

ROUND THE WORLD BY RADIO

NEWS BULLETINS IN ENGLISH

THIS list of overseas stations broadcasting news in English is checked by the N.Z. DX Radio Association. The times are New Zealand Summer Time. Listeners are warned that last minute changes, continually taking place, may affect the accuracy of the list.

A.M.	Location	Call	Metres	Mc.
0.00	Toronto	CFRX	49.42	6.07
0.15	Turkey	TAQ	19.74	15.19
0.30	Delhi	VUD3	31.28	9.59
0.30	Szechwan	XGOY	25.21	11.90
0.30	Japan	JZK	19.79	15.16
		JZJ	25.42	11.80
0.30	San Francisco	KGEI	31.02	9.67
0.30	Canton	XGOK	25.77	11.64
1.00	Cincinnati	WLWO	19.65	15.27
1.00	Pittsburgh	WPIT	19.72	15.21
1.45	Perth	VLW2	31.38	9.56
1.45	Manila	KZRH	31.12	9.64
1.45	Sydney	VLQ2	25.25	11.87
1.50	Melbourne	VLR	31.32	9.58
2.0	Shanghai	FFZ	24.86	12.07
2.00	New York	WCBX	16.82	17.83
2.30	San Francisco	KGEI	31.02	9.67
2.30	Rangoon	XYZ	49.94	6.01
2.45	Manila	KZRM	31.35	9.57
3.20	New York	WCBX	16.83	17.83
3.20	Philadelphia	WCAB	19.64	15.27
3.30	San Francisco	KGEI	31.02	9.67
3.35	Manchukuo	MTCY	25.48	11.77
3.45	Madras	VUM2	87.50	3.43
3.45	Saigon	Saigon	25.46	11.78
3.50	Bombay	VUB2	86.00	3.49
3.50	Delhi	VUD3	31.28	9.59
4.0	Shanghai	FFZ	24.86	12.07
5.00	San Francisco	KGEI	31.02	9.67
7.15	Turkey	TAP	31.70	9.46
7.30	New York	WCBX	25.36	11.83
7.45	Athens	—	30.20	9.93
8.0	Moscow	RW96	31.51	9.52
8.0	Manchukuo	MTCY	25.48	11.77
8.0	Japan	JZJ	25.42	11.80
		JZK	19.79	15.16
8.30	Sydney	VLQ7	25.25	11.88
8.45	Melbourne	VLR7	25.33	11.84
9.0	Manchukuo	MTCY	25.48	11.77
9.25	Yugoslavia	YUD	49.18	6.10
9.30	Moscow	RW96	31.51	9.52
9.45	Melbourne	VLR7	25.33	11.84
10.0	Sydney	VLQ7	25.25	11.88
10.30	Szechwan	XGOY	25.21	11.90
10.30	Moscow	RW96	31.51	9.52
P.M.				
2.30	Moscow	RW96	31.51	9.52
2.30	Moscow	RNE	25.0	12.0
2.45	Sydney	VLQ7	25.25	11.88
3.0	Pittsburgh	WPIT	25.27	11.87
3.0	New York	WRCB	31.02	9.67
3.0	Philadelphia	WCAB	31.28	9.59
3.45	Quito, Ecuador	—	24.14	12.46

P.M.	Location	Call	Metres	Mc.
4.30	Boston	WBOS	31.35	9.57
4.45	Winnipeg	CJRX	25.60	11.72
5.0	Pittsburgh	WPIT	25.27	11.87
5.0	Philadelphia	WCAB	49.50	6.06
5.0	New York	WCBX	49.02	6.12
5.00	Cincinnati	WLWO	31.28	9.59
5.55	New York	WCBX	49.02	6.12
5.55	Philadelphia	WCAB	49.50	6.06
5.55	Boston	WBOS	31.35	9.57
6.0	San Francisco	KGEI	31.02	9.67
6.0	Sydney	VLQ7	25.25	11.88
7.0	Manchukuo	MTCY	25.48	11.77
7.15	Sydney	VLQ	31.20	9.61
7.30	Tokio	JZK	19.79	15.16
9.0	Moscow	RW96	19.76	15.18
9.0	Melbourne	VLR	31.32	9.58
9.0	Perth	VLW3	25.36	11.83
9.55	Tokio	JVW3	25.60	11.72
9.55	Tokio	JLG	44.09	7.28
10.30	Japan	JZJ	25.42	11.80
10.30	Szechwan	XGOY	25.21	11.90
10.45	Saigon	Saigon	25.46	11.78
11.0	Perth	VLW2	31.38	9.56
11.45	Sydney	VLQ	31.18	9.62

NEWS FROM LONDON

THE news broadcasts listed below are given in chronological order, with the stations operating the BBC Empire Service printed against each time in the order in which they are best heard in New Zealand. *The Listener* cannot be responsible for changes made in the schedule at the last minute.

N.Z. Summer Time	CALL	METRES	Mc.	Nature of broadcast
A.M.				
01.00	GSD	25.53	11.75	News and Topical Talk
	GSF	19.82	15.14	News and Topical Talk
04.00	GSB	31.55	09.51	News and Topical Talk
	GSD	25.53	11.75	News and Topical Talk
06.00	GSD	25.53	11.75	News
	GSF	19.82	15.14	News
08.45	GSD	25.53	11.75	News
10.45	GSE	25.29	11.86	News
11.00	Same station			Topical Talk
12.00	Same station			News
P.M.				
1.30	Same station			"Britain Speaks"
1.45	Same station			News and Commentary
3.30	GSB	31.55	09.51	BBC Newsreel
	GSC	31.32	09.58	BBC Newsreel
	GSD	25.53	11.75	BBC Newsreel
4.30	Same stations			News summary
6.15	GSB	31.55	09.51	News
	GSD	25.53	11.75	News
	GSE	25.29	11.86	News
6.30	Same stations			Topical Talk
8.00	Same stations			News and Commentary
9.30	GSF	19.82	15.14	BBC Newsreel
	GSD	25.53	11.75	BBC Newsreel
11.00	Same stations			News
11.15	Same stations			Topical Talk

LOOK BEFORE YOU LISTEN A Run Through The Records

By B.W.

The Other Thomas

A CORRESPONDENT wrote the other day to ask if there is any connection between John Charles Thomas and Thomas L. Thomas. There is none. Thomas L. Thomas was born in Wales, of musical parents, and at the age of twelve moved with his people to Scranton, U.S.A. But even at that early age he had travelled all over England and Wales with a juvenile Gilbert and Sullivan opera company, and although he had intended to be an engineer, continued studying voice and piano under his father. Then he entered for the Metropolitan Auditions of the Air—radio contests for young singers—easily walked off with first honours, and was given a contract with the Metropolitan Opera. Now he is so well known in America that when he returned recently to Scranton the whole town turned out to greet the "home-town-boy-who-made-good."

The Harmonious Grandson

ALBERT COATES is the grandson of a Yorkshire blacksmith—and looks it. It is fortunate that he is amiable, for if he were not one can imagine him, enraged by a wrong note, snatching up a brass trombone and twisting it round the neck of its player, or hurling the kettledrums up at the Queen's Hall organist. If ever there was a riot at an orchestral rehearsal Coates would just strip his jacket and fight the lot single-handed. In a few minutes every man, back at his desk, would be submissively scraping or tooting "dolce e adagio." So great is his control of the orchestra that he sometimes conducts without a baton, an idea he brought back from Moscow.

The London Symphony Orchestra, conducted by Albert Coates will be heard from 3YA on Friday, March 14.

Mark and Michal

THE astronomer does not expect the star that shoots across the sky to do anything but vanish, nor does the critic expect premature brilliance to be anything but a momentary flash in the firmament of fame. Yet Mark Hambourg (whom not a few *Listener* readers remember as a rather overgrown schoolboy on the occasion of his first visit to New Zealand) proved that his precocity was as solid as that of Mozart or Paganini. His daughter, Michal, carried on this talent for the piano when she made a gramophone record with her father at the age of eight. As a young child she toured with him, and she gave her first concert at the age of eleven with her cousin, Charles Hambourg, the conductor. When she was fifteen she went to the Royal College of Music, and gave her first recital at the Grottrian Hall about four years ago.

With her father, Mark Hambourg, she will be heard at 2YA on Tuesday, March 11, in Liszt's "Concerto Pathétique."

Strange Beginning

MMUSICAL careers sometimes have strange origins. Take Hubert Eisdell's as an example. A song which he once heard General Elwes sing, "Over the Way"—a song about an umbrella—got so firmly fixed in his mind as a musical experience that it took him to Elwes's singing master, Victor Beigel, and then to fame.

On Thursday, March 13, 4YA listeners will hear Hubert Eisdell, tenor.

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