

Around The Nationals

SEVERAL of his compositions will be included by Adolph Mann, the visiting English pianist, in the recitals which he will give from 1YA on March 12, March 26, April 9, and April 23. One of them is "Australian Rhapsody," which was written after a visit to the historic Vaucluse House in Sydney, about two years ago. Two other items are "The Sheep-fold in the Hills" and "A Breezy Day," from his "Memories of the Open"—titles which testify to the composer's inherent fondness for outdoor subjects.

THE "Singing Nurse," Dorothy Stentiford, who is the possessor of a rich contralto voice, will be heard from 1YA on Wednesday, March 12. For over 10 years, while she was nursing at the Seacliff Mental Hospital near Dunedin, she was a regular performer from 4YA, but at present she is taking a post-graduate course in the occupational therapy department at the Auckland Mental Hospital, so 1YA has arranged a studio recital. Despite the fact that Dorothy Stentiford's time is almost completely taken up by her work, she loves music so much that she manages to find time daily for practice.

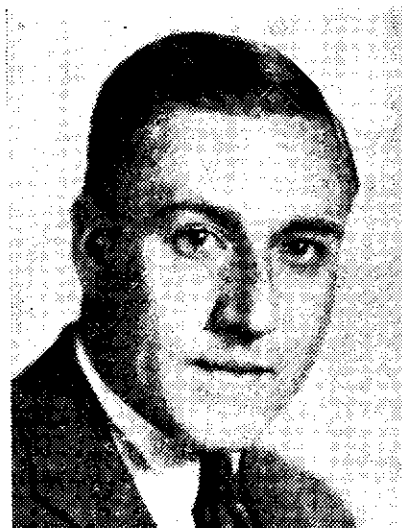
SAM DUNCAN, who is contributing to 1YA's programme on Saturday evening, March 15, has been singing periodically over New Zealand stations since 1926. For eight years he appeared as first tenor in the radio combination, "The Melodie Four," of Wellington. This later became "The Melodie Five," through the inclusion of Bert Burton as pianist. Mr. Duncan is a lyric tenor, an unusual type of voice in New Zealand. He is at present first tenor in the Auckland "Melody Five," but leaves early in March for Hamilton.

CLAUDE O'HAGAN, the popular bass-baritone, who is well known throughout Canterbury for his rendering of "There'll Always Be An England," may shortly be going on tour with the Australian Broadcasting Commission. In his next broadcast from 3YA, on Monday, March 10, he is to sing a new song, "Lads of New Zealand," composed by Eileen Dennehy. Mr. O'Hagan is widely known through his generosity in singing for patriotic causes, and during the last war sang in practically every district in Canterbury.

GOOD pastures are the mainspring of the primary industries of New Zealand. Pastures produce the great bulk of the Dominion's wealth and restore the fertility of cropped-out soils. They are the foundation on which rests the prosperity of the individual farmer as well as that of the community as a whole. From 3YA, the staff of Canterbury Agricultural College, Lincoln, is presenting a series of seven talks on the grasslands of Canterbury. The introductory talk will be given by the Director of this College, Professor E. R. Hudson, on Thursday, March 13, at 7.15 p.m. The remaining talks will follow on the second and fourth Thursday of each month at the same hour.



Green & Hahn photograph
MOIRA McILREVEY, well-known Christchurch soprano will sing four songs from 3YA at 8.34 p.m. on Wednesday, March 12



ROBERT SIMMERS, Auckland baritone, will be heard in a studio recital from 1YA on March 14. He will sing three songs by Strauss

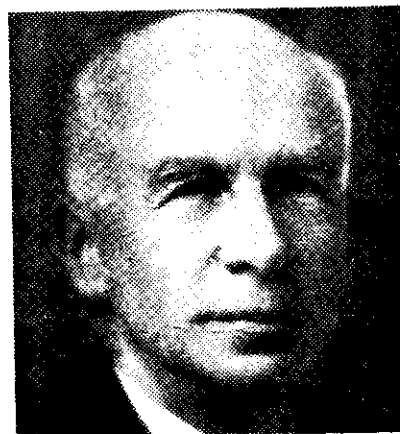


Alan Blakey photograph
SAM DUNCAN, tenor, is one of the artists who will be heard in 1YA's concert programme on Saturday, March 15

PEOPLE IN THE F



MARINA AND DR. GUY CHAPMAN have a big audience for their talks on nutrition, heard from station 1ZB every Monday at 12.45 p.m. This picture was taken in 1ZB's studio



PROFESSOR T. D. ADAMS, of Otago University, will be heard from 4YA in readings with musical interludes on Friday, March 14



Spencer Digby photograph
DOROTHY DOWNING, pianist, will give a recital from 2YA on Monday, March 10. She will play three Chopin compositions



DOROTHY STENTIFORD, an Auckland nurse, will sing songs from 1YA's studio at 7.50 p.m. on Wednesday, March 12. This includes three Schubert songs and M