

Around The Nationals

TWO bright young juvenile artists, Edna Graham and Noeline Gibbard are heard together in a recital of music, song and dialogue entitled "While Children Sleep," from 3YA on the last Monday of each month. Edna, who is 15 years old, has been heard frequently from both 3YA and 3ZB, and is a promising soprano. She has been before the microphone since the age of seven, and has been a consistent prize-winner at the Christchurch competitions. Noeline, a pianist, is 14, and has just passed a senior examination in music with merit. She has been winning prizes for five years.

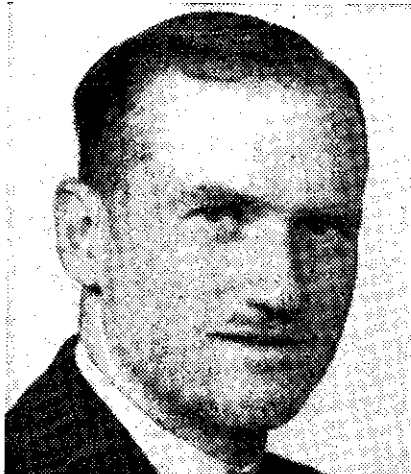
A LIST of the singers and pianists he has accompanied, and the conductors and orchestras Vincent Aspey the Auckland violinist has played with, reads like a "Who's Who" of New Zealand music. He has been first violin with the NBS Strings under Maurice Clare, and a member of the NBS Orchestra which has recently toured the Dominion under Andersen Tyrer but he has been playing music for broadcasting for a good many years. He was leader of the 1YA orchestra from 1935, and he also appeared at concerts organised by the New Zealand Broadcasting Board with the Radio Orchestra conducted by Paul Vinogradoff. He then toured the Dominion with the NBS Celebrity Concerts, with Gladys Moncrieff, Essie Ackland, Danny Malone, Florence Austral and Eileen Joyce, the tour being followed by personal engagements round the national stations.

IN 1928, on the advice of Zimbalist and Heifetz, he left for Sydney to study at the Conservatorium, and won the New South Wales Radio Eisteddfod. From then until 1931 when he arrived back in Auckland, he was leader of the 2FC and 2BL orchestras. One of his most popular solo items is the "Sonata in E Minor for Violin and Piano" which was dedicated to him by his friend Eric Bell, who composed it. Vincent Aspey will be the solo violinist for Bruch's "Concerto for Violin and Orchestra in G Minor" to be presented from 2YA by the combined NBS String Orchestra and 2YA Concert Orchestra under Andersen Tyrer on Sunday night next, February 23, at 8 p.m.

A RECITAL of 17th and 18th century music, played on instruments of that period, a virginal and an English flute will be given by Zillah and Ronald Castle from 2YA on February 24. Zillah Castle, who is a member of the Society of Recorder Players of England, will demonstrate both the descant and treble recorder technique in sonatas accompanied by the virginal, and Ronald Castle will collaborate with her in dance movements for two recorders. The composers selected are men whose names have been forgotten for more than a century, but whose works have only to be heard to have their merit recognised—Pepusch (1667-1752), Boismortier (1691-1765) and Godfrey Finger (1660-1723). This will be the first broadcast performance of these works in New Zealand.



JULIAN LEE, blind Dunedin boy pianist, at his Braille machine. He has given recitals from Station 4ZB



Spencer Digby photograph

C. A. SHARP, a former New Zealand Rhodes Scholar, now attached to the Department of Internal Affairs, will be interviewed over 2ZB this Friday in Ian Mackay's "Spotlight" session



ROSALINE REDWOOD is presenting a series of talks on early Southland from 4YZ Invercargill. The next will be at 7.30 p.m. on Wednesday, February 26



BBC photograph

THE RT. HON. RONALD CROSS, M.P., British Minister of Shipping, gives "Within the Fortress" talks once a week in the BBC's Overseas Service

PEOPLE IN THE



NANCY ESTALL, Christchurch 'cellist, will be in a studio recital with H. C. on February 28, in a studio recital with H. C.



"JACKO" and "GRACE," who regularly conduct and live the part. Five minutes and the appropriate broadcast