

3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
 7.0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9.0 Correspondence School educational session
 9.45 Morning melodies
 10.0 "For My Lady": "Martin's Corner"
 10.30 Devotional service
 10.45 Charlie Kunz at the piano
 11.0 "Shoes and Ships and Sealing-wax," by Nello Scanlan
 11.15 Talk on "Fashions," by Ethel Early
 11.30 Popular tunes
 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
 2.0 Light orchestral and ballad programme
 2.30 Piano-accompaniment and Hawaiian music
 3.0 Classical programme
 4.0 Mainly instrumental
 4.30 Sports results
 Hits and medleys
 5.0 Children's session
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and topical talk):
 "Operatic" (arr. Stodden); "Waltz of the Dolls" (Bayer); "Manhattan Holiday" (Strauss); "Gibana de Mis Amores" (Rietti); "Pizzicato Polka" (Strauss); "Angels Guard Thee" (Godard); "The Rosary" (Nerini); "La Casta Susanna" (Gilbert); "Viennese Tears and Smiles" (Hrub); "Still as the Night" (Bohm); "Summer Rain" (Gibbons); "Old Oak Bucket" (Trad.); "Little Brown Jug" (Trad.); "When a Gipsy Played" (Schmideder); "Medley of Southern Tunes" (Foster); "Siamese Guard Mountain" (Lincke); "Mock Morris" (Grabner); "How Lovely are the Messengers" (Mendelssohn).
 7.0 Local news service
 7.15 Book review by Miss G. M. Glanville
 7.30 **EVENING PROGRAMME:**
 The London Palladium Orchestra,
 "Peter Pan" selection

Crook
 A list of the pieces introduced into John Crook's "Peter Pan" selection conjures up memories of Barrie's children's classic. The pieces are: Pirates' Chorus, Indian Dance, Wendy, Children's Dances, Ostrich Dance, The House we built for Wendy, Departure of the Children (underground scene), Dismissal of the Pirates, Top of the Tree Music, Our Home in the Tree Tops, Finale—Wendy Music.

- 7.39 "Dad and Dave"
 7.51 New Mayfair Orchestra,
 "Britelodia" Humphries
 7.59 From the studio: Anita Led-
 sham (contralto),
 "Fairy Tales of Ireland"
 Coates
 "Love the Pedlar" . German
 "Believe Me if all Those En-
 dearing Charms" Moore
 "The Man Who Brings the
 Sunshine" Cooper
 8.13 "A Gentleman Rider"
 8.26 Featuring the Blue Barron
 Orchestra and Richard Lie-
 bert (organist):
 The Orchestra,
 "Home in the Clouds"
 Carter
 "Whistling in the Wildwood"
 Ross
 8.32 Richard Liebert:
 "Dusty Road" Perkins
 "Stumbling" Confrey
 8.37 The Orchestra,
 "To You" Shapiro
 "Roller Skating on a Rain-
 bow" Warren

- 8.43 "The Buccaneers of the
 Pirate Ship Vulture"
 8.58 Station notices
 9.0 NBS newsreel: A digest of
 the day's news
 9.15 BBC news commentary
 9.25 Musical Comedy Memories
 10.0 Hal Kemp and His Orchestra
 11.0 **NEWS FROM LONDON**, fol-
 lowed by meditation music
 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0 p.m. Recordings
 6.0 "Music for Everyman"
 7.0 After dinner music
 8.0 Chamber music, featuring at 8.25
 The London String Quartet and
 Horace Britt (cello), playing
 Quintet in C, Op. 163 (Schubert);
 and at 9.19, William Pleeth (cello)
 and Margaret Good (piano), play-
 ing Sonata in F, Op. 99 (Brahms)
 10.0-10.25 Signal preparation for the
 Air Force
 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 7.0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9.0 Correspondence School Educational
 session
 9.45 Morning music
 10.0-10.30 Devotional Service
 12.0 Lunch music
 1.15 p.m. **NEWS FROM LONDON**
 3.0 Afternoon programme
 3.30 Classical music
 4.0 Popular songs and dance tunes
 4.30 Variety
 5.0 Children's session
 5.30 Dinner music
 6.0 "Dad and Dave"
 6.15 **NEWS FROM LONDON** and Topical
 Talk
 6.45 Famous dance orchestras
 6.57 Station notices
 7.0 Evening programme
 7.10 "Those We Love"
 7.36 Have you heard these?
 8.0 Highlights of opera
 8.30 "Mittens": A tale of the turf
 8.43 Stars of variety
 8.49 Listen to the organ
 9.0 NBS Newsreel: A digest of the
 day's news
 9.15 BBC News Commentary
 9.25 It's dance time: Music by Bob
 Crosby's Orchestra, Oscar Rabin and
 his Band, Arthur Young and his
 Hatchett's Swinget
 10.0 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
 7.0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9.0 Correspondence School Educational
 Session
 10.15 Devotional Service
 10.40 "Shoes and Ships and Sealing-
 Wax," by Nello Scanlan
 11.0 "For My Lady": "Let's Gossip to
 Music — Interesting News Facts,
 with Musical Illustrations"
 11.20 Merely Medley; Waltzes and women
 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
 2.0 Harmony and humour; Famous or-
 chestras: At the Balalaika
 3.30 Sports results
 Classical music
 4.30 Cafe music
 4.45 Sports results
 5.0 Children's session: (Big Brother
 Bill with Uncle Mac and Aunt Joy)

CORRESPONDENCE SCHOOL

Correspondence School broadcasts from 2YA for the current week are as follows:

- 9.0 a.m. Miss I. Burton: "Let's Read it Ourselves, No. 2: First Lessons for Primer Folk"
 9.0 a.m. Mr. Le Petit: "How to Study by Correspondence": General hints for primary pupils
 9.17 a.m. Miss R. C. Beckway and Miss M. Davies: "The Story of English Music, No. 2: A Nest of Singing Birds"
 9.32 a.m. Mr. W. Cook: "Things to Make": The model-building club
 9.36 a.m. Mrs. M. F. Turner, "Magic Casements No. 1," a talk on poetry for secondary pupils

5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"Monchton Melodies" (arr. Robinson); "Sweetheart Waltz" (Strauss); "Czardas" (Monti); "Volga Song" (Lehar); "Haffner Serenade" (Mozart); "On the Bay of Naples" (Guardia); "We're Not Dressing" (Revel); "La Tosca" Selection (Puccini); "Sweetheart Czardas" (Marie); "Stephanie Gavotte" (Czibulka); "Slavonic Dance, No. 1" (Dvorak); "Autumn Melodies" (Waldteufel).

- 7.0 Local news service
 7.14 Recorded Talk by Douglas Cresswell: "Hobson and Waitangi"

7.30 **EVENING PROGRAMME:**

Band Programme:
 The BBC Military Band,
 "Soldiers of the King" . Stuart
 "Oberon" Overture ... Weber
 7.43 Lucienne Boyer (so-
 prano),
 "Like a Woman" Delettre
 "Say to Me 'I Love You'"
 Emer

7.49 The Band of H.M. Grenadier Guards,
 "Nautical Moments"

arr. Winter
 7.57 Rawicz and Landauer
 (piano),
 "The Street Singer's Return"

8.3 Band of H.M. Grenadier Guards,
 "Merrie England" Selection
 German

8.11 Arthur Askey and Rich-
 ard Murdoch (sketch),
 "Blacking Out the Flat"

8.17 Band of the Royal Horse Guards,
 "Knights of the King"
 "Gallantry" Ketelbey

8.25 Studio Recital by Dan Foley,
 Irish tenor

8.38 Band of H.M. Cold-
 stream Guards,
 "Dominion Medley"

8.44 The Kentucky Minstrels
 "Banjo Song Medley" Homer

8.50 Band of H.M. Cold-
 stream Guards,
 "The Soloist's Delight"

Godfrey
 "Naval Patrol" Williams

- 8.58 Station notices
 9.0 NBS Newsreel: A digest of
 the day's news
 9.15 BBC News Commentary
 9.28 "Coronets of England": The
 Life of Queen Elizabeth
 9.54 "Do You Know Why?" by
 Autolycus
 10.0 **MUSIC, MIRTH AND
 MELODY**
 11.0 **NEWS FROM LONDON**,
 followed by meditation music
 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0 p.m. Tunes for the tea table
 6.0 An hour of melody and song
 7.0 After dinner music
 7.45 "The Crimson Trail"
 8.0 Chamber music, featuring at 8.24,
 Myra Hess (piano), playing "Car-
 naval Suite" Op. 9 (Schumann);
 and at 9.28, Cortot, Thibaud and
 Casals (instrumental trio) playing
 Trio in D Minor, Op. 63 (Schu-
 mann)
 10.0 Light recitalists: Vernon Geyer
 (organ), Buccaneers Octet (vocal),
 Ferde Grofe's Orchestra
 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9.0 Correspondence School Educational
 Session
 11.0 Recordings
 12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
 5.0 Children's session: Juvenile Artists
 5.15 Variety calling
 6.0 "Adventures of Marco Polo"
 6.15 **NEWS FROM LONDON** and Topical
 Talk
 6.45 Tuneful melodies in rhythm
 7.0 After dinner music
 7.30 Hill-Billy Round-Up
 7.45 Listeners' Own
 8.57 Station notices
 9.0 NBS Newsreel: A digest of the
 day's news
 9.15 BBC News Commentary
 9.25 Chamber music, introducing Schn-
 mann's Piano Quintet in E Flat
 Major, Op. 44, played by Artur
 Schnabel and the Pro Arte Quartet
 10.0 Close down

Better tobacco
 better made -
De Reszke
 - of course!

OR 1323