

# LADY DOVERDALE

is a  
**RED CROSS**  
Nurse



but despite long,  
gruelling hours,  
Pond's two creams  
keep her skin  
flawlessly lovely.

**QUESTION TO LADY DOVERDALE:** Of course, nursing must be terribly hard on your skin, Lady Doverdale?

**ANSWER:** Yes it is, and I'm so busy I haven't time for expensive beauty treatments. But Pond's two creams keep my skin beautifully soft and smooth. Now, more than ever, I am thankful to have learned such a wonderfully easy way to care for my complexion.

Lady Doverdale is the wife of the third Baron Doverdale. Before the war she entertained a great deal at her country house in Worcester. Now she's a Red Cross nurse at a famous hospital.

## Follow this simple Pond's Beauty Method and find New Skin Loveliness.

For thorough cleansing use Pond's Cold Cream every night and morning and during the day whenever you change your make-up. Pat it on generously, leave it on a few minutes, then wash it off with cleansing tis-

sues. Pond's Cold Cream removes every bit of dust and stale make-up . . . keeps your skin flawless. Always use Pond's Vanishing Cream as a powder base and skin softener. This delicate cream holds powder smoothly for hours and protects your skin from the roughening effects of sun and wind.



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(Prices including Sales Tax.)

**FREE!** Mail this Coupon to-day with four 1d. stamps in sealed envelope to cover postage, packing, etc., for free tubes of Pond's Two Creams—Cold and Vanishing. You will receive also five samples of Pond's "Glare-proof Face Powder."

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# YOUR GARDEN AND MINE

By Ann Earncliff Brown (No. 58)

**I**N a book I read recently I was struck by this sentence: "A sculptor can always see in a piece of unmoulded clay a more perfect figure than he can ever hope to shape." While clay, modeller's clay, in my hands remains merely a lump, yet very truly do I know how the fingers, cunning to fashion beauty, itch to get at the moist clay. So must the landscape gardener feel when he is handed an unplanted garden lot and is free to create living beauty as best he may, using every hill and hollow, or any natural feature to further the design.

Not all of us have the ability or the opportunity to plan our gardens from the start. Many of us lack the seeing eye which looks on a particular spot, possibly a mere rubbish dump, and beholds it ablaze with a swiftly chosen bed of flowers. But a depressing hollow where storm water seeps is already to an expert eye a gracious lily pond where the sunshine lies meshed in the swaying stems.

One such garden I remember when I was taking stock recently. It was not large nor had it the terribly planned

look of a too carefully designed garden, yet with the art which conceals art it rioted joyously within the bounds made long ago for the still unplanted beds. As the south side of the house was the garden entrance, I stepped on a day of excessive heat, into grateful shade.

## In the Shade

Within the shadow of the housewalls flourished all manner of shade-loving plants. A giant primula jostled smaller primulas, pansies, violas, the Rose of Sharon and the Lily of the Valley. Many ferns thrived on what in so many gardens is a gloomy dank spot. Along warm bricked paths, set by the capable fingers of the two ladies with garden vision, I took my way to the gay north wall where massed scarlet geraniums in the evening hour were dazzling with that intensified depth of colour peculiar to the sunset hour of a Canterbury nor'-westerly day. By the porch I was interested to see a climbing arbuton, the deep red and gold flowers looking like myriad Chinese lanterns aglow.

Radiating brick paths led to all kinds of garden treasures. Roses, despite droughty conditions, were not allowed to be thirsty here. Lilies of every hue grew with roots shaded by humbler ground plants and heads to the sun. Beneath a fine old tamarisk I sat on a rustic seat and admired the massing of larkspurs and pink godetias. Space forbids the telling of all the story of that garden, but I knew that it had blossomed as beautifully in the imagination long ago as it did before my eyes that summer evening.

Such vision is rare indeed, and to add to that the capacity for hours of work—weary uninspiring brick laying, patient planting and unremitting care—well that is truly garden genius.

## Honour For Young Pianist

**DOROTHY DOWNING**, a young

Wellington pianist and teacher, has been awarded the Robert Parker Memorial Prize offered by the Music Teachers' Registration Board, and open to registered teachers or their pupils throughout New Zealand who desire to proceed to the degree of Mus. Bac. of the University of New Zealand. The prize, which is tenable for two years, is awarded to the candidate showing the most outstanding ability in some recognised branch of instrumental or vocal music.

Miss Downing has already passed two subjects of the degree, having taken Mathematics and Acoustics when she attended Victoria University College. She has been frequently heard from 2YA.

## His Name Lives On

Do you know where the name of the mackintosh you wear had its origin? It started in 1832, when Charles Mackintosh, of Glasgow, made raincoats waterproof by cementing two pieces of cloth together with rubber dissolved in naphtha. The name has stuck ever since—though the process has been improved.

## FOR MY LADY

The following are the YA Women's Morning Sessions for the week commencing February 23:

1YA: 10.30 a.m. Theme: World's Great Artists

Monday: Chaliapin

Tuesday: "Your Cavalier" feature

Wednesday: John McCormack

Thursday: Toscanini

Friday: "Your Cavalier" feature

Saturday: Richard Crooks

2YA: 10.40 a.m. Theme: "Maori Music"

Monday: The Legends of Maui and Rangī, No. 1

Tuesday: The Legends of Maui and Rangī, No. 2

Wednesday: "Dombey and Son," Episode 7

Thursday: The Legends of Maui and Rangī, No. 3

Friday: The Legends of Maui and Rangī, No. 4

Saturday: "Dombey and Son," Episode 8

3YA: 10 a.m. Theme: "Lovers' Lilts From the Operas"

Monday: Popular Love Songs

Tuesday: "Martin's Corner," Episode 7

Wednesday: Popular Love Songs

Thursday: "Martin's Corner," Episode 8

Friday: Popular Love Songs

Saturday: Popular Love Songs

4YA: 11 a.m. Theme: Vocal Ensembles

Monday: The Revellers Maie Quartet

Tuesday: The Westminster Glee Singers

Wednesday: "Ernest Maltraversers," Episode 7

Thursday: BBC Singers

Friday: Kentucky Minstrels

Saturday: "Ernest Maltraversers," Episode 8