

LOOK BEFORE YOU LISTEN

A Run Through The Records

By B.W.

Beer, Beef, Barred

STEUART WILSON, whose voice will be heard from Auckland next week, says that the trouble with his biography is that there is nothing in it that is not wholly respectable. "I am the son of a clergyman," he says, "itself an unadventurous thing. I have been given a classical education at a public school (Winchester) and an old-fashioned university (Cambridge). I was one of the original members of the English Singers, and soon after the last war we were singing Elizabethan music in most of the countries of Europe. I have translated songs from more languages than I know, and still believe that for an Englishman to sing to Englishmen, English is the best language. I was once a musical critic; within a few months I let my paper in for a libel action which was settled out of court and I got the sack. I don't belong to London—if I belong anywhere it is to the North Country. I was reared in Lancashire, and the cradle of my Wilson ancestors is Cumberland, where they farmed sheep in decent obscurity. I hope that my singing will be as good as their Herdwicks. I may say that I neither drink nor smoke nor eat beef."

Steuart Wilson, tenor, will be heard at 1YA on Monday, February 3.

Made to Sing

BRIAN LAWRANCE says that he first became interested in singing in rather a curious manner. At the age of seven he had an invitation to attend a fancy-dress carnival, and during the evening a very burly boy grabbed hold of little Lawrance and commanded him to sing, more as a joke than anything, and he was too scared not to obey. The result was that he was urged to take singing seriously. During the year following that fancy-dress carnival debut, Brian made his first appearance as a professional in pantomime at Adelaide. Then he went to Sydney, where he got engagements to sing at concerts. Boys' parts in one of J. C. Williamson's companies was the next step, and that was followed by three and a half years with Pat Hanna's "Diggers." He then went to London and found scope for his versatile talents as actor, baritone, and dance-band leader.

Brian Lawrance and His Quartet will be heard from 3YA on Saturday, February 8.

Short and Round

"LISTEN," said Lina Pagliughi, one of the finest coloratura sopranos of the day, to a newspaper man: "You cannot have a great coloratura voice without being large." Pagliughi is very short and remarkably rotund. "The high sopranos and tenors have to put up with the discomfort of being large. There is no way out. If you want to see slim, pretty girls playing operatic roles, then you must go to the films . . . I hate, as a 'stout lady,' being asked to run here and there and appear in most improbable situations with a stout tenor. Fat prima donnas are figures of fun. But fat prima donnas would much sooner sing in concerts than in any opera. Singing is my life, not taking part in love-scenes like a sylph of a girl. I assure

you it is impossible for a tenor or coloratura soprano to be successful without great breathing capacity. That comes from singing. With it comes this fine development which has made prima donnas the subject of so many jokes. It is singing, and not eating, which has given me my figure.

4YA listeners will hear Lina Pagliughi, soprano, on Thursday, February 6.

Advice

MISCHA ELMAN took to the fiddle as ducks take to water, and when he was only five he played at a village concert. Two years later he played at a reception for a Russian prince. "For an urchin of seven," he says, "I flatter myself I rattled off Beethoven's Kreutzer Sonata finely. This sonata, you know, has several long and impressive rests. Well, in one of those rests, a motherly old lady leant forward, patted my shoulder, and said 'Play something you know, dear.'"

Mischa Elman, violinist, will be heard from 3YA on Wednesday, February 5.

Save money...
time... temper...
every morning!

VALET

NO. 50 NICKEL SET. Polished nickel-plated case, heavily plated self-stropping 'Valet' razor, 12 blades, strop in hinged container . . . 25/- Other Valets from 4/- to 25/-.

BRITISH MADE — Of all Dealers



V463

CLOSING NEXT WEEK

ONE FOR MOTHER

£5000 ART UNION



CLOSES: 8th FEBRUARY, 1941
DRAWN: 26th FEBRUARY, 1941

OBJECTS: To raise funds to the extent of the profits available for the objects to be specified by the Hon. Minister of Internal Affairs.

Secretary: N. McARTHUR, P.O. Box 110, Wellington.
Treasurer: B. L. HAMMOND, P.O. Box 110, Wellington.

By license issued under Section 42 of "The Gaming Act, 1908."

USE THIS COUPON NOW!

Fill in your name and address and post to nearest agent. (See list below.)

Please send me _____ tickets in "ONE FOR MOTHER" Art Union (Tickets 2/6 each). I enclose Postal Note for £ _____, also stamped addressed envelope for reply. (Postage stamps not accepted in payment of tickets.)

NAME _____ (Mr., Mrs. or Miss)

ADDRESS _____

1st PRIZE	£2000
2nd	£500
3rd	£250
4th	£150
5th	£100
100 PRIZES OF £10 each	£1000
200 PRIZES OF £5 each	£1000
305 PRIZES =	£5000

ALL PRIZES PAYABLE IN ALLUVIAL GOLD

Tickets obtainable from: AUCKLAND: Hammond & McArthur Ltd., P.O. Box 1505, Auckland. HAWKE'S BAY & POVERTY BAY: F. Gray, P.O. Box 33, Napier. WELLINGTON, WAIRARAPA & MANAWATU: Hammond & McArthur Ltd., P.O. Box 110, Wellington. WANGANUI & RANGITIKEI: Goodey & Son, P.O. Box 436, Wanganui. TARANAKI: W. G. Watts, P.O. Box 268, New Plymouth. NELSON & MARLBOROUGH: The District Agent, "One For Mother" Art Union, P.O. Box 135, Nelson. BULLER, GREY & WESTLAND: C. H. Rose, P.O. Box 171, Greymouth. CANTERBURY: D. McCormick, 146 Manchester Street, Christchurch. OTAGO: W. B. Steel, P.O. Box 323, Dunedin. SOUTHLAND: J. F. Dundas, P.O. Box 286, Invercargill.