

NEW ZEALAND

LISTENER

Incorporating N.Z. RADIO RECORD

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Programmes for February 2-8

Threepence



MAD DOG OR ENGLISHMAN? But there are worse ways of spending a hot summer day

ADVANCE PROGRAMMES FROM ALL STATIONS

HISTORY AS IT HAPPENS

In this section weekly will appear a day by day record of the events of history in the making. As some time elapses in the publication of "The Listener" this diary is one week retrospective.

Thursday, January 16

Abyssinia was reported to be seething with revolt and the spread of the rebellion had caused the Italians much anxiety. General Nasi led strong forces from Addis Ababa to Goja in an attempt to quell disturbances. Abyssinian forces were moving against the Italians with supplies from the Sudan and from the Italian Army.

In evidence before the Foreign Affairs Committee, Cordell Hull said: "If Britain were defeated Germany could easily cross the Atlantic unless America was prepared to do what Britain is doing now. If Germany wins, the Atlantic will prove little barrier."

Vice-Admiral Sir Andrew Cunningham of the Mediterranean fleet was promoted to Admiral.

Friday, January 17

For the second successive night and the fourth time in eight days, British bombers carried out a concentrated attack on Wilhelmshaven.

H. L. Stimson in evidence before the Foreign Affairs Committee on the Lease and Lend Bill, said that the United States faces a more critical period than in 1917, and urged prompt approval of the Bill.

The Admiralty announced that the cruiser Southampton had been hit during the air raid, took fire, and subsequently had to be sunk by British forces when it was found to be impracticable to tow her to port. The illustrious returned to port under her own power.

Several places in the West of England were bombed, and fires, some serious, were started in Bristol.

The R.A.F. forced the Italians to abandon several air bases east of Akdar.

Saturday and Sunday, January 18 and 19

In a surprise speech at Glasgow Mr. Churchill said, "Before us lie dangers which, if we neglect anything, may be vital. My one aim is to extirpate Hitlerism from Europe, and we will not fail mankind at this turning point. We are still only a partially armed nation, but I hope that at the end of this year or at the beginning of the next, by air and land we will be at no disadvantage in equipment against Germany's."

A very heavy raid was made by a large force of enemy aircraft on Malta.

Herbert Morrison, Minister of Home Security, announced that he was taking power to impose compulsory part-time service in all branches of the civil defence forces for men and women between 16 and 60.

Monday, January 20

British mobilised forces advanced some miles into Eritrea. The Italians abandoned Kassala.

Units of the Mediterranean fleet moved up to join in the bombardment of Tobruk. The R.A.F. caused huge fires on the petrol dumps.

The Thai High Command announced that the navy was engaged in operations to destroy the Indo-China fleet.

Tuesday, January 21

The Germans announced that Herr Hitler and Signor Mussolini met at an unspecified place.

When Roosevelt was inaugurated as President of the United States for the third term, he made an outstanding speech on democratic aspirations.

Rumours continued to be published concerning the wide revolt and clashes in Rumania.

Marshal Petain and M. Laval were reported to have patched up their differences.

Wednesday, January 22

British Imperial Forces were reported to be attacking Tobruk, and a Cairo communique stated that operations were proceeding with a successful penetration to a depth of over 5 miles on a broad front.

Catania, the base for the German Stukas in Sicily, was raided by the R.A.F.

Japanese foreign policy was declared by Mr. Matusoka to be in accord with the Three-Power-Pact and the creation of "a new order in Greater East Asia."

J. P. Kennedy, former United States Ambassador in London, gave evidence on the Aid to Britain Bill, and said that unless Britain gets more ships this year her shipping and food problem will become critical.

According to advice from Yugoslavia severe fighting between the Rumanian Army and members of the Iron Guard spread to many parts of the country, and General Antonescu had established a military dictatorship.

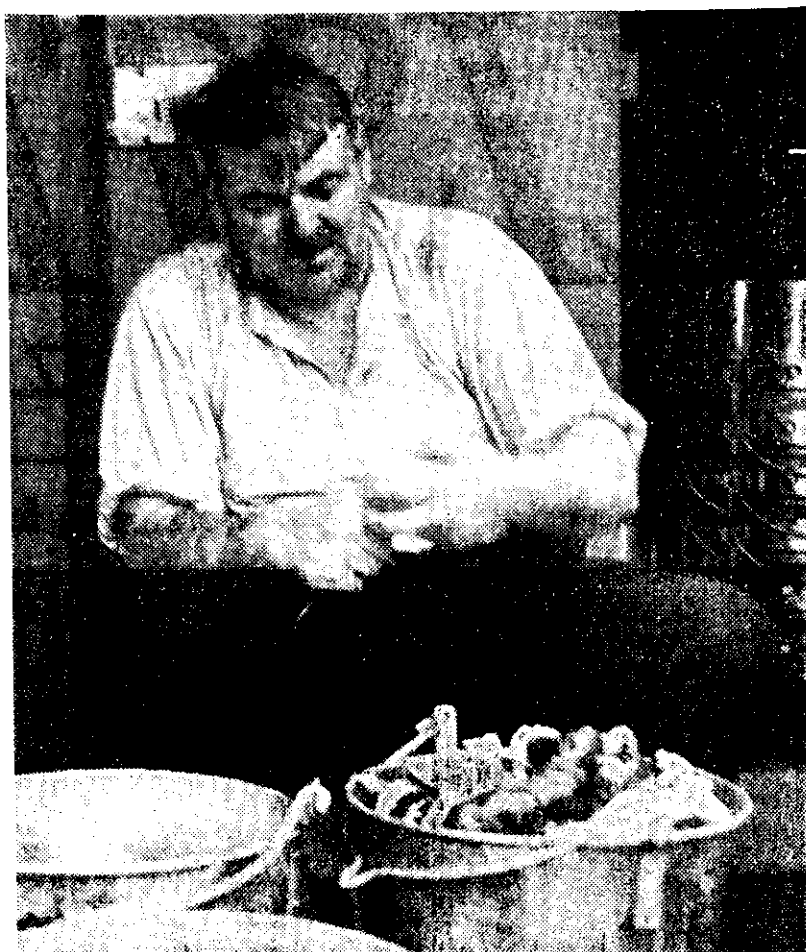
Hazardous Job for Flyers

THE most trying condition known to airmen—wireless silence—operates for 1,000 men who for months have been carrying out one of the toughest assignments of the war.

Sentries of the sea, they belong to the Royal Canadian Air Force, and police the Atlantic from the international border to the ice-fields of the Far North. Often in incredible weather conditions they spend a whole day at sea, hundreds of miles from land.

No airman on convoy guard is permitted to touch a wireless key. Use of radio could give a submarine the bearings on a flotilla of ships. The airmen must be expert at the flashing of signals by lights.

So rigid is the rule that a plane forced down at sea, even out of sight of the convoy, must not ask aid by wireless. The axiom is: One aircraft and its crew are of less value to Britain than a ship or a convoy of foodstuffs or armaments.



Kumeras in Fiji perhaps, but on the way there it would be potatoes, and the cook's off-sider did the honours.

OFF TO FIJI Troops' Cheery Farewell

EACH time Empire ships have carried New Zealand youth, cheering and singing, to the dangers of war, the same thoughts have gone with them. It has been difficult to find anything new to say about each successive exodus. Each has meant so much, and yet it has been possible to say so little. But with a recent departure there was a new element.

When the troops left for Fiji their number was not so great nor the size of the transports so tremendous as they had been for the first echelons. But they were taking our men for duty in garrisons close to our own shores, and war cannot ever be far away from any country in a warring world when ships travel at 20 knots and aeroplanes at 300 miles an hour.

These men might have—no one knew or knows yet—a more directly important task in the defence of their country than those who had preceded them out of home harbours, and this more domestic aspect of their job lightened the parting. The crowd, although silent as such crowds are in the glare of a band and the blast of sirens, was cheerful. The men this time did not line the rails with faces eager for a last look at a country that would soon be left so very far

behind. There was more of the spirit of an incidental adventure about this departure.

The masters of the ships in harbour must have sensed the easier informality of the occasion. They could not resist the temptation to try and make this departure something more in the spirit of those occasions of 1914-18. One blew his siren. Another answered. Then another, and for five unrestrained minutes the harbour echoed to the tuneless boosting of the noise. And it all seemed more sane and ordinary when the Governor-General appeared and used a microphone.

There was far more hilarity. Clusters of relatives on the wharf got busy sending last presents aboard. Some were cunning. One old man, who had been doing the usual before he arrived, had two bulky, oblong parcels under his arm. The boys spotted him and they established a line of communication with a long piece of string. The parcels swayed dangerously against the iron plates of the ship's side, but all were hoisted safely. A battery of press photographers, watching operations, carefully screened them from the embarkation officer.

One enterprising lass, seeing that everyone was in good humour, enticed her sweetheart down to a handy port-hole, stretched on tip toe from a bollard, and enjoyed a protracted kiss. The crowd spotted this strategy and crowded round to cheer before they had finished.

WAR DIARY

THE AUXILIARY NAVY

(By "Tafrail," in "London Calling")

WITHIN the last week or two, I've been on board, or at sea in, various ships of what may be called the Auxiliary Navy. The first was an armed merchant-cruiser, a well-known ex-transatlantic liner converted into a warship, manned largely from the various naval reserves, and with guns mounted, she has been employed in northern waters practically ever since the beginning of the war.

How many thousands of miles she may have steamed, since, I don't pretend to know; but all through the gales, snowstorms, and long, dark nights of the northern winter her normal routine had been eighteen to nineteen days out, followed by five days to a week in harbour, for refuelling and storing. Her officers and men enjoyed about three days' leave every six weeks, and well they deserved it.

The ship presented a strange contrast to the time when I was last on board

her, before the war. Her public rooms had been stripped of their panelling and tapestries. Silken hangings and curtains had disappeared from her private suites. The children's playroom had been converted into a shelter for guns' crews in bad weather, and whole ranges of cabins demolished to form mess decks. All the elaborate fripperies had been discarded for the grim purpose of war.

It's a far cry from an armed merchant-cruiser of nearly 20,000 tons to a ship of just over 700; but at another port I went on board a boom defence vessel which, with others of her type, has the task of watching the lines of buoyed nets and booms which protect most of our naval and commercial harbours. She was provided with her own motive power for steaming from place to place; but most of her time she spent stationary on the boom, using her winches to open the "gate" to admit traffic, closing it again after the shipping had passed.

Bad Weather, Good Work

Apart from that, she had the job of laying and maintaining the heavy anchors, buoys, and a regular cat's cradle of nets and wire hawsers. It was no sinecure in the fierce tides and blowing weather which usually prevailed; no joke at all when buoys and barrels broke adrift in the midst of a pitch-black, squally night and had to be rescued.

When they were new to the game, steamers unacquainted with the neighbourhood sometimes came charging through the boom at midnight, to wrap fathoms of wire hawser round their propellers and to find themselves hitched up by the stern. Vituperation flowed through megaphones, one indignant tramp skipper demanding: "What's this blinkin' boom doing here?" — except that his language was more impolite than that. The boom defence officer retorted with interest.

The men of that little ship were a hard-bitten lot, some belonging to the various naval reserves, the others enrolled for the war. The boom officer was a retired lieutenant who'd earned the D.S.C. in the last war; the skipper an ex-trawlerman; and the engineer had served for many years on a railway in India.

At another port I saw several of the private yachts taken over by the Navy for patrol and anti-submarine purposes. One of these was commanded by a captain of the Royal Naval Reserve whom I'd last seen in command of a famous Atlantic liner. The liner's tonnage was something over 45,000, and her length more than 800 feet. The length of the yacht was little more than double that of a cricket pitch, and her tonnage round about a hundred.

Later on I went to sea, minesweeping in a paddle-steamer belonging to a railway company which used to take crowds of excursionists to the local beauty spots and watering places. Transformed into a man-of-war, she'd a complement of fifty officers and men, a gun or two, and the usual double Oropesa mine-sweep, with all its paraphernalia of winches, floats, otters, kites, and fathom upon fathom of wire. The torpedo-shaped floats with their red and green flags had their names painted on them—Joan and Pat. I was told that the minesweeping personnel had the privilege of taking turns in christening them, so the names changed fairly frequently. Once they'd been Rose and Gertie, which, like Joan and Pat, were young ladies living in the neighbourhood of the base.

Over 20,000 Miles a Year

The average number of days a month spent at sea by that little ship was round about twenty-three, in which period she covers about 1,794 miles. This means that in a year of war she'll have done 21,582 miles.

Two trawlers in which I also went to sea on patrol had also done much arduous service since the war began. The skippers of both were Scots fishermen. The group officer in one was a retired lieutenant-commander, R.N., whose peacetime employment is with the Mersey Dock and Harbour Board, while the other was a lieutenant-commander, R.N.R., who'd left the sea before the war and was qualifying as a doctor when recalled for service afloat. The bulk of the crew was made up by fishermen; but among them were a Metropolitan policeman, a paper-hanger and an employee in a furniture and upholstery business.

The wartime Navy, with its manifold tasks and functions, has need of all these men and of the ships in which they serve. They're all doing arduous service in the face of no little risk and danger.

"MINGAN" JOINS AIR FORCE

Known throughout New Zealand Scouting as a popular Camp Fire leader, and for his Scout sessions from 22B, "Mingan," who is John J. Fox, recently resigned from the NBS programme staff to train for a pilot in the R.N.Z.A.F.

A scoutmaster for seven years, "Mingan" gained the highest qualification, the



JOHN J. FOX

Scout Wood Badge, four years ago, and would have led the Camp Fire Entertainments for the postponed New Zealand Jamboree.

In radio, he was responsible for various children's sessions, including the unusual series for college boys, "Young Ideas." He was a 2YC announcer, took part in radio plays, and organised various 2YA programmes.

Mr. Fox was educated at St. Patrick's College, Silverstream.

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Democracy's Strength

THE most encouraging feature of Mr. Roosevelt's speeches is not his repeated declarations that America will support Britain but their clear indication that America does. Russia might decide to support Britain, and if it did its support would be welcome; Spain might; Yugoslavia might. But that would be support from the outside. Support from America is support from the inside—the support not merely of one democracy for another, or even of one English-speaking community for another, but of one family for another that eats at the same table and breathes the same air.

Although we must not make the mistake of supposing that Americans are a British community living in another hemisphere and under another flag, it is a bigger blunder still to forget that the American republic and the British commonwealth have both the same way of life. Love of liberty made them both as love of peace disarmed them both; and if our enemies choose to add that love of ease has also demoralised them both, we must take that jibe and not forget it. For we were being demoralised by ease, and if our enemies had been cunning enough to allow that process to go on, a day might have come when recovery would have been impossible. But that sickening danger has passed. We know now what would happen to us if we failed, and we know what would happen to our civilisation—that way of life which, with all its faults (no one could be so dull as not to shudder at them), at least aims at humanity and justice. And because our way is also America's way, there is a unity between us that cannot now be broken.

Nor does any of this mean that the struggle is all altruism on one side and all selfishness on the other. To the extent to which self-preservation is selfishness, Britain is selfish. To the extent to which union for a common end is opportunism, America is opportunist. But to the extent to which there is any Christian way of life among nations both are fighting a crusade, and President Roosevelt meant neither more nor less than that when he said that America was more than the sum of all its parts, and could not be transferred alive to an alien control. The strength of democracy is the fact that it cannot, like tyranny, surrender and still live.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

A LONG TIME

Sir,—With reference to the second sentence of your leading article this week (January 24), might I be permitted to point out that never is a very long time.—"ETERNITY" (Auckland).

MODERN POETRY

Sir,—In the opinion of your reviewer, J.G.M., Anton Vogt is a poet with something to say, but if the extracts he quotes in his review of "Anti All That" are a fair sample I would advise this aspirant to the heights of Parnassus to stick to prose, it will work out about the same. Shakespeare, Shelley and Keats also had something to say and couldn't they say it! Just listen to this piece of word music from "The Tempest" and then compare it with the so-called "poetry" of the moderns:

*Full fathom five thy father lies;
Of his bones are coral made;
Those are pearls that were his eyes;
Nothing of him that doth fade,
But doth suffer a sea-change
Into something rich and strange;
Sea-nymphs hourly ring his knell;
Hark! now I hear them,
Ding, dong, Bell.*

Lines like these make lovers of real poetry lick their lips with relish and beg for more.

—"CYMBELINE" (Onehunga).

DEFINITION OF POETRY

Sir,—Those correspondents and readers who have been trying to arrive at a definition of poetry may be interested in this extract from a BBC discussion between Walter de la Mare, Stephen Spender, and Desmond Hawkins. De la Mare, as most readers will know, is one of England's older living minor poets; Spender is one of the younger poets; and Desmond Hawkins has written both poems and novels.

—"LOOKER-ON" (Wellington).

HAWKINS: You know, you're teasing me into asking you again for a definition. What are the qualities that make a man a poet, that make his writing poetry? What makes the Muses "willing"? Must he have some fineness of moral perception, or some special power of intellect? Or is it a peculiarly sensitive emotional sensibility, or some technical skill—a flair for word and rhythm?

DE LA MARE: A poet in mind, no doubt, may be deficient in sense, in cleverness, in moral fibre, in good nature, in goodness, in any of the virtues. The best method, the richest effect—and it has been proved by every poet—is secured by the use of verse, of metre and rhythm. For one reason because metre and rhythm most clearly and fully reveal the mainspring and wellspring of every living creature. For another, because since what is being said may lie a shade or two beside or beyond mere reason, because it springs out of the deeper mind, between wake and dream, this metre and the obedience it implies, keeps it in freedom but within bounds. The poem itself then resembles a happy child in a garden, a boy with a Heaven-sent teacher, a Mozart at his harpsichord, a Saint in Paradise. Not a bird in a cage. And yet, I wonder.

SPENDER: You said that you thought neither of us would attempt a definition of poetry, De la Mare. All the same, one remark of yours suggests as good a definition as I have seen. You talked about "the intrinsic harmony and accord between the thing said (whatsoever that may be), and the self that says it." A prose statement means, or should mean, precisely what it says. Therefore it can be parsed, the meaning can be separated from one particular arrangement of words and stated by another set of words. But what it says is only one element of a poetic statement which besides its prose meaning, means its imagery, its music, its mood of emotional tension, its ambiguities, and every effect which it produces.

HAWKINS: Would you say that is impossible in prose? SPENDER: No, not impossible, because prose, especially much modern fiction, such as D. H. Lawrence, James Joyce, and Virginia Woolf, tends towards the uses of poetry, just as poetry always contains a thread of meaning separable into prose.

HAWKINS: If I understand you properly, you mean that you can exhaust the meaning of prose—but not of poetry.

SPENDER: Yes, poetry is like a language of life within certain conditions where people are experiencing a sense of the wholeness of life, whereas prose is specialised and dealing with separate branches of activities within life. Poetry is the language of the whole soul within a given situation. What it says, the rational part of it is only one part of what it expresses.

NOT A NEWS LETTER

Sir,—For some time I have noticed a BBC talk announced for Friday nights by Sir Frederick Whyte entitled "London News Letter," but until recently I have never been able to listen in at that time. The first time I did hear him, however, he gave an interesting talk of the type that is usually entitled "Britain Speaks," that is, comment on the war situation. So I tried him once or twice since, and although he is still scheduled as "London News Letter," he still gives a talk of exactly the same type as plenty of other BBC speakers. Is the fault yours or that of the BBC? I might say that the one type of journalism that has been developed to the highest degree in England, is the London news letter which appears in practically all the provincial papers, intimate, informal, and above all, "newsy" with the doings of the folk of London town. There must be hundreds of capable writers of London news letters, and now if ever we want to hear about London folk, Sir Frederick Whyte has taken the title but delivered different goods.—ABC (Wellington).

VERBAL FLY-FISHING

Sir,—If I may yet further use your valuable space, I should like to reply to "Winchester" (Auckland), with regard to his letter in this week's *Listener* (January 10). Firstly, I should like to deny that I affected to despise ancient writers. I have the greatest admiration for them. Secondly, "Winchester" confirms my opinion that he must be a "snob." Thirdly, as he challenges my ancestry in his reference to my apparently being "a good honest son of the proletariat," I shall ask him if he can claim one of semi-royal tradition, dating back over 2000 years as I can? Fourthly, I shall be glad to accept the loan of his two books which he insinuates might teach me an appreciation of culture, that is, of course, if I have not already read them. Fifthly, I wonder if "Winchester" would give me the opportunity to try and appreciate his own culture by doing a sonnet, provided that you, sir, would give it space in *The Listener*, I to nominate the subject? In fairness to him, I am willing to endeavour to do one; he to nominate a subject. The subject I suggest at random is "Summer Night."—"NEUTRAL" (Petone).
(We shall not refuse space to the Muse if she asks for it in worthy words.—Ed.).

CONGRATULATIONS AND SUGGESTIONS

Sir,—Having listened to English programmes for five years, I was surprised to return to New Zealand and find superior programmes. Congratulations; congratulations to 4ZB on its Sunday Radio Matinee; congratulations on the reduction of the Children's Hour.

Improvements? Oh, yes! Better co-operation between YA and ZB stations, so that when YA is talking, ZB is singing. An occasional 7 p.m. till 9 p.m. early dance session. A few talks on topical subjects such as latest aeronautical developments; improvements in radio and recording, such as the new photo electric cell gramophone; advice on aerial design. The average person is satisfied with a low standard of listening. Help to raise that standard with a radio session called "Radio Marches On!"

And now for you, Mr. Editor. The magazine is excellent, but how about a few joke drawings and more regular film notes? They are superb; and should not be missed from a single copy.—ENCHANTED (Oamaru).

GRATEFUL TO "MARGARET"

Sir,—It was with regret we heard that "Margaret" had given her last talk for a time at least. As a listener to the YA stations since 1929, I have found "Margaret's" talks always of a high standard, given in such an interesting manner, and dealing with matters of everyday concern to the ordinary average woman. Unfortunately I've missed many of the talks, but when possible have always listened to and thoroughly enjoyed and appreciated them. I hope that at some not far distant date we shall again be hearing "Margaret's" voice over the air. Meanwhile, many thanks.—"GRATEFUL LISTENER" (Murchison).

DID YOU HEAR THIS?

Extracts From Recent Talks

Miss Bayliss' Ballet

LIKE the Old Vic, Sadler's Wells was a people's theatre, mostly devoted to ballet, while the Old Vic. put on Shakespeare. These two theatres held fast to their splendid tradition, and nothing would induce Lilian Bayliss to lower her standard and put on some commercial success, that might pay better. She, alone, placed the high quality of her production above the mere making of money. She was a great idealist, a real fighter for the cause to which she had given her life.



To the western mind ballet dancing was associated with Russia, and English dancers hid their identity under Russian names. Anton Dolin, who is probably the most successful British dancer, was an Irish boy. If his name wasn't Doolan, it was something like that. But a few enthusiasts were determined to kill this false idea that the English lacked the temperament to make ballet dancers, and though other schools of ballet started, and were more or less successful, it was not until Lilian Bayliss opened the Sadler's Wells theatre as a centre for British ballet, that even the English critics were converted. Some of these critics had been bitterly opposed to the scheme, but old Lilian Bayliss stuck to her guns, and made them acknowledge her triumph. During the heyday of the Russian ballet, it was produced by Russian composers, artists and choreographers. It was the success of Sadler's Wells that led to English composers writing ballet music, English choreographers producing the ballet, and English artists designing the costumes and decor. The new ballet was English through and through. It was not a poor imitation of the Russian ballet. It took its own themes and used its own treatment of the subject, and in time evolved a characteristically British ballet. And made a big success of it.—(*"Ships and Shoes and Sealing-Wax,"* by Nelle Scanlan, 2YA, January 10.)

Remote Islanders

THE early contracts of these island peoples with Europeans were not always beneficial to the islanders or creditable to the Europeans. These Gilbert and Ellice Islands for many years in the second half of last century were the happy hunting grounds of the "Blackbirders," who under a pretence of recruiting labour, often decoyed these brown skinned islanders aboard their vessels and practically kidnapped, selling them to a virtual slavery in the mines of Peru or on the plantations of slave owners in South America. In later years, when Missions began to work in these islands and when the British flag began to exercise more control in the Pacific, many of the islanders were recruited under better but still far from satisfactory conditions for work on the sugar plantations of Queensland. Nowadays, thanks to the protection of the British Government and to the influence of Christian missions, things have much improved. Many Gilbertese and Ellice Islanders are now recruited for mining the phosphates at Ocean Island, where under the wise and enlightened management of the British Phosphate Commission, they are employed under good conditions and given a fair return for their labour, and where they are assured of fair dealing and of repatriation to their home islands at the end of their term of service. Apart from this, these people have few contacts with the world. There is but little opportunity for trade, and no trading vessels call

David Low, Internationalist

IF David Low is not the greatest cartoonist in the world to-day, he is the best-known, at any rate in English-speaking countries. David Low started drawing in Christchurch and then moved to the Sydney "Bulletin." From Sydney, Low went to London, where for some time he drew for the "Daily News." For some years now he has drawn for the "Evening Standard" and syndicated papers. Low has become a national and also an international institution. His cartoons are looked for eagerly in many countries. No one has his extraordinary combination of humour and force, with the knack of appealing to the mass of readers. His cartoons are true footnotes to history, and we might go further and say they are history illuminated by flashes of lightning.—("N.Z. Brains Abroad" (7), 1YA, January 26.)

except at one or two centres to carry away the copra which has been collected by small vessels working among the islands. The islands are quite outside the route of the usual steamship lines, and there are no facilities for tourists to visit them.—(*"Building Christian Civilisation. Britain's Remotest Colony,"* by the Rev. G. H. Eastman, 4YA).

The First Girls' Story

DO you sometimes take down from your bookshelves a battered volume so dear to you in your girlhood that you have not been able to part with it since? You remember so well how you loved it, how you cried over parts of it, and enjoyed crying over it. Perhaps the book has been passed on to your own daughter who enjoys it as much as you did yourself. If you do sometimes turn back the pages of the past in this way, I can be pretty sure that one of the books you look into is "Little Women" by the American authoress, Louisa M. Alcott. It is an evergreen book. Girls loved it when it first appeared in 1868, and I can testify that they love it just as much to-day. "Little Women" was a pioneer in its line. Before it appeared there were really no books for girls according to our standards. A Boston publisher asked Miss Alcott to write such a book but when he saw the manuscript it wasn't what he expected and he demurred about publishing it. But he was a sensible man, and he reflected that perhaps he, a bachelor getting on in years, was not the best judge of what was needed. So he "Tried it on the dog"—the dog in this case being a niece and some other girls. They were of different families and they read the story without reference to one another; but they agreed in their boundless enthusiasm for the book and begged him to publish it. And, like every proper uncle, he agreed to oblige his niece, and the other young ladies.—(*"A few minutes with Women Novelists" No. 10, by Margaret Johnston, 2YA, January 18.*



Anglo-American Ties

Anglo-American Ties

IN Stephen Leacock's new book, "The British Empire," he writes, "A generation of English children stalked warily with Fenimore Cooper through the American forest, fearing to snap a twig. Another generation bedewed the pages of "Uncle Tom's

Cabin" with its tears. After the Civil War, the Massachusetts Public School, founded two and a half centuries before, came home to England in the Education Act of 1870. But if anyone wishes to understand the relation between Canada and the States better than history can tell or statistics teach, let him go and stand anywhere along the Niagara-Buffalo frontier at holiday time. Here are the Stars and Stripes and the Union Jacks all mixed up together and the tourists pouring backward and forward over the international bridge: immigration men trying in vain to sort them out! Niagara mingling its American and Canadian waters and its honeymoon couples. We are satisfied on each side of the line to keep our political systems different, because annexation in the old bygone sense has vanished out of the picture. And in the other sense, of a union of friendship that needs neither constitution nor compacts, we have it NOW, and mean to keep it." (From Miss Glanville's Book Talk, 3YA, January 9.)

Wavell Writes on Allenby

ONE of the most successful generals in the last war was Allenby. His campaigns in Palestine and Syria which ended in the capture of Jerusalem and the destruction of the Turkish armies were brilliant examples of the war of manoeuvre. They stood out by contrast against the dull immobility of mass warfare on the Western Front. Allenby the man was no less interesting than Allenby the soldier. His bursts of temper were notorious throughout the army. And yet his greatest interests in life were simple things—wild flowers and birds, gardening and children. The life of such a man has all the elements of an interesting biographical study.



Such a study has now been written. Its interest for us at this moment is immensely increased by the fact of its author being the Commander of the British forces in the Near East, General Sir Archibald Wavell. The book's title is "Allenby: A Study in Greatness." It was to have been a full life in two volumes, but the outbreak of war and the author's duties therein interrupted its completion. The present volume ends with the 1918 campaigns. It discusses, broadly speaking, two main aspects of Allenby's life—the formation and development of his personal character, and his military technique. The first makes an interesting psychological study, and incidentally reveals General Wavell as a shrewd observer of human nature, possessed of real insight and singular ability as a writer. The second—the military aspect—is of special significance at the present time, when General Wavell is himself executing a campaign which has many striking similarities with that of Allenby in Palestine. Both involve an advance along a narrow coastal route, both make use of swift outflanking manoeuvres, both depend for success very largely on an element of surprise achieved by the most careful preparation and months of special training, both have to contend as much against natural forces of heat, sand and lack of water as against enemy arms. Above all, Wavell, like Allenby, appreciates the need for mobility if warfare is to be in any sense decisive. The only difference is that whereas Allenby used cavalry, Wavell has a highly mechanised army. The difference is immaterial. The important point is the conception of mobility. Throughout his book one feels General Wavell studying this idea, examining its application by Allenby, contrasting its complete breakdown in the entanglement of huge armies in France. His own problem, implicit through the book, has been the materialisation of this idea in terms not of cavalry and camel-corps, but of tanks and aeroplanes and motor lorries. There developed the strategy which has led to Bardia.—(*Book Talk, 4YA, January 8.*)



THINGS TO COME

A Run Through The Programmes



AT the age of 15 Count Geza Zichy, the son of a wealthy Hungarian magnate, had the misfortune to lose his right arm in a shooting accident. He had, however, grit as well as talent and taste, and decided to accomplish with one hand what great pianists achieved with two. This difficult aim he eventually attained after several years' tuition under Franz Liszt. What that young man did last century another young man has done in our time. Paul Wittgenstein comes of a cultured musical family and is a grand-nephew of Joachim, the great Hungarian violinist. At the outbreak of the Great War he was already a brilliant pupil of Leschetizky, and had made his debut during the winter of 1913-14. In August, 1914, he joined the Austrian army and during the first year of the war lost his right arm. After the war he began to hunt for music written for the left hand alone. Serious compositions of the kind, beyond the Bach-Brahms Chaconne and the Chopin-Godowsky studies, were hard to find, but when he showed the musical world that he could play better with one hand than the majority of even good pianists could with two hands, composers like Richard Strauss, Erich Korngold, Franz Schmidt, and Maurice Ravel wrote special music for him. Maurice Ravel was in fact so moved that he composed for Wittgen-

stein a "Concerto for the Left Hand" for Piano and Orchestra." This interesting work is scheduled for performance at 1YA on Friday, February 7.

The Inspector

Inspector Hornleigh has improved a lot recently. Once he cheated like anything—at any rate we feel sure he would not be able to arrest people on evidence like that if he really were attached to New Scotland Yard. For the first few of the series he needn't have been so hawk-eyed; almost any-



one could see where the criminal had slipped. But now, sometimes, you can't tell. Inspector Hornleigh will be sleuthing again at 2YA on Thursday, February 6, at 8.15 p.m. We don't know what's afoot, but there's sure to be a nice little dish of malfeasance or tort. But we would like to hear the inspector instruct somebody to remove the body.

Versatile

We are fully aware that several concert virtuosos like to play jazz as a relaxation, but it has always irritated us slightly that only pianists of considerable stature seem to have the courage to admit it. Minor virtuosos, of course, are supercilious about jazz. It is a correspondingly greater pleasure, therefore, to see a New Zealand pianist broadcasting a group of compositions which take in, in one broad sweep, Chopin and Carmichael. Chopin, as you may know, wrote a Prelude which has been nicknamed "Raindrop Prelude," and Carmichael, as you may also know, wrote a light composition "Heart and Soul." Both of these will be played by Eric Bell at 2ZB in a pianoforte recital on Sunday, February 2, at 8.30 p.m.

"Sweet Singer"

In Shakespeare dramatic poesy climbed its highest peak; and in the works of Herrick lyric poetry reached another peak. "The last of his line," said Swinburne, "Herrick is and will probably be always the first in rank and station of English song writers." Among the characters with whom Herrick's poetic imagination was peopled, the charming "Julia" ranks high. She inspired some of the finest lyrics Herrick wrote. Nearly 30 years ago Roger Quilter set to music six of Herrick's "Julia" poems for his friend Gervase Elwes, famous English tenor. Quilter's song cycle "To Julia" will be heard from 2YA on Tuesday, February 4, sung by W. Roy Hill.

Exit "Bandwagon"

Arthur Askey is a pioneer and a revolutionary in radio comedy. He

discovered something new about broadcasting, and he put his ideas triumphantly into practice. What he discovered was that it is possible to put slapstick over the microphone, for slapstick seemed the one certain line that broadcasting should not attempt. It obviously depends on visual impressions, upon seeing people get tangled up in things and fall over things, upon facial expressions and upon the whole elaborate fantastic and entirely visual business of clowning. Well, Arthur Askey does things and things happen to him—helped of course by Stinker, and the whole mad crowd of the BBC's "Bandwagon" Show. Their exuberance, their jokes, their songs, their imaginary flat upstairs at the BBC, their imaginary camel and goat, their charwoman, and her daughter Nausea all take an imaginary farewell to "Bandwagon" at 2YA on Thursday night next at 8.40. This is the last of the series.

Gipsy Songs

Few of the gipsies we ever saw (at Epsom) gave the appearance of having heard a pulsating, exciting bit of music in their lives, but there must be some gipsies who sing, and Dvorak must have found them—though obviously a long way from the Derby grounds. Certainly the gipsy songs Vera Martin is



going to sing from 3YA on Wednesday have nothing to do with Epsom; one of them is called "Silent Woods" and another "Garbed in Flowing Linen." Dvorak, of course, found inspiration in the folk music of two continents, and his fame rests equally on the negro melodies of the "New World Symphony" and compositions such as his Gipsy Songs.

Word-music

Continuing the policy of presenting a period with a literary flavour in Friday evening's programmes, 2YA is following the "Shakespeare's Songs" series, and Byron Brown's "England Speaks Through Shakespeare" (scheduled for January 31) with a series in which famous short English poems will be spoken by famous people. The poems range from the Elizabethans to present day poets, such as Walter de la Mare, John Masefield and Violet Sackville-West, and the speakers include two of the most distinguished figures on the English stage to-day—Edith Evans and John Gielgud. The idea is to group a number of poems, as far as possible according to subject, and to link them with a commentary. The first

theme will be the poets' treatment of landscape. Listeners will thus have an opportunity of hearing some of the most beautiful English word-music played by master performers. The first session will be at 2YA, on Friday, February 7, under the title of "The Poetry Hour."

Success Story

Life, grim as it is, would be unbearable if we did not nurse the continual hope that after all we shall be able to "beat the game," and that may explain the universal appeal of success stories. The life of Eric Maschwitz, English showman and writer of "Balalaika," is one such success story. Thirteen years ago he and his newly married wife were nearly starving, and a job as a waiter was a big step up the ladder. Then he joined the BBC, began writing, and now, still in his thirties, he is "on top." Few men of his age have written songs as popular as "These Foolish Things," shows as good as "Balalaika," and films as good as "Mr. Chips." Eric Maschwitz was captured by some enterprising broadcaster for the series of personal interviews with British variety stars at present being broadcast from the commercial stations, and he will tell the story of his early struggles from 3ZB on Tuesday, February 4, at 9.15 p.m.

STATIC



A GOOD place for a holiday: Just the right degrees of loungitude and lassitude.

"THANK you, mastoid of ceremonies."
"But I am a master of ceremonies, a mastoid is a pain in the ear."
"Yes, I know."

IT'S all very well to form a new political organisation, but pretty soon you have to find someone to be the life of the party.

MUSSOLINI with his black shirt, up against the wall,
Stalin with his red shirt, most puzzling of them all,
Hitler with his brown shirt, for unmitigated gall;
I'd sooner have old Gandhi who wears no shirt at all.

THE barber asked the young man with sleek hair if he wanted it cut or just the oil changed.

SHORTWAVES

WHEN some men discharge an obligation you can hear the report for miles around.—Mark Twain.

IN practice there is hardly a single Czech professor of university rank who has not been a victim of more or less serious (German) molestation.—From a statement issued by the Czechoslovak National Committee.

THE public is getting extremely critical of the microphone voice.—Guy Pocock in the Journal of the Royal Society of Arts.

OF late years dismal economists have tried to sneer gold out of existence as money. But the first danger of war, and now war itself, have restored gold to its throne.—Stephen Leacock in his new book "Our British Empire."

YOU may, perhaps, not be as frightened as I am, but you cannot, I think, be more confident.—Vernon Bartlett.

WAR is an intellectual awakener and a moral tonic.—Address on "The Empire and the Future" by the Master of Balliol, 1917.

NAPIER, THE PHOENIX CITY

Tenth Anniversary Of The "Blitzkrieg From Below"

By D. M. ARTHUR
(former Principal of the Napier Girls' High School)

February 3 is still an ominous day to most Napier residents, but now, 10 years after the earthquake that wiped out one of the most charming of New Zealand towns, we may look back with mutual congratulations and feel that we haven't done so badly in the time. Napier to-day is a far lovelier city than it was before; its streets are wider, its civic buildings more dignified, its shops handsomer, and its sea front offers the visitor many attractions that were unknown in the past.

This I mention, not as a publicity agent, but as illustrating how one little city has risen phoenix-like from its ashes to an undreamed-of newer and fuller life, and with the confidence that far greater cities in Britain, too, will rise supreme over any blitzkrieg.

RECENT broadcasts from the BBC have told of the wonderful courage and cheerfulness to be found in all classes of people, and the need to put first things first. Well, we, too, knew something of that ten years ago, when death and destruction leapt at us not from the skies, but from the earth beneath our feet. I had a little experience of Zeppelin raids in the last war, and knew the small comfort of anti-aircraft fire and counter attacks, but when the earth that gives us life rises up to destroy us what can we do but realise the impotence of man?

It was a brilliant morning and the first day of the school year. I was sitting at my desk with my back to the empty fireplace after a hasty cup of morning tea, waiting for a telephone call from one of the school houses about some of the 60-odd boarders who had come in the night before. The bell rang suddenly in the far corner of my study and I hastened over, anxious to hear the report and get back to my desk. As I stood speaking into the telephone it was suddenly snatched from me, a mad giant under the aged three-story wooden building was thrusting the school up from the ground and another was knocking it over.

I was hurled back and forward, with a bookcase tumbling its contents over my shoulders, and it seemed ages before I was able to scramble over the wreckage of the door and along a distorted passage to look for my pupils. As it was interval time many were already outside, but a collapsing veranda caused several broken and dislocated limbs. My staff and I gathered them all on the front lawn which sloped steeply down, and behind us the crazy old building swayed and tottered and each moment we expected it to collapse on our heads.

The schoolgirls of that morning are women now, and if any of them have been lately in England we may be sure they will not have made us ashamed of New Zealand. Courage! It was almost worth a little of that terrifying experience to see it on those young, drawn

faces; and stricken fathers rushing up from the devastated town to find their girls were strangely comforted to see them sitting quietly on the grass, some singing quaveringly, others silently nursing an injured limb — seniors locking up valuable property and handing over the keys, juniors rescuing smaller juniors from under broken doors and splintered woodwork, and both professional and domestic staffs moving from group to group giving first aid, drinks of gritty water, comforting, making tremulous jokes, finding hats—for the sun was not dimmed that lovely summer morning.

First Night Out

That night we camped on some ground that had just been built up for tennis courts. The surface was like a hard-baked ploughed field, and great cracks were visible in many places. We had a few tents for the girls, and the rest of us lay on mattresses on the ground which we expected might at any moment open and swallow us whole! The moon was full, and that blessed wind which had changed during the day and so prevented the complete destruction of the residential hill district by fire, was now cool; but blowing gusts of smoke-laden air that made us cough and blink. All night long frantic parents kept arriving to claim their children and give news of the disaster in other parts of Hawke's Bay. By morning we had been joined by families from several small cottages nearby, so that there were still about 60 ready very early for breakfast. But the baker hadn't been! And the water, gas, and electricity were out of commission!

With the burden of such a large "family" on my shoulders I felt a little as a general may in charge of a desert campaign! However, a rain tank was found still half full, a fire was built, flour, bacon and butter were rescued from the wrecked larder, and a gallant little cook fried scones and bacon for 60, while smoke blinded her eyes and the fire scorched her shins.

As the day passed my "family" dwindled, but the earth continued to heave and writhe. The girls were kept going between 'quakes with a game of cricket, and sang songs to a portable gramophone, some of whose records were still miraculously intact. As dusk gathered we stood round a hurricane lamp and more neighbours joined us



NO, NOT LONDON TO-DAY, but Napier in 1931. A demolition squad at work

while I read from Holy Writ: "Comfort ye, comfort ye, my people. He giveth power to the faint, and to them that have no might He increaseth strength"; "Let not your heart be troubled. In My Father's house are many mansions."

The following day the last of my charges was got away to safety, and with one or two dauntless and indefatigable colleagues I went forth to inspect the damage. A fine new brick school, within a few weeks of completion and the pride of our hearts, was like one of Bairnsfather's pictures of a castle in France in the last war. "oo made that 'ole, Bill?" "Mice!" That ridiculous cartoon flashed through my mind to save me from despair as I looked at the gaping holes and found the inside corridor knee-deep in bricks and concrete.

The old wooden building didn't look so bad from the outside, though for a girls' school it seemed indecently tipsy, and the twisted doorway leered at us as we entered fearfully. Everywhere was wreckage, the wallpapers looked as if they had been slashed by gigantic scissors; ink and books were everywhere, even wedged under the skirting boards where the whole wall had lifted and settled down again. In my study the mess of books and documents was ankle deep, and the chair from which I had risen to answer the telephone was buried in the bricks from a three-story chimney.

As we toiled for the rest of the week with very inadequate help, rescuing valuable property, books, pictures, pianos, school records, and the clothing of over 60 people—with the old building open to the elements and its broken doors to the looter, we got our "sea-legs," and indeed often the earth would rise up to meet our feet in a most nautical way! One day as I sat on the grass eating "pot-roast," the ground seethed and quivered, and across the hill I saw a black "snake" crawl up a one-time lawn, as the earth opened and closed in a monstrous yawn.

Some Pictures

Little pictures flash through my mind as I look back across those ten years. A young white face and a girl's earnest

voice asking, "Miss Arthur, can't we pray?" And as I nod dumbly the prophet's words flit through my memory: "He taketh up the Isles as a very little thing." My first sight of the ruined city as a neighbour and I pushed aside the hedge in my garden and gazed on the smoking ruins. "And that's the end of lovely little Napier!" he murmured sadly. My first sight of the ships in the bay, which had brought doctors, nurses, food, and help of all kinds; they looked so sure and sturdy as they lay on the crinkled waters of the sunlit bay that we laughed in relief. And in my garden, too, a couple of pigeons were cooing comfortably that terrifying afternoon, and the jacquaranda and the scarlet gum bloomed more gorgeously than ever before.

In three weeks we were back. Fathers had to return to their jobs, mothers came to care for them, and children began to return too, so the schools re-opened. We began with 12 out of 300, but the numbers grew daily. All round us was the sound of demolition and the air was filled with grit and dust.

"It's hopeless," said a friend to me as we stumbled along the broken pavements, ducking to avoid twisted remains of shop verandas that dangled dangerously overhead.

"It's madness," said a visitor. "Napier's done for."

"I give it five years to recover," I replied, quietly smiling as I remembered the heroic cheerfulness I had witnessed among rich and poor.

Maybe we haven't remembered our high resolve all these ten years; maybe the glory of our vision has grown dim with time and our zeal a little chilled. But here is the little phoenix city to-day, and London, Coventry, Portsmouth, and all the cities at Home whose trial of faith is so much more terrible than was ours, they too will rise yet once more triumphant over the "terror of the night" and the "destruction that wasteth at noonday."

A. G. MACDONELL'S DEATH

A Tribute Broadcast From The BBC

By Reginald Pound

ALL who knew A. G. Macdonell, and especially those who worked closely with him, as I did, for several delightful and stimulating months, are united not simply in a common and faithful regret, but in a complete inability to believe the occasion for it. When this evening I heard of his death I was more deeply shocked than by any similar news I have heard for a long time.

By birth a hundred per cent. Scots, in appearance and speech he was 150 per cent. Englishman. I may be allowed to quote from something I wrote about him in a book of mine last year. Describing him, I said: "He has the facade of a brigadier, the wit of a beau sabreur! In fact, he was the most soldierly looking of our writers. More so even than Major P. C. Wren, and much more so than Major-General Ian Hay."

Like a soldier, too, he expressed his opinion, as you know, straight from the shoulder, and he was no great respecter of persons. Some of his very best works

of gossip to write about, a lively new idea for a book or an article, or a talk to discuss with you. And many of you I am sure will agree he imparted something of this gift of friendship to his broadcasting—many listeners must have felt that he was taking them personally into his confidence.

I shall be going home this week-end to the Sussex village in which he laid the scene of the celebrated cricket match in his first and in many ways his most memorable book, "England, Their England." I shall take down from my shelves the copy he inscribed and gave me, as he did all his later books. Slipped between the pages I shall find some of his letters, which I now remember he always finished with the phrase, "Yours, Till Death do us Part."



A. G. MACDONELL

"HIS WITTY COMMENTARIES"

A. G. Macdonell, who was only 45 years of age, was a regular broadcaster in the BBC Overseas Service for some months last year, and his well-informed and witty commentaries had a very large public. Mr. Macdonell was one of the many Scots who succeeded in England. He was educated at the famous Winchester School, and there is a beautiful reference to the school in the book that made his name, "England, Their England."

He served with one of the Highland Divisions in the Great War, and after the war made two unsuccessful attempts to enter Parliament as a member of the Liberal Party. He also served on the Headquarters Staff of the League of Nations Union for five years. His books, which include "England, Their England," "How Like an Angel," "Lords and Masters," and "Flight from a Lady," have been widely read for their satire and their wit.—(A tribute from the NBS, Saturday, January 18).

He was so eagerly, so humorously, so very alive, so enormously interested in people and events, so immediately responsive to every sympathetic appeal of mind and heart, so very keen to make friends, and so loyal always in keeping them. But it seems absurd that all this vivid thought and integrity of personality should have gone from us. I feel sure you must have caught some of this spirit in his many broadcast talks to you.

consisted of criticism, but he was rarely unkind and still more rarely unfair, and he could be impulsively generous.

Most genuine humorists have a gloomy side to their temperament. Unlike some humorists of my acquaintance, Macdonell seldom inflicted his darker moods on others. He had his troubles but he would keep away from his friends until his natural high spirits came back, until he had a new joke to tell you, a fresh bit

POLAR EXPLORERS VISIT 4ZB

Sidelights On Admiral Byrd

ALTHOUGH Auckland and Wellington are usually the favourite cities as far as visiting celebrities are concerned, there is one field in which Dunedin scores heavily. Antarctic expeditions almost invariably call there.

lations officer of the expedition, just what it aimed to do.

Lieutenant-Commander Lystad, who was interviewed in the studio a couple of days later, has had an exciting career. He has commanded the North Star in both Arctic and Antarctic waters, and has created a record by taking his ship within twelve months as far north and as far south on the surface of the globe as it is possible for a vessel to sail.

The following evening Don Donaldson interviewed Roger Hawthorne again. In addition to relating his personal experiences, Mr. Hawthorne was able to give listeners an insight into the character of Admiral Byrd. This interview was repeated from 2ZB.

Story Of Today's Children

A new serial soon to start from the ZB Stations is "To-day's Children," a homely, true-to-life story of an Irish family in America. Centre of the family is the big-hearted mother, who has struggled for years to give her three daughters and her son a start in life, and who suddenly realises, when one of her children leaves for New York to study music for a year, just what the breaking up of her family means to her.

"To-day's Children," which is presented by Harvey Adams, starts from 2ZB on Monday, February 3; 1ZB February 10; 3ZB February 17; and 4ZB February 24. It will be heard at 10.45 a.m. from Monday to Fridays.

About a year ago Station 4ZB carried out several interesting broadcasts when Admiral Byrd and his men were in Dunedin on their way to and returning from Little America. Another opportunity occurred recently when the North Star called in on her way back to pick up men and supplies.

Fifteen minutes after the North Star had berthed, Don Donaldson of 4ZB was on board renewing friendships made a year ago, and within an hour Dunedin listeners heard from Lieutenant-Commander Lystad and Roger Hawthorne, public re-

THEY DIED IN 1940

PEOPLE who are under an impression that obituaries are necessarily dull and depressing should tune in to the programme "They Served Mankind," heard from 2YA at three o'clock on Sunday afternoons.

"They Served Mankind" commemorates celebrities and leading personalities who died during 1940, last Sunday's programme dealing with those whose deaths occurred during the first six months of the year. These included Colonel Crompton (who had the distinction of being slapped by Queen Victoria), Noble, the Australian cricketer, Senator Borah, Lord Tweedsmuir and Michael Joseph Savage.

Next Sunday the feature will deal with Katherine Mayo (author of "Mother India"), Tom Mix, Sir Oliver Lodge, Cherry Kearton, W. H. Davies, Sir J. J. Thompson, and a whole group of Empire figures, including Neville Chamberlain, Lord Lothian, Lord Craigavon, Lord Strickland, Sir Abe Bailey and Sir Wilfred Grenfell.

On the following Sunday, tribute will be paid to stage and concert celebrities who died in 1940.



"PERSONALITIES OF THE WEEK" interviewed recently from 1ZB by Hilton Porter included two members of the Gilbert and Sullivan company and a visitor from Singapore. From left, front: Hilton Porter, F. L. Shaw of Singapore and Thea Ryan (1ZB studio pianist); back: Peggy Shea and Bernard Manning of the Gilbert and Sullivan company.

LESSONS IN MORSE

(15)

The following is a draft of Signalling Lesson No. 15, broadcast from Stations 2YC, 1ZM and 3YL at 10 p.m. on January 27, 28 and 29:

IT was pointed out by the instructor that previous lessons had shown the correct manner of holding the key, how to send correctly, and what faults to avoid. But as it was not possible under the radio broadcasting method of tuition for instructors to watch trainees sending, and correct faults, the method of sending which is regarded by the instructors as the correct one would be repeated.

Here It Is:

Sit slightly to the left of the key so that the hand will fall naturally on to the key knob. Rest the first and second fingers lightly on the knob of the key with the thumb pressing lightly on the inside of the knob. The third and fourth fingers will fall into a naturally relaxed position. The forearm should be in line with the key lever and level with the knob of the key. The upper arm should be at an angle of 45 degrees with the body, and the elbow about six inches from the side of the body. The first and second fingers should be bent at the knuckles, forming a convex figure. These fingers must never be lifted from the key knob when sending; otherwise a tapping style of operating will result, causing poorly formed dots and a loss of rhythm.

A Few 'Don't's':

Don't grip the key. Always practise with the arm, wrist and hand muscles relaxed. If the arm tires quickly, say after sending for five or ten minutes, then something is wrong with the method of holding the key, and it should be corrected.

Don't send fast until capable of doing so. Fast sending in the early stages of learning only tends to develop bad habits, such as clipping, stumbling, and bad spacing.

Don't rest the elbow on the table, as this tends to reduce the flexibility of the wrist and forearm.

In order to overcome any difficulty that may be experienced in spacing uniformly between words, the following procedure is suggested: Try removing the hand from the key and lightly touching the table beside the key after each word is sent. This procedure will give uniform spacing between words and may be of assistance.

The remainder of the lesson was taken up in receiving practice, a preliminary practice being given for the test which is to take place next week.

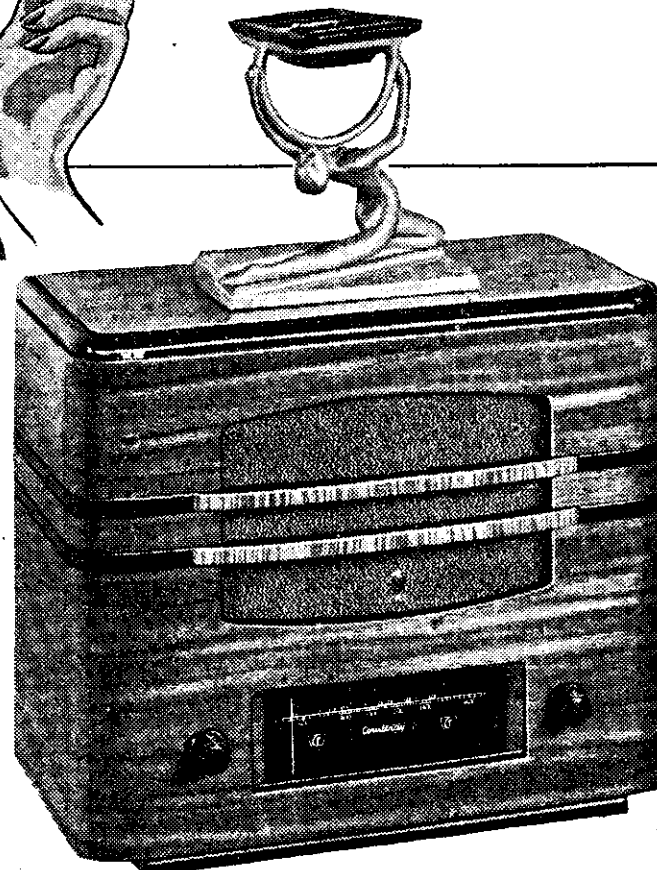
Income Tax

The Commissioner of Taxes draws the attention of taxpayers to the notification appearing in this issue that the due date of payment of income-tax is on Wednesday, February 12, 1941. Additional tax will accrue if the tax is not paid on or before March 5, 1941. The demands will be posted from the office of the Commissioner of Taxes on or about February 5, 1941. Demands must be presented with all payments, and if a demand has not been received the Commissioner should be communicated with.



And the lady guessed wrong. But can you blame her? Take a look yourself at Courtenay "Mere" — the 5 valve broadcast mantel radio — at its dignified cabinet beauty. Take a turn at the controls and hear that faithful tone, find its power, test its range. And just see whether you would guess right — the low price of £14.15.0. A price and a radio that set a new standard of value — thanks to ever increasing Courtenay sales which have made cuts in production costs possible. And none of Courtenay's reputation for radio quality has been sacrificed. See and hear this smart radio at a short price.

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THERE'S NO ROOM FOR "PROS." OR SNOBS

An Ancient Player Discourses On The Game Of Bowls

Written for "The Listener" by ERIC BAKER

He was sitting on the bank during the Dominion Bowling Championships in Christchurch — an elderly man who followed every movement of the players in front of him, and murmured to himself now and then what he would have done in the circumstances had he been in the contest. I got into conversation with him. The old player dived into his pocket-book and offered numerous cuttings from newspapers, magazines and other publications and pieced together, for my benefit, a concise history of the bowling art, together with a wealth of sidelights.

FOR 351 years bowls has been one of the greatest outdoor pastimes in Great Britain. Its popularity spread with the colonising of the Dominions. Its only rival in age is archery, which is now springing up in various parts of New Zealand, going sometimes under the ugly name of toxophily! Bowlers may be seen on club greens in every part of the Dominion in the summer months, pursuing their leisurely but skilful game. When winter comes they flock to indoor greens, where they play on expensive floors of felt. Few games have a more interesting or romantic history.

Laws forbidding bowls were passed by Edward III. because it was feared that young men who should have been at the butts with their bows and arrows were wasting their time on the greens. Pessimists of that age declared that England had become effete and pleasure-loving. They probably thought that bowls was about to undermine the morale of the country; that she would never again fight for her liberties. But like many another prophecy about England it was unfounded.

Even after gunpowder had replaced the bow and arrow the ban on bowling continued. In 1455, there were bowling alleys attached to London, but they became the haunt of disreputable people.

In times of religious and political dissension it was always considered possible that men might gather at these bowling alleys ostensibly to bowl but actually to plot against the government. Simultaneously the game developed a respectable and social following. It became popular in private homes. Kings who forbade the game to their subjects played it with the nobles behind garden walls.

Shakespeare's Game

The writings of Shakespeare suggest that he was a player. They also prove three things — the mark was already called the jack in Elizabethan times, the woods were biased and women were fond of the game. Some men bowlers in New Zealand express surprise when they hear

Strange Version Of Bowls

W. S. Gilbert once wrote about the plight of the man who was compelled to play billiards with a twisted cue on a cloth untrue with elliptical billiard balls. But that is nothing to the problems associated with the game of crown bowls, a version of bowls which is still played in the North of England, particularly in Lancashire. The green rises from all sides to a crown in the centre, the rise being anything from six inches to a foot.

To make things more difficult the surface undulates, and the degree of undulation may vary for different greens. The woods have bias, just as in the more common game of bowls, but the jack is not an exact sphere. Crown bowls can be played in any direction, even from corner to corner, with the result that lines of different games may cross each other.

of women taking up the game and forming clubs, and there is a widespread belief that this is a new development. But all they are doing is to revive a venerable aspect of the game. In "Richard the Second" Shakespeare has the following dialogue between the Queen and the Lady-in-Waiting:

The Queen: What sport shall we devise here in this garden to drive away the heavy thought of care?

The Lady: Madam, we will play at bowls.

The Queen: 'Twill make me think the world is full of rubs, and that my fortune runs against the bias.

And no doubt Nell Gwynn threw a pretty wood, or would it be an orange? Pepys describes the great lords and ladies "in brave condition" playing a game of "bowles" in Whitehall Gardens.

In Scotland

New Zealand bowlers should doff their panamas to fellow woodsmen of Scotland, for the modern game owes its rebirth to those Scots who gave it a constitution, took it out of the tavern and put it on the club or the municipal green, and above all developed the democratic spirit which every bowler

prizes as one of the greatest characteristics of the game.

"Some people," said the old bowler, polishing his spectacles preparatory to having a roll-up during the lunch hour, "will persist in calling bowls an old man's hobby. Nothing makes me so annoyed. Why, man alive, it's an art, a science, needing a keen eye and the best of reasonable health."

Bowls is entirely free from professionalism. It is an amateur game, a sociable game. It breeds good fellowship. On the bowling green snobs are as popular as a grass grub. Even after all the strenuousness of Dominion tournament play bowlers will tell you that the days spent on the green are, to them, the happiest of all.

BOXING NOTES

Strickland-Alabama Kid Return Contest Definitely Off + Private Promotion in N.Z.?



SUPPORTERS of a Strickland-Alabama Kid contest in Wellington had everything worked out on clear cut lines, and as a number of Wellington Boxing Association officials were agreed that the bout would go over prospects appeared bright for the staging of the return bout.

But all plans have come to nought, for the committee of the Wellington Boxing Association has turned the proposition down. It took weeks to make all necessary arrangements, and it took the association's committee less than half an hour to throw the proposal overboard, so it seems there will be no further Strickland-Alabama Kid contests in New Zealand.

During the past 20 years frequent efforts have been made to have the New Zealand Boxing Association rules altered to allow private promoters to stage boxing contests throughout the Dominion, but so far all these attempts have been abortive. Finding that they were virtually up against a stonewall supporters of the movement became apathetic.

With the advent of boxer-manager and fight promoter Charlie Lucas, however, the subject of private promotion has again been raised. Mr. Lucas could not proceed on his own, but he was determined to see a big match staged, and of necessity an incorporated association — in this case the Manawatu Boxing Association — sponsored the show, which proved an outstanding success.

Mr. Lucas assisted the association with the ground work, and submitted expert advice in regard to the running of the tournament, but he was unable to have any direct financial interest. But now that it has been shown that "big box-

ing" can be staged in this country Mr. Lucas considers that the rules should have a quick and decisive overhaul. It is his hope to stage other high class bouts in the Dominion, and with this object in view he has applied to the Boxing Council for a private promoter's licence. At the time these notes were being written, the council had called a meeting to consider the application.

Without any alteration of the rules the prospects of the application being granted would appear to be remote. Mr. Lucas is eager to stage a Richards-Strickland contest in New Zealand, but if his application is declined it will be held in Australia, where private promotion is allowed the same as it is in almost every other country in the world.

S. Scott, who was one of Wellington's best amateurs two years ago, is keen to engage in a contest as a professional. Scott, who has a powerful right jolt, desires to "come back" as a boxer, and would accept a match with Billy Enright or Dick Branch. The latter is now in the Air Force.

Although one of the most active performers in the ring last season Vic Caltax, welter-weight champion, was far from impressive when he fought Johnny Hutchinson at Palmerston North in his last bout of the year. Caltax engaged in 11 bouts during 1940 and so headed the list for three years in succession.

Strickland states that he has been offered £500 and three return tickets to proceed to Sydney to meet Richards. As there are many obstacles in the way of staging the bout in New Zealand it seems very probable that he will accept the offer.

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BOOKS

BUSINESS GOES ON AS USUAL

London Publishers Defy Air Raids

ONE of the new arrivals now in New Zealand bookshops is a fine example of the speed and efficiency with which publishers in London are grappling with the effects of the war. The whole stock of this book, according to "Books of To-day," was destroyed in one of the air-raids on London late in September. As soon as the debris had been cleared out of the way, the book was reset and copies were received in New Zealand in time for the holiday trade.

The September air raids, particularly later in the month, severely affected several publishing houses in London. One large firm had all the books it had just prepared for publication in the English autumn destroyed. It proceeded at once to have three important books reset, and to make arrangements for others to follow.

Over a million books—some bound, some unbound—were lost when a large printing and binding factory in North London was bombed.

Several publishing houses suffered less damage. The chief interruption to some businesses was caused by the presence of time-bombs in the neighbourhood; their premises had to be closed until the bombs had been dealt with. One time-bomb which penetrated the building occupied by a firm of publishers and lodged underneath it was removed by the same bomb-disposal squad as saved St. Paul's Cathedral.

In one week nearly a dozen publishing firms were brought to a standstill for varying periods, by the presence of time-bombs. The London office of Whitcombe and Tombs Ltd., which had its windows broken when a neighbouring newspaper office was bombed, is in the St. Paul's area, which was cordoned off for five days. Because of damage to their premises several publishers are now doing business from addresses out of London.

Booksellers in London, particularly in the St. Paul's area, also suffered severely. One very large shop has been totally destroyed by bombs and fire. Another effect of the war on the publishing trade is indicated by the fact that the factory of at least one large printing firm closely associated with the book trade has been commandeered by the Government for conversion into a factory making aircraft tools.

Apart from the interference of air raids with the publishing business in Great Britain, there are inevitably some delays in the arrival of mails. But practically all of the new books which were intended to arrive in New Zealand before Christmas were here in time. In the circumstances the quickness with which orders are dealt with and books despatched from London is an amazing tribute to England's coolness.

THE TIME BETWEEN

FROM VERSAILLES TO DANZIG.

By Claud Golding. Allen and Unwin.

This is a lively though provocative account of the events in Europe that separated two great wars. Mr. Golding asserts that "from the moment that the peace pen was put to paper, Germany

was determined to repudiate her signature." That may be true—most of us in fact believe it—but his arguments are neither convincing nor consistent. He takes, for example, the usual view that Germany could have paid the total reparations, but "took good care to 'cook' the books to make it appear that she could not." He insists that the German

Government did not tax the wealthy industrialists enough, conveniently overlooking the fact that internal taxation does not provide the means to pay external debts.

Mr. Golding's choice of President Roosevelt as leader of the peace conference after the present war, is also surprising in view of his complaint that President Wilson "did not know Europe or understand Germany." But if Mr. Golding is often provocative—one feels deliberately provocative—he is never dull, and his account of Hitler's rise to power and the Reichstag fire is as interesting as any we have seen.

INCOME-TAX PAYABLE.

IN accordance with Order in Council dated 31st July, 1940, issued under the Land and Income Tax (Annual) Act, 1940, I hereby notify that the income-tax leviable under section 3 of that Act is payable at my office in one sum on Wednesday, 12th February, 1941, and that additional tax accrues if not paid by 5th March, 1941. Liability is not suspended by any objection, and tax must be paid by the prescribed date to avoid additional percentage; any overpayment will be refunded.

Demands will be issued on or about 5th February, 1941, and must be presented with all payments. Taxpayers who do not receive an expected demand should notify me.

J. M. PARK,
Commissioner of Taxes,
Wellington, C.3.

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As The Elizabethan Said—

"STOP ME IF YOU'VE HEARD THIS ONE"

"THAT'S a new one to me!" says B, when he has heard A's latest joke. He is blissfully ignorant of the possibility that the 18th century may have laughed at the same joke, and the 17th century before that, and the 16th before that . . . way back, maybe to the Greeks.

Everyone knows that collections of jokes can be bought, but how many are aware that such books were on sale centuries ago. It is one of the many interesting points made in Professor Arnold Wall's new series of talks, "The Art of Jesting," that soon after the invention of printing, publishers began to print collections of jests for sale. These collections kept appearing down the centuries. Current jests about St. Peter at Heaven's Gate must be almost as numerous as those about unhappy marriages. Well, in a 16th century collection of jokes there is a tale that combines both classes—of a thrice-married man whom St. Peter turned away because he had not learned from experience. And so on, and so on.

There are many tales in New Zealand of bullocks and waggons lost in mud. Are they founded on fact, or do they date to an English "boghole" story of 1670, which Professor Wall relates? He also gives the history of the religious joke, the married life joke (one form of joke in this class is known to be over 2,000 years old), the old maid joke, the country bumpkin joke, the ignorant



townsman joke, the smart answer joke, the nationality joke, and others.

There is a New Zealand flavour in these rambles. Professor Wall explains that as the old books were written by townsmen the joke went against the countryman, but in the new lands the typical settler has been a countryman, and he has got his own back. There is, for example, the story of the new chum who is told to go and kill a sheep and is found in one of the pens laying about him with an axe. "Well, have you killed that sheep yet?" "No, but I've wounded a good many."

These rambles among the anecdotes begin at 4YA on Friday, February 7.

ADVENTURES OF ROBIN HOOD

★ 3ZB Staff Perform Ambitious Play ★

HISTORIANS are inclined to laugh at the bandit known as Robin Hood, but his exploits are nevertheless an ever-green subject for stories, ballads, films and plays. Now Station 3ZB

has evolved a radio presentation of "Robin Hood," and it is being heard every Tuesday afternoon at 5.15 o'clock during the children's session.

"Robin Hood," which has been adapted for radio by Paula Matthews of Christchurch, is played by a cast which includes many well known 3ZB personalities. The cast is as follows: Robin Hood: Maurice King; Little John: Jacko; Will Scarlett: Fred Hyde; Friar Tuck: Te Ari Pitama; Maid Marion: Paula Matthews; Will Stutley: Cyril Cook; Alan Adale; Teddy Grundy; Sheriff of Nottingham: Cyril Cook; Richard Coeur de Lion: Bob Speirs.

The first episode was heard on Tuesday, January 14, and it is estimated that it will run to about eight episodes altogether.

It is in some ways a pity that the play cannot be seen as well as heard, for the players take an obvious delight in the exciting, melodramatic story. One of the highlights is the Friar Tuck of Te Ari Pitama, who, to use a stage expression, "gets his teeth into the part."

"Robin Hood" is produced by Grace Green.



TE ARI PITAMA

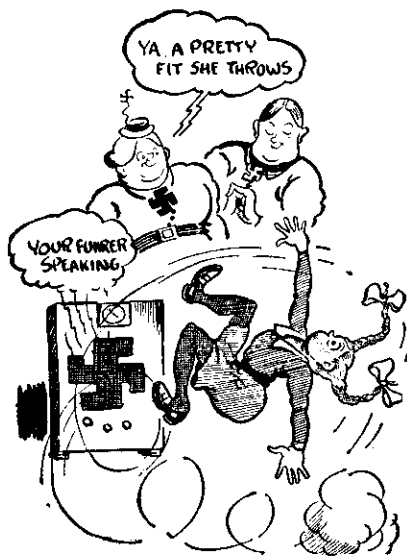
"Gets his teeth into the part"

LISTENINGS

Perpetrated and illustrated by KEN ALEXANDER

LITTLE GERMANIACS

AN American journalist observes that whilst the older German people are listless and depressed, German youth is still frantically enthusiastic about its Fuhrer. One splendid little fellow said, with shining eyes, that he would gladly kill his father if the Fuhrer willed it.



Little girls become epileptic with joy and throw genuine fits of fervour when they listen into Adolf; which just shows what it is to have "IT."

Such frenzied faith must upset the harmony of the domestic inglenook and cause listlessness and depression among the old folks at home.

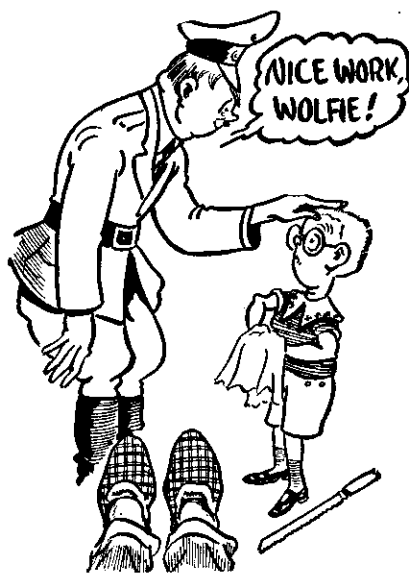
It is probable that when little German boys come home from Youth Rallies, with shining eyes, German fathers lock themselves in coal cellars until the shine goes out of their little boys' eyes and Frau Snizzleblitz whispers to her herr: "Hasten, Wilhelm! Little Wolfgang's eyes are shining again. In der kitchen he iss, complainin' about der bluntness of der bread-knife. I think our dear Fuhrer has proclaimed another father's day. Little Wolfie so sensitive iss. Neffer will he feel like other boys until a black band he can wear round his hat. I wish some other hobby he would find. Patricide so untidy iss." "Ach!" says Wilhelm. "A pity it iss that our Fuhrer himself a father iss not mit leedle sons to stalk him mit bread-knives. What iss that thudding in der barlour?"

"That iss leedle Grizelda listening to der radio. Der Fuhrer iss speaking. How der Fuhrer she loofs! She iss throwing fits all over der blace. And how she improves! A month ago a fit she could throw barely two yards; now der barlour too small iss for her. Her cork-screw spirals and swastika twists iss the envy of her class. So proud we should

be. She holds all school records for throwing der fits. But so hard it iss on der furniture. Hark! There goes der chandelier! As der great German boet, Herr Shakesbeare, says, "Youth mit age will mix it not."

"Yes!" says Wilhelm. "He spoke a mouthful."

"Ah, so nice it would be if you let little Wolfie express himself mit der bread-knife—just once! So ashamed iss he that our house der only one in der strasse iss mit a father. Every morning der boys say 'How's your father?' Every morning poor Wolfgang says, 'Quite well, thank you.' An inferiority gomblex it giffs him. He gombains. 'Why does father avoid me so. He thinks not of my future.' What shall we say, Wilhelm, when der Gestapo calls and asks, 'Herr Snizzleblitz, he iss alive and well, hein?' And when Wolfgang's great day comes and der Fuhrer asks, 'This boy, of course, his father hass killed?' Wolfgang his head can only hang and answer, 'Alas, mein Fuhrer! He iss a poor father but a good runner.' Give der boy his chance, Wilhelm; never will you live to regret it."



PUBLIC TRUST OFFICE

STATEMENT FOR DECEMBER, 1940

Estates of a value of £420,190 were reported and accepted for administration by the Public Trustee during the month of December, 1940. The total value of the estates and funds under administration by the Public Trustee on March 31, 1940, was £62,622,175, and the new business for the nine months ended December 31 was £5,257,379.

Grants of administration made by the Court in favour of the Public Trustee numbered 137 for the month.

During the month, 615 new wills appointing the Public Trustee executor were prepared on behalf of testators and lodged for safe custody, and 395 existing wills were revised to provide for changes desired by testators. The total number of wills now held in the Public Trust Office on behalf of living persons is 103,157.

DO YOU KNOW?

SNAKES' TEETH CAME FROM DEVIL!

FINNISH FOLK LORE HAS IT THAT... "EVIL SPIRITS FORMED A SNAKE. WHENCE WERE THE TEETH PROCURED? FROM THE NEEDLES OF HIIISI (DEVIL) OF WHAT WERE THE GUMS? OF THE GUMS OF KALMOS (DEATH)"

140 YEARS OF AGE - AND "DENTISE" THRICE!

DECAY STARTS WITH "MOUTH BACTERIA"

FOOD WEDGED IN CREVICES BETWEEN TEETH CAUSE "BACTERIAL MOUTH." KOLYNOS ANTISEPTIC BUBBLES KILL DECAY GERMS AND PREVENT "BACTERIAL MOUTH."

YOUR TEETH SPARKLE WITH NEW LUSTRE. KOLYNOS IS MORE ECONOMICAL - LASTS TWICE AS LONG AS ORDINARY TOOTH PASTE. 1 1/2 INCH ON DRY BRUSH IS ENOUGH

KOLYNOS DENTAL CREAM 1 1/2 AND 2 1/2

COUNTLESS OF DESMONDS, who did live till she was SEVEN SCORE YEARS old, did DENTISE THRICE, casting her old teeth and others coming in their place! GUARD AGAINST DENTAL DECAY with KOLYNOS IT CLEANS TEETH SURGICALLY - LEAVES THEM SPARKLING

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SOWING WILD OATS

(Written for "The Listener" by G. E. Fitzpatrick)

TO go or not to go, that was the question which I put to myself on the wharf at Port Lyttelton long years ago. The Sydney boat bearing many of my late workmates, Aussie shearers, was due to sail and the wanderlust was in my blood. And when I look back over the years and remember the impetuous young New Zealander that I then was, I have no regrets, not even when I consider the escapades that the sowing of wild oats led me into. One thing my wanderings brought home to me was a realisation of the beauty and bounteous natural resources of New Zealand. After travelling in Australia I learned to appreciate what a good water supply means to any land.

Some of my Aussie shearer friends were pretty good hands at the pleasant occupation of wild oat sowing, and Sydney is an ideal place for such pastime; but the sower of wild oats is apt to forget the passage of time and the dwindling finances, so before I was embarrassed for funds I paid a few

weeks' board and lodging in advance. My new home was near the waterfront over Pymont bridge and my landlord earned a fair living by tattooing people. Here it was that I met people from all walks of life, from the Grandee lady to the cockney fireman; and just as varied as the people were their tastes in tattoo designs which ranged from Tommy Burns and Jack Johnson in the ring to grave stones with sentimental epitaphs written thereon. Here I met negroes from American ships and Hindus who sold Cashmere shawls and smuggled tobacco and sometimes opium at bed-rock prices. Sailors from the seven seas gathered in the hotel bar close by, a carefree cosmopolitan crowd who took things as they came, whether it was someone else's property or some of the punches that were about when the corks were popping freely.

Off with My Swag

But too quickly the novel experience of fraternising with these seafarers and tattoo addicts came to an end, and as the Tommy soldiers used to say during the Great War, I was "for it." Sydney or the bush meant to me the bush. So here I was in a new land with the swag as my comrade on another adventure, for that is how I looked on such matters in those days; and I would advise any-

one who wants to know a country and its people thoroughly to walk and talk with the inhabitants. More will be learned that way than by years of reading and radio drama.

Going out of Sydney is rather harder than going out of Wellington or Auckland. There are so many travellers on the main thoroughfare that the residents have grown wise to the value of a notice board on the front gate which reads "Beware of the dog." This keeps away many hungry swaggers but it does not deter the old members of the swaggers' union (free membership). They know where the dogs are, and are not; they even know where the real savage dogs are, and whether they are tied or loose. I met and talked with some of these old hands, they were great company and had a great fund of stories and a sense of humour that nothing could suppress. It takes a bit of courage to knock at the door of a house and ask for food; I used to be pretty hungry sometimes—I was not hardened up to this way of life, but before my journey ended I became quite proficient.

Warm Welcomes

The people I called on were fine types of Aussies, much the same in temperament and generosity as the Anzacs, who years later were my comrades in arms. One chap whom I met asked me to dine with him; he remarked that he saw so many travellers that he could tell the professional from the casual like myself. He said that one chap called every year about the same time; maybe he was an official of the hobos' union sent over this road to report on the dog population and notices, for the benefit of fellow unionists.

I was travelling on the Sydney-Goulburn road and one day I came to an imposing gateway bearing a coat of arms. I had doubts about going in here for food, it looked such a grand place, but at last I went in. The lady at the kitchen door treated me like a rich uncle and I left with almost a sugar bag of good food, and the fates were still kinder to me when I found 2/6 on the dusty road; who shall say that providence does not look after the wanderer. Further on when I called at a store in a small town I learned that the place with the coat of arms on the gate was the Governor's country residence. If I had known that before I might not have entered the imposing gates.

Weatherbound

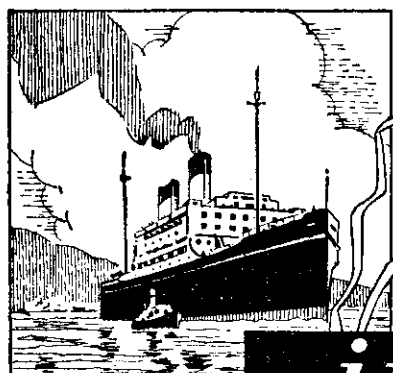
I came late one evening to an hotel that had been abandoned by the licensee. It seemed to be a rendezvous for travellers, and there were runaway sailors from the American fleet which was then at Sydney, and a dozen or so fair dinkum Aussies, two negroes and one Chinaman, the first I had seen "on the wallaby," as the Aussies call swagging.

It started to rain that evening and we were weatherbound for three days. During that time I had a fine opportunity to study my fellow travellers, and what a wealth of talent there was under their rough exterior. Singers, especially a negro baritone, were there who with youthful tuition might have developed into stars, and a conjuror who was a veritable Houdini. During our stay here the country around us for a radius of five miles was given the best (or is it the worst) combing it could possibly get by the hungry hobos. I'll bet the settlers wished the old pub to go up in flames before another wet period.

My journey brought me to Goulburn on Christmas eve; I passed the big gaol with its high walls and sentries on duty. I thought as I passed its forbidding structure that any poor old swagger was better off than the inmates of such a place. Liberty is such a precious thing that the sight of that gaol sort of pulled me up with a bump from deep down in me. The thought had dawned that may be those inmates had started like me first by swagging and then perhaps when they were really hard up they had slipped into stealing and so step by step had gone down the social ladder. In after years I was glad of this little episode creeping into my travels; the mere thought of it was a tonic to me because it braced me against anything that would endanger my liberty.

I kept away from the main road leading into Goulburn and had just got clear of the town when I came on a small group, a man and two children searching for something on the dusty road. So after a little searching I was lucky enough to find the half-crown and sent the two children rejoicing on their way. And here again a trivial incident led my path from nowhere in particular to

(Continued on next page)


..in your absence—

Persons leaving the Dominion for a time and who wish to appoint an agent or attorney to act for them during their absence should consult the Public Trustee.

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ONE OUT OF THE BOX FACTORY

Harry Roy Practised The Banjo To Keep Him Cheerful

If anyone had told Harry Roy 25 years ago that he would someday conduct the most popular dance band in England, he would have laughed heartily. For at that time (just before the Great War) he was more concerned with making cardboard boxes.

Harry Roy, who is 40 years of age, was born Harry Lipman, but changed his name by deed poll. When he was

Harry Roy and his band are featured in the Famous Dance Bands session from Station 2ZB on Wednesday and Saturday nights, February 5 and February 8, at 10.0 p.m.

15 years of age he left school to join his father's business, a card-board box factory in London. The war, however, brought difficult times. His brother Syd (now his manager) joined up, his father died, and eventually the 200 working people in the factory dropped to four. Young Harry did all the business, working in the factory with his sister and two girls during the day and attending to office routine at night.

All the time he was practising on his first musical instrument, a banjo. "I needed something to keep me cheerful" he says now. "In spite of our hard work we lost a fortune during the war."

After the war the brothers organised their first dance band which they called "The Darnswells," a pun of which Harry Roy is still proud. They had the

usual ups and downs of a small, struggling band, but one day a West End restaurant asked the brothers to form a special combination. It prospered, and another and better band was formed, which for four years played at London's Cafe Anglais.

Recent history has been success after success. Roy has toured widely, visited South Africa and Australia, and he also found time for a highly publicised romance with a daughter of the Rajah of Sarawak.

Since the war Harry Roy and his band have been doing Trojan work entertaining the troops in various parts of England.



HARRY ROY

CALLOUSES?

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Put one on—the pain is gone!

ISN'T THERE A MAN IN THE HOUSE?



WILLIAM, WHEN I WAS A GIRL, STANDING UNDER THE MISTLETOE MEANT SOMETHING

IT STILL DOES, GRANNY—BUT WELL, YOU SEE BETTY HAS BAD BREATH!

GRANNY TAKES A HAND!

BETTY, YOU'RE A SWEET GIRL, SO I'M GOING TO TELL YOU SOMETHING. IT'S—WELL, IT'S ABOUT YOUR BREATH! ASK YOUR DENTIST ABOUT IT, CHILD!

BETTY SEES HER DENTIST...

TESTS SHOW THAT MUCH BAD BREATH COMES FROM DECAYING FOOD PARTICLES AND STAGNANT SALIVA AROUND TEETH THAT AREN'T CLEANED PROPERLY. I RECOMMEND COLGATE DENTAL CREAM. ITS SPECIAL PENETRATING FOAM REMOVES THESE ODOUR-BREEDING DEPOSITS. AND THAT'S WHY...

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LATER—THANKS TO COLGATE'S—NO BAD BREATH BEHIND HER SPARKLING SMILE!

WILLIAM, IN MY DAY, A YOUNG MAN DIDN'T TAKE ALL A GIRL'S DANCES UNLESS—
UNLESS THEY WERE ENGAGED? WELL, BUT BETTY AND I ARE ENGAGED, GRANNY! SHE JUST THIS MINUTE SAID YES!



Listen-in every Wednesday night at 9 o'clock to "THE YOUTH SHOW" from your ZB Station. Every artist under 21—every artist a star!

Sowing Wild Oats

(Continued from previous page)

a definite objective. As I was about to depart the man held me in conversation and finally took me as his partner in a fencing contract.

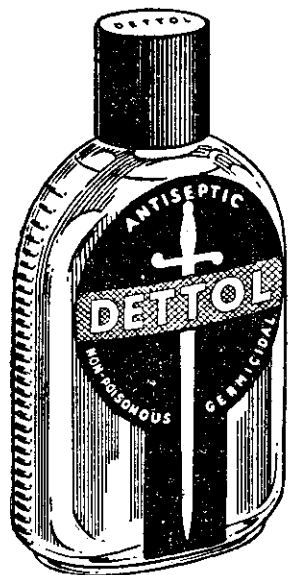
Home Again

When the job was finished I caught the first boat for Maoriland with the firm intention of never sowing wild oats again. In later years I travelled overseas with the N.Z.E.F., but that was a different matter; what with military police and military law there was not much chance of oat-sowing escapades.

If there is one outstanding fact which travels have brought home to me it is that New Zealand is a paradise on earth for those who love the open spaces and are not wholly wrapped up in getting rich. If I go to a city for a while it is not long before the mountains where I live are calling me back.

Australia is a fine land, and her generous people I will never forget; but New Zealander as I am, I love my own land better than any on earth, and the sowing of wild oats in other parts intensified that love tenfold.

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ANGELS OVER BROADWAY

(Columbia)



BEN HECHT must have been waiting a long time to make a picture like "Angels Over Broadway," for when the opportunity came, he didn't let many outsiders in on the executive side of production. He wrote it, produced it, and directed it.

"Angels Over Broadway" is the story of a timorous little business man (John Qualen) who has embezzled 3,000 dollars from his firm, and has decided to commit suicide. Morosely taking his farewell of life in a Broadway night club, he is picked up by a slick young confidence man (Douglas Fairbanks Jr.) who mistakes him for a wealthy "sucker"; an out-of-work night club dancer (Rita Hayworth) who mistakes him for a cheap evening's entertainment; and a drunken playwright (Thomas Mitchell) who mistakes him for a plot for a new play.

These three "angels" set out to rescue the would-be suicide—the confidence man for the sake of his own direct gain; the

my wife, whom I loved in my own nasty way, disembowelled by another woman, and I've written three flops."

His alcoholic speeches are crammed with deadly observations on life. Offended by a half-naked, wriggling tango dancer, he remarks with a shudder: "Venus was never an epileptic." "If I were a philosopher," he observes on another occasion, "I would say that this age is an idiot, with a gun in one hand and a clarinet in the other. In fact I did say so, and the play closed last Saturday."

High marks to the four principals, especially to Fairbanks and Mitchell. It is pleasant to see that Rita Hayworth is developing talent as well as good looks.

LUCKY PARTNERS

(R.K.O.)



HERE'S a gay little story of a "purely impersonal pre-marriage honeymoon" which was quite naturally and inevitably misunderstood by everyone else.

The plot started off in life as Sacha Guitry's imprudent farce "Bonne Chance," about a middle-aged French gentleman



CONFIDENCE MAN, NIGHT CLUB DANCER, EMBEZZLER ABOUT TO COMMIT SUICIDE, DRUNKEN PLAYWRIGHT: The four principals of "Angels Over Broadway." From left: Douglas Fairbanks Jr., Rita Hayworth, John Qualen and Thomas Mitchell

little dancer because, in spite of her brittle front she has a tender heart; and the playwright because it amuses him to play God. They introduce him to a "big-time" poker party at an out-of-town millionaire, where, preparatory to being "taken for a ride" he is allowed to win heavily. Then, with his winnings, he escapes from the game and back to life.

As daybreak dispels the Hechtic night, the confidence man finds that he is none the richer from a monetary point of view, but he has accumulated a thorough beating up, a lesson on human values and the little dancer. The playwright, who passed out half way through, has forgotten all about it.

"Angels Over Broadway" is strong, adult stuff, and in dialogue and situation, unmistakably Ben Hecht. In some ways it is the direct lineal descendant of that fine satire "Nothing Sacred."

A character which Hecht must have taken a great deal of pleasure in creating is Eugene Gibbons, the tipsy playwright who sums himself up in a few cynical words: "I have been deserted by

who shared a winning sweepstake ticket with a little laundress and took her for a pre-marital honeymoon on the proceeds of his half. When Hollywood decided to do it with Ronald Coleman and Ginger Rogers in the leading parts, the naughty French inferences were, of course, ironed out; the laundress became a New York bookseller and the French gentleman a whimsical artist, and the whole thing is as dainty and innocent as a daisy.

Ronald Coleman, as the artist, shows a nice touch for comedy, particularly in a courtroom scene where, as counsel for defence, he cross-examines himself as defendant. Coleman is still, however, very much like Ronald Coleman — those graceful gestures, and nonchalant remarks remind one rather sadly of the Prisoner of Zenda and Francois Villon.

Ginger Rogers is a different proposition. For one thing she is no longer ginger, but brunette. And she has done few things better than the bewildered young lady who can't quite get used to the unconventional artist — or the unconventional situations he creates.

NIGHT TRAIN TO MUNICH

(M.G.M.)



IT would have been easier to praise "Night Train to Munich" if the producers had not invited a direct comparison with "The Lady Vanishes." For it is a spy thriller, dished up with Margaret Lockwood and Basil Radford and Naunton Wayne (the two English sporting "asses"), and a considerable part of the action takes place on a train. The point is that "The Lady Vanishes" was done by Hitchcock.

But it is uncharitable to make too close a survey of parallels. "Night Train to Munich" is a bright, exciting show, with Mr. Radford and Mr. Wayne supplying a good quota of comic relief.

The picture opens with a Nazi pamphlet raid over Prague and the escape to England of a Czech armament inventor and his pretty daughter. They are kid-

How To Cope With Double Features

At last the problem of how to enjoy a four-hour double feature movie programme has been solved. J. J. Dougherty, health director of the American Schools Association, offers the following tips:

Do not eat a heavy meal before entering the theatre.

If you can shake off your shoes without too much embarrassment—do so.

Do not wriggle—sit up straight but not too stiffly.

Do not lean on your neighbour's arm rest—it throws the body off balance.

Do not wear tight collars. Take a brisk walk in the fresh air before entering the show.

Clap your hands occasionally—you'll find it relaxing.

Don't hesitate to cross your legs if you are more comfortable.

If you can close your eyes for a few seconds without missing any action on the screen, do so once or twice.

He forgot to add: "If you can close your eyes for four hours, and go to sleep, do so."

napped back to Germany, there to be helped by a British intelligence officer (Rex Harrison) who has disguised himself as a German major. Foiling the German Navy, Army, and Herr Himmler's S.S. men by turns, they escape to Munich and the Swiss Frontier.

Good performance from Rex Harrison. We could have done with some more of the sporting asses, the aforesaid Messrs. Radford and Wayne.

An interesting point is that "The Lady Vanishes," which was made before the outbreak of war, did not actually name the nationality of the villainous plotters. "Night Train to Munich" makes no bones about it. The hand of Hitler pounding a map, high officers of the German Admiralty, S.S. men, and all the sinister trappings of Nazidom are there in full force.

LOOK BEFORE YOU LISTEN

A Run Through The Records

By B.W.

Beer, Beef, Barred

STEUART WILSON, whose voice will be heard from Auckland next week, says that the trouble with his biography is that there is nothing in it that is not wholly respectable. "I am the son of a clergyman," he says, "itself an unadventurous thing. I have been given a classical education at a public school (Winchester) and an old-fashioned university (Cambridge). I was one of the original members of the English Singers, and soon after the last war we were singing Elizabethan music in most of the countries of Europe. I have translated songs from more languages than I know, and still believe that for an Englishman to sing to Englishmen, English is the best language. I was once a musical critic; within a few months I let my paper in for a libel action which was settled out of court and I got the sack. I don't belong to London—if I belong anywhere it is to the North Country. I was reared in Lancashire, and the cradle of my Wilson ancestors is Cumberland, where they farmed sheep in decent obscurity. I hope that my singing will be as good as their Herdwicks. I may say that I neither drink nor smoke nor eat beef."

Steuart Wilson, tenor, will be heard at 1YA on Monday, February 3.

Made to Sing

BRIAN LAWRENCE says that he first became interested in singing in rather a curious manner. At the age of seven he had an invitation to attend a fancy-dress carnival, and during the evening a very burly boy grabbed hold of little Lawrence and commanded him to sing, more as a joke than anything, and he was too scared not to obey. The result was that he was urged to take singing seriously. During the year following that fancy-dress carnival debut, Brian made his first appearance as a professional in pantomime at Adelaide. Then he went to Sydney, where he got engagements to sing at concerts. Boys' parts in one of J. C. Williamson's companies was the next step, and that was followed by three and a half years with Pat Hanna's "Diggers." He then went to London and found scope for his versatile talents as actor, baritone, and dance-band leader.

Brian Lawrence and His Quartet will be heard from 3YA on Saturday, February 8.

Short and Round

"LISTEN," said Lina Pagliughi, one of the finest coloratura sopranos of the day, to a newspaper man: "You cannot have a great coloratura voice without being large." Pagliughi is very short and remarkably rotund. "The high sopranos and tenors have to put up with the discomfort of being large. There is no way out. If you want to see slim, pretty girls playing operatic roles, then you must go to the films... I hate, as a 'stout lady,' being asked to run here and there and appear in most improbable situations with a stout tenor. Fat prima donnas are figures of fun. But fat prima donnas would much sooner sing in concerts than in any opera. Singing is my life, not taking part in love-scenes like a sylph of a girl. I assure

you it is impossible for a tenor or coloratura soprano to be successful without great breathing capacity. That comes from singing. With it comes this fine development which has made prima donnas the subject of so many jokes. It is singing, and not eating, which has given me my figure.

4YA listeners will hear Lina Pagliughi, soprano, on Thursday, February 6.

Advice

MISCHA ELMAN took to the fiddle as ducks take to water, and when he was only five he played at a village concert. Two years later he played at a reception for a Russian prince. "For an urchin of seven," he says, "I flatter myself I rattled off Beethoven's Kreutzer Sonata finely. This sonata, you know, has several long and impressive rests. Well, in one of those rests, a motherly old lady leant forward, patted my shoulder, and said 'Play something you know, dear.'"

Mischa Elman, violinist, will be heard from 3YA on Wednesday, February 5.

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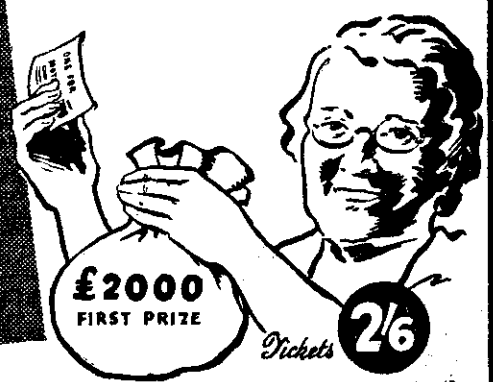


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PROGRAMMES DAY BY DAY

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SUNDAY

NATIONAL

FEBRUARY 2

IYA AUCKLAND 650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6, 7 and 8.45)
- 9.0 "With the New Zealand Forces in the Middle East": Sports talk by Captain J. S. King, and "Greetings from the Troops"
- 9.15 (approx.) "Players and Singers"
- 11.0 Presbyterian Service, relayed from St. Andrew's Church
Preacher: Rev. A. Heathcote Fletcher. Organist: A. W. Evans
- 12.15 p.m. "Musical Musings"
- 1.0 Dinner music (1.15, **NEWS FROM LONDON**)
- 2.0 "An Afternoon at the Proms"
- 3.0 "N.Z. Brains Abroad": A review of our achievements, prepared by Bernard Magee and Major F. H. Lampen
- 3.30 Tchaikovsky's 4th Symphony, played by Willem Mengelberg and his Concertgebouw Orchestra
- 4.10 "In Less Serious Mood"
- 5.0 Children's song service
- 5.45 "As the Day Declines"
- 6.15 **NEWS FROM LONDON** and topical talk
- 7.0 Anglican Service, relayed from St. Mary's Cathedral
Preacher: Dean Wm. Fancourt. Organist: Edgar Randall
- 8.15 "Harmonic Interlude"
- 8.30 **EVENING PROGRAMME:** Music by British Bands: Regimental Marches of the Royal Artillery ... arr. Cole "Pique Dame" Overture
Suppe
- 8.45 Reserved
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Station notices
- 9.28 Continuation of band programme
"Meditation"
"Il Bacio" Arditi
"The Mill in the Dale"
Cope
"Milestones of Melody"
arr. Wright
"Colonel Bogey" March
Alford
- 10.0 Close of normal programme
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

IYX AUCKLAND 880 k.c. 341 m.

- 6.0 p.m. Recordings
- 8.30 Philharmonic Symphony Orchestra of New York, "Sinfonia in B Flat Major" (Bach)
John Coates (tenor)
- 8.45 Reserved
- 9.0 The Leeds Festival Choir, Excerpts from "Israel in Egypt" (Handel)



TCHAIKOVSKI: His 4th Symphony, played by Willem Mengelberg and his Concertgebouw Orchestra, will be featured in IYA's afternoon programme on Sunday, February 2

- 9.14 Vienna Philharmonic Orchestra, Symphony in D Major ("Prague") (Mozart)
- 9.40 Elsie Suddaby (soprano)
- 9.48 Helene Pignari-Salles, Germaine Leroux, Nicole Rolet, and Piero Coppola, with Orchestra, Concerto for Four Pianos and Orchestra (Vivaldi-Bach)
- 10.0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

- 10.0 a.m. Sacred selections
- 10.30 Orchestral
- 11.0 Concert
- 12.0 Lunch music
- 2.0 p.m. From the shows and musical comedies
- 3.0 Piano, light orchestral, piano-accordion, light vocal and organ selections
- 4.40 Band music
- 5.0 Miscellaneous
- 5.30 Announcements, light orchestral music
- 7.0 Orchestral music
- 8.0 Concert
- 8.45 Reserved
- 10.0 Close down

2YA WELLINGTON 570 k.c. 526 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6, 7 and 8.45)
- 7.30 (approx.) Early morning session
- 9.0 "With the New Zealand Forces in the Middle East": Sports talk by Captain J. S. King, and "Greetings from the Troops"

- 9.30 Band music
Voices in harmony
- 11.0 Salvation Army Church Service, relayed from the Citadel
Preacher: Captain George Thompson
Band conductor: H. H. Neeve
- 12.15 p.m. (approx.) "These You Have Loved"
- 1.0 Dinner music (1.15, **NEWS FROM LONDON**)
- 2.0 Music by J. S. Bach: (No. 2): "The Gloria and The Sanctus" (from "Mass in B Minor")
Presented by the Royal Choral Society
- 2.16 For the music lover
- 2.46 In Quires and Places Where They Sing
- 3.0 "These Served Mankind". A feature commemorating certain celebrities who died during the second half of the year 1940
3.28 to 3.30 Time signals
Words and music
- 3.30 Words and music
- 4.0 Reserved
- 4.15 "Songs of the People"
- 4.45 "Music from the Strings"
- 5.0 Children's song service, conducted by Uncle William, assisted by children from Brooklyn Baptist Sunday School
- 5.45 Tunes you may remember
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 7.0 Church of Christ Service, relayed from Wellington South Church of Christ
Preacher: A. McDiarmid. Organist: Maitland Hearle
- 8.0 **EVENING PROGRAMME:** Symphonic Programme by the combined NBS String Orchestra and the 2YA Concert Orchestra. Conductor: Andersen Tyrer. Soloist: Heddle Nash (tenor)
Overture:
"The Bartered Bride"
Smetana
Songs: Heddle Nash
"Three Songs of Love"
Liszt
Orchestra:
"Theme and Six Diversions"
German
- 8.45 Reserved
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Station notices
- 9.27 The Combined Orchestras:
Symphony No. 5 in C Minor
Beethoven
- 10.0 Close of normal programme
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 CLOSE DOWN

2YC WELLINGTON 840 k.c. 357 m.

- 6.0 p.m. Recordings
- 8.0 Voices in harmony
- 9.0 Recital by famous artists
- 10.0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7.0 p.m. Recalls: The pick of the week's recordings
- 7.35 "Martin's Corner"
- 8.0 Jekyll and Hyde: Artistic contrasts
- 8.30 Keyboard colleagues
- 8.45 Reserved
"Dad and Dave"
Memories of Hawaii
"The Romany Road," a tale of the Silver Greyhound
Ensemble
- 10.0 Close down

2YB NEW PLYMOUTH 810 k.c. 370 m.

- 7.0 p.m. Relay of church service
- 8.15 Studio programme of recordings
- 9.0 Station notices
- 9.2 Recordings
- 10.0 Close down

2YH NAPIER 750 k.c. 395 m.

- 11.0 a.m.-1.30 p.m. Recordings
- 1.15 **NEWS FROM LONDON**
- 2.0-4.0 Afternoon concert session
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 7.0 Relay of Evening Service from St. Andrew's Presbyterian Church, Hastings. Preacher: Rev. D. M. Cattinach. Organist: Miss Airlin Lock. Choirmaster: W. S. Eastwood
- 8.15 (approx.) Recordings, station announcements
- 8.30 NBS Symphony Orchestra, "William Tell" Overture (Rossini)
- 8.42 Galliano Masini (tenor)
- 8.45 Reserved
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Miliza Korjus (soprano), "O Legere Hirondelle" (Gounod); "Bolero" (Verdi)
- 9.33 Philadelphia Orchestra, "The Valkyries": Magic Fire Music (Wagner)
- 9.42 Act 1 of Gounod's opera "Faust," presented by Heddle Nash (tenor), Robert Easton (bass), with Symphony Orchestra
- 10.0 Close down

2YN NELSON 920 k.c. 327 m.

- 7.0 p.m. Philadelphia Orchestra, "Danse Macabre" (Saint-Saens)
- 7.30 Quentin Maclean (piano and organ), First Movement, Concerto in A Minor (Grieg)
- 8.0 Light opera
- 8.30 London Philharmonic Orchestra, "Festivo-Tempo Di Bolero" (Sibelius)
- 8.45 Reserved
- 9.0 "The Adventures of Marco Polo"
- 9.15 Light classical music
- 9.45 "Pinto Pete"
- 10.0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6, 7 and 8.45)
 9. 0 "With the New Zealand Forces in the Middle East": Sports talk by Captain J. S. King, and "Greetings from the Troops"
 9.20 Morning programme
 11. 0 Methodist Service, relayed from East Belt Church
 Preacher: Rev. J. H. Allan. Organist and choirmaster: R. H. Sherris
 12.15 p.m. Recordings

soul of a young girl; love for her family, and the irresistible longing for complete personal liberty
 8.45 Reserved
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Station notices

- 9.28 Continuation of the opera "Louise"
 10.20 Close of normal programme
 11. 0 NEWS FROM LONDON followed by meditation music
 11.30 CLOSE DOWN



CHARPENTIER'S opera "Louise," a story of a Parisian seamstress who loves an artist whose studio window she can see from her room, is scheduled from 3YA at 8.15 p.m. on Sunday, February 2

1. 0 Dinner music (1.15 p.m., **NEWS FROM LONDON**)
 2. 0 "Famous Artists": Bronislaw Huberman
 2.15 "For the Music Lover"
 2.30 Polish composers
 3. 0 "On Hearing the First Cuckoo in Spring," by Delius, played by the London Philharmonic Orchestra
 3. 7 The composer performs
 3.30 "The Music of Wales"
 4. 0 Favourites from the theatre
 4.30 Serge Krish Instrumental Septet and Dennis Noble (baritone)
 5. 0 Children's service, conducted by Rev. Father Joyce, and assisted by the Girls of the Grail
 5.45 Evening reverie
 6.15 **NEWS FROM LONDON** and Topical Talk
 7. 0 Roman Catholic Service, relayed from the Cathedral
 Preacher: Rev. Father McGuire. Organist: Miss Kathleen O'Connor. Choir conductor: Miss Mary O'Connor
 8.15 **EVENING PROGRAMME:**
 "Music from the Theatre"
 "Louise," the great French romantic opera by Charpentier
 Featuring Ninon Vallin in the part of Louise, the French working girl, and Georges Thill as her lover, Julien the artist. The opera depicts the conflict of two emotions in the

3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Recordings
 8.30 Light concert
 8.45 Reserved
 9.25 "Singapore Spy"
 10. 0 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

12. 0-1.30 p.m. Variety programme
 1.15 **NEWS FROM LONDON**
 5.30 Sacred song service, conducted by the Salvation Army
 6.15 **NEWS FROM LONDON** and Topical Talk
 6.40 Hits of to-day and yesterday
 7. 0 Boston Promenade Orchestra, "Marche Slav" (Tchaikovsky)
 7. 9 Richard Tauber (tenor), "Legend of Kleinsach," "Hoffman's Aria" (Offenbach)
 7.17 Ellen Joyce (piano), "Scherzo, Op. 6, No. 2" (D'Albert), "Trots Dances Fantastiques" (Schostakowitsch)
 7.25 State Opera Orchestra, "Gingerbread Waltz," "Witch's Ride" (Humperdinck)
 7.31 Personalities on parade
 8. 0 Harry Horlick presents the Decca Salon Orchestra
 8.12 Allan Jones (tenor)
 8.21 Charlie Kunz plays melody masters

- 8.30 The Kingsmen: Radio's Royal Quartet
 8.45 Reserved
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 "Out of the Silence"
 9.50 The Paradise Island Trio
 10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6, 7 and 8.45)
 9. 0 "With the New Zealand Forces in the Middle East": Sports talk by Captain J. S. King, and "Greetings from the Troops"
 9.15 Melody Land; British Army Bands
 10. 0 Feminine artists; Orchestras and chorus
 11. 0 Congregational Service, relayed from Moray Place Congregational Church
 Preacher: Rev. John H. Harris. Organist: Mrs. Olive Campbell
 12.15 p.m. Concert celebrities
 1.15 **NEWS FROM LONDON**, followed by dinner music
 2. 0 Lavender and Lace
 2.30 The Music of Schubert: "Ballet Music" from "Rosamunde" (excerpts), played by London Symphony Orchestra
 2.38 Classical programme
 3.30 "The First Great Churchill": Romantic story of Winston Churchill's famous ancestor John, first Duke of Marlborough
 3.55 Music of many lands
 5. 0 Big Brother Bill's song service
 6.15 **NEWS FROM LONDON**
 6.30 Methodist Service, relayed from Methodist Central Mission
 Preacher: Rev. L. B. Neale, B.A., F.R.G.S. Choirmaster: John T. Leech. Organist: Frank Cawley
 7.45 After church music

- 8.30 **EVENING PROGRAMME:**
 Symphony Orchestra Programme by English Composers
 Walter Goehr and the London Symphony Orchestra, "The Immortals" Concert Overture King
 8.38 The Decca Choir, "It's Oh, to be a Wild Wind" Elgar
 "Oh Breathe not His Name" arr. Stanford
 "Full Fathom Five" Wood
 "Diaphenia" Stanford
 8.45 Reserved
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 "Ravenshoe"
 9.37 Slumber session
 10. 0 Close down
 9.26 The BBC Symphony Orchestra, "The Kingdom" Prelude Elgar
 9.34 Mark Raphael (baritone), A group of songs by Roger Quilter
 9.46 Sir Henry Wood and the BBC Symphony Orchestra with Chorus, "Serenade to Music" Vaughan Williams
 10. 2 Close of normal programme
 11. 0 **NEWS FROM LONDON** followed by meditation music
 11.30 CLOSE DOWN

"Requests and Greetings from the New Zealand Forces in the Middle East" will be broadcast (if available) from 1YA, 2YA, 3YA and 4YA every Sunday at 9 a.m. following the Sports Talk by Captain J. S. King. This programme will be repeated at 10.40 p.m. every Tuesday

4YO DUNEDIN

1140 k.c. 263 m.

6. 0 p.m. Recordings
 6.20 (approx.) Topical talk
 8.15 "Wandering with the West Wind"
 8.45 Reserved
 9. 0 Light recital programme
 10. 0 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

11. 0 a.m. Sunday morning programme
 1. 0 p.m. Dinner music
 1.15 **NEWS FROM LONDON**
 2. 0 Orchestra Mascotte and popular interludes
 2.30 Something new
 3. 0 "Carmen" Suite (Bizet), played by London Philharmonic Orchestra
 Famous Artist: Charles Kullman (tenor)
 3.30-4.0 Medley time
 4.15 **NEWS FROM LONDON**
 6.30 Relay of Evening Service from Esk St. Baptist Church: Preacher: Rev. E. N. Coring. Organist: Wm. Doble
 Cleanings from far and wide
 7.30 Station notices
 8.20 "Tales of the Silver Greyhound"
 8.45 Reserved
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 "Ravenshoe"
 9.37 Slumber session
 10. 0 Close down

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COMMERCIAL

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session
- 7. 0 News from London
- 8.45 Band music
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 Cheery tunes
- 10.15 Young Citizens' Session
- 11. 0 The Friendly Road Devotional Service
- 12. 0 Picked-Blind Request Session
- 12.30 p.m. Bright variety programme
- 1.15 News from London
- 2. 0 Tea at the Piano
- 2.15 Musical matinee
- 3. 0 Recent record releases
- 5. 0 The Diggers' Session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A talk on social justice
- 6.15 News from London
- 6.30 Friendly Road Children's Session
- 7. 0 Fred and Maggie Everybody
- 7.30 Variety programme
- 7.45 The "Man in the Street" Session
- 8. 0 The Lost Empire
- 10. 0 Oh! Listen to the Band
- 10.30 Variety programme
- 11. 0 News from London
- 11.45 Meditation music
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. News from London
- 6.30 Breakfast session
- 7. 0 News from London
- 8. 0 Uncle Tom and his Children's Choir
- 8.15 Band session
- 8.45 News from London
- 9. 0 Cheer up tunes
- 9.30 The world of sport (Wallie Ingram)
- 9.45 Accordion
- 10. 0 The morning star
- 10.15 Musical comedy memories
- 10.30 Tusitala, Teller of Tales
- 10.45 Orchestral cameo
- 11. 0 Something new
- 11.30 Laugh before lunch
- 12. 0 The announcers' luncheon programme, conducted to-day by Geoff. Lloyd
- 1.15 p.m. News from London
- 2. 0 The Sunday radio matinee
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.45 Variety parade
- 7. 0 Fred and Maggie Everybody
- 7.15 Stars of to-morrow
- 7.45 The "Man in the Street" session
- 8.30 Eric Bell at the piano
- 8.45 National Service programme

SUNDAY

FEBRUARY 2

- 9. 0 Special Sunday night feature: "The Lost Empire"
- 9.45 Something for everybody
- 10.30 Slumber session
- 11. 0 News from London
- 11.15 Variety programme
- 11.50 Epilogue
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by bright music
- 7. 0 News from London
- 8.30 Morning melodies
- 8.45 News from London
- 9. 0 Breezy ballads
- 9.30 Around the Bandstand (David Combridge)
- 10. 0 Hospital Session (Bob Spiers)
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 In Lighter Mood
- 11.30 Budget of popular tunes
- 11.45 Laugh before lunch
- 12. 0 Luncheon session
- 1.15 p.m. News from London
- 2. 0 Travelogue (Teddy Grundy)
- 2.30 Radio Matinee
- 4. 0 Maoriland Memories (Te Ari Pitama)
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
- 6. 0 A talk on social justice
- 6.15 News from London
- 6.45 Sunday Evening Sing-Song
- 7. 0 Fred and Maggie Everybody
- 7.30 New Recordings
- 7.45 The "Man in the Street" Session
- 9. 0 The Lost Empire
- 9.45 Miniature concert
- 10.15 Funfare
- 10.30 In restful mood
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 8.45 News from London
- 9. 0 Around the rotunda
- 9.30 Variety
- 10. 0 Hospital session (Don Donaldson)
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 Budget of popular airs
- 12. 0 Variety
- 1.15 p.m. News from London
- 2.30 Radio matinee
- 5. 0 Storytime with Bryan O'Brien
- 5.30 In lighter vein
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 New releases
- 6.45 Popular recordings
- 7. 0 Fred and Maggie Everybody
- 7.15 Radio parade
- 7.30 Variety
- 7.45 The "Man in the Street" session
- 8.45 National Service programme
- 9. 0 The Lost Empire
- 10. 0 The best there is
- 10.45 Tunes from the talkies
- 11. 0 News from London
- 11.30 Music for Sunday
- 12. 0 Close down

2ZA PALMERSTON Nth 1400 k.c. 214 m.

- 5.45 p.m. A surprise programme
- 6.15 News from London
- 7. 0 Dr. Mac
- 7.45 The "Man in the Street" Session
- 8. 0 The Lost Empire
- 9.45 Slumber music
- 10. 0 Close down



THE WESTERN BROTHERS—Kenneth (left), and George—register under the blood-transfusion scheme: A photograph of the two famous comedians taken some months ago. A personal interview with them will be heard from 1ZB on Tuesday, February 4, at 9.15 p.m.

IYA AUCKLAND

650 k c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Musical Bon-bons"
10. 0 Devotional service, conducted by Rev. Father Bennett
- 10.20 "For My Lady": The story and art of Eileen Joyce, Australian pianist
- 10.45 "Our Natural Heritage and What We Are Doing With It," by "Belinda"
11. 0 "The Daily Round"
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 "Do You Know These?"
- 2.30 Classical music
- 3.30 *Sports results*
- "Tea Time Tunes"
4. 0 Light music
- 4.30 *Sports results*
5. 0 Children's session ("Chiderella" and "Tim," with feature "Robinson Crusoe")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and topical talk):**
- "Sousa Marches": "The Alp Maid's Dream" (Labitzky); "Pearls of Iliwa" (Helmshberger); "Valse Caprice" (Schubert); "Autumn Leaves" (Bruscia); "Under the Birch Tree" (Trad.); "The Secret Mystery of Life" (Herbert); "Mine Alone" (Murcia); "Verdi Memories" (arr. Worch); "Momento Musicale" (Nucci); "Caprice Viennois" (Kreiser); "St. Bernard Wall" (Swallow); "Berceuse" (Gounod); "Ay-Ay-Ay" (Freire); "Dance of the Flowers" (Debussy).
7. 0 Local news service
- 7.30 **EVENING PROGRAMME:**
- "With the New Zealand Forces in the Middle East": Recordings made by the N.Z. Broadcasting Unit
- 7.45 "Khyber": "Friend or Foe" A thrilling story of the North-West Frontier
- 8.10 Mischa Spoliansky (piano), "Congo Lullaby"
- "Killing Song" . Spoliansky
- 8.16 "Thrills": A dramatic presentation
- 8.29 Leon Zighera (violin), "Hindoo Song"
- Rimsky-Korsakov
- "Cradle Song" Fauré
- 8.35 "The Hunchback of Ben Ali": A mystery serial
- 8.50 Bournemouth Municipal Orchestra, "Valse Triste" Sibelius
- "Prelude" Jarnefeldt
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Albert Sandler and his Orchestra, "Faust" Fantasia . Gounod
- 9.31 John McCormack (tenor), "The Gateway of Dreams"
- English
- "Song of the Night" Waldrop
- 9.37 Decca Light Symphony Orchestra, "A Children's Suite"
- Ansell
- 9.43 Helen Ogilvie (soprano), "Fine Flowers in the Valley" Mase
- "The Sun Shines High"
- Mase
- "O Sing to Me" Leeson



EILEEN JOYCE, Australian pianist, is the subject of a morning programme for women from IYA on Monday, February 3

- 9.49 Albert Ketelbey's Concert Orchestra, "Wedgwood Blue"
- Ketelbey
- 9.53 Stuart Wilson (baritone), "Spanish Ladies"
- arr. Williams
- 9.56 Albert Ketelbey's Concert Orchestra, "The Clock and the Dresden Figures" Ketelbey
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k c. 341 m.

5. 0 p.m. Light music
7. 0 After dinner music
8. 0 Light orchestral music and ballads
9. 0 Musical comedy and light opera
- 9.25 "Piccadilly": "An Official Tragedy"
10. 0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 k c. 240 m.

5. 0 p.m. Light orchestral and popular session
7. 0 Orchestral programme
- 7.20 Home garden talk
- 7.45 "The Story of Marie Antoinette"
8. 0 Concert
9. 0 Favourites of yesterday
- 9.30 Latest hits
10. 0-10.25 Signal preparation for the Air Force
- 10.30 Close down

2YA WELLINGTON

570 k c. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 10.10 Devotional service
- 10.25 Favourite melodies
- 10.28 to 10.30 *Time signals*
- 10.40 "For My Lady": "Tenors and the Girls They Sing About"
11. 0 "Our Natural Heritage and What We Are Doing With It," by "Belinda"
- Melody; comedy; rhythm
- 11.15 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
12. 0

2. 0 Classical hour
3. 0 *Sports results*
- 3.28 to 3.30 *Time signals*
- Two-by-Two
- 3.45 Music of the Stage
- Voices in Harmony
4. 0 *Sports results*
- 4.13 Nat. Shikret's Orchestra and variety
5. 0 Children's session (This and That from Ebor's Scrapbook)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Strauss Polkas": "Paszta - Marchen" (Schubert); "Popular Selection": "Chinese Rhythm" (Heller); "Song of Hawaii" (Corbell); "Sunshine in Spring" (Curtis); "Le Petit Capitaine" (Raquellet); "Carmen Selection" (Bizet); "Saville" (Wood); "I'm in Love with Vienna" (Strauss); "Speak to Me of Love" (Léonard).
7. 0 Local news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 *Time signals*
- 7.30 "With the New Zealand Forces in the Middle East": Recordings made by the N.Z. Broadcasting Unit
- 7.45 **EVENING PROGRAMME:**
- Music by Brahms:
- 7.46 Berlin Philharmonic Orchestra, "Allegro ma non troppo" (from Symphony No. 4 in E Minor)
- 7.58 Florence Vickland (soprano), Evelyn MacGregor (contralto), William Hain (tenor), Crane Calder (bass), Grace Castagnetta and Milton Kaye (piano), "Liebeslieder Waltzes" Op. 52 (Nos. 10 to 18)
- 8.10 **Chamber music:**
- 8.10 The Jacques String Orchestra, "St. Paul's Suite" Holst
- 8.22 Dorothy Helmrich (mezzo-soprano), "Le Long du Quai"
- "Les Deux Enfants de Roi"
- "Clover" d'Arba
- 8.30 **From the Studio:**
- Leela Bloy (violinist), and Phyllis Bloy (pianist): Sonata in A Major Franck
- 8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "The Crew of the Maud Woodlock" in another comedy: "The Valparaiso Incident"
10. 3 JAY WILBUR AND HIS ORCHESTRA
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 "The Woman in Black"
- 8.15 Round the bandstand
9. 0 Presenting the melodeers
- 9.15 Laugh time
- 9.30 Five minute mysteries
- 9.45 Variety
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

2YD WELLINGTON

990 k c. 303 m.

7. 0 p.m. Dance bands on display
- 7.35 "Billy Bunter of Greyfriars"
- 7.47 Sing as we go
- 8.15 "The Hunchback of Ben Ali"
- 8.40 Musical odds and ends

9. 3 "Greyburn of the Salween"
- 9.15 Piano personalities
- 9.30 "The Mystery of Darrington Hall"
- 9.42 Tempo di valse
10. 0 Close down

2YB NEW PLYMOUTH

810 k c. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 k c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 For the children: (Uncle Ed and Aunt Gwen)
6. 0 "Eb and Zeb"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Light music
7. 0 After dinner music
- 7.30 "With the New Zealand Forces in the Middle East": Recordings made by the N.Z. Broadcasting Unit
- 7.45 "The Mystery of Darrington Hall"
8. 0 Variety entertainment
- 8.30 Dance music
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 BBC Symphony Orchestra, Symphony No. 6 in F Major ("Pastoral") (Beethoven)
10. 0 Close down

2YN NELSON

920 k c. 327 m.

7. 0 p.m. Light music
8. 0 **Classical Highlight of the Week:** Willem Mengelberg and his Concert Orchestra, Symphony No. 5 (Tchaikovsky)
9. 0 "Westward Ho!"
- 9.24 Jack Hylton and his Orchestra, Max Bacon, Sidney Torch (organ) and Nat Gonella and his Georgians
10. 0 Close down

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Better tobacco
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De Reszke
- of course!

DR.132.3

3YA CHRISTCHURCH

720 k c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning melodies
- 10.0 "For My Lady": Popular instrumental ensembles—Cedric Sharpe Sextet
- 10.30 Devotional service
- 10.45 Gladys Moncrieff sings
- 11.0 Talk to women by "Margaret"
- 11.10 Light orchestral session
- 11.30 Popular tunes
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 2.0 Film music and some humour
- 2.30 Famous songs
- 2.45 Organ interlude
- 3.0 Classical hour
- 4.0 Melody and rhythm
- 4.30 Sports results
- Popular entertainers
- 5.0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**): "Schubert Waltzes"; "Dreaning Belts" (Krome); "Bubbling Over" (Gibbons); "By the Sleepy Lagoon" (Coates); "My Lucky Day" (Carste); "Arie" (Lotti); "Down the Mall" March (Bellon); "Vienna Maidens" (Ziehrer); "March Symphonique" (Savino); "Mississippi" (Rodgers); "Danube Waves" (Ivanovici); "In a Persian Market" (Ketelbey); "Dolores" (Waldteufel); "Moonbeams Dance" (Gibbons); "Wine, Women and Song" (Strauss).
- 7.0 Local news service
- 7.10 Talk by the Garden Expert: "Work for the Month"
- 7.30 **EVENING PROGRAMME**: "With the N.Z. Forces in the Middle East": Recordings made by the N.Z. Broadcasting Unit
- 7.45 Regimental Band of H.M. Grenadier Guards, "Zampa" Overture Herold
- 7.52 Band of H.M. Welsh Guards, "Rusticarella" Dortopassi
- "Yoicks! Tally Ho!"
- 7.58 From the studio: Mrs. F. Nelson Kerr (contralto), "My Prayer" Squire
- "My Heart is a Haven" Steinel
- "Lie There My Lute" Maccunn
- 8.5 Garde Republicaine Band of France, "Hungarian Rhapsody No. 2" Liszt
- 8.14 Mrs. F. Nelson Kerr: "Sleep and the Roses" Late
- "Laugh and Sing" Drummond
- 8.19 BBC Military Band, "Wee MacGregor" Highland Patrol Amers
- "Malaguena" .. Moszkowski
- "La Tarantelle de Belphegor" Albert
- "The Guards Patrol" Williams
- 8.33 From the studio: Dan Foley, Irish tenor
- 8.46 Grand Massed Brass Bands, "Round the Capstan" Maynard
- 8.52 Band of the Royal Scots Greys, "Viva Scotland"

- 8.58 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Pro Arte Quartet, Quartet in C Major, Op. 33 No. 3 Haydn
- 9.42 Elena Gerhardt (mezzo-soprano), "And if I Come Unto Your Door" "My Maiden Has a Mouth of Red" "My Darling Shall Never with Bare Feet go" "Allow Me" Brahms
- For more years than it would be quite gallant to mention Elena Gerhardt has held a foremost position as a singer of the great songs of Schubert, Brahms, Wolf, and Strauss. At quite an early age her singing aroused the interest of Nikisch, who was as fine an accompanist as he was a conductor, and for some years her singing to his accompaniment was a musical feast for all privileged to hear it. But since Nikisch's death she has shown that her art does not depend on the inspiration of his playing.

- 9.50 Wilhelm Backhaus (piano), "Ballade in D Minor" ("Edward"), "Ballade in D Major" Brahms
- 10.0 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k c. 250 m.

- 5.0 p.m. Recordings
- 6.0 "Music for Everyman"
- 7.0 After-dinner music
- 8.0 Recent releases
- 8.30 "Pinto Pete"
- 8.45 These were hits!
- 9.0 Recital programme
- 9.30 "Mittens"
- 9.45 Variety
- 10.0-10.25 Signal preparation for the Air Force
- 10.30 Close down

3ZR GREYMOUTH

940 k c. 319 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning music
- 10.0-10.30 Devotional Service
- 12.0 Lunch music
- 1.15 p.m. **NEWS FROM LONDON**
- 3.0 Afternoon programme
- 3.30 Classical music
- 4.0 Recital
- 4.15 Dance tunes
- 4.30 Variety
- 5.0 Children's session ("Norma")
- 5.30 Dinner music
- 6.0 "William the Conqueror"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.46 "The Buccaneers"
- 6.57 Station notices
- 7.0 Evening programme
- 7.10 "The Woman in Black"
- 7.24 The Bickershaw Colliery Band, "The King's Lieutenant Overture" (Till)
- 7.30 "With the N.Z. Forces in the Middle East": Recordings made by the N.Z. Broadcasting Unit
- 7.45 Popular instruments
- 8.0 The melody lingers on
- 8.30 "The Channings"
- 8.43 Revival time
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary

Gardening Talks

- 1YA: Tuesday, February 4, 7.10 p.m.
- 2YA: Wednesday, February 5, 7.30 p.m.
- 3YA: Monday, February 3, 7.10 p.m.
- 4YA: Thursday, February 6, 7.10 p.m.
- 1ZM: Monday, February 3, 7.20 p.m.
- 4YZ: Friday, February 7, 7.30 p.m.
- 1ZB: Saturday, February 8, 12.45 p.m.
- 3ZB: Monday, February 3, 9.30 p.m.
- Wednesday, February 5, 9.30 p.m.
- 4ZB: Saturday, February 8, 6.0 p.m.
- 2ZA: Tuesday, February 4, 6.45 p.m.
- 9.25 Music by Richard Strauss: State Opera House Orchestra. "Till Eulenspiegel's Merry Pranks"
- 9.41 Lotte Lehmann (soprano), "Serenade", "Dream in the Twilight"
- 9.47 Vienna Philharmonic Orchestra, "Der Rosenkavalier Suite"
- 10.0 Close down

4YA DUNEDIN

790 k c. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 10.15 Devotional Service
- 10.40 Talk to women by "Margaret"
- 11.0 "For My Lady": A session with William Turner's Ladies' Choir, Nottingham
- 11.20 From the talkies; favourite ballads
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 2.0 Operetta: From the Countryside: Light and bright
- 3.30 Sports results
- Classical music
- 4.30 Cafe music
- 4.45 Sports results
- 5.0 Children's session (Nature Night)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**): "Marriage of Figaro" Overture (Mozart); "Yankee Princess" (Kalman); "The Gipsy Princess"; "Love's Dream After the Ball" (Czibulka); "An Old World Garden"; "The Playful Pelican" (York); "Hejre Kait" (Hubay); "Le Plus Joli Reve" (Arenzo); "An Evening with You" (Dubin); "Hungarian Dance No. 5" (Brahms); "None But the Weary Heart" (Tchaikovsky); "Victor Herbert Melodies"; "The Frolicsome Hare" (Hope); "Mexican Rose" (Tenney); "Sourvenir" (Drdla); "Intermezzo" (Coleridge-Taylor); Excerpts from "Boccaccio" (Suppe).
- 7.0 Local news service
- 7.15 Recorded talk by the late Sir Thomas Wilford, "A Famous Man I Knew: Sir James Carroll"
- 7.30 **EVENING PROGRAMME**: "With the New Zealand Forces in the Middle East": Recordings made by the N.Z. Broadcasting Unit

- 7.45 Lawrence Collingwood and the London Symphony Orchestra. "Triumphal March" from "Caractacus" Elgar
- 7.53 John McCormack (tenor) "Three Aspects" Parry
- "There"
- 8.0 Masterpieces of Music with thematic illustrations and comments by Prof. V. E. Galway, Mus.D. Symphony No. 7. Beethoven
- 8.40 John McCormack (tenor), "Now Sleeps the Crimson Petal" Quilter
- "Is She Not Passing Fair?" Elgar
- 8.46 Yehudi Menuhin (violin), "Caprice No. 24" Paganini
- 8.52 Sir Thomas Beecham and the London Philharmonic Orchestra, "Summer Night on the River" Delius
- 8.58 Station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.28 Highlights of Literature: "The Laughing Squire"
- 10.0 "NIGHT CLUB": The Cabaret on relay, featuring Gray Gordon and his Tic-Toc Rhythm
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k c. 263 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 An hour of melody and song
- 7.0 After dinner music
- 8.0 Songs from the Silver Screen
- 8.15 "Mr. Chalmers, K.C.": "The Inquest Case"
- 8.30 Hits of the day
- 9.0 Gems from light opera and musical comedy
- 10.0 Comedy time
- 10.30 Close down

4YZ INVERCARGILL

680 k c. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Recordings
- 12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
- 5.0 Children's session: (Cousin Anne and Juvenile Artists)
- 5.15 Tea dance by English orchestras
- 6.0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 "Mittens"
- 7.0 After dinner music
- 7.15 Book Talk by H. B. Farnall, City Librarian
- 7.30 "With the N.Z. Forces in the Middle East": Recordings made by the N.Z. Broadcasting Unit
- Operatic programme
- 8.15 "Hard Cash!"
- 8.27 Curtain Up: A modern variety show
- 8.57 Station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Supper dance by Ambrose and his Orchestra, with interludes by Al and Bob Harvey
- 10.0 Close down

1ZB AUCKLAND
1070 k.c. 280 m.

6. 0 a.m. News from London, followed by breakfast session
 7. 0 News from London
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning Reflections (Uncle Scrim)
 10.15 These Happy Gilmans
 10.30 Morning Tea Session: "It's A Great Life"
 10.45 Hope Alden's Romance
 11.30 Shopping Reporter (Marina)
 12.45 p.m. Nutrition talk (Dr. Guy Chapman and Marina)
 1.15 News from London
 1.30 1ZB Happiness Club (Joan)
 2. 0 Betty and Bob
 2.30 Home Service Session (Gran)
 3. 0 Musical medico
 3.15 Radio Clinic
 4.15 Weekly Women's Session
 4.30 Young Marrieds' Circle (Molly)
 5. 0 Musical Knights (Uncle Tom)
 5.15 Wings Hobbies Club
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 7. 0 Fred and Maggie Everybody
 7.15 Green Meadows
 7.30 Ships and the Sea
 7.45 The March of Time
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Pageant of Empire
 9. 0 You be the Detective
 9.30 Variety programme
 9.45 Personalities of the week
 11. 0 News from London
 12. 0 Close down

2ZB WELLINGTON
1130 k.c. 265 m.

6. 0 a.m. News from London followed by the Yawn Patrol (Kingi and Geoff.)
 7. 0 News from London
 7.15 Looking on the bright side
 7.30 Everybody sing
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning reflections (Uncle Scrim)
 10. 0 Cheer-up tunes
 10.30 Morning tea session: "It's a Great Life"
 10.45 To-day's Children
 11. 0 These Happy Gilmans
 11.15 Dance while you dust
 11.30 The Shopping Reporter (Suzanne)
 12. 0 The mid-day melody parade
 1.15 p.m. News from London
 1.30 2ZB Happiness Club notes
 2. 0 Betty and Bob
 2.15 Famous tenors
 2.30 Home Service session (Mary Anne)
 3. 0 The Hit Parade
 3.15 Afternoon tea session: Cavalcade of drama: "The Life of Johann Strauss"

- 3.30 Romance and Rhythm
 3.45 Your song
 4.30 The Young Marrieds' Circle (Tony)
 5. 0 Young New Zealand's Radio Journal
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 7. 0 Fred and Maggie Everybody
 7.15 Green Meadows
 7.30 Ships and the Sea
 7.45 Tusitala, Teller of Tales
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Spelling jackpots
 9. 0 You be the detective
 10. 0 The Dream Lover (Reg. Morgan)
 11. 0 News from London
 12. 0 Close down.

3ZB CHRISTCHURCH
1430 k.c. 210 m.

6. 0 a.m. News from London, followed by the breakfast session
 7. 0 News from London
 8. 0 Fashion's fancies
 8.45 News from London



DOROTHY HAIGH, of 3ZB: She conducts "The Young Marrieds' Circle" session from that station from Monday to Friday inclusive, at 4.30 p.m.

9. 0 Aunt Daisy
 9.45 Morning Reflections (Uncle Tom)
 10.30 Morning Tea Session: "It's A Great Life"
 10.45 Hope Alden's Romance
 11. 0 Hawailana (Ari Pitama)
 11.30 The Shopping Reporter (Grace Green)
 12. 0 The luncheon session (Jacko)
 1.15 p.m. News from London
 2. 0 Betty and Bob
 2.30 Home Service Session (Jill)
 3. 0 Cheer-up tunes
 3.30 Keyboard and console
 4. 0 The British Isles in music
 4.30 The Young Marrieds' Circle (Dorothy Haigh)
 5. 0 The children's session, featuring at 5.15, the Young Folks' Forum
 5.30 Music for the early evening

6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 7. 0 Fred and Maggie Everybody
 7.15 Green Meadows
 7.30 Ships and the Sea
 7.45 "Londiniana"
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Houses in Our Street
 9. 0 You be the Detective
 9.30 The Gardening Session (David Cambridge)
 10. 0 Mary Stuart
 10.15 Variety hour
 11. 0 News from London
 12. 0 Close down

4ZB DUNEDIN
1280 k.c. 234 m.

6. 0 a.m. News from London
 6.30 (approx.) Breakfast session
 7. 0 News from London
 7.30 Music
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning reflections (Uncle Tom)
 10.30 Morning tea session: "It's a Great Life"
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Jessie)
 1.15 p.m. News from London
 1.45 Piano session (Rita)
 2. 0 Betty and Bob
 2.30 Home Service session (Joyce)
 3.15 Stealing through the classics
 3.45 Melody and rhythm
 4. 0 America calling
 4.30 The Young Marrieds' Circle (Andrina)
 5. 0 The children's session
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 7. 0 Fred and Maggie Everybody
 7.15 Green Meadows
 7.30 Ships and the Sea
 7.45 Londiniana
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.30 Music
 9. 0 You be the detective
 9.30 Melody and rhythm
 10. 0 Variety
 11. 0 News from London
 12. 0 Close down

2ZA PALMERSTON Nth.
1400 k.c. 214 m.

6. 0 a.m. Test programme introducing News from London
 6.30 Sunrise serenades
 7. 0 News from London, followed by breakfast session
 8.45 News from London
 5.45 p.m. Bright melodies
 6.15 News from London
 6.45 Tusitala, Teller of Tales
 7.30 Chuckles with Jerry
 7.45 Ships and the Sea
 8. 0 Dr. Mac
 9. 0 Announcer's programme
 10. 0 Close down

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Around The Nationals

BESSIE POLLARD has always been an admirer of Fred Hartley's quintet, and that well known band of performers directly inspired the formation of her own Bessie Pollard String Ensemble nearly four years ago. The group consists of Norma Middleton and Mrs. A. H. Bills (violins), Mrs. H. P. Slater (viola), Nancy Estall ('cello), and the leader (whose photo appears on this page) at the piano. They are all interested in chamber music and have presented pianoforte trios, quartets and quintets, and sonatas at the Laurian Club's public recitals in Christchurch.

* * *

A PERFECTLY balanced choir is, to some people, the height of musical delight, and for them 2YA is presenting on February 4 a quarter hour packed with choral music. The BBC chorus opens the recital followed by the Madrigal Singers, the Choir of the State Conservatorium at Dortmund, and finally the Leeds Festival Choir singing two choruses from Handel's "Israel in Egypt."

* * *

THERE'S interesting news from the musical front. At 4YA on Saturday night, February 1, Gil Dech and the 4YA Concert Orchestra will present several compositions which have either not been recorded yet, or not heard as records in New Zealand. For example, they will play "Fantasie of Negro Spirituals" (Foulds), "The Flower Suite" (Benyon), "Apollo Overture" (Haydn Wood) and "Eire" Suite (Collins), as well as several popular items. These are rare days for flesh and blood orchestras to present musical items ahead of the discs, and Gil Dech should have a wide audience on Saturday night.

* * *

LILLIAN PETHYBRIDGE, the Christchurch soprano, who was heard from 3YA in a bracket of songs on Monday, January 27, is no stranger to musical circles. Before her marriage she was known as Lillian Hanham and had many successes on the concert platform in the South Island, and won two scholarships in competitions, one in Wellington and the other in Christchurch. She took the principal roles in "The Arcadians" and "The Country Girl" when they were put on by the Christchurch Operatic Society, has done the solo work in "The Messiah," "Creation," "Belshazzar," "Israel in Egypt," and "Carmen," and has been soloist for the Laurian Club, Male Voice Choir, and Orpheus Choir, of which she is still an active member.

* * *

TWO important new series of musical programmes by the NBS String Orchestra and the augmented 2YA Concert Orchestra, under Andersen Tyrer, have been planned for Sunday and Wednesday evenings of each week, the first concert being scheduled for Sunday, February 2. The Sunday evening programmes will feature major works such as symphonies, while the Wednesday evening programmes will be of lighter music, such as Gilbert and Sullivan, and musical comedy selections.



DAVE COMBRIDGE, of 3ZB, conducts a weekly "Round the Bandstand" session at 9.30 on Sunday mornin



ERIC BELL was heard with Mrs. Bell in piano duets recently from 2ZB



Spencer Digby photograph
ENA RAPLEY (soprano) will be heard during 2YA's concert programme on Wednesday, February 5



MRS. CRACKENTHORPE of "Fred and Maggie Everybody" fame



JACK BUCHANAN, BRITISH STAGE, SCREEN and radio star, with compère Gerry Wilmot, broadcasting in the "Starline"



Alan Blakey photograph
OSSIE CHEESMAN, the Auckland pianist, will be heard playing novelty piano and piano-accordion solos from 1YA on Tuesday, February 4



Green & Hahn photograph
LILLIAN PETHYBRIDGE, Christchurch, soprano, was heard in a studio recital from 3YA last Monday



Spencer Digby photograph
"MAC" of 2YD is in private life W. McCarthy. He is 2YD's sports announcer; his story was told in "The Listener" on December 13

PROGRAMMES



N. AND RADIO STAR, with Canadian "light" feature of the BBC's overseas service



S. P. Andrew photograph

VERA MARTIN, contralto, will sing a group of gipsy songs by Dvorak from 3YA's studio at 8.29 p.m. on Wednesday, February 5. She will sing six songs in all



BRYAN O'BRIEN, in charge of drama in the CBS Production Department, is on holiday, but will soon be back to complete work on his "Real Life Stories"



RENA EDWARDS, soprano, will be heard in songs by Strauss and Wolf on February 5 from 1YA



Green & Hahn photograph

MRS. F. NELSON KERR (contralto) will sing from 3YA on February 3



Spencer Digby photograph

ANNE STEWART is now conducting a ZB "Musical Travelogue" as well as her talks on interior decoration



Green & Hahn photograph

BESSIE POLLARD and her string ensemble are heard regularly from 3YA's studio.



MONICA MARSDEN is the English housewife whose letters dealing with life in England under blitzkrieg conditions are being broadcast by the NBS

Items From The ZB's

IVAN MENZIES, well known Gilbert and Sullivan comedian, gave a broadcast from 1ZB the other Sunday evening on the subject of "Moral Rearmament." He has also been interviewed over the station by Marina in her Shopping Reporter's session. Mr. Menzies is a member of the Oxford Group Movement, and when he was in Auckland on a previous occasion, lectured to a large audience in the Town Hall.

* * *

INTEREST in 2ZB's "Feature Half Hour" at 7.15 every Sunday evening continues to be maintained. On January 19, "Mr. and Mrs." programme was featured, several married couples being heard in vocal and pianoforte duets. On January 26 "Meet the Ladies" was again presented, and on Sunday, February 2, there will be another "Stars of To-morrow" programme. Thirty-four young stars have so far been brought to light through this session, and next Sunday Pauline Tozer, who starred in the first broadcast, will sing to a recorded accompaniment. This method of accompaniment is not new to 2ZB listeners, but previous singers who have used it have all been seasoned performers, and this will be the first time it has been used by such a young artist. Pauline is a coloratura soprano.

* * *

WHAT happens when two sleepy announcers fall asleep over the microphone should be interesting under any circumstances. That is the plot of a play "The Nightmare," written and presented by members of 1ZB's staff. The two announcers were played by Des Lock and Guy Nixon, and the story imagines them confronted by the Voice of Memory (John Gordon), who recalls their past misdeeds, confronting one with his "forgotten loves" and the other with a series of historical characters who resent having been written about. The two announcers finally awake to find that the microphone which they had thought dead had been very much alive all through their dream, the moral of the tale, of course, being that radio announcers shouldn't fall asleep.

* * *

"THE Young New Zealand Radio Journal" broadcast by 2ZB has often included novel pages for young listeners, but few have been more novel than one recently contributed by Peter Ward, a lad of 14 years. He is the owner of a musical gadget which he manipulates with remarkable dexterity. Although it may have had a highly technical name bestowed on it by the designer, Peter refers to it simply as a "musical stick." It consists of a thin piece of wood about 18 inches in length with ten rubber tubes projecting at intervals and in different directions. These small tubes correspond to certain piano keys, and when the stick is wielded by an expert it can produce remarkable effects from a piano. The general effect is of at least two people playing the piano. Peter, who is an expert with his musical stick, will be broadcasting again soon.

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School Educational session
- 9.45 "Light and Shade"
10. 0 Devotional service, conducted by the Rev. W. R. Milne
- 10.20 "For My Lady": "Your Cavalier"
- 10.45 "Shoes and Ships and Sealing-wax," by Nellie Scanlan
11. 0 "Musical Snapshots"
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 "Connoisseur's Diary"
- 2.30 Classical music
- 3.30 *Sports results*
4. 0 Light music
- 4.30 *Sports results*
5. 0 Children's session ("Cinderella" and "Uncle Dave")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk): "1812 and All That"; "O Spring How Fair Thou Art" (Lincke); "Over the Waves" (Rosas); "The Student's Fate" (Ibanez); "Tanzreigen" (Schimmelpfennig); "Carmen" Intermezzo (Bizet); "Flight of the Bumble Bee" (Rimsky-Korsakov); "Penny in the Slot" (Ashworth); "Spanish Rhapsody" (Chabrier); "Luxemburg Waltz" (Lehar); "The Kerry Dance" (Molloy); "Gipsy Idyll" (arr. Ferraris); "A Visit to Turkey" (Ritner); "The Swan" (Saint-Saens); "Gold and Silver" (Lehar); "Rusticella" (Dorlopassi).
7. 0 Local news service
- 7.10 Talk by the Gardening Expert
- 7.30 **EVENING PROGRAMME:** Symphony Orchestra, Fantasia "Les Cloches de Corneville" Planquette
- 7.38 "One Good Deed a Day"
- 7.51 Studio recital by Ossie Cheesman (piano-accordion), "Nola" Arndt "There's a Boy Coming Home on Leave" Kennedy "Firefly" Cheesman
- 7.57 Jessie Matthews (light vocal) "Everything's in Rhythm" Hoffman "The Little Silkworm" Hoffman
8. 3 BBC sketch: "Poor Old Snell"
- 8.18 Studio recital by Ossie Cheesman (novelty piano), "Love is All" Tomlin "Blue Orchids" Carmichael
- 8.24 "The First Great Churchill" The story of Winston Churchill's great ancestor John, first Duke of Marlborough
- 8.49 Jack Hylton and his Orchestra, "Tommies' War Time Memories" "Songs of the Officers' Mess"
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Vera Lynn (light vocal), "Till the Lights of London Shine Again" Pola
- 9.30 **DANCE MUSIC**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

5. 0 p.m. Light music
7. 0 After dinner music
8. 0 BBC Symphony Orchestra, "Coriolan" Overture (Beethoven)
8. 8 Vladimir Rosing (tenor)
- 8.16 Yehudi Menuhin (violin) "Hungarian Dance" No. 6 (Brahms)
- "Romanza Andaluza" (Sarasate)
- 8.24 La Scala Chorus, "Turn the Grindstone," "Invocation to the Moon" ("Turandot"), (Puccini)
- 8.32 Minneapolis Symphony Orchestra, "Transfigured Night" (Schoenberg)
9. 4 Alexandra Trilanti (soprano)
- 9.12 Philadelphia Orchestra, "The Swan of Tuonela" (Sibelius)
- 9.21 Karl Schmitt-Walter (baritone)



CAPTAIN WILLIAM HOBSON (above) and his "choice" will be discussed by Douglas Cresswell in a talk on "The Cradle of New Zealand," from 4YA on February 4, at 7.16 p.m.

- 9.28 Alexander Brailowsky with the Philharmonic Orchestra, Concerto in E Minor (Chopin)
10. 0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular session
7. 0 Orchestral items
- 7.45 "Birth of the British Nation"
8. 0 Concert
9. 0 Comedy and miscellaneous recordings
10. 0-10.25 Signal preparation for the Air Force
- 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School Educational session
- 9.45 Rainbow rhythm: Contrasts in rhythm and melody
- 10.10 Devotional service
- 10.25 For the opera lover
- 10.28 to 10.30 Time signals

- 10.40 "For My Lady": "Tenors and the Girls They Sing About"
11. 0 "Shoes and Ships and Sealing-wax," by Nellie Scanlan
- 11.15 Something new
- 11.30 Talk by a representative of the Wellington Red Cross Society
12. 0 Lunch hour (1.15 p.m., **NEWS FROM LONDON**)
2. 0 Classical hour
3. 0 *Sports results*
- Favourite entertainers
- 3.28 to 3.30 Time signals
- Variety calling
4. 0 *Sports results*
- Children's session
5. 0 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk): "Gavotte" (Thomas); "Little Star" (Ponce); "Moonlight" (Collins); "Monika" (Kotscher); "China Doll Parade" (Zamecni); "Tango Marina" (Schmidtseder); "From Near and Far" (arr. Hohn); "Drink to Me Only with Thine Eyes" (arr. Polton); "Japanese Lantern Dance" (Yoshidomo); "Let's Make a Wish" (Silvers); "Acclamations" (Waldteufel); "Gavotte" (Gossec).
7. 0 Local news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 **EVENING PROGRAMME:**
- Recital of Choral Music
- 7.46 The BBC Chorus, "To the Virgins" Quilter
- 7.49 The Madrigal Singers, "Fair Phyllis I Saw" Farmer
- "Willy, Prithee Go to Bed" Ravenscroft
- 7.52 The Choir of the State Conservatorium, Dortmund: "In Still Night" Brahms
- 7.55 Sir Thomas Beecham and the Leeds Festival Choir, "From Israel in Egypt" Handel
- "Moses and the Children of Israel"
- "But As For His People"
8. 3 **WITH THE MODERNS:** Professor Robert Kajanus and the Symphony Orchestra, Symphony No. 1 in E Minor Sibelius
- 8.39 W. Roy Hill (tenor), presents from the Studio: Herrick's Song Cycle
- "To Julia" Quilter
- "The Bracelet," "The Maiden Blush," "To Daisies," "The Night-Piece," "Julia's Hair," "Cherry Ripe"
- 8.50 The Symphony Orchestra, "Alla Marcia" (from "The Karelia" Suite) Sibelius
- 8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 For the Connoisseur: 9.25 Edwin Fischer (pianist) Prelude and Fugue in E Flat Major Bach-Busoni
- 9.41 Yvonne Printemps (soprano), "Plaisir D'Amour" Martini
- "Au Clair de la Lune" Lulli

Here is an opinion by Yvonne Printemps that's worthy of note. She says: "On one occasion Lucien Guitry was asked by an admirer if it was difficult to achieve success on the stage, and he answered: 'No, it is not difficult, it is impossible.' All really great artists have been most modest because they have always been learning something new and always finding their limitations. Nearly every day that I act I learn something worth learning. Isn't that one of the great charms of life?"

9.49 Berlin State Opera House Orchestra, "Suite Ballet" Popy

10. 0 **MUSIC, MIRTH AND MELODY**

- 10.40 Repetition of the greetings and requests from the N.Z. Forces in the Middle East
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 Variety concert, featuring hits from musical comedy
10. 0 to 10.25 Signal preparation for Air Force
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Ragtime marches on
- 7.20 "Down the Texas Trail"
- 7.35 "A Gentleman Rider"
- 7.47 Musical melange
- 8.10 "Marie Antoinette"
- 8.35 Soft lights and sweet music
- 8.50 "The Fourth Form at St. Percy's"
9. 2 The passing show
- 9.17 Ports of Call: Ireland
- 9.47 Fanfare
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Musical programme
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School Educational Session
11. 0 Light music
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 Light music
- 5.30 For the children: ("David and Dawn")
- 5.48 The Hawaiian Screamers
6. 0 "The Nigger Minstrels"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 "Silas Marner"
7. 0 After dinner music
- 7.30 Band interlude
- 7.45 Hits from the Films
8. 0 "Coronets of England": The Story of Henry VIII.
- 8.30 Classical music
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Mittens"
- 9.50 Recitals by the Orchestra Raymonde with Frank Luther and Zora Laymann (vocalists)
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
- 7.35 "The Dark Horse"
8. 0 Musical comedy
- 8.30 **Orchestral Music** with vocal interludes, featuring London Philharmonic Orchestra playing "Beau Danube" Ballet Music (Strauss)
- 9.18 "Personal Column"
- 9.30 Dance music
10. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Correspondence School Educational session
 9.45 Morning melodies
 10. 0 "For My Lady": "Martin's Corner"
 10.30 Devotional service
 10.45 Patricia Rossborough plays
 11. 0 "Shoes and Ships and Sealing-wax," by Nelle Scanlan
 11.15 Talk on "Fashions," by Ethel Early
 11.30 Popular tunes
 12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
 2. 0 Light orchestral and ballad programme
 2.30 Piano - accordion and Hawaiian music
 3. 0 Classical programme
 4. 0 Mainly instrumental
 4.30 Sports results
 Hits and medleys
 5. 0 Children's session
 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
 "Supper in Vienna" (arr. Hruby); "Indian Love Call" (Friml); "Orange Blossom" (Mayer); "Woodland Whispers" (Czibulka); "Don Pedro" (Winkler); "Estaban Caprice" (Paul); "Emperor Waltz" (Strauss); "Chasing the Mouse" (Morgan); "Beautiful Spring" (Lincke); "Wedding Waltz" (Dohnanyi); "Pierrette" (Chaminade); "Ragdoll" (Richter); "Canzonetta" (D'Ambrosio); "Songs at Eventide"; "Life in Vienna" (Strauss); "Flowers of Love" (Rue); "Gipsy Souvenir" (Trad.).
 7. 0 Local news service
 7.15 Book review by H. Winston Rhodes
7.30 EVENING PROGRAMME:
 His Majesty's Theatre Orchestra,
 "The Dubarry" Selection Millocker
7.39 "Dad and Dave"
7.51 Featuring the Nathaniel Shilkret Orchestra and the Master Singers
 The Orchestra,
 "Manhattan Moonlight"
 Alter
 "Valse Mirage" Confrey
 7.58 Master Singers,
 "I Don't Feel no Ways Tired"
 Negro Spiritual
 "Sweet Sue" Young
 "Those Were Wonderful Days"
 8. 3 The Orchestra,
 "Chanson Romantique"
 Friml
 8. 6 Master Singers,
 "Thanks for the Memory"
 Rainger
 "Yours is My Heart Alone"
 Lehár
 8.12 The Orchestra,
 "Lively Sailors Medley"
 arr. Shilkret
8.15 "A Gentleman Rider"
8.29 From the studio: Allen Wellbrock (pianist) plays,
 "The Starlit Hour" Rose
 "The Singing Hills" David
 "Fools Rush In" Bloom
 "Playmates" Dowell
8.42 "The Buccaneers of the Pirate Ship Vulture"
8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
9.15 BBC news commentary
9.25 Studio recital by Heddie Nash (English tenor)

CORRESPONDENCE SCHOOL

The first of the Correspondence School broadcasts for 1941 will be heard from 2YA on Tuesday, February 4. The schedule is as follows:

- 9 a.m. Dr. J. Nicol: School Announcements.
 9.10 a.m. Miss I. Barton: A talk to Infant Supervisors (No. 1 of a series "Let's Read it Ourselves")
 9.18 a.m. Miss R. C. Beckway and Miss M. Davies: "Instruments of Long Ago" (No. 1 of a series "The Story of English Music")
 9.28 a.m. Dr. L. Bastings: The Stamp Club.
 9.35 a.m. Miss M. L. Smith: A talk to beginners in French.

- 9.39 Musical comedy memories:
10. 0 Guy Lombardo and his Royal Canadians
11. 0 NEWS FROM LONDON followed by meditation music
11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings
 6. 0 "Music for Everyman"
 7. 0 After-dinner music
 8. 0 Chamber music: From the Modern School. Featuring at 8.31, Charles van Lancker (piano), Henry Koch (violin), Jean Rogister (viola) and Mme. Lido-Rogister (cello), playing "Unfinished Quartet" (Lekeu); and at 9.24, Albert Sammons (violin), and William Murdoch (piano), playing Sonata in E Minor, Op. 82 (Elgar)
 10. 0-10.25 Signal preparation for the Air Force
 10.30 Close down

3ZR GREYMOUTH

940k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Correspondence School Educational session
 9.45 Morning music
 10.10-10.30 Devotional Service
 12. 0 Lunch music
 1.15 p.m. **NEWS FROM LONDON**
 3. 0 Afternoon programme
 3.30 Classical music
 4. 0 Popular songs and dance tunes
 4.30 Variety
 5. 0 Children's session
 5.30 Dinner music
 6. 0 "Dad and Dave"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.45 Famous dance orchestras
 6.57 Station notices
 7. 0 Evening programme
 7.10 "Those We Love"
 7.36 "All Baba and the Forty Thieves": A Humphrey Bishop Pantomime "Mittens"
 8.36 Debroy Somers Band: "Stealing Through the Classics"
 8.49
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Dance with: Eddy Duchin and his Orchestra, Joe Loss and his Band, the organ, the dance band and me, Interludes by Boswell Sisters
 10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Correspondence School Educational session
 10.15 Devotional service
 10.40 "Shoes and Ships and Sealing-wax," by Nelle Scanlan
 11. 0 "For My Lady": A session with the Leeds Festival Choir
 11.20 Merely medley; Waltzes and women
 12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
 2. 0 Harmony and humour: Famous Orchestras: At the Balalaika
 3.30 Sports results
 Classical music
 4.30 Music in a cafe
 4.45 Sports results
 5. 0 Children's session (Big Brother Bill with Uncle Mac and Aunt Joy)
 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
 "Nights at the Ballet"; "Reminiscences of Friml"; "Poem" (Fibich); "Remembrance" (Melf); "To an Oriental God" (Jalowiec); "Serenata" (Sanderson); "The Gondoliers" Selection (Sullivan); "By the Light of the Moon" (Pallas); "Alegrias" (Gomez); "Simple Little Melody" (Strauss); "Grinning" (Benatzky); "Waltz Serenade" (Tichy); "Faust" Variations (Gounod); "Melodie" (Tchatskovski).
 7. 0 Local news service
 7.16 Recorded talk by Douglas Crosswell, "The Cradle of New Zealand: "Hobson's Choice"

7.30 EVENING PROGRAMME:

Programme by the St. Kilda Band, conducted by L. Francis, with popular interludes
 The Band:
 "Nonpareil March"

- "Il Bacio" (cornet) Arditi
 7.48 "Poet and Peasant" Overture Suppe
 8. 4 "Iona" (horn)
 "Coppelia" Prelude and Mazurka Delibes
 8.14 Studio recital by Harold Robinson (tenor), "Time Was I Loved the Mountains"
 "You Loved the Time of Violets" Lohr
 8.20 The Band,
 "Slidin' Thro the Rye"
 Truman
 8.38 "The Golden Valse"
 Winter
 8.45 Harold Robinson (tenor),
 "The Desert Song"
 Romberg
 "Song of Lyonesse"
 Boughton
 8.52 The Band,
 "Crimond" Hymn Grant
 "Association March"
 Anderson

- 8.58 Station notices
 9. 0 NBS Newsreel: A digest of the day's news

- 9.15 BBC news commentary
 9.28 "Coronets of England": The Life of Henry VIII.
 9.54 "Do You Know Why?" by Autolycus
10. 0 M U S I C, MIRTH AND MELODY
11. 0 NEWS FROM LONDON, followed by meditation music
11.30 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 An hour of melody and song
 7. 0 After dinner music
 7.45 "The Crimson Trail"
 8. 0 Chamber music, featuring at 8.24, Artur Schnabel (piano), playing "Italian Concerto in F Major" (Bach); and at 9.28, Prisca Quartet playing Quartet in C Major (Schubert)
 10. 0 Light recitals: Larry Adler (mouth organ), Webster Booth (tenor), Alfredo Campoli and his Salon Orchestra
 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Correspondence School Educational Session
 11. 0 Recordings
 12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
 5. 0 Children's session: Juvenile Artists
 5.15 Variety calling
 5.45 Songs of yesteryear
 6. 0 "Adventures of Marco Polo"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.45 Motor Talk by G. C. Davenport
 7. 0 After dinner music
 7.30 Hill-Billy Round-up
 7.45 Listeners' Own Session
 8.57 Station notices
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Chamber music, introducing Sonata in F, Op. 99 (Brahms), played by William Pleeth (cello) and Margaret Good (piano)
 10. 0 Close down

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COMMERCIAL

TUESDAY

FEBRUARY 4

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 News from London
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Home Decorating Session (Anne Stewart)
- 10.15 Those Happy Gilmans
- 10.30 Morning Tea Session: "It's A Great Life"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 1. 0 p.m. Filmland Session (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service Session (Gran)
- 3.15 Housewives' Goodwill Session (Gran)
- 4.30 The Young Marrieds' Circle (Molly)
- 5. 0 Uncle Tom's Musical Ladies
- 5.22 Scouts News Letter (Commissioner Kahu)
- 6. 0 Musical interlude
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects—
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Guest Announcer
- 8.45 Pageant of Empire
- 9. 0 Doctors Courageous
- 9.15 Personal Interview with the Western Brothers
- 10. 0 Turn Back the Pages with Rod Talbot
- 11. 0 News From London
- 11.30 Variety programme
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. News from London followed by the Yawn Patrol (Kingi and Geoff.)
- 7. 0 News from London
- 7.15 Looking on the bright side
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim.)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10. 7 Fashion news
- 10.15 Comedy time
- 10.30 Morning tea session: "It's a Great Life"
- 10.45 To-day's Children
- 11. 0 Hawaii calling
- 11.15 Famous pairs
- 11.30 The Shopping Reporter (Suzanne)

- 12. 0 The mid-day melody parade
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Famous instrumentalists
- 2.30 Home Service session (Mary Anne)
- 3. 0 The Hit Parade
- 3.15 String-time
- 3.30 Song hits of to-morrow (Reg. Morgan)
- 3.45 Listen to the band
- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects—
- 7.30 Ships and the Sea
- 8. 0 The Guest Announcer
- 8.45 Yes-no Jackpots
- 9. 0 Doctors Courageous
- 9.15 A personal interview with Violet Lorraine
- 9.30 Magnificent heritage: "Pilt the Elder"
- 9.45 Variety programme
- 10. 0 Scottish session
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8. 0 Fashion's Fancies (Happi Hill)
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Cheer-up tunes
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 The Home Decorating Session (Anne Stewart)
- 10.30 Morning Tea Session: "It's A Great Life"
- 10.45 Hope Alden's Romance
- 11. 0 A Song for Mother
- 11.15 Hollywood Fashion Parade
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The Luncheon Session (Jacko)
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service Session (Jill)
- 3.15 Better Bridge (Vera Ardagh)
- 3.30 "Fiddles—Big and Little"
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The children's session, featuring at 5.0, Wise Owl; and at 5.15, the Junior Players
- 5.45 Music for the early evening
- 6.15 News from London
- 6.30 Hymns of all churches
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects—
- 7.30 Ships and the Sea
- 8. 0 The Guest Announcer
- 8.30 Magnificent Heritage
- 9. 0 Doctors Courageous
- 9.15 A personal interview with Eric Maschwitz

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim.)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "It's a Great Life"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Jessie)
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.15 Stealing through the classics
- 4. 0 America calling
- 4.30 The Young Marrieds' Circle (Andrina)
- 5. 0 The children's session
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects—
- 7.30 Ships and the Sea
- 7.45 Songs of yesteryear
- 8. 0 The Guest Announcer
- 8.30 Charlie Chan
- 8.45 Let's start an argument
- 9. 0 Doctors Courageous
- 9.15 A personal interview with Frances Day
- 10. 0 The whirl of the waltz
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0 a.m. Test programme, introducing News from London
- 6.30 Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45 News from London
- 5.45 p.m. Popular recordings
- 6.15 News from London
- 6.45 Gardening session
- 7.15 Lady Courageous
- 7.30 Listeners' Requests
- 7.45 Ships and the Sea
- 8. 0 Yes! No! Jackpots
- 8.30 The Young Farmers' Club
- 9. 0 Special presentation
- 10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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IYA AUCKLAND

650 k c. 462 m.

6.0 a.m. Station on the air for NEWS FROM LONDON

7.0 NEWS FROM LONDON
Breakfast session

8.45 NEWS FROM LONDON

9.0 "Music As You Like It"

10.0 Devotional service

10.20 "For My Lady": The story and art of Vladimir Horowitz, Russian pianist

10.45 "On Tour in Southern Ireland," by Diana Craig

11.0 Musical highlights

12.0 Lunch music (1.15 p.m., NEWS FROM LONDON)

2.0 Music and romance

2.30 Classical music

3.30 Sports results

"From our Sample Box"

4.0 Light music

4.30 Sports results

5.0 Children's session: "(Cinderella) and (Peter)"

5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):

"The Barber of Seville" Overture (Rossini); "A Little Pinner" (Borschet); "The A.B.C. March" (Faort); "Raining Weather" (Caros); "Grottesque" (Kormann); "Fiddle Fanny Waltz" (Strauss); "Love's Romance" (Sendry); "Chopin Melodies"; "Ginger Bread House" (Humperdinck); "Serenade (Briga); "Cherry Ripe" (arr. Bridge); "I'd Bring the Heavens to You"; "Entrance of the Little Fauns" (Pierne); "Mosquito Dance" (White); "Les Fleurs Waltz" (Waldteufel); "Stay Close to Me" (Kreuder); "Shadows on the Wall" (Schulze); "By the Fireside" (Hippmann); "Estudiantina" (Waldteufel).

7.0 Local news service

7.30 EVENING PROGRAMME:
Felix Weingartner and the London Symphony Orchestra, Concerto Grosso in D Major Opus 6, No. 5 Handel

7.48 Studio recital by Rena Edwards (soprano),
"In the Shadow of My Tresses" Wolf
"Secrecy" Wolf
"Voices of Spring" Strauss
"Devotion" Strauss

8.0 Studio recital by Ina Bosworth Quartet,
Sonata Loeillet

8.15 Robert Couzinou (baritone),
"The Three Hussars" Nadaud
"The Two Grenadiers" Schumann

8.23 Lener String Quartet with Olga Leser-Lebert,
Quintet in A Major Dvorak

This work was written in 1887 and is one of the finest of Dvorak's chamber works. Ottokar Sourek says: "It is an absolute revelation of the personality of Dvorak, a man apparently locked within himself, moving only in the sphere of divine beauty, now plunged in gloomy meditation, now smiling brightly, bubbling over with happiness and breaking forth in outbursts of the frankest joy."

8.57 Station notices

9.0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary

9.25 Evening Prayer: Monsignor Morkane of the Roman Catholic Church

9.30 "Martin's Corner: The Story of a Family"

10.0 MUSIC, MIRTH AND MELODY

11.0 NEWS FROM LONDON followed by meditation music

11.30 CLOSE DOWN

IYX AUCKLAND

880 k c. 341 m.

5.0 p.m. Light music

7.0 After dinner music

8.0 "Bands and Ballads" with "Van-fy Fair" at 8.30

9.0 Comedy corner

9.30 "Joan of Arc"

9.43 "Intermezzo"

10.0 Light recitals

10.30 Close down

I2M AUCKLAND

1250 k c. 240 m.

5.0 p.m. Light orchestral and popular session

7.0 Orchestral items

7.45 "Silas Marner"

8.0 Peep into filmland with "Billie"

9.0 Light orchestral, Hawaiian and popular melodies

10.0-10.25 Signal preparation for the Air Force

10.30 Close Down

2YA WELLINGTON

570 k c. 526 m.

6.0 a.m. Station on the air for NEWS FROM LONDON

7.0 NEWS FROM LONDON

7.30 (approx.) Breakfast session

8.45 NEWS FROM LONDON

9.0 Morning variety

10.10 Devotional service

10.25 Popular melodies

10.28 to 10.30 Time signals

10.40 "For My Lady": "Dickens—Dombey and Son"

11.0 "A Woman's Letters from England" (2): By "Monica"

11.15 Music by popular composers

Variety on the air

12.0 Lunch hour (1.15 p.m., NEWS FROM LONDON)

2.0 Classical hour

3.0 Ballad singers

3.28 to 3.30 Time signals

Musical meanderings

4.0 Sports results

5.0 Children's session

5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):

"Fado Manquita" (Retana); "Stop Press" (Piano Medley); "Amorettenanze" (Gungl); "La Madre del Cordero" (Jinenez); "Di Capo" (Boulangier); "The Skaters" (Waldteufel); "The Merry-makers" (Pedersen); "Blue Eyes" (Mackeben); "Musica Proibita" (Castaldon); "Dream Melody" (Richartz); "Little Princess" (Padilla).

7.0 Local news service

7.15 "Britain Speaks"

7.28 to 7.30 Time signals

7.30 Talk by our Gardening Expert

7.45 EVENING PROGRAMME:

London Palladium Orchestra,

"Marche Symphonique" Savino

"Japanese Carnival" Basque

7.52 "Bundles": A serial story of London life, featuring Betty Balfour, the famous English actress

8.22 The Combined NBS String Orchestra and the 2YA Concert Orchestra (Conductor: Andersen Tyrer). Vocalist: Ena Rapley (soprano),



FAMOUS POEMS will be spoken by John Gielgud (above), the noted English actor, in "The Poetry Hour" from 2YA at 8.5 p.m. on Friday, February 7

"Overture—Mayday"

Haydn Wood

Songs: Ena Rapley

"Spring's Awakening"

Sanderson

"Danny Boy" arr. Weatherley

The Orchestra:

"Three Dances" (Henry VIII.)

German

"The Country Girl" Selection

Monckton

8.58 Station Notices

9.0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

9.25 Evening Prayer: Monsignor Morkane of the Roman Catholic Church

9.30 "The First Great Churchill" Final Episode

9.55 Boston Promenade Orchestra, "Music from 'Aida' — Ballet Suite" Verdi

10.0 KAY KYSER AND HIS ORCHESTRA

11.0 NEWS FROM LONDON, followed by meditation music

11.30 CLOSE DOWN

2YC WELLINGTON

840 k c. 357 m.

5.0 p.m. Tunes for the tea-table

6.0 Musical menu

7.0 After dinner music

8.0 Orchestral Masterpieces: featuring at 8.15, the Czech Philharmonic Orchestra, playing Symphony No. 4 in G Major, Op. 88 (Dvorak)

9.30 Gems from the operas

10.0 to 10.25 Signal preparation for Air Force

10.30 Close down

2YD WELLINGTON

990 k c. 303 m.

7.0 p.m. Cocktails

7.35 "Billy Bunter of Greyfriars"

7.47 Musical digest

8.15 "The Hunchback of Ben Ali"

8.40 Solo artists' spotlight
9.0 "The Life of Cleopatra"
9.30 Night club
10.0 Close down

2YB NEW PLYMOUTH

810 k c. 370 m.

6.30 p.m. Children's session
7.30 Lecture and information service
8.0 Concert programme
9.0 Station notices
9.2 Concert programme
10.0 Close down

2YH NAPIER

750 k c. 395 m.

7.0 a.m. NEWS FROM LONDON
7.30 Breakfast session
8.45 NEWS FROM LONDON
11.0 Light music
12.0-2.0 p.m. Lunch music (1.15, NEWS FROM LONDON)

5.0 Light music

5.30 For the children

5.45 The London Palladium Orchestra

6.0 "The Japanese Houseboy"

6.15 NEWS FROM LONDON and Topical Talk

6.45 Hawke's Bay Stock Market Reports

7.0 After dinner music

7.30 "Those We Love"

8.0 Recorded Talk by Professor Skotzberg: "The Mystery of Easter Island"

8.18 Organ and tenor selections

8.30 "Night Club": Presenting Horace Heldt and his Musical Knights

9.0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

9.25 Evening Prayer, conducted by Monsignor Morkane, of the Roman Catholic Church

9.30 Music by modern composers: London Philharmonic Orchestra, "Overture to a Picaresque Comedy" (Bax)

9.39 Kirsten Flagstad (soprano)

9.44 Jacqueline Blaneard (piano); "Etudes" (Debussy)

9.57 E.L.A.R. Symphony Orchestra, "Steel Foundry" (Mossolov)

10.0 Close down

2YN NELSON

920 k c. 327 m.

7.0 p.m. "Recollections of Geoffrey Hamlyn"

7.25 Light music

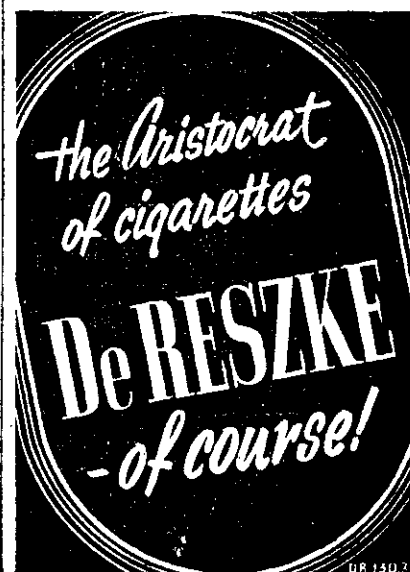
8.0 Light classical selections

8.30 Variety and vaudeville

9.0 Band programme

9.30 "Eb and Zeb"

10.0 Close down



3YA CHRISTCHURCH

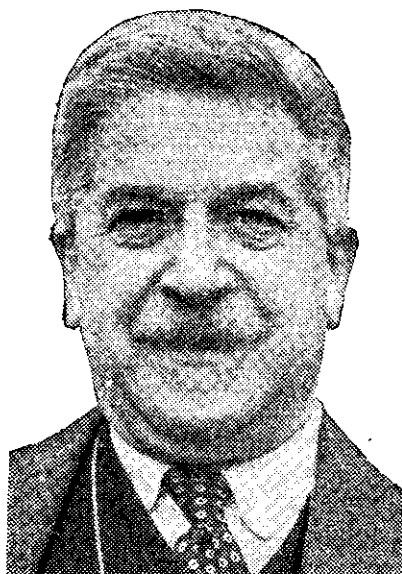
720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning melodies
10. 0 "For My Lady": Popular instrumental ensembles: Fred Hartley Quintet
- 10.30 Devotional service
- 10.45 Songs from the films
11. 0 Talk to women by "Margaret"
- 11.10 Light orchestral session
- 11.30 Popular tunes
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 Melody and rhythm
- 2.30 Musical comedy
3. 0 Classical programme
4. 0 Rhythmic revels
- 4.30 Sports results
5. 0 Favourites old and new
- 5.45 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk): "Beautiful Galathea" Overture (Suppe); "Autumn" (Chaminade); "Ballet des Sylphes" (Gluck); "Kunz Revivals" No. 8; "The Veleta" (Morris); "Hungarian Dance No. 1" (Brahms); "Hear My Song, Violletta" (Lukesch); "Strauss in Vienna" (arr. Waller); "Butterflies in the Rain" (Myers); "Forget Me Not" (MacBeth); "Neath Sunny Skies"; "Gipsy Wine" (Ritter); "Sandman's Song" (Humperdinck).
7. 0 Local news service
- 7.20 Addington stock market report
- 7.30 **EVENING PROGRAMME:** Artur Schnabel and the London Philharmonic Orchestra, Concerto No. 4 in G Major, Op. 58 Beethoven
8. 5 Readings by O. L. Simmance: "Vathek," by W. Beckford
- 8.25 Mischa Elman (violinist), "Legende Op. 17" Wieniawski
- 8.29 From the Studio: Gipsy songs by Dvorak, sung by Vera Martin (contralto): "My Song Resounds" "Hark! How My Triangle" "Silent Woods" "Tune Thy Fiddle, Gipsy" "Garbed in Flowing Linen" "The Heights of Tatra"
- 8.42 Mischa Elman (violinist), "Meditation," from "Thais" Massenet
- 8.46 Studio recital by Heddle Nash, English tenor
- 8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Monsignor Morkane, of the Roman Catholic Church
- 9.30 Symphony Orchestra, "Symphonie Fantastique" Berlioz
- 10.10 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings
6. 0 "Music for Everyman"
7. 0 After-dinner music
8. 0 "Leaves from the Diary of a Film Fan"
- 8.31 Light music
9. 0 Dance session
10. 0-10.25 Signal preparation for the Air Force
- 10.30 **CLOSE DOWN**



BEETHOVEN'S Concerto No. 4 in G Major, played by Artur Schnabel (above) and the London Philharmonic Orchestra will be heard from 3YA at 7.30 p.m. on Wednesday, February 5

3ZR GREYMOUTH

940 k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music
- 1.15 p.m. **NEWS FROM LONDON**
3. 0 Afternoon programme
- 3.30 Classical music
4. 0 Dance tunes and popular songs
- 4.30 Variety
5. 0 Children's session: "Norma"
- 5.30 Carson Robison and his Pioneers
- 5.45 Dinner music
6. 0 "The Fourth Form at St. Percy's"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Fifteen minutes of brightness
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "The Woman in Black"
- 7.24 It's out of the bag
8. 0 Down Memory Lane
- 8.30 "Mittens"
- 8.43 Stars broadcasting
- 8.45 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Monsignor Morkane of the Roman Catholic Church
- 9.30 Musical all-sorts
10. 0 **CLOSE DOWN**

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 10.15 Devotional service
- 10.40 A talk to women by "Margaret"
11. 0 "For My Lady": "Ernest Maltravers"
- 11.20 Talk by Miss D. McStay: "Cooking by Electricity"
- 11.35 Tunes of the times
12. 0 Lunch music (1.15 p.m. **NEWS FROM LONDON**)
2. 0 Rambling in Rhythm; Duos, trios and quartets; At the London Palladium
- 3.15 A.C.E. Talk: "Facing Up to the Future"
- 3.30 Sports result
- Classical music

- 4.30 Cafe music
- 4.45 Sports results
5. 0 Children's session (Big Brother Bill and the Travelman)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"Famous Operettas Potpourri" (arr. Robrecht); "Serenade" (Kreuder); "Adagio" (Corelli); "Herbert Jager Plays a Medley"; "March of the Little Lead Soldiers" (Pierne); "Pop Goes the Weasel" (arr. Calliet); "Shy Serenade" (Scott-Wood); "Praeludium" (Jarnett); "Egyptian March" (Strauss); "Sandler Minuets"; "The Fairies" (Schumann); "Two Guitars" (Trad.); "Romantique" (Lanner); "Thoughts that Come and Go" (Carste); "A Birthday Greeting" (Ketelbey); "The Flatterer" (Chaminade).

7. 0 Local news service
- 7.10 Burnside stock market report
- 7.15 Book talk
- 7.30 **EVENING PROGRAMME:** Marek Weber and his Orchestra, "Leo Fall" Potpourri

arr. Dostal

7.40 "The Bold, Bad Buccaneers" in humour and harmony

7.53 "The Hunchback of Ben Ali": Adapted from Marie Craik's novel "Olive"

8. 6 **VARIETY:** Herbert Jager (piano), and Kurt Engel (xylophone), George Formby (comedian), Zither Ensemble, the Twilight Serenaders and the Merry Village Band

8.33 "The Fourth Form at St. Percy's"

8.45 "Live, Love and Laugh": A drama set to music with Dobrinski's Lyric Ensemble

8.58 Station notices

9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC news commentary

9.25 Evening Prayer: Monsignor Morkane, of the Roman Catholic Church

9.33 "The Life of Cleopatra"

10. 0 Horace Heidt and his Musical Knights
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 An hour of melody and song
7. 0 After dinner music
8. 0 Concerto programme, featuring at 8.16, Beatrice Harrison (cello) and the New Symphony Orchestra, playing "Concerto" (Elgar)
- 9.10 Operatic programme
10. 0 The show goes on
- 10.30 **CLOSE DOWN**

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9. 0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2. 0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 Children's session: ("Round the World with Father Time")
- 5.15 Light opera and musical comedy
- 5.45 Tunes of the day
6. 0 "Personal Column"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 "Birth of the British Nation"
7. 0 After dinner music
- 7.30 "Early Southland: The Whalers Arrive": Talk by Rosaline Redwood
- 7.45 These were hits
8. 0 "Out of the Silence"
- 8.26 California Ramblers Dance Orchestra
- 8.45 "Here's a Queer Thing"
- 8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Monsignor Morkane of the Roman Catholic Church
- 9.30 Interlude
- 9.33 Swing session, compered by Frank Beadle
10. 0 **CLOSE DOWN**



"Oh, pastoral heart of England, like a psalm of green days," an English poet has written, and this is the keynote of a BBC recorded programme "The Heart of England," which will be heard from 1YA at 9.31 p.m. on Saturday, February 8

1ZB AUCKLAND
1070 k.c. 280 m.

6. 0 a.m. News from London, followed by breakfast session
 7. 0 News From London
 8.45 News From London
 9. 0 Aunt Daisy
 9.30 The Radio Clinic
 9.45 Morning Reflections (Uncle Tom)
 10.15 Those Happy Gilmans
 10.30 Morning Tea Session: "It's A Great Life"
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Marina)
 1. 0 p.m. Filmland Session (John Batten)
 1.30 1ZB Happiness Club (Joan)
 2. 0 Betty and Bob
 2.30 Home Service Session (Gran)
 3.15 Psychology Session (Brian Knight)
 3.45 Tune Teasers with Thea
 4.30 Young Marrieds' Circle (Molly)
 5. 0 Uncle Tom and his Junior Choir
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 7. 0 Tales from Maoriland
 7.15 Green Meadows
 7.30 Ships and the Sea
 7.45 History's Unsolved Mysteries
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Pageant of Empire
 9. 0 The Youth Show
 9.30 Variety
 11. 0 News from London
 12. 0 Close down

2ZB WELLINGTON
1130 k.c. 265 m.

6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff.)
 7. 0 News from London
 7.15 Looking on the bright side
 7.30 Everybody sing
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning reflections (Uncle Scrim.)
 10. 0 Cheer up tunes
 10.15 The lighter classics
 10.30 Morning tea session: "It's a Great Life"

- 10.45 To-day's Children
 11. 0 Those Happy Gilmans
 11.30 Shopping Reporter (Suzanne)
 12. 0 The mid-day melody parade
 1.15 p.m. News from London
 2. 0 Betty and Bob
 2.15 Famous baritones
 2.30 Home Service session (Mary Anne)
 3. 0 The old folks' session
 3.15 Afternoon tea session: Cavalcade of drama, "The Life of Johann Strauss"
 3.30 Pianists on parade
 3.45 Your song
 4.30 The Young Marrieds' Circle (Tony)
 5. 0 Young New Zealand's Radio Journal
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 7. 0 Tales from Maoriland
 7.15 Green Meadows
 7.30 Ships and the Sea
 7.45 Tusitala, Teller of Tales
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Think for yourself
 9. 0 The youth show
 10. 0 Famous dance bands
 11. 0 News from London
 12. 0 Close down

3ZB CHRISTCHURCH
1430 k.c. 210 m.

6. 0 a.m. News from London, followed by the breakfast session
 7. 0 News from London
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning Reflections (Uncle Scrim)
 10.30 Morning Tea Session: "It's A Great Life"
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Grace Green)
 12. 0 The luncheon session
 1.15 p.m. News from London
 2. 0 Betty and Bob
 2.30 The Home Service Session (Jill)
 3. 0 Film Hits—Past, Present and Future
 4. 0 Piano contrasts
 4.30 The Young Marrieds' Circle (Dorothy Haigh)



ADMIRAL BEATTY is the subject of the episode in the "Magnificent Heritage" series which 2ZB will broadcast at 9.30 p.m. on Thursday, February 6

5. 0 The children's session, featuring at 5.15, The Sandman — The Junior Players
 5.30 A musical programme
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 7. 0 Tales from Maoriland
 7.15 Green Meadows
 7.30 Ships and the Sea
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 9. 0 The Youth Show
 9.30 The Gardening Session (David Combridge)
 10. 0 Cheer-up tunes
 10.30 "The Toff"—3ZB's Racing Reporter
 11. 0 News from London, followed by more music for dancing
 12. 0 Close down

4ZB DUNEDIN
1280 k.c. 234 m.

6. 0 a.m. News from London
 6.30 (approx.) Breakfast session
 7. 0 News from London
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning reflections (Uncle Scrim.)
 10.30 Morning tea session: "It's a Great Life"
 10.45 Hope Alden's Romance
 11.15 True Confessions
 11.30 The Shopping Reporter (Jessie)
 1.15 p.m. News from London
 2. 0 Betty and Bob
 2.30 Home Service Session (Joyce)
 3. 0 Variety
 3.15 Stealing through the classics
 4. 0 A quarter-hour with Barend
 4.30 The Young Marrieds' Circle (Andrina)
 5. 0 The children's session
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 7. 0 The celebrity session
 7.15 Green Meadows
 7.30 Ships and the Sea
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Yes-no Jackpot
 9. 0 The youth show
 9.30 We the Jury
 9.45 A wee bit of Scots (Ted Heaney)
 11. 0 News from London
 12. 0 Close down

2ZA PALMERSTON Nth.
1400 k.c. 214 m.

6. 0 a.m. Test programme, introducing News from London
 6.30 Sunrise serenades
 7. 0 News from London, followed by breakfast session
 8.45 News from London
 5.45 p.m. Bright melodies
 6.15 News from London
 6.30 Tusitala, Teller of Tales
 7. 0 Entertainment column
 7.30 Chuckles with Jerry
 7.45 Ships and the Sea
 8. 0 Dr. Mac
 8.15 The Guest Announcer
 9. 0 The Feilding Session
 10. 0 Close down



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IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Saying It With Music"
10. 0 Devotional service
- 10.20 "For My Lady": Master of the keyboard—Paderewski, Polish patriot and pianist
- 10.45 "Just a Home": by Major F. H. Lampen
11. 0 "Entertainers Parade"
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 "Music Which Appeals"
- 2.30 Classical music
- 3.30 Sports results
- "A Musical Commentary"
4. 0 Light music
- 4.30 Sports results
5. 0 Children's session: ("Cinderella")
- 5.45 Dinner music (8.15, **NEWS FROM LONDON** and Topical Talk):
- "March Review Medley" (arr. Wittschach); "Give Me Your Heart" (Gade); "I Have a Heart for Lovely Women" (Kunneke); "Entr'acte" (Helmberger); "At Dawning" (Cadman); "La Farruca" (Gomez); "Irish Medley"; "Serenading Under the Balcony" (Mohr); "Evensong" (Martin); "Gavotte" (Bach); "Medley of Folk Songs" (arr. Lutzow); "Just a Little Adventure" (Rust); "Hungarian Flower Waltz" (Trad.); "Born to Dance" (Porter).
7. 0 Local news service
- 7.30 **EVENING PROGRAMME:** New Queen's Hall Light Orchestra, "The Little Minister" Overture Mackenzie
- 7.40 BBC Theatre Orchestra and Revue Chorus, "Anvil Chorus" from "Il Trovatore" Verdi "The British Grenadiers" arr. Robinson
- 7.48 London Palladium Orchestra, "The Golden Valse" Winter
- 7.56 Light Opera Company, Memories of Lehar
8. 4 "Hard Cash": A dramatic presentation
- 8.17 "The Masked Masqueraders"
- 8.44 "The Fourth Form at St. Percy's"
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Music by British Bands: "March of the Herald" Nicholls
- "Pageantry March" Windsor
- "Warbler's Serenade" Perry
- "The Whistler and His Dog" Pryor
- "Samum" Robrecht
- "Post Horn Galop" arr. Geary
- 9.31 Interlude: "Dad and Dave"
10. 0 **FRANKIE MASTERS AND HIS ORCHESTRA**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**



THE ALBERT SANDLER TRIO will be dealt with, on Friday, February 7, at 10 a.m., in a series about popular instrumental ensembles which Station 3YA is featuring in its morning programme for women. A photograph of Sandler appears above

IYX AUCKLAND

880 k.c. 341 m.

5. 0 p.m. Light music
7. 0 After dinner music
8. 0 Yehudi Menuhin and Herbert Giesen (violin and piano), Sonata in D Major, Op. 12, No. 1 (Beethoven)
- 8.20 Elisabeth Schumann (soprano)
- 8.28 Budapest String Quartet, with A. Hobday (2nd viola) and A. Pini (2nd cello), Sextet in G Major (Brahms)
9. 0 Classical recitals
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular session
7. 0 Sports session: Bill Hendry
- 7.30 Orchestral items
- 7.45 "The Life of Cleopatra"
8. 0 Concert
- 8.30 Western songs
10. 0-10.25 Signal preparation for the Air Force
- 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Songs of yesterday and to-day
- 10.10 Devotional service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals
- 10.40 "For My Lady": "Tenors and the Girls They Sing About"
11. 0 "Just London," by Major Lampen
- 11.15 Musical snapshots
- 11.30 Light and shade
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 Classical hour
3. 0 Sports results
- Tunes of yesterday
- 3.28 to 8.30 Time signals

- 3.32 Musical comedy
4. 0 Sports results
- Radio variety
5. 0 Children's session
- 5.45 Dinner music by the Strings of the NBS Orchestra
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 Local news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Book Review
- 7.45 **EVENING PROGRAMME:** "Words and Music": The song successes of Rodgers and Hart, America's Gilbert and Sullivan
- 8.15 "Inspector Hornleigh Investigates"
- 8.30 "Novatime": Melody by Ted Steele and his Novatones, with the singing personality, Gwen Williams
- 8.40 "Bandwagon": Featuring Arthur Askey, Richard Murdoch and Syd. Walker
- 8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Gems from Gilbert and Sullivan: "The Sorcerer" Act 2, "The Pirates of Penzance" Act 2, Excerpts from "Trial by Jury," "The Mikado," "Rudigore"
- 10.20 New Mayfair Orchestra, "Music in the Air"
- 10.25 **MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 Chamber music hour, featuring at 8.30, the Elly Ney Trio, playing Trio in B Flat Major for Piano, Violin and Cello (Schubert)
9. 0 Variety concert
10. 0 to 10.25 Signal preparation for Air Force
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Premiere
- 7.35 "A Gentleman Rider"
- 7.47 Novelty time
8. 0 2YD sports club
- 8.20 The 2YD singers
- 8.40 "Dad and Dave"
- 8.52 Console-ation
9. 5 "The Mystery of a Hansom Cab"
- 9.30 Rhythm in retrospect
- 9.45 When day is done
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Recorded items
- 7.15 Sports talk and review
8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
10. 0 Station notices
- Close down

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 The Bands of Jay Wilbur and Hal Kemp
- 5.30 For the Children: ("Birth of the British Nation")
- 5.45 The Blue Hungarian Band
6. 0 "Homestead on the Rise"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 "Dad and Dave"
7. 0 After dinner music
- 7.30 "Bands and Ballads"
8. 0 Frederick Grinke (violin), and Watson Forbes (viola), "Sarabande with Variations" (Handel)
8. 8 Heinrich Schumann (baritone)
- 8.15 Lilli Krauss (piano), Sonata in A Minor (Schubert)
- 8.37 Elisabeth Schumann (soprano), "Ave Maria" (Schubert), "Near the Beloved" (Schubert), "Laughing and Weeping" (Schubert), "Still as the Night" (Bohm)
- 8.50 The Virtuoso String Quartet, "Tambohrin" (Gossec), "Molly on the Shore" (Grainger), "Novelette" (Frank Bridge)
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "The Music of Cole Porter and Irving Berlin"
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Popular programme
8. 0 Chamber music: Famous pianists' series: Artur Schnabel plays "Moments Musicaux, Nos. 1-4" (Schubert), "Italian Concerto in F Major" (Bach)
9. 5 "The Moonstone"
- 9.30 Dance music
10. 0 Close down



SIR ADRIAN BOULT, conductor of the BBC Symphony Orchestra, as seen by a caricaturist. He will conduct the orchestra in a recorded symphony concert from 4YA, beginning at 7.30 p.m. on February 6

3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
 7.0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9.0 Morning melodies
 10.0 "For My Lady": "Martin's Corner"
 10.30 Devotional service
 10.45 Melodies from the classics
 11.0 "More Bits and Pieces": Talk by "Isobel"
 11.10 Light orchestral session
 11.30 Popular tunes
 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
 2.0 Band programme
 2.30 Some humour
 2.45 Piano rhythm
 3.0 Classical programme
 4.0 The Ladies entertain
 4.30 Sports results
 Music from the films
 Children's session
 5.0
 5.45 Dinner music by the Strings of the NBS Orchestra (6.15, **NEWS FROM LONDON** and Topical Talk)
 7.0 Local news service
 7.15 Review of the Journal of Agriculture
 7.30 **EVENING PROGRAMME:**
 Boston Promenade Orchestra,
 "Stars and Stripes Forever"
 March Sousa
 7.33 "The Adventures of Marco Polo"
 7.46 Alfred Van Dam and his Gaumont State Orchestra,
 "A Bouquet of Flowers"
 7.52 "The Mystery of Darrington Hall"
 8.5 Edith Lorand and her Viennese Orchestra,
 "A Radio Roundabout"
 arr. Noack
 8.11 Studio recital by Dan Foley
 (Irish tenor)
 8.24 "Those We Love": A story of people like us: The Marshalls
 8.49 De Groot and the New Victoria Orchestra,
 "Other Days" .. arr. Finck
 8.58 Station notices
 9.0 NBS Newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 **DANCE MUSIC**
 11.0 **NEWS FROM LONDON**, followed by meditation music
 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0 p.m. Recordings
 6.0 "Music for Everyman"
 7.0 After dinner music
 8.0 Band programme
 8.30 Stars of the screen and stage
 9.0 Featuring Rosario Bourdon Symphony and Mischa Violin (violin)
 9.30 "The Queen's Necklace"
 9.43 Ballads
 10.0-10.25 Signal preparation for the Air Force
 10.30 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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Lovers of band music should tune in to 2YA at 9.25 p.m. on Friday, February 7, when the Trentham Military Band will give a studio performance



3ZR GREYMOOUTH

940 k.c. 319 m.

- 7.0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9.0 Morning music
 10.0-10.30 Devotional service
 12.0 Lunch music
 1.15 p.m. **NEWS FROM LONDON**
 3.0 Afternoon programme
 3.30 Classical music
 4.0 Recital
 4.15 Dance tunes
 4.30 Variety
 5.0 Bren presents "David and Dawn"
 5.30 Dinner music
 6.0 "Dad and Dave"
 6.15 **NEWS FROM LONDON** and Topical Talk
 6.45 Addington stock market report
 6.57 Station notices
 7.0 Evening programme
 7.10 "The Woman in Black"
 7.24 Varieties: This and that
 7.46 "The Buccaneers"
 8.0 Music composed by Vaughan Williams
 8.16 The Westminster Abbey Choir: "Kyrie" (Communion Service in G Minor)
 8.19 The Boyd Neel String Orchestra: "Fantasia on a Theme by Tallis"
 8.35 The Nigger Minstrels
 8.49 The Bee Gee Tavern Band
 9.0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Hit tunes of 1940
 10.0 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
 7.0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 10.15 Devotional service
 10.40 "More Bits and Pieces" by "Isobel"
 11.0 "For My Lady": The Choir with centuries of tradition — His Majesty's Chapels Royal
 11.20 Potpourri: serenades
 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
 1.30 Syncopation
 2.30 Singers and Strings! Musical comedy
 3.30 Sports results
 Classical music

- 4.30 Cafe music
 4.45 Sports results
 5.0 Children's session (Mouth Organ Band and Mr. Stampman)
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
 "Le Carnaval Romain" Overture (Berlioz); "Minuet" (Mozart); "My Heart's Melody" (Gellin); "Smoke Gets in Your Eyes" (Kern); "Amoureuse" (Berger); "A Little Dance" (Brau); "Music of the Spheres" (Strauss); "Gipsy Eyes" (Trad.); "The King Steps Out" Medley (Kreiser); "Deep River" (Trad.); "Bal Masque" (Fletcher); "Molly on the Shore" (Grainger); "Two Jolly Fellows" (Conti); "Police-man's Holiday" (Ewing).
 7.0 Local news service
 7.10 Gardening talk

- 7.30 **EVENING PROGRAMME:**
 Symphony concert by Sir Adrian Boult and the BBC Symphony Orchestra
 "Coriolan" Overture Beethoven
 7.40 Gerhard Husch (barytone),
 "On the River"
 "The Organ Grinder" Schubert
 7.46 The Orchestra,
 "Night Ride and Sunrise" Sibelius
 8.2 Gerhard Husch (barytone),
 "The Water Course"
 "Good-night" Schubert
 8.10 The Orchestra:
 Symphony No. 7 in C Major Schubert
 8.58 Station notices
 9.0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary

- 9.25 Sir Adrian Boult and the BBC Symphony Orchestra,
 "Coronation March" from "The Prophet" .. Meyerbeer

The Prophet in Meyerbeer's opera is John of Leyden, leader of the Anabaptists, and the plot is based on an actual historical incident of 1535. The Operatic John's real name was Jan Benckelzoon. The opera was first produced at the Paris Opera, on April 16, 1849, and was very different from Meyerbeer's work of thirteen years before — "The Huguenots." The "Coronation March" is a great favourite with orchestras and bands the world over.

- 9.29 Lina Pagliughi (soprano),
 "Hymn to the Sun"
 Rimsky-Korsakov
 "As Rock Unmoved" Mozart
 9.37 Artur Schnabel and Kar Ulrich Schnabel with Sir Adrian Boult and the London Symphony Orchestra,
 Concerto in E Flat Major Mozart
 10.2 **MUSIC, MIRTH AND MELODY**
 11.0 **NEWS FROM LONDON**, followed by meditation music
 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0 p.m. Tunes for the tea-table
 6.0 An hour of melody and song
 7.0 After dinner music
 8.0 "Piccadilly": "The Only Son"
 8.35 Time for a tune
 8.45 "His Last Plunge"
 9.0 Modern variety, featuring at 9.30, "Rhythm all the Time"
 10.0 In order of appearance: Quentin Maclean (organ), Master Singers (vocal ensemble), Fred Hartley's Quintet
 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
 11.0 Recordings
 12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
 5.0 Children's session: Cousin Anne and Juvenile Artists
 5.15 Some new dance releases
 6.0 "Dad and Dave"
 6.15 **NEWS FROM LONDON** and Topical Talk
 6.45 "Mittens"
 7.0 After dinner music
 7.30 Orchestral and Ballad Concert, introducing Mrs. Brian Hewat (soprano)
 8.0 "Scott of Scotland Yard"
 8.38 Fun and frolic
 8.57 Station notices
 9.0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Organola, presenting Jesse Crawford
 9.35 Dancing time
 10.0 Close down

FROM THE 1930s

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BANISH HEADACHES

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COMMERCIAL

THURSDAY

FEBRUARY 6

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. News from London, fol-
lowed by breakfast session
- 7. 0 News from London
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning Reflections (Uncle
Scrim)
- 10. 0 Home Decorating Session
(Anne Stewart)
- 10.15 Those Happy Gilmans
- 10.30 Morning Tea Session: "It's
A Great Life"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Mar-
lina)

- 1. 0 p.m. Filmiland (John Batten)
- 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service Session (Gran)
- 4.30 Young Marrieds' Circle
(Molly)

- 5. 0 Uncle Tom's Musical Ladies
- 5.22 Ken the Stamp Man
- 6. 0 The Air Adventures of Jimmie
Allen

- 6.15 News from London
- 6.30 Pioneers of Progress
- 7. 0 The Celebrity Session
- 7.15 England Expects—
- 7.30 Oh, Reggie!
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Guest Announcer
- 8.30 Yes—No Session
- 8.45 Pageant of Empire
- 9. 0 The Ask-It Basket Session
- 10. 0 Men and Motoring (Rod Tal-
bot)

- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. News from London, fol-
lowed by the Yawn Patrol
(Kingi and Geoff.)
- 7. 0 News from London
- 7.15 Looking on the bright side
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle
Scrim.)

- 10. 0 The Home Decorating session
(Anne Stewart)
- 10. 7 Fashion news
- 10.15 Comedy time
- 10.30 Morning tea session: "It's a
Great Life"
- 10.45 To-day's Children
- 11. 0 Hawaii Calling
- 11.15 Famous pairs
- 11.30 Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade

- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Famous sopranos
- 2.30 Home Service session (Mary
Anne)
- 3. 0 The Hit Parade

- 3.15 Afternoon tea session: Caval-
cade of drama, "The Life of
Johann Strauss"

- 3.30 Song hits of to-morrow (Reg.
Morgan)

- 3.45 Listen to the band
- 4.30 The Young Marrieds' Circle
(Tony)

- 5. 0 Young New Zealand's Radio
Journal

- 6. 0 The Air Adventures of Jimmie
Allen

- 6.15 News from London

- 6.45 The Randell Family

- 7. 0 The Celebrity session:
"Michael William Balfe"

- 7.15 England Expects—

- 7.30 Oh! Reggie!

- 7.45 Music from the films

- 8. 0 The Guest Announcer

- 9. 0 Professor Speedee's Ask-It
Basket

- 9.30 Magnificent heritage: "Ad-
miral Beatty"

- 10.30 Spotlight on swing, conducted
by Cavell Nicholl

- 11. 0 News from London

- 11.30 Variety

- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. News from London, fol-
lowed by the breakfast session

- 7. 0 News from London

- 8. 0 Fashion's fancies (Happy Hill)

- 8.45 News from London

- 9. 0 Aunt Daisy

- 9.45 Morning Reflections (Uncle
Scrim)

- 10.30 Morning tea session: "It's A
Great Life"

- 10.45 Hope Alden's Romance

- 11. 0 A Song for Mother

- 11.30 The Shopping Reporter (Grace
Green)

- 12. 0 The luncheon session (Jacko)

- 1.15 p.m. News from London

- 2. 0 Betty and Bob

- 2.30 The Home Service session (Jill)

- 3. 0 With Fred at the piano

- 3.15 Better Bridge (Vera Ardagh)

- 4.30 The Young Marrieds' Circle
(Dorothy Haigh)

- 5. 0 The children's session, featur-
ing at 5.0, the Sunnyside Gar-
den Circle

- 6. 0 Air Adventures of Jimmie Allen

- 6.15 News from London

- 6.30 Hymns of All Churches

- 6.45 Songs That Inspire Us

- 7. 0 The Celebrity session

- 7.15 England Expects—

- 7.30 Oh, Reggie!

- 7.45 Tavern tunes

- 8. 0 The Guest Announcer

- 8.45 Yes! No! Jackpots

- 9. 0 Professor Speedee's "Ask-It
Basket"

- 10. 0 Maoriland melodies (Te Ari
Pitama)

- 10.15 Rhythm and variety

- 11. 0 News from London

- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. News from London

- 6.30 (approx.) Breakfast session

- 7. 0 News from London

- 8.30 Music

- 8.45 News from London

- 9. 0 Aunt Daisy

- 9.45 Morning reflections (Uncle
Scrim.)

- 10. 0 The Home Decorating session
(Anne Stewart)

- 10.30 Morning tea session: "It's a
Great Life"

- 10.45 Hope Alden's Romance

- 11.30 The Shopping Reporter
(Jessie)

- 12. 0 Lunch hour tunes

- 1.15 p.m. News from London

- 2. 0 Betty and Bob

- 2.30 Home Service session (Joyce)

- 3.15 Stealing through the classics

- 4. 0 For ladies only

- 4.30 The Young Marrieds' Circle
(Andrina)

- 5. 0 The children's session

- 6. 0 The Air Adventures of Jimmie
Allen

- 6.15 News from London

- 7. 0 The celebrity session

- 7.15 England Expects—

- 7.30 Oh! Reggie

- 7.45 Gems from opera

- 8. 0 The Guest Announcer

- 8.30 Charlie Chan

- 9. 0 Professor Speedee's "Ask-It
Basket"

- 9.30 Houses in our street

- 10. 0 Anglers' information session

- 11. 0 News from London

- 12. 0 Close down

2ZA PALMERSTON Nth 1400 k.c. 214 m.

- 6. 0 a.m. Test programme, introduc-
ing News from London

- 6.30 Sunrise serenades

- 7. 0 News from London, followed
by breakfast session

- 8.45 News from London

- 5.45 p.m. Early evening music

- 6.15 News from London

- 7. 0 Piano rhythm

- 7.15 Lady Courageous

- 7.30 Listeners' Requests

- 8. 0 Yes! No! Jackpots

- 9. 0 The Motoring Session

- 10. 0 Close down

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press. Any last-minute alterations will be
announced over the air.

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IYA AUCKLAND

650 k c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 "With a Smile and a Song"
 10. 0 Devotional service, conducted by Pastor G. T. Fitzgerald
 10.20 "For My Lady": "Your Cavalier"
 10.45 "Shoes and Ships and Sealing-wax," by Nelle Scanlan
 11. 0 "To Lighten the Task"
 12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)

2. 0 "From Our Library"
 2.30 Classical music
 3.30 Sports results
 "In Varied Mood"
 4. 0 Light music
 4.30 Sports results
 5. 0 Children's session: ("Cinderella" and "Aunt Jean" with feature "Richard the Lion Heart")
 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):

"William Tell" Overture (Rossini); "The Swan" (Scriabin); "Spanish Serenade" (Heykens); "Anything Goes" (Porter); "Red Roses" (Ritter); "In the Shade of the Old Apple Tree" (Arlene); "One Day When We Were Young" (Strauss); "Champagne Bubbles" (Kochmann); "Jealousy" (Gade); "The Red House" (arr. Whyte); "By the Waters of Minnetonka"; (Lieurance); "Prelude in G Minor" (Rachmaninoff); "Amapola" (Lacoe); "The Gondoliers" Overture (Sullivan).
 7. 0 Local news service
 7.15 Sports talk by Gordon Hutter

7.30 **EVENING PROGRAMME:**
 Symphony Orchestra,
 "The Children of Don" Overture Holbrooke

7.40 Charles Panzera (baritone) in songs by Schumann
 "If Only the Flowers Could Know"
 "The Flutes and Fiddles are Sounding"
 "When'er I Hear Them Singing"
 "A Youth Once Loved a Maiden"
 "Alone on a Summer Morning"
 "I Wept as I lay Dreaming"

7.48 Sir Thomas Beecham and the London Philharmonic Orchestra,
 Symphony No. 5 in B Flat Major Schubert

8.18 Studio recital by Constance Manning (soprano),
 "Since First I Met Thee"
 Rubinstein
 "Orientale" Cui
 "Twilight Fancies" Delius

8.30 Minneapolis Symphony Orchestra,
 "Hary Janos" Suite Kodaly

8.57 Station notices
 9. 0 NBS newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 Sir Henry Wood and the Queen's Hall Orchestra,
 "Song of the Rhine Daughters" from "Twilight of the Gods" Wagner

9.37 Dorothy Helmrich (mezzo-soprano), in songs by d'Arba, "Carol"
 "Wizardry"
 "Racers"
 "The Lamb Child"

9.45 Jacqueline Blancquard (piano) and the Paris Philharmonic Orchestra,
 Concerto for left-hand alone Ravel

10. 0 **MUSIC, MIRTH AND MELODY**

11. 0 **NEWS FROM LONDON** followed by meditation music

11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k c. 341 m.

5. 0 p.m. Light music
 7. 0 After dinner music
 8. 0 "Rhythm all the time"
 8.15 Music and merriment
 9. 0 "Sing as we go"
 9.25 Musical comedy and light opera
 10. 0 Light recitals
 10.30 Close down

IZM AUCKLAND

1250 k c. 240 m.

5. 0 p.m. Light orchestral and popular session
 7. 0 Orchestral items
 8. 0 "Maoriland": Tit-bits
 8.20 Instrumental items
 8.40 "Pamela's" weekly chat
 9. 0 Concert
 10. 0-10.25 Signal preparation for the Air Force
 10.30 Close down

2YA WELLINGTON

570 k c. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning variety
 10.10 Devotional Service
 10.25 Favourite melodies
 10.28 to 10.30 Time signals
 10.40 "For My Lady": Tenors and the Girls they Sing About
 11. 0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
 11.15 Versatile artists
 12. 0 Lunch Music (1.15 p.m., **NEWS FROM LONDON**)
 2. 0 Classical hour
 3. 0 Sports results
 3.15 Rhythm on record
 3.28 to 3.30 Time signals
 3.32 Popular tunes
 4. 0 Sports results
 4.15 Celebrity session
 4.30 Afternoon vaudeville
 5. 0 Children's session
 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
 "The Chocolate Soldier" Selection (Strauss); "Monkey Tricks" (Grolitzsch); "An Hour With You" (Eisele); "My Treasure" (Becucci); "By the Tamarisk" (Coates); "Delicadesse" (Dellour); "Russian Fantasy" (arr. Bor); "I'm Forever Blowing Bubbles" (Kembrovin); "Fairies in the Moon" (Ewing); "Melody Masters" (Franz Lehar); "The Whistler and His Dog" (Pryor).
 7. 0 Local news service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
 7.30 Reserved

7.45 **EVENING PROGRAMME:**
 Melody Masters:
 7.46 The London Symphony Orchestra,
 "Rigaudon and Polonaise" Handel

7.50 The Manchester Children's Choir,
 "Nymphs and Shepherds" Purcell

7.54 Jean Nada (flautist), with the Zurich Tonhalle Orchestra,
 "Andante" Mozart
 7.58 Oscar Natzke (bass),
 "Pilgrim's Song" Tchaikovsky

8. 2 Ania Dorfmann (piano),
 "Pastorale and Capriccio" Scarlatti

8. 5 The Poetry Hour: Famous poems spoken by John Gielgud and others

8.20 Sir Thomas Beecham and the London Philharmonic Orchestra,
 "Peer Gynt Suite No. 1" Grieg

8.36 "I Pulled Out a Plum," by "Gramofan"

8.58 Station notices

9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC news commentary

9.25 Studio programme by the Trentham Military Band
 The Band,
 "Mephistopheles" March Douglas
 "Celebrity" (cornet) Mortimer

"William Tell" Overture Rossini

9.43 Thomas L. Thomas (baritone),
 "Duna" McGill
 "My Homeland" Speaks
 9.47 The Band,
 "Three Blind Mice" .. Lotta
 "Eroica" Selection Beethoven

10. 2 "Rhythm on Record": A programme of new dance recordings, compered by "Turntable"

11. 0 **NEWS FROM LONDON**, followed by meditation music

11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k c. 357 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Musical menu
 7. 0 After dinner music
 8. 0 "A Sea Jaunt": Songs and humour of the sea
 9. 0 Sonata and chamber music: featuring at 9.32, Artur Schnabel (piano) playing "Sonata in E Flat Major, Op 7" (Beethoven)
 10. 0 to 10.25 Signal preparation for Air Force
 10.30 Close down

2YD WELLINGTON

990 k c. 303 m.

7. 0 p.m. Showmen of syncopation
 7.35 People in pictures
 8. 5 Musical digest
 8.35 Carson Robison and his Buckaroos
 8.45 "His Lordship's Memoirs"
 9.12 Mediana
 9.45 Tattoo
 9.52 Thrills
 10. 0 Close down

2YB NEW PLYMOUTH

810 k c. 370 m.

8. 0 p.m. Studio programme
 9. 0 Station notices
 9. 2 Recordings
 10. 0 Close down

2YH NAPIER

750 k c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 11. 0 Light music
 12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
 5. 0 For the children: ("Uncle Paul and Aunt Beth")
 6. 0 "The Japanese Houseboy"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.45 "The Hunchback of Notre Dame"
 7. 0 After dinner music
 7.30 Variety hour
 8.30 Dance session
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 The Royal Artillery String Orchestra
 9.37 "Memories of Lehar": Vocal Gems
 9.45 "Tales from the Pen of Edgar Allan Poe"
 10. 0 Close down

2YN NELSON

920 k c. 327 m.

7. 0 p.m. Light music
 7.30 "Carson Robison and his Pioneers"
 8. 0 Sketches and variety
 8.30 Light classical music
 9. 0 Grand Opera, introducing excerpts from "Salome" (Strauss) sung by Marjorie Lawrence (soprano)
 9.35 "Japanese Houseboy"
 10. 0 Close down

Better tobacco
 better made -
De Reszke
 -of course!

OR 132 3

3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning melodies
- 10.0 "For My Lady": Popular instrumental Ensembles—Albert Sandler Trio
- 10.30 Devotional service
- 10.45 Baritone interlude
- 11.0 "Shoes and Ships and Sealing-wax," by Nellie Scanlan
- 11.15 Talk: "Help for the Home Cook," by Miss Sara McKee
- 11.30 Popular tunes
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 2.0 Music on strings
- 2.30 Rhythm Parade
- 3.0 Classical programme
- 4.0 Variety programme
- 4.30 *Sports results*
- Light orchestral and ballad programme
- 5.0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk): "Waltzing to Archibald Joyce"; "Hymn to the Sun" (Rimsky-Korsakov); "Passing Clouds" (King); "The Violin's Love Song" (Winkler); "Irish Washerwoman" (Sowerby); "I'll Take You Home Again, Kathleen" (Trad.); "Ice Rink" Selection; "Venetian Night" (Voehrl); "Escapade" (Phillips); "Trianon" (Luschkoff); "Suite de Danse" (Kunneke); "Salut d'Amour" (Elgar); "Polonaise Militaire" (Chopin); "Melody at Dusk" (King); "Valse Bluette" (Drigo); "Knightsbridge" March (Coates); "Parade of the Imps" (Ecklebe).
- 7.0 Local news service

7.30 EVENING PROGRAMME:

The 3YA Orchestra, conducted by Will Hutchens (Mus. Bac), "Vanity Fair" Overture

Fletcher

Percy Fletcher, who died in 1932, was a clever composer of the best type of popular music, and a man who knew every inch of the theatre from the box office to the stage door. For years he was musical director of His Majesty's Theatre. He was, like his colleague Eric Coates, born in the Midlands, at Derby. Apart from his music for the theatre, he produced a quantity of cleverly written, tuneful and popular music, of which this Overture is a characteristic example.

- 7.37 Feodor Chaliapin (bass), "The Legend of the Twelve Robbers" Zharoff
- 7.41 Piano recital by Walter Gieseking, of compositions by Debussy, "Suite Bergamasque" "Pagodes" (Estampes No. 1) "L'Isle Joyeuse"
- 8.3 From the Studio: Audrey Holdgate (soprano), sings a group of songs by Rachmaninoff: "The Harvest of Sorrow" "My Lovely Maiden, Sing No More" "The Fountain" "The Lilacs" "At Night"
- 8.16 The Orchestra: "Festival of Spring" Ballet Suite Thomas
- 8.36 Studio recital by Heddle Nash, famous English tenor



Alan Blakey photograph
CONSTANCE MANNING, an Auckland soprano, will be heard in a studio recital from 1YA at 8.18 p.m. on Friday, February 7. Her items include two songs by Delius

- 8.51 The Orchestra, "Song of Loyalty" . Coates "Peter Pan" Kaye
- 8.58 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Alfredo Campoli and his Orchestra, with Muriel Brunskill (contralto), and John Morel (baritone), The Orchestra, "With the Classics" 9.34 Muriel Brunskill, "The Banks of Allan Water" trad. "Bless This House" Brahe "Sink, Red Sun" . Del Riego 9.43 The Orchestra, "Prelude" Wood "Chinese Rhythm" . Hellier 9.48 John Morel: "Simon the Cellarer" . trad. "Eleanore" Taylor 9.56 The Orchestra, "Viennese Waltzes" arr. Robrecht
- 10.4 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0 p.m. Recordings
- 6.0 "Music for Everyman"
- 7.0 After dinner music
- 8.0 "Circle of Shiva"
- 8.14 Suite and Piece (Ketelbey)
- 8.30 From the Land of the Leek
- 9.0 For the dancers!
- 9.30 "Mittens"
- 9.43 Vaudeville
- 10.0-10.25 Signal preparation for the Air Force
- 10.30 Close down

3ZR GREYMOUTH

940k c. 319 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning music
- 10.0-10.30 Devotional Service
- 12.0 Lunch music
- 1.15 p.m. **NEWS FROM LONDON**
- 3.0 Afternoon programme
- 3.30 Classical music
- 4.0 Popular songs and dance hits
- 4.30 Variety
- 5.0 Children's session ("Norma")
- 5.30 Dinner music
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 After dinner revue
- 6.57 Station notices
- 7.0 Bands on the air
- 7.30 **Mirthmakers Broadcasting**, featuring Dave Willis (comedian), Flanagan and Allen, The Fol-de-Rols.
- 8.0 Emil Roosz and his Orchestra: Tino Rossi (tenor), Pavilion Lescaut Orchestra
- 8.30 Hits from the movies
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Carson Robison and his Pioneers"
- 9.37 Tango-time
- 9.47 Plays for the People: "Poste Restante"
- 10.0 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 10.15 Devotional service
- 10.40 "Shoes and Ships and Sealing-wax," by Nellie Scanlan
- 11.0 "For My Lady": Scotland's musical pride—the Glasgow Orpheus Choir Talk by Miss J. Ainge: "Cooking by Gas"
- 11.20 In my garden
- 11.35 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 12.0 Music of the Celts; Rhythms of the Keyboard; Afternoon reverie
- 3.15 A.C.E. Talk: "The After Holiday Feeling"
- 3.30 *Sports results*
- 4.30 Classical music
- 4.45 *Sports results*
- 5.0 Children's session (Big Brother Bill)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk): "Polka" (Smetana); "Turkish March" (Mozart); "Chinese Wedding Procession" (Hosmer); "The Great Waltz" (Strauss); "Ay-Ay-Ay" (Freire); "Memory" (Wright); "South of the Alps" Suite (Fischer); "Kol Nidrei" (Trad.); "Ramona" (Wayne); "I Dream Too Much"; "Columbine's Rendezvous" (Heykens); "Dance of the Comedians" (Smetana); "Gladotlas" (Lohr).
- 7.0 Local news service
- 7.14 Recorded talk by Professor Arnold Wall: "The Art of Jesting"
- 7.30 **EVENING PROGRAMME:** The New Mayfair Orchestra, "Mother of Pearl" Selection Straus
- 7.40 "Dad and Dave"
- 7.53 "Rhumba Rhythms and Tango Tunes"
- 8.8 The Theatre Box: "Two Girls and a Music Box"
- 8.21 **VARIETY:** The Light Opera Company, George Formby (comedian), Patricia Rossborough (piano), and Paul Whiteman and his Orchestra

- 8.45 "The Circle of Shiva": A tale of Eastern mystery and intrigue
- 8.58 Station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Boyd Neel String Orchestra, "Moto Perpetuo" Lotter "Slavonic Scherzo" Sistek
- 9.33 Giuseppe Danise (baritone), "Sing to Me" Curtis "Core'pgrato" Cardillo
- 9.41 Lew White Trio, "Medley of Southern Tunes" Foster "Meditation" from "Thais" Massenot "Hungarian Dance No. 1" Brahms
- 9.51 Westminster Singers, "O Peaceful Night" . German "Golden Slumbers" .. Odell
- 9.57 Boyd Neel String Orchestra, "Fuga" Liadov
- 10.0 Dance music by Dick Colvin and his Music
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 An hour of melody and song
- 7.0 After dinner music
- 8.0 Mosaic for music lovers
- 9.0 Fireside memories
- 9.15 On the dance floor
- 10.0 Kings of the keyboard
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Recordings
- 12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
- 5.0 Children's session: ("Round the World with Father Time")
- 5.15 Merry moments
- 5.45 Personalities on Parade: Renara (pianist)
- 6.0 "Thrills!"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 A budget of sport by the "Sportsman"
- 7.0 After dinner music
- 7.30 Gardening talk
- 7.45 "The Music of Edvard Grieg," a programme introducing the Piano Concerto in A Minor, Op. 16, played by Wilhelm Backhaus and the New Symphony Orchestra; and "Elegiac Melodies Op. 34" played by the London Philharmonic Orchestra Presenting for the First Time!
- 8.30 Station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "The Sentimental Bloke"
- 9.51 Kurt Engel (xylophonist)
- 9.57 "Lady Be Good," Gershwin Selection
- 10.0 Close down

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1ZB AUCKLAND
1070 k.c. 280 m.

6. 0 a.m. News from London, followed by breakfast session
 7. 0 News from London
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning Reflections (Uncle Tom)
 10.15 Those Happy Gilmans
 10.30 Morning Tea Session: "It's A Great Life"
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Marina)
 12.15 p.m. Last Minute Reminder Service
 1.15 News from London
 2. 0 Betty and Bob
 2.30 Home Service Session (Gran)
 4.30 Young Marrieds' Circle (Molly)
 5. 0 Molly presents "Joy Telling a Story"
 5.15 Wings Model Aeroplane Club
 5.45 Uncle Tom's Children's Choir
 6.15 News from London
 6.30 Dinner music
 7. 0 Music from the Movies
 7.30 Lordiniana
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Pageant of Empire
 9.15 Personal Interview with Arthur Tracy
 9.30 Week-end sports preview (Bill Meredith)
 10. 0 Variety programme
 11. 0 News from London
 12. 0 Close down

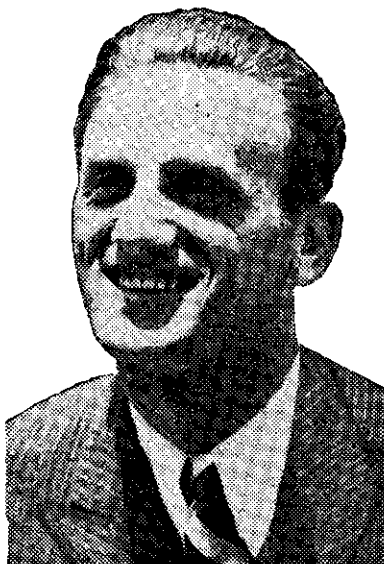
2ZB WELLINGTON
1130 k.c. 265 m.

6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff.)
 7. 0 News from London
 7.15 Looking on the bright side
 7.30 Everybody sing
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning reflections (Uncle Scrim.)
 10. 0 Morning variety
 10.30 Morning tea session: "It's a Great Life"
 10.45 To-day's Children
 11. 0 Those Happy Gilmans
 11.15 Dance while you dust
 11.30 The Shopping Reporter (Suzanne)
 12. 0 The mid-day melody parade
 1.15 p.m. News from London
 2. 0 Betty and Bob
 2.15 Famous pianists
 2.30 Home Service session (Mary Anne)
 3. 0 The Hit Parade
 3.15 Salute to the South Seas
 3.30 Funfare
 3.45 Your song
 4. 0 Songs of happiness
 4.15 Keyboard kapers
 4.30 Young Marrieds' Circle (Tony)
 5. 0 Young New Zealand's Radio Journal

- 6.15 News from London
 7.30 Lordiniana
 7.45 The Friday spotlight
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.30 The Diggers' session
 9. 0 Mighty moments
 9.15 A personal interview with Leslie A. Hutchinson
 10. 0 Preview of the week-end sport (Wallie Ingram)
 10.15 Variety
 11. 0 News from London
 12. 0 Close down

3ZB CHRISTCHURCH
1430 k.c. 210 m.

6. 0 a.m. News from London, followed by the breakfast session
 7. 0 News from London
 8. 0 Fashion's fancies
 8.45 News from London
 9. 0 Aunt Daisy
 10.30 Morning tea session: "It's a Great Life"
 10.45 Hope Alden's Romance
 11. 0 Hollywood on the Air
 11.30 The Shopping Reporter (Grace Green)
 12. 0 The luncheon session (Jacko)
 1.15 p.m. News from London
 2. 0 Betty and Bob
 2.30 Home Service session (Jill)
 3. 0 A song for you
 4.30 The Young Marrieds' Circle (Dorothy Haigh)
 5. 0 The children's session, featuring at 5.0, Wise Owl; 5.15, Radio Newsreel
 5.45 A musical programme
 6.15 News from London
 6.30 Hymns of All Churches
 7. 0 Week-end Sports Preview
 8. 0 Chuckles with Jerry
 8.15 Easy Aces



A PERSONAL INTERVIEW with Arthur Tracy, the "Street Singer" (above) will be heard from 1ZB at 9.15 p.m. on Friday, February 7.

- 8.45 The Diggers' session
 9. 0 Mighty Moments
 9.15 A personal interview with Dorothy Ward
 10. 0 The Life of Mary Stuart
 10.15 Supper time session
 10.30 "The Toff," 3ZB's Racing Reporter
 10.45 Rhythm and variety
 11. 0 News from London
 12. 0 Close down

4ZB DUNEDIN
1280 k.c. 234 m.

6. 0 a.m. News from London
 6.30 (approx.) Breakfast session
 7. 0 News from London
 8.30 Music
 8.45 News from London
 9. 0 Aunt Daisy
 10.30 Morning tea session: "It's a Great Life"
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Jessie)
 12. 0 Lunch hour music
 1.15 p.m. News from London
 2. 0 Betty and Bob
 2.30 Home Service session (Joyce)
 3.30 Hollywood newsreel
 3.45 Invitation to romance
 4. 0 Two's company
 4.30 The Young Marrieds' Circle (Andrina)
 5. 0 The children's session
 6. 0 Diggers' session
 6.15 News from London
 7.15 Music
 7.30 Week-end sports preview
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.30 The sunbeams' club
 9. 0 Mighty moments
 9.15 A personal interview with Ivor Novello
 10. 0 Variety
 11. 0 News from London
 12. 0 Close down

2ZA PALMERSTON Nth.
1400 k.c. 214 m.

6. 0 a.m. Test programme introducing News from London
 6.30 Sunrise serenades
 7. 0 News from London, followed by breakfast session
 8.45 News from London
 5.45 p.m. The Mayfair Session
 6. 0 Early evening music
 6.15 News from London
 6.30 "Thumbs Up" Club
 7. 0 The Marton Session
 7.30 Chuckles with Jerry
 7.45 2ZA Scrap Book
 8.30 Jack Hilton and his Band
 9.40 Week-end sports preview
 10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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IYA AUCKLAND

650 k c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Entertainers All"
10. 0 Devotional service, conducted by Rev. Frank de Lisle
- 10.20 "For My Lady": A charming veteran of yesterday—De Pachmann, Russian pianist
- 10.45 "A Few Minutes With Women Novelists": "Somerville and Ross," by Margaret Johnston
11. 0 "Domestic Harmony"
12. 0 Running commentary on Auckland Trotting Club's meeting, relayed from Alexandra Park

1.15 p.m. NEWS FROM LONDON

2. 0 "Rhythm in Relays"
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session ("Cinderella")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "A Garden of Roses"; "Gently, Ever So Gently" (Stanke); "Blue Serenade" (Mills); "Free and Easy" (Porschmann); "Sylvia" (Speake); "La Follia" (Marchesi); "Tango Bertrand" (Hirsch); "Nights at the Ballet"; "The Sleeping Beauty" (Tchaikovsky); "Maria Mari" (Capua); "Aquarium Suite" (Mayerl); "At Dusk" (Napoleon); "The First Flower in the Garden" (Heykens); "Flower of Dawn" (Morgan); "Matinata" (Leoncavallo).

7. 0 Local news service
- 7.15 Topical talk from the BBC

7.30 EVENING PROGRAMME:

Light Symphony Orchestra, "Miniature Suite" Coates

- 7.44 Studio recital by Colleen Challis (contralto), "Easter Flowers" "Hills of Donegal" "Beyond the Dawn" "Green Pastures" Sanderson

- 7.56 Sigurd Rascher (saxophone) with orchestra, "Saxo-Rhapsody" Coates

8. 4 Studio recital by the Euterpe Trio, Trio: "I Follow Thee Also" Bach Piccolo: "Cleopatra" Damare Soprano: "I Am Titania" Thomas Piano: "Shenandoah," "Billy Boy" arr. Rutland Trio: Theme and Variations "Ah! vous dirais je Maman" Mozart

- 8.21 Pinero (violin) accompanied by William Wirges, "Schon Rosmarin" Kreisler "Valse Viennoise" . Wirges "Doin' Things" Venuti "Runnin' Ragged" . Venuti

- 8.33 John McCormack (tenor), "Far Apart" Schneider "The Fairy Tree" . O'Brien "Vespers" Fischer "South Winds" Kahn



NO HERO, THIS—but Billy Bunter was always the most popular character of the famous "Magnet" stories for boys. Now he has what the movie people call the title role in "Billy Bunter of Greyfriars," the radio serial at present being broadcast from IYX Auckland, on Saturdays at 7.45 p.m., and from 2YD Wellington on Mondays and Wednesdays at 7.35 p.m.

- 8.45 Raie da Costa (piano) with Orchestra, "Four Aces" Suite . Mayerl
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Fred Hartley and his Orchestra, "Mr. Whittington" Newman
- 9.31 BBC programme: "The Heart of England" A programme from the Midlands
10. 0 Sports summary
- 10.10 DANCE MUSIC
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

IYX AUCKLAND

880 k c. 341 m.

5. 0 p.m. Light music
7. 0 After dinner music
- 7.45 "Billy Bunter of Greyfriars"
8. 0 Week-end frivolity, with "The Dark Horse" at 8.30, and at 9.30, Judy Garland in songs from her film successes
- 10.30 Close down

I2M AUCKLAND

1250 k c. 240 m.

1. 0 p.m. Band music, vocal gems, piano, piano-accordion, and organ selections
- 2.40 Light popular and orchestral items
4. 0 Piano and light vocal selections and popular medleys
5. 0 Light orchestral and popular recordings
7. 0 Sports results and comments; Bill Hendry
- 7.30 Orchestral items
8. 0 Dance session
10. 0 Signal preparation for the Air Force
- 10.25 Dance session (continued)
11. 0 Close down

2YA WELLINGTON

570 k c. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.40 "For My Lady": "Dickens — Dombey and Son"
11. 0 "A Few Minutes with Women Novelists"
- 11.15 Something for everybody
12. 0 Lunch music (1.15, **NEWS FROM LONDON**)
2. 0 Saturday matinee
- 3.28 to 3.30 Time signals
4. 0 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Nights at the Ballet"; "Cradle Song of the Virgin Mary" (Regor); "Snow White and the Seven Dwarfs"; "Narcissus" (Nevin); "The Flowers' Caress" (Leunijens); "Sevillanas Y Pundaderos" (Gomez); "In Tulip Land" (Pazeller); "Merry Widow" Selection (Lehar); "Ignacio" (Carrara); "Listen to Liszt" (arr. Bor).
7. 0 Local news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved

7.45 EVENING PROGRAMME:

With a Smile and a Song—7.46 Louis Levy and his Orchestra, "Music From the Movies of 1938"

Louis Levy was one of the first to realise that musical accompaniments could be adapted to the moods of the films, and so strengthen their dramatic values, and he acquired a library of over fifty thousand works. His services were constantly in demand for trade shows. That was in the "silent days." He once assembled a ninety-piece orchestra, a choir of the same dimensions, and a tableau involving a further 120, to put over "The Sea Hawk" at the Albert Hall. The advent of the talkies found him undaunted, eager to make fresh opportunities for himself.

- 7.50 Alec Templeton, "Vocal Impressions of a Russian Basso and An English Ballad Singer"

- 7.53 Jane Pickens With Male Chorus, "When I Grow Too Old to Dream" Romberg
- 7.56 "Krazy Kapers": An hilarious variety show

- 8.22 "YES, MADAM!": A musical comedy, starring Bobby Howes, Bonnie Hale, Bertha Belmore, Vera Pearce and Wylie Watson, with the Hippodrome Theatre Chorus and Orchestra

- 8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news

- 9.15 BBC news commentary
- 9.25 Old-time dance music by the 2YA Old-time Dance Orchestra. Conductor: Frank Crowther. Compere: E. E. Le Grove. Vocals by the Variety Singers

10. 0 Sports summary
- 10.10 Continuation of dance programme

11. 0 **NEWS FROM LONDON**, followed by meditation music

- 11.30 CLOSE DOWN

2YC WELLINGTON

840 k c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 Classicana: A programme of popular classics
10. 0 to 10.25 Signal preparation for Air Force
- 10.30 Close down

2YD WELLINGTON

990 k c. 303 m.

7. 0 p.m. "You asked for it" session
10. 0 Close down

2YB NEW PLYMOUTH

810 k c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 k c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 Dance music in strict tempo, with vocal interludes
- 5.30 For the children: ("The Adventures of Marco Polo")
- 5.45 Barnabas von Geczy and his Orchestra
6. 0 "Carson Robison and his Pioneers"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Senior cricket results
7. 0 After dinner music
- 7.15 Topical War Talk from the BBC
- 7.30 "The Circle of Shiva"
- 7.45 Light music
8. 0 The Philadelphia Orchestra, "Invitation to the Waltz" (Weber)
8. 9 Studio Recital by Myrtle Daniel (contralto): "Indian Dawn" (Zamcenik); "The Meeting of the Waters" (Trad.); "Songs My Mother Sang" (arr. Grimsshaw)
- 8.20 The New Symphony Orchestra, "Mors Et Vita" Juxed (Gounod)
- 8.24 Malcolm McEachern (bass)
- 8.36 Walter Gieseking (piano), "Alla Turca" (Mozart)
- 8.40 The Minneapolis Symphony Orchestra, "La Source" — Ballet (Debussy) Love Scene and Scherzo Polka
- 8.46 Myrtle Daniel (contralto), "When Childer Plays" (Walford Davies). "Eleanore" (Mallinson)
- 8.52 BBC Symphony Orchestra, "La Boutique Fantasque" Selection (Rossini-Respighi)
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Thrills"
- 9.40 Medleys from the Shows
10. 0 Close down

2YN NELSON

920 k c. 327 m.

7. 0 Local cricket results
8. 0 "Listeners' own session"
8. 0 London Philharmonic Orchestra, "Kings of the Waltz"
- 8.10 "Scott of Scotland Yard": "The Case of the Priceless Collection"
- 8.50 Light recitals
- 9.15 Dance music
- 9.30 Swing session
10. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning melodies
10. 0 "For My Lady": Popular instrumental Ensembles—Carroll Gibbons and his Boy Friends
- 10.30 Devotional service
- 10.45 English comedians
11. 0 "Some Remarkable Women I Have Met." Talk by Mrs. Vivienne Newson
- 11.10 Light orchestral session
- 11.30 Popular tunes
- 11.45 Relay from Addington of Canterbury Park Trotting Club's meeting
- Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 Bright music
- 2.30 Happy memories
3. 0 Times everyone knows
4. 0 Bands and basses
- 4.30 Sports results
- Rhythm and melody
- Children's session
5. 0
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "The Merry-makers" (Coates); "Serenade" (Romberg); "Closing Time in the Village" (Schimmelpfennig); "Songe D'Automne" (Joyce); "Under the Rainbow" (Waldteufel); "Molly on the Shore" (arr. Grainger); "The Song is You" (Hammerstein); "Ralph Benatzky Selection"; "There's Something in the Air" (McHugh); "Old Vienna Melodies" (Pollack); "Blue Butterfly" (Steinbacher); "Troika Drive" (Winkler); "Vienna, City of My Dreams" (Siczynski); "Spring" (Hildach); "Suzette d'Ete" (Waldteufel); "Waltz of the Flowers" (Tchaikovsky).
7. 0 Local news service
- 7.15 Topical war talks from the BBC
- 7.30 **EVENING PROGRAMME:**
- Viennese Waltz Orchestra, "Happy Vienna" arr. Walter
- 7.39 "Exploits of the Black Moth": "The Abdication of a Multiple King"
8. 4 Gloria Jean (soprano)
- "Penguin Song" Sousa
- "Annie Laurie" Scott
- "Love's Old Sweet Song" Molloy
- "Villanelle" Dell'Acqua
- Lo, Here the Gentle Lark" Bishop
- "I'm Like a Bird" arr. Previn
- 8.24 Lukewela's Royal Hawaiians
- "Honolulu Harbour"
- "Aloha no wau iko moka"
- "Ama Ama Hula"
- "O Kalena Kai" Noble
- 8.31 Presenting the Al Kavelin Orchestra and the Melodeers Quartet:
- The Orchestra,
- "Let's Make Memories Tonight" Tobias
- "Song of the Metronome" Berlin
- "Wishing" De Sylva
- 8.39 The Melodeers,
- "Annabelle" King
- "Sweet Little Headache" Rainger
- 8.43 The Orchestra,
- "Grateful" Reisfeld
- "White Sails" Kenny
- 8.49 The Melodeers,
- "I Long to Belong to You" Redmond
- "Mother, Oh Mother I Love" Garreau

8.53 The Orchestra,
"An Old Fashioned Tune"
"When Winter Comes" Berlin

- 8.53 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Variety programme, featuring Brian Lawrance, Frank Crumit, Reginald Dixon and Elsie and Doris Waters
- Brian Lawrance and his Quartet,
"Ain't She Sweet?" Ager
"Somebody Stole My Gal" Wood
- 9.34 From the Studio: George Titchener (comedian),
"Water Scenes" Grey
"That's Another Scottish Story" Flanagan
- 9.44 "Dixon Hits No. 3"
- 9.50 "Gert and Daisy Make a Christmas Pudding"
- 9.56 Brian Lawrance and the Lansdowne House Sextet,
"Alexander's Ragtime Band" Berlin
- "Broken Doll" Tate
10. 0 Sports summary
- 10.15 Dance music
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings
6. 0 "Music for Everyman"
7. 0 After dinner music
8. 0 **Symphonic Programme:** Featuring at 8.23, Yehudi Menuhin (violin), and Orchestre Symphonique de Paris playing "Symphonie Espagnole, Op. 21" (Lalo), and at 9.35, Serge Prokofiev (piano), and the Symphony Orchestra playing **Concerto No. 3 in C Major, Op. 28** (Prokofiev)
10. 0-10.25 Signal preparation for the Air Force
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Snappy programme
10. 0 Close down
12. 0 Lunch music
- 1.15 p.m. **NEWS FROM LONDON**
2. 0 Variety
5. 0 Bright spot
- 5.15 "Joan of Arc"
- 5.30 Dinner music
6. 0 "William the Conqueror"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Sporting results and station notices
7. 0 Merry moments
- 7.15 Topical war talks from the BBC
- 7.45 Hawaiian melody
8. 0 "The Channings"
- 8.14 Spotlight parade
8. 0 NBS Newsreel: A digest of the day's news
- 8.15 BBC News Commentary
- Dance with: Hal Kemp and Victor Silvester and their Orchestras, Guy Lombardo and his Royal Canadians, Interludes by Dorothy Lamour
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
10. 0 Random ramblings
- 10.40 "A Few Minutes With Women Novelists: Jane Austen," by Margaret Johnston
11. 0 "For My Lady": "Ernest Maltravers"
- 11.20 Melodious memories; Novelty and humour
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 Vaudeville matinee; Bands, Banjos and baritones
- 3.30 Sports results
- Revels, recitals and rhythm; Cafe music
- 4.45 Sports results
5. 0 Children's session: "How to Make" Club
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "In Indra's Land" Overture (Lincke); "Manhattan Moonlight" (Aller); "Eva" (Lehar); "Ye Merry Blacksmith" (Belloni); "Young Love" (Alex); "Waltz from Vienna" (German); "Love's Joy" (Kreisler); "Roses of Picardy" (Wood); "In Memory of Franz Schubert"; "Waltz Memories"; "Juanita" (Norton); "Manhattan Serenade" (Aller); "Turkey in the Straw" (Hartley); "Willow Pattern" (Lowry); "Bells at Evening" (Williams); "Trepak" (Tchaikovsky).
7. 0 Local news service
- 7.15 Topical war talks from the BBC
- 7.30 **EVENING PROGRAMME:**
- Light orchestral and ballad programme
- London Palladium Orchestra, "Palladium Memories"
- 7.40 International Singers, "The Bare Foot Trail" Wiggins
- "Duna" McGill
- "Until" Sanderson
- 7.47 J. H. Squire Chamber Orchestra, "L'Arlesienne Suite No. 1" Bizet
- 7.55 Sandy Macpherson (organ), "Loch Lomond" trad. "Annie Laurie"
8. 1 Boston Promenade Orchestra, "March of the Little Lead Soldiers" Pierne
- "None But the Weary Heart" Tchaikovsky
- "Hungarian Dance No. 6" Brahms
- 8.10 Studio recital by L. E. Dalley (tenor), "Come Silent Night" . Adams
- "Dorothy's a Buxom Lass" Carr
- "I Heard You Singing" Coates
- 8.17 Eric Coates and Symphony Orchestra, "London Again" Suite Coates
- 8.29 Studio recital by Aileen Young (soprano), "Advice to the Fair Sex"
- "Hope Told a Flattering Tale" Linley
- "Ianthie the Lovely" Barrett
- "Still the Lark Finds Repose" Linley
- 8.38 The Boston Promenade Orchestra, "Bacchanale" from "Samson and Delilah" .. Saint-Saens

- 8.46 L. E. Dalley (tenor), "David of the White Rock" Jenkins
- "Somewhere" Meale
- 8.52 Louis Levy and his Orchestra, "Sweethearts" ... Stothart
- 8.53 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Dance music
10. 0 Sports summary
- 10.10 Dance music
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 Close down

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 An hour of melody and song
7. 0 After dinner music
- 7.45 "The Crimson Trail"
8. 0 Hit parade
- 8.30 "The Mystery Club": "The Missing Will"
9. 0 Follow the drum: A band programme
10. 0 People in Pictures
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 Children's session
- 5.15 Saturday special of new releases
6. 0 "Carson Robison and his Buckaroos"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 New Mayfair Novelty Orchestra
- 6.48 To-day's sports results
7. 0 Accordion
- 7.15 Topical War Talks from the BBC
- 7.30 Screen Snapshots
8. 0 Shall We Dance?: Modern dance music with interludes by Kenny Baker
- 8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Late sporting
- 9.30 For the musical connoisseur, introducing John Ireland's "Phantasie Trio in A Minor"
10. 0 Close down

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COMMERCIAL

SATURDAY

FEBRUARY 8

1ZB AUCKLAND 1070 k.c. 260 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 News from London
- 8.45 News from London
- 9.45 Morning Reflections (Elsie K. Morton)
- 11. 0 "Man in the Making" (Brian Knight)
- 12. 0 Music and sports flashes
- 12.45 p.m. Gardening session (John Henry)
- 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 4.45 Thea's Milestone Club
- 5. 0 Thea and her Sunbeams
- 6. 7 Pioneers of Progress
- 6.15 News from London
- 6.30 Sports session results (Bill Meredith)
- 6.45 Station T.O.T.
- 7. 0 Celebrity session
- 7.15 Musical travelogue (Anne Stewart)
- 7.30 Oh, Reggie!
- 8.15 Twisted Tunes with Professor Speedee
- 8.30 What I'd Like to Have Said!
- 8.45 Pageant of Empire
- 9. 0 Doctors Courageous
- 10.30 Dance music by Ted Croad and his Chevaliers from Orange Ballroom
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 News from London
- 8.45 News from London
- 9. 0 Variety
- 9.15 Saturday morning specials
- 9.30 Orchestral cameo
- 9.45 Morning reflections (Elsie K. Morton)
- 10. 0 With a smile and a song
- 10.15 Salute to the South Seas
- 10.30 Popular ballads
- 10.45 Organistics
- 11. 0 Maoriland melodies
- 11.15 The guest artist
- 11.30 Ye can't 'elp larfin' "
- 11.50 What's on this afternoon?
- 12. 0 Mid-day melody parade
- 1.15 p.m. News from London
- 2. 0 Cavalcade of happiness
- 2.15 Under the baton of—
- 2.30 A vocal cameo
- 2.45 Bands on parade
- 3. 0 Versatility and variety
- 3.30 Everything stops for tea
- 3.45 A bit o' fun
- 4. 0 Invitation to romance
- 4.15 A spot of swing
- 4.30 Yesterday and to-day
- 4.45 Yodel-a-ee
- 5. 0 Gems from musical comedy
- 5.15 Music for the little folk
- 5.30 Station T.O.T.
- 5.45 Cheer up tunes
- 6.15 News from London
- 6.30 Sports results (Wallie Ingram)

- 6.45 The Randell Family
- 7. 0 The celebrity session: "Joseph Hislop"
- 7.15 Anne Stewart's musical travelogue
- 7.30 Oh! Reggie!
- 8. 0 American Hill-Billies
- 8.15 Twisted tunes
- 8.30 What I'd Like to Have Said
- 8.45 Think for yourself
- 9. 0 Doctors Courageous
- 10. 0 Famous dance bands
- 10.30 Dance programme
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies (Happi Hill)
- 8.45 News from London
- 9.45 Morning Reflections (Elsie K. Morton)
- 10.30 Variety parade
- 12. 0 The luncheon session (Jacko)
- 1. 0 p.m. Dancing down the ages
- 1.15 News from London
- 2. 0 Bright musical programme with sports flashes throughout the afternoon
- 5. 0 The children's session, featuring at 5.0, the Talent Circle; 5.15, the Sandman; the Junior Players
- 5.45 Music for the early evening
- 6.15 News from London
- 6.30 Sports results
- 6.45 Station T.O.T.
- 7. 0 The Celebrity session
- 7.15 Anne Stewart's musical travelogue
- 7.30 Oh, Reggie!
- 8.15 Professor Speedee's Twisted Tunes
- 8.30 What I'd Like to Have Said!
- 9. 0 Doctors Courageous
- 9.15 "Let's Have a Dance!" Music in strict tempo
- 10. 0 Their favourite artists and yours
- 10.30 Dance music
- 11. 0 News from London, followed by bright music
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 7.30 Music
- 8.45 News from London
- 9.45 Morning reflections (Elsie K. Morton)
- 1. 0 p.m. Of interest to men (Bernie McConnell)
- 1.15 News from London
- 2. 0 Music and sports flashes
- 2.30 Variety
- 3.45 Happy hour
- 5. 0 The children's session
- 6. 0 The garden club of the air (Don Donaldson)

- 6.15 News from London
- 6.30 Sports results
- 6.45 Station T.O.T.
- 7. 0 The celebrity session
- 7.15 Musical travelogue (Anne Stewart)
- 8.15 Professor Speedee's twisted tunes
- 8.30 What I'd Like to Have Said!
- 9. 0 Doctors Courageous
- 9.30 Broadcast of the Town Hall dance
- 10.30 A comedy interlude
- 11. 0 News from London
- 11.15 Broadcast of the Town Hall dance
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0 a.m. Test programme, introducing News from London
- 6.30 Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45 News from London
- 6. 0 p.m. Bright melodies
- 6.15 News from London
- 6.45 Meet Dick Todd
- 7.15 Sports results
- 7.45 Station T.O.T.
- 8. 0 Hollywood News
- 8.30 What I'd Like to Have Said
- 9. 0 Special feature
- 9.15 Dancing time at 2ZA
- 10. 0 Close down

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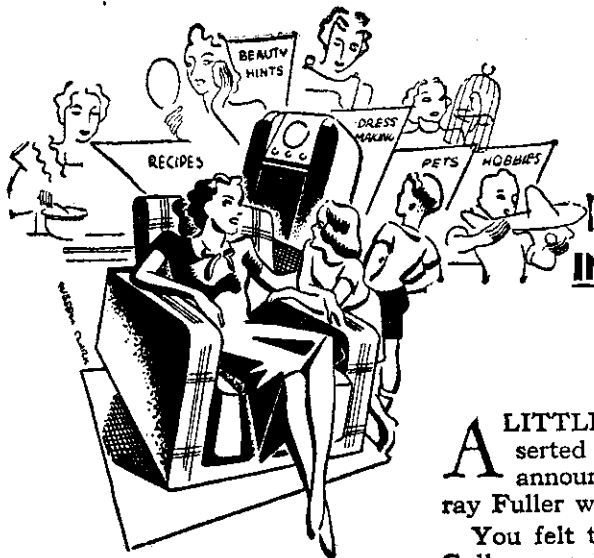
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Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties
—Margaret Bondfield



INTERVIEW

A CONTRIBUTION TO ART

These Should Interest You:

"Our Natural Heritage and What We Are Doing With It," by "Belinda." Monday, February 3, 2YA, 11 a.m.

Talk by a representative of the Wellington Red Cross Society. Tuesday, February 4, 2YA, 11.30 a.m.

"Fashions," by Ethel Early. Tuesday, February 4, 3YA, 11.15 a.m.

"A Woman's Letters from England," by "Monica." Wednesday, February 5, 2YA, 11 a.m.

"On Tour in Southern Ireland," by Diana Craig. Wednesday, February 5, 1YA, 10.45 a.m.

Aunt Daisy On Tour

Aunt Daisy, the Commercial Broadcasting Services' morning personality is making a tour of the South Island early in February. She will fly to Dunedin, and from there will set out to visit many of the smaller provincial towns of Otago and Canterbury, where she aims to meet country women who have listened to her broadcasts but have never had the opportunity of seeing her in person. She will be away from Wellington for approximately a month.

Talks by Major F. H. Lampen, Thursday, February 6:

"Just a Home," 1YA, 10.45 a.m.

"Just London," 2YA, 11 a.m.

"Help for the Home Cook," by Sara McKee. Friday, February 7, 3YA, 11.15 a.m.

"A Few Minutes with Women Novelists," by Margaret Johnston, Saturday, February 8; featuring "Somerville and Ross" from 1YA, 10.45 a.m. and "Jane Austen," from 4YA, 10.40 a.m.

"Some Remarkable Women I Have Met," by Mrs. Vivienne Newson. Saturday, February 8, 3YA, 11 a.m.

A LITTLE white card was inserted above the doorway announcing that Mrs. Murray Fuller was at home.

You felt that the National Art Gallery would be an appropriate setting for one of the leading patrons of art in New Zealand. But Mrs. Fuller was stealing a brief rest between her arduous tour of the Dominion with the present National Exhibition. But of that more in a moment.

At the time I was interested in Mrs. Fuller's charming and artistically designed flat. The blinds were drawn against the sunlight, leaving the lounge room swimming in cool shadow. The predominating shades were beige grey and white; an ideal foil for the brilliant canvases that spaced the walls. A broad white fireplace. At one side a low bookshelf. At the far end a white china cabinet which featured some beautiful pieces of pottery.

"I don't believe," she said, "in things being purely ornamental. This pottery ware is often in practical use. Rather lovely, isn't it? It is the work of a New Zealander, Keith Murray. He is recognised to-day as one of the leading designers in modelled pottery and glassware in Britain."

These words summed up Mrs. Fuller's whole attitude to art in her own country. She is a New Zealander and proud of it, and her unflagging work in the interest of art has always had one objective—the advantages it may bring to art lovers in New Zealand.

"Arty" is a very much abused term. Mrs. Fuller does not look "arty." Tall, slim, with quiet dark eyes, she radiates dignity and charm. Her manner is unhurried. You feel she would bring to her work that same calm, detached judgment.

Not Just a Whim

Mrs. Fuller's contribution to art in New Zealand is not just a whim or a hobby. It has become her life work, born of a passionate admiration and a rare understanding of art in its truest form. She admits herself that it has been a long and uphill fight. To know any subject intimately, you have to know and understand its history, and Mrs. Fuller has had to study the long, fascinating history of art.

Her real work began in 1929 when with her husband, himself an artist, she put on their first exhibition in the old Art Gallery in Whitmore Street, Wellington.

Mrs. Fuller and her husband shared the same artistic ideal. They had been

art students together, and it was their dream to bring to New Zealand and Australia works of well known artists overseas.

This was no small enterprise. It meant travelling abroad to interview the artists in person, and to seek permission to exhibit their work on this side of the world. Above all, it meant gaining the confidence, not only of the artists themselves, but of directors of art collections. How well Mrs. Murray Fuller and her husband succeeded is best exemplified in the seven different collections they brought out to the Colonies. We have been the richer for the materialisation of the Murray Fuller dream. Several of the paintings exhibited in



MRS. MURRAY FULLER
... still on the job

these collections have been purchased by New Zealand and Australia.

When her husband died in 1933, Mrs. Fuller carried gallantly on. And she is still on the job.

Selecting Paintings

"I always do my own selecting," she said. "I have never been tempted to choose a picture because it is fashionable or in the mode — only when it makes a direct personal appeal. I am fortunate in possessing a natural flair for hanging pictures. It's remarkable how few people know how to do this. Even some of the artists themselves are quite lost when it comes to the arranging of their pictures. I always see a collection in my mind's eye correctly placed on the walls. When it comes to the actual hanging of the pictures, the work is simplified."

The packing of pictures, she explained to me, is another under-estimated business. In reality, it is an art in itself. Mrs. Fuller has her own special

packers in London, and here in New Zealand, she has a personally trained packer in whom she reposes implicit trust. Her present tour of the Dominion calls for ingenuity in this direction. They carry a valuable collection of pictures, which have often to be displayed at short notice—and very often in halls that bring a wince to Mrs. Fuller's artistic susceptibilities. Still, the show goes on.

"What do you consider your most successful exhibition?" I asked.

"Well, I have arranged exhibitions in various parts of England, South Africa and Australia, but the best, I consider, was last year's Centennial Exhibition. We really had a wonderful collection. It was a highlight in New Zealand's history of art."

Mrs. Fuller speaks highly of the success achieved by New Zealand artists. Amongst several she mentioned Eleanor Hughes, who specialises in water colour; Oswald Birley, the well known portrait painter; Cecil Jamieson, Heber Thompson, and Frances Hodgkins. The last belongs to the modern abstract school of painting. One of her paintings faced me on the wall. It was an extraordinary study of a street scene; fascinating, but a little bewildering.

Mrs. Fuller possesses the happy knack of winning these artists as her friends. She showed me a sheaf of letters just arrived by the English mail. They were all from artist friends with whom at some time she has been associated in her work. Among the signatures were such well known names as Henry Rushbury, Charles Wheeler, Russell Flint, and Margaret Fisher Prout.

She read me excerpts from their letters, describing the war London of to-day. They wrote of the magnificent spirit of the English people under almost intolerable stress. One writer mentioned an incident in an air-raid shelter in the East End. Several women, hearing rumours of an invasion, arrived on the scene armed with carving knives, formidable-looking forks, hammers, and other emergency weapons. They were determined to make a fight for it.

Another artist wrote sadly of the complete destruction of Turner's house in Cheyne Walk. Old Chelsea to-day, was wearing a battered look, but its head was still unbowed. Still another writer described the wanton destruction of the Haig War Memorial. But London could still smile.

I left Mrs. Fuller with her letters—and her memories. She is rich in their possession. For hers is a full, creative life. She prefers to remain personally in the background. But she gets things done.

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While The Kettle Boils

Dear Friends,

The highlight for some of us the other week was the Trentham races. For weeks beforehand race frocks had been carefully chosen, and the season's latest hats were on gay parade.

The result was all that could be desired. Trentham's picturesque race-course fluttered and glowed to the accompaniment of smartly frocked women. Simplicity was the keynote. Smart tailleurs, tailored silk frocks and matching accessories. Hats, with truly feminine instinct, refused to be standardised. They were of all sizes and descriptions, from tiny boaters to wide-brimmed picture hats, and the effect was charming. To help things along, Trentham outdid itself with a typical summer's day; blue sky, warm sunshine—and, let us whisper it softly, no wind.

The peak of the racing programme, of course, was the Wellington Cup. Not for several years has such a high-class field gone out to contest the golden cup. On paper the proposition looked hopeless. Every horse in the race had a winning chance, but the quickly changing figures of the totalisator soon sorted out the favourites. That grand stayer, Old Bill, had a faithful following, but it looked as though the sensational new discovery, Kindergarten, had things all his own way; and so it proved. In a thrilling race Kindergarten drew away from the field down the straight and won effortlessly. The victory was a popular one, and the champion trotted back to the enclosure amidst the enthusiastic plaudits of the crowd.

There was one amusing little incident immediately following the race. Kindergarten was led round, admired and photographed, then interest focused on the presentation of the cup to the winner's owner. Kindergarten, temporarily overshadowed, stood on the outskirts of the group. Then, with a bored air, he turned away and started to nibble the green. He was the hero of the hour—and he didn't know it. What did a gold cup of £3,000 matter against a nice juicy patch of grass? Funny things, human beings, who clap and cheer and make funny noises over a few minutes frolic round the course. Such a fuss about nothing.

Horse lovers had their fill at the Trentham Meeting. I know nothing about the finer points of racehorses, but I love the fine, well-bred look of them, their slender, high-stepping legs, their shining satin coats, and if I can find it—the "winning" look in their eyes. Believe it or not, I have unearthed more than one winner that way. There are numerous women, of course, who study form and bet accordingly, but there are many others who resort to all sorts of amusing tricks in order to pick a winner. Some are guided by lucky numbers or colours. Some are attracted by names. Next to me sat a woman who, armed with a formidable looking hat pin, was trying to pierce her race book. The pin went through the sketch of the finishing post on the back of the book, and each horse inside that bore the pin mark—also carried her 10/-. I wished her luck. I felt she needed it.

On the question of horse lovers, did you know that Winston Churchill is an enthusiast? Here is his advice to parents

—more particularly parents who can afford to benefit by his advice:

"Don't give your son money, give him horses. No one ever came to grief—except honourable grief—through riding. No hour of life is lost that is spent in the saddle. Your men have often been ruined through owning horses, or through backing them, but never through riding

them, unless of course they break into a gallop, which, taken at a gallop, is a very good death to die."

Yours cordially,

Cynthia

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"FOR MY LADY" NBS Sessions For Everywoman

A MODERN poet once called his wireless set a "fount of the fabled music of the spheres." The average New Zealand woman listener would never dream of using any such high-flown phrase, but experience teaches us that there are no keener appreciators of radio than women.

There are times when even the most hardened radio critics (and aren't we all radio critics?) pause in their fault-finding and acknowledge that things might be very much worse. With all the grumblings and the growlings there is a way of getting the best out of wireless programmes—if only we have the good sense to use them in the right way. The wise listener is the one who knows what to listen to—and for women that means

a new series of week-day morning programmes commencing at 1YA, 2YA, 3YA and 4YA on Monday next, February 3.

The series has a title of three simple words that can be memorised in a moment—"For My Lady"; and for my lady the programmes have been planned and executed. In the main they are designed to present the stories and art of hundreds of different musical and other artistic personalities. The sub-headings or group titles of a few of the features will give women listeners some idea of the wide range of interests to be covered in the first few months. Here they are: Famous Pianists, Queens of Song, Makers of Melody, World's Great Artists, Tenors and the Girls They Sing About, Famous Violinists, Popular Comedians, Maori Music, Popular Instrumental Ensembles, Musical Miniatures, Popular Cinema Organists, Lovers' Lilts from the Operas, Famous Choirs, Let's Gossip to Music, Popular Baritones and Basses, Vocal Ensembles.

In addition at all four stations on two mornings in the week chapters of the following serials will be presented in sequence in the "For My Lady" sessions—"Your Cavalier," "Dombey and Son," "Martin's Corner," "Great Expectations," "Ernest Maltravers," and "Oliver Twist." Lovers of Dickens all know that Oliver Twist asked for more. In anticipation of

a similar demand from women listeners, the NBS has in preparation numerous further series of "For My Lady" sessions.

The best way to enjoy the new sessions is to watch the columns of *The Listener* and plan morning programme listening from 1YA, 2YA, 3YA and 4YA.

NGAIO MARSH READS NEW THRILLER

A NOVELTY of interest in NBS programmes will be the serialising of Ngaio Marsh's new detective story "Surfeit of Lampreys," now being published in England under the title "Death of a Peer."

The story will be broadcast by Miss Marsh herself, already known to listeners as an accomplished speaker. This New Zealand novelist has reached the front rank of writers of detective stories. "Surfeit of Lampreys" was published in the United States towards the end of 1940, and scored an immediate success. London publication was set down for this month, so the broadcasting of the serial will anticipate the arrival of the book.

The NBS plans to begin the broadcasts in February, from 2YA.

★ Opera Tour of New Zealand? ★

IT is almost certain that a grand opera company will begin a tour of Australia and New Zealand for J. C. Williamson's about May this year, says an Australian journal.

Williamson's have been eager to organise a season of grand opera for a long time, and was negotiating last year with the Fortune Gallo Company, an Italian group, to come here.

Italy's entry into the war removed any possibility of a visit from this company, so the firm turned to American companies. It is understood that the company to visit Australia will be either the American Opera Company or the New York Opera Company.

There are still a few points to be settled—including the matter of dollar

exchange—before the company leaves America, said Harold Bowden, General Manager of J. C. Williamson Theatres.

About 30 persons, including principal singers, two conductors and a producer, will make the trip from the United States. The rest of the company will be engaged in Australia. It is planned that the company will open in Melbourne.

Negotiations for a visit from the Jooss Ballet Company are even further advanced than those of the grand opera company, and it seems likely that these dancers will be in the Commonwealth in March.

One of the difficulties—German members of the company—is being overcome by replacements with Americans.

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PRESERVING PEAS AND BEANS

VEGETABLES need longer sterilising than fruit, and I do not think that any "short-cut methods" are advisable. From time to time I get letters telling of successful vegetable-preserving with only cold or hot water, and perhaps burying in the ground, which really means just excluding the air; but although this may frequently succeed with small fruits I can definitely advise against it for vegetables, and especially for peas and beans.

Much the safest way to preserve peas and beans is to sterilise them at boiling point for three hours altogether—two hours on one day and another hour either next day or the day after that. In South Africa they advise four hours. The reason for this is that although the bacteria (which are the cause of these vegetables going bad) are themselves killed by the first day's boiling, their spores or seeds retain their vitality, and upon cooling, will germinate. Therefore, the second boiling is necessary to kill them, also.

In preserving fruits you have only yeasts and moulds to kill, and these are much easier to deal with. The yeasts cause fermentation, and as is well known, yeast is easily killed by heat. When adding yeast to bread, or in the making of beer or wine, you know you must never put it into any liquid above blood-heat. Moulds need a higher temperature to put them out of action, but are killed at boiling point. Moulds develop from "spores" or seeds, which are always floating about in the air, and if one of these spores should settle on suitable food, it will germinate, provided there is sufficient warmth. Moulds thrive very well in darkness and dampness, but are not as injurious as yeasts or bacteria, and if they are discovered before they have penetrated too far they can be removed and the food used or re-sterilised. "Mouldy" food is not definitely spoiled.

Bacteria, however, are much more resistant to heat than either moulds or yeasts, and they grow fast and reproduce enormously. Just one bacterium can produce twenty millions in the course of 24 hours!

Use of Acid

Bacteria, we know now, cannot grow in the presence of acid. Tomatoes contain a natural acid, and so are easy to preserve; but peas, beans, cauliflower, asparagus, sweet corn, and most green vegetables, have not this natural acid, and so it is wise to add a little vinegar or lemon juice to each jar of vegetable before sterilising.

This addition is claimed by some authorities to make it unnecessary to keep the jars up to the boiling point for so long, and that half an hour each day for two or three successive days, is sufficient, or even a little less. But for my

part I would be on the safe side, and keep up the usual time, which is three hours—two hours on the first day, and one on the next day or the day after. To a quart sized jar of peas or beans add a tablespoon of lemon juice or vinegar.

Blanching

It is correct to "blanch" peas and beans before sterilising them in jars. This means to plunge them into a pan of boiling water (tied up in a piece of butter muslin, or a little bag, so that they are easily lifted out) for eight minutes, and then transfer them very quickly to a pan of very cold water (the colder the better), for nearly a minute. Then without any delay at all, pack them into the jars or bottles, cover them with the prepared liquid, which I will now describe, put the lids loosely on and put the jars in boiler or oven to sterilise. The cold dip causes the pulp to shrink, checks the cooling, and helps to fix the colouring matter.

The Filling Liquid

This is the liquid which is to be poured over the peas or beans after they have been blanched and packed in the jars. To each quart of water allow half an ounce of salt, and one ounce of sugar. Boil these together for five minutes, and put aside to cool, covering with a clean piece of muslin to keep out dust. Use when cool.

Peas

Do not use old peas; sterilising will not make them tender. Shell them, and cook or blanch 8 minutes in boiling water. If tied in muslin bag they are easily lifted out. Plunge them into cold water for nearly a minute, then pack them into sterilised jars not too tightly, shaking them down a little. Fill up with the cooled liquid just described, and add a tablespoon of lemon juice or vinegar to each quart jar.

Beans (French or Scarlet Runner)

String tender beans and cut in the usual manner. Blanch in boiling water for 5 to 10 minutes according to size, then plunge into cold water for about a minute. Pack into jars. Fill up with the cooled liquid as for peas, and add a tablespoon of lemon juice or vinegar to each quart jar.

Sterilising

This may be done either in the oven or in a water-bath. See that the jars do not touch each other. If using the oven it is well to place the jars in a large meat dish or pan containing just a little water. Any overflowing will thus not soil the oven. The "water-bath" may be a large boiler or saucepan, or a copper, or a benzine tin cut lengthwise. The jars must not stand on the bottom of the vessel but must be placed on folded cloths or a false bottom made of slats of wood, or anything at all that raises them off the bottom of the vessel. See that cloths or rags are placed between the jars so that they do not touch each other. The water need not come more

than halfway up the jars, or even less, provided that the lid fits properly and no steam is allowed to escape. If necessary bags or sacks can be placed over the copper lid—anything so long as all the steam is kept in, otherwise you must have the water covering completely over the tops of the jars, which will mean a great deal of fuel to heat so much water for so long. The oven is a much easier way.

Have the rubbers new and scalded, and screw on the lids loosely. Bring the water-bath to the boil, or the oven to 212 degrees. If yours is a gas oven the chart will tell you which Regulo number to use—about Regulo 1 at first, and then turned below that. You will see when the liquid in the jars reaches boiling point. Hold the temperature at that for two hours, then take the jars out, one by one, and tighten the lid. Stand upside down and see if it leaks. Put in again the next day, loosening the lid slightly to allow for expansion, and sterilise for one hour, then tighten the lid again and stand upside down till cold. If you find a jar is leaking at all you must re-sterilise. Store in a cool place, not the top shelf of the pantry, which is sure to be warm, as the heat rises.

Keep this page for future reference.

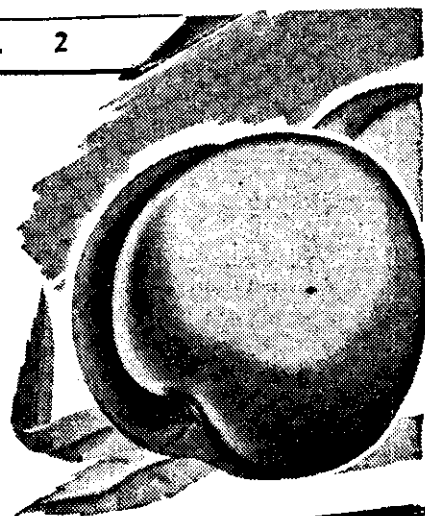
BETTLES
LIGHTNING
COUGH CURE

DELICIOUS DESSERTS No. 2

Luscious Lushus PEACHES and JELLIES...

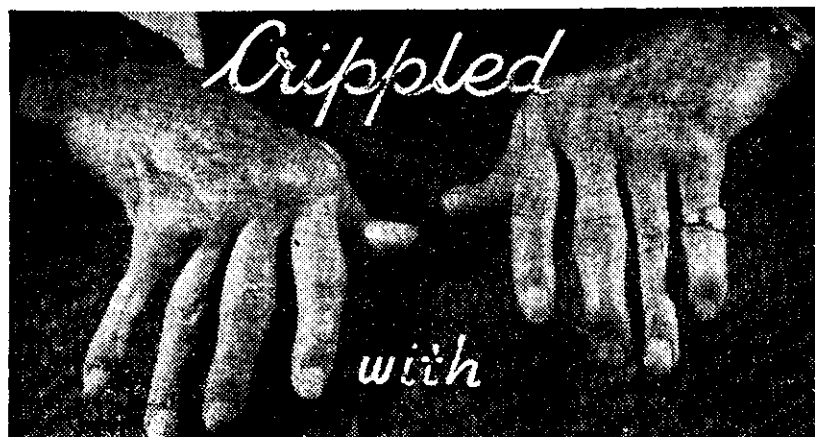


Every fruit dessert is made twice as enjoyable when it's served in company with "Lushus" Jellies. "Lushus" is recognised everywhere as the Jelly with the perfect real fruit flavours. "Lushus" is New Zealand's "quality" Jelly—first favourite with the whole family. Serve "Lushus" in YOUR home.



Lushus
DESSERT JELLIES

6d packet.



(This is a genuine untouched photograph of the hands of a martyr to rheumatism.)

RHEUMATISM

The terrible penalty of neglect.

Look at those deformed hands . . . fingers knotted and swollen . . . inflamed joints so racked with pain that every movement is torture.

That's just how badly rheumatism, if it is neglected, can cripple anyone.

Rheumatism is caused by weak kidneys failing to remove poisons and impurities from the system, especially uric acid which is deposited in the joints. Gradually the deposits of tiny razor-edged uric acid crystals grow until the joints become inflamed, stiff and enlarged—just like the rheumatic hands shown above. No wonder every movement is agony, when sharp uric acid crystals are tearing into tissue and bone.

De Witt's Pills, by restoring weak kidneys to healthy activity, tackle rheumatic troubles at their very root. With kidneys working normally, uric acid is expelled from the system. The swelling disappears and joints become supple again. Your pain ends, because the cause has been removed.

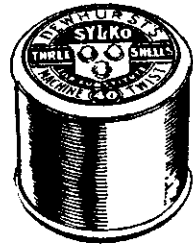
In 24 hours after the first dose De Witt's Pills give you positive proof, from the changed colour of the urine, that they have reached your kidneys—the root of your rheumatic troubles. That is the first and most important step to end crippling rheumatism.

With pain ended, vigour and vitality will return. Then you will soon be feeling and looking years younger.

DeWitt's KIDNEY AND BLADDER Pills

Specialty for Rheumatism, Lumbago, Sciatica, Joint Pains and Kidney Troubles. Obtainable everywhere. Prices—3/6 and 6/6. Start to get well TO-DAY.

Sewn with
Sylko
SEWN TO LAST



When the garment does eventually show sign of fraying, wearing or fading, it won't be in the seams, if they are "Sylko"-sewn.

Black, White and over 350 FAST COLORS
100 YARDS REELS (Size No. 40)

SYLKO MACHINE TWIST

(SILK SUBSTITUTE) MADE BY (MERCERISED)
JOHN DE WHURST & SONS LTD., SKIPTON, ENGLAND.

Trade enquiries to The Central Agency Ltd. (Incorporated in Scotland),
New Zealand Automobiles Chambers, 35, Taranaki Street, Wellington.

"SWEAR-WORDS IN DISGUISE"

Women's Protest To BBC

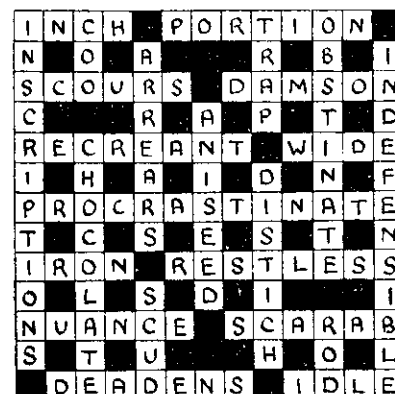
A RESOLUTION deploring "the deterioration of humorous broadcasts" and "the vulgarities which are now permitted to spoil the pleasure of listeners who would otherwise enjoy entertainment of

this character," has been sent to the BBC by the National Women Citizens' Association. Particular protests were made against the "mock-modest" use of such phrases as "blue pencil" and "cut by the censor" to camouflage swear-words.

"You don't uphold the morale of the people by undermining their moral standards," declared Mrs. Leonora Karslake, of London.

"When comedians are allowed constantly to use expressions such as "blue pencil" to suggest improper words, I do not think you are improving either

THE LISTENER CROSSWORD (Answer To No. 43)

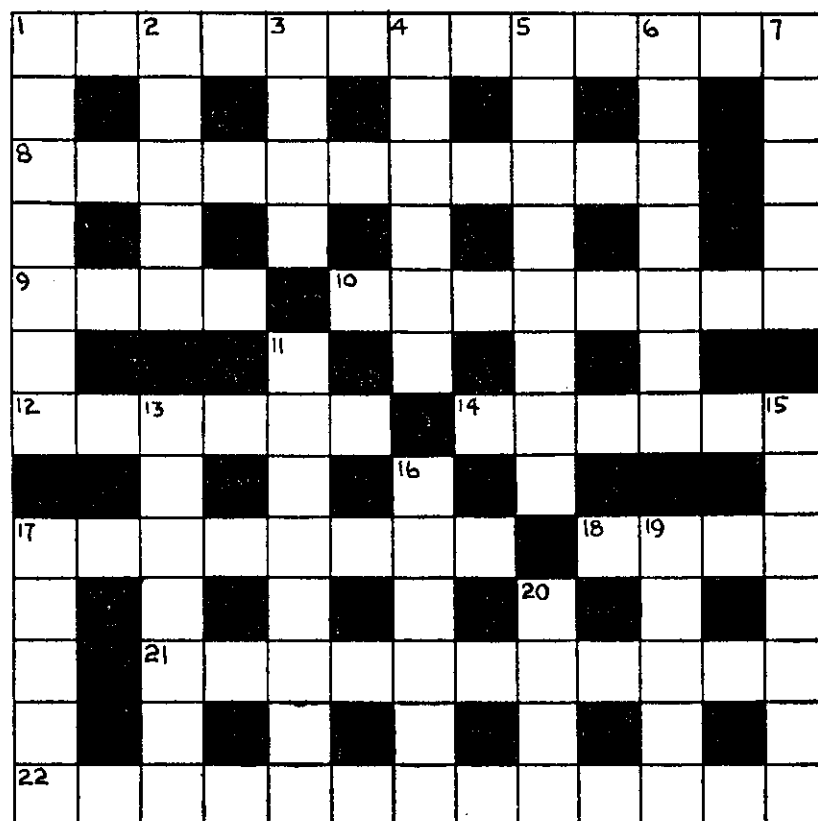


Because of pressure on space "Aunt Daisy's Mail Bag" has had to be held over this issue.

spiritual values or the entertainment value of the programmes. Nobody wants programmes to be devoid of amusement, but we do demand that they be clean and suitable for family and public enjoyment."

A BBC official said: "The BBC is always at pains to ensure that no material broadcast is likely to offend the reasonable ear. We shall consider this protest."

The Listener Crossword (No. 44)



Clues Across

- Do in no lunatic (anag.).
- A timid noble may nevertheless be invincible.
- Chalcedony in layers of different colours.
- A mixture of luck and rest.
- Table linen.
- Highly polished.
- These sweets contain cream.
- In 19 down, Mrs.
- Ten rigid men making up their minds.
- Dr. Johnson was a notable example.

Clues Down

- Study destruction for a fabulous animal.
- Small chest for tea.

- Yours is used more often by others.
- Confine to a certain locality.
- Mentally weak.
- These are not quite unnecessary.
- Loses, to find fine yellowish earth.
- Tom and I with a car.
- Pax, Dora! (anag.).
- Rouge helps to make less aged.
- "But you won't get away from the tune that they play
- To the blooming — overhead." (3,3). (In "The Widow at Windsor" Kipling refers thus to the flag).
- Animal found in 17 across.
- A likely place to find Erich.
- Famous for an architectural phenomenon.

ROUND THE WORLD BY RADIO

NEWS BULLETINS IN ENGLISH

THIS list of overseas stations broadcasting news in English is checked by the N.Z. DX Radio Association. The times are New Zealand Summer Time. Listeners are warned that last minute changes, continually taking place, may affect the accuracy of the list.

A.M.	Location	Call	Metres	Mc.
0.15	Turkey	TAQ	19.74	15.19
0.30	Delhi	VUD3	31.28	9.59
0.30	Szechwan	XGOY	25.21	11.90
0.30	Japan	JZK	19.79	15.16
		JZJ	25.42	11.80
0.30	San Francisco	KGEI	31.02	9.67
0.30	Canton	XGOK	25.77	11.64
1.00	Cincinnati	WLWO	19.65	15.27
1.00	Pittsburgh	WPIT	19.72	15.21
1.45	Perth	VLW2	31.38	9.56
1.45	Manila	KZRH	31.12	9.64
1.50	Melbourne	VLR	31.32	9.58
2. 0	Shanghai	FFZ	24.86	12.07
2.00	New York	WCBX	16.82	17.83
2.30	San Francisco	KGEI	31.02	9.67
2.30	Rangoon	XYZ	49.94	6.01
2.45	Manila	KZRM	31.35	9.57
3.35	Manchukuo	MTCY	25.48	11.77
3.45	Madras	VUM2	87.50	3.43
3.50	Delhi	VUD3	31.28	9.59
4. 0	Shanghai	FFZ	24.86	12.07
7.15	Turkey	TAP	31.70	9.46
8. 0	Moscow	RW96	31.51	9.52
8. 0	Manchukuo	MTCY	25.48	11.77
8. 0	Japan	JZJ	25.42	11.80
		JZK	19.79	15.16
8.30	Sydney	VLQ7	25.25	11.88
9. 0	Manchukuo	MTCY	25.48	11.77
9.25	Yugoslavia	YUD	49.18	6.10
9.30	Moscow	RW96	31.51	9.52
10. 0	Sydney	VLQ7	25.25	11.88
10.30	Szechwan	XGOY	25.21	11.90
10.30	Moscow	RW96	31.51	9.52
P.M.	Location	Call	Metres	Mc.
2.30	Moscow	RW96	31.51	9.52
2.30	Moscow	RNE	25. 0	12. 0
3. 0	Pittsburgh	WPIT	25.27	11.87
3. 0	New York	WRCA	31.02	9.67
3. 0	Philadelphia	WCAB	31.28	9.59
4.30	Boston	WBOS	31.35	9.57
4.45	Winnipeg	CJRX	25.60	11.72
5. 0	Pittsburgh	WPIT	25.27	11.87
5. 0	Philadelphia	WCAB	49.50	6.06
5. 0	New York	WCBX	49.02	6.12

P.M.	Location	Call	Metres	Mc.
5.55	New York	WCBX	49.02	6.12
5.55	Philadelphia	WCAB	49.50	6.06
5.55	Boston	WBOS	31.35	9.57
6. 0	San Francisco	KGEI	31.02	9.67
6. 0	Sydney	VLQ7	25.25	11.88
7. 0	Manchukuo	MTCY	25.48	11.77
7.30	Tokio	JZK	19.79	15.16
9. 0	Moscow	RW96	19.76	15.18
9. 0	Melbourne	VLR	31.32	9.58
9. 0	Perth	VLW3	25.36	11.83
9.55	Tokio	JVW3	25.60	11.72
10.30	Japan	JZJ	25.42	11.80
10.30	Szechwan	XGOY	25.21	11.90
10.45	Saigon	Saigon	25.46	11.78
11. 0	Perth	VLW2	31.38	9.56
11.45	Sydney	VLQ	31.18	9.62

NEWS FROM LONDON

THE news broadcasts listed below are given in chronological order, with the stations operating the BBC Empire Service printed against each time in the order in which they are best heard in New Zealand. *The Listener* cannot be responsible for changes made in the schedule at the last minute.

N.Z. Summer Time	CALL	METRES	Mc.	Nature of broadcast
A.M.				
01.00	GSD	25.53	11.75	News and Topical Talk
	GSF	19.82	15.14	News and Topical Talk
04.00	GSB	31.55	09.51	News and Topical Talk
	GSD	25.53	11.75	News and Topical Talk
06.00	GSD	Same station		News and Commentary
	GSF	19.82	15.14	News and Commentary
08.45	GSD	25.53	11.75	News
10.45	GSE	25.29	11.86	News
11.00	Same station			Topical Talk
P.M.				
1.00	Same station			News
1.30	Same station			"Britain Speaks"
1.45	Same station			News and Commentary
3.30	GSB	31.55	09.51	BBC Newsreel
	GSC	31.32	09.58	BBC Newsreel
	GSD	25.53	11.75	BBC Newsreel
4.30	Same stations			News Summary
6.15	GSB	31.55	09.51	News
	GSD	25.53	11.75	News
	GSE	25.29	11.86	News
6.30	Same stations			Topical Talk
8.30	Same stations			News and Commentary
9.30	GSF	19.82	15.14	BBC Newsreel
	GSD	25.53	11.75	BBC Newsreel
11.00	Same stations			News
11.15	Same stations			Topical Talk



RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

Address all Communications
P.O. Box 437, DUNEDIN.

Magic Radio Eye

In 1863, Anthony van Leuwenhoek, Amsterdam, with his microscope, discovered the "small beasties" which were later branded the most dangerous enemies of man—the germs of disease.

But there are micro-organisms too small for optical microscopes to detect. These instruments operate by visible light, which cannot resolve objects much smaller than the wavelength of light. Bacteriologists have been able to see only the larger microbes. They have hoped for an instrument that would magnify not 1,500 but 20,000 . . . 50,000 . . . 100,000 diameters. Radio scientists, those unsung heroes in the radio world, have engineered such an instrument.

By a study of electrons active in radio and television, whose length was but a fraction of a light wave, they proved these electrons could be used as "seeing" rays. Focused by powerful magnets upon photographic film, they would reveal what had hitherto been invisible. Thus we have the electron microscope, which will enable bacteriologists to study hitherto invisible filterable viruses . . . and may discover causes of baffling ailments.

The Helping Hand

The Swiss stations are again performing an international service. Some months ago, HBL was relaying Finnish programmes by land wire from Helsinki to the United States for re-broadcasting. HBL is again rendering assistance, this time for Rumania. For this purpose the Swiss station is on the air from 11.30 a.m. to noon, on 9.345 mc. Reception of this transmission is rather difficult for New Zealand listeners.

Russians—And More Russians

Powerful Soviet transmitters are becoming altogether too numerous, though it must be added that their musical programmes are usually worth listening to. RW96 Moscow, on 9.03 mc., and another transmitter on 9.565 mc. can be heard quite early in the evening, and later they are joined by further stations on 6.117, 6.063 and 6.03 mc.

By 2.30 a.m., yet another joins in on 5.995 mc., and still more can be easily tuned in on 5.35, 3.88 and 4.273 mc., the last being the well known RW15 at Khabarovsk. The others are believed to be located at Moscow, Khabarovsk or Irkutsk.

Shortwave Flashes

PLA, Bandoeng, Java, is broadcasting an English programme daily from 12.15 to 1.15 a.m. on 19.46 mc. News can be heard at 12.45 a.m.

"Radio Portugal," located at Lisbon, is a new transmitter on 10.15 mc. A French programme is heard from 7 to 8 a.m. daily.

CP43, "Radio Tupiza," P.O. Box 13, Tupiza, Bolivia, is on 15.162 mc. daily from 11 a.m. to 1.30 p.m., and should be audible.

One of the best South Americans at present for entertainment purposes is CB1170 at Santiago, Chile. It is on 11.70 mc. until 5.30 p.m.

Use SHELL MOTOR OIL



NATIONAL SAVINGS
MOVEMENT

PERMANENT RELIEF OR MONEY REFUNDED... FROM ASTHMA CATARRH HAY-FEVER or BRONCHITIS



The Rev. Edgar Ward,
Qualified Chemist and Discoverer of the
formula "Ward's 47," now known as the

WORLD-FAMOUS "KURANUI 47"

Only those who have suffered the nausea of Catarrh, the frantic convulsions of Hay Fever or Bronchitis, or those who spend hours at night fighting for their very breath, through Asthma, can realise what the Rev. Edgar Ward's wonderful treatment, KURANUI, means to mankind. You need not suffer one further week of agony. Do not take this statement lightly, but read below in their own words the gratitude of others who suffered like you. These people heard of Kuranui . . . they tried it . . . and now give their testimony so that other sufferers may benefit likewise.

KURANUI IS SAFE

KURANUI contains no harmful drugs whatever. Its eight ingredients each have distinct spheres of action, and it is so mild and safe that it can be taken by the youngest child. No bothersome inhalation or expensive injections and no apparatus is required.

A FAIR AND HONEST OFFER

You are not asked to risk one penny in the trial of Kuranui. If you are not entirely satisfied that Kuranui is achieving all that is claimed of it and you are not showing a marked improvement in general health and well-being immediately, return the unused portion of the treatment and your money will be refunded IN FULL without delay or fuss. Could you hope for a more fair and honest offer than that? And remember—YOU will be the sole judge.

June 20, 1940.
"I have found Kuranui
most beneficial for Catarrh."
(Signed) E.C.

"This winter, after taking
Kuranui, I have not had a
single cold or attack of Ca-
tarrh."
(Signed) E.J.H., Auckland.

"My nose no longer has that
dry, hard, blocked-up feeling
and I feel no mucous annoy-
ing my throat. Best of all,
my disgustingly bad breath

has completely disappeared."
(Signed) R.T., Rangiora.

"After suffering from Asthma
for 40 years I have tried
Kuranui and have had won-
derful results. This is par-
ticularly remarkable as I am
now 84 years of age."
Wanganui.

"Rev. Edgar Ward,—It is
just about a year since my
doctor turned me down and
gave me only a few weeks to
live,"

(Signed) F.W.C.

No matter how Chronic your Condition the Rev. Edgar Ward's Discovery, "Kuranui 47," will work Miracles for you. Thousands of Sufferers in Four Continents who had given up all hope now testify to the Amazing Properties of "Kuranui 47. COMPLETE RELIEF IS GUARANTEED.

SCIENCE DISCOVERS CAUSE OF ASTHMA, CATARRH, HAY- FEVER, ETC.

Medical science has recently proved conclusively that Asthma, Catarrh, Hay-Fever and Bronchial affections not only have one common element or cause, but also that they are not Diseases of the Bronchial Organs. Post-mortem examinations on asthmatics reveal lungs, heart and bronchial passages to be absolutely normal and without any sign of disease. In other words, these distressing complaints are not merely "local," but are the manifestation or result of some deep-seated nervous or bloodstream derangement.

WHY "LOCAL" TREATMENTS ARE INEFFECTIVE

As Asthma, Catarrh, Hay-Fever, etc., are NOT diseases of the lungs, bronchial tubes or nasal organs, it will be readily realised that "local" remedies such as "expectorants," "inhalants," "drops," etc., cannot possibly give benefit beyond temporary local relief.

How KURANUI Brings PERMANENT RELIEF

Kuranui does not rely upon one method in its attack, for every Catarrhal or Asthmatic person knows that there may be several contributing causes. Moreover, Asthma or Catarrh in any two sufferers may be the result of two quite different causes. Experts the world over attribute the phenomenal success of KURANUI to the fact that it contains now fewer than eight remarkable ingredients which attack Catarrh, Asthma, Hay Fever, etc., in five distinct ways.

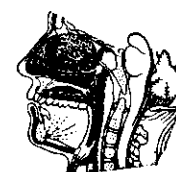
No matter how many other "one-action" remedies you have tried without result "Kuranui 47" will bring relief permanent and complete if you will but give it a chance.

"IT'S NO USE "JUST WISHING"

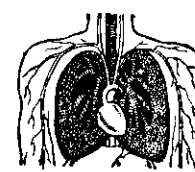
It is no use just wishing for miracles to happen. You can never get relief that way. You must do something about it. That "something" is to send for the wonderful Kuranui treatment. . . today while it can help you so easily.



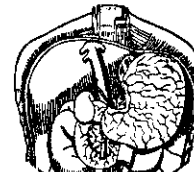
KURANUI ACTS IN 5 WAYS



FIRSTLY . . .
Kuranui immediately soothes and relaxes the bronchial and nasal passages, dissolving and freeing phlegm and mucus.



SECONDLY . . .
Kuranui goes straight into the blood stream, killing the cause of Asthma, and purifying the whole arterial system.



THIRDLY . . .
Kuranui has an extraordinary beneficial effect upon the digestive organs, thus enabling the system to appropriate all the nutriment it requires for natural repair. Kuranui corrects digestive troubles.



FOURTHLY . . .
Kuranui's powerful tonic properties soothe and feed the entire nervous system, relaxing the nervous spasms which contract bronchial tubes and lungs, enabling you to breathe freely and without wheezing or choking.



FIFTHLY . . .
Kuranui purifies and restores to natural, healthful action the whole intestinal tract; the seat of catarrhal infection.

FAMOUS IRISH PROFESSOR PRAISES KURANUI

Ireland.
"Dear Reverend Ward,—On my suggestion a friend of mine sent to you for a supply of Kuranui for Asthma from which he had suffered for a great many years. He asked me to state to you that the one supply has completely cured him of his malady and now, after a period of 6 months, he remains cured. Asthma has been a disease of his family and he has undergone treatment by several doctors without result.

At his request I render to you his sincere thanks and his prayer that you may reap to the fullest a consolation of good work well done for suffering humanity.
(Signed) J.M.C., Dip. Com. Econ. Univ., London."

HAD TO GIVE UP WORK

Invercargill.
"I had Bronchitis and Asthma for years, until eventually I had to give up my work. Four months ago I got my first supply of Kuranui and since then I have had a new lease of life. My weight, which was below 8 stone, is now 9 and still going up, and I can now eat normally. I also find that I do not have to get up nearly so often at night through strangling and break the phlegm."
(Signed) C.B., Temuke.



SPECIAL OFFER TO LISTENER READERS

How much have you been spending experimenting with "so-called" remedies and getting nowhere? You owe it to yourself to start the Kuranui way to health immediately. Good health for 10/-! It is the most wonderful investment you have ever been offered. Do not delay one more day. Just pin 10/- to the coupon below and be forever rid of the dread of recurring and worsening Catarrh, Asthma, Hay Fever, and all Bronchial afflictions.

KURANUI CLINICS 84 Lambton Quay, Wellington.

Please send me by return mail, under plain wrapper, a complete 54-day treatment of the Rev. Edgar Ward's famous Kuranui Treatment, for which I enclose 10/-. I understand that if I am not entirely satisfied with results, I may return the balance of the treatment and my own money will be refunded promptly, and in full.

NAME

ADDRESS R.L.

Safe delivery is guaranteed.