

NEW ZEALAND

LISTENER

Incorporating N.Z. RADIO RECORD

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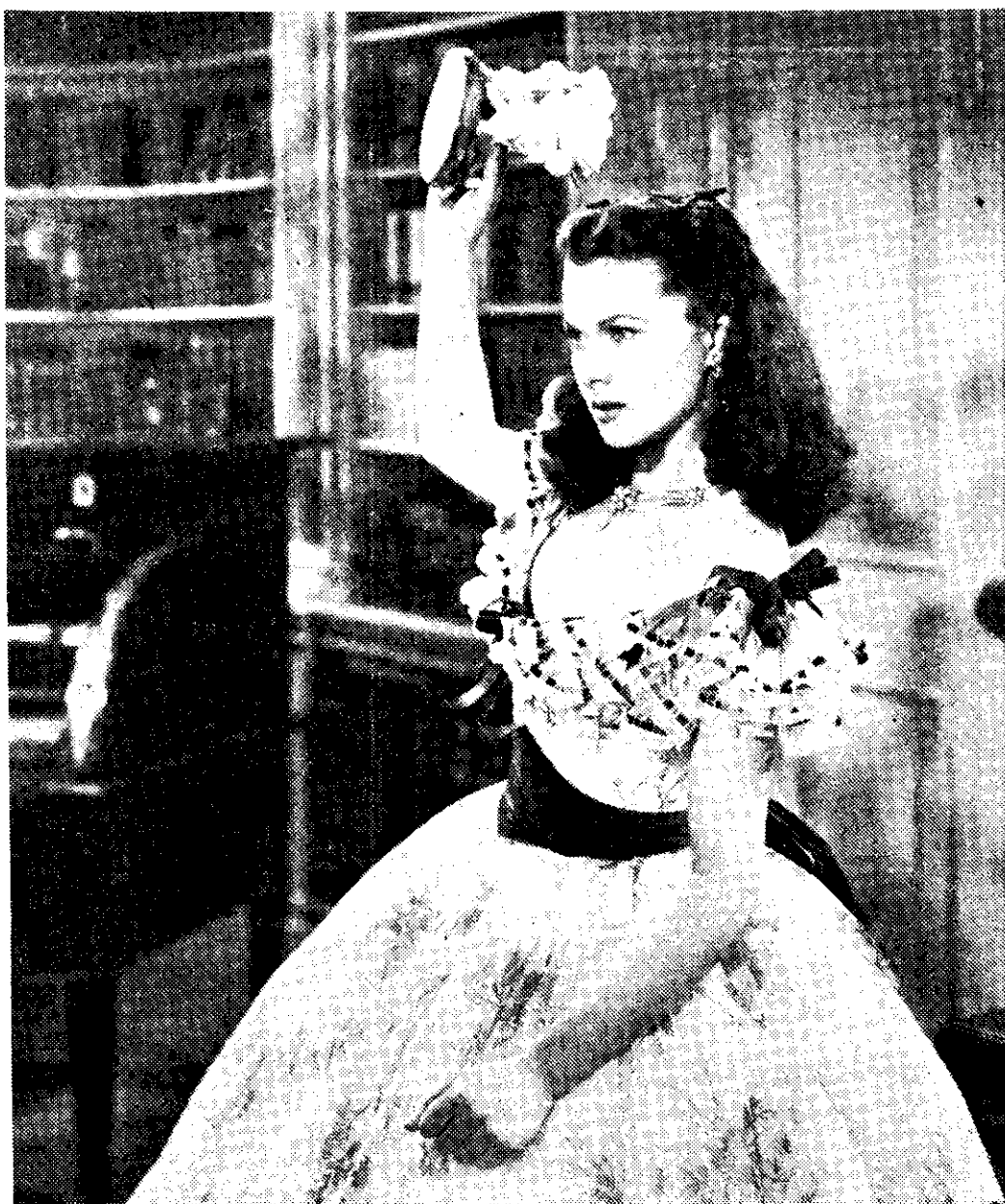
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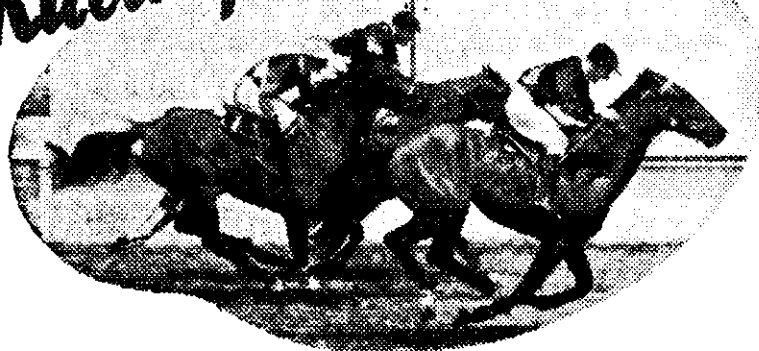


SCARLETT O'HARA, as portrayed by Vivien Leigh in the film version of "Gone With the Wind," which, after many delays, is coming at last to this country. See page 12

ADVANCE PROGRAMMES FROM ALL STATIONS

★ WAITEMATA ANNOUNCES...

Racing in Retrospect



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RE-LIVE the thrilling spine-tingling excitement of New Zealand's greatest turf events—join with WAITEMATA HOTELS in picking the winners for the second time from recorded versions of the ACTUAL races. There are CASH dividends to be won on these Races in Retrospect—so give your memory a try-out on one of the most sensational radio novelties you have ever heard. Here is a programme with a kick in it—a zippy radio novelty for young and old—a show "with a dash!" brought to you by Waitemata.

2 Z B Wellington

EVERY WEDNESDAY
AT 6.30 P.M.

1 Z B Auckland

EVERY FRIDAY
AT 7.45 P.M.

2 Z A Palmerston Nth.

EVERY THURSDAY
AT 8.45 P.M.



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WAR DIARY

HISTORY AS IT HAPPENS

In this section weekly, appears a day by day record of the events of history in the making. As some time elapses in the publication of "The Listener," this diary is one week retrospective.

Thursday, February 20

British Air Forces in Singapore received powerful reinforcements of modern bombers.

Tokio characterised Australians' landing at Singapore as "another British demonstration" as the situation did not warrant alarm. Fifteen Japanese war-ships were reported cruising in the Gulf of Siam.

A semi-official statement in Ankara stated: "Turkey's policy is tightly linked with Britain's."

Reports arrived from Abyssinia of the rising tide of Ethiopian revolt. British and native forces continued their advance.

Friday, February 21

Shipping on the River Danube was stopped while Germans practiced throwing pontoon bridges.

Another Italian counter-attack in Albania failed.

Anthony Eden, Foreign Secretary, and General Sir John Dill, Chief of the General Staff, arrived in Cairo by air.

A late report on the meeting between Franco, Mussolini and Petain stated that Petain refused an Italian request for the use of French North Africa to enable Italian troops to escape from Africa to Morocco.

American bombers were reported to have been flown across the Pacific to Singapore.

Japanese newspapers gave prominence to a despatch from Washington stating that Japan's withdrawal from the Axis is America's condition for an adjustment of diplomatic relations.

Over 85,000 Indians have volunteered to join the Indian Army.

Saturday and Sunday, February 22 and 23

Ominous reports of German military activity in the Balkans arrived in London. British troops left Alexandria for Greece, and the Turkish radio reported that the British are holding large forces in North Africa in readiness for a swift sally to the Balkans. Bulgaria was living nervously through her last few days of independence.

Extraordinary scenes occurred in the Bulgarian Parliament when many deputies accused the Government of not informing the people of developments.

Air activity in Italian Somaliland and Abyssinia continued unabated.

Survivors who reached Turkey from the Dodecanese Islands reported starvation.

R.A.F. bombers attacked Wilhelmshaven docks and ship-building yards in bad weather.

A poll of Senate opinion revealed 52 Senators in favour of the Aid to Britain Bill, 20 against, and 21 declined to state their opinions.

Mr. Matsuoka, Japanese Foreign Minister, came under fire in the Diet over his statement on foreign policy.

Wide measures against air attack were adopted in the Dutch East Indies.

Monday, February 24

German preparations for attacking Greece through Bulgaria suggested that the routes would be the Struma and Mesta Valleys. German soldiers disguised as tourists were flocking into Bulgaria.

Addressing a Fascist rally, Mussolini, in a typical bluster, admitted heavy losses, claimed substantial German help, and stated that Italy would fight to the last drop of blood.

Britain landed forces on the Red Sea coast of Eritrea together with Free French Forces.

Tuesday, February 25

Mr. Churchill and the Japanese Ambassador gave assurances of their countries' desire to avoid a conflict in the Far East.

Mr. Matsuoka claimed that the white race must cede Oceania to the Asiatic races.

Speaking in the Munich beer cellar, Hitler promised an onslaught on Britain through a new U-boat campaign.

Rapid advance was made by the British forces in Somaliland through the combined air, sea and land strategy.

Italian forces in Eritrea and Abyssinia have been practically wiped out of the skies.

Informed Balkan circles reported that the German terms to Yugoslavia included the granting of portions of Italian and Greek territory in return for the right to allow passage for German troops.

Wednesday, February 26

Mr. Eden and Sir John Dill arrived in Turkey with officials for talks with the Government and General Staff.

Nairobi reported that the Italian Somaliland capital and main port, Mogadishu, had fallen. Our troops covered 120 miles in a day.

Marshal Graziani was under house arrest in Rome after a stormy meeting with the Supreme War Council.

Prince Konoye stated that Japan was not pessimistic concerning future relations with the United States.

NEW ZEALAND LISTENER, MARCH 7

ARK ROYAL AGAIN Still Attacking Italians

THE Nazis took a strong dislike to Britain's 25,000-ton aircraft-carrier Ark Royal, soon after the war began, and sank her many times by radio. Italy, on entering the war, joined in the story and her wireless, too, sank the Ark Royal on its own. Unfortunately for the Italians—as those at Cagliari and Genoa know too well—the Ark Royal is very much afloat. Her recent exploits in the Mediterranean were described by Lieut.-Commander Thomas Woodroffe recently from the BBC.

On October 10, 1939, a Nazi airman called Francke was promoted to First Lieutenant in the Luftwaffe and decorated with the Iron Cross, First Class, by Marshal Goering. There was a ceremony, doubtless healths were drunk, and Field-Marshal Goering made a bombastic speech. This all occurred because Francke had sunk the Ark Royal with a thousand-pound bomb. The Ark Royal at this time was one of our latest aircraft-carriers, some 25,000 tons displacement, a complement of something like 1,500 men, and she carried 60 aircraft. You remember how after that the German wireless went on and on with their claims that the Ark Royal had been sunk.

Then one day the American Attaché, Captain Kirk, on a visit to a northern port, had lunch on board an aircraft-carrier, the Ark Royal. He reported to the Naval authorities in Washington that he had lunched on board the Ark Royal, but still Lord Haw-Haw claimed almost nightly that the aircraft-carrier had been sunk.

The next thing we heard about her was that she turned up at Rio de Janeiro about the time the Graf Spee was sunk. She was in there oiling. After that she berthed at Cape Town in December, and although she arrived unexpectedly, Cape Town, as usual, entertained her officers and ship's company with the hospitality that anyone who has been on the Cape Station will know was almost as strenuous for the guests as the war at sea.

During the time she was operating in the Atlantic she steamed 75,000 miles—that is as far as three times round the earth at the Equator. In December of last year alone she steamed 11,000 miles. Her aeroplanes searched an area of five million square miles—that is an area one-and-a-half times the size of the whole of Europe. During this period she captured one of the most valuable prizes of the war, and when Mr. Churchill announced this fact he said: "We should be quite content to engage the entire German Navy using only the vessels which at one time and another they have declared they have destroyed." Her movements from the beginning of 1940 until Italy entered the war are still hidden from us, but you can take it that she was not idle, and the Italian broadcasts in March spoke openly of "the Ark Royal—a modern ship of the British Navy which was bombed and sunk by German propaganda."

When Italy entered the war, this attitude on the part of the Italians did not last long because, copying the fashion of their masters, their wireless started sinking the Ark Royal on its own.



CREWS of the submarines of the Royal Navy, who spend most of their time under water in enemy territory, receive artificial sunlight treatment on returning to their base

On July 10 the Hood and the Ark Royal carried out a sweep on the Western Mediterranean; they met no surface craft but they were continually bombed. There were no casualties to our personnel and there was no danger to this force, but four of the enemy aircraft which attacked it were destroyed and seven others damaged. In spite of that the Italians claimed direct hits on both ships; they said that fire had broken out on board the Hood and the Ark Royal had been severely damaged.

And now the Ark Royal has popped up again. About the middle of November she carried out a successful reconnaissance eastwards along the Mediterranean without encountering any enemy surface craft. She and her escorts cruised for a long time in waters which the Italians claim no enemy ship can sail. In the course of this sweep they carried out a heavy air raid on Cagliari airfield in Sardinia. If you look at the map and see how close and tucked in to the mainland Sardinia is, you would think that any force venturing anywhere near it would be immediately overwhelmed by not only bombers from the mainland but the main body of the Italian Fleet itself.

Finally, the Ark Royal was reported to be part of the squadron which bombed Genoa on February 9.

RADIO KEEPS WAR HUMAN Request Programmes From The BBC

ALTHOUGH so many of our modern inventions, such as the aeroplane, have turned warfare into a merciless slaughter of innocents as well as fighting men, there is one which brings a human touch into present-day conflicts," writes W. Wilkinson in the "Portsmouth Evening News." "Radio telephony is an all-important war weapon, but it is also serving to bridge the thousands of miles between some of our Forces and their loved ones at home."

In campaigns of long ago, wives and sweethearts parted with their menfolk realising that they would be months and even years without word of them. In the Great War the field card was invented, and, though received with joy since it meant that the sender was then still alive, it was a most unsatisfying and impersonal greeting for those longing to get a proper letter.

In this Great War it is possible for anyone to get in touch with a man in the Forces, whether he be in Iceland or the Far East, through the medium of the radio. "Request" programmes by the BBC (similar to the personal messages in the N.Z. feature "With the Boys Overseas") are popular both among men of the British Isles and those from Dominions and Colonies now serving in England.

Cynics May Sneer

The idea was started when the British Expeditionary Force went to France. Fathers, mothers, wives and sweethearts went to the microphone to give a message. One I remember vividly was in the simple words of a working man telling his 20-year-old son to "finish the job we started." His son, and all the other sons of Britain, did not get the chance then, but opportunity will come again.

Those left at home now, while seldom able to give a message personally on the radio, can take advantage of the several programmes of requests in which they can ask for a certain gramophone record to be played. Cynics may sneer when they hear a tenderly-worded greeting followed by the request, "Whose Little

What's It Are You?" or some other such effort by our modern composers of dance music, but many of these numbers do convey a sentimental message in simple words. Often the chosen piece has mutual associations. You can imagine, for instance, a Navy wife in Portsmouth and her husband thousands of miles away on the high seas being drawn together for a minute or so in a way impossible by letter.

Probably the best man at this type of programme is Sandy Macpherson, the BBC organist. He has a quiet voice, and his modest, unassuming manner is apparent in his every word. Sandy succeeds in conveying a deep sincerity which I am sure he feels.

Canadian Candour

Members of the Empire Forces are not quite so reticent as many of us over here about making public their radio *billet doux*. Mr. Wilkinson went on, and one Canadian soldier I heard brought a long list of loving messages not only from his comrades, but from the officers of his unit as well. He rattled them off in the short time at his disposal with a rapidity that made his listeners gasp.

In not a few cases the announcer's aid is sought in patching up a broken romance. Where is the girl who can resist a message from her former sweetheart, and the record, "Just One More Chance to Prove it's You Alone I Care For"?

One of the most moving messages ever broadcast in this kind of programme was from a man in the R.A.F. to his sister and her husband, who had obviously drifted apart. The poignancy of the occasion lay in the fact that the R.A.F. man had been killed on active service before the message and request could be given, but it was the wish of the family that they should be included. So were heard the words from the dead—an appeal to "make it up" and remember their little son. I cannot recall the song accompanying the request, but I do remember that it was in keeping with the occasion.

Cables Go Astray

One request revealed something greatly amiss at the Post Office. A London woman had cabled regularly to her husband in the Middle East only to receive more and more urgent messages, "No reply to my cables—what's wrong?" Eventually she sought the aid of the BBC through a request programme, and had word transmitted by this means. Nevertheless the necessity should not have arisen. The desperate anxiety of that man at the apparent silence from his home in London can well be imagined.

These broadcasts contain much humour as well as sadness. Many a smile must have been caused by one message to a man in the Navy. It ran something like this: "I am thinking of you always, dear, and praying for your safety—did the gloves fit?"

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Every Friday Price Threepence

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Food In Its Place

IN a recent issue of the "Manchester Guardian" a correspondent suggested that one of the good things the war had done was to put food in its place. Most people will feel that it has done the very opposite of that. It has put food in the wrong place, namely into everybody's head and heart. When meals are as reasonable a certainty as day and night and the succession of the seasons we can afford to forget them. But we think a little anxiously about pleasures that we may at any time lose.

It is of course true that some people think of food almost without ceasing. So do some of drink, and some of other indulgences. But they are not healthy people. Health is the absence rather than the presence of obsessions of all kinds—especially of such an unnecessary obsession, in normal times, as the arrival of the next meal. And even in war-time we face nothing worse in New Zealand, and in fact in any British country, than the temporary disappearance of something to which we have been accustomed. We run no risk of starvation, or even of prolonged hunger. The present ration in England, for example, after the submarines have done their worst, is bread *ad lib.*, fats 12 ounces a week, sugar 8 ounces, meat 32 ounces, bacon and ham 4 ounces, tea, coffee and cocoa to the limit of our pockets. That means hardship for gluttons only.

Food can, however, get on people's brains without touching their hearts, but in that case its victims are women only. In spite of the example of Mary and Martha, most women insist on cumbering themselves with "much serving," but even in their case the war should not mean complications. Since most of their worrying is brought about by embarrassment of riches, their problem should be eased when their choice is narrowed down from a multitude of possibilities to two or three. And as for the men in such homes, a healthy man forgets his food when he is working, but responds as automatically to a rattle of dishes as troop-horses when the trumpets call "Feed!"

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

VERSES WITH A MORAL

Sir,—Will you please let me know where I could get a copy of the verses quoted by the speaker at 22B "Man in the Street" session on Sunday evening, January 26? I did not catch the title, but it ended with the words "The man who delivers the goods." It would be better still if you would kindly publish the verses, as I think they have a moral that a good many of us lack in our behaviour.

—"RANGING" (Carterton).

By the courtesy of the speaker, we are able to give the poem in full.

THE WELCOME MAN

*There's a man in the world who is never turned down,
Wherever he chances to stray;
He gets the glad hand in the populous town,
Or out where the farmers make hay.*

*He's greeted with pleasure on deserts of sand,
And deep in the aisles of the woods;
Wherever he goes there's a welcoming hand—
He's the Man Who Delivers the Goods.*

*The failures of life sit around and complain;
The gods haven't treated them white;
They've lost their umbrellas whenever there's rain,
And they haven't their lanterns at night.*

*Men tire of the failures who fill with their sighs
The air of their own neighbourhoods;
There's one who is greeted with love-lighted eyes—
He's the Man Who Delivers the Goods.*

*One fellow is lazy and watches the clock,
And waits for the whistle to blow;
And one has a hammer with which he will knock,
And one tells a story of woe.*

*And one, if requested to travel a mile,
Will measure the perches and roods;
But one does his stunt with a whistle or smile—
He's the Man Who Delivers the Goods.*

*One man is afraid that he'll labour too hard—
The world isn't yearning for such;
And one man is always alert, on his guard
Lest he put in a minute too much.*

*And one has a grouch or a grudge he'll repay
He's a victim of humours and moods,
But it's hey for the lad who has tried M.R.A.
He's the One Who Delivers the Goods.*

NEW ZEALAND LITERATURE.

Sir,—It is common ground in this discussion, I think, that local colour is no substitute for good writing and character-drawing and that there has been too much use of local colour in New Zealand literature.

G. R. Gilbert, however, seems to be in danger of going to the other extreme and under-rating the value of local material. "A great writer is a great writer anywhere." Granted. But a great writer has to write about something or somebody, and an army of great writers have gone for subjects to the things and people about them, the things and people they know. Mr. Gilbert recognises this for he says, "If a great writer is born or lives in New Zealand he writes of New Zealand people." This has been true of a very large proportion of great writers from Homer to the present day. Tolstoy is by universal consent one of the greatest of novelists. He gives you a sense of the universal. But Tolstoy is primarily a Russian novelist who writes of Russian life—the life he lived himself. It will hardly do to say that the Russian element in his books is "quite incidental." Isn't Balzac primarily a novelist of French life? Dickens, Scott, Thackeray, all wrote of the life they knew. Jane Austen took a small, secluded corner of life and made it immortal.

These writers didn't begin by saying to themselves: "I'm going to be universal; therefore I will

avoid describing this landscape and that custom." They simply went ahead and wrote, and as they wrote they took anything that suited their purpose from the life around them, be it man or bird or tree or song.

They succeeded because, roughly speaking, they raised the particular to the level of the universal. But they would not have succeeded had they not felt intensely about this particular. This, I feel sure, is what Mrs. Andrews meant. For the most part,

More letters from listeners will be found
on Page 15

New Zealand writers must write about New Zealand, just as English writers must write about England and American writers about America.

Poetry as well as prose can give the local and the particular an unusual significance. Horace writes of scenes in and round ancient Rome, but we still read him. Shakespeare is a world genius, but at heart he was an Englishman, steeped in the sights and sounds and speech of his country. Really the fairy story of "A Midsummer Night's Dream" is enacted, not in a wood near Athens, but in a wood in Warwickshire. The play is English at Bottom. Keats got the idea of the Nightingale Ode (so I believe) in an English garden. The bird and the trees were familiar. Are New Zealanders to be warned against writing poetry to the riro-riro by name, lest they should run the risk of being thought locally minded? We know the nightingale only by association, but we know the riro by sight and sound. Incidentally, a musician from Europe said he thought the riro the sweeter singer. Very well; let us jolly well write as much as we like about the riro, but it must be sincere, passionate writing, the fruit of close observation and deep feeling, not mere pretty decorative stuff. Then it may happen that someone in New Zealand will write about the riro as Keats wrote about the nightingale.

My contention is that New Zealand writers must think more and not less about New Zealand. They must steep themselves in New Zealand—study her, understand her, love her—and by New Zealand I mean everything New Zealand, animate and inanimate. From a full mind and heart wisdom will proceed. After all, we have the highest authority for believing that a man cannot love God if he does not love his neighbour. I suggest that the principle be applied to literature.—ALAN MULGAN (Wellington).

MODERN VERSE.

Sir,—Like J.G.M., I have followed with some interest the controversy which his review initiated, but I think it would have been much more interesting if, in its early stages, the protagonists had defined their terms. It would be interesting, for example, to know what verse means to Anton Vogt—and what it means to Llewellyn Etherington. Is it, may I ask, something which rhymes and/or scans and is, in that, distinct from prose, or is it, anti-all that, a new way of writing prose in which a paragraph is sub-divided and the sub-divisions are laid on top of one another like kindling-wood?

And since everyone is going properly anthropophagous, I might as well have a piece of J.G.M. for the way he dismisses tree-ferns and tuis and the bush. These are perfectly fitting subjects for a New Zealand poet, in fact so much piffle has been written about each of them it's high time a real poet reclaimed them for us. I suppose miles of rubbish has been written about skylarks but that does not detract from the value of Shelley's effort.—BORSTALIAN (Auckland).

DID YOU HEAR THIS?

Extracts From Recent Talks

Who is Superior?

MOST of us are full of unthinking prejudices about the Chinese. We are quite unaware of the abysmal depth of our ignorance about this great race. They all look much alike to us because they all have black hair and brown eyes; and we never can remember their funny names. We are prone to adopt an attitude of jocular superiority, blissfully ignorant as we are that, to the cultured Chinese, with a thousand years and more of civilisation behind him, we appear as crude upstarts. In the interests of international understanding it would do us all good to read Pearl Buck's books about China. And here is one of those rare cases when the medicine that is good for us is pleasant to take, provided, as I warned you that you are not too squeamish.—*"A Few Minutes with Women Novelists"*—"Pearl Buck," by Margaret Johnston, 2YA, February 22.)



A Communistic Native Tribe

THERE is something fascinating in travel in the wild lands of South America, especially in the jungle lands bordering the river Amazon in Brazil, and when it is a one-man expedition, it is even more interesting. Harold Noice tells in his book "Back of Beyond" how he obtained a job with the Pathé Film Company and later on went to Brazil, principally to film the native life in this untamed land. This meant, of course, a long journey of some thousand miles up the Amazon accompanied by a native guide, Pedro. Penetrating the Brazilian jungle is an ordeal in itself. Clearing the network of vines, tree roots and vegetable growths, is no easy job, states the author, and so rapid is the growth that the pathway is soon covered and the track obliterated. Perhaps the most interesting feature of this book is that dealing with the savages themselves, the Tariano Indians. These tribes live together under one roof, a huge house known as a Moloka, housing them all, men, women and children. Pedro and Noice paid a visit to the chief tribe and stayed in the Moloka, so were enabled to observe tribal customs of many kinds. A truly communistic people these. There is no waste, there is never any accumulation of food, for all food is shared. All the hard work is done by the women, the men doing the hunting and fishing, and the fighting when necessary. The film camera caused much excitement and at one time when some magnesium flares exploded it was necessary to make a hasty retreat. These superstitious people imagined this to be an evil spirit at work. I do not think that I have read a more interesting book than this one for its description of wild jungle life, native life and tribal customs, and river life. The author possesses that happy knack of telling a good story.—(Book Review, 3YA, January 21.)

Using the Same Constitution

THE original 13 states have multiplied into 48. From the Atlantic sea-board, the United States has spread westwards right to the Pacific coast. From four million souls, the population has grown to 130,000,000. From an agricultural and fishing community, the country has developed into one of the most powerful industrial nations in the world. Yet, the written letter of the Constitution is basically the same to-day as in 1789. There have been 21 amendments to it, but only a few of these have brought about any fundamental change. Naturally the Constitution could not be adapted to the 20th century unless its written letter were differently interpreted. This then is what has happened. Steadily over the last eighty years, the federal government has increased its power relatively to the states. First, the

civil war between North and South led to a strengthening of national authority. Then when modern business grew to its present nation-wide range, only the federal government had the means to control it. And as the United States increased in international importance, the problems of foreign relations placed further responsibility on the federal government.—(*"The Political System of the United States"* (2) "Federalism and the Political Parties," by Professor Leslie Lipson, Victoria University College; 2YA, February 17.)

He Became A Cobber

IN 1931 and 1932 Dr. Wood was examiner in Australia for an English music college. From town to town his work took him, but he does not record his work, but his periods of play in between. Never a moment's idleness. Whatever was to be learned in Australia, he learnt; whatever was to be seen, he saw. And such descriptions of it all in "Cobbers"! His book must have made their great Australia better known to Britishers than ever before. Every back-block within foot reach he visited. And those two years made him sure that worth-while Colonials are just transplanted British men. He could see their types again in Suffolk when he reached his home again. If ever a man bred in the professional circles of England became a cobber, he did. Whatever company he found himself in, he got the best from it and gave back of his best. Dawn, and camp fires, bush men, the songs of old England and Waltzing Matilda to finish with—these things made an Australian of him and forged a strong link of Empire.—(Book Review by Miss G. M. Glanville, 3YA, February 11.)

Hood and Sullivan

CAPTAIN BASIL HOOD was the only librettist to approach Gilbert in wit and dramatic dexterity. Mention of Gilbert reminds me that Hood collaborated with Sir Arthur Sullivan in "The Rose of Persia" and "The Emerald Isle." And not only did German set Gilbert's "Fallen Fairies" to music, but to complete the circle, when Sullivan died and left "The Emerald Isle" unfinished, it was Edward



German who completed the opera—and a splendid job he made of it, too. And, by the way, there's another bond between Gilbert and Hood. When "The Gondoliers" was taken to Windsor Castle for a command performance before Queen Victoria it was announced on the programme as a comic opera by Sir Arthur Sullivan—poor Gilbert wasn't even mentioned—he was furious at the omission. And when "Merrie England" was sung by one of our choral societies some years ago the words—Hood's words—were printed on the programme but Basil Hood's name was left out. How does that strike you, Henry?—"Who Wrote That?" 2YA, February 16.)

Libraries in Camps

THE librarian at one of the main Territorial Camps was in Wellington the other day, and he gave me some information. During the first fortnight hundreds of men joined the camp library and 3,000 books were issued. On Sundays, the busiest day, queues of men wait to have their books issued and discharged. Every type of reader can be found there, from the university student to the man who

has not read a book since he left school. The librarian has made his office available as a study for men doing serious reading, and it's sometimes crowded out. A series of lectures by experienced speakers who are in camp themselves has been fostered by the library, and books bearing on these talks are being supplied by the Country Library Service. Of course circumstances are specially favourable from the library point of view at that camp, there being no other attractions within reach. Where a camp is near a city and men can get away for week-end leave, the amount of reading done is much less. But results are encouraging. Here are some of the special requests received from another camp: "The Story of Codes and Ciphers," "The Doctor in War," "Civil Defence," "Handbook of the Pacific." These were all in one or another of the main libraries of New Zealand and the inter-loan system took the books where they would be most useful—in the camps.—(*"Librarians in the Witness Box,"* 4YA, February 20.)

Love and the Poets

SIDNEY: Now that we're on the subject of love, who said—

"Two souls with but a single thought,
Two hearts that beat as one?"

I'm always coming across it. I read it yesterday in an article along with several other well-known sayings.

Henry: It's about all that's left of a once popular drama called "Ingomar, the Barbarian." Do you know the parody—?

"Two souls with but a single thought,
Two hearts that beat as one,
He wed for money—so did she—
And both of them had none."

Anything else, Sidney?

Sidney: "The course of true love never did run smooth."

Henry: Shakespeare — "The Dream." It's one of the many quotations that people habitually use who say they haven't any time for poetry.

Sidney: And — "Who ever loved that loved not at first sight?"

Henry: Shakespeare, but he got it from Marlowe. However, George Chapman said it a couple of years before Marlowe. These things may be borrowed, but it's possible for poets to think the same thoughts independently. Tennyson used to complain that he couldn't talk about seas roaring without someone saying he had borrowed it from Homer.

David: Talking of Tennyson, wasn't it Tennyson who said it was better to have loved and lost, than never to have loved at all?

Henry: Yes, it's Tennyson lines that most people know, but others said it before him.—(*"Who Wrote That?"* (No. 4), 2YA, February 16.)

Federal Powers and State Power

IF we had a federal system in New Zealand with the old provinces still existing, I am sure there is one issue on which we would soon take sides. Some of us would want to give greater power to the central government; while others would argue in favour of the provincial governments. There you have an inevitable source of disagreement—and so it has been in America. Right through American history, you will find opposing parties under different names supporting either federal powers or powers for the states. The very first party to dominate the United States was called Federalist; it was the party of George Washington, of Alexander Hamilton, and of John Adams. As you can guess from its name, it advocated more federal authority at the expense of the states. After it came a reaction, and the country was ruled by a party under Jefferson and Madison, which preferred the states to the federal government. The two modern parties, the Republicans and Democrats, have always disagreed on this issue. It is amusing that to-day each has reversed the attitude which it formerly held.—(*"The Political System of the United States"* (2) "Federalism and the Political Parties," by Professor Leslie Lipson, Victoria University College; 2YA, February 17.)



THINGS TO COME

A Run Through The Programmes



WHATEVER you may think of this business of readings from books, with musical interludes, you must admit that the readers do dig out some old favourites that you had forgotten about years ago. Take the readings given by O. L. Simmance from 3YA for example. This Wednesday he brings to light a real old-time favourite in boys' books, "Omoo," by Herman Melville, the author of "Moby Dick." A hundred years ago, Melville sailed round the Horn in a whaler, deserted in the Marquesas Islands, and got into some very nasty predicaments with cannibals, which he relates in his book "Typee." "Omoo" is a continuation of "Typee," and is all about tough whalers and very charming but only superficially-converted Polynesians; and before the days of aviation, westerns and detective thrillers, it was the sort of thing that kept the boys up after bedtime.

Sporting Talk

Do you follow "Who wrote that?" the informal discussion between three very literary-minded friends, given from 2YA on Sunday afternoons? Their ability to recognise and label any literary quotation made in the course of conversation is rather reminiscent of the cross-talk between Lord Peter Wimsey and the Detective Inspector in Dorothy Sayers's novel "Busman's Honeymoon." Next Sunday afternoon, March 9, our three friends are moving out into the open air and indulging in an orgy of literary sporting events, for racing, hunting and cricket have all contributed richly to our

everyday language. One doesn't need to be a literary man to enjoy this feature, anyone can join in, and, judging by the argument that goes on at our place when they are finished, everyone does. We haven't caught them out yet, though; they must have some awfully good books.

Turning Back

One of the most versatile personalities at Station 12B is Rod Talbot, who is best known for his "Diggers' Session," but has also established a reputation as a sports authority, and has a large audience for his regular "Men and Motoring" session. Now he has branched out with an entirely new programme which he calls "Turning Back the Pages," and which is a half-hour of tunes and recordings which have mostly been dead and forgotten for many years. The libraries of records maintained by broadcasting stations for everyday entertainment are, of course, as just as up-to-date as they can be kept, so Mr. Talbot has had to enlist the co-operation of listeners for material. The result is a session of records, many of them pre-electric, which must bring back pleasant memories to anyone who kept abreast of popular records in the good old days. "Turning Back the Pages" is heard at 10 p.m. every Tuesday.

Dog Stories

Do dogs think? Members of Tail-waggers Clubs are sure of it, lovers of cats disdain to answer, the vast bulk of the public would like to think they do, but who knows? Tales of doggy sagacity are legion, and Mrs. Spence Clark knows many good stories, some of which she will probably relate



in her talk on "Dog Guides and Guards" from 3YA on Friday, March 14. That the dog has played his part in history none can doubt, from the mastiffs of the Knights of Rhodes who knew a Turk from a Christian by smell, to the spaniel who saved the Dutch Republic by waking William the Silent during the night attack on the camp before Mons. But whether these and other stories are examples of thinking or of instinct is still the bone of contention.

First Broadcast

A musical programme of quite unusual interest will be presented from 2YA on March 16 and 18. These will be the first broadcasts in New Zealand of the famous choral work "The Requiem" of Brahms, for choir and orchestra. It will be performed under the conductorship of Andersen Tyer, with the combined NBS String Orchestra and 2YA Orchestra, and with H. Temple White as chorus master. The

soloists are Phyllis Lawson (soprano), and the Rev. Lawrence A. North (baritone). The word requiem is generally used as meaning the Mass for the Dead, but in the case of this work, it is not a Requiem Mass but a setting of passages from the German Bible.

Meeow!

When two young ladies announce a "catty" programme of songs and piano-forte music from the studio, they are liable to be misunderstood. In this case, Vivienne and Betty Blamires from 2YA on Thursday, March 13, are quite innocent—they don't mean catty in the nasty catty sense, but only music about cats, and they have a wide field to work on. There are two cases among famous



composers of ideas in composition coming from the behaviour of cats. Chopin's so-called Cat Valse, Op. 34, No. 3, recalls a legend that the composer's cat jumped on the key-board as he was composing and, running up and down, suggested to him the appoggiatura passage in the fourth section. Another example is that of Scarlatti's "Cat's Fugue." Behind the nickname lies a story as to the origin of the fugue in notes played by the composer's cat in walking over the keyboard of the harpsichord. We hope that nobody is catty enough to suggest that the Misses Blamires shouldn't have been so misleading in their title.

Amusement Made Easy

Like newspapers, radio stations are expected to be encyclopaedias and directories as well, at the beck and call of any perplexed member of the public. A new departure by 3ZB in this direction is a Saturday morning session "What'll I Do?" which is really a guide to week-end amusements and recreations around Christchurch. Christchurch provides generous measure in the way of entertainment, and 3ZB lists it all. From cricket to cabarets, from hiking to indoor bowls, it's all down on 3ZB's little list. It certainly simplifies the strenuous business of amusing oneself.

Icarus to Messerschmitt

Although the very title "Winter Course Talks" is a slur on Auckland's weather (for the talks are due to begin on March 13, when even the far South should still be enjoying fine sunny weather), the new series under the general "Winter Course" heading promises to be the most fascinating yet given. Talking of titles, we should like to have called this series, which appears humbly under the name of "This Age

of Flight," something dramatic like "From Icarus to Messerschmitt" because it does in fact cover the whole history of aviation. Professor T. D. J. Leech, the new Professor of Engineering at Auckland University College is a specialist in aviation, and all the small boys in the Auckland province will be joined by their betters when the Professor speaks on "The Aeroplane, How it Flies and How it is Made." Succeeding addresses will be on the aeroplane engine, electricity, and the aeroplane, and on aerial navigation, all by lecturers on engineering at Auckland University, with the final talk on "The Future of the Aeroplane," by Professor Leech again. These new "Winter Course" talks will begin at 7.30 or 7.35 p.m. each Thursday evening, and each will be limited to 20 minutes. The first series on aviation will be followed by one on "Changing Society."

Picking the Best

One of the drawing-room games which our fathers played was picking the 10 books you would take with you on a desert island. Perhaps a modern equivalent is the way in which everyone has the ideal Cabinet just after each election. A recent excursion into the old game was when Mac, the sports announcer of 2YD, interviewed an old-timer, and they had a lot of fun choosing a world cricket eleven. However old-fashioned the idea may be, this type of interview makes most interesting listening. Only a few people heard it from 2YD, so a record has been made, and will be presented from 4YA on Wednesday, March 12.

SHORTWAVES

FOR all I care about the desert, you can have it. I myself am a poet.—
General Francesco Argentino, captured at Bardia.

ASTROLOGY is not limited to the less educated section of our population. Hollywood, like Wall Street, appears to be a veritable astrologer's paradise.—
Professor Bok of the Harvard Astronomical Observatory.

ONE of us is contentious, combative, stormy. That is my wife. Then there is the other partner—placid, calm, peaceable, and patient. That is me.—
Lloyd George, some years ago.

MILLIONS of Republicans now see that they were duped and were in effect voting the Democrat ticket. The party will take leave of its late standard bearer with the hope that it will never again see him or he it.—
"Chicago Tribune," on Wendell Willkie.

STATIC



IN a town in Brittany, a German soldier stopped a passing student and asked: "Where is the swimming bath?" The youth replied, "Between Calais and Dover," and was promptly arrested.

A Communist visiting Russia promised to tell the truth to his friends, and to evade the censor said he would write in blue ink if goods were plentiful, and in red if there were shortages or famine. They received a letter in blue ink saying he could buy anything in Russia except red ink.

PUBLIC opinion is what you will, said out aloud to anyone.

THE Italians seem to have gone with the wind up.

WHAT do they know of home who only lodgings know?



When Italians Cried "Long Live Democracy!"

(From a Talk by J. B. PRIESTLEY, Broadcast by the BBC on February 17)

AS they came along the streets of Benghazi, glittering after rain and now in bright sunshine, the vanguard of our army, Australian infantry and artillery, hefty sunburnt fellows in their dusty khaki, packed into lorries or seated on rattling gun-limbers, were cheered from the crowded pavements and balconies—for out of its total population of 65,000 only about 5000 had left the place. There could be heard everywhere loud cries in Italian of "Long Live England" and "Long Live Democracy."

Notice that second cry, "Long Live Democracy." It seems to me very, very important. It contains the very root of the matter. There can be no doubt those Italians in Benghazi meant what they said. They saw the British Forces not as invaders belonging to a foreign power, but as what they truly were, the penetrating advance guard of Democracy now roused and militant—the very Democracy at which the swaggering Fascists had been sneering for years.

It must be remembered that there have been millions of Italians who have never been converted to Fascism, just as there are millions of Germans who have never been converted to Nazism. Again, there must be many Italians who once believed in Fascism but who have now come to dislike it, seeing clearly after years of disillusioning experience the hollowness of its pretensions, the cheap gangsterism that hides behind its facade of service and devotion to the idea of the State. Some of those Italians were in Benghazi and they cheered and shouted "Long Live Democracy" because they knew that at last they were being rescued from the tyranny and sheer stupidity of Mussolini and his gang who had plunged Italy into a war for which there had never been the least shadow of justification.

Not a National War

This shout in Benghazi confirms me in the view of this war that I have held from the beginning, namely, that it is not a national war or a war between rival imperialisms, but a war between two opposing sets of ideas. We are fighting this war to defend the democratic way of life which is threatened by both Nazism and Fascism with utter and total destruction. Anybody who believes in this way of life—not only in what it has already accomplished but even more in what it is capable of achieving in the future—is on our side and should indeed be helping our side. It's not a question of where we live, it doesn't matter whether you live in Alaska, or Patagonia, or Borneo,

the cause is still yours. It's not a question of geography, but a political and social belief.

"We are Fighting Nazis and Fascists"

In my opinion, we are not fighting the Germans and the Italians; we are fighting the Nazis and the Fascists. Any other suggestion is, to my mind, as mischievous as it is untrue, and the Italian who has never accepted Fascism and has resisted the onslaught upon his belief in the democratic idea is an ally and not an enemy. Any German who sincerely believes that Nazism is wrong and that a liberal democratic view of life is right, is an ally and not an enemy. We are not fighting against him—we are fighting for him.

In the same way the people who in their heart of hearts dislike the democratic way of life and admire crushingly authoritarian systems—in which by the way they always see themselves having the authority—those sort of people may have British or American passports, but they are really the enemy, and line themselves up behind Hitler and Mussolini. The fact that this war is really being fought by one side as an attack upon, and by the other as a defence of, the democratic way of life, explains many things. It explains better than anything else to my mind why the Communists everywhere are not really on our side in this war. All their talk about imperialism and capitalism doesn't explain why they whose comrades have been hunted down and tortured and murdered by the Nazis have so mysteriously developed a mere

shoulder-shrugging attitude of mind towards this conflict with the Nazis. The real reason in my opinion is that the Communists know that this war is being fought in defence of the democratic idea, and as they dislike the democratic idea, they can't see any point in fighting for it.

Communists Never Become Democrats

We have seen that it is not difficult for a Communist suddenly to turn into a Nazi or a Fascist. It has happened over and over again. What we don't find is men of this stamp turning into liberal democrats. They can't do it—they would have to be born again. Their whole psychological make-up is wrong.

In a way, this war could not unreasonably be described as a desperate conflict between two distinct psychological types. Perhaps the basis of all fiercely and intolerantly authoritarian systems with all their emphasis upon obedience and with a hatred of liberty, is a deep contempt for ordinary human nature and twisted poisonous scorn for the average man and woman. You can see it written large in Hitler's fantastic autobiography, "Mein Kampf." He regards the mass of his fellow men as so many sheep and donkeys to be lied to, to be falsely wheedled, then bullied and persecuted into submission to the rule of a few ruthless leaders. And wherever you find a man of this type who wants power at all costs, is almost crazily ambitious without having any specific talent that would enable him to win respect and admiration in the ordinary way, there, too, you

will find a potential Nazi and Fascist—there is the beginning of your Fifth Column.

We have several such men here—now in gaol—men by no means without ability, but spurred all the time by almost insane ambition, impatient for power at all costs. Now, such men are always motivated not by compulsion, benevolence, perfection, but by angry contempt and hatred which drip like poison in all their speeches. They hate the democratic way of life because it involves sensible discussion, possible compromise, much open criticism, give and take, tolerance, humour, common-sense and kindness, with no swaggering and strutting about in fancy uniforms, no loud bullying, no looting and plundering.

Germans on Our Side

Nazism and Facism are not Germany and Italy, but are the worst sides of the German and Italian characters given full play, just as the most enthusiastic members of these parties are shady fellows who couldn't adapt themselves to a democratic way of living. Name one German acknowledged by the whole world to be a man of distinction and nobility of character, as men like Einstein or Thomas Mann are acknowledged to be, who is an enthusiastic supporter of Nazism. I can't think of one. All such men are on our side. They're not supporting Britain against Germany, but a decent way of life against a deliberately ignoble life. And when we say we're fighting for the democratic idea, it's no true argument to retort that we may not be good democrats. I have never pretended that Britain is anything but a very imperfect democracy. I've urged for years that we should be far more democratic than we are. But it's one thing to be faulty; it's another thing to abandon and attack the very idea itself. Most of us would admit that we're not very good husbands or wives—that there's a great deal of room for improvement in our behaviour as married folks—and we're always making resolutions to be better husbands or wives in the future. But because we may be faulty in the marriage relationship, that doesn't mean we have no right to disapprove of, and if necessary, fight against a proposal to abolish marriage altogether and to let us breed like cattle.

It's the same with the democratic idea. We may have realised it imperfectly but nevertheless, it remains the idea we live by, and so we are ready to fight for it. And let me say just once more—whoever agrees with this is on our side, and whoever disagrees with it, whoever doesn't believe in the democratic way of life but in some intolerant, authoritarian system, is not on our side—is against us. And here on the balconies and sidewalks of Benghazi were lots of people who were on our side, and we shall find them elsewhere more and more as the war goes on. First thousands, and then millions and millions trying to be liberated and brought back into democracy.



A FEW WEEKS AGO a reader wrote asking us to publish a photograph of John Charles Thomas, the famous baritone. Here is one of him in the more unusual role of yachtsman and speed-boat enthusiast. He is holding a national championship trophy which he presented some years ago to the American Power Boat Association.

A combined recital by John Charles Thomas and Albert Sandler's Orchestra will be heard from 3YA on Sunday, March 9, at 4.30 p.m.



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CLASSIC RACES RE-RUN

*Novel "Audience Participation" Session
From Commercial Stations*

THE familiar voices of four of New Zealand's leading sports commentators are heard in the novel "Racing in Retrospect" session now being broadcast from the Commercial stations 1ZB, 2ZB and 2ZA. The commentators are Gordon Hutter of 1YA; S. V. McEwen, 2YA; F. A. Jarret, 3YA; and "Whang" McKenzie of 4YA. Their voices are heard in descriptions of classic races of the New Zealand turf during the last five years or so. The recordings were made available through the co-operation of the NBS.

Besides reviving actual race commentaries "Racing in Retrospect" is an unusual audience participation programme. From a studio audience three "competitors" are chosen, preferably men with some knowledge of racing. To them and to the listening audience a recorded commentary is played, each competitor drawing for first, second and third place horses.

As the recording is played the competitors concentrate on trying to select the eventual winning, second and third horses, as the case may be. When the horses are about to enter the straight the recording is stopped and the competitors are then required to nominate their horses. Their selection made, the recording is played through to the end.

Both "Gallops" and "Trots"

Prizes are paid to whoever has made a correct choice and prize money left unclaimed is "jackpotted" up for the following week's session. Two commentaries are played every session, and followers of both "gallops" and "trots" are catered for.

"Racing in Retrospect" should have an especial interest for racegoers who were present on the course during the running of the races described. They gained perhaps a fleeting glimpse of part of the race from a crowded grandstand



"WHANG" MCKENZIE

Mis community sings are always popular

or paddock. Now they will be viewing the whole of it through the commentator's binoculars.

The Men Who Speak

The voices of the men who do the commentaries are known to thousands of listeners throughout the country. Gordon Hutter has been described as the doyen of New Zealand commentators.

He started off at the old 1YA in Symonds Street in Auckland, in 1923, giving humorous recitations, and it was four years later that he first tried his hand at a sporting commentary. Since then he has been present at nearly every major sporting event in the Auckland Province, and has "covered" every conceivable sport.

S. V. McEwen is another versatile commentator, and is one of the best informed students of racing in New Zealand, contributing racing articles to several Dominion publications. He was editor of "The Referee" for many years, and made a speciality of stud problems.

Racing commentator at 3YA for the past ten years or so has been F. A. Jarrett, who is now in camp at Burnham. An accountant by profession, he is well known in racing circles, is a judge at Forbury Park, and has also judged at numerous provincial race meetings in Canterbury. He was once a keen club cricketer, and has also done service on the executive side of that game.

"Whang" McKenzie has been broadcasting from 4YA for nine years, and on occasions has had to give expert commentaries on Rugby, Association football, racing, hockey, athletics, cycling, cricket, hockey, bowls, and once even on a quick-step competition.

He is widely known in the Rugby world, and created a record by acting as secretary to the Referees' Association for 20 years. Popular in Dunedin are his community sings, by means of which he has raised many hundreds of pounds for various charities.



S. P. Andrew photograph

GORDON HUTTER

Doyen of New Zealand commentators

FIELD-DAY FOR THE MORALISTS

"The Beggar's Opera" Caused A Stir

"IF there be any one thing more disgraceful to the English stage than another, it is this opera. The subject, the ideas, the language, are equally all horribly disgusting: the author has raked together the very offal of society."

This was written about "The Beggar's Opera" one hundred years after it was first produced in 1728, but the people who saw the revivals produced in the late 19th and early 20th century took it all quite calmly—and enjoyed the music. Now the NBS is to present the full opera from 2YA in the "Music from the Theatre" series, on Sunday evening, March 9, with the cinema and stage star Michael Redgrave in the leading part—that of the swashbuckling Captain Macheath.

It is not the first time that an opera or play has survived to live down the horrid things said about it at the outset, but probably more nasty things were said about the "Beggar's Opera," one way and another, than about any other production of the days before the movies arrived. These old criticisms remind one of what was often written in the not-so-far-distant past about the blood'n'-thunder Westerns, and the sex-and-iniquity society films. The 18th century critics even got in first with the theory that the Westerns turned schoolboys into desperadoes, for a news paragraph about "The Beggar's Opera" in 1794 records:

"A boy of 17, some years since tried at the Old Bailey for what there was every reason to think his first offence, acknowledged himself so delighted with the spirited and heroic character of Macheath that on quitting the theatre he laid out his last guinea

in the purchase of a pair of pistols, and stopped a gentleman on the highway" (the italics, as they say, are not ours).

Even before that, in 1776, Sir John Hawkins, a lawyer by profession, who had been knighted for his services as a magistrate, wrote: "Rapine and violence have been gradually increasing

double crossing, which alas, seems inconspicuous amid the welter of "low" characters.

An Age of Corruption

The full plot is summarised in the note on Page 18 of this issue. Newgate was the chief prison for London and most of the scenes are played therein. The age was one of callous indifference to poverty and suffering, when men, women and children were transported or hanged for very trifling thefts. In the pages of this opera, and the pictures of the contemporary artist, Hogarth, one has a vivid representation of the reckless, dissolute, and predatory spirit of a large section of the city population of England before the work of the Wesleys, Whitefield Howards and other religious and social reformers.

Influence on Music and Politics

As a matter of fact, however, the chief interest in "The Beggar's Opera" today lies, not so much in its characters and setting as in its value to the music lover and student of opera because of the important part it played in English musical history.

Two hundred years ago, with the death of Purcell, English music had declined. It is true that Handel, a naturalised Englishman, was producing Italian operas, but the production in 1728 of "The Beggar's Opera," a deliberate caricature of the Italian operas of Handel and his friends, set a new fashion in England and resulted in the composition of a number of native imitations which dealt a serious blow to the imported Italianate type.

"The Beggar's Opera" is not merely a parody of Italian opera, however, but also a political satire, hitting at the

No More, Please!

Station 2YD has once again had to close down its Saturday Listeners' Request session. Already the station has received enough requests to provide items for all Saturday evenings for the next three months, and has no alternative but to ask listeners to refrain from sending in further requests. When the files are clear again an announcement will be made over the air, as has been done when blockages of this nature have occurred previously, but meantime —no more, please.

ever since its first presentation" — a magisterial pronouncement which smacks very much of statements once frequently heard about the bad effect of movies on the young. Certainly, John Gay, the author of the opera, could perhaps have given points to the Hollywood sensationalists in the days before the Hays office took control of the moral standards of the movies. His hero, Captain Macheath, made no bones about loving as many women as were present at the time, and the bland statement of his father-in-law that he was merely putting his daughter "in the comfortable state of widowhood" covers a dirty piece of



MICHAEL REDGRAVE is here seen as Kipps in the forthcoming 20th century Fox film of H. G. Wells's story "Kipps." But in the recorded version of "The Beggar's Opera," to be heard from 2YA on March 9, he has the vastly different role of the swashbuckling Captain Macheath

Prime Minister of the day, Sir Robert Walpole, and his satellites. A picture of the political corruption of the period is presented in the guise of a picture of the life of highwaymen, pickpockets, harlots, and criminal servants of the law. The government of the day was so upset that the public performance of a sequel, or second part of the opera, called "Polly," was forbidden by the Lord Chamberlain, and this did not reach the stage till nearly half a century later.

Tunes of the Day

The songs of "The Beggar's Opera" were set to the popular tunes of the day, English and Scottish folk song and folk dance tunes, London street tunes, a few French airs, and a touch of Purcell and Handel. The author of the dialogue and song-lyrics was the poet Gay, hence the old gag that the "Beggar's Opera" made Gay rich and the rich gay. The selector and arranger of the music was Dr. Pepusch, a learned theorist and teacher of composition, a Doctor of Music at Oxford, and altogether a very respectable gentleman.

All the music is charming, and its subject matter, piquant at the date it was written, has become still more so after the life it represents has passed away. It is like the operas of Gilbert and Sullivan in retaining an interest for the public after the full significance of its topical allusions has been lost. Sir Nigel Playfair presented many revivals in London, and the opera has even been produced in New Zealand by a travelling professional company about 15 years ago.

When first produced the opera broke all records by running for 63 nights; when it was revived it ran for two and a-half years.

The arrangement to be presented by the NBS is that of the Glyndebourne company, of which Val Gielgud is producer. A point of special interest is that the leading role of Captain Macheath is taken by Michael Redgrave. As the star of several popular films, notably "The Lady Vanishes," he is well known to us here, but few will have suspected until now that he is also an operatic star.

CHRISTCHURCH LIBRARIAN IS RADIO PIONEER

ERNEST J. BELL, whose book-talks have been given from 3YA at regular periods throughout the past few years, is one of the pioneers in radio work in the Dominion.

Long before 3YA came into existence Mr. Bell delivered book-talks and occasionally conducted a story hour for the children, this work being carried out at station 3AC, situated in St. Asaph Street, Christchurch. He also broadcast occasionally from station 3AQ, owned and operated by J. I. Smail, which was at the premises of Robert Francis Ltd., High Street, Christchurch.

In September, 1926, 3YA began operations in the building opposite the police station in Hereford Street, and Mr. Bell became a radio uncle (Uncle Jack) and was assisted by Aunt Edna (Miss E. Pearce). Children's sessions were broadcast twice weekly, and Uncle Jack's songs, music and stories became very popular and thousands of appreciative letters were received from all parts of the Dominion. Aunt Edna, too, received much praise for her songs and stories.

These two radio personalities continued to carry out the children's ses-



ERNEST J. BELL

sions when the new 3YA was established in Gloucester Street in 1927. It was here that Mr. Bell organised the programmes provided entirely by talented girls and

boys, many of whom are to-day famous in the musical world. For two years Mr. Bell continued to broadcast to the children and then found it necessary to resign. During the whole of this period he received more than 8,000 letters of appreciation from listeners. Many of the radio friendships made in those very early days have continued unbroken to the present day.

Since 1929 Mr. Bell has broadcast various talks from station 3YA and has regularly provided the book-talks, except for brief intervals.

Mr. Bell has occupied the position of Chief Librarian at the Canterbury Public Library, Christchurch, since 1913, having received his library training in public libraries in the London area. In 1933 he was awarded a Carnegie Corporation travelling grant for the purpose of visiting the United States and Canada. In 1937 he was elected President of the New Zealand Library Association, having held the office of Hon. Secretary and also served as a councillor to the association for several years.

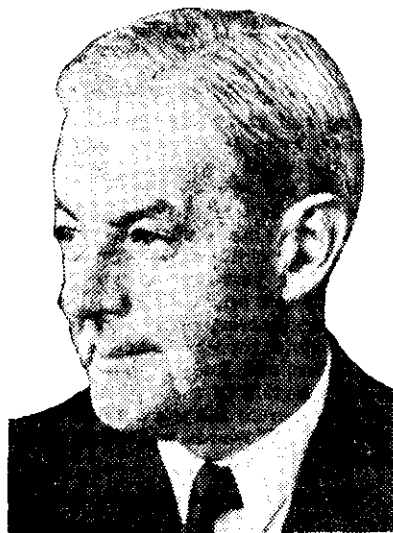
HE COULD WHISTLE, TOO

Personal Memories Of Sir Hamilton Harty

HAPPY personal memories of the English conductor, Sir Hamilton Harty, who died recently, were recalled by Andersen Tyrer, conductor of the NBS String Orchestra, in an interview with *The Listener*. In fact Sir Hamilton Harty was best man at Andersen Tyrer's wedding, and they lived close to one another from about 1920 to 1937.

Andersen Tyrer first met Harty during the war. He was then Lieutenant Harty, R.N.R., employed as a listener in a submarine because of his acute powers of hearing, and released occasionally to be guest conductor for the London Symphony Orchestra Sunday afternoon concerts in the London Palladium, with Lieutenant Tyrer of the Royal Welsh Fusiliers as solo pianist. After the war, their friendship continued, and Hamilton Harty conducted the London Symphony for four concerts that Andersen Tyrer gave in the Queen's Hall.

Hamilton Harty began his career, however, as an accompanist. He felt that his medium was the orchestra, but experienced tremendous difficulty in being recognised in those far-off days early in the century when only conductors with foreign names secured the big appointments. Perhaps an opening might be secured, he thought, if he gained fame as a composer, so he composed his tone poem "With the Wild Geese," and through that secured the opportunity of conducting with his own work. This led to his appointment as permanent con-



SIR HAMILTON HARTY

ductor of the Leeds Symphony Orchestra, just about the time that Sir Thomas Beecham presented his famous Promenade Concerts in Manchester. In fact, that orchestra was formed by Hamilton Harty for Sir Thomas, and gave concerts nightly in the Queen's Theatre, with Hamilton Harty as occasional guest conductor.

This in turn led to the appointment with which he will always be associated, and for which, indeed, he was knighted—his contribution to music through his long and brilliant conductorship of the famous Halle Orchestra.

The Halle Orchestra had had a long career under Michael Balling (remembered by some New Zealanders as a former Director of the School of Music at Nelson), and when Balling returned to Germany, the Halle was carried on by Sir Thomas Beecham as chief conductor and musical director, but with the system of guest conductors. One of these was the young Hamilton Harty, who, when his genius was recognised, was recommended for the permanent conductorship, and made the Halle into the most dynamic orchestra in England.

Of recent years, Sir Hamilton Harty had been away from conducting through illness and the loss of an eye, but a letter received by Andersen Tyrer recently indicated that he had intended to start work again with the new concert season.

One of the most amusing stories told of Sir Hamilton is of his skill as a whistler. When any member of his orchestra had difficulty with a part, Sir Hamilton put over the melody in an astonishingly accurate and comprehensive whistler, which was always enthusiastically applauded by the remainder of the orchestra. He was also one of the greatest readers of scores among living conductors. Andersen Tyrer recalled one occasion at the Harty home when the famous William Walton, then a comparatively unknown composer, dropped in with the score of the first movement of his Symphony No. 1. Without hesitation, although he had never seen it before, Harty propped it up on the piano and gave a remarkable exhibition of sight

reading of all the parts. Later, Sir Hamilton conducted the London Symphony Orchestra when they presented that first movement only, followed by the Symphony in its entirety.

(Andersen Tyrer will leave for Australia shortly to conduct an augmented ABC orchestra in a series of concerts in Sydney and Melbourne before going on to South Africa.)

He Takes His Job Seriously

HECTOR CHEVIGNY, author of "Lost Empire," the ZB feature, is widely known and respected among radio writers for his endeavours to raise the standards of that field of writing.

Until 1937 he was director of the Scripts Division of the Columbia Broadcasting System on the West Coast of the U.S. Coming from a man with a Hollywood background, the creation of a serious historical drama like "Lost Empire" would seem something of a phenomenon. However, Chevigny, who comes of a pioneering French-Canadian family, is keenly interested in West Coast history, and is a serious historian.

In 1932 he dramatised over a Seattle station the complete history of the city of Seattle from the year of its foundation to 1900, finding material even in the files of the Fire Department and the Public Library. Later he was called on to settle a quarrel between two local pioneer societies, and to-day the scripts of his programme are in use in the National History classes of two Seattle colleges.

The ability to assimilate a great mass of knowledge in a short time is one of Chevigny's greatest assets. One characteristic story concerns his learning of music. After a few months of indifferent success as a staff writer on a Seattle radio station, he began keenly to feel his lack of musical knowledge, so he bought a piano and hired a teacher. Then, after three impatient months without much technical progress, he bought Prout's classical but formidable work "Harmony, Its Theory and Practice," and studied it alone. Six months later, he was able to identify by name the chords of a concerto.

Characteristically, after mastering the piano enough to play a Beethoven sonata, he lost interest. "I quit the third time I was introduced as someone who had learned the piano after 25."

In 1935, deciding that his fame as a radio writer must have preceded him, Chevigny moved to Hollywood, where he found it had done nothing of the sort. The studios remained cold to his story, and unimpressed by his frail, thick-lensed, rather academic appearance.

But, as always seems to happen in Hollywood success stories, he got his break—an important job with the Columbia Broadcasting System. A year later, he left with the title of Director of the Scripts Division to write a radio serial for May Robson, "Lady of Millions," which was heard in New Zealand over the ZB stations.

TRAGEDY OF BBC EXPERT



PROFESSOR JAMES
Responsible for "Lord Haw-Haw."

TRAGEDY has ended the professional career of Professor Arthur Lloyd James, of London University, one of the greatest living authorities on the English language and its pronunciation. He taught BBC announcers the correct, or at any rate a standardised, pronunciation of all difficult or doubtful words, and was recently engaged by the Government to train R.A.F. pilots to speak clearly by radio telephone. He wrote the Encyclopaedia Britannica article on pronunciation and phonetics, and his handbooks on Broadcast English are regarded as standard at the BBC. Examples: combatant (cum-batant), route (root), says (sez), garage (garridge), apparatus (apparaytus not apparattus), acumen (akewmen with accent on second syllable), laboratory (with accent on second syllable), quandary (kwondairy, second syllable again). The second edition of the booklet in 1931 changed the pronunciation given in the first edition of 1928, of idyll (from idill to eye-dill), iodine (from eye-o-dyne to eye-o-deen), and the "-yle" pronunciation of words such as fragile, profile, and facile, formerly given as "-ill."

Declaring that the BBC announcers were "too haw-haw" in their diction, Professor James was responsible for the

nickname "Lord Haw-Haw" given to the German radio propagandist.

At the beginning of the Blitzkrieg, Professor James and his wife (who was formerly well known as the concert violinist Elsie Owen) moved from London to Oxford. Before Christmas they visited London and ran smack into one of its most violent air raids. Severely shaken, the professor and his wife were taken to a nursing home, and later went back to their London house where they slept in the cellar.

Answering an anonymous phone call in the middle of January, London police visited the James home. In the dining room they found the professor, wandering dazedly, reports "Time." In the bedroom lay the body of his wife, her head bashed in.

From the professor's incoherent mumbings the police gleaned this explanation: "I thought my powers were failing, and I could not cope with my work. Rather than expect my wife to face a bleak future I decided she should die. . . . We were so happy. I wanted her to die while she was like that. . . . I thought I would 'also kill myself.'"

The Crown began its investigation, but the answer was obvious: cracked war nerves.

BOXING NOTES

THE Alabama Kid had his licence revoked by the New Zealand Boxing Council for a breach of his contract with the Manawatu Boxing Association. As a consequence "Al" is unable to engage in further contests in the Dominion, and it is likely that he will be leaving shortly for "fresh fields and pastures new."

Maurice Strickland has accepted the offer of Harry Miller, manager of Stadiums Ltd., to take part in a contest with the American, Carmen Barth, in Sydney. He has prospects of other contests in Australia.

Having proved himself a doughty opponent for any heavy-weight Strickland should prove a head-liner in Australia. Under the terms of his agreement he will be in a position to accept either a guarantee or a percentage of the gross takings in any fights in which he takes part.

Mr. Miller is optimistic that the New Zealander will become the outstanding heavy-weight in Australia and revive the boxing business which of late has shown signs of waning. The possibility of importing some heavy-weights from America is already being discussed.

For giving Strickland and the Alabama Kid guarantees instead of observing the rule which stipulates that boxers shall divide the purse on a 60-40 basis, the Manawatu Boxing Association was fined £5—which is the maximum penalty—and was also censured by the New Zealand Boxing Council at its recent meeting.

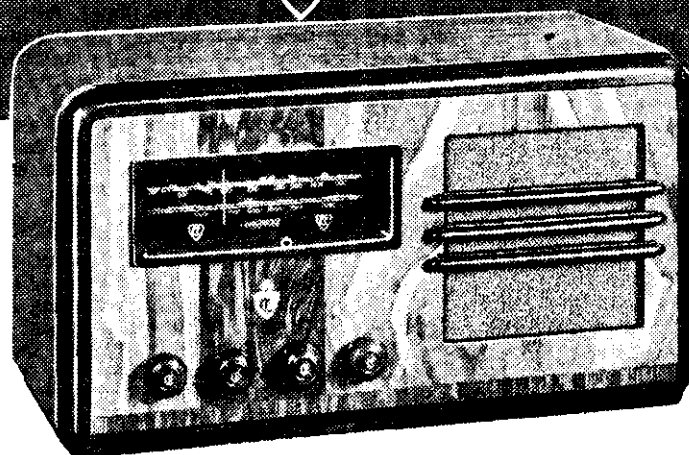
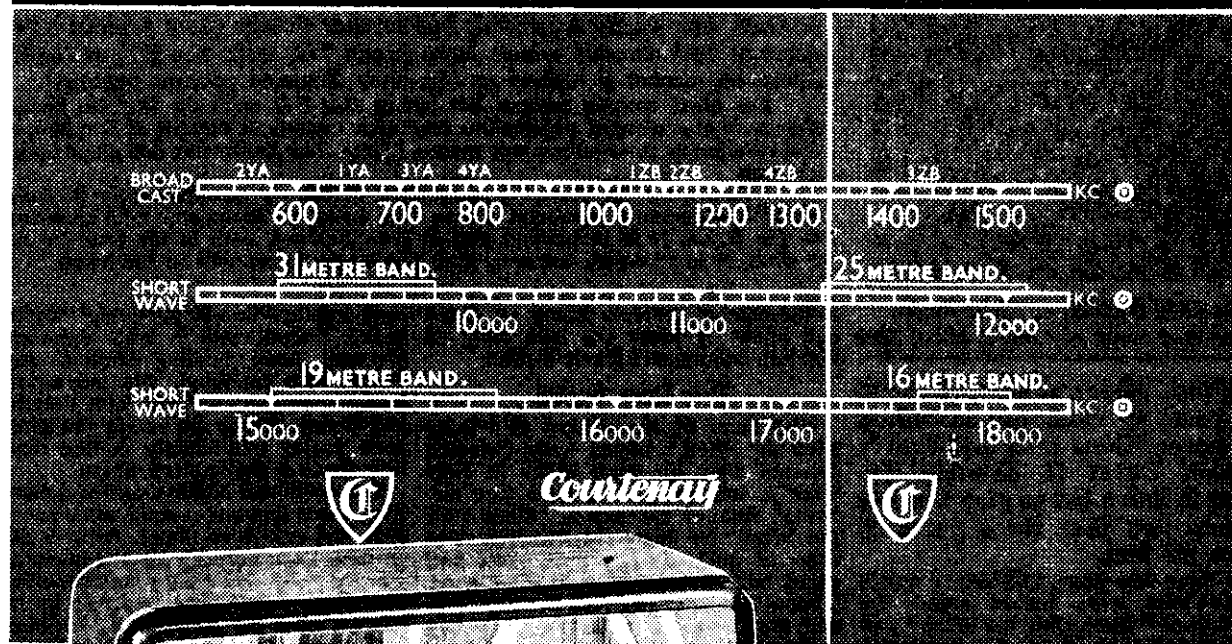
As Johnny Hutchinson has left the Dominion, and both Young Gildo and the Alabama Kid are to leave this month, boxers will be as scarce as kiwis when Strickland also hits the trail for Australia. Prospects are that there will be "nothing doing on the boxing front" this season.

Friends of Billy Enwright, of Invercargill, are eager that a bout should be arranged for him before he enters camp shortly. The Southerner is a well performed "mitt-man" and any bout in which he engages is sure to prove an attraction. But where is one to find an opponent for him?

Old-timer Jim Barron, whose death is announced, was one of Australia's most brilliant boxers in the 90's. Former light-weight champion, Barron who began boxing in 1889 and had his last contest in 1902, lost only six decisions during his career in the ring. It was in 1891 that he scored a knock-out victory over Billy Murphy in three rounds.

Many followers of boxing during the past decade are prone to believe that Carnera was the super heavy-weight of all time, but as a matter of fact he could not claim to be the giant of the fight game. Old records reveal that Charlie Freeman, the first American champion (1820) was seven feet three inches in height and weighed 330 in the bare skin. Then there was a certain Joe Sullivan who broke in among the lesser lights a matter of 35 years ago. He stood eight feet six inches in his socks but was of the willowy type—a regular bean-stalk.

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CLARK GABLE as Rhett Butler
There was never any doubt about him

IT took Margaret Mitchell seven years to write her marathon novel "Gone with the Wind"; it took David O. Selznick two years to find a girl to play Scarlett O'Hara and then three years to make the film.

In those five years, millions of words of publicity were flashed round the world until "Gone with the Wind" had become the most thoroughly publicised film ever made in Hollywood, until the

technicoloured action). Many of them will know by heart the love story of Scarlett O'Hara and Rhett Butler.

The Story Begins

The story of the filming of "Gone with the Wind" begins when Selznick received from his story editor in New York a telegram: "We have just air-mailed detailed synopsis of 'Gone with the Wind' by Margaret Mitchell, also copy of book. I beg, urge, coax and plead with you to read this at once. I know that after you read the book you will drop everything and buy it."

Selznick read the synopsis, but with the fate of "So Red the Rose" in mind,

successful plays ("The Silver Cord," "Yellow Jack," "Dodsworth") into successful pictures. After reading once through "Gone with the Wind," Howard arrived in Hollywood in 1937, and with Selznick and George Cukor (to supply the director's angle) immediately settled down and wrote a preliminary script.

This contained 30,000 words and would have taken five and a half hours to run if it had ever been filmed. Another was written. Then Selznick himself made another, and the following year nine different script writers had a finger in the "Gone with the Wind" pie, including such famous writers as John Van Druten and Ben Hecht. But next to Sydney Howard's work, the bulk of the final script was done by Selznick.

Not Anxious to Finish

Having made a serious start, Selznick suddenly decided that he was in no hurry to complete the job, reasoning that the novel was still too fresh in most people's minds, and that they would be hypercritical of even the best film version.

Moreover, he still had no one to play Scarlett O'Hara. And so for two years, to the accompaniment of much ballyhoo and beating of drums, he searched for a

heroine. Polls were held all over the U.S., talent scouts combed the country, a play was even written about the search.

No One but Gable

But if there was almost complete lack of unanimity over Scarlett O'Hara, one thing was apparently firmly fixed in picturegoers' minds—the man to play Rhett Butler was Clark Gable, and no one else would do. Accordingly Selznick had to make a bargain with M.G.M., to whom Gable was under contract. The terms arranged were: First, M.G.M. to have exclusive distribution rights for "Gone with the Wind" and a good-sized share of the profits; second, M.G.M. to finance the film to the extent of 1,250,000 dollars; and third, Gable to start work for Selznick in February, 1939, and not to be kept beyond a reasonable time.

This settled, the next thing was to find Scarlett O'Hara. By a remarkable piece of luck for the publicity-writers, the discovery happened to coincide with the first shots filmed of "Gone with the Wind," the burning of the city of Atlanta. This was shot on a back lot of Selznick Studios which for years had been piled up with old sets. The sets were filled



HAPPY DAYS AT TARA: The young Scarlett (Vivien Leigh) and her father, Gerald O'Hara (Thomas Mitchell)

ability of an English actress to play Scarlett had apparently become more important to millions of Americans than any "Lease-and-Land bill ever put through Congress"; until even in New Zealand there are thousands of picturegoers who have made it a main topic of conversation.

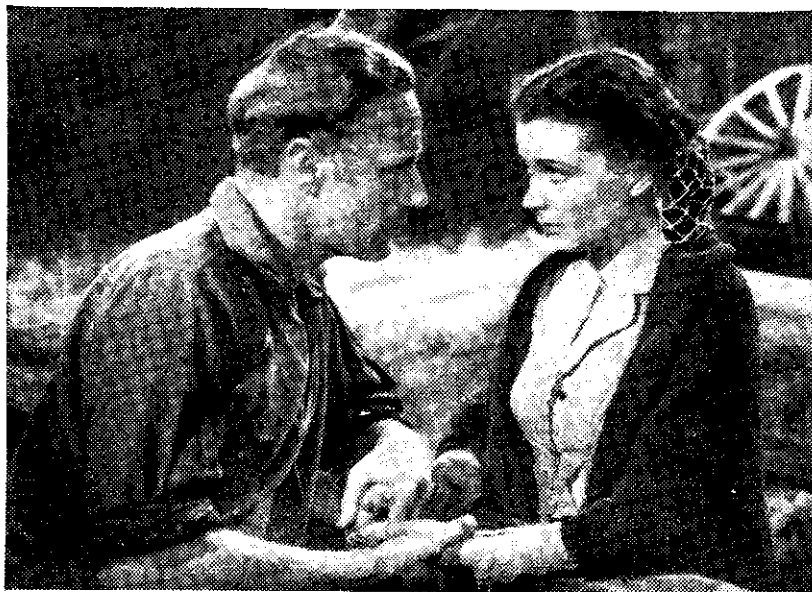
They will know, in all probability, that it cost 3,850,000 dollars to produce, more than any other film except "Ben Hur" (4,500,000 dollars) and "Hell's Angels" (4,000,000 dollars). They will know that it is one of the longest pictures ever made (three and a-quarter hours of

he was in no mood to rush in and pay 50,000 dollars for another Civil War book. When a business associate offered to buy the book on his own, Selznick said "I'll be damned if you do," and closed the deal. Then he took the book on an ocean voyage to Honolulu to see what he had bought. It required a week's concentrated reading to finish, and the first thing he realised was the impossibility of making a film of usual length.

First job was to reduce the 1,037 page novel to a workable script. Selznick went to the late Sydney Howard, one of the ablest writers ever to turn his own suc-



PASSION by Scarlett O'Hara and Rhett Butler (Vivien Leigh and Clark Gable)



THE OTHER MAN: Leslie Howard (seen here with Vivien Leigh) was an obvious choice for the part of the intellectual Ashley Wilkes

with waste, soaked with kerosene and set alight, while technicolour cameras ground away.

Scarlett is Found

In the light of the dying flames Myron Selznick, Hollywood's biggest agent, stepped up to his brother and introduced a young British actress by the name of Vivien Leigh. "Dave," said Myron, "I want you to meet Scarlett O'Hara."

Vivien Leigh was born in Darjeeling, India in 1913, and spent the first five years of her life in Calcutta. She was educated in London, studied dramatics, married a barrister by the name of Leigh Holman and had a child. After an early picture, "The Mask of Virtue," she had small parts in "Storm in a Tea Cup," "Fire Over England," "Dark Journey," "St. Martin's Lane," and "A Yank at Oxford." While playing in a later picture ("21 Days Together") she met Laurence Olivier, to whom, after both had been granted divorces, she was recently married.

Though many people were alarmed at the idea of an English girl playing Scarlett, most Southerners, according to the American news-magazine "Time," were relieved. Their real fear was that a damyankee girl would be given the part.

More and More Trouble

George Cukor began directing "Gone with the Wind" in January, 1939, and encountered trouble almost at once. Selznick was not satisfied that Cukor had the big "feel" of the picture and thought he worked too slowly.

Cukor having resigned, Selznick called in Gable, and offered him a choice of directors from a list of four. Gable chose his old friend Victor Fleming, who had done good directorial jobs with such "problem" pictures as "The Crowd Roars," "The Great Waltz" and "The Wizard of Oz," and had also directed such money-makers as "Captains Courageous" and "Test Pilot." Fleming started work immediately, and drove his team hard.

Various interesting tales circulated during the next few months concerning quarrels, differences of opinion and outbursts of temperament in the company. Fleming and Vivien Leigh quarrelled frequently, it was said, their main point of difference being the interpretation of the character of Scarlett. Fleming thought Cukor had taken the "guts" out of the part. Vivien Leigh wanted it left as Cukor had visualised it.

In addition, there was continued dissatisfaction with the script, and valuable time was wasted while it was written and rewritten on the set. Fleming was at one point reduced to such a condition that he confessed afterwards he had thought seriously of driving his car over a cliff. Instead, he went to bed for a week, and left Sam Wood (who directed "Goodbye, Mr. Chips") to carry on.

Finished at Last

The actual shooting of "Gone with the Wind" was finished early in July, 1939. Now came the job of cutting the 225,000 feet of film (altogether 475,000 feet has been exposed) to a picture short enough to be exhibited. Fleming and Selznick worked day and night taking out, putting in, taking out, putting in, until they had a version of "Gone with the Wind" that would run for just under four hours. Said Selznick the night before the Hollywood preview: "At noon I think it's divine, at midnight I think it's lousy."

But the real test by then lay with the public and the result has made cinema history.

High Jinks at Atlanta

With customary Hollywood strategy, the world premiere of "Gone with the



OLIVIA DE HAVILLAND, as the gentle Melanie. Another popular choice from the start

governors of five States. Belle of the ball, of course, was Vivien Leigh, who everybody agreed looked just like Scarlett O'Hara. Clark Gable was surrounded by hundreds of giggling young women, one of whom looked at him too long, gasped, "Lord, I can't stand this any longer" and fainted. Given an alternative of a fat Christmas present or meeting Gable, an 11-year-old girl chose Gable.



AT THE SIEGE OF ATLANTA: Scarlett O'Hara searches among the dead and wounded Southerners for the body of her lover

Wind" was held at Atlanta, where State-wide holidays and city festivals were proclaimed in honour of the occasion. Public feeling was at such a pitch that the mayor of Atlanta had to warn citizens not to tear off the clothes of visiting movie stars, as had happened in Kansas at the premiere of "Dodge City."

Highlight of the celebrations prior to the screening was a "Gone with the Wind" costume ball, attended by 6,000 merry-makers, including movie stars and executives by the hundred and the

When he kissed her she asked, "Now am I a woman?"

Absent from the ball was Margaret Mitchell, the novelist, who is shy of publicity and has declared that she will never write again.

Applause and Awards

As well as endorsing the choice of Vivien Leigh as Scarlett O'Hara, American picturegoers subsequently also endorsed their own choice of Gable as

(Continued on page 14)



TWO ACADEMY AWARD WINNERS: Vivien Leigh's performance was voted the best by a woman star last year, Hattie McDaniel's as "Mammy" the best by a supporting actress

LISTENING

Perpetrated and illustrated by KEN ALEXANDER

THE AWFUL TRUTH

HITLER'S recent request to America for a line on how Americans regard him and his was a great success—for America. It cost Hitler £2700 a day for a few days to see himself as others see him—probably the most costly smack in the eye ever recorded.



"GONE WITH THE WIND"

(Continued from page 13)

Rhett Butler, Olivia de Havilland as Melanie Hamilton, Leslie Howard as Ashley Wilkes and Laura Hope Crews as Aunt Pittypat. Further, they applauded the casting of Thomas Mitchell as old Gerald O'Hara, and the coloured actress Hattie McDaniel as Mammy.

That the Academy of Motion Picture Arts and Sciences also thought highly of "Gone with the Wind" was revealed when last year's Academy Awards were announced. "Gone with the Wind" very nearly scooped the pool. Vivien Leigh and Hattie McDaniel, and, so it seemed, everybody who had had anything to do with the making of the film, won an award.

Just Like Northern France

The profound effect "Gone with the Wind" has had on picture audiences wherever it has been shown is perhaps best illustrated by a story told by George Slocombe from the BBC shortly after he had escaped from France last June. Describing, in his exact way, what he and his family had endured as the Germans marched through Northern France, he said that his daughter had to walk 40 miles to join them, with the thunder of German guns never very far away. When she arrived she told her father that she had felt like Scarlett O'Hara escaping from the ruins of burning Atlanta, and Slocombe observed sadly, "Here my daughter has been through one of the greatest military disasters of modern history, and all she can do is liken it to a film made in Hollywood."

The German radio truly spilt the beans when it broadcast that a great number of Americans appear to be not among Germany's most ardent admirers.

No doubt Adolf is puzzled by such lack of understanding, and is complaining. "What an unfriendly place is this world, Goebbels! 'Pon my word, the old bon homme and dook-as-dook-can appears to be astoundingly absent. Can you understand it?"

"It's remarkable," says Goebbels. "Here we are, simply trying to leave the world a better and brighter place, and they practically tell us that the world will be a brighter and better place when we leave it. Seems kind of unfriendly to me."

"It must be jealousy," sighs Hitler. "We try to make everyone happy, with never a thought of personal gain—except of course, world domination and small perks of that kind—and our

humanity is repaid by nasty cables—some of them in Yiddish, too. An insult in English is bad, but in Yiddish it is a real back-hander."

"Don't worry," comforts Goebbels. "When you are dead, they will realise your worth. In fact, it's amazing how many there are who say that you would be better dead."

"That's no good to me," says Hitler. "I like to stay on top of the territory I occupy. Besides, dead men sell no tales."

"It is getting harder to pitch a good one," agrees Goebbels. "A great deal of the old trust and credulity seems to have gone out of the world. Fiction certainly has slumped. Foreigners won't even believe a good lie now."

"I have always craved friendliness," sighs Hitler. "Dislike makes people suspicious of good works, and keeps them alert. If they are chummy, I can get behind them with half a brick while they are shouting 'Good old Adolf!' I don't know that it was such a sound idea, asking America what she thinks of us. Optimism is all right, but it can be carried too far."

"Oh, well, it could have been worse," says Goebbels.

"I can scarcely believe it," doubts Hitler. "How so?"

"We might have asked England what she thinks of us."

Had Hitler asked England, the reply would probably have read:

"Sir,

"Your request for my honest opinion of you places far too great a strain on the mother tongue; I must refrain from putting the language to such an impossible test. But I must say, sir, that I will regard it as my privilege, whenever and wherever we meet, to knock you down and to keep on knocking you down until you are permanently prostrate. In conclusion, I can do no better than say,



with the Western Brothers, 'Play the game, you cad, play the game!'"

LESSONS IN MORSE

(No. 20)

The following is a draft of the twentieth Morse signalling lesson for Air Force trainees which was broadcast from Stations 2YC, 12M, and 3YL, at 10 p.m. on March 3, 4, and 5.

BEFORE beginning the receiving practice the Instructor had a short talk to trainees about sending. He intimated that in previous lessons every effort was made to explain the correct method of holding and manipulating the key. In addition, the correct and incorrect methods of holding the key were shown in photographs which were published some time ago in *The Listener*. Trainees were asked to study these photographs again and to endeavour to remember what they had been told. It was pointed out also that trainees should not try to send at too fast a speed. If it were found in sending that stumbling occurred in the transmission of certain letters or that rhythm was lost or frequent mistakes made, the trouble was most probably due to the speed of sending being greater than the capabilities of the trainee. In such case the speed should be slowed down and transmission continued at a steady rate.

Another point made by the Instructor was that in the event of someone adversely criticising a trainee's sending the trainee should not get upset but should try to analyse the criticism, because there must have been a reason for it, and then endeavour to correct the faults which were discovered. In order to avoid the clipping of the final dashes of letters, speed should be reduced and, if anything, the final dashes should be over-accentuated until the tendency to clip had disappeared. It should always be borne in mind that there is someone copying the messages. A difficult time may probably be experienced in reading the signals owing to static or some other

form of interference and all the consideration possible should be given to the receiver by transmitting the best Morse possible.

The remainder of the lesson was taken up in receiving practice, jumbled letters, figures and plain language being transmitted. In view of the fact that a test will take place during the week following the broadcast of lesson No. 20, a preliminary practice for this test was also given.

The following are the answers to the tests broadcast on Thursday and Friday, February 27 and 28, and Saturday, March 1, for men on No. 4 Course:

THURSDAY, FEBRUARY 27

Line:	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	
	T	P	A	S	L	A	Y	U	S	D	L	O	H	O	K	S	D	V	G	Z	W	B	O	D	P
	R	O	H	N	P	Z	A	A	A	D	W	D	U	Q	K	D	G	I	I	R	C	V	A	R	
	E	I	K	G	O	V	C	I	C	X	M	C	A	N	Y	X	C	U	B	L	I	K	U	I	
	W	U	C	Z	R	X	G	L	L	E	L	I	Y	P	P	E	Y	W	P	W	H	X	T	X	
	O	Y	J	F	M	E	C	Q	F	D	K	A	F	X	R	D	V	L	Q	Z	F	G	B	R	

FRIDAY, FEBRUARY 28

Line:	1	2	3	4	5	6	7	8	9	10
	Z	L	W	Z	U	I	I	K	S	T
	B	S	W	I	I	A	A	G	V	O
	T	N	V	O	M	A	H	O	C	A
	K	B	H	J	W	E	W	O	E	J
	H	A	T	B	U	W	Z	I	O	N

	L	D	N	P	M
11	L	D	N	P	M
12	O	P	F	B	U
13	M	V	A	C	A
14	I	D	W	G	G
15	N	S	A	E	B
16	X	Z	Q	C	R
17	S	X	E	P	P
18	V	X	M	C	R
19	Z	K	Z	P	V
20	H	P	W	C	M
21	Z	R	K	T	E
22	C	L	A	J	C
23	F	K	V	Q	C
24	L	H	Z	C	Q

SATURDAY, MARCH 1

Line:	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
	R	V	X	U	N	I	J	E	C	W	H	R	W	E	F	Y	A	B	C	L	X	D	W	
	F	O	M	A	D	L	D	U	A	A	K	L	Z	O	Z	L	B	V	E	H	L	S	T	F
	Z	L	A	B	K	R	P	H	M	S	X	F	T	W	Z	L	M	I	V	U	W	T	N	Y
	N	B	I	E	C	S	T	T	R	D	C	V	G	B	H	M	B	S	P	V	J	P	K	O
	S	P	O	H	Q	I	A	F	N	V	B	P	R	F	D	V	Q	U	Z	W	Y	X	S	X

George Lansbury's Will

THE will of the late George Lansbury, M.P., was proved last year for the comparatively small sum of £1695. He directed the cremation of his remains, and the ashes thrown into the sea somewhere off Land's End. "I desire this," the will stated, "because although I love England very dearly and consider this lovely island the best spot in the world, I am a convinced internationalist and like to feel I am just a tiny part of universal life which will one day break down all divisions of creed and speech and economic barriers and make mankind one great eternal unit both in life and death."—(From "The World," November, 1940.)

LETTERS FROM LISTENERS

(Continued from page 4)

A PLEA FOR TOLERANCE

Sir,—You did well to ban further discussion on the classical v. jazz argument, and it is to be hoped that both sides have now had time to reflect on their attitude, and, perhaps, see the wisdom of combining their efforts, eliminating their extremism, and directing their energies towards raising the general level of broadcast programmes.

The great majority of listeners want good entertainment and they like to hear "musical" music, classical, jazz, and in between, but they do not like the high proportion of rubbish which is broadcast under all headings. Far too many programme compilers seem to think that any music which is played in slow tempo is "classical" and that any collection of notes thrown together accompanied by banging of drums is "jazz," and as a consequence people are aroused to a pitch of fury at the insult to their intelligence. Who can blame them?

But it is not only in musical items that rubbish offends, some of the plays are just as bad. There is a class of listener to plays (comparable with the jazz extremists) who dote on the sentimental absurdities of "Betty and Bob," or the endless platitudes of "The House of Peter McGregor." But the majority of listeners, because they have no grasp of the American background of these features prefer the English atmosphere of "Tusitala" or "The Lutene's Gold," both able examples of New Zealand productions. But no broadcaster will ever succeed in pleasing all the people, and so long as noisy minorities persist in demanding more of their particular choice of this or that the programmes will continue to be unbalanced.

The obvious way to improve programmes is for the warring factions to call a truce, decide to show a little tolerance for the others, and agree to listen to the other fellow's item if they are good samples of their class. If, instead of attacking their fellow listeners the "jazz" people will demand from the broadcasters that only good jazz be put over and the "classical" folk do likewise, the ordinary citizen will get some peace and perhaps have to listen to less rubbish.—J.S.L. (Upper Hutt).

ANCESTORS

Sir,—In a recent issue of your journal a correspondent, "Neutral," claims a semi-royal ancestry tracing back 2,000 years. I am surprised that he is so moderate in his claim. While he was about it he might have mentioned "Noah," or if he had been really ambitious, even "Adam." Science traces the common ancestry of the human race back to pre-historic sub-men who roamed the forest and probably slept in trees so we all have that in common.

I should like "Neutral" to consider the following passages written by W. Dodgson Bowman, author of "The Story of Surnames": "It is rare that direct descent through male issue continues to be unbroken for more than two or three centuries. Although William the Conqueror conferred 20 earldoms among the leaders of his army which fought at Senlac and helped him complete the conquest of England, not one of these peerages exists to-day. Nor do any of those given by his successors William Rufus, Henry I., Stephen, Henry II., Richard I. or John. All the honours conferred by the Norman and Angevin kings in the 150 years between 1066 and 1216 have vanished. All the dukedoms with the exception of Norfolk, Somerset and Cornwall have perished.

The only marquises older than George III. (1760-1820) are those of Winchester and Worcester, the latter being merged in the dukedom of Beaufort. In the House of Lords to-day there

is not a single male descendant of the barons who were chosen to enforce that monument of English freedom—Magna Charta. Nor is there in the Upper House a single male descendant of the barons who fought at Agincourt in 1415. There is only one family in the whole realm of Great Britain and Ireland—Wrotesley—which has a male descendant from the date of the institution of the Garter in 1349."

It would be interesting to know by what method "Neutral" has managed to trace his ancestors back to the year 60 B.C.—L. COONEY (Mt. Eden).

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RAEMAKERS' KAISER (1914)

O LUCKY Londoners! In spite of chaos about you, nights in the bowels of the earth, and familiar surroundings devastated in a moment's fury, you can still slip down to the corner on a perilous errand, and return to your air-raid shelter with a copy of that journal to which Low contributes his cartoons.

Never, surely, has the cartoonist had such a world in which to splash black venom from his pen! The jutting jowl of Mussolini; the enraged-rabbit-with-Chaplin-moustache which is Hitler; the villainous whiskers, as in a stage melodrama, of Comrade Stalin; Sarah-Gamp-Chamberlain and Bulldog-Drummond-Churchill; the benign Mother-Goose expression with which the purposeful lord of the U.S.A. habitually disguises his inward determination; these must surely have been created expressly that their features might adorn the cartoon-page of the daily papers! Or is it that, having gazed on so many caricatures of these and other notabilities, we cannot now envisage them as ordinary citizens in appearance? That the cartoons have led us, in thinking of Mr. Eden, to see in effect the pink-and-white tailor's dummy; and in pondering on the abstract idea of American aid for Britain, to substitute the mental picture of two hands clasped above a storm-tossed ocean?

Nightmares by Raemakers

As a child, I remember seeing my very first war-cartoon. Yes, there was a war on at that time too (the same war, Mr. Coward tells us), but it was unfortunate that some unthinking adult chose to initiate me into the cartoonist's art by showing me some drawings of the master-cartoonist of 1914-1918. Yes, it was Raemakers, of course, and he gave me nightmares for months afterwards. (Perhaps that adult was not so unthinking after all; the effect on me was a vicious hatred of war which I will never lose). I woke in the dark, still seeing the armoured giant hacking with his battle-axe at the base of the Cross, where hung an emaciated, suffering Christ—circling vultures above, and a mountain-pass below. I remember still the gasp of terror with which I greeted this drawing, and the sickening disgust with which I gazed at fig-

THE CARTOONIST IN WAR-TIME

"In many cases the 1914 Cartoons might, with date reversed to 1941, be completely at home in to-day's newspaper"

Says DOROTHY I. SCOTT in this article for "The Listener"

ures of blood-stained women and mangled children, victims of the barbarism of that war and of all wars. When it was explained to me that these were "cartoons," I was lost. I had seen local pictures of politicians with exaggerated heads, and words printed coming out of their mouths, and I suppose I imagined that all cartoons must be humorous, in a mild way. But what was there to laugh at, in this cruel drawing, too realistic altogether, of the sinking "Lusitania"? This vicious and righteous anger was a new element. Later I was to encounter it in many another cartoonist, and long afterwards, when local and topical sketches are forgotten, I can still bring to mind, at will, the clear image of Raemakers' Christ rising from the dead of the battlefields . . . Dyson's Fiend with horns and hooves regarding the night-lit New York streets

with the sad words, "Well, well, one lives and learns!" . . . Wragg's pitiful drawing of an underfed slum-dweller resting in a wood of tall trees, his bicycle by his side, and the breathed thanksgiving "One Day in Thy Courts" . . . And such tremendous jests as Norman Lindsay's "The War-God Sounds His Gong!" in which the young Australia, a small listening boy playing soldiers, hears afar-off the call of World War Number One in the shape of a colossal Mars clanging his reverberations around the world in flames.

No Art of Caricature

To turn from such men as Raemakers, Gulbransen, Kapp, and Dyson, to the work of Low, Bateman, Strube, Caran d'Ache, and Heath Robinson, is to realise the sheer futility of setting any standard or beginning any sort of



RAEMAKERS' HITLER (1941)

criticism. As Low himself says, "There is no art of caricature. There are only caricaturists." And the Lows, the Batemans, the Robinsons, are the geni who conjure laughter out of chaos, whose anger is not expressed in direct outpouring, but reveals itself by cunning and devious means, as though the perpetrator of the drawings were prompted, not by a sternly classical Muse, but by some malicious demon offering a forked tail dipped in gall as a substitute for a pen.

It doesn't really matter what side of politics you're on, you simply have to laugh at these artists, even if you recognise that the laugh is against yourself. If you're a Tory of the royal and ancient vintage, you won't particularly like Rollin Kirby's "King George Cuts Buckingham Palace Expenses," wherein King George V. is pictured in an ermine bathrobe saying to the Queen: "My dear, you left the light burning in the bathroom!" If you're a confirmed follower of Marx, Lenin, Engels, and Stalin, you are hardly likely to revel in Low's drawing of "The Russian Terror Again," wherein Soviet plenipotentiaries sit in judgment on a child's toy and condemn it to be shot at dawn. But both these cartoons are so skilfully executed, and convey their messages in so ludicrous a style, that even Kipling's "jelly-bellied flag-flapper" must chuckle with Rollin Kirby, and it is only the most immovable of proletarian revolutionaries who can't get a laugh out of Low.

We of the twentieth century recognise the dot-dash style of Fougasse (author of those delightful "Don't Spread Rumours" cartoons), the roaring of Norman Lindsay, and the frugal opulence of Low, as representative of our own mode of thought. We no longer thrill to an engraved Britannia, robust and majestic, enthroned on a suitable rock, and labelled "Mistress of the Seven Seas." We laugh instead at Mr. Chamberlain poking Hitler in the rear with that celebrated umbrella. It is not that we don't respect Britannia, but she is required nowadays to come off her pedestal and mingle with the throng.

Cartoons of the Last War

It's interesting to look back at cartoons of the last War, and see how they

(Continued on next page)



SCOTTISH SOLDIERS SEEN THROUGH GERMAN EYES

Hitler declares in "Mein Kampf" that the result of the caricatures of the British that appeared in the German Press was an undervaluation for which the German people have had to pay dearly

★ DUNEDIN GIRL'S SUCCESS ★

Technical Certificate Of Broadcasting

WORD has been received in Dunedin that Miss Merval H. Connelly, A.T.C.L., L.T.C.L., daughter of the Hon. M. Connelly and Mrs. Connelly, was successful in securing the Technical Certificate of Broadcasting, in the recent radio technicians' examination. Miss Connelly is the first woman in New Zealand to pass this examination, which involves theoretical as well as a practical knowledge of all the apparatus used in radio broadcast transmission.

Miss Connelly has been for many years associated with the Otago Radio Association, now 4ZD, as Aunt Hannah. She began her radio studies some 18 months ago in Wellington. Returning to Dunedin, she completed the course under special tuition toward the end of last year.

In addition to holding the Technical Certificate of Broadcasting, Miss Connelly was successful in her musical



MISS MERVAL H. CONNELLY

studies, passing her A.T.C.L. and L.T.C.L. at an early age, and securing the gold medal for Otago in theory. She has also had poems published through-out the Dominion.

CARTOONS IN WAR-TIME

(Continued from previous page)

compare with those of to-day. In many cases the 1914 cartoons might, with date reversed to 1941, be completely at home in to-day's newspapers—for example, the "War-God" cartoon mentioned above, and Raemakers' liner sinking with women and children aboard. I should dearly love, also, to see reprinted Heath Robinson's cartoons of the last War. A crazy patched balloon is attached by a rickety stairway to a submerged submarine, complete with barnacles, seaweed, crabs and lobsters. From the Zeppelin-cum-balloon two spiked-Helmets are dropping a sackful of smoking bombs on the target, a gun fires a shell at it, and the submarine attendant, appropriately garbed as a diver, sees that a torpedo scores a direct hit from below; the target is an old woman in a shawl, rowing a cargo of fruit in a dinghy, across a calm sea. Another Heath Robinson effort represents a dilapidated aeroplane, much patched, with a kite attached; to the kite-tail are suspended magnets; a shower of buttons flies upwards, leaving embarrassed Tommies on the ground, flying for shelter with trousers hastily hitched. This is called, "The Button-Magnet; used by the Germans to render our troops uncomfortable before an attack in force."

In the German Camp

In the opposite camp, German cartoonists were also busy. "Scottish Soldiers" by P.S., represents three emaciated Kilties, with briar pipes and spiked helmets, one of whom bears a striking but probably accidental resemblance to Ramsay MacDonald; their boots are several sizes too large for their spindle-shanks, and their belts would circle their stomachs twice. Another false impression was created by a Blampied cartoon of two languid British officers sitting at home knitting socks as their contribution to the War Effort. Hitler, in "Mein Kampf" declares that "the result of the caricatures of the British that have appeared

in the German Press was an undervaluation for which the German people have had to pay dearly." The cartoons mentioned above were not great examples of humour, although the drawing was impeccable, but a really humorous note was struck in "France Calls up her Last Reserve: Sarah Bernhardt, as the Maid of Orleans, arrives at Military Headquarters." The divine Sarah, clad in the clanking armour of Saint Joan of Arc, carries her sword through streets lined with cheering gendarmes, her escort following with laurel wreath, circlet of bays, notes of congratulation, telegrams, and bouquets of flowers, as at a stage premiere.

Minhinnick

In the world of cartooning, the best thing that has come out of the War in our own immediate sphere is Minhinnick. Some of us know that Minhinnick is here in New Zealand, but we didn't realise to what heights he could rise until the War gave him a couple of safe and reliable targets in the shape of the Two Dictators. I must confess that when I first saw the face of the redoubtable John A. Lee, I puzzled for some moments over the problem of where I had seen him before, well knowing that I really hadn't. "He reminds me of someone," I said. Suddenly I had it! He reminded me of his own caricatures, drawn by Minhinnick! Probably I'd say the same upon coming face to face with Messieurs A. Hitler, B. Mussolini, or J. Stalin! Everyone who saw it will agree that this artist's drawing of "The Breaking Dam," with the valiant figure of Finland trying to stop the bursting avalanche of water with bare hands, was as grimly heroic a picture as has ever been drawn of the unequal struggle of the small nation against the aggressor.

Perhaps when it is all over someone will collect in one volume all the cartoons of all the nations, in this war and the last, satirical, venomous or just plain funny. What a colossal tome it would be—and what an epitaph for a state of things that might never have arisen if mankind had learned, with the cartoonists, to ridicule instead of hate!

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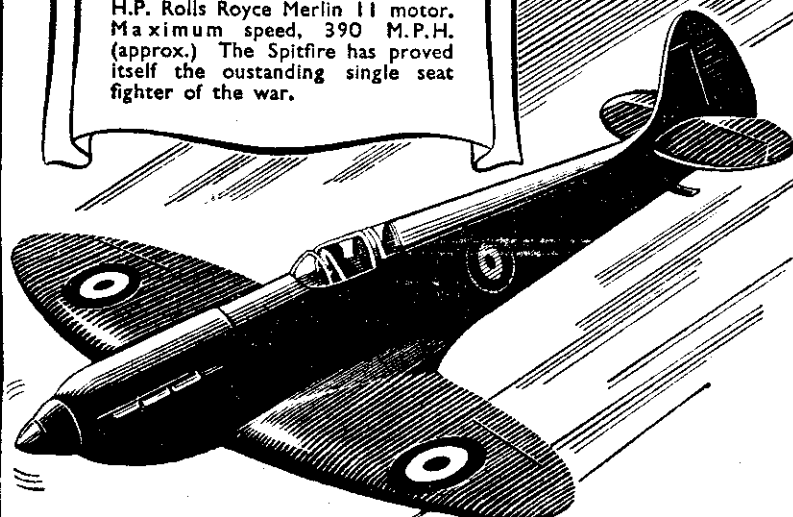
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PROGRAMMES DAY BY DAY

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SUNDAY

NATIONAL

MARCH 9

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6, 7 and 8.45)
- 9.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.0 "Players and Singers"
- 11.0 Methodist Service, relayed from Epsom Methodist Church. Preacher: Rev. F. Copeland. Organist: R. J. Morris
- 12.15 p.m. "Musical Musings"
- 1.0 Dinner music (1.15, **NEWS FROM LONDON**)
- 2.0 "An Afternoon at the Proms"
- 3.30 Cesar Franck's "Symphonic Variations," played by Walter Gieseking and the London Philharmonic Orchestra
- 3.45 "In Less Serious Mood"
- 5.0 Children's song service
- 5.45 "As the Day Declines" (6.15, **NEWS FROM LONDON** and Topical Talk)
- 7.0 Catholic Service, relayed from St. Patrick's Cathedral. Preacher: His Lordship Bishop Liston. Organist: Miss. Nell Ormond. Choirmaster: Professor Moor Karoly
- 8.15 "Harmonic Interlude"
- 8.30 **EVENING PROGRAMME:** Sir Hamilton Harty, with the London Philharmonic Orchestra, "Russia" Symphonic Poem Balakiev
- 8.45 Reserved
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.28 Philharmonic Orchestra, "The Secret Marriage" Overture Cimarosa
- 9.34 Conchita Supervia (mezzo-soprano), Aria and Rondo Finale from "Cinderella" Rossini
- 9.42 Leopold Stokowski with the Philadelphia Orchestra, "Capriccio Italien" Tchaikovsky
- 10.0 Close of normal programme
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

- 6.0 p.m. Recordings.
- 8.30 Recitals by the Swedish Male Chorus, the BBC Revue Chorus, and William Turner's Ladies' Choir, with solo instrumental interludes



VAUGHAN WILLIAMS, whose "Serenade to Music" will be heard from 2YN on March 9, at 8.30 p.m.

- 8.45 Reserved
- 9.0 Continuation of programme
- 10.0 Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 10.0 a.m. Sacred and orchestral selections
- 11.0 Concert session
- 12.0 Lunch music
- 2.0 p.m. Miscellaneous items, band music, popular medleys, light vocal selections
- 5.0 Piano and organ selections, announcements
- 5.40-6.0 Light orchestral items
- 7.0 Orchestral recordings
- 8.0 Concert programme
- 8.45 Reserved
- 10.0 Close down

2YA WELLINGTON

570 k.c. 526 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6, 7, and 8.45)
- 7.30 (approx.) Early morning session
- 9.0 "With the Boys Overseas": Radio Magazine compiled from recorded commentaries, descriptions, news and messages
- 10.0 Band music by the Wellington City Salvation Army Band, relayed from the Citadel
- 11.0 Anglican Church Service, relayed from St. Thomas' Church. Preacher: Rev. C. V. Rooke. Organist and choirmaster: W. Billington

12.15 p.m. (approx.) These you have Loved

- 1.0 Dinner music (1.15, **NEWS FROM LONDON**)
- 2.0 Music by Haydn: Concerto in D Major, by Emanuel Feuermann and Symphony Orchestra conducted by Dr. Malcolm Sargent
- 2.32 For the music lover
- 2.47 In Quires and Places Where They Sing
- 3.0 "Who Wrote That?": A session of music, prose and poetry with notes and queries
- 3.30 Words and music
- 4.0 Reserved
- 4.12 Band music
- 4.31 Something new
- 4.46 The Rosario Bourdon Orchestra
- 5.0 Children's Song Service, conducted by Uncle William, assisted by children from Aro Street Methodist Church
- 5.45 Tunes you may remember
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 7.0 Brethren Church Service, relayed from Tory St. Hall. Preacher: L. J. Drake. Organist and choirmaster: E. N. Coppin
- 8.0 **EVENING PROGRAMME:** "Music from the Theatre" "The Beggar's Opera"

Featuring the popular English actor and screen star, Michael Redgrave, in the part of Captain Macheath

The scene is London, in the year 1728. Mr. Peachum, although outwardly a representative of law and order, is really a "fence," and as long as the thieves supply him with sufficient stolen goods they stand a chance of escaping with their lives. He and his wife are greatly disturbed regarding the possible marriage of their daughter Polly, and one Captain Macheath, a gallant highwayman. Mrs. Peachum finds out from her husband's assistant, Flich, that the couple are already married. The Peachums decide that Captain Macheath must hang, and despite Polly's pleas, make arrangements for his betrayal. The philandering highwayman is captured and put in Newgate gaol, but the head gaoler's daughter, Lucy, is also in love with him and assists him to escape. Through his fondness for women, he is once again captured by Peachum, and returned to Newgate. He is committed to trial at the Old Bailey, and sentenced to death, but at the last moment, a reprieve arrives and he is freed.

- 8.45 Reserved
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.28 Continuation of "The Beggar's Opera"
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

- 6.0 p.m. Recordings
- 8.0 Concert by famous artists
- 8.45 Reserved
- 10.0 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Recalls: The pick of the week's recordings
- 7.35 "Martin's Corner"
- 8.0 Curtain Up!: Highlights of entertainment
- 8.33 When dreams come true
- 8.45 Reserved
- "Dad and Dave"
- Heart songs
- "The Unkind Country": A tale of the Silver Greyhound
- Ensemble
- 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 7.0 p.m. Relay of church service
- 8.15 Studio programme of recordings
- 9.0 Station notices
- 9.2 Recordings
- 10.0 Close down

2YH NAPIER

750 k.c. 395 m.

- 8.45 a.m. **NEWS FROM LONDON**
- 9.0 "With the Boys Overseas": Radio magazine compiled from recorded commentaries, descriptions, news and messages
- 10.0 Morning programme
- 1.15 p.m. **NEWS FROM LONDON**, followed by dinner music
- 2.0-4.0 Afternoon concert session
- 6.15 **NEWS FROM LONDON** and topical talk
- 7.0 Relay of Evening Meeting from Salvation Army Citadel, Napier. Preacher: Major H. Martin Brown. Bandmaster and choirmaster: Charles Pengelly
- 8.15 (approx.) Recordings, station notices
- 8.30 Minneapolis Symphony Orchestra, "Scherzo Capriccioso" (Dvorak)
- 8.40 Gota Ljunberg (soprano),
- 8.45 Reserved
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 The Philadelphia Orchestra, "Valse Triste" (Sibelius)
- 9.28 Webster Booth (tenor)
- 9.41 The London String Orchestra, "Holberg Suite" (Grieg)
- 9.58 The Sheffield Choir, "Choruses from 'Judas Maccabaeus'" (Handel)
- 10.0 Close down

2YN NELSON

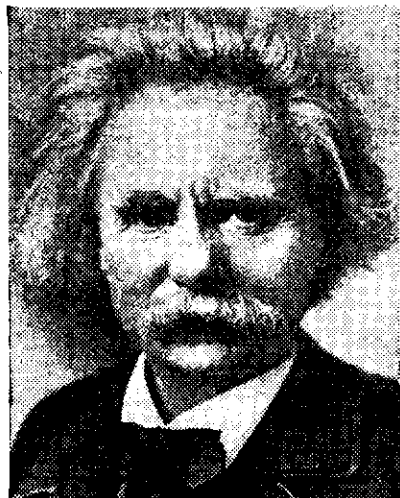
920 k.c. 327 m.

- 7.0 p.m. London Philharmonic Orchestra, "The Flying Dutchman" Overture (Wagner)
- 7.30 Charles Kullman (tenor)
- 8.0 Light opera
- 8.30 BBC Orchestra and vocalists, "Serenade to Music" (Vaughan Williams)
- 8.45 Reserved
- 9.0 "The Adventures of Marco Polo"
- 9.15 Light classical music
- 9.45 "Pinto Pete"
- 10.0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6, 7 and 8.45)
9. 0 "With the Boys Overseas": Radio Magazine compiled from recorded commentaries, descriptions, news and messages
10. 0 Morning programme
11. 0 Salvation Army Service relayed from the Christchurch Citadel. Speaker: Commissioner J. Evan Smith. Bandmaster: G. Argyie. Chorister Leader: Captain E. Elliot
- 12.15 p.m. Recordings
1. 0 Dinner music (1.15, **NEWS FROM LONDON**)
2. 0 Famous artists: Albert Sammons
- 2.15 "For the music lover"
3. 0 Introduction and **Allegro for Strings**, composed by Sir Edward Elgar, played by the BBC Symphony Orchestra, conducted by Adrian Boult
- 3.15 Music by ensembles
- 3.30 Favourites from light opera
4. 0 The Compositions of Roger Quilter
- 4.30 Albert Sandler and his Orchestra and John Charles Thomas (baritone) children's Service, conducted by Canon S. Parr, assisted by St. Margaret's College Choir
- Subjects: (Sen.), "The Wrath of the Lamb"; (Jnr.), "Our Church"
- 5.45 Evening Reverie
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 Anglican Service, relayed from St. Mary's Church, Merivale. Preacher: Archdeacon Petrie. Organist and Choirmaster: Alfred Worsley
- 8.15 Recordings
- 8.30 **EVENING PROGRAMME:** Willem Mengelberg and his Concertgebouw Orchestra, "Leonore Overture No. 1" Beethoven
- 8.39 Elisabeth Schumann (soprano), "Where the Bee Sucks" . Arne
- "The Early Morning" . . . Peel
- "A Song in the She-Gallant" Eccles
- 8.45 Reserved
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary



EDVARD GRIEG'S "Holberg Suite," played by the London String Orchestra, will be heard from 2YH on March 9 at 9.41 p.m.



IN NEWGATE PRISON: The swashbuckling Captain Macheath finds two fair suppliants to plead for him. On Sunday, March 9, Station 2YA will broadcast "The Beggar's Opera," by Gay, with Michael Redgrave, better known to us as a film star, taking the role of Macheath

- 9.25 Station notices
- 9.28 Recitals from the studio by A. G. Thompson (baritone), and Bessie Pollard (pianist): A. G. Thompson, "O God Have Mercy" Mendelssohn
- "On Newlyn Hill" . Rowley
- "Lady Mine" Lohr
- "Over the Western Sea" Mallinson
- 9.42 Bessie Pollard, Sonata in F Major Mozart
10. 0 Close of normal programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Recordings
- 8.30 Light concert
- 8.45 Reserved
- 9.28 "Singapore Spy"
10. 0 Close down

3ZR GREYMOUTH

940k.c. 319 m.

12. 0-1.30 p.m. Lunch programme
- 1.15 **NEWS FROM LONDON**
- 5.30 Sacred song service, conducted by the Salvation Army
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 Hits of to-day and yesterday
7. 0 "One Hundred Kisses" (d'Erlanger)
- 7.16 Anni Frind, Walter Ludwig and Wilhelm Strienz, "Gems from Boccaccio" (Suppe)
- 7.24 Harry Bluestone (violin), "Humoresque" (Dvorak), "The Old Refrain" (Kreisler)
- 7.30 Personalities on Parade
8. 0 Harry Horlick and his Orchestra
- 8.13 Deanna Durbin (soprano)
- 8.23 The Paradise Island Trio

- 8.31 "The Kingsmen"
- 8.45 Reserved
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Out of the Silence"
- 9.50 Wayne King features the waltz
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6, 7 and 8.45)
9. 0 "With the Boys Overseas": Radio Magazine compiled from recorded commentaries, descriptions, news and messages
10. 0 Feminine artists, Orchestras and Chorus
11. 0 Anglican Service, relayed from St. Paul's Cathedral. Preacher: The Dean. Organist: Professor V. E. Galway
- 12.15 p.m. Concert celebrities
- 1.15 **NEWS FROM LONDON**, followed by dinner music
2. 0 Lavender and lace
- 2.30 The music of Chopin: Concerto No. 1 in E Minor, Op. 11, played by Arthur Rubinstein, with John Barbirolli and the London Symphony Orchestra
3. 2 Classical music
- 3.30 "London Carries On": A BBC production
4. 0 Music of many lands
5. 0 Big Brother Bill's Song Service
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 Roman Catholic Service, relayed from St. Joseph's Cathedral
- 8.15 **EVENING PROGRAMME:** Organ Recital by Prof. V. E. Galway, Mus.D., Dunedin City Organist (relayed from the Town Hall)
- 8.45 Reserved
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices

- 9.27 "Mr. Pratt's Waterloo" A comedy by Val Gielgud and Philip Wade. Produced by the NBS
- 10.19 Close of normal programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

4YO DUNEDIN

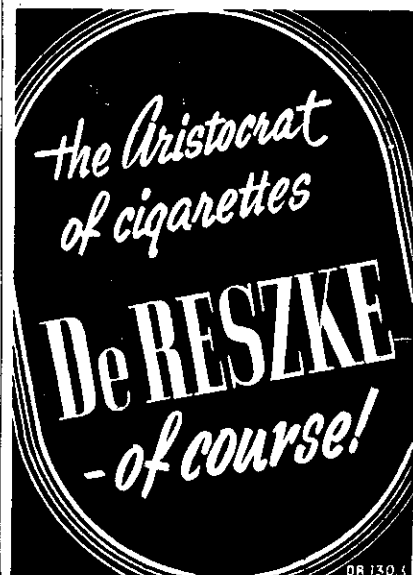
1140 k.c. 263 m.

6. 0 p.m. Recordings
- 8.15 "Wandering with the West Wind"
- 8.45 Reserved
9. 0 Light concert
10. 0 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 8.45 a.m. **NEWS FROM LONDON**
9. 0 "With the Boys Overseas": Radio Magazine compiled from recorded commentaries, descriptions, news and messages
10. 0 Recordings
11. 0 Sunday morning programme
1. 0 p.m. Dinner music (1.15, **NEWS FROM LONDON**)
2. 0 Marek Weber and his Orchestra, with popular interludes
- 2.30 Investiture of Order of St. John by Colonel the Hon. Sir Heaton Rhodes, K.C.V.O., K.B.E. (relayed from St. John's Church)
3. 0 "Peer Gynt Suite No. 1" (Grieg), played by the London Philharmonic Orchestra
- 3.16 Famous artist: Henri Temianka (violinist)
- 3.30-4.0 Medley time
- 6.15 **NEWS FROM LONDON**
- 6.30 Relay of Evening Service from St. Peter's Methodist Church
- Preacher: Rev. G. B. Hinton. Choirmaster: H. Farley. Organist: L. Lee
- 7.30 Gleanings from far and wide
- 8.15 Station notices
- 8.18 "Martin's Corner"
- 8.45 Reserved
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Ravenshoe"
- 9.37 Listen to the band!
10. 0 Close down





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COMMERCIAL

SUNDAY

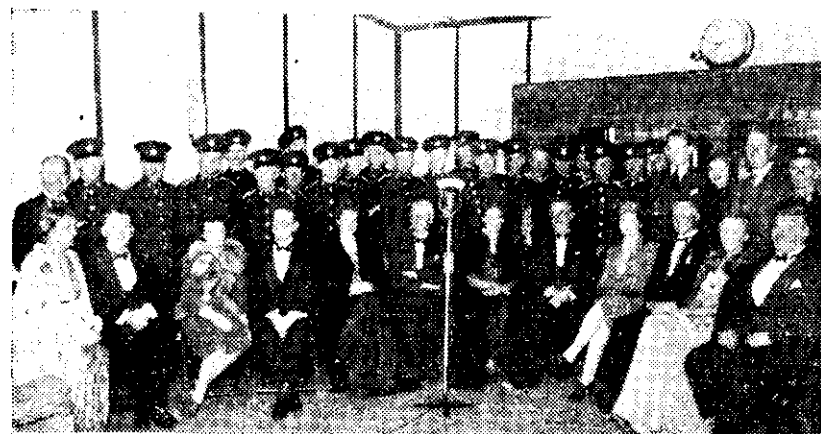
MARCH 9

1ZB AUCKLAND 1070 k.c. 280 m.

- 6.0 a.m. Breakfast session
- 7.0 News from London
- 8.45 Band music
- 9.0 Uncle Tom's Children's Choir
- 10.0 Cheer tunes
- 10.15 Young citizens' session
- 11.0 The Friendly Road Devotional Service
- 12.0 News from London
- 12.15 p.m. Luncheon music
- 12.30 Bright variety programme
- 2.0 Radio revue
- 3.0 Recent record releases
- 4.0 "Civic" Theatre organ relay
- 4.45 The Diggers' session (Rod Talbot)
- 5.30 Storytime with Brian O'Brien
- 6.0 A talk on Social Justice
- 6.15 News from London
- 6.30 Friendly Road children's session
- 7.0 Fred and Maggie Everybody
- 7.15 Radio Rotogravure
- 7.30 Variety programme
- 7.45 "The Man in the Street" session
- 8.45 National Service talk
- 9.0 The Lost Empire
- 10.30 Variety programme
- 11.0 News from London
- 11.45 Meditation music
- 12.0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6.0 a.m. News from London
- 6.30 Breakfast session
- 7.0 News from London
- 8.0 Uncle Tom and his Children's Choir
- 8.15 Band session
- 8.45 News from London
- 9.0 Cheer-up tunes
- 9.30 The world of sport (Wally Ingram)
- 9.45 Accordioniana
- 10.0 Paramount on the Air
- 10.15 The Morning Star: Albert Sandler
- 10.30 Tusitala, Teller of Tales: "The Sporting Chance"
- 10.45 Re-broadcast of Craig Crawford's Dance Band from Princes Restaurant, Sydney
- 11.0 Something new
- 11.45 Laugh before lunch
- 12.0 The announcers' luncheon programme, selected to-day by Michael Forlong
- 1.15 p.m. News from London
- 2.0 The Sunday Radio Matinee
- 5.0 Storytime with Bryan O'Brien
- 5.30 Tea table tunes
- 6.0 A talk on Social Justice
- 6.15 News from London
- 6.45 Variety Parade
- 7.0 Fred and Maggie Everybody
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" session



A GROUP TAKEN AT THE CONCLUSION OF THE BROADCAST FROM 2ZB during which the Mayor of Wellington officially opened the Wellington Victory Carnival. The Queens are seated in the front row. Left to right: Miss P. Luckie (Commerce), Sister Mahoney (Fighting Services), Mrs. Ben Fuller (Movies), Miss Joan Young (Public Services), Miss Paddy Hope Gibbons (Transport), and Mrs. T. Love (Hutt Valley)

- 8.30 Finlay Robb at the piano
- 8.45 National Service programme
- 9.0 Special Sunday night feature: "The Lost Empire"
- 9.45 Something for everybody
- 10.30 Slumber session
- 11.0 News from London
- 11.15 Variety programme
- 11.50 Epilogue
- 12.0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6.0 a.m. News from London, followed by bright music
- 7.0 News from London
- 8.30 Morning melodies
- 8.45 News from London
- 9.0 Chorus! Gentlemen
- 9.30 Around the bandstand (David Cambridge)
- 10.0 Hospital session (Bob Speirs)
- 11.0 Uncle Tom and his Children's Choir
- 11.15 In lighter mood
- 11.30 Budget of popular tunes
- 11.45 Laugh before lunch
- 12.0 News from London
- 12.15 p.m. Luncheon session
- 1.15 News from London
- 2.0 Radio matinee
- 3.0 One of the staff presents
- 4.0 Maoriland memories (Te Ari Pitama)
- 5.0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
- 6.0 A talk on Social Justice
- 6.15 News from London
- 6.30 Sunday evening musicale
- 7.0 Fred and Maggie Everybody
- 7.15 Radio rotogravure
- 7.30 New recordings
- 7.45 "The Man in the Street" session
- 9.0 The Lost Empire
- 9.45 Miniature concert
- 10.15 Funfare
- 10.30 In restful mood
- 11.0 News from London
- 12.0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6.0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7.0 and 8.45 News from London
- 9.0 Around the rotunda
- 9.30 Happy Hospital Hour (Don Donaldson)
- 10.30 Piano patterns
- 11.0 Uncle Tom and his Children's Choir
- 11.15 Budget of popular airs
- 12.0 News from London
- 12.15 p.m. You like to hear them
- 2.0 Radio matinee
- 5.0 Storytime with Bryan O'Brien
- 5.30 Half-hour with Julian Lee
- 6.0 A talk on Social Justice
- 6.15 News from London
- 6.30 4ZB Merry-go-Round (popular recordings)
- 7.0 Fred and Maggie Everybody
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" session
- 8.45 National Service programme
- 9.0 The Lost Empire
- 10.0 The best there is
- 10.45 Tunes from the talkies
- 11.0 News from London
- 11.30 Music for Sunday
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 5.45 p.m. Tea-time tunes
- 6.15 News from London
- 6.30 Radio frolics
- 7.0 Doctor Mac
- 7.15 Radio Rotogravure
- 7.45 The "Man in the Street" session
- 9.0 The Lost Empire
- 9.45 Slumber music
- 10.0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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IYA AUCKLAND

650 k c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Musical Bon-bons"
10. 0 Devotional service: Rev. Father Bennett
- 10.20 "For My Lady": A musical miniature of the "Midday of Melody," Schubert
- 10.45 "Our Natural Heritage, and What We are Doing With It": Talk by "Belinda"
11. 0 "The Daily Round"
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
2. 0 "Do You Know These?"
- 2.30 Classical music
- 3.30 Sports results
- A.C.E. TALK: "Let's Learn to Spin"**
4. 0 Light music
- 4.30 Sports results
5. 0 Children's session ("Tut" and "Tim")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
"Die Hübner" (Polpauer) (Millocker), "The Last Chord" (Sullivan); "Love Song" (Strauss); "Gipsy Polka" (Zander); "Melody Masters, No. 2" (Kern); "Serenade in Blue" (Plessow); "Valse Lente" (Debussy); "Bacchanale" (Saint Saens); "Chase the Ace" (Engelmann); "Kentucky Melodie" (Jachartz); "Champagner Walzer" (Blau); "Intermezzo" (Mascagni); "Munich Beer" (Kornzahn); "Petite Valse" (Herbert).
7. 0 Local news service
- 7.15 "Comets": A talk by R. A. McIntosh
- 7.30 **EVENING PROGRAMME:**
 John Johnson and his International Orchestra,
 "The Voice of the Bells"
 Thurban
- 7.40 The Merry Maes,
 "Chopsticks" Daniels
 "Ta-Lu-Wa-Lu-Wai" Noble
- 7.46 "Khyber": "Love to Hatred Turned." A thrilling story of the North-West Frontier
- 8.12 Andre Kostelanetz and his Orchestra,
 "My Sombbrero" Cugat
 "Cubanacan" Morejon
- 8.18 "Thrills": Dramatic presentation
- 8.31 The Hungarian Gipsy Band,
 "Hungarian Gipsy Party"
 "The Magic of the Hungarian Puszta"
- 8.37 "The Hunchback of Ben Ali"
 A mystery serial
- 8.52 Mari Ormiston (piano),
 "Chappell Songs Medley"
- 8.57 Station notices
9. 0 **NBS newsreel: A digest of the day's news**
- 9.15 BBC news commentary
- 9.25 The Studio Orchestra, conducted by Harold Baxter,
 "St. Hubertus" Overture
 Fucik
- 9.34 Oscar Natzke (bass),
 "Wimmen, Oh! Wimmen"
 Phillips
- 9.37 The Studio Orchestra,
 "Keltic Suite" Foulds
- 9.46 Oscar Natzke (bass),
 "In Cellar Cool" trad.
- 9.49 The Studio Orchestra,
 "Two Old French Dances"
 Bombic
 "From Meadow to Mayfair"
 Coates

10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 **Light orchestral music and ballads**
9. 0 Theatre memories
- 9.30 "Thaddeus Brown: Retired"
- 9.54 Intermezzo
10. 0 Light recitals
- 10.30 **CLOSE DOWN**

IZM AUCKLAND

1250 k c. 240 m.

5. 0 p.m. Light orchestral and popular entertainment
7. 0 Orchestral music
- 7.20 Home garden talk
- 7.45 Concert session
- 8.30 "David Copperfield"
- 8.45 Miscellaneous items, latest hits
10. 0-10.25 Signal preparation for the Air Force
- 10.30 **CLOSE DOWN**

2YA WELLINGTON

570 k c. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 10.10 Devotional Service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals
- 10.40 **For My Lady: Let's Gossip to Music:** Interesting news facts, with musical illustrations
11. 0 "Frills and Fashions," by Lorraine
- 11.15 Melody, comedy, rhythm
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
2. 0 Classical hour
3. 0 **A.C.E. Talk: "Let's Learn to Spin"**
- Two-by-Two
 3.28 to 3.30 Time signals
- 3.45 Music of the stage
4. 0 Sports results
- 4.13 Nat Shilkret Orchestra and variety
5. 0 Children's session (This and That from Ebor's Scrapbook)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
"Nights at the Ballet"; "Love's Last Word" (Cremieux); "Las Cudra Milpas" (Garcia); "Scottish Medley"; "Joys and Sorrows" (Lautenschlager); "The Child and His Dancing Doll" (Heykens); "Circassian Circle" (arr. Whyte); "Tales of Hoffman" (Offenbach); "Cavalier Waltz" (Nedbal); "If You Only Knew" (Novello).
7. 0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 "The Political System of the United States: America and the Outside World," by Prof. Leslie Lipson
- 7.45 **EVENING PROGRAMME:**
 Music by Tchaikovsky:
 "Romeo and Juliet" Overture, played by the State Opera Orchestra, Berlin
8. 2 **Chamber Music:**
 Charles Panzera (baritone),
 "Les Berceaux" Faure
 "Chanson Pour le Petit Cheval" De Severac

8. 8 The Lener String Quartet,
 Quartet in B Flat Major

Mozart

The splendid team-work of this quartet, on which the whole world looks as a standard, began with the best possible auguries. The four artists are almost the same age, two were born in 1894 and two in 1895, and all were distinguished pupils of the same school, the Budapest Academy. All except the cellist were pupils of one master, Hubay, and he was a pupil and close friend of Joachim's, so that the best traditions of quartet playing long ago became part of their equipment. The cellist was a pupil of that great artist David Popper.

- 8.32 Lotte Lehmann (soprano),
 "The Fortune Teller"
 "Voices of the Wood"
 Schumann

- 8.38 Dorothy Downing (pianist) in a studio recital
 Etude in E Major Op. 10 No. 3
 Nocturne in F Minor Op. 55 No. 1
 Impromptu in F Sharp Major, Op. 36 Chopin

- 8.58 Station notices
9. 0 **NBS newsreel: A digest of the day's news**
- 9.15 BBC news commentary
- 9.25 **Voices in Harmony: The Master Singers**
 "Sunday in the Park"
 Rome

- "In a Sentimental Mood"
 Ellington
- "Sometimes I'm Happy"
 Youmans

- 9.36 "Surfeit of Lampreys":
 Ngaio Marsh's new detective story, read by the author
10. 0 Lauri Paddi and his Ballroom Orchestra (relayed from the Majestic Cabaret)
- 10.40 Repetition of greetings and requests from the N.Z. Forces overseas
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 "The Woman in Black"
- 8.15 Follow the drum: A programme of band music
9. 0 The Vicar's Concert Party
- 9.15 Five-minute mysteries
- 9.30 Variety
10. 0-10.25 Signal preparation for Air Force
- 10.30 **CLOSE DOWN**

2YD WELLINGTON

990 k c. 303 m.

7. 0 p.m. Dance bands on display
- 7.20 Piano personalities
- 7.33 "Billy Hunter of Greyfriars"
- 7.45 Sing as we go
- 8.15 "Adventure"
- 8.40 Musical odds and ends

9. 7 "Greyburn of the Salween"
 9.20 Dancing times
 9.35 "The Romany Spy"
 9.47 Soft lights and sweet music
 10. 0 **CLOSE DOWN**

2YB NEW PLYMOUTH

810 k c. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 **CLOSE DOWN**

2YH NAPIER

750 k c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
5. 0 Uncle Ed and Aunt Gwen
6. 0 "Eb and Zeb"
- 6.15 **NEWS FROM LONDON** and topical talk
- 6.45 Light music
7. 0 After dinner music
- 7.30 "The Mystery of Darrington Hall"
- 7.45 Variety entertainment
- 8.30 "Sousa's Marches"
- 8.39 Recital by Deanna Durbin (soprano)
 "Souires de Vienna"
- 8.51 "Souires de Vienna"
9. 0 **NBS newsreel: A digest of the day's news**
- 9.25 Yehudi Menuhin (violin) and the Paris Symphony Orchestra, Concerto No. 4 in D Major (Paganini)
10. 0 **CLOSE DOWN**

2YN NELSON

920 k c. 327 m.

7. 0 p.m. Light music
8. 0 **Classical music:** Philharmonic Symphony Orchestra of New York, Symphony in D Minor ("Clock") Haydn
9. 0 "Westward Ho!"
- 9.15 Light recitals: The organ, the Dance Band and Me. Larry Adler (mouth organ), Frances Langford (vocal), Hal Kemp and his Orchestra
10. 0 **CLOSE DOWN**

FROM TIP TO TOBACCO

De Reszke
 are so much
 better

3YA CHRISTCHURCH

720 k c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning melodies
10. 0 "For My Lady": The story and art of Kirsten Flagstad, Norwegian prima donna
- 10.30 Devotional Service
- 10.45 Alfredo Campoli and his Orchestra
11. 0 Talk to women, by "Margaret"
- 11.10 Light orchestral session
- 11.30 Popular tunes
12. 0 Lunch music (12.15 p.m. and 1.15 **NEWS FROM LONDON**)
- 12.30 (approx.) Report on Amberley Ewe Fair (Northern)
- 1.15 **NEWS FROM LONDON**
2. 0 Film music and some humour
- 2.30 A.C.E. Talk: "Let's learn to spin"
- 2.45 Organ interlude
3. 0 Classical hour
4. 0 Melody and rhythm
- 4.30 Sports results
- Popular entertainers
5. 0 Children's session ("Stamp Club")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk): "Hora Taganiasca" (Trad.); "The Last Letter" (Reggior); "Serenade Out of the Night" (Spoliansky); "Moon at Sea" (Peace); "A Little Smile and a Little Tear" (Lang); "Mon Amour" (Barcz); "Gipsy Dream" (Czardas (Horvath); "Barcarolle" (Tchaikovsky); "Offenbach Can-Can"; "Only One" (Lang); "Londonderry Air" (arr. Kreisler); "Destiny" Waltz (Baynes); "Traumerei" (Schumann); "I Hadn't Any-one Till You" (Noble); "Later On" (Grimshaw); "If I Were King" (Suppe); "Carnations" (Valverde).
7. 0 Local news service (including report on Amberley Ewe Fair)
- 7.10 Our Garden Expert: "Sweet Peas"
- 7.30 **EVENING PROGRAMME:** Reginald Foort (organist), "Englandia"
- "Cloister Shadows" Hope
- "The Lost Chord" . Sullivan
- 7.45 Studio programmes by the Woolston Brass Band, Eva Davies (soprano) and Claude O'Hagan (baritone): The Band, "Palace of Varieties" March Longstaffe
- "Stradella" Overture Flotow
- 7.57 Eva Davies, "Waltzing in the Clouds" Stolz
- "A Mother's Prayer at Twilight" Pelosi
8. 4 The Band, "Che Faro" (cornet) Gluck
- "Old King Cole" Campbell
- 8.12 Billy Reid and his Accordion Band
- "Evergreen Medley" No. 2
- 8.18 Claude O'Hagan, "Tramps at Sea" McHugh
- "By the Bend of the River" Edwards
- "Glorious Devon" German
- "Lads of New Zealand" Dennehy
- 8.31 The Band, "Holy, Holy, Holy" Hymn Dykes
- "Dance of the Young Men" Gungl

8.41 Eva Davies, "The One Rose" McIntire

"Homestead" Ilda

8.48 "Harry Thompson's Mouth Organ Medley"

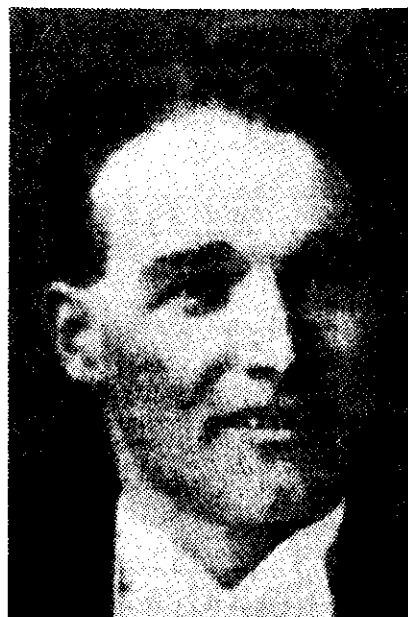
8.54 The Band, "The Middy" March . Alford

- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 From the studio: Frederick Page (pianist), and Nancy Estall (cellist), "Variations on an Air" from Mozart's "Magic Flute" Beethoven
- 9.35 Vladimir Rosing (tenor), "Cavatine de Vladimir" "The Sea" Borodine
- "The Star" "Ballade" Moussorgsky
- 9.50 Ralph Kirkpatrick (harpsichord), Chromatic Fantasy and Fugue Bach
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings
6. 0 "Music for Everyman"
7. 0 After dinner music
8. 0 Recent releases
- 8.30 "Pinto Pete"
- 8.45 These were hits
9. 0 Recital time
- 9.30 "Mittens"



CLAUDE O'HAGAN (baritone) who contributes a vocal interlude to the band programme from 3YA on Monday evening, March 10. He will be heard in four numbers, including the new song, "Lads of New Zealand," at 8.18 p.m.

9.43 Variety

10. 0-10.25 Signal preparation for Air Force

10.30 Close down

3ZR GREYMOUTH

940k c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
10. 0-10.30 Devotional service
12. 0 Lunch music
- 12.15 p.m. & 1.15 **NEWS FROM LONDON**
3. 0 Talk for women by Josephine Clare
- 3.30 Classical programme
4. 0 Recital
- 4.15 Dance tunes
- 4.30 Variety
5. 0 Children's session
- 5.30 "Merry Melody Time" (Norma and Trev.)
6. 0 "Personal Column"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 "The Buccaneers"
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "The Woman in Black"
- 7.24 His Majesty's Bands
- 7.45 Solo concert
8. 0 Melody time
- 8.30 "The Channings"
- 8.43 This and that
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Philharmonic Symphony Orchestra of New York, "Symphony in D Major" (Haydn)
10. 0 Close down

4YA DUNEDIN

790 k c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 10.15 Devotional Service
- 10.40 "Our Natural Heritage: And What We Are Doing With It," by Belinda
11. 0 "For My Lady": The magic fingers of Yehudi Menuhin, master violinist
- 11.20 From the talkies: Favourite ballads
12. 0 Lunch music (12.15 p.m. and 1.15 **NEWS FROM LONDON**)
2. 0 Operetta: From the Countryside: Light and bright
- 3.30 Sports results
- Classical music
- 4.30 Cafe music
- 4.45 Sports results
5. 0 Children's session ("Nature Night")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk): "The Barber of Seville Overture" (Rossini); "A Little Dance" (Borschel); "The A.B.C. March" (Foort); "Rainy Weather" (Caros); "Grotesque" (Kornmann); "Fickle Fancy Waltz" (Strauss); "Love's Romance" (Sendry); "Chopin Melodies"; "Ginger Bread House" (Humperdinck); "Serenade" (Drigo); "Cherry Ripe" (arr. Bridge); "I'd Bring the Heavens to You"; "Entrance of the Little Fauns"; "Mosquito Dance" (White); "Les Fleurs Waltz" (Waldteufel); "Stay Close to Me" (Kreuder); "Shadows on the Wall" (Schutze); "By the Fireside" (Hippman); "Estudiantina" (Waldteufel).
7. 0 Local news service
- 7.15 "Airy Talking and Talking on the Air"
- Talk by Professor J. W. T. Greig, Professor of English, University of Witwatersrand, South Africa
- 7.30 **EVENING PROGRAMME:** The Polydor String Orchestra, "Bohemian Suite" Clausberg

- 7.44 Anna Case (soprano), "Would God I Were the Tender Apple Blossom" arr. Fisher
- "Bendemeer's Stream" Moore
- "My Mother Bids Me Bind My Hair" Haydn
- 7.53 Artur Schnabel and Karl Ulrich Schnabel (piano), "Marche Militaire in D Major" "March in G Minor" Schubert
8. 1 **MASTERPIECES OF MUSIC** with thematic illustrations and comments by Prof. V. E. Galway, Mus.D. Symphony No. 9 ("Choral") 4th Movement Beethoven
- "Coriolan Overture" Beethoven
- 8.40 The BBC Chorus, "To Daffodils" "To the Virgins" Quilter
- 8.48 The Charles Brill Orchestra, "Soirees Musicales" Rossini-Britten
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.28 Highlights of literature: "The Elm Tree"
10. 0 Night Club: The Cabaret on relay, featuring Mitchell Ayres and his Fashions in Music
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
8. 0 Ross Parker's songs
- 8.15 "Mr. Chalmers, K.C.": The Unofficial Investigation
- 8.30 Song Hits from the Silver Screen
9. 0 Light Orchestral and ballad programme
10. 0 Stars of variety
- 10.30 Close down.

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
5. 0 Children's session (Cousin Anne and juvenile artists)
- 5.15 Tea dance by English orchestras
6. 0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 "Mittens"
7. 0 After dinner music
- 7.15 "The Pearl of the Pacific: Samoa and its People": Talk by W. W. Petrie, a British resident of Samoa
- 7.30 "Lucia di Lammermoor": Act 1 of Donizetti's opera
- 8.15 "Hard Cash"
- 8.27 Curtain Up: A modern variety show
- 8.57 Station notices
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Supper dance by Billy Cotton and Jay Wilbur and their orchestras. Interludes by Dick Todd
10. 0 Close down

MARCH 10

MONDAY

COMMERCIAL

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 and 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's children
- 11.30 Shopping Reporter's session (Marina)
- 12.15 p.m. News from London
- 12.45 Nutrition talk (Dr. Guy Chapman and Marina)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3. 0 Musical Medico
- 3.15 Radio Clinic
- 4.15 Weekly women's session
- 4.30 Young Marrieds' Circle (Molly)
- 5. 0 Molly and her friends
- 5.15 Wings Hobby's Club
- 5.30 Story of the Frog Prince
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 Green Meadows
- 7.30 Ships and the Sea
- 7.45 March of Time
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9. 0 You be the Detective
- 9.30 Variety programme
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1110 k.c. 265 m.

- 6. 0 a.m. News from London, followed by the Yawn Patrol
- 7. 0 News from London
- 7.15 Looking on the bright side
- 7.30 Everybody sing
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 Cheer-up tunes
- 10.15 Easter Bride session
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's children
- 11. 0 Those Happy Gilmans
- 11.15 Dance while you dust
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade
- 12.15 p.m. News from London
- 1.30 2ZB Happiness Club notes
- 2. 0 Betty and Bob
- 2.15 Famous tenors
- 2.30 Home Service session (Mary Anne)
- 3. 0 The hit parade
- 3.15 Afternoon tea session: Cavalcade of drama. "The Man who was Named Parnell"
- 3.30 Romance and rhythm
- 3.45 In your garden
- 4. 0 Songs of happiness



ALBERT SANDLER (violinist and orchestral leader) is featured in 2ZB's "Morning Star" session at 10.15 a.m. on March 9

- 4.15 Keyboard kapers
- 4.30 Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 5.30 Story of the Glass Mountain
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 Green Meadows
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Spelling Jackpots
- 9. 0 You be the Detective
- 10. 0 The Dream Lover (Reg. Morgan)
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10.30 Morning tea session: "It's a Great Life"
- 10.45 To-day's children
- 11. 0 Hawaiiiana (Ari Pitama)
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Jill)
- 3. 0 Cheer-up tunes
- 3.30 Keyboard and console
- 4. 0 The British Isles in music
- 4.30 The Young Marrieds' Circle
- 5. 0 The Children's session, featuring at 5.15, the Young Folks' Forum
- 5.30 Story of the Pink

- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Songs that inspire us
- 7. 0 Fred and Maggie Everybody
- 7.15 Green meadows
- 7.30 Ships and the Sea
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Houses in our street
- 9. 0 You be the detective
- 10. 0 Mary Stuart
- 10.15 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 7.30 Music
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10.30 Morning tea session: "It's a Great Life"
- 10.45 To-day's children
- 11.30 The Shopping Reporter (Jessie)
- 12.15 p.m. News from London
- 1.45 Piano session (Rita)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.15 Stealing through the classics
- 3.45 Melody and rhythm
- 4. 0 America Calling
- 4.30 The Young Marrieds' Circle (Andrina)
- 5. 0 The children's session
- 5.30 Story of Jack and the Bean Stalk
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pageant of Empire
- 7. 0 Fred and Maggie Everybody
- 7.15 Green Meadows
- 7.30 Ships and the Sea
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Charlie Chan
- 9. 0 You be the Detective
- 9.30 New Releases (Airlini)
- 10. 0 Variety
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0 a.m. News from London
- 6.30 Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 5.30 p.m. Chanticleer and Partlet
- 5.45 Bright melodies
- 6.15 News from London
- 6.45 Tusitala, Teller of Tales
- 7.30 Chuckles with Jerry
- 7.45 Ships and the Sea
- 8. 0 Doctor Mao
- 8.15 Variety
- 9. 0 Announcer's programme
- 10. 0 Close down

TO BLONDES WHO SHAMPOO THEIR OWN HAIR

Try Stablond next time you wash your hair—see the difference

You will be amazed at the results. If your fair hair has gone brownish-mousy—Stablond will make it 2 to 4 shades lighter at once. It will bring back that lovely "lighter" colour and with it will come back lost charm, fascination and beauty. Stablond prevents natural fair hair from darkening. You need never sacrifice that outstanding personality which belongs to the blonde. Always keep your hair sparkling and lustrous with Stablond. It acts safely—naturally. And its precious ViteF nourishes roots and prevents dandruff. Get Stablond to-day—each packet enough for 2 shampoos.

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13 Personal Hygiene 32

How to clean false teeth easily

You need only 'Steradent' powder and a tumbler of water. This cleanser keeps teeth stainless, penetrates every crevice, removes film and completely sterilizes your dentures. 'Steradent' is recommended by dentists, and is obtainable from all chemists.

HOW TO DO IT
Half tumbler warm water. 'Steradent' the cap of the tin full. STIR. Steep dentures overnight or 20 minutes. Rinse well under the tap.

Steradent

cleans and sterilizes false teeth

Around The Nationals

SEVERAL of his compositions will be included by Adolph Mann, the visiting English pianist, in the recitals which he will give from 1YA on March 12, March 26, April 9, and April 23. One of them is "Australian Rhapsody," which was written after a visit to the historic Vaucluse House in Sydney, about two years ago. Two other items are "The Sheep-fold in the Hills" and "A Breezy Day," from his "Memories of the Open"—titles which testify to the composer's inherent fondness for outdoor subjects.

THE "Singing Nurse," Dorothy Stentiford, who is the possessor of a rich contralto voice, will be heard from 1YA on Wednesday, March 12. For over 10 years, while she was nursing at the Seacliff Mental Hospital near Dunedin, she was a regular performer from 4YA, but at present she is taking a post-graduate course in the occupational therapy department at the Auckland Mental Hospital, so 1YA has arranged a studio recital. Despite the fact that Dorothy Stentiford's time is almost completely taken up by her work, she loves music so much that she manages to find time daily for practice.

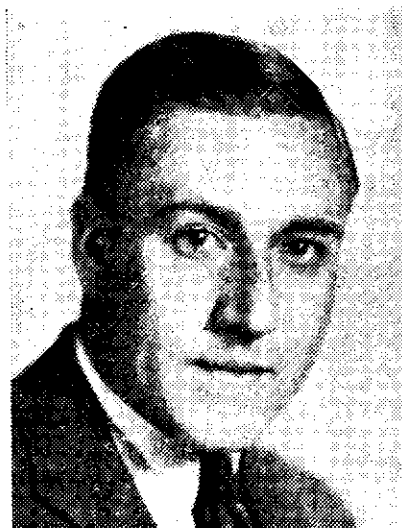
SAM DUNCAN, who is contributing to 1YA's programme on Saturday evening, March 15, has been singing periodically over New Zealand stations since 1926. For eight years he appeared as first tenor in the radio combination, "The Melodie Four," of Wellington. This later became "The Melodie Five," through the inclusion of Bert Burton as pianist. Mr. Duncan is a lyric tenor, an unusual type of voice in New Zealand. He is at present first tenor in the Auckland "Melody Five," but leaves early in March for Hamilton.

CLAUDE O'HAGAN, the popular bass-baritone, who is well known throughout Canterbury for his rendering of "There'll Always Be An England," may shortly be going on tour with the Australian Broadcasting Commission. In his next broadcast from 3YA, on Monday, March 10, he is to sing a new song, "Lads of New Zealand," composed by Eileen Dennehy. Mr. O'Hagan is widely known through his generosity in singing for patriotic causes, and during the last war sang in practically every district in Canterbury.

GOOD pastures are the mainspring of the primary industries of New Zealand. Pastures produce the great bulk of the Dominion's wealth and restore the fertility of cropped-out soils. They are the foundation on which rests the prosperity of the individual farmer as well as that of the community as a whole. From 3YA, the staff of Canterbury Agricultural College, Lincoln, is presenting a series of seven talks on the grasslands of Canterbury. The introductory talk will be given by the Director of this College, Professor E. R. Hudson, on Thursday, March 13, at 7.15 p.m. The remaining talks will follow on the second and fourth Thursday of each month at the same hour.



Green & Hahn photograph
MOIRA McILREVEY, well-known Christchurch soprano will sing four songs from 3YA at 8.34 p.m. on Wednesday, March 12



ROBERT SIMMERS, Auckland baritone, will be heard in a studio recital from 1YA on March 14. He will sing three songs by Strauss

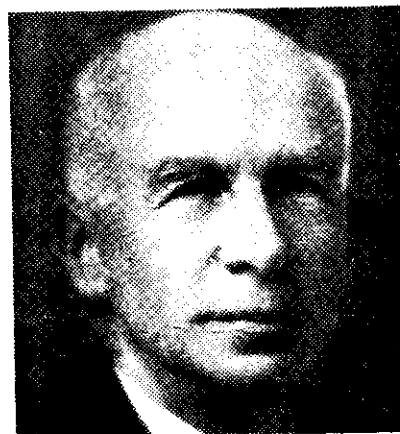


Alan Blakey photograph
SAM DUNCAN, tenor, is one of the artists who will be heard in 1YA's concert programme on Saturday, March 15

PEOPLE IN THE H



MARINA AND DR. GUY CHAPMAN have a big audience for their talks on nutrition, heard from station 12B every Monday at 12.45 p.m. This picture was taken in 12B's studio



PROFESSOR T. D. ADAMS, of Otago University, will be heard from 4YA in readings with musical interludes on Friday, March 14



Spencer Digby photograph
DOROTHY DOWNING, pianist, will give a recital from 2YA on Monday, March 10. She will play three Chopin compositions



DOROTHY STENTIFORD, an Auckland nurse, will sing songs from 1YA's studio at 7.50 p.m. on Wednesday, March 12. This includes three Schubert songs and M

PROGRAMMES



BBC Photograph
WILLIAM HOLT, who broadcasts "Britain Speaks" talks once a week in the BBC's Overseas Service, is a British working man who has seen the world. Last year he published a book "I Haven't Unpacked"



S. P. Andrew photograph
LAWRENCE NORTH will be heard in the first New Zealand broadcasts of Brahms' choral work "The Requiem" from 2YA on March 16 and 18



S. P. Andrew photograph
BETTY BLAMIREs, pianist, will be heard with her sister Vivienne in "A 'Catty' Programme" from 2YA at 9.40 p.m. on Thursday, March 13



nurse, will sing a bracket of contralto Wednesday, March 12. The recital d Mozart's "Slumber Song"



BARBARA is conducting several of Aunt Daisy's morning sessions from the commercial stations while her mother is away on a tour of the South Island



CLAUDE JUPP, who has been described as "New Zealand's Larry Adler," plays mouth organ solos in the new ZB Sunday night feature "Radio Rotogravure"



PROFESSOR T. D. J. LEECH, of Auckland University College, will give the first of a series of talks on aviation from 1YA at 7.30 p.m. on March 13

Items From The ZB's

A YOUNG woman of considerable talents is Mrs. Gae Newton, 1ZB's advertising saleswoman. She is an L.T.C.L., and used to teach the piano before she went to America to study advertising. In America she was attached to both the National and Columbia radio networks, and met many of the personalities whose voices are familiar to New Zealand listeners through the ZB stations' American-produced features. While in Hollywood, she met C. P. McGregor, whose studios produced "The House of Peter McGregor," "The Mutiny on the Bounty" and "Lost Empire." Mr. McGregor runs his studios on the same lines as a movie studio, though naturally on a smaller scale. He has his own orchestras, script writers, technicians and artists. Radio features are produced with typical Hollywood thoroughness. For instance, "The Mutiny on the Bounty" was thought important enough to justify the "importing" of a complete English cast.

SESSIONS of the latest recordings are always popular, and the latest is one which 4ZB has inaugurated, and which is conducted by "Airini" every Monday night from 9.30 to 10.0 p.m. Another new session for 4ZB listeners is "Famous Dance Bands," heard every Tuesday evening. It features recordings by some of the best known bands of England and America, together with historical facts and anecdotes about the men who conduct them.

A BRIGHT item at Station 2ZB's recent Radio Theatre Show was the first stage appearance of "Station T.O.T.," when a number of very young artists demonstrated how they rehearsed for an actual presentation of their show. The item attracted considerable interest, and Bryan O'Brien has received many requests from members of the public who would like to watch "Station T.O.T." in process of being put on the air. This, of course, is not an easy request to grant, as going on the air is much too serious and preoccupying a business. Indeed, to the stranger unacquainted with the methods of a broadcasting studio, the session would present merely a jumble of seemingly unconnected items. One session might feature piano-accordionists, reciters, singers, xylophones, pianists, all tied together by "T.O.T.'s" young com-pere, Albert McGowan.

LATEST provincial town to start a branch of 1ZB's Happiness Club is Tauranga. The other week, Joan, the director, and nearly 150 members from the parent club, travelled to Tauranga to explain the aims and objects of the club. They were met by representatives of 30 different women's organisations, and the new branch shows every prospect of forging ahead. Another recent activity of the Happiness Club was the choir's second dance. The Fair, of course, is the next big effort.

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
9. 0 Correspondence School educational session
9.45 "Light and Shade"
10. 0 Devotional Service: Rev. R. N. Alley, M.A.
10.20 "For My Lady": "Your Cavalier"
10.45 "Shoes and Ships and Sealing-wax," by Nellie Scanlan
11. 0 "Morning Melodies"
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
1.30 **EDUCATIONAL SESSION:**
 "Man in the Coldest Regions," R. A. Scobie
 1.50 "Music," R. Howie and H. C. Luscombe
 2.25 "Radio Nature Club," D. Beggs
2.40 Classical music
 3.30 *Sports results*
 "Connoisseur's Diary"
4. 0 Light music
 4.30 *Sports results*
5. 0 Children's session ("Tui" and "Uncle Dave")
5.45 Dinner music (6.15, **NEWS FROM LONDON** and **Topical Talk**):
 "Marriage of Figaro" (Overture (Mozart); "Yankee Princess" (Katman); "The Gipsy Princess" (Katman); "Love's Dream After the Ball" (Szabulka); "An Old World Garden"; "The Playful Pelican" (York); "Hejre Kat" (Hubay); "Do You Love Me?" (Schroder); "Le Plus Joli Reve" (Arezzo); "An Evening With You" (Dubin); "Hungarian Dance, No. 3" (Brahms); "None but the Weary Heart" (Tchaikovsky); Victor Herbert Melodies; "The Frolicsome Hare" (Hope); "Mexicali Rose" (Tenney); "Souvenir" (Drda); "Intermezzo" (Coleridge-Taylor); Excerpts from "Boccaccio" (Suppe).
7. 0 Local news service
7.10 Talk by the Gardening Expert
7.30 **EVENING PROGRAMME:**
 Debroy Somers Band, with male quartet,
 "Savoy Minstrel Songs"
7.40 Arthur Young and Reginald Foresythe (two pianos),
 "Rhumbas on Toast"
7.48 Excerpts from "Pinocchio"
 Harline

CORRESPONDENCE SCHOOL

The following talks will be given in the Correspondence School session broadcast from 2YA on March 11.

- 9. 2 a.m.** Miss K. J. Dickson: "Magic Smoke." Dramatisation for Primer Folk III.
9.10 a.m. Miss M. L. Godber: Explorers All—III. A talk to Primary pupils about the Library.
9.19 a.m. H. Scott: Learning Nature's Secrets—II. Nature Study for Primary Pupils.
9.28 a.m. J. B. Butcher: Make Your Own Pictures. A talk about the Camera Club.
9.34 a.m. Miss M. L. Smith: Parlons Francais. Lessons in Oral French—III.

- 8. 6** Al Bollington (organ),
 "Moonlight Rhapsody"
 "Shades of Blue"
8.12 Studio recital by Dan Foley (Irish tenor),
 "Down in the Forest"
8.26 "The First Great Churchill"
 The story of Winston Churchill's great ancestor John, first Duke of Marlborough
8.52 Harry Horlick and his Orchestra,
 "Vienna Folk" Ziehrer
8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
9.15 BBC news commentary
9.25 The Four King Sisters,
 "Sadie Hawkins' Day"
 Prince
 "Cielito Lindo" arr. King
9.30 **DANCE MUSIC**
11. 0 **NEWS FROM LONDON** followed by meditation music
11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

- 5. 0-6.0 p.m.** Light music
7. 0 After dinner music
8. 0 London Philharmonic Orchestra,
 "The Hebrides" Overture
 "Fingal's Cave" (Mendelssohn)
8. 8 Elena Gerhardt (mezzo-soprano)
8.14 Philharmonic Orchestra, Symphony No. 4 in E Minor (Brahms)
8.58 John Brownlee (baritone)
9. 4 Arthur Rubinstein (piano), Polonaise-Fantasia No. 7 in A flat Major (Chopin)
9.16 Theo Beets (tenor)
9.24 Fritz Kreisler, with London Philharmonic Orchestra, Violin Concerto in D Major (Brahms)
10. 0 Variety
10.30 Close down

IZM AUCKLAND


1250 k.c. 240 m.

- 5. 0 p.m.** Light orchestral and popular music
7. 0 Orchestral recordings
7.45 "Frankenstein"
8. 0 Concert hour
9. 0 "Youth and Beauty" session
9.30 Miscellaneous recordings
10. 0-10.25 Signal preparation for the Air Force
10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

- 6. 0 a.m.** Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
7.30 Breakfast session
8.45 NEWS FROM LONDON
9. 0 Correspondence School educational session
 Rainbow rhythm: Contrasts in rhythm and melody
 Devotional Service
10.10 For the opera lover
10.25 10.28 to 10.30 *Time signals*
10.40 For My Lady: Let's Gossip to Music: Interesting news facts, with musical illustrations
11. 0 "Shoes and Ships and Sealing-wax," by Nellie Scanlan
11.15 Something new
11.30 Talk by a representative of St. John Ambulance: "The Revised Text Book: What it Means to First Aiders"
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)



"MR. PRATT'S WATERLOO"

A comedy by Val Gielgud and Philip Wade, produced by the NBS, will be broadcast by 4YA on Sunday, March 9, at 9.27 p.m.

- 2. 0** Classical hour
3. 0 *Sports results*
 Favourite entertainers.
 3.28 to 3.30 *Time signals*
4. 0 *Sports results*
 Variety
5. 0 Children's session
5.45 Dinner music (6.15, **NEWS FROM LONDON** and **Topical Talk**):
 "In Gipsy Land" (arr. Michaeloff); "Golden Shower" (Waldteufel); "The Lull of Lchar"; "The Grand Duchess" (Offenbach); "Dance the Moonlight Waltz With Me" (Grundland); "Radezky March" (Strauss); "Eili Eili" (trad.); "La Boheme" (Puccini); "Serenade" (Moszkowski); "Indian Mail" (Lamothel); "I'm in Love All Over Again" (McHugh); "Viva El Torero" (Mackeben).

- 7. 0** Local news service
7.15 "Britain Speaks"
 7.28 to 7.30 *Time signals*
7.30 Reserved
7.45 **EVENING PROGRAMME:**
 Mark and Michal Hambourg (pianists),
 "Concerto Pathetique" Liszt

- 8. 0** Andersen Tyrer, conducting the NBS String Orchestra and 2YA Concert Orchestra:
 Overture,
 "The Marriage of Figaro" Mozart
 Concerto Op. 61. Beethoven (Solo violinist, Maurice Clare)

- 8.58** Station notices
9. 0 NBS newsreel: A digest of the day's news
9.15 BBC news commentary
9.25 Continuation of Studio symphonic programme
 Suite No. 2, "L'Arlesienne" Bizet
 "Oberon" Overture Weber
10. 0 (approx.) **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

- 5. 0 p.m.** Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 "Big Hearted, That's Me": Programme by Arthur Askey
8.15 Eight gentlemen in harmony: The Buccaners
8.30 "The Masked Masqueraders"
9. 0 Something new
9.15 Keyboard kapers
9.30 Variety
10. 0-10.25 Signal preparation for Air Force
10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7. 0 p.m.** Bagtime marches on
7.20 Darby and Joan
7.33 Fanfare
7.47 Musical melange
8.10 "Marie Antoinette"
8.35 Down the Texas Trail
8.48 "The Fourth Form at St. Percy's"
9. 0 Ports of Call: Denmark
9.30 Night Club
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 7. 0 p.m.** Musical programme
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 k.c. 395 m.

- 7. 0 a.m.** **NEWS FROM LONDON**
7.30 Breakfast session
8.45 **NEWS FROM LONDON**
9. 0 Correspondence School Educational session
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
5. 0 Light music
5.30 For the children: "David and Dawn"
5.45 Hawaiian harmonies
6. 0 "The Nigger Minstrels"
6.15 **NEWS FROM LONDON** and **topical talk**
6.45 "Silas Marner" Bizet
7. 0 After dinner music
7.30 Band interlude
7.45 Popular hits
8. 0 "Coronets of England" — Henry VIII.
8.30 Classical music
9. 0 **NBS newsreel:** A digest of the day's news
9.15 BBC news commentary
9.25 "Mittens"
9.49 Guy Lombardo and his Royal Canadians
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

- 7. 0 p.m.** Light music
7.35 "The Dark Horse"
8. 0 Musical comedy
8.30 Orchestral music, with vocal interludes: Minneapolis Symphony Orchestra, "Kreislaria" (Kreisler); Boston Promenade Orchestra with Sanroma (piano), "Todtentanz" (Liszt)
9.15 "Personal Column"
9.30 Dance music
10. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 "Correspondence School Educational session"
 9.45 Morning melodies
 10. 0 "For My Lady": "Martin's Corner"
 10.30 Devotional Service
 10.45 Some singing
 11. 0 "Shoes and Ships and Sealing-Wax," by Nello Scanlan
 11.15 "Fashions," talk by Ethel Early
 11.30 Popular tunes
 12. 0 Lunch music (12.15 p.m. and 1.15 **NEWS FROM LONDON**)
 2. 0 Light orchestral and ballad programme
 2.30 Piano - accordion and Hawaiian music
 3. 0 Classical hour
 4. 0 Mainly instrumental
 4.30 *Sports results*
 Hits and medleys
 5. 0 children's session
 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
"The Chocolate Soldier" Selection (Strauss); "Eternelle Jeunesse" (Ganne); "Serenade"; "Love in Thine Eyes"; "Monkey Tricks" (Grotzsch); "An Hour With You?" (Elsate); "My Treasure" (Beccucci); "By the Tamarisk" (Coates); "Delicatessen" (Beltour); "Russian Fantasy" (arr. Bor); "I'm Forever Blowing Bubbles" (Kenbrovin); "Fairies in the Moon" (Ewing); "Melody Masters: Franz Lehar"; "The Whistler and His Dog" (Pryor); "Blanca Flor" (Mateo).
 7. 0 Local news service (including report on Watai Fwe Fair)
 7.15 **TALK: "The Society for the Protection of Women and Children,"** by Miss E. J. M. Cardale
 7.30 **EVENING PROGRAMME:**
 Grand Symphony Orchestra,
 "The Great Eysler" arr. Hruby
 7.38 "Dad and Dave"
 7.50 London Theatre Orchestra,
 "Lilac Time" Selection Schubert
 7.58 **From the Studio: F. J. Woodham (mouth-organ),**
 "Danny Boy" trad.
 "Killarney" Balfe
 "Teddy Bears' Picnic" Bratton
 8. 5 Flanagan Brothers,
 "The Bologna Song"
 8. 8 F. J. Woodham,
 Medley
 "So Long Tipperary" Spouse
 "Phil the Fluter's Ball"
 "The Girl I Left Behind Me"
 "Dark's Holiday"
 "Way Down South"
 8.15 "A Gentleman Rider"
 8.28 Tunes by Irving Berlin,
 played by Paul Whiteman
 and his Orchestra,
 8.43 "The Buccaneers of the
 Pirate Ship Vulture"
 8.58 Station notices
 9. 0 NBS newsreel: A digest of
 the day's news
 9.15 BBC news commentary
 9.25 Musical comedy memories:
 Regal Light Opera Company,
 "The Three Musketeers"
 vocal gems Friml

- 9.33 Alice Moxon and Stuart
 Robertson,
 "A Paradise for Two" Tate
 9.37 Frank Westfield's Or-
 chestra,
 "Our Miss Gibbs" selection
 Monckton
 9.43 Light Opera Company,
 "Memories of Lehar" Lehar
 9.52 Allan Jones,
 "I'm Falling in Love with
 Someone"
 "Thine Alone" Herbert
 10. 0 Larry Clinton and his Or-
 chestra
 11. 0 **NEWS FROM LONDON** fol-
 lowed by meditation music
 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings
 6. 0 "Music for Everyman"
 7. 0 After dinner music
 8. 0 **Chamber music,** featuring Eileen
 Joyce (piano), Henri Tomlianka
 (violin), and Antoni Sala (cello),
 playing *Trio in D Minor, Op. 32*
 (Arensky); and at 9.34, Jeno
 Lener (violin), and Louis Kentner
 (piano), playing *Sonata in A*
Major, Op. 30, No. 1 (Beethoven)
 10. 0-10.25 Signal preparation for Air
 Force
 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 **Correspondence School educational**
session
 9.30 Morning music
 10. 0-10.30 Devotional service
 12. 0 Lunch music
 12.15 & 1.15 p.m. **NEWS FROM LONDON**
 3. 0 Afternoon programme
 3.30 Classical music
 4. 0 Popular songs and dance tunes
 4.30 Variety
 5. 0 Children's session
 5.30 Dinner music
 6. 0 "Dad and Dave"
 6.15 **NEWS FROM LONDON and Topical**
Talk
 6.45 Famous dance orchestras
 6.57 Station notices
 7. 0 Evening programme
 7.10 "Those We Love"
 7.36 Released lately
 8. 0 Gems from Grand Opera
 8.30 "Mittens"
 8.43 Louis Levy and his Orchestra
 8.49 Organ time
 9. 0 **NBS Newsreel: A digest of the day's**
news
 9.15 BBC News Commentary
 9.25 Let's dance to Jan Savitt, Jack
 Harris and Dick Robinson and
 their Orchestras. Interludes by
 Connie Boswell and Bing Crosby
 10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 **Correspondence School Educational**
session
 10.15 Devotional Service
 10.40 "Shoes and Ships and Sealing-
 Wax," by Nello Scanlan

11. 0 "For My Lady": The entrancing
 art of Fritz Kreisler, master vio-
 linist
 11.20 Merely medley, Waltzes and Women
 Lunch music (12.15 p.m. and 1.15,
NEWS FROM LONDON)
 2. 0 Harmony and humour: Famous
 Orchestra: At the Balalaika
 3.30 *Sports results*
 Classical music
 4.30 Cafe music
 4.45 *Sports results*
 5. 0 Children's session (Big Brother
 Bill with Uncle Mac and Aunt Joy)
 5.45 **Dinner music (6.15, NEWS FROM**
LONDON and Topical Talk):
*"March Review Medley" (arr. Wolts-
 chack); "Give Me Your Heart" (Gade);
 "I Have a Heart for Lovely Women" (Kun-
 neke); "Entr'acte" (Helmberger); "At
 Dawning" (Cadman); "La Farruca"
 (Gomez); "Irish Medley"; "Serenading
 Under the Balcony" (Mohr); "Evening"
 (Martin); "Gavotte" (Bach); "Medley of
 Folk Songs" (arr. Lutzow); "Just a Little
 Adventure" (Rust); "Born to Dance" (Por-
 ter).
 7. 0 Local news service
 7.15 "The Cradle of New Zealand";
 "Oranges and Lemons." Talk by
 Douglas Cresswell*

7.30 EVENING PROGRAMME:

- Band programme
 The Bickershaw Colliery Band
 "The King's Lieutenant:
 Overture" Titi
 7.38 Raymond Newell,
 "Upidee"
 "Mary had a Little Lamb"
 "Jack and Jill" trad.
 7.44 The Robert Hood
 Bowers Band,
 "Three Quotations" Sousa
 7.56 Patricia Rossborough
 (piano),
 "Coronado"
 "Thanks a Million" Selection
 8. 2 Foden's Motor Works
 Band,
 "The Three Bears Suite" Coates
 8. 8 Studio recital by
 Estelle Burnard (soprano),
 "The Merry Month of May" Kell
 "Music of the Night" Coates
 8.14 BBC Military Band,
 "Carmen Fantasia" Bizet
 8.22 Stanley Holloway
 (humour),
 "Runcorn Ferry" Edgar
 "The Lion and Albert" Edgar

- 8.30 Band of the Republican
 Guard,
 "The Two Pigeons" Messenger
 8.46 Estelle Burnard (so-
 prano),
 "The Valley of Laughter" Sanderson
 "Orchard Daffodils" Phillips
 8.52 Band of H.M. Grenadi-
 er Guards,
 "Tarantelle de Concert" Greenwood
 "Sparks" Alford

- 8.58 Station notices
 9. 0 **NBS Newsreel: A digest of**
 the day's news
 9.15 BBC News Commentary
 9.28 "Coronets of England": "The
 Life of Queen Elizabeth"

10. 0 **MUSIC, MIRTH AND**
MELODY
 11. 0 **NEWS FROM LONDON,** fol-
 lowed by meditation music
 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea table
 6. 0 Melody and song
 7. 0 After dinner music
 7.45 "The Crimson Trail"
 8. 0 **Chamber music,** featuring at 8.39
 Roth String Quartet playing Quar-
 tet No. 14 in G Major (Mozart);
 and at 9.30, the Budapest Trio
 playing Trio in F Minor Op 65
 (Dvorak)
 10. 0 Light recitalists: Rudy Starita
 (xylophone), George Baker (bari-
 tone), London Palladium Orches-
 tra
 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0-9.45 **Correspondence School educa-**
tional session
 11. 0 Recordings
 12. 0-2.0 p.m. Lunch music (12.15 and
 1.15, **NEWS FROM LONDON**)
 5. 0 Children's session: Juvenile artists
 5.15 Variety calling
 5.45 Songs of yesteryear
 6. 0 "Adventures of Marco Polo"
 6.15 **NEWS FROM LONDON and Topical**
Talk
 6.45 **Motor talk: "The Influence of**
Racing on Car Design," by G. G.
 Davenport
 7. 0 After dinner music
 7.30 Hill-Billy Round-up
 7.45 Listeners' own
 8.57 Station notices
 9. 0 **NBS Newsreel: A digest of the day's**
news
 9.15 BBC News Commentary
 9.25 **Chamber music,** introducing Beet-
 hoven's Trio in D Major, Op. 70
 No. 1, played by Hepzibah and
 Yehudi Menuhin and Maurice Eisen-
 berg
 10. 0 Close down

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 press. Any last-minute alterations will be
 announced over the air.
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Better tobacco
 better made -
De Reszke
 - of course!

DR 132 3

FEEL TIRED AFTER A GOOD MEAL?



Does a good night's rest refresh you — or leave you tired and heavy? Does a square meal put life and energy into you — or make you sleepy, disinclined to move? Get twinges of pain in the back? Headaches? There must be *something* wrong with you. It's probably constipation. You may be "regular." Still, it's probably constipation. Elimination must be *complete* as well as regular. If it isn't, poisons get into the blood, cause vague lack of well-being. For this there is a simple, honest prescription — Kruschen Salts. It isn't a drug, or a patent medicine, or a fad, or a fashion; it's a British institution. Doctors have prescribed it these fifty years past, for the analysis on the bottle tells them they could prescribe nothing better. It agrees with their medical knowledge. And Kruschen Salts will agree with you.

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COMMERCIAL

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 and 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Healthcraft for the home
- 9.45 Morning reflections (The Padre)
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's children
- 11.30 The Shopping Reporter's session (Marina)
- 12.15 p.m. News from London
- 1. 0 Film and session (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3.15 Housewives goodwill session (Gran)
- 4. 0 The Voice of Health
- 4.30 The Young Marrieds' Circle (Molly)
- 5. 0 Molly and her happy lads
- 5.15 The Musical Army
- 5.22 Scouts' News Letter (Commissioner Kahu)
- 5.52 Pioneers of Progress
- 6. 0 Musical interlude
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects—
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Guest Announcer
- 8.45 Pageant of Empire
- 9. 0 Doctors Courageous
- 10. 0 Turning Back the Pages with Rod Talbot
- 11. 0 News from London
- 11.30 Variety programme
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by the Yawn Patrol
- 7. 0 News from London
- 7.15 Looking on the bright side
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10. 7 Fashion news
- 10.15 Easter Bride session
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's children
- 11. 0 Hawaii Calling
- 11.15 Famous pairs
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Famous orchestras
- 2.30 Home Service session (Mary Anne)
- 3. 0 The hit parade
- 3.15 Stringtime
- 3.30 Song hits of to-morrow (Reg. Morgan)

TUESDAY

MARCH 11

- 3.45 Listen to the band
- 4. 0 Songs of happiness
- 4.15 Artists A to Z
- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 5.15 The Musical Army
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects—
- 7.30 Ships and the Sea
- 7.45 Yes-No Jackpots
- 8. 0 The Guest Announcer
- 8.45 Magnificent Heritage: Mary Slessor
- 9. 0 Doctors Courageous
- 9.45 Variety programme
- 10. 0 Scottish session
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies (Happy Hill)
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Cheer-up tunes
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's children
- 11. 0 A song for mother
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Jill)
- 3.15 Better bridge (Vera Ardagh)
- 3.30 Melody for two
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)



THE EASY ACES are still going strong from all ZB stations on Mondays, Wednesdays and Fridays, at 8.15 p.m. Here is the redoubtable Jane Ace, a modern Mrs. Malaprop.

- 5. 0 The children's session, featuring at 5.0. Wise Owl; 5.15, the Junior Players
- 5.45 Music for the early evening
- 6.15 News from London
- 6.30 Hymns of all churches
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects—
- 7.30 Ships and the Sea
- 8. 0 The Guest Announcer
- 8.45 Magnificent heritage
- 9. 0 Doctors Courageous
- 9.30 Variety hour
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 and 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "It's a Great Life"
- 10.45 To-day's children
- 11.30 The Shopping Reporter (Jessie)
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.15 Stealing through the classics
- 4. 0 America Calling
- 4.30 The Young Marrieds' Circle (Andrina)
- 5. 0 The children's session
- 5.15 Musical Army
- 6.15 News from London
- 6.30 Houses in our Street
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects—
- 7.30 Ships and the Sea
- 7.45 Songs of yesteryear
- 8. 0 The Guest Announcer
- 9. 0 Doctors Courageous
- 10. 0 A spot of humour
- 10.15 Famous dance bands
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0 a.m. News from London
- 6.30 Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 5.45 p.m. Popular recordings
- 6.15 News from London
- 6.45 Gardening session
- 7.15 Lady Courageous
- 7.30 Listeners' requests
- 7.45 Ships and the Sea
- 8. 0 Yes-No Jackpots
- 8.30 The Young Farmers' Club
- 9. 0 Special presentation
- 10. 0 Close down

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IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for NEWS FROM LONDON
- 7.0 NEWS FROM LONDON
- 7.30 approx. Breakfast session
- 8.45 NEWS FROM LONDON
- 9.0 "Music as You Like It"
- 10.0 Devotional Service, Rev. R. J. Liddell
- 10.20 "For My Lady": A musical miniature of the composer of Indian songs, Amy Woodforde-Kinden
- 10.45 "A Woman's Letters from England," by "Monica"
- 11.0 "Musical Highlights"
- 12.0 Lunch music (12.15 p.m. and 1.15, NEWS FROM LONDON)
- 2.0 "Music and Romance"
- 2.30 Classical music
- 3.30 Sports results
- 4.0 "From Our Sample Box"
- 4.0 Light music
- 4.30 Sports results
- 5.0 Children's session ("Tut" and "Peter")
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
- "Nights at the Ballet": Reminiscences of "Frieda"; "Piano": "Fibich"; "Remembrance" (Melfi); "To an Oriental God" (Jalowiez); "Serenade" (Sanderson); "The Gondoliers" Selection (Sullivan); "By the Light of the Moon" (Lullaby); "Alegria" (Gomez); "Simple Little Melody" (Strauss); "Grinning" (Bendish); "Waltz Serenade" (Fischer); "Faust" Variations (Gounod); "Melodie" (Tchaikovsky).
- 7.0 Local news service
- 7.15 Book review
- 7.30 EVENING PROGRAMME:
- Alfred Cortot and the Normal School Chamber Orchestra of Paris, Brandenburg Concerto No. 4 in G Major Bach
- 7.50 Studio recital by Dorothy Stentford (contralto), "To Music"
- "Wild Rose"
- "Faith in Spring" Schubert
- "Slumber Song" Mozart
- "Pine Tree" Franz
- 8.3 Mitchell Miller (oboe) with Strings of the Columbia Broadcasting Symphony Orchestra, Concerto No. 3 in G Minor Handel
- 8.11 Studio recital by Adolph Mann (piano), "Idylle" Opus 7 Medtner
- "Sonata" Opus 42
- "Viennese Dance No. 2" Friedman-Gaertner
- 8.39 Charles Panzera (baritone), "Chanson Triste"
- "Soupir" Duparc
- 8.45 Frederick Grinke (solo violin) and the Boyd Neel Orchestra, "The Lark Ascending" Vaughan Williams
- 8.57 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Rev. W. J. Pellow, of the Presbyterian Church
- 9.30 "Martin's Corner: The story of a Family"
- 10.0 MUSIC, MIRTH AND MELODY
- 11.0 NEWS FROM LONDON, followed by meditation music
- 11.30 CLOSE DOWN



THOMAS WEST (tenor) will be heard three times during the coming week from the 2YA studio. On March 12 he will sing a bracket of four ballads at 8.17 p.m., at 9.25 the following evening he will be heard in four operatic excerpts, and on March 15 he sings again at 7.49

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 "Bands and Ballads," with "Vanity Fair" at 8.30
- 9.0 Comedy Land
- 9.30 "Joan of Arc"
- 9.43 Musical musings
- 10.0 Light recitals
- 10.30 Close down
- 10.0-10.25 Signal preparation for the Air Force
- 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

In the event of Parliament being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.

- 6.0 a.m. Station on the air for NEWS FROM LONDON
- 7.0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
- 9.0 Morning variety
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Dombey and Son" by Monica
- 11.0 "A Woman's Letters from England," by Monica
- 11.15 Music by popular composers
- 11.30 Variety on the air
- 12.0 Lunch music (12.15 p.m. and 1.15, NEWS FROM LONDON)
- 1.30 EDUCATIONAL SESSION:
- "I Hope I See You Well." Isobel Andrews
- 1.45 "The World Unveiled," F. J. Gair

- 2.0 Classical music
- 2.30 (approx.) Official opening of Parliament by the Governor-General, Sir Cyril Newall
- 5.0 Children's session
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
- "Schubert Waltzes"; "Dreaming Belts" (Krome); "Bubbling Over" (Gibbons); "By the Sleepy Lagoon" (Coates); "My Lucky Day" (Carste); "Arie" (Lotti); "Down the Mall" (Belton); "Marche Symphonique" (Savino); "In a Persian Market" (Ketelbey); "Dolores" (Waldenfeld); "Wine, Women and Song" (Strauss).
- 7.0 Local news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Talk by Our Gardening Expert
- 7.45 EVENING PROGRAMME:
- Reginald King and his Orchestra,
- "Dainty Lady" Peter
- 7.49 Essie Ackland (contralto),
- "My Creed" Carne
- 7.52 "Kitchener of Khartoum": The life and adventures of England's great soldier statesman
- 8.17 Thomas E. West (tenor) sings from the studio:
- "Dawn" Curran
- "Children of Man" King
- "Music of the Night" Coates
- "The Dreams of London"
- 8.29 "I Remember": A programme of musical entertainment of forty or fifty years ago. Devised and produced by Percy Edgar
- 8.58 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Rev. W. J. Pellow, of the Presbyterian Church
- 9.30 Anton and the Paramount Theatre Orchestra,
- "Stephen Foster Melodies" arr. Myddleton
- 9.36 "Surfeit of Lamprays": Miss Ngaio Marsh's new detective story, read by the author
- 10.0 Review of to-morrow's fields at Trentham, by S. V. McEwen
- 10.10 Ray Noble and his Orchestra
- 11.0 NEWS FROM LONDON followed by meditation music
- 11.30 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Musical menu
- 7.0 After dinner music
- 8.0 Orchestral masterpieces, featuring at 8.32, the Chicago Symphony Orchestra playing "Symphony No. 4 in B Flat, Op. 38" (Schumann)
- 9.30 Gems from the operas
- 10.0-10.25 Signal preparation for Air Force
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Cocktails
- 7.20 Keyboard colleagues
- 7.33 "Billy Hunter of Greyfriars"
- 7.45 "Premiere": The week's new releases

- 8.15 "Adventure" Solo artists' spotlight
- 8.40 The Mystery of Darrington Hall
- 9.0 Rhythm in retrospect
- 9.45 When day is done
- 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
- 8.0 Concert programme
- 9.0 Station notices
- 9.2 Concert programme
- 10.0 Close down

2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45-9.0 NEWS FROM LONDON
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music (12.15 and 1.15, NEWS FROM LONDON)
- 5.0 Light music
- 5.30 For the children
- 5.45 Louis Levy and his Orchestra
- 6.0 "The Fourth Form at St. Percy's"
- 6.15 NEWS FROM LONDON and Topical talk
- 6.45 Hawke's Bay Stock Market report
- 7.0 After dinner music
- 7.30 "Those We Love"
- 8.0 Hildegard entertainments
- 8.15 Organ and tenor selections
- 8.30 "Night Club" presenting Russ Morgan and his Orchestra
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Rev. W. J. Pellow, of the Presbyterian Church
- 9.30 Music by modern composers: Marcel Mule (saxophone) and orchestra, Concertino da Camera (Ibert)
- 9.44 The London Philharmonic Orchestra, "Under the Spreading Chestnut Tree" (Weinberger)
- 10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. "The Life of Cleopatra"
- 7.25 Light music
- 8.0 Light classical music
- 8.30 Variety and Vaudeville
- 9.0 Band programme
- 9.30 "Eb and Zeb"
- 10.0 Close down

Better buy

DeRESZKE

- of course!

DR 129 3

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning melodies
 10. 0 "For My Lady": Memories of Amelita Galli-Curci, Grand Opera star
 10.30 Devotional Service
 10.45 Songs from the films
 11. 0 Talk to women, by "Margaret"
 11.10 Light orchestral session
 11.30 Popular tunes
 12. 0 Lunch music (12.15 p.m. and 1.15 p.m.)
 1.30 **NEWS FROM LONDON**
 2. 0 Educational session
 2. 0 Melody and rhythm
 2.30 Musical comedy
 3. 0 Classical programme
 4. 0 Rhythmic revels
 4.30 Sports results
 Favourites, old and new
 Children's session

5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
 "Nights at the Ballet"; "Cradle Song of the Virgin Mary" (Reger); "Carry Me Back to Old Virginia" (Hiland); "Snow White and the Seven Dwarfs"; "Narcissus" (Nevin); "The Flowers' Caress" (Leontjens); "Sevillanas Y Panaderos" (Gomez); "Rose of Samarkand" (Coates); "Lovely to Kiss" (Dicker); "In Tulip Land" (Pazeller); "Merry Widow" Selection (Lehar); "Ignacio" (Carrara); "Listen to List" (arr. Bor.); "I Was Anything but Sentimental" (Lerner); "Blue Skies" (Rivner); "Student Prince" Selection (Romberg).
 7. 0 Local news service
 7.20 Addington Stock Market report

7.30 **EVENING PROGRAMME:**
 Victor de Sabata and Philharmonic Orchestra,
 Symphony No. 4 in E Minor,
 Op. 98 Brahms

8.10 Reading by Owen L. Simmance:
 "Omoo," by Herman Melville

8.30 Sir Henry Wood and the Queen's Hall Orchestra,
 "Fantasia on Greensleeves"
 Vaughan Williams

8.34 Recital from the Studio by Moira McIlrevey (soprano),
 "Morning Song" Quilter
 "Devotion" Schumann
 "Where the Bee Sucks" Arne

"Bid Me Discourse" . Bishop
 8.47 Guila Gustabo (violinist),
 "Caprice in A Minor" Paganini

"En Bateau" Debussy
 "Dew is Sparkling" Rubinstein

"Perpetuum Mobile" Novacek

8.58 Station notices

9. 0 NBS newsreel: A digest of the day's news

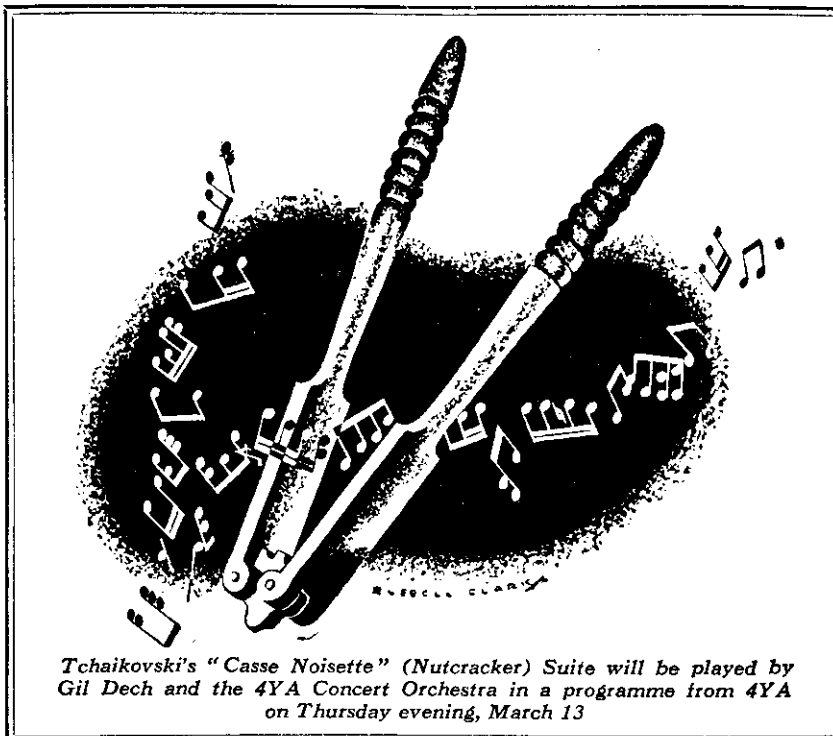
9.15 BBC news commentary

9.25 Evening Prayer: Rev. W. J. Pellow, of the Presbyterian Church

9.30 Symphony Orchestra with soloist and chorus,
 "La Vie du Poete" Charpentier

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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10.10 **MUSIC, MIRTH AND MELODY**

11. 0 **NEWS FROM LONDON** followed by meditation music

11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings
 6. 0 "Music for Everyman"
 7. 0 After dinner music
 8. 0 "Leaves From the Diary of a Film Fan"
 8.30 Light music
 9. 0 Sixty dancing minutes
 10. 0-10.25 Signal preparation for Air Force
 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning music
 10. 0-10.30 Devotional service
 12. 0 Lunch programme
 12.15 p.m. & 1.15 **NEWS FROM LONDON**
 1.30 Educational session
 3. 0 Afternoon programme
 3.30 Classical music
 4. 0 Dance tunes and popular songs
 4.30 Variety
 5. 0 Children's session
 5.30 Carson Robison and his Pioneers
 5.45 Dinner music
 6. 0 "Fourth Form at St. Percy's"
 6.15 **NEWS FROM LONDON** and Topical Talk
 6.43 Fifteen minutes of brightness
 6.57 Station notices
 7. 0 Evening programme
 7.10 "The Woman in Black"
 7.24 Out of the bag
 8. 0 Golden Voices of the stars
 8.15 Play, gipsy, play.
 8.30 "Mittens"
 8.43 Songs for mother
 9. 0 **NBS Newsreel:** A digest of the day's news

9.15 RBC News Commentary
 9.25 Evening Prayer: Rev. W. J. Pellow, of the Presbyterian Church
 9.30 Musical all-sorts
 10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 10.15 Devotional Service
 10.40 "On Tour in Southern Ireland," by Diana Craig
 11. 0 "For My Lady"; "Ernest Maltravers"
 11.20 "Cooking by Electricity." Talk by Miss D. McStay
 11.35 Tunes of the times
 12. 0 Lunch music (12.15 p.m. and 1.15 p.m.)
 1.30 **NEWS FROM LONDON**
 2. 0 Educational session
 2. 0 Rambling in Rhythm: Duo, trios and Quartets: At the London Palladium
 3.15 A.C.E. talk: "Pantry Stocktaking"
 3.30 Sports results
 4.30 Cafe music
 4.45 Sports results
 5. 0 Children's session (Big Brother Bill and the Travelman)
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
 "William Tell Overture" (Rossini); "The Swallow" (Serradell); "Spanish Serenade" (Heykens); "Anything Goes Selection" (Porter); "Red Roses" (Ritter); "In the Shade of the Old Apple Tree" (Alstyne); "One Day When We Were Young" (Strauss); "Cham-pagne Bubbles" (Kochmann); "Jealousy" (Gade); "The Red House" (arr. Whyte); "By the Waters of Minnetonka" (Lieurance); "Prelude in G Minor" (Rachmaninoff); "Amapola" (Lacalee).
 7. 0 Local news service
 7.10 Burnside Stock Market report
 7.15 "Choosing a World Cricket Eleven." An interview with an Old Timer
 7.30 **EVENING PROGRAMME:**
 Ray Noble and his London Orchestra,
 "Ray Noble Medley"
 7.40 "Evergreens of Jazz"
 7.54 "The Hunchback of Ben Ali"

8. 7 F. J. Woodham (mouth-organ), presents from the Studio:
 "Whistling Rufus"

arr. Pader
 "On the Mississippi"

arr. Prince
 "Waiting for the Robert E. Lee" Muir

8.14 The Mastersingers,
 "Murmuring Zephyrs" Jensen

"So Am I" Schwartz
 "We Could Make Such Beautiful Music" Manners

8.23 F. J. Woodham (mouth-organ),
 "In a Little Spanish Town" Crawford

"That Dear Old Home of Mine" Ayer

"Sonny Boy" Jolson
 "Medley of Popular Marches" arr. Wood

8.30 "The Fourth Form at St. Percy's"
 8.42 "Live, Love and Laugh" A drama set to music with Dobrinski's Lyric Ensemble

8.58 Station notices

9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

9.25 Evening Prayer: Rev. W. J. Pellow, of the Presbyterian Church

9.33 "The Life of Cleopatra"

10. 0 Hal Kemp and his Orchestra

11. 0 **NEWS FROM LONDON**, followed by meditation music

11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea table
 6. 0 Melody and song
 7. 0 After dinner music
 8. 0 **Symphonic programme**, featuring at 8.16, the Vienna Philharmonic Orchestra, playing **Symphony No. 7 in A Major, Op. 92** (Beethoven)
 9.10 Recital programme
 10. 0 Light and bright
 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9. 0 **NEWS FROM LONDON**
 11. 0 Recordings
 12. 0 Lunch music (12.15 p.m. and 1.15 p.m.)
 1.30-2.0 **Educational session**
 5. 0 Children's session ("Round the World With Father Time")
 5.15 Light opera and musical comedy
 5.45 Tunes of the day
 6. 0 "Buccaneers of the Pirate Ship Vulture"
 6.15 **NEWS FROM LONDON** and Topical Talk
 6.45 "The Circle of Shiva"
 7. 0 After dinner music
 7.30 **Early Southland: Waitangi and Wallacestown Plains.** Talk by Rosaline Redwood
 These were hits
 7.45 "Out of the Silence"
 8. 0 Madison Singers and Albert Sand-ler Trio
 8.45 "Here's a Queer Thing."
 8.57 Station notices
 9. 0 **NBS Newsreel:** A digest of the day's news
 9.15 BBC News Commentary
 9.25 Evening Prayer: Rev. W. J. Pellow, of the Presbyterian Church
 9.30 Interlude
 9.33 Radio Cabaret
 10. 3 Close down

1ZB AUCKLAND
1070 k.c. 280 m.

6. 0 a.m. News from London, followed by breakfast session
 7. 0 and 8.45 News from London
 9. 0 Aunt Daisy
 9.30 The Radio Clinic
 9.45 Morning reflections (Uncle Tom)
 10.15 Those Happy Gilmans
 10.30 Morning tea session: "The Silver King"
 10.45 To-day's children
 11.30 The Shopping Reporter's session (Marina)
 12.15 p.m. News from London
 1. 0 Filmland session (John Batten)
 1.30 1ZB Happiness Club (Joan)
 2. 0 Betty and Bob
 2.30 Home Service session (Gran)
 3. 0 Far Horizon
 3.15 Psychology session (Brian Knight)
 4.30 Young Marrieds' Circle (Molly)
 5. 0 Uncle Tom's Children's Choir
 5.30 Story of the Wolf and Seven Kids
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 7. 0 Tales from Maoriland
 7.15 Green Meadows
 7.30 Ships and the Sea
 7.45 History's Unsolved Mysteries
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Pageant of Empire
 9. 0 The Youth Show
 9.30 Variety programme
 10. 0 "Rhythm Round Up" Swing session
 11. 0 News from London
 12. 0 Close down

2ZB WELLINGTON
1130 k.c. 265 m.

6. 0 a.m. News from London, followed by the Yawn Patrol
 7. 0 News from London
 7.15 Looking on the bright side
 7.30 Everybody sing
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning reflections (Uncle Scrim)

10. 0 Cheer-up tunes
 10.15 Easter Bride session
 10.30 Morning tea session: "The Silver King"
 10.45 To-day's children
 11. 0 Those Happy Gilmans
 11.30 The Shopping Reporter (Suzanne)
 12. 0 The mid-day melody parade
 12.15 p.m. News from London
 2. 0 Betty and Bob
 2.15 Famous baritones
 2.30 Home Service session (Mary Anne)
 3. 0 Far Horizon
 3.15 Afternoon tea session: Cavalcade of Drama, "The Man who was Named Parnell"
 3.30 Pianists on parade
 3.45 In your garden
 4. 0 Songs of happiness
 4.15 Keyboard kapers
 4.30 The Young Marrieds' Circle (Tony)
 5. 0 Young New Zealand's Radio Journal
 5.30 Aladdin and his Wonderful Lamp
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Racing in retrospect
 7. 0 Celebrity session: Brad and Al and Haver and Lee
 7.15 Green Meadows
 7.30 Ships and the Sea
 7.45 Tusitala, Teller of Tales
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Think for yourself
 9. 0 The Youth Show
 10. 0 Famous dance bands
 11. 0 News from London
 12. 0 Close down

3ZB CHRISTCHURCH
1430 k.c. 210 m.

6. 0 a.m. News from London, followed by the breakfast session
 7. 0 News from London
 8. 0 Fashion's fancies
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning reflections (Jill)
 10.30 Morning tea session: "The Silver King"

- 10.45 To-day's children
 11.30 The Shopping Reporter (Grace Green)
 12. 0 The luncheon session
 12.15 p.m. News from London
 2. 0 Betty and Bob
 2.30 The Home Service session (Jill)
 3. 0 Far horizon
 3.15 Film hits, past, present and future
 4. 0 Piano contrasts
 4.30 The Young Marrieds' Circle (Dorothy Haigh)
 5. 0 The Children's session, featuring at 5.15, The Sandman (The Junior Players)
 5.30 Story of the White Smoke
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Moments of charm
 7. 0 The Celebrity session
 7.15 Green meadows
 7.30 Ships and the Sea
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Spelling jackpots
 9. 0 The Youth Show
 10. 0 Cheer-up tunes
 10.30 "The Toff," 3ZB's Racing Reporter
 11. 0 News from London, followed by more music for dancing
 12. 0 Close down

4ZB DUNEDIN
1280 k.c. 234 m.

6. 0 a.m. News from London
 6.30 (approx.) Breakfast session
 7. 0 and 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning reflections (Uncle Scrim)
 10.30 Morning tea session: "It's a Great Life"
 10.45 To-day's children
 11.15 Magnificent Heritage
 11.30 The Shopping Reporter (Jessie)
 12.15 p.m. News from London
 2. 0 Betty and Bob
 2.30 Home Service session (Joyce)
 3. 0 Far Horizon
 3.15 Stealing through the classics
 4. 0 A quarter-hour with Barend

- 4.30 The Young Marrieds' Circle (Andrina)
 5. 0 The children's session
 5.30 The story of Sweetheart Roland
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Pageant of Empire
 7. 0 The celebrity session
 7.15 Green Meadows
 7.30 Ships and the Sea
 7.45 We the Jury
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Yes-No Jackpots
 9. 0 The Youth Show
 10. 0 Variety
 11. 0 News from London
 12. 0 Close down

2ZA PALMERSTON Nth.
1400 k.c. 214 m.

6. 0 a.m. News from London
 6.30 Sunrise serenades
 7. 0 News from London, followed by breakfast session
 8.45-9.0 News from London
 5.30 p.m. Story of Briar Rose
 5.45 Bright melodies
 6.15 News from London
 6.30 Tusitala, Teller of Tales
 7. 0 Entertainment column
 7.30 Chuckles with Jerry
 7.45 Ships and the Sea
 8. 0 Doctor Mac
 8.15 The Guest Announcer
 8.45 Racing in retrospect
 9. 0 The Feilding session
 10. 0 Close down

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RADIOTRONS
 The valves in the sealed cartons



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 happier *immediately!*"



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IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Saying it with Music"
10. 0 Devotional Service, Rev. H. K. Vickery
- 10.20 "For My Lady": A musical miniature of the great English ballad-writer, Guy d'Hardelot
- 10.45 "Just Some More Travels"
11. 0 Melody trumps
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
2. 0 "Entertainers Parade"
- 2.30 Classical music
- 3.30 *Sports results*
- A.C.E. Talk: "More about Pickling and Preserving"
4. 0 Light music
- 4.30 *Sports results*
5. 0 Children's session ("Tui")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "Famous Operettas" (arr. Robrecht); "Serenade" (Kreuder); "Adagio" (Corelli); "Herbert Jager Plays a Medley"; "March of the Little Lead Soldiers" (Pierne); "Pop Goes the Weasel" (arr. Cailliet); "Shy Serenade" (Scott-Wood); "Praeludium" (Jarnet); "Egyptian March" (Strauss); "Sandler Minuets"; "The Fairies" (Schumann); "Two Guitars" (Trad.); "Romantique" (Lanner); "Thoughts That Come and Go" (Carste); "A Birthday Greeting" (Ketelbey); "The Flatterer" (Chaminade).
7. 0 Local news service
- 7.30 **EVENING PROGRAMME:**
- WINTER COURSE TALK:**
- "This Age of Flight: The History of Aviation" by Professor T. D. J. Leech
- 7.51 Studio recital by Dan Foley (Irish tenor), "Songs you may not have heard"
8. 5 "Hard Cash": A dramatic presentation
- 8.18 "The Masked Masqueraders"
- 8.45 "The Fourth Form at St. Percy's"
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Music by British bands, "Royal Air Force March Past" Davies
- "Royal Air Force Grand March" Bowen
- "Nazareth" Gounod
- "Honour and Glory" . Bath
- Interlude, 9.31: "Dad and Dave"
10. 0 Glen Gray and the Casa Loma Orchestra
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Kathleen Long (piano), Rene Le Roy (flute), Sonata in E Flat (Bach)
- 8.12 Elena Gerhardt (mezzo-soprano)
- 8.20 Busch Quartet, Quartet in G Major (Schubert)
9. 0 Classical recitals
10. 0 Variety
- 10.30 **CLOSE DOWN**



"THIS AGE OF FLIGHT" is the title of the initial series of Winter Course talks to be heard from IYA. The first talk will be given by Professor T. D. J. Leech on March 13. The illustration shows an R.A.F. advanced training machine in flight

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular selections
7. 0 *Sports session: Bill Hendry*
- 7.30 Orchestral interlude
- 7.45 "The Channings"
8. 0 Irish selections, Western songs
9. 0 Concert programme
10. 0-10.25 Signal preparation for the Air Force
- 10.30 **CLOSE DOWN**

2YA WELLINGTON

570 k.c. 526 m.

In the event of Parliament being broadcast, this Programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Songs of yesterday and to-day
- 10.10 Devotional Service
- 10.25 Favourite melodies
- 10.28 to 10.30 *Time signals*
- 10.40 For My Lady: Let's Gossip to Music: Interesting news facts, with musical illustrations
11. 0 "Just Old Comrades," by Major P. H. Lampen
- 11.15 Musical snapshots
- 11.30 Light and shade
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
- Running commentaries on the Wellington Racing Club's Meeting (re-layed from Trentham)
- (Races will be broadcast through Station 2YC during News from London and the Educational session)
- 1.30 Educational session: "The Changing World"
- 1.40 "Music," T. J. Young
2. 0 Classical music
3. 0 *Sports results*
- Tunes of yesterday
- 3.28 to 3.30 *Time signals*
- Musical comedy
4. 0 *Sports results*
- Radio variety
5. 0 Children's session

5.45 DINNER MUSIC (6.15, NEWS FROM LONDON and Topical Talk):

"Supper in Vienna" (arr. Bruby); "Indian Love Call" (Fritl); "Orange Blossom" (Mayerl); "Don Pedro" (Winkler); "Estilian Caprice" (Paul); "Emperor Waltz" (Strauss); "Ragamuffin" (Riser); "Canzonetta" (D'Ambrosio); "Pierrette" (Chaminade); "Songs at Eventide"; "Flowers of Love" (Rust); "Beautiful Spring" (Lincke).

7. 0 Local news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 *Time signals*

- 7.45 **EVENING PROGRAMME:**
- Act 1. Rainbow Rhythm, featuring the Melody Makers
- A Studio presentation
8. 6 Act 2. "Inspector Hornleigh Investigates"
- 8.21 Act 3. At the Console: Reginald Dixon, "Sanctuary of the Heart" Ketelbey
- "Irish Medley"

- 8.30 Act 4. "Among My Souvenirs," with The Singing Cavalier and The Swingtime Harmonists
- A Studio presentation
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Music from the studio: Thomas E. West (tenor), "Cielo e Mar" Ponchielli
- "O Paradiso" Meyerbeer
- "Che Gelida Manina" Puccini
- "Nessun Dorma" Puccini
- 9.37 Berlin Philharmonic Orchestra, "Radetzky March" . Strauss
- 9.40 A "Catty" Programme: Songs and piano music by Vivienne and Betty Blamires from the Studio
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 Chamber music hour, featuring at 8.25, the Lener String Quartet playing Quartet in G Major, Op. 59, No. 3 (Beethoven)
9. 0 Variety concert
10. 0-10.25 Signal preparation for Air Force
- 10.30 **CLOSE DOWN**

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Stars of the musical firmament
- 7.20 Darby and Joan
- 7.33 Novelty time
- 7.45 Melody time
8. 0 2YD Sports Club
- 8.20 2YD Singers
- 8.40 "Dad and Dave"
- 8.52 Novatunes
9. 5 "The Mystery of a Hansom Cab"
- 9.30 A young man with a swing band
10. 0 **CLOSE DOWN**

2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Recorded items
- 7.15 Sports talk and review
8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
10. 0 Station notices
- CLOSE DOWN**

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
5. 0 The bands of Ambrose and Joe Loss
- 5.30 For the children: "The Birth of the British Nation"
- 5.45 "Martial Melodies"
6. 0 "The Homestead on the Rise"
- 6.15 **NEWS FROM LONDON and topical talk**
- 6.45 "Dad and Dave"
7. 0 After dinner music
- 7.30 Talk on Pig Production
- 7.40 "Bands and Ballads"
8. 0 The Adolf Busch Chamber Players, Suite No. 3 in D Minor (Bach)
- 8.21 Vladimir Rosing (tenor), Andante and Variations in F Minor (Haydn)
- 8.29 Kirsten Flagstad (soprano)
- 8.45 The Deman String Quartet, Minuet No. 3 (Schubert)
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Bert Hirsch's Novelty Dance Orchestra
- 9.46 Alfred Piccaver (tenor)
- 9.55 Napoli Mandolin Orchestra
10. 0 **CLOSE DOWN**

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
8. 0 Chamber music. Introducing Lener String Quartet, Quartet in G Minor (Debussy)
9. 5 "The Moonstone"
- 9.30 Dance music
10. 0 **CLOSE DOWN**

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning melodies
10. 0 "For My Lady"; "Martin's Corner"
- 10.30 Devotional Service
- 10.45 Melodies from the classics
11. 0 "Just Homes." Talk by Major F. H. Lampen
- 11.10 "Women's Doings in England": Talk by Miss M. G. Havelaar
- 11.30 Popular tunes
12. 0 Lunch music (12.15 p.m. and 1.15 **NEWS FROM LONDON**)
- 1.30 Educational session
2. 0 Band programme
- 2.30 A.C.E. Talk: "More About Pickling and Preserving"
- 2.45 Piano rhythm
3. 0 Classical hour
4. 0 The ladies entertain
- 4.30 Sports results
- Music from the films
- 4.45 (approx.) Report on Culverden Ewe Fair
5. 0 Children's session ("Kiwi Club")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
"Madame Butterfly" Fantasia (Puccini); "Vivere" (Bizet); "Marche Heroique" (Saint-Saens); "Sailor's Hornpipe" (arr. Hartley); "Vision" (Rizner); "Medley of Serenades"; "Tales from the Orient" (Strauss); "Valse Septembre" (Godin); "Valse of Vienna" (Radical); "Capricious Intermezzo" (Michelet); "Viennese Bonbons" (Strauss); "You're Laughing at Me" (Berlin); "Spring in Japan" (Ohno); "El Capitan" (Sousa).
7. 0 Local news service
- 7.15 **TALK** under the auspices of Canterbury Agricultural College. An introduction to a series of seven talks on "Grassland Farming" in Canterbury, by Professor E. R. Hudson
- 7.30 **EVENING PROGRAMME:**
 Eugen Wolff and his Orchestra,
 "Warsaw Night Express" Mohr
- 7.33 "The Adventures of Marco Polo"
- 7.46 Justin Ring and his Orchestra,
 "Waltzing Around"
- 7.52 "The Mystery of Darrington Hall"
8. 4 Eugen Wolff and his Orchestra,
 "Troika Drive" Winkler
8. 7 From the Studio: Allen Wellbrock (pianist),
 "That's for Me" Monaco
 "Early in the Morning" Martin
 "Lover Come Back to Me" Romberg
 "Rhythm on the River" Monaco
- 8.20 Louis Levy and his Orchestra,
 "The Great Waltz" selection arr. Ridmkins
- 8.27 "Those We Love": A story of people like us, the Marshalls
- 8.51 The Organ, the Dance Band and Me,
 "Gulliver's Travels" Selection

- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 **DANCE MUSIC**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings
6. 0 "Music for Everyman"
7. 0 After dinner music
8. 0 With the bands
- 8.30 **Old favourites from musical comedy**
9. 0 Harry Horlick's Orchestra and the Master Singers
- 9.30 "The Queen's Necklace"
- 9.43 Ballads
10. 0-10.25 Signal preparation for Air Force
- 10.30 **Close down**

3ZR GREYMOUTH

940 k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
10. 0-10.30 Devotional service
12. 0 Lunch music
- 12.15 p.m. & 1.15 **NEWS FROM LONDON**
- 1.30 Educational session
3. 0 Afternoon programme
- 3.30 Classical music
4. 0 Recital
- 4.15 Dance tunes
- 4.30 Variety
5. 0 Bren presents "David and Dawn"
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Addington stock market report
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "The Woman in Black"
- 7.24 Let's laugh!
- 7.45 "The Buccaneers"
8. 0 **Celebrated pianists:**
 "The Stone Fish": A radio play written by W. Graeme Holder, produced and recorded by the NBS
- 8.48 "The Nigger Minstrels"
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 These were popular
10. 0 **Close down**

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 10.15 Devotional Service
- 10.40 "Just a Home," by Major F. H. Lampen
11. 0 "For My Lady": The story and art of the great violinist, Jascha Heifetz
- 11.20 Potpourri: Serenades
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
- 1.30 Educational session
2. 0 Syncopation: Singers and Strings: Musical comedy
- 3.30 Sports results
- Classical music
- 4.30 Cafe music
- 4.45 Sports results
5. 0 Children's session (Mouth Organ Band and Mr. Stampman)

- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
"A Garden of Roses"; "Gently, Ever So Gently" (Stanke); "Serenade" (Haydn); "Free and Easy" (Porschmann); "Sylvia" (Speaks); "La Follia" (Marchesi); "Tango Bertrand"; "Nights at the Ballet"; "The Sleeping Beauty Waltz" (Tchaikovsky); "Maria Mari" (Capua); "Aquarium Suite" (Mayerl); "At Dusk" (Colonna); "The First Flower in the Garden" (Heykens); "Flower of Dawn" (Morgan).
7. 0 Local news service
- 7.10 Gardening talk
- 7.30 **EVENING PROGRAMME:**
 Gil Dech and the 4YA Concert Orchestra:
 Studio vocalist, Meda Paine (soprano)
 The Orchestra,
 "A Children's Overture" Quilter

- 7.44 Hubert Eisdell (tenor),
 "Go, Lovely Rose"
 "Take, O Take Those Lips Away"
 "Hey, Ho, the Wind and the Rain" Quilter

- 7.50 The Orchestra,
 "A Welsh Rhapsody" Johnson

8. 0 The Dresden Choir,
 "In the Quiet Night"
 "Farewell Little Bird" Brahms

8. 6 The Orchestra,
 "Louis XV. Silhouettes" Collins

- 8.16 Meda Paine (soprano),
 Four songs from "The Maid of the Mill" Schubert
 "To Wander"
 "The Question"
 "The Green Ribbon"
 "Whither"

- 8.27 The Orchestra,
 "Mendelssohn Fantasie" arr. Foulds

- 8.41 Lawrence Tibbett (baritone),
 "Myself When Young" Lehmann

- "Edward" Loewe

- 8.48 The Orchestra,
 "Casse Noisette Suite" Tchaikovsky

- Overture Miniature
 Danse Arabe
 Dance of the Dragon Fly
 Russian Dance—Trepak

The familiar fairy story on which Tchaikovsky built his beautiful "Nutcracker" Ballet was written by the German author Heinrich Hoffmann, whose other children's story "Struwwelpeter" (illustrated by the author) is perhaps even better known. The Nutcracker story appeared in 1851, and the ballet was first produced in St. Petersburg in 1892, being admirably conducted by the Italian composer, Richard Drigo, of "Serenade" fame.

- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Richard Odnoposoff (violin), Stefan Auber ('cello), Angelica Morales (piano), with Felix Weingartner and the Vienna Philharmonic Orchestra,
 Triple Concerto in C Major, Op. 56 Beethoven

10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea table
6. 0 Melody and song
7. 0 After dinner music
8. 0 "Piccadilly: The Doctor's Orders"
- 8.35 Instrumental interlude
- 8.45 "His Last Plunge"
9. 0 Songs and syncopation, featuring at 9.30, "Rhythm All the Time"
10. 0 In order of appearance: Rale da Costa (pianist), Paul Robeson (bass), Regal Cinema Orchestra
- 10.30 **Close down**

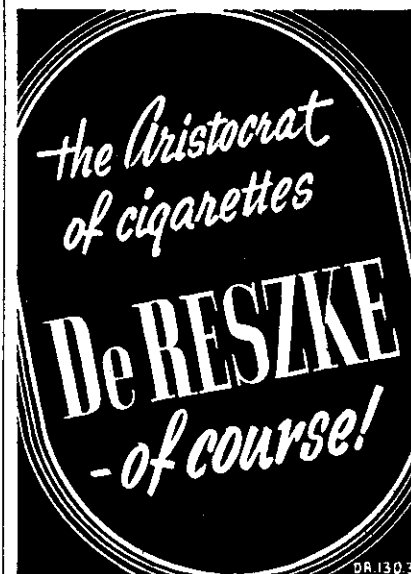
4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
- 1.30-2.0 Educational session
5. 0 Children's session (Cousin Anne and Juvenile Artists)
- 5.15 Ballroom orchestras on the air
6. 0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 "Mittens"
7. 0 After dinner music
- 7.15 "The Pearl of the Pacific: Samoa and its People": Talk by W. W. Petrie, a British resident of Samoa
- 7.30 **Orchestral and ballad concert**
8. 0 "Scott of Scotland Yard"
- 8.38 Fun and frolic
- 8.57 Station notices
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Organola, presenting Dudley Beaven
- 9.35 Dancing time
10. 0 **Close down**

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COMMERCIAL

THURSDAY

MARCH 13

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 and 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Healthcraft for the home
- 9.45 Morning reflections (Uncle Scrim)
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's children
- 11.30 The Shopping Reporter's session (Marina)
- 12.15 p.m. News from London
- 1. 0 Filmiland session (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 4.30 Young Marrieds' Circle (Molly)
- 5. 0 Molly and her merry maids
- 5.15 The Musical Army
- 5.22 Ken, the Stamp Man
- 5.52 Pioneers of Progress
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 The Celebrity session
- 7.15 England Expects—
- 7.30 Oh Reggie!
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Guest Announcer
- 8.45 Pageant of Empire
- 9. 0 Information, Please
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by the Yawn Patrol
- 7. 0 News from London
- 7.15 Looking on the bright side
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10. 7 Fashion news
- 10.15 Easter Bride session
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's children
- 11. 0 Hawaii Calling
- 11.15 Famous pairs
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Famous sopranos
- 2.30 Home Service session (Mary Anne)
- 3. 0 The hit parade
- 3.15 Afternoon tea session: Cavalcade of Drama, "Elizabeth Barrett Browning"

- 3.30 Song hits of to-morrow (Reg. Morgan)
- 3.45 Listen to the band
- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 5.15 The Musical Army
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pageant of Empire
- 7. 0 The celebrity session: Leslie Hutchinson
- 7.15 England Expects—
- 7.30 Oh, Reggie!
- 7.45 Music from the films
- 8. 0 The Guest Announcer
- 8.45 Magnificent Heritage: "The Rescue of Captain Morris"
- 9. 0 Information, Please!
- 10.30 Spotlight on Swing, conducted by Bob Halerow
- 11. 0 News from London
- 11.30 Variety
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies (Happy Hill)
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's children
- 11. 0 A song for mother
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 The Home Service session (Jill)
- 3. 0 With Fred at the piano
- 3.15 Better bridge (Vera Ardagh)
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The Children's session, featuring at 5.0, the Sunnyside Garden Circle
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns of all churches
- 7. 0 The Celebrity session
- 7.15 England Expects—
- 7.30 Oh! Reggie!
- 7.45 Tavern tunes
- 8. 0 The Guest Announcer
- 8.45 Yes! No! Jackpots
- 9. 0 Professor Speedee's "Information Please"
- 10. 0 Maoriland melodies (Te Ari Pitama)
- 10.15 Rhythm and variety
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 8.30 Music
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "It's a Great Life"
- 10.45 To-day's children
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.15 Stealing through the classics
- 4. 0 For ladies only
- 4.30 The Young Marrieds' Circle (Andrina)
- 5. 0 The children's session
- 5. 7 Musical Army
- 5.15 Children's forum
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 The celebrity session
- 7.15 England Expects—
- 7.30 Oh, Reggie!
- 7.45 Gems from opera
- 8. 0 The Guest Announcer
- 8.45 Charlie Chan
- 9. 0 Professor Speedee's "Information, Please"
- 10. 0 Anglers' information session
- 10.15 Keyboard capers
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0 a.m. News from London
- 6.30 Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 5.45 p.m. Early evening music
- 6.15 News from London
- 7.15 Lady Courageous
- 7.30 Listeners' requests
- 8. 0 Yes-No Jackpots
- 8.30 A health talk by Dr. Guy Chapman
- 8.45 Racing in retrospect
- 9. 0 The motoring session
- 10. 0 Close down

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IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for NEWS FROM LONDON
- 7.0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
- 9.0 "With a Smile and a Song"
- 10.0 Devotional Service, Adjutant Frank Hay
- 10.20 "For My Lady": "Your Cavalier"
- 10.45 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
- 11.0 "To Lighten the Task"
- 12.0 Lunch music (12.15 p.m. and 1.15, NEWS FROM LONDON)
- 2.0 "From Our Library"
- 2.30 Classical music
3.30 Sports results
"In Varied Mood"
- 4.0 Light music
4.30 Sports results
- 5.0 Children's session ("Cinderella" and "Aunt Jean," with feature, "Richard the Lion-Heart")
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
"Le Carnaval Romantique" Overture (Berlioz); "Minuet" (Mozart); "My Heart's Melody" (Gellin); "Smoke Gets in Your Eyes" (Kern); "Amoureuse" (Berger); "A Little Dance" (Brau); "Music of the Spheres" (Strauss); "Gipsy Eyes" (Trad.); "The King Steps Out" (Kreiser); "Deep River" (Trad.); "Bal Masque" (Fletcher); "Molly on the Shore" (Granger); "Two Jolly Fellows" (Conti); "Policeman's Holiday" (Ewing).
- 7.0 Local news service
- 7.15 SPORTS TALK by Gordon Hutter
- 7.30 EVENING PROGRAMME:
Boston Promenade Orchestra,
"In a Mountain Pass," from
"Caucasian Sketches"
Ippolitov-Ivanov
- 7.40 Elsie Suddaby (soprano),
"Oh Yes, Just So" Bach
"With Verdure Clad" Haydn
- 7.48 Czech Philharmonic Orchestra,
Symphony No. 2 in D Minor
Op. 70 Dvorak
- 8.30 Studio recital by Robert Simmers (baritone),
"Dream in the Twilight"
"To None Will I My Love"
"All the Fond Thoughts"
Strauss
"The Wandering Minstrel" Wolf
- 8.42 Philharmonic Orchestra,
"Siegfried Idyll" Wagner
- 8.57 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Alexander Brailowsky (piano),
"Barcarolle" in F Sharp Major Chopin
- 9.33 Nancy Evans (contralto),
"The Scribe" Gurney
"Nine of the Clock"
"All Night Under the Moon"
- 9.41 The Boyd Neel Orchestra,
"A Simple Symphony" Britten

- 10.0 MUSIC, MIRTH AND MELODY
- 11.0 NEWS FROM LONDON followed by meditation music
- 11.30 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 "Rhythm all the time"
- 8.15 Radio Revue
- 9.0 "Sing As We go"
- 9.30 Theatre memories
- 10.0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular music
- 7.0 Orchestral selections
- 8.0 "Maoriander": Tit-bits
- 8.20 Instrumental interlude
- 8.40 "Pamela's" weekly chat
- 9.0 Concert programme
- 10.0-10.25 Signal preparation for the Air Force
- 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

In the event of Parliament being broadcast, this Programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 to 1.0 and 2.30 to 5.30 p.m.

- 6.0 a.m. Station on the air for NEWS FROM LONDON
- 7.0 NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON
- 9.0 Morning variety
- 10.10 Devotional Service
- 10.25 Favourite melodies
10.28 to 10.30 Time signals
- 10.40 For My Lady: Let's Gossip to Music: Interesting news facts, with musical illustrations.
- 11.0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
Versatile artists
- 11.15 Lunch music (12.15 p.m. and 1.15, NEWS FROM LONDON)
- 12.0 Classical hour
- 2.0 A.C.E. talk: "More About Pickling and Preserving"
- 3.15 Rhythm on record
3.28 to 3.30 Time signals
- 3.32 Popular tunes
- 4.0 Sports results
- 4.15 Celebrity session
- 4.15 Afternoon vaudeville
- 5.0 Children's session
- 5.45 Dinner music (6.15, NEWS FROM LONDON and topical Talk):
"Autumn" (Chaminade); "Kunz Revivals, No. 8"; "The Veleta" (Morris); "Hear My Song, Violetta" (Lukesch); "Butterflies in the Rain" (Myers); "A Bouquet of Flowers"; "Neath Sunny Skies"; "Gipsy Wine" (Hiller); "Strauss in Vienna" (arr. Walter).
- 7.0 Local news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 EVENING PROGRAMME:
Melody Masters:
Felix Weingartner and the
Orchestre de la Societe des
Concerts du Conservatoire,
Paris,
"Minuet" Boccherini
7.50 Millicent Phillips (soprano),
"Lo, Here the Gentle Lark!"
Bishop

- 7.53 Felix Salmond ('cellist),
"To Spring" Grieg
- 7.57 Oscar Natzke (bass),
"The Two Grenadiers"
Schumann
- 8.0 Readings from Dickens by
Byron Brown,
"Magog Tells Gog a Love
Romance of Old London"
- 8.20 Sir Thomas Beecham and the
London Philharmonic Orchestra,
"Carmen" Suite Bizet
- 8.36 "I Pulled out a Plum," by
"Gramofan"
- 8.58 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 For the Bandsman:
Massed Bands of the Aldershot and Eastern Commands,
"The Beacon" Quick March
Young
9.28 Band of H.M. Royal Horse Guards,
"Gallantry—Duo D'Amour"
"Knights of the King"
Ketelbey
9.36 Foden's Motor Works Band,
"Three Bears Suite"
Coates
9.42 Stanley Holloway (comedian),
"Albert Evacuated"
"My Missus" Conricha
9.48 Cairns Citizens Band,
"My Old Kentucky Home"
arr. Rimmer
"Thoughts" Waltz Alford
9.54 Band of H.M. Grenadier Guards,
"March of the Little Fauns"
Pierne
"Golliwog's Cakewalk"
Debussy
- 10.0 Review of the Fields at
Trentham To-morrow, by S. V. McEwen
- 10.10 Rhythm on Record: The week's new releases compèred by Turntable
- 11.0 NEWS FROM LONDON followed by meditation music
- 11.30 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Musical menu
- 7.0 After dinner music
- 8.0 Radio Revue
- 9.0 Sonata and Chamber music hour, featuring at 9.32, Artur Schnabel (piano) playing Sonata in G Major, Op. 31, No. 1 (Beethoven)
- 10.0-10.25 Signal preparation for Air Force
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Showmen of syncopation
- 7.20 Memories of Hawaii
- 7.35 People in pictures
- 8.5 Musical digest
- 8.33 "His Lordship's Memoirs"

- 9.0 Carson Robison and his Buckaroos
- 9.12 Mediana
- 9.32 Thrills
- 9.45 Tempo di Valse
- 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 8.0 p.m. Studio programme
- 9.0 Station notices
- 9.2 Recordings
- 10.0 Close down

2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45-9.0 NEWS FROM LONDON
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music (12.15 and 1.15, NEWS FROM LONDON)
- 5.0 Uncle Paul and Aunt Beth
- 6.0 "The Old-Time The-Ayter"
- 6.15 NEWS FROM LONDON and topical talk
- 6.45 "The Hunchback of Notre Dame"
- 7.0 After dinner music
- 7.30 Variety hour
- 8.30 Dance session
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 The Music of Offenbach
- 9.45 "Tales from the pen of Edgar Allen Poe"
- 10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light music
- 7.30 Carson Robison and his Pioneers
- 8.0 Sketches, variety
- 8.30 Light classical music
- 9.0 Grand opera
- 9.35 "Japanese Houseboy"
- 10.0 Close down

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FROM TIP TO TOBACCO

De Reszke
are so much
better

3YA CHRISTCHURCH

720 k c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Morning melodies
10. 0 "For My Lady": The story and art of Lucretia Bori, Spanish prima donna
 Devotional Service
10.30 Baritone Interlude
10.45 "Shoes and Ships and Sealing-Wax," by Nello Scanlan
11. 0 "Help for the Home Cook." Talk by Miss M. A. Blackmore
11.15 Popular tunes
11.30 Lunch music (12.15 p.m. and 1.15 p.m.)
12. 0 NEWS FROM LONDON
1.30 Organ recital by C. Foster Browne (relayed from the Anglican Cathedral)
 2. 0 Music on strings
2.30 Rhythm parade
 3. 0 Classical hour
 4. 0 Variety programme
4.30 Sports results
 Light orchestral and ballad programme
5. 0 Children's session ("Niccolo, Puzzle Pie, Copper Nob")
5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
 "Slavonic Dance, No. 2" (Dvorak); "Cradle Song" (Mozart); "Moonlight on the Danube" (Gay); "The Student Prince" Serenade (Romberg); "Puszta" (trad.); "Melodious Intermezzo" (Rotscher); "Estrellita" (Ponce); "Serenade" (Toselli); "A Soldier's Life is Grand" (Olivieri); "One Bright Hit After the Other" (Richartz); "The Old Gipsy" (trad.); "Life Begins With Love" (Tobias); "Marigold" (Mayerl); "Cloches de Corneville" Waltz (Planquette); "Sanctuary of the Heart" (Ketelbey); "Hungarian Medley" (arr. Prout); "Last Rose of Summer" (Moore).
7. 0 Local news service (including report on Methven Fve Fair)
7.15 "Dog Guides and Guards." Talk by Mrs. A. M. Spence Clark
7.30 **EVENING PROGRAMME:** Artur Schnabel (pianist) with Dr. Malcolm Sargent and the London Philharmonic Orchestra, Concerto No. 2 in B Flat Major, Op. 19 Beethoven
8. 0 From the Studio: Marie Campbell (contralto), "As I Came Over the Grey Grey Hills" Bax
 "The Little Green House" Gretchaninoff
 "Night" Aldrovandi
 "My True Love Hath My Heart" Tovey

Gardening Talks

- 1YA: Tuesday, March 11, 7.10 p.m.**
2YA: Wednesday, March 12, 7.30 p.m.
3YA: Monday, March 10, 7.10 p.m.
4YA: Thursday, March 13, 7.10 p.m.
1ZM: Monday, March 10, 7.20 p.m.
4YZ: Friday, March 14, 7.30 p.m.
1ZB: Saturday, March 15, 12.45 p.m.
4ZB: Saturday, March 15, 5.45 p.m.
2ZA: Tuesday, March 11, 6.45 p.m.

- 8.10** Ralph Kirkpatrick (harpsichord), Sonata in D Major. Sonata in A Minor Scarlatti
8.14 Studio recital by C. R. Ainsworth (flautist), "The Nightingale" Donjon
 "The Brook in the Woods" Metzger
 "The Butterfly" Kohler
8.25 Choir of the Russian Opera, "Prince Igor" Polovtsi Dances Borodin
8.40 Albert Coates and the London Symphony Orchestra, "Ballet Suite" Les pas d'acier Prokofieff
8.58 Station notices
9. 0 NBS newsreel. A digest of the day's news
9.15 BBC news commentary
9.25 From the Studio: James Duffy (Irish tenor), "Believe Me if all those Endearing Young Charms" Moore
 "Dear Little Shamrock" Jackson
 "Off to Philadelphia" Haynes
 "Has Sorrow Thy Young Days Shaded?" trad.
 "Shamus O'Brien" Hays
9.40 Plaza Theatre Orchestra, "A Musical Switch" Humoresque arr. Alford
9.51 Louis Levy and his Gaumont-British Symphony, "Music from the Movies."
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by meditation music
11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k c. 250 m.

5. 0 p.m. Recordings
 6. 0 "Music for Everyman"
 7. 0 After dinner music
 8. 0 "Circle of Shiva"
8.14 "A Cockney Suite"
8.30 Home Sweet Home
 9. 0 For dancers
9.30 "Wittens"
9.43 Vaudeville
10. 0-10.25 Signal preparation for Air Force
10.30 **CLOSE DOWN**

3ZR GREYMOUTH

940 k c. 319 m.

- 7. 0 a.m. NEWS FROM LONDON**
7.30 Breakfast session
8.45 **NEWS FROM LONDON**
 9. 0 Morning music
9.30 Talk to women, Josephine Clare
10. 0-10.30 Devotional service
12. 0 Lunch music
12.15 p.m. & 1.15 **NEWS FROM LONDON**
 3. 0 Afternoon programme
3.30 Classical music
4. 0 Popular songs and dance hits
4.30 Variety
5. 0 Children's session
5.30 Dinner music
6.15 **NEWS FROM LONDON and Topical Talk**
6.40 After dinner revue
6.57 Station notices
7. 0 Bands on the air
7.30 Mirthmakers broadcasting: Flanagan and Allen; Billy Cotton and his Band, George Formby

- 8. 0** Ila Livschakoff Orchestra, Tino Rossi (tenor), Mantovani and his Orchestra
8.30 All in favour of swing—Hsten!
9. 0 **NBS Newsreel:** A digest of the day's news
9.15 BBC News Commentary
9.25 Carson Robison and his Pioneers
9.37 Tango time
9.47 **Plays for the People:** "Liebestraume"
10. 0 **CLOSE DOWN**

4YA DUNEDIN

790 k c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
7.30 (approx.) Breakfast session
8.45 **NEWS FROM LONDON**
 Devotional Service
10.15 "Shoes and Ships and Sealing-Wax," by Nello Scanlan
11. 0 "For My Lady": Bronislaw Huberman, the greatest Polish violinist of our day
11.20 "Cooking by Gas." Talk by Miss J. Alinge
11.35 In My Garden
12. 0 Lunch music (12.15 p.m. and 1.15 p.m.)
2. 0 Music of the Celts: Rhythms of the Keyboards: Afternoon Reverie
3.15 **A.C.E. talk: "Annual Meetings"**
 3.30 Sports results
 Classical music
4.30 Cafe music
4.45 Sports results
5. 0 Children's session (Big Brother Bill)
5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
 "Procession of the Sirdar" (Ippolitov-Ivanov); "My Blonde Dream" (Doelle); "In Old Budapest" (Krish); "Charlie Kunz Medley of Strauss Waltzes"; "The Gay Fellow" (trad.); "Sweethearts" (Herbert); "Indian Summer" (Lohr); "Fairy Tales" (Hagen); "Merry Nigger" (W. H. Squire); "Largo" (Handel); "Fair Rosemary" (Kreisler); "Russian Slumber Song" (Gretchaninoff); "Almida" (Rachoi); "Sarba" (trad.); "Blaze Away" (Holzmann); "Who Knows?" (Lesso).
7. 0 Local news service
7.14 "The Art of Jesting": Talk by Professor Arnold Wall
7.30 **EVENING PROGRAMME:** Andre Kostelanetz and his Orchestra, "Revenge With Music"
7.41 "Dad and Dave"
7.54 "Rhumba Rhythms and Tango Tunes"
8. 9 The Theatre Box: "Poets Passing"
8.22 The Melodeers Male Quartet, "Moon Marketing" Weaver
 "Easy Come Easy Go" Green
 "Stein Song" Luders
8.29 "BUNDLES": A serial story of London life, featuring Betty Balfour, the famous English actress
8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
9.25 The London Chamber Orchestra, "Ayres for the Theatre" Purcell
9.30 Reading by Professor T. D. Adams
 Richard Steele: "The Story of Alexander Selkirk"
 Samuel Lover: "Paddy at Sea"



Spencer Digby photograph

IRISH TENORS seem to be getting a firm grip on the microphone these days. Dan Foley, continuing his tour of the National stations, sings from 1YA on Tuesday and Thursday, March 11 and 13, and from 3YA on Friday. James Duffy (above) has the air from 9.25 until 9.40 p.m.

- 10. 0** Dance music by Dick Colvin and his Music
11. 0 **NEWS FROM LONDON**, followed by meditation music
11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k c. 263 m.

5. 0 p.m. Tunes for the tea table
 6. 0 Melody and song
 7. 0 After dinner music
8. 0 Classics for the Connoisseur
 9. 0 Fireside memories
9.15 Dance music
10. 0 Let's laugh!
10.30 **CLOSE DOWN**

4YZ INVERCARGILL

680 k c. 441 m.

- 7. 0 a.m. NEWS FROM LONDON**
7.30 Breakfast session
8.45-9. 0 **NEWS FROM LONDON**
 11. 0 Recordings
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
 Children's session ("Round the World With Father Time")
5.15 Merry moments
5.45 Personalities on parade: Jack Warner
6. 0 A budget of sport by the "Sportsman"
6.15 **NEWS FROM LONDON and Topical Talk**
6.45 "Thrills"
7. 0 After dinner music
7.30 Gardening talk
7.45 Symphonic programme, introducing Haydn's Symphony No. 93 in D Major, played by the London Philharmonic Orchestra
8.30 Presenting for the first time
8.57 Station notices
9. 0 **NBS Newsreel:** A digest of the day's news
9.15 BBC News Commentary
9.25 "The Sentimental Bloke"
9.50 Roy Smeeck and his Hawaiians
9.55 "Three Hits of 1937"
10. 0 **CLOSE DOWN**

MARCH 14

FRIDAY

COMMERCIAL

ONE FOR MOTHER

ART UNION RESULTS

First Prize	£2000	148562
Second Prize ..	£500	142129
Third Prize ...	£250	58924
Fourth Prize ..	£150	94315
Fifth Prize ...	£100	172598

£10 PRIZES

13743	34347	58648	103441	138527	162253
14174	34837	59077	105274	139350	165207
15488	35731	68389	107753	140066	166631
15976	36497	69082	110440	140346	170416
16293	37985	69557	112690	140615	171637
17454	40315	72582	115531	142417	171760
18159	42311	79501	117173	142737	173542
21226	43168	81498	117846	147499	173521
21273	46089	84091	119723	149801	183493
27146	46151	84699	123968	150861	185038
28552	46473	86365	126808	151580	190718
29091	46574	86554	127879	154963	191534
30209	49391	89731	132939	155957	198592
32167	55463	89983	133521	157616	194214
32692	57251	92607	136124	158387	198031
33357	57437	93117	137001	158488	
34382	58583	103173	138169	161018	

£5 PRIZES

12573	40617	70582	103854	131894	168712
12600	41281	71007	104167	132056	169180
13003	41578	73123	104318	135249	169489
13161	41606	73478	104619	136672	170502
13775	42680	73887	104761	136740	170907
14064	43388	75544	104997	139401	171690
14398	45002	75941	107319	140045	173217
15006	45849	78396	107401	140566	173327
15551	47006	78409	107623	141064	175041
15628	49751	78468	107732	141410	176922
15819	50378	81795	108182	141826	178097
17492	50398	82860	108346	141958	178392
17430	50888	82899	109084	142932	178988
17508	50982	83567	110103	144689	179559
17812	52713	84526	110657	145004	180200
19370	55466	84691	112331	148629	181754
20210	56055	85309	114679	149567	182300
21499	56801	85624	116033	150606	182348
21765	59499	86587	116721	151740	182631
22243	61037	87141	118035	154814	187129
22753	61129	88267	118292	158331	188142
25728	62482	88463	118925	158421	190070
26123	63104	88491	119695	159066	191060
26583	63998	88811	123051	159110	191608
27023	64083	88896	123979	159258	191826
27159	64168	89433	126793	160021	193019
28780	64832	89900	127213	161115	193306
30093	65853	90637	128806	162526	193858
33150	66407	93164	129539	162608	194810
33326	66967	93761	130108	163442	195181
34181	68522	94069	130609	163524	
35563	69620	94356	130742	165377	
38372	70031	94773	131619	165609	
40044	70071	102744	131665	166748	

N. McARTHUR,
Secretary.

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1ZB AUCKLAND 1070 k.c. 280 m.

- 6.0 a.m. News from London, followed by breakfast session
- 7.0 and 8.45 News from London
- 9.0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's children
- 11.30 The Shopping Reporter's session (Marina)
- 12.0 Last minute reminder service
- 12.15 p.m. News from London
- 2.0 Betty and Bob
- 2.30 Home Service session (Gran)
- 4.30 Young Marrieds' Circle (Molly)
- 5.0 Molly and her friends
- 5.15 Wings' Model Aeroplane Club
- 5.30 Story of the Bremen Town-Musicians
- 5.45 Uncle Tom's Children's Choir
- 6.15 News from London
- 6.30 Station T.O.T.
- 7.30 Londoniana
- 7.45 Racing in retrospect
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9.0 Mighty Moments
- 10.0 Week-end sports preview (Bill Meredith)
- 10.30 Variety programme
- 11.0 News from London
- 12.0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6.0 a.m. News from London, followed by the Yawn Patrol
- 7.0 News from London
- 7.15 Looking on the bright side
- 7.30 Everybody sing
- 8.45 News from London
- 9.0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10.0 Morning variety
- 10.15 Easter Bride session
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's children
- 11.0 Those Happy Gilmans
- 11.15 Dance while you dust
- 11.30 The Shopping Reporter (Suzanne)
- 12.0 The mid-day melody parade
- 12.15 p.m. News from London
- 2.0 Betty and Bob
- 2.15 Famous pianists
- 2.30 Home Service session (Mary Anne)
- 3.0 The hit parade
- 3.15 Salute to the South Seas
- 3.30 Funfare
- 3.45 In your garden
- 4.0 Songs of happiness
- 4.15 Keyboard kapers
- 4.30 The Young Marrieds' Circle (Tony)
- 5.0 Young New Zealand's Radio Journal
- 5.30 Ali Baba and the Forty Thieves

- 6.15 News from London
- 7.30 Londoniana
- 7.45 The Friday spotlight
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Diggers' session
- 9.0 Mighty moments
- 10.0 Preview of the week-end sports (Wally Ingram)
- 10.15 Variety
- 11.0 News from London
- 12.0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6.0 a.m. News from London, followed by the breakfast session
- 7.0 News from London
- 8.0 Fashion's fancies
- 8.45 News from London
- 9.0 Aunt Daisy
- 9.45 Morning reflections (Jill)
- 10.15 Hollywood on the Air
- 10.30 Morning tea session: "The Silver King"
- 10.45 To-day's children
- 11.0 A song for mother
- 11.30 The Shopping Reporter (Grace Green)
- 12.0 The luncheon session (Jacko)
- 12.15 p.m. News from London
- 2.0 Betty and Bob
- 2.30 Home Service session (Jill)
- 3.0 A song for you
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5.0 The children's session, featuring at 5.0, Wise Owl; 5.15, Radio Newsreel
- 5.30 Story of Hansel and Gretel
- 5.45 A musical programme
- 6.15 News from London
- 6.30 Hymns of all churches
- 7.30 Londoniana
- 7.45 Preview of week-end sport (Chiv)
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Diggers' session
- 9.0 Mighty moments
- 10.0 The Life of Mary Stuart



S. P. Andrew photograph
WALLY INGRAM (herewith) presents
his preview of the week-end sporting
fixtures from 2ZB on Fridays at 10 p.m.

- 10.15 Supper time session
- 10.30 "The Toff," ZB's Racing Reporter
- 10.45 Rhythm and variety
- 11.0 News from London
- 12.0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6.0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7.0 News from London
- 8.30 Music
- 8.45 News from London
- 9.0 Aunt Daisy
- 10.30 Morning tea session: "It's a Great Life"
- 10.45 To-day's children
- 11.15 Radio sunshine
- 11.30 The Shopping Reporter (Jessie)
- 12.0 Lunch hour music
- 12.15 p.m. News from London
- 2.0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.30 Hollywood newsreel
- 3.45 Invitation to Romance
- 4.0 Two's Company
- 4.30 The Young Marrieds' Circle (Andrina)
- 5.0 The children's session
- 5.30 Story of the Golden Bird
- 5.45 Week-end sports preview
- 6.0 Diggers' session
- 6.15 News from London
- 6.30 Pageant of Empire
- 7.15 Music
- 7.30 Londoniana
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 The Sunbeams' Club
- 9.0 Mighty Moments
- 10.0 Variety
- 11.0 News from London
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6.0 a.m. News from London
- 6.30 Sunshine serenades
- 7.0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 9.30 p.m. Story of Cinderella
- 8.45 Mayfair Theatre session
- 6.0 Early evening music
- 6.15 News from London
- 6.30 "Thumbs Up" Club
- 7.0 The Marton session
- 7.30 Chuckles with Jerry
- 8.15 Fifteen minutes with Glen Miller
- 8.30 Variety
- 9.0 Mighty Moments in the Lives of Famous Men
- 9.40 Week-end sports preview
- 10.0 Close down

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IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 "Entertainers All"
 10. 0 Devotional Service, Rev. T. H. Eccersall

10.20 "For My Lady": A musical miniature of the popular Australian composer, Vera Buck
 10.45 "A Few Minutes with Women Novelists": "Some New England Writers," by Margaret Johnston

11. 0 "Domestic Harmony"
 12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)

2. 0 "Rhythm in Relays"
 3.30 **Sports results**
 4.30 **Sports results**

5. 0 Children's session ("Cinderella")
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and **Topical Talk**):

"The Bartered Bride" Polka (Smetana); "Turkish March" (Mozart); "Chinese Wedding Procession" (Hosmer); "The Great Waltz" (Strauss); "Au-Au-Au" (Freire); "Memory" (Wright); "South of the Alps" Suite (Fischer); "Kol Nidrei" (Trad.); "Spanish Serenade" (Bizet); Compositions by Edward Grieg; "Ramona" (Wayne); "I Dream Too Much"; "Columbine's Rendezvous" (Heykens); "Dance of the Comedians" (Smetana); "Gladstones" Waltz (Loehr).

7. 0 Local news service
 7.15 **Topical talk from the BBC**

7.30 **EVENING PROGRAMME:**
 Boston Promenade Orchestra,
 "Three Cornered Hat"

Dances Falla
 7.44 Studio recital by Sam Duncan (tenor),
 "An Evening Song"

Blumenthal
 "I Hear You Calling Me"
 Marshall
 "A Sprig of Boronia"

Hull
 "Macushla" McMurrough

7.56 Yehudi Menuhin (violin),
 "Abodah" Bloch
 "Malaguena" Sarasate

8. 4 Deanna Durbin (soprano),
 "The Last Rose of Summer"

Moore
 "Ave Maria" Schubert

8.10 Studio recital by Patience Robertson (piano),
 Sonatina in G....C. P. E. Bach
 Allegro assai J. C. F. Bach
 "Gardens in the Rain"
 "Minstrels" Debussy

8.22 Studio recital by Patrick Herlihy (baritone),
 "My Song of Love for You"

Albers
 "The White Dove" Lehar
 "I Heard a Forest Praying"

de Rose
 8.32 Marek Weber and his Orchestra,
 "The Hermit"

Schmalstich
 "Forest Idyll" Esslinger

8.40 Enid Cruickshank (contralto)
 "Sink, Red Sun" . del Riego
 "A Request"

Woodforde-Finden
 8.48 London Symphony Orchestra
 with chorus,
 "The Miracle"

Humperdinck

8.57 Station notices
 9. 0 NBS newscast: A digest of the day's news

9.15 BBC news commentary
 9.25 Variety, featuring excerpts from "New Moon" by Romberg, and Marriott Edgar (monologist)

10. 0 **Sports results**
 10.10 Billy Cotton and his Band

11. 0 **NEWS FROM LONDON**, followed by meditation music

11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

7.45 "Billy Bunter of Greyfriars"

8. 0 Week-end variety, featuring at 8.30 "The Dark Horse"; and at 9.30 "Filmland Memories"; Bobby Breen in songs from "Rainbow on the River" and "Fisherman's Wharf"

10.30 **CLOSE DOWN**

IZM AUCKLAND

1250 k.c. 240 m.

1. 0 p.m. Band music, vocal gems

1.40 Piano, piano-acordion, light orchestral and light vocal selections

3. 0 Organ selections, light popular music and medleys

5. 0 Light orchestral and popular selections

7. 0 **Sports results and comments:** Gordon Hutter

7.30 Orchestral music

8. 0 **Dance session**
 10. 0 Signal preparation for the Air Force

10.25 **Dance (continued)**
 11. 0 **CLOSE DOWN**

2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**

7. 0 **NEWS FROM LONDON**

7.30 Breakfast session

8.45 **NEWS FROM LONDON**

9. 0 Morning variety

10.10 Devotional Service

10.25 Popular melodies

10.28 to 10.30 **Time signals**

10.40 **For My Lady: "Dombey and Son"**

11. 0 "A Few Minutes With Women Novelists, Winifred Holtby," by Margaret Johnston

11.15 Something for everybody

12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)

Running commentaries on the Wellington Racing Club's Meeting (re-layed from Trenham)

(The races will be broadcast through 2YC during the News from London)

2. 0 Saturday matinee
 3.28 to 3.30 **Time signals**

4. 0 **Sports results**

5. 0 Children's session

5.45 Dinner music (6.15, **NEWS FROM LONDON** and **Topical Talk**):

"Kings of the Waltz" (Strauss); "Portrait of a Toy Soldier" (Ewing); "In the Chapel in the Moonlight" (Hill); "Intermezzo Pizzicato" (Borch); "Cara Mari" (Zalzen); "Faery Song" (Boughton); "Musical Box Miniatures" (arr. Walter); "For Love Alone" (Thayer); "Jealousy" (Gade); "Four Corn Fields" (Camp); "Le Canari" (Poliakin); "Crocus Time" (Riviere).

7. 0 Local news service



SONGS from "Rainbow on the River" and "Fisherman's Wharf," sung by the American boy soprano, Bobby Breen (above) will be heard in the IYX session, "Filmland Memories," to be presented at 9.30 p.m. on Saturday, March 15

7.15 "Britain Speaks"

7.28 to 7.30 **Time signals**

7.30 **Reserved**

7.45 **EVENING PROGRAMME:**
 New Light Symphony Orchestra,
 "Policeman's Holiday"

Ewing
 7.49 Thomas E. West (tenor), in a studio recital,
 "The English Rose"

German
 "A Girl Like Nina"

Abrahams
 "Too Late To-morrow"

Langenburg
 "There'll Always be an England"

Charles
 8. 1 "Krazy Kapers": Another instalment of this hilarious variety show

8.28 Show tunes by Jerome Kern: Melodies by the popular American composer, who wrote "Show Boat," "Roberta" and "Sally"

8.58 Station notices

9. 0 NBS newscast: A digest of the day's news

9.15 BBC news commentary

9.25 **Dance programme**
 10. 0 **Sports results**

10.10 Continuation of dance programme

11. 0 **NEWS FROM LONDON** followed by meditation music

11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea-table

6. 0 Musical menu

7. 0 After dinner music

8. 0 Gilbert and Sullivan cavalcade: "Ruddigore," "Princess Ida" (Act 2), "H.M.S. Pinafore," "The Mikado"

9. 0 **Classicans:** Programme of popular classics
 10. 0-10.25 Signal preparation for Air Force
 10.30 **CLOSE DOWN**

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. "You Asked For it" session: From listeners to listeners

10. 0 **CLOSE DOWN**

2YB NEW PLYMOUTH

810 k.c. 370 m.

6.30 p.m. Children's session

7.30 **Sports results and reviews**

8. 0 Music, mirth and melody

9. 0 Station notices

9. 2 Recordings

10. 0 **CLOSE DOWN**

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**

7.30 Breakfast session

8.45-9.0 **NEWS FROM LONDON**

11. 0 Light music

12. 0-2. 0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)

5. 0 Dance music in strict tempo

5.30 For the children: "The Adventures of Marco Polo"

5.45 The Viennese Waltz Orchestra

6. 0 "Carson Robison and his Pioneers"

6.15 **NEWS FROM LONDON** and topical talk

6.45 Senior Cricket results

7. 0 After dinner music

7.15 Topical war talk from the BBC

7.30 "The Nuisance": An NBS production.

8. 5 New York Philharmonic-Symphony Orchestra, "The Barber of Seville" Overture (Rossini)

8.13 Jeanette MacDonald (soprano)

8.24 The National Symphony Orchestra, "Irish Rhapsody" (Herbert)

8.34 Peter Dawson (bass-baritone)

8.43 Alfred Cortot (piano), Fantasia—Impromptu in C Sharp Minor (Chopin)

8.47 The Manchester Children's Choir, "Nymphs and Shepherds" (Purcell), "Hansel and Gretel" dance duet (Humperdinck)

8.55 The Grand Symphony Orchestra, "Suite Algerienne" (Prelude) (Saint-Saens)

9. 0 NBS newscast: A digest of the day's news

9.15 BBC news commentary.

9.25 "Thrills"

9.40 Medleys from the shows

10. 0 **CLOSE DOWN**

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. "Listeners' own Session"

8. 0 Orchestre Raymonde, "Strauss in Vienna"

8.10 "Scott of Scotland Yard"

8.50 Light recitals

9.15 Dance music

9.30 Swing session

10. 0 **CLOSE DOWN**

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3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
9. 0 Morning melodies
10. 0 "For My Lady": A pleasant quarter-hour with Jeanette McDonald, darling of musical films
10.30 Devotional Service
10.45 English comedians
11. 0 "A Few Minutes With Women Novelists: George Eliot," by Margaret Johnston
11.10 Light orchestral session
11.30 Popular tunes
12. 0 Lunch music (12.15 p.m. and 1.15 **NEWS FROM LONDON**)
2. 0 Bright music
2.30 Happy memories
3. 0 Some well known melodies
4. 0 Bands and basses
4.30 Sports results
 Rhythm and melody
5. 0 Children's session ("Just You and I")
5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
 "Mariana" Overture (Wallace); "Apple Blossom" (Siede); "The Dashing White Sergeant," "What's a' the Steer?" "Sherramuir" (arr. Whyte); "Follow the Fleet" Selection (Bertin); "Love Tales" (Siede); "Waltzing Doll" (Baldini); "Thunder and Lightning" Polka (Strauss); "Ballet Music" from "Faust" (Gounod); "Cross for Criss" (Foresythe); "Angel's Serenade" (Braga); "Women's Life and Love" (Blon); "Serenata Appassionata" (Steiner); "March of the Toys" (Herbert); "Valse Bluettes" (Drio); "Love's Serenade" (Glan); "The Gnomes" (Reinhold); "Childhood Memories" (arr. Somers).
7. 0 Local news service
7.15 Topical war talks from the BBC
7.30 **EVENING PROGRAMME:**
 New Mayfair Orchestra,
 "Venus in Silk" Selection
 Stolz
7.39 "The Exploits of the Black Moth": "The Curse of Taj Lamul"
8. 4 Orchestre Raymonde,
 "Strauss in Vienna" Selection arr. Walter
8.12 From the Studio: R. W. Stevenson (baritone),
 "The Farmer's Pride"
 Russell
 "Boots" McCall
 "Haere Tonu" Horne
 "The Fishermen of England"
 Phillips
 "Christ in Flanders" Stephens
8.25 Alec Templeton (pianist),
 plays some of his Compositions:
 "Bach Goes to Town"
 "Soldiers' Minuet"
 "Undertaker's Toccata"
 "Ghost Rhapsody"
8.37 Lukewela's Royal Hawaiians,
 "Yaka Hula" Young
 "Pulupe Nei ili I Ke Amu"
 arr. King
 "Let's Go For Broke"
 Owens
 "The Winds From Over the Sea" Redding
 "I Want to Learn to Speak Hawaiian" Noble

- 8.46** Recent releases
 Connie Boswell,
 "Charming Little Faker"
 Burke
 "Deep in a Dream"
 de Lange
8.52 Dick Powell,
 "Jingle Bells" trad.
 "Good Fellows Medley"
 Various
8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
9.15 BBC news commentary
9.25 **OLD TIME DANCE** to music
 by Colin Campbell's Dance
 Orchestra (relayed from the
 Ritz Ballroom)
10. 0 Sports results
10.10 Continuation of Old Time
 Dance
11. 0 **NEWS FROM LONDON** fol-
 lowed by meditation music
11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5. 0** p.m. Recordings
6. 0 "Music for Everyman"
7. 0 After dinner music
8. 0 **Symphonic programme**, featuring
 the Philadelphia Orchestra, with
 Lawrence Tibbett (baritone), play-
 ing Excerpts from "Die Walkure"
 (Wagner); and at 9.30, William
 Backhaus (piano), and the New
 Symphony Orchestra, playing **Con-
 certo in A Minor, Op. 16** (Grieg)
10. 0-10.25 Signal preparation for Air
 Force
10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 7. 0** a.m. **NEWS FROM LONDON**
7.30 Breakfast session
8.45 **NEWS FROM LONDON**
9. 0 Snappy programme
12. 0 Lunch programme
12.15 p.m. & 1.15 **NEWS FROM LONDON**
2. 0 Variety
5. 0 Bright spot
5.15 "Joan of Arc"
5.30 Dinner music
6. 0 "Personal Column"
6.15 **NEWS FROM LONDON** and Topical
 Talk
6.45 Sporting results, station notices
7. 0 Merry moments
7.15 Topical war talks from the BBC
7.30 This and that
8. 0 "The Channings"
8.14 Spotlight variety
9. 0 **NBS Newsreel: A digest of the day's**
 news
9.15 BBC News Commentary
9.25 Dance with Artie Shaw, Joe Loss
 and the Band Waggoners. Interludes
 by Andrews Sisters
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6. 0** a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
7.30 (approx.) Breakfast session
8.45 **NEWS FROM LONDON**
10. 0 Random ramblings
10.40 "A Few Minutes With Women Novelists: Charlotte Bronte," by Margaret Johnston
11. 0 "For My Lady": "Ernest Maltravers"
11.20 Melodious memories: Novelty and humour

- 12. 0** Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
2. 0 Vaudeville matinee: Bands, banjos and baritone
3.30 Sports results
3.45 Revels, recitals and rhythm, cafe music
4.45 Sports results
5. 0 Children's session ("How to Make" Club)
5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
 "Blue Danube Waltz" (Strauss); "Little Princess" (Padilla); "The Dancer" (Pedersen); "May I Have the Next Romance With You?" (Revel); "Secrets" (Rust); "My Shining Star" (trad.); "Christmas Fantasy"; "Lolita" (Buzzi); "Minuet" (Mozart); "Valse Vanite" (Wiedoeft); "The Waltz Lives On" (Robin); "Melody in F" (Rubinstein); "Treasures All" (Plessow); "Española Waltz" (Waldteufel); "Aubade" (Foresythe).
7. 0 Local news service
7.15 Topical war talks from the BBC
7.30 **EVENING PROGRAMME:**
 Light orchestral and ballad concert
 The Bournemouth Municipal Orchestra,
 "Crown Diamonds Overture"
 Auber

7.40 The Zonophone Concert Quartet,
 "The Pride of the Prairie"
 Botsford
 "Comrades in Arms" . Adams

7.46 The Bournemouth Municipal Orchestra,
 "Henry VIII. Dances"
 German

7.52 Renee Chemet (violin),
 "Because" D'Hardelot
 "Song of Songs" Moya

The story of how a famous song composer came to adopt Guy d'Hardelot as a pen name is almost romantic. She was born at Hardelot Castle, Pas de Calais, France (hence Guy of Hardelot), and was of French and English origin, her mother being a well known French singer, Madame Helen Guy, and her father an English sea captain. The married name of Guy d'Hardelot, who died early in 1936, aged 78, was Mrs. Helen Rhodes. Her song "Because" sold over a million.

7.58 The Victor Olof Salon Orchestra,
 "Callirhoe" Chaminade

8. 6 Studio recital by Raymond Wentworth (bass),
 "The Vagabond"
 Vaughan Williams

"I Am a Friar of Orders Grey" Reeve

8.12 The London Palladium Orchestra,
 "The Merchant of Venice Suite" Rosse

8.28 Studio recital by Hazel Walker (soprano),
 "Butterfly Wings" Phillips
 "The White Peace" Bax
 "Night" Mallinson

8.39 Alfredo Campoli and his Orchestra,
 Three Light Pieces

8.46 Raymond Wentworth (bass),
 "Invictus" Huhn
 "For England" Murray

8.52 The Boston Promenade Orchestra,
 "Old Familiar Tunes"
 arr. Lake

8.58 Station notices

- 9. 0** NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
9.25 Dance music
10. 0 Sports results
10.10 Dance music
11. 0 **NEWS FROM LONDON**, fol-
 lowed by meditation music
11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

- 5. 0** p.m. Tunes for the tea table
6. 0 Melody and song
7. 0 After dinner music
7.45 "The Crimson Trail"
8. 0 Musical miscellany
8.30 "The Mystery Club: The Black Fog"
9. 0 Britain's best bands
10. 0 People in pictures
10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 7. 0** a.m. **NEWS FROM LONDON**
7.30 Breakfast session
8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**).
5. 0 Children's session
5.15 Saturday special
6. 0 Carson Robison and his Buckaroos
6.15 **NEWS FROM LONDON** and Topical
 Talk
6.45 Gerald and his Orchestra
6.48 To-day's sports results
7. 0 Accordion
7.15 Topical War Talks from the BBC
7.30 Screen Snapshots
8. 0 Shall we dance? Interludes by
 Milt Herth (Hammond organ)
8.57 Station notices
9. 0 **NBS Newsreel: A digest of the day's**
 news
9.15 BBC News Commentary
9.25 Late sporting
9.30 For the musical connoisseur, intro-
 ducing the "Petrovichs" Ballet
 Music by Stravinsky, played by the
 Philadelphia Orchestra
10. 0 Close down

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CHAS. BEGG & Co. Ltd.
"The Musical and Electrical Centre"

COMMERCIAL

SATURDAY

MARCH 15

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 and 8.45 News from London
- 9. 0 The Bachelor Girl (Molly)
- 9.45 Morning reflections (Elsie K. Morton)
- 11. 0 "Man in the Making" (Brian Knight)
- 12. 0 Music and sports flashes
- 12.15 p.m. News from London
- 12.45 Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 4.45 Thea's Milestone Club
- 5. 0 Thea and her Sunbeams
- 6. 0 Sports session
- 6.15 News from London
- 7. 0 Celebrity session
- 7.15 Musical Travelogue (Anne Stewart)
- 7.30 Oh Reggie!
- 8. 0 What I'd Like to have Said
- 8.45 Pageant of Empire
- 9. 0 Doctors Courageous
- 9.15 Home Folks
- 10. 0 Craig Crawford's Dance Band, from Princes Restaurant, Sydney
- 10.30 Dance music
- 11. 0 News from London
- 12. 0 Close down

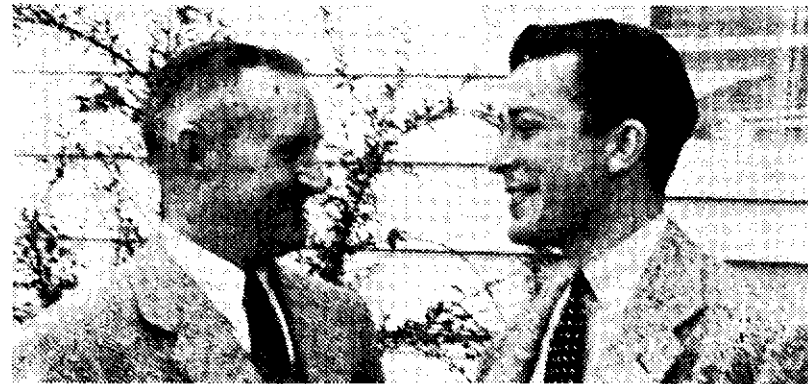
2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 and 8.45 News from London
- 9. 0 The Bachelor Girls' session
- 9.30 Pianists on parade
- 9.45 Morning reflections (Elsie K. Morton)
- 10. 0 With a smile and a song
- 10.15 Easter Bride session
- 10.30 Popular ballads
- 10.45 Organistics
- 11. 0 Maoriland melodies
- 11.15 The Guest Artist
- 11.30 Yer Can't 'elp Larfln,
- 11.50 What's on this afternoon?
- 12. 0 The mid-day melody parade
- 12.15 p.m. News from London
- 2. 0 Cavalcade of happiness
- 2.15 Under the baton of . . .
- 2.30 A vocal cameo
- 2.45 Bands on parade
- 3. 0 Versatility and variety
- 3.30 Invitation to romance
- 3.45 A bit o' fun
- 4. 0 Everything stops for tea
- 4.15 A spot of swing
- 4.30 Yesterday and to-day
- 4.45 Yodel-a-ee
- 5. 0 Gems from musical comedy
- 5.15 Music for the little folk
- 5.30 Station T.O.T.
- 5.45 Cheer-up tunes
- 6. 0 Sports results (Wally Ingram)
- 6.15 News from London
- 6.30 Pageant of Empire
- 7. 0 The celebrity session: Harry Roy
- 7.15 Anne Stewart's Musical Travelogue

- 7.30 Oh, Reggie!
- 8. 0 What I'd like to have Said
- 8.30 American hill-billies
- 8.45 Think for yourself
- 9. 0 Doctors Courageous
- 9.15 Home Folks
- 10. 0 Craig Crawford's Dance Band, from Princes Restaurant, Sydney
- 10.30 Dance programme
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 7.30 Music
- 8.45 News from London
- 9. 0 Bachelor Girl session
- 9.45 Morning reflections (Elsie K. Morton)



JOHN SHELTON, M.G.M. featured player, is seen here chatting with Howard C. Brown, Hollywood correspondent of the NCBS

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies (Happi Hill)
- 8.45 News from London
- 9. 0 The "Bachelor Girl" session
- 9.45 Morning reflections (Elsie K. Morton)
- 10.15 What'll I Do
- 10.45 Variety parade
- 12. 0 The luncheon session (Jacko)
- 12.15 p.m. News from London
- 1. 0 Dancing down the Ages
- 2. 0 Bright musical programme, with sports flashes through the afternoon
- 5. 0 The Children's session, featuring at 5.0, the Talent Circle; 5.15, The Sandman (The Junior Players)
- 5.45 Music for the early evening
- 6. 0 Sports results
- 6.15 News from London
- 6.30 Station T.O.T.
- 7. 0 The Celebrity session
- 7.15 Anne Stewart's musical travelogue
- 7.30 Oh! Reggie!
- 8. 0 What I'd Like to Have Said
- 8.15 Professor Speedee's twisted tunes
- 9. 0 Doctors Courageous
- 9.15 Home Folks
- 9.30 "Let's have a dance" (music in strict tempo)
- 10. 0 Craig Crawford's Dance Band from Princes Restaurant, Sydney
- 10.30 Dance music
- 11. 0 News from London, followed by bright music
- 12. 0 Close down

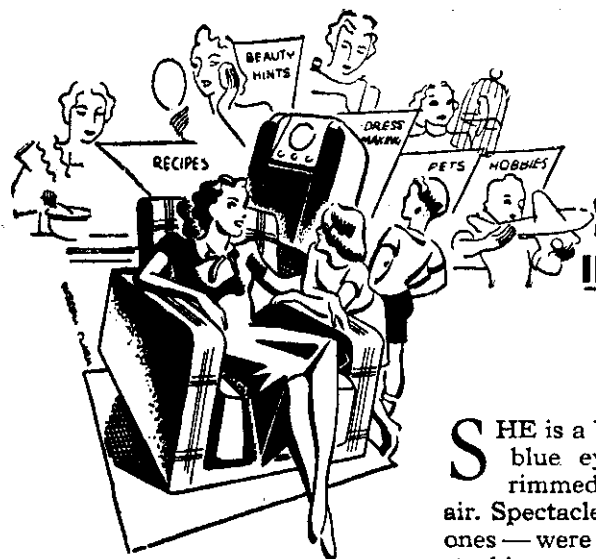
- 12.15 p.m. News from London
- 1. 0 Of interest to men (Bernie McConnell)
- 2. 0 Music and sports flashes
- 2.30 Variety
- 3.45 Happy hour
- 5. 0 The children's session
- 5.45 The Garden Club of the Air (Don Donaldson)
- 6. 0 Sports results
- 6.15 News from London
- 6.30 Station T.O.T.
- 7. 0 The celebrity session
- 7.15 Anne Stewart's Musical Travelogue
- 7.30 Oh, Reggie!
- 8. 0 What I'd like to have Said
- 8. 0 Doctors Courageous
- 9.15 Home Folks
- 9.30 Broadcast of the Town Hall dance
- 10. 0 Amateur hour
- 11. 0 News from London
- 11.15 Broadcast of the Town Hall dance
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0 a.m. News from London
- 6.30 Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 6. 0 p.m. Bright melodies
- 6.15 News from London
- 6.45 Meet Howard Jacobs
- 7.15 Sports results
- 7.45 Station T.O.T.
- 8. 0 What I'd like to have Said
- 8.15 Hollywood news
- 9. 0 Dancing time at 2ZA
- 9.15 Home Folks
- 10. 0 Craig Crawford's Dance Band, from Princes Restaurant, Sydney
- 10.15 Close down

Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties
—Margaret Bondfield



INTERVIEW

MISS PRIVATE SECRETARY

These Should Interest You:

Talks prepared by the A.C.E. Home Science Tutorial Section, University of Otago:

- "Let's Learn to Spin." Monday, March 10, 1YA 3.30 p.m., 2YA 3 p.m., 3YA 2.30 p.m.
- "More About Pickling and Preserving." Thursday, March 13, 1YA 3.30 p.m., 3YA 2.30 p.m.; Friday, March 14, 2YA 3 p.m.
- "Pantry Stocktaking." Wednesday, March 12, 4YA 3.15 p.m.
- "Annual Meetings." Friday, March 14, 4YA 3.15 p.m.
- "Our Natural Heritage and What We are Doing With It," by "Belinda." Monday, March 10, 1YA 10.45 a.m., 4YA 10.40 a.m.
- "The Revised Text Book: What it Means to First Aiders," by a representative of St. John Ambulance. Tuesday, March 11, 2YA 11.30 a.m.

From The ZB Stations

Special children's stories from all ZB Stations, including 2ZA at 5.30 p.m. Monday, Wednesday and Fridays.

"Radio Rotogravure," all ZB Stations and 2ZA, Sunday, March 9, 7.15 p.m.

"Far Horizon," all ZB Stations, March 12, 3 p.m.

"Home Folks," 9.15 p.m., Saturdays, all ZB Stations and 2ZA.

"The Society for the Protection of Women and Children," by Miss E. M. Cardale. Tuesday, March 11, 3YA 7.15 p.m.

"On Tour in Southern Ireland," by Diana Craig. Wednesday, March 12, 4YA 10.40 a.m.

Talks by Major F. J. Lampen, on Thursday, March 13.

"Just Some More Travels." 1YA 10.45 a.m.

"Just Old Comrades." 2YA 11 a.m.

"Just Homes." 3YA 11 a.m.

"Just a Home." 4YA 10.40 a.m.

"A Few Minutes with Women Novelists," by Margaret Johnston. Saturday, March 15, 1YA 10.45 a.m., 2YA 11 a.m., 3YA 11 a.m., 4YA 10.40 a.m.

SHE is a brunette with laughing blue eyes. She wears horn-rimmed spectacles with an air. Spectacles—even horn-rimmed ones—were associated with blue stockings and spinsters till Michael Arlen made his "Lily Christine" wear them romantically.

She has short curly hair which always looks as though the wind has just blown through it—attractively so. She has a slim, pliable figure. She is tanned to a nice golden brown—and she successfully exploits the new stockingless mode.

Meet Miss Private Secretary!

Now there are private secretaries and private secretaries. The private secretary of a decade back was usually a formidable female in long skirts, steel-rimmed spectacles, a netted bun—and she wore a bristling air of authority. But private secretaries have changed with the times. The old type is no more. In her place is the modern, up-to-date secretary, intelligent, alert—and attractive. She powders and she uses lipstick—and she is a very good secretary indeed. She brings loyalty and intelligent co-operation to her work. Her employer knows she is not only a good workman but a trusted confidante—and often a sound adviser.

Miss Private Secretary looked at me uncertainly when I suggested an interview.

"Surely you wouldn't find me interesting? My job is not exactly a glamorous one."

"All jobs are glamorous," I said. "It's just the way you look at them. Then there's you, the real you behind your job. Do you still deny the glamorous side?"

She was not so sure. She began to talk about her work—her everyday job of living. Something emerged from it; a sturdy, resolute, unconsciously gallant figure who made a brave show at this business of living.

Her Day Begins

Whir-r-r! The alarm goes off with a noisy clatter. Miss Private Secretary, who has been to a party the night before and didn't get to bed till one o'clock, reaches out sleepily and switches it off.

Grumbling a little at the hardness of life, she reluctantly parts with her warm bedclothes. There is a tinkle of crockery outside her door. Miss Private Secretary lives in an apartment house, morning tray provided. It appears. Hot tea, toast and marmalade. She nibbles at it while she dresses. She is awake now—and the world looks a bit brighter. . . . Clock hands creeping around. . . . Can't decide what to wear. . . . A ladder in her new stocking, darn it! Day is warm—she'll try out her new silk frock. . . . There is an undertone

of footsteps throughout the house. Other busy, work-a-day ants going forth to their jobs. Miss Private Secretary gives a final dab of powder to her nose, snatches up purse and gloves and is off.

Correspondence

Two minutes early! Gosh, that could have been two extra minutes in bed. Never mind, she'd make up for it. Have an early night for a change. There is a private letter for her amongst the voluminous business correspondence. Her Number One Beau. Suggests seeing a picture to-night. Thoughtfully Miss Private Secretary reaches for the morning paper and looks up the theatre pro-

At 2 o'clock she is back at work again. Stock records to be checked. Two of the branch managers have come in with a grievance, and the chief refers them to her. She talks, argues, conciliates, and sends them away satisfied. Privately she thinks men make a great ado about nothing. The phone is busy during the afternoon. In the chief's absence, she takes messages, gives information, and makes appointments. Still a few letters to finish off. She hurries against the hands of the clock.

"Nothing Really Exciting"

Five o'clock. Miss Private Secretary, with the satisfaction of good work behind her, wonders what she is going to have for dinner as she dons hat and coat. So ends her day.

She smiles at me now with a little air of depression.

"You see? There's nothing really very exciting about it."

"But you wouldn't be without it?"

"No. I don't think I would. It's really interesting work—particularly when we are busy—something doing all the time. I like that. There are days that seem all too short—and others, of course, that drag. A philosopher would put that down to his liver. But it's part of a business person's life. We take the good with the bad, and we don't think we are really so badly off."

"What do you think the most important essentials in your own job?"

"Well, I suppose capability should come first, but I think even before that I would place absolute reliability and trust. You see, you have all the business secrets of the firm in your keeping—and the confidence of your employer. If you can't respect them, then nothing else is much worth while."

"Tell me," I said suddenly, "what are you going to have for dinner? That rather rounds off your day, doesn't it?"

"It gives it meaning," she laughed. "I'm starving. I've been dreaming for the past hour of grilled steak, but as I've missed the butcher's shop it'll have to be fish."

I left her in earnest search of filleted terakihī!

True to Life

Dr. Bruce-Porter, famous English surgeon, once found a girl who was slowly dying, reading a newspaper serial in which the heroine suffered from the same disease as she had. He hurried to the author and was told that the heroine died in the final instalment. The doctor persuaded the author to change the ending—and the serial's heroine and his patient both lived.

The Last Word

The wife of Lieutenant R. Davis (awarded the George Cross for his leadership of the party that removed the one-ton bomb outside St. Paul's Cathedral) made this amusing comment when recently interviewed: "The job was just in his line. He is very handy about the house."

grammes. Can't choose between Laurence Olivier and Paul Muni. Will decide later.

Like a cog that has slipped into place, the business machine gets into motion. Correspondence to be opened and distributed. Her chief's own pile of letters make an impressive pile on his desk. Miss Private Secretary has already swiftly memorised their contents, and her mind is busy with facts and figures.

10.30—and that costing work still ahead of her. The life of the office flows on about her, but Miss Private Secretary is lost in the intricacies of F.O.B., landing costs, cartage and selling figures. The rich world of commerce opens out before her eyes, and her finger is on the pulse of it, feeling its organised flow and rhythm.

11.30—Abruptly her brain snaps off to a new compartment. The morning correspondence is awaiting her on the dictaphone. For the next hour she is busy on the machine. She takes a couple of phone calls, argues with an irate client, manages to pacify him, and returns to her typewriter.

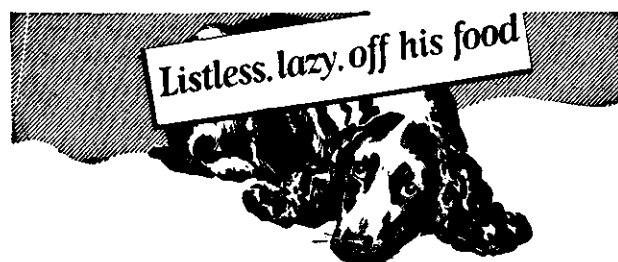
Lunch—And After

Lunch-time. Tommy, the office boy, takes her order for sandwiches and a meat pie. The girls have made tea in the staff room. She talks, laughs and dreams a little through the lunch hour.

SUMMER activities leave children TIRED

Children are more active in Summer using up energy and vitality. The result is often overtiredness, loss of sleep and consequent failure to replenish the vital forces.

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WANTED: Four "Apple Brides" At Easter

FOUR of 1941's Easter brides will have a honeymoon they will remember for the rest of their lives.

Free of all cost to themselves, they and their newly-wed husbands will be taken on a trip to some well known New Zealand holiday resort, accommodated at the best hotels, conducted on sight-seeing tours and sent back to their new homes the wealthier for a honeymoon which would ordinarily have cost them £50.

These four young women will be known as the "Apple Brides," and selecting them will be one of the highlights of this year's recently launched apple campaign.

Last year, it may be remembered, the Commercial Broadcasting service played a big part in the campaign to liquidate a surplus of apples from the New Zealand market. Featured were novel radio stunts like the "telephone quiz" and the apple pie contest, and special sessions such as "The Enchanted Orchard."

This year chief interest will centre around the "Apple Brides," one of whom will be chosen at each of the four main ZB stations. The search will be conducted through the new "Bachelor Girl Session," heard every Saturday morning at nine o'clock, and any young woman who intends getting married this Easter is eligible. The actual choice will be in the hands of a representative committee of women, including a physical culture expert, and when the field has been narrowed down to ten at each station contestants will be presented over the air.

The search must not be mistaken for a bathing beauty type of contest. Good looks will be one qualification, but others more important will be character, health, and personality.

The only conditions are that entrants shall not have been previously married, that they intend getting married between April 5 and April 19, and that they have been born in New Zealand or have been resident in New Zealand for at least three years.

Each bride will be given a honeymoon

worth £50, the itineraries being planned by the Government Tourist Bureau in each centre.

Special Campaign

Apart from this contest the ZB stations will be making a special endeavour during the next few months to promote "apple consciousness" throughout New Zealand. The campaign will be given publicity in regular service sessions at all stations, there will be several new sessions on the air, and the "Apple Song" will be heard again at 8.15 every morning.

A new session, entitled "Far Horizon," will be presented every Wednesday afternoon at three o'clock from all stations. It is a travelogue, and is conducted by Miss C. Crichton Imrie, who has travelled widely in many distant parts of the world, especially in the East.

"Home Folks"

On Saturday nights at 9.15 there is a new session "Home Folks" produced for the Commercial Broadcasting Service by Reg. Morgan and Bryan O'Brien. A simple homely session, it introduces Mr. and Mrs. Watkins, an elderly couple around whose fireside a group of young people gather every Saturday evening to sing the favourite songs of a generation or two ago. The choruses are taken by the Orpheus Sextette, a group of Wellington singers, who are also heard in the new CBS feature "Radio Rotogravure," and solos are sung by a recently discovered 19-year-old baritone, Maxwell Blake. The parts of the old couple are taken by Mrs. M. Teward and M. E. Lynch.

In children's sessions at all the ZB stations a new series of dramatised fairy stories is being played. These are a product of the C. P. McGregor studios of Hollywood.

The campaign will be rounded off by frequent "spot" announcements and wide publicity by Aunt Daisy and the personalities who conduct the "Home Service," "Shopping Reporter," and "Young Marrieds" sessions at the various stations.



"MR. AND MRS. WATKINS," the old couple in the new "Home Folks" session, are played by M. E. Lynch and Mrs. M. Teward

DEATH AND THE MAIDEN

I WAS nursing in a hospital in one of the backblock areas of New Zealand when an accident case was brought in. A young Maori girl had been thrown from her horse on to a metal road, and when they carried her into the hospital there was nothing to be seen of her face but a mass of mud and blood and clotted hair. Inspection showed that the whole of the top of the head had received such injuries that they turned even the doctor ill. "Get her cleaned up and put her in a private ward," he told the Sister. "No use operating; nothing can save her."

The old man who had followed the stretcher into the ward sat weeping, Maori fashion, by the bedside, and I thought I had never seen anything so tragic as the grief on that stricken old face.

"Nurse," he quavered, "the doctor say she *komate* (die) eh?"

"She—might. But we won't let her die if we can help it."

He shook his head. "She *komate* all right, by and by. The doctor, he know what he talking about." Still shaking his head, sadly, he stumbled blindly out of the ward.

It seemed that the girl had no parents living; the old grandfather had reared her from babyhood.

"Nurse, you're like a youngster with a sick chicken," Sister laughed at me next day, catching me for the hundredth time dribbling drops of, warm milk through the clenched teeth of the unconscious girl. "I'm afraid you are wasting your time, she can't possibly recover."

"She's not going to die," I said stubbornly. "She *must* live, for the sake of that poor old man."

"Well, seeing that you are so wrapped up in the case, you can come off ward duty and 'special' her. We are not busy just now, and it won't be for long, anyway."

Was I Excited!

And did I special her! Day and night, practically, I hung over that bed, coaxing down drops of nourishment, spending my whole will power in forcing her back to life! Gradually, the mess of her head healed a little and she began to look more human. She was a pretty little thing and I could understand the grandfather's apparent adoration.

This went on for nine days or so, then one day as I sat sewing by her bed a voice startled me—a perfectly normal voice, not even unduly weak: "Nurse, I know your name now, I can see you." Well—was I excited! It was hard work to resist ringing the emergency bell and breaking the news to the whole staff.

Grandfather Was Disappointed!

Her grandfather was sent for and next day I met him triumphantly at the door and showed him to the bedside of the rapidly recovering girl.

"By golly," he said, slowly shaking his head. "She die, by and by. The doctor say she die."

"She'll not die," I told him joyously. "Why, she'll be up and about in a few weeks."

He shook his head again, sadly, doubtfully. "I think she die all right, pretty soon now."

"Look here," I said, leading him out of earshot of the bed. "You *must* believe she is getting better. You'll soon have her home, well and sound."

Then the old chap turned on me in a rage.


"By golly, you pakeha fellas no good. Ehoa, you say that girl die. All right, we get te big *tangi* ready, plenty cattle, plenty pigs, all ready to kill for the big *tangi* when she die. By jove, now she not die, no *tangi* — te Maori take te cattle away home again, no feast. By golly, you no good, you cheat te poor old Maori man!"

Was my face red! However, he eventually recovered from his disappointment over the lost feast and was a very proud and happy old man the day he took his granddaughter home. But I have told the tale against myself many a time since!



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FOR MY LADY

The following is the Dominion schedule for the YA Women's Morning sessions for the current week.

1YA: 10.20 a.m. Theme for the week Musical Miniatures.

Monday: Schubert

Tuesday: "Your Cavalier" feature
Wednesday: Amy Woodforde-Finden.

Thursday: Guy D'Hardelot.

Friday: "Your Cavalier" feature

Saturday: Vera Buck.

2YA: 10.40 a.m. Theme for the week: Let's Gossip to Music.

Monday: Interesting news facts, with musical illustrations.

Tuesday: Facts and Music.

Wednesday: "Dombey and Son" Episode 11.

Thursday: Facts and Music.

Friday: Facts and Music.

Saturday: "Dombey and Son" Episode 12.

3YA: 10 a.m. Theme for the week: Queens of Song.

Monday: Kirsten Flagstad.

Tuesday: "Martin's Corner" Episode 11.

Wednesday: Galli-Curci.

Thursday: "Martin's Corner" Episode 12.

Friday: Lucretia Bori.

Saturday: Jeanette MacDonald.

4YA: 11 a.m. Theme for the week: Famous Violinists.

Monday: Menuhin.

Tuesday: Kreisler.

Wednesday: "Ernest Maltravers" Episode 11.

Thursday: Heifetz.

Friday: Huberman.

Saturday: "Ernest Maltravers" Episode 12.




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While The Kettle Boils

Dear Friends,

A friend of mine, a mother of three girls who have just left school, is faced with a very common problem. What are her three girls going to do with their lives? Financially, it is necessary that these girls should now help to keep themselves and give some support toward the upkeep of their home. Of course, we know that marriage is the ultimate aim of every normal girl, but marriages can't be arranged or planned to order, and there is an increasing number of women who don't marry till later in life. So the problem of a career still remains.

Each year, as schools empty out their finished pupils, parents and the girls themselves are faced with the same question. It is a question that the war has influenced. To-day, because of the shortage of men employees, all kinds of new jobs are opening up to women workers. Here is their opportunity to make good and prove themselves. It will be remembered that during the last war, the position was similar: a situation that had

far-reaching effects on the world of women. It is still felt to-day, and the present war conditions will tend to intensify it.

I always think it is rather a thrilling moment for any young girl starting out to make her own way in life. To the young, all life is touched with adventure, and heartbreak and disappointment are vague terms, fortunately not yet realised.

Opportunity to-day abounds. The secret is to recognise that opportunity when it comes knocking on our doors. It goes in so many strange guises—and it needs all our intuition and intelligence to recognise it as the golden finger, pointing the way to success.

I am reminded of a young American girl who passed through a succession of unsatisfactory jobs. She found she knew more about the migrating birds that passed through New York than she did about stenography. As an experiment, she decided to capitalise her knowledge. She began conducting bird walks in Central Park, using the Museum of Natural History as a supplementary classroom. Her work attracted the notice of the Museum scientists, and before long she was on her way to British Guiana, armed with a commission to collect birds for the museum. She had found her niche in life—a career devoted to Nature.

Another young girl obliged, through illness, to spend a year in bed, was given a collection of shells to amuse her. She became so interested that she took up the study of conchology, and finally became head curator at a great museum.

These are just chance coincidences that led to the founding of a life career. The small boy who collects beetles may one day find himself a famous entomologist. There is the true story of a lad, who, driven out of his home by an indignant family with his collection of snakes, lizards, frogs, live flies and moths, went one day to the museum to have his collection of moths identified. The old scientist who inspected them was amazed and delighted to find there a splendid collection of rare species. The lad was offered a job labelling and mounting specimens. To-day, he is a leading authority on herpetology.

What can be accomplished in the Natural History field, can be repeated in every other walk of life. Recognise that opportunity when it comes rapping on your door. It may not call a second time.

Yours cordially,

Cynthia

END CONSTIPATION TO-NIGHT

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YOUR GARDEN AND MINE

By Ann Earncliff Brown (No. 60)

EVER since the gale which wrecked haystacks and the hopes of many Canterbury orchardists and gardeners, I've expected a letter from the Garden Lady. You'll perhaps recall her as the grower of outsize cabbages etc. A letter from her is always a pleasure, but I am always afraid that she will forfeit the right to her present title and become merely an exasperated woman using language no Editor of Garden Notes would allow to pass. Fortunately, as that devastating wind shredded my garden crops and tore great limbs from the willows, I was struck speechless. The big branches at least will make good kindling. Most of the twigs and crisped leaves which carpeted every bit of this aching acre are now raked up. Even those sneaky bits which blocked the feed to the lily pond are discovered. The fountain plays again. Since at this moment the rain splashes purposefully down, I am absolved from yesterday's resolutions, and am enjoying a crackling wood fire and my chat with you—a trifle one-sided perhaps, but entirely without any friction. I'm pretty good at making resolutions. Listening to the unrelenting downpour I decide that no "pale cast of thought" could have sicklied o'er my intention to sally beyond the rabbit-netted gate and cut down the blue, mauve, and white lupins that have seeded on my bit of frontage.

As a rule, I manage to cut these lupins back hard shortly after their first blooming, and thus strive to give passers-by a second helping of their beauty. This soaking rain may atone for my neglect and tempt them into an Indian Summer effort.

Formal roadside gardening in the country is not generally indulged in—nor in most cases would it be practicable. Passing stock take toll of wayside beauty. Many a skinny old ewe snatching hungrily at the long flower spikes,

has gone on her way to the boiling down works incongruously decorated—a champion's blue dangling from her gummy, mumbling jaws. At times, too, cattle break or bruise an odd branch, but I find it difficult to be charitable to trippers who stop their cars and pick—not the few blooms that would never be missed and would be gladly spared, but the whole plant torn up by the roots.

No gentle rebuke or suggestion that cutting is kinder has effect on insensitive folk. "It's a public road. They belong to everyone," argued our latest offender. So do the flowers growing outside city gardens—they're on public roads, too. But there are people with whom one doesn't argue.

A spring cleaner of flowering bulbs also beautifying the roadside, was courteously urged by the planter to step inside his gate and gather more and better ones. Her amazing reply, "No thanks, I've got plenty," brought the soft answer: "No?—ah! well, perhaps another time."

However, it pays to keep your town street frontage bright. Nasturtiums or marigolds are flame bright, but less dangerous than tall dry grass that often takes possession. You will never know how nearly your paling fence—so neatly capped in white—was to destruction. My shoe still carries a slight scorch where I stamped out a fire started by some carelessly thrown cigarette butt. I may not pass your way again.

GARDEN WITHOUT SOIL!

Garden-lovers who cannot do heavy work should garden by hydroponics. No soil. Simple chemicals and containers. On verandah, in porch or yard. Exquisite flowers, luscious vegetables, at all seasons. Learn how! Send 1/- for illustrated Magazine giving details of Hydroponics Club Membership to Hydroponics Institute, 119 Lambton Quay, Wellington.

RECIPES **ASK** Aunt Daisy **ANSWERS**

PRESERVED TOMATOES

TOMATOES, once considered a luxury and an "acquired taste," have now taken their place as one of the necessities of a proper diet. In America, that sensible, food-conscious country, tomato-juice shares only with orange-juice its position at the head of the daily breakfast menu; and, indeed, the habit of drinking tomato-juice has become so universal that in some parts it is delivered to the homes in bottles, in the same way as milk.

Tomatoes Preserved Whole

Select firm, just ripe tomatoes. Prick with a sharp fork. Place in rows on a baking dish, without any water, and cook in a moderate oven near the bottom, until just soft, not broken. By cooking at the lower part of the oven they will not brown or change colour. Then lift carefully into hot jars and overflow immediately with boiling water, sealing down at once. If preferred, this boiling water may be slightly salted for flavouring, but the boiling kettle will do just as well.

Another Method

Pack the tomatoes in jars, first pricking a little with a sharp fork. Grade them so that each jar contains those of practically the same size, for small ones, of course, cook more quickly than large ones, and if they are mixed some will be whole and some mushy. This applies to all fruit preserved whole. Fill up about half way with salted water. Adjust the rubber rings, put lid on jar loosely and sterilise in oven or water bath until cooked and the skin just cracking. Oven about 250 degrees or Regulo 1. Take out jars one by one and overflow with boiling water; screw down immediately. Have the kettle all ready boiling, and work fast.

Tomato Pulp for Soup

This is for tomato pulp, for using for soup during the winter months. You may use clean, dry golden syrup tins, too, so long as they have not previously been used for anything else except the syrup. Scald and remove the skins of the tomatoes. Butter the bottom of the pan. Slice the tomatoes into the pan and bring slowly to the boil. Boil gently for twenty minutes. Have the tins sterilised and fill to overflowing, being sure to run a spoon-handle around under the top edge to let any air caught under there escape. Then put on the lids and hammer down as tightly as possible. Seal with paraffin, and paste a piece of grease-proof paper over the top when cool, as you would over a pot of jam. Never use the tins a second time.

The secret in bottling tomatoes to keep properly is to have the bottles or tins overflowing with boiling juice or water when screwing down. The bottles or tins must be heated first, and the tomatoes must be ripe but firm. It is useless trying to bottle over-ripe fruit.

Tomato Juice

The Australian method is to slice the tomatoes, add very little water or none at all, boil for ten minutes, and strain. Fill up the bottles, adding a little salt, sterilise in oven or water bath for a further ten minutes, and screw down immediately.

Tomato Juice Cocktail

This is made with the preserved tomato juice, or when the tomatoes are in season, without the second sterilising—just put the tomato juice when first boiled and strained into the refrigerator, if you have one, or at any rate, let it get as cold as possible. Then add to one quart of tomato juice, ½ cup orange juice, 3 tablespoons lemon juice, 3 teaspoons of sugar, ¾ teaspoon of salt. Mix, chill, and serve ice cold. One teaspoon of Worcestershire sauce may be added if desired.

Cold Tomato Appetiser

Cut up 2 lbs. of ripe tomatoes with an onion (or if preferred, a clove of garlic). Sprinkle with salt and pour over 1½ pints of boiling water. Set it aside for a couple of hours. Pass through a very fine sieve, and flavour with pepper, salt, celery salt, sugar, lemon juice, and just two drops of almond essence. Bottle and put on ice. A little hock may be added if desired. Serve as cocktails with crushed ice. If the mixture is too thick a little iced soda water may be added. It is a most refreshing drink.

Pure Tomato Puree

For this, just cook the tomatoes whole, in shallow tins, in the oven, until very soft. They may be pricked first to let the juice flow freely, and they should be fully ripe and juicy. Then press the soft tomatoes through a sieve into a basin until nothing is left but the skins and seeds. Absolutely pure tomato puree will be in the basin. It should be quite thick. Bring it to the boil again, bottle, and seal.

If the tomatoes were extra juicy there may be a little juice on the top of the puree after straining. This can be poured off and used as pure tomato juice. If wanted to keep bring to boil also before bottling.

Apple and Tomato Chutney

This is an English recipe. One pound of apples, cut small; 1 lb. chopped onions; 1 lb. ripe tomatoes, skinned and

sliced; ½ pint best vinegar; ½ lb. dark brown sugar; a little pickling spice, tied in muslin, and afterwards taken out, and ¼ lb. sultanas. Simmer all for about four hours.

Tomato Chutney With Lime Juice

This is an Australian recipe sent to me from Point Chevalier.

Seven pounds of tomatoes, 1 lb. apples, 1 lb. onions, 1 lb. sultanas, 1 lb. brown sugar, 1½ tablespoons salt, 1 oz. ground ginger, 3 ozs. chillies, ¼ pint lime juice, 1 pint vinegar. Put all the solids through the mincer, and then with the liquids, bring slowly to the boil in the preserving pan. Boil slowly for 3 hours.

Date and Tomato Chutney

Six pounds of ripe tomatoes, 3lbs. of stoned dates, 4 good sized onions, 1 lb. preserved ginger, ½ oz. cayenne pepper,

2 ozs. salt, 1 lb. brown sugar, ½ oz. garlic, 4 pints vinegar.

Scald and peel the tomatoes, cut up the ginger, dates, garlic and onions, and place all together with vinegar in a pan and boil gently for four hours.

Bright Red Pure Tomato Sauce

Twelve pounds of ripe tomatoes, 3 lbs. brown sugar, 3 ozs. salt, 3 ozs. allspice, 1½ pints of vinegar. Wash and cut up

(Continued on next page)



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(Continued from previous page)

the tomatoes, tie the spice in a muslin. Put all into the pan and boil 3 hours. Stir frequently. When cooked put through colander, and bottle. Cork down when cold. A great favourite.

Mock Raspberry Jam With Tomatoes

Eight pounds of ripe tomatoes, 8 lbs. sugar, 4 lbs. minced apples, 1 tablespoon vinegar, 1/2 bottle of raspberry essence. Pour boiling water over the tomatoes, skin them, and then put them into a pan and boil to a pulp. Add the apples and vinegar and boil for half an hour, then add the sugar and boil till it will set. When cool add the essence, stir well, and bottle.

Bottling Tomato Soup

To every 6 lbs. of ripe firm tomatoes allow 1 pint of water, 2 small onions, 1 tablespoon of salt, 1/2 teaspoon pepper, 1 tablespoon of sugar, 1/4 teaspoon of soda, and 3 teaspoons of cornflour. Put all except the soda and cornflour into a

Honey Gems

For these Honey Gems so sweet,
Take one egg, and well it beat;
Two cupfuls of flour cast
In a sieve, and turn it fast,
As you whirr it ever louder,
Add two teaspoons of baking powder.

Half a cup of sugar neat,
With half a cup of butter beat;
Half a cup of honey pour on,
Flavour with vanilla or lemon.
Keep straight on, and do not falter,
Add one cupful of cold water.

Stir all these things well together,
Until as light as any feather,
Drop spoonfuls on to baking tin;
Have oven hot, and pop them in.
In ten minutes' time they will be done,
And be delicious—every one.

pan. Boil gently till the tomatoes are pulped, strain and put the liquid back in the pan. Bring to the boil. Add the soda, then the cornflour mixed with a little cold water. Cook long enough for the cornflour to cook through. Bottle and make airtight as near to boiling point as possible.

Tomato and Celery Sauce

Thirty ripe tomatoes, 3 large heads of celery, 4 large onions, 6 breakfast cups of vinegar, 1 lb. sugar, 4 tablespoons salt, 2 or 3 red peppers (chillies). Chop all the ingredients finely, add the vinegar, sugar and salt; boil till thick—about 2 hours.

Tomato Sauce

Twelve pounds of tomatoes, 4 lbs. of white sugar, 1/2 lb. salt, 1/4 teaspoon cayenne, 5 large onions, peeled and put in whole, 3 pints of vinegar, and tied in a muslin bag. 2 ozs. peppercorns, 1 oz. cloves, and 1 oz. whole spice. Skin the tomatoes and cut into quarters in the preserving pan. Put all the spices in a muslin bag, and add with the other ingredients to the pan. Boil 3 hours, then lift the onions out and the bag of spice and bottle the sauce. The onions are beautiful to eat while hot and make a good tea dish. (From a lady in Kelburn).

FROM THE MAIL BAG

Without Screw Top Jars

Dear Aunt Daisy,

I have been very interested in your chats on Preserving Fruit without screw top jars. May I give you my experience? During the Great War I was a young mother, with a family of four little ones, learning by experience (and yes, tears as well) to be capable and thrifty, as I had not been domesticated before marriage. Screw top jars were very difficult to obtain, so I decided to try preserving my fruit in jars cut down from bottles. I covered the boiling hot fruit with one inch of unsalted mutton fat and then covered the jar at once with brown paper and flour paste. My first attempt was such a huge success that, except for the fact that I now use modern bottles, I still preserve all my fruit with this method. It eliminates all the worry of wondering if the jars are air tight, and also saves one's wrist. I moved from the North Island to the South Island just after a preserving season, and was dubious about bringing my preserves in these makeshift jars, but they all arrived in excellent condition.

I kept 3 jars for 5 years to test for keeping qualities, and they were as good as those used the first year. For many years I made over 300 lbs. of jam each season, and I have never had one jar go mildew. I cover all my jam boiling hot, and with brown paper and flour paste. It is easy, serviceable and economical. Here is a hint for those housewives who find their favourite jam all used first. At the jam-making season I make out a list, putting down, say, the date of each Saturday in the year. I leave 2 or 3 lines between the dates, and on these lines write the number of pots and kinds of jam that can be used for that week. As I take the jam into use it is crossed off the list. If, for instance, I make only 12 pots of a kind then that means one a month, and it is worked on to the list to be used at a week when the everyday kind is being used. See the idea, Aunt Daisy?

Lots of my young married friends are now trying out my idea, which has proved most satisfactory over a number of years. I always kept, say half a dozen

or more pots of special jams on the reserve list.

With best wishes for your continued success in your session.

—“Interested” (Papanui).

What an interesting letter. It certainly is a sure way of sealing your preserves—and so simple. I like the idea of making out a “budget” of the jams, and it certainly ensures that there is at least some of your favourite jam left for special occasions.

Preserving Beans in Salt

Dear Aunt Daisy,

I would like to reassure any people who may hesitate about preserving their runner beans by the old-fashioned method of putting them down in jars just raw, with layers of salt. I have always preserved beans this way—just strong and cut up the beans as usual and put alternate layers of beans and salt, about half an inch of salt then a couple of inches of beans. There is no need to make them airtight—just put a saucer or plate over the top of the jar and a weight on that to keep it down. Always have the top layer of salt, and the brine which forms both preserves and also keeps out

the air. Never use iodised salt for this purpose, just plain kitchen salt or dairy salt. You need not do a whole big jar at once, but add to it as you get new fresh beans. Wash them well under a running tap before using them in the winter.

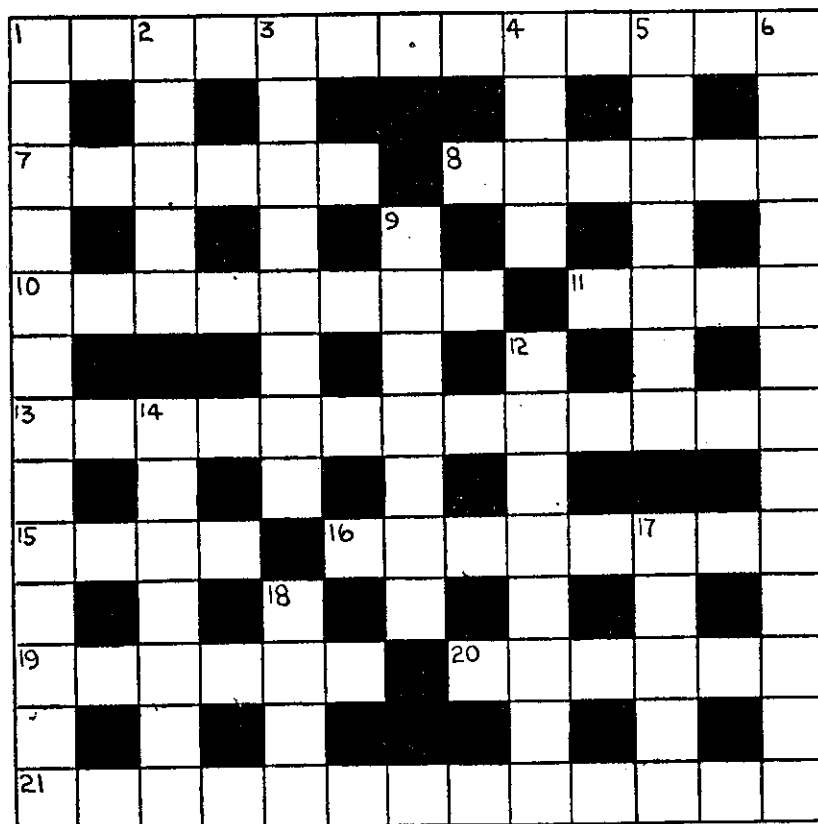
You gave a new recipe for this purpose last year which I used with even better results than usual. The beans I used were all scarlet runners, and people could hardly believe they were not eating fresh ones, they were so perfect. The recipe was 2 1/2 lbs. of beans, 1 lb. of salt, and 1/2 lb. of sugar. Cut up the beans and put into a bowl. Mix the sugar and salt well and sprinkle over the beans. Leave overnight. Next day pack in jars, and pour over brine which formed, covering them well. Keep in a cool place. Wash and cook as usual. I preserved one large stone jar full besides a dozen and a-half of the half-gallon jars, and had no failures.

Wishing you every success in your great work.—Mrs. D (New Plymouth).

That letter will inspire many housekeepers to preserve scarlet runners by this easy method, and it is very good of you to write.

The Listener Crossword (No. 49)

(Constructed by R.W.C.)



Clues Across

- Then Mary's chum turned round to show an autumn flower.
- Colourful form of a moron.
- To live on the smell of this is carrying dieting to an extreme.
- Are you averse to lace, girl?
- Just the place for Water Polo.
- No, Miss, I simmer in order to give the general effect without detail.
- Police spy.
- Learn cue (anag.)
- One of the most telling epithets for Hitler was Mr. Churchill's "that ———" (two words each three letters).
- Latin tongue.
- Twice ten mangles cause complications.

Clues Down

- Cain and Abel with no mop become sociable.
- Truly this is a popular test for sobriety.
- Chastises with sure cogs.
- Keep it on to keep cool.
- Father of Wireless Telegraphy.
- I came along with Sam—we have a vastly exaggerated sense of our own importance.
- In this church I become a clergyman.
- Sausage poisoning—must boil for this.
- Jewellers' name for olive—coloured chrysolite.
- These marbles aren't the kind little boys play with—you'll find this in 6 down.
- Can you give the name of the first fratricide? I can!

ROUND THE WORLD BY RADIO

NEWS BULLETINS IN ENGLISH

THIS list of overseas stations broadcasting news in English is checked by the N.Z. DX Radio Association. The times are New Zealand Summer Time. Listeners are warned that last minute changes, continually taking place, may affect the accuracy of the list.

A.M.	Location	Call	Metres	Mc.
0.00	Toronto	CFRX	49.42	6.07
0.15	Turkey	TAQ	19.74	15.19
0.30	Delhi	VUD3	31.28	9.59
0.30	Szechwan	XGOY	25.21	11.90
0.30	Japan	JZK	19.79	15.16
		JZJ	25.42	11.80
0.30	San Francisco	KGEI	31.02	9.67
0.30	Canton	XGOK	25.77	11.64
1.00	Cincinnati	WLWO	19.65	15.27
1.00	Pittsburgh	WPIT	19.72	15.21
1.45	Perth	VLW2	31.38	9.56
1.45	Manila	KZRH	31.12	9.64
1.45	Sydney	VLQ2	25.25	11.87
1.50	Melbourne	VLR	31.32	9.58
2.0	Shanghai	FFZ	24.86	12.07
2.00	New York	WCBX	16.82	17.83
2.30	San Francisco	KGEI	31.02	9.67
2.30	Rangoon	XYZ	49.94	6.01
2.45	Manila	KZRM	31.35	9.57
3.20	New York	WCBX	16.83	17.83
3.20	Philadelphia	WCAB	19.64	15.27
3.30	San Francisco	KGEI	31.02	9.67
3.35	Manchukuo	MTCY	25.48	11.77
3.45	Madras	VUM2	87.50	3.43
3.45	Saigon	Saigon	25.46	11.78
3.50	Bombay	VUB2	86.00	3.49
3.50	Delhi	VUD3	31.28	9.59
4.0	Shanghai	FFZ	24.86	12.07
5.00	San Francisco	KGEI	31.02	9.67
7.15	Turkey	TAP	31.70	9.46
7.30	New York	WCBX	25.36	11.83
7.45	Athens	—	30.20	9.93
8.0	Moscow	RW96	31.51	9.52
8.0	Manchukuo	MTCY	25.48	11.77
8.0	Japan	JZJ	25.42	11.80
		JZK	19.79	15.16
8.30	Sydney	VLQ7	25.25	11.88
8.45	Melbourne	VLR7	25.33	11.84
9.0	Manchukuo	MTCY	25.48	11.77
9.25	Yugoslavia	YUD	49.18	6.10
9.30	Moscow	RW96	31.51	9.52
9.45	Melbourne	VLR7	25.33	11.84
10.0	Sydney	VLQ7	25.25	11.88
10.30	Szechwan	XGOY	25.21	11.90
10.30	Moscow	RW96	31.51	9.52
P.M.				
2.30	Moscow	RW96	31.51	9.52
2.30	Moscow	RNE	25.0	12.0
2.45	Sydney	VLQ7	25.25	11.88
3.0	Pittsburgh	WPIT	25.27	11.87
3.0	New York	WRCB	31.02	9.67
3.0	Philadelphia	WCAB	31.28	9.59
3.45	Quito, Ecuador	—	24.14	12.46

P.M.	Location	Call	Metres	Mc.
4.30	Boston	WBOS	31.35	9.57
4.45	Winnipeg	CJRX	25.60	11.72
5.0	Pittsburgh	WPIT	25.27	11.87
5.0	Philadelphia	WCAB	49.50	6.06
5.0	New York	WCBX	49.02	6.12
5.00	Cincinnati	WLWO	31.28	9.59
5.55	New York	WCBX	49.02	6.12
5.55	Philadelphia	WCAB	49.50	6.06
5.55	Boston	WBOS	31.35	9.57
6.0	San Francisco	KGEI	31.02	9.67
6.0	Sydney	VLQ7	25.25	11.88
7.0	Manchukuo	MTCY	25.48	11.77
7.15	Sydney	VLQ	31.20	9.61
7.30	Tokio	JZK	19.79	15.16
9.0	Moscow	RW96	19.76	15.18
9.0	Melbourne	VLR	31.32	9.58
9.0	Perth	VLW3	25.36	11.83
9.55	Tokio	JVW3	25.60	11.72
9.55	Tokio	JLG	44.09	7.28
10.30	Japan	JZJ	25.42	11.80
10.30	Szechwan	XGOY	25.21	11.90
10.45	Saigon	Saigon	25.46	11.78
11.0	Perth	VLW2	31.38	9.56
11.45	Sydney	VLQ	31.18	9.62

NEWS FROM LONDON

THE news broadcasts listed below are given in chronological order, with the stations operating the BBC Empire Service printed against each time in the order in which they are best heard in New Zealand. *The Listener* cannot be responsible for changes made in the schedule at the last minute.

N.Z. Summer Time	CALL	METRES	Mc.	Nature of broadcast
A.M.				
01.00	GSD	25.53	11.75	News and Topical Talk
	GSF	19.82	15.14	News and Topical Talk
04.00	GSB	31.55	09.51	News and Topical Talk
	GSD	25.53	11.75	News and Topical Talk
06.00	GSD	25.53	11.75	News
	GSF	19.82	15.14	News
08.45	GSD	25.53	11.75	News
10.45	GSE	25.29	11.86	News
11.00	Same station			Topical Talk
12.00	Same station			News
P.M.				
1.30	Same station			"Britain Speaks"
1.45	Same station			News and Commentary
3.30	GSB	31.55	09.51	BBC Newsreel
	GSC	31.32	09.58	BBC Newsreel
	GSD	25.53	11.75	BBC Newsreel
4.30	Same stations			News summary
6.15	GSB	31.55	09.51	News
	GSD	25.53	11.75	News
	GSE	25.29	11.86	News
6.30	Same stations			Topical Talk
8.00	Same stations			News and Commentary
9.30	GSF	19.82	15.14	BBC Newsreel
	GSD	25.53	11.75	BBC Newsreel
11.00	Same stations			News
11.15	Same stations			Topical Talk

LOOK BEFORE YOU LISTEN A Run Through The Records

By B.W.

The Other Thomas

A CORRESPONDENT wrote the other day to ask if there is any connection between John Charles Thomas and Thomas L. Thomas. There is none. Thomas L. Thomas was born in Wales, of musical parents, and at the age of twelve moved with his people to Scranton, U.S.A. But even at that early age he had travelled all over England and Wales with a juvenile Gilbert and Sullivan opera company, and although he had intended to be an engineer, continued studying voice and piano under his father. Then he entered for the Metropolitan Auditions of the Air—radio contests for young singers—easily walked off with first honours, and was given a contract with the Metropolitan Opera. Now he is so well known in America that when he returned recently to Scranton the whole town turned out to greet the "home-town-boy-who-made-good."

The Harmonious Grandson

ALBERT COATES is the grandson of a Yorkshire blacksmith—and looks it. It is fortunate that he is amiable, for if he were not one can imagine him, enraged by a wrong note, snatching up a brass trombone and twisting it round the neck of its player, or hurling the kettledrums up at the Queen's Hall organist. If ever there was a riot at an orchestral rehearsal Coates would just strip his jacket and fight the lot single-handed. In a few minutes every man, back at his desk, would be submissively scraping or tooting "dolce e adagio." So great is his control of the orchestra that he sometimes conducts without a baton, an idea he brought back from Moscow.

The London Symphony Orchestra, conducted by Albert Coates will be heard from 3YA on Friday, March 14.

Mark and Michal

THE astronomer does not expect the star that shoots across the sky to do anything but vanish, nor does the critic expect premature brilliance to be anything but a momentary flash in the firmament of fame. Yet Mark Hambourg (whom not a few *Listener* readers remember as a rather overgrown schoolboy on the occasion of his first visit to New Zealand) proved that his precocity was as solid as that of Mozart or Paganini. His daughter, Michal, carried on this talent for the piano when she made a gramophone record with her father at the age of eight. As a young child she toured with him, and she gave her first concert at the age of eleven with her cousin, Charles Hambourg, the conductor. When she was fifteen she went to the Royal College of Music, and gave her first recital at the Grottrian Hall about four years ago.

With her father, Mark Hambourg, she will be heard at 2YA on Tuesday, March 11, in Liszt's "Concerto Pathétique."

Strange Beginning

MMUSICAL careers sometimes have strange origins. Take Hubert Eisdell's as an example. A song which he once heard General Elwes sing, "Over the Way"—a song about an umbrella—got so firmly fixed in his mind as a musical experience that it took him to Elwes's singing master, Victor Beigel, and then to fame.

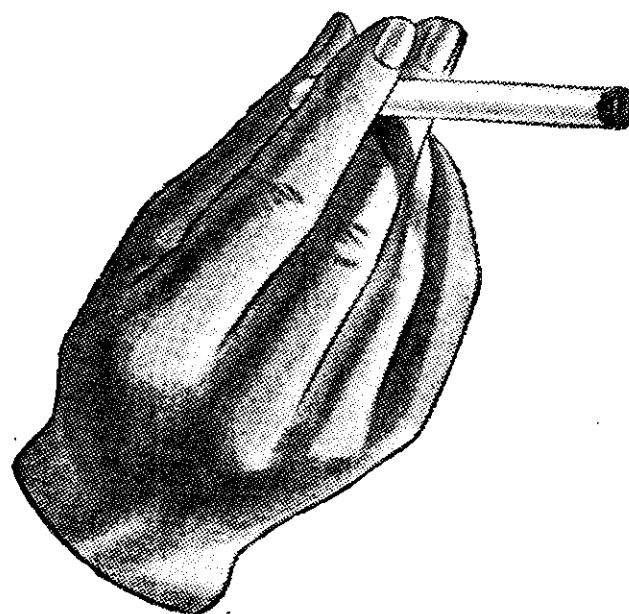
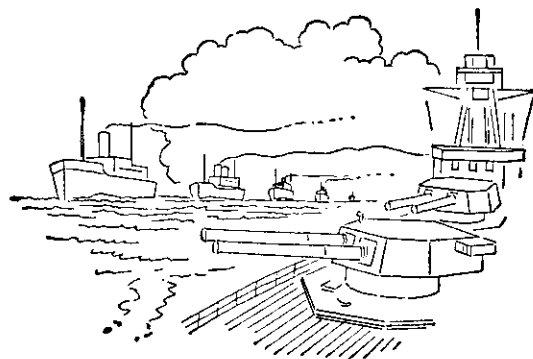
On Thursday, March 13, 4YA listeners will hear Hubert Eisdell, tenor.

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