

★ DUNEDIN GIRL'S SUCCESS ★

Technical Certificate Of Broadcasting

WORD has been received in Dunedin that Miss Merval H. Connelly, A.T.C.L., L.T.C.L., daughter of the Hon. M. Connelly and Mrs. Connelly, was successful in securing the Technical Certificate of Broadcasting, in the recent radio technicians' examination. Miss Connelly is the first woman in New Zealand to pass this examination, which involves theoretical as well as a practical knowledge of all the apparatus used in radio broadcast transmission.

Miss Connelly has been for many years associated with the Otago Radio Association, now 4ZD, as Aunt Hannah. She began her radio studies some 18 months ago in Wellington. Returning to Dunedin, she completed the course under special tuition toward the end of last year.

In addition to holding the Technical Certificate of Broadcasting, Miss Connelly was successful in her musical



MISS MERVAL H. CONNELLY

studies, passing her A.T.C.L. and L.T.C.L. at an early age, and securing the gold medal for Otago in theory. She has also had poems published through-out the Dominion.

CARTOONS IN WAR-TIME

(Continued from previous page)

compare with those of to-day. In many cases the 1914 cartoons might, with date reversed to 1941, be completely at home in to-day's newspapers—for example, the "War-God" cartoon mentioned above, and Raemakers' liner sinking with women and children aboard. I should dearly love, also, to see reprinted Heath Robinson's cartoons of the last War. A crazy patched balloon is attached by a rickety stairway to a submerged submarine, complete with barnacles, seaweed, crabs and lobsters. From the Zeppelin-cum-balloon two spiked-Helmets are dropping a sackful of smoking bombs on the target, a gun fires a shell at it, and the submarine attendant, appropriately garbed as a diver, sees that a torpedo scores a direct hit from below; the target is an old woman in a shawl, rowing a cargo of fruit in a dinghy, across a calm sea. Another Heath Robinson effort represents a dilapidated aeroplane, much patched, with a kite attached; to the kite-tail are suspended magnets; a shower of buttons flies upwards, leaving embarrassed Tommies on the ground, flying for shelter with trousers hastily hitched. This is called, "The Button-Magnet; used by the Germans to render our troops uncomfortable before an attack in force."

In the German Camp

In the opposite camp, German cartoonists were also busy. "Scottish Soldiers" by P.S., represents three emaciated Kilties, with briar pipes and spiked helmets, one of whom bears a striking but probably accidental resemblance to Ramsay MacDonald; their boots are several sizes too large for their spindle-shanks, and their belts would circle their stomachs twice. Another false impression was created by a Blampied cartoon of two languid British officers sitting at home knitting socks as their contribution to the War Effort. Hitler, in "Mein Kampf" declares that "the result of the caricatures of the British that have appeared

in the German Press was an undervaluation for which the German people have had to pay dearly." The cartoons mentioned above were not great examples of humour, although the drawing was impeccable, but a really humorous note was struck in "France Calls up her Last Reserve: Sarah Bernhardt, as the Maid of Orleans, arrives at Military Headquarters." The divine Sarah, clad in the clanking armour of Saint Joan of Arc, carries her sword through streets lined with cheering gendarmes, her escort following with laurel wreath, circlet of bays, notes of congratulation, telegrams, and bouquets of flowers, as at a stage premiere.

Minhinnick

In the world of cartooning, the best thing that has come out of the War in our own immediate sphere is Minhinnick. Some of us know that Minhinnick is here in New Zealand, but we didn't realise to what heights he could rise until the War gave him a couple of safe and reliable targets in the shape of the Two Dictators. I must confess that when I first saw the face of the redoubtable John A. Lee, I puzzled for some moments over the problem of where I had seen him before, well knowing that I really hadn't. "He reminds me of someone," I said. Suddenly I had it! He reminded me of his own caricatures, drawn by Minhinnick! Probably I'd say the same upon coming face to face with Messieurs A. Hitler, B. Mussolini, or J. Stalin! Everyone who saw it will agree that this artist's drawing of "The Breaking Dam," with the valiant figure of Finland trying to stop the bursting avalanche of water with bare hands, was as grimly heroic a picture as has ever been drawn of the unequal struggle of the small nation against the aggressor.

Perhaps when it is all over someone will collect in one volume all the cartoons of all the nations, in this war and the last, satirical, venomous or just plain funny. What a colossal tome it would be—and what an epitaph for a state of things that might never have arisen if mankind had learned, with the cartoonists, to ridicule instead of hate!

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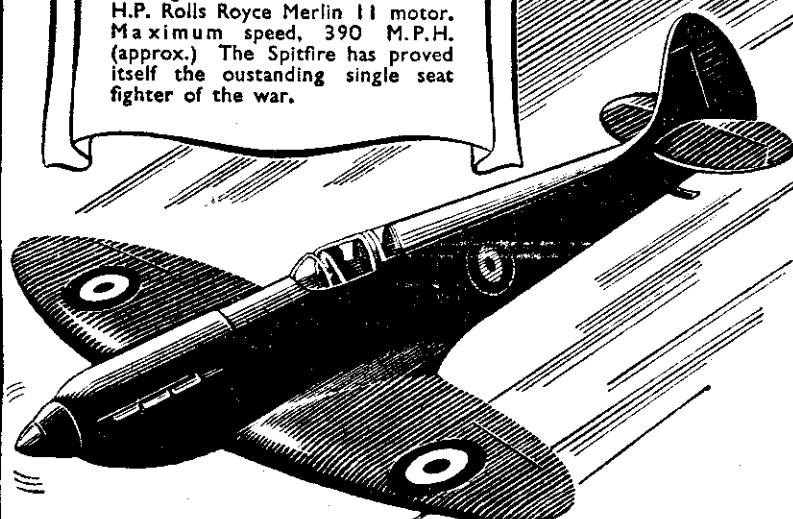
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