

# THE PROGRAMMES



**NADERS,"** an instrumental quartet, are heard in "Radio musical feature heard every Sunday from the ZB stations. vell (drums), H. Bennett (electric steel guitar), L. MacDonald (bass), and E. Woodley (guitar)



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**DORA DRAKE**, soprano, will sing four songs in a recital from the 4YA studio at 8.31 p.m. on Saturday, March 22



**ALISON CORDERY**, soprano, will give a studio recital of modern art songs from 1YA at 7.39 p.m. on Friday, March 21.



**ELAINE MOODY** has been heard from Station 3ZB on recent Sunday evenings in song scenas entitled "Songs From Down Memory Lane" and "Songs About Mother"



Green & Hahn photograph  
**GRACE TORKINGTON** will sing a cycle of soprano songs entitled "The Passing of Day," from 3YA, on March 19



Spencer Digby photograph  
**CLAUDE TANNER**, 'cellist, will be heard from the 2YA studios on Sunday, March 16, with the combined orchestras



**MR. AND MRS. ACE** are apparently inexhaustible. Here is a new picture of the two popular American radio comedians, heard from the ZB stations at 8.15 p.m. every Monday, Wednesday, and Friday

## Items From The ZB's

THE ZB stations are receiving numerous inquiries from young women who intend getting married at Easter, and hope to qualify for the £50 honeymoon offered to the four lucky "Apple Brides." Unfortunately some prospective entrants are under the impression that it is something in the nature of a beauty contest. This is far from being the case, good looks being only one of several qualifications. Even more important are personality, physical fitness, and character. It is hoped, in fact, that the "Apple Brides" will be four women of whom New Zealand will be proud.

**"MAGNIFICENT HERITAGE"** marches on at 2ZB every Tuesday and Thursday at 8.45 p.m. On Tuesday of next week will be told the story of the bravery of the men who stormed Zeebrugge in the last war. The Thursday broadcast will be of special interest to returned soldiers, as it presents the story of General Maude of Mesopotamia.

**TEDDY GRUNDY**, whose voice is familiar to listeners through talks on his wanderings in many far corners of the world, is presenting a new travelogue "Off the Beaten Track" from 3ZB every Sunday afternoon at two o'clock. This time he will be revisiting the South American countries, with nearly all of which he is familiar. He once made a crossing of the Andes, partly on foot and partly on horseback, and has also travelled in the Matto Grosso country, the "Green Hell" of story and legend.

IF radio technicians went on the air as personalities, the chances are that listeners would hear some interesting experiences. At station 1ZB, for instance, there is Arthur Patchett, who was a wireless operator on the Tahiti when she sank in the Pacific; he sent out the S.O.S. which resulted in the rescuing of all on board. Also on the technical staff are Bernie Spackman, who was in the Napier earthquake, and Bert Williams, who was a member of the crew of the yacht Moerewa on her stormy crossing to Australia some time ago.

THE first person ever to conduct a broadcast with Hilda Morse, the New Zealand and Australian radio star now in Auckland on a health visit, was John Gordon of 1ZB. Miss Morse is an old radio favourite with Aucklanders, having made her debut in the early days of 1YA and 1ZM. One of her first feature programmes was the 1ZM children's session. In Australia she made a name for herself in the productions from 2UE and 2GB.

SONG themes with an unusual twist in them have been presented from the 3ZB studio on recent Sundays by Elaine Moody, whose picture appears on this page. Miss Moody started off with the theme "Songs From Down Memory Lane," and last Sunday, at 6.45 p.m. her theme was "Songs About Mother," an elaboration of "Memory Lane." Associated with her were Peter Whitchurch as compère and Fred Hyde as pianist.