

NEW ZEALAND

LISTENER

Incorporating N.Z. RADIO RECORD

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Programmes for February 9-15

Threepence



Spencer Digby photograph
SIR MICHAEL MYERS, the Chief Justice, will be Administrator of New Zealand during the period between the departure of Viscount Galway and the arrival of the new Governor-General, Sir Cyril Newall

History as it Happens
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An Hour with the Boys
Overseas
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Fan Mail for Five BBC
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Girl
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ADVANCE PROGRAMMES FROM ALL STATIONS



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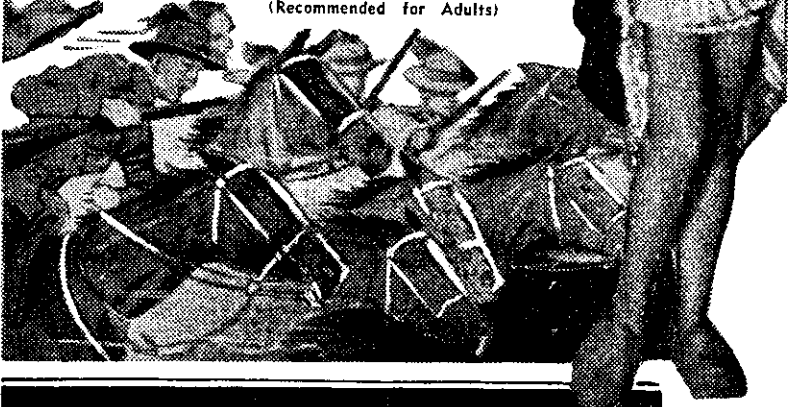
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NEW ZEALAND

WAR DIARY

HISTORY AS IT HAPPENS

In this section weekly will appear a day by day record of the events of history in the making. As some time elapses in the publication of "The Listener" this diary is one week retrospective.

Thursday, January 23

After an attack of only 36 hours, the British Imperial Forces captured Tobruk, and Australian troops entered the town. French Free Forces assisted in the attack. Marshal Graziani has now lost two-thirds of the Italian Forces in Libya.

President Roosevelt's representative, Colonel Donovan, used blunt language to leading Bulgarian statesmen. He declared that America would not associate herself with peace proposals leaving Germany victorious.

The Japanese Cabinet announced the adoption of a policy aimed at increasing the population of Japan proper from the 1939 figure of 73 million to 100 million in 1960.

The Governor of Malta decreed conscription for all residents, because the Italians and German air raids, and threatened invasion, had created a situation demanding the services of the whole community.

Mr. Churchill, in a speech in the House of Commons on manpower and production, defended the present system of government by cabinet, and stated that counting the Home Guard, Britain had four million armed men. After 16 months of war, not more than 60,000 British folk had lost their lives by enemy action.

Friday, January 24

It was reported that Haile Selassie had crossed the Sudan border into Abyssinia on January 15, and commenced to co-ordinate his country's attack on the Italians.

Mopping-up operations continued at Tobruk, and the R.A.F. raided Derna. One admiral and four generals were captured at Tobruk, and so far 14,000 prisoners have been taken, together with 200 guns. There were 500 British casualties. General von Rintelin, German military attache in Rome, declared that Tobruk was not a defeat, but was a rout on a major scale.

Conflicting reports continued about the situation in Rumania. The Government faced a nation-wide revolt, which included some regiments of the regular army, Iron Guard, and angry peasants, all of whom aimed to depose General Antonescu for "selling the country to Germany."

Senator E. C. Johnston introduced in the U.S. Senate a substitute British Aid Bill authorising the outright gift of 2000 million dollars worth of war material. Among the opponents of the bill who testified to the committee was Colonel Lindbergh.

Saturday and Sunday, January 25-26

Britain's new Ambassador to the United States, Lord Halifax, arrived at Chesapeake Bay on board Britain's newest battleship, "King George V.," and was personally welcomed by President Roosevelt, who made a special trip from Washington.

The Japanese Foreign Minister, Mr. Matsuoka, speaking in the Japanese Diet, declared that Japan must dominate the Western Pacific, and that friendly relations between the United States and Japan were not possible so long as the United States regarded China as part of her first line of defence. The Eastern Pacific, stated Mr. Matsuoka, was the proper sphere for the United States.

In Libya, the British forces were in contact with the enemy three miles from Derna and in Eritrea. British motorised forces drove to the Italians 80 miles inside the frontier.

An American radio commentator from Belgrade reported that several riots had occurred in Milan and Turin, and that German troops occupied parts of the cities. Large numbers of Nazi troops were concentrated in Northern Italy.

After five days of confused reports, the fog lifted on events in Rumania. The revolution was straight fighting between the forces of the Premier and a strong body of Iron Guards who were defeated when the Rumanian army went into action. There was a pogrom in the Jewish districts of Bucharest.

There was no German air raid on London for the fifth night in succession.

Monday, January 27

It was reported that Italians were planning the evacuation of Abyssinia, and were reported removing supplies of grain to Eritrea.

The Japanese press reported that Mr. Matsuoka told the Budget Committee that agreement had been reached with Russia to negotiate an important treaty in an effort to effect an all-round adjustment of Russian-Japanese relations.

Mr. Wendell Willkie arrived in England to observe sympathetically what is happening in Britain.

Tuesday, January 28

Berlin radio boasted of the influx of German forces into Italy. The Ankara radio announced that General Graziani, Italian Commander-in-Chief in Italy, had been dismissed.

The Soviet news agents reported from Chungking that the fourth Chinese army had been disbanded as a disciplinary measure.

Wednesday, January 29

The British and Allied Forces in Africa continued to make progress on all fronts, including an attack by the Free French in Southern Libya.

Mr. Morgenthau, secretary of the Treasury, told the Foreign Affairs Committee that Great Britain, Greece and China "cannot continue to fight" unless Congress passes the Aid to Britain Bill.

An American correspondent from Yugoslavia reported that Fascist militia in Northern Italy fired on anti-war demonstrators with heavy casualties.

The death was announced of the Greek Prime Minister, General John Metaxas.

B. H. LIDDELL HART

Britain's Caustic Military Historian

STANDING aside from the battle, but talking as fast as any ringside radio commentator, is Captain Basil Liddell Hart, a tall, lank, freelance writer on military affairs. For ten years he was military correspondent for the *Daily Telegraph*, then went to *The Times*. Now a prolific freelance, he is more active than ever.

He has produced five war histories, six fighting biographies, eight treatises on military science, and a handful of General Staff manuals — plus translations of military writings from French, Russian, German, Italian, Arabic and 16 other languages. "The Defence of Britain" (1939), was the book which brought him right into the public eye.

A bigger job than this, however, was collaborating with Mr. Hore-Belisha in the 1937-38 re-organisation of the Army. Of his programme, 62 reforms have been adopted.

Famous for his wisecracks, Captain Liddell Hart coined the epigram: "The highest freedom is freedom from prejudice." He should know, for such remarks as "there has been too much wishful thinking in our foreign policy" aroused plenty of prejudice against him in high places.

With so many books to his name, Liddell Hart could hardly escape forecasting successfully many of the tactical techniques used in this war. Between 1919 and 1937, he made a string of suggestions for the British Army. Here is how some of them have worked out:

"That a skilful opponent will choose a line that threatens alternative objectives. And mechanised mobility will give such an opponent the power to mask his direction much longer than before, and to make a last-hour swerve"—written in September, 1930.

The answer: Threatening Holland and France, the Germans kept the Allies guessing about their objective. When they pierced the Sedan section, their advance threatened Paris or the Channel ports, then swerved aside from the capital when only a score of miles away.

He also wrote: "A masked attack, under cover of darkness or fog, natural or artificial, has potentialities that have scarcely been tapped—artificial fog would have special promise as a cloak for armoured fighting vehicles."—November 1935.

Recent history records that darkness covered the German attack which pierced the Allied line south of the Somme. An artificial fog covered subsequent assaults.

He also wrote: "We ought not to overlook the possibility that, if the French were led to advance, either into Belgium or the Saar, the Germans would launch a flank counterstroke through Belgian Luxembourg with their mechanised divisions."—May, 1936.

Four years later, this prophecy was fully fulfilled.

Modern war marches so fast that even Liddell Hart cannot always keep up. For

instance, in his last book "Dynamic Defence," he makes no mention of the guarantee which Britain gave to Greece in April, 1939, and which now gives this country real strategic advantages in the Eastern Mediterranean.

He misses the boat again when he says: "Twelve months' experience of the war at sea has seen the enemy's offensive against our shipping curbed to an extent which is much beyond what might reasonably have been calculated." Actually, September saw British shipping losses reach the second highest peak in this war, although they have since been substantially lowered.

The first need in the second year of war is the defence of Britain and the arteries of Empire — especially in the Mediterranean. "This is an opportunity for reviving the historic British way in warfare in a modern form," Captain Hart proclaims. "Ever since Crecy and Agincourt, Britain has always relied on superiority in quality." The defeat of the Armada was a supreme example. Churchill knew the R.A.F.'s fighters had proved it again when he said: "Never was so much owed by so many to so few."

Here is Liddell Hart's recipe for the revival:

NAVY: "There is obvious need for the greatest possible expansion of the flotilla-craft, especially high-speed motor torpedo boats."

Mine Laying By Air

"One advantage of mine-laying by air is the speed with which a minefield can be sown," said an R.A.F. pilot broadcasting recently. "Once they wanted us to mine a certain enemy channel 600 miles away from our base without delay. We received the order at six o'clock one evening. By midnight that minefield had been laid. Mine-laying has to be dead accurate."

"The aircraft used are Handley-Page Hampden bombers, but instead of the usual bomb load each aircraft carries a single mine. It is a pretty big mine — a long flat cylinder about 10ft. long and weighing close on three-quarters of a ton, and it packs as big a punch in the way of high explosive as a 21-in. naval torpedo. It can do a lot of damage to



CAPTAIN B. H. LIDDELL HART

AIR: "Heightened concentration of effort in the production of both fighters and anti-aircraft weapons," and "more flexible liaison arrangements between air and ground forces."

ARMY: "Utmost effort to make our forces more mobile, together with the quickest possible expansion of our armoured forces," the main difficulty being to persuade senior 3 m.p.h. officers "to adapt themselves and their habits of thought to the pace of 30 m.p.h. forces."

even the biggest ship; the wrecks of several 10,000-ton supply ships which can still be seen in the Baltic are evidence of that. The mine is stowed away inside the bomb compartment and enclosed by folding doors in the underside of the fuselage. There is a parachute attached to the mine, and if the bomb doors are open and the mine falls clear, this parachute automatically opens. It checks the rate of fall so that the mechanism of the mine won't be damaged by too violent a contact with the water.

"Compared with a bombing raid, a mine-laying trip, of course, is a bit tame from the crew's point of view; almost a rest cure, in fact. Still, the job has its compensations. We are given a couple of consolation prizes each trip, in the form of two high-explosive bombs. After we've planted our mines, we can use these."

R.A.F. AT HAMM

The Dislocation Spreads

A BBC expert recently explained why the famous railway marshalling yards at Hamm have been singled out for special attention by the R.A.F. in their bombing attacks in Western Germany. Hamm, at the time of going to press, has just been bombed for the eightieth time.

According to Herr Karl Baedeker, who is the standby of every good peacetime tourist in Germany, Hamm is a town of 53,500 people, with ironworks and coal mines. There is also, says Baedeker, the inevitable Hotel Kaiserhof, with 42 beds at 2½ to 3 marks a night, and even this is not a "starred" hotel. And that is just about the amount of interest Hamm holds for the tourist.

But to the R.A.F., Hamm is the nerve-centre of German rail transport, and consequently, one of the most important targets in Nazi Germany. The vast marshalling yards—you and I called them "goods" yards before Air Ministry communiques taught us the technical name—can receive 10,000 railway trucks and make them into trains every twenty-four hours, and a train of sixty trucks can be broken up and sorted for unloading in less than seven minutes, and that's pretty good going. Through the yards pass—or did before the R.A.F. began its nightly bombing raids—almost all the minerals from the rich Ruhr mines to all the rest of Germany, and most of the manufactured steel from the steel and engineering works of the area, as well as the incoming raw materials for the factories.

You can get some idea of the importance of the yards from their vast size. They cover an area about four miles long by nearly a mile wide.

Seen from the air, two enormously wide sets of parallel tracks, one at either end of the yard, converge to a wasp-waist. There are about forty tracks on one side of the waist, and fifteen on the other. Of these, all but about four tracks converge to pass through the middle of the waist on two lines occupying a width of only about twenty-five feet at one point.

It is not only the destruction of these huge yards that is the object of the R.A.F.'s nightly bombing. Obviously, raids on an enormous scale would be necessary to put it completely out of action, and even then they could be fairly quickly repaired. What the R.A.F. raids aim at is nightly dislocation of traffic.

A single night raid is sufficient to jam up traffic for a time, and the resulting damage to tracks, points, signals and sidings, is enough to hold up the turn-round of the waggons for hours. And the dislocation doesn't end at Hamm. If a train is held up at the yards, it holds up another train farther away, and so the dislocation spreads out along the already heavily over-worked German railway system eastward into industrial Germany, and westward to occupied France and the "invasion ports" from Flushing to Le Havre.

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Is It I?

THE most solemn supper in history was eaten in suspicion and sorrow. Thousands of books have been written, thousands more will be written, denouncing, excusing, or explaining Judas, but the simple story that most people accept will outlive our civilisation. Of the twelve disciples one was a traitor, and yet it bewilders and alarms us if one person in twelve thousand is a traitor in the present war.

Instead of being alarmed we should face the fact that weeds grow in every crop. If it were not so we would not be at war. We are fighting the crookedness, the greed, the vanity, the cruelty of the human race, and some of it must be on our own side. No war in history was ever a clear struggle of good against evil so far as the individual is concerned. There must be cowards, there are always weaklings, in every considerable group of individuals there will be scoundrels on the prowl for gain. There must in addition be perverts and lunatics—minds with a twist, eyes that see white where others see black, hate-deafened ears, and tongues dropping poison.

It is not a new experience that men going forward to battle should be treacherously attacked from the rear. What is new is the fact that attack is twenty times easier and a hundred times more deadly. Traitors in Plymouth could not sink Nelson when he was three days out from the Hoe. But treachery to-day can sink a ship on the other side of the world. Although we must not assume that treachery sank the Rangitane it is a fact that treachery could have done so a day, a week, or even a month after she cleared New Zealand.

Judas is now a master of science. He can bear false witness to a million people on the same day. He can block harbours, destroy bridges, blow up buildings that he has never even seen. And because that is one of the hazards of war we must face it calmly instead of getting hysterical about it.

While the authorities are dredging the official channels of communication the task for the rest of us is to ask how far our own carelessness has given treachery its chance.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

BROADCAST PROGRAMMES

Sir,—Criticisms of the programmes are many, but mine does not concern itself with their nature but with the times chosen. Nightly we are surfeited with musical recordings while the most inopportune times allotted for many items result in important broadcasts falling on the empty air. As an instance, Sunday afternoon was chosen for the broadcasting of a series of talks on the outstanding work of New Zealanders abroad. Some people who happened occasionally to be at home at 3 o'clock on Sunday afternoons heard one or two of the ten talks and regretted they had missed the others. This series is now being broadcast from 1YA, Auckland, and the hour chosen is the same as that of 2YA, Wellington, although we are now in mid-summer when the call to the outdoors is more insistent on Sunday afternoons than during the Wellington broadcast a couple of months ago. As "New Zealand Brains Abroad" touches so many families in this country, and is such a revelation of the work of our own people in all parts of the world, I trust that the authorities will give their countrymen and women an opportunity of hearing of them by allotting the talks a suitable time at night when people have more leisure and a greater desire to listen.—N.Z. PATRIOT (Oamaru).

The official reply to this complaint is briefly this: "N.Z. Patriot" would have cause for complaint if it were correct, as he suggests in his second sentence, that listeners are being nightly surfeited with musical recordings while important broadcasts fall on empty air. Actually, listeners are complaining that musical programmes are being interfered with far too much for the purpose of broadcasting war talks. While we do not subscribe to this view, we feel that some reasonable proportion must be maintained between war talks and the artistic side of the broadcast programmes. It would have been most difficult to justify finding a space in the evening programmes for the "N.Z. Brains Abroad" talks, and almost impossible to guarantee any regularity in the presentation of the talks. It was therefore a case of Sunday afternoon or not at all in the meantime.

DON GIOVANNI

Sir,—As a music-lover I wish to express my appreciation of the recorded presentation of the above opera. I shall look forward to the second half when the delicate and delightful little air, "Deh vieni alla finestra," should be heard to advantage. I am sure many besides myself would be glad to hear more complete operas presented. The tuneful "Lucia di Lammermoor" with its Scottish setting would be popular.

A few suggestions. The "William Tell" Overture is frequently rendered, but not the beautiful "Dawn." Similarly, when "The Moonlight Sonata" is announced, why is it always the First Movement? I enjoyed Chopin's brilliant Valse in D Flat Major and timed what is known as "The Minute Waltz." Naturally, it took exactly one minute. I would suggest that mention of this interesting sidelight might add interest to this work. I should like to hear the "Black Key Study"—and referred to as such.

The programme organisers do not seem to appreciate that there are duets from the operas. Though there are hundreds, I don't think I have ever heard one. To name a few enjoyable duets—"Aida," "Les Pêcheurs des Perles," "Don Pasquale," "Rigoletto" (between Rigoletto and Gilda), Lucia (love scene at fountain). There is a vast selection of operatic gems not heard over the air.

The service is in danger of overdoing the Barcarolle (from "Offenbach") and the "Blue Danube."—R. D. BAEYERTZ (Auckland).

CHILDREN ON THE AIR

Sir,—On Friday, October 4, 1940, the last session of "The Children's Magazine of the Air" was presented from 12B, Auckland. This session was "edited" by Arthur Collyns, and provided a chance for the local talent of Auckland to prove itself. Previously

a chance for local talent meant children trying to sing like famous singers. But Arthur Collyns realised that there were other talents that could be catered for on the air—acting, writing, debating, and many hobbies. So the "Children's Magazine" came into being and catered for young people with interests in all these things. The programmes presented became known as "pages," and I don't think that there have been more than two regular "pages" which have been records.

So the "Children's Magazine" gave the young people of Auckland their chance, and they took it. Why was this chance taken away from them? Why

More letters from listeners will be found on page 10.

should our young people not be allowed the type of session which, by their support, they have shown that they like?—JOAN SCULLY (Auckland).

(These questions were submitted to the Controller of the Commercial Broadcasting Service, who replies as follows: "The Children's Magazine of the Air at 12B was altered because of the extreme difficulty of continuing the programme in view of essential broadcasts of Davenry News and National Service Talks. Other plans are in hand which will give, during the winter months, full scope to youthful talent.")

JOHN CHARLES THOMAS

Sir,—As a regular reader of *The Listener*, I have been surprised that so far no biographical notes have been published on the American baritone, John Charles Thomas. Would it be possible either through your paper, or by letter, to supply me with some information regarding this singer, and to advise me if he is any relative of another baritone, Thomas L. Thomas, who is featuring in the programmes lately? A photograph in your paper would also be appreciated.—K. R. Berry (Christchurch).

John Charles Thomas is a grand opera, lieder, and ballad singer whose recitals range from classics to cowboy songs. He originally intended to become a doctor, but after studying medicine for a year, competed with 80 other candidates for a scholarship at Peabody Conservatoire in Baltimore and won. Three years at that institution ended in an audition with Henry Savage, which resulted in an engagement that gained him the reputation of being the highest-paid artist in musical comedy. He was, however, ambitious, and gave as much time as he could to lieder repertory, and while in Brussels was given a contract at the Royal Opera. His debut in Brussels in "Herodiade" was followed by engagements to sing at Covent Garden, London, and in Berlin, Vienna, and with the Chicago, Philadelphia and San Francisco opera companies. He is now a member of the New York Metropolitan Opera Company. Because John Charles Thomas has made several splendid records of negro songs there is a persistent idea that he is a negro, which, of course, is not the case. John Charles is not related to Thomas L.

HYMNS FOR THE BANDS

Sir,—I was astonished to read, under the above heading in your issue of January 17, a letter signed "B. Natural," in which the hymn known as "Madrid" was lauded to the skies. The correspondent quoted remarks made by a friend of his, who, after hearing this hymn tune played by a British band, was so "thrilled" that he is alleged to have stood "spell-bound" and to have exclaimed that "he did not think such music possible."

Well, sir, if this is a fact, it simply gives further proof that the British are not a musical race. Of all the hundreds of hymn tunes in our hymnaries "Madrid" is one of the most commonplace and the least interesting. It contains 16 bars. Twelve of these bars are merely repetitions of the opening musical phrase, while the remaining 4 bars also repeat a secondary phrase. There are many magnificent hymn tunes which, when well played, are truly thrilling, but "Madrid" is decidedly not one of them.—L.D. AUSTIN (Wellington).

ANSWER TO CORRESPONDENT

"Listener" (Southland): The compositions you mention do not seem to be on sale locally, but they are published by Chappell and Co., Sydney, and could no doubt be obtained through any local music house.

DID YOU HEAR THIS?

Extracts From Recent Talks

New York Society

WE are accustomed to say that in America "money talks," but no amount of money would buy an entrance into the society in which Edith Wharton was born in 1862—a society composed of families that had been settled in the New England states for over 200 years. Most of these families lived in or near New York, and spent their summers at Newport, that famous resort on the Atlantic Coast.



It was here that summer after summer Sir Thomas Lipton raced his yacht for the America's Cup, but he was never accepted by Newport society, because his wealth, great though it was, was gained through trade. Naturally many of Edith Wharton's characters belong to that wealthy leisured class she knew so well. You saw them in the film "The Old Maid." You meet them in

"The House of Mirth," a novel she published in 1905. In "The Custom of the Country" she portrays, in a woman named Undine Spragg, a social climber. And in "The Age of Innocence," which appeared in 1920, she consciously tried to reproduce the New York society which she had known in her girlhood, and which, particularly since the war, had passed away for ever. The people of this social set were sophisticated, moving in mannered ease, people of taste, people who restrained their emotions and never made scenes; and such are the characters of many of Edith Wharton's books and short stories.—(From "A Few Minutes with Women Novelists": "Edith Wharton," by Margaret Johnston. 2YA, January 25.)

The Order of Merit

IN the New Year Honours this year, 1941, Gilbert Murray was awarded the Order of Merit. Gilbert Murray, who is now entitled to write the letters O.M. after his name, is famous as a Greek scholar and translator, and is one of the leading British champions of the League of Nations. The Order of Merit was founded by King Edward VII. in 1902, "as a special distinction for eminent men and women." The first admissions to the order included Lord Roberts and Lord Wolseley on the military side, and on the civil, Lord Kelvin, the famous scientist; Lord Lister, who revolutionised surgery by making it aseptic; W. H. Lecky, the historian; John Morley, historian and statesman; and G. F. Watts, the artist. It will be seen that King Edward set a very high standard, and this has been maintained. Subsequent admissions to the Order of Merit include Thomas Hardy, novelist and poet; John Galsworthy, novelist and playwright; John Masefield, the present Poet Laureate; Sir James Barrie, playwright and novelist; Sir Edward Elgar and Dr. Vaughan Williams, composers; Sir James Fraser, author of "The Golden Bough"; Sir Charles Parsons, inventor of the turbine engine for ships; among scientists; Sir J. J. Thomson, physicist, and his pupil, Lord Rutherford of Nelson; two famous astronomers, Sir James Jeans, and Sir Arthur Eddington; among statesmen, Lord Balfour and Mr. Lloyd George; among military members, Lord Jellicoe, Lord Beatty, and Lord Baden-Powell. There has been one woman member, Florence Nightingale. It will be seen that New Zealand has had one member in this very select order—Lord Rutherford.—("Gilbert Murray and the Order of Merit," 2YA, January 19.)

Drury Lane Pantomime

THERE was always one of the big shows at Drury Lane at Christmas, "Humpty Dumpty," "Cinderella,"

An Austen Character

IF you know Jane Austen's *Emma* (and all good children know Jane Austen's *Emma*), you know the delightful plot of *Emma's* match-making, which turns on the carefully kept secret of Jane Fairfax's engagement to Mr. Frank Churchill. What Miss Naomi Royde-Smith does in her new novel "Jane Fairfax," is to start the story of Jane Fairfax years sooner and carry it on until it links up with *Emma*. This sort of thing is justified only by complete success. Any clumsiness, any failure to match the characters, to keep the picture of the period in exact focus, must be worse than disappointing; it will be infuriating. Well, I am as jealous of Jane Austen's rights in her own property as anyone could be, and I think that Miss Royde-Smith has done them no wrong at all, but honoured them in this charming and faithful piece of work. Any lover of Jane Austen will be happy in it—wriggling with pleasure, I hope, at new and life-like touches in the portrait of the odious Mrs. Elton, the most perfect of gentle vulgarities in the wide world of fiction. I never had enough of this delicious, repulsive creature, and I bless Miss Royde-Smith for giving me more of her—and that is true indeed of all the rest.—(Book Review from 3YA Christchurch, January 7.)

"Jack and the Beanstalk," and all the rest of them, one year after another, sticking very close to tradition, but every season infusing new life into the old story. Tradition demanded that the Dame should be played by a man, one of the famous comedians; the principal boy was always played by a girl, a tall, statuesque, well-proportioned girl in tights. She had to have a good figure. And there was always the good fairy in some shape. All the big spectacular shows were put on at Drury Lane, because its huge stage made any display, any illusion possible. With some of these big melodramatic spectacles, with ship-wrecks, train smashes, earthquakes and horse-races, you



must have a very large stage to present them effectively, and convincingly. Otherwise, you see too much of the machinery that works it. I remember, many years ago, seeing a play called "The Whip," a racing drama, staged in a small New Zealand theatre on a small stage. They used live horses all right, but they were firmly harnessed and held down, and though they kept on galloping the boards beneath their feet moved, so that they remained in view, until the winner, by an adjustment of the machinery drew ahead. If they hadn't been clamped to the stage, about two strides would have taken them from one side to the other.—("Shoes and Ships and Sealing-Wax" by Nelle Scanlan. 2YA, January 14.)

Remembering Hawaiki

ANYTHING pertaining to those Polynesian voyages of discovery is as much of interest to the Maori people to-day as it was centuries ago. At night the people still sit about and talk of the great voyagers of the past who left that land of Hawaiki for the far south, for the land we now know as New Zealand. On returning from the island of Raiatea in the Society Islands, some years ago, I brought back to Waikato a piece of stone. Geologically, it was of no interest. But the fact that it came from Tatu-

tapuatea, the most famous marae in all Polynesia, was an event of much sentimental interest to them. For days the old people spoke of Raiatea—as this island is still called in legend and song. The stone is now kept in the carved house called Mahinarangi at Ngaruawahia. I could not have brought the Waikato people a gift that they would have valued more. Now, Raiatea is a little more than 100 miles from Tahiti. At one time it was known as Hawai'i—or as the Maoris say, Hawaiki. Of course, it was only one of many Hawaikis. But it was a very important one. For from this centre of Polynesian culture various groups went off to people other lands, taking with them a basic language, a common religion, and as Professor Peter H. Buck says, "a common cultural background of myth and religion." Many of my Maori friends had never heard of the island of Raiatea, but they all know Rangiatea. It is one and the same place.—("Re-tracing the Canoe Tracks to Tahiti" by Eric Ramsden, 4YA, January 29.)

Bats Are Not Blind

WE tend to think that a mammal is a land animal but strangely enough none of the native mammals of New Zealand is really a land animal. For instance, the two types of native bats are flying animals, and the seal spends most of its life in the water, and the whale spends the whole of its life in the water. Bats are very peculiar creatures. They look like something that Heath Robinson had rigged up—rather like a mouse using an umbrella



for wings. In England the common species of bat is called the flitter-mouse. Actually the bats are very closely related to the hedgehogs and other insect eating animals, but they are adapted for flight. New Zealand bats live on insects. The female bat has a single offspring—should we call it a batlet?—at a birth, and she carries the baby about with her in the air

and probably suckles it there as well. Sounds a bit acrobatic doesn't it. Bats find their food at night and sleep during the day upside down, hanging on to some object with their claws. A bat is blind when it is first born and it is commonly thought that the adults are blind as well. We say "blind as a bat" don't we? But the sense of sight is quite well developed and in addition to this the senses of smell and taste are present to a remarkable degree. They seem to possess some sixth sense as well as a sense of direction.—(From "Our Natural Heritage and What We Are Doing With It," by "Belinda," 2YA, January 20.)

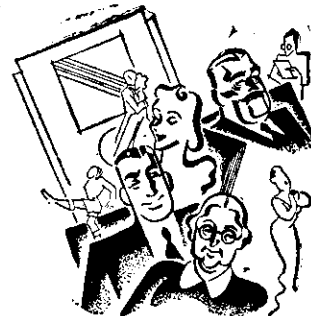
Saved By the Truth

THE want of news never troubled Basil Woon, the author of "Eyes West," whenever he had a newspaper job. If there was none, he made some up. "Basil" said Charley Blood, the news editor for the *Kansas Times*, "can you tell me how it is that, in the two months you've been on the staff more Chinese potentates, English lords and European notabilities have passed through Kansas City than in the 10 years before you came." "Well," said Woon, modestly, "it must be because I'm a good reporter . . . I find 'em." Once he edited the one and only paper in Key West in Cuba. Apart from local news, he depended on a bare-bone summary of world news telegraphed to him every night by a man on the mainland. When this man got drunk, which was often, and often for long, Woon's imagination was his only source for news. There came a time when he drew on it for the startling announcement that Theodore Roosevelt's exploring expedition in the Brazilian jungle had been lost, and a rescue party sent out. He beat up this sensational fancy for three days. When his mainland friend recovered from his bout the first telegram he sent to Woon reported that grave concern was felt in New York over the Roosevelt expedition, which appeared to have "vanished in the wilderness." I can't help feeling that truth behaves very badly by her humble and devoted servants when she rushes in to support an audacious liar like that!—(Book Review from 3YA, Christchurch, January 7.)



THINGS TO COME

A Run Through The Programmes



A GERMAN visitor to New Zealand some years ago was astounded at the sight of Maori youngsters celebrating the failure of a centuries-old plot against the British Parliament. It certainly is a curious example of the tenacity of tradition. But for the Maori, Guy Fawkes' Day has no political significance: it is merely an excuse for a lark, and the Maori loves a lark. And although the English broadcaster Lord Elton is to talk about Guy Fawkes from 4YA on February 12, it will almost certainly turn out that he is no more interested in the Gun Powder Plot than our Maoris are, but is just out for a lark. His talk of a week or two ago on reading in bed wandered on to quite a number of subjects a long way from reading in bed, and so does this talk.

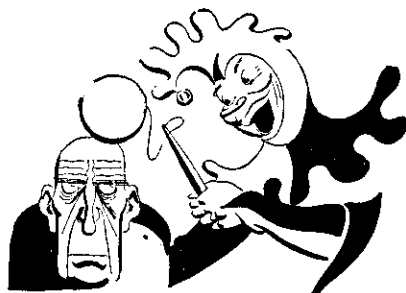
Family Affair

Music is very much an affair of families. How many listeners could put pen to paper at this minute and write out a list of the Strausses or the Bachs? How many could say which Goossens was which when they see the name in 2YA's evening programme for Monday, February 10? How many could even say how many esses they have in the middle of their name? Not many. It must be confessed that an encyclopaedia is useful in this office for resolving such complications. Leon is one of the sons of the second Eugene Goossens. Eugene II. served like Eugene I, with the Carl Rosa Opera Company, and fathered Eugene

III., who worked with several opera companies, and in 1923 began a career as a conductor with symphony orchestras in the U.S.A. Leon is the famous oboe player who was first oboist for the Queen's Hall Orchestra when he was 17.

Art of Jesting

We would like to watch the face of the confirmed funny man getting longer and longer as he hears that all his most treasured jokes are really worse than second hand—that the story he swears happened to his car really happened to a chariot in Rome, or that the one about his sister's fiance set the court of



Henry VIII. in an uproar. Professor Arnold Wall, in his series of talks on "The Art of Jesting" from 4YA on Fridays, must be pricking the bubble of quite a few reputations for original humour. We've certainly been on the side of the Professor ourselves since one of our own best stories got blown out. It was about a policeman who found an abandoned car in Karangahape Road in Auckland, but as he could never spell Karangahape he pushed it to Pitt Street before writing his report. Years after we learned that the story originated in Dunedin where it concerned a dead horse found in Cumberland Street which the policeman pulled into King Street. We would be delighted to hear the Professor tell his 4YA listeners that it really referred to a dead mule found on the Plantagenet estate.

Trial by Ordeal

It is a truism, a melancholy one no doubt, that people like to see other people squirming. Maybe it is this which accounts for the popularity of audience participation programmes that include general knowledge quizzes, tongue-twister sessions, and "yes-no" jackpot sessions. Christchurch listeners are now to have the pleasure of hearing the announcer instead of the members of the public grilled, as 3ZB has made a change in the "Yes-no" Jackpots. February 13 will be the date of the first new session, and from all accounts it will be an unlucky day for someone.

Some Classics

A classic has been defined as a book that is praised but not read. How many people have read "Hereward the Wake" by Charles Kingsley since they have grown up? Has anyone at all read "Vathek" by that English eccentric, William Beckford? It was written at the age of 22 at a continuous sitting of three days and two nights, during which he did not take off his clothes. Beckford

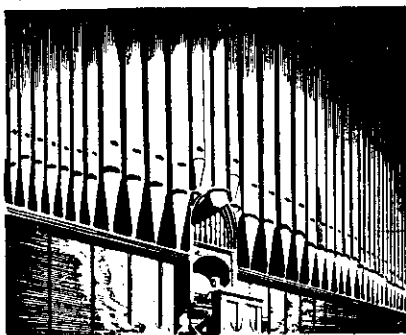
wrote nothing more for 50 years and died aged 84. Selections from "Hereward" and from "Vathek" were read by Mr. Simmance from 3YA recently. Next week, Mr. Simmance is to read from a brighter light of that age, Charles Lamb, perhaps the most lovable figure in English literature. This will be "Mrs. Battle's Opinions on Whist." By the way, does anyone play whist now, or is bridge in undisputed sway?

Bells, Bells, Bells, Etc.

A month or two ago a *Listener* correspondent expressed disappointment at the dearth of bell music in New Zealand. Wellington lovers of bell music can listen to regular programmes from the carillon, but in other places in New Zealand there is seldom anything more exciting than the town clock striking twelve. People who are interested in this form of music should listen in to 2ZB at 6.45 p.m. on Sunday, February 9, when a special programme of bell music will be broadcast. Records will be played of the famous Bow Bells, the actual chimes rung at St. Mary-le-Bow, Cheapside, London, by the ancient Society of College Youths, and the famous Barnardo Musical Boys will be heard in an item on handbells.

Organ Music

When we were a small child—if that mixture of numbers and metaphors may pass—our favourite nightmare was being placed at the console of a tremendous



organ (exactly like the one in our drawing) and told to play Handel's "Largo." We were so very small that our hands barely reached to the keys, while our feet dangled high above the pedals. But the excuse for the impressively illustrated pipe organ is no nightmare, but simply a recital from 4YA by Professor Galway at 8.15 p.m. on Sunday, February 9. Dr. Galway, of course, is well known to Dunedin listeners, both for his frequent recitals of organ music and his 4YA "Masterpieces of Music" sessions. He is Dunedin City Organist, Professor of Music at the University of Otago, and was Otago representative on the Centennial Music Committee last year.

A New Angle

A drama of the sea from quite a new angle, that of the shipbuilder, is presented in St. John Ervine's play "The Ship," which the NBS will present from 4YA on Sunday night, February 9. The plot concerns a shipbuilder's son who,

unsettled by his war experiences, refuses to go into his father's business. He takes a farm with a brother officer who turns out to be a drunkard, the farm is not a success, and when his father's company builds a magnificent new ship the son consents to sail in it. The ship goes down as a result of a collision with an iceberg, and the son is drowned. Those are the bare bones of the plot. Drama lovers and those who like sea stories with a novel "twist" to them, should tune in to 4YA on Sunday.

On Cooking

The legendary but shrewdly practical advice of the mother-in-law to the bride to "feed the brute" is, in the opinion of food reformers, A.C.E. lecturers, cooking demonstrators and all other scientific domesticians, inadequate—it fails to take account of the fact that the stuff has to be cooked. And cooking these days is a very superior business. There are calories, carbohydrates, and cost of living to be taken into account, and to confuse the poor cook still further, there are the rival merits of cooking by gas and by electricity. With commendable impartiality, 4YA has arranged to give two morning talks, one on Wednesday, February 12, on "Cooking by Electricity," and the other two days later on "Cooking by Gas." The only people left out are those country housewives who have neither gas nor electricity. For them the A.C.E. talks are on the air again, after the Christmas recess.

STATIC

AN expert is a man who avoids the small errors as he sweeps on to the grand fallacy.

SALES resistance—the triumph of mind over patter.

THE musicians who invented swing ought to.

INCOME tax payers feel they are being fined for reckless thriving.

SAY, did we have to rough it? Why, the day the camp electricity failed, we had no hot water, electric light, or radio for a whole afternoon.

IT'S all right to have a train of thoughts if you have a terminal.

DEFINITION of a newspaper: A portable screen behind which man hides from the woman who is standing up in a tram.

SHORTWAVES

YOU'VE no idea how glad people are to be riding in American ambulances.—*Lady Astor.*

DOLLARS can't buy yesterday.—*Admiral Stark, Chief of U.S. Naval operations.*

FOR all practical purposes, there is no such thing in the U.S. as serious radio criticism, except in one or two business publications.—*Editorial in "Variety" (New York).*

IN our country they give you more than you can do in the way of studies, and then do not expect you to do it all. Here they give you just enough and expect you to do it.—*British boy now a "guest-scholar" in an American school.*

ONE of the difficulties in American public life has been its failure to call its ablest and best men to public service.—*Wendell Wilkie.*

IN Europe, the day of the waltz is for the moment ended.—*Oscar Straus.*

"AN HOUR WITH THE BOYS OVERSEAS"

New NBS Programme Scheduled

SO great has been the public interest in the messages from the New Zealand Broadcasting Unit in the Middle East, expressed in telephone calls, letters, and telegrams after every broadcast, that the NBS has decided to extend the programme, and, commencing from Sunday morning next, February 9, the present divisions will be consolidated into a feature entitled "With the Boys Overseas," from 9 a.m. to 10 a.m. from all national stations every Sunday.

A radio magazine would be a fitting description for the new programme. It will include personal messages from the troops, the sports talk by Captain J. S. King, descriptive broadcasts of the life of the troops (until now given on Monday evenings at 7.30), and a whole new range of material as well.

First of all, the title of this programme has been changed from "With the New Zealand Forces in the Middle East" to "With the Boys Overseas," as the new

Another feature will be of great help to mothers, sisters, and sweethearts listening for personal messages. At the beginning of the programme, the local announcer will read out (as accurately as the information in the possession of the NBS allows) the names of men who have sent personal messages, and also the names of the people he has called. The messages themselves will be broadcast later, thus allowing listeners to contact anyone who may be interested.

This method of reading out names beforehand was tried on a recent Sunday morning, but cases have been reported to the NBS of disappointment owing to the fact that the messages were read too soon afterwards. The method now suggested will overcome that difficulty.

The personal messages will be repeated again on the following Tuesday night at 10.40 as at present, so that relatives and friends who did not catch the whole message the first time can hear it again. The NBS continues to receive requests from all over New Zealand asking for a repetition of messages, but this would take up too much time. The proposed careful planning should give listeners plenty of warning, and then two opportunities of listening.



"THAT WAS A GOOD TRY!"—Captain J. S. King, well-known N.Z. sports commentator, watches a football match from the side-line

programme will include items from the troops in England, as recorded by the BBC, snippets from BBC programmes such as "Calling New Zealand," and, where possible, extracts from diaries and letters that have been sent back to New Zealand. The reading of extracts from letters and diaries will be the only method possible of presenting the story of some of the men.

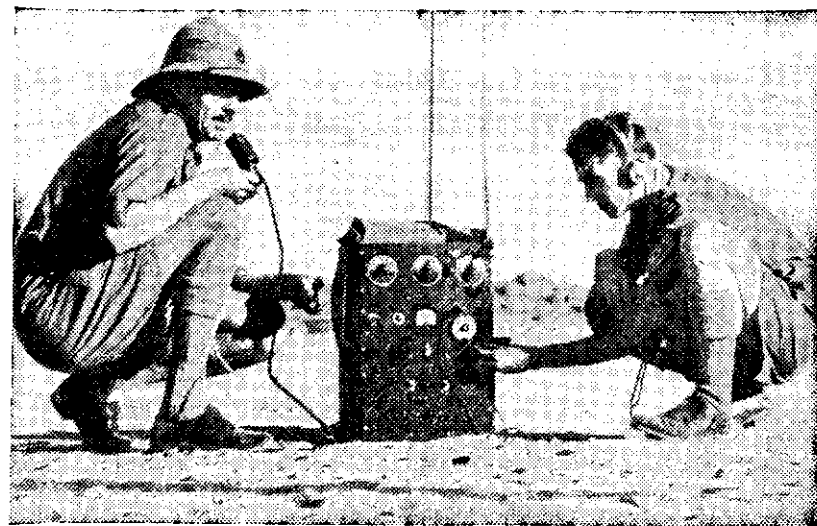
A feature of the programme is that it will consist wholly of material from the troops. The music used to link up different parts of the programme will be songs sung by the men in Egypt. The introductory theme song will be that used at present for the Monday night programme, "Sons of the Anzacs." This was recorded some time ago at Trentham Camp by the Trentham Military Band, with a chorus sung by men in camp at that time.

MALE VOICE CHOIR WORKS FROM 2YA

MUSICAL forces are combining at 2YA on Tuesday, February 11, to produce two important works for soloists, male choir and orchestra, i.e., "Alto Rhapsody" by Brahms, and "The Desert" by David. The combined NBS String and the 2YA Concert Orchestras, together with the Wellington Apollo Singers, will be directed by Andersen Tyrer. The soloists are Molly Atkinson, contralto, and Heddle Nash, tenor, and Professor James Shelley will be the narrator for "The Desert."

Brahms was very fond of his "Alto Rhapsody." We are told that he used to sleep with it under his pillow, though that certainly sounds unlike the Brahms we are accustomed to think of. It is a beautiful setting for alto voice, men's chorus, and orchestra, of a fragment from Goethe's narrative of a winter journey in the Harz mountains.

Five years' travel in the Orient gave Felicien David a thorough acquaintance with the music of the East, a collection of original Oriental melodies, and powerful impressions that exerted a lasting influence on his imagination. Six years after his return to Paris he succeeded in getting his ode-symphony—"The Desert"—performed at a Conservatoire concert. This work is really a musical record of the noble impressions of his Oriental journey.



ON THE JOB, "somewhere in Egypt": Doug Laurensen (Observer-Commentator), with Norman Johnston (Assistant Engineer) of the New Zealand Broadcasting Unit

CBS PLAYWRITING CONTEST

Auckland Girl Placed First

THE playwriting contest on the subject "There'll Always be an England" recently conducted by the Commercial Broadcasting Service, has been won by Marie Conlan, of 5 Sharpe Road, Epsom, Auckland, who will receive the first prize of 25 guineas. The second prize of ten guineas

programme complete in one quarter-hour episode; some submitted programmes of 13 episodes.

The judges were C. G. Scrimgeour, controller of the CBS, W. Elliott, who is in charge of production, Bryan O'Brien, assistant production supervisor, and O. N. Gillespie. They had little difficulty in awarding the first prize to Miss Conlan.

Miss Conlan did not make the mistake of "larding" her 13-episode play with patriotic sentiment to the point of spoiling it for radio entertainment. Her theme was the part played by many bloodless and peaceful revolutions in English history. The episodes are: "The Story of Caractacus the King," "Alfred the Great," "Simon de Montfort," "When Elizabeth was Queen," "Oliver Cromwell," "The Story of St. Paul's," "The Story of Edward Jenner," "Elizabeth Fry," "The Tolpuddle Martyrs," "The Story of Ali Singh," "The Story of Captain Oates," "The Unknown Soldier," and "The Story of Our Time."

Miss McDonagh's play, also of 13 episodes, is mainly concerned with the imperialist development of the British people. Mr. Baird's 15-minute play was refreshingly original, consisting of a Socratic dialogue between voices representing the characters Reason, Cynic, Pessimist, Bewildered, Patriot and another voice which plays the part of a Greek chorus.

One of the main points stressed by the judges is that entrants generally had far too little knowledge of the requirements of radio presentation. Writers who intend trying their hand at radio serials should, they suggest, listen carefully to established successes such as "Easy Aces," "The Lost Empire," "Cavalcade of Drama," and "It's a Great Life." One obvious point to remember was that as soon as the cast grew to more than four or five people it was difficult both to follow the story and to distinguish the speakers.

Miss Conlan's entry will probably be heard over the air in the near future.



MARIE CONLAN
The judges had little difficulty

was won by Miss P. McDonagh of Wellington, and the third prize (five guineas) by F. Baird of Auckland. There are ten consolation prizes of one guinea each.

A satisfactory number of entries was received but it was obvious that many contestants suffered from lack of knowledge of the requirements of radio technique. However, there were many usable scripts.

Only the subject of the contest was specified, entrants for the rest being given wide scope. Some wrote a pro-

"THE BONDS OF PEACE"

*Speech By His Eminence the Cardinal Archbishop of Westminster.
Cardinal Hinsley, recently broadcast by the BBC*

THERE is general agreement that the Europe of to-morrow will be, and sought to be, different from the Europe of yesterday. Something new, better, more advanced, organically more sound, cleaner and stronger must take the place of the past.

My concern to-day is not with politics, but with spiritual and moral values. I speak my own convictions, as a free citizen of a free country. In the words of the fearless one-time Chancellor of England, St. Thomas More, I am a loyal servant of my own country, but God's servant first.

So much I say in answer to my pro-Nazi critics. They talk of a new order because the old order has not brought peace and happiness. They are right to desire order; order is a word—another word—for justice, after which the human soul hungers. For it is justice, tempered with charity, of which St. Paul speaks when he warns us to keep the unity of the spirit in the bond of peace.

The new order imposed by Nazi war machines, by the dragging of populations, by the desecration of families, by the mass executions in Poland, by prison camps, can form no bond of peace. The unity of the spirit is never the fruit of slavery under the lash. Hitler's new order and the ideal of Christian civilisation are poles apart. Nazi peace means the enforcement of the party will on the rest of mankind; it means subjection or death for all the invaded nations.

But the Governor-General of Poland, Dr. Franck, declared at Cracow last Christmas that Hitler is the leader of the world, absolute in his authority. To these claims of military despotism, only enslaved souls can answer, as did the crowd to Pilate: "We have no King but Caesar." The loyalty of Christians is to a very different King. He is the Prince of Peace, Who proclaims an order that outlives tyrants. Christ is the way, the truth, and the life. In Him, and through Him we may win the freedom of the spirit and the unity of fellowship and love." The ideal of our faith is the last prayer of Christ on the eve of his martyrdom for men, that they all may be one. "As thou art in me and I in thee, that they also may be one in us, that the world may believe that thou hast seen me."

"De-Christianised"

I am told Europe has been too extensively de-Christianised to listen to such pleadings for religious re-constitution. Yes, we know that statesmen and certain leaders of thought have tried to get on without God. They have excluded Him from their schemes of progress. The outcome of their secularism we see to-day. It furnishes the best plea for Christianity; the most convincing refutation of the materialism and cult of utility on which the advancement of mankind was supposed to depend. The peaceful message of Christ, the voice of reason, and Christian brotherhood have largely been forgotten. In consequence we have the

roar of guns, the flash of bombs, destruction on sea and land. The grand discoveries and inventions which have brought the peoples of the earth into closer contact do not provide the moral harmony which is the bond of peace. Instead, they are made the instruments of savage ruin.

I recall the words uttered 60 years ago by my predecessor, Cardinal Manning. They were spoken at a time, about the '70's of last century, when certain nations of Europe chose to follow the policy of fierce rivalry and unscrupulous aggression. "History seems to some men," he said, "to be written in vain, and the lessons of experience seldom outlive the first generation of those whom suffering had made wise."

Fresh Entry

How true are these words now. They are the words of a far seeing man, almost of a prophet. The idolatrous worship of Caesar makes a fresh entry on the stage of the 20th century. His name now is Totalitarianism. He appears armed with every engine of coercion and of propaganda. He carries on a violent but subtle persecution, but the deceptive methods of his double-faced propaganda are more perilous still.

Persecution tests sincerity and makes martyrs, whose blood gives increase to the harvests of faith. You can stand up to a murderous onslaught, but to withstand systematic corruption of the multitude by controlled press and wireless, verges on the impossible, particularly where means of correct information are ruthlessly suppressed. Yet the truth will out. The world has now before it a mass of records and documents of unquestionable authenticity, which prove to all minds open to evidence that the Nazi system is unjust, villainous, and essentially anti-Christian. Nazi-ism is more than a political regime, it is an ersatz religion, a camouflaged paganism, fiercely opposed to Christian civilisation. There is no use in them denying the persecution of Catholic and Confessional Churches. From the leaders of Nazidom we know that blood and soil are the

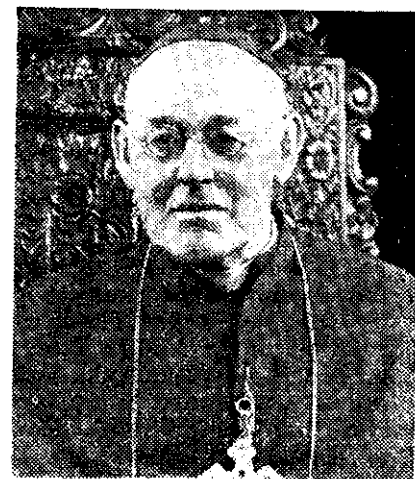
new divinity, and that the Fuehrer is the embodiment of eternal Nordic blood. This God of German blood planned war from the start—on God Almighty.

A German's Views

Nazi-ism allows no room save for itself. A book has recently been published, compiled by a German who lived under Nazidom. He noted events and official pronouncements from the advent of the Nazis to power in 1933 down to the year 1940. He gives careful references for all statements. The English translation is entitled "The Persecution of the Catholic Church in the Third Reich." The conclusion is, first, that a war against Christianity is waged by National Socialism in Germany with diabolical thoroughness and with unscrupulous methods; secondly, that the religious persecution is camouflaged with a perfect skill of cunning deceit. Yes, the hissing of the serpent is accompanied by the cooing of the dove, till the opportune moment for striking with unconcealed malice.

What kind of a new order of Europe then can we expect, if the Nazi is to be its architect and builder? Certainly not the unity of the spirit in the bond of peace. Slavery is despotism; it finally stirs its victim to strike back in self defence; the bully will always be the enemy of peace till he is taught to control brute strength by reason and faith. In the name of these moral principles, reason and faith, we claim justice, and that freedom which is recognised in this country as liberty of conscience. We demand the right to seek and find the truth; when found, to do the truth in charity, to use the words of St. Paul.

Practical tolerance requires at this stage of civilisation that the human soul shall not be invaded by the tyranny of power. Against such aggression Christians are reacting even as free men of all times have resisted. Some of my fellow Catholics in both hemispheres may not fully realise that a world-wide battle is engaged against the Church, which is justly called the City of God, whose paean is truth, whose law is charity.



CARDINAL HINSLEY

"My concern to-day is not with politics"

whose frontier is eternity. The Nazi organisation shows no signs of these prerogatives. Truth is systematically discarded by National Socialism, and charity is despised; there is no eternity except in the earthly stream of Nordic blood.

Morality Supreme

To my friends and brethren in Germany and Italy I would say: "You know well that the Church insists on the supremacy of morality in both private and public life. You are suffering and the world is tormented because the principles of morality, justice, truth and charity are disregarded by Totalitarian rulers. Religion which could secure the bond of peace, by the reasonable obedience of men's minds for the law and love of God, is proscribed and outlawed."

Look at Poland, where you can see for yourselves the brutal means adopted to exterminate the people's faith and conscience. Here, however, in the British Commonwealth of Nations, we are determined to withstand to the bitter end that State monopoly of consciences, that ideology which as Pius XI. warned us resolves itself into a real Pagan worship of force. Without the true God who by nature is justice and love, a new order in Europe will be a jungle—the hunting ground of selfish hate and untamed passions. To my listeners, whoever they may be or whatever they are, I repeat the appeal of Pius XI. to all believers—and "believers" comprises the overwhelming majority of mankind—that they may take a united part in resisting the anarchy and terrorism of those anti-religious groups which seek to ensnare the world in unending disorders and strife.

Belief in God is the answer to the foundation of all social order, and of all responsibility on earth. The basis on which peace and happiness depend is not the domination of one race or class, but the liberty of all the servants of God. Thou it is oh God who giveth to all life and breath, and all things; that maketh as one all mankind to dwell upon the whole face of the earth. He hath also appointed a day wherein he will judge the world in everything.

Mussolini once wrote words which might have provided points of meditation for Hitler at the Brenner Pass. "A fight against religion," said the Duce, "is a fight against the impregnable, against the intangible. It is open warfare against the spirit, its most profound and most significant force."

BETWEEN TWO GOVERNORS

The arrival in Canada last week of Sir Cyril Newall is a reminder of the fact that we shall soon have a new Governor-General. It also emphasises the fact that it is difficult to make such changes in war-time. For there can't be two Governors in a Dominion simultaneously. When Viscount Galway is on the ship going down harbour en route to England, he is still Governor-General of New Zealand, as his appointment ceases only when he leaves New Zealand territorial waters, three miles from the coast. Similarly, Sir Cyril Newall's office commences when his ship enters territorial waters. He is Governor-General before he sets foot on New Zealand soil.

The constitutional authority is a Dormant Commission dated July 23, 1917, and gazetted in the New Zealand Official Gazette (1924). This authority provides that between the departure of one Governor-General and the arrival of the next, the Chief Justice (or in his absence the Senior Puisne Judge) automatically becomes Administrator. In this case the Hon. Sir Michael Myers becomes Administrator of New Zealand. By custom, the Administrator usually lives at Government House. There is another act on the Statute Book which allows a Governor-General himself to nominate a Deputy-Governor, usually the Chief Justice, to carry on in the Governor-General's temporary absence from New Zealand for a short period, such as a visit to Australia.

CITIZEN INTO SOLDIER

(1) First Days In Camp

I MET an acquaintance here to-day. "How do you like it?" he said; or perhaps, since it was right after mess, he asked if I were full. Of course I said "No!"

There had been some disorganisation in the commissariat department, and the cooks, trained to peel potatoes, with an occasional spell on onions, had not risen to the occasion. Later, they were replaced, and meals improved. We were grateful to officers who seemed to care about our stomachs almost as much as we ourselves did.

Well, my friend managed to get from stew to Tom Wintringham, and we sympathised with each other about spending our first days doing monotonous hours of foot drill and rifle drill. What we wanted was training at making flame-throwers out of beer bottles and grenades out of jam jars. And what we received was period after period of turning left, right, and about; standing at ease and at attention, falling in and falling out, sloping arms and ordering arms.

I have a fancy we needed it. As an army of any sort we were no great shakes. But it is very necessary to grumble. A private soldier really cannot exist without a moan or two. They are more than an outlet for his feelings. They are an expression of the unconquerable desire of the least of us to remain men and not numbers.

It was hard, indeed, to be marched, left-righted, even into mess—to sit shoulder hard against shoulder—to clamour for a share or go without—to eat bread tested by many other fingers for its quality—to drink tea ladled from the dixie by many mugs of varying cleanliness—to see the dust from the mess tent floor gritty on your plates and filming even the surface of the soup.

It was worse to find yourself a slave to brass and drill from Reveille to Lights Out—to have no time to read, write, think, or converse intelligently—to be cut off entirely from the world on the other side of the Main Gate Guard—to be living in only one section of the hexagon six men make of a Bell tent—to want your mirror when it was at the bottom of your kit bag, and to hide your personal secrets when they floated miraculously to the top.

We Learn Wisdom

All these things are hard. Our submission to them, and to many others, must be bought by the wisdom which you who read this will apply to the use of whatever results we achieve.

Of course we make the best of it. We are like children, laughing at simple things, afraid a little of the schoolmaster, resentful of control or childishly anxious to impress. There are laughs at night in the tent. I am relieved that in mine they come from good humour and some small wit. In others, even if they come from the common New Zealand mixture of bombast and talk that is 50 or 75 per cent. sex, sanitation, or blasphemy—they still come.

I should think the only really unhappy men in camp to-day were the delinquent

caught fence-hopping and myself, who let the Major pass without turning out the guard at the main gate.

However, my disgust with life was short-lived. Five minutes later I saw a crowned shoulder through a motor-car windshield at 20 yards, presented arms in time, and called out the guard—which failed to respond in time, leaving me with a satisfactory sense that the derision was all to my credit.

Possibly I was wrong when I said we were the only two unhappy. Many of us feel deeply about this complete reorientation of our living. Many of us are sensible enough to put it down to what made Hitler, and leave it at that. All of us hope in some degree that we may have a hand in altering the conditions which made this mess you read about in the papers they print in what we have already come to regard as the outside world.

But for others this somewhat optimistic contemplation of things to come

scarcely mitigates what must be sheer misery. There are managers of big firms taking their turn with the rest of us in places that would amaze Chic Sale. At P.T. they must bend their knees with younger men whose joints are looser. Their space in the tent is no larger. And the area of their brass is just as great. However, as far as I can see them they are going through with it.

For others, there are different regrets—girls, picture-shows, "hops" in that order.

One Justifiable Complaint

The one really justifiable complaint is brass.

I should like to count all the separate pieces, but I am too lazy. It is 7.30 p.m. In 45 minutes I go once again on guard duty. At 7 a.m. I stood on picket duty for an hour, then bolted breakfast and paraded at 8.30 a.m. Drilled till mid-day and then paraded for guard duty. It is two hours on and two off. In the two off

we must go over all our brass, clean the dust off our rifles, brush our boots, and take turns at leaving one by one for the latrines about 500 yards away.

A day of ordinary parades leaves no more free time, and sometimes less. In the two hours we are off duty it is brass—brass—brass—bloody brass. If it's not brass it is personal hygiene, and if it's not that it's letter writing, and if it's not that it's sleeping.

It is impossible to get more than seven hours a night. To get more something must be neglected. And it's all because of this brass. Who said there was a shortage of metal?

There's none—we have it all here in camp. The only shortage is in tempers. At the moment mine has gone far enough to inspire me to count buttons and brass on web gear. Hitler must wait for 15 minutes.

The Colonel has just gone out and we hope he stays until the Book of Words says we do not have to turn out for him.

NGAIO MARSH TO READ HER NEW THRILLER AT 2YA

I T was King John who died of a surfeit of lampreys. But listeners may be assured that in her new novel "Surfeit of Lampreys," Ngaio Marsh does not write about what J. R. Green describes as a "gluttonous debauch" of one of the worst of English Kings. The Lampreys in her new detective story, which the National Broadcasting Service will begin broadcasting on Wednesday, February 12, are an aristocratic family who come to New Zealand to farm sheep, fail in that, as they fail in pretty well everything except charm, and go back to England.

Before the Lampreys leave they make a close friend of a New Zealand girl, and when she is orphaned she goes to England and stays with them. Then the crime is committed, and enter our old friend Chief-Inspector Alleyn, of Scotland Yard, accompanied by his trusty assistant Fox. Who killed —? Alleyn of course finds out, but only after much labour for himself and much excitement for the reader. The waters he explores are deep and dark.

Detective fans will enjoy "Surfeit of Lampreys," which is published in America under the title of "Death of a Peer." It is Ngaio Marsh at her best, and her best is very good—so good that a London paper says of her that "for many people she is now to be numbered with Agatha Christie and Dorothy Sayers"—acknowledged masters of their craft. America has acclaimed her as well as Britain. Her books have been translated into four foreign languages—Dutch, Swedish, Italian, and Polish.

"Surfeit of Lampreys" ("Death of a



NGAIO MARSH

Translated into four foreign languages

Peer") is Ngaio Marsh's ninth novel, and bids fair to surpass all the others in popularity. She has had advice from the United States of its immediate success on publication towards the end of 1940. London publication was fixed for January.

The NBS has obtained the rights for "Surfeit of Lampreys" and will begin broadcasting it at 2YA on Wednesday evening, February 12. This is one of the most ambitious and most novel of NBS enterprises. For not only will this detective novel be broadcast simultaneously with publication, but the author herself will be the broadcaster. Ngaio Marsh

is to tell her own story over the air, and no one who heard her radio account of the meeting of the Detection Club that she attended in London, will want any more persuasion.

The first broadcast of "Surfeit of Lampreys" will be heard on Wednesday evening, February 12, from 2YA, and it will be continued twice a week on Mondays and Wednesdays.

FEAST FOR MUSIC LOVERS

STATION 2YA will be giving music lovers full measure during the week commencing February 9.

There will be several orchestral programmes from the studio and two recitals by Heddle Nash.

The week opens with a presentation of the opera "La Tosca" on Sunday, from 8 p.m. until 10.30 with a break for the news. On the following night the Chamber Music Hour features songs by Heddle Nash and Chopin music by Greta Ostova, Czechoslovakian 'cellist.

On Tuesday, February 11, there will be a programme by the combined NBS String Orchestra and 2YA Concert Orchestra, together with the Apollo Singers and Molly Atkinson (contralto). This was to have been the Sunday night concert (of the new series), but it was transferred to make room for "Tosca." The second of Wednesday night concerts by the two orchestras will be heard the following night with Owen Bonifant as soloist.

On Thursday the NBS String Orchestra will present a 35 minute programme, and on Friday Heddle Nash, accompanied by the NBS Strings, will present the "Wenlock Edge" cycle of Vaughan Williams songs.

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LETTERS FROM LISTENERS

(Continued from page 4)

TO PRESERVE MAORI

Sir,—Your excellent publication presents to its readers subject matter of wide cultural appeal. Might I suggest that some space be devoted to the study of the Maori language?

As you are probably aware, Maori conversation is sternly banned in our native schools. Instead of encouraging our Maori boys and girls to grow up to be bi-lingual, our authorities seem to be determined to stamp out the language of "Nga tamariki." And how well these authorities have succeeded is beyond question! There are to-day hundreds of Maori children who are unable to speak or understand the language of their fathers. In fact, they are ashamed to use it—truly deplorable state of affairs.

Maori parents are by no means wholly blameless. They are often careless and indifferent as to whether their children talk Maori properly, and indeed often discourage the use of the language in their homes. It is incumbent on us then as citizens to do our best to revive a language which is rapidly dying out.

With the exception of that fine scholarly publication, "Te Waka Karaitiana," there is not, as far as I know, any periodical that devotes itself in the smallest degree to furthering the cause

of the Maori language. But in many of the Scottish papers a "Gaelic Column" is regularly published. A brief "Maori Column" in *The Listener* would confer on the Maori race a truly unestimable boon.

—RORE TE MAKAREI (Owhango).

TWO SMALL COMPLAINTS

Sir,—I subscribe to *The Listener* and find it most interesting, but I have two small complaints to make. I do not approve of the National and Commercial programmes appearing together. I think there should be a section allotted for the Commercial stations as was previously the case. Also the photographs of the ZB personalities have been repeated numerous times, and I think we should have new ones.

—MARY NEWTON (Wellington).

VERBAL FLY FISHING

Sir,—I am becoming a little wearied of "Neutral's" broadsides on the subject of ancient writers, snobbery, culture, etc. But I was amused to see that he claims a semi-royal ancestry dating back over 2,000 years. This sort of thing strikes me as being snobbery of the worst kind. A branch of my own family is affected with the same genealogical bug, and one member of it once spent months establishing the fact that he could be

traced back to a ninth century queen of some long since obliterated European country. It is all very silly, and I hope that in the new order which will emerge from this war there will be not a vestige left of such family consciousness.

If "Neutral" is interested I may say that my own immediate line can be traced back about 170 years to a French shoemaker who came to England via the Channel Islands. If I were a snob I could make much of the fact that great-great-grandfather Jean Pierre was a bachelor, but had been a favourite of a certain lady at the French court.

As for his challenge to write a sonnet on the subject "Summer Night," I am engaged on it at the moment. May I suggest that if his family dates back 2,000 years (not forgetting the semi-royal tradition), he should himself produce me a 17-lined Pindaric ode on the subject of "Tomato Blight"? —"WINCHESTER" (Auckland).

MORNING PROGRAMMES

Sir,—In New Zealand we pay the highest fees in the world for the very worst programmes; but need we always have the worst? Why should the morning sessions be so frequently dismal beyond measure? Some people can only listen in during the mornings before work, as after work there is so much talking, with everybody at Daventry and most of the local stations giving their views as news.—"MORE NEWS LESS VIEWS" (Auckland).

NOW! NOW!

MR. HICKS!



That's not fair, Mr. Hicks, keep your temper! Wives are just as worried as husbands to-day. Of course you've got problems just now, but don't let them get you into a nervy state. Thousands of men and women are now taking Clements Tonic to keep them steady. The Phosphates, Iron, Calcium and Quinine in Clements Tonic give them new physical and mental strength. A short course of Clements Tonic will give you, too, a fresh zest for work, a calm, confident outlook and "nerves of steel".

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LESSONS IN MORSE (No. 16)

The following is a draft of the sixteenth of the series of Morse signalling lessons for Air Force trainees broadcast from Stations 2YC, 1ZM and 3YL at 10 p.m. on February 3, 4 and 5:

THE third receiving test for men on No. 3 Short and No. 3 Long Courses was given during the lesson and the answers for the three nights are furnished below.

The test comprised 24 groups of five letters, and the following instructions were referred to by the Instructor:

- (1). Writing should be in block letters.
- (2). The test does not include figures.
- (3). If any letter is not received the space should be left empty in order that the letters actually received may be entered in the correct spaces.
- (4). Before sending each line "Line 1," "Line 2," and so on would be announced.
- (5). Air Force trainees were requested on completion of the test to fill in other details on their test form and post the form immediately to the Director, Educational Services, R.N.Z.A.F., Private Bag, Wellington, C.I.

Before and after the test, suitable receiving practice was given. The following are the answers to the tests:

MONDAY, FEBRUARY 3

Line:	1	2	3	4	5
1	Y	A	K	C	Q
2	Z	U	B	N	V
3	L	E	F	O	X
4	V	Q	K	Z	N
5	W	A	F	B	K
6	V	U	T	R	X
7	N	E	J	C	I
8	H	O	P	Z	G
9	S	U	P	E	I
10	K	U	W	E	B
11	A	I	X	Z	C
12	R	D	L	V	Q
13	N	A	B	T	Y
14	G	E	C	F	L

Line:	15	16	17	18	19
15	H	O	S	P	N
16	C	U	B	W	R
17	S	I	H	M	N
18	B	A	K	L	S
19	D	A	F	M	O
20	W	E	H	P	Q
21	C	Y	L	F	Z
22	G	I	T	K	V
23	N	U	S	O	M
24	P	E	W	B	D

TUESDAY, FEBRUARY 4

Line:	1	2	3	4	5
1	Z	O	B	K	A
2	Q	A	R	E	W
3	D	U	S	C	M
4	L	A	F	Y	C
5	J	I	N	G	H
6	H	U	T	R	W
7	B	A	K	P	E
8	F	I	E	M	K
9	Q	E	V	Z	O
10	L	A	M	W	N
11	F	U	R	D	G
12	Y	N	P	O	L
13	L	E	B	S	J
14	R	T	H	L	N
15	K	U	B	L	H
16	H	E	W	P	O
17	B	I	C	W	R
18	B	O	V	P	S
19	L	O	C	J	K
20	X	O	T	W	J
21	N	E	L	Y	Q
22	M	I	P	C	L
23	K	U	L	V	F
24	M	O	N	R	S

WEDNESDAY, FEBRUARY 5

Line:	1	2	3	4	5
1	L	U	C	J	K
2	G	A	S	F	Q
3	L	B	O	R	D
4	W	A	T	H	O
5	M	I	C	P	T
6	D	U	R	F	L
7	W	O	Z	X	Y
8	N	E	Q	D	L
9	W	A	T	B	W
10	R	O	Q	F	L
11	S	A	G	J	K
12	L	O	C	Z	W
13	X	O	T	L	Y
14	N	E	Q	H	F
15	P	O	K	S	J
16	L	E	M	T	B
17	R	A	W	N	M
18	L	A	W	Q	R
19	W	E	P	M	B
20	T	R	L	N	R
21	G	U	S	Y	B
22	P	O	V	N	B
23	M	E	I	K	U
24	S	U	V	N	D

BIG FAN MAIL FOR FIVE BBC NEWS READERS

Magic Voices Now Known By Names

SINCE the news readers of the BBC began announcing their names with every bulletin, the BBC has had to open a new department to deal with fan mail, writes a London "Daily Mail" reporter.

The names were given so that listeners might become familiar with their voices in case an enemy country tried any radio trickery. It was never expected that anyone of the five men reading British broadcast news would rival, let alone displace, film stars in fan mail popularity. But that is just what has happened.

The BBC thought they had got speakers whose voices concealed their

personalities. They know better now.

When Frank Phillips was taken off news - reading recently, Broadcasting House was deluged with queries asking if he were ill or had been injured or killed.

The stream of tablets, mixtures, and prescriptions which flowed to Broadcasting House after the night that Stuart Hibberd coughed, was a mere trickle compared with this flood of anxious inquiries.

Liddell—Dart Player

The senior news-reader is 32-years-old London-born Alvar Liddell. He arranges the duties of all announcers, and takes his turn at reading the news. Alvar tried various jobs, including working in a bank and acting on the stage and in films,

before he went to the BBC as an announcer in Birmingham in 1932.

He has been at Broadcasting House for seven years, and his hobbies are singing Lieder and playing darts.

Alan Howland has a perfect recording and broadcasting voice. Many people who heard him reading the news for the first time, recognised his as the voice which had accompanied all the sports pictures in British Movietone News.

But I wonder how many recalled the days around 1927 when he was heard as "Columbus" in the Children's Hour?

McLeod—Barrister

The other day I was listening-in in a friend's house, when over the air came the words: "This is the one o'clock news. . . ." and my friend interjected, "and this is Joseph reading it."

Joseph MacLeod, barrister, author, private tutor, lecturer, and play producer, went to Russia to study what was being done on the Soviet stage. On his return, he broadcast a talk on what he had seen.

That with, two further talks in the Children's Hour on birds, made him an announcer. Joseph is a Fellow of the Zoological Society.

Belfrage—Actor

"The voice with the bite in it" they call Bruce Belfrage, who came to the BBC after 12 years on the stage in London, Canada, the United States and South America.

At first he was in the Drama Section, casting and hiring players. He still does that in what is comically called his "spare time."

Frederick Allen's eyes sparkle with fun. His mouth seems to be just on the point of breaking into laughter.

Freddie, former concert and variety artist, teacher of elocution, adviser to music publishers, radio actor and singer, is now first relief news reader.

LOOK BEFORE YOU LISTEN

A Run Through The Records

By B.W.

£12,000 Birthday Gift

WHEN Yehudi Menuhin was a boy, he had no greater admirers than the Wall Street banker, Henry Goldman, and Mrs. Goldman. On Yehudi's twelfth birthday they gave him his choice of a collection of rare violins. One of the instruments selected was a Strad. violin, dated 1733, with an inscription indicating that it had been made in Stradivarius' ninetieth year. Although Yehudi tried some of the finest fiddles in America, and that means in the world, he came back again to the Strad. Mr. and Mrs. Goldman then formally handed over the lovely instrument which cost them £12,000.

On Wednesday, February 12, listeners to 3YA will hear Yehudi Menuhin, violinist.

Mother's Day

A GOOD story is told of Sir Henry Wood and an American prima donna who came over to sing under his baton. At the rehearsal, she produced her own band parts of an aria by Rossini. The parts were so cut about as to be almost undecipherable. Sir Henry called a halt: "I am very sorry," he said, "but these parts are impossible to read." "Why, I've sung this aria all over America!" cried the indignant lady. The situation, already delicate, was complicated by the intervention of the singer's mother, who stalked on to the platform to give her views on the matter. "I am very sorry," said Sir Henry, "but I do not conduct mothers!" Mamma was escorted from the platform.

On Friday, February 14, Sir Henry Wood conducts the Queen's Hall Orchestra in 3YA's programme.

Lord Elton's Secret

THE chief feature of Lord Elton's talks is the fact that young and old are equally enthusiastic about them. Some time ago, Lord Elton explained why. He said that from the first, he found himself reverting to more or less trivial occurrences, or the memories of the past to which they were apt to give rise. More and more he found that the letters which began to reach him from all kinds of listeners were themselves shepherding him into those channels. And he was surprised to find that, for some altogether inexplicable reason, it was possible to speak more intimately of those highly personal trivialities to the unseen audience behind the microphone than it would have been to even a familiar friend visible on the other side of the fireplace.

4YA listeners will hear a talk on "Guy Fawkes' Day" by Lord Elton, on Wednesday, February 12.

Veteran Recorder

THE famous instrumentalist and conductor, Debroy Somers, was actually born within sight and sound of a British military band. At the early age of three, he spent all his time in the band room where the instruments were kept—and he tried most of them. When he was four, the band paraded for a march, and young Somers was under the big drum, and only discovered and hauled out after the band had gone quite a long way. But in the end, he got his way. The day came when he was able to join a small band that recorded for Bulldog records. This unit made three dozen records at seven shillings and sixpence each, the leader sharing the proceeds among the members of the orchestra. As at this time, Somers played not only the piano, but the xylophone, oboe, and various other instruments, he certainly earned his share!

1YA listeners will hear Debroy Somers Band on Monday, February 10.

TO BLONDES
WHO SHAMPOO
THEIR OWN
HAIR



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Stablond
next time you
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see the difference

You will be amazed at the results. If your fair hair has gone brownish—mousy—Stablond will make it 2 to 4 shades lighter at once. It will bring back that lovely "lighter" colour and with it will come back lost charm, fascination and beauty. Stablond prevents natural fair hair from darkening. You need never sacrifice that outstanding personality which belongs to the blonde. Always keep your hair sparkling and lustrous with Stablond. No injurious dyes or bleaches with Stablond. It acts safely—naturally. And its precious ViteF nourishes roots and prevents dandruff. Get Stablond to-day—each packet enough for 2 shampoos.

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THE LAST DAYS OF VIENNA

(Written for "The Listener" by G. E. ESH)

I MET him first in Vienna in 1930 or thereabouts. The set I moved in at that time was a rather sophisticated coterie of Bright Young Things. If anyone was to draw my attention at all he had to be "somebody." Well—Peter C. certainly was "somebody." From the very first moment I disliked his physical appearance intensely, and never got quite used to it. He was very short, hardly more than 5ft. 3in., and his face was like a faun's. Only his eyes were human; they were beautiful, deep, intelligent, and strangely melancholy. He was a Jew, and something of the hunted look of his race was in them, though that was long before Hitler's Jew-baiting had become the order of the day.

His intelligence was subtle and his universal knowledge a kind of perpetual wonder to me. He devoured whole libraries, lock, stock, and barrel; not only German books, but English, French, Italian ones as well. His memory was fantastic; he could quote long passages of prose or poetry which he had read years before without hesitation. Yet his cleverness was not flawless. It was disquieting, nervous, sensitive, and somehow rootless. His whole personality was unbalanced.

He was a typical town product, one of those hothouse plants who grow in the over-heated atmosphere of a civilisation twice removed from the soil. No other town but dying Vienna with all its grace and morbid charm, could have moulded him. I do not know whether he was aware of his strangeness, his aloofness from the average man. He often made pathetic attempts to fall in with the popular amusements of the crowd, but there was always something preposterous about it.

"Relaxation"

I remember meeting him once rigged up in something which he presumably considered a sports suit. "Where are you

off to?" I inquired, surprised. "Oh, I am going to a football match," he told me beamingly: "You see, I am not as bookish as all that." Nevertheless I discovered a book tucked under his arm. "What is the book you are taking with you?" I asked. "Thomas Hobbes's 'Leviathan.'"

Poor Peter! He never realised how utterly ludicrous he was.

Peter was a fervent patriot. With the zeal of a newcomer to the political arena (for the emancipation of Austrian Jews was of comparatively recent date), he devoted himself to historical research work. He was especially interested in the relations between Germany and Austria since the Frankfurt Parliament in 1848. He was a staunch "Grossdeutscher," a champion for the union of Germany and Austria conceived in 1848 and thwarted by Bismarck's foundation of the "Reich" in 1871. Little did Peter

know then that the realisation of his dream meant death to him.

He had volunteered and fought in the Great War; he had lost a brother in it, and he himself got away with a serious shell-shock, the results of which had not worn off when I met him so many years later. His right hand shook badly when he took up a pen or lit a cigarette. We never spoke about the war, but it was clear to everyone who knew him that not only physically, but also morally, it had left a deep imprint on him.

Attraction, Repulsion

I do not know up to this day whether Peter was ever in love with me, as he sometimes pretended to be. What I do know is that I certainly never was for a moment in love with him. I was attracted by his mental qualities; his physical and human ones repulsed me

or left me indifferent. Never before or afterwards have I experienced this capacity for making a clear cut between the man and the scholar. Humanly speaking his most amiable feature was his love and worship of his mother, a widow with whom he lived.

When I left Vienna in 1931 I kept up correspondence with Peter for a year or so. Then by and by the interest faded away; other persons, countries, events crowded my life, and I lost sight of him altogether.

In 1938, shortly after Hitler's march into Vienna, a friend sent me a neutral paper relating the events in detail. I still was stunned by the brutal facts of the recent developments; I read in detail about the entry of German troops into the town; the ceremony on the "Heldenplatz"; Hitler's speech; about the persecution of free Austrians, liberals, socialists, and Jews, about the series of murders and desperate suicides. Many friends of mine lived in Vienna, and my heart went out to them; but I must confess that I never thought of Peter in particular. Just when I was about to discard the paper, I caught sight of a short notice with a familiar name. It ran as follows: — "Dr. Peter C., the well-known university lecturer and Austrian historian, committed suicide yesterday after having shot his mother."

Utter Despair

Slowly I dropped the paper: what an incredible end to the life of a brilliant man! This suicide, only one of many hundreds committed in those anxious days, was the negation and annihilation of all he had lived for. What utter despair must have guided his trembling hand. I never would have considered him capable of holding a revolver, let alone aiming and shooting with accuracy. And shooting the most beloved person he knew on earth, his mother!

At the very moment when history had come to the point towards which he strove in all his work, he had to disappear from this world. For he knew only too well that for a Jew — be he as patriotic and loyal as he may — there was no place in Hitler's Vienna. This Vienna was not the Vienna he loved, of which he was proud, and of which he was such a typical product. Thus he became one of the millions of Hitler's innocent victims.

I record this story because it is a typical case seen through a personal experience. It may sound callous, but in a way I am glad of Peter's heroic decision — he was spared much in days to come. His action was heroic, for real courage means overcoming inhibited fears. His self-chosen end was quite contrary to his mental make-up, and only through supreme will-power could he achieve a deed which did not correspond with the ideas of his lucid mind. Others may call him an escapist or a coward. But who are we to judge?



TAKING HER NUMBER!

A numerical interview with

VERA LYNN

(In "Melody Maker")

How old were you when you first sang professionally?	7
And when you first sang over the radio?	18
How many bands have you sung with?	4
When did you first join Ambrose?	1936
How many songs have you introduced over the air?	51
How many records have you made?	150
How old were you when you first recorded on your own?	19
How many times a week do you write to your fiancé, Harry Lewis?	7
How tall are you?	5ft. 8ins.
How many proposals of marriage have you had?	6
How many evening dresses do you possess?	20
What size shoe do you take?	5
How many cigarettes do you smoke a day?	0
How many pounds of sweets do you eat a day?	3
What is the h.p. of your present car?	10
What did you pay for it?	£200
How many fan-letters do you receive a week?	(about) 150
How many times a year do you have your hair permed?	3
How old were you when you started painting?	5
In the event of a fire, how many of the pictures you have painted would you save?	0
When did you visit Holland and Belgium with Ambrose?	1938
What time in the morning did you get home after Monday's raid? ..	4.45
When do you hope to get married?	1941
How many children would you like?	3

(Picture of Vera Lynn at the age of 18 was sent to "The Listener" by Mrs. C. J. Cummings, of Hawera)

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LISTENINGS

Perpetrated and illustrated by KEN ALEXANDER

MUSSO'S MUDDLE EAST

A FEW weeks ago Mr. Winston Churchill warned Mussolini that his African empire would be torn to tatters. Since then General Wavell has carried out a ripping campaign and Musso is practically non-suited in Libya. His pants are short and painful, and the tail of his coat has been trodden on so often that it is known as the door-mat of North Africa, but it hasn't got "welcome" on it. The British are constantly storming the breeches in his defence, and even the Rome radio takes off its hat to British achievement, all of which leaves Musso just about stripped to the shorts. It is not a comic strip for the Duce.

Strip poker is not unknown to the Aussies, and Italian prisoners are so numerous that there may be something in the suggestion that the Aussies win and lose batches of them at poker. Anyway, Private Bilabong, writing home after Bardia, says: "Had a bonzer game of poker last night, won three Italian generals, a camp kitchen, and two armoured divisions on four aces and a king; a bloke bet Mussolini on a dud hand and lost. He said it would



probably take him a day or two to collect Musso, so he offered an I.O.U., but I accepted a mule and a coloured bat-man, which everyone reckoned was a generous substitute."

It is said that great numbers of Italians are so anxious to be captured that they almost impede the attack by rushing out in a body to shake hands with the attackers. It is rumoured that their battle songs are "Call Me Back, Pal o' Mine" and "It's a Hap, Hap, Happy Day."

If Mussolini were a man of logic he would write to General Wavell, saying, "Dear General: Seeing that you have taken two-thirds of my Libyan forces while Graziani holds only one-third you are the logical Head Man in Libya. As you will soon have the lot, including Graziani, I hereby appoint you com-

mandant-in-chief of my Italian forces. By combining the two armies you may be able to save me from my dear pal, Hitler—blast him! Seeing that you took Sidi Barrani, Bardia, and Tobruk from the Italians surely you can take Brindisi, Naples, and Milan from the Germans, not that I don't still think I'm a pretty bono tactician. If you had given me another six months I would have got somewhere—even if it were only back to Italy. But those Australianos who jump like kangaroos! They hop defences. Italy is not what it was. These Germans—they say, 'When in Rome do as Berlin does.' Hoping to see you march on Rome soon. If you don't march in I will have to march out. To Heil with Hitler!—Yours very muzzily, Muzzo."

And there's many a true word — Jest so!

NATIONAL SAVINGS DRIVE

THE rate of increase in National Savings Accounts opened, since the daily figures were announced over the YA and ZB Stations at 9 o'clock every night, can be judged from the fact that in the first five weeks of the campaign just over 5000 accounts were opened, while in the second five weeks, when the figures were announced, 45,000 accounts were opened. On two occasions in December, the weekly total of new accounts exceeded 10,000.

Over the Christmas recess the daily totals were not announced, and on January 13 the total was seen to have grown to 60,000. In the week ended January 18, 4,588 new accounts were opened, and in the following week 5,285 were opened.

The campaign now aims at reaching the 100,000 mark, and with the concentrated publicity effort now being developed this should not take long.

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Uncle Roger Meets A Ghost

WHEN I was a baby my parents went to live in a small three-storied house of my grandmother's that was difficult to keep tenanted. The tenants had made complaints, but as everything in those days was vaguely blamed on "the drains," and as those were quite in order, my parents were quite satisfied and contented with their new home, and in time even their conjectures as to why the tenants had left were forgotten as they settled down to a very happy married life.

At this time I slept in a cot in my parents' room. Later when I was considered old enough to sleep alone I was put in another room on the same floor. But not for long! I began to wake my parents by screaming. It was always the same story. I would scream, one of them would rush in, and I would be sitting up in bed terrified and sobbing about "the nasty lady wif cold hands."

"Too much supper," declared Father.

"Nightmare," said Mother.

But whatever the cause the story was repeated so often that their disturbed nights went beyond a joke and it was obvious that I could not be left to sleep in that room. However, there was a small dressing room leading off it, and so my parents decided to try me in there, and there I slept without any trouble whatever until we left the house several years later.

Before our departure, however, the haunted room (as it came to be called among the family) provided plenty of material for discussion, but it was never

mentioned before friends or acquaintances. It was knowledge kept strictly in the family. At various times overnight guests complained of being woken up and in every case the story was the same—a woman had shaken them awake, and she had icy cold hands. Some complained that my mother was playing questionable jokes on them.

The Fun Began

Then came the time when a friend who was in the mercantile marine pleaded to be allowed to make his home with us during the short period he was ashore in England, as he had no relatives or close friends in Liverpool, his home port. Then the fun really began!

George might spend a whole visit ashore in peace, but at other times peace was *not* what he got, as the ghost "worked overtime." The "presence" seemed to resent his occupation of the room much more than anyone else's. From mere shaking, it progressed to pulling all the clothes off the bed, which in winter in Liverpool was no joke, and when all that failed, an icy cold hand was run down his spine! Mother offered him the use of a room on the top floor but he declined this with the assertion that he would be such and such if he would let any so-and-so ghost get the better of him and put *him* out of his own room. My parents would often hear him cry out, he would give a sudden yell and then he would curse the ghost in the best nautical style and tell it—with variations—to go back to hell where it belonged and warm its blankety blank hands. My mother more than once sat outside his door in the dark, waited until he yelled, and then rushed in with a light, but she never saw anything.

Now here is the queerest part of it all. My mother and father both together and singly often slept in that room without being disturbed.

Means of Revenge

Personally I now regard the ghost and its pranks with something like affection, because they provided me with the means of the sweetest revenge I have ever effected. It began during my grandmother's last illness when her children

were taking it in turns to watch beside her as she lay in a deep coma in one of our downstairs rooms. Mother's brother, Roger, having "stood his watch," went upstairs to take his eight-hour rest period in the ghost's room. Another brother took his turn in the sick room, and mother went to the living room to make supper. Uncle Roger was an abnormally heavy sleeper, and even more so when he was keeping irregular hours. Judge of my mother's surprise when he walked into the living room fully dressed after having been only two hours in bed. In reply to her query why he had got up without being called, he said:

"Well, I like that! You shook me enough, and pulled off the clothes, and for goodness sake warm your hands next time you call me. They were like ice."

After explanations he went back to bed, but in another room. George beamed happily and said he always knew the ghost was intelligent—he did not like Uncle Roger!

The Sequel

After grandmother's death my parents came to New Zealand. Seventeen years later, I visited England, and stayed with Uncle Roger and his family. In spite of his great scholarship, he held what to me were extremely narrow, stupid views. He was more than agnostic; he merely dismissed as untrue anything that he could not perceive with his physical senses. He never missed even half a chance to snub me, and I was thoroughly miserable. During one of the family's discussions at supper table over death being complete oblivion, they were all ridiculing my arguments for survival when my chance came and I retorted:

"Well, anyway, the ghost in our Liverpool house got *you* out of bed in the middle of the night, didn't it, Uncle Roger?"

With eyes cast down, not able to meet the gaze of his family, he sheepishly replied "Yes."



"Oh, Roger!" said his wife in a surprised, shocked voice, "And you always told me it was rats."

My cup of joy ran over.

—M.B. (Whangarei).

Whose Was The Mastiff?

ABOUT 40 years ago I was in Coromandel, fossicking for gold near the head of the Tairua River. I had as a mate a foreign sailor, a very bad, arrogant man about 50, who made two attempts to end my life, so I cleared out while the river was in flood, knowing he could not swim. I got to the store in the evening, but as there was no accommodation for lodgers, I climbed up on top of a stack of rye-straw for the night and made my way to the far end. I settled down and had not been long there when a big dog, a full grown mastiff, came suddenly and lay right up against me, trying to lick my face and doing his own toilet off and on. At last I objected and did all I could to chase him away, but gave it up.

It was a bright moonlight night, and before retiring I and the storekeeper's son, a lad of 16, has been laughing at the antics of a half-drunken Malay. He was full of "bunk" whisky—made up of methylated spirits and kerosene—and he attacked the lad with the shod heel of his boots in one hand when a big Irishman knocked him flat. So I thought it time to make myself scarce.

About 2 a.m. the dog began to growl, and sitting up I saw the Malay climbing up the chaffcutter with a knife in his teeth. The dog made one dash for him and the two rolled out of sight. In the

(Continued on next page)

FOUR INCREDIBLE STORIES

(Continued from previous page)

morning I told the storekeeper, who said the Malay had not since been seen, and as for the breed of dog I described there was no such dog in the neighbourhood, and he'd never seen one all the time he'd had the store.

So much for Coromandel. About four years after I was in Eastbourne, England, having been married in the interval. My wife and I used to go short walks at dusk, and one evening we were taking a short cut at the back of Devonshire House. This short cut path had a gate at each end and the distance was about 250 yards from gate to gate, and each gate had a lit lamp.

Suddenly a big dog appeared, a mastiff, identical with the one that defended me from the Malay years ago. He ran round and round us in circles, and was just as real as the other, for we patted him. When we reached the opposite gate my wife went to pat him and I opened the gate to let him out and to our astonishment there was no dog. One second he was there, the next he wasn't.

And here is the point. Though we did not know it that lane had a very bad reputation for hold-ups.

—W.D. (Auckland).

£50 For A Dream

TWO years after I was married I had a most strange experience. We were share-milkers and also managed the farm. There were eight men besides ourselves. One day the boss came down to see how we were getting along. He told us that he was sending another man to help, and that night I had a strange dream that disturbed me very much. In my dream I saw a man running away from his home where he had murdered his wife and two children for the sake of another woman. Just as the man rounded a corner he turned his head and I saw his face; it was a handsome face but awful to look upon.

The dream haunted me all next day. About half-past six in the evening when were ready for tea there was a knock on the door, and my husband answered it. When he came back he had the new man with him and started to introduce him to the other men. When they came toward me I began to tremble. I was cutting bread at the moment, and as I looked up ready to hold out my hand in welcome I looked at the man before me and it was the man of my dreams.

Fell in a Faint

I took a step toward my husband, tried to clutch his arm, missed, and fell in a faint at his feet. For a whole month I lay ill in bed, and although the doctor

came he was worried about me. One day he asked me what happened and I told him, beginning from the dream. He said it was very strange. I told him to have a look at the man's belongings, and what he discovered proved what I told him.

Well, I wrote a long letter to the police, and three days later he was arrested and taken back to Sydney where he belonged. Three months later I received a letter from the Sydney Police Headquarters thanking me for what I had done, and sending me a reward of £50.

D.F. (Dargaville).

The Phantom Fork At The Window

CAN anyone explain this? It occurred not far from Feilding.

It isn't make-believe, nor was it a dream.

For about an hour I actually experienced almost every sensation of fear and horror that a woman could know. Looking back on it now, I still shudder at the memory of the most horrible happening I have ever been through.

But was it a "happening"? At any rate I know of no other word to describe it.

The night was hot, and brilliant with moonlight. It was also high summer. My book wasn't very interesting so I put it aside, switched off the light, and, getting up leaned out of my window to enjoy the silver radiance that flooded the world.

The window blind was one of those old-fashioned light-yellow Holland fabrics once so well known. I pulled it down jumped back to bed, and was settling comfortably, when I saw The Thing. I'm not "fey," I did not dream it. I was wide awake. I saw it!

Clearly silhouetted on the window shade was an eerie figure, holding a hay fork, which, as I stared in growing horror seemed to be waved menacingly at me. The face was that of a very old woman, beastly and cruel, and her loose lips seemed to jeer and jibber as she swayed back and forth with her deadly pronged weapon.

No One There

Seeking an explanation I dashed from the room to see who was playing such a foul joke on me. The house stood alone and no one was near. Nor was there tree or shrub or anything at all that could throw the shadow I had seen.

I've never been brave, but have a sort of "cornered rat" courage; and, with some kind of fatalistic determination I cringed back to my room and faced the window. The horror was still on the blind! As I watched, the hay fork seemed to jab at me with an extra vicious lunge. I remember giving one yell of womanly terror that brought my parents rushing in, and then, I suppose, I fainted.

And now the sequel: next day my father was very dangerously stabbed with a hay fork in the hands of a careless harvester.

Can you explain it?

—"ESTELLE" (Taumarunui)

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NEW WINE IN OLD BOTTLES

Three Remakes Of Famous Films

Either Hollywood is hard up for new themes—it usually is—or else it realises that, just as people enjoy reading good books more than once, so they are likely to enjoy seeing famous old films remade. Probably both reasons operated to produce the new versions of three former successes which are reviewed on this page:

THE MARK OF ZORRO

(Twentieth Century-Fox)

THOUSANDS of filmgoers remember "The Mark of Zorro" as one of the best appearances of that swashbuckling knight of the silent screen, Douglas Fairbanks, and many of them must have felt some misgivings when it was announced that Twentieth Century-Fox would remake the story with Tyrone Power as the Terror of Old California. For Tyrone Power, whatever his effect on the ladies, has not previously been renowned as a fighting man calculated to strike terror into the hearts of corrupt Californians. As one of those who looked on "The Mark of Zorro" as one of the bright cinematic spots of their boyhood, I must confess that I went to see the new version more or less expecting that it would arouse nothing but nostalgic regrets for the late lamented Fairbanks and sentimental yearnings for the years that the locust and the talkies have eaten. However, I needn't have worried. The new "Zorro" is fresh and vigorous enough to make one forget the old. Surprisingly, too, Tyrone Power's performance seems just about all that it should be. It is one of the few occasions on which he has done any real acting. Perhaps that is because the character of Zorro never really existed, whereas it has often been Power's misfortune in the past to have to portray characters who did, such as Ferdinand de Lesseps and Count Axel Fersen. Perhaps it is because Zorro was purely imaginary that Power is able to make him seem real enough. Indeed, for a story that is pure fiction, and somewhat lurid fiction at that, there is a notable amount of realism in "The Mark of Zorro."

For instance, the swordplay which occupies such a lot of footage is a good deal more than the indiscriminate banging together of swords which, in the movies and on the stage, so often passes for fencing. Tyrone Power and Basil Rathbone fence for the gallery, but they do fence.

For those younger readers who started going to the movies only about 10 years ago and so missed the original "Zorro," and for those older ones who could have gone earlier but wouldn't then condescend to, it should be explained that Zorro was a gallant gentleman of some vague period in Californian history, who borrowed his technique largely from Robin Hood and the Scarlet Pimpernel (and, of course, Douglas Fairbanks). After an education in Spain, which seems to consist of learning how to handle swords, horses and women, this gay young caballero returns to California to find that his noble, altruistic father has

retired from the position of Governor, and that in his place is a miserable rascal who is grinding the faces of the peons in the dust for his own profit, egged on by the even blacker-souled Captain Basil Rathbone and an expensive wife. The hero sets out to put things right. From Robin Hood he borrows the practice of robbing the rich to give to the poor; from the Scarlet Pimpernel the device of posing as an ineffectual fop so that nobody will suspect him. From Douglas Fairbanks (or the author of the story), he inherits the practice of marking all the victims of his righteous sword with a "Z"-shaped slash. There is a pure young maid of high degree, the wicked Governor's niece (Linda Darnell), who loathes and then adores the masked avenger; and there is Eugene Pallette as a militant priest, who plays Friar Tuck to Power's Robin Hood. The hero keeps dashing about with his smoothing iron and escaping out of tight corners until his activities culminate in an uprising of the peons and the caballeros which results in Zorro's father being reinstated as Governor, and Zorro's sword being stuck up in the ceiling out of harm's way, as a sign that he has given up knight-errantry and is going to raise a family. Those who recall this gesture of resignation in the early film may also recall that the sword was later taken down by the son of Zorro in a sequel; so perhaps we may look for the same thing to happen again. I hope so.

Best Shot: The look of surprise and agony on Rathbone's face when Zorro's sword goes through him and he realises he is a dead man.

THE SEA HAWK

(Warner Bros.)

IF you go to "The Sea Hawk" expecting it to resemble the book by Rafael Sabatini or the silent film version (which starred, I think, Milton Sills), it is possible that you will experience some slight disappointment. Admittedly there are points of similarity: the period in both book and talkie is Elizabethan, and adventure on the high seas is the theme. But if I remember rightly, Sabatini's tale is mostly about the Barbary pirates, whereas in the new film there isn't a Moslem or a minaret in sight. Instead, we have a pseudo-historical frolic in the style of "Fire Over England," featuring Elizabeth and her Sea Dogs versus wily King Philip and the might of Spain, with Captain Errol Flynn starred as the man who saved his country almost single-handed from the Armada.

I have a feeling that Adolf Hitler was indirectly responsible for this change of

venue. Hollywood retained Sabatini's title but scrapped the Barbary corsairs as being out of date, and took advantage of the current situation to write a completely new story drawing a topical parallel with another occasion when little England braved invasion and scattered her enemies to the winds. And unless you are wedded to your Sabatini you are not likely to object very much to the change. You may even think it is for the better. Just to avoid misrepresentation, though, I think they should have called the film something other than "The Sea Hawk."

Call it what you like, it is wholehearted romantic fiction, done in the grand manner, in which crowd scenes of English boarding-parties milling about on the decks of Spanish galleys are intermingled with individual shots of soldiers and sailors (mostly Spanish) meeting violent deaths in a variety of forms. From the palace where King Philip strikes a totalitarian pose and predicts world domination, we are taken to the spacious English court where Elizabeth wrangles with her advisers and contemporary Fifth Columnists, and tries to smooth out ruffled Spanish dignity and at the same time not discourage her Sea Dogs from plundering Spanish ships on the quiet; from there we set sail for the Spanish Main with Captain Errol Flynn and the Queen's unofficial blessing to pilfer the gold of Panama; thence, betrayed by fate and the Fifth Column, to groan and sweat on a galley-slave's bench alongside Captain Flynn and the survivors of his crew; and from there, learning that the Armada is "skeduled" to sail almost the next day, we escape with the gallant Captain and arrive back in England just in time to chase the Queen's chief minister and principal Fifth Columnist up and down the palace and run him through at the very door of her boudoir, thereby convincing her of England's danger and the need for a fleet. Finally to Tilbury with Her Most Grateful and Gracious Majesty, to see Captain Flynn knighted and reunited with the Spanish Ambassador's beautiful niece (see "Mark of Zorro" above), who loathes and then adores the gallant captain, and to hear Queen Elizabeth make a stirring but historically inaccurate speech. I say "historically inaccurate" because it maintains the polite

fiction that Elizabeth was the Mother of the British Navy, whereas most schoolboys know that she starved her ships for money and sent them out to beat the Armada without enough ammunition for the job.

However, if one started seriously bothering about historical inaccuracies in this or the average Hollywood costume picture, one would hardly know where to stop. Earlier I called "The Sea Hawk" a "frolic," and that seems the best description for its spirit of swashbuckling, spectacular pageantry. Errol Flynn continues to impress me as a rather wooden young man trying very hard to impress me—and everybody else—that he is a great actor; but from the way he draws the crowds I have no doubt that that is a minority opinion. Flora Robson, who really can act, doesn't bother too much, and portrays Queen Elizabeth exactly as Queen Elizabeth is always popularly expected to be portrayed. Alan Hale is satisfactorily bluff and bloodthirsty as Flynn's chief lieutenant, and Claude Rains as the Spanish Ambassador does a grandee bit of acting. But the boys who deserve most credit are the cameramen, who get some very fine effects with sea, sky and canvas.

'TIL WE MEET AGAIN

(Warner Bros.)

HERE again we have new wine in an old bottle. "Til We Meet Again" (Merle Oberon, George Brent) is a remake of "One-Way Passage" which starred Bill Powell (before he became slim enough to feature on the right side of the law) and Kay Francis. I didn't sample the original vintage, but this sin of omission on my part did not affect my enjoyment of the new. On the other hand, the fact that I had seen "Dark Victory" did. Both, I suppose, were regaled by their producers as tragedies: the two plots were strikingly similar—a similarity made more pointed by the fact that Brent was the male lead in both films, while Geraldine Fitzgerald played in "Til We Meet Again" a role almost identical with that which she had allotted to her in "Dark Victory." But "Dark Victory" was by far the more tragic story. Some might feel that—

(Continued on next page)




CABIN PARTY: Alan Hale, Claude Rains, Brenda Marshall, Una O'Connor and Errol Flynn in "The Sea Hawk"

(Continued from previous page)

quantitatively speaking—it could not be so, since in "Til We Meet Again" both the principal characters are doomed, Merle Oberon by angina pectoris, George Brent by society. Yet to me Bette Davis was more tragic in her essential loneliness, and I am almost tempted to think of "Til We Meet Again" as a tragedy with a happy ending. However, although it suffers by comparison with "Dark Victory," it is good entertainment. If Merle Oberon has not yet the acting experience of Bette Davis, her very youthfulness, by heightening her personal tragedy, to a great extent makes amends for this. Speaking parenthetically, I would prefer to see her in a happier part. As the condemned murderer being brought back to expiate his crime, George Brent is competent, but does not, in my opinion, rise above mere competence—and I do wish he hadn't grown those Hollywood moustaches. There's good supporting work from Eric Blore, Frank McHugh and Pat O'Brien.

ALL THIS, AND HEAVEN TOO

(Warner Bros.)

 RACHEL FIELD'S "All This, and Heaven Too" is, for a large part of its length, a novel of violent emotions told without violence. Both the leading characters, the Duc de Praslin and the governess, "Mademoiselle D," whose names are linked in scandal and murder, are characters under restraint, and even the psychopathic Duchesse does not make a habit of tearing her passion to tatters in public. It might be argued that it is this very restraint, or repression if you like, that makes the climax so explosively violent, but that is rather beside the point. The men and women of the story seldom forget that they have been brought up as ladies and gentlemen; they have strong feelings but their code of manners demands that they be hidden. The effect of all this in the novel is striking. It is as if the dignified, somewhat stuffy atmosphere of the 19th century setting and the discreet and formal behaviour of the characters had been communicated to the narrative, which is none the less powerful and absorbing because the emotional conflict is built up gradually and almost wholly by inference.

But in the film version it is very different, and if you are surprised that it should be so, I can only say that you don't know Hollywood. For Hollywood in general isn't too keen on restraint. For example, in the novel you are never quite sure just what was the real nature and extent of the Duc's feeling toward "Mademoiselle D," nor whether she was in love with him. The film, however, doesn't leave you in any doubt after Charles Boyer has finished rolling his eyes and sighing gustily and making a death-bed speech, and after Bette Davis has laid a flower on his dishonoured grave. As for the Duchesse, she was never quite such a blatantly obvious case of frustration, though in some ways Barbara O'Neil does come nearer to her part than do most of the others.

To be fair, it is not easy to translate the impalpable qualities of a novel like "All This, and Heaven Too," through the medium of the screen. The book can build up an effect over several chapters; the film must try to achieve it in a scene or two (and heaven knows the film is long enough in all conscience!) It might not have been beyond Hollywood's power

to have made the film much closer in spirit to the book, but I am afraid that if they had used more restraint and subtlety the box office would have reacted much less favourably, for the public seems to prefer its eternal triangles to have plain sides and sharp points.

There is no doubt about the success of "All This and Heaven Too" from the box office viewpoint (it has already run six weeks in Auckland). From any other viewpoint it is a qualified success. The acting, within the limits which the producers imposed, is mainly very good, with Bette Davis taking the honours by a narrow margin

from her co-star, Boyer, whose physical appearance I couldn't quite reconcile with Rachel Field's description of the Duc. The performances of the youngsters portraying the Praslin children are mixed, but the scenes of the governess with her small charges are among the best in the picture.

The film deals only with the Parisian part of the novel, which is the "juiciest" from the movie point of view. As it is, it takes "Mademoiselle D" more than two hours to reach happiness in America, and by that time even the most enthusiastic admirers of the story will probably feel some relief that Warner Bros. did not go on to give us Heaven too.

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PROGRAMMES DAY BY DAY

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SUNDAY

NATIONAL

FEBRUARY 9

IYA AUCKLAND 650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
(News at 6, 7 and 8.45)
9. 0 "With the Boys Overseas": A radio programme compiled from recorded commentaries, descriptions, news and messages
10. 0 "Players and Singers"
11. 0 Catholic Service, relayed from St. Patrick's Cathedral
Preacher: His Lordship Bishop Liston. Organist: Miss Nell Ormond. Choirmaster: Professor Moor-Karoly
- 12.15 p.m. Musical musings
1. 0 Dinner music (1.15, **NEWS FROM LONDON**)
2. 0 "An Afternoon at the Proms."
3. 0 Recorded talk: "New Zealand Brains Abroad": A record of our achievements, prepared by Bernard Magee and Major F. H. Lampen
- 8.30 Tchaikovsky's Sixth Symphony, played by the Philharmonic Orchestra, conducted by Furtwangler
- 4.20 "In Less Serious Mood"
5. 0 Children's song service
- 5.45 "As the Day Declines"
- 6.15 **NEWS FROM LONDON** and topical talk
7. 0 Baptist Service, relayed from the Baptist Tabernacle
Preacher: Dr. Alexander Hodge. Organist: Arthur E. Wilson
- 8.15 Harmonic interlude
- 8.30 **EVENING PROGRAMME:**
Weingartner and the London Philharmonic Orchestra, "Viennese Dances" Beethoven
- 8.45 Reserved
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.28 Leopold Stokowski and the Philadelphia Orchestra, "The Sorcerer's Apprentice" Dukas
- 9.40 Don Cossacks Choir, "Cossack Cradle Song" Gretschaninov
- 9.44 Lamoureux Orchestra, "The Waltz" (A Choreographic poem) Ravel
10. 0 Close of normal programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND 880 k.c. 341 m.

6. 0 p.m. Recordings
- 8.30 Concerted vocal recitals, with instrumental interludes
- 8.45 Reserved
9. 0 Continuation of programme
10. 0 Close down

I2M AUCKLAND 1250 k.c. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert session
12. 0 Lunch music
2. 0 p.m. From the shows and musical comedies
3. 0 Piano, piano-accordion, band and miscellaneous selections
- 4.30 Light orchestral items and popular medleys
- 5.30 Announcements
- 5.40 Light orchestral items
6. 0 Close down
7. 0 Orchestral and instrumental items
8. 0 Concert session
- 8.45 Reserved
10. 0 Close down

2YA WELLINGTON 570 k.c. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
(News at 6, 7 and 8.45)
- 7.30 (approx.) Early morning session
9. 0 "With the Boys Overseas": A radio programme compiled from recorded commentaries, descriptions, news and messages
10. 0 Band music by the Wellington City Salvation Army Band, relayed from the Citadel
11. 0 Baptist Service, relayed from Brooklyn Baptist Church
Preacher: Rev. J. Russell Grave. Organist: H. Haigh. Choirmaster: J. Morgan
- 12.15 p.m. (approx.) These you have loved
1. 0 Dinner music (1.15, **NEWS FROM LONDON**)
2. 0 Music by Handel: "Concerto Grosso, Op. 6, No. 6," played by the London Symphony Orchestra, conducted by Felix Weingartner
- 2.16 For the music lover
- 2.44 In Quires and Places Where They Sing, featuring the Choir and Organ of the Tabernacle, Salt Lake City
3. 0 "The Last Call." A feature commemorating stage and platform favourites who died during the year 1940
3.28 to 3.30 Time signals
Words and music
4. 0 Reserved
- 4.15 National Patriotic Airs
- 4.46 "Waltz Time," with Al Goodman and his Orchestra
5. 0 Children's song service, conducted by Uncle William, assisted by children from the Terrace Congregational Sunday School
- 5.45 Tunes you may remember
- 6.15 **NEWS FROM LONDON** and topical talk

7. 0 Congregational Service, relayed from the Terrace Congregational Church
Preacher: Rev. H. W. Newell. Organist and choirmaster: L. S. Adam

8. 0 EVENING PROGRAMME: "Music From the Theatre" "LA TOSCA"

Puccini's great musical drama
With Beniamino Gigli as the Painter, Cavaradossi

Mario Cavaradossi, the idealist painter at work in a church, encounters Angelotti, a Roman Consul and escaped prisoner seeking sanctuary. Mario helps him to escape in the disguise of a woman. Floria Tosca, Mario's fiancée, and a famous singer, suspects Mario of a flirtation, and the suspicion is fostered by the dreaded chief of police, Baron Scarpia, who is able to show her a fan engraved with the name Countess Atavanti, which Angelotti dropped in his flight. Later, Scarpia arrests Cavaradossi for complicity in Angelotti's escape, and Mario is tortured in a room beside that in which Scarpia is interviewing Tosca for whom he has conceived a violent passion. In her mental distress, Tosca tells the whereabouts of Angelotti, and the torture of Mario ceases. Scarpia now presses Tosca to yield her honour, and at the price of Mario's life, she consents, but suddenly she stabs Scarpia to death and escapes. After a scene between Tosca and her lover in prison, Scarpia's treachery is revealed, for in spite of his promise to order blank cartridge. Mario is really shot, and the preconcerted plan by which he was to feign death and then escape comes to naught. Stricken with grief, Tosca throws herself from the parapet of the prison into the Tiber.

- 8.45 Reserved
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.27 Continuation of "La Tosca"
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON 840 k.c. 357 m.

6. 0 p.m. Recordings
8. 0 Recital by famous artists
- 8.45 Reserved
10. 0 Close down

2YB NEW PLYMOUTH 810 k.c. 370 m.

7. 0 p.m. Relay of church service
- 8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER 750 k.c. 395 m.

- 8.45 a.m. **NEWS FROM LONDON**
9. 0 "With the Boys Overseas": A radio programme compiled from recorded commentaries, descriptions, news and messages
10. 0 Recordings
11. 0 Morning programme
- 1.15 p.m. **NEWS FROM LONDON**
2. 0 Afternoon Concert session
4. 0 Close down
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 Relay of Evening Service from Trinity Methodist Church, Napier.
Preacher: Rev. S. J. Werren. Organist: Miss Dorothy Buckingham. Choirmaster: J. Edwards
- 8.15 (approx.) Recordings and station announcements
- 8.30 Alfredo Campoli (violin), with the London Symphony Orchestra, "Introduction and Rondo Capriccioso" (Saint-Saens)
- 8.39 Men of the Westminster Abbey Choir, "Ave Verum Corpus" (Vittoria), "Super Flumina Babylonis" (Palestrina)
- 8.45 Reserved
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Portion of the Oratorio, "Elijah" (Mendelssohn), presented by Isobel Baillie, Clara Serena, Parry Jones, and Harold Williams, with the BBC National Chorus
10. 0 Close down

2YN NELSON 920 k.c. 327 m.

7. 0 p.m. Philadelphia Orchestra, Prelude and Fugue in F Minor, "Jesu Joy of Man's Desiring" (Bach)
- 7.30 The Danish Quartet, Suite No. 1 in G Major (Bach)
8. 0 Light opera
- 8.30 BBC Symphony Orchestra, with String Quartet, Introduction and Allegro for Strings (Elgar)
- 8.45 Reserved
9. 0 "The Adventures of Marco Polo"
- 9.15 Light classical music
- 9.45 "Pinto Pete in Arizona"
10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. Recalls: The pick of the week's recordings
- 7.35 "Martin's Corner"
8. 0 Jekyll and Hyde: Artistic contrasts
- 8.33 "When Dreams Come True"
- 8.45 Reserved
- "Dad and Dave"
- Heart songs
- The Journey North: A tale of the Silver Greyhound Ensemble
10. 0 p.m. Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6, 7, and 8.45)
9. 0 "With the Boys Overseas": A radio programme compiled from recorded commentaries, descriptions, news and messages
10. 0 Morning programme
11. 0 **Presbyterian Service**, relayed from **St. Andrew's Church**
Preacher: Rt. Rev. J. Lawson Robinson. Organist and choirmaster: Robert Lake
- 12.15 p.m. Recordings
1. 0 Dinner music (1.15, **NEWS FROM LONDON**)
2. 0 Famous artists—Wilhelm Backhaus
- 2.15 For the music lover
3. 0 "Paris—The Song of a Great City," composed by Delius, played by the London Philharmonic Orchestra, conducted by Sir Thomas Beecham
- 3.24 Songs that live forever
- 3.51 Tony Lowry in light piano music
4. 0 Military bands and spoken interludes
- 4.30 Boston Promenade Orchestra and Eileen Boyd (contralto)
5. 0 Children's service, conducted by Canon S. Parr, assisted by Cathedral Grammar School Choir
Subjects: (sen.) "Early Days" (Jnr.) "The Little Lord Jesus at Home"
- 5.45 Evening reverie
- 6.15 **NEWS FROM LONDON** and topical talk
7. 0 Anglican service, relayed from the **Christchurch Cathedral**
Preacher: Very Rev. A. K. Warren, Dean of Christchurch. Organist and choirmaster: C. Foster Browne
- 8.15 Recordings
- 8.30 **EVENING PROGRAMME:** London Symphony Orchestra, "May Night" Overture
Rimsky-Korsakov
- 8.38 Sylvia Cecil (soprano), "It is Only a Tiny Garden" "Roses of Picardy" Wood
- 8.45 Reserved
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.28 Studio recitals by Len Barnes (baritone) and Merle Cunningham (pianist)
Len Barnes:
"The Victory" Schubert
"Still is the Night" Abt
"The Oak that for a Thousand Years" Handel
"The Two Grenadiers" Wagner
9.41 Merle Cunningham, Sonata in E Minor Grieg
- 9.56 Boston Orchestra, "Procession of the Sirdar" Ippolitov-Ivanov
10. 0 Close of normal programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN



IN THE DESERT: David's scena "The Desert," for male voice choir, tenor solo, and narrator, will be heard from 2YA at 9.25 p.m. on Tuesday, February 11, with Heddle Nash as soloist and Professor James Shelley as narrator

3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Recordings
- 8.30 Light concert
- 8.45 Reserved
- 9.26 "Singapore Spy"
10. 0 Close down
12. 0-1.30 p.m. Lunch programme
- 1.15 **NEWS FROM LONDON**
- 5.30 Sacred Song Service conducted by the Salvation Army
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 Hits of to-day and yesterday
7. 0 **London Philharmonic Orchestra:** "The Hundred Kisses" (D'Erlanger)
- 7.16 Richard Crooks (tenor), "Songs My Mother Taught Me" (Dvorak); "I Love Thee" (Grieg)
- 7.22 Eileen Joyce (piano), "Intermezzo" (Brahms); "Novelette" (Schumann)
- 7.30 Stars of broadcasting
8. 0 London Palladium Orchestra entertainers
- 8.15 Nelson Eddy and Jeanette MacDonald
- 8.24 Mario Lorenzi and his Orchestra: "Waltz Time—and a Harp"
- 8.30 The Kingsmen
- 8.45 Reserved
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Out of the Silence"
- 9.50 Light Opera Company on the air
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6, 7, and 8.45)
9. 0 "With the Boys Overseas": A radio programme compiled from recorded commentaries, descriptions, news and messages

10. 0 Feminine Artists; Orchestras and Chorus
11. 0 **Anglican Service**, relayed from **St. John's Church**. Preacher: Archdeacon A. C. H. Button. Organist and choirmaster: G. Wilkinson
- 12.15 p.m. Concert celebrities
- 1.15 **NEWS FROM LONDON**, followed by dinner music
2. 0 Lavender and lace
- 2.30 The Music of Schubert: "Moments Musicaux" Played by Artur Schnabel (piano)
- Like Busoni, Artur Schnabel is that rare type, the virtuoso who is scholar as well, and his interpretations are, in consequence, built upon the firmest of foundations. He is an eminent teacher and has made masterly editions of the pianoforte sonatas of Mozart and Brahms, and of all Beethoven's pianoforte works. Like Paderewski, Friedman, Hambourg, and many others, he was a pupil of the great Leschetizky, and he began his concert career at the age of fourteen.
- 2.56 Classical programme
- 3.30 "The First Great Churchill": Romantic story of Winston Churchill's famous ancestor John, First Duke of Marlborough
- 3.55 Music of Many Lands
5. 0 Big Brother Bill's Song Service
- 6.15 **NEWS FROM LONDON**
- 6.30 **Presbyterian Service**, relayed from **Knox Church**. Preacher: Rev. D. C. Herron, M.A., M.C. Organist: C. Roy Spackman
- 7.45 After church music
- 8.15 **EVENING PROGRAMME:** **ORGAN RECITAL** by Prof. V. E. Galway, Mus.D., Dunedin City Organist (Relay from the Town Hall)
- 8.45 Reserved
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Station notices
- 9.28 "The Ship": A drama by St. John Ervine (Produced by the NBS)

- 10.33 Close of normal programme
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

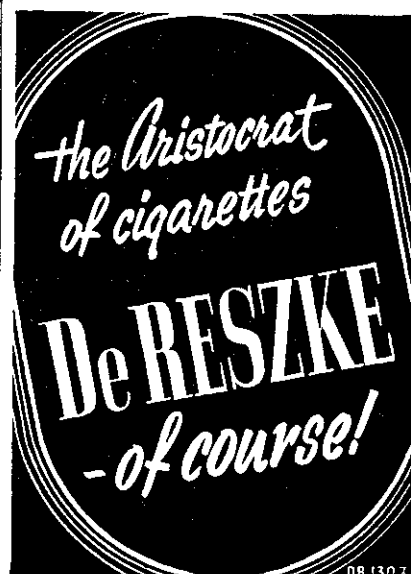
6. 0 p.m. Recordings
- 6.20 (approx.) Topical talk
- 8.15 "Wandering With the West Wind"
- 8.45 Reserved
9. 0 Music of Britain
10. 0 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 8.45 a.m. **NEWS FROM LONDON**
9. 0 "With the Boys Overseas": A radio programme compiled from recorded commentaries, descriptions, news and messages
10. 0 Recordings
11. 0 Sunday morning programme
1. 0 p.m. Dinner music
- 1.15 **NEWS FROM LONDON**
2. 0 Eddie Saxon and his Orchestra, with popular interludes
- 2.30 Animals on parade
3. 0 Quartet in D Major, Op. 64, No. 5 (Haydn), played by String Quartet of State Opera Orchestra
- 3.12 Famous Artist: Ania Dorfman (pianist)
- 3.30 Medley time
- 6.15 **NEWS FROM LONDON**
- 6.30 Relay of Evening Service from Church of Christ. Preacher: Rev. A. W. Grundy. Organist: J. W. Wood
- 7.30 Gleanings from far and wide
- 8.15 Station notices
- 8.18 "Martin's Corner": A new feature
- 8.45 Reserved
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Ravenshoe"
- 9.37 Listen to the Band
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.



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WHEN YOU OUGHT
TO FEEL SPRINGY?



Ever feel flat when you ought to feel springy—after a good night's sleep?

Ever feel glum when you ought to feel cheery, going about a schooner below par?

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COMMERCIAL

SUNDAY

FEBRUARY 9

1ZB AUCKLAND
1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session
- 7. 0 News from London
- 8.45 Band music
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 Gleery tunes
- 10.15 Young Citizens' session
- 11. 0 The Friendly Road Devotional Service
- 12. 0 Luncheon music
- 12.30 p.m. Bright variety programme
- 1.15 News from London
- 2.15 Musical matinee
- 3. 0 Recent record releases
- 4. 0 "Civic" Theatre organ relay
- 4.45 The Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 Friendly Road Children's session
- 7. 0 Fred and Maggie Everybody
- 7.30 Variety programme
- 7.45 "The Man in the Street" session
- 8.45 National Service talk
- 9. 0 The Lost Empire
- 10. 0 Listen to the band
- 10.30 Variety programme
- 11. 0 News from London
- 11.45 Meditation music
- 12. 0 Close down

2ZB WELLINGTON
1130 k.c. 265 m.

- 6. 0 a.m. News from London
- 6.30 Breakfast session
- 7. 0 News from London
- 8. 0 Uncle Tom and his Children's Choir
- 8.15 Band session
- 8.45 News from London
- 9. 0 Cheer-up tunes
- 9.30 The world of sport (Wally Ingram)
- 9.45 Accordion
- 10. 0 The Morning Star: Hildegrade
- 10.15 Musical comedy memories
- 10.30 Tusitahi, Teller of Tales
- 10.45 Orchestral cameo
- 11. 0 Something new
- 11.45 Laugh before lunch
- 12. 0 The Announcers' luncheon programme, conducted to-day by Lane Patterson
- 1.15 p.m. News from London
- 2. 0 The Sunday radio matinee
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea table tunes
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.45 A programme of bell music
- 7. 0 Fred and Maggie Everybody
- 7.15 Eric Harrison's concert party
- 7.45 The "Man in the Street" session
- 8.30 Songs by Mary Anne
- 8.45 National Service programme



SHE'S A HONEY, TOO: Hildegarde poses with her pet honey-bear. This popular radio singer is the "Morning Star" of 2ZB's programme at 10.0 a.m. on Sunday, February 9

- 9. 0 Special Sunday night feature: "The Lost Empire"
- 9.45 Something for everybody
- 10.30 Slumber session
- 11. 0 News from London
- 11.15 Variety programme
- 11.50 Epilogue
- 12. 0 Close down

3ZB CHRISTCHURCH
1430 k.c. 210 m.

- 6. 0 a.m. News from London followed by bright music
- 7. 0 News from London
- 8.30 Morning melodies
- 8.45 News from London
- 9. 0 Breezy ballads
- 9.30 Around the bandstand (David Combridge)
- 10. 0 Hospital session (Bob Speirs)
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 In lighter mood
- 11.30 Budget of popular tunes
- 11.45 Laugh before lunch
- 12. 0 Luncheon session
- 1.15 p.m. News from London
- 2.30 Radio matinee
- 3. 0 The staff presents
- 4. 0 Maoriland memories (Te Ari Pitama)
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
- 6. 0 A talk on social justice
- 6.15 News from London
- 6.45 Sunday evening sing-song
- 7. 0 Fred and Maggie Everybody
- 7.30 New recordings
- 7.45 The "Man in the Street" session
- 8. 0 The Lost Empire
- 9.45 Miniature concert
- 10.15 Funfare
- 10.30 In restful mood
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN
1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 8.45 News from London
- 9. 0 Around the rotunda
- 9.30 Variety
- 10. 0 Hospital session (Don Donaldson)
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 Budget of popular airs
- 12. 0 Variety
- 1.15 p.m. News from London
- 2.30 Radio matinee
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half-hour with Julian Lee
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 New releases
- 6.45 Popular recordings
- 7. 0 Fred and Maggie Everybody
- 7.15 Radio parade
- 7.30 Variety
- 7.45 The "Man in the Street" session
- 8.45 National Service programme
- 9. 0 The Lost Empire
- 10. 0 The best there is
- 10.45 Tunes from the talkies
- 11. 0 News from London
- 11.30 Music for Sunday
- 12. 0 Close down

2ZA PALMERSTON Nth
1400 k.c. 214 m.

- 5.45 p.m. Tea times tunes
- 6. 0 Songs from the Islands
- 6.15 News from London
- 6.30 Songs for old folks
- 7. 0 Dr. Mac.
- 7.45 The "Man in the Street" session
- 8. 0 The Lost Empire
- 8.45 Slumber music
- 10. 0 Close down

IYA AUCKLAND

650 k c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Musical Bon-bons"
10. 0 Devotional service conducted by Rev. Father Bennett
- 10.20 "For My Lady": The story and art of Kirsten Flagstad, Norwegian prima donna
- 10.45 Talk: "Our Natural Heritage and What We Are Doing With It," by "Belinda"
11. 0 "The Daily Round"
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 "Do You Know These?"
- 2.30 Classical music
- 3.30 Sports results
- 3.45 "Tea time tunes"
4. 0 Light music
- 4.30 Sports results
5. 0 Children's session: "Cinderella" and "Tim," with feature "Robinson Crusoe"
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and topical talk): "Blue Danube" (Strauss); "Little Girl" (Ferrazano); "The Dancer" (Pedersen); "May I Have the Next Romance With You?" (Gordon); "Secrets" (Rust); "My Shining Star" (Trad.); "Christmas Fantasy" (Lobbe); "Musette" (Mozart); "Valse Vautre" (Wiedorf); "The Waltz Lives On" (Robbin); "Melody in F" (Rubinstein); "Alles Hort Zu" (Plessow); "Española" (Waldteufel); "Anbade" (Forsythe); "Loin du Bal" (Gillet).
7. 0 Local news service
- 7.30 **EVENING PROGRAMME:** Sefton Daly in piano novelties: A Studio presentation
- 7.45 "Khyber": "Down from the Hills." A thrilling story of the North-West Frontier
- 8.15 Fred Hartley's Quintet, "Marigold" Mayerl
- 8.18 "Thrills"
- 8.31 Fred Hartley's Quintet, "Musette" Peter
- 8.34 "The Hunchback of Ben Ali": A mystery serial
- 8.49 Debroy Somers Band and Chorus, "Theatre Memories: Daly's"
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 The Studio Orchestra, conducted by Harold Baxter, "Marinarella" Overture Fucik
- "Wee MacGregor" Patrol Amers
- "Serenade Espagnole" Glazounow
- 9.36 Nelson Eddy (baritone), "Through the Years" Youmans
- 9.38 Orchestra, "Waltzes from Vienna" Strauss
- 9.48 Nelson Eddy, "Dusty Road" Rene
- 9.51 Orchestra, "Cockney Suite" Ketelbey

10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k c. 341 m.

5. 0 p.m. Light music
7. 0 After dinner music
8. 0 "Nights at the Savoy": Scenes from the lively Gilbert and Sullivan operas "Princess Ida," "Patience"
9. 0 Light orchestral music and ballads
- 9.25 "Piccadilly": Scotland Yard's Ace Detective: "Darkness"
10. 0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 k c. 240 m.

5. 0 p.m. Light orchestral and popular items
6. 0 Miscellaneous and orchestral selections
- 7.20 Home garden talk
- 7.45 "The Story of Marie Antoinette"
8. 0 Concert
- 9.30 Latest hits
10. 0-10.25 Signal preparation for the Air Force
- 10.30 Close down

2YA WELLINGTON

570 k c. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session (approx.)
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 10.10 Devotional Service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: The magic fingers of Yehudi Menuhin, master violinist
11. 0 "Our Natural Heritage and What We Are Doing With It," by "Belinda"
- 11.15 Melody: Comedy: Rhythm
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 Classical hour
3. 0 Sports results
- 3.45 Music of the stage
- 3.28 to 3.30 Time signals
4. 0 Sports results
- 4.13 Nat Shilkret Orchestra and variety
5. 0 Children's session (This and That from Ebor's Scrapbook)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk): "Slavonic Dance No. 2" (Dvorak); "Cradle Song" (Mozart); "Moonlight on the Danube" (Gay); "The Student Prince" Selection (Romberg); "Pussie" (trad.); "Melodious Intermezzo" (Kotscher); "Estrellita" (Ponce); "A Soldier's Life is Grand" (Olivieri); "One Bright Bit After the Other" (Richartz); "Cloches de Cornet" (Planquette); "Sanctuary of the Heart" (Ketelbey); "Life Begins with Love" (Tobias); "Marigold" (Mayerl).
7. 0 Local news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals

- 7.30 Talk by Professor Leslie Lipson, of Victoria University College: "The Political System of the United States (I)—The People And Their Country"

- 7.45 **EVENING PROGRAMME:** Music from the Theatre: London Philharmonic Orchestra, "The Swan Lake Ballet Suite" Tchaikovsky
8. 2 Ninon Vallin (soprano), "Card Song"
- "The Gipsy Song" (from "Carmen") Bizet

- 8.10 Chamber music: Leon Goossens (oboe) and the International String Quartet, Quintet Bax

- 8.26 Heddie Nash (English tenor) in a studio recital

- 8.41 Greta Ostova (Czechoslovakian 'cellist) plays from the studio music by Chopin "Valse Op. 37 No. 2"
- "Etude"
- "Valse Op. 67 No. 2"

- 8.57 Station notices

9. 0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary

- 9.25 Marie Campbell (contralto), sings from the studio: "Homing" Del Riego
- "Mifanwy" Forster
- "My Prayer" Squire
- "Sink Red Sun" Del Riego

- 9.35 Concert Hall of the Air: featuring Rosario Bourdon and his Orchestra

- 9.47 Songs of the Waters: "The Road to the Isles"

- Kennedy-Fraser (Stuart Robertson)
- "By the Waters of Minnetonka" Lieurance (Nelson Eddy)
- "Shenandoah" arr. Terry (Paul Robeson)
- "Song of the Sea" Kunneke (Foster Richardson)

10. 0 Dance music
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 "The Woman in Black"
- 8.15 Oh, listen to the band!
9. 0 Four of a kind: A programme by famous quartets
- 9.15 Have you heard it? A novelty presentation
- 9.30 The best of the latest
10. 0-10.25 Signal preparation for the Force
- 10.30 Close down

2YD WELLINGTON

990 k c. 303 m.

7. 0 p.m. Dance bands on display
- 7.20 Piano personalities
- 7.35 "Billy Bunter of Greyfriars"

- 7.47 Sing as we go
- 8.15 "The Hunchback of Ben Ali"
- 8.40 Musical odds and ends
9. 3 "Greyburn of the Salween"
- 9.15 Dancing times
- 9.30 "The Mystery of Darrington Hall"
- 9.42 Tempo di valse
10. 0 Close down

2YB NEW PLYMOUTH

810 k c. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 k c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Close down
11. 0 Light music
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 For the Children (Uncle Ed and Aunt Gwen)
6. 0 "Eb and Zeb"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Light music
7. 0 After dinner music
- 7.45 "The Mystery of Darrington Hall"
8. 0 Variety entertainment
- 8.30 "Ten-Minute Alibi": An impression of the play
- 8.39 "Stars Calling"
- 8.48 Humour by Arthur Askey
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 The Queen's Hall Orchestra, "A London Symphony" (Vaughan Williams)
10. 0 Close down

2YN NELSON

920 k c. 327 m.

7. 0 p.m. Light classical music
- 7.30 Nelson City Radio Appeal: A programme of light popular music
10. 0 (approx.) Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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FROM TIP TO TOBACCO

De Reszke
are so much
better

3YA CHRISTCHURCH

720 k c. 416 m.

6. 0 a.m. Station on the air for NEWS FROM LONDON
 7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
 8.45 NEWS FROM LONDON
 9. 0 Morning melodies
 10. 0 "For My Lady": A musical miniature of the "Midas of Melody," Schubert
 10.30 Devotional service
 10.45 Some Irish songs
 11. 0 Talk to women by "Margaret"
 11.10 Light orchestral session
 11.30 Popular tunes
 12. 0 Lunch music (1.15 p.m., NEWS FROM LONDON)
 2. 0 Film music and some humour
 2.30 Famous marches
 2.45 Organ interlude
 3. 0 Classical hour
 4. 0 Melody and rhythm
 4.30 Sports results
 Popular entertainers
 Children's session
 5. 0
 5.45 Dinner music (6.15, NEWS FROM LONDON and topical talk):

"Merry Widow" Selection (Lehar); "Mouse in the Clock" (Hunt); "Holladrio" (Schmiededer); "Oh My Dear Ones" (Trad.); "Mon Cherie, Mon Ami" (Stolz); "Carmen Capers" (Bizet); "Caprice Viennois" (Kreisler); "Lovely Vienna"; "Snow Fairies" (Lowry); "Why Should We Fall in Love?" (Trad.); "Nina" (Lieschakoff); "Mighty Lak a Rose" (Nevin); "In the Marionettes Shop" (Rich); "The Music Comes" (Straus); "Coronation March" (Kreischmer); "Faust Frolics" (Gounod).

7. 0 Local news service
 7.10 Talk by the Garden Expert: "The Oamaru National Flower Show"

7.30 EVENING PROGRAMME:

Foden's Motor Works Band,
 "Down the Mall" Belton
 "Kenilworth" Bliss
 7.39 Essie Ackland (contralto),
 "Caller Herrin" trad.
 "Five Little Piccanninies"

Anthony

7.45 The BBC Wireless Military Band,
 "The Caliph of Bagdad"
 Overture Boieldieu
 "Carmen Fantasia" Bizet
 "Dance of the Tumblers"

Rimsky-Korsakov

8. 4 Group of Scottish songs from the studio by Jean Scott (soprano)
 "Hame o' Mine" Murdoch
 "My Heart is Sair" trad.
 "Within a Mile of Edinburgh Toon" Hook
 "I'm Wearin' Awa" . Foote
 "Bonnie George Campbell"

Keel

8.17 Band of the Royal Air Force,
 "Royal Air Force March Past" Davies
 "R.A.F. Grand March"

York Bowen

"Songs of Britain"
 "Down South" Myddleton
 "The Policeman's Holiday"

Ewing

8.37 From the studio: Edward Hendy (baritone):
 "Homeland" Homer
 "Keep on Hopin'"

Heron-Maxwell

"Travellers All"
 Loughborough

"Youth" Allitsen
 "In Summertime on Bredon"

Peel

8.51 Leicester Grand Massed Brass Bands,
 "Theatre Land Memories"
 "Cavalcade of Martial Songs"



This is the season of codlin moth and prize blooms, of plant aphids and flower shows. Gardeners should tune in to 3YA's gardening expert at 7.10 p.m. on Monday, February 10. He will be discussing the Oamaru National Flower Show

- 8.58 Station notices
 9. 0 NBS newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 The Pro Arte Quartet, Quartet in C Major (Op. 76 No. 3) Haydn ("Emperor")
 9.51 Richard Tauber (tenor), "The Guide Post"
 "The Wayside Inn"
 "Good-night" Schubert
 10. 0 MUSIC, MIRTH AND MELODY
 11. 0 NEWS FROM LONDON followed by meditation music
 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k c. 250 m.

5. 0 p.m. Recordings
 6. 0 "Music for Everyman"
 7. 0 After dinner music
 8. 0 Recent releases
 8.30 "Pinto Pete in Arizona"
 8.45 These were hits!
 9. 0 Light recitals
 9.30 "Mittens"
 9.43 Variety
 10. 0-10.25 Signal preparation for the Air Force
 10.30 Close down

3ZR GREYMOUTH

940k c. 319 m.

7. 0 a.m. NEWS FROM LONDON
 7.30 Breakfast session
 8.45 NEWS FROM LONDON
 9. 0 Morning music
 10. 0-10.30 Devotional Service
 12. 0 Lunch music
 1.15 p.m. NEWS FROM LONDON
 3. 0 Afternoon programme
 3.30 Classical music
 4. 0 Recital
 4.15 Dance tunes
 4.30 Variety
 5. 0 Children's session
 5.30 Dinner music
 6. 0 "William the Conqueror"
 6.15 NEWS FROM LONDON and Topical Talk
 6.46 "The Buccaneers"
 6.57 Station notices

7. 0 Evening programme
 7.10 "The Woman in Black"
 7.24 Royal Artillery Band: Regimental Marches of Royal Artillery
 7.45 Charles Kunz introduces his Melody Masters and Revival Hits
 8. 0 Sweet music
 8.30 "The Channings"
 8.43 These are new
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Philadelphia Orchestra: "Petrouchka — Ballet Music" (Stravinsky)
 10. 0 Close down

4YA DUNEDIN

790 k c. 380 m.

6. 0 a.m. Station on the air for NEWS FROM LONDON
 7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
 8.45 NEWS FROM LONDON
 10.15 Devotional Service
 10.40 Talk to women by "Margaret"
 11. 0 "For My Lady": "Let's Gossip to Music — Interesting News Facts, with Musical Illustrations"
 11.20 From the Talks: Favourite Ballads
 12. 0 Lunch music (1.15 p.m., NEWS FROM LONDON)
 2. 0 Operetta: From the Countryside: Light and bright
 3.30 Sports results
 Classical music
 Cafe music
 4.30 4.45 Sports results
 Children's session: (Nature Night)
 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
 "Suite of Serenades" (Herbert); "Lotus Flowers" (Ohlsen); "Marionettes" (Glazounov); "Reminiscences of Chopin"; "Greetings to Vienna" (Stiede); "From the Welsh Hills" (Lewis); "La Czarine" (Ganne); "Humoreske" (Dvorak); "March of the Dwarfs" (Grieg); "Ballroom Memories" (arr. Robrecht); "Musette" (Gluck); "Kunz Revival"; "Simple Confession" (Thome); "Variations" (Chaminade).
 7. 0 Local news service
 7.13 Talk arranged by the Department of Agriculture and the Pig Breeders' Association: "Pig Production"
 7.30 EVENING PROGRAMME:
 Elly Ney Trio,
 "Rondo alla Ongareso" Haydn

- 7.34 Parry Jones (tenor), in four songs by Warlock
 7.45 Adolf Busch Chamber Players,
 "Suite No. 4 in D Major" Bach
 8. 5 Oscar Natzke (bass),
 "The Floral Dance" Moss
 "Song of the Flea" Moussorgsky
 "The Two Grenadiers" Schumann
 "The Song of Hybris the Cretan" Elliott
 8.18 Erling Bloch (violin), and Lund Christiansen (piano)
 Sonata No. 2 in G Minor Op. 35 Nielson
 8.34 Madeleine Grey (soprano),
 Folk Songs of Auvergne arr. Canteloube
 8.46 Edward Kilenyi (piano)
 "Venezia e Napoli," "Rakoczy March" Liszt
 8.58 Station notices
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.28 Highlights of Literature: "The Captain of the Guard"
 10. 0 "NIGHT CLUB": The Cabaret on relay, featuring Kay Kyser and his Orchestra
 11. 0 NEWS FROM LONDON, followed by meditation music
 11.30 CLOSE DOWN

4YO DUNEDIN

1140 k c. 263 m.

5. 0 p.m. Tunes for the tea table
 6. 0 An hour of melody and song
 7. 0 After dinner music
 8. 0 Irving Berlin's songs
 8.15 "Mr. Chalmers K.C.": "The Inquest Case"
 8.30 BBC stars
 9. 0 Light orchestral and ballad programme
 10. 0 Let's have a laugh
 10.30 Close down

4YZ INVERCARGILL

680 k c. 441 m.

7. 0 a.m. NEWS FROM LONDON
 7.30 Breakfast session
 8.45-9. 0 NEWS FROM LONDON
 11. 0 Recordings
 12. 0-2.0 p.m. Lunch music (1.15, NEWS FROM LONDON)
 5. 0 Children's session: Cousin Anne and Juvenile Artists
 5.15 Tea dance by English orchestras
 6. 0 "Dad and Dave"
 6.15 NEWS FROM LONDON and Topical Talk
 6.45 "Mittens"
 7. 0 After dinner music
 7.45 Operatic programme
 8.15 "Hard Cash!"
 8.27 Curtain Up — A modern variety show
 8.57 Station notices
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Cyril Fletcher, the Refined Comedian
 9.35 Supper dance, by Bunny Berigan, Eddie de Lange and their Orchestras, interludes by "The Smoothies"
 10. 0 Close down

FEBRUARY 10

MONDAY

COMMERCIAL

1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 News from London
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: "It's a Great Life"
- 10.45 Hope Alden's Romance
- 11.30 Shopping Reporter's session (Marina)
- 12.45 p.m. Nutrition talk (Dr. Guy Chapman and Marina)
- 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3. 0 Musical medico
- 3.15 Radio Clinic
- 4.15 Weekly Women's session
- 4.30 Young Marrieds' Circle (Molly)
- 5. 0 Mollie and her friends
- 5.15 Wings Hobbies Club
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 Green meadows
- 7.30 Ships and the Sea
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9. 0 You be the detective
- 9.30 Variety programme
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff.)
- 7. 0 News from London
- 7.15 Looking on the bright side
- 7.30 Everybody sing
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 Cheer-up tunes
- 10.30 Morning tea session: "It's a Great Life"
- 10.45 To-day's children
- 11. 0 Those Happy Gilmans
- 11.15 Dance while you dust
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade
- 1.15 p.m. News from London
- 1.30 2ZB Happiness Club notes
- 2. 0 Betty and Bob
- 2.15 Famous tenors
- 2.30 Home Service session (Mary Anne)
- 3. 0 The hit parade
- 8.15 Afternoon tea session: Cavalcade of drama. The final episode in "The Life of Johann Strauss"
- 8.30 Romance and rhythm
- 8.45 Your song

- 4.30 Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 The News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 Green meadows
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Spelling jackpots
- 9. 0 You be the detective
- 10. 0 The dream lover (Reg. Morgan)
- 11. 0 News from London
- 12. 0 Close down



WARNER OLAND, the original Charlie Chan. Another episode of the radio serial "Charlie Chan" will be heard from 4ZB on Monday, February 10, and Thursday, February 13, at 8.45 p.m.

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10.30 Morning tea session: "It's a Great Life"
- 10.45 Hope Alden's Romance
- 11. 0 Hawaiianna (Te Ari Pitama)
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Jill)
- 3. 0 Cheer up tunes
- 3.30 Keyboard and console
- 4. 0 The British Isles in music
- 4.30 Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 Children's session, featuring at 5.15, the Young Folk's Forum

- 5.30 Strange but True
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 Green Meadows
- 7.30 Ships and the Sea
- 7.45 "Londiniana"
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Houses in Our Street
- 9. 0 You be the Detective
- 10. 0 Mary Stuart
- 10.15 News from London
- 12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 7.30 Music
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10.30 Morning tea session: "It's a Great Life"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Jessie)
- 1.15 p.m. News from London
- 1.45 Piano session (Rita)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.15 Stealing through the classics
- 3.45 Melody and rhythm
- 4. 0 America calling
- 4.30 The Young Marrieds' Circle (Andrina)
- 5. 0 The children's session
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 "Pageant of Empire"
- 7. 0 Fred and Maggie Everybody
- 7.15 Green Meadows
- 7.30 Ships and the Sea
- 7.45 Londiniana
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Music
- 8.45 "Charlie Chan"
- 9. 0 You be the Detective
- 9.30 Melody and rhythm
- 10. 0 Variety
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth

1400 k.c. 214 m.

- 6. 0 a.m. News from London
- 6.30 Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45 News from London
- 5.45 p.m. Bright melodies
- 6.15 News from London
- 6.45 Tusitala, Teller of Tales
- 7.30 Chuckles with Jerry
- 7.45 Ships and the Sea
- 8. 0 Dr. Mao
- 8.15 Variety
- 9. 0 Announcer's programme
- 10. 0 Close down



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Around The Nationals

FROM nigger minstrel to grand opera covers the experience in vocal work of Ernest Rogers, tenor, who has been a performer at 3YA for the past 12 years, as a soloist and as a member of quartets. In the early days of 2YA he was a member of Madame Gower Burns's Operatic Quartet, and later of the Commercial Travellers' Male Quartet, one of whose members was Jock Tennant, now of Station 4YA. Mr. Rogers has also had considerable experience in oratorio and church music, and as a member of the Dixonian Club has studied opera of more modern type. He will be heard in a studio recital from 3YA on February 14.

* * *

MAKING her first appearance before the microphone on February 15 is Zena Finlay, of Waiuku, a young pianist who will be heard in a short recital from 1YA on that evening. Miss Finlay, whose picture appears on this page, plays Chopin when she plays to please herself, but realising that Chopin's works are familiar enough to most listeners, she has chosen lesser-known melodies for her broadcast. It will include "Bacchante" by Merikanto, the Finnish composer, "Ballet des Ombres Heureuses" (Gluck-Friedman), and Medtner's "Drei Novellen, Op. 17"

* * *

THERE is something fascinating about French songs of the Bergerette Style, two of which will be sung by Irene MacDonald (contralto) in a programme from 3YA, scheduled for 8.12 p.m. on February 13, together with the popular French-Canadian folk song "Alouette." Two well-loved French ballads—"Si mes Vers avaient des Ailes" and "Chanson du Coeur Brise" are also on this programme.

* * *

MERLE CUNNINGHAM, a pianist who is frequently heard in broadcasts from 3YA, and will be heard again on Sunday, February 9, won an Exhibition which entitled her to free tuition at the Royal Academy of Music, London. While there, she studied under York Bowen, the eminent Professor-pianist, and composer of world-wide reputation.

Before leaving New Zealand, Merle Cunningham won the Violet Ward Prize, Advanced Grade Exhibition, and Final Grade gold medal and Exhibition, numerous competition successes, and the Bristol Scholarship. She holds the diplomas of L.R.A.M., A.R.C.M., L.S.R.M., and F.T.C.L.

* * *

OWEN BONIFANT, who for a long time has been supplying tenor parts in the Home Town Concert Party, and who is the tenor member of the Cameo Three, sings two well-known songs from 2YA on Wednesday, February 12. They are, "I Heard a Thrush at Eve," and "Love Could I Only Tell Thee." Mr. Bonifant is also a member of the Schola Cantorum and has been before the microphone from 2YA for a number of years.



ZENA FINLAY, pianist, will make her first appearance before the microphone from 1YA on February 15



MARIE CAMPBELL, contralto, will sing from the 2YA studio at 9.25 p.m. on Monday, February 10. Her items will include two songs by Del Riego



PHILIP NOEL-BAKER, M.P., is one of the speakers New Zealand listeners to BBC broadcasts hear in the "Britain Speaks" series. Here he is broadcasting in the Overseas Service



DENNIS JOHNS, New Zealand Commissioner for Rover Scouts, is well known to 12B's junior listeners as "Kahu," who presents a fortnightly Scouts' Newsletter. A paragraph about him appears on page 25



ARTHUR S. BELL, baritone, will be heard in a studio recital from 3YA at 8.39 p.m. on Wednesday, February 12. He will sing four Schubert songs

PEOPLE IN THE



"ANDRINA" of 4ZB has been conducting 4ZB since early in December. A paragraph



NORMA SANDBROOK (left) and BETTY RENWICK discovered by 2ZB and brought to the microphone. They are seen here with Eric Bell of 2ZB

PROGRAMMES



...ing the "Young Marrieds' Circle" at
graph about her appears on this page



REMNER are two young Wellington artists
hone in the "Stars of To-morrow" session.
ZB who acted as their accompanist



GRETA OSTOVA, Czechoslovakian
'cellist, will be playing from 2YA's
studio at 8.41 p.m. on Monday, Feb-
ruary 10



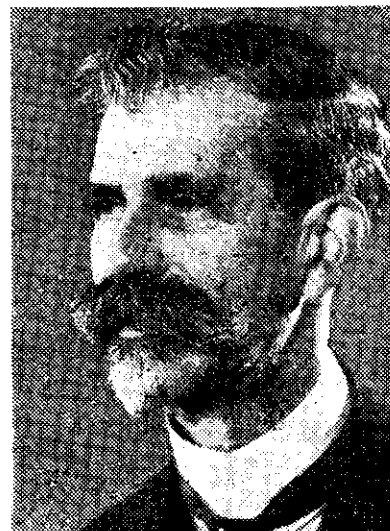
LORNA KING, who is secretary of the
Auckland Happiness Club has been con-
ducting the club's broadcasts from 1ZB
while "Joan" has been away on holiday



MICHAEL FORLONG, one of 2ZB's original announcers, has returned to duty
as an announcer after being attached for a period to the Government Film
Studio. He was assistant-producer for the Centennial film and had a small part
in it as well



ROSAMUND CARADUS, will sing
four songs by Schubert from 1YA at
7.48 p.m. on February 14



H. TEMPLE WHITE will be conduct-
ing Wellington's Apollo Singers in three
items in the concert programme at 2YA
on February 11

Items From The ZB's

AN impressive tribute to Lord Baden-Powell was paid the other week from 1ZB by "Kahu," who is Dennis Johns, Dominion Commissioner for Rover Scouts. He reminded scouts that on February 23, the day after the late Chief Scout's birthday, services in his memory would be held in all places where there are Scouts or Guides. "Kahu" has been on the air from 1ZB for over two years now, and has done a great deal toward spreading the ideals of scouting. He conducted several camp-fire sessions from the station, and now presents a regular fortnightly Scouts News Letter.

TO date over 30 young stars have broadcast for the first time in 2ZB's "Stars of To-morrow" presentation in the Sunday feature half hour at 7.15 p.m. The activities of these young stars is not confined to broadcasting; a number of them have been members of concert parties which have visited hospitals and orphanages round Wellington, while others took part in the 2ZB concert at Trentham. Almost without exception they have shown marked improvement under the friendly guidance of Eric Bell, who acts as accompanist for the session.

IT has become almost a tradition in the Commercial Broadcasting Service that talent hidden in the most unlikely places will come to light in an emergency. At 12.15 the other day came an urgent police message which had to be broadcast in Maori as well as in English. Lou Paul, 1ZB's Maori announcer, was away on holiday, and none of the other announcers could translate the message. A call was made to the general staff, and Mrs. "Johnny" Thompson, who is a typist in the programme department, saved the day; in a few minutes she had not only translated the message but had broadcast it as well. She has learned Maori only in the last 15 months, her interest dating from her association with the 1ZB Maori Choir.

"THE HARMONADERS," two travelling entertainers who are in private life Mr. and Mrs. Roy Hill (not to be confused with the singer heard frequently from 2YA), were recently heard in a novel studio presentation from 3ZB. "The Harmonaders" play 14 musical instruments, most of them unusual ones such as the electric unifon, the hand and cowbells, and the "grand silver organ chimes." The last instrument was invented in America about 70 years ago, and the Hills' presentation of it is the first in the Southern Hemisphere. They have already toured India, Africa, Canada, and Australia. They broadcast over the air in Australia, and while in Christchurch they have given a concert at Burnham Military Camp.

ANDRINA, who conducts 4ZB's Young Marrieds' Circle, has spent most of her life in New Zealand, but gained her first radio experience in Australia, where she conducted children's sessions over Sydney stations. She has also had stage experience, which should be invaluable in Dunedin, a city noted for its amateur operatic and repertory activities. Andrina has a brother in Sydney, also in radio.

IYA AUCKLAND

650 k c. 462 m.

6. 0 a.m. Station on the air for NEWS FROM LONDON
7. 0 NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON
9. 0 Correspondence School Educational Session
- 9.45 Light and shade
10. 0 Devotional service, conducted by Rev. W. R. Milne
- 10.20 "For My Lady": "Your Cavalier"
- 10.45 "Shoes and Ships and Sealing-wax," by Nello Scanlan
11. 0 "Musical Snapshots"
12. 0 Lunch music (1.15 p.m., NEWS FROM LONDON)
2. 0 Connoisseur's Diary
- 2.30 Classical hour
- 3.30 Bands and ballads
4. 0 Light music
- 4.30 Sports results
5. 0 Children's session: "Cinderella" and "Uncle Dave"
- 5.45 Dinner music (6.15, NEWS FROM LONDON and topical talk): "Britannia" Overture (Muckenzie); "I Dream of the Puzla" (Brühne); "Skye Boat Song" (Lawson); "Forget Me Not" (Macbeth); "Bells of St. Mary's" (Adams); "Mulguy Braes," "Luggie Burn," "Cameron's Lilt: Strathspeys," "Merry Andrew: Reels" (arr. Whyte); "Music from the Movies" (March (Levy); "Aida" Grand March (Verdi); "Fantasy on 'The Rosary'" (Nevin); "Church Mouse on a Spree" (Proeba); "A Fantasy in Blue"; "Cheek to Cheek" (Berlin); "Valse Triste" (Vecsey); "Lord MacDonald's Reel," "Moray's Rant" (arr. Whyte); "Do You See the Stars?" (Brühne); "Empire Builders' March" (Bath); "Rumanian Sirba" (Trad.).
7. 0 Local news service
- 7.10 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Debroys Somers Band and Chorus, "Theatre Memories: The Gaiety"
- 7.40 "One Good Deed a Day"
- 7.52 Studio recital by Agnes Shearsby (piano), "Hollywood Stars" Perl "Grasshopper Dance" Perl
8. 0 The Old Timers with Fred Hartley's Quintet, "The Naughty 'Nineties"
8. 6 BBC recorded sketch: "The Ogboddy's Outing"
- 8.21 Studio recital by Agnes Shearsby (piano), "Three Moods and a Theme" Klemm
- 8.26 "The First Great Churchill" The story of Winston Churchill's great ancestor John, first Duke of Marlborough
- 8.51 Harold Williams and the BBC Male Chorus, "John Peel" trad. "Ten Green Bottles" trad.
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Jessie Matthews (vocal), "Just by Your Example" Woods
- 9.30 DANCE MUSIC
11. 0 NEWS FROM LONDON followed by meditation music
- 11.30 CLOSE DOWN



Spencer Digby photograph
PROFESSOR JAMES SHELLEY, Director of Broadcasting, will act as narrator for "The Desert," David's Scena for male voice choir, tenor soloist and narrator, which will be a feature of 2YA's evening programme on February 11

IYX AUCKLAND

880 k c. 341 m.

5. 0 p.m. Light music
7. 0 After dinner music
8. 0 London Symphony Orchestra, Overture "In the South" (Elgar)
- 8.20 Maria Olszewska (contralto)
- 8.24 Orchestre de L'Association des Concerts Lamoureux, "Tarantelle" (Cui) "Reverie for Horn" (Glazounov)
- 8.32 Theo Beets (tenor)
- 8.42 Edwin Fisher (piano), Prelude and Fugue in E Flat Major (Bach)
9. 8 Philharmonic Choir, "It Comes From the Misty Ages" (Elgar)
- 9.12 Joseph Szigeti (violin), with the London Philharmonic Orchestra, Concerto in E Minor (Mendelssohn)
- 9.40 Charles Panzera (baritone)
- 9.48 London Symphony Orchestra, "Carnival in Paris" (Svendsen)
10. 0 Variety
- 10.30 Close down

I2M AUCKLAND

1250 k c. 240 m.

5. 0 p.m. Light orchestral and popular items
6. 0 Miscellaneous recordings
7. 0 Orchestral and piano selections
- 7.45 "Birth of the British Nation"
8. 0 Concert
9. 0 Youth and Beauty: L. Taylor
- 9.30 Miscellaneous
10. 0-10.25 Signal preparation for the Air Force
- 10.30 Close down

2YA WELLINGTON

570 k c. 526 m.

6. 0 a.m. Station on the air for NEWS FROM LONDON
7. 0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
9. 0 Correspondence School Educational Session
- 9.45 Rainbow Rhythm: Contrasts in rhythm and melody
- 10.10 Devotional service
- 10.25 For the opera lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: The entrancing art of Fritz Kreisler, master violinist
11. 0 "Shoes and Ships and Sealing-wax," by Nello Scanlan
- 11.15 Something new
- 11.30 Talk by a representative of Wellington Red Cross Society
12. 0 Lunch music (1.15 p.m., NEWS FROM LONDON)
2. 0 Classical hour
3. 0 Sports results
- Favourite entertainers
- 3.28 to 3.30 Time signals
4. 0 Sports results
- Variety calling
5. 0 Children's session
- 5.45 Dinner music (6.15, NEWS FROM LONDON and topical talk): "A Thousand and One Nights—Intermezzo" (Strauss); "Japanese Intermezzo" (Chapuis); "Viennese Waltz Medley"; "Summer Festival" (Bruckner); "Old England" (arr. Krish); "Count of Luxembourg" Potpourri (Lehar); "Londonderry Air" (arr. Granger); "Teddy Bears' Picnic" (Bralton); "I'll Always Be Your Comrade True" (Stolz); "Dance of the Merry Maccos" (Ketebeu); "The Old Church Bells" (Farrar); "Mind Your Step" (Fischer); "Guitarre" (Moszkowski).
7. 0 Local news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 EVENING PROGRAMME: Music by John Ireland: 7.46. The Grinke Trio, "Phantasia Trio in A Minor" 7.58 Florence Hootan ('celist) and Ross Pratt (pianist) "Holy Boy"
8. 2 Programme by the Combined NBS String Orchestra and 2YA Concert Orchestra
Conductor: Andersen Tyrer
Soloists: Heddle Nash (tenor) Molly Atkinson (contralto)
Chorus: The Apollo Singers (Conductor: H. Temple White)
Overture "Academic Festival Overture" Brahms
Male Voice Choir and Tenor Soloist, "The Night is Cloudless and Serene" Schubert
"Italian Salad" Genée (Soloist: Heddle Nash)
"Rhapsody for Contralto and Male Voice Choir" Brahms
Soloist: Molly Atkinson
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Scena for Male Voice Choir, Tenor Solo and Narrator: "The Desert" David
Soloist: Heddle Nash
Narrator: Professor James Shelley
10. 0 MUSIC, MIRTH AND MELODY

- 10.40 Repetition of greetings and requests from the N.Z. Forces in the Middle East
11. 0 NEWS FROM LONDON followed by meditation music
- 11.30 CLOSE DOWN

2YC WELLINGTON

840 k c. 357 m.

5. 0 p.m. Tunes for the tea table
6. 0 Musical menu
7. 0 After dinner music
8. 0 The Ivan Rixon Glee Singers
- 8.15 Pianoflage
- 8.30 The Masked Masqueraders
9. 0 The Chorus, Gentlemen, Please! A programme by the Buccaneers
- 9.15 Fifteen minutes of humour
- 9.30 Singers you know
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

2YD WELLINGTON

990 k c. 303 m.

7. 0 p.m. Ragtime marches on
- 7.20 Stars of the musical firmament
- 7.35 "A Gentleman Rider"
- 7.47 Musical melange
- 8.10 "Marie Antoinette"
- 8.35 Fanfare
- 8.48 "The Fourth Form at St. Peroy's"
9. 0 Ports of Call: United States
- 9.30 Night Club
10. 0 Close down

2YB NEW PLYMOUTH

810 k c. 370 m.

7. 0 p.m. Musical programme
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 k c. 395 m.

7. 0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON
9. 0 Correspondence School Educational session
11. 0 Light music
12. 0-2.0 p.m. Lunch music (1.15, NEWS FROM LONDON)
5. 0 Light music
- 5.30 For the Children ("David and Dawn")
- 5.45 Hawaiian harmonies
6. 0 "The Nigger Minstrels"
- 6.15 NEWS FROM LONDON and Topical Talk
- 6.45 "Silas Warner"
7. 0 After dinner music
- 7.30 Band interlude
- 7.45 Hits from the films
8. 0 "Coronets of England": The Story of Henry VIII.
- 8.30 Classical music
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Mittens"
- 9.50 Tino Rossi (tenor)
- 9.55 Arthur Young (novachord)
10. 0 Close down

2YN NELSON

920 k c. 327 m.

7. 0 p.m. Light music
- 7.35 "The Dark Horse"
8. 0 Musical comedy
- 8.30 Orchestral music—vocal interludes featuring London String Orchestra, "Holberg Suite" (Grieg)
- 9.15 "Personal Column"
- 9.30 Dance music
10. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
 7.0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9.0 Correspondence School educational session
 9.45 Morning melodies
 10.0 "For My Lady": "Martin's Corner"
 10.30 Devotional service
 10.45 Charlie Kunz at the piano
 11.0 "Shoes and Ships and Sealing-wax," by Nello Scanlan
 11.15 Talk on "Fashions," by Ethel Early
 11.30 Popular tunes
 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
 2.0 Light orchestral and ballad programme
 2.30 Piano-accompanied and Hawaiian music
 3.0 Classical programme
 4.0 Mainly instrumental
 4.30 Sports results
 Hits and medleys
 5.0 Children's session
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and topical talk):
 "Operatic" (arr. Stodden); "Waltz of the Dolls" (Bayer); "Manhattan Holiday" (Strauss); "Gibana de Mis Amores" (Rietti); "Pizzicato Polka" (Strauss); "Angels Guard Thee" (Godard); "The Rosary" (Nerini); "La Casta Susanna" (Gilbert); "Viennese Tears and Smiles" (Hrub); "Still as the Night" (Bohm); "Summer Rain" (Gibbons); "Old Oakon Bucket," "Little Brown Jug" (Trad.); "When a Gipsy Played" (Schmideder); "Medley of Southern Tunes" (Foster); "Siamese Guard Mountain" (Lincke); "Mock Morris" (Grabner); "How Lovely are the Messengers" (Mendelssohn).
 7.0 Local news service
 7.15 Book review by Miss G. M. Glanville
 7.30 **EVENING PROGRAMME:**
 The London Palladium Orchestra,
 "Peter Pan" selection

Crook
 A list of the pieces introduced into John Crook's "Peter Pan" selection conjures up memories of Barrie's children's classic. The pieces are Pirates' Chorus, Indian Dance, Wendy, Children's Dances, Ostrich Dance, The House we built for Wendy, Departure of the Children (underground scene), Dismissal of the Pirates, Top of the Tree Music, Our Home in the Tree Tops, Finale—Wendy Music.

- 7.39 "Dad and Dave"
 7.51 New Mayfair Orchestra,
 "Britelodia" Humphries
 7.59 From the studio: Anita Led-
 sham (contralto),
 "Fairy Tales of Ireland"
 Coates
 "Love the Pedlar" . German
 "Believe Me if all Those En-
 dearing Charms" Moore
 "The Man Who Brings the
 Sunshine" Cooper
 8.13 "A Gentleman Rider"
 8.26 Featuring the Blue Barron
 Orchestra and Richard Lie-
 bert (organist):
 The Orchestra,
 "Home in the Clouds"
 Carter
 "Whistling in the Wildwood"
 Ross
 8.32 Richard Liebert:
 "Dusty Road" Perkins
 "Stumbling" Confrey
 8.37 The Orchestra,
 "To You" Shapiro
 "Roller Skating on a Rain-
 bow" Warren

- 8.43 "The Buccaneers of the
 Pirate Ship Vulture"
 8.58 Station notices
 9.0 NBS newsreel: A digest of
 the day's news
 9.15 BBC news commentary
 9.25 Musical Comedy Memories
 10.0 Hal Kemp and His Orchestra
 11.0 **NEWS FROM LONDON**, fol-
 lowed by meditation music
 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0 p.m. Recordings
 6.0 "Music for Everyman"
 7.0 After dinner music
 8.0 Chamber music, featuring at 8.25
 The London String Quartet and
 Horace Britt (cello), playing
 Quintet in C, Op. 163 (Schubert);
 and at 9.19, William Pleeth (cello)
 and Margaret Good (piano), play-
 ing Sonata in F, Op. 99 (Brahms)
 10.0-10.25 Signal preparation for the
 Air Force
 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 7.0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9.0 Correspondence School Educational
 session
 9.45 Morning music
 10.0-10.30 Devotional Service
 12.0 Lunch music
 1.15 p.m. **NEWS FROM LONDON**
 3.0 Afternoon programme
 3.30 Classical music
 4.0 Popular songs and dance tunes
 4.30 Variety
 5.0 Children's session
 5.30 Dinner music
 6.0 "Dad and Dave"
 6.15 **NEWS FROM LONDON** and Topical
 Talk
 6.45 Famous dance orchestras
 6.57 Station notices
 7.0 Evening programme
 7.10 "Those We Love"
 7.36 Have you heard these?
 8.0 Highlights of opera
 8.30 "Mittens": A tale of the turf
 8.43 Stars of variety
 8.49 Listen to the organ
 9.0 NBS Newsreel: A digest of the
 day's news
 9.15 BBC News Commentary
 9.25 It's dance time: Music by Bob
 Crosby's Orchestra, Oscar Rabin and
 his Band, Arthur Young and his
 Hatchett's Swinglet
 10.0 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
 7.0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9.0 Correspondence School Educational
 Session
 10.15 Devotional Service
 10.40 "Shoes and Ships and Sealing-
 Wax," by Nello Scanlan
 11.0 "For My Lady": "Let's Gossip to
 Music — Interesting News Facts,
 with Musical Illustrations"
 11.20 Merely Medley; Waltzes and women
 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
 2.0 Harmony and humour; Famous or-
 chestras: At the Balalaika
 3.30 Sports results
 Classical music
 4.30 Cafe music
 4.45 Sports results
 5.0 Children's session: (Big Brother
 Bill with Uncle Mac and Aunt Joy)

CORRESPONDENCE SCHOOL

Correspondence School broadcasts from 2YA for the current week are as follows:

- 9.0 a.m. Miss I. Burton: "Let's Read it Ourselves, No. 2: First Lessons for Primer Folk"
 9.0 a.m. Mr. Le Petit: "How to Study by Correspondence": General hints for primary pupils
 9.17 a.m. Miss R. C. Beckway and Miss M. Davies: "The Story of English Music, No. 2: A Nest of Singing Birds"
 9.32 a.m. Mr. W. Cook: "Things to Make": The model-building club
 9.36 a.m. Mrs. M. F. Turner, "Magic Casements No. 1," a talk on poetry for secondary pupils

5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"Monchton Melodies" (arr. Robinson); "Sweetheart Waltz" (Strauss); "Czardas" (Monti); "Volga Song" (Lehar); "Haffner Serenade" (Mozart); "On the Bay of Naples" (Guardia); "We're Not Dressing" (Revel); "La Tosca" Selection (Puccini); "Sweetheart Czardas" (Marie); "Stephanie Gavotte" (Czibulka); "Slavonic Dance, No. 1" (Dvorak); "Autumn Melodies" (Waldteufel).

- 7.0 Local news service
 7.14 Recorded Talk by Douglas Cresswell: "Hobson and Waitangi"

7.30 **EVENING PROGRAMME:**

Band Programme:
 The BBC Military Band,
 "Soldiers of the King" ... Stuart
 "Oberon" Overture ... Weber
 7.43 Lucienne Boyer (so-
 prano),
 "Like a Woman" Delettre
 "Say to Me 'I Love You'"
 Emer

7.49 The Band of H.M. Grenadier Guards,

"Nautical Moments"

- arr. Winter
 7.57 Rawicz and Landauer (piano),
 "The Street Singer's Return"

8.3 Band of H.M. Grenadier Guards,

"Merrie England" Selection
 German

- 8.11 Arthur Askey and Rich-
 ard Murdoch (sketch),
 "Blacking Out the Flat"

8.17 Band of the Royal Horse Guards,

"Knights of the King"
 "Gallantry" Ketelbey

8.25 Studio Recital by Dan Foley,

Irish tenor

8.38 Band of H.M. Coldstream Guards,

"Dominion Medley"

8.44 The Kentucky Minstrels

"Banjo Song Medley" Homer

8.50 Band of H.M. Coldstream Guards,

"The Soloist's Delight"

- Godfrey
 "Naval Patrol" Williams

- 8.58 Station notices
 9.0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.28 "Coronets of England": The Life of Queen Elizabeth
 9.54 "Do You Know Why?" by Autolycus
 10.0 **MUSIC, MIRTH AND MELODY**
 11.0 **NEWS FROM LONDON**, followed by meditation music
 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0 p.m. Tunes for the tea table
 6.0 An hour of melody and song
 7.0 After dinner music
 7.45 "The Crimson Trail"
 8.0 Chamber music, featuring at 8.24, Myra Hess (piano), playing "Carnaval Suite" Op. 9 (Schumann); and at 9.28, Cortot, Thibaud and Casals (instrumental trio) playing Trio in D Minor, Op. 63 (Schumann)
 10.0 Light recitalists: Vernon Geyer (organ), Buccaneers Octet (vocal), Ferde Grofe's Orchestra
 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9.0 Correspondence School Educational Session
 11.0 Recordings
 12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
 5.0 Children's session: Juvenile Artists
 5.15 Variety calling
 6.0 "Adventures of Marco Polo"
 6.15 **NEWS FROM LONDON** and Topical Talk
 6.45 Tuneful melodies in rhythm
 7.0 After dinner music
 7.30 Hill-Billy Round-Up
 7.45 Listeners' Own
 8.57 Station notices
 9.0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Chamber music, introducing Schn-
 mann's Piano Quintet in E Flat Major, Op. 44, played by Artur Schnabel and the Pro Arte Quartet
 10.0 Close down

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18712	42699	71988	114512	151347	186974
20841	43146	73998	119121	153598	190708
21196	45445	76445	120439	153819	191859
21321	46946	79068	120617	157989	192735
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27526	49920	85098	121241	158890	193627
31107	49282	85387	122890	162791	197156
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31764	50932	89217	123696	168585	198034
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16922	53417	77084	103232	133899	167115
19563	53992	77250	104258	134174	167572
20048	54311	77501	105242	135400	168549
26218	54803	78085	105288	138012	168785
26847	55170	78325	106639	139250	169539
29122	57497	78721	106818	139498	170936
30888	57756	78774	107568	140394	171935
31379	57850	79624	108044	140880	172255
35072	58050	83050	108376	141197	173114
35279	59000	83305	108953	142526	177134
36638	59491	84616	109317	143952	187658
36800	59595	85779	111324	144018	190168
37314	60117	86808	114049	144773	191491
37916	60451	88287	114153	145143	191661
39099	60978	91673	115643	147188	192551
39179	61804	92079	118138	147982	193387
40634	62432	92565	118498	150737	194345
40875	63062	92684	118379	150937	195023
40939	63197	94450	119504	151911	195479
41307	63277	94532	119638	152306	195853
41886	65761	95093	120273	152685	196407
42634	66104	95677	122106	152760	196873
44254	66353	96287	123195	153568	197241
44587	67178	96427	123337	154077	198439
45239	67847	99718	124667	155129	198596
46063	69065	99780	124760	157166	199435
46294	69120	100412	125695	160557	
46373	69134	100431	126137	160631	
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N. McARTHUR,
Secretary.


23/1/41.

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COMMERCIAL

TUESDAY

FEBRUARY 11

1ZB AUCKLAND 1070 k.c. 260 m.

6. 0 a.m. News from London, followed by breakfast session
7. 0 News from London
- 8.45 News from London
9. 0 Aunt Daisy
- 9.30 Healthcraft for the home
- 9.45 Morning reflections (The Padre)
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: "It's a Great Life"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
1. 0 p.m. Filmland session (John Batten)
- 1.30 1ZB Happiness Club (Joan)
2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3.15 Housewives Goodwill session (Gran)
4. 0 The voice of health
- 4.30 Young Marrieds' Circle (Molly)
5. 0 Mollie and her friends
- 5.15 Musical army
- 5.22 Scouts news letter (Commissioner Kahu)
6. 0 Musical interlude
- 6.15 News from London
7. 0 Fred and Maggie Everybody
- 7.15 England Expects—
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
8. 0 The Guest Announcer
- 3.45 Pageant of Empire
9. 0 Doctors Courageous
- 9.15 Personal interview with Frances Day
10. 0 Turning back the pages with Rod Talbot
11. 0 News from London
- 11.30 Variety programme
12. 0 Close down

- 2.30 Home Service Session (Mary Anne)
3. 0 The Hit Parade
- 3.15 Stringtime
- 3.30 Song Hills of To-morrow (Reg. Morgan)
- 3.45 Listen to the Band
- 4.30 The Young Marrieds' Circle (Tony)
5. 0 Young New Zealand's Radio Journal
- 6.15 News from London
7. 0 Fred and Maggie Everybody
- 7.15 England Expects—
- 7.30 Ships and the Sea
8. 0 The Guest Announcer
- 8.45 Yes—No Jackpots
9. 0 Doctors Courageous
- 9.15 A Personal Interview with Peggy Wood
- 8.45 Magnificent Heritage: "The Wreck of the Indian Chief"
- 9.45 Variety programme
10. 0 Scottish Session
11. 0 News from London
12. 0 Close down



BERNIE McCONNELL conducts the "Of Interest to Men" Session from 4ZB at 1.0 p.m. on Saturday

- 4.30 Young Marrieds' Circle (Dorothy Haigh)
5. 0 The Children's session, featuring at 5.0, Wise Owl, and 5.15, The Junior Players
- 5.45 Music for the early evening
- 6.15 Hymns of all churches
7. 0 Fred and Maggie Everybody
- 7.15 England Expects—
- 7.30 Ships and the Sea
8. 0 The Guest Announcer
- 8.45 Magnificent heritage
9. 0 Doctors Courageous
- 9.15 Personal Interview with Vi Lorraine
- 9.30 Variety hour
11. 0 News from London
12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
7. 0 News from London
- 8.45 News from London
9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "It's a Great Life"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Jessie)
- 1.15 p.m. News from London
2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.15 Stealing through the classics
4. 0 America calling
- 4.30 The Young Marrieds' Circle (Andrina)
5. 0 The Children's session
- 6.15 News from London
- 6.30 "Home in Our Street"
7. 0 Fred and Maggie Everybody
- 7.15 England Expects—
- 7.30 Ships and the Sea
- 7.45 Songs of Yesteryear
8. 0 The Guest Announcer
- 8.45 Let's start an argument
9. 0 Doctors Courageous
- 9.15 A personal interview with Eric Maschwitz
10. 0 The whirl of the waltz
11. 0 News from London
12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

6. 0 a.m. News from London
- 6.30 Sunrise serenades
7. 0 News from London, followed by breakfast session
- 8.45 News from London
- 5.45 p.m. Popular recordings
- 6.15 News from London
- 6.45 Gardening session
- 7.15 Lady Courageous
- 7.30 Listeners' requests
- 7.45 Ships and the Sea
8. 0 Yes! No! Jackpots
- 8.30 The Young Farmers' Club
9. 0 Debating Club of the Air
10. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff.)
7. 0 News from London
- 7.15 Looking on the bright side
- 8.45 News from London
9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
10. 0 The Home Decorating session (Anne Stewart)
10. 7 Fashion news
- 10.15 Comedy time
- 10.30 Morning tea session: "It's a Great Life"
- 10.45 To-day's children
11. 0 Hawaii calling
- 11.15 Famous pairs
- 11.30 The Shopping Reporter (Suzanne)
12. 0 The mid-day melody parade
- 1.15 p.m. News from London
2. 0 Betty and Bob
- 2.15 Famous instrumentalists

3ZB CHRISTCHURCH 1430 k.c. 210 m.

6. 0 a.m. News from London followed by the breakfast session
7. 0 News from London
8. 0 Fashion's fancies (Happi Hill)
- 8.45 News from London
9. 0 Aunt Daisy
- 9.30 Cheer up tunes
- 9.45 Morning reflections (Uncle Scrim)
10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "It's a Great Life"
- 10.45 Hope Alden's Romance
11. 0 A Song for Mother
- 11.15 Hollywood Fashion Parade
- 11.30 The Shopping Reporter (Grace Green)
12. 0 The luncheon session (Jacko)
- 1.15 p.m. News from London
2. 0 Betty and Bob
- 2.30 Home Service session (Jill)
- 3.15 Better Bridge (Vera Ardagh)
- 3.30 "Fiddles—Big and Little"

IYA AUCKLAND

650 k c. 462 m.

- 6.0 a.m. Station on the air for NEWS FROM LONDON
- 7.0 NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON
- 9.0 "Music As You Like It"
- 10.0 Devotional service
- 10.20 "For My Lady": Memories of Annelita Galli-Curci, Grand Opera star
- 10.45 Recorded talk: "On Tour in Southern Ireland," by Diana Craig
- 11.0 Musical highlights
- 12.0 Running commentary on Auckland Trotting Club's meeting, relayed from Alexandra Park
- 1.15 p.m. NEWS FROM LONDON
- 2.0 "Music and Romance"
- 3.30 Sports results
- 4.30 Sports results
- 5.0 Children's session ("Cinderella" and "Peter")
- 5.45 Dinner music (6.15, NEWS FROM LONDON and topical talk): "Afternoon Tea With Robert Stolz": "Serenade" (Jungheer); "Midnight, the Stars and You" (Woods); "Alice, Where Art Thou?" ("Rendezvous" (Alfieri); "Merrie England" (Dances, Germany); "Calling Me Home" (Wilfred); "The Lilac Domino" (selection, Carillier); "Emmuredda" (Wetzel); "No More Heartaches, No More Tears" (King); "Spring Will Come" (Strok); "Austria-Hungary" (arr. Hawes and Landauer); "Mal Encuentro" (Bucher); "Cuban Serenade" (Midgley).
- 7.0 Local news service
- 7.15 Book review
- 7.30 EVENING PROGRAMME:
- Leon Goossens (oboe) and the London Philharmonic Orchestra, Concerto Grosso in B Flat
- Handel
- 7.40 Studio recital by Nancey O'Connor (soprano), "The Self Banished" . Blow "Corinne is Divinely Fair" Purcell
- "Arietta" Marcello
- "My Lovely Celia" Munro
- 7.52 The Spencer Dyke String Quartet with James Lockyer and Edward Robinson, String Sextet in G Major Op. 36 Brahms
- 8.24 Mark Raphael (baritone), "Give Praise to Him" . Wolf "In Springtime" Wolf "Night's Magic" Wolf
- 8.30 Eileen Joyce (piano), Henri Temianka (violin) and Antoni Sala (cello), Trio in D Minor Opus 32 Arensky
- 8.57 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Major John Nelson of the Salvation Army
- 9.30 "Martin's Corner: The Story of a Family"
- 10.0 Sefton Daly in piano novelties: A Studio presentation
- 10.12 M U S I C, M I R T H A N D M E L O D Y
- 11.0 NEWS FROM LONDON followed by meditation music
- 11.30 CLOSE DOWN

IYX AUCKLAND

880 k c. 341 m.

- 5.0 p.m. Light music
- 6.0 Close down
- 7.0 After dinner music



Alan Blakey photograph

JOAN DOWDING, the Auckland pianist, will play "Carnival Jost from Vienna" in a studio recital from IYA at 8.26 p.m. on Friday, February 14. This work by Schumann is rarely heard as a piano item

- 8.0 "Bands and ballads," with "Vanity Fair" at 8.30
- 9.0 Humour and Minstrelsy, with "Joan of Arc" at 9.30
- 10.0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 k c. 240 m.

- 5.0 p.m. Light orchestral and popular items
- 6.0 Miscellaneous recordings
- 7.0 Orchestral items
- 7.45 "Silas Marner"
- 8.0 Peep into Filmiland with "Billie"
- 9.0 Light orchestral items, Hawaiian and popular melodies
- 10.0-10.25 Signal preparation for the Air Force
- 10.30 Close down

2YA WELLINGTON

570 k c. 526 m.

- 6.0 a.m. Station on the air for NEWS FROM LONDON
- 7.0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
- 9.0 Morning variety
- 10.0 Devotional service
- 10.10 Popular melodies
- 10.25 "For My Lady": "Dickens—Dombey and Son"
- 10.40 "A Woman's Letters from England," by Monica
- 11.0 Music by popular composers
- 11.15 Variety on the air
- 11.30 Lunch music (1.15 p.m., NEWS FROM LONDON)
- 12.0 Classical hour
- 2.0 Ballad singers
- 3.0 3.28 to 3.30 Time signals
- 3.32 Musical meanderings
- 4.0 Sports results
- 5.0 Children's session
- 5.45 Dinner music (6.15, NEWS FROM LONDON and topical talk): "Mariland" Overture (Wallace); "Apple Blossom" (Stiede); "The Dashing White Sergeant," "What's a' the Steer?" "Shera-

mour" (arr. Whyte); "Follow the Fleet" Selection (Berlin); "Waltzing Doll" (Poldini); "Thunder and Lightning" (Strauss); "Cross for Criss" (Foresythe); "Frauenthe und Leben" (Blon); "Serenata Appassionata" (Steiner); "March of the Toys" (Herbert); "Valse Bluelle" (Drigo); "Childhood Memories" (arr. Somers).

- 7.0 Local news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Talk by the Gardening Expert
- 7.45 EVENING PROGRAMME:
- The Serge Krish Instrumental Sextet, "Nola" Arndt "Ballroom Whispers" Helmund

7.52 "Bundles": A serial story of London life, featuring Betty Balfour, the famous English actress

8.22 Concert by the Combined NBS String Orchestra and the 2YA Concert Orchestra (Conductor: Andersen Tyrer) (Vocalist: Owen Bonifant, tenor) Overture "Martha" . Flotow Songs: Owen Bonifant "I Hear a Thrush at Eve" Serenade Cadman "Love, Could I Only Tell Thee" Capel Orchestra: "The Gondoliers" . Sullivan Overture "Tally Ho" Ansell

8.58 Station notices

9.0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary

9.25 Evening Prayer: Major John Nelson of the Salvation Army

9.30 The Regent Concert Orchestra, "Tales of Hoffman" selection Offenbach

9.36 "Surfeit of Lampreys" (Published as "Death of a Peer") Ngaio Marsh's new detective story, read by the author

10.0 GLEN GRAY AND THE CASA LOMA ORCHESTRA

11.0 NEWS FROM LONDON followed by meditation music

11.30 CLOSE DOWN

2YC WELLINGTON

840 k c. 357 m.

- 5.0 p.m. Tunes for the tea table
- 6.0 Musical menu
- 7.0 After dinner music
- 8.0 Orchestral masterpieces, featuring at 8.14, the Philadelphia Orchestra playing "Schcherazade Symphonic Suite Op. 35" (Rimsky-Korsakov)
- 9.30 Operatic highlights
- 10.0-10.25 Signal preparation for Air Force
- 10.30 Close down

2YD WELLINGTON

990 k c. 303 m.

- 7.0 p.m. Cocktails
- 7.20 Keyboard colleagues
- 7.35 "Billy Bunter of Greyfriars"
- 7.47 Musical digest

- 8.15 "The Hunchback of Ben All"
- 8.40 Solo Artists' Spotlight
- 9.0 "The Life of Cleopatra"
- 9.22 Rhythm in retrospect
- 9.45 When day is done
- 10.0 Close down

2YB NEW PLYMOUTH

810 k c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
- 8.0 Concert programme
- 9.0 Station notices
- 9.2 Concert programme
- 10.0 Close down

2YH NAPIER

750 k c. 395 m.

- 7.0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music (1.15, NEWS FROM LONDON)
- 5.0 Light music
- 5.30 For the children
- 5.45 Victor Silvester's harmony music
- 6.0 "The Japanese Houseboy"
- 6.15 NEWS FROM LONDON and Topical Talk
- 6.45 Hawke's Bay Stock Market reports
- 7.0 After dinner music
- 7.30 "Those We Love"
- 8.0 Recorded talk by Professor Skotzberg: "A Chapter in Antarctic History"
- 8.15 Organ and tenor selections
- 8.30 "Night Club": Presenting "Swing and Sway with Sammy Kaye"
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Major John Nelson of the Salvation Army
- 9.30 Music by Modern Composers: Yehudi Menuhin (violin), "Abodah" (Bloch)
- 9.35 Vladimir Rosing (tenor), "O Do Not Sing Again," "The Island" (Rachmaninoff)
- 9.39 Philadelphia Orchestra, "Fire-bird" Suite (Stravinsky)
- 10.0 Close down

2YN NELSON

920 k c. 327 m.

- 7.0 p.m. "Recollections of Geoffrey Hamlyn"
- 7.25 Light music
- 8.0 Light classical selections
- 8.30 Variety and vaudeville
- 9.0 Band programmes
- 9.30 "Eb and Zeb"
- 10.0 Close down

Better buy
DeRESZKE
-of course!

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for NEWS FROM LONDON
7. 0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
8. 0 Morning melodies
10. 0 "For My Lady": A musical miniature of the composer of Indian songs—Amy Woodford-Finden
- 10.30 Devotional service
- 10.45 Songs from the films
11. 0 Talk to women by "Margaret"
- 11.10 Light orchestral session
- 11.30 Popular tunes
12. 0 Lunch music (1.15 p.m., NEWS FROM LONDON)
2. 0 Melody and rhythm
- 2.30 Musical comedy
3. 0 Classical programme
4. 0 Rhythmic reels
- 4.30 Sports results
5. 0 Favourites old and new
- 5.45 Children's session
- Dinner music (6.15, NEWS FROM LONDON and topical talk):
- "May Day" Overture (Wood); "Luna Waltz" (Lincke); "Evening Chimes" (Beins); "Selection of Favourite Melodies"; "Granada" (Vidal); "18th Century Dance" (Haydn); "Hilf! Hier Walter Brommel" (Ralph); "A Little Sound" (Brau); "Children of Spring" (Waldteufel); "Minuet" (Boccherini); "Silver Threads Among the Gold"; "Torchlight Dance, No. 1" (Meyerbeer); "Aquarium Suite" (Mayerl); "Illusions" (Gade); "Czardas" (Grossman).
7. 0 Local news service
- 7.20 Addington stock market report
- 7.30 EVENING PROGRAMME: Yehudi Menuhin (violin), and the Philharmonic Symphony Orchestra of New York, Concerto in D Minor Schumann
- 7.59 Readings by Owen L. Simmance: "Mrs. Battle's Opinions on Whist," by Charles Lamb
- 8.19 Studio Recital by Merle Gamble (soprano): "I Will Go With My Father A'Ploughing" Gurney "O Men from the Fields" Hughes

"Eldorado" Walthew
 "Oh Dear, What Can the Matter Be?" arr. Bax
 "A Hymn for Aviators" Parry

- 8.32 Arthur Rubinstein (piano), "Polonaise No. 1 in C Sharp Minor" Chopin
- 8.39 Studio Recital by Arthur S. Bell (baritone), of songs by Schubert: "Faith in Spring" "Laughing and Weeping" "By the Sea" "Fisher Ways"
- 8.53 Yehudi Menuhin (violin), "Romance in A Major" Schumann
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Major John Nelson, of the Salvation Army
- 9.30 Vienna Philharmonic Orchestra, Symphony No. 1 in C Minor Op. 68 Brahms
- 10.14 MUSIC, MIRTH AND MELODY
11. 0 NEWS FROM LONDON followed by meditation music
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings
6. 0 "Music for Everyman"
7. 0 After dinner music
8. 0 "Leaves from the Diary of a Film Fan"
- 8.31 Light music
9. 0 60 dancing minutes!
10. 0-10.25 Signal preparation for the Air Force
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

7. 0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music
- 1.15 p.m. NEWS FROM LONDON
3. 0 Afternoon programme
- 3.30 Classical music
4. 0 Dance tunes and popular songs
- 4.30 Variety
5. 0 Children's session
- 5.30 Carson Robinson and his Pioneers
- 5.45 Dinner music
6. 0 "The Fourth Form at St. Percy's"
- 6.15 NEWS FROM LONDON and Topical Talk
- 6.43 Fifteen minutes of brightness
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "The Woman in Black"
- 7.24 Hits and encores
8. 0 Golden voices of the stars
- 8.15 Song writers on parade
- 8.30 "Mittens"
- 8.43 We hear these at the movies
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Major John Nelson of the Salvation Army
- 9.30 Musical all-sorts
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for NEWS FROM LONDON
7. 0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
- 10.15 Devotional Service
- 10.40 Talk to women by "Margaret"
11. 0 "For My Lady"; "Ernest Maltravers"
- 11.20 Talk by Miss D. McStay: "Cooking by Electricity"
- 11.35 Tunes of the times
12. 0 Lunch music (1.15 p.m., NEWS FROM LONDON)
2. 0 Rambling in rhythm: Duos, trios and quartets; At the London Palladium
- 3.15 A.C.E. Talk: "Health Habits for School Children"
- 3.30 Sports results
- 4.30 Classical music
- 4.45 Sports results
5. 0 Children's session: (Big Brother Bill and the Travelman)
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk): "Morning, Noon and Night" (Suppe); "The Dancing Clock" (Ewing); "Waltz Medley"; "Waltz Dream" (Straus); "La Serenata" (Braga); "Song of Paradise" (King); "Rigoletto" Selection (Verdi); "Blue Eyes" (Mackeben); "Love Dance" (Hoschna); "March of the Toys" (Herbert); "Hungarian Medley" (arr. Prout); "Cancion Triste" (Calleja); "Twinkling Lights" (Zeller); "Favourite Waltzes"; "Under the Leaves" (Thome); "Cocktail"
7. 0 Local news service
- 7.10 Burnside stock market report
- 7.18 Recorded Talk by Lord Elton: "Guy Fawkes' Day"
- 7.30 EVENING PROGRAMME: Debroy Somers Band, "Northern and Southern Memories" arr. Somers
- 7.40 "The Bold Bad Buccaneers"
- 7.53 "The Hunchback of Ben Ali": Adapted from Marie Craik's novel "Olive"
8. 6 VARIETY: Lew White (organ), The Dreamers, Arthur Askey (comedian), and the Oskar Joost Dance Orchestra
- 8.33 "The Fourth Form at St. Percy's"



KIRSTEN FLAGSTAD, Norwegian prima donna, is the featured artist in the "For My Lady" session from 1YA on Monday, February 10, at 10.20 a.m.

- 8.45 "Live, Love and Laugh": A drama set to music with Dobrinski's Lyric Ensemble
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Major John Nelson of the Salvation Army
- 9.33 "The Life of Cleopatra"
10. 0 Ozzie Nelson and his Orchestra
11. 0 NEWS FROM LONDON, followed by meditation music
- 11.30 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea table
6. 0 An hour of melody and song
7. 0 After dinner music
8. 0 Orchestral masterpieces, featuring at 8.15, the London Philharmonic Orchestra playing Symphony No. 4 in A Minor, Op. 63 (Sibelius).
9. 0 At the opera
10. 0 Variety
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45-9.0 NEWS FROM LONDON
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (1.15, NEWS FROM LONDON)
5. 0 Children's session: "Round the World with Father Time"
- 5.15 Light opera and musical comedy
- 5.45 Tunes of the day
6. 0 "Personal Column"
- 6.15 NEWS FROM LONDON and Topical Talk
- 6.45 "The Circle of Shiva": A new feature
7. 0 After dinner music
- 7.30 "Early Southland: Early Missionaries of Murihiku": Talk by Rosalind Redwood
- 7.45 These were hits
8. 0 "Out of the Silence"
- 8.26 Gleb Yellin's Gipsy Orchestra
- 8.45 "Here's A Queer Thing"
- 8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Major John Nelson of the Salvation Army
- 9.30 Interlude
- 9.33 Radio cabaret
10. 0 Close down



Rimsky-Korsakov's "Scheherazade" Suite, the music to which the ballet is danced, will be heard from 2YC on Wednesday, February 12

1ZB AUCKLAND
1070 k.c. 280 m.

6. 0 a.m. News from London, followed by breakfast session
 7. 0 News from London
 8.45 News from London
 9. 0 Aunt Daisy
 9.30 The radio clinic
 9.45 Morning reflections (Uncle Tom)
 10.15 Those Happy Gilmans
 10.30 Morning tea session: "It's a Great Life"
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Marina)
 1. 0 p.m. The Filmland session (John Batten)
 2. 0 Betty and Bob
 2.30 Home Service session (Gran)
 3.15 Psychology session (Brian Knight)
 3.45 Tune teasers with Thea
 4.30 Young Marrieds' Circle (Molly)
 5. 0 Uncle Tom's session
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 7. 0 Tales from Maoriland
 7.15 Green meadows
 7.30 Ships and the Sea
 7.45 History's unsolved mysteries
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Pageant of Empire
 9. 0 The Youth Show
 9.30 Variety programme
 11. 0 News from London
 12. 0 Close down

2ZB WELLINGTON
1130 k.c. 265 m.

6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff)
 7. 0 News from London
 7.15 Looking on the bright side
 7.30 Everybody Sing
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning Reflections (Uncle Scrim)
 10. 0 Cheer-up Tunes
 10.15 The Lighter Classics
 10.30 Morning Tea Session: "It's A Great Life"

- 10.45 To-day's Children
 11. 0 Those Happy Gilmans
 11.30 The Shopping Reporter (Suzanne)
 12. 0 The mid-day melody parade
 1.15 p.m. News from London
 2. 0 Betty and Bob
 2.15 Famous Baritones
 2.30 Home Service Session (Mary Anne)
 3. 0 The Old Folks' Session
 3.15 Afternoon Tea Session: Cavalcade of Drama: Initial episode of "The Man Who Was Named Parnell"
 3.30 Pianists on Parade
 3.45 Your Song
 4.30 The Young Marrieds' Circle (Tony)
 5. 0 Young New Zealand's Radio Journal
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 7. 0 Tales from Maoriland
 7.15 Green Meadows
 7.30 Ships and the Sea
 7.45 Tusitala, Teller of Tales
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Think for Yourself
 9. 0 The Youth Show
 10. 0 Famous Dance Bands
 11. 0 News from London
 12. 0 Close down

3ZB CHRISTCHURCH
1430 k.c. 210 m.

6. 0 a.m. News from London, followed by the breakfast session
 7. 0 News from London
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning reflections (Uncle Scrim)
 10.30 Morning tea session: "It's a Great Life"
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Grace Green)
 12. 0 The luncheon session
 1.15 p.m. News from London
 2. 0 Betty and Bob
 2.30 The Home Service session (Jill)



Spencer Digby photograph
 STATION 2ZB ANNOUNCERS take it in turn to conduct an "Announcers' Luncheon Programme" on Sundays at noon. On February 9, it will be the turn of Lane Patterson (above)

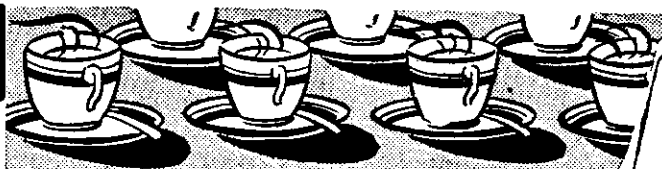
3. 0 Film hits—Past, Present and Future
 4. 0 Piano contrasts
 4.30 Young Marrieds' Circle (Dorothy Haigh)
 5. 0 The Children's session, featuring at 5.15, The Sandman, The Junior Players
 5.30 A musical programme
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Moments of charm
 7. 0 Tales from Maoriland
 7.15 Green Meadows
 7.30 Ships and the Sea
 7.45 Songs that Inspire Us
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 9. 0 The Youth Show
 10. 0 Cheer up tunes
 10.30 "The Toff", 3ZB's Racing Reporter
 11. 0 News from London, followed by more music for dancing
 12. 0 Close down

4ZB DUNEDIN
1280 k.c. 234 m.

6. 0 a.m. News from London
 6.30 (approx.) Breakfast session
 7. 0 News from London
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning reflections (Uncle Scrim)
 10.30 Morning tea session: "It's a Great Life"
 10.45 Hope Alden's Romance
 11.15 True Confessions
 11.30 The Shopping Reporter (Jessie)
 1.15 p.m. News from London
 2. 0 Betty and Bob
 2.30 Home Service session (Joyce)
 3. 0 Variety
 3.15 Stealing through the classics
 4. 0 A quarter-hour with Barend
 4.30 The Young Marrieds' Circle (Andrina)
 5. 0 The Children's session
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 "Pageant of Empire"
 7. 0 The Celebrity session
 7.15 Green Meadows
 7.30 Ships and the Sea
 7.45 "We the Jury"
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Yes-no Jackpots
 9. 0 The Youth Show
 9.45 A wee bit o' Scots (Ted Heaney)
 10. 0 Broadcast of the Little Theatre dance
 11. 0 News from London
 12. 0 Close down

2ZA PALMERSTON Nth
1400 k.c. 214 m.

6. 0 a.m. News from London
 6.30 Sunrise serenades
 7. 0 News from London, followed by breakfast session
 8.45 News from London
 9.45 p.m. Bright melodies
 6.15 News from London
 6.30 Tusitala, Teller of Tales
 7. 0 Entertainment Column
 7.30 Chuckles with Jerry
 7.45 Ships and the Sea
 8. 0 Dr. Mac.
 8.15 The Guest Announcer
 9. 0 The Feilding session
 10. 0 Close down

**MORE CUPS
TO THE PACKET**

that's why more and more
 housewives are asking for—

ROMA THE DUST-FREE TEA



IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for NEWS FROM LONDON
7. 0 NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON
9. 0 "Saying it With Music"
10. 0 Devotional service, conducted by Rev. H. K. Vickery
- 10.20 "For My Lady": The story and art of Lucretia Bori, Spanish prima donna
- 10.45 "Just Our Village Again": By Major F. H. Lampen
11. 0 "Entertainers Parade"
12. 0 Lunch music (1.15 p.m., NEWS FROM LONDON)
2. 0 "Music Which Appeals"
- 2.30 Classical music
- 3.30 Sports results
- A.C.E. TALK: "Facing Up to the Future"
- 3.45 A musical commentary
4. 0 Light music
- 4.30 Sports results
5. 0 Children's session ("Cinderella")
- 5.45 Dinner music (6.15, NEWS FROM LONDON and topical talk):
- "Immortal Strauss"; "Sevillana" (Ferraris); "Venetian Gondola Song" (Mendelssohn); "Aubade Printaniere" (Lacombe); "Yes, Madam" Selection; "Donkey's Serenade" (Friml); "Saint d'Amour" (Elgar); "Land of Smiles" Selection (Lehar); "Veli Dance" (Goldmark); "Kleiner Tanz" (Bor-schel); "Montmartre March" (Wood); "The Alpmid's Dream" (Labitzky); "Three O'Clock in the Morning" (Jerriss); "Circus March" (Smetana).
7. 0 Local news service
- 7.30 EVENING PROGRAMME: Sowande and his Music, "Tunes for Sale"
- 7.41 Light Opera Company, "Duchess of Dantzig" Caryl
- 7.49 Sefton Daly in piano novelties: A Studio presentation

8. 0 "Hard Cash": A dramatic presentation
- 8.13 "The Masked Masqueraders"
- 8.44 "The Fourth Form at St. Percy's"
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Studio concert by the Band of the 1st Battalion Auckland Regiment, conducted by Lt. G. W. Bowes
- The Band, "Harlequin" March. Rimmer
- Cornet: "Lead Kindly Light" Sullivan

9.33 "Dad and Dave"

9.46 The Band,

Fantasia: "Students' Songs" Douglas

9.56 Jose Collins (soprano),

9.59 The Band,

"Oriental Interlude" Carver

March: "Star and Stripes" Sousa

10. 7 DICK JURGENS AND HIS ORCHESTRA

11. 0 NEWS FROM LONDON followed by meditation music

11.30 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0 p.m. Light music
7. 0 After dinner music
8. 0 Lili Krauss (piano), Sonata in A Minor (Schubert)
- 8.20 Marta Fuchs (soprano)
- 8.28 Roth String Quartet, Quartet in A Major (Mozart)
9. 0 Classical recitals
10. 0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular items
6. 0 Miscellaneous recordings
7. 0 Sports session: "Bill" Hendry
- 7.30 Orchestral
- 7.45 "The Channings": Dramatisation of Mrs. Henry Wood's novel
8. 0 Concert
9. 0 Old-time dance
10. 0-10.25 Signal preparation for the Air Force
- 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for NEWS FROM LONDON
7. 0 NEWS FROM LONDON
- 7.30 Breakfast session (approx.)
- 8.45 NEWS FROM LONDON
9. 0 Songs of yesterday and to-day
- 10.10 Devotional Service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: The story and art of the great violinist, Jascha Heifetz
11. 0 "Just Some More Travels," by Major Lampen
- 11.15 Musical snapshots
- 11.30 Light and shade
12. 0 Lunch music (1.15 p.m., NEWS FROM LONDON)
2. 0 Classical hour
3. 0 Sports results
- Tunes of yesterday
- 3.28 to 3.30 Time signals
- 3.32 Musical comedy
4. 0 Sports results
- Radio variety
5. 0 Children's session
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
- "With the Classics" (arr. Crook); "Cuckoo Waltz" (Jonassen); "Irene" (Tot); "Irish Medley"; "Under the Balcony" (Heykens); "Waltz Time and a Harp"; "Dancing Dolls"; "Chanson Triste" (Tchaikovsky); "Barcarolle" (Offenbach); "Brigitte Waltz" (Moretti).
7. 0 Local news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 EVENING PROGRAMME: Variety
- Act 1.
- 7.46 Rainbow Rhythm featuring the Melody Makers
- Act 2.
- 8.11 "Inspector Hornleigh Investigates"
- Act 3.
- 8.29 Novatime: Melody by Ted Steele and His Novatones, with the Singing Personality, Gwen Williams.
- Act 4.
- Here's a Laugh: Featuring Stanley Holloway, Norman Long and Harry Tate and Company
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 The NBS String Orchestra
- Conductor: Maurice Clare
- Octet in E Flat Major, Op. 20 Mendelssohn
10. 0 MUSIC, MIRTH AND MELODY
11. 0 NEWS FROM LONDON followed by meditation music
- 11.30 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea table
6. 0 Musical menu
7. 0 After dinner music
8. 0 Chamber music hour, featuring at 8.18, the Loner String Quartet, playing Quartet No. 15 in A Minor (Beethoven)
9. 0 Variety concert
10. 0-10.25 Signal preparation for the Air Force
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Premiere
- 7.35 "A Gentleman Rider"
- 7.47 Novelty time
8. 0 2YD Sports Club
- 8.20 The 2YD Singers
- 8.40 "Dad and Dave"
- 8.52 Console-ation
9. 5 "The Mystery of a Hansom Cab"
- 9.30 A. Youngman with a swing band
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Recorded items
- 7.15 Sports talk and review
8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
10. 0 Station notices
- Close down

2YH NAPIER

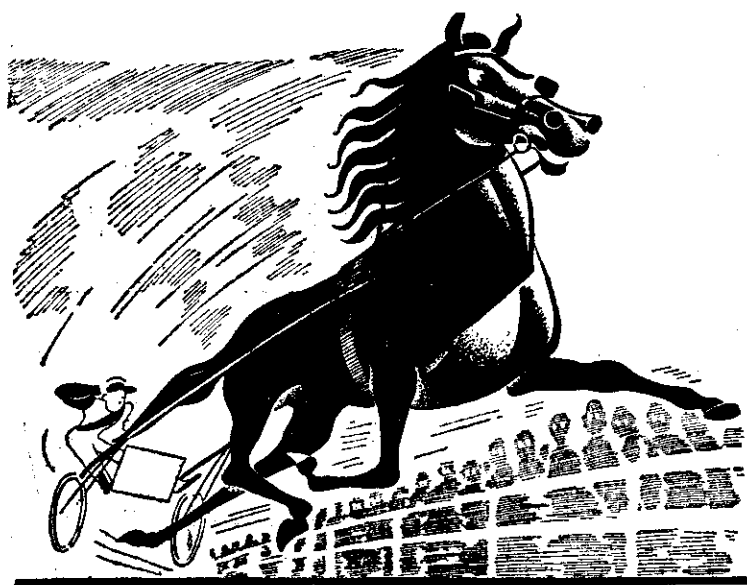
750 k.c. 395 m.

7. 0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON
11. 0 Light music
12. 0-2.0 p.m. Lunch music (1.15, NEWS FROM LONDON)
5. 0 The Bands of Harry Roy and Brian Lawrence
- 5.30 For the Children ("Birth of the British Nation")
- 5.45 Fred Hartley's Quintet
6. 0 "The Homestead on the Rise"
- 6.15 NEWS FROM LONDON and Topical Talk
- 6.45 "Dad and Dave"
7. 0 After dinner music
- 7.30 "Bands and ballads"
8. 0 Artur Schnabel (piano), with the Pro Arte Quartet playing Quintet in E Flat (Schumann)
- 8.33 Rosa Ponselle (soprano), "Songs My Mother Taught Me" (Dvorak), "Since First I Met Thee" (Rubinstein)
- 8.38 Casals (cello) and Horowitz (piano), Sonata in C Major (Beethoven)
- 8.56 Essie Ackland (contralto), "Gentle Zephyrs" (Jensen)
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 The Melodies of Rudolf Friml
- 9.44 Paul Whiteman and his Concert Orchestra, "Mississippi Suite" (Grove)
- 9.52 Sol Hoopii and his Novelty Five
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
8. 0 Classical highlight of the week: Schnabel, Onnou, Prevost, Maas and Hobday, Quintet in A Major ("Trout"), by Schubert
9. 5 "The Moonstone"
- 9.30 Dance music
10. 0 Close down



There'll be thousands of Aucklanders at "the trots" at Alexandra Park on Friday, February 14. Station IYA will also be there — with a microphone, relaying a running commentary on the races

3YA CHRISTCHURCH

720 k c. 416 m.

6. 0 a.m. Station on the air for NEWS FROM LONDON
7. 0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
9. 0 Morning melodies
10. 0 "For My Lady": "Martin's Corner"
- 10.30 Devotional service
- 10.45 Favourite melodies
11. 0 "More Bits and Pieces," by "Isobel"
- 11.10 Light orchestral session
- 11.30 Popular tunes
12. 0 Lunch music (1.15 p.m., NEWS FROM LONDON)
2. 0 Band programme with vocal interludes
- 2.30 A.C.E. TALK: "Facing Up to the Future"
- 2.45 Piano rhythm
3. 0 Classical programme
4. 0 The Ladies entertain
- 4.30 Sports results
- Music from the films
5. 0 Children's session
- 5.45 Dinner music (6.15, NEWS FROM LONDON and topical talk):

"The Yeomen of the Guard" Selection (Sullivan); "Love's Last Word is Spoken, Cherie" (Bicho); "In a Persian Market" (Ketelbey); "Nice Spanish Girl" (Biafore); "Rumanian Gypsy Dance" (Maurizi); "Weber's Immortal Melodies" (arr. Holme); "Nicolette" (Phillips); "Granada Arabe" (Gomez); "Memories of Horatio Nicholls" (A Night on the Waves" (Koshima); "Rose Marie" Selection (Frim); "Like to the Damask Rose" (Elgar); "Neapolitan Serenade" (Winkler); "Cavatina" (Raff); "The Juggler" (Groltsch).

7. 0 Local news service
- 7.15 Talk under the auspices of Canterbury Agricultural College

- 7.30 EVENING PROGRAMME: Albert Sandler and his Orchestra, "Life is Nothing Without Music" Hartley
- 7.33 "The Adventures of Marco Polo"

- 7.45 Anton and the Paramount Theatre Orchestra, London, "Victor Herbert Favourites" Herbert

- 7.52 "The Mystery of Darrington Hall"

8. 5 Orchestre Raymonde, "Merrie England" Dances German

- 8.12 From the Studio: Irene Macdonald (contralto), "Voici Noel" Weckerlin
- "Chanson du coeur Brise" Moya

"Colinette"

- Alary
- "Si mes vers avaient des ailes" Hahn
- "Alouette" (French-Canadian Folk Song)

- 8.24 "Those We Love"
- A story of people like us, the Marshalls

- 8.48 Marek Weber and his Orchestra, "Contrasts — Potpourri of Famous Melodies" arr. Robrecht

- 8.58 Station notices

9. 0 NBS Newsreel: A digest of the day's news

- 9.15 BBC News Commentary

- 9.25 DANCE MUSIC

11. 0 NEWS FROM LONDON, followed by meditation music

- 11.30 CLOSE DOWN



S. P. Andrew photograph
BALLETOMANES who recall the dancing of Irina Baronova (above) in "The Swan Lake" ballet, will have an opportunity to revive some happy memories when Tchaikovsky's lovely music is broadcast from 2YA in the "Music from the Theatre" series at 7.45 p.m. on Monday, February 10

3YL CHRISTCHURCH

1200 k c. 250 m.

5. 0 p.m. Recordings
6. 0 "Music for Everyman"
7. 0 After dinner music
8. 0 Music for the bands
- 8.30 Musical comedy
9. 0 Nathaniel Shilkret Orchestra and the Buccaneers Octet
- 9.30 "The Queen's Necklace"
- 9.43 Ballads
10. 0-10.25 Signal preparation for the Air Force
- 10.30 Close down

3ZR GREYMOUTH

940 k c. 319 m.

7. 0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music
- 1.15 p.m. NEWS FROM LONDON
3. 0 Afternoon programme
- 3.30 Classical music
4. 0 Recital
- 4.15 Dance tunes
- 4.30 Variety
5. 0 Ren presents: The Sea Garden
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 NEWS FROM LONDON and Topical Talk
- 6.45 Addington Stock Market Report
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "The Woman in Black"
- 7.24 Let's laugh
- 7.45 "The Buccaneers"
8. 0 Alexander Brailowsky (piano), Sonata in B Minor, Op. 58 (Chopin)
- 8.25 Miliza Korjus (soprano), "Noc-turne" (Chopin)
- 8.33 Bronislaw Huberman (violin), "Waltz in C Sharp Minor" (Chopin)
- 8.37 "The Nigger Minstrels"

- 8.49 Rhythm cocktail
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Looking back: Past hit tunes
10. 0 Close down

4YA DUNEDIN

790 k c. 380 m.

6. 0 a.m. Station on the air for NEWS FROM LONDON
7. 0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
- 10.15 Devotional Service
- 10.40 "Just Jumble Sales," by Major F. H. Lampen
11. 0 "For My Lady": "Let's Gossip to Music — Interesting News Facts, with Musical Illustrations"
- 11.20 Potpourri; Serenades
12. 0 Lunch music (1.15 p.m., NEWS FROM LONDON)
2. 0 Syncopation
- 2.30 Singers and strings; Musical comedy
- 3.30 Sports results
- Classical music
- 4.30 Cafe music
- 4.45 Sports results
5. 0 Children's session: (Mouth Organ Band and Mr. Stampman)
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):

"Leo Fall" Potpourri (arr. Dostal); "Majarska" (Schulenburg); "Dainty Debutante" (Scott-Wood); "The Kiss" Serenade (Micheli); "Rustle of Spring" (Sinding); "Edward German Selection" (German); "Snappy Weather," "Vanilla Blossoms" (Shilkret); "H.M.S. Pinafore" Selection (Sullivan); "The Canary" Polka (Polak); "Souvenir de Mona Lisa" (Schebek); "Whenever I Dream of You" (Schimmelpfennig); "Review of Troops at Night" (Raff); "When Love Dies" (Cremieux); "Gossamer" (Bowsher); "Troika" (Tchaikovsky).

7. 0 Local news service
- 7.10 Gardening talk

- 7.30 EVENING PROGRAMME: Programme by French Orchestras
- Albert Wolff and the Lamoureux Concert Orchestra, "The Young Henry" Overture Mehul
- 7.40 Maggie Teyte (soprano), Songs from "Gay Party" Debussy

- 7.46 Albert Wolff and the Lamoureux Concert Orchestra, "Namouna" Suite de Ballet Lalo

- 8.10 Maggie Teyte (soprano), "The Lovers' Walk" Debussy

- 8.19 Emil Sauer (piano), with the Paris Conservatorium Orchestra, Concerto No. 1 in E Flat Major Liszt
- 8.39 Robert Couzinou (baritone), "The Three Hussars" Lionnet

- "The Song of the Nations" Casadesus

- 8.46 Georg Cloez and the Paris Philharmonic Orchestra, "Phaeton" Symphonic Poem Saint-Saens

- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary

- 9.25 Paul Paray and the Colonne Symphony Orchestra, Symphony No. 6 (Pastoral) Beethoven

10. 0 MUSIC, MIRTH AND MELODY

11. 0 NEWS FROM LONDON, followed by meditation music

- 11.30 CLOSE DOWN

4YO DUNEDIN

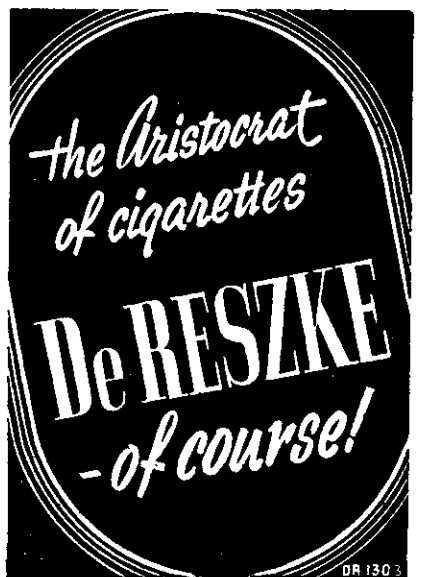
1140 k c. 263 m.

5. 0 p.m. Tunes for the tea table
6. 0 An hour of melody and song
7. 0 After dinner music
8. 0 "Piccadilly": "The First Anniversary"
- 8.35 Instrumental interlude
- 8.45 "His Last Plunge"
9. 0 American variety stars, featuring at 9.30, "Rhythm All the Time"
10. 0 In order of appearance: Raie da Costa (pianist), Thomas L. Thomas (baritone), De Groot's Orchestra
- 10.30 Close down

4YZ INVERCARGILL

680 k c. 441 m.

7. 0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45-9.0 NEWS FROM LONDON
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (1.15, NEWS FROM LONDON)
5. 0 Children's session: Cousin Anne and Juvenile Artists
- 5.15 Some new dance releases
6. 0 "Dad and Dave"
- 6.15 NEWS FROM LONDON and Topical Talk
- 6.45 "Mittens"
7. 0 After dinner music
- 7.30 Orchestral and ballad concert, introducing Miss R. E. Brown (contralto)
8. 0 "Scott of Scotland Yard"
- 8.38 Fun and frolic
- 8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Organola: Presenting Terence Casey
- 9.35 Dancing time
10. 0 Close down





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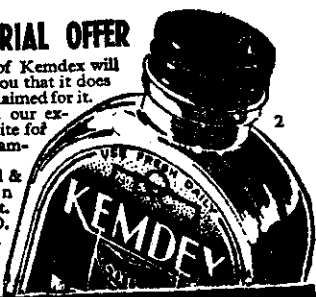


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COMMERCIAL

THURSDAY

FEBRUARY 13

1ZB AUCKLAND

1070 k c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 News from London
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Healthcraft for the home
- 9.45 Morning reflections (Uncle Scrim)
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: "It's a Great Life"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 1. 0 p.m. Filmland session (John Batten)
- 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 4.30 Young Marrieds' Circle (Molly)
- 5. 0 Mollie and her friends
- 5.15 Musical army
- 5.22 Ken the Stamp Man
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 The Celebrity session
- 7.15 England Expects—
- 7.30 Oh! Reggie
- 7.45 Tustitala, Teller of Tales
- 8. 0 The Guest Announcer
- 8.45 Pageant of Empire
- 9. 0 Ask-It Basket session
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 k c. 265 m.

- 6. 0 a.m. News from London, followed by the Yawn Patrol (Kings and Geoff)
- 7. 0 News from London
- 7.15 Looking on the Bright Side
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 The Home Decorating Session (Anne Stewart)
- 10. 7 Fashion news
- 10.15 Comedy time
- 10.30 Morning Tea Session: "It's a Great Life"
- 10.45 To-day's Children
- 11. 0 Hawaii Calling
- 11.15 Famous Pairs
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Famous Sopranos
- 2.30 Home Service Session (Mary Anne)
- 3. 0 The Hit Parade
- 3.15 Afternoon Tea Session: Cavalcade of Drama: "The Man Who Was Named Parnell"



GRACE GREEN conducts the "Shopping Reporter" sessions from 3ZB at 11.30 a.m. from Monday to Friday inclusive

- 3.30 Song Hits of To-morrow (Reg. Morgan)
- 3.45 Listen to the Band
- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pageant of Empire
- 7. 0 The Celebrity Session: Pietro Mascagni
- 7.15 England Expects—
- 7.30 Oh! Reggie!
- 7.45 Music from the Films
- 8. 0 The Guest Announcer
- 8.45 Magnificent Heritage: "David Livingstone"
- 9. 0 Information Please
- 10.30 Spotlight on Swing, conducted by Cavell Nicholl
- 11. 0 News from London
- 11.30 Variety
- 12. 0 Close down

3ZB CHRISTCHURCH

1470 k c. 210 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies (Happi Hill)
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10.30 Morning tea session: "It's a Great Life"
- 10.45 Hope Alden's Romance
- 11. 0 A Song for Mother
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 The Home Service session (Jill)
- 3. 0 With Fred at the Piano
- 3.15 Better Bridge (Vera Ardagh)
- 4.30 Young Marrieds' Circle (Dorothy Haigh)

- 5. 0 The Children's session, featuring at 5.0. The Sunnyside Garden Circle
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns of all Churches
- 7. 0 The Celebrity session
- 7.15 England Expects—
- 7.30 Oh! Reggie!
- 7.45 Tavern Tunes
- 8. 0 The Guest Announcer
- 8.45 Yes! No! Jackpots
- 9. 0 Professor Speedee's "Ask-It Basket"
- 10. 0 Maoriland melodies (Te Ari Pitama)
- 10.15 Rhythm and variety
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN

1280 k c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 8.30 Music
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "It's a Great Life"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.15 Stealing through the classics
- 4. 0 For Ladies Only
- 4.30 The Young Marrieds' Circle (Andrina)
- 5. 0 The Children's session
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 The Celebrity session
- 7.15 England Expects—
- 7.30 Oh! Reggie
- 7.45 Gems from opera
- 8. 0 The Guest Announcer
- 8.45 Charlie Chan
- 9. 0 Professor Speedee's "Ask-It Basket"
- 10. 0 Anglers' Information session
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 k c. 214 m.

- 6. 0 a.m. News from London
- 6.30 Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45 News from London
- 5.45 p.m. Early evening music
- 6.15 News from London
- 7.15 Lady Courageous
- 7.30 Listeners' requests
- 8. 0 Yes! No! Jackpots
- 9. 0 The Motoring Session
- 10. 0 Close down

IYA AUCKLAND

650 k.c. 462 m.

6.0 a.m. Station on the air for NEWS FROM LONDON

7.0 NEWS FROM LONDON

7.30 (approx.) Breakfast session

8.45 NEWS FROM LONDON

9.0 "With a Smile and a Song"

10.0 Devotional service

10.20 "For My Lady": "Your Cavalier"

10.45 "Shoes and Ships and Sealing-wax" by Nello Scanlan

11.0 "To Lighten the Task"

12.0 Running commentary on Auckland Trotting Club's meeting, relayed from Alexandra Park

1.15 p.m. NEWS FROM LONDON

2.0 "From Our Library"

3.30 Sports results

4.30 Sports results

5.0 Children's session: "Cinderella" and "Aunt Jean" with feature, "Richard the Lion Heart"

5.45 Dinner music (6.15, NEWS FROM LONDON and topical talk):

"Champagne Gallop" (Lumbye); "Star" (Nightingale) (Trad.); "I Love You" (Grieg); "Andante Religioso" (Thome); "The Big Broadcast of 1936" (Torna Piccina) (Bizio); "Ever or Never" (Waldteufel); "Naughty Nanette" (Grothe); "Romance De Amor" (Gomez); "Countess Maritz" (Kaltman); Gilbert and Sullivan Selections: "Homage to Armstrong" (Jerome); "Eroluk" (Grieg); "Let's Sail to Dreamland" (Kogen); "Hora Calutni" (Trad.); "Bells Across the Meadow" (Ketelbey); "Land of Love" (Melichar); "Fair at Sorotchinsk" (Moussorgsky).

7.0 Local news service

7.15 Sports talk by Gordon Hutter

7.30 EVENING PROGRAMME:

Constant Lambert and the London Philharmonic Orchestra,

Variations and Fugue on an Old English tune,

"Under the Spreading Chestnut Tree" Weinberger

7.48 Studio recital by Rosamund Caradus (soprano),

"Erlaf Lake"

"The Question"

"Spring Dreams"

"Hedgeroses" Schubert

8.0 Sir Thomas Beecham and the London Philharmonic Orchestra,

Symphony No. 8 ("The Unfinished") Schubert

8.26 Studio recital by Joan Dowling (piano),

"Carnival Jest from Vienna" Schumann

8.42 Sir Henry Wood and the BBC Orchestra with Sixteen Outstanding Vocalists,

"Serenade to Music" Vaughan Williams

8.57 Station notices

9.0 NBS newsreel: A digest of the day's news

9.15 BBC news company

9.25 Yehudi Menuhin (violin) and the Symphonic Orchestra of Paris,

Concerto No. 1 in D Major Paganini

Everyone who visits Genoa and is interested in music, wants to see the violin which Paganini, the great master of the fiddle, left to his native city. It is a Guarneri del Geni, and because of its deep and powerful tone was dubbed by its owner "canone" or "bomba." There it lies

in a sealed glass case in the Museum, and occasionally great executives are given leave to play for five minutes on the previous instrument.

10.0 MUSIC, MIRTH AND MELODY

11.0 NEWS FROM LONDON followed by meditation music

11.30 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5.0 p.m. Light music

7.0 After dinner music

8.0 "Rhythm All the Time"

8.15 Comedians' Corner

9.0 "Sing as we go"

9.25 Musical comedy gems

10.0 Light recitals

10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

5.0 p.m. Light orchestral and popular items

6.0 Miscellaneous recordings

7.0 Orchestral, organ and piano selections

8.0 "Maoriland": Tit-bits

8.20 Instrumental

8.40 "Pamela's" Weekly Chat

9.0 Concert

10.0-10.25 Signal preparation for the Air Force

10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6.0 a.m. Station on the air for NEWS FROM LONDON

7.0 NEWS FROM LONDON

7.30 (approx.) Breakfast session

8.45 NEWS FROM LONDON

9.0 Morning variety

10.10 Devotional Service

10.25 Favourite melodies

10.38 to 10.30 Time signals

10.40 "For My Lady": Bronislaw Huberman, the greatest Polish violinist of our day

11.0 "Shoes and Ships and Sealing-wax," by Nello Scanlan

11.15 Versatile artists

12.0 Lunch music (1.15 p.m., NEWS FROM LONDON)

2.0 Classical hour

3.0 A.C.E. TALK: "Facing Up to the Future"

3.15 Rhythm on record

3.28 to 3.30 Time signals

3.32 Popular tunes

4.0 Sports results

4.15 Celebrity session

4.45 Afternoon Vaudeville

5.0 Children's session

5.45 Dinner music (6.15, NEWS FROM LONDON and topical talk):

"With Sander Through Opera"; "The Musical Clock of Madame de Pompadour" (Noack); "Obstination" (arr. Crook); "Rodeo March" (Ramsay); "Sympathy" (Friml); "Serenade" (Haydn); "Down in the Forest" (Ronald); "Chinese Legend" (arr. Ellinger); "Tango Habanera" (Payan); "St. Louis Blues" (Handy); "Chopiniana" (arr. Ravicz-Landauer); "Voices of Spring" Waltz (Strauss)

7.0 Local news service

7.15 "Britain Speaks"

7.28 to 7.30 Time signals

7.30 Reserved

7.45 EVENING PROGRAMME:

Melody Masters:

7.46 The Minneapolis Symphony Orchestra,

"Scarf Dance" Delibes

7.49 Stuart Robertson

(bass-baritone),

"Sea Fever" Ireland

7.52 BBC Theatre Chorus,

"Love is Meant to Make Us Glad" German

7.56 London Philharmonic Orchestra,

"Minuet and Hornpipe" Handel

8.0 The Poetry Hour:

Famous poems spoken by John Gielgud and others

8.15 Heddie Nash (English tenor),

in a Studio recital:

8.35 "I Pulled Out a Plum" by "Gramofan"

8.57 Station notices

9.0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary

9.25 For the Bandsman:

Band of H.M. Welsh Guards,

"I.M.S. Pinafore" Selection

Sullivan

Grand Massed Brass Bands,

"At the Portals of the Palace" Sellars

Band of H.M. Welsh Guards,

"The Gondoliers" selection

Sullivan

9.40 The Comedy Harmonists,

"The Dwarfs' Yodel Song" Morey

"Ti-Pi-Tin" Grever

9.46 The BBC Wireless Military Band,

"Tancredi" Overture Rossini

"Rustle of Spring" Sinding

"Silver Jubilee" March Letts

10.1 Rhythm on record: A programme of new dance recordings compiled by "Turntable"

11.0 NEWS FROM LONDON followed by meditation music

11.30 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

5.0 p.m. Tunes for the tea table

6.0 Musical menu

7.0 After dinner music

8.0 Cinderella: A potted pantomime

9.0 Sonata and chamber music hour:

Featuring at 9.30, Fritz Kreisler

(violin), and Franz Rupp (piano),

playing Sonata No. 10 in G Major,

Op. 96 (Beethoven)

10.0-10.25 Signal preparation for Air Force

10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7.0 p.m. Showmen of syncopation

7.20 Memories of Hawaii

7.35 People in pictures

8.5 Musical digest

8.35 Carson Robison and his Buckaroos

8.45 "His Lordship's Memoirs"

9.12 Medilana
9.45 Soft lights and sweet music
9.52 "Thrills"
10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

8.0 p.m. Studio programme

9.0 Station notices

9.2 Recordings

10.0 Close down

2YH NAPIER

750 k.c. 395 m.

7.0 a.m. NEWS FROM LONDON

7.30 Breakfast session

8.45 NEWS FROM LONDON

11.0 Light music

12.0-2.0 p.m. Lunch music (1.15, NEWS FROM LONDON)

For the Children (Uncle Paul and Aunt Bet)

6.0 "The Japanese Houseboy"

6.15 NEWS FROM LONDON and Topical Talk

6.45 "The Hunchback of Notre Dame"

7.0 After dinner music

7.30 Variety hour

8.30 Dance session

9.0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

9.25 The New Queen's Hall Light Orchestra, "Summer Days" Suite (Coates)

9.37 BBC Theatre Orchestra and Chorus

9.45 "Tales from the Pen of Edgar Allen Poe"

10.0 Close down

2YN NELSON

920 k.c. 327 m.

7.0 p.m. Light music

7.30 Carson Robison and his Pioneers

8.0 Sketches—Variety

8.30 Light classical music

9.0 Grand Opera by Wagner, featuring

Vienna Philharmonic Orchestra,

Lotte Lehmann, George Thill and

Ludwig Weber and Herbert Janssen

"Japanese Houseboy"

9.35 "Japanese Houseboy"

10.0 Close down

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FROM TIP TO TOBACCO

De Reszke
are so much
better

DA 131.3

3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
7.0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9.0 Morning melodies
10.0 "For My Lady": A musical miniature of the great English ballad writer, Guy D'Hardelot
 10.30 Devotional service
 10.45 Reginald Dixon at the organ
11.0 "Shoes and Ships and Sealing wax," by Nellie Scanlan
 11.15 Talk: "Help for the Home Cook," by Miss Sara McKee
 11.30 Popular tunes
12.0 Lunch music (1.15 p.m., NEWS FROM LONDON)
 2.0 Music on Strings
 2.30 Rhythm Parade
 3.0 Classical programme
 4.0 Variety programme
 4.30 Sports results
 Light orchestral and ballad programme
5.0 Children's session
5.45 Dinner music (6.15, NEWS FROM LONDON and topical talk):

"Ball at the Savoy" (Abraham); "Love Me Forever" (Scherzinger); "A Musical Snuff Box" (Liadow); "Paganini" Selection (Lehar); "Potpourri" from the film "Truxa" (Leux); "Valse Poetica" (Villa-nueva); "Mon Reve" (Waldteufel); "Gipsy Moon" (Boraganoff); "Die Lorelei" (Liszt); "Souvenir De Capri" (Beccce); "Why?" (Schumann); "Kiss Serenade" (Micheli); "Master of My Soul" (Stolz).

- 7.0 Local news service**
7.30 EVENING PROGRAMME:
 Artur Schnabel (pianist), and the BBC Symphony Orchestra,
 Concerto in B Flat Major
 Brahms

- 8.18 May Allan (soprano), sings from the Studio:**
 "The Swan" Grieg
 "Lullaby" Tchaikovsky
 "Gentle Maid in Life's Morning" Mozart
 "The First Violet" Mendelssohn

- 8.31 Sir Henry Wood and the Queen's Hall Orchestra,**
 "Symphonische Minuten" Op. 36 Dohnanyi
8.43 From the Studio: Ernest Rogers (tenor):
 "O Vision Entrancing" Thomas

- "Love In Her Eyes Sits Playing" Handel
 "Would You Gain the Tender Creature?" Handel

- 8.54 The Jacques String Orchestra,**
 "The Faery Queen" (Three Dances) Purcell

- 8.58 Station notices**
9.0 NBS Newsreel: A digest of the day's news

- 9.15 BBC News Commentary**

- 9.25 The Orchestre Raymonde,** with Sophie Braslau (contralto), and Lance Fairfax (baritone),
 The Orchestra:
 "Gounod in Vienna" arr. Walter



ETHEL BARTLETT AND RAE ROBERTSON will be heard playing Bax's Sonata for Two Pianos from 4YA at 9.41 p.m. on February 14

- 9.32 Sophie Braslau,
 "I Love You Truly" Bond
 "Love's Old Sweet Song" Molloy

- "The Sweetest Story Ever Told" Stulz

- 9.41 The Orchestra:**
 "Glow Worm" Lincke
 "Indian Mail" Lamothe

- 9.48 Lance Fairfax,
 "When Moonbeams Softly Fall" Heins

- "The Songs that Live For Ever" Longstaffe
 "For Love Alone" Thayer

- 9.58 The Orchestra:**
 "Electric Girl" Helmburgh
 "A Night on the Waves" Koskimaa

- 10.5 MUSIC, MIRTH AND MELODY**

- 11.0 NEWS FROM LONDON** followed by meditation music

- 11.30 CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0 p.m. Recordings
 6.0 "Music for Everyman"
 7.0 After dinner music
 8.0 "Circle of Shiva"
8.14 Allen Roth's Orchestra and Deanna Durbin
 8.30 The music of Hawaii
 9.0 Dance music
 9.30 "Mittens"
 9.43 Vaudeville
 10.0-10.25 Signal preparation for the Air Force
 10.30 Close down

3ZR GREYMOUTH

940k c. 319 m.

- 7.0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
8.45 NEWS FROM LONDON
 9.0 Morning music
 10.0-10.30 Devotional Service
 12.0 Lunch music
 1.15 p.m. **NEWS FROM LONDON**
 3.0 Afternoon programme
 3.30 Classical music
 4.0 Popular songs and dance hits
 4.30 Variety
 5.0 Children's session; Norma

- 5.30 Dinner music
6.15 NEWS FROM LONDON and Topical Talk
 6.40 After dinner revue
 6.57 Station notices
 7.0 Around the bandstand
7.30 Mirthmakers on the air, featuring Tessie O'Shea, Norman Long, Jimmy Davidson and his ABC Orchestra
 8.0 Fred Hartley and his Quintet, John McCormack (tenor), Albert Sandler trio
 8.30 All in favour of swing—listen!
 9.0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Carson Robison and his Pioneers
 9.37 Eddie Le Baron's Orchestra
 9.47 Plays for the People: "Swagman's Sage"
 10.0 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
7.0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 10.15 Devotional Service
 10.40 "Shoes and Ships and Sealing-Wax," by Nellie Scanlan
11.0 "For My Lady": "Let's Gossip to Music—Interesting News Facts, with Musical Illustrations"
 Talk by Miss J. Ainge: "Cooking by Gas"
 11.20 In my garden
12.0 Lunch music (1.15 p.m., NEWS FROM LONDON)
 2.0 Music of the Celts; Rhythms of the keyboard; Afternoon reverie
3.15 A.C.E. Talk: "Care of Hair and Skin After the Hot Weather"
 3.30 Sports results
 Classical music
 4.30 Cafe music
 4.45 Sports results
 5.0 Children's session: (Big Brother Bill)
5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
 "The Merry Wives of Windsor" Selection (Nicolai); "Mon Bijou" (Stolz); "Bats in the Belfry" (Mayerl); "Waltzes of the World" (arr. Robrecht); "Nola" (Arndt); "Four Indian Love Lyrics" (Woodford-Finden); "Excuse Me Dance"; "Capriccio" (Gurevich); "Molo Perpetuo" (Lottner); "Ecstasy" (Ganne); "Student Prince" Selection (Romberg); "Waltz Medley"; "The Last Drops" (Kratz); "Green Tulips" (Mayerl); "Five Cello Medley" (Trad.).
 7.0 Local news service

- 7.14 Recorded Talk by Prof. Arnold Wall: "The Art of Jesting"

- 7.30 EVENING PROGRAMME:**
 Lew Stone and his Band with Brian Lawrence,
 "On Your Toes" Selection

- 7.40 "Dad and Dave"**

- 7.53 "Rhumba Rhythms and Tango Tunes"**

- 8.8 The Theatre Box:**
 "The Woman Who Laughed"

- 8.21 VARIETY:** Richard Leibert (organ), The Revellers Male Quartet and the Langworth Gauchos

- 8.45 "The Circle of Shiva":** A tale of Eastern mystery and intrigue

- 8.58 Station notices**

- 9.0 NBS Newsreel:** A digest of the day's news

- 9.15 BBC News Commentary**

- 9.25 The London Chamber Orchestra,**
 "Capriol Suite" Warlock

- 9.33 Marion Anderson (contralto)**
 "So Blue Thine Eyes,"
 "The Smith,"
 "Ever Softer Grows My Slumber" Brahms

- 9.41 Ethel Bartlett and Rae Robertson,**
 Sonata for Two Pianos Bax

- 10.0 DANCE MUSIC** by Dick Colvin and his Music

- 11.0 NEWS FROM LONDON,** followed by meditation music

- 11.30 CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0 p.m. Tunes for the tea table
 6.0 An hour of melody and song
 7.0 After dinner music
 8.0 Classics for the Connoisseur
 9.0 Fireside memories
 9.15 Dancing time
 10.0 Calling all stars!
 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
8.45-9.0 NEWS FROM LONDON
 11.0 Recordings
12.0-2.0 p.m. Lunch music (1.15, NEWS FROM LONDON)
 5.0 Children's session: "Round the World with Father Time"
 5.15 Merry moments
 5.45 Personalities on Parade: Will Fyffe
 6.0 "Thrills"
6.15 NEWS FROM LONDON and Topical Talk
 6.45 A budget of sport by the "Sportsman"
 7.0 After dinner music
 7.30 Gardening talk
7.45 Symphonic programme, introducing Brahms's Symphony No. 4 in E Minor, Op. 98, played by the BBC Symphony Orchestra
 Presenting for the first time
 8.30 Station notices
 8.57 NBS Newsreel: A digest of the day's news
 9.0 BBC News Commentary
9.25 "The Sentimental Bloke"
 9.49 Green Brothers' Marimba Orchestra
 9.55 "Balalaika" Selection
 10.0 Close down

1ZB AUCKLAND
1070 k.c. 280 m.

6. 0 a.m. News from London, followed by breakfast session
 7. 0 News from London
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning reflections (Uncle Tom)
 10.15 Those Happy Gilmans
 10.30 Morning tea session: "It's a Great Life"
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Marina)
 12.15 p.m. Last minute reminder service
 1.15 News from London
 2. 0 Betty and Bob
 2.30 Home Service session (Gran)
 4.30 Young Marrieds' Circle (Molly)
 5. 0 Mollie presents Joy telling a story
 5.15 Wings' Model Aeroplane Club
 5.45 Uncle Tom's Children's Choir
 6.15 News from London
 6.30 Week-end sports preview (Bill Meredith)
 7.30 Londoniana
 7.45 Station T.O.T.
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Pageant of Empire
 9.15 Personal interview with Ivor Novello
 10. 0 Variety programme
 11. 0 News from London
 12. 0 Close down

2ZB WELLINGTON
1130 k.c. 265 m.

6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff)
 7. 0 News from London
 7.15 Looking on the Bright Side
 7.30 Everybody Sing
 8.45 News from London
 9. 0 Aunt Daisy
 8.45 Morning Reflections (Uncle Serim)
 10. 0 Morning Variety
 10.30 Morning Tea Session: "It's a Great Life"
 10.45 To-day's Children
 11. 0 Those Happy Gilmans
 11.15 Dance while you dust
 11.30 The Shopping Reporter (Suzanne)
 12. 0 The mid-day melody parade
 1.15 p.m. News from London
 2. 0 Betty and Bob
 2.15 Famous Pianists
 2.30 Home Service Session (Mary Anne)
 3. 0 The Hit Parade
 3.15 Salute to the South Seas
 3.30 Funfare
 3.45 Your Song
 4. 0 Songs of Happiness
 4.15 Keyboard Kapers
 4.30 Young Marrieds' Circle (Tony)
 5. 0 Young New Zealand's Radio Journal

- 6.15 News from London
 7.30 Londoniana
 7.45 The Friday Spotlight
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 The Diggers' session
 9. 0 Mighty Moments: "Captain Frederick Ross"
 9.15 A Personal Interview with Evelyn Laye
 10. 0 Preview of the week-end sport (Wally Ingram)
 10.15 Variety
 11. 0 News from London
 12. 0 Close down

3ZB CHRISTCHURCH
1430 k.c. 210 m.

6. 0 a.m. News from London, followed by the breakfast session
 7. 0 News from London
 8. 0 Fashion's fancies
 8.45 News from London
 9. 0 Aunt Daisy
 10.30 Morning tea session: "It's a Great Life"
 11. 0 Hollywood on the Air
 11.30 The Shopping Reporter (Grace Green)
 12. 0 The luncheon session (Jacko)
 1.15 p.m. News from London
 2. 0 Betty and Bob
 2.30 Home Service session (Jill)
 3. 0 A Song for You
 4.30 Young Marrieds' Circle (Dorothy Haigh)
 5. 0 The children's session, featuring: 5.0, Wise Owl, and at 5.15, Radio Newsreel
 5.45 A musical programme
 6.15 News from London
 6.30 Hymns of all Churches
 7. 0 Week-end sports preview
 8. 0 Chuckles with Jerry
 8.15 Easy Aces



"FIFTEEN MINUTES with Jimmy Dorsey" is the title of an item from 2ZA at 8.15 p.m. on February 14. A photo of Dorsey appears above

- 8.45 The Diggers' session
 9. 0 Mighty Moments in the Lives of Great Men
 9.15 Personal Interview with Flanagan and Allen
 10. 0 The Life of Mary Stuart
 10.15 Supper-time session
 10.30 "The Toff," 3ZB's Racing Reporter
 10.45 Rhythm and variety
 11. 0 News from London
 12. 0 Close down

4ZB DUNEDIN
1280 k.c. 234 m.

6. 0 a.m. News from London
 6.30 (approx.) Breakfast session
 7. 0 News from London
 8.30 Music
 8.45 News from London
 9. 0 Aunt Daisy
 10.30 Morning tea session: "It's a Great Life"
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Jessie)
 12. 0 Lunch hour music
 1.15 p.m. News from London
 2. 0 Betty and Bob
 2.30 Home Service session (Joyce)
 3.30 Hollywood newsreel
 3.45 Invitation to Romance
 4. 0 Two's Company
 4.30 The Young Marrieds' Circle (Andrina)
 5. 0 The Children's session
 6. 0 Diggers' session
 6.15 News from London
 6.30 Pageant of Empire
 7.15 Music
 7.30 Week-end sports preview
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.30 The Sunbeams' Club
 9. 0 Mighty Moments in the Lives of Famous Men
 9.15 A personal interview with Dorothy Ward
 10. 0 Variety
 11. 0 News from London
 12. 0 Close down

2ZA PALMERSTON Nth
1400 k.c. 214 m.

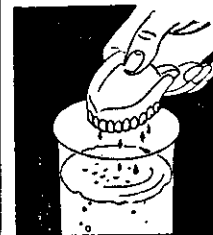
6. 0 a.m. News from London
 6.30 Sunrise Serenades
 7. 0 News from London, followed by Breakfast Session
 8.45 News from London
 5.45 p.m. Mayfair Session
 6. 0 Early evening music
 6.15 News from London
 6.30 "Thumbs Up" Club
 7. 0 The Marton Session
 7.30 Chuckles with Jerry
 8.15 Fifteen Minutes with Jimmy Dorsey
 8.30 Variety
 9.40 Week-end Sports Preview
 10. 0 Close down

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Not just clean looking, but as free from stains as they were when new; hygienically clean, completely sterilized! 'Steradent' is obtainable from all chemists.



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 Half tumbler warm water. 'Steradent' — the cap of the tin full. STIR. Steep dentures overnight or 20 minutes. Rinse well under the tap.

St.37

Steradent

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NZU28



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IYA AUCKLAND

650 k c. 462 m.

6. 0 a.m. Station on the air for NEWS FROM LONDON
7. 0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
9. 0 "Entertainers All"
10. 0 Devotional service, conducted by Rev. John Ings
- 10.20 "For My Lady": A pleasant quarter-hour with Jeanette McDonald, darling of musical films
- 10.45 "A Few Minutes with Women Novelists: Harriet Beecher Stowe ("Uncle Tom's Cabin"), by Mary Johnston
11. 0 "Domestic Harmony"
12. 0 Lunch music (1.15 p.m., NEWS FROM LONDON)
2. 0 "Rhythm in Relays"
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session: "Cinderella"
- 5.45 Dinner music (6.15, NEWS FROM LONDON and topical talk): "Love Songs with Sandler"; "Love's Dream After the Ball" (Czibulka); "Still Night, Holy Night" (Gruber); "Vienna Citizens" (Ziehrer); "Broadway Hostess"; "Polly, Wolly, Doodle" (Trad.); "Troubadours" (Guerrero); "Licquorice" (Brau); "Old Vienna" (Godowsky); "Acceleration Waltz" (Strauss); "One Hundred Thousand Bells Are Ringing" (Metsel); "O How Joyful"; Ballet Music, "Carmen" (Bizet); "In My Bouquet of Memories" (Akst); "Vagabond King" Selection (Friml).
7. 0 Local news service
- 7.15 Topical talk from the BBC
- 7.30 EVENING PROGRAMME: Rosario Bourdon Symphony Orchestra, Overture "Marriage of Figaro" Mozart
- 7.36 Studio recital by the Melody Maids (vocal trio), "My Prayer" Boulanger "Scatterbrain" Bean "Little Grey Home in the West" Lohr "Serenade" Schubert "There'll Always be an England" Parker
- 7.48 Mischa Violin (violinist), "Melodie" Gluck "Spanish Dance" Granados "Rondino" Beethoven
- 7.58 Thomas L. Thomas (baritone), "Has Sorrow Thy Young Days Shaded?" Old Irish Melody "Down to the Rival" MacGimsey "Deh Vieni All a Finestra" Mozart
8. 5 Studio recital by Zena Finlay (piano), "Barcarole" Merikanto "Ballet Des Ombres Heureuses" Gluck "Drei Novellen Op. 17" Medtner
- 8.17 Studio recital by Julie Williams (soprano), in a cycle of Hush Songs by Alice Needham, "Little Blue Pigeon" "Fairy's Lullaby" "Hushen" "Croodlin' Doo"
- 8.29 Rosario Bourdon String Ensemble, "Minuet" Bizet "Arioso" Bach "Rondo" Haydn

Gardening Talks

- 1YA: Tuesday, February 11, 7.10 p.m.
- 2YA: Wednesday, February 12, 7.30 p.m.
- 3YA: Monday, February 10, 7.10 p.m.
- 4YA: Thursday, February 13, 7.10 p.m.
- 12M: Monday, February 10, 7.20 p.m.
- 4YZ: Friday, February 14, 7.30 p.m.
- 12B: Saturday, February 15, 12.45 p.m.
- 4ZB: Saturday, February 15, 6.30 p.m.
- 2ZA: Tuesday, February 11, 6.45 p.m.

- 8.40 The Mastersingers Choir, "What is This Thing?" Porter "Thou Swell" Rodgers "Here in My Arms" Rodgers "You Can't Have Everything" Revel
- 8.51 Rosario Bourdon Symphony Orchestra, Turkish March Mozart
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Harry Horlick and his Orchestra, "Neath the Southern Moon" Herbert "A Kiss in the Dark" Herbert
- 9.31 BBC recorded programme: "London's River"
10. 0 DANCE MUSIC
11. 0 NEWS FROM LONDON followed by meditation music
- 11.30 CLOSE DOWN

IYX AUCKLAND

880 k c. 341 m.

5. 0 p.m. Light music
7. 0 After dinner music
- 7.45 "Billy Bunter of Greyfriars"
8. 0 Overture
- 8.30 "The Dark Horse"
- 8.45 Interlude
- 9.30 Film and memories: Paul Robeson in "Sanders of the River"
- 9.42 Finale
- 10.30 Close down

IZM AUCKLAND

1250 k c. 240 m.

1. 0 p.m. Band music and vocal gems
- 1.40 Light orchestral, light popular and piano selections
- 2.40 Miscellaneous
3. 0 Organ selections, popular medleys, Hawaiian selections
4. 0 Light orchestral, piano-accordion and light vocal items
5. 0 Light orchestral and popular recordings
6. 0 Miscellaneous items

7. 0 Sports results and comments
- 7.30 Orchestral items
8. 0 Dance session
10. 0-10.25 Signal preparation for the Air Force
- 10.25 Continuation of dance session
11. 0 Close down

2YA WELLINGTON

570 k c. 526 m.

6. 0 a.m. Station on the air for NEWS FROM LONDON
7. 0 NEWS FROM LONDON
- 7.30 Breakfast session (approx.)
- 8.45 NEWS FROM LONDON
9. 0 Morning variety
- 10.10 Devotional Service
- 10.25 Popular melodies 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Dickens—Dombey and Son"
11. 0 "A Few Minutes With Women Novelists": "Edna Ferber and Fannie Hurst," by Margaret Johnston
- 11.15 Something for everybody
12. 0 Lunch music (1.15 p.m., NEWS FROM LONDON)
2. 0 Saturday matinee 3.28 to 3.30 Time signals 4. 0 Sports results 5. 0 Children's session
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk): "Women of Vienna" (Lehar); "White Horse Inn" (Stolz); "Mauflair" (Coates); "Hungarian Rhapsody No. 14" (Liszt); "Electric Girl" (Helmberg); "Beneath the Curtain of the Night" (Brilo); "Once on the Rhine" (Ostermann); "Day In—Day Out" (Butler); "Parade of the Pirates" (Bratton); "Czardas" (Kormann); "Romance" (Rubinstein); "Dance of the Fairies" (Rosenhath).
7. 0 Local news service
- 7.15 "Britain Speaks" 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 EVENING PROGRAMME: With a Smile and a Song: 7.46 Jay Wilbur and his Band, "Gulliver's Travels" 7.52 Flotsam and Jetsam, "The High Brow Sailor" Flotsam-Jetsam 7.55 Richard Liebert (organ), "Indian Love Call" Friml 7.58 The Troubadours, "Sweethearts" Waltz Herbert

8. 1 "Krazy Kapers": Another instalment of this hilarious variety show
- 8.25 Voices in Modern Harmony featuring The Mastersingers
- 8.40 Rio and Pua Inano Singers in Songs of Rarotonga and Tahiti (a studio presentation)
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 DANCE PROGRAMME 10. 0 Sports summary
- 10.10 Continuation of dance programme
11. 0 NEWS FROM LONDON followed by meditation music
- 11.30 CLOSE DOWN

2YC WELLINGTON

840 k c. 357 m.

5. 0 p.m. Tunes for the tea table
6. 0 Musical menu
7. 0 After dinner music
8. 0 Classicana: A programme of popular classics
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

2YD WELLINGTON

990 k c. 303 m.

7. 0 p.m. "You Asked For It" sessions From listeners to listeners
10. 0 Close down

2YB NEW PLYMOUTH

810 k c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 k c. 395 m.

7. 0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON
11. 0 Light music
12. 0-2.0 p.m. Lunch music (1.15, NEWS FROM LONDON)
5. 0 Dance music in strict tempo
- 5.30 For the Children ("The Adventures of Marco Polo")
- 5.45 Bert Hirsch's Novelty Orchestra
6. 0 "Carson Robinson and his Pioneers"
- 6.15 NEWS FROM LONDON and Topical Talk
- 6.45 Senior cricket results
7. 0 After dinner music
- 7.15 Topical war talk from the BBC
- 7.30 "The Circle of Shiva"
- 7.45 Light music
8. 0 The London Symphony Orchestra, "The Merry-makers" Overture (Coates)
8. 4 Essie Auckland (contralto): "Just for To-day" (Seaver), "Sanctuary" (Hewitt), "Callers Herrin" (Trad.), "A Parting Prayer" (Brahe)
- 8.16 The State Opera Orchestra, "From Foreign Lands" (Moszkowski)
- 8.28 Sydney MacEwan (tenor): "Island Moon" (Morrison), "Turn Ye to Me" (arr. Lawson), "Duna" (McGill), "The Bonnie Earl o' Moray" (arr. Lawson)
- 8.40 Alexander Bratlowky (piano), "Grande Valse Brillante in E Flat" "Eccosaies" (Chopin)
- 8.47 Ninon Vallin and Madeleine Sibille (vocal duet), "Barcarolle" (Offenbach)
- 8.50 The Minneapolis Symphony Orchestra, "Acceleration Waltz" (Strauss)
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Thrills"
- 9.40 Musical comedy
10. 0 Close down

2YN NELSON

920 k c. 327 m.

7. 0 p.m. Local cricket results
- "Listeners' Own session"
8. 0 Viennese Waltz Orchestra, Immortal Strauss
- 8.10 "Scott of Scotland Yard": "The Case of the Perfect Alibi"
- 8.50 Light recitals
- 9.15 Dance music
- 9.30 Swing session
10. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
7.0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9.0 Morning melodies
10.0 "For My Lady": A musical miniature of the popular Australian composer, Vera Buck
 Devotional service
 10.30 Some rhythm
11.0 "Some Remarkable Women I Have Met," by Mrs. Vivienne Newson
 Light orchestral session
 11.30 Popular tunes
11.45 Relay of New Brighton Trotting Club's meeting
12.0 Lunch music (1.15 p.m., NEWS FROM LONDON)
 2.0 Bright music
 2.30 Happy memories
 3.0 Tunes everyone knows
 Bands and basses
 4.0 4.30 Sports results
 Rhythmic and melody
 Children's session
5.0
5.45 Dinner music (6.15, NEWS FROM LONDON and topical talk):
 "Strike Up the Band" (Gershwin); "Student Prince Waltz" (Romberg); "Improvisation" (Franzschel); "Tango Notturno" (Bergmann); "Siciliana" (Apollonio); "Morning Paper" (Strauss); "Dancing Doll" (Poldini); "Maruschka" (Leur); "Nursery Rhymes"; "Piano Memories"; "Alaska"; "First Love" (Lehar); "Entry of the Boyards" (Halscorson); "La Habanera" (Brubeck); "Song of Paradise" (King); "Castles in the Moon" (Lincke); "Around the Danube" (Cherrosin).
7.0 Local news service
7.15 Topical war talks from the BBC
7.30 EVENING PROGRAMME:
 The London Palladium Orchestra,
 "The Thistle" Myddleton
7.39 "Exploits of the Black Moth":
 "The Case of Herman Longstreth"
8.4 Some Recent Releases:
 Blue Hungarian Band:
 "Rakoczy March"
 arr. Petersen
 8.7 Jack Warner (humorous):
 "Frank and his Tank,"
 "What! the Old Blue Pencil?"
 Warner
 8.13 The Mills Brothers
 (vocal quartet),
 "Side Kick Joe" Bailey
 "Way Down Home"
 Donaldson
 8.19 Ivor Moreton and Dave
 Kaye (two pianos),
 "Favourites in Rhythm"
 8.25 Dave Willis (comedian),
 "Flaming Phil the Fireman"
 Freer
 "Tyrolean" Lindsay
 8.31 Alfredo Campoli and
 his Salon Orchestra,
 "Dear Old Home Songs"
8.37 Lukewela's Royal Hawaiians:
 "My Hawaiian Souvenirs"
 Noble
 "My Tropical Garden"
 Coale
 "Hawaii Calls" Owens
8.43 Duets sung by Vivian della
 Chiesa (soprano), and Thomas
 L. Thomas (baritone),
 "Love Me To-night" Friml
 "Some Day" Friml
 "I'm Falling in Love With
 Someone" Herbert



EDNA FERBER (above), author of "Show Boat" and "Cimarron," will be discussed by Margaret Johnston in her series on women novelists, from 2YA on February 15

- 8.51** Richard Liebert (organist),
 "Harbour Lights" Williams
 "Love, Your Magic Spell is
 Everywhere" Goulding
8.58 Station notices
9.0 NBS Newsreel: A digest of
 the day's news
9.15 BBC News Commentary
9.25 DANCE MUSIC
 10.0 Sports summary
10.15 Dance music continued
11.0 NEWS FROM LONDON,
 followed by meditation music
11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0 p.m.** Recordings
6.0 "Music for Everyman"
7.0 After dinner music
8.0 Symphonic programme, featuring at
 8.16, The Boyd Neel String
 Orchestra, playing "Serenade in E
 for Strings" (Dvorak); and at
 9.35, Benno Moiseiwitsch (piano)
 and the London Philharmonic Or-
 chestra playing "Rhapsody on a
 Theme of Paganini," Op. 43
 (Rachmaninoff)
10.0-10.25 Signal preparation for the
 Air Force
10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 7.0 a.m.** NEWS FROM LONDON
7.30 Breakfast session
8.45 NEWS FROM LONDON
9.0 Snappy programme
10.0 Close down
12.0 Lunch music
1.15 p.m. NEWS FROM LONDON
2.0 Variety
5.0 Bright spots
5.15 "Joan of Arc"
5.30 Dinner music
6.0 "William the Conqueror"
6.15 NEWS FROM LONDON and Topical
 Talk
6.45 Sporting results and station notices
 Music from "Follow the Fleet" and
 "The Broadway Melody"
7.0 Topical War Talks from the BBC
7.15 Hawaiian echoes
7.45 "The Channings"
8.0 Spotlight parade
8.14 NBS Newsreel: A digest of the
 day's news
9.0 BBC News Commentary

- 9.25** The fox trot played by Joe Loss
 and his Band
9.37 The waltz by the Old-Time Waltz
 Orchestra
9.49 The quickstep by Harry Roy and
 his Orchestra
10.0 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m.** Station on the air for **NEWS FROM LONDON**
7.0 NEWS FROM LONDON
7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
10.0 Random ramblings
10.40 "A Few Minutes with Women Nov-
 elists: George Eliot," by Margaret
 Johnston
11.0 "For My Lady": "Ernest Maltrav-
 ers"
11.20 Melodious memories; Novelty and
 humour
12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2.0 Vaudeville matinee; Bands, banjos
 and baritones
3.30 Sports results
3.45 Revels, recitals and rhythm; Cafe
 music
4.45 Sports results
5.0 Children's session: ("How to Make"
 Club)
5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
 "Czar and Carpenter" Overture (Lort-
 zing); "Village Swallows from Austria"
 (Strauss); "Fairy Tale" (Komzak); "Fire-
 works" (Kuster); "Chanson d'Amour"
 (Suk); "Round the Films" (Lubbe); "River
 Reveries"; "Dances of the Polovtsian
 Maidens" (Borodin); "Deluge" (Saint-
 Saens); "Crocodyle Tears" (Grolitzsch);
 "Some Day My Prince Will Come" (Morey);
 "Entrance of the Queen of Roses" (Rhode);
 "Pagliacci Serenade" (Leoncavallo).
7.0 Local news service
7.15 Topical War Talks from the BBC
7.30 EVENING PROGRAMME:
 Gil Dech and the 4YA Con-
 cert Orchestra, with Dan
 Foley, from the Studio
 The Orchestra:
 "The Seven Seas" March
 Coates
 "Songs of the Hebrides"
 Kennedy-Fraser
 7.46 May Blyth (soprano),
 "Smile of Spring" . Fletcher
 "Here in the Quiet Hills"
 Carne
7.52 The Orchestra:
 "Cities of Romance" Suite
 Haydn Wood
 8.3 Cecil Dixon (piano),
 "Shepherd's Hey" Grainger
 "The Snowy Breasted Pearl"
 Somervell
8.9 The Orchestra
 "Nights on the Volga"
 Medvedeff
8.19 Dan Foley (Irish tenor)
8.32 The Orchestra:
 "High Street" Suite Henman
 8.45 The Troubadours Male
 Quartet,
 "Glendy Burke" Foster
 "Flow Gently, Sweet Afton"
 Spilman
 "When the Corn is Waving,
 Annie Dear" Blamphin
8.52 The Orchestra:
 "Sunbeams and Butterflies"
 Ketelbey
 "Falling Leaves" Bowsher

- 8.58** Station notices
9.0 NBS Newsreel: A digest of
 the day's news
9.15 BBC News Commentary
9.25 DANCE MUSIC
 10.0 Sports summary
10.10 Dance music
11.0 NEWS FROM LONDON,
 followed by meditation music
11.30 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0 p.m.** Tunes for the tea table
6.0 An hour of melody and song
7.0 After dinner music
7.45 "The Crimson Trail"
8.0 Hits—Past and present
8.30 The Mystery Club: "The Trap"
9.0 Around the bandstand
10.0 People in pictures
10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m.** NEWS FROM LONDON
7.30 Breakfast session
8.45-9.0 NEWS FROM LONDON
11.0 Recordings
12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5.0 Children's session
5.15 Saturday special of new releases
6.0 Carson Robison and his Buckaroos
6.15 NEWS FROM LONDON and Topical
 Talk
6.45 Callender's Senior Band
6.48 To-day's sports results
7.0 Accordiana
7.15 Topical War Talks from the BBC
7.30 Screen snapshots
8.0 Shall we dance?: Modern dance
 music, with interludes by Maxine
 Sullivan
8.57 Station notices
9.0 NBS Newsreel: A digest of the
 day's news
9.15 BBC News Commentary
9.25 Late sporting
9.30 For the musical connoisseur: In-
 troducing Bizet's "Ballet Suite —
 Jeux D'Enfants Op. 22" played by
 the London Philharmonic Orchestra
10.0 Close down

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 press. Any last-minute alterations will be
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COMMERCIAL

SATURDAY

FEBRUARY 15

1ZB AUCKLAND 1070 k.c. 260 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 News from London
- 8.45 News from London
- 9. 0 The Bachelor Girl
- 9.45 Morning reflections (Elsie K. Morton)
- 11. 0 Man in the Making (Brian Knight)
- 12. 0 Music and sports flashes
- 12.45 p.m. Gardening session (John Henry)
- 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 4.45 Thea's Milestone Club
- 5. 0 Thea and her Sunbeams
- 6. 0 Sports summary (Bill Meredith)
- 6.15 News from London
- 7. 0 Celebrity session
- 7.15 Musical travelogue (Anne Stewart)
- 7.30 Oh! Reggie!
- 8. 0 What I'd Like to Have Said!
- 8.15 Twisted tunes with Professor Speedy
- 8.30 What I'd Like to Have Said
- 8.45 Pageant of Empire
- 9. 0 Doctors Courageous
- 10.30 Broadcast from Orange ballroom of dance music, by Ted Croad and his Chevaliers
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 & 8.45 News from London
- 9. 0 The Bachelor Girl
- 9.15 Saturday morning specials
- 9.30 Orchestral Cameo
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 With a Smile and a Song
- 10.15 Salute to the South Seas
- 10.30 Popular Ballads
- 10.45 Organistics
- 11. 0 Maoriland melodies
- 11.15 The Guest Artist
- 11.30 Yer Can't 'Elp Larfin'
- 11.50 What's On This Afternoon?
- 12. 0 Mid-day melody parade
- 1.15 p.m. News from London
- 2. 0 Cavalcade of Happiness
- 2.15 Under the Baton of ...
- 2.30 A vocal cameo
- 2.45 Bands on Parade
- 3. 0 Versatility and Variety
- 3.30 Invitation to Romance
- 3.45 A Bit o' Fun
- 4. 0 Everything Stops for Tea
- 4.15 A Spot of Swing
- 4.30 Yesterday and To-day
- 4.45 Yodel-a-ee
- 5. 0 Gems from Musical Comedy
- 5.15 Music for the Little Folk
- 5.30 Station T.O.T.
- 5.45 Cheer-up Tunes

- 6. 0 Sports summary
- 6.15 News from London
- 6.30 Sports results (Wally Ingram)
- 6.45 Pageant of Empire
- 7. 0 The Celebrity Session: The Kentucky Minstrels
- 7.15 Anne Stewart's Musical Travelogue
- 7.30 Oh, Reggie!
- 8. 0 What I'd Like to Have Said
- 8.15 Twisted Tunes
- 8.30 Variety programme
- 8.45 Think for Yourself
- 9. 0 Doctors Courageous
- 10. 0 Famous Dance Bands
- 10.30 Dance programme
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies (Happi Hill)
- 8.45 News from London
- 9. 0 The Bachelor Girl
- 9.45 Morning reflections (Elsie K. Morton)
- 10.30 Variety parade
- 12. 0 The luncheon session (Jacko)
- 1. 0 p.m. Dancing down the Ages
- 1.15 News from London
- 2. 0 Bright musical programme with sports flashes throughout the afternoon
- 5. 0 The Children's session, featuring at 5.0, The Talent Circle, and at 5.15, the Sandman—The Junior Players
- 5.45 Music for the early evening
- 6. 0 Sports summary
- 6.15 News from London
- 6.30 Station T.O.T.
- 7. 0 The Celebrity session
- 7.15 Anne Stewart's Musical Travelogue
- 7.30 Oh! Reggie!
- 8. 0 What I'd Like to Have Said!
- 8.15 Professor Speedee's Twisted Tunes
- 8.30 What I'd Like to Have Said!
- 9. 0 Doctors Courageous
- 9.15 "Let's Have a Dance": Music in strict tempo
- 10. 0 Their favourite artists and yours
- 10.30 Dance music
- 11. 0 News from London, followed by bright music
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 7.30 Music
- 8.45 News from London
- 9. 0 The Bachelor Girl
- 9.45 Morning reflections (Elsie K. Morton)
- 1. 0 p.m. Of interest to men (Bernie McConnell)
- 1.15 News from London
- 2. 0 Music and sports flashes

- 2.30 Variety
- 3.45 Happy Hour
- 5. 0 The Children's session
- 6. 0 Sports summary
- 6.15 News from London
- 6.30 The Garden Club of the Air (Don Donaldson)
- 6.45 Station T.O.T.
- 7. 0 The Celebrity session
- 7.15 Musical travelogue (Anne Stewart)
- 8. 0 What I'd Like to Have Said
- 8.15 Professor Speedee's Twisted Tunes
- 9. 0 Doctors Courageous
- 9.30 Broadcast of the Town Hall Dance
- 10.30 A comedy interlude
- 11. 0 News from London
- 11.15 Broadcast of the Town Hall Dance
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0 a.m. News from London
- 6.30 Sunrise Serenades
- 7. 0 News from London, followed by Breakfast Session
- 8.45 News from London
- 6. 0 p.m. Bright melodies
- 6.15 News from London
- 7.45 Meet Harry Roy
- 7.15 Sports results
- 7.45 Station T.O.T.
- 8. 0 What I'd Like to Have Said!
- 9. 0 A Special Feature
- 9.15 Dancing Time at 2ZA
- 10. 0 Close down

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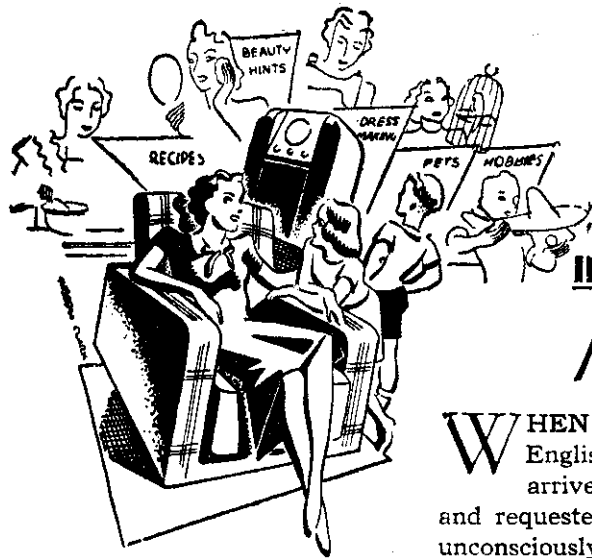
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—Margaret Bondfield

INTERVIEW

MRS. ENGLISH AT HOME

These Should Interest You:

Talks prepared by the A.C.E. Home Science Tutorial Section, University of Otago:

"Facing Up to the Future," Thursday, February 13, 1YA 3.30 p.m., 3YA 2.30 p.m.; Friday, February 14, 2YA 3 p.m.

"Health Habits for the Children," Wednesday, February 12, 4YA 3.15 p.m.

"Care of Skin and Hair After the Hot Weather," Friday, February 14, 4YA 3.15 p.m.

"Our Natural Heritage and What We Are Doing With It," by "Belinda," Monday, February 10, 1YA 10.45 a.m., 2YA 11 a.m.

From The ZB Stations

"The Bachelor Girl" from all ZB stations at 9.0 a.m. Saturday, February 15.

"The Home Service Session," conducted by Gran, from 1ZB at 2.30 p.m., Monday and Friday.

"String Time," 2ZB Tuesday, February 11 at 3.15 p.m.

"Film Hits, Past and Present," 3ZB Wednesday, February 12 at 3.0 p.m.

"America Calling," 4ZB Monday, February 10 at 4.0 p.m.

"Doctor Mac," 2ZA Monday and Wednesday at 8.0 p.m.

Talk by a representative of Wellington Red Cross Society, Tuesday, February 11, 2YA, 11.30 a.m.

"On Tour in Southern Ireland," by Diana Craig, Wednesday, February 12, 1YA 10.45 a.m.

"A Woman's Letters from England," by "Monica," Wednesday, February 12, 2YA 11 a.m.

Talks by Major F. H. Lampen, on Thursday, February 13:

"Just Our Village Again," 1YA 10.45 a.m.

"Just Some More Travels," 2YA 11 a.m.

"Just Jumble Sales," 4YA 10.40 a.m.

"Help for the Home Cook," by Sara McKee, Friday, February 14, 3YA 11.15 a.m.

"A Few Minutes with Women Novelists," by Margaret Johnston, Saturday, February 15. Featuring "Harriet Beecher Stowe" 1YA 10.45 a.m., and "Edna Ferber and Fannie Hurst," 2YA 11 a.m.

WHEN I rang Mrs. Robert English, wife of the newly arrived American Consul, and requested an interview, quite unconsciously she was putting herself on test. She made the appointment for 9.30 the following morning, and how few women shine at that hour?

Quite fairly, and of unbiased mind, I can quote Mrs. English as the shining exception.

I found her in her suite at her Wellington hotel, busy straightening out a domestic upset. The children's nurse was in an adjoining room, down with a severe attack of influenza, and Joe, her baby son of three and a-half years, was also suffering from a chill. While Mrs. English was on the 'phone contacting a doctor, Anne, aged five, wandered round the room playing a little game of her own. The hotel room, even in this short time, had taken on the character of its occupants. It looked home-like, lived-in. A couple of fat, pink-cheeked dolls sat propped up against the bureau. Stray toys were cluttered about. It was a room where children could move freely and happily.

While her mother was speaking on the 'phone, Anne, her small brown face grave and engrossed, asked me to disentangle a toy 'plane from the overhead wireless cord. She directed my progress in her attractive little voice with its faint trace of American accent.

"A Real American"

Mrs. English, as she apologised for our interrupted talk and offered me cigarettes, had the same soft lilting accent; though, she remarked, considering she was a real American, she had spent a very small portion of her life there.

The life she described to me sounded like the answer to every woman's secret and cherished dream.

She was born in Europe. Her father is a member of the Consular Service, and she spent all her girlhood moving from one European capital to another. Her marriage prevented her joining her father in Japan, where he has been stationed for the past nine years.

It was while they were living in Turkey that she met her husband, who was also a member of the Service. Following her marriage, she moved on to Budapest, a city that she described as lovely beyond imagining. Their next post was in Paris, where her daughter

was born. From there they were transferred to Ottawa, where they were stationed till Mr. English's present appointment brought them to New Zealand.

"As you describe it, it sounds idyllic," I said. "Which of these countries did you like best?"

No Preferences

"It would be impossible for me to say," she said frankly. "I loved them, and was happy in them all. That rather restricts one's preference, doesn't it? In all of these places I had my home and



S. P. Andrew photograph
MRS. ROBERT ENGLISH
A study in organisation

my little circle of friends. Sometimes I found it hard to leave and move on to fresh fields. In Ottawa, I remember, I even begrudged spending holidays away."

"I suppose it wouldn't be fair to ask you yet what you think of New Zealand?"

She gave me her frank, disarming smile.

"But it would—and I can answer quite truthfully. I love it — everything we have seen so far — and the people we have met, they have all been charming. We were really thrilled at the prospect of coming to New Zealand, and now we are here — well, it is living up to expectations."

She spoke with enthusiasm of the home being prepared for them at Wadestown. Mrs. English is a home lover — and a home woman. She was looking forward to the experience of settling in.

She confessed to me that she had no special hobby or talent. She liked sport,

but in moderation. She did not paint, or write, or do any of the things that lots of women do.

"I'm afraid," she said, "I'm not a very interesting person. My hobbies are my children and my home — oh, and I should include the Service. That has always been of engrossing interest to me."

A New Hobby

I warned her she would, without doubt, find herself shortly with a brand new hobby on her hands.

Laughingly she inquired what?

"Flowers," I said. "New Zealand is a garden country, and a nation of flower-lovers. You won't be able to escape it. If you have a garden, you must become an enthusiast. It's one of those inevitable things."

She confessed herself quite willing to become a victim. She remarked especially on New Zealand hydrangeas and their amazing range in size and colour.

A little fair-haired boy wandered uncertainly into the room. This was Joe, and to all intents and purposes he did not approve of being kept in bed just for a bit of a cold. He gave me a friendly, confiding smile, as if asking my co-operation.

Mrs. English is tall beyond the average, with a slender, graceful figure; fair-haired, grey-eyed, and with the same clear, golden-tan skin as her two children. She has an individual charm, and a delightful repose. It was a study in organisation to see her dispose, with an economy of word and gesture, of her momentary domestic upset. You felt her entire life would be like that. No fuss, no outward signs of stress or strife.

Life will be as happy for her here as it has been in other countries.

BBC Girl Executive

FOR the first time in its history the BBC has promoted a girl secretary from the ranks to an important executive position. She is Ruth Bratt, 25, of Torquay, secretary to Felix Felton, West Regional programme director.

She is now junior assistant for programmes on the staff which went to establish the service of the Malayan Broadcasting Corporation in Singapore for the Colonial Office.

Miss Bratt, who had never previously been out of England, told the "Daily Mirror":

"It is a big plunge to take a job like this in a war, but I feel it will be really important war work. We shall broadcast in 12 different languages, and I am now busy learning Malayan. The BBC has never previously given a girl of my age an administrative appointment like this."

FIRST AID FOR THE BACHELOR GIRL

CBS Saturday Morning Session

MRS. GRUNDY would paint you a depressing picture of the bachelor girl—unloved (more often than not unlovely, too); competing frantically in a hard, commercial world where the race is inevitably to the swifter male; lonely, unhappy, in a word, beset by all the snares and pitfalls of city life.

Though admittedly the bachelor girl is an aspect of modern life which would perplex her Victorian great-grandmother, there's not a scrap of truth in the picture. On the contrary, she is one of the most fortunate of people. She earns her own living; she is independent, carefree; she can forfeit her independence and devote herself to the more serious business of marriage and a home just when it suits her, and no sooner.

Certainly life has its problems—the chase to keep up with fashions which always seem just a jump ahead is one of them; how to keep up appearances on an income which permits only one permanent wave every three months (or is it two?) is another.

Radio has hitherto been rather neglectful of the bachelor girl and her problems, but this defect will be remedied in the near future by the ZB stations. Commencing from Saturday next, February 8, the four main ZB stations will present a session especially for the bachelor girl. The time of broadcast is 9.0 a.m., an excellent hour for the girl who does not work on Saturday, but has morning shopping and sport to attend to later.

The young women who will be conducting these sessions (their names will be announced later) will be veritable encyclopaedias of knowledge concerning the life and habits of the bachelor girl. They will have authoritative fashion news and advice on every item of a girl's wardrobe, from her new season's hat to her new season shoes—not forgetting coiffure and stocking problems.

They will also be a mine of information about the bachelor girl's relaxations and pleasures. The latest music, the latest dances, films, books and sport. For it is a mistake to imagine that the young woman who is earning her own living these days is a flighty scatterbrained person, concerned only with an endless round of pleasure when her work is done.



She is as well informed as the next person when it comes to literature and music. An inveterate picturegoer, she knows her film stars backwards, and follows Hollywood fashions with a critical taste.

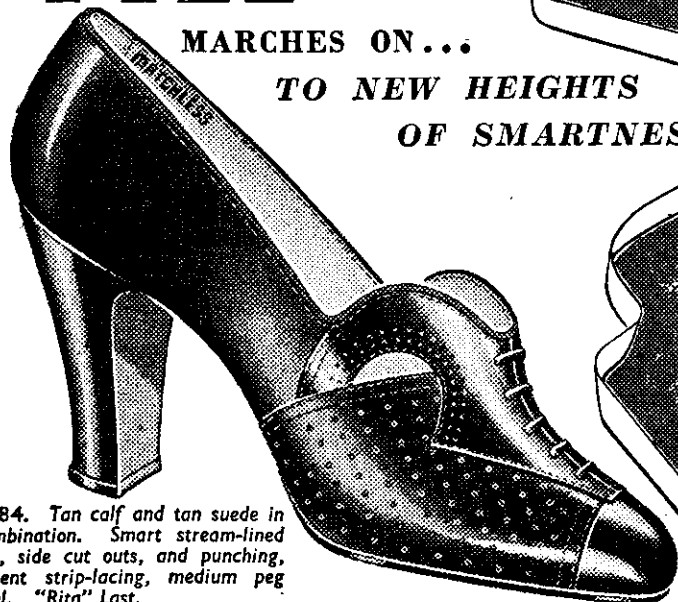
Sport of course plays a big part in her life, and most Saturday afternoons in the summer will find her swimming or on a tennis court. In winter she may play either basketball or golf.

For the girl who prefers "rooming" to living at home, there are, of course, many particular problems. She will welcome advice on diet, recipes on how to prepare healthy meals with the aid of one gas ring, and general hints on the economical preparation of food. For while many business girls earn high enough salaries to enable them to "flat" in some comfort, the majority must watch every penny.

In fact there is not a phase of her busy life concerning which she will not be able to turn for guidance and help to the ZB Bachelor Girl Sessions. The first session this Saturday morning will give a further indication of the type of entertainment and assistance the feature will provide.

STYLE

MARCHES ON...
TO NEW HEIGHTS
OF SMARTNESS



9384. Tan calf and tan suede in combination. Smart stream-lined top, side cut outs, and punching, patent strip-lacing, medium peg heel. "Rita" Last.



Matchless SHOES

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AUNT DAISY GOES ON TOUR

AUNT DAISY has a strenuous month ahead of her. Very shortly she is leaving on a tour of the South Island which will take her into nearly every corner of the Island. The tour is for the purpose of enabling country women in the south to meet a radio personality whom they know very well over the air but have never seen in person.

She will leave by 'plane for Dunedin, and after visiting towns in Otago and Southland will return to Christchurch, where she will be welcomed by the Canterbury Federation of Women's Institutes. In almost every district she visits women's organisations will hold functions in her honour.

While Aunt Daisy is in Dunedin and Christchurch she will conduct her morning sessions from 4ZB and 3ZB.

Letter From Home

"Dear Jim," wrote a fond mother to her son, "I hope you'll remember to be punctual in getting up in the morning and not keep the Battalion waiting for you at breakfast."

While The Kettle Boils

Dear Friends,

I have just returned home from a really lovely wedding. Satin and tulle, bridesmaids in big picture hats, groomsmen in morning dress — and all the accompaniments.

To-day the materialist scoffs at sentimentality. And who can deny that weddings are sentimental occasions? But I rule out the scoffing. The scoffer himself, as a rule, is a mere poseur, and if you scraped away all the carefully built-up shell about him, you'd find the same old sentimental streak that most of us are proud to own. Of course, too much of anything becomes cloying, and sickly sentimentality is one horrible example, but a fondness for weddings is a wholesome form of sentiment that most of us possess.

For the two principal parties it is the day of their lives. No other day has been quite like it — and no day to come can ever be the same. So let them make of it a memorable occasion; something they can look back on with a renewal of tenderness when life threatens to become too prosaic.

At weddings elderly people re-live their own romance — their own special day. To the young, it is a promise of love and adventure — the fulfilment of a dream they will one day realise.

The excitement of a wedding, the solemnity of it. Two people joined together "till death do us part." Then the rejoicing, the toasts, the speeches, the wedding breakfast and wedding gifts. All the love of the world seems to centre round a girl on her wedding day. Her friends cluster around, bringing her their admiration and their good wishes. By her side is a man who adores her. Could any woman ask more?

When we attend a wedding, we catch something of that contagious spirit. Some of the love and harmony and beauty of the moment is communicated to the onlooker.

In Sydney there is a mysterious and familiar figure. The papers describe her as "The Woman in Grey." She is a small woman, always dressed in grey and closely veiled. Few have seen her face, and no one knows her name. She is a familiar figure at all the big weddings. If three or four happen on one day, she manages to be present at them all. Intending brides have been heard to express the wish that The Woman in Grey might be present to bring them luck. What story lies behind that mysterious figure? Some broken love affair, perhaps? Or an ardent sentimentalism re-living its dreams at the altars of romance.

There is one figure, however, whose eyes are dulled to the sentimental side of weddings. This is the church's sexton. He has lived through so many that they have become a part of the day's work.

Recently a sexton was interviewed in a well-known church overseas. He confessed to have "seen out" 9,000 weddings. The rich and the poor, the young and the old. At one ceremony, he said, the bride, groom, bridesmaid and groomsmen were all over 80 years of age—320 years represented between them. At the

other end of the scale were youngsters of 18 and 19. The picture of an irate father rushing in at the last minute to stop the ceremony is no myth, he says. He has seen it happen more than once. Then there is the woman who returns to the vestry some time following her marriage, and asks to be allowed to correct her age. She subtracted a few years for the bridegroom's benefit, and

now some occasion has arisen that demands her rightful age.

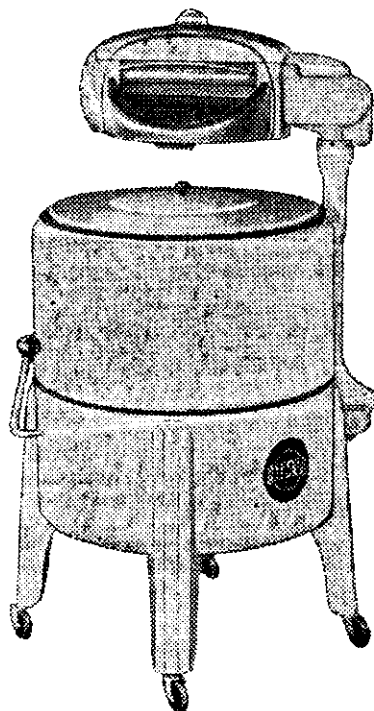
He tells a classic story of one bridal pair. When the minister said to the bride, "Will you have this man as your lawful husband?" the lady replied enthusiastically: "I will, indeed, your reverence!"

Boxing Day, the old sexton declares, is the favourite day for weddings. He

has seen as many as 17 ceremonies on that one day. It has this advantage: an anniversary and Christmas present can be combined.

Yours Cordially,

Cynthia



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**The
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In the Danger Zone—temperatures above 46 degrees—the bacteria that spoil food multiply rapidly. Food loses its flavour and appetising appearance rapidly. The H.M.V. Refrigerator keeps food in the Safety Zone—below 46 degrees—automatically, uniformly and consistently. Only H.M.V. has the Lifetime Silent Circulator Cold Making Unit which is quiet, powerful, vibrationless, and has only three working parts. It gives economical and dependable refrigeration throughout a long span of years.

THE MAILS GO THROUGH

And It Is Women Who Carry Them

By J. HALKET MILLAR

SOME months ago there was an argument about post-women in New Zealand. I don't remember what the result was, but research among records of the Post and Telegraph Department reveals that there are no fewer than 134 women regularly engaged in the transport of mails in this country.

Of these, 86 are married and 48 are single. They adopt an amazing variety of transport in their work. They go on foot, on bicycle, on horseback, in motor trucks, by car, launch, motor-cycle, dog cart, gig and trap, while there is one who pushes a hand-cart half a mile between the post office and the railway station.

It is possible, of course, that some of these women do the work as a hobby; some may do it because they would otherwise get no mail themselves; some because they have to cover the route in any case and find even a small emolument better than none at all. Whatever

the facts are, the figures can be read in *The New Zealand Gazette*.

For long distances the laurels go to the married women. There is one who drives a truck 86 miles once a week for £90 a year. Another travels 34½ miles a day in a motor-car. A third uses a horse and cart over a 16-mile journey twice a week.

Six days a week one woman carries the mails 18 miles a day. She is paid £55 a year for doing the work on three days, and on the other three she performs the service free of cost to the Government. For £60 a year a woman goes 12 miles once every day on a motor-cycle, while another's journey consists of a 20-mile run twice a week.

By Car and Horse

The records have it that the journey is done "by motor-car and sometimes by horse," which seems to indicate that the route lies over one of those northern backblocks roads where cars cannot travel in bad weather.

There are five of these women mail carriers who use only horses in their work. Twice a week one of these rides four miles a day, another rides 15 miles twice a week (for £15 a year), a third goes one-and-a-half miles twice a week. Of the others, one is paid £7 10s a year for taking the mails seven miles once a week, and the last one takes them on an eight mile journey three times every week.

Spartan blood must be in the woman who walks four miles every day, and in the one who walks two miles every day, each for £10 a year.

The shortest distance covered by a woman in this group is 160 yards, but the nature of that journey makes one ponder when it is learned that the contractor covers it "on foot and by boat." The longest run is one of 70 miles, covered once a week, and the woman does it in a launch.

Arduous Contract

What seems to be the most arduous contract is one undertaken by a single woman. She goes five miles a day on foot, and receives £18 a year. Another single woman goes the same distance every day on a bicycle, and is paid £7 16s a year. On foot one young woman twice a day carries her load of mails 500 yards, and another is paid £45 a year to take the mail safely over eight miles once a day.

On horseback a single woman contractor goes 42 miles once every fortnight, and there is another who rides 17½ miles every day for £37 a year.

It would be interesting to know something of the difficulties encountered by these women in the course of their work. Sunshine and storm, calm and gale, on they go. Does that launch ever break down on its 70-mile run? Are those horses always placid and easy-going? Think of the times chains must come off those bicycles, and of possible punctures on a wet night! But the mail goes through, and few of us think of the work some of those who handle the letters have to perform.

BRIDGE FOR THE BEGINNER

WOMEN, a cynic has observed, are divided into three categories — those who play bridge, those who don't play bridge, and those who will ultimately play bridge. Whether it is true or not, Christchurch women in the last two categories are being rapidly guided into the great majority by Mrs. Vera Ardagh, who conducts a weekly session from 3ZB for bridge beginners.

Radio lectures in contract bridge have long been a feature of American radio, and it has been proved that this is one of the most effective ways of teaching the game. Mrs. Ardagh, who is New Zealand representative for the Culbertson Studio, teaches the Culbertson Contract Bridge system. She received her Teacher's Diploma in 1939, and her Master's Diploma in 1940. She is the only person in the Southern Hemisphere to hold a Master's Diploma.

Contrary to popular belief, bridge is not a difficult game for the beginner — it is not so much brains as a concentration that is needed. Women, according to Mrs. Ardagh, are better players than men, but only because they have the time to devote to advanced study. No hard and fast rules can be laid down regarding the time it takes for a com-



Green & Hahn photograph
MRS. VERA ARDAGH
It depends on "card sense."

plete beginner to learn bridge; everything depends on the "card sense" of the pupil.

Mrs. Ardagh's session is heard from 3ZB on Tuesday and Thursday afternoons at 3.15.

"FOR MY LADY"

The following are the Women's sessions for the week commencing February 9:

1YA, 10.20 a.m. Theme, Queens of Song.

Monday: Kirsten Flagstad.

Tuesday: "Your Cavalier," episode 3.

Wednesday: Galli-Curci.

Thursday: Lucretia Bori.

Friday: "Your Cavalier," episode 4.

Saturday: Jeanette MacDonald.

2YA, 10.40 a.m. Theme, "Famous Violinists":

Monday: Yehudi Menuhin.

Tuesday: Fritz Kreisler.

Wednesday: "Dombey and Son," episode 3.

Thursday: Jascha Heifetz.

Friday: Bronislaw Huberman.

Saturday: "Dombey and Son," episode 4.

3YA, 10.0 a.m. Theme, "Musical Miniatures":

Monday: Schubert.

Tuesday: "Martin's Corner," episode 3.

Wednesday: Amy Woodford-Finden.

Thursday: "Martin's Corner," episode 4.

Friday: Guy d'Hardelot.

Saturday: Vera Buck.

4YA, 11.0 a.m. Theme, "Let's Gossip to Music":

Monday: Interesting news facts with musical illustrations.

Tuesday: More interesting facts.

Wednesday: "Ernest Maltravers," episode 3.

Thursday: More interesting facts.

Friday: More interesting facts.

Saturday: "Ernest Maltravers," episode 4.

YOUR GARDEN AND MINE

By Ann Earncliff Brown (No. 56)

I'VE a feeling that I'm just a little late in writing. However, if I tell you that I've been reading "How Green Was My Valley," by Richard Llewellyn, you will understand that I have been away among the Welsh collieries; have known the green valley so vividly painted by this Welsh writer and have grieved to see the creeping destruction of that valley by the piles of slag and mine refuse.

Wisdom there is in the book, too, for all who till the soil. Listen to this: "Want all, take all, and give nothing. The world was made on a different notion. You will have everything from the ground if you will ask the right way, but you will have nothing if not."

Sound Advice

And this brings me back to very sound advice given by one of you who grows tomatoes exceptionally well. This I know, for her outdoor ones were quite large, though still green and had developed rapidly. Her special gift to the tomato soil is a very liberal allowance of oyster shell dust—that valuable residue which any dealer in shell grit for poultry can supply. Dig it in deeply and thoroughly when you plant your young tomatoes, and a further dressing can also be given later. I have myself added fine chicken grit in the soil but the dust is more economical to buy and more readily available as plant food.

"You will have everything" also that you desire if you mix this same shell dust in the ground where your carnations

grow, and your dianthus too. All lime lovers will smile on your labours with this gift from the sea. Another hint from a friendly garden may prove useful to you, too. A short time ago readers were invited to suggest ways of enticing an equine hedge cropper to a certain troublesome quick fence. The difficulty seemed to be to make the hedge alluring but not too alluring. Knowing the comparative scarcity of horses, obliging or otherwise, I suggest that you stretch a garden line along the length of your hedge, and guided by the taut string make a splendid level top by the use of the prosaic but efficient hedge clippers.

Delight to the Eyes

Flowering hedges of unusual beauty in some of your gardens were a delight to the eyes. One of fuchsia (sheltered by palings but gaily overtopping these) was a joy to passers-by. A more serviceable but equally successful one was of manuka. Kept closely trimmed after the flowering period the hedge remains a close, compact growth.

If the most usually known white manuka is grown you can raise your seedlings yourself from seed gathered in the manuka scrub land. Young seedling plants are often quite successfully transplanted from these areas also, but some of the larger flowering whites, or those rarer rosy pinks to vivid carmines can be supplied by nursery men for hedging plants. Manuka asks little in the way of special soil preparation, and stands up to extremes of heat and cold.

RECIPES **ASK** Aunt Daisy **ANSWERS**

CRYSTALLISED FRUITS

THERE is quite a vogue nowadays for crystallised fruits, and indeed, they are most toothsome morsels. Unfortunately, they are too dear to share round a large family with anything like profusion, or to lavish at parties, so I thought you would be interested in making your own.

Then there are candied rose petals, which are not at all difficult to make, and which may be used in several dainty ways. So I welcomed these recipes, which came to me from South Africa, and am pleased to be able to give them to you.

Any preserved fruits, such as water-melon, figs, pears, pineapple, may be crystallised by this method.

Make a syrup from one pound of sugar and one cup of water; stir until the sugar is dissolved, and just when it begins to boil, stir in quarter of a teaspoon of cream of tartar. Then cease stirring and allow to boil quickly for about three to four minutes; test the syrup by dropping a little into cold water; if it forms a soft ball between the thumb and finger, it has reached the desired stage. Drop the fruit to be crystallised, a few pieces at a time, into this syrup; then lift out gently and drain free from all syrup.

Place the fruit on wire cake-stands or trays and put in the sun to dry. When dry, make a syrup as before, and repeat the whole process, this time sifting coarse, granulated sugar over the fruit when you put it on the wire trays. When dry, put it in boxes in layers between sheets of waxed paper, and keep in a cool, dry place. That seems fairly simple, doesn't it? Do let me know how you get on with it.

Home Candied Peel

Put the orange or lemon peel (which should have been taken off in quarters) into brine-water, and leave for twenty-four hours. Then drain, rinse in clear water, and boil slowly for one hour; the boil two cups of sugar and two cups then drain. Make a syrup by bring to of water; skim off all scum. Put in the peel, and allow to cook for three minutes. Remove the pot from the fire and leave the peel in the syrup for 24 hours. Then drain it; boil up the syrup again for 15 minutes, then add the peel and leave again in the syrup for 24 hours. Repeat this process until the peel is well saturated with the syrup. Then, finally, cook the syrup to the "soft ball" stage (as given above), put the peel in, and stir until the sugar granulates. Then remove and dry in the sun. Pack in boxes between layers of waxed paper.

Candied Rose Petals

This is the professional way to candy rose petals, and violets in season. Of course, you can preserve them by dipping each one in beaten white of egg then thoroughly dusting with castor

sugar, and drying them in the sun till crisp. Carnation petals, too, can be preserved in this way. But the candying is done almost exactly as in candying peel.

Wash the petals and spread them on paper to dry. Make your syrup with two cups of sugar to half a cup of water; stir till it reaches boiling point, then stir in a pinch of cream of tartar, and let it boil rapidly until it reaches the soft ball stage, as explained above. Do not stir. Add the petals to this boiling syrup, press them well under, and let it boil up once. Then pour very gently into a meat dish rinsed with cold water. Leave till next day. Drain the flowers; add another cup of sugar to the syrup and bring again to the "soft ball" stage. Put the petals in, and again leave for 24 hours. Repeat a third time, this time stirring till the syrup turns "grainy." Separate the petals, dust off any superfluous sugar, and when quite dry pack between sheets of waxed paper.

Rose petal sandwiches were sometimes served with Victorian tea parties. Have wafer-thin bread and butter, then garnish the plate with rosebuds.

SEASONABLE JAM RECIPES

Red Currant Jelly

Take six pounds of red currants, 1½ pints of water, and sugar. The fruit should be just ripe. Wash it thoroughly, removing the leaves but not the stalks.

Put into the preserving pan with the water, and place over a very low heat, simmering quietly until the fruit is reduced to pulp. Strain through a jelly bag and allow to drip for several hours. Weigh the juice, put into pan and bring to the boil, then add an equal weight of sugar. Stir until the sugar is dissolved, then cease stirring when boiling point is reached. Boil for five to ten minutes, then test on a cold plate for jellifying. When ready, skim, pour into hot jars, and cover at once.

Strawberry Jam

Four pounds of strawberries, 3½ lbs. of sugar, and the juice of 4 lemons. Stalk the fruit and put it in a preserving pan with the strained juice of the lemons, and let it simmer until the fruit is well cooked—it will probably take about half an hour. Add the sugar, and let it dissolve gently. Then boil the jam steadily until a little sets when cooled on a plate. The colour and flavour are spoiled by over-boiling. Pour the jam into clean, dry jars, and cover when cold.

Five Minute Berry Jam

This is suitable for red or black currants, as well as for raspberries, loganberries, strawberries, and gooseberries. Six pounds of fruit, 6 lbs. of sugar (brewers' crystals may be used) and a pinch of salt. Put the fruit in the pan and sprinkle over it 1 lb. of sugar, with the salt. Boil for exactly five minutes. Now add the rest of the sugar, and bring to the boil again. Then

boil fast for exactly five minutes, working by the clock. Pour into jars, and when cold it will be a beautiful firm jelly. As before, make sure that the sugar is dissolved before the final last five minutes of boiling.

FROM THE MAIL BAG

Orange Cordial

Dear Aunt Daisy,

Someone was inquiring in *The Listener* for an organ cordial, but you said you did not have one. Well, this one was sent to me from Queensland and it is rather good.

Six oranges, 2 lemons, 2½ lbs. sugar. 1 oz. tartaric acid, ½ oz. Epsom salts. ½ oz. citric acid, 1½ pints boiling water. Grate the rind of the oranges and lemons, mix with sugar, fruit juice, also acids and salts. Pour the boiling water over, and stir until the sugar dissolves.

To use, take one tablespoon to a full glass of water. It works out to a gallon of drinks.—*Sanders Avenue, Takapuna.*

I'm very much obliged to you, and am glad to have this recipe.

New Way to Remove Paint

Dear Aunt Daisy,

Here is a recipe I have discovered for taking paint off floors—the ordinary egg-preserver! Just lay it on thickly, for

(Continued on next page)

DELICIOUS DESSERTS No. 3

LUSCIOUS PINEAPPLE and Lushus JELLIES



FRUIT and "Lushus" Jelly Desserts are always popular with every member of the family. That's because the "Lushus" pure fruit bud flavouring gives fresher, better flavour. "Lushus" Jellies are made in New Zealand from the very best ingredients. Always serve the best in your home—serve "Lushus."



Lushus

DESSERT JELLIES



6d. packet.

(Continued from previous page)

three or four days, and it will lift all the paint. I did it to a very much painted floor, then used sandsoap, and the floor was as white as milk.—R.M.C. (Timaru).

What a good idea! Thank you.

Fruit Salad to Keep

Dear Aunt Daisy,

I am enclosing a recipe for a fruit salad that will keep indefinitely; I know, for a friend of mine who has a guest house down in the Sounds always uses this recipe. A gallon crock or jar is required, a bottle of good rum, various kinds of fruit, and 1 lb. of sugar to each kind of fruit. The fruit used must be ripe, and perfectly fresh. Put the rum into the jar with 1 or 2 kinds of fruit with their sugar allowance. Stir occasionally, and keep covered. Add other

ROCKS

Most people think that Rocks are stones,
And never meant to eat,
But if you'll make the ones I mean,
You'll find them quite a treat.

One cup of powdered sugar take,
Two-thirds of butter add.
And cream together soft and smooth—

Such work will make you glad.
Two eggs, well beaten, go in next,
Then 'tis the flour's turn,
One cup, and half a cupful more,
But any extra spurn.

A teaspoonful of cinnamon,
And one of powdered clove,
An ounce of walnuts chopped, with pound

Of raisins, that all love.
These added with soda well dissolved

(A teaspoonful, that's all),
In water, hot, 'twill keep the rocks
From an untimely fall.

On buttered tins the batter drop
From spoon—'twill oddly form!
Bake in an oven not too cold,
Nor yet again too warm.

Taste one when done, and you will own

Before you are much older,
The only fault of such a rock
Is that it's not a boulder!

kinds of fruit as they ripen, and more sugar—always keep well stirred. When the jar is full, cover down, and use as required.

CHEAP MERINGUES: The following recipe for meringues has been found very economical, especially now, as prices are rising. Put one egg white, $\frac{3}{4}$ cup of sugar, and 2 tablespoons of boiling water into a basin. Stand the basin in a saucepan a-quarter full of boiling water, which must be kept boiling while you whisk the egg white with an egg beater, until set. This makes a quantity of meringues double as large as that made in the usual way. Put in teaspoonfuls on oven tray; they also take less time to cook than the others.

Please excuse scribble, as I am knitting for the Air Force.—Blue Slip (Blenheim).

Thank you very much. The "Fruit Salad to Keep" was asked for by Waiwera South.

Fruit in Cakes

Dear Aunt Daisy,

I noticed an S.O.S. in *The Listener* from a lady whose fruit sinks in her

fruit cakes. If she sprinkles the fruit lightly with baking powder, that is apart from the rising already in her cake, I am sure her troubles will be over. The fruit must be perfectly dry.

I remain, One of your distant links—"Baking Powder" (Mataroa).

Well, now, that is a new idea; we shall all be interested to try it.

Meringues

Dear Aunt Daisy,

I am sending you my recipe for meringues. I used to have a trying time making them, but have mastered them at last. This recipe is perfectly reliable if followed out properly. Two egg whites whipped stiff, $\frac{1}{4}$ lb. sugar and one dessertspoon extra. Just mix in the sugar lightly; the extra dessertspoon makes the proper consistency. Have ready a cold oven tray covered with newspaper, put the mixture on in teaspoonfuls, and bake in a warm oven, 300 degrees (about regulo 3) for $\frac{1}{2}$ to $\frac{3}{4}$ of an hour. If you want to stick them together with cream, then, while still hot, very carefully dent the bottoms of the meringues with the handle of a knife. The secret in the cooking of these is to use the newspaper and an ice cold slide, otherwise the meringues will be inclined to be sticky.—K.M.W. (Palmerston North).

Black Currant Jam Difficulties

Dear Aunt Daisy,

Many people have trouble with black currant jam on account of the berries being very hard after the jam is made. Well, this is how I make mine, and I never have any hard berries.

I take the currants—any quantity—and just barely cover them with cold water, that is after washing them and taking out any leaves. Boil them until soft, and while boiling, smash them up with a wooden spoon as much as possible. I then stir this pulp through the colander, and measure it with a cup, then add one cup of sugar to each cup of currant pulp, and boil it briskly for twenty or thirty minutes. Leave in as many stalks as possible as they make the flavour nice. My jam this year can be almost cut in slices.—"Aussie."

Thank you very much Aussie. We had many letters last year, complaining about the currants turning out so hard, and we wondered whether the special kind of season caused this, and puzzled over it generally. But the idea of straining the black currant pulp before putting in the sugar does away with all misgivings and will make us start this particular jam-making with a light

heart. Here is another letter from a well known "Link" giving a similar idea, and also some good household hints.

Dear Aunt Daisy,

Now is the time to make black currant jam. Here is the method which my mother passed on to me; I have told numbers of people about it, and they agree it is the best idea ever! The quantities are 1lb. of black currants to 1 pint of water, and $1\frac{1}{2}$ pounds of sugar. Boil the currants and water together until fairly soft, then put them through a colander or coarse sieve. Then add the warmed sugar and boil rapidly for half an hour. It turns out almost a complete jelly. I have made it like this for five years. My mother before me always used this method, and we have never discovered one hard lump.

I shall be pleased in one way when the winter arrives, as we have such a poor reception from 22B in the summer months.

Here are a few hints which I think very good, and which may be of help to the Daisy Chain.

(1) Flies do not look to the garbage tin for the banquet if a little sulphur is burnt in it each time it is emptied.

(2) An effective way to remove fruit stains from table-linen is to dab the

spot on the tablecloth with a drop of liquid ammonia. It will disappear in a few minutes.

(3) It refreshes a room wonderfully to disinfect it with camphor. Put it on a shovel with a hot poker. Stroll about the room to spread the fumes.

(4) Blankets will keep their whiteness best, if wrapped in blue paper when stored.—"Gladys" (Hastings).

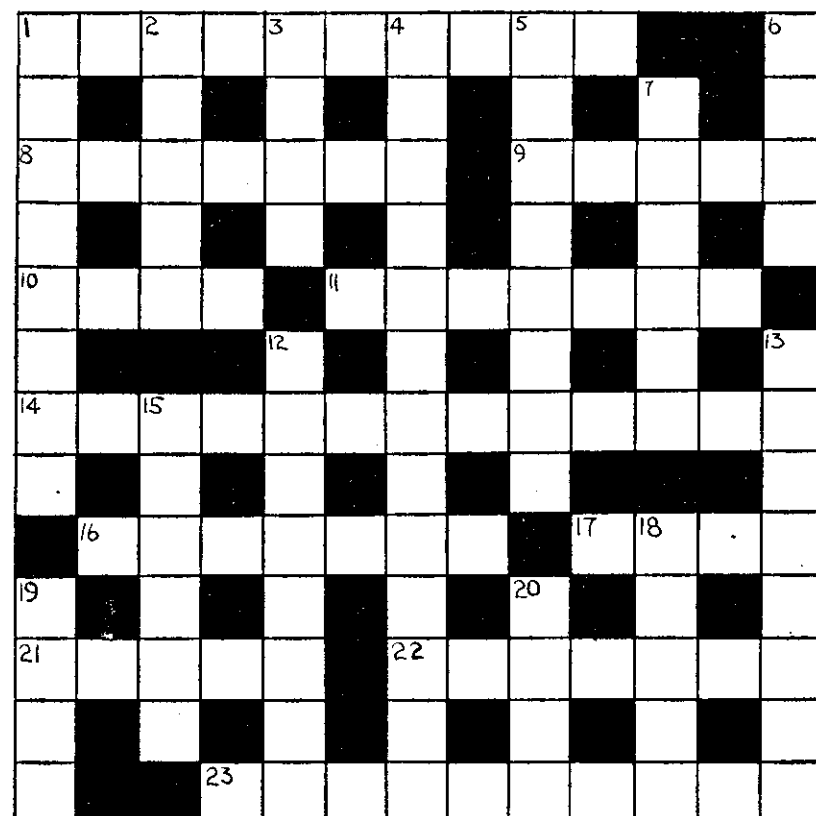
Cold Tea Pudding

Dear Aunt Daisy,

Would you please give me in *The Listener*, a recipe for Plum Pudding mixed with cold tea? I saw one a short time ago in *The Listener*, I think, but omitted to save it. A friend of mine used to make this pudding years ago, and I remember how good it was. Thanking you in anticipation.—G.T. (Palmerston North).

Yes, indeed, it is a well-known and very old recipe. One cup of bread-crumbs, $1\frac{1}{4}$ cups of flour; 1 cup shredded suet; $\frac{3}{4}$ cup sugar; 1 small teaspoon baking soda; 1 cup of mixed fruit (peel if liked) and about a small teaspoon of salt. Mix the dry ingredients together. Mix the soda with just a little milk, and lastly mix all together with cold tea. Boil in a buttered basin for $2\frac{1}{2}$ to 3 hours.

The Listener Crossword (No. 45)



Clues Across

- O rare point for the close of a speech!
- Tut, liar! (anag.).
- I scold angrily.
- Gaelic seer.
- Apart from sad rune.
- Slim comic mare (anag.).
- Temple of Jupiter in ancient Rome.
- What ran away with the spoon?
- Ice cold.
- Pleases (anag.).
- A lass in Trent is confused but still interprets.

Clues Down

- Neat epic (anag.).
- These may well give rise to tears.
- Depend.
- A choir repents (anag.).
- Toil and earn in the east.
- How still waters run.
- Is made into a French Saturday.
- Confuse with wild beer.
- Same ship found in a different form in Clapham and Dwyer's alphabet.
- Len may behave thus.
- Net is inserted.
- This duckling turned out a swan.
- "Stone walls do not a prison make," but a log does.

THE LISTENER CROSSWORD (Answer To No. 44)

U	N	C	O	N	D	I	T	I	O	N	A	L
N	A	A	N	M	E	O						
I	N	D	O	M	I	T	A	B	L	E		
C	O	D	E	E	D	S						
O	N	Y	X	T	R	U	C	K	L	E	S	
R		A	N	I	E							
N	A	P	E	R	Y	G	L	O	S	S	Y	
	A	O	O	E								
C	A	R	A	M	E	L	S	F	R	A	U	
A	A	A	A	D	P	E	N					
M	D	E	T	E	R	M	I	N	I	N	G	
E	O	I	A	S	C	E						
L	E	X	I	C	O	G	R	A	P	H	E	R

ROUND THE WORLD BY RADIO

NEWS BULLETINS IN ENGLISH

THIS list of overseas stations broadcasting news in English is checked by the N.Z. DX Radio Association. The times are New Zealand Summer Time. Listeners are warned that last minute changes, continually taking place, may affect the accuracy of the list.

A.M.	Location	Call	Metres	Mc.
0.00	Toronto	CFRX	49.42	6.07
0.15	Turkey	TAQ	19.74	15.19
0.30	Delhi	VUD3	31.28	9.59
0.30	Szechwan	XGOY	25.21	11.90
0.30	Japan	JZK	19.79	15.16
		JZJ	25.42	11.80
0.30	San Francisco	KGEI	31.02	9.67
0.30	Canton	XGOK	25.77	11.64
1.00	Cincinnati	WLWO	19.65	15.27
1.00	Pittsburgh	WPIT	19.72	15.21
1.45	Perth	VLW2	31.38	9.56
1.45	Manila	KZRH	31.12	9.64
1.45	Sydney	VLQZ	25.25	11.87
1.50	Melbourne	VLR	31.32	9.58
2.0	Shanghai	FFZ	24.86	12.07
2.00	New York	WCBX	16.82	17.83
2.30	San Francisco	KGEI	31.02	9.67
2.30	Rangoon	XYZ	49.94	6.01
2.45	Manila	KZRM	31.35	9.57
3.20	New York	WCBX	16.83	17.83
3.20	Philadelphia	WCAB	19.64	15.27
3.30	San Francisco	KGEI	31.02	9.67
3.35	Manchukuo	MTCY	25.48	11.77
3.45	Madras	VUM2	87.50	3.43
3.45	Saigon	Saigon	25.46	11.78
3.50	Bombay	VUBZ	86.00	3.49
3.50	Delhi	VUD3	31.28	9.59
4.0	Shanghai	FFZ	24.86	12.07
5.00	San Francisco	KGEI	31.02	9.67
7.15	Turkey	TAP	31.70	9.46
7.30	New York	WCBX	25.36	11.83
8.0	Moscow	RW96	31.51	9.52
8.0	Manchukuo	MTCY	25.48	11.77
8.0	Japan	JZJ	25.42	11.80
		JZK	19.79	15.16
8.30	Sydney	VLQ7	25.25	11.88
8.45	Melbourne	VLR7	25.33	11.84
9.0	Manchukuo	MTCY	25.48	11.77
9.25	Yugoslavia	YUD	49.18	6.10
9.30	Moscow	RW96	31.51	9.52
9.45	Melbourne	VLR7	25.33	11.84
10.0	Sydney	VLQ7	25.25	11.88
10.30	Szechwan	XGOY	25.21	11.90
10.30	Moscow	RW96	31.51	9.52
P.M.				
2.30	Moscow	RW96	31.51	9.52
2.30	Moscow	RNE	25.0	12.0
2.45	Sydney	VLQ7	25.25	11.88
3.0	Pittsburgh	WPIT	25.27	11.87
3.0	New York	WRCA	31.02	9.67
3.0	Philadelphia	WCAB	31.28	9.59
3.45	Quito, Ecuador	—	24.14	12.46
4.30	Boston	WBOS	31.35	9.57

P.M.	Location	Call	Metres	Mc.
4.45	Winnipeg	CJRX	25.60	11.72
5.0	Pittsburgh	WPIT	25.27	11.87
5.0	Philadelphia	WCAB	49.50	6.06
5.0	New York	WCBX	49.02	6.12
5.00	Cincinnati	WLWO	31.28	9.59
5.55	New York	WCBX	49.02	6.12
5.55	Philadelphia	WCAB	49.50	6.06
5.55	Boston	WBOS	31.35	9.57
6.0	San Francisco	KGEI	31.02	9.67
6.0	Sydney	VLQ7	25.25	11.88
7.0	Manchukuo	MTCY	25.48	11.77
7.15	Sydney	VLQ	31.20	9.61
7.30	Tokio	JZK	19.79	15.16
9.0	Moscow	RW96	19.76	15.18
9.0	Melbourne	VLR	31.32	9.58
9.0	Perth	VLW3	25.36	11.83
9.55	Tokio	JVW3	25.60	11.72
9.55	Tokio	JLG	44.09	7.28
10.30	Japan	JZJ	25.42	11.80
10.30	Szechwan	XGOY	25.21	11.90
10.45	Saigon	Saigon	25.46	11.78
11.0	Perth	VLW2	31.38	9.56
11.45	Sydney	VLQ	31.18	9.62

NEWS FROM LONDON

THE news broadcasts listed below are given in chronological order, with the stations operating in the order in which they are best heard in New Zealand. *The Listener* cannot be responsible for changes made in the schedule at the last minute.

N.Z. Summer Time	CALL	METRES	Mc.	Nature of broadcast
A.M.				
01.00	GSD	25.53	11.75	News and Topical Talk
	GSF	19.82	15.14	News and Topical Talk
04.00	GSB	31.55	09.51	News and Topical Talk
	GSD	25.53	11.75	News and Topical Talk
06.00	GSD	Same station		News and Commentary
	GSF	19.82	15.14	News and Commentary
08.45	GSD	25.53	11.75	News
10.45	GSE	25.29	11.86	News
11.00	Same station			Topical Talk
P.M.				
1.00	Same station			News
1.30	Same station			"Britain Speaks"
1.45	Same station			News and Commentary
3.30	GSB	31.55	09.51	BBC Newsreel
	GSC	31.32	09.58	BBC Newsreel
	GSD	25.53	11.75	BBC Newsreel
4.30	Same stations			News Summary
6.15	GSB	31.55	09.51	News
	GSD	25.53	11.75	News
	GSE	25.29	11.86	News
6.30	Same stations			Topical Talk
8.30	Same stations			News and Commentary
9.30	GSF	19.82	15.14	BBC Newsreel
	GSD	25.53	11.75	BBC Newsreel
11.00	Same stations			News
11.15	Same stations			Topical Talk



RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

Address all Communications
P.O. Box 437, DUNEDIN.

Australian Reception

Australian broadcasters have been erratically received recently—one night at full blast—the next scarcely audible. The temporary deletion of 5KA, Adelaide (1200), 4AT, Atherton (680), 2HD, Newcastle (1140), and 5AU, Augusta (1400), has reduced the interference with early morning American stations. This week we list those heard between 9 p.m. and midnight (figures in parentheses denote kilocycles). Next week those starting at later times will be listed.

- 9.0 p.m.: WCAR (1100).
- 10.0 p.m.: XEAW (1020), WBT (1080), WWVA (1160), WCAU (1170), KUOA (1260), WHIS (1410), KITE (1530).
- 10.30 p.m.: WLW (700), WJR (750), WLS (870), KMA (930), KDKA (980).
- 10.45 p.m.: CFRB (690), WHAS (920), WCKY (1490).
- 11.0 p.m.: CBL (840), KMBC (950), WCFL (970), KWKH (1100), KFJH and WFBC (1300), WSPD (1340).
- 11.30 p.m.: WGN (720), KOAM (790), WWL (850), KMOX (1090), WHAM (1150), WSAI (1330).
- 12.0 p.m.: WBAP (800), WCCO (810), KARK (890), WAVE (940), KSAL (1120), WOAI (1190), KADA (1200), WGBF and WTCN (1250), KTRH (1290), KTUL (1400), KSTP (1460), KOMA (1480).

Frequency Tests

From October to March between the 8th and 14th of each month, some 300 of the smaller United States stations test for 15 minutes at the direction of the Federal Communications Commission. The following, noted as particularly strong in January, should be a guide to February reception:

WEDNESDAY, JANUARY 8:

WIBM (1370), 9.15 p.m.; KRMD (1310), 9.45 p.m.; KPDN (1310), 10 p.m.; KPLT (1500), 10.5 p.m.; KFPL (1310), 10.15 p.m.; KRBA (1310), 10.45 p.m.

THURSDAY, JANUARY 9:

WBIG (1440), 8.50 p.m.; KHUB (1310), 11.5 p.m.; KSRO (1310), 11.20 p.m.; KGU (750), 11.45 p.m.

FRIDAY, JANUARY 10:

KYUM (1210), 8.40 p.m.; WHLB (1370), 9.45 p.m.

SATURDAY, JANUARY 11:

WING (1380), 9.5 p.m.; KUTA (1500), 9.10 p.m.; KIT (1250), 11 p.m.

MONDAY, JANUARY 13:

KGDM (1100), 11.45 p.m.

TUESDAY, JANUARY 14:

KFAM (1420), 9.5 p.m.; KELD (1370), 9.15 p.m.; WCMI (1310), 9.25 p.m.; KTOK (1370), 9.45 p.m.; KFVS (1370), 9.55 p.m.; KAND (1310), 10.5 p.m.; KIUP (1370), 10.15 p.m.; KOCY (1310), 10.20 p.m.; KBTM (1200), 10.40 p.m.

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