

PROGRAMMES



BBC Photograph
WILLIAM HOLT, who broadcasts "Britain Speaks" talks once a week in the BBC's Overseas Service, is a British working man who has seen the world. Last year he published a book "I Haven't Unpacked"



S. P. Andrew photograph
LAWRENCE NORTH will be heard in the first New Zealand broadcasts of Brahms' choral work "The Requiem" from 2YA on March 16 and 18



S. P. Andrew photograph
BETTY BLAMIREs, pianist, will be heard with her sister Vivienne in "A 'Catty' Programme" from 2YA at 9.40 p.m. on Thursday, March 13



nurse, will sing a bracket of contralto Wednesday, March 12. The recital d Mozart's "Slumber Song"



BARBARA is conducting several of Aunt Daisy's morning sessions from the commercial stations while her mother is away on a tour of the South Island



CLAUDE JUPP, who has been described as "New Zealand's Larry Adler," plays mouth organ solos in the new ZB Sunday night feature "Radio Rotogravure"



PROFESSOR T. D. J. LEECH, of Auckland University College, will give the first of a series of talks on aviation from 1YA at 7.30 p.m. on March 13

Items From The ZB's

A YOUNG woman of considerable talents is Mrs. Gae Newton, 1ZB's advertising saleswoman. She is an L.T.C.L., and used to teach the piano before she went to America to study advertising. In America she was attached to both the National and Columbia radio networks, and met many of the personalities whose voices are familiar to New Zealand listeners through the ZB stations' American-produced features. While in Hollywood, she met C. P. McGregor, whose studios produced "The House of Peter McGregor," "The Mutiny on the Bounty" and "Lost Empire." Mr. McGregor runs his studios on the same lines as a movie studio, though naturally on a smaller scale. He has his own orchestras, script writers, technicians and artists. Radio features are produced with typical Hollywood thoroughness. For instance, "The Mutiny on the Bounty" was thought important enough to justify the "importing" of a complete English cast.

SESSIONS of the latest recordings are always popular, and the latest is one which 4ZB has inaugurated, and which is conducted by "Airini" every Monday night from 9.30 to 10.0 p.m. Another new session for 4ZB listeners is "Famous Dance Bands," heard every Tuesday evening. It features recordings by some of the best known bands of England and America, together with historical facts and anecdotes about the men who conduct them.

A BRIGHT item at Station 2ZB's recent Radio Theatre Show was the first stage appearance of "Station T.O.T.," when a number of very young artists demonstrated how they rehearsed for an actual presentation of their show. The item attracted considerable interest, and Bryan O'Brien has received many requests from members of the public who would like to watch "Station T.O.T." in process of being put on the air. This, of course, is not an easy request to grant, as going on the air is much too serious and preoccupying a business. Indeed, to the stranger unacquainted with the methods of a broadcasting studio, the session would present merely a jumble of seemingly unconnected items. One session might feature piano-accordionists, reciters, singers, xylophones, pianists, all tied together by "T.O.T.'s" young com-pere, Albert McGowan.

LATEST provincial town to start a branch of 1ZB's Happiness Club is Tauranga. The other week, Joan, the director, and nearly 150 members from the parent club, travelled to Tauranga to explain the aims and objects of the club. They were met by representatives of 30 different women's organisations, and the new branch shows every prospect of forging ahead. Another recent activity of the Happiness Club was the choir's second dance. The Fair, of course, is the next big effort.