

NEW ZEALAND

LISTENER

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Programmes for February 23 — March 1

Threepence



ARAB TRUMPETER, WHAT ARE YOU SOUNDING NOW?: This bugler is a member of the Transjordan Frontier Force, raised after the last war for the protection of Transjordan and Palestine. Ninety per cent of the men are Arabs

ADVANCE PROGRAMMES FROM ALL STATIONS

HISTORY AS IT HAPPENS

In this section weekly, appears a day by day record of the events of history in the making. As some time elapses in the publication of "The Listener," this diary is one week retrospective.

Thursday, February 6

The Italians on all fronts in Africa desperately speeded up their retreat regardless of loss of equipment. British troops pressed on determined that the fleeing armies should have no chance to rest and re-form. In Eritrea the Imperial troops advanced 150 miles in a fortnight and were 4 miles from Kerin.

The Italians have evacuated 5000 square miles of Abyssinia.

The Sofia correspondent of the "Daily Mail" said that King Boris and the Bulgarian Government had slowly lost control of the situation. Troops were sent to the Greek frontier.

Enemy air attack over Britain was on a small scale, but British bombers attacked Dusseldorf and another squadron carried out a daylight sweep over northern France.

Mr. Harry Hopkins, President Roosevelt's personal representative to Britain, attended conferences at Downing Street and learned many British war secrets.

Friday, February 7

Benghazi, capital of Cyrenaica and an important port, was captured by the British forces after an advance, the speed of which was almost unparalleled in history. It was believed that the advance was encouraged by Italian settlers who were anti-Fascist and by riots that had broken out between Libyans and Italians.

More than 1500 prisoners were taken in Eritrea.

The Italians violently counter-attacked in the central sector in Albania, but suffered a disastrous defeat.

The former Prime Minister of Holland, Dirk Jan de Geer, returned to Holland from London, it was believed in order to visit his sick wife.

J. G. Winant was appointed United States Ambassador to London. He was formerly Director of the International Labour Office at Geneva.

London was again free from air raids; for the fourteenth night out of the last eighteen.

Saturday and Sunday, February 8 and 9

The British armoured column which cut off the Italians' retreat from Benghazi reached the coast 60 miles south, and were believed to be pressing on to the west. This body made a forced march of 150 miles in 30 hours which completely surprised the Italians who were trying to escape, and after a pitched battle the Italians were defeated. The fall of Benghazi was hailed throughout the American press as representing the final defeat of the Italians in Libya.

A heavy bombardment of the important Italian commercial city of Genoa was carried out by units of the Royal Navy who escaped unharmed after firing 300 tons of shells into the town.

The United States House of Representatives passed and sent to the Senate the Aid for Britain Bill. The voting was 260 in favour and 165 against, and

the Bill as passed was substantially in accord with the wishes of the administration.

The Director-General of the Home Guard, General Eastwood, again warned Britain of the possibility of invasion.

Monday, February 10

The German radio circulated rumours that Petain and Admiral Darlan had flown to Africa and rioting had occurred at Vichy, for the purpose of sowing confusion, but it was learned officially from Vichy that they were untrue. However, Admiral Darlan replaced M. Flandin as Foreign Minister, and Vice-Premier.

An inspiring speech to the world was given by Winston Churchill in a broadcast to the nation and the Empire which was rebroadcast through the United States. He reviewed the war to date, made scathing remarks about Mussolini, spoke of German infiltration into Bulgaria, and gave another serious warning of the danger of invasion and gas attacks. He concluded by saying "Give us the tools and we will finish the job."

Great increases in the strength of the Imperial garrison at Singapore were described by "The Times," which said that the garrison included British, Indian, Australian and New Zealand troops.

Tuesday, February 11

The British Government withdrew the Minister to Rumania and his staff from Bucharest. A few hours later armoured trains filled with thousands of German officers and men dressed as civilians streamed from Rumania into Bulgaria. It was believed that a strong concentration in the Balkans had caused the Turks to reconsider their policy in the light of their national needs.

An advance by British troops in the coastal area of Northern Eritrea was announced.

General Franco and the Spanish Foreign Minister, General Suner, left to confer with Mussolini.

A decree was issued at Vichy naming Admiral Darlan as Chief of State should Petain be unable to continue.

Wednesday, February 12

Important concentrations of German troops were described in Rumania and Bulgaria amid a welter of rumour in the Balkans. The Turkish press announced that Turkey was prepared for anything.

The Athens radio reported that some members of the Fascist Party secretly met in Rome to consider a peace plan.

A new threat to Addis Ababa, capital of Abyssinia, developed with an important drive on the south-eastern front by South African forces. Free French forces advanced 350 miles inside south eastern Libya from the Chad sector.

Wendell Willkie on his return from London, stated before the Senate Foreign Relations Committee that if Britain collapsed the United States would be in the war within thirty days.

THRILLING SEA BATTLE

An Eye-Witness At Sardinia

The work of the Royal Navy in the Mediterranean, such as the attack on Genoa, has since overshadowed the sea battle off Sardinia on November 30, but one of the best eye-witness accounts of sea warfare was that written by the correspondent of the London "Observer" on board a British cruiser on that occasion

IT was ten in the morning when the electrifying news came from the Ark Royal's aircraft that a large force of Italian ships had been sighted steaming south-east twenty miles off the south coast of Sardinia and seventy miles away from our position.

At this time our main fighting force consisted of cruisers and the battle-cruiser Renown with her formidable armament of six 15-inch guns.

At full speed ahead we steamed eastward to contact the remainder of our forces, which included a battleship and destroyers.

"Hoist Battle Pennants" came the signal from the flagship, the Renown, and a few seconds later the silken ensigns floated proudly from the masts right down our battle lines as we smashed ahead to engage the enemy force.

Enemy Turns Back

It was a perfect day with a brilliant sun and a sky speckled with faint wisps of white cloud, and I found it difficult to realise we were about to plunge into the hell of a naval action.

Ploughing along astern of us came the capital ships, while the destroyers were ahead. Smoke fouling the sunlit horizon told us we were nearing the Italian ships, who had apparently turned on their original course, and were steaming back towards Cagliari, Sardinia.

We pushed forward at high speed in an endeavour to cut them off. I could feel the tremendous wave of excitement which flowed through the ship, as—just after noon, the masts of the enemy ships came within vision of the naked eye ahead and slightly to starboard.

Breathless seconds passed and then other ominous shapes looked up, the sun reflecting dully on their hulls. They were fifteen miles away.

Spurt of Flame

Puffs of black smoke appeared in the sky above them as their anti-aircraft fire peppered the torpedo bombers who had taken off from the aircraft carrier to make a preliminary attack. Rapidly the distance narrowed.

I glanced astern and saw the battle cruiser well up with us, but the pace was too hot for the battleship, in spite of miracles worked in her engine-room.

Although making her best speed, she was too far away to take an effective part in the subsequent engagement, thus giving the enemy a marked superiority.

The enemy opened fire first. From my perch on the after bridge I saw at 12.22 an evil spurt of flame come from amid the faint shapes of the enemy craft, and long seconds afterwards water spouts spumed into the air well short of the cruisers in the centre of the line. Dull booms penetrated through the cotton wool stuffed in my ears, and two minutes later I saw clouds of orange smoke billowing from the turrets of two of our cruisers.

Suddenly the iron deck beneath my feet seemed to jump, and the whole ship shuddered as the guns of the fore turrets, with a deafening colossal roar, sent shells screeching over the 20,000 yards of water separating us from our foes.

The whole cruiser squadron was now in action, and writhing coils of smoke, which almost hid the ships, were diamonded eerily with red flame as their guns sent salvos roaring over towards the enemy.

Gun flashes stabbed out from the Italian squadrons, which were now steaming on the port side on a parallel course to us. Shells plunged into the sea around the cruisers, kicking up vicious columns of water. Barely 30 feet away, below the after bridge, the muzzles of six guns were elevated to their extreme range to pound the Italians.

Italian Ship Ablaze

We were concentrating our fire on an enemy cruiser. When it was reported that the cruiser was on fire, we concentrated our salvos on another cruiser for the remainder of the action.

They were obviously drawing away before the smoke screen. When for blessed seconds the inferno of our fire ceased, I heard the dull boom of the battle-cruiser's guns, and could see the vivid flashes of her 15-inch broadsides.

The Italian battleships appeared to be firing at the cruiser *Berwick*.

I noticed no shells falling round the battle-cruiser astern, although her guns were still firing. By this time, the Italian Fleet had nearly disappeared over the horizon, running for the shelter of the shore batteries.

Our ships were then within a few miles of the enemy coast, and were forced to abandon the pursuit, as the superior speed of the enemy ships had taken them out of range.

New U.S. Ambassador

THE new American Ambassador to Britain, J. G. Winant, is a man of wider human interest than one would judge from the long lists of purely official positions. For example, he is a member of the New England Council of the Boy Scouts, and a trustee of the Y.M.C.A. headquarters. He was married less than 20 years ago so his two sons and one daughter are in their 'teens.

Mr. Winant served in the American Expeditionary Force in France in the last war, rising from the ranks to the post of Captain, so he knows war at first hand. His interest also includes the American Tuberculosis Association and the National Recreation Association. He was Governor of the State of New Hampshire on three separate occasions before being appointed head of the International Labour Office at Geneva.

WAR DIARY

1917 and 1940 Germany's War on Shipping

MR. GREENWOOD'S statement in the House of Commons recently that in the matter of shipping losses the position to-day is very much like that of April, 1917, was immediately qualified when he said that the position was not as bad as it might have been. The resemblance between the conditions of 1917 and those of to-day is indeed one of kind rather than of degree.

The position in April, 1917, was not only one of great danger, but there were then no means of reducing that danger in sight.

Admiral Sims, of the American Navy, recorded a conversation with Admiral Sir John Jellicoe, then First Sea Lord of the Admiralty, in which Jellicoe told him that he could see no means at the moment of reducing the losses of merchant shipping.

More Destroyers Needed

There is no such gloomy outlook to-day. So far as the losses to-day are the result of U-boat attack, the high rate is due solely to shortage of anti-submarine craft for convoy escorts.

The causes of that shortage are perfectly well known—the defection of the French Navy, the addition of Italy to our enemies, and the necessity for taking special measures against the danger of invasion — and the shortage is in process of being steadily made good.

Destroyers, both from British shipyards and from the American Navy, are steadily coming into service, and, thanks to the present efficiency of the Asdic and depth charge, it only needs a sufficiency of destroyers to restore the rate of destruction of U-boats to what it was in the early months of the present war.

So far as losses are the result of the new methods of air attack the position is not quite so simple. A new technique of counter action has to be devised to deal with the new form of attack, but that problem, it is to be hoped, is already on the way to solution. In any case, the air threat to shipping is nothing like so great as was the threat of the U-boat in 1917.

High Seas Raider

There is a third method of destruction in use by the enemy — the raider on the high seas, either a disguised merchant ship or a solitary man-of-war of more formidable strength.

The threat of the raider, however, is not on the level of that of the U-boat or the aircraft. If he acts so as to do a substantial amount of destruction of shipping his career is certain to be short, for he will soon be located and destroyed by superior force.

If, on the other hand, he seeks to prolong his survival by evading the defenders, he will do little execution. The Admiral Graf Spee preferred the second alternative, with the result that her bag was no more than nine ships in three months. Other raiders seem to have acted and to be acting on the same principle; that menace should soon be well in hand.



So quickly do world events move that this map may soon be out-of-date. It was published in "Time" Magazine on January 6, and shows the routes by which German troops, now in Rumania, could move into Bulgaria. Across the Danube and the 2½ miles of marshland between Giurgiu and Russe Nazi engineers are erecting a gigantic ferry and pontoon bridge

Actual Figures

Finally, a glance at the actual figures of sinkings shows the matter in true perspective. In April, 1917, the peak month of the last war, Germany succeeded in sinking very nearly 900,000 tons of shipping, of which some 550,000 was British. From that peak the losses were steadily brought down, and by the end of 1917 they were about 400,000 tons per month, of which nearly 300,000 were British.

In the present war, losses of merchant shipping were brought down to a very

low figure in March last, in which month the whole of the German Navy appears to have been engaged in preparation for the Norwegian campaign of April.

Since then, owing to the causes already noted, they have steadily mounted but they have only now reached about the level to which they were brought down by the end of 1917. That level, as Mr. Greenwood said, is far higher than it should be; but the position, as he went on to explain, is not one of imminent danger.

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THE LUFTWAFFE What Is Its Strength?

HOW many aeroplanes has Germany got, and how many will be thrown into the long-threatened invasion? These are questions which are being subjected to the closest analysis throughout the world, and here is a fairly authoritative survey made by the Air Correspondent of the "Sunday Times":

It will be noticed that these figures are a little higher than those given by Oliver Stewart from the BBC recently in a broadcast repeated by the NBS. He thought that Germany had a total of about 35,000 machines, whereas this expert thinks that Germany probably has an absolute total of about 40,000 machines, of which fewer than 18,000 are "combat" types, and the number available for full operation at any given time is about 9,000.

"We know there are at present three Air-fleets (Luftflotte) operating against this country, out of a total of seven regular Air-fleets.

"Each German squadron (Staffel) — fighter, bomber or reconnaissance — has a peacetime strength of nine planes, now expanded to twelve, with a further three in reserve. Three squadrons formed a wing (Gruppe), three wings a group (Geschwader). Two fighter groups and one reconnaissance wing form one air corps (Fliegerkorps), representing the fighter protection allotted to each division. Three bomber groups, one fighter group and one reconnaissance wing go to make a division with a total of about 480 machines, not counting reserves or transports.

"Each Air-fleet is composed of three divisions and one fighter air corps, making a total of about 1,700 aeroplanes, about a thousand of which are bombers, 75 are reconnaissance, and 625 are fighters. At any given time about one-quarter of these will be unserviceable — undergoing overhaul or repair. Therefore, the total effective strength of an Air-fleet at any moment is about 1,300 aeroplanes.

"The Luftwaffe also has special transport units attached to each squadron for carrying ground personnel. For instance, each fighter group of 140 machines has 30 transports attached to it.

"Thus, as far as can be estimated, without reference to official sources, the total strength plus first-line reserve immediately available and transports of the Luftwaffe may at the outset be: Six Air Fleets, 16,500; Independent Air Unit, 2,750; Naval Air Service, 1,000; Operational Training, 650; Transport Organisation, 3,500. Total, 24,400.

"Behind all this will lie the reserve pool and unfinished machines, approximately 50 per cent., as well as some 5,000 trainers, communication aircraft. This brings the absolute grand total of all planes to about 40,000.

"The strength of the coming attack is thus fairly clear. If Germany were free of all other commitments and could concentrate all her operational units, she might be able to start the attack with about 9,000 aeroplanes, 4,500 of which would be bombers. This total, irrespective of losses in action, would soon be reduced by operational forces to about 6,000."

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The Home Guard

MOST people suppose that the Home Guard is a new thing in British history, but all that is new about it is its sensational growth. Although Britain has never before experienced total war, provision was made early in the Napoleonic wars for total defence. It is true that the Levy En Masse Act of George III. broke down almost as soon as it was passed, but its purpose was the defence of the realm by all "His Majesty's liege subjects."

There is, however, no historical precedent for the assembling and arming in a few months of the host now standing on guard in England. It took four years in the reign of George III. to raise 214,000 men. Nearly two million men have been raised in the reign of George VI. in a little over six months—eight times as many in one-eighth of the time. And it must not be forgotten that when the call went out for these men England had just taken the biggest blow in her military history—the almost complete loss of all the rifles, guns, tanks, stores, and transport waggons of her whole overseas army; that the Home Guard's 1¾ millions were uniformed and armed simultaneously with the raising, training, and equipping of a new regular army of approximately the same size; and that there is now not a road, bridge, or beach in the Kingdom that has not been prepared for defence.

Remembering that, what can we say of New Zealand? We have started. One in every three or four eligibles has come forward to train. Many others will come forward when real training is possible. But we deceive ourselves if we think that we have done much more than that—or, without a new impetus, ever will.

Some Home Guard Commanders realise what is wrong, but others seem to have learned nothing and forgotten nothing. Home Guards are not school cadets. They are not parade-ground soldiers. They have neither the time nor the inclination to acquire precision and snap.

Instead of imitating regular soldiers, who need discipline and must have drill, the Guards should be examining their duties on the ground on which they will have to carry them out. It is far more important, and far more interesting, to ask where and how attack may come than to be wondering whether a turn is made on the left foot or on the right and which hand goes in which for "Stand At Ease."

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

ANTI ALL THAT

Sir,—My mangled corpse rises in protest:

1. Against Llewellyn Etherington—about 30 out of 36 pieces of rhyme and scan.
2. Against J.G.M.—half-a-dozen bits name such typically New Zealand background as the pohutukawa, our Centennial, the Christchurch Cathedral, and John A. Lee.
3. Against Isobel Andrews—even those that don't, do apply to New Zealand if they apply to anything at all (I haven't claimed that they all do).
4. Against anyone else—an anticipatory protest.

—ANTON VOGT (Wellington).

MODERN VERSE

Sir,—I notice there has been a discussion in *The Listener* recently on the subject of modern verse. Like Llewellyn Etherington of Auckland I must confess that I have not read the small book of New Zealand verse J.G.M. reviewed, but I did see that it was "difficult" and "cut its corners." J.G.M. mentioned this as though it were a merit rather than a fault, and it is just this point that prompted me to write.

The cult of obscurity and difficulty in verse is taking a long time to die the death it must inevitably die. It was Mallarmé, I think, who created in France the notion that all good poetry must be difficult, because it must derive from intricate intellectual operations and not such a simple and natural thing as inspiration. Human instinct and inspiration itself, in fact, must be repudiated.

Paul Valéry, who is generally reckoned one of the greatest of modern symbolists, has even gone so far as to make the following extraordinary statement: "If I must write, I would infinitely rather write a feeble thing thoroughly conscious and with entire lucidity of mind, than give birth to the most beautiful masterpiece by the flavour of a trace or of something outside of myself."

It all amounts to a confession of aridity of heart, and one result has been a flight from life by these modern poets into the clear, pure air of their own intellects. T. S. Eliot has sought compensation in Royalism and Anglo-Catholicism.

Finally let me say that poetry is much more than a stern intellectual exercise. The sooner the moderns forget their cult of obscurity and speak to the common people in language the common people can understand, the better it will be for everybody.

—"FIAT LUX" (Wellington).

NEW ZEALAND LITERATURE

Sir,—I was interested to read a letter by Isobel Andrews of Wellington in which she says, inter alia, that a sincere and resolute attempt at putting the New Zealand scene into words might accomplish much. In my opinion, the whole appeal of moralists like Thomas Hardy, Sir Walter Scott, Olive Schreiner and the Brontës lies in the faithfulness with which they have reproduced the familiar scene. Often these portrayals are so accurate that one can almost smell and hear the scents and sounds of the particular landscape which the writer had in view. It is true that the writer in these cases writes best of those things which he knows and intimately understands. For this reason I think that young New Zealand writers who have real talent will, as a matter of course, use their native land as a background for their work, and thus in time, give us a truly distinctive national literature.

New Zealand is a new country, and for that very reason its opportunities are endless. So far we have been reared almost exclusively on the finest examples of English literature. No one would be so foolish as to deny that this is not a great inheritance, but it seems strange that as yet, the pungent atmosphere of our own country has not been more adequately captured.

For that which we wish the future to hold, we must begin to build now. No nation ever became great without the severest mental labour and the most arduous physical toil. Those who most bewail the lack of artistic pursuits in this country are the first to suspect anything with the New Zealand stamp upon it. This is a grave mistake that if persisted in, will destroy what little originality we possess now. Among my own acquaintances I number several young aspirants to literary expression whose talent is real. They make a "sincere and resolute attempt at putting the New Zealand scene into words," but they accomplish little, because editors are few, and it appears that the New Zealand scene is distasteful to them. There are pens in this country only too eager to write, musicians who would rush to their instruments at the slightest invitation, and brushes that palpitate for paint. Are there any reasons why New Zealanders should not develop their own possibilities, and, if so, what are these reasons? Why is not more encouragement forthcoming?

—"SADI" (Hamilton).

(Abridged.—Ed.).

STOKES OR STOKOWSKI?

Sir,—Dr. Edgar Ford, a visiting music examiner, is the latest to circulate the myth that Leopold Stokowski's real name is "Stokes." I feel sure Dr. Ford will not persist with this story when he knows the facts, which are (a), that Stokowski's birth certificate reads "Leopold Antony Stokowski," and (b), that his father was Polish and his mother Irish.

—"INTERESTED," (Wellington).

BBC MAORI

Sir,—Someone in London has slipped badly in not advising the BBC on the pronunciation of New Zealand place names in general and the pronunciation of Maori in particular. The other night the BBC announcer put the emphasis on the first two letters of Otago and made it rhyme with "hot." In the Christmas broadcast from the Second Echelon the BBC announcer put the emphasis on the second syllable of pakeha and made it sound like "key."

—W.R., (Wellington).

TWO SINGERS

Sir,—There are two singers who are often on the air, and who have great personality. I have been watching in *The Listener* for photographs of either of them, but so far have not seen any. The first singer is Jack Daly. He has a wonderful rich brogue. Is he a real Irishman, and if so, is he Northern or Southern, and where does he record? I don't know a note of music myself, but would like to know how he stands as a singer—I mean in his particular class. The second singer is Arthur Tracy. Is he blind? Also, what is his nationality and where does he record?

Somewhat these two men have the same wonderful quality in their voices which a number of great singers lack. What is it?—"CURIOUS" (Thames).

(We know little about the Irish baritone, Jack Daly, beyond the fact that he has a large number of Regal-Zonophone recordings of Irish and other ballads to his credit. How Arthur Tracy came to be called the "street" singer was a pure accident. At a party in New York years ago Tracy was singing and the host asked who the "sweet" singer was. A radio talent scout present said he was just one of the boys, but what did the host mean by "street singer"? "I said 'sweet' not 'street'," replied the host. "But that would be a dandy title for a radio artist," said the scout. A gruelling audition followed a few days later, and Arthur Tracy deserted vaudeville and musical comedy for fame and a long contract as a radio star. He was born in Philadelphia, where his father and mother were both prominent in church and club music circles, his father being a well known professional singer. Arthur began singing publicly at ten. At fifteen he bought all the Caruso records and studied the great Italian's technique. At the Pennsylvania University later he soon became better known for his singing than for his proficiency as a student of architecture. At the suggestion of the Dean he transferred his activities to the Curtis School of Music where he studied voice and violin. He was engaged to sing in "Blossom Time," "The Student Prince" and other operettas. After five years of theatrical singing he came into his own when the alert manager of Vincent Lopez heard him and steered him over to Columbia Broadcasting. He later went to England for seven weeks engagement and stayed for over four years. Arthur Tracy's picture appeared in *The Listener* of January 31.)

DID YOU HEAR THIS?

Extracts From Recent Talks

Move On, Please

I PICKED up recently a picture of the White Tower in the Tower of London. It was bombed not so long ago, but not completely destroyed — "bent, but not broken," as the Cockneys would say. That picture reminded me of a day in the last war when I was on leave and was given a special pass to visit the Tower. Then it was that I got into conversation with an old veteran of the Yeoman Warders of His Majesty's Tower of London, and it was from him that I learnt that this tower was the oldest public building in London and dated back to the Early Norman days, and it was then still practically in its original condition. I wanted to see the Crown Jewels, but my guide told me that I would have to go to the other side of England if I wanted to see them, as they had been shifted for safety's sake a long time ago. From him I learnt that the walls of the Wakefield Tower which houses the Jewel House were 8 feet thick, further that the Tower was fireproof, burglar proof and waterproof, but unfortunately the builder in William the Conqueror's day never reckoned on it having to be bomb proof. I didn't know till then that the Tower had been bombed, but I was shown where a bomb hit the railings of the Tower, and where another fell into the moat, yet another struck the Royal Mint across the road, and the fourth dropped into Old Father Thames within a few yards of the Jewel House. He had a fund of good stories and told me that just before the last war there was a German woman who was seen gazing at the six million pound collection. She went up to the Yeoman on duty and remarked: "You may think the jewels are wonderfully guarded, but they will soon belong to the Kaiser." He finished the story by saying that all the Yeoman on duty could say was, "I don't think so Madam, but please pass along." — ("Just London," by Major F. H. Lampen, 2YA, February 6.)



Free Men and Fascists

THERE is a line of argument which you probably come across as often as I do. It suggests that democracy has many weaknesses, that it has much to learn from the Fascist States, that, in fact, we need a little Fascism in our own country. The corollary of this is that Fascism is strong, democracy is weak, and democratic countries can only defeat Fascist states by adopting a certain amount of Fascism themselves. This argument, of course, is thoroughly false. But its falsity is not always apparent at first sight and any book which helps us to a sounder understanding of the matter is to be welcomed. Three such books have recently been published, "Armies of Freeman" by Tom Wintringham, "Dynamic Defence" by Liddell Hart, and "Warfare" by Ludwig Renn. The same theme runs clearly through them all. Briefly, it is this: democracy is strong, Fascism is weak, using those adjectives in their practical sense. It is the freedom of individual men that gives strength to its armies. For free men cannot be beaten. They have qualities of enterprise, initiative and endurance which cannot be bred by dictatorships. Each book tackles the problem in a different way. Tom Wintringham in "Armies of Freeman" goes to history. He relates how, at different historical times, fighting against seemingly impossible odds, armies of free men have beaten highly-disciplined crack military forces. His examples are the Greek defeat of the Persians, the war of Spartacus against the Roman Legions, the British victory at Crecy, the American War of Independence, and the British victory in 1918. The

Waltzing Matilda

BANJO PATERSON was one of the most popular poets Australia has produced, and his verse has carried the sights and sounds and scents of Australia, and its ways of life, far and wide. Australian-born and educated, Paterson wrote verse and prose that were racy of the soil. We have nothing in New Zealand like his "Man From Snowy River," and "Clancy of the Overflow," or "The Travelling Post Office." They are popular ballads which have become part of the Australian heritage. Some of his ballads are likely to live for a long while and perhaps none is more assured of what is called literary immortality than "Waltzing Matilda," that song of the Australian outback, which of recent years has become so popular in and beyond Australia. The story of the song's composition is worth telling. Paterson was staying in a Queensland sheep station, and one day as he was being driven into Winton, they passed a man carrying a swag. "That's what we call 'Waltzing Matilda' in these parts," said Paterson's host, and Paterson was so struck with the phrase that he wrote the verses immediately; his sister wrote the tune; and the song was sung the same night. Dr. Thomas Wood, author of "Cobbers," who is a professional musician, describes it as "a thundering good song," "good enough to be the unofficial national anthem of Australia, as the Border sings 'John Peel.'" It is significant that a recent book on Australia by a visitor bears the title "Waltzing Matilda." — (Tribute to Banjo Paterson—2YA, February 6.)

book is highly stimulating. Its concern is with the present rather than the past, with freedom and the defeat of Fascism rather than the elaboration of historical research. And for this very reason, his history comes to life in a most exciting manner. — (Book Talk by John Harris, 4YA, February 5.)

Homely Nobility

IT was at Ancoats, the poor quarter of Manchester that the central figure of "Fame is the Spur," by Howard Spring, spent his childhood over 60 years ago, in a small house, in a mean street, and spurred on by fame we find him an old man in his seventies in a beautiful home in London—Viscount Shawcross of Handworth. We still like him, having travelled with him through nearly 700 closely printed pages, though on the way we've often doubted him. To begin with, we see him a little child in arms. His mother has no marriage certificate, but she and the child are sheltered by a working man, a Wesleyan local preacher and his sister. The history of the Labour Party in England goes side by side with this story till the election of 1931, when Hamer Shawcross was the right-hand man of Ramsay MacDonald, and party to all he did on that occasion. We will close with a little incident of the Coronation of George VI. The old man in his ermine; under his coat sandwiches put up by his housekeeper; then the pouring rain. He is in bed enjoying the fire. His son, who has been travelling, is announced, and comes in on the heels of the butler. "My dear boy," said Hamer. "You're looking fine, father." "I'm as good as most at 73—I think I'll get up." "No, no, father. Pendelton's



been telling me what a barbarous day you've had. I've just been looking at your velvet and ermine drying by the kitchen fire. The Coronet is on the hob." He laughed, and Hamer was glad; there was no malice in the laughter. This book is long, but you will learn much from it as I have done. The history of the last 70 years is told, as it is best told, in the story of human lives.—(Book review by Miss G. M. Glanville, 3YA, December 3.)

Yankees and Southerners

THERE are Americans who live their whole lives in one corner of the country and have little personal acquaintance with other sections. Under such conditions, there flourish the local patriotisms and the provincial jealousies which may or may not conflict with a national sentiment. New Englanders on the Atlantic sea-coast sometimes feel that their corner is a unit, separate and distinct. New Yorkers may belittle other areas because their city is the biggest in the Union, and their skyscrapers the tallest; the Southern States — Virginia, Alabama and the rest — still feel that they form their own conclave, even though their attempt to secede from the Union last century, was defeated. To them, a Northerner is a Yankee, and as such, an object of suspicion. Out West are communities that fear domination by the Atlantic States, and are not so far removed from the pioneer days as their eastern compatriots. When I was in the north-western State of Washington on the Pacific coast, they told me tales of encounters with the Indian tribes that were still within the range of living memory. One popular story will illustrate the supposed attitude of a typical easterner to the West. In 1928, Governor Alfred E. Smith was the Democratic candidate for President; he was a native of New York, and knew little of America outside his own State. It is said that a reporter asked him: "How many States do you expect to win west of the Mississippi?" To which, Al Smith replied: "Well, what States have you got out there?" — ("The Political System of the United States: (1) The People of the United States and Their Country," by Professor Leslie Lipson, 2YA, February 10.)

"Deephaven" Authoress

THE New England States have a long history and a proud one. They were colonised between 1620 and 1640, when 21,000 persons came here from England. They were people of strong religious beliefs and sound character. They were earnest, vigorous and courageous, and the love of learning was strong among them. It is no wonder that from New England have come the most powerful influences in the development of the United States, influences quite out of proportion to the size of the territory. You may remember that in my talk on Harriet Beecher Stowe I mentioned that after she went to live in New England, she used local material for a few novels. These novels were read greedily by a little girl who lived in Maine, Sarah Orne Jewett. She was a delicate little girl, often unable to go to school, but her father, a country doctor and a wise man of wide interests, had a good library in which Sarah read omnivorously. Besides, she often used to go about with her father on his visits to country patients, and from their talks she unconsciously learnt to observe every detail of the countryside. She met, too, the people of the country, and the fisher folk and farmers. And so, when she began to write seriously she had a complete knowledge of her subject — people of Maine in their native setting. A series of sketches and stories were collected under the title "Deephaven," the name she gave in her writings to her native town, Berwick. She became recognised as one of the leading writers of New England. Sarah Orne Jewett died in 1909 at the age of sixty. Her achievement was that she fixed for ever a picture of New England when the prosperity brought by its West Indian trade had deserted it, and before the modern period of smoke and steam had begun. — ("A Few Minutes With Women Novelists" (13) Some New England Writers. By Margaret Johnston, 2YA, February 8.)



THINGS TO COME

A Run Through The Programmes



WE are afraid that when Professor T. D. Adams broadcasts his readings from 4YA on Friday next, February 28, entitled "More Poems on Trees," he will not mention the "Song of the Open Road" by Ogden Nash:

*I think that I shall never see
A billboard lovely as a tree:
Perhaps, unless the billboards fall,
I'll never see a tree at all.*

Yet, this parody reveals just as intense a longing for trees as that of Ogden Nash's fellow-American Kilmer, who wrote the words of the poem "Trees." In fact the American preoccupation with trees—they figure even in jazz lyrics—is rather astonishing, when one comes to think of it. But this, too, is probably outside the scope of the Professor's readings.

Cyril Lakin Again

Many people have been disappointed lately not to hear Cyril Lakin's clear voice discussing and explaining the news. But that grievance has passed and Cyril Lakin, who, when he is not at Broadcasting House, is assistant-editor of the "Sunday Times," returned to the microphone on Sunday last, and until further notice, will comment daily, except on Mondays and Tuesday, when his place will be taken by P. B. G. Bayley, chief London correspondent of the Australian Associated Press. As from Monday of this week, there will be an additional news broadcast at 12.15 p.m.

every day except Sunday. The usual 1.15 p.m. broadcast will remain, but it will be preceded by the additional broadcast at 12.15 for the benefit of those who are not free to listen at 1.15.

Mellerdrammer

If we had time we would like to write a small treatise on the decay of melodrama. We sigh, in fact, for the days when villains were really villains (see illustration) and when wasp-waisted heroines were not afraid to dis-



play emotion (also see illustration). Nowadays villains are ordinary looking chaps with a public school education, and heroines accept the cruellest blows of fate with a careless wave of the cigarette holder. Fortunately the ZB stations have secured a serial, a radio adaptation of that fine old play "The Silver King," which recaptures a little of the do-or-die spirit of melodrama. We know that we're going to enjoy it, that we shall twist our own moustache with the villain and weep salt tears with the hapless heroine (see illustration again). "The Silver King" starts at 12B on February 26, and at the other ZB stations at weekly intervals.

ness of tone. In this programme he will be playing with Nancy Estall, 'cellist, who has given recitals from all the YA stations either alone or with Mr. Glaysher. Mr. Glaysher has played his harp in some strange places—at Buckingham Palace, at a State concert for the King and Queen of the Belgians at Brussels, in the Albert Hall Sunday concerts for 18 years, and at Regimental Concerts, such as that of the Royal Artillery at Queen's Hall. During the last war he gave concerts in dug-outs, barns, hospitals, and with the Army of Occupation in Germany.

Musical Curiosity

An item included in the concert by the combined NBS String Orchestra and the 2YA Concert Orchestra to be broadcast from 2YA on February 26, in the Wednesday night series, has more than ordinary interest for the musician. It is a collection of three dances from the comic opera "The Bartered Bride" which was composed by the Czech, Frederick Smetana, when he was completely deaf, so that he himself never heard it. In the 12 years after deafness overtook him, until he wrote this opera, he composed a number of symphonic poems, none of which he ever heard, but whose music made him famous throughout his native Bohemia.

It Ticked

The only story we know about a concertina player is probably a libel on that hardy race, but as it is the only one we know, here it is. A certain player was so renowned for his happy expression while playing that he won fame and fortune as "The Laughing Concertina Player." It was not until late in life that he was interviewed and asked the secret of his laughter, where-

purist. He plays "Brunnhilde's Battle Cry as it Might be Sung by an American Crooner" from 3YA on Saturday, March 1, and follows it up with a couple of parodies entitled "Mozart Matriculates," and "Bach Visits Radio City." Templeton's idea presents possibilities, to the irreverent mind, of adapting music to the needs of propaganda. We could have "Liszt's Hungarian March for Nazi Storm Troopers on the Way to Bulgaria," or "Schubert's Vienna under the Gestapo," or even, perhaps, "Purcell's Polka for Parashots."

The Musical Half

The selection from the music of Sir Arthur Sullivan (the musical half of Gilbert and Sullivan) to be given from 3YA on Sunday afternoon, February 23, comes at an opportune time. With the Savoy operas playing in the Dominion some people may be apt to forget that Sir Arthur wrote a surprising range of music of a different nature. On this occasion Florence Austral, with the chorus and orchestra of the Covent Garden Opera, sings "The Night is Calm" from "The Golden Legend," followed by the Coldstream Guards band playing "The Distant Shore," Peter Dawson singing "The Lost Chord," and the BBC Wireless Chorus, conducted by Stanford Robinson, singing "O, Hush Thee, My Baby." The programme also includes music from "H.M.S. Pianofore" and "Princess Ida."

STATIC

THE German Army has ordered 5000 tanks from Henry Ford. They said not to worry about shipping them, they'd pick them up on their way through Detroit.

THE Fuehrer, says a German authority, says what he thinks. Much more in our opinion.

OUR sympathy to the man who comes home dog tired only to find his wife feeling kittenish.

SIR JOHN ORR thinks that a world food shortage might be instrumental in bringing about a new age of plenty. The good dearth?

SUGGESTED theme song for Bee-Stations: "Sting As We Go."

Southlander

From 4YZ Invercargill Rosaline Redwood is presenting a series of talks entitled "Early Southland." A Southlander by birth, Rosaline Redwood has already had a considerable amount of historical work published in connection with the pioneering days of Southland, including a southern pioneer novel. Other works have been published in New Zealand, Australian and English magazines. Since she prefers the freedom of writing which goes with a nom de plume, Rosaline Redwood is not her real name.

Harp and 'Cello

Believe it or not, as Mr. Ripley would say, the harp is more used nowadays than ever before, although it is true that the great composers like Wagner, Liszt, Gounod and others knew its value in opera and orchestra. To-day Eric Coates makes full use of the harp, and popular singers like Peter Dawson always include the harp in accompaniments. H. G. Glaysher, who will be heard from 3YA on Friday, February 28, says that he has tried out the harp in conjunction with almost every instrument, and believes the violoncello is the best for execution and round-



upon he replied: "I can't help it—it tickles my stomach." Without ringing up the musical department we don't know the difference, if any, between a concertina, an accordion, and a piano-accordion. But we do know that for happy rollicking music these instruments are invariably popular, so perhaps there is a basis for our joke. Anyway, we hope you'll enjoy four items by Robert McKnight, English concertina player, to be given from 1YA on Tuesday, February 25.

Propaganda Music

Alec Templeton, the blind pianist, has an idea—an amusing one if you have an open mind on such matters, but a wicked one if you are a musical

SHORTWAVES

IT is wrong to think of compensation for damaged property as a liability of the State. In wartime the State is the community and the community is the State.—"The Economist."

THERE can be no real peace between the Cross and the swastika. National Socialism is essentially un-Christian and anti-Christian.—Thomas Mann, Nobel Prizeman.

CHRISTMAS is 1940 years old and Hitler is only 51. He can't spoil our Christmas.—Notice outside a London shop.

IT is culturally imperative to toast the bride, christen the ship, seal the bargain, speed the friend, salute the New Year, celebrate good fortune and wake the dead through the medium of alcohol.—Professor J. P. Shalloo of the University of Pennsylvania.

WE STILL MAKE MUSIC

By DR. MALCOLM SARGENT

(A talk broadcast from the BBC in the series "Calling Australia")

AS I sit here talking to the Empire, I am naturally thinking of, and visualising, the many friends I have made on my musical tours in New Zealand, Palestine, and most of all, in Australia. I was in Australia when the war broke out, and I now confess that inwardly I was sick with fright as I imagined what might be happening in England, to London, to my friends and relatives. Like everyone else, my chief desire was to get back here as soon as possible, and to endeavour to do something about it, no matter how small.

It is because I have been on the other side of the world in war time that I think I can understand your feelings. I know you are restless, and anxious, and worried by your imagination, and torn at heart by your sympathy for us here.

When I flew back in November, 1939, I expected to find England devastated from air raids, everyone nervous, anxious and war worn. Let me say at once, and you have heard it from others, I did not find it so, nor is it so even now. Since my return, of course, I have seen many changes, seen many surprising things, and have been thrilled by many inspiring examples of fortitude and heroism.

I have conducted concerts many times in most of the big cities in England and Scotland, and those that have come under the blitz always remind me when I visit them of a man who has spent a night of anxiety or hard work, and has not quite had time to shave properly. You know what I mean — they are not as clean and tidy as usual — but there is a sort of grim steadfastness showing that for the moment, life is not all fun and that there are serious jobs to be done and a very serious situation must be faced.

Never So Busy

England, the precious gem, ever set in a silver sea, has indeed become, and looks, every inch a fortress. Her feminine beauty has been perhaps temporarily replaced by a masculine strength. But these things you know. I would rather speak to you of music, of the music we are still making. Let me say this at once, and it may surprise you. Having been busily making music for over 20 years, never have I been so busy, never have I found so much music to make as I have found here in England since this war began. There is a deep-lying and important significant reason for this.

You know, war brings people's emotions to the surface. The Britisher who prided himself on not showing his feelings, not having his heart on his sleeve, finds that in these days his feelings are so strong that he cannot hide them. And if his heart's on his sleeve, perhaps it is of more use to his fellow creatures.

There is no pretence to-day; if you are gay you laugh, if you are sad, the tear comes to the eye.

And why not? Your neighbour has faced and is facing the same situation and he understands. One could never enumerate, and certainly never exaggerate, the good qualities which the war has aroused here. The friendliness, the charity, the bravery, the self-sacrifice — one sees it every day and exemplified in a hundred different ways.

I have always known that the frankly emotional music of the Russians we will say, or the Austrians, or of Finland, has been created because these countries have had to face bitter struggles and persecutions. You see, the man in the street here now is for the first time understanding these outpourings of the spirit, because he is for the first time in a similar situation.

I know this to be true, for I have toured the music halls of England and Scotland with the London Philharmonic Orchestra occupying the complete bill and giving no fewer than twelve Symphony Concerts in each town per week. The halls were almost always packed to capacity, and I have heard shouts of excited rapture from the gallery at the conclusion of a classical symphony which I feel a comedian might well envy.

As Popular As Formby

No remark could please me more than that of one of the stage hands in Glasgow, who, after a concert, said to me: "You know, Doc., you're going over real big; your only rival on the 'alls is George Formby." These concerts have been very exciting. The curtain would rise on the 70 instrumentalists, in full evening dress, each a great artist on his particular instrument, and for the first time, in most cases, hundreds of humble gallery-ites, paying sixpence, who normally would be entertained by the conjuror, the contortionist or the red-nosed comedian — these grand people would listen in rapt attention to two hours of Heaven-sent music, forgetting their worries, forgetting their bomb-shattered houses, forgetting there was a war, their spirits bathed in eternity in imperishable music.

I have had hundreds of letters from strangers telling me how much it has meant to them; one from an airman saying he was on leave resting, his nerves, I believe, a bit the worse for wear from night expeditions during the Dunkirk episode. He said, having heard our music, it had been such a tonic that he was already quite well again, and good for another two years at least.

Hitler Looked Silly

You know, the power of music as a refreshment for the tired spirit or the jaded mind cannot be exaggerated. I remember performing Elgar's "Enigma Variations" at a concert given for the Red Cross in Australia. After the performance, a woman came up to me and said, as she listened to this great music, particularly to the "Nimrod Variations," she felt how silly it made Hitler look.

I was struck by her word "silly." It conveyed so much. You see, she had attained to a real sense of values, and the permanence of the music had made Hitler and swashbucklers seem temporal and feeble, and Elgar had so softened her nature that she felt Hitler to be merely silly.

I was reminded of this last Sunday when I played "Enigma" again to a full house here in London, but since the Australian performance I have witnessed great fires, I have heard whistling bombs, I have seen people sleeping in the underground, my own house has been blasted, and three days later I saw a rescue squad dig up a neighbour of mine — or rather bits of a neighbour of mine — from the debris of a house where he had been buried.

Now I confess that the bitterness of my feelings no longer makes it possible for me to look upon Hitler as merely being silly. But this makes it all the more necessary for us to cling to the purity of music lest our hearts should become hard as steel or cold as ice.

"A Blinking Highbrow"

Well, we will talk of more cheerful things.

After a music hall concert one night a friend of mine went into the next-door pub to see how the gallery was taking it. Over a glass of beer, he got into conversation with a typical British navy.

He said: "Well, what have you been up to to-night?"

"Oh, I've been to the music-hall — I always go on Wednesdays. This week they've got a blooming Symphony Orchestra."

My friend said: "How do you like it?"

The navy replied: "Well, I've never heard one before, but it's great. It's made me a bit thirsty, because I usually go to the bar once or twice during the show when there's a turn I don't like very much, but this time I never left my seat once."

"What did they play?" my friend asked.

"Oh, lots of things, but the big turn was the Tchaikovski something Symphony."

Then our friend in the corduroys added: "You know, there's one thing this ruddy Hitler's done for me. I should never have known, but I've found out to-night I'm a blinkingighbrow."

Now, you see, this really is the point of the success of this tour. So many people who would have been frightened of the usual concert hall have heard the music in their own familiar surroundings and at cheap prices, and have loved it.

When Raids Come

You may wonder what happens when there is an air raid warning. Well, usually nothing. I remember on one occasion receiving intimation from the wings that the enemy were approaching just before we were commencing Beethoven's Seventh Symphony. I turned to the audience, told them the situation, and



DR. MALCOLM SARGENT

added: "You know we may all be blown sky high; I may be blown sky high, the orchestra, the gallery, but it is wonderful to realise there is only one thing here that cannot be destroyed — it will last forever." I picked up my score of the Symphony and said: "Here it is, the music of Beethoven, and I feel there is nothing better for us to do at this moment than to play it and listen to it."

Well, we could hear the guns and bombs outside, but not a soul stirred for three-quarters of an hour. Never has, I feel, an orchestra played so well, never has an audience listened so intensely. Everyone seemed inspired and was unafraid.

Now you probably know that of course a great feature of England's musical life is her Choral Societies. It is not easy now for them to carry on in normal ways because of the black-out and the evacuation, but this Christmas I have done no fewer than six performances of the "Messiah," always to crowded houses. Here in London the Royal Choral Society, having begun with the Queen's Hall, and this hall is rather draughty just at the moment, gave a concert with a rehearsal of only an hour, but what a wonderful performance — most memorable for those who heard it.

Pity Not Needed

Well, this country of music-making typifies the spirit of the people, but we do not ask your pity. Each one of us here can say with the poet: "Now God be praised who has matched me with this hour." The music of England is not mute, not only the music of her concert halls, but the music of her brooks, her woods, trees, pleasant gardens and green meadows, the song of her high hills; all these mingle with the music of the people's voices, with the music singing in the people's hearts. This is unconquerable, this is eternal.

Here in London one can feel a great singing from the heart of a tear-stained city; a tune which is at one with the greatest poetry and music, an inspired tune breathing of faith and hope. For my part, I look forward in confidence to the time when our faith and hope shall at last be satisfied, and charity — the greatest of these — shall reign once more in the world. And I trust that then I may be allowed to come once more to your hospitable shores, to shake you by the hand and to make music with you. Until then — good-bye.

MEET MR. KNOW-ALL

By KAYE GOULD

I DON'T hate easily, but there are times when one must hate. To-day, for instance, under the influence of war, I take great pleasure in a cordial hatred of three persons — Adolf the Austrian ex-artist (sometimes known as the Fuehrer), the "Dooce" (the one still above ground), and last, but by no means least, Mr. Know-all alias Know-better-than-the-BBC alias (well, perhaps that one's unprintable). The first two people mentioned have had a good deal of publicity lately, and most, I think, will agree that my dislike is far from unreasonable; but the third line of my "hymn of hate," Mr. Know-all, perhaps needs explanation.

And "not without relish," as Mr. Churchill puts it, I give it.

Mr. Know-all knows better than (to use his own words) "the stereotyped boomings of Daventry." He knows much better. Mr. Know-all, broad-minded, deep-thinking internationalist, goes to the "radio stations of the world" for his war news.

Now, for half-truths, exaggerated rumours, and lies (simple, compound, black-and-white) give me "the radio stations of the world"—Mr. Know-all's "world," which, by some strange freak of geography, has reduced itself to a mere handful of countries—most of them German-controlled.

But the mere fact of listening in the above manner isn't enough to condemn Mr. Know-all to the lowest circle of my particular hell; it's his attitude afterwards, when, conscious of his impartiality ("the British race is narrow, insular"), and armed with his "international statements" (more simply, "lies"), he sets himself up as a sort of anti-BBC, broadcasting on the theory that there's a fool born every minute.

"Oh, Yeah?"

You tell him that the latest Air Ministry communiqué says that we have brought down 20 German 'planes to-day, and lost four of our fighters.

He says: "Oh yeah?"

You say: "Surely you don't believe those German lies that all their 'planes returned safely? Why, not so long ago Daventry quoted the squadron numbers and details of the German 'planes shot down, just to refute the German claims that they'd only lost three, I think it was, when the number was really much higher."

He says: "Granted they were caught out that day, but what about our claims,

these last nights, that all our 'planes returned safely from their night raids over Germany? I don't believe that."

You say: "Why not? I see no reason to doubt our Air Ministry's figures. They've not told lies to date. You can't deny that. And what reason would they have to conceal our bomber losses? Since the 'planes are lost over Germany, Germany must know them. And the British man-in-the-street's morale isn't likely to nosedive just because five bombers or so have sacrificed themselves over Germany."

He says: "I believe different. The other night when we said none of our bombers were lost, Rome radio said that four had been brought down."

You say: "Lies, dago variety."

He says: "Oh yeah?"

And you are back where you started.

You then either walk off muttering imprecations, or crack him one — a good one—on the jaw: and the second method, though so tempting, is looked on as assault in New Zealand. So all one can do is to walk off.

Verbal Assault

As the verbal method of assault is our only way to deal with Mr. Know-all, I append below some typical assertions

ZB's AGAIN HELP CHARITIES

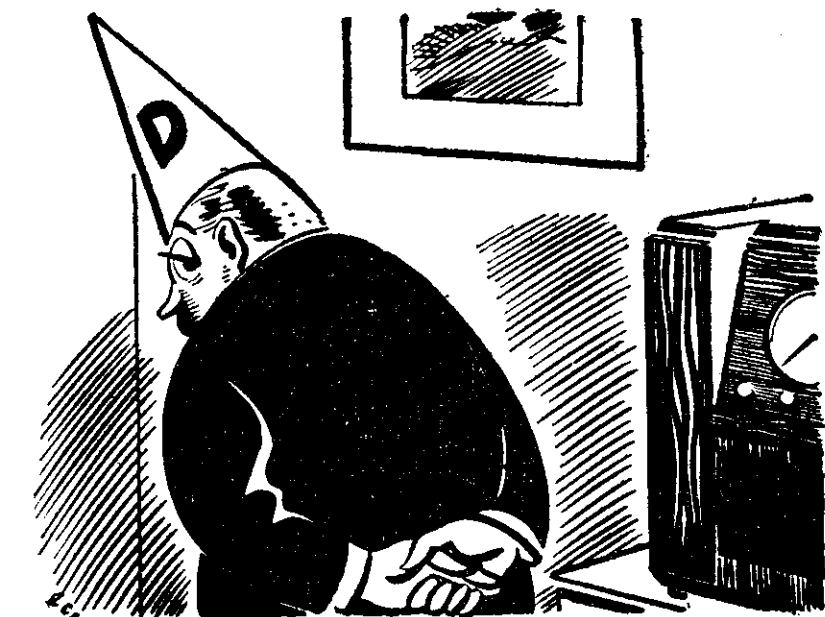
★ Two Successful Radio Theatre Shows ★

THE series of Radio Theatre Shows which the ZB stations have given during the past four months has netted close on £1000 for charity. The shows have consisted of preview screenings of selected films, and concerts by ZB artists. The whole of the takings go to charity, Theatre Management Ltd. giving the use of the theatre, and artists and attendants all offering their services free.

The first was held in September of last year, in aid of the Crippled Children's Society, and raised £184, and in November, three concerts held by 2ZB, 3ZB and 2ZA Palmerston North, raised nearly £500 for the Free Kindergarten and the men of the Mercantile Marine.

2ZB's concert was held in the St. James Theatre, and included items by performers who are heard frequently from that station. A highlight was a presentation of "Station T.O.T.," Bryan O'Brien and a band of youngsters treating the audience to a full dress rehearsal of the session they present over the air every Saturday night.

A comedy sketch which was well received was "Audition," presented by "Mary Anne" and Lane Patterson.



from the Know-all repertoire and the proper responses on your part. (Keep calm, keep your fist off his jaw, this article in your pocket, and Mr. Know-all is three parts routed).

The following concerns air raid damage — a favourite topic with Mr. Know-all.

KNOW-ALL (gloomily: They (meaning, I presume, the Ministry of Home Security and the BBC), aren't telling us everything. Look at the photos in the papers lately. London's an awful mess.

YOU: But they only photograph the bits that have been hit. Who'd be interested in the undamaged parts? They look pretty much the same as they did in 1938 or 1937 — no news value at all.

Besides, Mr. Churchill, who ought to know the inside of the situation, says that it'll take ten years to destroy half the houses in London, at the present rate.

KNOW-ALL: I heard that the docks of a certain east coast town were a shambles, utterly useless. The BBC had nothing to say about it.

BBC Wasn't Biting

YOU: Because the BBC wasn't biting. The Germans, or Italians, put out that statement to see if Daventry would affirm or deny it. If the BBC had admitted the damage it would have played right into the Nazis' hands. If the BBC had denied it then the Germans would have been straight back for another crack. And talking about acknowledging damage, if you only listened to the BBC, you'd realise that they do acknowledge it—only, for obvious reasons, not mentioning its exact whereabouts. For instance, a raid on Birmingham in which a factory was destroyed, would be described as "a raid on a Midland city. High explosive and incendiary bombs were dropped. Considerable damage was done to industrial premises."

KNOW-ALL: But why not mention the name of the factory and city? The enemy must know it.

YOU: That's just what they don't, at night. If they know what town they're over — and sometimes they obviously don't — they claim to have hit any factories they knew to be in that town before the war broke out. The BBC don't deny it. If the Germans think that the fire they started in a block of flats is burning out an aircraft factory, well and good. That destroyed factory will be able to produce in welcome peace.

By the time you reach this speech, Mr. Know-all will have remembered an urgent appointment. Don't detain him. Let him go with your blessing in the shape of a few well-chosen words on "doing Hitler's dirty work by spreading untrustworthy information, etc."

You might even call him by his proper name (see para. 1, line 12.)

LEADS THE BAND

Conductor of the silver band which made its first public appearance at 2ZB's Radio Theatre Show is Charles Forrest, who is well known both as solo player and conductor. He started his band career at 19, and played solo horn, euphonium and baritone in Christchurch, Wellington and Wanganui bands. He won many solo competitions, including a championship of Australia and New Zealand. For 12 years he conducted the Tenth Mounted Regiment Band, but he is particularly proud of his association with the Wanganui Garrison Band which, under Albert Wade, was the only New Zealand band to win double honours at a contest at Ballarat

SPELL A WORD AND EARN £7-10-0

How To Make Money At "Spelling Jackpots"

By J.G.M.

IT'S one thing to sit by your fireside and listen to people being submitted to the ordeal known as "Spelling Jackpots"; it's quite another to be one of the people gruelled. I know, because the other Monday night at 2ZB, I was gruelled.

I went along in nervous anticipation, I spelt out three words in a trembling voice, I emerged from the studio eight shillings to the good. In fact, I left with a highly inflated opinion of my ability to spell.

I must confess I do not know why "Spelling Jackpots" are called "Spelling Jackpots," or where and how they originated. The idea almost certainly had its birth in America, the home of radio stunts such as "Ask-it Basket," "Tongue Twisters" and "Information Please" sessions.

As most people who listen to the session know by now, the nucleus of the idea is a class, usually of six people, and an announcer who supervises the drawing of the numbers which allot the words to be spelt, explains the words to the trembling participants, and administers the gong.

There are 18 words (three to each contestant), with varying values placed on them. Each word is numbered, and in succession, the contestants draw numbers. They are given ten seconds to spell the word into the microphone. If they spell it correctly, they win the value of the word; if they muff it, the gong booms and the word is "jack-potted" up in value for the next week's session.

The result is that over a period, the 18 words will range in value from "re-joice," worth ninepence, to "platyrrhine" which, owing to several previous misspellings, may be worth as much as £4 10s or even more. Needless to say, the words are changed every session.

The evening I am in the studio there is a grim undertone. One word is worth £7 10s. This is due to an interesting progression of mistakes. One word was worth 30s; next session it was "tintinabulation" and it was worth £2; then "prestidigitation" was worth £3; "lachrymation" £3 10s; "reconnaissance" £4; "Phenolphthalein" £4 10s; "idiosyncrasy" £5; "eisteddfod" £5 10s; "psittacosis" £6.

And to-night, word number 14 we all knew was worth £7 10s.

There are six of us, as I said, in the class; three young women, all shifting uneasily in their chairs, and trying not to look nervous; and three men behaving similarly.

Off We Go

A red light shows, and off we go. The first contestant shuffles up to the microphone, selects a number, and the announcer (Lane Patterson to-night, taking the place of Rex Walden, who usually conducts it), gives her the word, which is "punchon," tells her that it is worth a shilling if she can spell it correctly, and, just to help her along, explains that it means a large cask.

She muffs it, the gong goes, and the shilling remains intact.

Then come a succession of tricky words like "amylaceous," "rhotacize," "Aphyllous," and when it comes to my turn, the gong has gone five times and no one has collected a penny.

I take a deep breath, draw a number—"innutritious"—a "sitter." I spell it out in one breath and collect two shillings and sixpence amid polite applause.

Second time round the others have better luck, and I myself (gaining confidence by now), collect another two and six for spelling "heinous." More applause.

Then, late in the third round, the contestant on my right, a small man in a brown suit, draws number 14, "the word." It is "trinitrotoluene," and as he prepares to spell it, there is noticeable tension in the studio. Quickly and accurately he rattles through it. Seven pounds ten shillings for five seconds work. Loud applause.

To cap the proceedings, I collect three shillings for spelling "vilify." Mild applause.

At any rate, the evening was worth it, and I'm going along again. I could spell "trinitrotoluene" standing on my head.

FAIRY TALES FOR OLD AND YOUNG

SOPHISTICATES, of course, like a polished cynical touch to their fairy stories. "Tom Thumb" for instance, an American humorist has rewritten into an anecdote about a small boy who is walking in fairyland one day when he meets a giant. "Who are you?" he asks the giant. "I'm Tom Thumb" comes the reply. "But Tom Thumb is only a little man." "I know," says the giant, "This is my day off."

The average child, however, and the average adult too, for that matter, prefers the simply-told fairy stories that have been passed down in the same form for hundreds of years. "Mother Goose," "Ali Baba and the Forty Thieves," "Jack the Giant Killer," and a hundred others are to children an adventure into worlds just as real as their everyday surroundings, and to adults escape literature as fascinating as detective stories and thrillers.

Some of these old fairy stories have been dramatized for radio by one of America's best known recording studios, and will be presented over the ZB stations, in the near future. They will be heard in the children's session, but they are certain to have a large following of adults as well.

Among the most effective are several from the Arabian Nights, including "Ali Baba," "Aladdin" and "Sinbad."



SCENE in 2ZB's STUDIO during a "Spelling Jackpots" session. At the left is Michael Forlong, who is conducting the class in the absence of Rex Walden

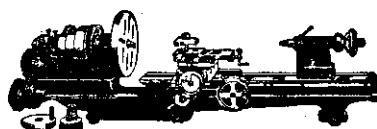
'ON THE GO' ALL DAY LONG



Children are more active in Summer, using up every ounce of energy. Yet every often they become overtired and lose their proper sleep at night. That is why Virol is so valuable in Summer. It supplies, in appetising and digestible form all the elements that growing children need to build up new energy, strength and vitality.



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THE FOOD FOR FITNESS



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Engineering is a fascinating—and payable hobby. Buy one of these Lathes NOW. Catalogue FREE.

SCREW-CUTTING LATHES, 3in. upwards.

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LISTENINGS

Perpetrated and illustrated by KEN ALEXANDER

CURTAIN!

IT is reported from Rome that Italian students demonstrated against America a few days ago. They assembled outside the Piazza Venezia and shouted for Mussolini, who did not appear.

A few months ago Mussolini would have bounded on to the balcony in his best bib-and-tucker if three ice-cream vendors and a stray dog had demonstrated. It was as automatic as a cuckoo hopping out of a clock. But a lot of sand has flowed under his army's heels since then.

There is a pathetic ballad entitled "Ring Down the Curtain, I Can't Sing To-night," which seems to fit the situation.

We can imagine what went on behind that curtain when the students gave the old college yell against America the

other day — the chief assistant High-cockalorum saying, "They cry for you, Il Duce; shall I fling wide the portals to the balcony, as of yore?"

"Fling nothing!" answers Mussolini. "I've had my fling — and what a fling! Fasten the shutters and draw the curtains — I won't fling to-night."

"But—surely, your Excellencissimo! They cry for you."

"Yes, I know — I taught them to. But there are far too many crying for me as it is. I could cry for myself — very easily."

"But they demonstrate against America, Il Duce. They're good at that kind of thing. Remember how nicely they demonstrated against England — one of the nicest demonstrations you could get anywhere."

"Yes; very nice; and see where it got us. I'm beginning to hate students. Sec-

ondary education is over-rated, anyway. If they *must* demonstrate, why can't they demonstrate against someone safe, like the Eskimos or the Hottentots.



America, indeed! The trouble with students is that they don't study the newspapers."

"It's a great pity, Il Duce. Remember the good old days when you stood on

the balcony and shouted, 'Shall we fight?' and how they roared, 'We shall fight!'"

"Yes. And doesn't it just prove that you can't believe all you hear?"

"But it was a grand display, Duce. You used to look like Caesar."

"I did. And now I feel like Caesar's ghost. I don't know how I will ever hold my chin up again. My days of demonstrating are over — that is, unless I can break into the used-car business."

"But aren't you even going to defy America? I always thought you defied so well. And the way you issued challenges!"

"Yes, I was pretty good, wasn't I? But the trouble with issuing challenges is that it gets about so. The challenged get to hear about it, and that kind of spoils the fun. Think of Greece — no, don't let's think of Greece!"

"I'll tell you what, Excellencissimo! What about defying everyone over the microphone. You can wear your best conqueror's uniform and give yourself a proper break."

"But—"

"Yes, I've thought of that. We needn't have it switched on."

"What a brain! Antonio, bring in the microphonio. I'm going to defy that Hitler."

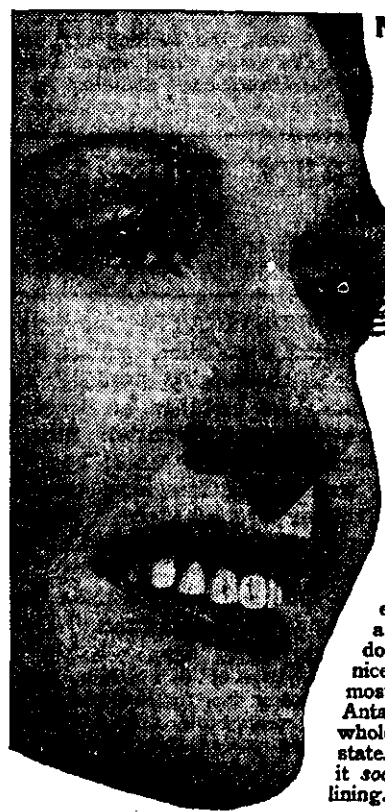
TAKE MY TIP Mr. THOMAS



Now, what do you think you're doing, Mr. Thomas! No good getting run down and "out of sorts." We've all got to keep our health — particularly nerves — in hand these days. Take my tip, Mr. Thomas. Get yourself some Clements Tonic — that famous remedy for raw nerves and general fatigue. Clements Tonic contains Phosphates, Iron, Calcium and Quinine, a combination that feeds body and nerves and brain. Clements Tonic will soon steady you— restore your confidence and vigour, give you new "pep" and "nerves of steel."

GET A BOTTLE OF CLEMENTS TONIC TO-DAY

Wholesale Distributors: Clements Tonic Pty. Ltd., Box 977, G.P.O., Wellington. 7/120



NOW SHE IS FREE FROM

ACID STOMACH

Clear complexion... sparkling eyes... radiant with the joy of living... who would believe that only a little while ago there were days when the mirror revealed ageing lines, a sallow, spotty complexion and tired, pain-drawn features? They were days of constant misery, of stomach pains—days when acid stomach nearly wrecked her health.

But De Witt's Antacid Powder has put an end to all that torture, just as it has done for a host of sufferers. Relief from the very first dose and then the sheer joy of eating all those nice things which you like best, but which hurt most. You don't have to go on taking De Witt's Antacid Powder—for it quickly restores the whole digestive process to a normal healthy state. First it neutralises the excess acid. Then it soothes and protects the inflamed stomach lining. Finally, it actually helps digest your food.

ONE DOSE — INSTANT RELIEF!

Why stay in pain... why let acid stomach lead to chronic dyspepsia? This is the remedy you need—and need NOW.

DeWitt's

ANTACID POWDER

Unequalled for Indigestion, Acid Stomach, Heartburn, Gastritis and Flatulence. Price including tax, 2/7.

End stomach troubles now and eat what you like. Get your sky-blue canister to-day!



UP FROM THE 'FIFTIES

Early Pioneering Days At Te Waimate

TE WAIMATE: EARLY STATION LIFE IN NEW ZEALAND. By E. C. STUDHOLME. A. H. and A. W. Reed. (300 pp. illustrated. 15/- net.)

SINCE the worst book about the pioneers is better than no book at all, the mere announcement of Mr. Studholme's reminiscences was good news. The men who can tell such tales are now a very small company, and as often as one can be persuaded to speak, we move a step nearer to the truth of our own past.

But Mr. Studholme is interesting in himself. He is a survivor from one age who has lived on into another. The big stations are gone. Boundary-riders and bullock drivers disappeared last century. The men who now shear thirty thousand sheep could be carried with ease in one lorry. The rivers are bridged, the swamps drained, the flax and nigger-heads have vanished with the wild pigs. Wild dogs sound slightly mythical. Even the stock-whips on which Mr. Studholme lingers so affectionately belong now to the circus or the museum. But Mr. Studholme himself is no museum piece. He has changed as times have changed, adapted himself to his environment, and in some important respects modified it.

Some of his most interesting pages are notes on birds, fish, and native and imported trees. His chapter on the moa, though it is very short, raises some questions that experts will find it hard to answer — unless of course they accept his conclusions and feel that no answer is called for. But it is the old station life that is his real contribution — the fencing, the burning, the mustering, the shearing, the endless riding, and then, following what he now regards as an unfortunate decision, the prodigious harvestings.

He is also frank enough to say that huge sums were dissipated in foolish adventures in other parts of the Dominion — stations bought and stations sold as, "like most pioneers, they (his father and his uncle) kept moving on, looking for more vacant spaces which they might occupy with advantage." Most of these were occupied with marked and occasionally ruinous disadvantage to the Studholme brothers themselves. And yet they survived everything, thanks first of all to their restless energy, and in the second place to the enormous possibilities of the original station at Waimate, which has never changed hands except by inheritance.

It is curious to find a New Zealand book ending with a two-page pedigree from Burke, but it is not curious to find it liberally lit up with original verse, since verse-writing was a habit of the pioneers, and in the original Mrs. Studholme's case a little more than a habit.

The book is generously illustrated, and has an enthusiastic introduction by Mrs. Woodhouse, (who some years ago wrote the story of the Rhodes family, for three generations neighbours and friends of the occupiers of Te Waimate.)

MAKING NEW ZEALAND

PICTORIAL SURVEYS OF NEW ZEALAND: Nos. 28 and 29, "Racing" and "Polynesians."

The two latest numbers in the Pictorial Surveys series issued by the Department of Internal Affairs are "Racing" (No. 28), with text by J. W. Heenan and S. V. McEwan, and "Polynesians" (No. 29), written by Pearl and Ernest Beaglehole. It would be easy, and safe, to say that both are admirably printed, authoritatively written, and illustrated with all the variety we now associate with this series; but that might suggest a formula. It might even suggest monotony, when in fact no numbers have been more interesting. "Racing" is of course written for those who go to races; or go some-

times. But it is not just a record of starters and winners.

It is all these startings and runnings and winnings and losings seen in their social aspect through a hundred years; for the "first race-meeting in Wellington and probably in New Zealand was held on January 25, 1841, as part of the celebrations, extending over several days, of the first anniversary of the landing of the settlers." We raced, that is to say, almost as soon as we walked—certainly as soon as we had roofs over our heads—and this survey gives the reason and some of the consequences.

The story of Polynesia raises different issues, and is presented for a different public. The prime purpose is to show who are our Polynesian kinsmen and who are not, where and how they live, and —

superficially at any rate — what they think. It is a case where text without illustrations would leave our impressions vague, while the combination of the two is almost as illuminating as a winter cruise. And to make even a hasty visit to all these groups would cost at least £50. To study them in this picture-book costs a shilling.

MARCHING SONGS

We acknowledge from the publishers, Messrs. Newson and Stroud, of Rotorua, four patriotic marching songs: "There Will Always Be a British Empire," and "Good-bye, Soldier Boy, Good-bye" (by Frank Bunn, Gore, and Jess Stroud, Christchurch, the first arranged by Claud Haydon, Wellington); "The Prodigal Son" (written by Mrs. W. Mackenzie and composed by Miss A. Mackenzie of Napier); and finally, "Faithfully I Wait For You" (words by Rose Trellis, Cobden, music by Jess Stroud, arrangement by Claud Haydon). They are not classics, but they will give pleasure to the people for whom they are intended.

IF NURSES COULD ONLY TELL!



HERE'S ONE STORY YOU MIGHT HEAR...
YOUR HUSBAND SAYS HE CAN'T GET HERE TONIGHT, MRS. STEELE

I THOUGHT MY ILLNESS MIGHT CHANGE THINGS...

BUT HE'S STILL NEGLECTING ME—AS HE HAS FOR MONTHS

MRS. STEELE, I'VE SEEN BAD BREATH BREAK UP SO MANY MARRIAGES THAT—WELL, WON'T YOU TALK TO OUR DENTIST ABOUT IT?

THE DENTIST TOLD HER...

TESTS SHOW THAT MUCH BAD BREATH COMES FROM DECAYING FOOD PARTICLES AND STAGNANT SALIVA AROUND TEETH THAT AREN'T CLEANED PROPERLY. I RECOMMEND COLGATE DENTAL CREAM. ITS SPECIAL PENETRATING FOAM REMOVES THESE ODOUR-BREEDING DEPOSITS. AND THAT'S WHY...



COLGATE'S COMBATS BAD BREATH ... MAKES TEETH SPARKLE!

"Colgate's special penetrating foam gets into the hidden crevices between your teeth... helps your toothbrush clean out decaying food particles and stop the stagnant saliva odours that cause much bad breath. And, at the same time, Colgate's safe polishing agent makes teeth sparkle with natural brilliance! Always use Colgate Dental Cream—regularly and frequently. No other dentifrice is exactly like it."

LATER—THANKS TO COLGATE DENTAL CREAM

YOU'VE DONE A FINE JOB, NURSE, AND I'M VERY GRATEFUL TO YOU

YOU KNOW HOW GRATEFUL I AM, NURSE—FOR EVERYTHING!

Listen-in every Wednesday night at 9 o'clock to "THE YOUTH SHOW" from your ZB Station. Every artist under 21—every artist a star!



COLGATE
RIBBON DENTAL CREAM

MONEY MEANS VICTORY
NATIONAL SAVINGS MOVEMENT

3/211

THRILLING RADIO PRESENTATION OF THE FAMOUS MELODRAMA

THE SILVER KING

★
COMMENCES
 1ZB February 26th
 2ZB March 5th
 3ZB March 12th
 4ZB March 19th
 ★

Packing thrilling action, heartaches, hardships and joy into every episode, the SILVER KING is a story guaranteed to delight — a brilliant successor to East Lynne, featuring Harvey Adams, Queenie Ashton and Ronald Morse, who made radio history in that beloved presentation. The robbery at Hatton Garden, the shooting of Geoffrey Ware, the train smash, Wilfred Denver's flight to Nevada, the tribulations of Nell Denver, the final unmasking of that society jewel thief, "The Spider," unfolds a tale of virtue triumphant and villainy reaping its just deserts. The plot is laid in London in the leisured days of Queen Victoria—a London of hansom cabs and gaslight; and in the mines of Nevada, where Wilfred Denver "struck it rich" before returning to clear himself of the murder charge against him, and to be re-united with his loving wife and family.

Interspersed with songs of yesteryear, the SILVER KING will strike a chord of happy memory for those of us who recall Irene Browne, Julius Knight and Frank Harvey in the last stage presentation in New Zealand. To those who are not familiar with the thrilling story of the SILVER KING, there is a feast of Radio Listening in store.

SELF-HELP'S
NEW MORNING TEA
Feature

1ZB 2ZB 3ZB 4ZB
MONDAY TO FRIDAY AT 10.30 A.M.

THE IMPERFECT ALIBI

(Written for "The Listener" by E.M.S.)

BOB switched off his wireless at the end of the commentary on the news, which was rather dull he thought; in fact all the commentaries seemed more or less dull since poor old Macdonell had passed on.

He decided on a short walk, getting back in time for Radio Newsreel at nine o'clock. Letting himself out of his flat, he set off. In the little house next door, he noticed that old George's light was burning. He wanted to let old George know about that new Athens station he had picked up. Oh well it would keep until he had completed his walk.

There were few people abroad at that hour, mostly soldiers and their girls, standing close together in the partial darkness afforded by the entrances to shops and business premises.

Just ahead a man, muttering aloud and clasping a newspaper-covered parcel, weaved an uncertain course around a corner and passed from sight.

As Bob passed one recess, somewhat darker than the others, a girl giggled suddenly and gave a little excited scream. As he turned sharply at the sound, the girl's companion turned as if to glance about the street, and Bob caught a fleeting look at his face.

Well I'll be damned, he thought as he passed by, if that isn't George then I never saw the old devil in my life.

Old George, that model of most, if not all of the virtues, and with a girl! You had only to mention the fair sex to old George, and he shied off like a skittish horse. On one occasion, long since, when he had suggested their taking a couple of girls to the pictures, the confused and stammering man who had got out of that little adventure forbade any further incursion into the realm of petticoats.

Give old George his wireless, pipe and books, and he considered the world, or the rest of it, well lost.

IT must have been some trick of lighting, he mused, as he walked on, trying to puzzle it out, but no, damn it all, it was old George. You couldn't mistake that face. He would swear to it if need be.

He paused suddenly, as an idea came to him. There was one obvious way of proving it. He turned homeward. He would call in and see old George for himself. He would find the old devil, of course, listening in.

The little fish and chips shop he noticed, was open — the window containing the usual depressing display of symmetrically arranged bottles of soft drinks, a few forlorn looking tins of food and some dead flies.

He stopped, considering treating old George and himself to some supper, but, as was usually the case, those bottles



put him right off. He could not, for the life of him, see the connection between soft drinks and fish and chips.

The arrangement seemed to be the customary thing in most of the fish and chips shops, a sort of trade mark, but it never failed to irritate him beyond measure. To blazes with them. In one shop he

had recently noticed, the proprietor, even himself apparently convinced of the futility of the bottle and tin arrangement, had contented his artistic soul with a simpler display. In his otherwise empty window, exactly centred upon a piece of rather dubious oilcloth, stood one lonely potted aspidistra.

He shrugged and resumed his homeward walk, the smell of stale fat pursuing him for quite a distance.

ARRIVING before the little house, he rang the bell, which was promptly answered by his friend. Greetings followed as they made their way to old George's den. Bob glanced keenly at his friend, but could notice nothing unusual, just the same old stolid stick-in-the-mud.

The chair was drawn up at the wireless which, Bob noticed, was not switched on. Going closer he noted that old George had been, as usual, pottering about on shortwave.

"Been out?" asked Bob. "It's perfect out-to-night."

"No," answered old George. "I've just been doing a spot of listening in."

"Anything good from London?" queried Bob.

"Nothing special," replied his friend. "I waited for Big Ben at nine o'clock and then gave it best for the evening."

"Yes," remarked Bob. "Good old Big Ben and his nine booming strokes."

This, he thought, was where he had got old George, hook, line and sinker.

"Oh, no," corrected old George, "ten strokes. Remember they are on British Summer Time now."

"Ah, got you, you delicious old liar," shouted Bob.

"Davenry doesn't broadcast Big Ben at nine o'clock. Come clean, now, you old scoundrel! Who was the girl?"

ZB's PRESENT FAMOUS OLD MELODRAMA

THE presentation over the ZB stations of "The Silver King" as a radio serial, will revive pleasant memories for many theatre-goers of a generation or two ago.

Written and produced by Henry Hermand and Henry Arthur Jones, it was originally produced in London at the Princess Theatre in 1882, where it ran for twelve months, and brought considerable theatrical prestige to Jones. It was brought to New Zealand three years later by that enterprising actor-manager, George Leitch.

As frequently happened in those days, the tour started in Dunedin, and after playing there and in Christchurch for four weeks, "The Silver King" was presented in the old Theatre Royal on the site of the present Police Headquarters in Johnston Street. The play was also presented on the occasion of the opening of the old Opera House in Manners Street, where the Regent Theatre is now.



Danver, Queenie Ashton is Nell Danver, Ronald Morse is "The Spider," Lou Vernon is Crips, and Arundel Nixon is Geoffrey Ware.

The story, of course, is melodrama in the good old Victorian style. Pretty Nell Hathaway is the purest, prettiest young woman that was ever pursued by a villain, and by the same token Geoffrey Ware is the blackest villain that was ever hissed by the gallery.

"The Silver King" is Will Denver, who, falsely accused of murdering the rascally Geoffrey Ware (he had plenty of cause to), escapes from England to America, and after many hardships, finally strikes it lucky in the mines of Nevada, where he discovers a fabulous silver lode. His wife, the ex-Nell Hathaway, suffers all his vicissitudes with him in true melodrama tradition, and how the two make good, and how wrong is finally made right, makes a thrilling and often amusing tale.

It was in Wellington, too, that "The Silver King" was produced for the last time in 1915. In the meantime, of course, it has been played frequently by amateur companies.

The radio serial is a faithful adaptation of the stage play, and the principal roles are filled by artists who have starred in many well known radio plays. Harvey Adams plays the part of Wilfred

"The Silver King" starts at 12B on February 26, at 22B on March 5, at 32B on March 12, and at 42B on March 19.

CITIZEN INTO SOLDIER

(3) Our New Place Of Residence

SOME of us have lately been moved.

From the door of our new place of residence, we can see the clock. This is very useful. We look at the clock at 6 a.m. to make sure that Reveille has not been early. If it is, we can argue with the Orderly Sergeant when he comes round to see that all feet are on the floor. The argument depends a good deal on the Orderly Sergeant. Some Sergeants argue. Others are Sergeants. We soon notice the difference, and it is useful to know the exact time.

In many other respects our home is very good indeed. For one thing it has a real floor. Not that tent camps do not offer floors, but the wooden floor of a tent is something that can be taken outside and scrubbed during Indoor Economy Parades, and that is a decided disadvantage in a floor, which ought to be fixed and immovable. Further, we have beds, on which it is possible to sit without touching canvas and so letting drips into the tent. In short, it is not a tent, but a hut.

True, there are twenty odd of us in it. And we make a great deal of noise. There are many arguments. There is the argument between experts who wish to decide some intricate point of drill

routine. Often it would seem that the fate of Homo Sapiens depended not on Mr. Wells, but on the selection of the foot on which the order for the turn in slow march time should be given.

And there is the argument between the simpletons, who debate at great length and with tremendous stupidity whether the O.C. said they should clean their brass twice a day or twice a week, or whether he put them in No. 2 squad in No. 1 platoon, or No. 1 squad in No. 2 platoon. And there is the argument between the expert and the simpleton, which usually ends in shouts and complete fog.

Songs

There are songs, never in proper unison, and seldom in good taste. And long readings of doubtful verse delved out of the depths of kit bags on murky, typewritten sheets. And the chaff against the bloke who made a date on the train and now wonders how he can get out of it. He came back from the 'phone the other night and said she said there was a dance to go to. He said I don't dance. And she said well come in to visit us at any rate. And he said he might be on duty. So she said they'd come out to visit him and what was the number of the hut? And he said they'd better not, as he didn't know the number of the hut, and couldn't direct them, and in any case he might be out on manoeuvres. And so on.

And there are limericks. And smutty jokes. And a tremendous amount of cursing and blasphemy, against which my main objection is that it is so seldom original.

Smut

And odd snatches of conversation: One says to another reading a weekly paper: Any rapes in this issue? And the answer: Only two small ones. Which proves, of course, that few people understand what words really mean. I wonder if they ever apply the ideas suggested by the main source of their conversation to their sisters or mothers. I suppose not.

It is very difficult to read, partly because of the continual noise, but mainly because of the clock. Minutes count. When we are not working we are eating or sleeping, or worst of all, cleaning brass, equipment, rifles, boots. Sometimes we have time to clean ourselves, but that is seldom.

Difficult to Think

It is difficult to think. The mind must be perpetually orientated into the next hour to make sure that proper preparations have been made in the way of having the correct uniform ready to wear, or the correct equipment in the proper order, and so on. To-night, for example, while I write, I am also thinking that for to-morrow morning my web gear is cleaned and polished, but that my buttons are still dull. I shall therefore have to polish those on my tunic between

shaving in the morning and breakfasting at 7 a.m., and the buttons on my great-coat between 7.20 a.m. and 7.30 a.m. Between 7.30 a.m. and 7.40 a.m. I shall run over my rifle, and between 7.40 and Parade at 7.50 I shall have to check over all the gear I have by that time tied round my complaining body — and probably end up by discovering, just as the inspecting officer approaches me, that one strap goes over another when it should go under.

Those are some of the disadvantages. They always seem to turn up. I can think or write nothing without reverting to the habit of grouch. Sometimes I even start believing that to be a soldier must be to be unnatural, there is so much to complain of. Perhaps, when Mr. Churchill has taken us into the Promised Land of 1945, philosophy will have undergone the necessary change.

A Discovery

But these small points about our change of residence are comparatively unimportant beside a discovery I have made. When we came here we came for a special course of instruction, and we were supposed to be handpicked. Most of those who were offered the chance refused to come. They were largely men who worked with their brains; business men, school teachers, and the like. They would not come. It meant more time in the army. They wanted to get back to their jobs.

Among those left in the draft only about 50 per cent. are intellectually fitted for the work they will have to do. The real material for an army requiring good material will be getting back to civilian life as fast as Mr. Semple lets it. And New Zealand will have to get along without it.

I should like to know why this is. I have my own theories. One I cannot very well state here, since it smells of politics. The other is that war is a bore. War always was a bore for the private soldier, and even for most ranks up to generals. Now, when it might seem that mechanisation is making it more interesting, it has become even more of a bore, because the men are being mechanised as much as their means of transport.

I think it is time the modern army began to think of brain power as well as of man power. At the moment my experience suggests that brains in this country are largely uninterested, and that the result for the rest of us is that war is going the same way as industry and the joint stock company.

I don't think we can afford that sort of thing. Someone had better anticipate the complaint.

HEARTS ARE TRUMPS..
AND PEPSODENT'S "COME-CLOSER" SMILE
HOLDS ALL THE HONOURS



IT'S THE

IRIUM* IN
PEPSODENT
TOOTH PASTE

that gives teeth Dazzling Whiteness

Change today to Pepsodent. You'll find your smile will become miraculously brighter, your teeth miraculously whiter. Why?... Because Pepsodent contains Irium the most amazing cleansing agent yet known.

Because of Irium, Pepsodent contains no grit, soap or pumice. Because of Irium, Pepsodent can gently and safely brush away all those unsightly surface stains which mar the natural beauty of your teeth. Buy a tube now.

* Irium is Pepsodent's registered trade name for
PURIFIED ALKYL SULPHATE

AD446/23

PEPSODENT
TOOTH PASTE

Trial Size 6¹/₂ — Large Size 1¹/₃

Contains IRIUM*
For Greater Cleansing Power
BUY THE ECONOMY SIZE — 2-

A.M.P.'s Business Year

W. T. Ikin, Manager for New Zealand of the Australian Mutual Provident Society, has received advice from his head office in Sydney that the total new business for the year 1940 was £23,011,755 — Ordinary Department £16,927,963, Industrial Department, £6,083,792. Of this total, over £22,740,000 was written in Australia and New Zealand.

BOXING NOTES

A Popular Referee + More About Strickland + The Boxing Conference

ONE of Palmerston North's best known business men is Geoff Watchorn, ex-champion boxer and prominent referee. "Geoff," as he is known to his associates, was one of New Zealand's best boxers in the days before the Great War, and to-day is one of the foremost boxing referees in the Dominion.

It was in 1908 that he became light-weight champion of Manawatu, and in succeeding years he annexed the welter-weight and middle-weight titles in that district. In 1909, 1910 and 1912 he was Dominion welter-weight champion, and in the year 1910 he won the Australasian title in the same division, as well as the medal for being the most scientific boxer in the Dominion.



GEOFF WATCHORN
Capped his previous performances

Since those distant days, he has refereed many important contests, and he capped his previous performances in this respect when he officiated as referee for the big fight at Palmerston North on Boxing Day.

Reports concerning Maurice Strickland's future contests appear to change weekly. For a time it was on the cards that he would meet the Alabama Kid in Wellington. Then it seemed he was to meet Ron Richards in Auckland, but the latest is that he will meet the Australian during the present month in an open-air bout in Sydney. If this arrangement does not fall through, the bout will be staged as being for the Australasian heavy-weight title. Richards, according to a still later report, seems unwilling to meet Strickland, apparently because of the difference in weight.

When the Boxing Conference is held next month there is likely to be some discussion in regard to the rules govern-

ing the sport in New Zealand. A wave of opinion appears to be in favour of a decided alteration in the rules as they stand, as it is considered in many quarters that they are antiquated and a decided obstacle in the way of big boxing events.

Another thing that may be given the "once-over," is the suggestion that private promotion be allowed. The New Zealand Boxing Association has always shown strong opposition to any suggestion of

this kind, but the present dormant attitude of many associations has awayed public opinion to some extent in favour of the proposition.

Once again Joe Louis has skittled a challenger, this time Red Burman, the Baltimore heavy-weight, who was last year rated as fifth contender for the Louis crown.

Glancing over Burman's record, one is left wondering how it comes that he was given a bout with the champion, but it

can only be accepted that the chance came owing to all the other contenders on the list having previously fallen in a row before the mighty punches of the negro. It seems that Burman was just the "next best pug."

Young Gildo, the clever Filipino, is still in Auckland. He made good money during the 1940 season and at the moment he is enjoying a well earned rest.

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SPEAKING CANDIDLY

IT ALL CAME TRUE

(Warner Bros.)

AFTER having had to sit through a deluge of noisily sentimental music played on the theatre's Grand Organ (sic), and a deplorable short-feature in crude colour about the Mounties, we came to "It All Came True" with some excuse for hoping that our expectations of this film would do just that. After all, it had been advertised as "the Year's Must-See Hit," and it was written by Louis Bromfield; and although the former was hardly a valid reason for optimism, we are still innocent enough to be influenced sometimes by advertising. In this case, however, our high expectations were not altogether sustained. Not that "It All Came True" is a poor film or that it is entirely lacking in distinction. On the contrary it contains a good many bright ideas very brightly carried out. It is just that there is nothing particularly outstanding about the general effect. Nothing, in fact, to justify that "Must-See" slogan. Of Louis Bromfield's part in it I cannot speak, but I beg leave to remain sceptical that what we saw is exactly, or even fairly remotely, like what he wrote.

"It All Came True" is a fairy-tale done in the modern manner, about how a wicked gangster was reformed by a mother's love (somebody else's mother). Humphrey Bogart is the gangster, and I must say I do enjoy the way he talks out of the corner of his mouth and looks through you with those cold eyes of his. Ann Sheridan, who helps Mr. Bogart to find his soul, is also good to watch, though for a rather different reason. The story's claim to novelty lies largely in its setting—a very old-fashioned boarding-house in a backwater of New York City where Una O'Connor, who is Ann Sheridan's mother, and her partner (who is Jeffrey Lynn's mother) maintain a collection of antique failings and eccentricities and try to defy time and the bailiffs. To this museum of the 'nineties come Mr. Bogart, who is seeking a hide-out from the law, and Mr. Lynn, who is in Mr. Bogart's power. It is not long before the kindly ministry of the two old ladies melts Mr. Bogart's icy heart, assisted somewhat by Miss Sheridan's warm presence. He soon removes the threat of the bailiffs; and then, in order to put the place on a paying basis and also establish the reputations of Miss Sheridan and Mr. Lynn as a song-writing and singing team, he turns the boarding-house into a night-club with an authentic Naughty 'Nineties atmosphere. The gangster's redemption is complete when he takes the rap that he had prepared for Mr. Lynn and blesses the union of Miss Sheridan and Mr. Lynn. And so the fairy-tale all comes true. Oh yeah?

As the daughter of the house with a quick tongue, high spirits, and a throaty voice for singing her sweetheart's songs, Ann Sheridan has no lack of opportunity to demonstrate her well-known "oomph"; but Jeffrey Lynn is a trifle calf-like as her lover. It must be because he has a good profile that this young man is getting so many important parts: so far his acting hardly

justifies them. Several excellent character-players are in the supporting cast, helping to give the film its peculiar flavour of thick sentimentality mixed with whimsy and toughness.

"THE RAMPARTS WE WATCH"

(R.K.O.)

FOR their first full-length picture, the "March of Time" people chose the title of a treatise by a certain Major Eliot, "The Ramparts We Watch: A Study of the Problems of American Defence." The film, however, is little concerned with the outward and visible signs of American defence, such as "flying fortresses" and battleships; it deals almost wholly with the events leading up to America's entry into the last war, and the sentiment which favours intervention in this one.

As plainly as they can, the editors of "Time" and "Life," who shaped the idea, say that America has no business being neutral. The film opens with a shot of waves washing over a rock carved with the figures 1620 (consult history books for reference) and then proceeds to take a presumably representative American community, many of its members foreign born, and trace the effect on them of growing war sentiment. When the Armistice has been celebrated, with toasts to a brave new world and the spirit of democracy, we move on to 1939 and 1940, to find that these same Americans are just as pro-British and anti-German as ever they were.

The film is made up partly of story, partly of snippets from newsreels, pieced together in familiar "March of Time" style. The highlight is undoubtedly the extract from the German film "Baptism of Fire," which the Nazis took as they swept through Poland. One gets the impression that this must have

Old Films Are In Demand

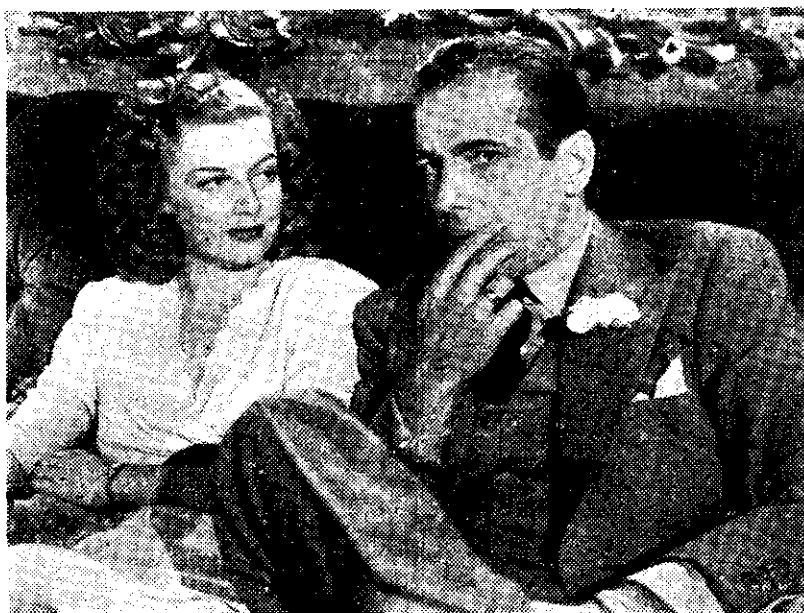
Old films, travelogues, newsreels and foreign productions are no longer relegated to the dustbins in Hollywood. They are salvaged, for the war in Europe has stopped directors obtaining local colour. Truck-loads of old film are being sorted out now and tagged as if they were museum ware. They will keep, though, and far better than films made and developed before ten years ago, which went yellow in no time, unless kept in cool, aired vaults alongside a large piece of camphor. Old film also used to be destroyed and sifted out for nitrates, but now it is anxiously examined to see if it has the lions of Trafalgar Square on it.

One studio department head has mile upon mile of views of the city of Bath, England. "If the London Government shifts, it will probably go to Bath," he explained. "And the Stock Exchange will shift to Oxford," he added. "We've gone strong on Oxford. We've got a mile of it, complete with quadrangles and accents, for, if we ever need it, we shall need it darn bad."

In normal times the studios keep enough "library stock" in the vaults to last five or six years.

Eiffel Tower shots have been about used up, stuff from the Thames is running low, and Warsaw views, pre-war, are unprocureable.

been severely cut, as it is hardly a record of horror, and in its present form is not likely to have filled the neutrals with overpowering terror. However, it contains interesting glimpses of the German war machine in action, one sequence, taken from the nose of a dive-bomber hurtling perpendicularly down at a railway junction, being particularly effective.



MODERN FAIRY-TALE: Ann Sheridan and Humphrey Bogart in "It All Came True," by Louis Bromfield

One American critic accused "The Ramparts We Watch" of "pulling its punches." I imagine that that is hardly fair. The position rather is that it is impossible to maintain the tension and high-pitched interest of a "March of Time" short for the whole length of a feature film.

MOUNTAINS AND FLAX

THE propaganda-cum-documentary shorts which the Miramar Film Studios have been turning out lately are becoming distinctly interesting. A recent release, for example, covers the linen flax industry and its place in New Zealand's war effort.

Britain appeals for linen from flax, New Zealand decides to grow it. The fields are shown, the factories in Christchurch turning out the processing machinery, and a woman fitter stretching fabric over the wings of an aeroplane. It is well done, concise, illuminating, and photographed without unnecessary trickery.

But—and this is the "but" the Miramar studios will have to face up to—it reveals through one flaw in its simple directness the great disadvantage under which Miramar persistently labours. The short is just progressing satisfactorily—the material adequate yet restrained, the commentator not as nasal as usual, the camera well placed, and a small corner of New Zealand properly cast in its patriotic role—when Mt. Tapuae-nuku suddenly appears snow-capped across Cook Strait.

It is a splendid photograph of a splendid piece of New Zealand scenery. But why did it have to appear as a jack-in-the-box surprise? It had nothing to do with linen flax. The brief coastline shot of the plant growing wild was all that was necessary. Can Miramar never resist the temptation to "sell" our scenery at every opportunity?

LESSONS IN MORSE

(18)

The following is a draft of the eighteenth of the series of Morse signalling lessons for Air Force trainees broadcast from Stations 2YC, 12M and 2YC at 10 p.m. on February 17, 18 and 19:

WHEN listening to Morse stations on your radio receiver, endeavour to pick out a station which is sending slightly faster than you are able to read comfortably. Although you may miss many letters or even groups consisting of two or three words, don't become disheartened. Just keep at it, and eventually you will find you are able to copy the whole of the transmissions. When you get to this stage, select another station which is sending a little faster, and so on.

Practise consistently. Don't do two hours' practice to-day and then an hour next Tuesday and call it three hours' practice for the week. It is much better to spread the three hours' practice over six daily practices.

Write legibly, using block letters. Practise writing any letter which you find you are transcribing in an ambiguous or slovenly manner. Remember, someone has to read the messages which you receive, and time must not be wasted in referring doubtful letters back to the receiving operator for amplification.

LOOK BEFORE YOU LISTEN

A Run Through The Records

By B.W.

Salonika's "Roosters"

DID any concert party heard over the air ever have a more romantic history than "The Roosters"? They were hatched in Salonika in March, 1917, when a young second-lieutenant gathered a few of the "boys" together to entertain the troops. A good deal of real talent was revealed, and when some old pierrot costumes were found, it was decided that a permanent concert party should be formed. Every aspiring artist in the camp reported for auditions, and the best artists were put into training for a grand opening night on March 28, 1917. The new party was christened "The Roosters" after the Camp-Commandant, Captain G. N. V. Roose. By the time it left Salonika, about 70 performances had been given. Then they toured and gave successful shows in the Jordan Valley, Jerusalem, Jericho, Cairo, and Alexandria, where they entertained thousands of soldiers. In 1919, they returned to England, where they have been going strong ever since.

The Roosters Concert Party will be heard at 4YA on Wednesday, February 26.

He Conquered Brahms

IN Vienna in 1893, the then venerable Brahms learned that a boy prodigy called Bronislaw Huberman was to play his "Concerto" in public, and the presumption of it filled him with rage. He, in fact, went to the concert for the sole purpose of overawing the lad and rebuking him afterwards. But at the end of the "Concerto" he drew out a handkerchief and wiped his eyes. The boy had won. The following day, Brahms wrote a few bars from the "Concerto," with this inscription, in the lad's album: "To the talented violin-virtuoso Bronislaw Huberman, in memory of his delighted and grateful listener, Johannes Brahms."

Bronislaw Huberman, violinist, will be heard by 4YA listeners on Monday, February 24.

No Girl Crooners

BILLY COTTON will not have a girl vocalist appear with his band—he says that it's too difficult for a girl to be among the band boys and yet not actually one of them. Besides, in Billy's opinion, beauty and brains seldom go together. If a girl has brains, she generally looks a mess, he says, and if she looks well, her head is generally empty. So they're more nuisance than they're worth. If they're all up-stage and county, they don't get on with the boys. If they're matey and pleasant, they get taken about and given a good time, and then the nonsense begins.

There will be no girls in the band you will hear from 3YA on Saturday, March 1—only Billy and his boys.

Signature Tune No. 1

DANCE BANDS may come and dance bands may go (they do!), but Jack Payne's band remains. But then it has had an excellent trade mark—a tune

that is at once associated with the band, and at the same time a constant advertisement to its unseen radio audience: "Say It With Music." This was an early "hit" of Jack Payne's, and he suddenly remembered it when he got the band going.

1YA listeners will hear Jack Payne and his Band on Monday February 24.

You'd be Right . . .

If you asserted that hail rarely falls in winter. But I wonder whether you'd quite realise why? The scientific answer to that, of course, is that hail never forms unless there is a thunderstorm going on somewhere—and the conditions that produce thunder are rare in winter.

If you insisted that no two snowflakes are identical in pattern. It's true that scientists have never managed to find two exactly alike.

Which makes the architectural problem of the Housing Department seem pretty negligible!



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PROGRAMMES DAY BY DAY

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NATIONAL

SUNDAY

FEBRUARY 23

IYA AUCKLAND
650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6, 7, and 8.45)
9. 0 "With the Boys Overseas": A radio magazine compiled from recorded commentaries, descriptions, news and messages
10. 0 (approx.) "Players and Singers"
11. 0 **Methodist Service, relayed from Pitt Street Methodist Church:** Preacher: Rev. E. T. Olds. Organist: Miss Doris Hoare
- 12.15 p.m. "Musical Musings"
1. 0 Dinner music (1.15, **NEWS FROM LONDON**)
2. 0 "An Afternoon at the Proms"
- 3.30 Solomon (piano), and the Halle Orchestra under Sir Hamilton Harty playing **Concerto in B Flat Minor (Tchaikovsky)**
4. 4 "In Less Serious Mood"
5. 0 Children's song service
- 5.45 "As the Day Declines" (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 **Salvation Army Service, relayed from Newton Citadel.** Preacher: Adjutant F. Searle. Bandmaster: R. Davies
- 8.15 "Harmonic Interlude"
- 8.30 **EVENING PROGRAMME:** New Symphony Orchestra, Ballet Music from "Le Cid" Massenet
- 8.45 Reserved
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 **BBC News Commentary**
- 9.25 **Station notices**
- 9.28 **MUSIC FROM THE THEATRE:** "MANON" Massenet's charming opera, based on the classic French novel of the same name by the Abbé Prevost

This opera offers a contrast between unworthy conduct and exalted sentiment. The story is about a very charming wanton "fond of a kiss and fond of a guinea," who throws over her true love for a richer man. She succeeds later in inducing her first love to forsake the religious life to which he has dedicated himself, and after many adventures, dies in his faithful arms. The action takes place in Paris, Amlens, and Le Havre in the year 1721.

11. 0 **NEWS FROM LONDON,** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND
880 k.c. 341 m.

6. 0 p.m. Recordings
- 8.30 "Around the Bandstand": Band music with vocal interludes
- 8.45 Reserved
9. 0 Continuation of programme
- 10.30 Close down



THE GREAT SCOUT: A memorial service to the late Lord Baden-Powell will be relayed from the Wellington Town Hall by 2YA at 3 p.m. on February 23. Station 4YA will broadcast another service at the same hour

IZM AUCKLAND
1250 k.c. 240 m.

10. 0 a.m. Sacred selections and orchestral selections
11. 0 Concert
12. 0 Music
2. 0 p.m. From the shows and musical comedies
3. 0 Piano, piano-accordion, light orchestral and miscellaneous selections
5. 0 Organ selections, popular medleys and light orchestral items
7. 0 Orchestral items
8. 0 Concert session
- 8.45 Reserved
10. 0 Close down

2YA WELLINGTON
570 k.c. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6, 7 and 8.45)
- 7.30 (approx.) Early morning session
9. 0 "With the Boys Overseas": A radio magazine compiled from recorded commentaries, descriptions, news and messages
10. 0 Band music: Voices in Harmony
11. 0 **Church of Christ Service, relayed from Vivian Street Church of Christ** Preacher: V. Stafford. Organist: Eileen O'Connor
- 12.15 (approx.) These you have loved
1. 0 **Dinner music (1.15, NEWS FROM LONDON)**

2. 0 Music by Haydn (No. 2): Quartet in F Major, Op. 77, No. 2, played by the Pro Arte Quartet
- 2.24 For the music lover
- 2.46 In Quires and Places Where They Sing
3. 0 **Memorial Service to the late Lord Baden-Powell** Speaker: His Lordship the Bishop of Wellington. Organist: Charles Collins (relayed from the Town Hall)
- 4.15 A session with the Melodeers
- 4.24 On the Black: On the White
- 4.39 Dora Labbette and Norman Allin
- 4.45 Bernard Levitov's Salon Orchestra
5. 0 Children's song service, conducted by Uncle William, assisted by children from Island Bay Baptist Church
- 5.45 Tunes you may remember
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 **Anglican Church Service, relayed from St. Thomas' Church** Preacher: Rev. C. V. Rooke. Organist and choirmaster: W. Billington
8. 0 **EVENING PROGRAMME:** Concert by the Combined NBS String Orchestra and the 2YA Concert Orchestra Conductor: Andersen Tyrer Overture: "Leonora No. 3" Beethoven Violin Concerto in G Minor Bruch

(Soloist: Vincent Aspey)

Beethoven wrote four Overtures to his single opera "Fidelio," which was first produced in Vienna, November 20, 1805. The Overtures are known as "Leonora" No. 1, 2 and 3, and "Fidelio." The first three take their names from the original title of the opera "Leonore, ou l'Amour Conjugal." The work had several vicissitudes of fortune before it became a success and for each new production he wrote a fresh Overture.

- 8.45 Reserved
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 **BBC News Commentary**
- 9.25 **Station notices**
- 9.27 **Combined Orchestras,** Symphony No. 41 ("Jupiter") Mozart
10. 5 Close of normal programme (approx.)
11. 0 **NEWS FROM LONDON,** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON
840 k.c. 357 m.

3. 0 p.m. "East, West, Home's Best"
- 3.37 Words and Music
- 4.15 (approx.) Close down
6. 0 Recordings
8. 0 On stage: Famous musical and dramatic artists
- 8.45 Reserved
10. 0 Close down

2YD WELLINGTON
990 k.c. 303 m.

7. 0 p.m. Recalls: The pick of the week's recordings
- 7.35 "Martin's Corner"
8. 0 Jekyll and Hyde:—Artistic contrasts
- 8.33 "When Dreams Come True"
- 8.45 Reserved "Dad and Dave" Heart songs "Paper Chase": A tale of the Silver Greyhound Ensemble
10. 0 Close down

2YB NEW PLYMOUTH
810 k.c. 370 m.

7. 0 p.m. Relay of church service
- 8.15 Studio programme of recordings
8. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER
750 k.c. 395 m.

- 8.45 a.m. **NEWS FROM LONDON**
9. 0 "With the Boys Overseas": A radio magazine compiled from recorded commentaries, descriptions, news and messages
10. 0 Recordings
- 1.15 p.m. **NEWS FROM LONDON**
2. 0 Afternoon concert session
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 **Relay of Evening Service from the Congregational Church, Napier.** Preacher: Rev. Norman Burgess. Organist and choirmaster: Madame Bella Russell
- 8.15 (approx.) Recordings and station announcements
- 8.30 The Philadelphia Orchestra: "The Ride of the Valkyries" (Wagner)
- 8.39 Nan Maryska (soprano), "Alleluia" (Mozart), "On Wings of Song" (Mendelssohn)
- 8.45 Reserved
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 **BBC News Commentary**
- 9.25 "Memories of the Savoy": Songs by Gilbert and Sullivan, selected from "The Mikado," "The Gondoliers," "The Pirates of Penzance"
- 10.25 Close down

2YN NELSON
920 k.c. 327 m.

7. 0 p.m. Walter Gleesking (piano) with London Philharmonic Orchestra, "Symphonic Variations" (Franck)
- 7.30 Tiana Lemnitz (soprano)
8. 0 Light opera
- 8.30 London Philharmonic Orchestra, "Eleven Viennese Dances" (Beethoven)
- 8.45 Reserved
9. 0 "The Adventures of Marco Polo"
- 9.15 Light classical
- 9.45 "Pinto Pete in Arizona"
10. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6, 7, and 8.45)
9. 0 "With the Boys Overseas": A radio magazine compiled from recorded commentaries, descriptions, news and messages
10. 0 (approx.) Morning programme
11. 0 **Roman Catholic Service**, relayed from the Cathedral. Preacher: His Grace, Archbishop O'Shea, Metropolitan of New Zealand. Organist: Kathleen O'Connor. Choir-conductress: Mary O'Connor
- 12.15 p.m. Recordings
1. 0 **Dinner music (1.15, NEWS FROM LONDON)**
2. 0 "Famous Artists": Ania Dorfmann
- 2.15 "For the Music Lover"
3. 0 "Enigma Variations," composed by Sir Edward Elgar and played by the Halle Orchestra, conducted by Sir Hamilton Harty
- 3.30 Instrumental and vocal ensembles
4. 0 The music of Arthur Sullivan
- 4.30 Hillingdon Orchestra and Alfred Piccaver (tenor)
5. 0 Children's Service: Subjects: (Sen.), "The First Disciples"; (Jun.), "Our Friends"
- 5.45 Evening reverie
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 **Presbyterian Service**, relayed from St. Paul's Church. Preacher: Rev. Alan C. Watson. Organist and Choir-master: A. Lilly, A.R.C.O.
- 8.15 Recordings
- 8.30 **EVENING PROGRAMME:** Boston Promenade Orchestra, "Mignon" Overture Thomas
- 8.38 Nelson Eddy (baritone), "Kashmiri Song" "Till I Wake" Woodforde Finden
- 8.45 Reserved
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 **BBC News Commentary**
- 9.25 Station notices
- 9.28 **Studio Recitals** by Beryl Gough (soprano), and Noel Newson (pianist): Beryl Gough: "O Fair Sweet and Holy" Rubinstein "Villanelle" Del'Acqua "Rose Softly Blooming" Spohr "The Wren" Benedict 9.41 Noel Newson: "Impromptu in A Flat" "Etude in E Major, Op. 10 No. 3" Chopin "Novelette in D" Schumann 9.54 Members of La Scala Orchestra, "Petite Suite d'Orchestre" Bizet
10. 0 Close of normal programme
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Recordings
- 8.30 Light concert
- 8.45 Reserved
- 9.28 "Singapore Spy"
10. 0 Close down



Massenet's opera "Manon" will be heard from 1YA on Sunday, February 23, in the "Music from the Theatre" series

3ZR GREYMOOUTH

940 k.c. 319 m.

12. 0 p.m. Lunch programme
- 1.15 **NEWS FROM LONDON**
- 5.30 Sacred Song Service conducted by the Salvation Army
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 Hits of to-day and yesterday
7. 0 Philadelphia Orchestra, "Les Preludes" (Liszt)
- 7.16 M. Berthon (soprano), M. Journet (bass), and C. Vezani (tenor), "Holy Angels in Heaven," "But Why Such a Frown?" ("Faust") (Gounod)
- 7.24 William Murdoch (piano), "Hark Hark the Lark" (Schubert), "Chanson Triste" (Tchaikovsky)
- 7.30 The radio stage
8. 0 Al Bollington plays the organ
- 8.13 Richard Tauber (tenor)
- 8.21 Harry Horlick presents melodies by Victor Herbert
- 8.30 The Kingsmen
- 8.45 Reserved
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 **BBC News Commentary**
- 9.25 "Out of the Silence"
- 9.50 Meditation music
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6, 7, and 8.45)
9. 0 "With the Boys Overseas": A radio magazine compiled from recorded commentaries, descriptions, news and messages
10. 0 Feminine Artists: Orchestras and Chorus
11. 0 **Presbyterian Service**, relayed from Knox Church. Preacher: Rev. D. C. Herron, M.A., M.C. Organist: C. Roy Spackman
- 12.15 p.m. Concert celebrities
- 1.15 **NEWS FROM LONDON**, followed by dinner music
2. 0 Lavender and Lace

4YO DUNEDIN

1140 k.c. 263 m.

3. 0 p.m. Classical programme
6. 0 Recordings
- 6.20 (approx.) Topical talk
- 8.15 Wandering with the West Wind
- 8.45 Reserved
9. 0 **Light concert**
10. 0 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 8.45 a.m. **NEWS FROM LONDON**
9. 0 "With the Boys Overseas": A radio magazine compiled from recorded commentaries, descriptions, news and messages
10. 0 Recordings
11. 0 Sunday morning programme
1. 0 p.m. **Dinner music (1.15, NEWS FROM LONDON)**
2. 0 J. H. Squire Celeste Octet, with popular interludes
- 2.30 Tunes in colour
3. 0 "Cuban Overture" (Gershwin), played by Paul Whiteman and his Concert Orchestra
- 3.14 **Famous artist:** Albert Sammons (violinist)
- 3.30-4.0 Medley time
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Langworth Concert Orchestra
7. 0 **Relay of evening service from Salvation Army Citadel** Preacher: Adjutant C. G. Lee. Bandmaster: H. Cottrell; Songster leader: E. Chisholm
8. 0 Gleanings from far and wide
- 8.15 Station notices
- 8.20 "Martin's Corner"
- 8.45 Reserved
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 **BBC News Commentary**
- 9.25 "Ravenshoe"
- 9.37 Listen to the band
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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better made -
De Reszke
- of course!

DR. 132.3

FEEL
TIRED —



WHEN IT'S TIME
TO JUMP UP?

Do you wake in the mornings feeling as if you'd had no sleep? Do your limbs feel stiff and heavy as you crawl out of bed? Sleep ought to refresh you: why doesn't it?

You are probably constipated. Your habits may be "regular"; but you can still be constipated. Being "regular" every day is not enough—no poisons must remain in the system. If they do your blood is unclean, and how can you be fresh and well?

For this condition there is an honest prescription which doctors have recommended for years — Kruschen Salts. It has outlasted many fashions, and made many food fads look foolish. For Kruschen Salts are basically and unalterably right. The label on the bottle tells you, and tells Doctors, that Kruschen Salts are a simple combination of natural salts. And doctors, knowing that there is nothing better than these Salts for constipation, have told their patients so.

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Heal Quickly
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Prices: 1/3, 3/-,
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THE HEALTH CRUSADE

COMMERCIAL

SUNDAY

FEBRUARY 23

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session
- 7. 0 News from London
- 8.45 Band music
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 Cheery tunes
- 10.15 Young Citizens' session
- 11. 0 The Friendly Road Devotional Service
- 12. 0 Luncheon music
- 12.30 p.m. Bright variety programme
- 1.15 News from London
- 2.15 Musical matinee
- 3. 0 Recent record releases
- 4. 0 Civic theatre organ relay
- 4.45 The Diggers' Session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A talk on social justice
- 6.15 News from London
- 6.30 Friendly Road Children's session
- 7. 0 Fred and Maggie Everybody
- 7.30 Variety programme
- 7.45 The "Man in the Street" session
- 8.45 National Service Talk
- 9. 0 The Lost Empire
- 10. 0 Listen to the band
- 10.30 Variety programme
- 11. 0 News from London
- 11.45 Meditation music
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. News from London
- 6.30 Breakfast session
- 7. 0 News from London
- 8. 0 Uncle Tom and his Children's Choir
- 8.15 Band session
- 8.45 News from London
- 9. 0 Cheer-Up Tunes
- 9.30 The World of Sport (Wallie Ingram)
- 9.45 Accordiana
- 10. 0 The Morning Star: Lucienne Boyer
- 10.15 Musical comedy memories
- 10.30 Tusitala, Teller of Tales: "The Double Cross"
- 10.45 Orchestral cameo
- 11. 0 Something new
- 11.45 Laugh before lunch
- 12. 0 The Announcers' Luncheon programme, selected to-day by Kingi Tahiti
- 1.15 p.m. News from London
- 2. 0 The Sunday radio matinee
- 3. 0 Storytime with Bryan O'Brien
- 3.30 Tea-table tunes
- 6. 0 A talk on social justice
- 6.15 News from London
- 6.45 Variety parade
- 7. 0 Fred and Maggie Everybody
- 7.15 Our feature half-hour
- 7.45 The "Man in the Street" session
- 8.30 Mark Tozer entertains in the studio
- 8.45 National Service Programme



JOHN AND ELIZABETH TAIT, two young stars of "Station T.O.T.," played xylophone duets at 2ZB's recent Radio Theatre Show

- 9. 0 Special Sunday night feature: "The Lost Empire"
- 9.45 Something for Everybody
- 10.30 Slumber session
- 11. 0 News from London
- 11.15 Variety programme
- 11.50 Epilogue
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by bright music
- 7. 0 News from London
- 8.30 Morning melodies
- 8.45 News from London
- 9. 0 Breezy ballads
- 9.30 Around the bandstand (David Combridge)
- 10. 0 Hospital session (Bob Spiers)
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 In lighter mood
- 11.30 Budget of popular tunes
- 11.45 Laugh before lunch
- 12. 0 Luncheon session
- 1.15 p.m. News from London
- 2.30 Radio matinee
- 3. 0 One of the staff presents
- 4. 0 Maori land memories (Te Ari Pitama)
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.45 Sunday evening muscals
- 7. 0 Fred and Maggie Everybody
- 7.30 New recordings
- 7.45 The "Man in the Street" session
- 9. 0 The Lost Empire
- 9.45 Miniature concert
- 10.15 Funfare
- 10.30 In restful mood
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 214 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 8.45 News from London
- 9. 0 Around the Rotunda
- 9.30 Happy hospital hour (Don Donaldson)
- 10.30 Piano patterns
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 Budget of popular airs
- 12. 0 You like to hear them
- 1.15 p.m. News from London
- 2. 0 Radio Matinee
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half-hour with Julian Lee
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 New releases
- 6.45 Popular recordings
- 7. 0 Fred and Maggie Everybody
- 7.15 4ZB Merry-Go-Round
- 7.45 The "Man in the Street" session
- 8.45 National Service programme
- 9. 0 The Lost Empire
- 10. 0 The best there is
- 10.45 Tunes from the talkies
- 11. 0 News from London
- 11.30 Music for Sunday
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 5.45 p.m. Tea time tunes
- 6.15 News from London
- 6.30 Masters of the Art
- 7. 0 Dr. Mac.
- 7.45 The "Man in the Street" session
- 9. 0 The Lost Empire
- 9.45 Slumber music
- 10. 0 Close down

IYA AUCKLAND

650 k c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9. 0 "Musical Bon-Bons"
10. 0 Devotional service, conducted by Rev. Father Bennett
10.20 "For My Lady": The world's great artists: Feodor Chaliapin, famous Russian bass
10.45 "Our Natural Heritage: And What We are Doing With It," by "Be-linda"
11. 0 "The Daily Round"
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
2. 0 "Do You Know These?"
2.30 Classical music
 3.30 *Sports results*
 A.C.E. Talk: "Care of the hair and skin after the hot weather"
8.45 "Tea Time Tunes"
4. 0 Light music
 4.30 *Sports results*
5. 0 Children's session: ("Cinderella" and "Tim")
5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
 "The Chocolate Soldier" (Selection (Strauss); "Eternelle L'esce" (Ganne); "Serenade"; "Love-light in Thine Eyes"; "Monkey Tricks" (Grotzsch); "An Hour With You" (Eisele); "My Treasure" (Becucci); "By the Tamarisk" (Coates); "Delicatessen" (Beltour); "Russian Fantasy" (arr. Ror); "I'm Forever Blowing Bubbles" (Kenbrovin); "Fairies in the Moon" (Ewing); Melody Masters "Franz Lehar"; "The Whistler and His Dog" (Pryor); "Blanca Flor" (Maleo).
7. 0 Local news service
7.30 **EVENING PROGRAMME:**
 New Mayfair Orchestra,
 "Yes Madam" Selection
7.39 Carson Robison and his Pioneers.
 "My True Love Has Gone"
 "Our Selection" Robison
7.45 "Khyber": "Secret Service":
 A thrilling story of the North-West Frontier
8.14 Alfredo Campoli (violin),
 "Hawaiian Serenade"
 Liliuokalani
 Paraphrase on Paderewski's
 "Minuet" arr. Kreisler
8.20 "Thrills"
8.33 Harry Horlick and his Orchestra,
 "Sweetest of All," "The Rainbow" Waldteufel
8.39 "The Hunchback of Ben Ali":
 A mystery serial
8.54 Jack Payne and his Band,
 "Sunshine Ahead" Connelly
8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
9.25 The Studio Orchestra, conducted by Harold Baxter,
 "Keltic" Overture Foulds
9.33 John McCormack (tenor),
 "When the Children Say Their Prayers" Russell
9.36 The Studio Orchestra:
 Ballet "Punch and Judy"
 O'Neill
 Waltz "Tesoro Mio"
 Becucci
9.48 John McCormack (tenor),
 "Baby Aroon" O'Brien

- 9.51** The Studio Orchestra,
 "A Mediterranean Cruise"
 Jalowicz
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON,**
 followed by meditation music
11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k c. 341 m.

- 5. 0 p.m.** Light music
7. 0 After dinner music
8. 0 Light orchestral music and ballads
9. 0 Echoes of operetta
9.30 "Thaddeus Brown: Retired"
10. 0 Light recitals
10.30 Close down

IZM AUCKLAND

1250 k c. 240 m.

- 5. 0 p.m.** Light orchestral and popular items
6. 0 Miscellaneous and orchestral recordings
7.20 Home garden talk
7.45 "David Copperfield"
8. 0 Concert session
9. 0 Humorous items
9.30 Latest hits
10. 0 to 10.25 Signal preparation for the Air Force
10.30 Close down

2YA WELLINGTON

570 k c. 526 m.

- 6. 0 a.m.** Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 Breakfast session
8.45 NEWS FROM LONDON
9. 0 Morning variety
10.10 Devotional service
 Favourite melodies
 10.28 to 10.30 *Time signals*
10.40 "For My Lady": The Legends of Maui and Rangai
11. 0 "Frits and Fashions," by Lorraine
11.15 Melody: comedy: rhythm
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
2. 0 Classical hour
3. 0 A.C.E. TALK: "Care of Hair and Skin After the Hot Weather"
 Two-by-two
 3.28 to 3.30 *Time signals*
3.45 Music of the stage
 4. 0 *Sports results*
 Voices in Harmony
4.13 Nat Shilkret Orchestra and variety
5. 0 Children's session (This and That from Ebor's Scrapbook)
5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
 "Famous Operettas Polypouri" (arr. Robrecht); "Serenade" (Kreuder); "Herbert Jager Plays a Medley"; "March of the Little Lead Soldiers" (Dieme); "Pop Goes the Weasel" (arr. Cailliet); "Shy Serenade" (Scott); "Praeludium" (Janyefeldt); "Two Guitars" (Trad.); "Sandler Minuets"; "Romantic" (Lanner); "A Birthday Greeting" (Ketelbey).
7. 0 Local news service
7.15 "Britain Speaks"
 7.28 to 7.30 *Time signals*
7.30 Professor Leslie Lipson, Professor of Political Science, Victoria University College: "The Political System of the United States": "Congress"
7.45 **EVENING PROGRAMME:**
 Leopold Stokowski and the Philadelphia Orchestra,
 "Capriccio Italien"
 Tchaikovsky

- 8. 2** **CHAMBER MUSIC**
 Yvonne Webb-Jones (soprano) sings from the Studio,
 "The Secret"
 "Dreaming" Schumann
 "To Be Near Thee"
 Salvator Rosa
 "Give Me Thy Heart"
 Giovanni

8.11 William Pleeth ('cello) and Margaret Good (piano),
 Sonata in F, Op. 99

Brahms
 8.35 Heinrich Rehkemper (baritone),
 "Drifting" Grieg

8.39 Zillah Castle, A.R.C.M. and Ronald Castle (virginalist) present A Recital of Early Music Played on Ancient Instruments:
 Sonata in G (Descant Recorder and Virginal)

Pepusch
 "Rigaudon" Boismortier
 "Gavotte En Rondeau" (Duet for two Treble Recorders)
 Boismortier
 Sonata for Treble Recorder and Virginal Finger

8.58 Station notices

9. 0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary

9.25 "Voices in Harmony": The Master Singers
 "Hosanna" Myers
 "Who?" Kern
 "The Way You Look Tonight"
 "There's a Small Hotel"
 Kern
 Rodgers

9.37 "Surfeit of Lampreys"
 Ngaio Marsh's new detective story, read by the author

9.56 Rosario Bourdon Symphony, "Dance of the Hours"
 Ponchielli

10. 0 Dance music by Lauri Paddi's Ballroom Music, featuring Mavis Edmonds (relayed from the Majestic Cabaret)

11. 0 **NEWS FROM LONDON,** followed by meditation music

11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k c. 357 m.

- 5. 0 p.m.** Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 "The Woman in Black"
8.15 Follow the drum: A programme of band music
9. 0 Five minutes mysteries
9.15 Comedy by Joey and Chuck
9.30 Variety
10. 0 to 10.25 Signal preparation for Air Force
10.30 Close down

2YD WELLINGTON

990 k c. 303 m.

- 7. 0 p.m.** Dance bands on display
7.20 Piano personalities
7.35 "Billy Bunter of Greyfriars"
7.47 Sing as we go

- 8.15** "Adventure": A new serial
8.40 Musical odds and ends
9. 3 "Greyburn of the Salween"
9.15 Dancing times
9.30 "The Mystery of Darrington Hall"
9.42 Soft lights and sweet music
10. 0 Close down

2YB NEW PLYMOUTH

810 k c. 370 m.

- 7. 0 p.m.** Family session
8. 0 Recorded session
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 k c. 395 m.

- 7. 0 a.m.** **NEWS FROM LONDON**
 7.30 Breakfast session
8.45 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
5. 0 For the children (Uncle Ed and Aunt Gwen)
6. 0 "Ed and Zeb"
6.15 **NEWS FROM LONDON** and Topical Talk
6.45 Light music
7. 0 After dinner music
7.30 "The Mystery of Darrington Hall"
7.45 Variety entertainment
8.30 The London Palladium Orchestra, "In Holiday Mood" Suite (Ketelbey)
8.41 Frank Luther and Zora Layman, "Song of Old California"
8.53 Robinson Cleaver (organ), and Patricia Rosborough (piano)
9. 0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
9.25 London Philharmonic Orchestra, *Symphony No. 3 in E Flat ("Eroica")* (Beethoven)
10.12 Close down

2YN NELSON

920 k c. 327 m.

- 7. 0 p.m.** Light music
8. 0 Classical music, featuring New York Philharmonic Symphony Orchestra, "Variations on a Theme by Haydn" (Brahms)
 Marian Anderson (contralto), with Philadelphia Orchestra, "Aito Rhapsody" (Brahms)
9. 0 "Westward Ho!"
9.24 Andre Kostelanetz and Orchestra, Turner Layton, the Tiger Ragamuffins (piano), Harry Roy and his Orchestra
10. 0 Close down

Better buy
De RESZKE
 - of course!

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
9. 0 Morning melodies
10. 0 "For My Lady": Lovers' hits from the operas
10.30 Devotional Service
10.45 Jay Wilbur Plays
11. 0 Talk to women by "Margaret"
11.10 Light orchestral session
11.30 Popular tunes
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
2. 0 Film music and some humour
2.30 A.C.E. Talk: "Care of Hair and Skin After the Hot Weather"
2.45 Organ interlude
3. 0 Classical hour
4. 0 Melody and rhythm
4.30 Sports results
 Popular entertainers
 Children's session
5. 0
5.45 Dinner music (8.15, **NEWS FROM LONDON AND Topical Talk**):

"Procession of the Sirdar" (Ippolitov-Iranov); "My Blonde Dream" (Doelle); "In Old Budapest" (Krisch); "Charlie Kunz Medley of Strauss Waltzes" (Strauss); "The Gay Fellow" (trad.); "Sweethearts" (Herbert); "Indian Summer" (Lohr); "Fubelhaft" Selection (Schmidt); "Merry Nigger" (Squire); "Largo" (Handel); "Fair Rosemary" (Kreisler); "Russian Slumber Song" (Gretchaninoff); "Almita" (Rache); "Sarba" (Trad.); "Blaze Away" (Holzmann)

- 7. 0** Local news service
7.10 Talk by the gardening expert: "Some Uncommon Flowers"

- 7.30** **EVENING PROGRAMME:**
 Robert Hood Bowers Band:
 "Tales of a Traveller" Sousa
7.45 "Flying High": A BBC programme written and arranged by Alan Russell and Charles Brewer

- 8.11** Grand Massed Brass Bands:
 "The Arcadians" Overture
 Monckton

- "March of the Princes" Nicholls
 "March of the Bowmen" Curzon

- 8.23** Jean Scrimshaw (soprano), sings from the Studio:
 "Arise, O Sun" Day
 "I'll Walk Beside You" Murray

- 8.28** Two American Bands:
 The Goldman Band,
 "National Emblem" March
 Bagley
 "Officer of the Day" March
 Hall

- The American Legion Band
 of Hollywood,
 "King Cotton" March Sousa
 "El Capitan" March Sousa

- 8.39** Jean Scrimshaw:
 "Your England and Mine"
 Simpson

- "When Dawn Breaks
 Through" Wood

- 8.45** The Royal Artillery Band:
 "España" Quick March
 Chabrier

- "Wellington" March Zehle
 "Post Horn Galop" Koenig
 "Samum" Robrecht

- 8.58** Station notices
9. 0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary



"Kitchener of Khartoum," the life story of one of England's greatest soldiers, has just started as a serial from 2YA. Episode 2 will be heard on Wednesday, February 26

- 9.25** Music by Haydn:
 Pro Arte Quartet,
 Quartet in G Major, Op. 27 No. 1
 9.49 Anna Case (soprano),
 "My Mother Bids Me Bind My Hair"
 9.53 Pablo Casals (cellist),
 "Menuet"
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON,**
 followed by meditation music
11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5. 0 p.m.** Recordings
6. 0 "Music for Everyman"
7. 0 After dinner music
8. 0 Recent releases
8.30 "Pinto Pete"
8.45 These were hits
9. 0 Recitals
9.30 "Mittens"
9.43 Variety
10. 0 to 10.25 Signal preparation for the Air Force
10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 7. 0 a.m.** **NEWS FROM LONDON**
7.30 Breakfast session
8.45 **NEWS FROM LONDON**
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
1.15 **NEWS FROM LONDON**
3. 0 Talk for women by Josephine Clare
3.30 Classical programme
4. 0 Recital
4.15 Dance tunes
4.30 Variety
5. 0 Children's session
5.30 Dinner music
6. 0 "William the Conqueror"
6.15 **NEWS FROM LONDON and Topical Talk**
6.45 The Buccaneers
6.57 Station notices
7. 0 Evening programme
7.10 "The Woman in Black"
7.24 Royal Artillery Band: "España" quick march; "Wellington March"
7.45 Unusual instruments
8. 0 Listen and relax

- 8.30** "The Channings"
8.43 Let's laugh
9. 0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
9.25 Music composed by George Friedrich Handel: William Primrose (viola), and Chamber Orchestra, Concerto in B Minor
9.45 Oscar Natzke (bass), "Honour and Arms" ("Samson")
9.49 London Philharmonic Orchestra, "Suite de Ballet"
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6. 0 a.m.** Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
10.15 Devotional Service
10.40 Talk to women by "Margaret"
11. 0 "For My Lady": Popular vocal ensembles: The Revellers Male Quartet
11.20 From the Talkies; Favourite Ballads
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
2. 0 Operetta; From the Countryside; Light and Bright
3.30 Sports results
 Classical music
4.30 Cafe music
4.45 Sports results
5. 0 Children's session: Nature Night
5.45 Dinner music (8.15, **NEWS FROM LONDON and Topical Talk**):
 "Kings of the Waltz" (Strauss); "Portrait of a Toy Soldier" (Ewing); "In the Chapel in the Moonlight" (Hill); "Intermezzo Pizzicato" (Borch); "Cara Mari" (Zalden); "Faery Song" (Boughton); "Musical Box Miniatures" (arr. Walter); "For Love Alone" (Thayer); "Jealousy" (Gade); "Four Corn Fields" (Campo); "Le Canari" (Poliakini); "Crocus Time" (Riviere); "Love in a Bunch of Roses" (Ballard); "Fountain" (Kuster); "Little Lantern" (Lincke); "Japanese Carnival" (Basque); "Moment Musical" (Schubert).
7. 0 Local news service
7.10 Talk by a Dunedin Barrister: "Curious Cases"
7.30 **EVENING PROGRAMME:**
 Dajos Bela Orchestra,
 "Festival Polonaise" Svendsen
 "Rhapsodie Russe" Nussbaum

- 7.40** Millicent Phillips (soprano),
 "La Capinera" (The Wren) Benedict
 "Lo! Here the Gentle Lark" Bishop
7.46 Bronislaw Huberman (violin)
 "Mazurka" Zarzycki
 "Romanza Andaluza" Sarasate
7.54 The Baraldi Trio,
 "Just a Little Ring" Schubert
 "My Love Dwelt in a Northern Land" Elgar
8. 0 Masterpieces of Music with thematic illustrations and comments by Professor V. E. Galway, Mus.D.
 "Falstaff" Symphonic Study Elgar
 "My Love She's but a Lassie Yet" arr. Short
8.40 Joseph Hislop (tenor),
 "Corn Riggs" arr. Short
8.46 Una Bourne (piano),
 "Berceuse Arabe" Chaminade
 "Nocturne" Chaminade
8.52 String Orchestra,
 "Arundel Suite" Brown
8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
9.15 BBC news commentary
9.28 Highlights of literature, "Holloway's Highway"
10. 0 Night Club: The cabaret on relay featuring Blue Barron and his Orchestra
11. 0 **NEWS FROM LONDON** followed by meditation music
11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

- 5. 0 p.m.** Tunes for the tea-table
6. 0 An hour of melody and song
7. 0 After dinner music
8. 0 Noel Coward's songs
8.15 Mr. Chalmers, K.C.: "The Inquest Case"
8.30 What's new—Recent variety
9. 0 Light orchestral and ballad programme
10. 0 Comedy capers
10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 7. 0 a.m.** **NEWS FROM LONDON**
7.30 Breakfast session
8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
5. 0 Children's session: Cousin Anne and juvenile artists
5.15 Tea dance by English orchestras
5.55 "National Patriotic Fund": Talk by W. Grieve
6. 0 "Dad and Dave"
6.15 **NEWS FROM LONDON and Topical Talk**
6.45 "Mittens"
7. 0 After dinner music
7.45 Operatic programme
8.15 "Hard Cash"
8.27 Curtain Up!—A modern variety show
8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
9.25 Supper dance by Brian Lawrence, Joe Loss and their orchestras. Interludes by Bing Crosby
10. 0 Close down

1ZB AUCKLAND
1070 k.c. 280 m.

6. 0 a.m. News from London, followed by breakfast session
 7. 0 News from London
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning Reflections (Uncle Scrim)
 10.15 Those Happy Gilmans
 10.30 Morning Tea Session: "It's A Great Life"
 10.45 To-day's Children
 11.30 Shopping Reporter's Session (Marina)
 12.15 p.m. News from London
 12.45 Nutrition talk (Dr. Guy Chapman and Marina)
 1.30 1ZB Happiness Club (Joan)
 2. 0 Betty and Bob
 2.30 Home Service session (Gran)
 3. 0 Musical medico
 3.15 Radio clinic
 4.15 Weekly women's session
 4.30 Young Marrieds' Circle (Molly)
 5. 0 Molly and her Friends
 5.15 "Wings" Hobbies Club
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 7. 0 Fred and Maggie Everybody
 7.15 Green Meadows
 7.30 Ships and the Sea
 7.45 March of Time
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Pageant of Empire
 9. 0 You be the Detective
 9.30 Variety programme
 11. 0 News from London
 12. 0 Close down

2ZB WELLINGTON
1130 k.c. 265 m.

6. 0 a.m. News from London, followed by the breakfast session
 7. 0 News from London
 7.15 Looking on the bright side
 7.30 Everybody sing
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning Reflections (Uncle Scrim)
 10. 0 Cheer-Up tunes
 10.30 Morning Tea Session: "It's A Great Life"
 10.45 To-day's children
 11. 0 Those Happy Gilmans
 11.15 Dance while you dust
 11.30 The Shopping Reporter (Suzanne)
 12. 0 The mid-day melody parade
 12.15 p.m. News from London
 1.30 2ZB Happiness Club notes
 2. 0 Betty and Bob
 2.15 Famous tenors
 2.30 Home Service Session (Mary Anne)
 3. 0 The hit parade
 3.15 Afternoon Tea Session: Cavalcade of Drama: "The Man Who was Named Parnell"
 3.30 Romance and Rhythm
 3.45 Your Song
 4.30 The Young Marrieds' Circle (Tony)

5. 0 Young New Zealand's Radio Journal
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 7. 0 Fred and Maggie Everybody
 7.15 Green Meadows
 7.30 Ships and the Sea
 7.45 Tusitala, Teller of Tales: "The Shape of Things to Come"
 8. 0 Chuckles With Jerry
 8.15 Easy Aces
 8.45 Spelling Jackpots
 9. 0 You be the Detective
 10. 0 The Dream Lover (Reg. Morgan)
 11. 0 News from London
 12. 0 Close down

3ZB CHRISTCHURCH
1430 k.c. 210 m.

6. 0 a.m. News from London, followed by the breakfast session
 7. 0 News from London
 8. 0 Fashion's fancies
 8.45 News from London
 9. 0 Aunt Daisy



LUCIENNE BOYER: On Sunday, February 23, she will be the "Morning Star" of 2ZB's session at 10 a.m.

- 9.45 Morning reflections (Uncle Tom)
 10.30 Morning tea session: "It's a Great Life"
 10.45 To-day's Children
 11. 0 Hawaiiana (Ari Pitama)
 11.30 The Shopping Reporter (Grace Green)
 12. 0 The luncheon session (Jacko)
 12.15 p.m. News from London
 2. 0 Betty and Bob
 2.30 Home Service session (Jill)
 3. 0 Cheer up tunes
 3.30 Keyboard and console
 4. 0 The British Isles in music
 4.30 The Young Marrieds' Circle
 5. 0 The Children's session, featuring at 5.15 the Young Folks' Forum
 5.30 Strange but True

6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Songs that Inspire Us
 7. 0 Fred and Maggie Everybody
 7.15 Green Meadows
 7.30 Ships and the Sea
 7.45 "Londiniana"
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Houses in Our Street
 9. 0 You be the Detective
 10. 0 The Life of Mary Stuart
 10.15 News from London
 12. 0 Close down

4ZB DUNEDIN
1280 k.c. 234 m.

6. 0 a.m. News from London
 6.30 (approx.) Breakfast session
 7. 0 News from London
 7.30 Music
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning Reflections (Uncle Tom)
 10.30 Morning tea session: "It's a Great Life"
 10.45 To-day's Children
 11.30 The Shopping Reporter (Jessie)
 12.15 p.m. News from London
 1.45 Piano session (Rita)
 2. 0 Betty and Bob
 2.30 Home Service session (Joyce)
 3.15 Stealing Through the Classics
 3.45 Melody and rhythm
 4. 0 America Calling!
 4.30 The Young Marrieds' Circle (Andrina)
 5. 0 The children's session
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Pageant of Empire
 7. 0 Fred and Maggie Everybody
 7.15 Green Meadows
 7.30 Ships and the Sea
 7.45 Londiniana
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Charlie Chan
 9. 0 You Be the Detective!
 9.30 Melody and rhythm
 10. 0 Variety
 11. 0 News from London
 12. 0 Close down

2ZA PALMERSTON Nth.
1400 k.c. 214 m.

6. 0 a.m. News from London
 6.30 Sunrise serenades
 7. 0 News from London, followed by breakfast session
 8.45 News from London
 5. 0 p.m. Test programme
 5.45 Bright melodies
 6.15 News from London
 6.45 Tusitala, Teller of Tales
 7.30 Chuckles with Jerry
 7.45 Ships and the Sea
 8. 0 Dr. Mac.
 8.15 Variety
 9.15 Announcer's programme
 10. 0 Close down

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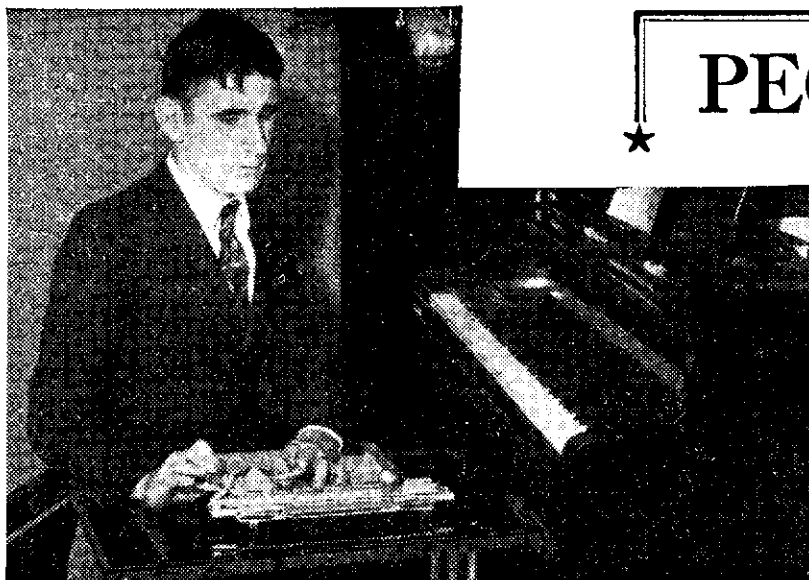
Around The Nationals

TWO bright young juvenile artists, Edna Graham and Noeline Gibbard are heard together in a recital of music, song and dialogue entitled "While Children Sleep," from 3YA on the last Monday of each month. Edna, who is 15 years old, has been heard frequently from both 3YA and 3ZB, and is a promising soprano. She has been before the microphone since the age of seven, and has been a consistent prize-winner at the Christchurch competitions. Noeline, a pianist, is 14, and has just passed a senior examination in music with merit. She has been winning prizes for five years.

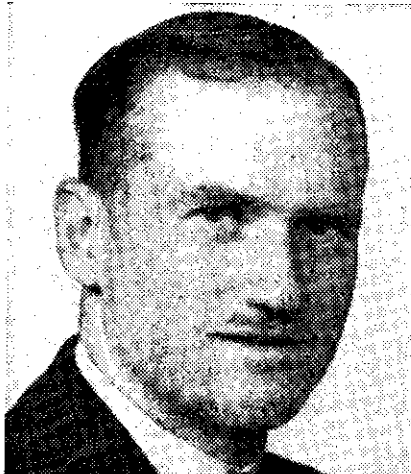
A LIST of the singers and pianists he has accompanied, and the conductors and orchestras Vincent Aspey the Auckland violinist has played with, reads like a "Who's Who" of New Zealand music. He has been first violin with the NBS Strings under Maurice Clare, and a member of the NBS Orchestra which has recently toured the Dominion under Andersen Tyrer but he has been playing music for broadcasting for a good many years. He was leader of the 1YA orchestra from 1935, and he also appeared at concerts organised by the New Zealand Broadcasting Board with the Radio Orchestra conducted by Paul Vinogradoff. He then toured the Dominion with the NBS Celebrity Concerts, with Gladys Moncrieff, Essie Ackland, Danny Malone, Florence Austral and Eileen Joyce, the tour being followed by personal engagements round the national stations.

IN 1928, on the advice of Zimbalist and Heifetz, he left for Sydney to study at the Conservatorium, and won the New South Wales Radio Eisteddfod. From then until 1931 when he arrived back in Auckland, he was leader of the 2FC and 2BL orchestras. One of his most popular solo items is the "Sonata in E Minor for Violin and Piano" which was dedicated to him by his friend Eric Bell, who composed it. Vincent Aspey will be the solo violinist for Bruch's "Concerto for Violin and Orchestra in G Minor" to be presented from 2YA by the combined NBS String Orchestra and 2YA Concert Orchestra under Andersen Tyrer on Sunday night next, February 23, at 8 p.m.

A RECITAL of 17th and 18th century music, played on instruments of that period, a virginal and an English flute will be given by Zillah and Ronald Castle from 2YA on February 24. Zillah Castle, who is a member of the Society of Recorder Players of England, will demonstrate both the descant and treble recorder technique in sonatas accompanied by the virginal, and Ronald Castle will collaborate with her in dance movements for two recorders. The composers selected are men whose names have been forgotten for more than a century, but whose works have only to be heard to have their merit recognised—Pepusch (1667-1752), Boismortier (1691-1765) and Godfrey Finger (1660-1723). This will be the first broadcast performance of these works in New Zealand.



JULIAN LEE, blind Dunedin boy pianist, at his Braille machine. He has given recitals from Station 4ZB



Spencer Digby photograph

C. A. SHARP, a former New Zealand Rhodes Scholar, now attached to the Department of Internal Affairs, will be interviewed over 2ZB this Friday in Ian Mackay's "Spotlight" session



ROSALINE REDWOOD is presenting a series of talks on early Southland from 4YZ Invercargill. The next will be at 7.30 p.m. on Wednesday, February 26



BBC photograph

THE RT. HON. RONALD CROSS, M.P., British Minister of Shipping, gives "Within the Fortress" talks once a week in the BBC's Overseas Service

PEOPLE IN THE



NANCY ESTALL, Christchurch 'cellist, will be in a studio recital with H. C. on February 28, in a studio recital with H. C.



"JACKO" and "GRACE," who regularly conduct and live the part. Five minutes and the appropriate broadcast

PROGRAMMES



...t, will be heard from 3YA on Friday,
I. G. Glaysher, who will play the harp



...duct 3ZB's Children's Session, look the part
...riate costume puts them in character for any
...cast.



VINCENT ASPEY will be solo violinist for the Bruch Concerto for violin and orchestra which the combined String and Concert Orchestras will present from 2YA on Sunday night, February 23



BERYL GOUGH, Christchurch soprano, will give a studio recital from 3YA with Noel Newson (piano) on Sunday, February 23



NORMAN FIELD plays the role of the Siberian fur merchant in the ZB serial feature, "Lost Empire." He was also Peter McGregor in "The House of Peter McGregor"



"I HAVEN'T TIME TO WASTE, MADAM, GET GOING": "The Spider" (Lou Vernon) and Nell Denver (Queenie Ashton) in a melodramatic scene from "The Silver King," the new serial soon to be heard from the ZB's

Items From The ZB's

THOUSANDS of Dunedin residents turned out for 4ZB's children's outing held on a recent Saturday afternoon at St. Kilda Beach. Competitions, games, and parades of all sorts were organised, and later in the afternoon Peter of 4ZB conducted the children's session in the open. Organisation of the outing was in the hands of Lionel Sceats, 4ZB production supervisor.

STATION 3ZB is reviving "One of Our Staff Presents," which was a popular Sunday feature two years ago. The session attracted attention at the time not only because the programmes presented were bright and varied, but because it introduced new personalities and voices to the microphone. "One of Our Staff Presents" introduces members of the station staff who are not normally heard by listeners, and is on every Sunday afternoon from 3.0 to 3.30. Members of the staff who have already conducted the session are Malcolm Elliott, of the clerical staff, Natalie Lester and Bill Flood.

A NEW Sunday evening programme which starts at 4ZB on Sunday, February 23, is "4ZB Merry-go-round," organised and presented by Barend Harris, programme organiser, and Jimmie McFarlane. Three lively competitions will be run during the programme, including a "What's Right, What's Wrong" quiz, said to be one of the most difficult quizzes yet broadcast. Solo items will be given by members of the staff, and Jimmie McFarlane will conduct community singing.

FRED BAIRD, one of the oldest identities at 1ZB died suddenly at his home the other week. Originally well known in New Plymouth, he joined 1ZB early in 1937, and in November of that year was made copy supervisor. A versatile writer, he contributed frequently to journals throughout New Zealand. He had a pleasant voice, and was heard over the air from 1ZB on several occasions.

APPEARING again in 3ZB's children's sessions after a lapse during the Christmas school holidays is "The Sandman," which is presented in serial form by "Jacko," "Tim the Cat," and two young assistants. The story is written by Peter Hall of 3ZB, who had a wide following among children as "Wise Owl." The voice of "Tim the Cat" is that of "Wise Owl" himself.

A BRIGHT feature in a recent 4ZB Sunday "Radio Matinee" was a cameo presenting Basil Smith of Kaitangata, who specialises in hill-billy music composed and written by himself. He played two numbers on an electric guitar which he made at a cost of only a few shillings. Another performer in the near future will be Les Brown of the 4ZB programme department, who is a member of the St. Kilda Band, and an outstanding cornet and trumpet player. Other local artists will appear at later dates.

IYA AUCKLAND

650 k c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School Educational Session
- 9.45 "Light and Shade"
10. 0 Devotional service, conducted by Rev. W. R. Milne
- 10.20 "For My Lady": "Your Cavalier"
- 10.45 "Shoes and Ships and Sealing-Wax" by Nello Scanlan
11. 0 "Morning melodies"
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
2. 0 "Musical Snapshots"
- 2.30 Classical music
- 3.30 Sports results
- "Connoisseur's Diary"
4. 0 Light music
- 4.30 Sports results
5. 0 Children's session: ("Cinderella" and "Uncle Dave")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Nights at the Ballet"; "Cradle Song of the Virgin Mary" (Reger); "Carry Me Back to Old Virginia" (Bland); "Snow White and the Seven Dwarfs"; "Narcissus" (Nevin); "The Flowers' Caress" (Leuntjens); "Sevillanas Y Panaderos" (Gomez); "Rose of Samarkand" (Coutess); "Lovely to Kiss" (Dicker); "In Tulip Land" (Pazeller); "Merry Widow" (Lehar); "Ignacio" (Carrara); "Listen to List" (arr. Bor); "I Was Anything But Sentimental" (Lerner); "Blue Skies" (Rizner); "Student Prince" Selection (Romberg).
7. 0 Local news service
- 7.10 Talk by the gardening expert
- 7.30 **EVENING PROGRAMME:**
- Geraldo and His Romance in Rhythm Orchestra with the Top Hatters and the Geraldettes, "Swing Time" Selection Kern
- 7.40 "One Good Deed a Day"
- 7.53 Studio Recital by Robert McKnight (English concertina), Fantasia on "The Last Rose of Summer" Farmer "Moment Musical" Schubert
8. 0 "Over the Garden Wall": BBC Recorded Sketch
- 8.15 Andreany (the yodelling tramp), "Tyrolean Mountaineer" Blangy "Paris-Tyrol" St. Servan
- 8.21 Studio recital by Robert McKnight (English concertina), "Andante" Gluck "Belphegor March" Brepsant
- 8.27 "The First Great Churchill": The story of Winston Churchill's great ancestor John, First Duke of Marlborough
- 8.53 Paul Whiteman and his Orchestra, with The King's Men, "I'm the Echo" Kern
- 8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary



HONE HEKE, Maori chief and warrior: "Heke's War" is Douglas Cresswell's subject for the talk which he will give from 4YA at 7.15 p.m. on February 25

- 9.25 Paul Whiteman and his Orchestra, "I Got Love" Kern
- 9.30 Dance music
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k c. 341 m.

5. 0 p.m. Light music
7. 0 After dinner music
8. 0 London Philharmonic Orchestra, "Water Music" Suite (Handel)
- 8.16 Dora Labbette (soprano)
- 8.22 Grand Symphony Orchestra, Military Symphony (No. 100) in G Major (Haydn)
- 8.48 Peter Dawson (bass-baritone)
- 8.58 Lili Krauss (piano), "Andante con Variazioni in F Minor" (Haydn)
- 9.12 The Bruno Kittel Choir, "Kyrie" and "Gloria" ("Missa Solemnis") (Beethoven)
- 9.43 London Symphony Orchestra, Concerto Grosso in G Minor (Handel)
10. 0 Variety
- 10.30 Close down

I2M AUCKLAND

1250 k c. 240 m.

5. 0 p.m. Light orchestral and popular items
6. 0 Miscellaneous, orchestral, and piano selections
- 7.45 "Frankenstein"
8. 0 Concert session
9. 0 Light orchestral, vocal, and miscellaneous items
10. 0 to 10.25 Signal preparation for the Air Force
- 10.30 Close down

2YA WELLINGTON

570 k c. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School Educational Session
- Rainbow rhythm: Contrasts in rhythm and melody
- 10.10 Devotional service
- 10.25 For the opera lover
- 10.25 to 10.30 Time signals
- 10.40 "For My Lady": The Legends of Maui and Rangai
11. 0 "Shoes and Ships and Sealing-wax," by Nello Scanlan
- 11.15 Something new!
- 11.30 Talk by a representative of Wellington Red Cross Society
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
2. 0 Classical hour
3. 0 Sports results
- Favourite entertainers
- 3.25 to 3.30 Time signals
4. 0 Sports results
- Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Le Carnaval Romain" Overture (Berlioz); "My Heart's Melody" (Gellin); "Smoke Gets in Your Eyes" (Kern); "Amoureuse" (Berger); "A Little Dance" (Brau); "Music of the Spheres" (Strauss); "The King Steps Out" (Kreutzer); "Bal Masque" (Fletcher); "Molly on the Shore" (Grainger); "Two Jolly Fellows" (Conti); "Policeman's Holiday" (Ewing).
7. 0 Local news service
- 7.15 "Britain Speaks"
- 7.25 to 7.30 Time signals
- 7.30 Reserved

- 7.45 **EVENING PROGRAMME:**
- Music by Brahms:
- Egon Petri (pianist) plays "Variations on a Theme by Paganini"
8. 2 Concert by the NBS String Orchestra.
- Conductor: Maurice Clare
- Vocalist: Irene Horniblow (contralto)
- Overture to "Rinaldo" Handel

"Variations on a Popular Russian Theme"

Russian composers

Irene Horniblow:

"Prelude from 'A Cycle of Life'" Ronald

"Harvest of Sorrow"

Rachmaninoff

"Lullaby" Scott

"Shepherd's Song" Elgar

The Orchestra:

Minuet from "Griselda" Conti

"A Little Night Music" Mozart

- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Famous organists: Albert Schweitzer
- "Choral No. 1 in E Major" Franck

9.41 Alexander Kipnis (bass) in a recital of Schubert songs

9.53 The London Philharmonic Orchestra, Waltz from "The Swan Lake" Ballet Suite Tchaikovsky

Intermezzo from "Naila" Delibes

10. 0 **MUSIC, MIRTH AND MELODY**
- 10.30 Repetition of greetings and requests from the N.Z. Forces in the Middle East
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 Clapham and Dwyer in a little frivolity
- 8.15 Eight gentlemen in harmony: The Buccaneers
- 8.30 Something new
- 8.45 A Lady and Gentleman You Know: Hildegard and Milt Herth
9. 0 "The Masked Masqueraders"
- 9.30 Variety
10. 0 to 10.25 Signal preparation for Air Force
- 10.30 Close down

2YD WELLINGTON

990 k c. 303 m.

7. 0 p.m. Ragtime marches on!
- 7.20 Stars of the musical firmament
- 7.35 "A Gentleman Rider"
- 7.47 Musical melange
- 8.10 "Marie Antoinette"
- 8.35 Fanfare
- 8.48 "The Fourth Form at St. Percy's"
9. 0 Ports of Call: Argentina
- 9.30 Night Club
10. 0 Close down

2YB NEW PLYMOUTH

810 k c. 370 m.

7. 0 p.m. Musical programme
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 k c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School Educational Session
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
5. 0 Light music
- 5.30 For the children ("David and Dawn")
- 5.45 Hawaiian harmonies
6. 0 "The Nigger Minstrels"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 "Silas Marner"
7. 0 After dinner music
- 7.30 Band interlude
- 7.45 Hits from the films
8. 0 "Coronets of England": The Story of Henry VIII.
- 8.30 From the Studio: Recital by Kathryn Montaperto (soprano)
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Mittens"
- 9.50 "Twenty-Five Years of Song and Melody"
10. 0 Close down

2YN NELSON

920 k c. 327 m.

7. 0 p.m. Light music
- 7.35 "The Dark Horse"
8. 0 Musical comedy
- 8.30 Orchestral music-vocal interludes: London Philharmonic Orchestra; "Les Sylphides" Ballet (Chopin)
- 9.15 "Personal Column"
- 9.30 Dance music
10. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
7.0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9.0 "Correspondence School Educational Session"
10.0 "For My Lady": "Martin's Corner"
 10.30 Devotional Service
 10.45 Some English Airs
11.0 "Shoes and Ships and Sealing-Wax," by Nellie Scanlan
 Talk on "Fashions" by Ethel Early
11.30 Popular tunes
12.0 Lunch music (12.15 p.m. and 1.15, NEWS FROM LONDON)
2.0 Light orchestral and ballad programme
2.30 Piano accordion and Hawaiian music
3.0 Classical hour
4.0 Mainly instrumental
 4.30 Sports results
 Hits and medleys
 Children's session
5.0
5.45 Dinner music (6.15, NEWS FROM LONDON AND Topical Talk):

"Blue Danube Waltz" (Strauss); "Little Girl" (Ferrazano); "The Dancer" (Pedersen); "May I Have the Next Romance With You?" (Ravel); "Secrets" (Rust); "My Shining Star" (Trad.); "Christmas Fantasy"; "Lolita" (Buzzi); "Minuet" (Mozart); "Valse Youde" (Wiedneff); "The Waltz Lives On" (Robin); "Melody in F" (Rubinstein); "Alles Hori Zu" (Plessner); "Español" (Waldteufel); "Aubade" (Foresythe); "Loin du Bal" (Gillet).

- 7.0 Local news service
7.30 EVENING PROGRAMME:
 London Palladium Orchestra,
 "The Rose," Selection of English Melodies
 arr. Myddleton

- 7.38 "Dad and Dave"**
7.50 The BBC Dance Orchestra,
 "The Gold Diggers of 1933"

- Warren
7.59 From the Studio: Rita and John in a Musical Romance
8.14 "A Gentleman Rider"
8.27 Blue Barron Orchestra and Dick Powell (vocalist):

- The Orchestra:
 "You Taught Me to Love Again" Woode
 "The Tinkle Song" Woods
 8.33 Dick Powell:
 "Fancy Meeting You," "In Your Own Quiet Way" Arlen

- 8.39 The Orchestra:
 "The Lamp is Low" Scheffter

- 8.43 "The Buccaneers of the Pirate Ship Vulture"**

- 8.58 Station notices**
9.0 NBS Newsreel: A digest of the day's news

- 9.15 BBC News Commentary**
9.25 Musical Comedy Memories:
 New Mayfair Orchestra,
 "Toad of Toad Hall" Selection
 Fraser-Simson

- 9.34 Light Opera Company
 "Medley of Leslie Stuart's Songs" arr. Greenwood
 9.43 Richard Tauber (tenor)
 "You Are My Heart's Delight" Lehár

- 9.46 Jane Froman, with Sonny Schuyler, Felix Knight, Nathaniel Shilkret and the Salon Group,
 Gems from "Lady be Good," and "Tiptoes"

CORRESPONDENCE SCHOOL

The following talks will be broadcast from 2YA on Tuesday morning, February 25:

- 9.0 a.m. Miss N. Bagnall: "The Gingerbread Boy"; dramatization for primer folk

- 9.10 a.m. Miss R. G. Coulson: "Good Reading" — How to use the School Library

- 9.18 a.m. Miss E. Ryan: The Animal Welfare Club

- 9.24 a.m. M. F. Turner: Poem Study No. 2; "By the Statue of King Charles at Charing Cross," by Linnel Johnson

- 9.34 a.m. Miss M. L. Smith: "Parlons Français"; Lessons in Oral French No. 1

- 9.50 Gladys Moncrieff (soprano),
 "Love Will Find a Way"

- Fraser-Simson
 9.53 Jack Hylton and his Orchestra,
 "Anything Goes" Selection
 Porter

- 10.0 Glen Gray and the Casa Loma Orchestra**
11.0 NEWS FROM LONDON,
 followed by meditation music
11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 6.0 p.m. Recordings
 6.0 "Music for Everyman"
 7.0 After dinner music
 8.0 Chamber music: Featuring at 8.34, the Budapest String Quartet, and Benny Goodman (clarinet), playing Quintet in A Major, (Mozart), and at 9.33, Fritz Kreisler (violin) and Franz Rupp (piano), playing Sonata No. 10 in G Major, Op. 96 (Beethoven)
 10.0-10.25 Signal preparation for the Air Force
 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 7.0 a.m. **NEWS FROM LONDON**
7.30 Breakfast session
8.45 NEWS FROM LONDON
 9.0 Correspondence School Educational Session
 9.45 Morning music
 10.0-10.30 Devotional Service
 12.0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **NEWS FROM LONDON**
 3.0 Afternoon programme
 3.30 Classical music
 4.0 Popular songs and dance tunes
 4.30 Variety
 5.0 Children's session
 5.30 Dinner music
 6.0 "Dad and Dave"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.45 Famous dance orchestras
 6.57 Station notices
 7.0 Evening programme
 7.10 "Those We Love"
 7.36 These are new
 8.0 Thrills from great opera

- 8.30 "Mittens"
 8.43 Music from the film "Sweethearts"
 9.0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Dance with Tommy Dorsey, Mantovani, and Artie Shaw and their Orchestras, with interludes by Denny Dennis
 10.0 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
7.0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9.0 Correspondence School Educational Session
10.15 Devotional Service
10.40 "Shoes and Ships and Sealing-Wax," by Nellie Scanlan
11.0 "For My Lady": Popular vocal ensembles: The Westminster Glee Singers
11.20 Merely medley: Waltzes and Women
12.0 Lunch music (12.15 p.m. and 1.15, NEWS FROM LONDON)
2.0 Harmony and humour: Famous orchestras; At the Balalaika
 3.30 Sports results
 Classical music
4.30 Cafe music
 4.45 Sports results

- 5.0 Children's session: (Big Brother Bill with Uncle Mac and Aunt Joy)
5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
 "Waltzing to Archibald Joyce" "Hymn to the Sun" (Rimsky-Korsakov); "Passing Clouds" (King); "The Violin's Love Song" (Winkler); "Irish Washerwoman" (Sowerby); "I'll Take You Home Again, Kathleen" (trad.); "Ice Rink"; "Venetian Night" (Jezewski); "Escapade" (Phillips); "Suite de Danse" (Kunneke); "Salut d'Amour" (Elgar); "Polonaise Militaire" (Chopin); "Melody at Dusk" (King); "Valse Bluette" (Drigo); "Knightsbridge March" (Coates); "Parade of the Imps" (Ecklebe).

- 7.0 Local news service
 7.15 Recorded Talk by Douglas Cresswell: "The Cradle of New Zealand: Heke's War"

- 7.30 EVENING PROGRAMME:**
 Concert by the St. Kilda Band, conducted by L. Francis, with popular interludes
 The Band:
 "Ready and Steady" March
 Rimmer

- "Lucille" (cornet) Code
 7.49 "If I Were King"
 Overture Adam

- 8.3 "Mercury" Greenwood
8.9 Studio recital by Isa Duff (soprano),
 "Boat Song" Ware
 "Kentucky Baby" Geibel

- 8.17 The Band:
 "Chant sans Paroles" Tchaikovsky
 "Bradford" Hymn Owen

- 8.30 "The Desert Song" selection Romberg
8.40 Isa Duff (soprano),
 "A Ballynure Ballad"
 "I Know Where I'm Going"
 "Down by the Sally Gardens" Hughes

- 8.48 The Band:
 "The Skaters Waltz" Waldteufel
 "Olympia March" Greenwood

- 8.58 Station notices
9.0 NBS newsreel: A digest of the day's news
9.15 BBC news commentary
9.28 "Coronets of England": The Life of Queen Elizabeth
10.0 MUSIC, MIRTH AND MELODY
11.0 NEWS FROM LONDON followed by meditation music
11.30 CLOSE DOWN

4YO DUNEDIN

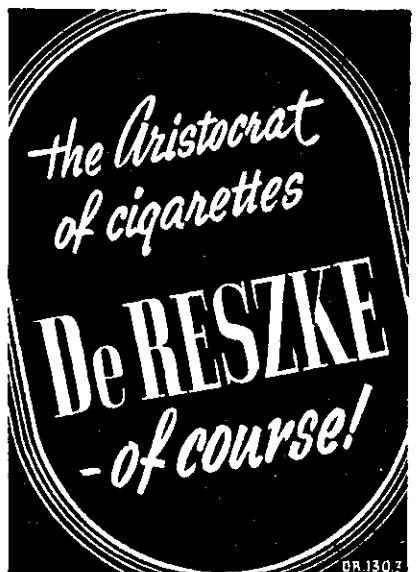
1140 k.c. 263 m.

- 5.0 p.m. Tunes for the tea-table
 6.0 An hour of melody and song
 7.0 After dinner music
 7.45 "The Crimson Trail"
 8.0 Chamber music, featuring at 8.24, Fritz Kreisler (violin), and Franz Rupp (piano), playing Sonata No. 7 in C Minor Op. 30 No. 2 (Beethoven), and at 9.30, Elly Ney Trio (with Walter Trampler) (viola), playing Quartet in E Flat Major Op. 47 (Schumann)
 10.0 Rhythmic revels
 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
7.30 Breakfast session
8.45 NEWS FROM LONDON
 9.0 Correspondence School Educational Session
 11.0 Recordings
 12.0-2.0 p.m. Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
 5.0 Children's session (Juvenile artists)
 5.15 Variety calling
 6.0 "Adventures of Marco Polo"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.45 Tuneful melodies in rhythm
 7.0 After dinner music
 7.30 Hill-Billie Round-up
 7.45 Listener's own
 8.57 Station notices
 9.0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Chamber music, introducing Mozart's Quartet No. 14 in G Major, played by the Roth String Quartet
 10.0 Close down





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COMMERCIAL

TUESDAY

FEBRUARY 25

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 News from London
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning Reflections (The Padre)
- 10.15 Those Happy Gilmans
- 10.30 Morning Tea Session: "It's A Great Life"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter's session (Marina)
- 12.15 p.m. News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service Session (Gran)
- 3.15 Housewives' Goodwill Session (Gran)
- 4. 0 The Voice of Health
- 4.30 The Young Marrieds' Circle (Molly)
- 5. 0 Molly and Her Happy Lads
- 5.15 The Musical Army
- 5.22 Scouts' Newsletter (Commissioner Kahui)
- 5.52 Pioneers of Progress
- 6. 0 Musical Interlude
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects—
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Guest Announcer
- 8.45 Pageant of Empire
- 9. 0 Doctors Courageous
- 10. 0 Turning Back the Pages with Rod Talbot
- 11. 0 News from London
- 11.30 Variety programme
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 7.15 Looking on the bright side
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 The Home Decorating Session (Anne Stewart)
- 10. 7 Fashion news
- 10.15 Comedy time
- 10.30 Morning Tea Session: "It's A Great Life"
- 10.45 To-day's children
- 11. 0 Hawaii calling
- 11.15 Famous pairs
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Famous instrumentalists
- 2.30 Home Service Session (Mary Anne)
- 3. 0 The hit parade
- 3.15 Stringtime



BAREND HARRIS: 4ZB's session "A Quarter-Hour With Barend" is heard at 4.0 p.m. on Wednesdays

- 3.30 Song hits of to-morrow (Reg. Morgan)
- 3.45 Listen to the band
- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 5.15 The Musical Army
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects—
- 7.30 Ships and the Sea
- 7.45 Yes—No Jackpots
- 8. 0 The Guest Announcer
- 8.45 Magnificent Heritage: The Dunsterville Expedition
- 9. 0 Doctors Courageous
- 9.45 Variety programme
- 10. 0 Scottish session
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies (Happy Hill)
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Cheer up tunes
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "It's a Great Life"
- 10.45 To-day's children
- 11. 0 A Song for Mother
- 11.15 Hollywood Fashion Parade
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Jill)
- 3.30 Fiddles—Big and Little
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)

- 5. 0 The Children's session, featuring at 5.0, Wise Owl; 5.15, The Musical Army; 5.30, The Junior Players
- 5.45 Music for the early evening
- 6.15 News from London
- 6.30 Hymns of All Churches
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects—
- 7.30 Ships and the Sea
- 8. 0 The Guest Announcer
- 8.45 Magnificent Heritage
- 9. 0 Doctors Courageous
- 9.30 Variety hour
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "It's a Great Life"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter (Jessie)
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.15 Stealing Through the Classics
- 4. 0 America Calling
- 4.30 The Young Marrieds' Circle (Andrina)
- 5. 0 The children's session
- 6.15 News from London
- 6.30 Houses In Our Street
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects—
- 7.30 Ships and the Sea
- 7.45 Songs of Yesteryear
- 8. 0 The Guest Announcer
- 8.45 Let's Start an Argument
- 9. 0 Doctors Courageous
- 10. 0 The Whirl of the Waltz
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0 a.m. News from London
- 6.30 Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45 News from London
- 5. 0 p.m. Test programme
- 5.45 Popular recordings
- 6.15 News from London
- 6.45 Gardening session
- 7.15 Lady Courageous
- 7.30 Listeners' requests
- 8. 0 Yes! No! Jackpots
- 8.30 The Young Farmers' Club
- 9. 0 Special presentation
- 9.30 Variety
- 10. 0 Close down

IYA AUCKLAND
650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Music as You Like It"
10. 0 Devotional Service
- 10.20 "For My Lady": The world's great artists: John McCormack, famous Irish tenor
- 10.45 "A Summer Tint: Still in the West of Ireland," by Diana Craig
11. 0 "Musical Highlights"
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
2. 0 "Music and Romance"
- 2.30 Classical music
- 3.30 Sports results
- "From Our Sample Box"
4. 0 Light music
- 4.30 Sports results
5. 0 Children's session: ("Cinderella" and "Peter")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Madame Butterfly" (Puccini); "Vivere" (Buxtehude); "Marche Heroique" (Saint Saens); "Sailor's Hornpipe" (arr. Bartley); "Vision" (Blanc); "Medley of Serenades"; "Tales from the Orient" (Strauss); "Valse Septembre" (Gladini); "Rustle of Spring" (Sinding); "Valse of Vienna" (Johannes); "Capricious Intermezzo" (Michelet); "Viennese Bonbons" (Strauss); "You're Laughing at Me" (Berlin); "Spring in Japan" (Ohno); "El Capitan" (Souza).
7. 0 Local news service
- 7.15 Book review
- 7.30 **EVENING PROGRAMME:**
- Leopold Stokowski and the Philadelphia Symphony Orchestra, "Brandenburg Concerto" No 2 in F Major Bach
- 7.54 Miliza Korjus (soprano), "Aria of the Queen of Night" ("The Magic Flute") Mozart
- "A Little Voice I Heard" ("The Barber of Seville") Rossini
- "The Maiden's Wish" Chopin
8. 6 Studio Recital by Nancy Reed (piano), Sonata in B Minor, Op. 58 Chopin
- 8.31 BBC Symphony Orchestra, "Introduction and Allegro for Strings" Elgar
- 8.43 Dan Foley, the Irish tenor, in a Studio Presentation: "Glimpses of Erin"
- 8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Rev. C. G. Flood of the Church of Christ
- 9.30 "Martin's Corner": The story of a family
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND
880 k.c. 341 m.

5. 0 p.m. Light music
7. 0 After dinner music
8. 0 Band music with vocal interludes, and at 8.30 "Vanity Fair"
9. 0 Melody and merriment
- 9.30 "Joan of Arc"
- 9.43 Diminuendo
10. 0 Light recitals
- 10.30 Close down

IZM AUCKLAND
1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular items
6. 0 Miscellaneous, orchestral and instrumental recordings
- 7.45 "Silas Marner"
8. 0 Peep into Filmland with "Billie"
9. 0 Light orchestral selections, Hawaiian and popular melodies
10. 0 to 10.25 Signal preparation for the Air Force
- 10.30 Close down

2YA WELLINGTON
570 k.c. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 10.10 Devotional service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.40 "For My Lady": "Dombey and Son"
11. 0 "More Sidelines on the Farm: Rabbit Rampage," by Mary Scott
- 11.15 Music by popular composers
- 11.30 Variety on the air
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
- 1.30 **EDUCATIONAL SESSION:**
- "Bookland Adventures," by Dr. A. E. Fieldhouse and Miss K. Moncrieff
- 1.45 "Animals and Man," by D. W. McKenzie
2. 0 Classical hour
3. 0 Ballad singers
- 3.28 to 3.30 Time signals
- 3.32 Musical meanderings
4. 0 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Turkish March" (Mozart); "Chinese Wedding Procession" (Hosmer); "The Great Wall" (Strauss); "Ay-Ay-Ay" (Fretre); "Memory" (Wright); "South of the Alps" (Fischer); "Kol Nidrei" (Trad.); "Spanish Serenade" (Bizet); "Ramona" (Wayne); "I Dream Too Much"; "Columbine's Rendezvous" (Haykens).
7. 0 Local news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Talk by the Gardening Expert
- 7.45 **EVENING PROGRAMME:**
- The Rosario Bourdon Symphony, "March Automatique" Bourdon
- 7.48 Three tenors:
- (a) Webster Booth, "Indian Summer" Herbert
- (b) Richard Crooks, "Oh Susanna" Foster
- (c) Richard Tauber, "Simple Little Melody" Strauss

- 7.57 "Kitchener of Khartoum" The life and adventures of England's great soldier-statesman

- 8.22 Concert by the combined NBS String Orchestra and the 2YA Concert Orchestra
- Conductor: Andersen Tyrer
- Overture:
- "Morning, Noon and Night in Vienna" Suppe

- Three Dances:
- "The Bartered Bride"
- Polka, Furiant, and Dance of the Comedians Smetana
- Selection:
- "Dorothy" Cellier

- 8.58 Station notices

9. 0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary

- 9.25 Evening Prayer: The Rev. C. G. Flood of the Church of Christ

- 9.30 Serge Krish Instrumental Septet, "Serenata" Sanderson

- 9.33 Herbert Thorpe and Foster Richardson, "The Hero and the Villain" Bowen

- 9.36 "Surfeit of Lampreys": Ngaio Marsh's new detective story, read by the author

- 9.58 The Minneapolis Symphony Orchestra, "Country Gardens" Grainger

10. 0 Larry Clinton and his Orchestra

11. 0 **NEWS FROM LONDON** followed by meditation music

- 11.30 **CLOSE DOWN**

2YC WELLINGTON
840 k.c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 Operatic highlights
- 8.48 Orchestral masterpieces, introducing at 9.28, the London Philharmonic Orchestra, playing "Symphony No. 2 in D Major" (Beethoven)
10. 0 to 10.25 Signal preparation for the Air Force
- 10.30 Close down

2YD WELLINGTON
990 k.c. 303 m.

7. 0 p.m. Cocktails
- 7.20 Keyboard colleagues
- 7.35 "Billy Bunter of Greyfriars"
- 7.47 Musical Digest
- 8.15 "Adventure"
- 8.40 Solo artists' spotlight
9. 0 "The Life of Cleopatra": Final episode
- 9.22 Rhythm in retrospect
- 9.45 When day is done
10. 0 Close down

2YB NEW PLYMOUTH
810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecturette and information service
8. 0 Concert programme
9. 0 Station notices
- 9.2 Concert programme
10. 0 Close down

2YH NAPIER
750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
5. 0 Light music
- 5.30 For the children
- 5.45 Edith Lorand and her Viennese Orchestra
6. 0 "The Japanese Houseboy"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Hawke's Bay Stock Market Report
7. 0 After dinner music
- 7.30 "Those We Love"
8. 0 From the Studio: Des Perrin (rhythm pianist), in popular numbers
- 8.15 Organ and tenor selections
- 8.30 "Night Club": Presenting Mitchell Ayres and his Fashions in Music
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Rev. C. G. Flood, of the Church of Christ
- 9.30 Natan Milstein (violin), "Romance," "Polonaise Brillante" (Wienlawski)
- 9.38 London Philharmonic Orchestra, "Divertimento No. 17 in D Major" (Mozart)
10. 0 Close down

2YN NELSON
920 k.c. 327 m.

7. 0 p.m. "The Life of Cleopatra" (first episode)
- 7.25 Light music
8. 0 Light classical music
- 8.30 Variety and vaudeville
9. 0 Band programme
- 9.30 "Eb and Zeb"
10. 0 Close down

FROM TIP TO TOBACCO

De Reszke
are so much
better

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Morning melodies
 10. 0 "For My Lady": Lovers' lifts from the operas
 10.30 Devotional Service
 10.45 Songs from the films
 11. 0 Talk to women by "Margaret"
 11.10 Light orchestral session
 11.30 Popular tunes
 12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)

- 1.30 Educational session
 2. 0 Melody and rhythm
 2.30 Musical comedy
 3. 0 Classical hour
 4. 0 Rhythmic revels
 4.30 Sports results
 Favourites old and new
 5. 0 Children's session
 5.45 Dinner music (6.15, **NEWS FROM LONDON AND Topical Talk**):

"Britannia" Overture (Mackenzie); "I Dream of the Puzsla" (Bruhne); "Skye Boat Song" (Lawson); "Forget Me Not" (Macbeth); "Bells of St. Mary's" (Adams); "Mulguy, Braes," "Cameron's Lull-Strathspeys," "Luggie Burn," "Merry Andrew Reels" (arr. Whyte); "Music from the Movies" (Levy); "Aida" Grand March (Verdi); "Fantasy on the Rosary" (Nevin); "Church Mouse on a Spree" (Froeba); "A Fantasy in Blue"; "Cheek to Cheek" (Berlin); "Valse Triste" (Vecsey); "Lord MacDonald's Reel," "Moray's Rant" (arr. Whyte); "Do You See the Stars?" (Bruhne); "Empire Builders' March" (Bath); "Rumanian Strba" (Trad.).

7. 0 Local news service
 7.20 Addington Stock Market Report

- 7.30 EVENING PROGRAMME:**
 Music by Elgar:
 The BBC Symphony Orchestra
 "Cockaigne Concert Overture"
 "Pomp and Circumstance"
 March (No. 4 in G)

- 7.48 Rex Harrison** (baritone), sings from the Studio:
 "Who is Sylvia?" Schubert
 "The Erl King" Beethoven
 "Devotion" Schumann
 "Japanese Death Song" Sharp

- 8. 1 Beatrice Tange** (pianist),
 "Prelude and Reel," "Minuet"
 Pitfield

- 8. 7 Reading by O. L. Simmance:**
 "An Odd Freak," by W. W. Jacobs

- 8.27 Royal Opera Orchestra Covent Garden:**
 "Faust" Ballet Music Gounod

- 8.43 From the Studio: Songs by Brahms**, sung by Mrs. Wilfred Andrews (contralto),
 "Gracious and Kind"
 "Constancy"
 "Love Eternal"

- 8.56 Yehudi Menuhin** (violinist),
 "Hungarian Dance No. 17 in F Sharp Minor" Brahms

- 8.58 Station notices**

- 9. 0 NBS Newsreel:** A digest of the day's news

- 9.15 BBC News Commentary**

- 9.25 Evening Prayer:** Rev. C. G. Flood of the Church of Christ

EMPIRE NEWS BROADCASTS

The following is the schedule now operating for Empire news broadcasts, with notes of rebroadcasts by National Broadcasting Service stations:

1. 0 a.m.: News and topical talks not re-broadcast.
 4. 0 a.m.: News and topical talks not re-broadcast.
 6. 0 a.m.: News. Record for re-broadcast at 7 a.m.
 7. 0 a.m.: Re-broadcast of recording taken at 6 a.m.
 8.45-9. 0 a.m. News. Re-broadcast.
 10.45 a.m.: News. Not re-broadcast.
 11. 0 a.m.: Topical talk. Not re-broadcast.
 12. 0 News not re-broadcast. Record for re-broadcast at 12.15 p.m. and 1.15.
 12.15 p.m.: Re-broadcast of recording taken at noon. (Not re-broadcast on Sundays).
 1.15 p.m. Re-broadcast of recording taken at noon.
 1.30 p.m.: "Britain Speaks." Not re-broadcast. Record if reception good.
 1.45 p.m.: News and commentary. Not re-broadcast. Record if reception good.

- 3.30 p.m.: Newsreel. Not re-broadcast. Record extracts if interesting.

- 4.15 p.m.: Reproduction of "Britain Speaks." Record for re-broadcast at 7.15 p.m.

- 4.30-4.35 p.m.: News summary. Not re-broadcast.

- 6.15 p.m.: News. Re-broadcast.

- 6.30 p.m.: Topical talk. Re-broadcast.

8. 0-8.15 p.m.: News and commentary. Not re-broadcast. Record for re-broadcast at 9.15 p.m.

9. 0 p.m.: N.Z. Newsreel (Review of the day's news).

- 9.15 p.m.: Re-broadcast news commentary received at 8.30 p.m.

- 9.30-10. 0 p.m.: Newsreel. Not re-broadcast. Record items of interest.

11. 0 p.m.: News. Re-broadcast.

- 11.15 p.m.: Topical talk. Re-broadcast.

If any fresh news of outstanding importance is received at any time between the schedule broadcasts, it will be recorded and broadcast at the hour following its receipt.

- 9.30 Bruno Walter and Vienna Philharmonic Orchestra**,
 Symphony No. 3 in F Major,
 Op. 90 Brahms
10. 0 MUSIC, MIRTH AND MELODY
11. 0 NEWS FROM LONDON,
 followed by meditation music
11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings
 6. 0 "Music for Everyman"
 7. 0 After dinner music
 8. 0 "Leaves from the Diary of a Film Fan"
 8.31 Light music
 9. 0 It's Time to Dance!
 10. 0 to 10.25 Signal preparation for the Air Force
 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning music
 10. 0-10.30 Devotional Service
 12. 0 Lunch programme (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **NEWS FROM LONDON**
 1.30 Educational session
 3. 0 Afternoon programme
 3.30 Classical music
 4. 0 Dance tunes and popular songs
 4.30 Variety
 5. 0 Children's session
 5.30 Carson Robinson & his Pioneers
 5.45 Dinner music
 6. 0 "The Fourth Form at St. Percy's"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.43 Fifteen minutes of brightness
 6.57 Station notices
 7. 0 Local news programme
 7.10 "The Woman in Black"
 7.24 It's out of the bag
 8. 0 Personalities on the air
 8.30 "Mittens"

- 8.43 Voices of broadcasting
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Evening Prayer: Rev. C. G. Flood of the Church of Christ
 9.30 Musical all-sorts
 10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 10.15 Devotional Service
 10.40 A talk to women by "Margaret"
 11. 0 "For My Lady": Ernest Maltravers
 11.20 "Cooking by Electricity": Talk by Miss D. McStay
 11.35 Tunes of the Times
 12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
 1.30 Educational Session
 2. 0 Rambling in Rhythm: Duos, Trios and Quartets; At the London Palladium
 3.15 A.C.E. Talk: "Hints on Autumn Food Preserving"
 3.30 Sports results
 4.30 Cafe music
 4.45 Sports results
 5. 0 Children's session: (Big Brother Bill and the Travelman)
 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
 "The Merry-makers" (Coates); "Serenade" (Romberg); "Closing Time in the Village" (Schimmelpfennig); "Songe d'Automne" (Joyce); "Under the Rainbow" (Waldteufel); "Molly on the Shore" (arr. Grainger); "The Song is You" (Hammerstein); "Old Vienna Melodies" (Pollack); "Blue Butterfly" (Steinbacher); "Troika Drive" (Winkler); "Vienna, City of My Dreams" (Scieczynski); "Spring" (Hil-dach); "Sotree d'Ete" (Waldteufel); "Waltz of the Flowers" (Tchaikovsky).
 7. 0 Local news service
 7.10 Burnside Stock Market Report
 7.13 "Adventures on the China-Burma Road": Recorded Talk by Mrs. Vivienne Newson

- 7.30 EVENING PROGRAMME:**
 Van Phillips and his Concert Band,
 "Maurice Chevalier Songs Medley"
7.40 "Evergreens of Jazz"
7.54 "The Hunchback of Ben Ali"
 Adapted from Marie Craik's novel "Olive"
8. 7 Variety: Lew White (organ), The Roosters Concert Party, Patricia Rossborough (piano)
8.33 "The Fourth Form at St. Percy's"
8.45 "Live, Love and Laugh": A drama set to music with Dobrinski's Lyric Ensemble
8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
9.15 BBC news commentary
9.25 Evening Prayer: Rev. C. G. Flood, of the Church of Christ
9.34 "The Life of Cleopatra"
10. 0 DICK JURGENS AND HIS ORCHESTRA
11. 0 NEWS FROM LONDON followed by meditation music
11.30 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 An hour of melody and song
 7. 0 After dinner music
 8. 0 **Orchestral masterpieces.** Featuring at 8.10, The Berlin Philharmonic Orchestra playing **Symphony No. 4 in E Minor** (Brahms)
 9.10 An operatic programme
 10. 0 Accent on rhythm
 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9. 0 **NEWS FROM LONDON**
 11. 0 Recordings
 12. 0 Lunch music (12.15 p.m., and 1.15, **NEWS FROM LONDON**)
 1.30 **EDUCATIONAL SESSION:**
 5. 0 Children's session: "Round the World With Father Time"
 5.15 Light opera and musical comedy
 5.45 Tunes of the day
 6. 0 "The Buccaneers of the Pirate Ship Vulture"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.45 "The Circle of Shiva"
 7. 0 After dinner music
 7.30 "Early Southland: Early Invercargill": Talk by Rosaline Redwood
 7.45 These were hits
 8. 0 "Out of the Silence"
 8.26 Bernhard Levitow's Salon Orchestra and Miliza Korjus (soprano)
 "Here's a Queer Thing"
 8.45 Station notices
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Evening Prayer: Rev. C. G. Flood, of the Church of Christ
 9.30 Interlude
 9.33 Radio Cabaret
 10. 3 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.
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1ZB AUCKLAND
1070 k.c. 280 m.

6. 0 a.m. News from London, followed by breakfast session
 7. 0 News from London
 8.45 News from London
 9. 0 Aunt Daisy
 9.30 The Radio Clinic
 9.45 Morning Reflections (Uncle Tom)
 10.15 Those Happy Gilmans
 10.30 Morning Tea Session: "The Silver King"
 10.45 To-day's Children
 11.30 The Shopping Reporter's session (Marina)
 12.15 p.m. News from London
 1.30 1ZB Happiness Club (Joan)
 2. 0 Betty and Bob
 2.30 Home Service Session (Gran)
 3.15 Psychology Session (Brian Knight)
 3.45 Tune teasers with Thea
 4.30 Young Marrieds' Circle (Molly)
 5. 0 Uncle Tom's Session
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 7. 0 Tales from Maoriland
 7.15 Green Meadows
 7.30 Ships and the Sea
 7.45 History's Unsolved Mysteries
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Pageant of Empire
 9. 0 The Youth Show
 9.30 Variety programme
 10. 0 "Rhythm Round-Up": Swing Session
 11. 0 News from London
 12. 0 Close down

2ZB WELLINGTON
1130 k.c. 265 m.

6. 0 a.m. News from London, followed by the breakfast session
 7. 0 News from London
 7.15 Looking on the bright side
 7.30 Everybody sing
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning Reflections (Uncle Scrim)
 10. 0 Cheer-up tunes
 10.15 The lighter classics
 10.30 Morning Tea Session: "It's A Great Life"

- 10.45 To-day's children
 11. 0 Those Happy Gilmans
 11.30 The Shopping Reporter (Suzanne)
 12. 0 The mid-day melody parade
 12.15 p.m. News from London
 2. 0 Betty and Bob
 2.15 Famous baritones
 2.30 Home Service Session (Mary Anne)
 3. 0 The old folks' session
 3.15 Afternoon Tea Session: Cavalcade of Drama: "The Man Who Was Named Parnell"
 3.30 Pianists on parade
 3.45 Your song
 4.30 The Young Marrieds' Circle (Tony)
 5. 0 Young New Zealand's Radio Journal
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Racing in retrospect
 7. 0 Tales from Maoriland
 7.15 Green Meadows



FELIX MENDELSSOHN: 2ZB's "Celebrity Session" at 7.0 p.m. on Thursday, February 27, features this composer

- 7.30 Ships and the Sea
 7.45 Tusitala, Teller of Tales: "The Thousandth Bull"
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Think for yourself
 9. 0 The Youth Show
 10. 0 Famous dance bands
 11. 0 News from London
 12. 0 Close down

3ZB CHRISTCHURCH
1430 k.c. 210 m.

6. 0 a.m. News from London, followed by the breakfast session
 7. 0 News from London
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning reflections (Uncle Scrim)
 10.30 Morning tea session: "It's a Great Life"
 10.45 To-day's Children
 11.30 The Shopping Reporter (Grace Green)
 12. 0 The luncheon session
 12.15 p.m. News from London
 2. 0 Betty and Bob
 2.30 The Home Service session (Jill)
 3. 0 Film hits—Past, Present, and Future
 4. 0 Piano contrasts
 4.30 The Young Marrieds' Circle (Dorothy Haigh)
 5. 0 The Children's session, featuring at 5.15, The Sandman—The Junior Players
 5.30 A musical programme
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Moments of Charm
 7. 0 The Celebrity session
 7.15 Green Meadows
 7.30 Ships and the Sea
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Spelling Jackpots
 9. 0 The Youth Show
 10. 0 Cheer up tunes
 10.30 "The Toff," 3ZB's Racing Reporter
 11. 0 News from London, followed by more music for dancing
 12. 0 Close down

4ZB DUNEDIN
1280 k.c. 234 m.

6. 0 a.m. News from London
 6.30 (approx.) Breakfast session
 7. 0 News from London
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning Reflections (Uncle Scrim)
 10.30 Morning tea session: "It's a Great Life"
 10.45 To-day's Children
 11.15 True Confessions
 11.30 The Shopping Reporter (Jessie)
 12.15 p.m. News from London
 2. 0 Betty and Bob
 2.30 Home Service session (Joyce)
 3. 0 Variety
 3.15 Stealing Through the Classics
 4. 0 A quarter-hour with Barend
 4.30 The Young Marrieds' Circle (Andrina)
 5. 0 The children's session
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Pageant of Empire
 7. 0 The Celebrity session
 7.15 Green Meadows
 7.30 Ships and the Sea
 7.45 We, the Jury!
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Yes! No! Jackpots
 9. 0 The Youth Show
 10. 0 Broadcast of the Little Theatre dance
 11. 0 News from London
 12. 0 Close down

2ZA PALMERSTON Nth.
1400 k.c. 214 m.

6. 0 a.m. News from London
 6.30 Sunrise serenades
 7. 0 News from London, followed by breakfast session
 8.45 News from London
 5. 0 p.m. Test programme
 5.45 Bright melodies
 6.15 News from London
 6.30 Tusitala, Teller of Tales
 7. 0 Entertainment Column
 7.30 Chuckles with Jerry
 8. 0 Dr. Mac.
 8.15 The Guest Announcer
 9. 0 The Feilding session
 10. 0 Close down

The Popular Hostess Serves



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Better Tea—More Cups to the Packet

BLENDED AND PACKED BY TEA MERCHANTS WHO FOR 100 YEARS HAVE BEEN FAITHFUL TO ONE TRADITION - QUALITY



IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Saying It With Music"
- 10.0 Devotional Service: Rev. G. Moreton
- 10.20 "For My Lady": The world's great artists: Arturo Toscanini, world-famous conductor
- 10.45 "Just Travelling," by Major F. H. Lampen
- 11.0 "Melody Trumps"
- 12.0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
- 2.0 "Entertainers Parade"
- 2.30 Classical music
- 3.30 **Sports results**
- A.C.E. Talk: "How Some Country Women Cope With Harvesting"
- 3.45 "A Musical Commentary"
- 4.0 Light music
- 4.30 **Sports results**
- 5.0 Children's session: ("Cinderella")
- 5.45 Dinner music (8.15, **NEWS FROM LONDON and Topical Talk**):

"Slavonic Dance, No. 2" (Dvorak); "Cradle Song" (Mozart); "Moonlight on the Danube" (Gay); "The Student Prince" Serenade (Rompberg); "Puzzle" (Trad.); "Melodious Intermezzo" (Kolscher); "Estrellita" (Ponce); "Serenade" (Toselli); "A Soldier's Life is Grand" (Olivier); "One Bright Hut After the Other" (Richardt); "The Old Gipsy" (Trad.); "Life Begins With Love" (Tobias); "Marigold" (Mayer); "Cloches de Corneville" Waltz (Planquette); "Sanctuary of the Heart" (Ketelbey); "Hungarian Medley" (arr. Prout); "Last Rose of Summer" (Moore).

- 7.0 Local news service
- 7.30 **EVENING PROGRAMME:**
State Opera Orchestra,
"Hansel and Gretel" Overture
Humperdinck
- 7.39 Phil Park (narrator), with
Sidney Torch (organ),
"Napoleon: A Soldier's
Vision"
- 7.47 Andre Kostelanetz and his
Orchestra,
"Yira Yira" Discepolo
"Adios Muchachos" Sanders
- 7.55 "Stars Calling" compered by
Ronald Frankau
- 8.3 "Hard Cash": A dramatic
presentation
- 8.16 "The Masked Masqueraders"
- 8.44 "The Fourth Form at St.
Percy's"
- 8.57 Station notices
- 9.0 NBS Newsreel: A digest of
the day's news
- 9.15 BBC News Commentary
- 9.25 Grand Massed Brass Bands,
"The Arcadians" Overture
Monckton
- 9.31 "Dad and Dave"
- 9.44 Foden's Motor Works Band,
"Baa, Baa, Black Sheep"
Campbell
"Down the Mall" Belton
- 9.50 Sons of the Ozarks:
"The Story of the Websters
and McGuires" Draper

- 9.53 Grand Massed Brass Bands:
"Minstrel Memories"
- 10.0 Hal Kemp and his Orchestra
- 11.0 **NEWS FROM LONDON**,
followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

- 5.0 p.m. Light music
- 7.0 After dinner music
- 8.0 Frederick Grinke (solo violin)
with the Boyd Neel String Or-
chestra, "Concerto Academico"
(Vaughan Williams)
- 8.16 Dora Labbette (soprano)



W. W. JACOBS: His story "An Odd Freak" will be read by O. L. Simmance from 3YA at 8.7 p.m. on Wednesday, February 26

- 8.24 Artur Schnabel (piano), Sonata in
A Major ("Posthumous") (Schu-
bert)
- 9.0 Classical recitals
- 10.0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular
selections
- 6.0 Miscellaneous items
- 7.0 Sports session: "Bill" Hendry
- 7.30 Orchestral session
- 7.45 "The Channings"
- 8.0 Concert session
- 8.0 Dance session
- 10.0 to 10.25 Signal preparation for the
Air Force
- 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Songs of yesterday and to-day
- 10.10 Devotional service
- 10.25 Favourite melodies
- 10.38 to 10.30 Time signals

- 10.40 "For My Lady": The Legends of
Maui and Rangī
- 11.0 "Just Gadgets," by Major Lampen
- 11.15 Musical Snapshots
- 11.30 Light and shade
- 12.0 Lunch music (12.15 p.m. and
1.15, **NEWS FROM LONDON**)
- 1.30 **EDUCATIONAL SESSION:**
"The Changing World"
- 1.40 "Art," by Roland Hipkins
- 2.0 Classical hour
- 3.0 **Sports results**
Tunes of yesterday
- 3.28 to 3.30 Time signals
- 3.32 Musical comedy
- Radio variety
- 4.0 **Sports results**
Radio variety
- 5.0 Children's session
- 5.45 Dinner music (8.15, **NEWS FROM LONDON and Topical Talk**):
- "In Indra's Land" Overture (Lincke);
"Manhattan Moonlight" (Alter); "Eva"
(Lehar); "Ye Merry Blacksmith" (Bellon);
"Jugendliebe" (Alex); "Waltz from Vienna"
(Germah); "Loves Joy" (Kreisler); "Roses
of Picardy" (Wood); "Turkey in the Straw"
(Hartley); "Willow Pattern" (Lowry); "In
Memory of Franz Schubert"; "Manhattan
Serenade" (Alter).
- 7.0 Local news service
- 7.5 "Here Comes Opportunity!": A
talk by a Gilder
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved

- 7.45 **EVENING PROGRAMME:**
- Act 1
Rainbow Rhythm, featuring
the Melody Makers (a studio
presentation)
- 8.6 Act 2
"Inspector Hornleigh Inves-
tigates"
- 8.21 Act 3
At the Console:
Presenting Reginald Foort
"Keep Smiling" Foort
"His Majesty's Theatre Med-
ley"
- 8.30 Act 4
Among My Souvenirs:
with The Singing Cavalier
and The Swingtime Harmon-
ists (a studio presentation)
- 8.58 Station notices
- 9.0 NBS newsreel: A digest of
the day's news
- 9.15 BBC news commentary
- 9.25 Music of the French:
The Boston Symphony Or-
chestra,
"Gymnopedia No. 1" . Satie
9.29 Charles Panzera (bari-
tone),
"Chanson Triste" Duparc
"Soupir" Duparc
9.35 Orchestre de la Societe
des Concerts du Conserva-
toire,
"La Mer" Debussy
- 10.0 (approx.) **MUSIC, MIRTH
AND MELODY**
- 11.0 **NEWS FROM LONDON** fol-
lowed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Musical menu
- 7.0 After dinner music
- 8.0 Chamber music hour, featuring, at
8.28, the Busch Quartet playing
Quartet in D Major ("Death and
the Maiden") by Schubert
- 9.0 Variety concert
- 10.0 to 10.25. Signal preparation for Air
Force
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Premiere
- 7.35 "A Gentleman Rider"
- 7.47 Novelty time
- 8.0 2YD Sports Club
- 8.20 The 2YD Singers
- 8.40 "Dad and Dave"
- 8.52 Console-ation
- 9.5 "The Mystery of a Hansom Cab"
- 9.30 A young man with a swing band
- 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 7.0 p.m. Recorded items
- 7.15 Sports talk and review
- 8.0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
- 10.0 Station notices
Close down

2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music (12.15 and
1.15, **NEWS FROM LONDON**)
- 5.0 The Bands of Billy Cotton and
Lew Stowe
- 5.30 For the children ("The Birth of
the British Nation")
- 5.45 "Martial Melodies"
- 6.0 "The Homestead on the Rise"
- 6.15 **NEWS FROM LONDON and Topical
Talk**
- 6.45 "Dad and Dave"
- 7.0 After dinner music
- 7.30 "Bands and Ballads"
- 8.0 The Lener String Quartet, "Nig-
ger" Quartet in F Major (Dvorak)
- 8.24 Lotte Lehmann (soprano), "For
Music," "Good Night" (Franz); "Oh
Lay Thy Cheek on Mine" (Jensen);
"The Message," "The Maiden
Speaks," "My Love Has a Mouth
of Red" (Brahms)
- 8.34 Alexander Brailowsky (piano),
Sonata in B Minor (Chopin)
- 9.0 NBS Newsreel: A digest of the
day's news
- 9.15 BBC News Commentary
- 9.25 Alfredo Campoli and his Salon Or-
chestra
- 9.36 Edith Day and Harry Welchman
(vocalists)
- 9.43 Mario de Pietro and his Estudian-
tina
- 9.55 Ambrose and his Band
- 10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light music
- 8.0 Chamber music: Classical highlight
of the week: Hepzibah and
Yehudi Menuhin (piano and violin),
playing Sonata in A Major, by
Franck
- 9.5 "The Moonstone"
- 9.30 Dance music
- 10.0 Close down

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press. Any last-minute alterations will be
announced over the air.

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3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning melodies
10. 0 "For My Lady": "Martin's Corner"
- 10.30 Devotional Service
- 10.45 Favourite melodies
11. 0 "Just Jumble Sales," by Major F. H. Lampen
- 11.15 "The Women's World Day of Prayer": Talk by Miss E. McKee
- 11.30 Popular tunes
12. 0 Lunch music (12.15 p.m. and 1.15. **NEWS FROM LONDON**)
- 1.30 Educational session
2. 0 Band programme
- 2.30 A.C.E. Talk: "How Some Country Women Cope With Harvesting"
- 2.45 Piano rhythm
3. 0 Classical hour
4. 0 The ladies entertain
- 4.30 Sports results
- Music from the films
- 4.45 (approx.) Report of Christchurch Stud Ram Fair
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON AND Topical Talk**):

"Afternoon Tea With Robert Stolz", "Serenade" (Jungheer); "Midnight, the Stars and You" (Woods); "Alice, Where Art Thou?"; "Rendezvous" (Aelter); "Merrie England Dances" (German); "Cutting Me Bone" (Wilfred); "The Lilac Domino" (Cuvillier); "Enamorado" (Wetzel); "No More Heartaches, No More Tears" (King); "Spring Will Come" (Stroki); "Austria-Hungary" (arr. Rawicz and Landauer); "Mal Encuentro" (Racho); "Cuban Serenade" (Midgley).

7. 0 Local news service (including report of Christchurch Stud Ram Fair)
- 7.15 Talk under the auspices of Canterbury Agriculture College: "Principles of Sheep Dipping," by G. B. McLeod

- 7.30 **EVENING PROGRAMME:**
Dajos Bela Orchestra,
"Electric Girl" Helmburgh
- 7.34 "The Adventures of Marco Polo"

- 7.47 Wayne King and his Orchestra,
"Honolulu Eyes" Violinsky
"La Golondrina" Serradell

- 7.54 "The Mystery of Darrington Hall"

8. 6 Dajos Bela Orchestra:
"Eldgaffeln" Landen

- 8.10 From the Studio, George Titchener (comedian):
"The Adventurer" Wilcock
"Land o' Dreams" Ellis

- 8.20 Carroll Gibbons (piano), and his Boy Friends,
"East Side of Heaven"

Carroll Gibbons once confessed, "By virtue of the fact that I was lucky enough to be employed at the Savoy Hotel when the old Orpheans (under the direction of Debroy Somers) were doing pioneering work from 21.0 twice a week, it should be easy to tell what it is the listening public want. I'm sorry but—I confess I'm still learning. I do know it's quite impossible to please everybody so—quite early in my career I decided to hear in mind two things—1, Musicianship, 2 Simplicity."

- 8.26 "Those We Love": A story of people like us: The Marshalls



STATION 3YA will feature music by Sir Edward Elgar (above) in its evening programme on Wednesday, February 26

- 8.50 The London Palladium Orchestra:
"The Lilac Domino" Selection
Cuvillier

- 8.58 Station notices

9. 0 NBS Newsreel: A digest of the day's news

- 9.15 BBC News Commentary

- 9.25 DANCE MUSIC

11. 0 **NEWS FROM LONDON**, followed by meditation music

- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings
6. 0 "Music for Everyman"
7. 0 After dinner music
8. 0 Band music
- 8.30 Musical comedy in America
9. 0 Rosario Bourdon Symphony and Thomas L. Thomas
- 9.30 "The Queen's Necklace"
- 9.43 Ballads
10. 0-10.25 Signal preparation for the Air Force
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
- 1.30 Educational session
3. 0 Afternoon programme
- 3.30 Classical music
4. 0 Recital
- 4.15 Dance tunes
- 4.30 Variety
5. 0 Brien presents "The Sandman"
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON AND Topical Talk**
- 6.45 Addington stock market report
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "The Woman in Black"
- 7.24 Merry melodies
- 7.45 The Buccaneers

8. 0 Hephzibah and Yehudi Menuhin and Maurice Eisenberg, Trio in A Minor Op. 50 (Tchaikovsky)
- 8.45 The Nigger Minstrels
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 These were popular
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 10.15 Devotional Service
- 10.40 "Just Homes," by Major F. H. Lampen
11. 0 "For My Lady": Popular vocal ensembles: The BBC Singers
- 11.20 Potpourri; Serenades
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
- 1.30 Educational Session
2. 0 Syncopation; Singers and Strings; Musical comedy
- 3.30 Sports results
- Classical music
- 4.30 Cafe music
- 4.45 Sports results
- Children's session: (Mouth Organ Band and Mr. Stampman)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON AND Topical Talk**):

"Medley of Paso-Dobles"; "Summer Evening"; "Sing Me a Love Song"; "The Stars and Stripes Forever" (Sousa); "Sweet Memories"; "The Flower Girl" (Padilla); "At the Hunt Ball" (arr. Foort); "You, Me and Love" (Connor); "April Smiles" (Depret); "An Eriskany Love Lilt" (Kennedy-Fraser); "Tango Bolero" (Llossas); "Naila" (Delibes); "Lady of the Lake" (Folk Song); "Sailing Along" section; "You and You" (Strauss); "Ye Merry Blacksmith" (Belton); "Jolly Waltz Medley."

7. 0 Local news service
- 7.10 Gardening talk

- 7.30 **EVENING PROGRAMME:**
Gil Dech and the 4YA Concert Orchestra

- The Orchestra:
"Brahms Fantasy"

- arr. Finck
"Rondo in B Flat for Strings" Mozart

- 7.46 Heinrich Schlusnus (baritone),
"In Summer Fields"

- "The Message"

- "To the Dove" Brahms

- 7.55 The Orchestra,
Concerto Grosso in D Op. 6 No. 1 Corelli

8. 5 Dora Labbette (soprano),
"Evening Voices" Delius

- "Cradle Song" Delius

- "The Nightingale" Delius

- 8.13 The Orchestra,
"The Walk to the Paradise Garden" (from "A Village Romeo and Juliet") . Delius

- 8.21 Heinrich Schlusnus (baritone),
"The Three Wanderers"

- Hermann
"Recognition" Loewe

- "The Clock" Loewe

- 8.33 The Orchestra,
"Symphony in G Major Op. 66 No. 2" ("The Oxford")

- Haydn

- 8.58 Station notices

9. 0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary

- 9.25 Serge Koussevitzky and the Boston Symphony Orchestra,
"Thus Spake Zarathustra" Strauss

10. 0 **MUSIC, MIRTH AND MELODY**

11. 0 **NEWS FROM LONDON** followed by meditation music

- 11.30 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 An hour of melody and song
7. 0 After dinner music
8. 0 "Piccadilly: The House on the Moors"
- 8.35 Instrumental interlude
- 8.45 "His Last Plunge"
9. 0 Humour and harmony, featuring at 9.30, "Rhythm all the Time"
10. 0 Tunes of yesterday
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
- 1.30 **EDUCATIONAL SESSION:**
5. 0 Children's session (Cousin Anne and juvenile artists)
- 5.15 Some new dance releases
6. 0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON AND Topical Talk**
- 6.45 "Mittens"
7. 0 After dinner music
- 7.30 Orchestral and ballad concert, introducing W. T. Granger (baritone)
8. 0 "Inspector Scott of Scotland Yard"
- 8.38 Fun and frolic
- 8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Organola, presenting Lloyd Thomas
- 9.35 Dancing time
10. 0 Close down

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COMMERCIAL

THURSDAY

FEBRUARY 27

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 News from London
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning Reflections (Uncle Scrim)
- 10.15 Those Happy Gilmans
- 10.30 Morning Tea Session: "The Silver King"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter's session (Marina)
- 12.15 p.m. News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service Session (Gran)
- 4.30 Young Marrieds' Circle (Molly)
- 5. 0 Molly and her Merry Maids
- 5.15 The Musical Army
- 5.22 Ken the Stamp Man
- 5.52 Pioneers of Progress
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 The Celebrity Session
- 7.15 England Expects—
- 7.30 Oh, Reggie!
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Guest Announcer
- 8.45 Pageant of Empire
- 9. 0 Professor Speedee's "Information Please!"
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 7.15 Looking on the bright side
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 The Home Decorating Session (Anne Stewart)
- 10. 7 Fashion news
- 10.15 Comedy time
- 10.30 Morning Tea Session: "It's a Great Life"
- 10.45 To-day's children
- 11. 0 Hawaii calling
- 11.15 Famous pairs
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Famous sopranos
- 2.30 Home Service Session (Mary Anne)
- 3. 0 The Hit Parade
- 3.15 Afternoon tea session: Cavalcade of Drama: "The Man Who Was Named Parnell"
- 3.30 Song hits of to-morrow (Reg. Morgan)
- 3.45 Listen to the band
- 4.30 The Young Marrieds' Circle (Tony)



MARK TOZER will entertain from the studio in 2ZB's evening programme on Sunday, February 23

- 5. 0 Young New Zealand's Radio Journal
- 5.15 The Musical Army
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pageant of Empire
- 7. 0 The Celebrity session: Mendelssohn
- 7.15 England Expects—
- 7.30 Oh, Reggie!
- 7.45 Music from the films
- 8. 0 The Guest Announcer
- 8.45 Magnificent Heritage: "Hodson of the Mutiny"
- 9. 0 Prof Speedee's "Information Please!"
- 10.30 Spotlight on Swing, conducted by Cavell Nicholl
- 11. 0 News from London
- 11.30 Variety
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by the Breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies (Happi Hill)
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10.30 Morning tea session: "It's a Great Life"
- 10.45 To-day's Children
- 11. 0 A Song for Mother
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 The Home Service session (Jill)
- 3. 0 With Fred at the piano
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)

- 5. 0 The Children's session, featuring at 5.0, The Sunnytown Garden Circle; 5.15, The Musical Army
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns of all Churches
- 7. 0 The Celebrity session
- 7.15 England Expects—
- 7.30 Oh! Reggie!
- 7.45 Tavern tunes
- 8. 0 The Guest Announcer
- 8.45 Yes! No! Jackpots
- 9. 0 Professor Speedee's "Information Please!"
- 10. 0 Maoriland melodies (Te Ari Pitama)
- 10.15 Rhythm and variety
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 8.30 Music
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "It's a Great Life"
- 10.45 To-day's Children
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.15 Stealing Through the Classics
- 4. 0 For ladies only
- 4.30 The Young Marrieds' Circle (Andrina)
- 5. 0 The children's session
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 The Celebrity session
- 7.15 England Expects—
- 7.30 Oh, Reggie!
- 7.45 Gems from Opera
- 8. 0 The Guest Announcer
- 8.45 Charlie Chan
- 9. 0 Professor Speedee's "Information Please!"
- 10. 0 Anglers' information session
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth 1400 k.c. 214 m.

- 6. 0 a.m. News from London
- 6.30 Sunrise serenades
- 7. 0 News from London, followed by the breakfast session
- 8.45 News from London
- 5. 0 p.m. Test programme
- 5.45 Early evening music
- 6.15 News from London
- 7.15 Lady Courageous
- 7.30 Listeners' requests
- 8. 0 Yes! No! Jackpots
- 8.45 Racing in retrospect
- 9. 0 The Motoring session
- 10. 0 Close down

IYA AUCKLAND

650 k c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 "With a Smile and a Song"
 10. 0 Devotional service
 10.20 "For My Lady": "Your Cavalier"
 10.45 "Shoes and Ships and Sealing-Wax," by Nello Scanlan
 11. 0 "To Lighten the Task"
 12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)

2. 0 "From Our Library"
 2.30 Classical music
 3.30 Sports results
 "In Varied Mood"
 4. 0 Light music
 4.30 Sports results
 5. 0 Children's session: ("Cinderella" and "Aunt Jean," with feature, "Richard the Lion-Heart")
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"A Thousand and One Nights" (Strauss); "Japanese Intermezzo" (Chapin); "Viennese Waltz Medley" (Strauss); "Love's Lullaby" (Bourdon); "Summer Festival" (Bruckner); "Old England" (arr. Keish); "Count of Luxembourg" (Lehar); "London-derry Air" (arr. Grainger); "Guitare" (Moszkowski); "Mind Your Step" (Fischer); "Moerish March" (Mohr); "Prelude in D" (Bach); "Teddy Bears' Picnic" (Bratton); "I'll Always Be Your Comrade True" (Stolz); "Thine Eyes so Blue and Tender" (Lassen); "Dance of the Merry Mascols" (Keltbey); "The Old Church Bells" (Farrar).

7. 0 Local news service
 7.15 Sports talk by Gordon Hutter
 7.30 **EVENING PROGRAMME:**
 Felix Weingartner and the London Philharmonic Orchestra, "Consecration of the House" Overture Beethoven
 7.44 Richard Crooks (tenor), "Federico's Lament" Bizet
 "I Still Seem to Hear" Bizet

7.52 Leopold Stokowski and the Philadelphia Symphony Orchestra, "Scheherazade" Symphonic Suite Rimsky-Korsakov

Rimsky-Korsakov was one of the most brilliant members of the modern Russian School, whose work combines something of Eastern gorgeousness with the sombre traits of Slav character. Oriental subjects always had a strong fascination for him, and in the "Scheherazade" Suite, the East is vividly presented in the music. The subject is from the "Arabian Nights," and one of the four stories which are used is "The Story of Prince Kalandar."

8.40 Studio Recital by Gwenda Weir (soprano), "The Fuchsia Tree" Quilter
 "If My Songs were Only Winged" Hahn
 "Twilight Fancies" Delius
 "Tis Snowing" Romberg

8.52 Lamoureux Orchestra, "Scherzo" Lalo

8.57 Station notices
 9. 0 NBS Newsreel: A digest of the day's news

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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9.15 BBC News Commentary
 9.25 Oscar Natzke (bass), "Myself When Young" Lehmann
 "Pilgrim's Song" Tchaikovsky

9.33 Walter Gieseking (piano), and Symphony Orchestra, Concerto No. 4 in G Major, Op. 58 Beethoven

10. 0 **MUSIC, MIRTH AND MELODY**

11. 0 **NEWS FROM LONDON**, followed by meditation music
 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

5. 0 p.m. Light music
 7. 0 After dinner music
 8. 0 "Rhythm all the Time"
 8.15 Friday Frivolity
 9. 0 "Sing as We go"
 9.30 Vocal gems from musical comedy
 10. 0 Light recitals
 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular recordings
 6. 0 Miscellaneous, orchestral and instrumental items
 8. 0 "Maoriland": Tit-bits
 8.20 Instrumental items
 8.40 "Pamela's" weekly chat.
 9. 0 Concert session
 10. 0 to 10.25 Signal preparation for the Air Force
 10.30 Close down

2YA WELLINGTON

570 k c. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**

7. 0 **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**

9. 0 Morning variety
 10.10 Devotional service
 10.25 Favourite melodies
 10.28 to 10.30 Time signals

10.40 "For My Lady": The Legends of Maui and Rangī

11. 0 "Shoes and Ships and Sealing-wax," by Nello Scanlan

11.15 Versatile artists
 12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)

2. 0 Classical hour
 3. 0 **A.C.E. TALK:** "How Some Country Women Cope With Harvesting"

3.15 Rhythm on record
 3.28 to 3.30 Time signals

8.32 Popular tunes
 4. 0 Sports results

4.15 Celebrity session
 5. 0 Afternoon vaudeville
 5. 0 Children's session

5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"Poet and Peasant" (Suppe); "Yvonne" (Nichols); "Don't Cry Little Girl" (Rays); "Coppelia Fantasy" (Delibes); "Dorfkinder Waltz" (Kalmann); "Covent Garden" (Coates); "The Chinese Story Teller" (Dreyer); "Gasparone" (Piano Medley); "Trouble in Paradise"; "Japanese Tea House" (Winkler).

7. 0 Local news service
 7.15 "Britain Speaks"

7.28 to 7.30 Time signals
 7.30 Reserved

7.45 **EVENING PROGRAMME:**
 Melody Masters:

7.46 Barnabas von Geczy and his Orchestra,
 "Rustle of Spring" . Sinding

7.49 Peter Dawson (bass-baritone),
 "Jerusalem" Parry

7.52 Guila Bustabo (violinist),
 "En Bateau" Debussy

7.55 Kirsten Flagstad (soprano),
 "Love Went A-riding" Bridge

7.58 The Victor Olof Sextet,
 "Handel in the Strand" Grainger

8. 1 The Poetry Hour:
 Famous poems spoken by John Gielgud and others

8.16 Studio recital by Terence Lacey (tenor) in a group of Irish Songs:
 "The Young May Moon" Moore

"The Kerry Cow" arr. Wood

"Maureen" Robertson
 "The West's Asleep" Macmurrough

8.38 "I Pulled Out a Plum" by Gramofan

8.58 Station notices

9. 0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary

9.25 Concert by the Port Nicholson Silver Band
 Conductor: R. Fenton

9.25 The Band:
 "Sons of the Wild" March Rimmer

"A Waltz Dream" Straus
 Euphonium:
 "Zannette" Code

9.44 Buccaneers Octet:
 "That's Why Darkies Were Born" Henderson

"The Trumpet" Dix
 9.50 The Band:
 "Maritana" selection Wallace

10. 0 Rhythm on record: A programme of new dance recordings compiled by "Turntable"

11. 0 **NEWS FROM LONDON** followed by meditation music

11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea-table

6. 0 Musical menu

7. 0 After dinner music

8. 0 Entertainers of the Silver Screen: Famous film stars

9. 0 Sonata and Chamber Music Hour, featuring at 9.36, Alfred Cortot (piano), playing Sonata in B Minor Op. 58 by Chopin

10. 0 to 10.25 Signal preparation for Air Force
 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Showmen of Syncopation
 7.20 Memories of Hawaii
 7.35 People in pictures
 8. 5 Musical Digest
 8.35 Carson Robison and his Buckaroos
 8.45 "His Lordship's Memoirs"
 9.12 Mediana
 9.32 "Thrills"
 9.45 Tempo di valse
 10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

8. 0 p.m. Studio programme
 9. 0 Station notices
 9. 2 Recordings
 10. 0 Close down

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 11. 0 Light music
 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
 5. 0 For the children (Uncle Paul and Aunt Beth)
 6. 0 "The Japanese Houseboy"
 6.15 **NEWS FROM LONDON** and Topical Talk
 6.45 "The Hunchback of Notre Dame"
 7. 0 After dinner music
 7.30 Variety hour
 8.30 Dance session
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 The Boston Promenade Orchestra
 9.31 Grace Moore (soprano), in songs from her films
 9.45 "Tales from the Pen of Edgar Allan Poe"
 10. 0 Close down

2YN NELSON

920 k.c. 327 m.

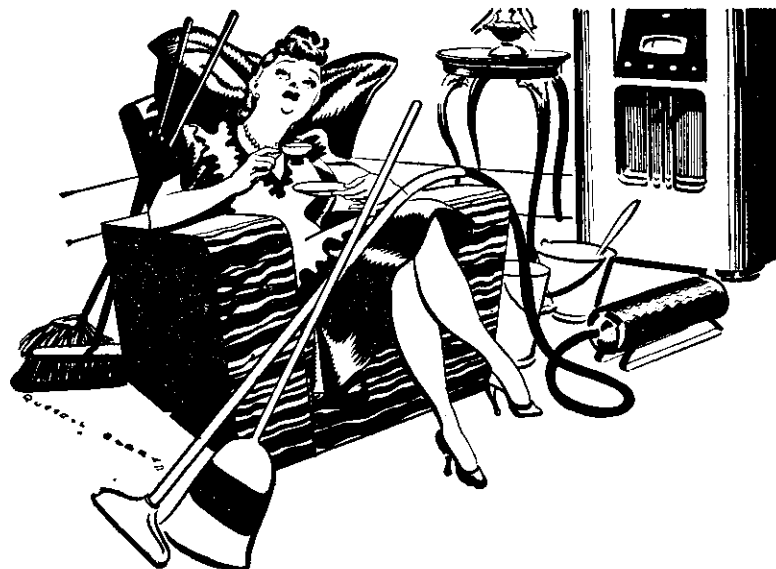
7. 0 p.m. Light music
 7.30 Carson Robison and his Pioneers
 8. 0 Sketches and variety
 8.30 Light classical music
 9. 0 Grand opera
 9.35 "Japanese Houseboy"
 10. 0 Close down

Better buy
DeRESZKE
 - of course!

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Morning melodies
10. 0 "For My Lady": Lovers' hits from the operas
10.30 Devotional Service
10.45 Light music
11. 0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
11.15 "Help for the Home Cook": Talk by Miss S. McKee
11.30 Popular tunes
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
 2. 0 Music on strings
2.30 Rhythm parade
 3. 0 Classical hour
4. 0 Variety programme
 4.30 Sports results
 Light orchestral and ballad programme
5. 0 Children's session
5.45 Dinner music (6.15, **NEWS FROM LONDON AND Topical Talk**):
 "Immortal Strauss" (Strauss); "Sevillana" (Ferraris); "Venetian Gondola Song" (Mendelssohn); "Aubade Printaniere" (Lacombe); "Yes, Madam?" Selection; "Donkey's Serenade" (Friml); "Land of Smiles" (Lohr); "Veil Dance" (Goldmark); "A Little Dance" (Borschel); "Montmartre March" (Wood); "The Alpmaid's Dream" (Labitzky); "Three O'Clock in the Morning" (Tjerriss); "Circus March" (Smetana).
7. 0 Local news service
7.30 **EVENING PROGRAMME:**
 Great Symphony Orchestra:
 "Mireille" Overture Gounod
7.36 Studio Recital by Nancy Estall ('cellist), and H. G. Glaysher (harpist):
 "Indian Lament" Dvorak
 "Romanza Andalus" Sarasate
 7.43 Miliza Korjus (soprano)
 "Parla" Waltz, "Kiss" Waltz Ardit
 7.51 Nancy Estall and H. G. Glaysher:
 "Salut D'Amour" Elgar
 "Rondino" Kreisler
 "Lullaby" Scott
8. 0 "Memories of the Savoy"
 Songs by Gilbert and Sullivan from "Trial by Jury," "Patience," "The Mikado"
8.53 Station notices
9. 0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
9.25 The Nathaniel Shilkret Orchestra, with the Melodeers Quartet and Mischa Violin (violinist)
 The Orchestra:
 "Air de Ballet" Herbert
 "Love is Sweeping the Country" Gershwin
 "Noon Nocturne" Shilkret
 9.32 The Quartet:
 "The Cable Song" Trad.
 "Will Love Find a Way?" Sissle
 9.37 Mischa Violin,
 "Albumblatt" Wagner
 "Jota" Palla
 "Liebeslied" Kreisler
 9.47 The Quartet:
 "Music When Soft Voices Die" Matthews
 "The Hills of Home" Fox



"FOR MY LADY," which is the general title for the new series of YA morning programmes for women, is heard from 1YA at 10.20 a.m.; 2YA, 10.40 a.m.; 3YA, 10.0 a.m.; and 4YA, 11.0 a.m. Housewives please note

- 9.53 The Orchestra:
 "I Ain't Got Nobody" Williams
 "Is It All a Dream?" Schwartz
 "Forecastle Frolics" Fletcher
10. 3 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON,** followed by meditation music
11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings
 6. 0 "Music for Everyman"
 7. 0 After dinner music
 8. 0 "Circle of Shiva"
8.14 Viennese Waltz Potpourri
8.30 Maori melodies
 9. 0 30 dancing minutes
9.30 "Mittens"
9.43 Vaudeville
10. 0-10.25 Signal preparation for the Air Force
10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
7.30 Breakfast session
8.45 **NEWS FROM LONDON**
 9. 0 Morning music
9.30 Talk to women: Josephine Clare
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
 1.15 **NEWS FROM LONDON**
 3. 0 Afternoon programme
 3.30 Classical music
 4. 0 Popular songs and dance hits
 4.30 Variety
 5. 0 Children's session (Norma)
5.30 Dinner music
6.15 **NEWS FROM LONDON and Topical Talks**
 6.40 After dinner revue
6.57 Station notices
 7. 0 Around the bandstand
 7.30 Mirthmakers on the air, featuring Sandy Powell and Co., Jim Davidson and his ABC Dance Orchestra, and Norman Long

8. 0 Dajos Bela Orchestra, John Hendrick (tenor), Albert Sandler trio
8.30 Hits from the movies
9. 0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
9.25 Carson Robison and his Pioneers
9.37 Presenting "La Conga"
9.47 Plays for the People: "The Mount-ains of Morocco"
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
10.15 Devotional Service
10.40 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
11. 0 "For My Lady": Popular vocal ensembles: The Kentucky Minstrels
 "Cooking by Gas": Talk by Miss J. Ainge
11.20 In My Garden
11.35 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
 2. 0 Music of the Celts; Rhythms of the Keyboards; Afternoon Reverie
3.15 A.C.E. Talk: "Let's Learn to Spin"
 3.30 Sports results
 Classical music
4.30 Cafe music
 4.45 Sports results
5. 0 Children's session: (Big Brother Bill)
5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
 "Merry Widow" selection (Lehar); "Mouse in the Clock" (Hunt); "Holladrio" (Schmidseder); "Oh, My Dear Ones" (trad.); "Mon Cherie, Mon Ami" (Stolz); "Carmen Capers" (Bizet); "Caprice Vien-nois" (Kreisler); "Lovely Vienna"; "Snow Fairies" (Lowry); "Why Should We Fall in Love?" (trad.); "Nina" (Luschkoff); "Mighty Lak a Rose" (Nevin); "In the Marionettes' Shop" (Rich); "The Music Comes" (Straus); "Coronation March" (Kretschmar); "Faust Frolics" (Gounod).
7. 0 Local news service
7.14 "The Art of Jesting": Recorded talk by Prof. Arnold Wall

- 7.30** **EVENING PROGRAMME:**
 Brian Lawrence and his Lansdowne Sextet,
 "At the Lansdowne"
7.40 "Dad and Dave"
7.53 "Rhumba Rhythms and Tango Tunes"
8. 8 The Theatre Box:
 "Elmer Fitch Happens In"
8.21 Variety: The Four Bells, Ted Steele's Novatones, Parlophone Stars and the London Palladium Orchestra
8.45 "The Circle of Shiva"
8.59 Station notices
9. 0 NBS newsreel: A digest of the day's news
9.15 BBC news commentary
9.25 London Symphony Orchestra, "Vivace—Grave—Allegro" from "Christmas Concerto" Corelli
9.30 **READINGS** by Prof. T. D. Adams
 More poems on trees
10. 0 **DANCE MUSIC** by Dick Colvin and his Music
11. 0 **NEWS FROM LONDON** followed by meditation music
11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 An hour of melody and song
 7. 0 After dinner music
 8. 0 For the music lover
 9. 0 "Fireside Memories"
 9.15 Dance time
 10. 0 Comedyland
 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
7.30 Breakfast session
8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)
 5. 0 Children's session ("Round the World With Father Time")
5.15 Merry moments
5.45 Personalities on Parade: Flanagan and Allan
 6. 0 "Thrills!"
6.15 **NEWS FROM LONDON and Topical Talk**
6.45 A Budget of Sport by the "Sportsman"
 7. 0 After dinner music
7.30 Gardening talk
7.45 A programme introducing Mozart's Symphony in B Flat Major, played by Edwin Fischer and his Chamber Orchestra
8.30 Presenting for the first time—
8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
9.25 "The Sentimental Bloke"
9.52 Novelty music makers
9.55 "The Gay Impostors" Selection
10. 0 Close down

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1ZB AUCKLAND
1070 k.c. 280 m.

6. 0 a.m. News from London, followed by breakfast session
 7. 0 News from London
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning Reflections (Uncle Tom)
 10.15 Those Happy Gilmans
 10.30 Morning Tea Session: "The Silver King"
 10.45 To-day's Children
 11.30 The Shopping Reporter's session (Marina)
 12.15 p.m. News from London
 2. 0 Betty and Bob
 2.30 Home Service Session (Gran)
 4.30 Young Marrieds' Circle (Molly)
 5. 0 Molly and her Friends
 5.15 "Wings" Model Aeroplane Club
 5.45 Uncle Tom's Children's Choir
 6.15 News from London
 6.30 Station T.O.T.
 7.30 Londoniana
 7.45 Racing in retrospect
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Pageant of Empire
 9. 0 Mighty Moments
 10. 0 Week-end sports preview (Bill Meredith)
 10.30 Variety programme
 11. 0 News from London
 12. 0 Close down

2ZB WELLINGTON
1130 k.c. 265 m.

6. 0 a.m. News from London, followed by the breakfast session
 7. 0 News from London
 7.15 Looking on the bright side
 7.30 Everybody sing
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning Reflections (Uncle Scrim)
 10. 0 Morning variety
 10.30 Morning Tea Session: "It's A Great Life"
 10.45 To-day's children
 11. 0 Those Happy Gilmans
 11.15 Dance while you dust
 11.30 The Shopping Reporter (Suzanne)
 12. 0 The mid-day melody parade
 12.15 p.m. News from London
 2. 0 Betty and Bob
 2.15 Famous pianists
 2.30 Home Service session (Mary Anne)
 3. 0 The Hit Parade
 3.15 Salute to the South Seas
 3.30 Funfare
 3.45 Your Song
 4. 0 Songs of happiness
 4.15 Keyboard kapers
 4.30 The Young Marrieds' Circle (Tony)
 5. 0 Young New Zealand's Radio Journal
 6.15 News from London

- 7.30 Londoniana
 7.45 The Friday spotlight
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 The Diggers' Session
 9. 0 Mighty Moments
 10. 0 Preview of the week-end sports (Wally Ingram)
 10.15 Variety
 11. 0 News from London
 12. 0 Close down

3ZB CHRISTCHURCH
1430 k.c. 210 m.

6. 0 a.m. News from London, followed by the breakfast session
 7. 0 News from London
 8. 0 Fashion's fancies
 8.45 News from London



"THE TOFF" is the name under which 3ZB's racing expert broadcasts. He is heard at 10.30 on Wednesday and Friday evenings

9. 0 Aunt Daisy
 10.15 Hollywood on the Air
 10.30 Morning tea session: "It's a Great Life"
 10.45 To-day's Children
 11. 0 A Song for Mother
 11.30 The Shopping Reporter (Grace Green)
 12. 0 The luncheon session (Jacko)
 12.15 p.m. News from London
 2. 0 Betty and Bob
 2.30 Home Service session (Jill)
 3. 0 A Song for You
 4.30 The Young Marrieds' Circle (Dorothy Haigh)
 5. 0 The children's session, featuring: 5.0, Wise Owl; 5.15, Radio Newsreel
 5.45 A musical programme
 6.15 News from London
 6.30 Hymns of all Churches

8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 The Diggers' session
 9. 0 Mighty moments
 10. 0 The Life of Mary Stuart
 10.15 Supper-time session
 10.30 "The Toff," 3ZB's Racing Reporter
 10.45 Rhythm and variety
 11. 0 News from London
 12. 0 Close down

4ZB DUNEDIN
1280 k.c. 214 m.

6. 0 a.m. News from London
 6.30 (approx.) Breakfast session
 7. 0 News from London
 8.30 Music
 8.45 News from London
 9. 0 Aunt Daisy
 10.30 Morning tea session: "It's a Great Life"
 10.45 To-day's Children
 11.30 The Shopping Reporter (Jessie)
 12. 0 Lunch hour music
 12.15 p.m. News from London
 2. 0 Betty and Bob
 2.30 Home Service session (Joyce)
 3.30 Hollywood Newsreel
 3.45 Invitation to Romance
 4. 0 Two's company
 4.30 The Young Marrieds' Circle (Andrina)
 5. 0 The Children's session
 5.5 The Children's Forum
 6. 0 Diggers' session
 6.15 News from London
 6.30 Pageant of Empire
 7.15 Music
 7.30 Week-end sports preview
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.30 The Sunbeam's Club
 9. 0 Mighty Moments
 10. 0 Variety
 11. 0 News from London
 12. 0 Close down

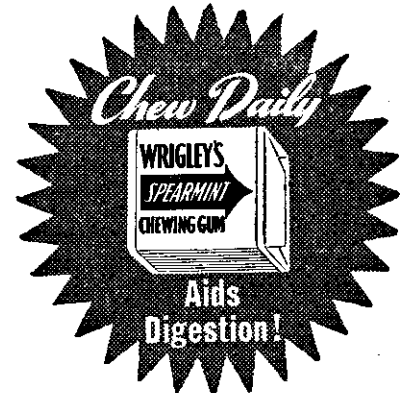
2ZA PALMERSTON Nth.
1400 k.c. 214 m.

6. 0 a.m. News from London
 6.30 Sunrise serenades
 7. 0 News from London, followed by breakfast session
 8.45 News from London
 5. 0 p.m. Test programme
 5.45 Mayfair session
 6. 0 Early evening music
 6.15 News from London
 6.30 "Thumbs Up" Club
 7. 0 The Marton session
 7.30 Chuckles with Jerry
 8.15 Jack Harris and his Band
 9. 0 Mighty Moments in the Lives of Famous Men
 9.40 Week-end sports preview
 10. 0 Close down

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IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for NEWS FROM LONDON
7. 0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
9. 0 "Entertainers All"
10. 0 Devotional Service: Rev. H. K. Kempton
- 10.20 "For My Lady": The world's great artists: Richard Crooks, famous American tenor
- 10.45 "A Few Minutes With Women Novelists: Edith Wharton," by Margaret Johnston
11. 0 "Domestic Harmony"
12. 0 Lunch music (12.15 p.m. and 1.15, NEWS FROM LONDON)
2. 0 "Rhythm in Relays" 3.30 Sports results 4.30 Sports results
5. 0 Children's session: ("Cinderella")
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
- "Mariana" Overture (Wallace); "Apple Blossom" Intermezzo (Siede); "The Dashing White Sergeant," "What's A' the Steer?" "Sherramuir" (arr. Whyte); "Follow the Fleet" Selection (Berlin); "Love Tales" (Siede); "Waltzing Doll" (Poldini); "Thunder and Lightning" (Strauss); Ballet Music from "Faust" (Gounod); "Cross for Criss" (Foresythe); "Angel's Serenade" (Bragal); "Frauenliebe Und Leben" (Blon); "Serenata Appassionata" (Steiner); "March of the Toys" (Herbert); "Valse Bluelie" (Drigo); "Love's Serenade" (Glan); "The Gnomes" (Reinhold); "Childhood Memories" (arr. Somers).
7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME:
- Eric Coates and Symphony Orchestra, "Cinderella" Coates
- 7.44 Vivian della Chiesa (soprano) and Thomas L. Thomas (baritone), "Barcarolle" Offenbach "To-morrow" Friml "Give Me Thy Hand, O Fair-est" Mozart
- 7.52 Studio Recital by Aileen Warren (piano), "Gangar" (Norwegian Peasant March), "Berceuse" Grieg "Far Off Bells," and "The Clock" Somerville "Harlequin" Chaminade
8. 4 Studio Recital by Dan Foley, Irish tenor, presenting "Glimpses of Erin"
- 8.18 Mischa Violin (violinist), "Indian Lament" Dvorak "Spanish Serenade" Glazounov "Andantino" Martini
- 8.27 Studio Recital by The Carina Trio, "On Himalay" Bantock "Little Cottage Lowly" (Polish Folk Song) arr. Bantock "From These Dear Mountains" (Swiss Folk Song) arr. Bantock "Songs My Mother Taught Me" Dvorak
- 8.39 Rosario Bourdon String Ensemble, "The Mill" Raff "Minuet in A" Boccherini "Babilage" Gillett
- 8.47 The Buccaneers Octet: "Armourer's Song" DeKoven "It Takes a Long Pull to Get There" Gershwin "The Blind Ploughman" Clarke



VERA LYNN will provide vocal inter-ludes in 32R's dance session on March 1

- 8.54 Eric Coates and Symphony Orchestra, "By the Sleepy Lagoon" Coates
- 8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 MODERN DANCE MUSIC 10. 0 Sports summary
- 10.10 Dance programme continued
11. 0 NEWS FROM LONDON, followed by meditation music
- 11.30 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0 p.m. Light music
7. 0 After dinner music
- 7.45 "Billy Bunter of Greyfriars"
8. 0 Humour and Minstrelsy
- 8.30 "The Dark Horse"
- 8.45 Radio romps
- 9.30 Filmland memories: Fred Astaire in "Follow the Fleet"
- 9.45 Furious finale
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

1. 0 p.m. Band music, vocal gems, piano, piano-accordion and light orchestral items
- 2.40 Light vocal, organ, humorous and Hawaiian selections
4. 0 Western songs, popular medleys and hits
5. 0 Light orchestral, popular and miscellaneous recordings
7. 0 Sports results and comments: "Bill" Hendry
- 7.30 Orchestral items
8. 0 Dance session
10. 0 Signal preparation for the Air Force
- 10.25 Dance session (continued)
11. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for NEWS FROM LONDON
7. 0 NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON
9. 0 Morning variety

- 10.10 Devotional service
- 10.25 Popular melodies 10.28 to 10.30 Time signals
- 10.40 "For My Lady": "Dombey and Son"
11. 0 "A Few Minutes With Women Novelists": "Elisabeth," by Margaret Johnston
- 11.15 Something for everybody
12. 0 Lunch music (12.15 p.m. and 1.15, NEWS FROM LONDON)
2. 0 Saturday Matinee 3.28 to 3.30 Time signals 4. 0 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
- "Suite of Serenades" (Herbert); "Lotus Flowers" (Ohlsen); "Reminiscences of Chopin"; "Greetings to Vienna" (Siede); "From the Welsh Hills" (Lewis); "La Czarine" (Ganne); "Humoresque" (Dvorak); "Ballroom Memories" (arr. Robrecht); "Kunz Revivals" No. 6.
7. 0 Local news service
- 7.15 "Britain Speaks" 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 EVENING PROGRAMME:
- With a Smile and a Song:
- 7.46 The London Palladium Orchestra, "Sunbeams and Butterflies" Ketelbey
- 7.50 Elsie and Doris Waters, "Bert's Darts Club Dinner" Waters
- 7.53 Les. Allen and his Canadian Bachelors, "Musical Comedy Requests"
8. 0 The Wellington Welsh Society's celebration of St. David's Day. Speaker: Canon D. J. Davies (relayed from the Rechabite Hall)
- 8.30 "Krazy Kapers": Another instalment of this hilarious variety show
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 DANCE PROGRAMME 10. 0 Sports summary
- 10.10 Continuation of dance programme
11. 0 NEWS FROM LONDON followed by meditation music
- 11.30 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 Classicana: A programme of popular classics
10. 0 to 10.25 Signal preparation for Air Force
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. "You asked for it" session: From listeners to listeners
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
- 9.2 Recordings
10. 0 Close down

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON
11. 0 Light music
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, NEWS FROM LONDON)
5. 0 Dance music in strict tempo
- 5.30 For the children ("The Adventures of Marco Polo")
- 5.45 The Hillingdon Orchestra
6. 0 "Carson Robinson & his Pioneers"
- 6.15 NEWS FROM LONDON and Topical Talk
- 6.45 Senior cricket results
7. 0 After dinner music
- 7.15 Topical War Talk from the BBC
- 7.30 "The Circle of Shiva"
- 7.45 Light music
8. 0 The London Philharmonic Orchestra, "Gipsy and Slavonic Dances" (Dargomyzhky)
8. 8 Paul Robeson (bass), "All Through the Night" (arr. Somervell) "She is Far From the Land" (Lambert), "An Friskay Love Lilt" (Kennedy-Fraser)
- 8.17 E.L.A.R. Symphony Orchestra, "Flight of the Bumble Bee" (Rimsky-Korsakov), "Dreaming" (Schumann), "Moment Musical" (Schubert)
- 8.25 Lucrezia Bori (soprano), "Bird Waltz" (Varney); "Malaguena" (Pagans); "Clavelitos" (Valverde); "Il Bacio" (Arditi)
- 8.36 Eileen Joyce (piano), "Tarantelle in A Minor" (Farjeon); "Liebestraume" (Liszt); "2nd Impromptu" (Faure)
- 8.49 William Turner's Ladies' Choir, "Consecration" (Jude)
- 8.53 The London Symphony Orchestra, "Coppelia" Mazurka, Czardas (De-libes)
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Thrills"
- 9.40 Medleys from the shows
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. "Listeners' own session"
8. 0 London Palladium Orchestra, "Palladium Memories"
- 8.10 "Scott of Scotland Yard: The Case of the Mysterious Leader"
- 8.50 Light recitals
- 9.15 Dance music
- 9.30 Swing session
10. 0 Close down

Gardening Talks

- 1YA: Tuesday, February 25, 7.10 p.m.
- 2YA: Wednesday, February 26, 7.30 p.m.
- 3YA: Monday, February 24, 7.10 p.m.
- 4YA: Thursday, February 27, 7.10 p.m.
- 1ZM: Monday, February 24, 7.20 p.m.
- 4YZ: Friday, February 28, 7.30 p.m.
- 1ZB: Saturday, March 1, 12.45 p.m.
- 4ZB: Saturday, March 1, 5.45 p.m.
- 2ZA: Tuesday, February 25, 6.45 p.m.

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Morning melodies
10. 0 "For My Lady": Lovers' hits from the operas
10.30 Devotional Service
10.45 Some rhythm
11. 0 "A Few Minutes with Women Novelists: Jane Austen," by Margaret Johnston
11.10 Light orchestral session
11.30 Popular tunes
12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)
2. 0 Bright music
2.30 Happy memories
3. 0 Melodies you know
4. 0 Bands and basses
 4.30 *Sports results*
 Rhythm and melody
5. 0 Children's session
5.45 Dinner music (6.15, **NEWS FROM LONDON AND Topical Talk**):

"Champagne Galop" (Lumbye); "Star," "Nightingale" (trad.); "I Love You" (Grieg); "Andante Religioso" (Thome); "The Big Broadcast of 1936"; "Torna Piccina" (Bizio); "Ever or Never" (Waldteufel); "Naughty Nanelle" (Grothe); "Romance de Amor" (Gomez); "Countess Maritza" (Kallman); "Gilbert and Sullivan Selections"; "Homage to Armstrong" (Jerome); "Erotik" (Grieg); "Let's Sail to Dreamland" (Kogen); "Hera Calicut" (Trad.); "Bells Across the Meadow" (Ketelbey); "Land of Love" (Meli-char); "Fair at Sorotchinsk" (Moussorgsky).

- 7. 0** Local news service
7.15 Topical War Talks from the BBC
7.30 **EVENING PROGRAMME:**
 The London Palladium Orchestra,
 "March Review" Medley
 arr. Woitschach

7.38 "Exploits of the Black Moth":
 "Murder at the Police Ball"

- 8. 3** Excerpts from "Gulliver's Travels," by Victor Young and his Concert Orchestra, with Max Terr's Choristers, Harry Stafford, the Modernettes, Wynne Davis, Bob Stevens, Clarence Badger and Ernest Newton:
 "All's Well" Rainger
 "We're All Together Now" Rainger
 "It's a Hap-Hap-Happy Day" Sharples
 "Bluebirds in the Moonlight" Rainger

"Faithful"
 "Forever"
 "Faithful Forever" Rainger
 "I Hear a Dream"

- 8.27** Musical Caricatures by Alec. Templeton (pianist):
 "As Brunnhilde's Battle Cry Might Be Sung by an American Crooner" Templeton
 "Mozart Matriculates"
 "Bach Tours Radio City"
 Templeton

- 8.36** Lukewela's Royal Hawaiians:
 "My Song of Old Hawaii"
 "My Lei of Leis"
 "Kukuna O Kala"
 "Wahine Ui"
 "He Aloha No Kaniki"
 Noble
 "Pidgin English Hula" King

- 8.46** Brian Lawrence:
 "Seal it With a Kiss"
 Heyman
 "In the Sweet Long Ago"
 Tobias

"This Year's Kisses,"
 "I've Got My Love to Keep Me Warm" Berlin

8.58 Station notices

- 9. 0** NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

- 9.25** Variety Programme, featuring Billy Cotton and his Band, Sandy Powell, Elsie and Doris Waters, and Clapham and Dwyer
 10. 0 *Sports summary*

10.15 DANCE MUSIC

- 11. 0** **NEWS FROM LONDON,** followed by meditation music

11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings

- 6. 0** "Music for Everyman"

7. 0 After dinner music

- 8. 0** **Symphonic programme:** Featuring Philharmonic Symphony Orchestra of New York, playing **Symphony No. 4 in C Minor** ("Tragic") (Schubert), and at 9.33 Gregor Piatigorsky (cellist), and the London Philharmonic Orchestra, playing **Concerto in A Minor, Op. 129** (Schumann)

10. 0 to 10.25 Signal preparation for the Air Force

10.30 Close down

3ZR GREYMOUTH

940k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**

7.30 Breakfast session

8.45 **NEWS FROM LONDON**

9. 0 Snappy programme

12. 0 Lunch music (12.15 p.m., **NEWS FROM LONDON**)
1.15 **NEWS FROM LONDON**

2. 0 Variety

5. 0 Bright spot

5.15 Joan of Arc

5.30 Dinner music

6. 0 "William the Conqueror"

6.15 **NEWS FROM LONDON and Topical Talk**

6.45 Sporting results and station notices

7. 0 Merry moments

7.15 Topical War Talks from the BBC

7.30 From the Land of the Leek

8. 0 "The Channings"

8.14 Spotlight revue

9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

9.25 Dance with Bob Crosby, Henry Jacques, and Jack Hylton and their Orchestras, with interludes by Vera Lynn

10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**

7. 0 **NEWS FROM LONDON**

7.30 (approx.) Breakfast session

8.45 **NEWS FROM LONDON**

10. 0 Random ramblings

10.40 "A Few Minutes with Women Novelists": Mrs. Gaskell, by Margaret Johnston

- 11. 0** "For My Lady": "Ernest Maltraversers"
11.20 Melodious Memories; Novelty and humour

12. 0 Lunch music (12.15 p.m. and 1.15, **NEWS FROM LONDON**)

2. 0 Vaudeville Matinee; Bands, Banjos and Baritone

3.30 *Sports results*

3.45 Revels, Recitals and Rhythm; Cafe music

4.45 *Sports results*

5. 0 Children's session: ("How to Make" Club)

5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**

"Operantics" (arr. Stodden); "Waltz of the Dolls" (Bayer); "Manhattan Holiday" (Strauss); "Gitana de Mis Amores" (Rietli); "Pizzicato Polka" (Strauss); "Angels Guard Thee" (Godard); "The Rosary" (Nevin); "La Casta Susanna" (Gilbert); "Still as the Night" (Bohm); "Summer Rain" (Gibbons); "Old Oaken Bucket," "Little Brown Jug" (trad.); "When a Gipsy Played" (Schmidseder); "Medley of Southern Tunes" (Foster); "Siamese Guard Mounting" (Lincke); "Mock Morris" (Grainger); "How Lovely Are the Messengers" (Mendelssohn).

7. 0 Local news service

7.15 Topical War Talks from the BBC

7.30 **EVENING PROGRAMME:**

Light Orchestral and Ballad Programme

Studio vocalists: Alison Tyrie (contralto), Leslie J. Dunbar (baritone)

Debroy Somers Band,
 "Ever Green" Rodgers

7.40 The International Singers,
 "Come to the Fair" Martin

"The Hills of Home" Fox

7.46 The Light Symphony Orchestra,
 "Bal Masque" Fletcher

"For Your Delight" Coates

7.54 Raie da Costa (piano),
 "Can't Help Lovin' dat Man"

Kern
 "Old Man River" Kern

8. 0 The London Palladium Orchestra,
 "In Holiday Mood" Ketelbey

8.12 Leslie J. Dunbar (baritone),
 "Invictus" Huhn

"Her Name is Mary" Ramsay

8.18 The Norwegian Light Symphony Orchestra,
 "Fantasia on Norwegian Folk Songs"

8.26 Alison Tyrie (contralto),
 "All a Merry May Time"

Ronald
 "At the Mid Hour of Night"

Cowen
 "Philomela" Gibbs

"February" Gibbs

8.35 The Parlophone Salon Orchestra,
 "La Source Ballet Suite"

Delibes

8.43 Leslie J. Dunbar (baritone),
 "There is a Lady" Bury

"Lord Randal" Scott

8.49 Orchestre Raymonde,
 "Song of the Vagabonds"

Friml
 "Only a Rose" Friml

"Parade of the City Guards" Jessel

8.58 Station notices

9. 0 NBS newsreel: A digest of the day's news

9.15 News commentary

9.25 DANCE MUSIC

10. 0 *Sports summary*

10.10 Dance music

11. 0 **NEWS FROM LONDON** followed by meditation music

11.30 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea-table

6. 0 An hour of melody and song

7. 0 After dinner music

7.45 "The Crimson Trail"

8. 0 Songs and syncopation

8.30 "The Mystery Club: The Silent Stranger"

9. 0 Band programme, with spoken interludes

10. 0 People in pictures

10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**

7.30 Breakfast session

8.45-9.0 **NEWS FROM LONDON**

11. 0 Recordings

12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **NEWS FROM LONDON**)

5. 0 Children's session

5.15 Saturday special of new releases

6. 0 Carson Robison and his Buckaroos

6.15 **NEWS FROM LONDON and Topical Talk**

6.45 Carroll Gibbons and his Boy Friends

6.48 To-day's sports results

7. 0 Accordiana

7.15 Topical War Talks from the BBC

7.30 Screen Snapshots

8. 0 Shall we dance? Interludes by Greta Keller

8.57 Station notices

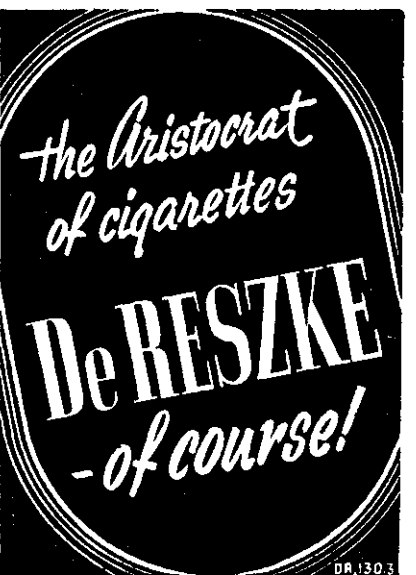
9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

9.25 Late sporting

9.30 For the musical connoisseur, introducing "Wand of Youth" Suite No. 2, played by the London Symphony Orchestra, conducted by the composer, Sir Edward Elgar

10. 0 Close down



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COMMERCIAL

SATURDAY

MARCH 1

1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 News from London
- 8.45 News from London
- 9. 0 The Bachelor Girls' Session
- 9.45 Morning Reflections (Elsie K. Morton)
- 11. 0 "Man in the Making" (Brian Knight)
- 12. 0 Music and sports flashes
- 12.15 p.m. News from London
- 12.45 Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 4.45 Thea's Milestone Club
- 5. 0 Thea and her Sunbeams
- 6. 0 Sports session
- 6.15 News from London
- 7. 0 Celebrity session
- 7.30 Oh, Reggiet!
- 7.45 Anne Stewart's Musical Travelogue
- 8. 0 What I'd Like to Have Said!
- 8.15 Professor Speedee's Twisted Tunes
- 8.45 Pageant of Empire
- 9. 0 Doctors Courageous
- 10.30 Dance music
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8.45 News from London
- 9. 0 The Bachelor Girls' Session
- 9.15 Saturday morning specials
- 9.30 Orchestral cameo
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 With a smile and a song
- 10.15 Salute to the South Seas
- 10.30 Popular ballads
- 10.45 Organistics
- 11. 0 Maoriland melodies
- 11.15 The Guest Artist
- 11.30 Yer Can't 'Elp Larfin'
- 11.50 What's on this afternoon?
- 12. 0 The mid-day melody parade
- 12.15 p.m. News from London
- 2. 0 Cavalcade of Happiness
- 2.15 Under the baton of . . .
- 2.30 A vocal cameo
- 2.45 Bands on parade
- 3. 0 Versatility and variety
- 3.30 Invitation to romance
- 3.45 A bit o' fun
- 4. 0 Everything stops for tea
- 4.15 A spot of swing
- 4.30 Yesterday and to-day
- 4.45 Yodel-a-ee
- 5. 0 Gems from musical comedy
- 5.15 Music for the little folk
- 5.30 Station T.O.T.
- 5.45 Cheer-up tunes
- 6. 0 Sports results (Wally Ingram)
- 6.15 News from London
- 6.30 Pageant of Empire

- 7. 0 The Celebrity Session: Conrad Thibault
- 7.15 Anne Stewart's Musical Travelogue
- 7.30 Oh, Reggiet!
- 8. 0 What I'd Like to Have Said!
- 8.30 American Hill-Billies
- 8.45 Think for Yourself
- 9. 0 Doctors Courageous
- 10. 0 Famous dance bands
- 10.30 Dance programme
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies (Happi Hill)
- 8.45 News from London
- 9. 0 The Bachelor Girls' session
- 9.45 Morning reflections (Elsie K. Morton)
- 10.30 Variety Parade
- 12. 0 The luncheon session (Jacko)
- 12.15 p.m. News from London
- 1. 0 Dancing Down the Ages
- 2. 0 Bright musical programme with sports flashes throughout the afternoon
- 5. 0 The children's session featuring at 5.0, the Talent Circle; 5.15, the Sandman (the Junior Players)
- 5.45 Music for the early evening
- 6. 0 Sports results
- 6.15 News from London
- 6.30 Station T.O.T.
- 7. 0 The Celebrity session
- 7.15 Anne Stewart's Musical Travelogue
- 7.30 Oh, Reggiet!
- 8. 0 What I'd Like to Have Said
- 8.15 Professor Speedee's Twisted Tunes
- 9. 0 Doctors Courageous
- 9.15 "Let's have a dance!": Music in strict tempo
- 10. 0 Their favourite artists and yours
- 10.30 Dance music
- 11. 0 News from London, followed by bright music
- 12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 7.30 Music
- 8.45 News from London
- 9. 0 The Bachelor Girls' session
- 9.45 Morning Reflections (Elsie K. Morton)
- 12.15 p.m. News from London
- 1. 0 Of interest to men (Bernie McConnell)
- 2. 0 Music and sports flashes
- 2.30 Variety
- 3.45 Happy hour
- 5. 0 The children's session
- 5.45 The Garden Club of the Air (Don Donaldson)

- 6. 0 Sports results
- 6.15 News from London
- 6.45 Station T.O.T.
- 7. 0 The Celebrity session
- 7.15 Anne Stewart's Musical Travelogue
- 8. 0 What I'd Like to Have Said!
- 8.15 Professor Speedee's Twisted Tunes
- 9. 0 Doctors Courageous
- 10. 0 Broadcast of the Town Hall dance
- 11. 0 News from London
- 11.15 Broadcast of the Town Hall dance
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6. 0 a.m. News from London
- 6.30 Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45 News from London
- 5. 0 p.m. Test programme
- 6. 0 Bright melodies
- 6.15 News from London
- 6.45 Meet Harry Roy
- 7.15 Sports results
- 7.45 Station T.O.T.
- 8. 0 What I'd Like to Have Said!
- 8.15 Hollywood News
- 9. 0 Craig Crawford's Band
- 9.15 Dancing time at 2ZA
- 10. 0 Close down

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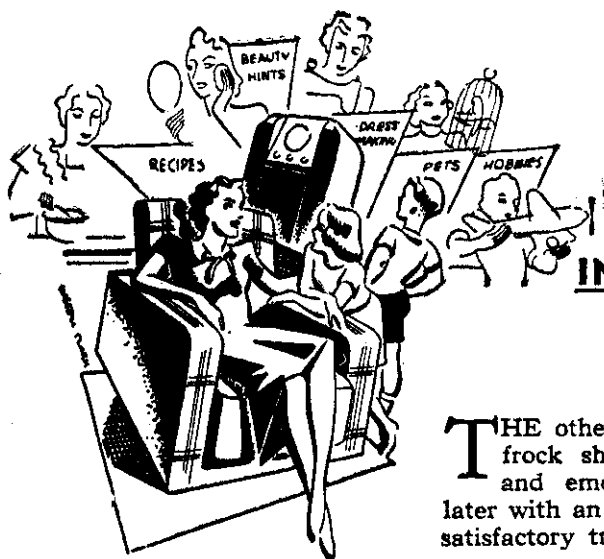
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Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties.
—Margaret Bondfield

INTERVIEW

FROCKS FOR SALE

These Should Interest You:

Talks prepared by the A.C.E. Home Science Tutorial Section, University of Otago:

"Care of the Hair and Skin After the Hot Weather," Monday, February 24: 1YA, 3.30 p.m.; 2YA 3 p.m.; 3YA 2.30 p.m.

"How Some Country Women Cope With Harvesting," Thursday, February 27: 1YA 3.30 p.m.; 3YA 2.30 p.m.; Friday, February 28, 2YA 3 p.m.

"Hints on Autumn Food Preserving," Wednesday, February 26, 4YA 3.15 p.m.

"Let's Learn to Spin," Friday, February 28, 4YA 3.15 p.m.

From The ZB Stations

12B: February 26: 10.30 a.m., first episode of new serial, "The Silver King"

22B: February 25 and 27: "Song Hits of To-morrow" (Reg. Morgan). 3.30 p.m., Tuesday and Thursday

32B: February 24: "Cheer Up Tunes," 3 p.m. Monday

42B: February 27: "For Ladies Only," 4 p.m. Thursdays

"The Lost Empire," all ZB Stations, at 9 p.m. Sundays

"Our Natural Heritage and What We Are Doing With It," by "Belinda," Monday, February 24, 1YA 10.45 a.m.

"Frills and Fashions," by "Lorraine," Monday, February 24, 2YA 11 a.m.

"Summer Tour: Still in the West of Ireland," by Diana Craig, Wednesday, February 26, 1YA 10.45 a.m.

Talks by Major F. H. Lampen on Thursday, February 27:

"Just Travelling," 1YA 10.45 a.m.

"Just Gadgets," 2YA 11 a.m.

"Just Jumble Sales," 3YA 11 a.m.

"Just Homes," 4YA 10.40 a.m.

"Help for the Home Cook," by Miss S. McKee, Friday, February 28, 3YA 11.15 a.m.

"A Few Minutes with Women Novelists," by Margaret Johnston, Saturday, March 1:

"Edith Wharton," 1YA 10.45 a.m.

"Elisabeth," 2YA 11 a.m.

"Jane Austen," 3YA 11 a.m.

"Mrs. Gaskell," 4YA 10.40 a.m.

THE other day I went into a frock shop to buy a frock and emerged a short time later with an interview instead. A satisfactory transaction.

I was examining a frock with a speculative eye, when a pleasant voice addressed me:

"It's nice just drifting round and looking at things, isn't it?"

I agreed with the speaker; a small, smartly dressed woman with humorous grey eyes and red hair neatly waved. The present-day manageress of a frock shop is no martinet. The girls like her, can joke with her, but she commands their respect.

"I really came in here with the intention of buying a frock," I said, "but you've given me another idea. Can you spare a few minutes to tell me something of your work?"

"An interview? Well, if you like, but let's call it a chat."

"This is your life, isn't it?" I said. "It fits you like your frock."

"Well, it's my job—and I'm happy in it. I suppose it's in my blood. My mother was a very well known dress designer. People used to come to her from all over the Dominion. In 30 years of work she never duplicated a dress design. She was an artist."

"And you?"

"The Business Man"

"Oh, I'm the business man of the family. Commerce and salesmanship always attracted me. The human side of this work appeals to me, too; meeting fresh people all the time, studying different types. It is fascinating."

Outside the little fitting room a woman's voice was lifted in a plaintive note—

"Thanks, I'll take a seat. I get that tired since I had my goitre operation."

The manageress's grey eyes twinkled.

"Operations?" she whispered, "hundreds of them. If it is not goitre—it's an appendix. They only need a word, a slight encouragement, and they are off."

"That must be trying at times?"

"Well—if you allow it to be. I usually suggest that if they throw away their medicine bottles and buy a couple of smart new frocks, they will have the best kind of tonic. That's not just sales talk, either. A new and attractive frock does things to a woman. Makes her surer of herself—gives her a new awareness of her charm. When women come in here and grumble, as they do, about

their indifferent husbands, I always advise them to buy a couple of expensive frocks—and to send in the bill. It is a sure way of waking up indifferent husbands. It makes them realise they really possess a wife—and that it is possible for her to look as charming—well, as that other woman."

"You wouldn't be Dorothy Dix in disguise?" I asked.

People's Troubles

"Well, I suppose we are all Dorothy Dixes in some way—trying to straighten out other people's troubles. The sorriest example is the woman who comes in here and asks to see a cheap little frock."

Not A Contest

Here is another story of the spirit of the British people. A Londoner was driving home in a cab one evening, when a bomb dropped about 75 yards back along the road. The passenger called to the driver: "If you want to get to an air-raid shelter, go ahead. I'll pay you off and try and find another cab." "Guv'nor," said the driver, pointing his finger in the direction of the 'planes, "e's up there doing 300 miles an hour I'm doing 20 down here. If he can hit me, he's entitled to it."

She can afford a much better one, but her early habits of economy and money-saving still cling. Her husband has gone on to success—is spending the money they both helped to build up—while she remains behind; drab, humble, and forgotten. I usually manage to send her away with the more expensive frock—and a little free advice thrown in. Some people just need that word to set them on their way."

"Do many men come into help choose their wives' frocks?"

"Quite a number—particularly country men. I had a very amusing experience like that the other day. He was a tall, lean old chap from the outback, who had come along to see that his wife was not taken in by the city slickers. He had no hesitation in telling me so, either."

"What nonsense!" I said. "We're here to give your wife value for what she buys. You're a country man, aren't you?" "Yes," he replied, wonderingly, "how did you know?" "Never mind," I said, eyeing his work-worn hands, "maybe it is because you are natural and human. But if I came along to you

and wanted to buy a cow, you wouldn't try to take me in, would you?" "Not on your life!" he said. "Well, that goes for your wife's frock, too," I said. "Come on now, let's have your opinion on this one." They left me like old friends."

"Do you think women are keen buyers?"

"All Kinds"

"Some of them," she said, "but we get all kinds. The most trying are those that just remain dumb. You have to be occult to know what they require. Others talk too much—and then you don't know what they want. The most satisfactory customer is the one who comes in and says, without fuss, what type of frock she wants—and what price she is prepared to pay."

"You must be an expert on figures—I don't mean the mathematical type?"

"Another case of contrasts," she said. "I had a poor little woman in here yesterday who weighed 5 stone. It was like fitting a sapling. Equally difficult, of course, is the very large type of woman, though the correct cut of a frock usually solves her problem. So many of them try to disguise their weight. An XOS will come in and swear she is only a WX. I bring out the XOS, snip off the size label, and she goes away with the frock fitting her perfectly—and patting herself on the back that she has actually fitted into a WX!"

"It must be hard to be nice to everyone, all the time. Doesn't your patience ever run out?"

Part of the Job

"Not really—that is part of the job. I do get exasperated however, when I meet with small jealousies and meannesses amongst women. For example, two or three women will come in together, and one of them, a little better equipped financially than the others, will decide to try on a frock. She may look delightful in it, but I have heard her friends turn round and deliberately try to put her off it." "My dear, it doesn't suit you in the least! Not your type of frock at all, my dear!"

"That gets my back up. I usually tell the woman to take a look in the glass herself and see how really attractive she looks in it. The poor thing never seems to suspect her friends of jealousy."

A tap on the door called the manageress away to an irate customer. She went with a gleam in her eyes, unconquerable, and prepared for any emergency.

Saleswomen are born—not made.



**She discovered
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her BLONDE HAIR at home!**

Her hair had been going mousy. Her outstanding blonde personality was fading. She was getting 'ordinary'. Then she started to wash her hair at home. And made this amazing discovery... that only Sta-blond can reveal the true sparkling glory of natural blonde hair. Then came the flash of a thousand unsuspected highlights—a glistening glamorous silkiness—that meant extra sex appeal and allure.

Never before was she so beautiful in his eyes... and love came!

You, too, can reveal the hidden beauty of your blonde hair. Use Sta-blond. It prevents fair hair from darkening. It brings back that 'lighter' colour to mousy fair hair.

16

STA-BLOND
THE BLONDES OWN SHAMPOO

THEY KNOW THE ANSWERS

Odd Problems For 2ZB's Receptionists

BECAUSE, in New Zealand, broadcasting stations belong to the public, they are expected to provide much more than entertainment. They must at the same time fill the role of a check on rumour, a settler of disputes and a general source of information.

And that is why the four receptionists at Station 2ZB are among the busiest people on that station's staff. Fully half the telephone calls these "hello girls" answer begin with the words, "I wonder if you could tell me..." They usually can.

Perhaps the busiest days for the telephone operators are race days. Racing enthusiasts are seldom patient enough to wait for the results to be announced. Even if the race they are interested in has not been broadcast locally, they know that 2ZB will have the results.

Of all the questions a receptionist is asked, the most general one, however, is for the correct time. Next on the list come inquiries about shipping movements. The public still do not seem to realise that this is one thing which cannot be divulged in war time.

Again, if you were a stranger visiting Wellington for the first time and wanted to know the quickest way to



STATION 2ZB'S RECEPTIONISTS ON PARADE: From left to right, Kathleen Brayshaw, Doreen O'Hallahan, Reta Pimm, Beryl King

the Dominion Museum what would you do? Ask a policeman? If you were near a telephone the chances are you would ask 2ZB.

And if you were cooking a cake, and had just reached a crucial stage in its preparation, and had forgotten the recipe, what would you do? Burst into tears, or phone 2ZB? According to

carefully prepared statistics, you would phone 2ZB.

If you are one of those who never make a step without seeking the advice of at least three other people, the chances are you will phone 2ZB in connection with even more trivial matters. What is the most amusing picture screening in town? What is the weather likely to be during the afternoon? Would a frock or a costume look better at an afternoon tea this time of the year?

Then there are requests which can only be classed under the general heading of oddities. What is the distance between the shore and the horizon, the colour of a certain film star's hair, the author of a book, the width of the Atlantic Ocean?

She Sang It

On one occasion a listener who had been trying to remember the way a song went, finally phoned 2ZB and asked if the receptionist could sing it. She could, and did.

But the classic example of faith in 2ZB is that of a frantic father who bellowed that the baby had swallowed a button—"please ask Aunt Daisy what to do."

There are four receptionists at 2ZB, Reta Pimm, chief receptionist, has been at the station over three years. She was once nurse to a Wellington doctor, and is well qualified to answer the frequent calls for first aid information.

Kathleen Brayshaw, whose home is in Blenheim, has had wide experience on telephone exchanges. Doreen O'Hallahan, who comes from the West Coast, has won elocution championships and has also played in repertory productions. She started her career in Commercial Broadcasting at 5ZB, the Exhibition station.

2ZB's newest receptionist is Beryl King, who returned to New Zealand four months ago after living in England, and on the Continent for nine years. An expert dancer, she once conducted a school of ballroom dancing in Auckland.

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IN THE CAUSE OF**

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9398. Wine Suede Gusset Court with Navy Patent saddle and heel cover. Suede and patent bow. Fashionable U front, medium peg heel. "Joy" Last.

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While The Kettle Boils

Dear Friends,

A conversation the other day on spy systems among nations brought up the name of Mata Hari. Those of us who are not familiar with the name of that famous German spy during the Great War will, at least, remember Greta Garbo in the picture play.

Garbo brought to the part all her genius, her wealth of charm and histrionic ability, but actually, in appearance, she was the antithesis of Mata Hari. Garbo is Nordic, Mata Hari was a warm, southern type of beauty.

It is fascinating to take a peep into the real life of Mata Hari, who was truly, as the novelists say, a child of fate.

A romantic story was built up that Mata Hari was born in India and reared in the sacred precincts of a temple. The oriental dances she favoured later in life lent colour to the story. Actually her beginning was a much more prosaic one.

She was Dutch by birth, and her real name was Margareta Geertruida Zelle. Margareta's early life was spent in the environment of her father's small hat factory—a mundane setting for such an exotic bloom as Margareta proved to be.

When she was 14, her mother died, and apparently all attempts at parental control went with her. Tasting for the first time the giddy sense of freedom, Margareta, then a mature and attractive girl, had her first love-affair with the Director of her school. This early adventure, linked to an incurable romantic nature, led her, when she was 17, to the next foolish step. She answered a matrimonial advertisement. The gentleman was a middle-aged Dutch army officer with the very un-Dutch name of Rudolph MacLeod, and almost immediately they were married.

Such an ill-chosen union could only end one way. Rudolph, heartily tired of his brilliant, flirtatious young wife, eventually turned her out of his house. Margareta had to live, and she now turned her attention to the study of dancing—something she loved and for which she was inherently fitted.

Pictures of Margareta at that age show a dazzling young beauty, with dark, languorous eyes, an abundant head of hair, and a ravishing figure. She took the stage name of Mata Hari (Javanese for Eye of the Day).

In quite a short time Mata Hari was the rage—and the toast of Europe. She danced her way through the Continental capitals, and foolish men laid their fortunes at her small, twinkling feet. But she had learnt more than dancing. Like a brilliant moth she always hovered—just beyond their reach.

Then came the Great War, and Mata Hari arrived in Paris. Here her triumphs were repeated. She was recognised as the most glamorous courtesan of her day. She dressed in the extreme of fashion, and was a familiar figure at all the Parisian amusement resorts. An interesting indication of Mata Hari's mentality is that she was known to turn to love philtres

and amulets to increase her already abundant charms.

At this time a rumour began to circulate through French official quarters that Mata Hari was suspected of being a spy in the pay of the German Government. An effort was made to trap her when she was given permission to nurse a wounded friend near the front lines.

But the trap failed when Mata Hari showed no interest whatsoever in the aerodrome nearby.

It was a German cheque, paid to her in Paris, which eventually led to her arrest and conviction.

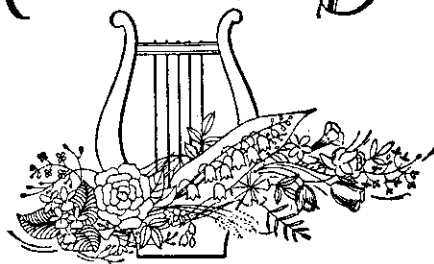
She was condemned to a spy's death and was executed on October 15, 1917. According to reports, she danced in her

cell on the eve of her execution, and went before the firing squad with a smile on her lips, dressed exquisitely.

Yours Cordially,

Synthia

RHYTHM OF BEAUTY



MAKING UP IN SUMMER

We must tune in to the rhythm of warmer, glowing colours, of sunlight and waves of hot winds, we must set the whole keynote of beauty to the demands of summer days.

by Etude




HOW we long for summer! And, once it is here, how we exclaim in a rising crescendo of dismay at freckles and sunburn, at arms and neck that turn dingy brown instead of a glowing gold, of tight, hot, dry skin and peeling tissues.

We must realise that the natural oils of the skin are being dried out more swiftly... the skin becomes dry and brittle, wrinkles come and tissues lose their soft rounded lines... our skin grows old unless the natural oils are replaced.

And so—food for the skin!


The soothing, nourishing properties in Etude Muscle Oil are just what are needed. Use it sparingly but massage it well in after the skin has been thoroughly cleansed with Etude Cleansing Cream. And learn how to massage... the Etude Beauty Specialist will be so glad to tell you exactly how this should be done, if you will send your questions to her at the address given at the end of this article.

 Yes! Food and Massage are essential. And remember that the older the skin, the more regularly it needs Etude Muscle Oil. Use this wonderful oil twice weekly if you are young—but each night is necessary for older people.

But every night... and this is most important... use Etude Skin Food. Such a delicate, creamy, cool food, with Vitamins A, B, and D, derived from the Turtle Oil it contains, and from other special nerve-strengthening ingredients. Containing, too, Cholesterolin, which forms part of the tissues of the skin, and Lecithin to build up nerve tissue... a feast for beauty! Etude Skin Food

should, of course, be gently massaged in... always upward and outward, remember!

If you have a very greasy skin with rather large pores, you may use Etude Astringent Lotion two or three times a week—but if your skin is fine and rather dry—then don't... you do not need it, in summer at all events.

 Day-time brings its problems in summer, even more than in winter.

Powder is apt to cling and dampen during summer sport and pleasure... but Etude Foundation Base gives a soft matt finish to your skin that is infinitely attractive, and that lasts unimpaired through the most strenuous tennis set... or the highest temperature. Its soft, warm sun-tan shades give an alluring loveliness to face, neck, arms and legs too, if you are the sun-bathing type. And it can be had in many shades for all seasons. Remember... summer bestows its own warm colour... and make up in harmony and not in violent, hot contrast. Choose from the lovely summer shades of Etude Foundation Base or Etude Face Powder, to achieve a warm glow that is in harmony and that will enhance your own natural colouring. Use lipstick if you wish, so long as you choose the shade carefully to suit you... and not just because you have seen an attractive shade on someone else. It may not look harmonious on you!... but instead may strike a violently discordant note. And remember that to use a lipstick brush is not only more economical but gives an infinitely softer, more becoming effect.

In hot weather, perfume is important... strong perfumes can be definitely unpleasant... but throughout the Etude beauty requisites only the most delicate and expensive French perfume is used

...so subtle that it never clashes with any other perfume you may wish to use. Especially is this so in the case of Etude Face Powder... for you will always wish to have this at hand for quick use, and the summer shades are so attractive that they give a glow to your skin that is definitely in tune with summer days. 6 shades are available and especially lovely for summer is Tahitian Tan.

To suit your colouring... study the colour chart in the delightful free booklet offered at the end of this article... "The Open Sesame to Beauty." It contains a full colour chart that is most helpful. Other shades of powder are available in shades to suit all average skins.

So... let summer come! Meet it with confidence in your ability to tune in to its demands... with the scientific help of Etude.

How to buy Etude

The Etude Beauty Preparations mentioned in this article are, Etude Cleansing Cream, 5/6; Etude Muscle Oil, 3/6; Etude Skin Food, 4/6; Etude Astringent Lotion, 4/6; Etude Foundation Base, 5/6; Etude Face Powder, 3/6; Etude Lipstick, 3/6.

All leading chemists and stores stock Etude Beauty Preparations, but if you have any difficulty in obtaining them write to Etude 'D', P.O. Box 671, Wellington, N.Z., enclosing your order and remittance and you will receive your Etude by return mail. A copy of the booklet, "The Open Sesame to Beauty," by the Etude Beauty Specialist, will be forwarded to you FREE with your order, and written information will also be gladly given regarding simple massage, or any beauty problems on which you personally need advice.

LADY DOVERDALE

is a
RED CROSS
Nurse



but despite long,
gruelling hours,
Pond's two creams
keep her skin
flawlessly lovely.

QUESTION TO LADY DOVERDALE: Of course, nursing must be terribly hard on your skin, Lady Doverdale?

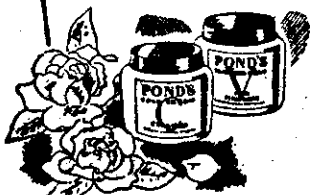
ANSWER: Yes it is, and I'm so busy I haven't time for expensive beauty treatments. But Pond's two creams keep my skin beautifully soft and smooth. Now, more than ever, I am thankful to have learned such a wonderfully easy way to care for my complexion.

Lady Doverdale is the wife of the third Baron Doverdale. Before the war she entertained a great deal at her country house in Worcester. Now she's a Red Cross nurse at a famous hospital.

Follow this simple Pond's Beauty Method and find New Skin Loveliness.

For thorough cleansing use Pond's Cold Cream every night and morning and during the day whenever you change your make-up. Pat it on generously, leave it on a few minutes, then wash it off with cleansing tissue.

sues. Pond's Cold Cream removes every bit of dust and stale make-up . . . keeps your skin flawless. Always use Pond's Vanishing Cream as a powder base and skin softener. This delicate cream holds powder smoothly for hours and protects your skin from the roughening effects of sun and wind.



Sold at all stores and chemists in 9½d tubes for your handbags, 1/0½ and 2/1 jars for your dressing table.
(Prices including Sales Tax.)

FREE! Mail this Coupon to-day with four 1d. stamps in sealed envelope to cover postage, packing, etc., for free tubes of Pond's Two Creams—Cold and Vanishing. You will receive also five samples of Pond's "Glare-proof Face Powder."

POND'S DEPT. (Z.3), P.O. Box 1495, WELLINGTON.

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ADDRESS _____

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CORNS COME OUT
Even the hardest corns come out painlessly, core and all with Dr. Scholl's Zino-pads.
1/6 per packet from all chemists and Dr. Scholl dealers.

DR. SCHOLL'S ZINO-PADS

YOUR GARDEN AND MINE

By Ann Earncliff Brown (No. 58)

IN a book I read recently I was struck by this sentence: "A sculptor can always see in a piece of unmoulded clay a more perfect figure than he can ever hope to shape." While clay, modeller's clay, in my hands remains merely a lump, yet very truly do I know how the fingers, cunning to fashion beauty, itch to get at the moist clay. So must the landscape gardener feel when he is handed an unplanted garden lot and is free to create living beauty as best he may, using every hill and hollow, or any natural feature to further the design.

Not all of us have the ability or the opportunity to plan our gardens from the start. Many of us lack the seeing eye which looks on a particular spot, possibly a mere rubbish dump, and beholds it ablaze with a swiftly chosen bed of flowers. But a depressing hollow where storm water seeps is already to an expert eye a gracious lily pond where the sunshine lies meshed in the swaying stems.

One such garden I remember when I was taking stock recently. It was not large nor had it the terribly planned

look of a too carefully designed garden, yet with the art which conceals art it rioted joyously within the bounds made long ago for the still unplanted beds. As the south side of the house was the garden entrance, I stepped on a day of excessive heat, into grateful shade.

In the Shade

Within the shadow of the housewalls flourished all manner of shade-loving plants. A giant primula jostled smaller primulas, pansies, violas, the Rose of Sharon and the Lily of the Valley. Many ferns thrived on what in so many gardens is a gloomy dank spot. Along warm bricked paths, set by the capable fingers of the two ladies with garden vision, I took my way to the gay north wall where massed scarlet geraniums in the evening hour were dazzling with that intensified depth of colour peculiar to the sunset hour of a Canterbury nor'-westerly day. By the porch I was interested to see a climbing arbuton, the deep red and gold flowers looking like myriad Chinese lanterns aglow.

Radiating brick paths led to all kinds of garden treasures. Roses, despite droughty conditions, were not allowed to be thirsty here. Lilies of every hue grew with roots shaded by humbler ground plants and heads to the sun. Beneath a fine old tamarisk I sat on a rustic seat and admired the massing of larkspurs and pink godetias. Space forbids the telling of all the story of that garden, but I knew that it had blossomed as beautifully in the imagination long ago as it did before my eyes that summer evening.

Such vision is rare indeed, and to add to that the capacity for hours of work—weary uninspiring brick laying, patient planting and unremitting care—well that is truly garden genius.

Honour For Young Pianist

DOROTHY DOWNING, a young Wellington pianist and teacher, has been awarded the Robert Parker Memorial Prize offered by the Music Teachers' Registration Board, and open to registered teachers or their pupils throughout New Zealand who desire to proceed to the degree of Mus. Bac. of the University of New Zealand. The prize, which is tenable for two years, is awarded to the candidate showing the most outstanding ability in some recognised branch of instrumental or vocal music.

Miss Downing has already passed two subjects of the degree, having taken Mathematics and Acoustics when she attended Victoria University College. She has been frequently heard from 2YA.

His Name Lives On

Do you know where the name of the mackintosh you wear had its origin? It started in 1832, when Charles Mackintosh, of Glasgow, made raincoats waterproof by cementing two pieces of cloth together with rubber dissolved in naphtha. The name has stuck ever since—though the process has been improved.

FOR MY LADY

The following are the YA Women's Morning Sessions for the week commencing February 23:

1YA: 10.30 a.m. Theme: World's Great Artists

Monday: Chaliapin

Tuesday: "Your Cavalier" feature

Wednesday: John McCormack

Thursday: Toscanini

Friday: "Your Cavalier" feature

Saturday: Richard Crooks

2YA: 10.40 a.m. Theme: "Maori Music"

Monday: The Legends of Maui and Rangī, No. 1

Tuesday: The Legends of Maui and Rangī, No. 2

Wednesday: "Dombey and Son," Episode 7

Thursday: The Legends of Maui and Rangī, No. 3

Friday: The Legends of Maui and Rangī, No. 4

Saturday: "Dombey and Son," Episode 8

3YA: 10 a.m. Theme: "Lovers' Lilts From the Operas"

Monday: Popular Love Songs

Tuesday: "Martin's Corner," Episode 7

Wednesday: Popular Love Songs

Thursday: "Martin's Corner," Episode 8

Friday: Popular Love Songs

Saturday: Popular Love Songs

4YA: 11 a.m. Theme: Vocal Ensembles

Monday: The Revellers Maie Quartet

Tuesday: The Westminster Glee Singers

Wednesday: "Ernest Maltraversers," Episode 7

Thursday: BBC Singers

Friday: Kentucky Minstrels

Saturday: "Ernest Maltraversers," Episode 8

RECIPES **ASK** Aunt Daisy **ANSWERS**

COOL DRINKS FOR THE THIRSTY

INDOOR men and women get thirsty in the hot weather, as well as those who work outside; and there are many more outdoor ones than usual this year, who will find that their unaccustomed and healthy work gives them an extra thirst.

So here are several sensible recipes for long, cool drinks:

Excellent Hop Ale

Boil together 10 gallons of water and 1lb. of the best hops, for an hour. Add 8lb. of sugar, and boil another hour. Add 5lb. of malt extract. Stir till thoroughly dissolved and transfer to cask. When blood heat, add $\frac{1}{2}$ pint baker's yeast, or half a tablet of compressed yeast. Leave for several days, skimming every morning. When finished working, which will be six or seven days, add 1 packet of isinglass thoroughly dissolved in boiling water, and cooled. You could use instead of isinglass 1 bottle of brewer's finings, following the instructions on the bottle. Then stir slightly, leave from 24 to 48 hours, and then bottle, adding $\frac{1}{2}$ saltspoon of sugar to each large bottle. It will be ready in about a week, but is better if kept longer.

Excellent Lemonade

One kerosene tin of cold water, 1 packet of good seeded raisins, 8 breakfast cups of sugar; and 6 good lemons. Stir in the sugar to the cold water. Cut the lemons in thin slices and add with the raisins. Stir daily with a clean wooden stick or long-handled wooden spoon for four days, then strain and bottle. Leave for three or four days before using. It makes about 24 ale bottles; and the clip-on caps are best, if you can get them, otherwise tie the corks very tightly, as it becomes very brisk. In hot weather, it requires opening carefully. This recipe, which was sent from Cashmere, Christchurch, is equal to the best lemonade.

Rhubarb Lemonade

Wash about a dozen good sticks of rhubarb. Cut them up, and cook for 15 minutes in 3 pints of water. Mix well in a large jug one large cup of sugar, the rind of two lemons and the juice of 1 lemon. Strain the liquid from the rhubarb over the lemons and sugar. Set on ice till chilled, and serve with a slight dusting of nutmeg.

Ginger Pop

Put 3lb. sugar, the juice of four lemons, and 2oz. of whole ginger (well bruised) into a vessel, and pour on two gallons of boiling water. Stir well, and leave to stand overnight. Strain the next day, and bottle. Cork very tightly. Ready in 6 days. No yeast required.

Lemon Syrup

Six lemons, 4 $\frac{1}{2}$ lb. sugar, 2 packets Epsom salts, 2oz. tartaric acid, 1oz.

citric acid, and 4 pints of boiling water. Dissolve the sugar in boiling water, add salts, tartaric acid and citric acid. Stir till all are dissolved, then add lemon juice, and a little grated rind is an improvement. Bottle. To use, put a little in the bottom of a glass, and fill up with water, or soda water.

Ginger Beer

Use 1 quart preserving jar with a rubber ring and a good fitting screw top lid. For the first time only, to start the plant, take 1 tablespoon of ground ginger and $\frac{1}{4}$ cup of sugar. Dissolve the sugar in hot water, and mix with the ginger. Place in the jar, cut a clean lemon, and slice half of it into the jar. Then fill up the jar with cold water, screw the lid on tightly, set aside in a cool place. Leave about two days, then strain the beer off through double butter muslin, and bottle. Return the grounds to the jar. Now a fresh lot of beer is made each day, and the quantities to be used now are 1 teaspoon of ginger, $\frac{1}{4}$ cup of sugar, and another half lemon sliced. Use the same method, but leave it only till the next day. The strained off beer is ready to drink at once. When the beer gets too "hot," give some of the grounds away as a starter, or throw it away. If lemons are scarce, use $\frac{1}{2}$ teaspoon cream of tartar. This is a cheap old-fashioned drink.

Apple Cider

Slice enough apples unpeeled and uncured to quarter-fill a two-gallon vessel, and cover with two cups of water. Simmer a generous handful of compressed hops in 1 quart of water for twenty minutes. Then pour it over the apples. Fill up the vessel with boiling water, cover with fine muslin, and leave for twenty-four hours. Strain and then bottle, adding a raisin to each bottle, and tie the corks on firmly. The cider should be ready for use in 24 hours after bottling. If the weather is cool, stand a little longer.

FROM THE MAIL BAG

Renovating a Sink

Dear Aunt Daisy,

I wonder if you could assist me through *The Listener* in this little matter, as you have helped many of us in these minor problems?

Our sink has been spoilt inside by strong caustic soda solutions being poured through it often, to keep the drain healthy. Consequently about half-way up the surface is worn off and presents a dull slack appearance. Can you please tell me what we could do to improve it? Perhaps there is some preparation you can suggest which is waterproof.—"Pamela" (Pongaroa).

The only way to renew the smooth and shiny surface of your sink would be to paint it over with a good bath enamel. Most of the big paint firms manufacture one, which is not to be confused with ordinary enamel, for it is specially prepared to withstand hot water. The process is quite easy—first be sure to clean off every scrap of grease, using turpentine, then put on two coats of "undercoating," and finally two coats of the Bath Enamel. When the last coat is thoroughly dry fill the sink first with cold water (NOT hot), and let it stand a little. The same method is used in re-enamelling baths, which often lose their shiny surface after years of wrong treatment. I think you can get coloured Bath Enamel, too, to tone with the rest of the kitchen. I would advise using a little rubber mat at the bottom of the sink when washing up the dishes, to prevent any chipping off of the original enamel, as it is not quite as permanent or hard as the original enamel or porcelain finish, which is baked on in huge ovens at a very high temperature.

CAUSTIC NOT FOR SINKS: This mistake of using caustic soda to keep sinks and sink-pipes clean is often made. It is much better to use ordinary washing soda, for caustic combines with the grease to form a hard soapy substance which blocks the drain instead of clearing it. A lump of washing soda placed over the plug-hole after washing up, and the hot tap run over it for a minute, to dissolve it, will be found excellent, but

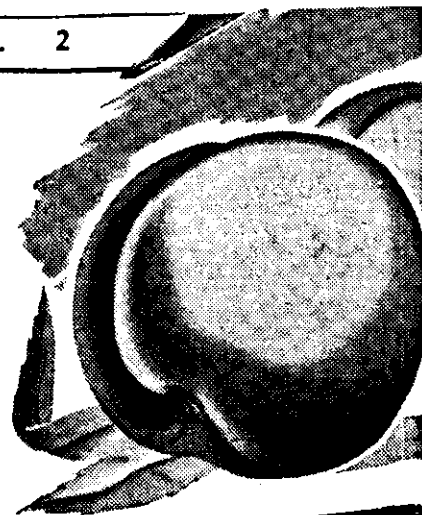
(Continued on next page)

DELICIOUS DESSERTS No. 2

LUSCIOUS PEACHES and Lushus JELLIES...



Every fruit dessert is made twice as enjoyable when it's served in company with "Lushus" Jellies. "Lushus" is recognised everywhere as the Jelly with the perfect real fruit flavours. "Lushus" is New Zealand's "quality" Jelly—first favourite with the whole family. Serve "Lushus" in YOUR home.



Lushus

DESSERT JELLIES

6d packet.

(Continued from previous page)

the almost universal use nowadays of a well known household cleanser (whose trade name I cannot give here), with which most people rub round sinks or baths after use, obviates the necessity of the soda, for it effectively cleans the pipe, too, as the water runs down it. Chloride of lime is another good thing for keeping the pipe clean, and a little dropped into it, and hot water trickled through, is a good practice. Kerosene is another good thing to use for a partially blocked sink—let some boiling water run in first, then a cupful of kerosene, and then more boiling water. As a preventative, many people pour a cupful of kerosene down the pipe the last thing at

uncap it and strain it, but liquid honey is messy and unpopular in my household. Is granulation merely a matter of age, or does one have to mix something with the honey? I should be sorry to take the latter course if it were not necessary. I should be deeply grateful for help in this matter.—F.K.J. (Te Awamutu).

I believe the granulation of the honey is a matter of both temperature and time, but especially of temperature. If you can put your strained honey in a refrigerator or in a very cool place it will granulate much more quickly. Do not, however, keep it always in the refrigerator, but just in a dry place. There is definitely nothing to be added to the honey, which is, in itself such a good food, requiring no digestion and supplying heat and energy, besides being naturally sterile. No microbes can survive in honey, which is why it keeps indefinitely. I must give a special article to honey in this page very soon. If anyone can help me by sending in some good information about it, I shall be grateful.

Turkish Delight

Dear Aunt Daisy,

I wonder if you can let me have a recipe for Turkish Delight? I have tried several recipes, but the result is more like jelly or ju-jubes. My husband said it isn't "Turkish" and the flavour isn't right! Do you think rose-water for flavouring would perhaps make it seem more like the real thing? I use powdered gelatine, but several recipes say leaf gelatine. Is there really any difference in the action of the latter?

—"Sweet Tooth," (Wellington).

Well, I daresay some kindly Link in the Chain will know exactly what you mean about the flavour and the "texture" of the Turkish Delight, which your husband remembers, and longs to recapture, so to speak. In the meantime, here are two good old recipes sent to me by friendly listeners. Both use the powdered gelatine, which has now taken the place of leaf gelatine. It is much easier to handle and use; and I am sure that it is not upon the use of leaf gelatine that the success depends.

FIRST RECIPE:—Boil one cup of hot water, 2 cups of sugar, 4 dessertspoons of gelatine, and one saltspoon of citric acid together for twenty minutes. Do not stir after it boils. Remove from the fire, and allow to cool. Divide the mixture and colour and flavour as liked.

Pour into buttered flat dishes. When set, cut into squares and roll in icing sugar.

SECOND RECIPE:—One ounce of powdered gelatine, 1lb. of white sugar, 1 teaspoon of citric acid, and a quarter of a cup of cold water. Soak the gelatine in half a cup of water for 2 hours. Then put it into a pan with the sugar, and acid, and the quarter cup of cold water. Boil for ten minutes, then add one teaspoon of essence of lemon. Strain the mixture through muslin, and put on two dinner plates. Colour one plateful pink. When set, cut in small squares, and roll in icing sugar.

"A Bed of Roses"—Not Bulrushes

Dear Aunt Daisy,

I read your Page in *The Listener* every week, and noticed a week or so ago someone who had written to say she stuffs her pillows with bulrushes. I wonder if she would give a few more particulars about it, as I would like to try it? What time of the year do they have to be gathered, and do they have to be put through any process such as drying, etc.? I would be very grateful for more information and will watch for a reply in *The*

Listener as we cannot get the ZB Stations here in daylight.

—"Golliwog" (Cromwell).

It was rose petals, not bulrushes, which the lady used to stuff her pillow with—just dried rose petals. It took her all one summer to collect enough for one, and to get them thoroughly dry—so it would take a good while to make the proverbial Bed of Roses! I do not know anything about using the fluffy tops of bulrushes, but I should think that if it is possible at all we shall be sure to find out all about it from some Link in our well-informed Daisy Chain.

Here is another note about a rose petal cushion:

With Orris Root

Dear Aunt Daisy,

I heard you asking about a rose cushion. Well, I had one for years. It is worn out now, and I have not replaced it as yet, for it took me two years gathering for it. I just dried the petals of roses and clove pinks; and when the cushion was filled, I added 4oz. of orris root from the chemist; and renewed the root once a year. That gives a delicate scent to the roses.—"Waituna West."

"PANCAKE DAY"

"Shrove Tuesday" is the day before "Ash Wednesday," and is always known as "Pancake Day." It falls this year on February 25, so here are two recipes for nice pancakes

Put 3oz. of flour into a basin with $\frac{1}{2}$ teaspoon of salt. Mix gradually with $\frac{1}{2}$ pint of milk, working to a smooth paste; then add 3 eggs, well beaten. Have a frying pan hot—put in enough butter to grease pan—pour in batter to well cover the bottom of the pan. Turn with a knife, or toss it when it is done underneath, and brown the other side. Turn it out on to a hot dish, sprinkle with sugar, and squeeze over a little lemon juice. Roll up, and serve at once, or it will be tough. The batter is better if it is stood several hours, and just before cooking add a little baking powder—about quarter of a teaspoonful.

ST. GEORGE PANCAKES: Three tablespoons of flour, a pinch of salt, 3 tablespoons of milk, 1 tablespoon of water, 4 eggs, a pinch of nutmeg, and 1 teaspoon ground almonds. Mix to a very smooth batter and pour into the hot buttered pan. Turn after one minute, then turn it again, till nicely browned both sides. Put it on to a hot dish, spread with strawberry jam, and fold the circle in half. Fold in half again, so forming a triangle. Sprinkle with lemon juice and serve hot.

night about once a month, and then flood with hot water the next morning. In any case, my plumber assured me, do not use caustic soda in your sink, but ordinary washing soda is very good indeed.

Granulating Honey

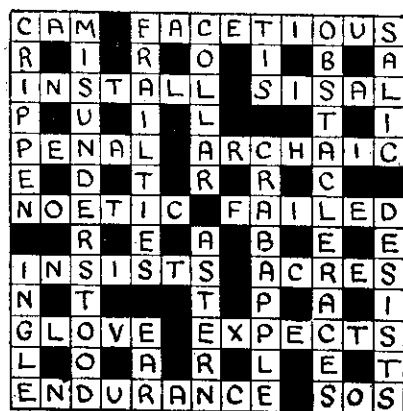
Dear Aunt Daisy,

As a constant and very interested reader of your page in *The Listener*, might I give my assurance that the method of freshening a stale loaf is an excellent one, but one need only run the tap on the loaf till the whole surface is moistened—no more. On removing from the oven, wrap the loaf closely in several tea towels to keep the steam in, and one's family will complain no more about stale bread! I follow the same method with stale scones, with excellent results.

I wonder if anyone can give me information regarding granulating honey. We have a number of hives, and when we grow tired of eating comb-honey I

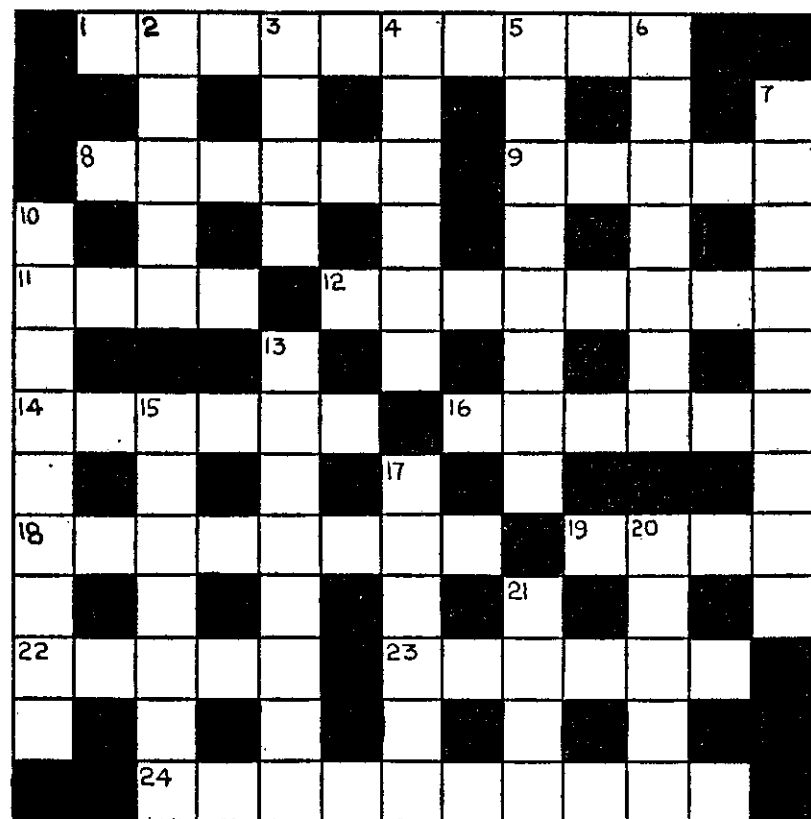
THE LISTENER CROSSWORD

(Answer to No. 46)



The Listener Crossword (No. 47)

(Constructed by R.W.C.)



Clues Across

- You need a clean rivet to make this projecting beam.
- A surgical parent?
- Major diatonic scale.
- See 5 down.
- Ate pears (anag.).
- Silent in order to gain support.
- Standing.
- De Gaulle and Franco, for instance.
- The subject of one of Moussorgsky's songs.
- Angle in order to gather corn.
- A prickly form of piston.
- Reaps and rests—evidently on another's property.

Clues Down

- The subject of Petrarch's sonnets in a different guise.
- Draws off.
- A bird found in 15 down.
- People who are 11 across and disorderly.
- Perhaps men rant over it, but it interests women more.
- Means rest for the one who directs the course.
- Age deigns to give a fencing command.
- Alienate from little short of greatness.
- In Lenten surroundings I am merciful.
- Paul becomes confused in a postscript—this is fine!
- This machine is composed of an English article and a French one.
- If gently, this is one meaning of 3 down.

ROUND THE WORLD BY RADIO

NEWS BULLETINS IN ENGLISH

THIS list of overseas stations broadcasting news in English is checked by the N.Z. DX Radio Association. The times are New Zealand Summer Time. Listeners are warned that last minute changes, continually taking place, may affect the accuracy of the list.

A.M.	Location	Call	Metres	Mc.
0.00	Toronto	CFRX	49.42	6.07
0.15	Turkey	TAQ	19.74	15.19
0.30	Delhi	VUD3	31.28	9.59
0.30	Szechwan	XGOY	25.21	11.90
0.30	Japan	JZK	19.79	15.16
		JZJ	25.42	11.80
0.30	San Francisco	KGEI	31.02	9.67
0.30	Canton	XGOK	25.77	11.64
1.00	Cincinnati	WLWO	19.65	15.27
1.00	Pittsburgh	WPIT	19.72	15.21
1.45	Perth	VLW2	31.38	9.56
1.45	Manila	KZRH	31.12	9.64
1.45	Sydney	VLQ2	25.25	11.87
1.50	Melbourne	VLR	31.32	9.58
2.0	Shanghai	FFZ	24.86	12.07
2.00	New York	WCBX	16.82	17.83
2.30	San Francisco	KGEI	31.02	9.67
2.30	Rangoon	XYZ	49.94	6.01
2.45	Manila	KZRM	31.35	9.57
3.20	New York	WCBX	16.83	17.83
3.20	Philadelphia	WCAB	19.64	15.27
3.30	San Francisco	KGEI	31.02	9.67
3.35	Manchukuo	MTCY	25.48	11.77
3.45	Madras	VUM2	87.50	3.43
3.45	Saigon	Saigon	25.46	11.78
3.50	Bombay	VUBZ	86.00	3.49
3.50	Delhi	VUD3	31.28	9.59
4.0	Shanghai	FFZ	24.86	12.07
5.00	San Francisco	KGEI	31.02	9.67
7.15	Turkey	TAP	31.70	9.46
7.30	New York	WCBX	25.36	11.83
8.0	Athens	—	30.20	9.93
8.0	Moscow	RW96	31.51	9.52
8.0	Manchukuo	MTCY	25.48	11.77
8.0	Japan	JZJ	25.42	11.80
		JZK	19.79	15.16
8.30	Sydney	VLQ7	25.25	11.88
8.45	Melbourne	VLR7	25.33	11.84
9.0	Manchukuo	MTCY	25.48	11.77
9.25	Yugoslavia	YUD	49.18	6.10
9.30	Moscow	RW96	31.51	9.52
9.45	Melbourne	VLR7	25.33	11.84
10.0	Sydney	VLQ7	25.25	11.88
10.30	Szechwan	XGOY	25.21	11.90
10.30	Moscow	RW96	31.51	9.52
P.M.				
2.30	Moscow	RW96	31.51	9.52
2.30	Moscow	RNE	25.0	12.0
2.45	Sydney	VLQ7	25.25	11.88
3.0	Pittsburgh	WPIT	25.27	11.87
3.0	New York	WRCA	31.02	9.67
3.0	Philadelphia	WCAB	31.28	9.59
3.45	Quito, Ecuador	—	24.14	12.46

P.M.	Location	Call	Metres	Mc.
4.30	Boston	WBOS	31.35	9.57
4.45	Winnipeg	CJRX	25.60	11.72
5.0	Pittsburgh	WPIT	25.27	11.87
5.0	Philadelphia	WCAB	49.50	6.06
5.0	New York	WCBX	49.02	6.12
5.00	Cincinnati	WLWO	31.28	9.59
5.55	New York	WCBX	49.02	6.12
5.55	Philadelphia	WCAB	49.50	6.06
5.55	Boston	WBOS	31.35	9.57
6.0	San Francisco	KGEI	31.02	9.67
6.0	Sydney	VLQ7	25.25	11.88
7.0	Manchukuo	MTCY	25.48	11.77
7.15	Sydney	VLQ	31.20	9.61
7.30	Tokio	JZK	19.79	15.16
9.0	Moscow	RW96	19.76	15.18
9.0	Melbourne	VLR	31.32	9.58
9.0	Perth	VLW3	25.36	11.83
9.55	Tokio	JVW3	25.60	11.72
9.55	Tokio	JLG	44.09	7.28
10.30	Japan	JZJ	25.42	11.80
10.30	Szechwan	XGOY	25.21	11.90
10.45	Saigon	Saigon	25.46	11.78
11.0	Perth	VLW2	31.38	9.56
11.45	Sydney	VLQ	31.18	9.62

NEWS FROM LONDON

THE news broadcasts listed below are given in chronological order, with the stations operating the BBC Empire Service printed against each time in the order in which they are best heard in New Zealand. The Listener cannot be responsible for changes made in the schedule at the last minute.

N.Z. Summer Time	CALL	METRES	Mc.	Nature of broadcast
01.00	GSD	25.53	11.75	News and Topical Talk
	GSF	19.82	15.14	News and Topical Talk
04.00	GSB	31.55	09.51	News and Topical Talk
	GSD	25.53	11.75	News and Topical Talk
06.00	GSD	25.53	11.75	News
	GSF	19.82	15.14	News
08.45	GSD	25.53	11.75	News
10.45	GSE	25.29	11.86	News
11.00	Same station			Topical Talk
12.00	Same station			News
P.M.				
1.30	Same station			"Britain Speaks"
1.45	Same station			News and Commentary
3.30	GSB	31.55	09.51	BBC Newsreel
	GSC	31.32	09.58	BBC Newsreel
	GSD	25.53	11.75	BBC Newsreel
4.30	Same stations			News summary
6.15	GSB	31.55	09.51	News
	GSD	25.53	11.75	News
	GSE	25.29	11.86	News
6.30	Same stations			Topical Talk
8.00	Same stations			News and Commentary
9.30	GSF	19.82	15.14	BBC Newsreel
	GSD	25.53	11.75	BBC Newsreel
11.00	Same stations			News
11.15	Same stations			Topical Talk



RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

Address all Communications:
P.O. Box 437, DUNEDIN

Broadcast Reception

On one evening recently—Wednesday, February 5—reception was exceptional. One listener goes as far as to say that in 10 years listening to overseas stations on the broadcast band he has never had better conditions. Some unusual calls heard that evening were: KFXM California, 1210 (7.45 p.m.); CKMO Vancouver, 1410 (8 p.m.); WPAB Porto Rica, 1340 (8.5 p.m.); WCOS South Carolina, 1370 (8.10 p.m.); WMBI Chicago, 1080 (8.15 p.m.); WGBR North Carolina, 1370 (8.30 p.m.); WEDC Chicago, 1210 (8.35 p.m.); WFTL Florida, 1370 (8.45 p.m.); WFTM Florida, 1210 (9.5 p.m.); WMGA Georgia, 1370 (9 p.m.); KSEI Idaho, 900 (9.25 p.m.); KWKH Louisiana, 1100 (9.30 p.m.).

Mystery Stations

Can any listener advise what station is on 1230 kilocycles after KYA closes at 8 p.m.? This station has been heard off and on for six weeks. A Mexican on 930 kc. in Tijuana with a call like XEKM has been heard several times between 9 p.m. and 2.30 a.m. A station closing on 1360 kc. at 7.30 p.m. underneath KGER, is another mystery which requires solving.

Shortwave Gleanings

New Daventry transmitters are appearing almost weekly. The latest are on 12.04 mcs., and on 7.16 mcs., both with a French programme until 6 p.m. with very loud signals. The same programme is also heard through GRY on 9.60, and GSL on 6.11 mcs.

EPE Teheran, Iran, is scheduled to operate on 15.10 mcs. from 8 to 10.30 p.m. daily, and is being heard with fair signals toward closing time.

SVM ("This is Athens calling!"), Athens, Greece, can be heard with good signals every day from 7.45 a.m. to 8, with news in English, directed to the United Kingdom. The programme is commenced with a march, "God Save the King," and the Greek Anthem.

CR7BE at Lorenzo Marques, Mozambique, is being heard with fairly good signals on 9.72 mcs., commencing a two-hour programme at 7 a.m.

HC2AK at Guayaquil, Ecuador, is scheduled to operate on 9.28 mcs. until 4 p.m. daily, but has been heard continuing until 7 p.m. at the week-ends.

VP3BG, Georgetown, British Guiana, on 6.13 mcs. is reported to be relaying the BBC news in English and French from 11 to 11.30 p.m. daily, and may be heard if conditions are satisfactory.

OAX4K is a new station at Lima, Peru, operating on 9.558 mcs. from noon to 3.30 p.m. daily. Its slogan is "Radio Goicochea."

VLW5 Perth, Western Australia, is broadcasting a new transmission to South Africa on 6.18 mcs., from 4.55 to 5.30 a.m.

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Famous Maori Chiefs



(Left) TAMATI WAKA NENE

One of the most famous Maori Chieftains, and a noted leader of the Ngati-hao tribe of Hokianga. As a young warrior he was engaged in endless tribal battles and fierce raiding expeditions, followed by cannibal feasts. With the coming of the white man, Tamati Waka Nene soon became a great friend of the pakeha. In the Northern Wars of 1845, he fought side by side with his white friends against the fierce and truculent Hone Heke. After the War he was showered with honours, including his appointment as an honorary post-captain in the British Navy.

(Right) REWI MANGA MANIAPOTO

Amongst the most famous events in the annals of New Zealand is the historic siege of Orakau, in which the Maori Warriors and their Chieftain, Rewi Maniapoto showed such outstanding bravery and fortitude. This renowned chief will long be remembered as one of the most ardent and noble supporters of the Maori cause. He was of the highest rank in the Ngati-Maniapoto tribe, and was almost constantly at war in the Taranaki and Waikato Campaigns from 1860 to 1870.



Engravings of Paintings by Lindauer in the Partridge Collection at the Auckland Art Gallery.

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