

SAFETY—
on the road—
in the home.

Disinfect
with
CAMFOSA

Prices: 1/3, 3/-, 11/6, 22/6.



Chronic Leg
Ulcers Healed!
NO PAIN—NO LOSS OF WORK

Mr. E. E. P. writes: "My leg has been well now for some months and I never feel the slightest pain or inconvenience although I am on it and working hard all day. Since I started VAREX treatment I have been able to work all the time, walk and sleep well." VAREX treatment is simple, safe, soothing and inexpensive. No resting necessary. Send to-day for free booklet. Ernest Healey, Pharmaceutical Chemist, Vares Ltd., Box 1558, N.L., Wellington.

LETTERS FROM LISTENERS

(Continued from page 4)

TO PRESERVE MAORI

Sir,—Your excellent publication presents to its readers subject matter of wide cultural appeal. Might I suggest that some space be devoted to the study of the Maori language?

As you are probably aware, Maori conversation is sternly banned in our native schools. Instead of encouraging our Maori boys and girls to grow up to be bi-lingual, our authorities seem to be determined to stamp out the language of "Nga tamariki." And how well these authorities have succeeded is beyond question! There are to-day hundreds of Maori children who are unable to speak or understand the language of their fathers. In fact, they are ashamed to use it—truly deplorable state of affairs.

Maori parents are by no means wholly blameless. They are often careless and indifferent as to whether their children talk Maori properly, and indeed often discourage the use of the language in their homes. It is incumbent on us then as citizens to do our best to revive a language which is rapidly dying out.

With the exception of that fine scholarly publication, "Te Waka Karaitiana," there is not, as far as I know, any periodical that devotes itself in the smallest degree to furthering the cause

of the Maori language. But in many of the Scottish papers a "Gaelic Column" is regularly published. A brief "Maori Column" in *The Listener* would confer on the Maori race a truly unestimable boon.

—RORE TE MAKAREI (Owhango).

TWO SMALL COMPLAINTS

Sir,—I subscribe to *The Listener* and find it most interesting, but I have two small complaints to make. I do not approve of the National and Commercial programmes appearing together. I think there should be a section allotted for the Commercial stations as was previously the case. Also the photographs of the ZB personalities have been repeated numerous times, and I think we should have new ones.

—MARY NEWTON (Wellington).

VERBAL FLY FISHING

Sir,—I am becoming a little wearied of "Neutral's" broadsides on the subject of ancient writers, snobbery, culture, etc. But I was amused to see that he claims a semi-royal ancestry dating back over 2,000 years. This sort of thing strikes me as being snobbery of the worst kind. A branch of my own family is affected with the same genealogical bug, and one member of it once spent months establishing the fact that he could be

traced back to a ninth century queen of some long since obliterated European country. It is all very silly, and I hope that in the new order which will emerge from this war there will be not a vestige left of such family consciousness.

If "Neutral" is interested I may say that my own immediate line can be traced back about 170 years to a French shoemaker who came to England via the Channel Islands. If I were a snob I could make much of the fact that great-great-grandfather Jean Pierre was a bachelor, but had been a favourite of a certain lady at the French court.

As for his challenge to write a sonnet on the subject "Summer Night," I am engaged on it at the moment. May I suggest that if his family dates back 2,000 years (not forgetting the semi-royal tradition), he should himself produce me a 17-lined Pindaric ode on the subject of "Tomato Blight"? —"WINCHESTER" (Auckland).

MORNING PROGRAMMES

Sir,—In New Zealand we pay the highest fees in the world for the very worst programmes; but need we always have the worst? Why should the morning sessions be so frequently dismal beyond measure? Some people can only listen in during the mornings before work, as after work there is so much talking, with everybody at Daventry and most of the local stations giving their views as news.—"MORE NEWS LESS VIEWS" (Auckland).

NOW! NOW!

MR. HICKS!



That's not fair, Mr. Hicks, keep your temper! Wives are just as worried as husbands to-day. Of course you've got problems just now, but don't let them get you into a nervy state. Thousands of men and women are now taking Clements Tonic to keep them steady. The Phosphates, Iron, Calcium and Quinine in Clements Tonic give them new physical and mental strength. A short course of Clements Tonic will give you, too, a fresh zest for work, a calm, confident outlook and "nerves of steel".

GET A BOTTLE OF CLEMENTS TONIC TO-DAY

Wholesale Distributors: Clements Tonic Pty. Ltd., Box 977, G.P.O., Wellington. 6A/120

LESSONS IN MORSE (No. 16)

The following is a draft of the sixteenth of the series of Morse signalling lessons for Air Force trainees broadcast from Stations 2YC, 1ZM and 3YL at 10 p.m. on February 3, 4 and 5:

THE third receiving test for men on No. 3 Short and No. 3 Long Courses was given during the lesson and the answers for the three nights are furnished below.

The test comprised 24 groups of five letters, and the following instructions were referred to by the Instructor:

- (1). Writing should be in block letters.
- (2). The test does not include figures.
- (3). If any letter is not received the space should be left empty in order that the letters actually received may be entered in the correct spaces.
- (4). Before sending each line "Line 1," "Line 2," and so on would be announced.
- (5). Air Force trainees were requested on completion of the test to fill in other details on their test form and post the form immediately to the Director, Educational Services, R.N.Z.A.F., Private Bag, Wellington, C.I.

Before and after the test, suitable receiving practice was given. The following are the answers to the tests:

MONDAY, FEBRUARY 3

Line:	1	2	3	4	5
1	Y	A	K	C	Q
2	Z	U	B	N	V
3	L	E	F	O	X
4	V	Q	K	Z	N
5	W	A	F	B	X
6	V	U	T	R	K
7	N	E	J	C	I
8	H	O	P	Z	G
9	S	U	P	E	I
10	K	U	W	Z	B
11	A	I	X	Z	C
12	A	D	L	V	Q
13	N	A	B	T	Y
14	G	E	Q	F	L

Line:	15	16	17	18	19
15	H	O	S	P	N
16	C	U	B	W	R
17	S	I	H	M	N
18	B	A	K	L	S
19	D	A	F	M	O
20	W	E	H	P	Q
21	C	Y	L	F	Z
22	G	I	T	K	V
23	N	U	S	O	M
24	P	E	W	B	D

TUESDAY, FEBRUARY 4

Line:	1	2	3	4	5
1	Z	O	B	K	A
2	Q	A	R	E	W
3	D	U	S	C	M
4	L	A	F	Y	C
5	J	I	N	G	H
6	H	U	T	R	W
7	B	A	K	P	E
8	F	I	E	M	K
9	Q	E	V	Z	O
10	L	A	M	W	N
11	F	U	R	D	G
12	Y	N	P	O	L
13	L	E	B	S	J
14	R	T	H	L	N
15	K	U	B	L	H
16	H	E	W	P	O
17	B	I	C	W	R
18	B	O	V	P	S
19	L	O	C	J	K
20	X	O	T	W	J
21	N	E	L	Y	Q
22	M	I	P	C	L
23	K	U	L	V	F
24	M	O	N	R	S

WEDNESDAY, FEBRUARY 5

Line:	1	2	3	4	5
1	L	U	C	J	K
2	G	A	S	F	Q
3	L	B	O	R	D
4	W	A	T	H	O
5	M	I	C	P	T
6	D	U	R	F	L
7	W	O	Z	X	Y
8	N	E	Q	D	L
9	W	A	T	B	W
10	R	O	Q	F	L
11	S	A	G	J	K
12	L	U	C	Z	Y
13	X	O	T	H	F
14	N	E	L	T	J
15	P	O	K	S	M
16	L	E	B	L	N
17	R	T	H	L	J
18	L	A	M	W	B
19	W	A	P	N	M
20	T	E	R	Q	R
21	G	U	L	M	B
22	P	O	S	Y	N
23	M	E	I	V	U
24	S	U	N	N	D