

NEW ZEALAND

LISTENER

Incorporating N.Z. RADIO RECORD

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Programmes for January 26—February 1

Threepence



LORETTA YOUNG

He stayed for breakfast—who wouldn't?

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ADVANCE PROGRAMMES FROM ALL STATIONS

WAR DIARY

HISTORY AS IT HAPPENS

In this section weekly will appear a day by day record of the events of history in the making. As some time elapses in the publication of "The Listener" this diary is one week retrospective.

Wednesday, January 8

A British Ministry was announced for the study of reconstruction and post-war problems, under the responsibility meantime of Arthur Greenwood. Other Cabinet changes were the creation of an Import Executive and a Production Executive to allocate the available resources of raw materials and labour. "The Times" said that the new Cabinet Committees caused disappointment, and that the maximum of civilian effort and sacrifice was not utilised, "The Government is fumbling with a policy on the whole economic side of the war."

Tobruk had a further heavy bombardment together with the aerodromes and ports to the west. The British mechanised forces advanced to within fifteen miles of the town, and took possession of the aerodrome of El Adem with many damaged aircraft.

Destroyers, torpedo boats and other small units of the French Navy passed the Straits of Gibraltar in two's and three's unmolested by the British, a manoeuvre designed to remove the navy to Africa safe from German hands.

The British blockade was relaxed to permit the American Red Cross to send to unoccupied France condensed milk and vitamin products for children.

Danish miners on arrival at Copenhagen reported that American troops have occupied Greenland and American police were posted in one town.

Bitter fighting broke out between rival factions of the Iron Guard in Rumania.

Greek destroyers entered Valona roadstead unmolested, shelled targets, and returned to their ports safely. Valona has also been attacked by the R.A.F.

Thursday, January 9

Reports from America stated that 100,000 British troops are on the Abyssinian border of Kenya waiting for the end of the rainy season.

The German radio announced a rumour that England intended to invade Eire through Ulster, and that if this should happen Germany would react in the same way as in the case of Norway.

Thirty-five thousand additional Italian soldiers embarked from Valona indicating the Italians' desperate plight. From Pogradec to the coast the Greeks advanced without much resistance.

President Roosevelt ordered all warships to be manned at war-time strength and authorised an increase in the active strength from 192,000 to 232,000. The Navy was reorganised into three fleets, the Pacific, the Asiatic, and the Atlantic.

An Australian armoured corps and an armoured division for the A.I.F. was announced by Mr. Menzies, involving an expenditure of several millions of pounds.

Friday, January 10

A formal and urgent demand by Hitler for control of the French Mediterranean coast and the right to establish naval bases and dockyards was rejected by Marshal Petain, according to Swiss reports.

"Le Temps" reported that a desperate food shortage was spreading sickness

and disease through Paris. Through lack of vital fats thousands of children are the victims of malnutrition.

**Saturday and Sunday,
January 11 and 12**

Leaders of the United States Administration introduced simultaneously in both Congress and Senate President Roosevelt's plan for further aid for the Allies. The powers under the Bill are virtually unlimited, and the President could sell, transfer, exchange or lease any defence article. Criticism was directed against the scope of the President's authority.

Russia and Germany signed an agreement covering commercial exchanges and matters of common concern such as frontier delimitation.

The Greeks captured Kelceyra (Klitorisra) which was found sacked.

Dr. Dalton, Minister of Economic Warfare, issued a warning that Hitler would soon open a more active phase in hostilities.

Monday, January 13

Reports from East Africa show the precarious hold of the Italian Army. Haile Selassie at Khartoum received Abyssinian tribesmen in conference.

General Soddu, the Italian Commander in Albania, resigned.

The Chinese Government concluded a new barter agreement with Soviet Russia for military supplies in exchange for tea.

The Bulgarian Premier declared his Government's determination to safeguard Bulgarian independence and freedom. He said that Germany had taken no steps to bring Bulgaria under foreign domination.

Tuesday, January 14

The United States Secretary of the Treasury announced that the British had negotiated with American investment trusts for the liquidation of British-owned direct investments.

Japanese newspapers stated that President Roosevelt's "Aid to Britain" Bill was tantamount to an open challenge to the Axis.

British merchant shipping losses of the first week of the New Year were among the lowest for any week since the war began.

It was authoritatively stated that Britain was prepared to facilitate the evacuation of Italian women and children from East Africa if Italy desired.

Wednesday, January 15

In a naval and air clash in the Mediterranean one Italian destroyer was sunk and 12 enemy planes shot down with damage to three British warships. German and Italian planes made extensive dive-bombing attacks on part of the fleet.

The "Daily Telegraph" stated that the R.A.F. was shifting the air frontier from over London to over the Continent.

The British Government announced a plan for conserving the use of refrigerated ships by bringing meat to England from the Argentine in order to avoid the lengthy voyage to and from New Zealand.

THE EMPIRE'S ARMY

Reorganized And Ready For The Future

AT the outbreak of the war our Army numbered just over 850,000 of all ranks. Of these over 200,000 had less than six months' training. Moreover, despite optimistic statements made in the House of Commons, and to the Press, by responsible Ministers, it was woefully deficient in machines and arms.

We could fully equip only two Army Corps for the B.E.F. during the first month of the war, and this was done by taking from training and other units almost all they had in the way of essential arms.

To-day we have an army of over 2,000,000, the greater part of which is fully equipped. Behind this first line National Army are over 1,500,000 men of the Home Guard.

The Empire

Standing shoulder to shoulder with their brothers of the Motherland are men from Canada, Australia, New Zealand, and many of the colonies. With them are Frenchmen, Belgians, Dutchmen, Poles, Czechs and Norwegians, who know that their countries are not down and out.

We have, too, a strong army in the Middle East, which has won outstanding victories against the Italian Armies.

By something like a miracle of concentrated effort by armament factory workers the enormous mass of warlike stores lost in the great retreat from Flanders has been replaced. The arms drive is still increasing its velocity of output.

Our Army learned many lessons of great importance during the retreat and break-through to the sea last May and June. Not the least of these is that the German method of infiltration by armoured units supported strongly from the air is not unbeatable. The Germans did their utmost to prevent the withdrawal of our corps. That so many got away was itself a defeat of German tactics.

Value of Attack

The answer to Nazi methods is aggressive attack. Even with the holding of Calais by that never-to-be-forgotten handful of heroes the triumph of the retreat to Dunkirk and the subsequent withdrawal would not have been possible without determined and continued attacking of the vastly outnumbering enemy forces during every step of the fight to the sea.

Another lesson we have learned is that despite light automatics, machine guns, mortars, and machinery generally, the rifle is still the most important weapon of the infantry soldier.

The Norway adventure first showed the importance of the rifle, and that it was not the back number that it was supposed to be when the Army Council announced that the Bren was in future to be regarded as the major infantry weapon.

In Norway there were very many incidents where a few determined marksmen were able to take heavy toll of the enemy. The work of members of Norwegian rifle clubs, hurriedly embodied for the defence of their country, provided many stories of the effectiveness of the skilled rifleman. There is no doubt that it was their work as snipers that inspired our Government to that stroke of genius, the formation of our Home Guard.

What of the future? The Army believes that the final decision rests with it. That once again there will be a B.E.F. operating on the Continent. Behind the sure shield of the Royal Navy and the rapidly growing offensive power of the Royal Air Force it is piling up men and munitions to that sole end.

The defensive power of the Army may yet be tested to the utmost by some terrific stroke across the narrow seas. It believes that it can faithfully deal with anything that the Navy and the Air Force have not already scuppered, burned, and destroyed. But it looks to the attack. Its whole education is moulded on aggression. It is only aggression that can win.



CHINESE AMERICAN draws the first marble in the conscription draft ballot in the U.S. He is Chong-chan Yuen, laundryman, of New York, who is here shown as he learned of his distinction

"Blitz" Humour

When news got round that a cinema was bombed, a very perturbed mother ran all the way from home to find her two children who had gone there. They were missing. Later they walked in quite unconcerned. "Oh," they explained, "we were bombed out of the Royal so we went to the Majestic."

* * *

Many London shops that have been bombed display the notice "Open as usual," or "More open than usual," or "Business as usual during alterations to Europe," and sometimes "Special Bomb Bargains." Even when a shop is totally wrecked the shopkeeper is defiant, and one notice stated "Good-bye; but carry on, London."

BBC MONITOR SERVICE

Britain's Secret Radio Spotters

ON the outskirts of a little village in the English countryside stands a small group of huts. Beyond, towers of steel rear into the air as if they would catch every whisper borne by the laden wind. And that, in fact, is just what they do, for those masts are the aerials which receive news, talks, and messages from every known corner of the globe.

The engineers of the British Monitoring Service sit in the huts below, ear-phones on head, listening-in to the world. They receive two hundred foreign broadcasts a day, in twenty-five different languages, from Japan to South America, from Moscow to Buenos Aires.

This Monitoring Service is the latest addition to British war intelligence, and plays an important part in British broadcasts to foreign countries.

It was started before the war, mainly to test and improve reception in foreign countries and to record any outstanding speech or interesting programme for future use.

In this way, Britain has a permanent record of all of Hitler's speeches, broken promises, and betrayals, and is using the Nazi leader's own words for many propaganda broadcasts to Germany and German-controlled Europe.

Lies Noted

The task of these monitors is highly important. Their job is to note every news bulletin issued by enemy countries, to record shipping movements, weather, and crop conditions in Europe and elsewhere.

Reports of concentrations of troops, ships or other war material are all taken down by the expert linguists and sent

Heroism of Malta

Since June 10, when Italy entered the war, Malta has been bombed over a hundred and forty times.

Against the onslaught the Maltese are standing up extraordinarily well. "In fact," said Lieut.-Colonel A. V. Agius, Trade Commissioner for Malta in London, "all the reports we get from the island show that the people are keeping wonderfully cheerful. There is no sign whatever of any weakening. They have collected nearly £10,000 for the Spitfire fund."

"Lord Beaverbrook, in a very grateful message in acknowledgment, said 'the magnificent gift for aircraft made by your island stronghold has aroused the deep gratitude of the entire British nation. We salute the resolution and fortitude with which Malta, true to her peerless tradition, confronts the enemy. You have set an example for the whole world of courage and devotion.'

"The Prime Minister on more than one occasion has testified to the great gallantry of the Maltese under extremely difficult circumstances; and Lord Lloyd, in a recent broadcast, declared that 'the old Maltese spirit has again awakened.'"

out to a central department, which in turn sends out a digest of this information twice a day to various Government departments and officials.

Every lie spoken by Goebbels or Germany's radio announcers is instantly noted and refuted in the British foreign programmes that same day. Even the German and Italian cookery programmes are listened to intently, for here are often hints as to the shortage of a particular food, or the rationing of yet another item.

500,000 Words

The daily reports are issued in two parts, the early report at eleven in the morning being devoted exclusively to German broadcasts, and the later one at 2 p.m., dealing with transmissions other than German. Extracts from German bulletins to their own people and to foreign countries, Italian programmes for home and abroad, transmissions from the United States, Spain, Portugal, Japan, South America, are all included in the reports. Even the Free German station is not left out of these comprehensive information digests.

At the end of a non-stop 24 hours of listening, the monitors will have taken down, translated into English, and edited some 500,000 words, enough to fill six good-sized novels.

So Britain listens-in to the world, and on what the monitors hear is based largely the British foreign wireless programmes.

BBC Foreign Broadcasts

In the past three years Britain has developed a foreign broadcasting service second-to-none in the world. Over 20 different languages are spoken every day. Czech, Greek, French, Magyar, Polish, Serbo-Croat, Arabian and Turkish, are among the languages broadcast.

The Monitoring Service is very essential in this work, for no false enemy statement has time to do real damage before the British monitors have heard it, passed it on to the Government, and had a denial issued in the next British foreign broadcast to the particular countries concerned.

NATIONAL LEADERS: General Eastwood

"RUSTY" and "Bandy" are the nicknames which Major-General Thomas Ralph Eastwood diffidently carries. His slight ginger moustache provokes the first, the legs which bear his six-foot frame justify the second. Last November he was appointed Director-General of the Home Guard.

Aged 50, Eastwood has been in the Army 30 years, and has seen service in Egypt, Samoa, Gallipoli, France, Russia, India, Ireland, and New Zealand. He came through Dunkirk on Viscount Gort's staff, replaced Lieut.-General Sir Henry Royds Pownall as Inspector-General of the Home Guard; now he has been made supreme chief of the citizen army, and his old chief, Lord Gort, is Inspector-General.

Sharp featured and shy, General Eastwood spends a lot of his off-duty time on the hunting field, but modifies his keenness for all sorts of sports with a passion for bird-watching as a member of the British Ornithological Union.

"I am amazed at the amount of work that is being done," he said, after a tour of the Home Guard in England, Scot-



land, and Wales. Full of ideas for developing the Home Guard social life, such as improving canteens, he will be helped by his wife, who is Red Cross Commandant.

Loophole Closed

Once the haunt of buccaneers and freebooters, the Caribbean Sea, antechamber to the Panama Canal, is the most important link in America's chain of sea defences. It is the strategic key to the oceans which wash the Atlantic and Pacific, because it commands the short line of communications between them.

Queer things have lately been happening in the Caribbean. Cruising there in his schooner Blue Stream, a bearded young Englishman, Sir Anthony Jenkinson, started from Florida and hugged the Caribbean's inner coast, which is largely neglected by the U.S. neutrality patrol, and untouched by normal commercial traffic.

At Cozumel Island, on the Mexican coast, on the remote Colombian islands of St. Andrew and Old Providence, the tiny Corn Islands leased by Nicaragua to the United States, and at the Costa Rican port of Limon, right under the nose of the Panama batteries, he found

a whole chain of fuel-oil dumps maintained by German storekeepers and supplied from Limon.

These were blatantly intended to feed U-boats sneaking in from the Atlantic.

On Cozumel the dump was close to a lonely strip of beach, with enough depth of water for a submarine to come right inshore by night.

The central supply centre at Limon was run by a big German merchant firm, which has long specialised in Diesel oil.

Preliminary to the establishment of this re-fuelling system a small German steamer arrived on a shark-fishing cruise. Equipped with sounding and charting apparatus, she spent months among the coral reefs and islets of the Nicaraguan Mosquito Coast, but caught no sharks.

Terror Tactics

The night after Coventry's terror-attack the Germans tried to do the same to London and failed. As many 'planes (about 500) dropped as many bombs on the moonlit capital, but what damage was done was lost in the vast bulk of the city. To cause as much havoc as Coventry endured in an area 30 times the size, Goering would need 15,500 'planes. He has neither the machines nor the pilots, and Coventry is far from razed.

In the opinion of London observers Germany's air losses are not as serious in 'planes as in skilled pilots. Many of the best raiders, Civil Air Line pilots in peace-time, have been shot down or captured, and the number of men who know Britain so well from the air is limited.

Night raids will continue so long as the Nazis can make them, because of their nuisance value. It is thought that some of the less skilled pilots had been instructed to drop their bombs anywhere they might cause trouble, while the others do their best with more important military objectives.

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A Man's A Man

WHEN Scots round the world this week drink to the "Immortal Memory," the song most fervently remembered will perhaps be "A Man's a Man." It is a song of men for men, and men have never been in such danger before in Scotland or anywhere else. For the purpose of the totalitarian powers is to reduce men to ciphers; to rob them not only of their individuality but of those attributes that make and keep them men—free minds, and free wills. Scotsmen may in fact feel on Saturday night that it is Burns against half the world.

Nor does it alter the case in the least that he challenges the other half as well. Wherever sense and worth are in bondage to fools and knaves Burns is a flaming sword of protest. Wherever privilege "struts and stares" and lords it over honest men he flings its pride back in its teeth. But what he says most angrily and most scathingly is that the man who allows it to strut and stare is not a man at all—that a real man dares to be poor, if he must, but does not dare to be ashamed.

But what the Dictators are trying to take from us is not so much our food or our clothes or our homes or our trade as our independence of spirit. They will rob us of material things if they can—they have done it to the Jews and are doing it to the Poles. But they must rob us of our minds and wills or see their whole monstrous system fall in ruins. Burns proclaims the dignity of man. They proclaim the over-ruling importance of the State, by which they mean their own plan, with all its foul tyrannies. Outside the New Testament there is no such passionate declaration as Burns's of the rights of the individual as an individual. On this side of the Dark Ages there has been no such fiendish attempt as Hitler is making to put the individual into a strait-jacket and keep him there.

So every drink tossed off to Burns on Saturday night is a toast to liberty. Every speech made in his honour rallies the chainless mind. Every Scot who sings and every Sassenach who joins in singing these five verses puts up five prayers to Heaven for man as man. Every "coward-slave" who hangs his head betrays his country and dishonours his kind.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

PROSE OR POETRY

Sir,—If it did nothing else my *Listener* review of Anton Vogt's collection of verse "Anti All That" provoked Llewellyn Etherington of Auckland to a heartfelt bah. I am not going to enter into a long argument with Mr. Etherington (although the subject is well worth arguing) for the simple reason that first, he has obviously not read "Anti All That," and second, he knows little or nothing of the development of modern verse.

I would only suggest to Mr. Etherington that he find out something about it, and I would recommend two books—Edmund Wilson's "Axel's Castle" and Elizabeth Drew's "New Directions in Modern Verse." Then he should take a course of T. S. Eliot, Ezra Pound, E. E. Cummings, Auden, Spender, Day Lewis, MacNeice, Archibald MacLeish, Stephen Vincent Benet, Carl Sandburg, and a few others.

Especially would I recommend E. E. Cummings, because Cummings, I feel sure, would give Mr. Etherington an attack of apoplexy. For not only does Cummings refuse to split up his verse into regular lines and make them jingle (heinous offence) but he also forgets capital letters at the beginning of his lines, and is apt to dash off provocative little statements like the following:

*Picasso
you give us Things
which
bulge.*

All this has little to do with "Anti All That," most of which I still claim is strong and individualistic—and occasionally "complex." But Mr. Etherington had better read it before he says any more.—J.G.M. (Wellington).

NEW ZEALAND VERSE

Sir,—In his criticism of Anton Vogt's poems a few weeks ago, J.G.M. said: "One thing I am thankful for—there is only one dose of New Zealand atmosphere in the whole collection. It is a healthy sign; yet another New Zealand poet is refusing to write for New Zealand alone."

I find it hard to see how the avoidance of familiar and understood atmosphere will give a New Zealand writer a wider appeal. A sincere and resolute attempt at putting the New Zealand scene into words might accomplish much. (By this I do not mean that the rata and clematis should be dragged in indiscriminately. William Sanyan is no less an American writer because he seldom mentions Forty-second Street or the Grand Canyon). Such writers as Dreiser, Dos Passos, Faulkner and Steinbeck, to mention only a few, concentrate almost exclusively on the American scene and yet no one could pretend that they are read solely by Americans. "War and Peace" could only have been written by a Russian, but this has not prevented its translation into many languages and its appreciation by thousands of outside readers. To revert to another form—Gauguin, if he worked for anyone but himself, certainly did not do so for the sole pleasure of the inhabitants of a small South Sea island, while Van Gogh's frenzy has probably never been appreciated by the potato-eaters or the workers in the fields round Arles.

Following the same argument it seems clear that they will never be able to write for anyone outside New Zealand until our artists and writers learn to write for those that live within. — ISOBEL ANDREWS (Wellington).

WHOSE FAULT?

Sir,—Having had the pleasure of seeing and hearing Mr. Noel Coward several times I very much looked forward to his advertised broadcasts over National stations on Saturday, January 4; also to-night, Friday, January 10.

On neither occasion did he broadcast, and no word of apology or regret was given. Doubtless there were excellent reasons for postponement or cancellation and the matter may have been mentioned over the air earlier on each day, but I practically confine myself to shortwave, and it would surely have been courteous to have given some explanation to-night at 7.45 p.m. in place of merely playing gramophone records. The moral seems to be: "Stick to short-wave."—A. C. EAMES (Kerikeri).

(A correspondent who neither reads the official broadcasting journal nor listens to the news from the broadcasting stations can hardly expect our sympathy if he loses contact with events. Mr. Coward's illness, and the consequent disturbance of his itinerary, have been announced in at least three issues of *The Listener*. We cannot undertake to supply intitutional warnings as well.—Ed.)

EXPLANATION PLEASE?

Sir,—May I ask why it is that we cannot rely on the programmes as printed in *The Listener*. Some time ago the ZB stations had an interesting radio serial ("Betty and Bob") when suddenly it ceased without any explanation or apology. Then not very long ago we heard "Betty and Bob" on again—and now this has suddenly ceased without explanation. Were these things overlooked, or was it another way of saying "D-n the programme; give them anything that comes to hand"?

Now 3YA are supposed to give us a band programme to-night (December 9) but we are not permitted the satisfaction of identifying the ensemble we are listening to. (Just one other observation here. Some studio officials evidently think that march tempo is about 200 instead of 120. They would very soon alter their opinion if put behind a band and made to march at the rate they put on some of the records.)

After what may seem to you these very trivial growls, may I say that I'm not reflecting on your paper, which I always thoroughly enjoy and would not miss. But I consider that station officials are sometimes lax, and I fancy that they could give a little more thought sometimes to the listener. After all, that is partly what we buy the paper for, and it is our only guide as to what to expect. So we dial accordingly.

May I conclude by wishing you and your staff the compliments of the season.—"COLONEL BOGEY" (Opawa).

(*The Listener* does its best, the stations do their best, but with Hitler doing his worse on land and sea it is impossible to be sure (1) that further instalments of features will arrive on time from overseas and (2) that a local emergency will not disturb arrangements after we go to press and before the item is put on the air. We thank our correspondent for his good wishes, which we heartily reciprocate.—Ed.)

SPORTSMEN'S LANGUAGE.

Sir,—I am beginning to take umbrage at the way "John Doe" has butted in on the interesting exchange which your contributor "Thid" and I had on the above subject. Who, if I may ask, taught "John Doe" that such verse-forms as hexameters and pentameters, and such measures as trochees, anapaests and dactyls, were "classical terminology" and only properly to be applied to Greek or Latin verse? A pentameter is a line of five feet and whether it is written by Cicero or Cicely Courtneidge does not make one iota of difference, though it is generally understood that an English pentameter is iambic. Go back to Helicon, "John Doe," and have another drink on me.—"ZEBEDEE" (Auckland).

ANSWER TO CORRESPONDENT.

"BUNG HAD SUNG."—We believe you. But he may not do it again on this page. (See our issue of December 20, page 15.)

DID YOU HEAR THIS?

Extracts From Recent Talks

"Uncle Tom's Cabin"

IN many aspects "Uncle Tom's Cabin" is not a good novel. The long arm of coincidence is stretched a bit too far, and the people in the book have characters either very black or very white. But what interests the adult mind is the picture given of slavery in a "civilised" country less than a hundred



years ago. It is hard to believe that our grandparents lived in a time when human beings were bought and sold, when the ordinary human feelings were so little regarded that even tiny children were sold separately from their mothers, and whole families were torn asunder, when for a slight misdemeanour a slave might be flogged unmercifully, or cut across the face with a horsewhip, when even young girls might be sent to the professional flogger to be "broken in." During the nineteenth century there was growing up all over the civilised world a recognition that this state of affairs was wicked and that slavery might have to be abolished. Rev. Henry Ward Beecher ran an abolitionist paper in Cincinnati, for which his sister, Harriet Beecher, sometimes wrote articles. She continued doing this even after she married Professor Stowe. Living in Cincinnati, Harriet was in the thick of controversy, for it was a border city. Her own State, Ohio, had abolished slavery, but just across the river—that river Emily so desperately crossed on the ice—was the slave State of Kentucky. Harriet must have known much of fugitive slaves during her 18 years in Cincinnati. "Uncle Tom's Cabin," which appeared in 1852, was not propaganda, and you will notice that some of the slave owners are depicted as good, kind, Christian people, yet, as one critic said, "it crystallised the anti-slavery sentiment of the entire north." Published first as a serial, "Uncle Tom's Cabin" came out in book form the same year, and within a year 300,000 copies were sold.—*A Few Minutes with Women Novelists: Some American Writers—Harriet Beecher Stowe,* Margaret Johnston, 2YA, January 11.)

The Northern Territory Police

THINGS don't always work out right for the Territory Police. Death takes his toll. It claimed a friend of mine, McColl, a few years ago. A grand fellow, highly educated, who joined the Force for the love of the life, for his longing for nights beneath the stars and days of purposeful wandering. McColl was a very gallant fellow. Imagine my distress when I came into Alice Springs and heard that he had just been speared at Woodah Island in the Gulf of Carpentaria.

There had been a lot of trouble with Japanese Pearlies. They had been trespassing inside the international 3-mile limit to find new beds of pearl oysters. Their lugger had been attacked by blacks, who had swum out at night and swarmed on board without a sound. The yellow men had been clubbed to death. You know how news filters through the bush in a mysterious and extraordinarily quick fashion. Well, by this means, news got to Darwin about what had happened. McColl and two others were ordered to arm and equip themselves for a sea voyage to Caledon Bay. The launch was got ready but they protested that the party was too small for the job of collecting the murderers. They belonged to a dangerous and war-like tribe. McColl protested to his Chief, and even got his Chief to query the order at Canberra, where it had been issued. But the word came back "Go out and do your duty": so

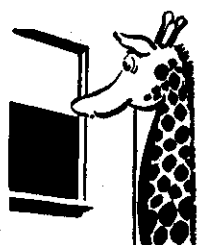
Eating By Dimensions

ONE of the main failings of Irish landladies is a tendency to regard bacon as the mainstay of life—one is offered "a nice rasher" at any hour of the day or night until in the fullness of time and wisdom one goes out to buy food and brings it along to be cooked. In this connection I saw a lovely tale quite recently, of an English angler on holiday in Ireland. As he set out from his hotel in Connemara, he told the waiter, "I will expect my dinner at 7 o'clock precisely. You will have ready for me a grilled fillet of steak, one-inch thick, three-quarters of a pound in weight, done over a charcoal fire, and turned only once. When he came back from his fishing of course he found bacon and eggs on the table. He was very angry. "Did I not order a grilled fillet of steak," he said to the waiter, "and give you full particulars?" "You did, then, sir," returned the waiter, "and I told the boss and gave him all the measurements. 'Glory be to God, Mick,' says he, 'If there was a bit of meat like that in the house wouldn't I eat it myself.'"—(*On Tour in Southern Ireland,* by Diana Craig, 2YA, January 1.)

the three police went, knowing the odds were all against them but they were loyal to the traditions of the service. Well, the story finished by the police landing at Woodah Island, the blacks rushed out of the bush—they didn't fear Government, Police or firearms, they knew trouble was coming and they weren't going to take it lying down. Poor McColl died. Fate in her irony had decreed that the very man who had been protecting them for years, upholding the privileges accorded to them in the Commonwealth, should lose his life at their hands.—(*The Police of the Northern Territory of Australia,* by Michael Terry, F.R.G.S., 4YA, January 10.)

Only Seven Vertebrae

THE giraffe, which is found only in Africa, is easily the tallest of all living creatures. He holds his lofty title on two grounds—the length of his legs as well as the length of his neck, up to 19 feet is an average height for a giraffe. A baby giraffe is 5 feet high when he is born. If a giraffe happened



to pass your house he could easily look into your bedroom if you live in a two-story house. But though the giraffe's neck is so long it contains only 7 vertebrae, and that is just the same number as you or I have in our neck. Vertebrae are those nobbly pieces of bone you can feel in your neck. The reason the giraffe's neck is so long is because each vertebra is so very big. Though the giraffe looks so slender, he is really very heavy—he weighs over half a ton. The food the giraffe likes best is the leaves of the Acacia tree. Giraffes will often be seen browsing among these trees, just picking off the choice top leaves, stretching their long necks to reach them. The giraffe's upper lip is long and covered with a thick velvety coating of short hair. The tongue is 18 inches in length, and with its tongue it pulls off the leaves. He does not bite at the leaves, but curls his tongue round them. The giraffe walks in a very strange way—it is an easy, shuffling walk, but very quick. He'd soon leave you behind, and when he gallops

he certainly does move. It takes a very swift horse to catch up with him. The giraffe gets along by moving the two legs on either side of his body at once, so that, as he gallops he seems to rock.—(*Creatures of the Wild,* by "Hinemoa," 2YA, Children's Hour, January 8.)

Colonel Laurie and Snowball

IF you have been one of the crowd packed along the kerb in the Mall, or some other part of London, when one of those grand spectacles, a Royal procession, was passing through the town, you may remember seeing an elderly man in an ornate uniform with a cocked hat, riding up and down before the



King came by, having a look to see that everything was ready; that every policeman was in his place, that the crowd were not pressing forward beyond the space allotted to them. He rode quietly up and down, his quick eye taking in every detail. You probably thought he was a stray admiral who had deserted his ship for a horse; his uniform was much more like a naval officer's than a policeman's. But Colonel Laurie was head of the police department which had control of these occasions. His title, Colonel, suggests that he had at one time been an army officer. He had. The only time you heard or read of him was when there was some spectacle to be arranged in which the police played an important part. If Colonel Laurie was a well-known figure, Snowball, his magnificent old white horse, was even better known, for it was a magnificent old horse. Like his master, he had seen active service. I don't know what regiment Colonel Laurie belonged to, but Snowball had served with him through several campaigns, before being assigned the peace-time honour of preparing the way for the King. Now at the age of thirty years Snowball has been retired and pensioned. He will probably end his days in one of those pleasant pastures which are reserved for old horses that have served their country in some form or another.—(*Shoes and Ships and Sealing-Wax,* Nelle Scanlan, 2YA, January 3.)

He Made Boxing Fashionable

AND so, for the first time in boxing history a coloured contestant won the heavy-weight boxing crown of the Queensberry realm—and once again Australia, thanks to Hugh D. McIntosh, was part of the fistic map of the world (this was the Burns-Johnson fight, 1908). To him goes the credit of revolutionising the setting of championship fights. His magnificent showmanship developed the social angle, brought ladies in evening dress to the ringside, and bridged the century-old gap between "stough" and society. Such is the stuff of which men like Hugh D. McIntosh are made. And it is the firm opinion of many that these ingredients are to be found in the make-up of Charles Lucas of New Zealand. It is an open secret that in the last few years the public of New Zealand haven't given boxing the support that the noble art deserves. Many may say that this is due to the fact that we have not had many brilliant stars in our fistic firmament, but, after the recent fight at Palmerston North, surely the New Zealand public will realise the value of our own Maurice Strickland and will see that, despite two years absence from the ring, the American, Hipo Igoo, who ranked him so highly among the heavy-weights of the world, was well justified in his opinion. It should also be apparent that Charlie Lucas has realised the possibility of harnessing Strickland's merit to create a new boom in New Zealand boxing activities. It is my opinion that what Hugh D. McIntosh did for Australian boxing in 1908 Charles Lucas can do for New Zealand in 1941. And I know that I am only one of many thousands who would be thrilled to see Lucas achieve his ambition of staging a match here in Wellington between Maurice Strickland of New Zealand and Ron Richards of Australia.—(*Mac's Sports Talk,* 2YD, January 2.)



THINGS TO COME

A Run Through The Programmes



LEGENDS and amusing stories **L**gather thick round the memory of Hugh Stewart, classical scholar, soldier, and administrator, the friend of a generation of students of Canterbury College and of every man in the Canterbury Regiment in Flanders. An acquaintance who dropped in to see him in his dug-out one day found him having a cup of tea with another man, whom he introduced like this: "I want you to meet John, my batman and my friend." So when he returned to his professorial chair he always translated *milites* as "diggers." He even wore his "British warm" into lecture rooms when he felt the Christchurch winter, with his academic gown over the top. Arnold Wall, his colleague, pays high tribute to Hugh Stewart in his talk from 3YA at 7.15 p.m. on Tuesday, January 28, and all his old friends and admirers will delight afresh in the memory of this great New Zealander.

Film Fashions

Hollywood, so the fashionable magazines tell us, is fast becoming the fashion centre of the world. Once it was Paris, then London and New York began to have more and more influence, and now it is Hollywood. It's not to be wondered at, with the leading dress designers of America working there for the film studios. Schiaparelli, France's most famous designer, fled from the Nazis when Paris fell, and is now in America—it is a safe bet that she too, will end up in Hollywood. The point is, of course, that

what Hollywood screen stars wear determines what New Zealand women wear, directly affects the budget of the New Zealand working man and indirectly, the economy of the whole country. It's a solemn and terrible thought. But to come to the reason for all this. Station 3ZB is finding that Christchurch women take a keen interest in the "Hollywood Fashion Parade," which has been broadcast on recent Tuesdays. The session is compiled from up-to-the-minute bulletins from Hollywood, and, in general, tells what the well-dressed young celluloid lovely is wearing these days. There'll be another session next Tuesday morning at 11.15.

Man-of-War

How many students of New Zealand history have been brought up on the hoary old aphorism that James Busby was "a man-of-war without guns?" It is a facile description, but it does contain a grain of one of the facts of history—that James Busby had position without authority. Moreover, this generation seems to be coming to the conclusion that Busby has not been treated fairly by historians, and Douglas Cresswell's talk in the "Cradle of New Zealand" series on "Mr. Busby's Difficulties," to be given from 4YA on Tuesday, January 28, throws light on some of the problems that James Busby had to deal with.

Canoe Tracks

Eric Ramsden's interest in the Maori people led him into the wider sphere of Polynesia, and, eventually brought him the friendship of Charles Nordhoff, the American novelist, who lives in Tahiti. "At his suggestion," writes Mr. Ramsden from Sydney, "I visited Tahiti, the ancient homeland, Hawaiki, of the Maori people. It was indeed a thrill to stand on the shore opposite the actual break in the reef through which, six



centuries ago, the ancestors of my own people had sailed out in the canoe, Tainui. How the old people were excited on my return, and plied me with questions concerning that strange exotic island! I even voyaged to Taputapuataea, the ancient 'cathedral' of Polynesian religion, on the island of Raiatea. And from there I brought back a piece of its sacred stone to the Maori people of Waikato. To-day it has an honoured place in the carved meeting house called Mahinarangi in Ngaruawahia. The old folk wept over it . . ." In his talk "Retracing the Canoe Tracks to Tahiti" Mr. Ramsden recounts some of

his experiences in Tahiti. It will be heard from 4YA at 7.15 p.m. on Wednesday next, January 29.

And a Bottle of Rum

Listeners who have never been to Auckland must be puzzled, we often think, by an item which appears regularly in the 1YA programmes. At 9.25 on Saturday, says this item, there will be a relay of old-time dance music from the Pirate Shippe, Milford. Now that seems a strange state of affairs, and if we were in the mood for fantasy, which we are not at the moment, we



would speculate at length as to the reason for all this rascality. Is it just a Peter Panish prank, or is there real musical skulduggery afoot every Saturday night at Ye Olde Pirate Shippe? But we know the answer, and as you too have probably guessed, the Pirate Shippe is a cabaret, quaintly built in the form of a 16th century ship, complete with masts, spars and rigging. Our artist, a whimsical fellow, couldn't resist the idea of a couple of pirates dancing to the strains of a piratical orchestra (hidden) with 1YA's microphone in the background (also hidden). Yo, ho, ho, if you get what we mean.

Sonatina

In the list of names of world famous composers and musicians who will be heard in 1YA's Chamber Music Hour on January 29, there appears, inconspicuously, "Sonatina in G Major" composed by John Tait. Such modesty undoubtedly suits the shy, white-haired man known to music-lovers in Auckland as a music teacher and church organist. New Zealand should be proud of a composer whose works have been published in England and widely recognised. John Tait brought his family from Edinburgh to Nelson about 25 years ago, has been settled in Auckland for the past 12 years (at one time he lived in a house directly under Grafton Bridge), and can now be reasonably called a New Zealander. In this studio recital Winifred Hayes, violinist, will be accompanied by the composer himself at the piano.

All Kinds of Music

To the biased ear of the classicist there are dance bands and dance bands. One might even say—and dance bands. They vary all the way from gentle innocuous combinations from which music oozes (so to speak) in rhythmic gelatinous globs, to bands which rattle out

a definite and determinate bass accompaniment which is punctuated by sharp squeals and moans. In between, fortunately, there are bands which are capable of both accomplishments but which usually do neither, preferring a middle course of pleasant, comparatively melodious dance music. The majority of listeners show an unashamed preference for this "middle" class, and, in conformity, these are the bands which the ZB stations are mostly presenting in their series "Famous Dance Bands." Station 2ZB presents the session at 10.0 p.m. on Wednesdays and Saturdays.

Four "Fausts"

Goethe's drama "Faust" has fired at least four great composers with a desire to present it as an opera. First there was Wagner, who got as far as composing the overture, but abandoned the idea when the theatre for which he was writing the work was compelled to close. Then there was Gounod, with his popular "Faust," which is the best known, followed by Boito, with his "Mephisto." Then came Berlioz with his "Damnation of Faust," and it is Berlioz's opera which, complete with continuity and descriptive notes added by the NBS, will be presented from 1YA on January 26. The opera takes a little over an hour and a half to present, and this will be the second time it has been presented over the YA stations, the first occasion being from 2YA on July 14 last.

STATIC



OF course it's the Burma Road that now gets the dawn up like thunder out of China.

THE R.A.F. is economising in paper. It now places flags on the maps to show where it hasn't visited in Germany.

BILL the office-boy points out, rather pointlessly, that the bombardment of Bardia was probably carried out by bombardias.

"WE'RE back after a splendid holiday with the flies—we fished with them, camped with them, ate with them, and slept with them."

QUICK wooings are now the fashion. Blisskreigs.

MOTHERS-IN-LAW always expect the worst and make the most of it when it happens.

SHORTWAVES

SECRET contempt for the democratic process is revealed when use is made of the expression that we must be careful not to lose our democratic rights while fighting to protect them.—Samuel Grafton, American columnist.

MUSSOLINI has had his telephone hooked up to the apartments of certain blonde Roman beauties so that he can be found at any hour of the day or night.—"News Review," London.

TO me Munich will always remain the most courageous idealistic achievement any British statesman has accomplished in the past 100 years.—Beverly Baxter, M.P., in "Maclean's Journal."

IN the England of the future evening dress will be less important. I think there will be no more rich people and I hope there will be no more poor people.—W. Somerset Maugham.



Spencer Digby photograph
DOUG LAURENSEN
"We start off strictly honest"

FOR most listeners the Christmas morning broadcast of personal messages from New Zealand soldiers in Egypt was the highlight of the work of the overseas Broadcasting Unit. For the three members of the unit, however, it was just a routine job in a full and busy schedule.

When it was announced that a broadcasting unit was being despatched overseas with the troops, many must have wondered just what it could do in modern warfare, but the popularity of the broadcasts they have sent back to New Zealand has more than justified the faith of the NBS in sending them.

Besides Doug. Laurenson, whose voice is now well known, the unit consists of Noel Palmer, officer-in-charge and engineer, and Norman Johnston, assistant engineer. From all accounts their job is no sinecure. They make recordings practically every day, and the technical work of recording is the least part of their job. They must first go out and find their story, make contact with military heads for authority, find the right man with something to say, and arrange for him to be at the right place to say it. Apart, of course, from the job of making sure that he knows what to say, and getting what he has said through the field censor. Paramount is the technical side of the job, the care of equipment under desert conditions, transportation from place to place, keeping up stocks of discs, and despatching the recorded discs, properly packed, back to New Zealand.

A Constant Stream

By almost every sea and air mail a constant stream of recordings arrives in New Zealand. The work of sorting out this material and preparing it for presentation in the regular Sunday and Monday schedules falls on the NBS in Wellington.

VOICES FROM EGYPT

For example, a soldier sending a personal message may ask for a favourite musical item to be played. This is added in New Zealand.

Much more complicated is the work of editing the "sound pictures" of life with the troops. Here it is not unusual for the Production Department to take excerpts from several different records and weld them into a programme, a New Zealand announcer bridging gaps. This is the feature which is heard at 7.30 on Monday evenings, and which, for the first time in warfare, has brought to the people back home actual sounds and vocal descriptions of the life of the troops.

Incidentally, the unit has no sound effects records with them at all, so that all the sounds heard over the air in New Zealand are the genuine recorded sounds. As Doug. Laurenson put it, "We start off strictly honest."

Personal Messages

By far the most popular job they do is the personal messages feature, popular with them and popular with mothers, wives, and sweethearts, who are able to hear in the familiar surroundings of their own homes the voices of boys who have been away from home for months. The Broadcasting Unit men themselves say this is, alas, no more than a "lucky dip" business as to who is allowed to record a message. They go out into the camps and record at random, and for everyone they ask they have to leave 200 or 300 unasked. It could not be otherwise.

The "hit or miss" nature of the selection raises some odd difficulties in New Zealand. For example, several people have written to the NBS that they heard from friends that "their Bill" sent a message to them, and please could it be played over again, as they were not listening. This raises difficulties. First of all, even if they supply details of the

time and "Bill's" full name and regimental number, which most of them do not, the NBS is quite unable to help, as they know no more than the public does about the speakers. And even if the exact message can be traced it would obviously be unfair to the many other listeners throughout New Zealand to take up normal programme time rebroadcasting a message from one particular person.

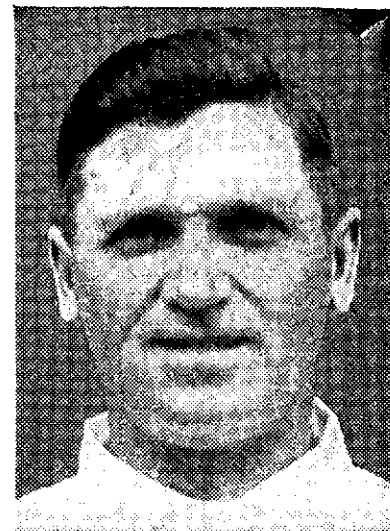
Repeats the Broadcast

To overcome this difficulty the NBS now repeats the broadcast of Sunday morning personal messages on the following Tuesday evening at 10.40. Those who have friends in Egypt, and particularly those who have heard by letter that a radio message has been sent should make a practice of listening in every Sunday morning without fail. When they are available (which is not necessarily every Sunday morning) personal messages are broadcast at approximately 9.15 a.m., following the sports talk given at 9 a.m. by Captain J. S. King.

It often happens that in recording the discs in Egypt the staff of the Broadcasting Unit find they have perhaps 80 seconds of time still left on the disc, and they occasionally take advantage of this gap to send a personal message of their own to the NBS. Chiefly, of course, they are instructions regarding the various items in the recordings, or notes to the engineers, reporting on technical matters connected with their equipment. In passing, it is worth noting that so far they have had no trouble at all with any of the radio equipment they took from New Zealand.

Sidelights, Anecdotes

Sometimes, if space allows, more personal sidelights are sent. Doug. Lauren-



CAPTAIN J. S. KING
Sports talks from Egypt

son filled the tail-end of one record with some anecdotes about the other members of the unit. He told how Noel Palmer gave his name to the native secretary of a colonel as "N. Palmer," but the native's grasp of the English language was so inadequate that he was announced as an "embalmer." On another occasion, apparently, they had just returned from a 21-mile route march which was "real tough, but the truck ran beautifully."

Items From The Unit

The following are the exact times of the various items from the Broadcasting Unit with the troops:

Every Sunday morning, from all National stations: 9.0, sports talk from Capt. J. S. King, 9.15, personal messages from members of the Forces to friends and relatives. These personal messages are repeated the following Tuesday evening at 10.40 from all National stations.

Every Monday night, 7.30, from all National stations: A feature programme entitled "With the New Zealand Forces in the Middle East," composed from various recordings received, and dealing with one or a variety of topics. The commentator is usually Doug. Laurenson, and he often introduces members of the Forces, who speak on special subjects, continuity to the whole programme being given by a local announcer.



GOOD-BYE, NEW ZEALAND. The Broadcasting Unit waiting to sail by troopship. From left: Norman Johnston, assistant engineer; Noel Palmer, officer in charge; Doug. Laurenson, commentator

This lighter side shows the spirit of the members of the unit in the difficult task they are performing. They are out in the desert with the troops sharing their dangers and hardships, and the better equipped thereby to interpret their life to people sitting quietly in their homes back in New Zealand.

"I WANT TO COME BACK TO NEW ZEALAND"

Noel Coward Plans To Give Us More Theatre

"I want to come back to New Zealand and Australia after this war is over, and bring a repertory company with me," said Noel Coward, when interviewed by a representative of "The Listener" in Auckland at the opening of his tour of this country. He is certain that, whatever may have been the position before the war, art and the theatre will inevitably gravitate to the Dominions in the post-war years. And he is also certain that that will be as good for art and the theatre as it will be for the Dominions.

ANY doubts which might have been entertained here about the wisdom of the choice which made Noel Coward a kind of roving goodwill ambassador for Britain, were effectively dispelled by the man himself from the moment of his arrival in New Zealand. One might also suggest that any doubts which Noel Coward himself had about his qualifications for this, his latest and his most important role—and even such a self-possessed person can have doubts at times—must have been just as completely removed by the quality of his welcome. It may have been the Coward "legend" which he deprecates so much, more probably it was the impact of the Coward charm, but whatever inspired it he was given a right royal greeting on his arrival in Auckland.

His Own Best-Seller

But if he has been his own best-seller in both the Commonwealth and the Dominion, Australians and New Zealanders have been just as much a hit with him. He has been immensely impressed by the hospitality he has received in both countries, and he was at pains to impress on one that his appreciation went much deeper than mere politeness to past and present hosts.

"You know," he said, "your people in New Zealand may be quite small in numbers but they are large in heart. I

have been here only a day but I can almost feel hospitality in the air."

As might be imagined, his reactions to Australians differ slightly from those of Sir Thomas Beecham, also a recent and celebrated visitor to the Commonwealth.

Australians And Culture

Mr. Coward, for example, shares the view, rather more realistic than Sir Thomas's, that perhaps civilisation and its culture are indebted to the Australians for what they have done in the past, and are again doing now, to protect it, and that if the symphony which the Anzacs recently produced at Bardia was a little discordant it was at least an essential preliminary to the more melodious harmonies of peace.

On the burden of Sir Thomas's complaints he had but one comment to offer: "The first contribution to culture is good manners."

No More Films

Though he had been rehearsing two plays, one serious and the other light, before war broke out, he had done nothing since, either in the writing or the production sides.

Asked when he was going to make another film he said that he had not intended to repeat the experiment of "The Scoundrel," the Ben Hecht-Charles Macarthur production of some years ago, in which he took the title-role.

"I made 'The Scoundrel,'" he said, "because I wanted to see if I could act in a film, but I did not at any time consider going into films seriously. My place is in the theatre." The film had certainly met with some success but he had no intention of deserting his first love, the stage, on that account.

As an argument in favour of his taking a more prominent part in film work it was pointed out to him that in a small country like New Zealand films were the main source of entertainment, the theatre proper through the natural limitations of the small community, filling a very minor place. Good theatrical companies did occasionally tour the Dominion, but the bulk of the people could not expect to see, for example, Noel Coward act unless he acted for the screen.

To this, he replied that he was sure that the Dominions, particularly Australia and New Zealand, would not be so badly off after the war as they had been up to the present.

Wants to Come Back

"It is certain," he said, "that art and the theatre will gravitate here after the war. I myself want to come out here, to Australia and New Zealand, when the war is over, and play in repertory here for you. More, when I get back to the United States I am going to impress upon all my friends in the theatre there how important it is that they, too, should come to this part of the world."

Among those whom he mentioned specifically in this connection were his friends Alfred Lunt and Lynne Fontanne, and Helen Hayes. Not merely would these people be doing a service to the theatre here in undertaking tours, but, he thought, they themselves would benefit from it.

"Nowhere else has stage acting reached such a pitch of perfection as it has in the United States to-day," said Mr. Coward, "and these people are at the very top of the profession. You in New Zealand should certainly have an opportunity of seeing them in the flesh. No matter how good they may seem on the screen they must be seen on the stage to be fully appreciated. It is quite probable that a leading American company might do a season in New Zealand or Australia without making an immediate business success of it, but that kind of success would come later."

Personally, he repeated, he did want to bring a company to New Zealand later, and if he could he would persuade others to come too.

"Is that a definite promise?" he was asked.

"As definite as any promise can be made in the circumstances in which we all find ourselves at present," was the reply.

Minus the Bow-tie

For those who may not have the opportunity of seeing Noel Coward while he is on his present tour, it might be



NOEL COWARD

"As definite as any promise can be"

mentioned that the famous spotted bow-tie was not in evidence, either at the Auckland Town Hall, when he was officially welcomed, or at 1YA when he gave his first radio talk, but all the other adjuncts of the Coward personality were much in evidence—the expressive hands, the ubiquitous cigarette-case which emerges so inevitably from the pocket, the slim six feet so unmistakably Savile Row, and the smile. It's a pity it can't be televised.

1YA IMPRESSED HIM

Sefton Daly On The Tour

SEFTON DALY, the young New Zealand pianist, who has been Noel Coward's accompanist during his Australian and New Zealand tours, was most impressed by the studio appointments at 1YA when he visited the station on the occasion of Mr. Coward's first broadcast talk to New Zealanders.

"I was not in a studio anywhere in Australia which could compare with this," he said.

Like most who come into close personal contact with Noel Coward, Mr. Daly was impressed both by the Englishman's capabilities and by the charm of his manner.

"He knows what he wants from his accompanist and I have found him very easy to work with. He has an extraordinary sense of harmony and he has also the gift of perfect pitch—of knowing at once in what key any particular piece is being played."

He added that Mr. Coward was himself an accomplished light pianist—as well as actor, author, producer, designer,

short story writer and so on. He confined his playing entirely to light music, to which his technique was admirably suited, but he also appreciated more serious work.

Speaking of the Australian tour, Mr. Daly said that it was an outstanding success from start to finish. It was difficult to recall any highlights, since it had been highlighted all the way, but he would not readily forget his first appearance as accompanist when the tour opened in the Melbourne Town Hall.

"There were over three thousand people packed into the building," he said, "They were almost hanging from the chandeliers. Frankly, I don't know how I managed to thread my way, with my knees shaking, through the stands of the orchestra to the piano. But I got there."

Melbourne had given Noel Coward a tremendous reception and it was repeated in every centre in which he appeared.



SIR THOMAS BEECHAM

"The first contribution to culture is good manners"

BIG HEALTH CRUSADE LAUNCHED BY ZB's

The first step in an important application of radio to a New Zealand wide campaign for better health was taken the other Sunday night, when, in his "Man in the Street" session, the Controller of Commercial Broadcasting, C. G. Scrimgeour, introduced five well-known doctors, who discussed various aspects of disease and preventive medicine.

But this was only the first step. The Director-General of Health, Dr. M. H. Watt, has authorised the setting up of a committee consisting of Dr. Muriel Bell, Government expert on nutrition, Dr. H. B. Turbott, Director of School Hygiene, C. R. Bach, of the Physical Welfare and Recreation Office, and Mr. Scrimgeour to supervise a thorough drive for health education.

Talks and round-the-table discussions on health and allied topics will be broadcast regularly, a slogan campaign will be instituted in the near future, and, in general, every endeavour is being made to promote health consciousness throughout New Zealand. A notable feature of the campaign will be the emphasis laid on healthy living and prevention of disease.

THE part played by radio in health education was an aspect of American broadcasting particularly noted by Mr. Scrimgeour during his visit to the U.S. two years ago. It was in 1921 that the United States Public Health Service first took up the dissemination of health information by means of radio, and to-day a vast stream of health news, warning, and advice is broadcast into every corner of the continent.

A comprehensive educational scheme has been approved by the American Medical Association, and in New York, for instance, particularly good work is done by the Anti-Cancer Campaign Committee, which concentrates on persistent advocacy of medical treatment for the smallest trouble resembling early cancer.

Taking a broad survey of health in the U.S., the results have been striking. Expectation of life is, of course, the final test, and one of the speakers introduced by Mr. Scrimgeour went so far

gested by experience in America, and if it is only half as successful, the average New Zealander years hence will consider it well justified.

A General Approach

The broadcast, which was intended to serve as a general approach to the subject of health consciousness, featured Dr. Turbott and Dr. Bell of the Department of Health, Dr. T. H. Pettit (who is president of the Surf Life-Saving Society), Dr. Reuben McMaster, a New Zealander who has practised medicine for many years in the U.S., Dr. Guy

taking forced on us by the war, just as it had been in 1914-18.

When one saw headlines in the newspapers such as "Physical Slump—Too Few Good Cooks," it was time to look in the kitchen and see if that was true. It was time, in fact, that women made a concerted effort to find out what



Spencer Digby photograph
DR. H. B. TURBOTT
"Up to a Point"

as to claim that since 1890 the life expectancy of the average American had risen from 43 to 62 years to-day.

Mr. Scrimgeour's Sunday night broadcast was the first step in a campaign which will be conducted along lines sug-



DR. REUBEN McMASTER
"Disease is the real Public Enemy Number One"

Chapman, whose talks on nutrition are heard regularly over the ZB stations, and Mr. Bach of the Physical Welfare Office.

Dr. Bell, who was formerly assistant to the Professor of Physiology at the University of Otago, and last October was appointed Nutrition Expert in the Department of Health, spoke more particularly to the women of New Zealand. In this country, she remarked, we had recently been doing some national stock-taking in the matter of health, a stock-



DR. MURIEL BELL
"Time to look in the kitchen"

nutrition really meant, and that a search was made for the cause and remedy of malnutrition.

Most people, said Dr. Bell, knew that a lack of vitamin C caused scurvy, and because scurvy was rare in New Zealand it might be thought that sufficient vitamin C was already being supplied by our present diet. But when an epidemic of trench mouth broke out in Auckland some months ago, and doctors announced that it was due to a lack of vitamin C, the public as a whole remained apathetic.

Appeal to Mothers

Dr. Bell made an appeal to the mothers of New Zealand to pay more attention to the scientific planning of children's diet; to remember the wisdom of not forcing a child to eat when it was not hungry because it was sick or tired; to bear in mind that sleep was as important for adequate nutrition as it was for physical and mental development; and let children store up a supply of vitamin D by sunbathing as much as possible during the summer.



C. G. SCRIMGEOUR
Another discussion is being prepared

"I believe a new day is dawning in the interests of health," said Dr. Turbott. "Up to a point the parents of New Zealand are doing good work in looking after their children, but it is when they start school that particular attention must be paid to their health." The standard of infant care was so high that the babies of New Zealand were a credit to the country, he said. It was a few years later that the fathers could also play their part, by helping and guiding their children in health matters, supervising their diet, and generally setting them on the road to happy vital living.

Value of Swimming

Dr. Pettit emphasised the importance of physical fitness and regular exercise in the building of a fit nation, and suggested that there was no more healthy exercise than swimming. Probably no other country in the world offered such wide opportunities for swimming, and it was a blot on the national character

Apathetic N.Z. Parents

The apathy of many parents toward the health of their children was criticised by Dr. H. B. Turbott, Director of School Hygiene, in his talk in the "Man in the Street" session recently. Following medical examination, 35 per cent. of five-year-old children in New Zealand schools were found to have some physical defect that needed medical attention, said Dr. Turbott.

This in itself was serious enough, but more alarming was the fact that when the defects were pointed out to parents, only 60 per cent. of them took any action to seek remedy.

that so many adults could not swim. The only solution was to see that no child left school without being taught to swim.

"Take an interest in nutrition," said Dr. Pettit. "Learn to swim. Learn something of the way the body is constructed. Eat the right foods. Help to build a fit nation."

Dr. McMaster, who is heard regularly over the air from 12B as "The Voice

(Continued on page 11)

LAND OF PLENTY, DENTISTS' PARADISE

New Zealand Women's Food Value League Surveys Food Habits Of 217 Families

New Zealand is predominantly a farming country, and yet the diet of the average New Zealander is often deficient in protective foods. Every survey undertaken shows, for example, that more than half of the people of this "land of plenty" use insufficient milk. The same proportion of people supports an army of dentists, for New Zealand teeth are notoriously carious.

The remedy, it is suggested, lies in educating people to make better use of the foods available. Before suggesting remedies, however, the New Zealand Women's Food Value League, which has headquarters in food-conscious Auckland, decided to secure as accurate a view of the situation as possible. It set out last spring to make a survey of the food habits of a representative selection of families. Its plans were announced at the time in "The Listener." Mrs. W. G. Kite, secretary to the league's housewives' committee, has now sent us a preliminary summary of its findings regarding a cross-section of people covered in 217 replies to the league's questionnaire.



Alan Blakey photograph

MRS. N. H. GOOD, secretary to the New Zealand Women's Food Value League

THE majority came from people definitely "food conscious." About half came from members of the New Zealand Women's Food Value League, and many others were in sympathy with its aims. It was obvious that only the very health conscious families would go to the trouble of filling in all the particulars asked for. Some, with the best intention in the world, notably farmers, found it impossible to give all the figures asked for, owing to lack of continuity in expenditure and income.

Facts and figures derived from this questionnaire are not to be taken as average. "Their significance lies in the fact that they are from a food conscious group," says the report, "and when we find such people spending far less on food than they ought to spend, and consuming far smaller quantities of such essentials as milk, eggs, fruit, vegetables and fish than they ought to consume, we know that the standard of the average New Zealander will be lower still.

"The problem is not simply lack of knowledge; lack of means plays almost as large a part for many. The foods that matter are too dear. Rent and fuel costs take a big slice out of a small wage, leaving insufficient money to buy necessary foods. To make matters worse, families on the lower wage generally have more mouths to feed. It is a tribute to the courage and intelligence of housewives that so many of them do manage to provide diets as near as possible to the ideal out of a meagre food allowance. For instance 49 out of 94 low-paid families (i.e., 53 per cent. of them) provided cod-liver oil or some other vitamin preparation for their children.

Amount Spent on Food

"We had 94 families with a weekly income under £5 (after deduction of social security), 103 families between £5 and £8, and only 16 earning over £8. Table A shows how much is spent on food per head every week.

"The groups between 6/- and 10/- are very near the safety margin for good health and can only be kept on the right side of it by good management and a knowledge of food values on the part of the housewives. The group

spending below 10/-, comprising 55% of the low-wage families, 28% of the middle wage, and 14% of the better-off.

"The lower paid group spent 40% of their income on food, leaving little more than half for rent, fuel, clothing, etc. The next group spent 31% (less than one third), while the highest group spent only 22%.

"Twenty-four per cent. of the under £5 group relied entirely upon the greengrocer (some of these had no gardens) while 23 per cent. received all their vegetables from their own gardens. The others relied on their gardens for part of the produce, and in answering the questionnaire many added that they grew little or none during the winter months. In the higher-paid group, 19% grew all their vegetables, only 6% grew none at all, and the majority grew about one quarter of the total quantity used. It should be noted that out of the large group of families spending under 10/- a week on food per head only one quarter of them grow all their own vegetables.

Quantity of Milk

"As the wage increases so does the quantity of milk consumed. The League of Nations standard is one and three quarter pints daily per child, and one

pint per adult. More than half of these families get insufficient milk. (See Table B.)

"Food energy requirements are measured in calories, for which the daily requirements for a man doing moderately hard work are 3,000. We have endeavoured to find out from what foods these calories are obtained in our three wage-groups. If these calories are obtained largely from protective foods (milk, eggs, meat, fish, cheese, potatoes, raw fruit and fresh vegetables) the diet will be fully adequate in minerals and (except in the case of some vegetarians) in animal proteins. If, on the other hand, the bulk of these 3000 calories come from sugar (of which New Zealanders on the average eat three times as much as they should), white bread and white flour, the diet will be seriously lacking in minerals and vitamins, these having been refined away. It may also be lacking in proteins.

"So that unless the carbohydrates (i.e. starches and sugars) are derived almost entirely from potatoes and whole grains, including wholemeal bread and flour (this is seldom the case in New

Zealand), a low cost diet with a large proportion of calories from carbohydrates must be seriously deficient in both minerals and vitamins, and it cannot therefore maintain perfect health.

Source of Energy

"Out of our low-paid group of 93 families we found two that derived at least two-thirds of their calories daily from sugar, potatoes and bread. The figures for the three groups are given in Table C.

"It is significant that none of the better-paid families fell into either of these categories. The better-off are able to derive their calories from first class sources, and so enjoy a more adequate diet than the lower-paid families whose calories must come from cheaper sources.

"Remarks were often interesting. For instance 'Dentists' bills are a nightmare—take months to pay—and then there's another one.' This was from a family of five, with three children, who had no cod-liver oil, no wholemeal bread, and only 1½ pints of milk daily among them all. Surely this is a case where education in food values, rightly applied, would reduce those dreaded dentists' bills, without greatly increasing food expenditure.

"Compare with this one: A farmer's wife, also with three children, has a weekly food expenditure per head of 7/- compared with 8/5 per head for the former family. The farmer's family, though, have milk, eggs, and vegetables, home grown, and she says 'Family health excellent; children all above average in height, weight and chest measurement, and have perfect teeth.' We find that this family has 56 pints of milk weekly (compared with ten for the last family), two dozen eggs, wholemeal, and cod liver oil."

Analysis of the replies is proceeding and the league plans more extensive work.

A. EXPENDITURE ON FOOD.					
Average Weekly expenditure per head	Under 6/-	6/- to 9/11	10/- to 13/11	14/- to 17/11	18/- and over
Income under £5	17%	38%	24%	5%	3%
Income £5 to £8	4%	24%	46%	19%	7%
Income over £8	0%	14%	50%	36%	0%
B. CONSUMPTION OF MILK.					
	Income under £5		£5 to £8		Over £8
Average amount consumed per head daily	.8 pints		.82 pints		1.2 pints
Families using one pint or more, per head, daily	36%		41%		50%
Families using under 1 pint per head, daily	64%		59%		50%
C. SOURCES OF ENERGY.					
	Under £5		£5 to £8		Over £8
Percentage deriving 2,000 of their 3,000 calories from carbohydrates	2%		0%		0%
Percentage deriving 1,000 of their 3,000 calories from carbohydrates	34%		16%		0%

★ PHILOSOPHY OF LAUGHTER ★

THE death a few days ago of Professor Henri Bergson has removed the greatest French thinker of recent times, and perhaps the most famous philosopher of our day, said L. S. Hearnshaw, lecturer in philosophy at Victoria University College, in a tribute to Bergson broadcast from 2YA on January 12.

The keynote of Bergson's thinking, said Mr. Hearnshaw, was change,

mobility, freedom. For centuries, philosophers had been looking for an eternal, changeless reality beyond the flux and the movement, the growth and decay of the visible universe. Bergson said there is no such reality. Reality is life, is change, and he presented his ideas with such charm, lucidity and feel-

ing that he was the most widely read philosopher of his day. In his last book, "The Two Sources of Morality and Religion," Bergson applied his philosophy to the problems of morality and religion.

Perhaps the most charming and most popular of Bergson's writing is his essay on laughter, and in many ways it well illustrates his philosophic outlook. "We shall not aim at imprisoning the comic spirit within a definition," he

writes, "we regard it above all as a living thing. We laugh at that which is inelastic and automatic, at something mechanical encrusted upon the living, something unadapted to the moving play of social life, and our laughter is a form of mild social correction."

It was too early to assess Bergson's position in modern thought, but he had certainly grasped problems of vast importance and presented his answers to them with matchless felicity and skill.

BIG HEALTH CRUSADE LAUNCHED BY ZB's

(Continued from page 9)

of Health," has made a particular study of the problems of popularising health education, and when he was in America, he broadcast from Californian stations and wrote for the McCoy Clinic, a big health institution in California, a health column which appeared in 156 newspapers in the U.S. and Canada.

The United States Public Health Department, said Dr. McMaster, realised that its duty was not only to fight disease already present in the body, but to devise means of preventing it, and its whole work was keyed on that policy. But without the assistance of the public, little or nothing could be accomplished. Only when the individual was educated to the right food, to securing adequate fresh air, sunshine and sleep, could the body be raised in health to become a veritable fortress against disease.

"A Timely Campaign"

"I congratulate you, Scrim, on your great effort to bring better health and consequently more happiness to the people of New Zealand," said Dr. McMaster. "Your health campaign is a timely one, and I hope that the public of New Zealand will soon see, as the American public has done, that the real Public Enemy Number One is disease."

The other speaker was Dr. Guy Chapman, of Auckland, who emphasised the importance of nutrition. Dr. Chapman, who is widely known for his research in connection with nutrition, will be playing a big part in the health campaign. Already he is talking on diet every week from the four main ZB stations in the session for "young marrieds."

His talks to women will be supplemented by talks arranged by Dr. Bell on general health for women.

Mr. Bach also spoke, congratulating Mr. Scrimgeour on launching the campaign, and offering the fullest co-operation.

Another Sunday night discussion is being prepared and will be heard in a few weeks' time. It will take the form of brief talks by former athletic champions (E. R. G. Steere, an ex-All Black, and Les Murray, an ex-light-weight boxing champion of New Zealand, will be two) on athletics and general fitness.

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BBC CARRIES ON

Broadcasts Under The Ground

By JAMES DREW

Now that BBC Headquarters have at last been bombed, people are wondering what the consequences will be? Can the service be put out of action, or have precautions been taken against the worst that can happen? Some of the answers will be found in this short article written for "The Listener"

BROADCASTING House is a structure more than eight stories in height, with a considerable area underground. The studios and their suites are suitably grouped in a vast central tower, arranged so that artists are segregated on all floors from administrative and executive departments, which are accommodated in the well-lighted offices encircling the tower. Hence there may be said to be a building within a building, the brick tower being definitely distinct both as regards construction and occupation from the steel-frame building that surrounds it.

The decision to build the central tower in brick only was made, partly to eliminate the risk of sound transference from studio to studio through a rigid-jointed steel frame, and partly because the mass of the brickwork would still further cut out external noises.

Ready for War

But the BBC several years ago drew up plans to make Broadcasting House more than twice its size. An official news item stated that more than a million cubic yards of earth were to be excavated, but it did not say (as independent sources did) that this was part of a big air raid precaution programme. The building was to go 55ft. below pavement level—lower than the vaults of the Bank of England. By the middle of 1939 the excavation was complete, and it was expected that the new building would be ready for occupation by the end of last year.

The fact that a hollow sound had been apparent in some recent London broadcasts is perhaps explained by the incorporation of five underground studios in the extension. In order to eliminate all possible risk of extraneous noise each was constructed as a separate shell, floated and isolated from the building itself.

"The Mystery Man"

When the crisis of September, 1938, broke it was disclosed that the BBC had been prepared for some time, even to the gas-proofing of the three underground floors. Colonel R. S. Trafford had left his office in the Talks Department and assumed the full-time duties of emergency plan organiser in a subterranean office devised for the purpose. He was the "mystery man," who 18 months previously secretly entered the BBC and drew up the radio plans for Britain in time for war. He examined

the whole programme schedule for the next six months—concentrating on the programmes that would go on even though war were raging.

Provision was made for the interruption of all emergency programmes to radiate news bulletins and pronouncements by the Government and the link with No. 10 Downing Street was duplicated. The Home Office and the War Office were also wired to Broadcasting House.

So far as the actual transmitters are concerned, thorough precautions have been taken. Landlines are all subterranean and generally duplicated in secret positions. Droitwich and the other transmitters have self-contained units and big reserves of fuel to maintain operations indefinitely. They also have great pools of water with which to extinguish fires, and are all closely guarded.

So the calm, even-voiced announcers who continue to proclaim that it is "London calling" are not deceiving us. They have grounds for their confidence.

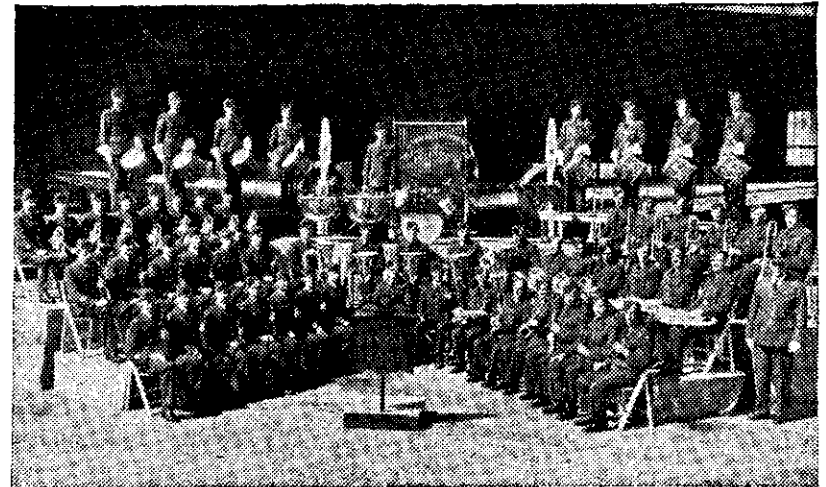
FOUR NEW STARS IN "YOUTH SHOW"

AS an earnest of good things to come during 1941, "The Youth Show" will shortly be presenting four new stars. "The Youth Show" which is a Macquarie production, has been on the air from Commercial Broadcasting Service stations for several months now, and is heard at 9.0 p.m. every Wednesday.

First new star is Igor Hmelnitsky, described by producer Russell Scott as the most brilliant young pianist in Australia. He is a son of Professor Hmelnitsky, who toured Australia about 20 years ago and in the early days of broadcasting was musical director of the first Sydney station. Igor Hmelnitsky has given recitals in various parts of Europe and the East, and in Australia he has appeared both on concert platforms and before the microphone.

Another young star soon to be heard for the first time is Bertram Don, first basso to be broadcast in "The Youth Show." He will sing "Tramp, Tramp, Tramp Along the Highway."

Third on the list is a young screen star, Betty Bryant, who comes from Bondi, and plays lead in the new Australian film "Forty Thousand Horsemen." Fourth newcomer is Wilma Gregory, an 18-year-old soprano, who has done fine work with Sydney musical societies.



IN AN APPROPRIATE SETTING: This picture of the Royal New Zealand Air Force Band was taken in front of a hangar at Rongotai aerodrome, with a two-engined Lockheed passenger 'plane in the background

AIR FORCE BAND PLAYS MAORI SYMPHONY

THE principal item on the programme of the Royal New Zealand Air Force Band, which provided music for a passing-out ceremony at Rongotai Aerodrome last Sunday, was Llewellyn Jones's symphonic work

is a fitting complement to several works by Alfred Hill.

Mr. Jones, who is a well known Auckland pianist and arranger, wrote "Maori Rhapsody" nearly 18 months ago, and it was first played by the Auckland Symphony Orchestra, under Colin Muston. It received an ovation from an Auckland Town Hall audience, and was immediately recognised as a work of considerable importance. It is believed, in fact, to be the first symphony written on a Maori theme.

Llewellyn Jones is of Welsh birth, but has lived most of his life in New Zealand. He received his early musical education as a choirboy in the cathedral at Newport, Monmouthshire.

In New Zealand, he came into musical prominence when he toured with the Marcus Show orchestra as pianist and arranger under Albert Coleman, a former member of Stokowski's Philadelphia Symphony Orchestra. His services as arranger were retained while the Marcus Show was touring Australia, South Africa and India.

"Maori Rhapsody" is not his first composition. One which attracted attention was an amusing "Popeye Symphony," built round the cartoon character. The "Popeye Symphony" is also being arranged for the Air Force Band.

In Modern Style

"Maori Rhapsody" is truly Maori, but traditional themes such as the Kamata Haka are treated in a modern style. One of the melodies, a canoe song which has been passed down from generation to generation in the Arawa tribe, had never been written down before Mr. Jones heard an old Maori woman singing it.

The Air Force Band, with its strong brass section, makes the war songs and hakas of "Maori Rhapsody" especially stirring, and altogether it should prove one of the most popular items on the band's programmes.

Another Maori work recently arranged for the band is "Tangi," one of Alfred Hill's lesser known compositions.



LLEWELLYN JONES

His "Popeye Symphony" is also being arranged

"Maori Rhapsody," which had only once before been performed in public.

The band, which has been welded into an efficient combination by its conductor, Flight-Lieutenant Gladstone Hill, is adding a number of Maori works to its repertoire, and "Maori Rhapsody"

BOXING NOTES

THE last has not been heard of the Alabama Kid and Strickland, for negotiations are in hand for a return bout, to be held under the auspices of the Wellington Boxing Association. Both men are to fight in Wellington, and at the time these notes were written prospects were bright.

Actually the American was due to leave the Dominion on January 17, but with the prospect of a contest within three weeks or a month it was reasonably accepted that his time would be extended. Both men are in training.

Alan Westbury, welterweight champion of Australia, is expected to arrive in the Dominion shortly and as a preliminary to the big fight he may be engaged to meet Johnny Hutchinson.

Cliff Hanham, middle and light heavyweight of New Zealand, is now residing in Wellington. He assisted Strickland in his training for the Palmerston North battle, and will be training with him again if the Wellington fixture becomes definite.

Charlie Lucas, who has been in New Zealand for some months past and who helped the Manawatu Association run its big show on Boxing Day, has returned to Australia. He intends to do some ground work in arranging a Ron Richards—Maurice Strickland fight, either in Auckland or Sydney.

Mr. Munro, who manages Richards, is quite willing for Richards to visit New Zealand and meet Strickland for the Australasian title, but at the same time considers that Sydney is the proper place for such a bout to take place.

The old Rushcutter Bay stadium has been the scene of many historic fights, and it is considered that a record crowd would patronise a bout between the two champions. For an Australian match Strickland has been offered a £500 guarantee and transportation for three, or, as an alternative, 27½ per cent. of the takings.

All going well, the New Zealander is likely to make some good money during 1941, as win or lose with Richards, there would most likely be a return bout.

Mr. Lucas is one who thinks that the time is ripe for private promotion in New Zealand and he maintains that until the rules provide for this boxing will remain in the doldrums in this country. Licensing promoters under the direct control of the Boxing Council would enable boxing to progress on a scale unprecedented in New Zealand, he claims.

The recent bout between Henneberry and Richards at the Sydney stadium was the ninth meeting of the pair. Henneberry has won three of the contests. Many think another meeting would appeal to the public, but it is questionable. This pair have made a small fortune apiece just fighting each other; now new blood is wanted, and that's why Strickland is being angled for.

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OLD SONGS VERSUS THE NEW

★ 2YA Presents Some Contrasts ★

A UNIQUE method of presenting a contrast between old-time songs and the modern songs of the cinema age has been found by 2YA, and will be heard on Saturday evening, February 1. Frank Crowther, well-known Wellington pianist, is advocate for the old, and has selected a number of familiar songs of the drawing-room-musical-evening period. Opposed to him he has John Parkin, who will present a number of bright modern songs. In the presentation, old-time will alternate with new. Two comperes have also been lined up, a "modern miss" for Mr. Parkin, and a gentleman of the period for Mr. Crowther.

All the songs will be sung as duets. This in itself is unusual, and was suggested after a recent 2YA programme when old-time and modern songs were sung as solos. The work of arranging the duets has been heavy, but both Mr. Crowther and Mr. Parkin have spent a considerable amount of time preparing the music.

The assisting artists will be Mrs. Charles MacDonald, Olga Burton, Ken Macaulay, Pat Bell, Anne Luciano and Joseph Miller, many of whom are

already well-known to listeners for their work in the Home Town Concert Party.

Without prejudicing the issue, it might be added that some of the best of the old songs will be heard from 2YA on the preceding Wednesday at 8.44 p.m., when an American combination, the Victor Mixed Chorus, will sing "Hits of 1900," including such old favourites as "A Bird in a Gilded Cage," and "Good-bye Dolly Gray."

Eddie Cantor Objected

Eddie Cantor was the central figure of a hectic radio squabble in the U.S. recently, which resulted in a recording of "America's Famous Fathers" being withdrawn from release over an extensive radio network, an hour or so before the show was scheduled to go on the air.

Cantor claims to have agreed to appear in the recording on the understanding that it was a sustained programme, but later found that it was being extensively advertised as sponsored by a leading business firm. Cantor's own sponsors were furious, and only by the recording being withdrawn was action at law avoided.

LOOK BEFORE YOU LISTEN

A Run Through The Records

By B.W.

On Nature's Own Location

NELSON EDDY, who was born in Providence, Rhode Island, and brought up mostly in Philadelphia, had to work too hard trying to keep body and soul together to find much time for communing with Nature. So the making of films like "Rose Marie" and "New Moon" on outdoor locations could have been no picnic. When all the backdrops are done by Nature, the sun has to be just so, and the sky has to be just so; breakfast is at 4.30 a.m., and work begins at 5 o'clock.

Shaw, Strauss, Rosing

AN antediluvian gramophone and some records of three famous Russian singers—a tenor, a soprano, and a baritone—started Vladimir Rosing many years ago imitating the three voices. Here is the sequel in a letter from Bernard Shaw to Richard Strauss in 1921: "My excuse for writing you this letter is that I want to call your attention to Vladimir Rosing . . . But we are such damnable barbarians that we have wasted his extraordinary dramatic talents on concert singing and tried to make a drawing-room tenor of him. But

this sort of work is intolerable to him; his proper place is on the stage, and his proper work the interpretation of musical drama. Technically, he is a tenor, but really he is much more than that; he can and will do anything with his voice that will produce the right



NELSON EDDY

tone colour for the passage he is singing. He behaves like an orchestra rather than like a singer."

Vladimir Rosing, tenor, will be heard at 1YA on Wednesday, January 29.

O Lisa Perli

A FEW years ago, Dora Labbette, popular singer in recital, oratorio, ballad concerts, big orchestral concerts, and musical festivals, turned to grand opera, changed her name to Lisa Perli, and fooled a Covent Garden audience in her debut as Mimi in "La Boheme." Next day, the critics gave her "staggering" notices. No one knew they had seen and heard their one and own Dora Labbette! An admirer enjoyed this superb bit of artistic spoofing so much that he wrote:

"O Dora Labbette, Dora Labbette, O, We rather like our pocket prima donna, Who sings as well as any twenty-tonner Will Perli last? Will she become a habit, Or dwindle back into Miss Dora Labbette?"

O Lisa Perli! Dora Labbette O!

On Monday, January 27, listeners to 4YA will answer Dora Labbette, soprano.

A Neat Answer

PROFESSIONAL musicians have always been worried by people who want them to attend social affairs and then play, without fee, for the entertainment of the other guests. They call it playing for their supper. Chopin's reply to his host after dinner, who pointed to the open piano when all the guests had reached the drawing room, is a classic in its cutting brevity. "Ah! sir, I have just dined, but hospitality, I see, demands payment." Casals the great Spanish 'cellist dealt almost as neatly with a would-be hostess. In answer to an invitation to dine, followed by the crude "Do not forget to bring your instrument," he answered: "Madame, I am very sorry that I shall not be able to accept your invitation to dine at your house, but I shall have my 'cello sent on to you."

On Wednesday, January 29, listeners to 3YA will hear Pau Casals, 'cellist.

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LISTENINGS

Perpetrated and illustrated by KEN ALEXANDER

THE DEVIL TO PAY

HITLER said lately that he was sure God Almighty would not desert a nation surrounded by enemies. This belief amounts to double-crossing his ally the devil.

But one day Nick will come up to lodge a protest in person. It would be interesting to listen-in to the rival fiends. Somewhat after this style. Hitler and Goering are discussing the military advantage of bombing hospitals and orphanages when—zouff!—there is a ball of sulphurous smoke and the "ould bhoy" himself stands where Goering was, but isn't. Hitler gasps, "Well, I'll be d—d!" "You are," says the devil. "And that's the first true truth you've spoken. Not that I hold it against you. We all slip at times."

"B-but where's Goering? He was here now he's gone," spluttered the Fuhrer.

"Not gone! Merely incorporated in the lower Reiches!" says the devil.

"But I need Goering," shrieks Hitler.



"I'm only playing hell-on-earth," whimpers Hitler. "And I always give you credit. Surely you've read 'Mein Kampf!'"

"Credit nothing!" sneers the devil. "Didn't I hear you trying to make a pact with Heaven? Fifth-column stuff! Heaven, indeed! You frightful little snob! You stay where you belong or—I'll be seein' yuh."

WOMEN, WASHING AND WAR

A SERIES of letters describing the daily life of a woman in England under blitzkreig conditions have been secured by the NBS and the first of them will be read from 2YA on Wednesday morning next, January 29, at 10.45 a.m. The writer calls herself just "Monica" and although she is known to be a radio writer whose work has been heard before, on this occasion she writes as an ordinary woman.

Much has been heard of the arduous work of the A.R.P. wardens, the Fire Brigades and other workers, but unfortunately little is told of the most heroic but least dramatic duties of all—the work of a mother. "Monica" tells how she and her friends managed to get the washing done on air raid days, discusses the price of vegetables, children's schooling, what happens when the gas mains are cut by bombs, and describes the "fire sales" at the big department stores, and all the other odds and ends of a woman's endless round under the stress of war. The letters have nothing more to them than homely details, but they will bring home strangely to New Zealand women some of the realities of England in war-time.

The NBS is fortunate in having a number of letters in hand, so the continuity of the series is assured.



"So do I," says Nick. "I just borrow bodies as I need them. I often hop into Goering's skin. Sometimes I get under Goebbels's hide, too, but I find it a bit windy. But, for serious hellishness I prefer you."

"This is an honour, excellency," simpers Hitler. "As you know, I bow to no man, but this is different."

"Bet your sweet after-life it's different!" hisses the devil, coming over distinctly incandescent. "And if you think you can make a hell of Europe in opposition to the real Mackay you're crazy. Our arrangement was co-operation, not competition—representation, not impersonation. I hear people saying 'That fiend Hitler.' Stealing my thunder, huh? They'll be calling me Pansy next. It fair burns me up. Why, you owe *everything* to me, you phony little fire-eater! Even though you have modernised your plant, mass destruction still can't compare with the old hand craft. Believe me, there'll be the devil to pay before you're through."

SOUR STOMACH

WHEN every meal is followed by pain, discomfort or heartburn . . . when you can't bear the thought of food and you act like a bear with a sore head . . . blame sour, acid stomach! But there's no need to sit down and "take it!"

You can get rid of that pain and discomfort—how quickly depends on how soon you take a dose of De Witt's Antacid Powder! This quick-action remedy works wonders with a sour stomach. Try just one dose and, in a few minutes, feel the relief as burning acid is killed and the sour stomach sweetened. A few moments later you'll be wanting to know—what's for dinner?

Why does De Witt's Antacid Powder work so quickly? Simply because it does three things. Firstly, De Witt's Antacid Powder *neutralises* excess acid. Then it *soothes and protects* the inflamed stomach lining—without in any way interfering with normal

digestion. Finally, it *helps digest* your food, so that the weakened stomach has less work to do. Sounds simple, doesn't it? But only De Witt's Antacid Powder can give this amazing benefit.

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FRANCIS SULLIVAN
Hay Petrie • Esme Percy
Robert Newton

The Scarlett O'Hara
of "Gone With The
Wind" and the star
of "Rebecca" and
"Wuthering Heights"!

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Based on a story by John Galsworthy

Commencing JANUARY 24th
CENTURY THEATRE, AUCKLAND

"U" Certificate

NEW SESSION FOR WOMEN

YA Morning Entertainment

AN entirely new system of morning broadcasts for women listeners is scheduled to commence from the four main national stations on February 3. Serials as well as musical features will be broadcast, and the new session will be known as the "For My Lady" session, and its theme song will be the popular tune "She Shall Have Music."

It is interesting to note that the new session will include serials for the first time in the NBS morning programmes, and secondly that each week deals with a different group of subjects. One week the subject will be "Famous Choirs," another "Popular Cinema Organists," another "Maori Music," another "Tenors and the Girls they Sing About," and so on.

Of the six mornings of the week in which the theme is "Queens of Song,"

for example, four mornings will be devoted to Kirsten Flagstad, Galli-Curci, Lucretia Bori, and Jeanette MacDonald, the recordings being interspersed with biographical notes, and the other two mornings will be devoted to two episodes of a serial.

The serials will include "Your Cavalier," "Martin's Corner" (already well known at 2YA), "Ernest Maltravers," and "Dombey and Son." Two episodes will be presented in each week.

The new "For My Lady" session will be presented at a different time at each station. At 1YA the time will be 10.20 a.m.; at 2YA, 10.40 a.m.; at 3YA, 10 a.m.; and at 4YA, 11 a.m. This has been necessary to avoid upsetting present times for devotional services and other morning features.

The NBS has spared no pains to provide outstanding material for the session, and "For My Lady" should soon become a cherished part of the routine of housewives throughout New Zealand.

2ZB GOES TO TRENTHAM CAMP

Concert Party Greeted by Packed Hall

CATERING is one of the biggest items in a modern army, food being actually only one aspect of it. Soldiers must be amused as well as fed, and in this war as in the last, concert parties are doing a praiseworthy job in visiting military camps and providing entertainment.

A party of artists from 2ZB was accorded a great welcome at a concert they gave at Trentham one night last week, the Salvation Army Hall being packed to the doors by an audience of nearly 1,000 men. Those who could not squeeze into the hall listened at the windows.

A feature of the evening was community singing by the troops, Jack Wearne and Roy Smith, two young

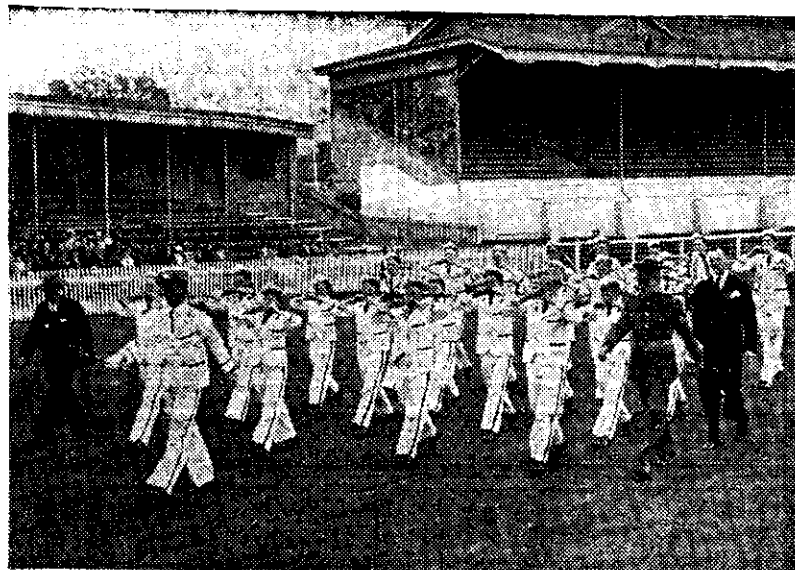
artists who have been heard from 2ZB in "Stars of To-morrow" programmes, provided piano-acordion accompaniments. Many old favourite songs, including "Kiss Me Good-night, Sergeant-Major," and "Maori Battalion" were sung with great gusto.

"Mary Anne," of 2ZB, sang "I'll Pray for You," and "If You were the Only Girl in the World." Reg. Morgan sang "The Empire is Marching," and Mark Tozer sang songs to a ukelele accompaniment. Other "Stars of To-morrow" who assisted were Rana Mumford, Mervyn Piaggi, Vera McKelvey and Nathalie Wallace, and items were given by the "Aotea Serenaders."

Kingi Tahiwai was Master of Ceremonies, and conducted several audience participation items such as "Tongue Twisters," "Ask the Army," and a "Yes-No" contest.



ENTERTAINING the troops at Trentham: A view of the crowded hall during the concert given by 2ZB artists. In the foreground are Mary Anne, Kingi Tahiwai, Reg. Morgan, Mark Tozer, and some of the "Stars of To-morrow."



Green & Hahn photograph
ALTHOUGH THE HARMONICA is a humble and unobtrusive instrument, its musical value is becoming more widely recognised in New Zealand every year. A natural development was the formation of harmonica bands, and to-day New Zealand possesses bands which compare very favourably with overseas combinations. Ranking high is "Skippers," the official 3ZB Hospital Session Band, which broadcasts regularly from 3ZB. The above picture was taken during the judging of the quickstep contest at the last New Zealand championship contests, at which "Skipper's" Band won the aggregate. The band is heard on the first Sunday of every month, and the next broadcast is scheduled for 10.15 a.m. on Sunday, February 2

CHEER-UP Mrs. EDWARDS!



Come on, give us a smile, Mrs. Edwards! Your job just now is to keep cheerful. Put on a brave face and set an example to others. Don't let worry and strain get you down, and here's how it's done, Mrs. Edwards! Get a bottle of Clements Tonic, and let its Phosphates, Iron, Calcium and Quinine tone up your system so that you can put a calm, smiling face on things again. Most important of all, a short course of Clements Tonic will soon give you "nerves of steel".

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PROGRAMMES DAY BY DAY

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SUNDAY

NATIONAL

JANUARY 26

IYA AUCKLAND 650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6, 7 and 8.45)
9. 0 "With the New Zealand Forces in the Middle East." Sports talk by Captain J. S. King
- 9.15 (approx.) "Players and Singers"
11. 0 Congregational Service, relayed from Mount Eden Congregational Church
Preacher: Rev. Frank de Lisle.
Organist: Miss Ella Postles
- 12.15 p.m. "Musical Musings"
1. 0 Dinner music (1.15, **NEWS FROM LONDON**)
2. 0 "An Afternoon at the Proms"
3. 0 "New Zealand Brains Abroad": A review of our achievements, prepared by Bernard Magee and Major F. H. Lampen
- 3.30 "Prelude and Good Friday Music" from "Parsifal," played by the Philharmonic Orchestra
- 3.56 "In Less Serious Mood"
5. 0 Children's song service
- 5.45 "As the Day Declines"
- 6.15 **NEWS FROM LONDON** and topical talk
7. 0 Methodist Service, relayed from Pitt Street Methodist Church
Preacher: Rev. E. T. Olds. Organist: Miss Doris Hoare
- 8.15 **EVENING PROGRAMME:**
"Music From the Theatre,"
"The Damnation of Faust"

Berlioz
The aged Doctor Faust pores over his musty books and regrets his lost youth, indifferent even to the sounds of village gaiety outside. Tired of it all, he decides to take poison. As he is about to drink it, he hears the voices of a church choir. The holy strains break his resolve, and he decides to live for higher things. Startled by the appearance of Mephistopheles, who promises him all that his heart could desire, Faust forgets his resolve, and asks Mephistopheles to give him back his youth. The Devil transforms him into a handsome young man, and lulls him into a deep sleep. In his dreams, the Devil conjures up a vision of Marguerita, and when Faust awakens, takes him to the house of Marguerita, who in turn has dreamed of Faust. The love scene between Marguerita and Faust is interrupted, and Faust escapes through the garden and forsakes Marguerita. Faust is then taken to a rocky mountain gorge, where Mephistopheles tells him that Marguerita is in prison, condemned to death. He will save her if Faust will become his slave forever. Faust signs the bond, and they begin a wild ride at breathless speed. At the end, amid horrible sights and sounds, they drop into the inferno. Then angels descend to bear Marguerita to Heaven.

- 8.45 Talk by Noel Coward, famous English actor-playwright
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.28 Continuation of opera
- 10.28 Close of normal programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND 880 k.c. 341 m.

6. 0 p.m. Recordings
- 8.30 "Bands and Ballads"
- 8.45 Reserved
9. 0 Continuation of programme
10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert session
12. 0 Lunch music
2. 0 p.m. From the shows and musical comedy
3. 0 Piano, light vocal, piano-acordion and miscellaneous selections
5. 0 Band music, popular medleys
- 5.30-6.0 Announcements, light orchestral music
7. 0 Orchestral programme
8. 0 Concert
9. 0 Organ and choral works
10. 0 Close down

2YA WELLINGTON 570 k.c. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6, 7 and 8.45)
- 7.30 (approx.) Early morning session
9. 0 "With the New Zealand Forces in the Middle East": Sports talk by Captain J. S. King, and greetings from the Troops
- 9.15 Band music. Voices in Harmony
11. 0 Anglican Service, relayed from the Cathedral Church of St. Paul's. Valedictory service. Preacher: Rt. Rev. the Bishop
- 12.15 (approx.) These You Have Loved
1. 0 Dinner music (1.15, **NEWS FROM LONDON**)
2. 0 Music by J. S. Bach: (No. 1) Edwin Fischer (pianist), plays "Preludes and Fugues in G Sharp Major and C Sharp Minor"
- 2.12 For the Music Lover
- 2.45 In Quires and Places Where They Sing
3. 0 "These Served Mankind": A feature commemorating certain celebrities who died during the first half of the year 1940
3.28 to 3.30 Time signals
- 3.30 Sousa and Strauss
- 3.42 Musical comedy
4. 0 Reserved
- 4.15 Voices in Harmony
- 4.28 Band music
5. 0 Children's song service, conducted by Uncle William, assisted by children from Wellington South Salvation Army Home
- 5.45 Tunes you may remember
- 6.15 **NEWS FROM LONDON** and topical talk
7. 0 Anglican Church Service, relayed from St. Peter's
Preacher: Ven. Archdeacon Bullock. Organist and choirmaster: S. B. Short

8. 0 **EVENING PROGRAMME:**
"Francis Drake." A commemoration with music
Francis Drake, one of the very greatest of English seamen, was born about four hundred years ago, and this is a programme illustrating his achievements

- 8.45 Talk by Noel Coward, famous English actor-playwright

9. 0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary
- 9.25 Station notices

- 9.27 Hands Across the Sea
Band music from the U.S.A. and the British Isles
From the U.S.A.

- The American Legion Band of Hollywood,
"Hands Across the Sea"
March Sousa
9.30 Yale University Band.
"American College Songs"
9.33 Decca Band,
"Yankee Doodle"

- Shackburg
"Dixie" Emmett
9.36 The United States Navy Band,
"The Stars and Stripes Forever" Sousa

- 9.39 Interludes by Lawrence Tibbett (baritone),
"On the Road to Mandalay"
Speaks
"Goin' Home" Fisher

- 9.47 From the British Isles:
Band of H.M. Welsh Guards,
"Vivat George the King"

- Rex
9.50 Munn and Felton's Works Band,
"Slavonic Rhapsody"
Friedmann
9.56 Band of H.M. Grenadier Guards,
"Anglo American March"

10. 0 Close of normal programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON 840 k.c. 357 m.

6. 0 p.m. Recordings
8. 0 Symphonic and choral programme
- 8.45 Reserved
9. 0 Concert by the stars
10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. Music by Carrol Gibbons
- 7.35 "Martin's Corner"
8. 0 Songs for sale
- 8.30 Keyboard colleagues
- 8.45 Reserved
- "Dad and Dave"
Memories of Hawaii
"A Modern Delilah," a tale of the Silver Greyhound Ensemble
10. 0 Close down

2YB NEW PLYMOUTH 810 k.c. 370 m.

7. 0 p.m. Relay of church service
- 8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER 750 k.c. 395 m.

11. 0 a.m.-1.30 p.m. Recordings
- 1.15 **NEWS FROM LONDON**
2. 0-4.0 Afternoon concert session
- 6.15 **NEWS FROM LONDON** and topical talk
7. 0 Relay of evening service from St. Patrick's Roman Catholic Church, Napier
Preacher: Very Rev. Dr. C. W. Casey, S.M. Organist: Miss A. Scott. Choirmaster: F. J. O'Shanassy
- 8.15 (approx.) Recordings, station announcements
- 8.30 The London Philharmonic Orchestra, "The Flying Dutchman" Overture (Wagner)
- 8.42 Georges Thill (tenor)
- 8.45 Talk by Noel Coward, famous English actor-playwright
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 The Czech Philharmonic Orchestra, "Slavonic Dance No. 1 in G Major" (Dvorak)
- 9.29 Choir of the Temple Church, London, "How Lovely Are the Messengers" (Mendelssohn)
- 9.32 London Philharmonic Orchestra, "Aurora's Wedding" ballet music (excerpts) (Tchaikovsky)
- 9.46 Malcolm McEachern (bass)
- 9.50 Arthur Rubinstein (piano), "Capriccio in B Minor" (Brahms)
- 9.54 Philadelphia Orchestra, "Finlandia" (Sibelius)
10. 0 Close down

2YN NELSON 920 k.c. 327 m.

7. 0 p.m. Vienna Philharmonic Orchestra, "Symphony No. 96 in D Major" (Haydn)
- 7.30 John Charles Thomas (baritone)
8. 0 Light opera
- 8.30 Marcel Mule (alto-saxophone) with Orchestra, "Concertino Da Camera" (Ibert)
- 8.45 Reserved
9. 0 "The Adventures of Marco Polo"
- 9.15 Light Classical music
- 9.45 "Pinto Pete"
10. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6, 7, and 8.45)
9. 0 "With the N.Z. Forces in the Middle East." Sports talk by Captain J. S. King
- 9.15 (approx.) Morning programme

7. 0 Presbyterian Service, relayed from St. Paul's Church. Preacher: Rev. Alan C. Watson. Organist and choirmaster: A. Lilly, A.R.C.O.

8.15 Recordings

8.30 **EVENING PROGRAMME:**
From the studio:
Recital by Mary Pratt (contralto)

8.45 Talk by Noel Coward, famous English actor-playwright

3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Recordings
- 8.30 Light concert
- 8.45 Reserved
- 9.25 "Singapore Spy"
10. 0 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

12. 0-1.30 p.m. Variety programme
- 1.15 **NEWS FROM LONDON**
- 5.30 Sacred song service, conducted by the Salvation Army
- 6.15 **NEWS FROM LONDON** and topical talk
- 6.40 Hits of to-day and yesterday
7. 0 Minneapolis Symphony Orchestra, "Acceleration Waltz" (Strauss)
7. 8 Lotte Lehmann (soprano), Karin Brenzell (contralto), Greta Merrem-Nikisch (soprano), Richard Tauber (tenor), Hans Lange (tenor), with chorus, "Gipsy Baron" Finale (Strauss)
- 7.16 Magdeleine Lacuffer (piano), "Waltz in E Major" (Moszkowski)
- 7.22 Symphony Orchestra, "Brahms Waltzes"
- 7.30 The radio stage
8. 0 Fred Hartley and his Quintet, Gladys Moncrieff (soprano), Gil Dech (piano)
- 8.30 "The Kingsmen"
- 8.45 Talk by Noel Coward, famous English actor-playwright
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Out of the Silence"
- 9.50 London Palladium Orchestra
10. 0 Close down

9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Station notices
- 9.28 Continuation of Mozart's opera, "The Magic Flute"
10. 0 Close of normal programme
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

6. 0 p.m. Recordings
- 6.20 (approx.) Topical talk
- 8.15 "Wandering with the West Wind"
- 8.45 Reserved
9. 0 Families in the Entertainment World
10. 0 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

11. 0 a.m. Sunday morning programme
1. 0 p.m. Dinner music
- 1.15 **NEWS FROM LONDON**
2. 0 Robert Renard and his Orchestra, with popular interludes
- 2.30 Highlights from the musical comedy world
3. 0 "Tannhauser" Overture (Wagner) played by London Philharmonic Orchestra
- 3.16 Famous Artist: Joseph Szigeti (violinist)
- 3.30-4.0 Medley time
- 6.15 **NEWS FROM LONDON** and topical talk
- 6.45 Lang-Worth Concert Orchestra and Chorus
7. 0 Relay of Evening Service from Salvation Army Citadel. Preachers: Adjutant G. G. Lee. Songster: Leader: E. Chisholm. Bandmasters: H. Cottrell
8. 0 Gleanings from far and wide
- 8.15 Station notices
- 8.20 "Tales of the Silver Greyhound"
- 8.45 Talk by Noel Coward, famous English actor-playwright
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Ravenshoe"
- 9.37 Listen to the band
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6, 7, and 8.45)
9. 0 "With the N.Z. Forces in the Middle East." Sports talk by Captain J. S. King
- 9.15 Melody land; British Army bands
- 10.10 Feminine artists; Orchestras and chorus
11. 0 Presbyterian Service, relayed from St. Andrew's Church. Preacher: Rev. H. J. Ryburn. Organist: Colin Oliver
- 12.15 p.m. Concert celebrities
- 1.15 **NEWS FROM LONDON**, followed by dinner music
2. 0 Lavender and lace
- 2.30 The music of Brahms: "Intermezzi Op. 118," No. 1 in A Minor, No. 2 in A Major, No. 4 in F Minor, Romance in F, No. 6 in E Flat Minor, played by Wilhelm Backhaus
- 2.42 Classical programme
- 3.30 "The First Great Churchill": Romantic story of Winston Churchill's famous ancestor, John, first Duke of Marlborough
- 3.55 Music of Many Lands
5. 0 Big Brother Bill's Song Service
- 6.15 **NEWS FROM LONDON**
- 6.30 Congregational Service, relayed from Moray Place Congregational Church. Preacher: Rev. John H. Harris. Organist: Mrs. Olive Campbell
- 7.45 After Church music
- 8.30 **EVENING PROGRAMME:**
Part 2 of Mozart's opera "The Magic Flute"
- 8.45 Talk by Noel Coward, famous English actor-playwright

11. 0 Anglican Service, relayed from St. Matthew's Church. Preacher: Rev. W. E. D. Davies. Organist and choirmaster: F. W. McCaldon

12.15 p.m. Recordings

1. 0 Dinner music (1.15, **NEWS FROM LONDON**)
2. 0 "Famous Artists": Simon Barer
- 2.15 "For the Music Lover"
3. 0 "Slavonic Rhapsody," Op. 45, No. 3 (Dvorak), played by the London Philharmonic Orchestra, conducted by Sir Thomas Beecham

Dvorak's Slavonic Rhapsodies were among the first results of the introduction Brahms had given him to the Berlin publisher, Simrock. On Brahms' recommendation, Simrock published Dvorak's "Moravian Duets." They were immediately successful and Simrock asked for more pieces in the same national vein. The immediate result was the first set of eight Slavonic Dances which listeners well know, and the three Slavonic Rhapsodies for orchestra of which Sir Donald Tovey has aptly said "they show his naive genius in its most amiable light."

- 3.15 Ballads old and new
- 3.45 The music of Franz Lehar
- 4.15 Light Symphony Orchestra and Florence Austral (soprano)
5. 0 Children's Service, conducted by Rev. A. D. Robertson, assisted by Miss Nita Pilkington and Quartet from Knox Church
- 5.45 Evening reverie
- 6.15 **NEWS FROM LONDON** and Topical Talk

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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9. 0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary

9.25 Station notices

9.28 Studio recitals by Rita Simpson (soprano), Nancy Estall (cellist) and H. G. Glaysher (harpist):
Nancy Estall and H. G. Glaysher, "Hamobdil"

Granville Bantock
"Deutscher Tanz" Mozart
9.34 Group of songs composed by Michael Head, sung by Rita Simpson,
"Foxgloves"
"Love's Lament"
"A Green Cornfield"
"The Three Mimmers"
"The Funny Fellow"
9.47 Nancy Estall and H. G. Glaysher,
"Ich liebe dich" . Beethoven
"Liebesleid" Kreisler
"If My Songs were only Winged" Hahn
9.55 Boyd Neel String Orchestra,
"Fuga" Liadov

10. 0 Close of normal programme

11. 0 **NEWS FROM LONDON** followed by meditation music

11.30 **CLOSE DOWN**



Franz Lehar, who wrote his famous light opera "The Merry Widow" in 1905, has, to the modern, a slightly nostalgic, Edwardian flavour. But his waltzes will live, and 3YA should have a large audience for a programme of his music at 3.45 p.m. on Sunday, January 26

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This Year..



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COMMERCIAL

SUNDAY

JANUARY 26

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session
- 7. 0 News from London
- 8.45 Band music
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 Cheery tunes
- 10.15 Young citizens' session
- 11. 0 The Friendly Road Devotional Service
- 12. 0 Picked-blind request session
- 12.30 p.m. Bright variety programme
- 1.15 News from London
- 2. 0 Thea at the piano
- 2.15 Musical matinee
- 3. 0 Recent record releases
- 5. 0 The Diggers' session (Rod Talbot)
- 5.30 Story Time with Bryan O'Brien
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 Friendly Road children's session
- 7. 0 Fred and Maggie Everybody
- 7.30 Variety programme
- 7.45 The "Man in the Street" session
- 8.45 National Service talk (Noel Coward)
- 9. 0 The Lost Empire
- 10. 0 Oh! Listen to the Band
- 10.30 Variety programme
- 11. 0 News from London
- 11.45 Meditation music
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. News from London
- 6.30 Breakfast session
- 7. 0 News from London
- 8. 0 Uncle Tom and his Children's Choir
- 8.15 Band session
- 8.45 News from London
- 9. 0 Cheer-up tunes
- 9.30 The world of sport (Wallie Ingram)
- 9.45 Accordiana
- 10. 0 The Morning Star
- 10.15 Musical comedy memories
- 10.30 Tusitala, Teller of Tales
- 10.45 Orchestral cameo
- 11. 0 Something new
- 11.30 Laugh before lunch
- 12. 0 Luncheon programme
- 1.15 p.m. News from London
- 2. 0 The Sunday radio matinee
- 5. 0 Story Time with Bryan O'Brien
- 5.30 Tea-table tunes
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.45 Variety parade
- 7. 0 Fred and Maggie Everybody
- 7.15 Meet the Ladies Again
- 7.45 The "Man in the Street" session
- 8.30 Songs by Rex Walden
- 8.45 National Service talk (Noel Coward)
- 9. 0 Special Sunday night feature: "The Lost Empire"
- 9.45 Something for everybody
- 10.30 Slumber session
- 11. 0 News from London
- 11.15 Variety programme
- 11.50 Epilogue
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by bright music
- 7. 0 News from London
- 8.30 Morning melodies
- 8.45 News from London
- 9. 0 Breezy ballads
- 9.30 Around the Bandstand (David Combridge)
- 10. 0 Hospital session (Bob Speirs)
- 11. 0 Uncle Tom and his children's choir
- 11.15 In lighter mood
- 11.30 Budget of popular tunes
- 11.45 Laugh before lunch
- 12. 0 Luncheon session
- 1.15 p.m. News from London
- 2. 0 Travelogue (Teddy Grundy)
- 2.30 Radio Matinee
- 4. 0 Maoriland memories (Te Ari Pitama)
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea table tunes
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.45 Sunday evening sing-song
- 7. 0 Fred and Maggie Everybody
- 7.30 New recordings
- 7.45 The "Man in the Street" session
- 8.45 National Service Talk (Noel Coward)
- 9. 0 The Lost Empire
- 9.45 Minature Concert
- 10.15 Funfare
- 10.30 In restful mood
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 8.45 News from London

- 9. 0 Around the Rotunda
- 9.30 Variety
- 10. 0 Hospital session (Don Donaldson)
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 Budget of popular airs
- 12. 0 Variety
- 1.15 p.m. News from London
- 2.30 Radio matinee
- 5. 0 Story Time with Bryan O'Brien
- 5.30 In lighter vein
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 New releases
- 6.45 Popular recordings
- 7. 0 Fred and Maggie Everybody
- 7.15 Radio parade
- 7.30 Variety
- 7.45 The "Man in the Street" session
- 8.45 National Service talk (Noel Coward)
- 9. 0 The Lost Empire
- 10. 0 The best there is
- 10.45 Tunes from the talkies
- 11. 0 News from London
- 11.30 Music for Sunday
- 12. 0 Close down

2ZA PALMERSTON Nth 1400 k.c. 214 m.

- 5.45 p.m. The family request session
- 6.15 News from London
- 7. 0 Doctor Mao
- 7.45 The "Man in the Street" session
- 8.45 National Service talk (Noel Coward)
- 9. 0 The Lost Empire
- 9.45 Slumber music
- 10. 0 Close down



HOW IT ISN'T DONE AT THE ZB's: Conducting a talent quest for an ideal bath-baritone

IYA AUCKLAND

650 k c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
(approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Musical Bon-bols"
10. 0 Devotional service
- 10.15 "All Your Favourites"
11. 0 Talk to women by "Margaret"
- 11.15 "The Daily Round"
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 "Do You know These?"
- 2.30 Classical music
- 3.30 Sports results
4. 0 Light music
5. 0 "Sports results"
Children's session ("Cinderella" and "Tim" with feature "Robinson Crusoe")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and topical talk):
"Operatic" (arr. Stadden); "Waltz of the Dolls" (Bayer); "Manhattan Holiday" (Strauss); "Gilda de Mis Amores" (Ricchi); "Pizzicato Polka" (Strauss); "Angels Guard Thee" (Godard); "The Rosary" (Nerini); "La Casta Susanna" (Gibbert); "Viennese Tears and Smiles" (Hruby); "Still as the Night" (Bohm); "Summer Balm" (Gibbons); "Old Oaken Bucket" ("Little Brown Jug" (Teed); "When a Gipsy Played" (Schmidtseder); "Medley of Southern Tunes" (Foster); "Siamese Guard Mounting" (Lincke); "Mock Morris" (Grainger); "How Lovely are the Messengers" (Mendelssohn).
7. 0 Local news service
- 7.30 **EVENING PROGRAMME:**
"With the New Zealand Troops in the Middle East." Recordings made by the New Zealand Broadcasting Unit
- 7.45 "Khyber." A thrilling story of the North-West Frontier, "Domes of Mystery"
- 8.17 "Thrills": A dramatic presentation
- 8.30 Robinson Cleaver (organ) and Patricia Rossborough (piano),
"Invitation to the Waltz" Weber
"Rustle of Spring" Sinding
- 8.36 "The Hunchback of Ben Ali": A mystery serial
- 8.51 Jack Hylton and his Orchestra,
"A Couple of Pals" March
"Old Fashioned Sweethearts" Gilbert
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 The Studio Orchestra, conducted by Harold Baxter, "A Children's Overture" Quilter
- 9.35 Sidney Burchall (baritone), "The Fishermen of England" Phillips
- 9.38 Four Dances from "The Blue Bird" O'Neill
- 9.48 Sidney Burchall (baritone), "England All the Way" Longstaffe
- 9.51 The Studio Orchestra, "Hyde Park" Suite Jalowicz
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**



SIDNEY BURCHALL (baritone), will be heard in the evening programme from IYA on Monday, January 27, providing interludes to a programme by the Studio Orchestra

IYX AUCKLAND

880 k c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light orchestral music, with vocal interludes
9. 0 Gems from operetta and musical comedy
- 9.25 "Piccadilly": "Impersonation"
10. 0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 k c. 240 m.

5. 0 p.m. Light orchestral and popular session
7. 0 orchestral interlude
- 7.20 Home Garden talk
- 7.45 "The Story of Marie Antoinette"
8. 0 Concert
9. 0 Light comedy, latest hits
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

2YA WELLINGTON

570 k c. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
(approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 10.10 Devotional service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals
- 10.45 "Our Natural Heritage and What We Are Doing With It," by "Belinda"
11. 0 Melody: Comedy: Rhythm
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 Classical hour
3. 0 Sports results
- Two-by-Two
- 3.28 to 3.30 Time signals
- 3.45 Music of the Stage
- 4.0 Sports results
- Voices in Harmony
- 4.13 Nat Shikret Orchestra and Variety

5. 0 Children's session (This and That from Ebor's Scrapbook)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and topical talk):

"Immortal Strauss" Medley; "Sevillana" (Ferraro); "Venetian Gondola Song" (Mendelssohn); "Yes Madam?" Selection; "Donkey's Serenade" (Friml); "Salut D'Amour" (Elgar); "Circus March" (Smetana); "Land of Smiles" Selection (Lehar); "Montmartre March."

7. 0 Local news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 "With the New Zealand Forces in the Middle East": Recordings made by the N.Z. Broadcasting Unit

- 7.45 **EVENING PROGRAMME:**
Music by Brahms:
The BBC Symphony Orchestra,
"Tragic Overture" Op. 81
Florence Vickland (soprano)
Evelyn MacGregor (contralto)
William Hain (tenor)
Crane Calder (bass)
Grace Castagnetta and Milton Kaye (piano),
"Liebeslieder Waltzes" Op. 52 (Nos. 1 to 9)

- 8.10 **CHAMBER MUSIC:**
Flonzaley Quartet,
"Quartet in D Flat Major" Dohnanyi
8.34 Ninon Vallin (soprano)
"Serenade" Strauss
"Dream in the Twilight"

- 8.40 Vivien Dixon (violinist) and Therle Oswin (pianist) present from the studio
"Sonata in D Major" Leclair

- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary
- 9.25 Jean Curtis (contralto), sings from the studio,
"The Fairy Tales of Ireland" Coates

- "There is no Death" O'Hara
"At Dawning" Cadman
"Mine Enemy" Rudd
- 9.37 "Comedy with the Crew of the Maude Woodlock": "Sentiment and Business"

- 10.12 **DANCE PROGRAMME**

11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 "The Woman in Black"
- 8.15 The bands that matter
9. 0 Vincent Gomez (guitar)
- 9.15 Voices in harmony: The Dreamers
- 9.30 Let's laugh
- 9.45 Presenting: Lawrence Tibbett
10. 0-10.25 Signal preparation for the Air Force
- 10.30 Close down

2YD WELLINGTON

990 k c. 303 m.

7. 0 p.m. Rhapsodies in rhythm
- 7.35 "Billy Bunter of Greyfriars"
- 7.47 Sing as we go
- 8.15 "The Hunchback of Ben Ali"

- 8.28 Musical odds and ends
9. 3 "Greyburn of the Salween"
- 9.15 Piano personalities
- 9.30 "The Mystery of Darrington Hall"
- 9.42 South American music
10. 0 Close down

2YB NEW PLYMOUTH

810 k c. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 k c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 Uncle Ed. and Aunt Gwen
6. 0 "Eb and Zeb"
- 6.15 **NEWS FROM LONDON** and topical talk
- 6.45 Light music
7. 0 After dinner music
- 7.30 "With the New Zealand Forces in the Middle East." Recordings made by the N.Z. Broadcasting Unit
- 7.45 "The Mystery of Darrington Hall"
8. 0 Variety entertainment
- 8.30 Dance music
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Symphony Orchestra, conducted by Professor Robert Kajanus, "Symphony No. 1 in E Minor" (Sibelius)
10. 0 Close down

2YN NELSON

920 k c. 327 m.

7. 0 p.m. Light music
8. 0 Classical highlight of the week: BBC Symphony Orchestra, Symphony No. 6 in F Major ("Pastoral"), by Beethoven
9. 0 "Westward Ho!"
- 9.25 Light recitals
10. 0 Close down

Better buy
DeRESZKE
-of course!

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3YA CHRISTCHURCH

720 k c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Morning melodies
 10. 0 Classical programme
 10.30 Devotional Service
 10.45 Hall of Fame
 11. 0 Talk to women by "Margaret"
 11.10 Light orchestral session
 11.30 Popular tunes
 12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
 2. 0 Film music, with a touch of humour
 2.30 Famous songs
 2.45 Organ Interlude
 3. 0 Classical programme
 4. 0 Melody and rhythm
 4.30 Sports results
 Popular entertainers
 5. 0 Children's session
5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):

"The Merry Wives of Windsor" Selection (Nicolai); "Mon Bijou" (Stolz); "Bells in the Belfry" (Mayerl); "Waltzes of the World" (arr. Robrecht); "Nola" (Arndt); "Four Indian Love Lyrics" (Woodforde-Finden); "Excuse Me Dance" Medley; "Capriccio" (Gurevich); "Moto Perpetuo" (Lolter); "Ecstasy" (Ganne); "Student Prince" Selection (Romberg); "Waltz Medley"; "The Last Drops" (Kratzl); "Green Tulips" (Mayerl); "Five Cello Medley" (Trad.).

7. 0 Local news service
 7.10 Our Garden Expert: "Garden Problems"

7.30 EVENING PROGRAMME:
 "With the New Zealand Forces in the Middle East." Recordings made by the N.Z. Broadcasting Unit

7.45 Studio programme by the Woolston Brass Band (conducted by R. J. Estall), Lillian Pethybridge (soprano) and Claude Burrows (baritone)
 The Band,
 "March of the Heralds"

Nicholls
 "Morning, Noon and Night" Suppe

7.56 Claude Burrows,
 "Myself When Young"

Lehmann
 "A Devonshire Wedding"

Phillips
 "Mountain Lovers" Squire

"Floral Dance" Moss

8. 9 The Band,
 "Merry Mountaineers" Wright

(cornet duet)
 "In the Soudan" Dervish

Chorus Sebek

8.20 Lillian Pethybridge,
 "Love Dreams" Robinson

"In My Garden" Firestone

"The Wind" Spross

"Nightingale of June" Sanderson

8.33 The Band,
 Air Varie: "Beulah" Rimmer

Hymn: "Eternal Father Strong to Save" Dykes

8.42 Larry Adler (harmonica virtuoso),
 "Caprice Viennois" Kreisler

"Rhapsody in Blue" Gershwin
 "Ritual Fire Dance" Falla

8.54 The Band.
 "Down the Mall" March Belton

8.57 Station notices
9. 0 NBS newsreel A digest of the day's news

9.15 BBC news commentary

9.25 Programme of compositions by Haydn:
 Pro Arte Quartet,
 "Quartet in E Flat Major" Op. 33 No. 2
 9.42 Elsie Suddaby (soprano),
 "My Mother Bids Me Bind My Hair"
 9.46 Kathleen Long (pianist),
 "Sonata in C Minor"



COMPOSITIONS by Haydn are featured by 3YA on Monday evening, January 27, at 9.25. These will include the "Quartet in E Flat Major" and "Sonata in C Minor"

10. 0 MUSIC, MIRTH AND MELODY

11. 0 NEWS FROM LONDON followed by meditation music

11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k c. 250 m.

5. 0 p.m. Recordings
 6. 0 "Music for Everyman"
 7. 0 After-dinner music
 8. 0 Recent releases
 8.30 "Pinto Pete"
 8.45 These were hits!
 9. 0 Recitals
 9.30 "Mittens"
 9.43 Variety
 10. 0-10.25 Signal preparation for Air Force
 10.30 Close down

3ZR GREYMOUTH

940k c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
7.30 Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Morning music
10. 0-10.25 Devotional service
 12. 0 Lunch music
1.15 p.m. NEWS FROM LONDON
 3. 0 Afternoon programme
3.30 Classical music
 4. 0 Recital
 4.15 Dance tunes
 4.30 Variety
 5. 0 Children's session (Norma)
 5.30 Dinner music
 6. 0 "William the Conqueror"
6.15 NEWS FROM LONDON and topical talk
 6.46 "The Buccaneers"
6.57 Station notices
 7. 0 Evening programme
7.10 "The Woman in Black"
 Bands on the air
7.30 With the New Zealand Forces in the Middle East. Recordings made by the N.Z. Broadcasting Unit
 Solo concert
 7.45 Melody time
 8. 0 "The Channings"
 8.30 Laugh and be gay
 8.43 NBS Newsreel: A digest of the day's news
 9. 0 BBC News Commentary
 Ignaz Friedman (piano), with orchestra, "Concerto in A Minor" (Grieg)
 9.15 Emmy Bettendorf (soprano)
 10. 0 Close down

4YA DUNEDIN

790 k c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 10.15 Devotional Service
10.50 Talk to women by "Margaret"
 From the talks: Favourite ballads
11. 0 Lunch music (1.15 p.m., NEWS FROM LONDON)
 2. 0 Operetta: From the countryside; Light and bright
 3.30 Sports results
 Classical music
 4.30 Music in a Cafe
 4.45 Sports results
 5. 0 Children's session (Nature Night)
5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):

"Women of Vienna" Overture (Lehar); "White Horse Inn" Waltz (Stolz); Valse "Mayfair" (Coates); "Hungarian Rhapsody, No. 14" (Liszt); "Electric Girl" (Helm-burgh); "Beneath the Curtain of the Night" (Brilo); "Once on the Rhine" Waltz (Oster-mann); "Day In—Day Out" (Butler); "Parade of the Pirates" (Bratton); "Zar-das" (Kormann); "Romance in E Flat" (Rubinstein); "Dance of the Fairies" (Waltz (Rosenthal); "Humoreske" (Dvorak); "The Merry Peasant" Potpourri (Fall); "Pop Goes the Weasel" "Irish Jig" (arr. Hartley); "Kiss Me Again" Waltz (Herbert); "Hungarian Dance, No. 7" (Brahms).

7. 0 Local news service
 7.10 Talk by a Dunedin Barrister: "Curious Cases"

7.30 EVENING PROGRAMME:
 "With the New Zealand Forces in the Middle East." Recordings by the N.Z. Broadcasting Unit

7.45 The Charles Brill Orchestra,
 "The World on the Moon"

Haydn's twenty-four operas, including five for representation in marionette shows, are seldom discussed by his biographers for the simple reason very little seems to be known about them in English-speaking countries. But we can rest assured that a man of the mentality and

love of fun such as Haydn would be equal to composing what to-day we would call musical comedies. Haydn's thirteen Italian operas were all produced within a quarter of a century (1769 to 1794), and "The World on the Moon" was one of them. This work had spoken dialogue interspersing the musical numbers.

8. 1 Heinrich Rehkemper (baritone),
 "Meadow Brook in Spring,"
 "Angel of Beauty" Schubert
 "The Stork's Message," "The Fire Rider" Wolf

8.15 Lili Kraus (piano),
 "Andante con Variazioni in F Minor" Haydn

8.31 Dora Labbette (soprano),
 "When Daisies Pied and Violets Blue" Arne
 "Cradle Song," "The Nightingale," "Evening Voices" Delius

8.40 Ecole Normale Chamber Orchestra,
 "Concert dans la Gout Theatre" Couperin

8.57 Station notices

9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

9.28 Highlights of Literature:
 "The Greatest Sinner"

10. 0 Night Club: The cabaret on relay, featuring Glenn Miller and his Orchestra

11. 0 NEWS FROM LONDON, followed by meditation music

11.30 CLOSE DOWN

4YO DUNEDIN

1140 k c. 263 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Melody and song
 7. 0 After dinner music
 8. 0 Tunes from the talks
8.15 "Mr. Chalmers, K.C.": "The Case of Norman Osborne"
8.30 Presenting Gilbert and Sullivan Opera: Gems from the Savoy Fountain, introducing "Iolanthe," "Ruddigore" and "Trial by Jury"
 9.30 Hit Parade
 10. 0 Melody and humour
 10.30 Close down

4YZ INVERCARGILL

680 k c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
7.30 Breakfast session
8.45-9. 0 NEWS FROM LONDON
 11. 0 Recordings
12. 0-2 p.m. Lunch music (1.15, NEWS FROM LONDON)
 5. 0 Children's session (Cousin Anne and Juvenile Artists)
5.15 Tea dance, by English Orchestras
5.56 "National Patriotic Fund." Talk by W. Grievie
 6. 0 "Dad and Dave"
6.15 NEWS FROM LONDON and topical talk
 6.45 "Mittens"
 7. 0 After dinner music
7.15 Book talk by H. B. Farnall, City Librarian
7.30 With the N.Z. Forces in the Middle East. Recordings made by the N.Z. Broadcasting Unit
7.45 Operatic programme
8.15 "Hard Cash!"
8.27 Curtain Up: A modern variety show
8.57 Station notices
 9. 0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
9.25 Supper dance by Ballroom Orchestras of Victor Silvester, Josephine Bradley, and Maxwell Stewart
 10. 0 Close down

1ZB AUCKLAND
1070 k.c. 280 m.

6. 0 a.m. News from London, followed by breakfast session
 7. 0 and 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning reflections (Uncle Scrim)
 10.15 Those Happy Gilmans
 10.30 Morning tea session: "It's a Great Life"
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Marina)
 12.45 p.m. Nutrition talk (Dr. Guy Chapman and Marina)
 1.15 News from London
 1.30 1ZB Happiness Club (Joan)
 2. 0 Betty and Bob
 2.30 Home Service session (Gran)
 3. 0 Musical medico
 3.15 Radio clinic
 4.15 Weekly women's session
 4.30 Young Marrieds' Circle (Molly)
 5. 0 Musical Knights (Uncle Tom)
 5.15 Wings' Hobbies Club
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 7. 0 Fred and Maggie Everybody
 7.15 Green Meadows
 7.30 Ships and the Sea
 7.45 The March of Time
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Pageant of Empire
 9. 0 You be the Detective
 9.30 Variety programme
 9.45 Personalities of the week
 11. 0 News from London
 12. 0 Close down

2ZB WELLINGTON
1130 k.c. 265 m.

6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff)
 7. 0 News from London
 7.15 Looking on the bright side
 7.30 Everybody sing
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning reflections (Uncle Scrim)
 10. 0 Cheer-up tunes
 10.30 Morning tea session: "It's a Great Life"
 10.45 Hope Alden's Romance
 11. 0 Those Happy Gilmans
 11.15 Dance while you dust
 11.30 The Shopping Reporter (Suzanne)
 12. 0 The mid-day melody parade
 1.15 p.m. News from London
 1.30 Variety
 2. 0 Betty and Bob
 2.15 Famous tenors
 2.30 Home Service session (Mary Anne)
 3. 0 The hit parade
 3.15 Afternoon tea session: Cavalcade of Drama, "The Life of Johann Strauss"
 3.30 Romance and rhythm
 3.45 Factory request session
 4.30 The Young Marrieds' Circle (Tony)

5. 0 Young New Zealand's Radio Journal
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Juvenile radio talent quest
 7. 0 Fred and Maggie Everybody
 7.15 Green Meadows
 7.30 Ships and the Sea
 7.45 Tusitala, Teller of Tales
 8. 0 Chuckles with Jerry



REX WALDEN who will be heard singing from 2ZB's studio at 8.30 p.m. on Sunday, January 26

- 8.15 Easy Aces
 8.45 Spelling Jackpots
 9. 0 You be the Detective
 10. 0 The dream lover (Reg. Morgan)
 11. 0 News from London
 12. 0 Close down

3ZB CHRISTCHURCH
1430 k.c. 210 m.

6. 0 a.m. News from London, followed by the breakfast session
 7. 0 News from London
 8. 0 Fashion's fancies
 8.45 News from London
 9.45 Morning Reflections (Uncle Tom)
 10.30 Morning tea session: "It's a Great Life"
 10.45 Hope Alden's Romance
 11. 0 Hawaiian (Arl Pitama)
 11.30 The Shopping Reporter (Grace Green)
 12. 0 The luncheon session (Jacko)
 1.15 p.m. News from London
 2. 0 Betty and Bob
 2.30 Home Service session (Jill)
 3. 0 Cheer up tunes
 3.30 Keyboard and console
 4. 0 The British Isles in music
 4.30 The Young Marrieds' Circle (Dorothy Haigh)
 5. 0 The children's session, featuring at 5.15, the Young Folks' Forum
 5.30 Music for the early evening
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 7. 0 Fred and Maggie Everybody
 7.15 Green Meadows

- 7.30 Ships and the Sea
 7.45 "Londiniana"
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Houses in Our Street
 9. 0 You Be the Detective
 9.30 The Gardening session (David (Combridge))
 10. 0 The Life of Edgar Allen Poe
 10.15 Variety hour
 11. 0 News from London
 12. 0 Close down

4ZB DUNEDIN
1280 k.c. 234 m.

6. 0 a.m. News from London
 6.30 (approx.) Breakfast session
 7. 0 News from London
 7.30 Music
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning reflections (Uncle Tom)
 10.30 Morning tea session: "It's a Great Life"
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Jessie)
 1.15 p.m. News from London
 1.45 Piano request session (Rita)
 2. 0 Betty and Bob
 2.30 Home Service session (Joyce)
 3.15 Stealing through the classics
 3.45 Melody and rhythm
 4. 0 America calling
 4.30 The Young Marrieds' Circle (Andrina)
 5. 0 The children's session
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 7. 0 Fred and Maggie Everybody
 7.15 Green Meadows
 7.30 Ships and the Sea
 7.45 Londiniana
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.30 Music
 9. 0 You be the Detective
 9.30 Melody and rhythm
 10. 0 Variety
 11. 0 News from London
 12. 0 Close down

2ZA PALMERSTON Nth
1400 k.c. 214 m.

6. 0 a.m. News from London
 6.30 Sunrise serenades
 7. 0 News from London, followed by breakfast session
 8.45-9.0 News from London
 5.45 p.m. Bright melodies
 6.15 News from London
 6.45 Tusitala, Teller of Tales
 7.30 Chuckles with Jerry
 7.45 Ships and the Sea
 8. 0 Doctor Mac
 8.15 Variety
 9. 0 Announcer's programme
 10. 0 Close down

EVER HAVE HEADACHES
AND DON'T KNOW WHY?

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Signs of constipation.

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THE HEALTH CRUSADE

Around The Nationals

HOW many English people throughout the world are turning to a re-reading of the noble passages of English history? Leslie Howard, speaking from the BBC the other day, remarked that he was reading Shakespeare and Macaulay, and many other great patriots of the past, and from them drew strength for day-to-day life under the blitzkrieg. Now from 2YA Byron Brown, the well-known elocutionist, is to speak on "England Speaks Through Shakespeare" on January 31, at 8.15 p.m. This is one of the series for that period on Fridays between 8 and 8.30 p.m. which is devoted to items of literary interest.

AS 2YA is the highest powered station in New Zealand, the final Noel Coward Celebrity Patriotic Concert (which is to be broadcast from 2YA on Thursday night next) will probably have the widest circle of listeners of all his concerts. Apart from Noel Coward's own personal style of entertainment, the programmes have given great pleasure to music lovers, and the fine team of artists, Mary Pratt, Heddle Nash, Andersen Tyrer and the NBS String Orchestra, will be making their final appearance together. The programme will be re-broadcast by 2YH, Napier.

LOVERS of band music are well catered for this week with band programmes from all national stations. Probably the most interesting will be the "Hands Across the Sea" session of band music from Great Britain and the United States to be heard from 2YA on January 26, at 9.27 p.m. In addition to bands such as the American Legion Band of Hollywood and the United States Navy Band, the Yale University Band will play American College Songs. The British bands in that programme are the Welsh Guards, Munn and Felton's Works, and the Grenadier Guards. Another 2YA programme is 30 minutes "For the Bandsmen" on January 31, with items by the Grand Massed Brass Bands as well as by the Irish Guards and Welsh Guards. From 1YA there is a session of "Music by British Bands" on January 30, and from 3YA the Woolston Brass Band will give a studio recital on January 27. Another band programme will be heard from 4YA on January 28, 7.30 p.m., the bands including the BBC Military Band, the Royal Artillery Band, the Royal Netherlands Band and the band of famous Guards regiments.

THE Gilbert and Sullivan Company now touring New Zealand should find audiences better educated than ever before to Gilbert and Sullivan. Practically ever since the last Gilbert and Sullivan company toured New Zealand, the NBS have given listeners at least an hour a week of Savoy operas from one station or another. One week it may be 3YA, the next 12M, followed by 4YZ and so on. Occasionally it may be consolidated into two hours once a fortnight, but the lilting music of Sullivan, as presented by the D'Oyley-Cardé Company, is regularly heard and enjoyed afresh somewhere in the Dominion.



VALERIE CORLISS, pianist, gives a studio recital from 1YA this Friday, January 24



Spencer Digby photograph

JUNE BENNETT conducts a session "Hawaii Calling" every Tuesday and Thursday at 11 a.m. from 2ZB. She is a niece of Bishop Bennett



BETTY HALL will play Bach, Brahms, Schumann and Debussy in a piano recital from 2YA on Tuesday, January 28



H. G. GLAYSHE will be playing the harp from 3YA on January 26



"BETTY AND BOB" and the cast are having some difficulty with the script during a rehearsal of the radio serial of that name. "Betty and Bob" is heard from all the ZB's from Mondays to Fridays at 2.0 p.m.



COLIN CROFT, 18-year-old comedian and impersonator appears in "The Youth Show," heard from the ZB stations at 9.0 p.m. on Wednesdays



WINIFRED HAYES and JOHN TAIT (violin and piano) will play "S in G Major" composed by Mr. Tait, from the 1YA studio at 8.40 p.m. Wednesday, January 29



Alan Blakey



A RECENT PICTURE of the Auckland Watersiders' Silver Band, which gave a studio concert from 1YA on Thursday, Church, cornet duettists, whose picture appeared in last week's "Lis

IN THE PROGRAMMES



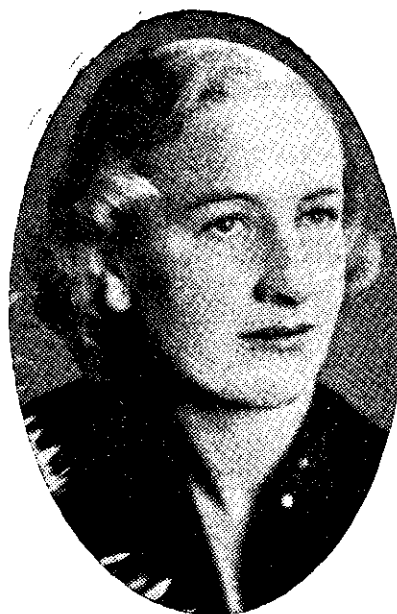
Y. HALL will play Bach, Brahms, Mann and Debussy in a piano recital from 2YA on Tuesday, January 28



H. G. GLAYSHER will be heard playing the harp from 3YA on Sunday, January 26



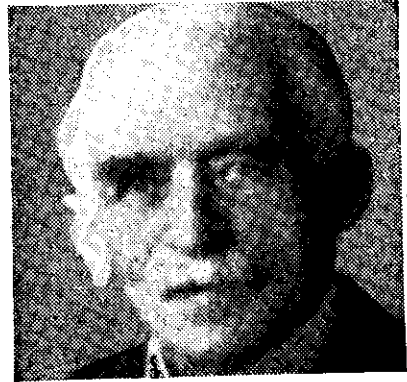
"GRACE" of 3ZB conducts that station's Shopping Reporter Session, and is also heard regularly in children's sessions



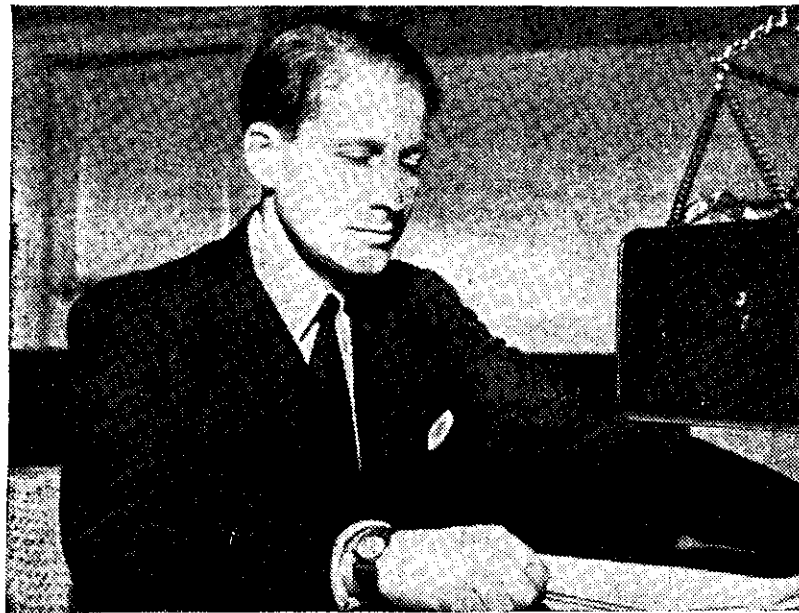
STELLA BOUCHER is receptionist and reserve announcer at station 1ZB



NIFRED HAYES and JOHN TAIT (violin and piano) will play "Sonatina G Major" composed by Mr. Tait, from the 1YA studio at 8.40 p.m. on Wednesday, January 29



Alan Blakey photographs



BBC Photograph

THE HON. David Bowes-Lyon, brother of Her Majesty the Queen, contributes regularly to the "Britain Speaks" series in the BBC's overseas shortwave service. He is usually on the air every alternate Saturday at 1.30 p.m. New Zealand time



Silver Band, which gave a studio concert from 1YA on Thursday, January 23. The band was assisted by Doreen and June Church, cornet duettists, whose picture appeared in last week's "Listener."

Items From The ZB's

INTERVIEWED by Gran recently over 1ZB was Mrs. H. Pooley, of Auckland, who described a flight across the Tasman by flying boat. The interesting point about the flight, however, is the fact that Mrs. Pooley is 80 years of age, and was the oldest passenger who has yet flown the Tasman. She flew to Sydney to be present at the wedding of her grandson, and enjoyed the trip so much, she assured listeners, that she hopes to make it again some day. Mrs. Pooley was born in Auckland, at the foot of what is now Vincent Street, and she and her husband were the original caretakers of Rangitoto Island. A picture of Mrs. Pooley and Gran appears on page 42.

STATION 2ZA is finding that Palmerston North listeners are taking a keen interest in the "Yes! No! Jackpots" session which is broadcast every Tuesday and Thursday evenings at 8 p.m., and sufficient entries are on hand to carry on the broadcasts for several months to come. One prize is already up to £3/3/- and is increasing by 4/6 every week.

NO other folk music has quite the same appeal as Hawaiian music, and "Hawaiiana," which is heard every Sunday morning at 11.30 from 3ZB, has for months past drawn a big listening audience. Owing to changes in the station's daytime programme plan this session has been transferred to Monday morning, and the hour is now 11 o'clock. "Hawaiiana" is compered by 3ZB's Maori announcer, Te Ari Pitama, and consists of musical recordings interspersed with travelogue material and fragments of Polynesian folk lore.

A NEW feature from all the ZB stations (every Friday at 9 p.m.) is "Mighty Moments in the Lives of Famous Men." A series of adventure stories, it takes as its subject a number of brave men who have fought—and died—in the service of the Empire. An early episode, for instance, deals with Lieutenant Philpott, who led a band of soldiers against the Maoris in 1845, in the time of Governor Fitzroy.

BETTY SPIRO, runner-up in the 1ZB Deanna Durbin Quest three years ago, broadcast a quarter-hour programme from Station 2ZB on Sunday, January 12. Accompanied by Reg. Morgan she sang "Alice Blue Gown," "I Wonder If Love is a Dream," and "The Piper from Over the Way."

PALMERSTON NORTH'S "Thumbs Up" Club added a finishing touch to 1940 with an interesting broadcast over 2ZA, when a cheque amounting to nearly £300 was presented to A. E. Mansford, Mayor of Palmerston North. The club had raised this amount by the collection of pennies and by an art union for the "Heart to Heart" appeal. The "Thumbs Up" Club has a session over 2ZA every Friday night, and is active in many good works. A month or two ago a bottle drive was organised, and subsequently over 3,000 books and magazines were collected for the troops. The club has a membership of nearly 3,000.



GEORGE TITCHENER, veteran radio comedian, has been heard frequently in variety programmes from 3YA

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Light and Shade"
10. 0 Devotional service, conducted by Rev. F. J. Tylee
- 10.15 "Morning Melodies"
11. 0 "Shoes and Ships and Sealing-wax," by Nello Scanlan
- 11.15 "Musical Snapshots"
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 "Connoisseur's Diary"
- 2.30 Classical music
- 3.30 Sports results
- "Bands and Ballads"
4. 0 Light music
- 4.30 Sports results
5. 0 Children's session ("Cinderella" and "Uncle Dave")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and topical talk):
- "May Day" Overture (Wood); "Luna" Waltz (Lincke); "Evening Chimes" (Heins); Selection of Favourite Melodies; "Granada" (Vidal); "18th Century Dance" (Haydn); "Hullo! Hier Walter Brommel" (Ralph); "A Little Sound" (Brau); "Children of Spring" (Waldteufel); "Minuet" (Boccherini); "Silver Threads Among the Gold"; "Torchtlight Dance" (Meyerbeer); "Aquarium Suite" (Mayerli); "Illusions" (Gade); "Czardas" (Grossman).
7. 0 Local news service
- 7.10 Talk by the Gardening Expert
- 7.30 **EVENING PROGRAMME:** Harry Horlick and his Orchestra, "The Streets of New York"
- 7.33 "One Good Deed a Day"
- 7.45 Talk by Noel Coward
8. 0 Sidney Torch (organ), "Torch Parade No. 2"
8. 3 BBC recorded sketch: "Money for Nothing"
- 8.18 Charlie Kunz (piano), "Kunz Revivals No. 17"
- 8.24 "The First Great Churchill": The story of Winston Churchill's great ancestor John, first Duke of Marlborough
- 8.49 Steffani and his Silver Songsters, "A Day with the Royal Navy"
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Roy Smeck and his Hawaiian Serenaders, "Who Told You I Cared?" Whiting
- 9.30 DANCE MUSIC
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 London Philharmonic Orchestra, "Tannhauser" Overture (Wagner)
- 8.12 Nancy Evans (contralto)
- 8.16 Jacques Thibaud (violin), "Havannaise" (Saint-Saens)
- 8.24 Cristina Maristany (soprano)

- 8.30 Czech Philharmonic Orchestra, "Moldau," "From Bohemia's Meadows and Forests" (Smetana)
- 8.54 Gerhard Husch (baritone)
- 8.58 Egon Petri (piano), "Mazeppa" (Liszt)
9. 6 Dino Borgioli (tenor)
- 9.11 London Symphony Orchestra, "Symphony No. 7 in G Major" (Schubert)
10. 0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular recordings
7. 0 Orchestral items
- 7.45 "Birth of the British Nation"
8. 0 Concert programme
9. 0 Youth and beauty: L. Taylor
- 9.30 Miscellaneous recordings
10. 0-10.25 Signal preparation for the Air Force
- 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Rainbow Rhythm: Contrasts in Rhythm and Melody
- 10.10 Devotional service
- 10.25 For the opera lover
- 10.28 to 10.30 Time signals
- 10.45 "Shoes and Ships and Sealing-wax," by Nello Scanlan
11. 0 Something new
- 11.30 Talk by a representative of St. John Ambulance: "First Aid in an Emergency"
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 Classical hour
3. 0 Sports results
- Favourite entertainers
- 3.28 to 3.30 Time signals
- 4.0 Sports results
- Variety calling
- Children's session
5. 0 Dinner music (6.15, **NEWS FROM LONDON** and topical talk):
- "Champagne Gallop" (Lumbly); "Star," "Nightingale" (trad.); "I Love You"



Puccini's operas provide two excerpts featured in the programme, "For the Opera Lover," which 2YA will present at 9.25 p.m. on Tuesday, January 28

(Grieg); "Andante Religioso" (Thome); "The Big Broadcast of 1936"; "Torna Piccina" (Bixio); "Ever or Never" (Waldteufel); "Gilbert and Sullivan Selections"; "Homage to Armstrong" (Jerome); "Ero-tik" (Grieg); "Bells Across the Meadow" (Ketelbey).

7. 0 Local news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved

7.45 **EVENING PROGRAMME:** Talk by Noel Coward, famous English actor-playwright

8. 0 Music from the Studio: Betty Hall (pianist), "Fantasia in C Minor"

Bach
"Intermezzo in E Flat Major Op. 117" Brahms
"Arabesque Op. 18" Schumann
"Doctor Gradus ad Parnasum" Debussy
8.15 Yvonne Webb-Jones (soprano), "It is a Wondrous Mystery" Liszt
"Maiden With the Lips Like Roses" Franz
"Absence" Berlioz
"In Sheltered Vale" a'Alquen

- 8.25 Music by Schumann: Eugene Ormandy and the Minneapolis Symphony Orchestra, "Symphony No. 4 in D Minor"
- 8.49 Richard Tauber (tenor) "The Lotus Flower"
- 8.52 Yehudi Menuhin (violin), "Romance in A Major"

- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary

- 9.25 For the opera lover
London Symphony Orchestra, "Don Giovanni" Overture Mozart
9.33 Enrico Caruso (tenor), "See, Here Thy Flower" ("Carmen") Bizet
9.41 Boston Orchestra, "Sadko, Song of India" Rimsky-Korsakov
9.45 La Scala Chorus, Milan "Anvil Chorus" ("Il Trovatore") Verdi
9.49 Joan Cross (soprano), "Mimi's Farewell" ("La Boheme") Puccini
"Love and Music, These I Have Lived For" ("Tosca") Puccini

9.55 Boston Promenade Orchestra, "Tannhauser, Grand March Act 2" Wagner

10. 0 **MUSIC, MIRTH AND MELODY**

10.40 Repetition of the programme of requests and greetings from the N.Z. Forces in the Middle East

11. 0 **NEWS FROM LONDON** followed by meditation music

11.30 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 Steffani and his Silver Songsters
- 8.15 String time
- 8.30 The Fol-de-Rols
9. 0 Chorus, Gentlemen, Please: A programme by the Buccaneers
- 9.15 Keyboard kapers
- 9.30 Variety up to date
10. 0-10.25 Signal preparation for the Air Force
- 10.30 Close down.

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Ragtime marches on
- 7.35 "A Gentleman Rider"
- 7.47 Sing as we go
- 8.10 "Marie Antoinette"
- 8.35 Soft lights and sweet music
- 8.50 "The Fourth Form at St. Percy's"
9. 2 The passing show
- 9.17 Ports of Call: Barbary
- 9.47 Fanfare
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Musical programme
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 Light music
- 5.30 For the children: "David and Dawn"
- 5.45 The Hawaiian Serenaders
6. 0 "The Nigger Minstrel"
- 6.15 **NEWS FROM LONDON** and topical talk
- 6.45 "Silas Marner"
7. 0 After dinner music
- 7.30 Hits from the films
- 7.45 Talk by Noel Coward, famous English actor-playwright
8. 0 "Coronets of England": The story of Henry VIII.
- 8.30 Classical music
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Mittens"
- 9.38 Dance music, with light vocal inter-ludes
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
- 7.35 "The Dark Horse"
8. 0 Musical comedy
- 8.30 Orchestral music with vocal inter-ludes: London Philharmonic Orchestra, "Cotillon" Ballet Music (Chabrier)
- 9.18 "Personal Column"
- 9.30 Dance music
10. 0 Close down

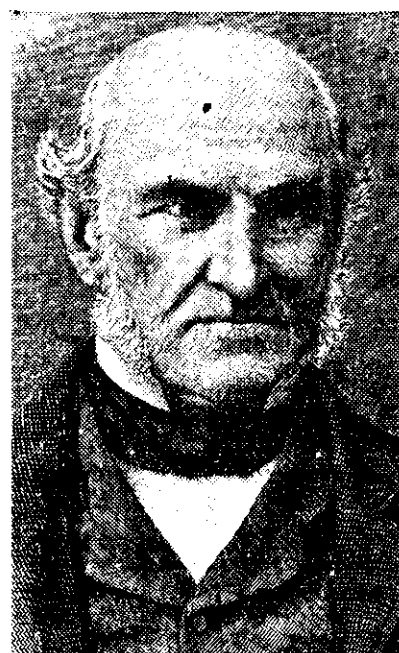
These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Morning melodies
 10. 0 Classical programme
 10.30 Devotional service
 10.45 Hall of Fame
 11. 0 "Shoes and Ships and Sealing-Wax," by Nello Scanlan
 11.15 Talk on "Fashions," by Ethel Early
 11.30 Popular tunes
12. 0 Lunch music (1.15 p.m., NEWS FROM LONDON)
 2. 0 Light orchestral and ballad programme
 2.30 Piano - accordion and Hawaiian music
 3. 0 Classical programme
 4. 0 Mainly instrumental
 4.30 Sports results
 Hits and medleys
 5. 0 Children's session
5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
 "Czar and Carpenter" Overture (Lortz); "Village Swallows from Austria" (Strauss); "Fairy Tale" (Kunze); "Fire-works" (Kuster); "Chanson d'Amour" (Sak); "Round the Films" (Lubbe); "Riser Reveries"; "Dreaming Flowers" (Trans-laiter); "Dances of the Polovtsian Maidens" (Borodin); "Deluge" (Saint-Saens); "Crocodile Tears" (Goldsch); "Some Day My Prince Will Come" (Morey); "Entrance of the Queen of Roses" (Rhodes); "Pagliacci Serenade" (Leoncavallo).
 7. 0 Local news service
7.15 Recorded talk: "Hugh Stewart," by Professor Arnold Wall
7.30 EVENING PROGRAMME:
 "Dad and Dave"
7.45 Talk by Noel Coward, famous English actor-playwright
8. 0 From the studio:
 Dan Foley, Irish tenor
8.14 "A Gentleman Rider"
 8.28 The Gauchos present:
 "Silent Night" Fuhrman
 "Serenade Capriccioso"
 "Serenade of the Flowers"
 "Sad Memory" Sorey
8.41 "The Buccaneers of the Pirate Ship Vulture"
8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
9.15 BBC news commentary
9.25 Musical comedy memories:
 London Coliseum Orchestra,
 "Leslie Stuart Melodies"
 Stuart
 9.32 Regal Light Opera Company,
 "The Chocolate Soldier"
 vocal gems Straus
 9.41 Malcolm McEachern (bass),
 "I am Chu Chin Chow"
 "Olive Oil"
 "Behold" Norton
 9.49 Olive Groves (soprano)
 "I Live for Love"
 "A Girl Like Nina"
 Hammerstein
 9.55 Frank Westfield's Orchestra,
 "Maid of the Mountains"
 selection Fraser-Simson
10. 0 Dick Jurgens and his Orchestra
11. 0 NEWS FROM LONDON followed by meditation music
11.30 CLOSE DOWN



MR. BUSBY, whose difficulties as British Resident in early New Zealand are discussed by Douglas Cresswell in a recorded talk which will be heard from 4YA at 7.16 p.m. on January 28

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings
 6. 0 "Music for everyone"
 7. 0 After-dinner music
8. 0 Chamber music, featuring at 8.30, the Spencer Dyke String Quartet with James Lockyer and Edward Robinson, playing "String Sextet in G Major, Op. 36" (Brahms); and at 9.24, William Pleeth (cello), Margaret Good (piano), playing "Sonata No. 1 in B Flat," Op. 41 (Mendelssohn)
10. 0-10.25 Signal preparation for Air Force
10.30 Close down
3ZR GREYMOUTH
 940 k.c. 319 m.
 7. 0 a.m. NEWS FROM LONDON
 7.30 Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Morning music
10. 0-10.25 Devotional service
12. 0 Lunch music
 1.15 p.m. NEWS FROM LONDON
 3. 0 Afternoon programme
 3.30 Classical music
 4. 0 Popular songs and dance tunes
 4.30 Variety
 5. 0 Children's programme
 5.40 Dinner music
 6. 0 "Dad and Dave"
6.15 NEWS FROM LONDON and topical talk
 6.45 Famous dance orchestras
 Evening programme
 7.10 "Those We Love"
 Have you heard these?
 7.38 Talk by Noel Coward, famous English actor-playwright
 Thrills from great operas
 "Mittens"
 8. 0 Music from the movies
 Reginald Dixon (organ)
 8.48 NBS Newsreel: A digest of the day's news
 9. 0
 9.15 BBC news commentary
 Dance to music by Bob Crosby, Josephine Bradley, Ozzie Nelson and their orchestras. Interludes by Connie Boswell
9.25
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
10.15 Devotional service
10.50 "Shoes and Ships and Sealing-Wax," by Nello Scanlan
11. 0 Merely medley; Waltzes and women
12. 0 Lunch music (1.15 p.m., NEWS FROM LONDON)
 2. 0 Harmony and humour; Famous orchestras; At the Balalaika
 3.30 Sports results
 Classical music
 4.30 Cafe music
 4.45 Sports results
 5. 0 Children's session (Big Brother Bill with Uncle Mac and Aunt Joy)
5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
 "When the Little Violets Bloom" (Stolz); "Fantasie Orientale" (Lange); "Long Ago" (Kudrilzki); "Under the Starlit Sky" (Koland); "Tango of Lounging" (Plessow); "Love in Idleness" (Macbeth); "Prunella" (Bridgewater); "The Bartered Bride" (Furiant (Smelana); "Love's Sorrows" (Kreisl); "Nothing But Lies" (Bolz); "Poppies" (Moret); "Echoes from the Puszta" (Ferraris); "Kunz Revivals No. 5"; "Wind At Night" (Gardens); "Delibes in Vienna" (arr. Waller).
 7. 0 Local news service
7.16 Recorded talk by Douglas Cresswell: "The Cradle of New Zealand"; "Mr. Busby's Difficulties"
7.30 EVENING PROGRAMME:
 Band programme with popular interludes
 The BBC Military Band,
 "The Mill on the Rock" Overture Reissiger
7.45 Talk by Noel Coward, famous English actor-playwright
 8.0 Band of H.M. Grenadier Guards,
 "A Midsummer Night's Dream" Selection
 Mendelssohn
 8.8 Studio recital by Doris Wilson (soprano),
 "The Ash Grove" trad.
 "Love's Garden of Roses"
 Wood
 8.14 The Royal Artillery Band,
 "By the Waters of Minnetonka" Lieurance
 "España" March Chabrier
 8.28 Band of H.M. Grenadier Guards,
 "Old Folks at Home and in Foreign Lands" Roberts
 8.36 Doris Wilson (soprano),
 "Love the Jester" Phillips
 "Young Love Lies Sleeping"
 Somervell
 8.42 The Royal Netherlands Military Band,
 "España" Waltz . Waldteufel
 8.52 Band of H.M. Grenadier Guards,
 "Songs of England" March
 Selection
8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news

- 9.15 BBC News Commentary
 9.28 "Coronets of England": "The Life of Henry VIII."
 9.54 "Do You Know Why?" by Autolycus
10. 0 MUSIC, MIRTH AND MELODY
11. 0 NEWS FROM LONDON, followed by meditation music
11.30 CLOSE DOWN

4YO DUNEDIN

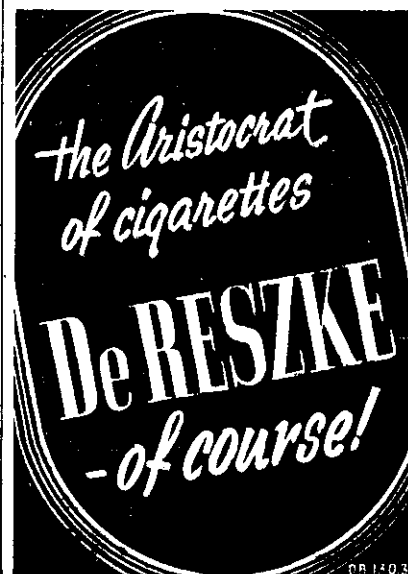
1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea table
 6. 0 Melody and song
 7. 0 After dinner music
 7.45 "The Crimson Trail"
 8. 0 Chamber music, featuring at 8.24, Artur Schnabel (piano), and Onnou, Prevost and Maas, of the Pro Arte Quartet, and Alfred Hobday (double bass), "Quintet in A Major, Op. 114" ("The Trout") (Schubert); and at 9.28, Paul Grummer (cello), and Wilhelm Kempff (piano), "Sonata in A Major," Op. 69, No. 3 (Beethoven)
10. 0 In order of appearance: Reginald Foort (organ), Brian Lawrence (light vocal), Orchestre Raymonde
10.30 Close down

4YZ INVERCARGILL

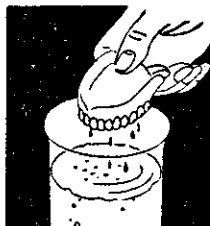
680 k.c. 441 m.

7. 0 a.m. NEWS FROM LONDON
 7.30 Breakfast session
8.45-9.0 NEWS FROM LONDON
 11. 0 Recordings
12. 0-2.0 p.m. Lunch music (1.15, NEWS FROM LONDON)
 5. 0 Children's session (Juvenile Artists)
 5.15 Variety calling
 6. 0 "Adventures of Marco Polo"
6.15 NEWS FROM LONDON and topical talk
 6.45 Tunes for the tea table
 7. 0 After dinner music
 7.30 Hill-Billie Round-up
 7.45 Talk by Noel Coward, famous English Actor-playwright
 8. 0 Listeners' Own
 8.57 Station notices
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Chamber music, introducing Dorothy Haniffy (pianist), playing "Chaconne" (from "Violin Sonata in D Minor") (Bach)
10. 0 Close down



The easiest way to clean false teeth

The easiest way to clean false teeth is to put them with 'Steradent' powder in water, as directed on the tin. This solution penetrates every crevice, removes film and stains, and completely sterilizes your dentures. Obtainable from all chemists.



HOW TO DO IT
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"TONE BOGEY"
Re-valve with
RADIOTRONS
The valves in the sealed cartons

COMMERCIAL

TUESDAY

JANUARY 28

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 and 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning reflections (Uncle Tom)
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: "It's a Great Life"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 1. 0 p.m. Filmiland session (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3.15 Housewives' goodwill session (Gran)
- 4.30 The Young Marrieds' Circle (Molly)
- 5. 0 Uncle Tom's Musical Ladies Scouts' News Letter (Commissioner Kahu)
- 6. 0 Musical interlude
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Guest Announcer
- 8.45 Pageant of Empire
- 9. 0 Doctors Courageous
- 9.15 Personal interview with Elsie Randolph
- 10. 0 Turn back the pages with Rod Talbot
- 11. 0 News from London
- 11.30 Variety programme
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff)
- 7. 0 News from London
- 7.15 Looking on the bright side
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Serim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10. 7 Fashion news
- 10.15 Comedy time
- 10.30 Morning tea session: "It's a Great Life"
- 10.45 Hope Alden's Romance
- 11. 0 Hawaii Calling
- 11.15 Famous pairs
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 Mid-day melody parade
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Famous instrumentalists
- 2.30 Home Service session (Mary Anne)
- 3. 0 The hit parade
- 3.15 Stringtime
- 3.30 Song hits of to-morrow (Reg. Morgan)
- 3.45 Listen to the band

- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects—
- 7.30 Ships and the Sea
- 7.45 Talk by Noel Coward
- 8. 0 The Guest Announcer
- 8.45 Yes-No Jackpots
- 9. 0 Doctors Courageous
- 9.15 A personal interview with Eric Maschwitz
- 9.30 Magnificent Heritage: "The Wreck of the Birkenhead"
- 9.45 Variety programme
- 10. 0 Scottish session
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies (Happi Hill)
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Cheer up tunes
- 9.45 Morning Reflections (Uncle Serim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "It's a Great Life"
- 10.45 Hope Alden's Romance
- 11. 0 A song for mother
- 11.15 Hollywood Fashion Parade
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Jill)
- 3.15 Better Bridge (Vera Ardagh)
- 3.30 "Fiddles, Big and Little"
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The children's session, featuring at 5.0, Wise Owl; 5.15, the Junior Players



DON DONALDSON: His Hospital Session is presented from 4ZB every Sunday at 10.0 a.m.

- 5.45 Music for the Early Evening
- 6.15 News from London
- 6.30 Hymns of All Churches
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects—
- 7.30 Ships and the Sea
- 8. 0 The Guest Announcer
- 8.30 Magnificent Heritage
- 9. 0 Doctors Courageous
- 9.15 A personal interview with Frances Day
- 9.30 Variety hour
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Serim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "It's a Great Life"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Jessie)
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.15 Stealing through the classics
- 4. 0 America calling
- 4.30 The Young Marrieds' Circle (Andrina)
- 5. 0 The children's session
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects—
- 7.30 Ships and the Sea
- 7.45 Songs of yesteryear
- 8. 0 The Guest Announcer
- 8.30 Charlie Chan
- 8.45 Let's start an argument
- 9. 0 Doctors Courageous
- 9.15 A personal interview with Peggy Wood
- 10. 0 The whirl of the waltz
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0 a.m. News from London
- 6.30 Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 5.15 p.m. The Levin session
- 5.45 Popular recordings
- 6.15 News from London
- 6.45 Gardening session
- 7.15 Lady Courageous
- 7.30 Listeners' requests
- 7.45 Ships and the Sea
- 8. 0 Yes-No Jackpots
- 8.30 The Young Farmers' Club
- 9. 0 Debating Club of the Air
- 10. 0 Close down

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Music As You Like It"
10. 0 Devotional service
- 10.15 "Grave and Gay"
11. 0 Talk to women by "Margaret"
- 11.15 "Musical Highlights"
- 11.30 Running commentary on Auckland Racing Club's meeting, relayed from Ellerslie Racecourse
- 1.15 p.m. **NEWS FROM LONDON**
2. 0 "Music and Romance"
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session ("Cinderella" and "Peter")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and topical talk):
- "The Yeomen of the Guard" Selection (Sullivan); "Love's Last Word is Spoken, Cherie" (Birio); "In a Persian Market" (Kretzbey); "Nice Spanish Girl" (Pascual); "Doña Yoda" (Mauriz); "Weber's Immortal Melodies" (arr. Bohner); "Nicolette" (Phillips); "Granada Arabe" (Gomez); "Memories of Horatio Nicholls"; "A Night on the Waves" (Koskima); "Rose Marie" Selection (Friml); "Like to the Damask Rose" (Elgar); "Neapolitan Serenade" (Winkler); "Cavatina" (Raff); "The Jugger" (Grotzsch).
7. 0 Local news service
- 7.15 Book review
- 7.30 **EVENING PROGRAMME:**
- William Pleeth (cello) and Margaret Good (piano).
- "Sonata in F, Opus 99" Brahms
- 7.54 Studio recital by John Ford (baritone),
- "Morning Greeting"
- "Faith in Spring"
- "The Inquirer"
- "The Alpine Hunter" Schubert
8. 6 String Quartet of the State Opera House,
- "Quartet in D Major Opus 64, No. 5" Haydn
- 8.21 Alexandra Trianti (soprano),
- "A Maiden's First Love Song"
- "The Fairy Binsefuss"
- "Let Spiteful Tongues"
- "Little One, do not Whimper" Wolf
- 8.28 Stradivarius String Quartet,
- Theme and Variations Paderewski
- 8.36 Vladimir Rosing (tenor),
- "Northern Star"
- "Crusader's Song" Glinka
- 8.40 Studio recital:
- Winifred Hayes (violin) and John Tait (piano),
- Sonatina in G Major Tait
- 8.52 Vladimir Rosing (tenor),
- "Song of the Poor Wanderer" Nevstruev
- "The Drunken Miller" Dargomizjsky
- 8.57 Station notices
9. 0 NBS newsreel
- 9.15 BBC news commentary
- 9.25 Evening Prayer, Rt. Rev. the Bishop of Wellington
- 9.30 "Martin's Corner: The story of a Family"
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**



"THEME and Variations" by Paderewski will be heard from IYA at 8.23 p.m. on January 29. The illustration above is of a bust of the great Polish patriot by his fellow-countryman, K. Ziolkowski

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Around the Bandstand" with "Vanity Fair" at 8.30
9. 0 Melody and merriment
- 9.30 "Joan of Arc"
- 9.43 Pianos, organs and rhythm
10. 0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular music
7. 0 Orchestral selections
- 7.45 "Silas Marner"
8. 0 Peep into Filmiland with "Billie"
9. 0 Band music, Hawaiian and popular melodies
10. 0-10.25 Signal preparation for the Air Force
- 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 10.10 Devotional service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.45 "A Woman's Letters from England," by Monica
11. 0 Music by popular composers
- 11.20 Variety on the air
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 Classical hour
3. 0 Ballad singers
- 3.28 to 3.30 Time signals

- 3.32 Musical meanderings
- 4.0 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON**, and topical talk):
- "Love Songs With Sandler"; "Still Night, Holy Night" (Gruber); "Vienna Citizens" (Ziehrer); "Broadway Hostess" Selection; "Tronbadours" (Guerrero); "Licquorice" (Brau); "Old Vienna" (Godowsky); "Acceleration Waltz" (Strauss); "One Hundred Thousand Belts Are Ringing" (Meisel); "O Bone Joyful"; "Vagabond King" Selection (Friml).
7. 0 Local news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Talk by our Gardening Expert
- 7.45 **EVENING PROGRAMME:**
- The London Palladium Orchestra,
- "The Golden Valse" arr. Winter
- 7.50 "Bundles": A serial story of London life, featuring Betty Balfour, the famous English actress
- 8.20 Heddie Nash (English tenor) in "Gems from Scotland"
- 8.33 "Three Dances," by Percy Grainger
- The Queen's Hall Orchestra,
- "Handel in the Strand"
- Cecil Dixon (pianist),
- "Country Gardens"
- The Queen's Hall Orchestra,
- "Mock Morris"
- 8.44 Songs of the Twentieth Century
- The Victor Mixed Chorus in hits of 1900
- 8.58 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: The Rt. Rev. the Bishop of Wellington
- 9.30 "The First Great Churchill"
- 9.55 Royal Albert Hall Orchestra,
- "Scherzo" (from "A Midsummer Night's Dream") Mendelssohn
10. 0 Review of the Trots at Hutt Park to-morrow by S. V. McEwen
- 10.10 Hal Kemp and his Orchestra
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 Classicana: A programme of light classics, interrupted for rebroadcast of N.Z. Swimming Championships held at New Plymouth
10. 0-10.25 Signal preparation for the Air Force
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Cocktails
- 7.35 "Billy Bunter of Greyfriars"
- 7.47 Musical digest
- 8.15 "The Hunchback of Ben Ali"
- 8.28 Solo artists' spotlight
- 8.45 Stars of the musical armament
9. 0 "The Life of Cleopatra"
- 9.30 Night Club
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
8. 0 Concert programme
9. 0 Station notices
9. 2 Concert programme
10. 0 Close down

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 Light music
- 5.30 For the children
- 5.45 Light music
6. 0 "The Japanese Houseboy"
- 6.15 **NEWS FROM LONDON** and topical talk
- 6.45 Hawke's Bay stock market reports
7. 0 After dinner music
- 7.30 "Those We Love"
8. 0 Recorded talk by Owen Fletcher: "In Arawhata Bill's Country, Life in the Hollyford Valley"
- 8.13 Musical comedy and organ selections
- 8.30 "Night Club," presenting Ted Weems and his Orchestra
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer, conducted by the Rt. Rev. the Bishop of Wellington
- 9.30 Albert Spalding (violin), with the Philadelphia Orchestra, conducted by Eugene Ormandy, "Concerto No. 8 in A Minor" (Spohr)
- 9.48 Rafael Kubelick, conducting the Czech Philharmonic Orchestra, "Moldau" (Smetana)
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. "Recollections of Geoffrey Hamlyn"
- 7.25 Light music
8. 0 Light classical programme
- 8.30 Variety and vaudeville
9. 0 Band music
- 9.30 "Ebb and Zeb"
10. 0 Close down

FROM TIP TO TOBACCO

De Reszke

are so much better

3YA CHRISTCHURCH

720 k.c. 416 m.

6.0 a.m. Station on the air for NEWS FROM LONDON
 7.0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
 8.45 NEWS FROM LONDON
 9.0 Morning melodies
 10.0 Classical programme
 10.30 Devotional Service
 10.45 Hall of Fame
 11.0 Talk to women by "Margaret"
 11.10 Light orchestral session
 11.30 Popular tunes
 12.0 Lunch music (1.15 p.m., NEWS FROM LONDON)
 2.0 Melody and rhythm
 2.30 Musical comedy
 3.0 Classical programme
 4.0 Rhythmic revels
 4.30 Sports results
 Favourites old and new
 5.0 Children's session
 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
 "La Finta Giardiniera" Overture (Mozart);
 "The Knave of Diamonds" (Steele);
 "Strolling Along the Danube" (Joost); "Andantino" (Lemare); "Mardi Gras" (Grofe);
 "Spanish Gipsy Dance" (Marquina);
 "Escapada" (Phillips); "Melody Masters" (Friml); "Vibraphone Waltz" (Loehr);
 "Round a Gipsy Camp Fire" (Trad.); "Rondino on a Theme by Beethoven" (Kreisler);
 "Bolero" (Ravel); "Summer Days" Suite (Coates); "When All is Green and Blossoming"; "Spring Song" (Mendelssohn);
 "Nightingale in the Lilac Bush" (Krome).
 7.0 Local news service
 7.20 Addington Stock Market report

7.30 EVENING PROGRAMME:
 Pau Casals ('cellist) with George Szell and the Czech Philharmonic Orchestra, "Concerto in B Minor" Op. 104 Dvorak

8.7 READINGS by O. L. Simmance:
 "Hereward the Wake," by Charles Kingsley

8.27 The Boyd Neel String Orchestra,
 "Third Suite of Ancient Airs and Dances for Lute" Respighi

8.46 Recital by Beniamino Gigli (tenor).
 "Occhi di Fata" Denza
 "L'ultima Canzone" Tosti
 "O del mio dolce ardor" Gluck

Born in 1890 at Recanati in Italy, Gigli, although not intended for a musical career, sang in the churches of his native town at an early age. When seventeen years old he applied for a place in the "Schola Cantorum" of the famous Sistine Chapel of St. Peter's, Rome, then under the direction of Maestro Perosi. Gigli eventually entered the celebrated Conservatoire of St. Cecilia to complete his musical education. He first attracted public attention by winning first prize in a competition at Parma, which led to his operatic debut in 1914.

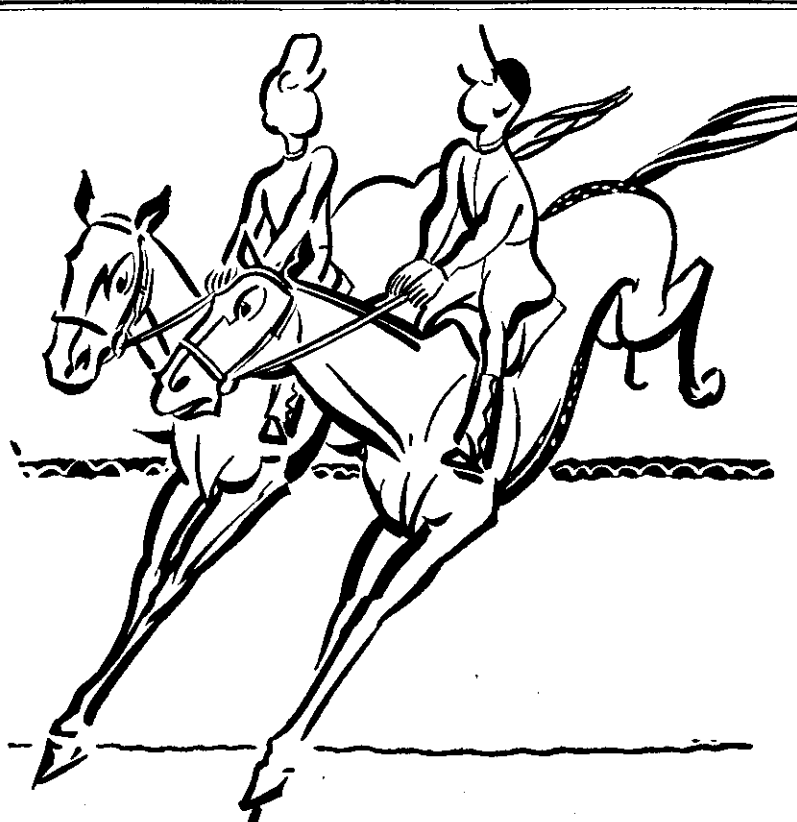
8.57 Station notices

9.0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary

9.25 Evening Prayer: The Rt. Rev. the Bishop of Wellington

9.30 The London Philharmonic Orchestra,
 "Symphony No. 3 in E Flat Major" ("Eroica") Beethoven



1YA WILL BE RELAYING the Auckland Racing Club's meeting on Auckland's Anniversary Day, Wednesday, January 29

10.25 MUSIC, MIRTH AND MELODY

11.0 NEWS FROM LONDON followed by meditation music

11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5.0 p.m. Recordings
 6.0 "Music for everyman"
 7.0 After-dinner music
 8.0 "Leaves from the Diary of a Film Fan"
 8.30 Light music
 9.0 Dance hits
 10.0-10.25 Signal preparation for Air Force
 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

7.0 a.m. NEWS FROM LONDON
 7.30 Breakfast session
 8.45 NEWS FROM LONDON
 9.0 Morning music
 10.0-10.25 Devotional service
 12.0 Lunch music
 1.15 p.m. NEWS FROM LONDON
 3.0 Afternoon programme
 3.30 Classical music
 4.0 Dance tunes and popular songs
 4.30 Variety
 5.0 Children's session (Norma)
 5.30 "Carson Robison and his Pioneers"
 5.45 Dinner music
 6.0 "The Fourth Form at St. Percy's"
 6.15 NEWS FROM LONDON and topical talk
 6.45 Fifteen minutes of brightness
 6.57 Station notices
 7.0 Evening programme
 7.10 "The Woman in Black"
 7.24 It's out of the bag!
 8.0 "Mail Variety" A BBC production

8.30 "Mittens"
 8.43 Golden voices of the stars
 9.0 NBS Newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 Evening Prayer: The Rt. Rev. the Bishop of Wellington
 9.30 Musical all-sorts
 10.0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6.0 a.m. Station on the air for NEWS FROM LONDON
 7.0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
 8.45 NEWS FROM LONDON
 10.15 Devotional Service
 10.50 Talk to women by "Margaret"
 11.0 Talk by Miss D. McStay: "Cooking by Electricity"
 11.15 Musical silhouettes; Tunes of the times
 12.0 Lunch music (1.15 p.m., NEWS FROM LONDON)
 2.0 Rambling in rhythm; Duos, trios and quartets; At the London Palladium
 3.30 Sports results
 Classical music
 4.30 Cafe music
 4.45 Sports results
 5.0 Children's session (Big Brother Bill and the Travelman)
 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
 "The Leek" Selection (Middleton); "Andalusian Dance" (Winkler); "Gazelles" (Kuster); "Trübsch-Trübsch" Polka (Strauss); "Life in Hungary" (Trad.); "A Garland of Roses"; "Rosamunde" Ballet Music (Schubert); "El Relicario" (Padilla); "Charm of the Valse" (arr. Winter); "Deep in a Dream" (Heusen); "Dreaming of the Hungarian Steppes" (Brühne); "Leda Valse" (Tonnesca).

7.0 Local news service
 7.15 Recorded talk by Eric Ramaden, of Sydney: "Canoe Tracks to Tahiti"
 7.30 EVENING PROGRAMME:
 The New Mayfair Orchestra,
 "Love Tales" arr. Hall
 7.40 "The Bold Bad Buccaneers"
 in humour and harmony
 7.53 "The Hunchback of Ben Ali"
 8.6 The Cedric Sharpe Sextet,
 "Adieu," "Serenade" Elgar
 8.12 Soloist and chorus,
 "Miniature Musical Comedies"
 Simpson
 "The Balcony Girl"
 8.20 Stanley Holloway (humour),
 "The Rude Sailor"
 "Albert Evacuated" Conriche
 8.25 Reginald Foort (organ),
 "The King Steps Out"
 Kreisler
 8.31 "The Fourth Form at St. Percy's"
 8.43 "Live, Love and Laugh": A drama set to music, with Dobrinski's Lyric Ensemble
 8.57 Station notices
 9.0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Evening Prayer: The Rt. Rev. the Bishop of Wellington
 9.33 "The Life of Cleopatra"
 10.0 Mitchell Ayres and his Fashions in Music
 11.0 NEWS FROM LONDON, followed by meditation music
 11.30 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5.0 p.m. Tunes for the tea table
 6.0 Melody and song
 7.0 After dinner music
 8.0 Orchestral masterpieces, featuring at 8.0, Philadelphia Orchestra, playing "Symphony No. 9 in D Minor, Op. 125" ("Choral"), (Beethoven)
 9.10 At the opera
 10.0 The show goes on
 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7.0 a.m. NEWS FROM LONDON
 7.30 Breakfast session
 8.45-9.0 NEWS FROM LONDON
 11.0 Recordings
 12.0-2.0 p.m. Lunch music (1.15, NEWS FROM LONDON)
 5.0 Children's session: "Round the World with Father Time"
 Light opera and musical comedy
 5.15 Tunes of the day
 5.45 "Personal Column"
 6.0 NEWS FROM LONDON and topical talk
 6.45 "Birth of the British Nation"
 7.0 After dinner music
 7.30 "Early Southland": A series of weekly talks by Rosaline Redwood, "The First Settlement at Dusky Sound"
 These were hits
 7.45 "Out of the Silence"
 8.0 Troubadours Male Quartet and Charles Williams (violinist)
 8.26 "Here's a Queer Thing"
 8.45 Station notices
 8.57 NBS Newsreel: A digest of the day's news
 9.0 BBC News Commentary
 9.15 Evening Prayer: Rt. Rev. the Bishop of Wellington
 9.30 Interlude
 9.33 Radio Cabaret
 10.0 Close down

JANUARY 29

WEDNESDAY

COMMERCIAL

1ZB AUCKLAND
1070 k.c. 280 m.

6. 0 a.m. News from London, followed by breakfast session
 7. 0 and 8.45 News from London
 9. 0 Aunt Daisy
 9.30 The radio clinic
 9.45 Morning reflections (Uncle Tom)
 10.15 Those Happy Gilmans
 10.30 Morning tea session: "It's a Great Life"
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Marina)
 1. 0 p.m. The Filmland session (John Batten)
 2. 0 Betty and Bob
 2.30 Home Service session (Gran)
 3.15 Psychology session (Brian Knight)
 3.45 Tune teasers with Thea
 4.30 Young Marrieds' Circle (Molly)
 5. 0 Uncle Tom and his Junior Choir
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 7. 0 Tales from Maoriland
 7.15 Green Meadows
 7.30 Ships and the Sea
 7.45 History's Unsolved Mysteries
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Pageant of Empire
 9. 0 The Youth Show
 9.30 Variety
 11. 0 News from London
 12. 0 Close down

2ZB WELLINGTON
1130 k.c. 265 m.

6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff)
 7. 0 News from London
 7.15 Looking on the bright side
 7.30 Everybody sing
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning reflections (Uncle Scrim)
 10. 0 Cheer-up tunes
 10.15 The lighter classics

- 10.30 Morning tea session: "It's a Great Life"
 10.45 Hope Alden's Romance
 11. 0 Those Happy Gilmans
 11.30 The Shopping Reporter (Suzanne)
 12. 0 The mid-day melody parade
 1.15 p.m. News from London
 2. 0 Betty and Bob
 2.15 Famous baritones
 2.30 Home Service session (Mary Anne)
 3. 0 The old folks' session
 3.15 Afternoon tea session: Cavalcade of Drama, "The Life of Johann Strauss"



A PERSONAL interview with Ivor Novello (above) will be broadcast by 3ZB at 9.15 p.m. on Friday, January 31

- 3.30 Pianists on parade
 3.45 Factory request session
 4.30 The Young Marrieds' Circle (Tony)
 5. 0 Young New Zealand's Radio Journal
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Juvenile radio talent quest
 7. 0 Tales from Maoriland
 7.15 Green Meadows
 7.30 Ships and the Sea
 7.45 Tusitala, Teller of Tales
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Think for yourself

9. 0 The Youth Show
 10. 0 Famous dance bands
 11. 0 News from London
 12. 0 Close down

3ZB CHRISTCHURCH
1430 k.c. 210 m.

6. 0 a.m. News from London, followed by the breakfast session
 7. 0 News from London
 8. 0 Fashion's fancies
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning Reflections (Uncle Scrim)
 10.30 Morning tea session: "It's a Great Life"
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Grace Green)
 12. 0 The luncheon session
 1.15 p.m. News from London
 2. 0 Betty and Bob
 2.30 The Home Service session (Jill)
 3. 0 Film hits, past, present and future
 4. 0 Piano contrasts
 4.30 The Young Marrieds' Circle (Dorothy Haigh)
 5. 0 The children's session, featuring at 5.15, the Sandman (the Junior Players)
 5.30 A musical programme
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 7. 0 Tales from Maoriland
 7.15 Green Meadows
 7.30 Ships and the Sea
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 9. 0 The Youth Show
 9.30 The Gardening session (David Cambridge)
 10. 0 Cheer up tunes
 10.30 "The Toff," 3ZB's Racing Reporter
 11. 0 News from London, followed by more music for dancing
 12. 0 Close down

4ZB DUNEDIN
1280 k.c. 234 m.

6. 0 a.m. News from London
 6.30 (approx.) Breakfast session
 7. 0 News from London
 8.45 News from London

9. 0 Aunt Daisy
 9.45 Morning reflections (Uncle Scrim)
 10.30 Morning tea session: "It's a Great Life"
 10.45 Hope Alden's Romance
 11.15 True Confessions
 11.30 The Shopping Reporter (Jessie)
 1.15 p.m. News from London
 2. 0 Betty and Bob
 2.30 Home Service session (Joyce)
 3. 0 Variety
 3.15 Stealing through the classics
 4. 0 A quarter-hour with Barend
 4.30 The Young Marrieds' Circle (Andrina)
 5. 0 The children's session
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 7. 0 Tales from Maoriland
 7.15 Green Meadows
 7.30 Ships and the Sea
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Yes-No Jackpot
 9. 0 The Youth Show
 9.30 We, the Jury
 10. 0 A wee bit o' Scotch (Ted Heaney)
 11. 0 News from London
 12. 0 Close down

2ZA PALMERSTON Nth
1400 k.c. 214 m.

6. 0 a.m. News from London
 6.30 Sunrise serenades
 7. 0 News from London, followed by breakfast session
 8.45-9.0 News from London
 5.15 p.m. The Dannevirke session
 5.45 Bright melodies
 6.15 News from London
 6.30 Tusitala, Teller of Tales
 7. 0 Entertainment column
 7.30 Chuckles with Jerry
 7.45 Ships and the Sea
 8. 0 Doctor Mac
 8.15 The Guest Announcer
 9. 0 The Feilding session
 10. 0 Close down



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IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for NEWS FROM LONDON
- 7.0 NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON
- 9.0 "Saying it With Music"
- 10.0 Devotional service
- 10.15 "Melody Trumps"
- 11.0 "Just Listening In," by Major F. H. Lampen
- 11.15 "Entertainers Parade"
- 12.0 Lunch music (1.15 p.m., NEWS FROM LONDON)
- 2.0 Music which appeals
- 2.30 Classical music
- 3.30 Sports results
- 4.0 "A Musical Commentary"
- 4.0 Light music
- 4.30 Sports results
- 5.0 Children's session ("Cinderella")
- 5.45 Dinner music (6.15, NEWS FROM LONDON and topical talk):
- "Ball at the Savoy" (Abraham); "Love Me Forever" (Schertzing); Potpourri from the film "Truza" (Leuz); "Vals Poetica" (Vallanteva); "Mon Reve" (Waldteufel); "Gipsy Moon" (Borganoff); "Die Lorelei" (Liszt); "A Musical Snuff Box" (Lidow); "Pagantini" Selection (Lehar); "Souvenir de Capri" (Beccie); "Why" (Schumann); "Kiss Serenade" (Michele); "Master of My Soul" (Stolz); "Songs of the Rhineland" (Lincke); "I Love Thee" (Grieg); "Indra" Waltz (Lincke).
- 7.0 Local news service
- 7.30 EVENING PROGRAMME: LONDON Palladium Orchestra
- "Palladium Memories"
- 7.40 Dora Labbette and Hubert Eisdell,
- "Love's Dream" Liszt
- "Come, Silver Moon" arr. Besly
- 7.48 Marek Weber and his Orchestra,
- "Songs Without Words" Mendelssohn
- 7.56 BBC Theatre Orchestra and Revue Chorus,
- "Love is Meant to Make Us Glad" German
- "Chorus and Dance from Act 2, 'Merrie England'" German
- 8.4 "Hard Cash": A dramatic presentation
- 8.16 "The Masked Masqueraders"
- 8.44 "The Fourth Form at St. Percy's"
- 8.57 Station notices
- 9.0 NBS newsreel: A digest of the day's news, and BBC news commentary
- 9.15 Music by British bands,
- "The King's Lieutenant" Titl
- "Jungle Drums"
- "By the Blue Hawaiian Waters" Ketelbey
- Regimental Marches of the Royal Artillery arr. Cole
- 9.31 "Dad and Dave"
- 10.0 Ozzie Nelson and his Orchestra
- 11.0 NEWS FROM LONDON followed by meditation music
- 11.30 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music

- 8.0 Adolf Busch Chamber Players, "Suite No. 2 in B Minor" (Bach)
- 8.24 Herbert Janssen (baritone) in songs by Wolf
- 8.32 Artur Schnabel (piano), Sonata in A Major Op. 2 No. 2 (Beethoven)
- 9.0 Classical recitals
- 10.0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light and popular orchestral selections
- 7.0 Sports session: Bill Hendry
- 7.30 Orchestral interlude
- 7.45 "The Life of Cleopatra" Concert
- 9.0 Old Time Dance
- 10.0-10.25 Signal preparation for Air Force
- 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

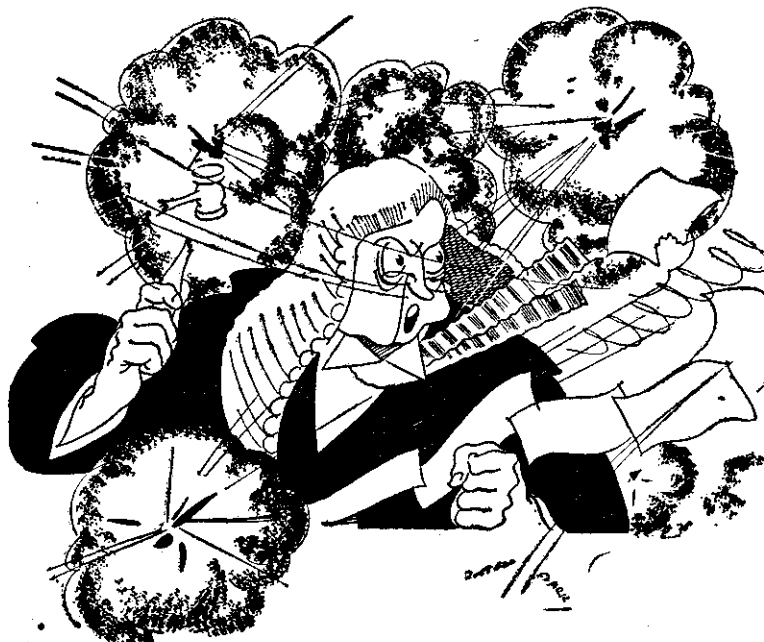
- 6.0 a.m. Station on the air for NEWS FROM LONDON
- 7.0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
- 9.0 Songs of Yesterday and To-day
- 10.10 Devotional service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals
- 10.45 "Just Travelling," by Major F. H. Lampen
- 11.0 Musical Snapshots
- 11.30 Light and shade
- 12.0 Lunch music (1.15 p.m., NEWS FROM LONDON)
- Running commentaries on Wellington Trotting Club's meeting (relayed from Hutt Park)
- 3.28 to 3.30 Time signals
- Children's session
- 5.0 Dinner music (6.15, NEWS FROM LONDON, and topical talk):
- "Bright Stars Are Shining" (Leuz); "Fresh Breezes" (Borchert); "Prelude in C Sharp Minor" (Rachmaninoff); "Billy Mayerl Memories"; "One Night of Love" (Schertzing); "Goofus" (King); "South-

ern Winds" (Richartz); "Landscape" (Foresythe); "Spanish Dance" (Rico); "Artist's Life" (Strasse); "Beautiful Isle of Somewhere" (Fears).

- 7.0 Local news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved

- 7.45 EVENING PROGRAMME:
- Gems from Musical Comedy: Geraldo and his Orchestra, Melodies from Musical Comedy
- 7.49 Richard Tauber (tenor),
- "My Hero" ("Chocolate Soldier") Straus
- 7.52 Harold Williams (baritone),
- "Song of the Vagabonds"
- "Only a Rose" Friml
- 7.56 Jeanette MacDonald (soprano),
- "Italian Street Song" ("Naughty Marietta") Herbert

- 8.0 Celebrity Patriotic Concert, starring Noel Coward, famous English actor-playwright (Accompanist, Sefton Daly), supported by Andersen Tyrer (pianist - conductor), Heddle Nash (England's foremost operatic tenor), Mary Pratt (New Zealand contralto), NBS String Orchestra (Leader, Maurice Clare), augmented by Station 2YA Concert Orchestra (relayed from the Wellington Town Hall)
- 9.0 NBS Newsreel: A digest of the day's news, and BBC news commentary
- 9.15 Continuation of Noel Coward Concert



"CURIOUS CASES" is the title of the talk, and what strange legal anomalies will be brought to light, Heaven and a certain Dunedin barrister alone know. The talk is from 4YA at 7.10 p.m., on Monday, January 27

- 10.0 MUSIC, MIRTH AND MELODY
- 11.0 NEWS FROM LONDON, followed by meditation music
- 11.30 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Musical menu
- 7.0 After dinner music
- 8.0 Humour and harmony
- 9.0 Classics for everyman
- 10.0-10.25 Signal preparation for the Air Force
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Premiere
- 7.35 "A Gentleman Rider"
- 7.47 Novelty time
- 8.0 2YD Sports Club
- 8.20 2YD Singers
- 8.40 "Dad and Dave"
- 8.52 Nova-tunes
- 9.5 "The Mystery of a Hansom Cab"
- 9.30 Rhythm in retrospect
- 9.45 When day is done
- 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 7.0 p.m. Recorded items
- 7.15 Sports talk and review
- 8.0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
- 10.0 Station notices
- Close down

2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music (1.15, NEWS FROM LONDON)
- 5.0 Orchestras of Wayne King and Guy Lombardo
- 5.30 For the children: "Birth of the British Nation"
- 5.45 Light music
- 6.0 "Homestead on the Rise"
- 6.15 NEWS FROM LONDON and topical talk
- 6.45 "Dad and Dave"
- 7.0 After dinner music
- 7.30 "Bands and Ballads"
- 8.0 Celebrity Patriotic Concert, starring Noel Coward, famous English actor-playwright
- Accompanist: Sefton Daly, supported by Andersen Tyrer (pianist-conductor), Heddle Nash (England's foremost operatic tenor), Mary Pratt (New Zealand contralto), NBS String Orchestra (Leader, Maurice Clare), augmented by Station 2YA Concert Orchestra (relayed from Wellington Town Hall)
- 9.0 NBS Newsreel: A digest of the day's news, and BBC news commentary
- 9.15 Continuation of concert
- 10.0 (approx.) Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light music
- 8.0 Chamber music: Budapest String Quartet and Benny Goodman (Clarinet), "Quintet in A Major" (Mozart)
- 9.5 "The Moonstone"
- 9.30 Dance music
- 10.0 Close down

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COMMERCIAL

THURSDAY

JANUARY 30

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 and 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Healthcraft for the Home
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: "It's a Great Life"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 1. 0 p.m. Filmland session (John Batten)
- 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 4.30 Young Marrieds' Circle (Molly)
- 5. 0 Uncle Tom's Musical Ladies
- 5.22 Ken the Stamp Man
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pioneers of Progress
- 7. 0 The celebrity session
- 7.15 England Expects—
- 7.30 Oh! Reggie
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Guest Announcer
- 8.30 Yes-No session
- 8.45 Pageant of Empire
- 9. 0 The Ask-It Basket session
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff)
- 7. 0 News from London
- 7.15 Looking on the bright side
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Serim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10. 7 Fashion news
- 10.15 Comedy time
- 10.30 Morning tea session: "It's a Great Life"
- 10.45 Hope Alden's Romance
- 11. 0 Hawaii Calling
- 11.15 Famous pairs
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Famous sopranos
- 2.30 Home Service session (Mary Anne)
- 3. 0 The hit parade
- 3.15 Afternoon tea session: Cavalcade of Drama, "The Life of Johann Strauss"
- 3.30 Song hits of to-morrow (Reg. Morgan)
- 3.45 Listen to the band
- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal



EVELYN LAYE (above) will be heard in a recorded personal interview to be broadcast by 4ZB at 9.15 p.m. on January 31

- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.45 The Randell Family
- 7. 0 The celebrity session: Gertrude Lawrence
- 7.15 England Expects—
- 7.30 Oh! Reggie
- 7.45 Music from the films
- 8. 0 The Guest Announcer
- 8.45 Magnificent Heritage: "Cromwell"
- 9. 0 Professor Speedee's Ask-It Basket
- 9.30 Relay of Patriotic Concert (Noel Coward)
- 10.30 Spotlight on Swing, conducted by Cavell Nicholl
- 11. 0 News from London
- 11.30 Variety
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies (Happi Hill)
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Serim)
- 10.30 Morning tea session: "It's a Great Life"
- 10.45 Hope Alden's Romance
- 11. 0 A song for mother
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 The Home Service session (Jill)
- 3. 0 With Fred at the Piano
- 3.15 Better Bridge (Vera Ardagh)
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)

- 5. 0 The children's session, featuring at 5.0, the Sunnytown Garden Circle
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns of All Churches
- 6.45 Songs That Inspire Us
- 7. 0 The Celebrity session
- 7.15 England Expects—
- 7.30 Oh, Reggie!
- 7.45 Tavern tunes
- 8. 0 The Guest Announcer
- 8.45 Yes! No! Jackpots
- 9. 0 Professor Speedee's "Ask-It Basket"
- 10. 0 Maoriland melodies (Te Ari Pitama)
- 10.15 Rhythm and variety
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1290 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 8.30 Music
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Serim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "It's a Great Life"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.15 Stealing through the classics
- 4. 0 For ladies only
- 4.30 The Young Marrieds' Circle (Andrina)
- 5. 0 The children's session
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 The celebrity session
- 7.15 England Expects—
- 7.30 Oh! Reggie
- 7.45 Gems from opera
- 8. 0 The Guest Announcer
- 8.30 Charlie Chan
- 9. 0 Professor Speedee's "Ask-It" Basket
- 9.30 Houses in Our Street
- 10. 0 Anglers' Information session
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth 1400 k.c. 214 m.

- 6. 0 a.m. News from London
- 6.30 Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 8.45 p.m. Early evening music
- 6.15 News from London
- 7. 0 Something new
- 7.15 Lady Courageous
- 7.30 Listeners' requests
- 8. 0 Yes-No Jackpots
- 9. 0 The motoring session
- 9.30 Relay of Patriotic Concert (Noel Coward)
- 10. 0 Close down

IYA AUCKLAND

650 k c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**

7. 0 **NEWS FROM LONDON**

7.30 Breakfast session

8.45 **NEWS FROM LONDON**

9. 0 "With a Smile and a Song"

10. 0 Devotional service, conducted by Adjutant F. Searle

10.15 "Records at Random"

11. 0 "Shoes and Ships and Sealing-wax," by Neile Scanlan

11.15 "To Lighten the Task"

12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)

2. 0 "From Our Library"

2.30 Classical music

3.30 Sports results

"In Varied Mood"

4. 0 Light music

4.30 Sports results

5. 0 Children's session ("Cinderella" and "Aunt Joan," with feature "Richard the Lion Heart")

5.45 Dinner music (6.15, **NEWS FROM LONDON** and topical talk):

"Strike Up the Band" (Gershwin); "Student Prince" Waltz (Romberg); "Improvisation" (Fraenitzschel); "Tango Noturno" (Borgmann); "Siciliana" (Apollonio); "Morning Paper" (Strauss); "Dancing Doll" (Poldini); "Maruschka" (Leur); Nursery Rhymes; Piano Memories; "Alaska" Symphonic Jazz Impressions; "First Love" (Lehar); "Entry of the Boyards" March (Haltvorsen); "La Habanera" (Bruhne); "Song of Paradise" (King); "Castles in the Moon" (Lincke); "Around the Danube" (Charrasin).

7. 0 Local news service

7.15 Sports talk by Gordon Hutter

7.30 **EVENING PROGRAMME:** Sir Hamilton Harty and the London Philharmonic Orchestra, "Russia" Symphonic Poem

Balakirev

Balakirev's Symphonic Poem "Russia," was written to commemorate the millenary (in 1862) of the foundation of the Russian state. In a prefatory note the composer explains that "the work is based on three themes borrowed from my 'Collection of Russian Folk-Songs,' with which my idea was to characterize three elements of our history: paganism, the Muscovite military state, and the element of the semi-independent, semi-republican communities, later revived in the feudal organisations of the Cossacks."

7.45 Talk by Noel Coward

8. 0 Sir Thomas Beecham and the London Philharmonic Orchestra, "Symphony No. 38 in C Major" ("The Linz")

Mozart

8.28 Studio recital by James Leighton (baritone), "Song of the Three Mariners"

Harty

"Four by the Clock"

Mallinson

"The Soldier's Return"

Ireland

"Windy Nights" Stanford

8.38 Seville Orchestra, "A Far-Off Dance"

"In the Gardens of the Sierra de Cordovia," from "Nights in the Gardens of Spain" . Falla

8.57 Station notices

9. 0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary

9.26 Pierre Fouchy (tenor), "Aubade de Mylio" Lalo Air from "Werther"

Massenet

9.30 Bronislaw Huberman (violin), and the State Opera Orchestra, "Concerto in D"

Tchaikovsky

10. 0 **MUSIC, MIRTH AND MELODY**

11. 0 **NEWS FROM LONDON** followed by meditation music

11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k c. 341 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 "Rhythm all the time"

8.15 Merry and bright

9. 0 "Sing as We Go"

9.25 Light operatics

10. 0 Light recitals

10.30 Close down

IZM AUCKLAND

1250 k c. 240 m.

5. 0 p.m. Light orchestral and popular session

7. 0 Orchestral music

7.45 Maori selections

8. 0 "Maorilanders": Tit-bits

8.20 Instrumental interlude

8.40 "Pamela's" weekly chat

9. 0 Concert hour

10. 0-10.25 Signal preparation for Air Force

10.30 Close down

2YA WELLINGTON

570 k c. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**

7. 0 **NEWS FROM LONDON**

7.30 (approx.) Breakfast session

8.45 **NEWS FROM LONDON**

9. 0 Morning variety

10.10 Devotional service

10.25 Favourite melodies

10.28 to 10.30 Time signals

10.45 "Shoes and Ships and Sealing-wax," by Neile Scanlan

11. 0 Versatile artists

12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)

2. 0 Classical hour

3. 0 Sports results

3.15 Rhythm on Record

3.28 to 3.30 Time signals

3.32 Popular tunes

4.0 Sports results

Celebrity session

4.15 Afternoon vaudeville

5. 0 Children's session

5.45 Dinner music (6.15, **NEWS FROM LONDON** and topical talk): "Four Cameos"; "Summer Breezes" (King); "Babbling" (Maclean); "Fair or Dark, I Love Them All" (Stolz); "The Spirit of Youth" March (Gilbert); "Joyous Vienna" (Meisel); "Frasquita Serenade" (Lehar); "Frog King's Parade" (Marriott); "Play, Gipsy, Play" (Kaltman); "I Once Had a Heart, Margarita" (Schmitz); "The Liberators" March (Ancliffe).

7. 0 Local news service

7.15 "Britain Speaks" 7.28 to 7.30 Time signals

7.30 Reserved

7.45 **EVENING PROGRAMME:** TALK by Noel Coward, famous English actor-playwright

8. 0 The London Symphony Orchestra, "Passepied" Delibes

8. 3 Mary Macfarlane (soprano), in a Studio recital, "Bush Song at Dawn" . James "Deep in the Valley" . Besly "Oh, Tell Me the Nightingale" Lehmann

"Love's Garden" . Chaminade "A Child's Prayer" . Thayer

8.15 "England Speaks Through Shakespeare": An illustrated talk from the studio by Byron Brown

8.35 "I Pulled Out a Plum," by "Gramofan"

8.58 Station notices

9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC news commentary

9.25 For the Bandsman: Grand Massed Brass Bands, "Centenary March"

Bonelli

9.28 Jack Mackintosh (cornet), "Mary of Argyle"

"Fascination" Hawkins

9.34 Band of H.M. Irish Guards,

"Nautical Moments"

arr. Winter

9.40 Richard Crooks (tenor) "In My Garden"

Firestone

"Neapolitan Love Song"

Herbert

9.48 Grand Massed Brass Bands,

"Under the Balcony"

Heykens

"My Lady Dainty" Hesse

9.54 Band of H.M. Welsh Guards,

"The Gondoliers" Selection Sullivan

10. 0 Review of the trots at Hutt Park to-morrow, by S. V. McEwen

10.10 "Rhythm on Record," a programme of new dance recordings, compered by "Turntable"

11. 0 **NEWS FROM LONDON**, followed by meditation music

11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k c. 357 m.

5. 0 p.m. Tunes for the tea-table

6. 0 Musical menu

7. 0 After dinner music

8. 0 Songs and humour of the workers

9. 0 Sonata and chamber music hour, featuring at 9.30, Artur Schnabel (piano), playing "Sonata in C Minor" (Beethoven)

10. 0-10.25 Signal preparation for the Air Force

10.30 Close down

2YD WELLINGTON

990 k c. 303 m.

7. 0 p.m. Showmen of syncopation

7.35 People in pictures

8. 5 Musical digest

8.35 Carson Robison and his Buckaroos

8.45 "His Lordship's Memoirs"

9.12 Mediana

9.52 "Thrills"

9.45 Tattoo

10. 0 Close down

2YB NEW PLYMOUTH

810 k c. 370 m.

8. 0 p.m. Studio programme

9. 0 Station notices

9. 2 Recordings

10. 0 Close down

2YH NAPIER

750 k c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**

7.30 Breakfast session

8.45-9.0 **NEWS FROM LONDON**

11. 0 Light music

12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)

5. 0 Uncle Paul and Aunt Beth

6. 0 "The Japanese Houseboy"

6.15 **NEWS FROM LONDON** and topical talk

6.45 "The Hunchback of Notre Dame"

7. 0 After dinner music

7.30 Variety hour

7.45 Talk by Noel Coward, famous English actor-playwright

8.30 Dance session

9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC news commentary

9.25 Light music

9.45 "Tales From the Pen of Edgar Allan Poe"

10. 0 Close down

2YN NELSON

920 k c. 327 m.

7. 0 p.m. Light music

7.30 Carson Robison and his Pioneers

8. 0 Sketches, variety

8.30 Light classical

9. 0 Grand opera excerpts

9.35 "Japanese Houseboy"

10. 0 Close down

Better buy
DeRESZKE
-of course!

3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning melodies
- 10.0 Classical programme
- 10.30 Devotional Service
- 10.45 Hall of Fame
- 11.0 "Shoes and Ships and Sealing-Wax," by Nello Scanlan
- 11.15 Talk: "Help for the Home Cook," by Miss J. M. Shaw
- 11.30 Popular tunes
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 2.0 Music on strings
- 2.30 Rhythm parade
- 3.0 Classical programme
- 4.0 Variety programme
- 4.30 Sports results
- Light orchestral and ballad programme
- 5.0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "The Gipsy Baron" Overture (Strauss); "Tales from the Orient" (Strauss); "Night of Love Divine" (Dostal); "Minuet" (Handel); "Serenade" (Heykens); "Vienna Blood" (Strauss); "Will You Remember?" (Romberg); "Red Poppies" (Baltz); "A Sprig Has Blossomed Forth"; "Do You Like Dancing?" (Rosen); "Kamennot-Ostrow" (Rubinstein); "Valentina" (Dunn); "Japanese Lanterns" (Lowry); "Song of the Vagabonds" (Friml).
- 7.0 Local news service
- 7.30 **EVENING PROGRAMME:** London Symphony Orchestra, "Calm Sea and Prosperous Voyage" Overture Mendelssohn
- 7.37 Robert Watson (baritone) "Drake's Drum" "The Old Superb" Stanford
- 7.45 Talk by Noel Coward, famous English actor-playwright
- 8.0 Ania Dorfmann (piano), and the London Symphony Orchestra, "Concerto No. 1 in G Minor" Mendelssohn
- 8.18 A studio recital by Alva Myers (soprano), "The Spendthrift" "When I have Sung My Songs to You" Charles "The Bitterness of Love" Dunn
- "Open Thy Blue Eyes My Beloved" Massenet
- 8.30 From the works of Sir Edward Elgar: Dora Labbette, Harold Williams, Hubert Eisdell, Dennis Noble, Robert Easton and the Halle Chorus, with Orchestra conducted by Sir Hamilton Harty. "The Apostles." By the Wayside
- 8.37 Sir Hamilton Harty and the Halle Orchestra, "Dream Children"
- 8.42 Philharmonic Choir, "It Comes from the Misty Ages" (The Banner of St. George)

- 8.47 The Chorus, with Sir Edward Elgar and the London Symphony Orchestra, "We Are the Music Makers" 8.51 London Philharmonic Orchestra, "Coronation March"
- 8.58 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 From the studio: Dan Foley, Irish tenor
- 9.38 The London Palladium Orchestra and the Columbia Light Opera Company The Orchestra, "Classica Selection" arr. Ewing



THE 4YA Concert Orchestra, under the baton of Gil Dech (above) will be heard on February 1 between 7.30 and 8.57 p.m.

- 9.47 Light Opera Company, "Comedyland"
- 9.55 The Orchestra, "Blue Devil's March" Williams
- "Through Night to Night" Lankien
- 10.0 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0 p.m. Recordings
- 6.0 "Music for everyman"
- 7.0 After-dinner music
- 8.0 "Circle of Shiva"
- 8.14 "Cuban Overture" (Gershwin)
- 8.27 "The Lure of the East": Light musical programme
- 9.0 Dance time
- 9.30 "Mittens"
- 9.43 Vaudeville
- 10.0-10.25 Signal preparation for Air Force
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning music
- 10.0-10.25 Devotional service
- 12.0 Lunch music
- 1.15 p.m. **NEWS FROM LONDON**
- 3.0 Afternoon programme
- 3.30 Classical music
- 4.0 Popular songs and dance hits
- 4.30 Variety
- 5.0 Children's session (Norma)
- 5.30 Dinner music
- 6.15 **NEWS FROM LONDON** and topical talk
- 6.40 After dinner revue
- 6.57 Station notices
- 7.0 His Majesty's Bands
- 7.30 Mirthmakers on the air
- 7.45 Talk by Noel Coward, famous English actor-playwright
- 8.0 Marek Weber and his Orchestra, Charles Kullman (tenor), Albert Sammon (violin)
- 8.30 Swing carnival
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Carson Robison and his Pioneers"
- 9.37 Rumba Land
- 9.47 Plays for the People: "Bowled Out"
- 10.0 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 10.15 Devotional Service
- 10.50 "Shoes and Ships and Sealing-Wax," by Nello Scanlan
- 11.0 Talk by Miss J. Ainge: "Cooking by Gas"
- 11.15 Bits and pieces; In my garden
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 2.0 Music of the Celts; Rhythms of the keyboard; Afternoon reverie
- 3.30 Sports results
- Classical music
- 4.30 Music in a Cafe
- 4.45 Sports results
- 5.0 Children's session (Big Brother Bill)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Village Swallows from Austria" (Strauss); "Valse Noble" (Schumann); "The Piccolino" (Bertin); "Peterle" (Kleine); "The Violin Sings Soft and Low" (Gabriel); "Marche Miniature Viennois" (Kreisler); "Moonlight on the Danube" (Gay); "Dance of the Hours" (Ponchielli); "The Dwarfs" (Leinhold); "Dance of the Brides of Kashmir" (Rubinstein); "I Had a Glimpse of Luck" (Kudritzki); "When East Meets West"; "Happy Days" (Strelesky); "Parade of the City Guards" (Jessel); "Spanish Dance No. 1" (Moszkowski).
- 7.0 Local news service
- 7.14 Recorded talk by R. D. Courtney: "Station Life in Australia"
- 7.30 **EVENING PROGRAMME:** Debroy Somers Band, "Mister Cinders" Selection Ellis
- 7.39 The Mastersingers, "Fare Thee Well, Annabelle" Wrubel
- "Sweet Leilani" Owens
- 7.45 Talk by Noel Coward, famous English actor-playwright
- 8.0 "Dad and Dave"
- 8.13 "Rumba Rhythms and Tango Tunes"

- 8.28 The Theatre Box: "The Table"
- 8.41 Patricia Rossborough (piano) "Over She Goes" Mayerl
- 8.44 "The Circle of Shiva"
- 8.57 Station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Albert Sandler and his Orchestra, "Listen to Liszt" arr. Bor
- 9.31 The Kentucky Minstrels, "The Lost Chord," "In the Gloaming" Sullivan
- 9.39 Carpi Trio, "Barcarolle" Tchaikovsky "Song Without Words" Mendelssohn
- 9.45 Mark Raphael (baritone), "It was a Lover and his Lass," "Go Lovely Rose," "O the Month of May" Quilter
- 9.54 The Boston Promenade Orchestra, "Jewels of the Madonna" Wolf-Ferrari
- Dance of the Camorristi "Marche Militaire" Schubert
- 10.0 Dance music by Dick Colvin and his music
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0 p.m. Tunes for the tea table
- 6.0 Melody and song
- 7.0 After dinner music
- 8.0 Classics for the connoisseur
- 9.0 Fireside memories
- 9.15 Dance music
- 10.0 Variety Parade
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Recordings
- 12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
- 5.0 Children's session: "Round the World with Father Time"
- 5.15 Merry moments
- 5.45 Personalities on parade: Andrews Sisters (vocal trio) "Thrills!"
- 6.0 "Thrills!"
- 6.15 **NEWS FROM LONDON** and topical talk
- 6.45 A Budget of Sport, by the "Sportsman"
- 7.0 After dinner music
- 7.30 Gardening talk
- 7.45 Talk by Noel Coward, famous English actor-playwright
- 8.0 Programme, introducing Beethoven's "Triple Concerto in C Major, Op. 56"
- 8.45 Presenting for the first time.
- 8.57 Station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "The Sentimental Bloke"
- 9.51 Orchestra Raymonde and Richard Crooks (tenor)
- 10.0 Close down

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JANUARY 31

FRIDAY

COMMERCIAL

1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 and 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: "It's a Great Life"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12.15 p.m. Last minute reminder service
- 1.15 News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 4.30 Young Marrieds' Circle (Molly)
- 5. 0 Molly presents "Joy Telling a Story"
- 5.15 Wings' Model Aeroplane Club
- 5.45 Uncle Tom's Children's Choir
- 6.15 News from London
- 6.30 Dinner music
- 7.30 Londiniana
- 7.45 Final talk (Noel Coward)
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9. 0 Mighty Moments in the Lives of Famous Men
- 9.15 Personal interview with Dorothy Ward
- 9.30 Week-end sports preview (Bill Meredith)
- 10. 0 Variety programme
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff.)
- 7. 0 News from London
- 7.15 Looking on the bright side
- 7.30 Everybody sing
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Sam)
- 10. 0 Mother's choice
- 10.30 Morning tea session: "It's a Great Life"
- 10.45 Hope Alden's Romance
- 11. 0 Those Happy Gilmans
- 11.15 Dance while you dust
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Famous pianists
- 2.30 Home Service session (Mary Anne)
- 3. 0 The Hit Parade
- 3.15 Salute to the South Seas
- 3.30 Funfare
- 3.45 Factory request session
- 4. 0 Songs of happiness
- 4.15 Keyboard kapers
- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal



JACK JACKSON, English band-leader, is featured in the Celebrity Session from 2ZB on Saturday, February 1, at 7.0 p.m.

- 6.15 News from London
- 6.30 Juvenile Radio Talent Quest
- 7.15 The Friday Spotlight
- 7.30 Londiniana
- 7.45 A final talk by Noel Coward
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Diggers' session
- 9. 0 Mighty Moments in the Lives of Famous Men
- 9.15 A personal interview with Elsie Randolph
- 10. 0 Preview of the week-end sport (Wallie Ingram)
- 10.15 Variety
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies
- 8.45 News from London
- 9. 0 Aunt Daisy
- 10.30 Morning tea session: "It's a Great Life"
- 10.45 Hope Alden's Romance
- 11. 0 Hollywood on the Air
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Jill)
- 3. 0 A song for you
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The children's session, featuring at 5.0, Wise Owl; 5.15, Radio Newsreel

- 5.45 A musical programme
- 6.15 News from London
- 6.30 Hymns of All Churches
- 7. 0 Week-end sports preview
- 7.45 A final talk by Noel Coward
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Diggers' session
- 9. 0 Mighty Moments in the Lives of Famous Men
- 9.15 A personal interview with Ivor Novello
- 10. 0 The Life of Edgar Allen Poe
- 10.15 Supper time session
- 10.30 "The Toff," 3ZB's Racing Reporter
- 10.45 Rhythm and variety
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN

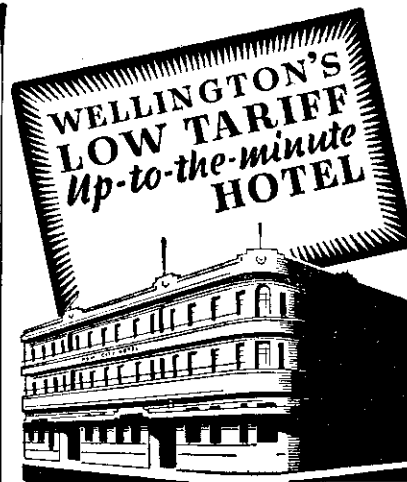
1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 8.30 Music
- 8.45 News from London
- 9. 0 Aunt Daisy
- 10.30 Morning tea session: "It's a Great Life"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour music
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.30 Hollywood newsreel
- 8.45 Invitation to Romance
- 4. 0 Two's Company
- 4.30 The Young Marrieds' Circle (Andrina)
- 5. 0 The children's session
- 6. 0 Diggers' session
- 6.15 News from London
- 7.15 Music
- 7.30 Week-end sports preview
- 7.45 A final talk by Noel Coward
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 The Sunbeams' Club
- 9. 0 Mighty moments in the lives of famous men
- 9.15 A personal interview with Evelyn Laye
- 10. 0 Variety
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth

1400 k.c. 214 m.

- 6. 0 a.m. News from London
- 6.30 Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 5.45 p.m. Mayfair Theatre session
- 6. 0 Early evening music
- 6.15 News from London
- 6.30 "Thumbs Up" Club
- 7. 0 The Marton session
- 7.30 Chuckles with Jerry
- 7.45 A talk by Noel Coward
- 9. 0 Mighty moments in the lives of famous men
- 9.40 Week-end sports preview
- 10. 0 Close down



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IYA AUCKLAND

650 k c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Entertainers All"
10. 0 Devotional service, conducted by Rev. A. J. Jamieson
- 10.15 "In Holiday Mood"
11. 0 "A Few Minutes with Women Novelists": "Charlotte Bronte," by Margaret Johnston
- 11.15 "Domestic Harmony"
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 Rhythm in Relays
3.30 Sports results
4.30 Sports results
5. 0 Children's session ("Cinderella")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and topical talk):
- "Il Seraglio" Overture (Mozart); "An Hungarian Fantasy" (Weber); "I Love You" Waltz (Waldteufel); "Liszt in Rhythm" (arr. Rawitz and Landauer); "Russian Gipsy Sketch" (Ferraris); "Zigeuner" (Coward); "Where the Woods Are Green" (Brodsky); "Solitude" (Ellington); "A Thousand Kisses" (Joyce); "Rakocsky" March (Berlioz); "Magic Song" (Meyer); "Dance Time" the Waltz; "Chanson Hindoue" (Rimsky-Korsakov); "The Glow Worm Idyll" (Lincke); "Joyousness" (Wood); "Woodland Whispers" (Joost); "Old Favourites"; "Semiramide" (Rossini).
7. 0 Local news service
- 7.15 Topical talk from the BBC

7.30 EVENING PROGRAMME:

Rosario Bourdon Symphony Orchestra, "Donna Diana" Overture

Reznicek

Rosario Bourdon took up the 'cello (a most difficult instrument for an ungrown child), when he was seven years old, and two years later he appeared in public. He was born at Montreal, Canada, in 1885. When he was sent to Europe for study, he graduated at twelve from the conservatory at Ghent, with highest honours. He received also the first prize for chamber music. He then toured Europe as a child prodigy. At the age of sixteen he joined the Cincinnati Orchestra, and in 1904, he became 'cellist in the Philadelphia Orchestra, later taking up conducting with much success.

- 7.36 The Dreamers Trio,
"In the Boat" Grieg
"The Nile" Leroux

- 7.42 Studio recital by Marjorie Gully (piano),
"Capriccio" (on the departure of his favourite brother for foreign parts) Bach

- 7.52 Thomas L. Thomas (baritone),
"Arioso" Diaz
"The Heart Bowed Down" Balfe

"Miss Kitty O'Toole" Protherol

8. 0 String Ensemble,
"Venetian Barcarolle"
"Romance Without Words"
"Character Piece" Mendelssohn

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8. 6 Studio recital by Ina Stuart (contralto),
"I Know Where I'm Goin'" Hughes
"Lie There, My Lute" McCunn
"Dreaming of Home" Besly

- "The Road to the Isles" Kennedy Fraser
- 8.18 Rosario Bourdon Symphony Orchestra,
"In the Village" Ippolitov-Ivanov

- 8.23 Studio recital by Reg. McGregor (tenor),
"I Pitch My Lonely Caravan" Coates
"Mignon" d'Hardelot
"Inter Nos" McFadgen
"Beloved it is Morn" Aylward

- 8.35 String Ensemble,
"Il Distratto" Haydn

- 8.39 The Mastersingers,
"My Heart Stood Still" Rodgers
"Back to Back" Berlin
"I Poured My Heart into a Song" Berlin

- "Woman is a Sometime Thing" Gershwin

- 8.51 Rosario Bourdon Symphony Orchestra,
"March Troyenne"

- 8.57 Station notices

9. 0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary

- 9.25 Old time Dance Music, by the Pirate Shippe Old Time Dance Band, relayed from Milford
10. 0 Sports summary

- 10.15 Continuation of Old Time Dance

11. 0 **NEWS FROM LONDON** followed by meditation music

- 11.30 CLOSE DOWN

IYX AUCKLAND

880 k c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Billy Bunter of Greyfriars"
8. 0 Idle intermezzo
- 8.30 "The Dark Horse"
- 8.45 Comedy Crescendo
- 9.30 "Filmland memories": Jack Buchanan and Elsie Randolph in "That's a Good Girl"
- 9.40 Frivolous forte
- 10.30 Close down

I2M AUCKLAND

1250 k c. 240 m.

1. 0 p.m. Band music, vocal gems, piano, light orchestral and popular recordings
3. 0 Selections from the shows
- 3.20 Organ, miscellaneous, piano and piano-acordion selections
5. 0 Light orchestral and popular numbers
7. 0 Sports results and comments: Bill Hendry
- 7.30 Orchestral music
8. 0 Dance programme
10. 0 Signal preparation for Air Force
- 10.25 Dance programme (continued)
11. 0 Close down

2YA WELLINGTON

570 k c. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 10.10 Devotional service
- 10.25 Popular melodies
10.25 to 10.30 Time signals
- 10.45 "A Few Minutes With Women Novelists": Willa Cather, by Margaret Johnston
11. 0 Something for Everybody
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
Running commentaries on the Wellington Trotting Club's meeting (relayed from Hutt Park)
2. 0 Saturday Matinee
3.28 to 3.30 Time signals
4. 0 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and topical talk):
- "Padilla" Medley; "Hora Staccato" (Dinicu); "Bird Songs at Eventide" (Wood); "Castanets" (Schulze); "Only a Rose" (Friml); "The Swan" (Saint-Saens); "Two for To-night" Medley (Revel); "The Sleeping Beauty's Wedding Day" (Rhode); "Inverness Gathering" (arr. Whyte); "The Golden Musical Box" (Krome); "Curtain Up" (Wood).
7. 0 Local news service
- 7.15 "Britain Speaks"
7.28 to 7.30 Time signals
- 7.30 Reserved

7.45 EVENING PROGRAMME:

With a smile and a song:

Anton and the Paramount Theatre Orchestra,
"Banjo On My Knee" Selection

7.40 Kenny Baker (tenor),
"A Kiss in the Dark" Herbert

7.52 Flotsam and Jetsam,
"Is 'e An Aussie, Lizzie, Is 'e?" Flotsam and Jetsam

7.55 Vladimir Selinsky and his String Ensemble,
"La Rosita" Dupont

- 7.58 "Krazy Kapers": Another instalment of this hilarious variety show

8.21 NEW TUNES FOR OLD:

Have the old tunes lost their lustre? Have the new tunes greater radiance? You are invited to decide for yourselves by listening to duets in old and modern vein, presented by:

Mrs. Chas. MacDonald and Frank Crowther, Olga Burton and Ken Macaulay, John Parkin and Pat Bell, Anne Luciano and Joseph Miller (a Studio presentation)

- 8.57 Station notices

9. 0 NBS Newsreel: A digest of the day's news

- 9.15 BBC news commentary

- 9.25 Dance programme
10. 0 Sports results

- 10.10 Continuation of dance programme

11. 0 **NEWS FROM LONDON**, followed by meditation music

- 11.30 CLOSE DOWN

2YC WELLINGTON

840 k c. 357 m.

5. 0 p.m. Tunes for the tea table
6. 0 Musical menu
7. 0 After dinner music
8. 0 **Classica**: Programme of popular classics
10. 0-10.25 Signal preparation for the Air Force
- 10.30 Close down

2YD WELLINGTON

990 k c. 303 m.

7. 0 p.m. "You Asked For It" session: From listeners to listeners
10. 0 Close down

2YB NEW PLYMOUTH

810 k c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
- 9.2 Recordings
10. 0 Close down

2YH NAPIER

750 k c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 Dance music in strict tempo, with vocal interludes
- 5.30 For the children: "Paradise Plumes and Head-hunters"
- 5.45 Light music
6. 0 "Carson Robison and his Pioneers"
- 6.15 **NEWS FROM LONDON** and topical talk
- 6.45 Weather forecast Senior cricket results
7. 0 After dinner music
- 7.15 Topical war talk from the BBC
- 7.30 "The Circle of Shiva"
8. 0 The New Light Symphony Orchestra, "Children's Overture" (Quilter)
- 8.11 Kirsten Flagstad (soprano)
- 8.16 Boston Promenade Orchestra, "Hora Staccato" (Dinicu), "Cradle Song," "Waltz in A Flat" (Brahms), "None But the Lonely Heart" (Tchaikovsky)
- 8.24 The Madrigal Singers
- 8.34 Fritz Kreisler (violin), "Shepherd's Madrigal," "Gipsy Caprice" (Kreisler), "Thais" — Meditation (Massenet)
- 8.46 Lawrence Tibbett (baritone)
- 8.56 The Philadelphia Orchestra, "Carmen," "March of the Smugglers" (Bizet)
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Thrills"
- 9.40 Medleys from the shows
10. 0 Close down

2YN NELSON

920 k c. 327 m.

7. 0 p.m. Local cricket results
"Listeners' Own Session"
8. 0 The Bohemian Light Orchestra, "Wonder Bar" selections (Warren)
- 8.10 "Scott of Scotland Yard"
- 8.50 Light recitals
- 9.15 Dance music
- 9.30 Swing session
10. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning melodies
10. 0 Classical programme
- 10.30 Devotional Service
- 10.45 Hall of Fame
11. 0 "Some Remarkable Women I Have Met": Talk by Mrs. Vivienne Newson
- 11.10 Light orchestral session
- 11.30 Popular tunes
- 11.45 Relay from Riccarton of Canterbury Jockey Club meeting
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 Bright music
- 2.30 Happy memories
3. 0 Tunes everyone knows
4. 0 Bands and basses
- 4.30 Sports results
- 4.45 Rhythm and melody
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"Nights at the Ballet": "To Spring" (Grieg); "Love's Last Word" (Cremieux); "Las Cudro Milpas" (Garcia); Scottish Medley; "Joys and Sorrows" (Lautenschlager); "The Child and his Dancing Doll" (Heykens); "Circassian Circle" (arr. Whyte); "Meditation in Porcelain" (Forsythe); "Valse Triste" (Sibeltus); "Tales of Hoffman" Selection (Offenbach); "Cavalier Waltz" (Nedbal); "Kitten on the Keys" (Confrey); "English Medley"; "If You Only Knew" (Novello); "Rumanian Wedding Dance" (Matthey).

7. 0 Local news service
- 7.15 Topical War Talks from the BBC
- 7.30 **EVENING PROGRAMME:**
The Bessie Pollard String Ensemble,
"Senorita" Holmes
"Fairy Tale March" Heykens

- 7.39 "The Exploits of the Black Moth": "Affairs of State"

8. 4 The Bessie Pollard String Ensemble,
"Love Tales," four celebrated love songs,
"Love Here is My Heart" Silesu

"Speak to Me of Love" Lenoir

"Frasquita Serenade" Lehar

"Love will Find a Way" Fraser-Simson

- 8.11 From the studio:
W. Roy Hill (tenor),
"The Bonnie Earl o' Moray" trad.

"The Cornish Witch" Murray

"When I Had Money O" Head

"Cockles and Mussels" trad.

- 8.24 The Bessie Pollard String Ensemble,
"Roses of Picardy" Wood
"Play of the Butterflies" Heykens

- 8.29 Featuring the Allen Roth Orchestra, Lukewela's Royal Hawaiians and the Kidoodlers Orchestra,
"Whispering" Schoenberger
"The Touch of Your Hand" Kern

Gardening Talks

- 1YA: Tuesday, January 28, 7.10 p.m.
- 2YA: Wednesday, January 29, 7.30 p.m.
- 3YA: Monday, January 27, 7.10 p.m.
- 4YA: Thursday, January 30, 7.10 p.m.
- 1ZM: Monday, January 27, 7.20 p.m.
- 4YZ: Friday, January 31, 7.30 p.m.
- 1ZB: Saturday, February 1, 12.45 p.m.
- 2ZB: Saturday, February 1, 8.30 a.m.
- 3ZB: Monday, January 27, 9.30 p.m.
- Wednesday, January 29, 9.30 p.m.
- 4ZB: Saturday, February 1, 6.0 p.m.
- 2ZA: Tuesday, January 28, 6.45 p.m.

- 8.36 The Kidoodlers,
"Ragtime Cowboy Joe" Muir
"Maybe" Flynn
"Old MacDonald had a Farm" trad.

- 8.42 Hawaiians,
"My Hawaiian Souvenirs" Noble

- "That's the Hawaiian in Me" Noble

- "My Tropical Garden" Coale

- 8.48 The Kidoodlers,
"My Little Holla Lady" Ward

- "Golden River" .. Hamblen

- 8.53 Orchestra,
"Linger Awhile" Rose

- "Why?" Coots

- 8.57 Station notices

9. 0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary

- 9.25 Victor Young and His Orchestra with Frances Langford, Florence George, Bing Crosby and Rudy Vallee, present

- "Melodies of Victor Herbert" 10. 0 Sports summary

- 10.15 **DANCE MUSIC**

11. 0 **NEWS FROM LONDON** followed by meditation music

- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings
6. 0 "Music for everyone"
7. 0 After-dinner music
8. 0 Symphonic programme
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**

9. 0-10.0 Snappy programme
12. 0 Lunch music
- 1.15 p.m. **NEWS FROM LONDON**
2. 0 Variety
5. 0 Bright spot
- 5.15 "Joan of Arc"
- 5.30 Dinner music
6. 0 "William the Conqueror"
- 6.15 **NEWS FROM LONDON** and topical talk
- 6.45 Sporting results, Station notices
7. 0 March review
- 7.15 Topical war talks from the BBC
- 7.45 Sol Hoopii and his Hawaiian Quartet
8. 0 "The Channings"
- 8.14 Spotlight Parade
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Dance with: The Organ, the Dance Band and Mo, Victor Silvester and his Ballroom Orchestra, Lew Stone and his Band, Interludes by Dick Todd
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 10.10 Random ramblings
- 10.50 "A Few Minutes with Women Novelists": Jane Austen, by Margaret Johnston
11. 0 Melodious memories: Novelty and humour
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 Vaudeville matinee: Bands, banjos and baritone
- 3.30 Sports results
- 3.45 Revels, recitals and rhythm: Cafe music
- 4.45 Sports results
5. 0 Children's session ("How to Make" Club)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "The Waltz Kings" (Lindemann); "Capricious Intermezzo" (Mitchell); "Evening Bells" (Bull); "Doll Dance" (Brown); "Moonlight on the Alster" (Feiras); "Baby's Birthday" (Busch); "Fire Dance" (Falko); "Ballroom Whispers" (Meyer); "Under the Linden Tree" (Feltz); "Melodies from Scandinavia"; "When Budapest Was Young" (Milos); "Merry Melodies" (Roland); "Intermezzo" (Strauss).
7. 0 Local news service
- 7.15 Topical War Talks from the BBC
- 7.30 **EVENING PROGRAMME:**
Gil Dech and the 4YA Concert Orchestra,
"Apollo" Overture Wood
"The Flower Suite" Benyon
The Rondoliers Male Quartet,
"The Cuckoo and the Pussy Cat"
"Hie Away Home"
"Whale Did Swallow Jonah"
"Nut Brown Maiden"

- 7.52 The Orchestra,
"The Desert Song" Selection
Romberg

8. 2 Dennis Noble (baritone),
"Bedouin Love Song" Pinsuti

- "The Carnival" Molloy

8. 8 The Orchestra,
"Eire" Suite Collins

- 8.18 Cristina Maristanay (soprano)
"Cantiga de Ninar," "El Clavelito en Tos Lindos Cabellos" Mignone

- 8.26 The Orchestra,
"Fantasie of Negro Spirituals" Foulds

- 8.39 Alfred Piccaver (tenor),
"Beyond the Hills of Time" Elliott

- "Thanks for Your Love" North

- 8.45 The Orchestra,
"Aquarium Suite" Mayerl
- 8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 **DANCE MUSIC**
10. 0 Sports summary
- 10.10 Dance music
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

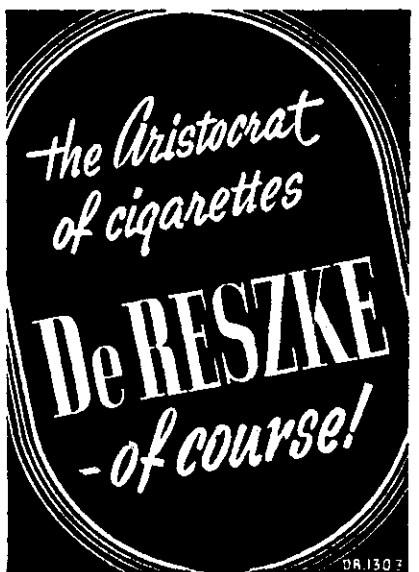
1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea table
6. 0 Melody and song
7. 0 After dinner music
- 7.45 "The Crimson Trail"
8. 0 These were hits
- 8.30 "The Mystery Club": "Drama of the Sea"
9. 0 On parade: A band programme
10. 0 People in pictures
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 Children's session
- 5.15 Saturday special
6. 0 "Carson Robinson and his Buckaroos"
- 6.15 **NEWS FROM LONDON** and topical talk
- 6.45 London Novelty Orchestra
- 6.48 To-day's sports results
7. 0 Accordiana
- 7.15 Topical War talks from the BBC
- 7.30 Screen Snapshots
8. 0 Shall we dance? Interludes by the "Foursome"
- 8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Late sporting
- 9.30 For the musical connoisseur, introducing Frank Bridge's "Suite for String Orchestra," played by the Boyd Neel String Orchestra
10. 0 Close down



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COMMERCIAL

SATURDAY

FEBRUARY 1

1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 and 8.45 News from London
- 9.45 Morning reflections (Elsie K. Morton)
- 11. 0 "Man in the Making" (Brian Knight)
- 12. 0 Music and sports flashes
- 12.45 p.m. Gardening session (John Henry)
- 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 4.45 Thea's Milestone Club
- 5. 0 Thea and her Sunbeams
- 6. 7 Pioneers of Progress
- 6.15 News from London
- 6.30 Sports session results (Bill Meredith)
- 6.45 Station T.O.T.
- 7. 0 Celebrity session
- 7.30 Oh! Reggie!
- 7.45 Musical Travelogue (Anne Stewart)
- 8.15 Twisted tunes with Professor Speedy
- 8.30 What I'd like to have Said
- 8.45 Pageant of Empire
- 9. 0 Doctors Courageous
- 10.30 Supper Club of the Air
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 & 8.45 News from London
- 9. 0 Variety
- 9.15 Saturday morning specials
- 9.30 Orchestral cameo
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 With a smile and a song
- 10.15 Salute to the South Seas
- 10.30 Popular ballads
- 10.45 Organistics
- 11. 0 Maoriland melodies
- 11.15 The Guest Artist
- 11.30 Yer Can't 'elp Larfin'
- 11.50 What's on this afternoon?
- 12. 0 Mid-day melody parade
- 1.15 p.m. News from London
- 2. 0 Cavalcade of happiness
- 2.15 Under the baton of—
- 2.30 A vocal cameo
- 2.45 Bands on parade
- 3. 0 Versatility and variety
- 3.30 Everything stops for tea
- 3.45 A bit o' fun
- 4. 0 Invitation to Romance
- 4.15 A spot of swing
- 4.30 Yesterday and to-day
- 4.45 Yodel-a-ee
- 5. 0 Gems from musical comedy
- 5.15 Music for the little folk
- 5.30 Station T.O.T.
- 5.45 Cheer up tunes
- 6.15 News from London

- 6.30 Sports results (Wallie Ingram)
- 6.45 The Randell Family
- 7. 0 The Celebrity session: Jack Jackson
- 7.30 Oh, Reggie!
- 7.45 Anne Stewart's musical travelogue: "Russia"
- 8. 0 American Hill-Billies
- 8.15 Twisted tunes
- 8.30 What I'd Like to Have Said
- 8.45 Think for Yourself
- 9. 0 Doctors Courageous
- 10. 0 Famous dance bands
- 10.30 Dance programme
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 News from London
- 8. 0 Fashion's Fancies (Happy Hill)
- 8.45 News from London
- 9.45 Morning Reflections (Elsie K. Morton)
- 10.30 Variety Parade
- 12. 0 The luncheon session (Jacko)
- 1. 0 p.m. Dancing down the ages
- 1.15 News from London
- 2. 0 Bright musical programme, with sports flashes throughout the afternoon
- 5. 0 The children's session, featuring at 5.0, the Talent Circle; 5.15, The Sandman (the Junior Players)
- 5.45 Music for the early evening
- 6.15 News from London
- 6.30 Sports results
- 6.45 Station T.O.T.
- 7. 0 The Celebrity session
- 7.30 Oh, Reggie!
- 7.45 Anne Stewart's Musical Travelogue (Japan)
- 8.15 Professor Speedee's Twisted Tunes
- 8.30 What I'd Like to Have Said!
- 9. 0 Doctors Courageous
- 9.15 "Let's Have a Dance!" (Music in strict tempo)
- 10. 0 Their favourite artists and yours
- 10.30 Dance music in strict tempo
- 11. 0 News from London, followed by bright music
- 12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 7.30 Music
- 8.45 News from London
- 9.45 Morning reflections (Elsie K. Morton)
- 1. 0 p.m. Of interest to men (Bernie McConnell)
- 1.15 News from London

- 2. 0 Music and sports flashes
- 2.30 Variety
- 3.45 Happy hour
- 5. 0 The children's session
- 6. 0 The Garden Club of the Air (Don Donaldson)
- 6.15 News from London
- 6.30 Sports results
- 6.45 Station T.O.T.
- 7. 0 The celebrity session
- 7.45 Anne Stewart's Musical Travelogue (Persia)
- 8.15 Professor Speedee's twisted tunes
- 8.30 What I'd like to have Said
- 9. 0 Doctors Courageous
- 9.30 Broadcast of the Town Hall Dance
- 10.30 A comedy interlude
- 11. 0 News from London
- 11.15 Broadcast of the Town Hall dance
- 12. 0 Close down

2ZA PALMERSTON Nth

1400 k.c. 214 m.

- 6. 0 a.m. News from London
- 6.30 Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 6. 0 p.m. Bright melodies
- 6.15 News from London
- 6.45 Music from the movies, introducing News from Hollywood
- 7.15 Sports results
- 7.45 Station T.O.T.
- 8.30 What I'd like to have Said
- 9. 0 Craig Crawford's Band
- 9.15 Dancing time at 2ZA
- 10. 0 Close down

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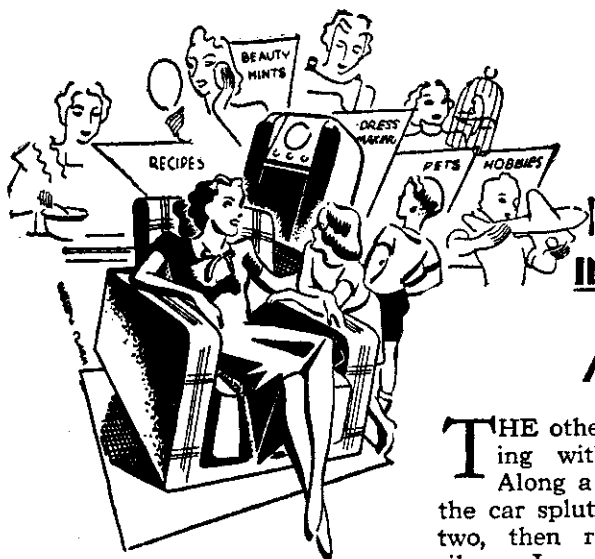
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—Margaret Bondfield



INTERVIEW

MEET THE COMMANDANT

These Should Interest You:

- "Our National Heritage and What We Are Doing With It," by "Belinda." Monday, January 27, 2YA, 10.45 a.m.
- "First Aid in an Emergency." Talk by a representative of St. John Ambulance. Tuesday, January 28, 2YA, 11.30 a.m.
- "Fashions": Ethel Early. Tuesday, January 28, 3YA, 11.15 a.m.
- "A Woman's Letters from England" (1) by "Monica." Wednesday, January 29, 2YA, 10.45 a.m.

From The ZB Stations

- National Service Talk (Noel Coward) from all stations 8.45 p.m. Sunday, January 26.
- "Radio Matinee." 4ZB, 2.30 p.m. Sunday, January 26.
- "The Lost Empire." 2ZA, 9 p.m. Sunday, January 26.
- "Famous Tenors." 2ZB, 2.15 p.m. Monday, January 27.
- "Uncle Tom's Musical Ladies." 1ZB, 5 p.m. Tuesday, January 28.
- "The Life of Edgar Allen Poe." 3ZB, 10 p.m., Friday, January 31.

Talks by Major F. H. Lampen, Thursday, January 30.

- "Just Listening-In." 1YA, 11 a.m.
- "Just Travelling." 2YA, 10.45 a.m.
- "More Bits and Pieces," by "Isobel," Thursday, January 30. 3YA, 11 a.m.
- "Cooking by Gas": Miss J. Ainge. Friday, January 31, 4YA, 11 a.m.
- "A Few Minutes with Women Novelists," by Margaret Johnston. Saturday, February 1. Featuring "Charlotte Brontë," 1YA, 11 a.m., and "Jane Austen," 4YA, 10.50 a.m.
- "Some Remarkable Women I Have Met," by Mrs. Vivienne Newson. Saturday, February 1. 3YA, 11 a.m.

THE other day I was out driving with a woman friend. Along a stretch of open road the car spluttered, gave a kick or two, then relapsed sulkily into silence. In a second the driver was out, toyed with mysterious gadgets inside the bonnet, and the trouble was righted.

"How did you do it?" I asked. "I didn't know women were mechanics." "We're not, as a rule," she said. "I can thank the Red Cross Women's Transport Service for the knowledge I have of cars."

That was the beginning of the story. Interest led me to inquire about this Transport Service—and the woman who first started it 14 months ago—Mrs. Vera Hole.

The next step, of course, was to seek out Mrs. Hole and hear her story, for every woman has a story if only she will tell it.

Mrs. Hole is English; a small, vivid, alert woman with energy radiating from her fingertips. It took some coaxing to make her talk of herself—war work was the thing that mattered. But when she made casual mention of ambulance driving in France and England during the last war I begged for that story.

She gave me a picture of a small girl living in a country home in the South of England. With her brothers she was passionately interested in mechanics, and most of her time was spent with them, tinkering about in their own private workshop. All their savings went in buying up dilapidated old motor cycles on which they raced about the countryside.

"Most Improper"

"In those days," she said, "it would have been considered most improper for a girl to indulge in such a sport, so I was obliged to take my rides secretly—in unfrequented lanes—and mostly at night." Later her zeal for motors took her to Brooklands where she did some unofficial racing.

Then the war broke out, and with a group of 12 others she joined the Blue Cross. To-day they would be termed Land Girls, for they raised funds by gardening, hay-making, and other agricultural activities.

It was inevitable, however, that this young motoring enthusiast should turn to her real interest. She offered herself as an ambulance driver, and was sent to Etaples in France. There, driving an old converted ambulance, she did transport work, carrying troops and stores.

On her first leave home, she was transferred to the Army Service Corps as ambulance driver attached to the New Zealand hospitals at Walton-on-Thames

and Oaklands Park. This latter hospital was reserved for limbless men.

She stayed there till 1919, when she was demobilised. A trip followed which eventually led her to New Zealand, where she was to marry and make her home.

Offered Her Services

When this war started Mrs. Hole's thoughts turned immediately to her old work. She offered her services to the Red Cross for organising a transport service,



S. P. Andrew photograph

MRS. V. HOLE

To others it does not come so easily

and the offer was gratefully accepted. Mrs. Hole was elected as Commandant, with Mrs. M. Bunny as Assistant-Commandant, and a working committee was soon formed.

That was 14 months ago, and in that short period the Transport Service has got well into its stride, and is forging ahead.

"It hasn't all been easy," said the petite Commandant. "Nothing is easy when you are first starting off, but they are such a grand lot of girls—so keen and enthusiastic in their work—so willing to help—that we overcame all our initial difficulties. We take a pride in paying our way. Practically all our petrol is purchased individually, and the members supply their own uniforms and share expenses of the organisation."

It is a condition, the Commandant told me, that every member should be a car owner, or, at least, have access to a car. In emergency there is no time to look round for spare cars. They must be ready on the spot.

"Do you think women make good mechanics?" I asked.

"Some Are Born"

"Some are born to it," she said. "To others it does not come so easily, but their keenness soon sets them on their way. Our girls are instructed principally in how to meet road trouble and to understand running repairs. Ours is a 'Get You Home' policy. In addition, we study first aid, stretcher work, towing, mechanical and foot drill. In this we are trained by members of the Military Forces under army regulations. Then we have ten motor instructors, all well known Wellington men, who give their services voluntarily. Our examinations are practical and theoretical, and our papers are set and corrected by the Institute of Automotive Engineers."

"Do you teach your members to drive?"

"No—everyone who joins up must be a driver, but we have tests for classification of drivers. That is necessary to grade them satisfactorily."

She smiled suddenly.

"You would have been amused if you had seen the vehicle we had for our last test. A great, antique, square-topped bus, that sounded like an earthquake on the run. It was wonderful to see how the girls handled it. It was a strenuous driving test."

This Transport Service does not confine its activities to Wellington. Wherever there is a Red Cross Centre the Motor Girls are to be found.

After the War

"It is our intention," said the Commandant, "to carry on our Service after the war is over. Its purpose then will be to meet any state of emergency—earthquake, epidemic, or whatever it may be."

"At the present time we have about 170 members in our Wellington branch. Our work with the Red Cross includes transporting visitors to hospitals and asylums, conveying the blind, and being ready in the event of wounded men returning home."

Characteristically, Mrs. Hole takes part in all the activities of her Transport Service—even to sitting for the examinations and taking part in driving tests.

"I like it," she said, "it brings me in closer touch with the girls—and it gives me the opportunity of brushing up my knowledge of mechanics. Even 20 years of marriage have not managed to convert me from a motor enthusiast. It was my first love—and it looks like being my last."

Her car waited outside, and she slipped into it with the familiarity of long use and affection.

She waved a cheery good-bye. A small woman with a military title and a big job. She has made a success of it—and her eager spirit will carry her on, inspiring those about her to keep in step.

DRAMA IN THE BACKBLOCKS

(Written for "The Listener" by DOROTHY ANN BEAVIS)

IT was winter when I went to the backblocks, officially to lecture on dramatic art, though the subsequent classes could never be described as mere lectures. Neither did they consist of various groups of people who met together merely for the amusement of attempting a few amateur theatricals. Rather they developed into a series of particularly active study circles, in which we all took part.

They have built themselves excellent halls, these people of the backblocks, and they are keen to use them. Keen, ready to learn, and really interested. They all came along. The farmer with his wife and family, and the "rouseabout," together with various stray members of the community, and still more various stray dogs. We fitted the dogs in where we could, but they seemed a little vague about cues.

There is talent in the backblocks, unsophisticated and delightful talent. We stood solemnly in rows and did voice production exercises. We not only did them within the halls and at the actual classes, but we did them high among the sheep runs of the mountains, and in backyards; at least they did, and hereby hangs a tale. A tale destined to become one of those time-honoured, almost hereditary jokes, treasured and preserved by the district to which they belong.

An old farmer, hearing strange and disquieting noises issuing from the paddock behind his house, and envisaging a certain prize ram in dire distress, betook himself hastily to the spot, only to find the oldest, most staid and reliable of daughters, glassy eyes fixed on the

far mountains and hands held stiffly to solar-plexus, ejaculating at measured intervals "BOO! BOW! BAW! BA! BAA!"

"Eagerness to Know"

To me, the outstanding characteristic of these very likeable people was their eagerness to know. I suppose the true measure of a man's greatness lies not in the knowledge he has, but in his desire to attain more. I was quite astonished at their ability, not only to take the training seriously, but to assimilate it. It was such a joy to find people who didn't think they knew everything to begin with. These people were so sure that they knew nothing. But there was much which I learned from them.

Tackling movement first, with the aid of a gramophone and some good records of Grainger and Eric Coates, we swept round those halls like the wind, or crept furtively about in villainous silence. Movement is a lovely thing. Watching folk propelling themselves along Wellington pavements, you will not agree; but if you had seen that quite unconscious, quite delightful movement, at least you would have been surprised.

Reading Plays

Sitting round great roaring fires upon the trestles and chairs of the supper rooms, we read plays: A. A. Milne, Miles Malleson, Drinkwater, and a little Barrie; and having grasped the gist of these, trooped back into the main hall to wed action to words. We didn't pretend that it was polished. It wasn't, and the technique was decidedly shaky at times, but it had life! It was dramatic: Though it was astonishing how much really good stage technique they all managed to put into practice before the course came to an end.

Snow fell, and roads were bad. I would as soon find myself at sea as in the back of any modern car upon those twisty thoroughfares; and I am alas a poor sailor. But this didn't deter us. We all turned up upon the appointed night, coming from this direction and that, stamping the snow from off our boots as we entered, breath frosty in the beam of approaching headlights, as, slipping through the snow, more car loads arrived.

We tackled mime, too, and as King Midas swept to his coronation, regally attired in the best of bedspreads and the satinest and tightest of pants, courtiers bowing and whispering around him, with white wigged and astonishingly graceful duchesses and ladies-in-waiting adorning the background, one ruminated upon the true fitness of things, and there came a catch in the throat, not for laughter, but for tears. They have a dignity these people. A dignity all their own. A dignity not readily come by in towns.

Wigs to Order

I have mentioned white wigs; they deserve a paragraph all their own. There have been times when I have been able proudly to place upon my programmes "Wigs by Clarkson," that master wig-maker of Wardour Street. But I believe that when I am very old it is these others which I shall remember, together with their creator, a small wiry woman,



who came regularly on horseback through all the winds and weathers of that rigorous altitude, cars being useless over her particular bit of country.

She was adamant that the coronation could not go forward without wigs, and despite a family who had to be washed, ironed, cooked and mended for, she hied her to the fences and gathered wool. Washing and combing, she prepared it, fashioned foundations of old stockings, and with those work-lined fingers of hers, placed the wool upon them in side curls and back curls, finishing them with the indispensable black bow. I shall remember those wigs and her with grave affection and esteem.

In three months I taught much, but learned much more.



INTERVIEWED RECENTLY during Gran's session from 1ZB was Mrs. H. Pooley, of Auckland, who, at the age of 80 flew the Tasman by flying boat. A note about her appears on page 25

FRIEZES TO MATCH

(By L.J.S.)

SHOULD you decide on a frieze when papering your room, it is as well to remember that it is not only a matter of matching the wall-paper, but also of matching the actual lines of the room—a point that is often overlooked by deciding on colour alone.

Perhaps the dining-room is plainly furnished with a collection of old prints and etchings framed in black and white. To enhance the effect of this room, the border should if possible consist of plain horizontal lines which will run parallel with the level of the picture frames. A zig-zag or wavy frieze would take away from the "tailored" appearance of the room and cut into the horizontal lines.

Such a border, though, would be admirable in a room where there are chintz furnishings and a few light water-colour paintings with no formal arrange-

ments. Avoid a geometrically designed frieze here, and choose something that repeats the colour and arrangement of the chintz. A floral or leafy design, perhaps, in soft colourings.

A small room will not stand a very deep frieze. A border from three to six inches in depth, and in the lighter shades, would be best. Anything heavier would look clumsy and also detract from the value of other articles in the room.

On the other hand, depth and weight of design and colour is necessary in a large room, where it is needed to balance the size of the walls and heavier furniture.

A nursery frieze, of course, has many possibilities; in fact it is here that a frieze can add most interest and character to the room. Illustrated nursery rhymes, animals from books or other favourites, or perhaps best of all Walt Disney characters. Any of these arranged in a fairly deep border round the nursery walls would delight the hearts of most small children.

While The Kettle Boils

Dear Friends,

To-day was my library day—which is entirely regulated by the number of extra minutes I can steal from every 24 hours. If they can be justifiably stolen, how much better to devote them then to reading an interesting book. Some people are voracious readers. They will do a book a day—sometimes more—with ease. And by some miracle they manage to retain a goodly portion in their memory. One man I heard of just recently, tied to his bed by some affliction of the spine, receives a packing case full of new books every week-end. By Monday they are exhausted.

Of course, we all have different angles of approach toward books. Some read merely to kill time—others are only interested in the story angle. Many are interested chiefly in literary style and construction. To others still books are an escape from reality; a dreaming place of the imagination where they can wander and tarry at will.

To-day in the library, there was a friendly bustle of people fortifying themselves against the week-end. On Fridays I always develop a greed complex. I hunt for the fattest volume I can find—always provided it answers to the name of the author I may have in mind. A little fear always lurks at the back of my mind that I might be caught out before Monday arrives.

A library is really a delightful place. You drift. Everyone drifts. There is no rush or bustle in a library. Even voices are lowered to suit that charming dilly-dallying mood. Outside a busy world whirls on its way, but within these walls is a serenity and peace.

You surrender your old book, grip your ticket, and with a small inward sigh of satisfaction and expectation start on your round. Before you lie enchanted avenues of books. Hundreds of them in close-packed, serried ranks. From them all you may pick one—or two. The choice and the moment are of supreme importance to you. Hidden among those shelves are stray literary treasure. It is almost like a game of blind man's buff. Will you chance on one of these rare finds? You drift—and others drift with you—shoulder to shoulder. Occasionally there is a collision—sometimes you step dreamily back on someone's pet corn. But noblesse oblige seems to be the motto here. Everyone is sweetly good-tempered.

Some people scan the titles of books. Personally, I never see a title. My eyes are glued on the author's name beneath. When I have found my author I give the title of the book a glance. Just one of the distinctions among library devotees.

As you wander round, you dream a little on words. Behind those stiff-backed covers, tens upon tens of thousands of words—in every conceivable flight of fancy, mood, and description. The unending miracle of words. You remember reading somewhere that Shakespeare possessed a vocabulary of 30,000 words. An average person is in possession of 3,000. A gulf of 27,000 words lies between.

A likely book catches your eye. You tuck it under your arm and move on. You reflect with satisfaction that you need not decide till you have done your

round. Another book follows it—and still another. You begin to grow slightly anxious. It is not going to be so easy to decide, after all. Then right at the last shelf you see the book you have been waiting for—which has been eluding you for weeks. You grab it hastily—even greedily—before another hand can claim it—and with a free heart dart back to replace the other books. With the air of a conqueror, you pay your

twopence, hand in your card, and with the book making a warm spot against you, you hurry out.

Another library day has come and gone.

Yours cordially

Cynthia



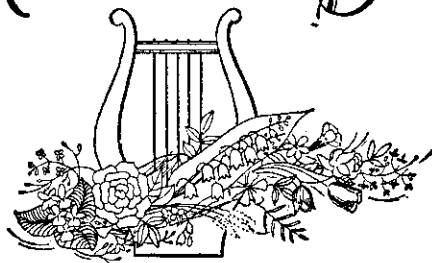
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RHYTHM OF BEAUTY



LOVELY HAIR AND LOVELY HANDS

Hatless heads . . . and gloveless hands add lively movement to dull streets . . . add, too, the necessity for greater care if the beauty of colour and sheen of waved tresses and grace of hands is to be retained.

by Etude

AWAY with hats! And gloves! Freedom is the feminine war cry of to-day . . . freedom of tossed hair and unhampered hands.

Charming it is too, when hair is smooth and brilliant and colourful . . . when slender hands are a pleasure to watch. But beauty unguarded and uncared for, too easily becomes beauty tangled and tarnished. So beware!

Go hatless by all means if it suits you, but give your hair the extra care that will keep it from the too ardent effects of sun and wind and dust.

Here are some hints on protective shampoo and after care . . . especially for those who have that curse upon the modern head—dandruff! And an oily scalp!

Use only a correctly prepared shampoo. Etude Shampoo is made with special ingredients that will counteract dandruff and oiliness . . . and, here is a real tip. Wet your head . . . then rub most of the water right out with a towel . . . then apply the Etude Shampoo, and *massage* it well in for at least five minutes. Then wash with plenty of hot and warm rinsings, add a little more shampoo and rinse as usual. The result will be a clean, tingling, healthy scalp and radiant hair.

Moreover the promotion of new growth will be encouraged by the special pine ingredient that has been massaged in. This is called Anthrasol, and is a Continental tar preparation, in the Etude Shampoo, of finest distillation, prepared by a special process. Don't

waste this Shampoo, just pour a little on to the palms of your hands and apply. Etude Shampoo will clear up the dandruff quickly and correct the oiliness.

Set your hair when damp-dry and if you wish to give it that exquisitely groomed appearance, apply Etude Brilliantine. Your hair should be washed every week if you belong to the 'hatless

brigade', otherwise at least fortnightly, but it will cause you no bother at all if you follow these directions.

A special word to those with white hair! Have you avoided using Brilliantine because it streaks your hair? Then here is joyful news for you. Etude Brilliantine definitely will *not* streak white or grey hair . . . it gives it a soft lustrous surface that is infinitely becoming, and prevents that tangled appearance so common to grey heads.

Finally . . . that night-time care! It's fatal to think you can go to bed with your hair spread romantically over the pillow . . . and still look groomed and attractive. You *can't*! So brush . . . brush . . . brush . . . and fasten your waves firmly under a neat cap. It's worth while!

Now . . . those hands! Just a few tips on their care, as apart from their make-up. Drying out of the natural oil is the cause of ageing and roughened hands. So, several times a week, give your hands, especially the fingers, a massage with Etude Muscle Oil . . . or a little Etude Cold Cream. Rub each finger up and down—especially massage the backs of

the hands and leave a little cream in round the cuticle to absorb during the night. In the morning just before you go to the office—or before going out for the afternoon or evening, cool and tighten up the skin of your hands with a little Etude Astringent Lotion. It is amazing how this will counteract the effects of heat and 'nerviness' . . . and prevent grime from penetrating the pores. Never neglect your hands—give them a regular, even though quick manicure, and so avoid piling up trouble.

So! Hatless and Gloveless . . . beauty can still be groomed and stylised . . . with Etude care.

How to buy Etude

The Etude Beauty Preparations mentioned in this article are Etude Pine Tar Shampoo, 3/6; Etude Brilliantine, 3/-; Etude Muscle Oil, 3/6; Etude Cold Cream, 3/-; Etude Astringent Lotion, 4/6.

All leading chemists and stores stock Etude Beauty Preparations, but if you have any difficulty in obtaining them write to Etude 'D', P.O. Box 671, Wellington, N.Z., enclosing your order and remittance and you will receive your Etude by return mail. A copy of the booklet, "The Open Sesame to Beauty," by the Etude Beauty Specialist, will be forwarded to you FREE with your order, and written information will also be gladly given regarding simple massage, or any beauty problems on which you personally need advice.

Watch for next Etude article on "Making up in Summer."

LADY TOTHILL
drives a
London Ambulance
—but Pond's two creams
keep her skin radiant



QUESTION TO LADY TOTHILL:
Driving an Ambulance takes you out into all kinds of weather. Don't you find it harder to keep your skin flawlessly lovely?

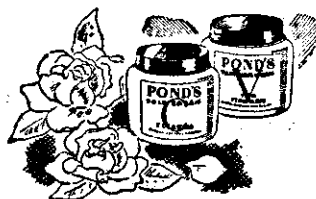
ANSWER:
Yes, I'm doing vigorous outdoor work now, and it is hard on my complexion. But Pond's two creams are a splendid standby. They keep my skin in perfect condition, and have completely counteracted any tendency to develop lines and wrinkles as a result of eye strain.

Lady Cynthia Tothill is the only sister of the fifth Earl of Bandon. Before the war she was keenly interested in the ballet and travelling. To-day she drives a London Ambulance.

You can follow the same beauty methods as the World's loveliest women—Pond's Two Creams

For thorough cleansing use Pond's Cold Cream every night and morning and during the day whenever you change your make-up. Pat it on generously, leave it on a few minutes, then wash it off with cleansing tis-

sues. Pond's Cold Cream removes every bit of dust and stale make-up ... keeps your skin flawless. Always use Pond's Vanishing Cream as a powder base and skin softener. This fluffy, delicate cream holds powder smoothly for hours and protects your skin from the roughening effects of sun and wind.



Sold at all stores and chemists in 9½ tubes for your handbags, 1½ and 2½ jars for your dressing table.
(Prices including Sales Tax.)

FREE! Mail this Coupon to-day with four 1d. stamps in sealed envelope to cover postage, packing, etc., for free tubes of Pond's Two Creams—Cold and Vanishing. You will receive also five samples of Pond's "Glare-proof Face Powder."

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WOMEN TO THE FORE Talented New Zealanders

NEW ZEALAND has exported a large quantity of talent, but it is often forgotten that New Zealand women have made an even greater name for themselves abroad than New Zealand men. In the admission of women to universities, for ex-

G. B. Lancaster, and Ngaio Marsh are writers of whom any nation might be proud. And the tragic figure of Robin Hyde, limping through war-torn China and eating rice with the poorest of Chinese coolies, will haunt the memory of New Zealand women writers for a generation to come.

Then there is Miss Annie Whitelaw, former headmistress of the Auckland Girls' Grammar School, who became head of Wycombe Abbey, one of the foremost girls' schools in England. And finally, of course, there is Jean Batten.

The successes that New Zealand women have achieved in various fields throughout the world will be discussed in a talk from 1YA at 3.0 p.m. on Sunday, January 26, in the series "New Zealand Brains Abroad."



Spencer Digby photograph
ROBIN HYDE
Will haunt the memory ...

ample, New Zealand was in the van, and Kate Edgar was actually the first woman in the British Empire to take a Bachelor of Arts degree. Another New Zealand girl was the first woman graduate in a British University to take a Master of Arts with honours.

The greatest name, of course, is that of Katherine Mansfield, who has attained international fame.

In the theatre there is Marie Ney and Rosina Buckman, but it is in the literary sphere that New Zealand women have shone. Jessie Mackay, Eileen Duggan,

Vale, Amy Johnson

Amy Johnson is dead. That dauntless young eagle whose daring and courage carried her along the sky lines of the world. No ordinary eyes, hers. Puzzled, a little seeking, with small lines etched about them from constant scanning of limitless horizons. Her greatest flights were accomplished alone. In the terrifying silence of a world moved only by the beat of bird's wings.

Great were her deeds. Long live the memory of her imperishable courage.

She has passed—as she, herself, in her secret dreams may have wished to go. High in the air, with the beat of the propeller in her ears—in the clean blue world she knew and understood.

No earthly tomb awaits her. She sleeps in the mighty waters beneath the night and the distant stars. Above, in some higher sphere, her restless, seeking spirit still flies on.

Vale, Amy Johnson.



A QUEEN AND TWO ANNOUNCERS. Miss Joan Young, seen here with Kingi Tahiri and Rex Walden of 2ZB, has been chosen as the Public Services Queen in the Victory Queen Carnival in aid of Wellington's quota of the All Purposes Patriotic Appeal. She represents the banks, insurance companies, Post and Telegraph and Police Departments, local bodies and Government departments. Miss Young, who is a daughter of J. G. Young, Director of the Post and Telegraph Department, works in the Navy Department.

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RECIPES **ASK** Aunt Daisy **ANSWERS**

TRY MAKING ICE CREAM

A LETTER from the South Island, dated New Year's Day, and signed "Cooler," asked me to give some Ice Cream Recipes in "Our Page" in *The Listener*. So here are some—easy and simple, and some a little more elaborate—and all delicious. By the way, have you tried covering a scoopful of plain ice cream with

Small Nut Fruit Cakes

CREAM together half a cup of butter and half a cup of sugar, add one beaten egg, then $\frac{3}{4}$ cup each of chopped dates, walnuts, and sultanas, alternately with $1\frac{1}{2}$ cups of flour. Lastly add half a teaspoon of baking soda dissolved in one tablespoon of boiling water. Two teaspoons of cinnamon added to the flour improve these cakes very much. Bake in patty tins or paper cases 20 minutes, moderate oven. Keep in an airtight tin for a week.—This was sent from Dargaville.

strawberry jam, and eating it just like that? It is delicious! Strawberry jam is always fairly liquid, and seems to "drape" itself over the ice cream exactly right. Both raspberry jam and loganberry jam may be used in the same way. Try it.

If you have any original ideas about ice cream combinations, do please let us know.

Ice Cream with Tea

This is unusual, and really wonderful. It is nourishing, too, and quite easy to make. I think it is supposed to be Russian. I am halving the quantities, because it sounds so prohibitive to talk about ten yolks of eggs—I am nervous of even saying five. Our friendly "Old Bachelor" of New Lynn sent it to me not so long ago. He often made it. I should think a good China tea would be very good to use, but he just specifies a "good tea." Boil one pint of cream. Remove from the fire, and add half an ounce of good tea. Stir well and quickly. Cover with a cloth and set aside until cold. Then strain and mix with five yolks beaten to a cream with $\frac{3}{4}$ or not quite $\frac{1}{2}$ lb. of sugar. Stir over heat until the mixture thickens. When cold, flavour with orange, and freeze. Pour over with strained orange juice, and serve with whipped cream flavoured ever so slightly with brandy.

Junket Ice Cream

This is a really easy one to make. It sets firmly, and is not as sickly as other ice cream. Take two cups of fresh milk, and add rennet to make a junket. When just about to set, add 1 cup of sugar, and beat well with the egg beater. Then stir in 1 cup of cream, or more if you have it. Add vanilla essence to flavour, or any other flavouring—about 1 teaspoon is enough for this amount of ice cream. Pour into the tray and freeze.

Ice Cream with Gelatine

This recipe was sent by one of our Daisy Chain Links, who recommends it because it required no beating, and is always the same. The question had arisen about the difficulty of making "custard ice cream," at home, without pieces of ice forming in it. She said there is quite a little knack about making that kind; it has to be watched during the process, and as soon as it begins to freeze around the edges, it must be turned into a basin and beaten till smooth. This should be repeated when it again begins to freeze, and if possible, a third time. It is very easy, she said, to miss the right time, and if it once freezes without being beaten, it seems impossible to get the particles out again, even if one does beat it. So this lady ("Jane" of Auckland) says she gave

up making it with the custard base, and uses this recipe always.

One breakfastcup of cream; one breakfastcup of milk; one egg white; $\frac{1}{4}$ teacup of sugar; 1 teaspoon of powdered gelatine dissolved in a little hot water. Beat the egg white till stiff. Beat the cream, and when it is thick, add the milk gradually, beating all the time. It will be quite thick when finished. Then allow the gelatine to cool, but not to thicken. Add to the cream and milk mixture, the beaten egg white, the sugar, and this gelatine. Flavour to taste, and pour into the refrigerating tray. Requires no beating.

Ice Cream with Gelatine, No. 2

One pint of milk; $\frac{1}{2}$ pint cream; 1 dessertspoon gelatine; 1 tablespoon cold water; $\frac{3}{4}$ teacup of sugar; $\frac{1}{2}$ breakfastcup boiling water; and a few drops of vanilla. Put the dessertspoon of gelatine in a basin, and moisten with the tablespoon of cold water. Add $\frac{3}{4}$ teacup sugar, and dissolve all together with the $\frac{1}{2}$ breakfastcup of boiling water, and stir till dissolved. Add this to the milk and cream, and put all in a saucepan. Bring to almost boiling point, 190° (like scalded milk), take off the fire, and cool in shallow containers. Now put into refrigerator, until it can be taken out of the containers in one block, and can be easily broken up with a spoon—it must be just past the custard stage, but not set hard. Then beat it well, add the essence, and put back for about half an hour. Always use shallow containers.

Chocolate Ice Cream with Cornflour

This is a good one, too. One and a half ounces of unsweetened chocolate. 2 cups rich milk; 1 tablespoon corn flour; few grains salt; 2-3 cup of sugar. $1\frac{1}{2}$ teaspoons vanilla; 1 cup cream. Melt the chocolate on a low heat—preferably a double boiler, and add the scalded milk very slowly. Mix the corn flour with sugar, and add to the chocolate mixture. Cook ten minutes stirring until thickened. Cool, add vanilla, and turn into trays of refrigerator and freeze to mush. Fold in whipped cream, return to refrigerator, and freeze.

Simple Ice Cream

One egg, 1 pint of fresh cream; 1-3 cup sugar; and $1\frac{1}{2}$ teaspoons vanilla. Beat all together until like whipped cream. It is just as well to beat the egg a little first. Then put in freezer.

With White of Egg

One cup of cream; 1 egg white; $\frac{1}{4}$ cup of icing sugar; pinch salt; $\frac{1}{2}$ teaspoon vanilla essence. Beat the cream until slightly thick, then add about 1-3 or $\frac{1}{2}$ cup milk, and the icing sugar. Add vanilla. Beat again for a few minutes until it begins to thicken. Then add the stiffly beaten egg white, and the salt.

Rum Flavoured Ice Cream

This is another superfine one, given to me by our "Old Bachelor." He had been trained as a chef in Continental hotels, and was accustomed to use wines and liqueurs for flavourings. But when

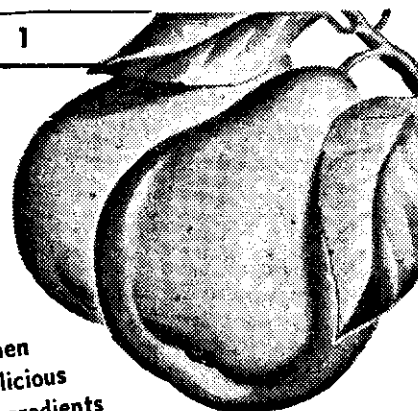
(Continued on next page)

DELICIOUS DESSERTS, No. 1

LUSCIOUS PEARS and Lushus JELLIES...



A treat at any time . . . pears become a really exciting dessert when they keep table-company with delicious "Lushus" Jellies. The finest ingredients plus pure fruit "bud" flavouring make "Lushus" New Zealand's finest dessert Jellies.



Lushus
DESSERT JELLIES



6d packet.

(Continued from previous page)

he settled down in New Lynn after the Great War, he devised good substitutes. And made wonderful successes with good flavouring essences mixed with sufficient water. So you may use rum essence for this ice cream.

Beat six egg yolks with ½ lb. sugar, until foamy. Pour over 1 pint of boiling milk flavoured with vanilla to taste. Stir in a double saucepan over quick heat until thickened. Set aside to cool. Add a wineglass of rum and ½ pint of whipped cream, and lastly a dessert-spoon of lemon juice, and 2 dessert-spoons of strained orange juice. Put into a buttered and sugared shape, and freeze in the usual manner. When serving, decorate with small macaroons and sections of mandarin. Whipped cream flavoured with a very little rum is served in a separate bowl.

Butterscotch Parfait

Two thirds of a cup of brown sugar; 2 tablespoons of butter; ½ cup of water; 4 egg yolks; 2 teaspoons vanilla; 1 cup heavy cream; and a few grains of salt. Melt the butter and sugar in a saucepan, stir to prevent burning, and boil one minute. Add water and cook until butterscotch syrups slowly, and continue beating. Cook on low heat until light and fluffy. Chill; beat cream until stiff and add salt and vanilla. Combine with chilled egg mixture. Turn into tray, place in the refrigerator, and freeze without stirring.

Water Ices

Water ices are prepared from equal quantities of clarified syrup and fruit juice or puree, except for lemon water ice, in which case use double quantity of syrup to lemon juice. Clarified syrup is made by adding ½ lb. sugar to 1 pint cold water, and the rind and juice of 1 lemon. Allow this to boil for ten minutes, and strain through muslin. Use when cold. When using peaches, pears, strawberries, etc., push the fruit through a sieve, adding a little colouring if necessary.

FROM THE MAIL BAG

Waste Not, Want Not

Dear Aunt Daisy,

Now that the fruit season is here again, this hint is worth knowing. After boiling fruit for jelly, especially red or black currant, apple or plum, take the fruit pulp after straining, and along with the skimmings from the jelly, place in boiler and just cover with water, the amount depending on the richness of the pulp. Boil well, stirring to avoid burning, then strain as for jelly. Add one cup of sugar to two cups of juice; and returning to the boiler, boil for about ten to fifteen minutes, and bottle. The resultant syrup added to cold water makes a delicious summer drink. In winter when sore throats abound, try a little black or red currant syrup in very hot water and notice how it soothes. We also find it particularly welcome in the harvest field.—Eda.

Potpourri

Dear Aunt Daisy,

Would you please give me a recipe for Potpourri, and one for Bath Salts. Can sweet peas be used for Potpourri, or is it best to use all roses? Would you be so kind as to publish recipes in *The*

Listener as it is not always possible to hear your session way down here.—Mrs. J. B. (Bluff).

Yes, indeed, here are both recipes for you. You will notice that the Potpourri says "any sweet smelling flowers." The sandalwood oil is expensive, but you need only buy sixpennyworth. It is supposed to "hold" the perfume. You need a foundation of 1 lb. common salt; ½ lb. saltpetre; ½ oz. borax. Mix thoroughly, and add a good handful of dried lavender flowers, a few cloves or a teaspoon of ground cloves. Now take the

WE all can do better than we have done,
And not be a whit the worse,
It is not loving that empties the heart,
Or giving that empties the purse.

petals of roses, wall-flower, or any sweet-scented flower thoroughly dried. Mix well together, adding about ½ teaspoon of mixed spice; ½ teaspoon of cinnamon and a few drops of attar of roses. Pick the flowers when just full out, and lay on a tray to dry. Turn them two or three times a day. It may take a week or two to dry them.

Bath Salts. I did publish this on December 13, but you may have missed it. Put 2 lbs. soda crystals in a large basin, and pour over a strong solution of cold tea, drop by drop, mixing it with a wooden spoon, until all is a pale cream colour. You could also use food colouring, and make any coloured bath salts you wished. Now add six or seven drops of sandalwood oil. Mix well in. Now add teaspoons of oil of verbena, or lavender, or any other essential oil. Put in fancy jars and cover well.

Tarawera Cake and Mock Almond Paste

Dear Aunt Daisy,

As I believe I am responsible for christening the cake "Tarawera" because it was given me by the post mistress there, I meant to send the recipe when you asked for it a week or two ago. Busy times have prevented, but as nobody else seems to be doing so, I feel I must send it, even so belatedly. It is an excellent recipe, and I use it also for puddings, rock-cakes and patty-cakes, with equal success. Here it is:—One pound of butter; 2 lbs. flour; 1 lb. sugar; 2 lb. seeded raisins; 1 lb. seedless raisins; ¼ lb. almonds; ½ lb. mixed peel; ¼ lb. cherries if liked; 1 tablespoon of soda; 1

tablespoon essence of lemon; 1 teaspoon essence of almond; 4 eggs and 1 pint hot milk. A tablespoon of spirit (rum for preference) improves.

Rub the soda into the flour, then rub in the butter. Add the sugar and fruit, and leave all night if possible. Then boil the milk, pour on to the well-beaten eggs, and essence, mix all into a very moist dough, and bake in a moderate oven for 3½ to 4 hours. Personally, I always think it better to get it baked by my baker, who does it perfectly for 9d. I use a large square tin, and when it is quite ready for cutting, divide the cake into quarters, wrap each in grease-proof paper, and open only one at a time. This is a good method with all large cakes really, even for Christmas. I find icing the smaller pieces saves a lot of waste, and as the cake keeps for months, it is worth saving.

I made very nice almond icing without any almonds, except apricot kernels, this year; 2 oz. of apricot kernels to 8 oz. walnuts, minced finely with 8 oz. wine biscuits, then moistened with 2 eggs and a few drops of almond essence, and rose water, and icing sugar to make just firm enough to roll.—Mrs. H.M.C. (Thames Coast).

I am very much obliged indeed for this excellent recipe; and especially for the Mock Almond Paste. Almonds are difficult to get now, and we have been hunting up recipes for the "Mock" kind of paste; but yours is quite new and very ingenious. The apricot kernels are a real inspiration.

A Popular Cake

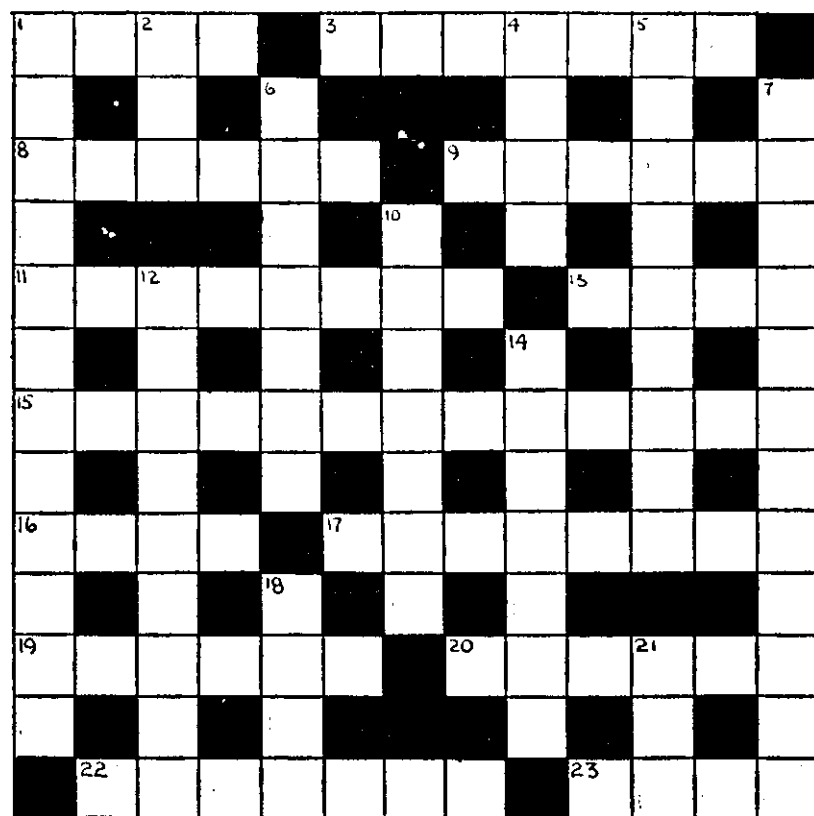
Dear Aunt Daisy,

I am enclosing a good reliable recipe which is always popular and can be made ever so quickly. I vary it in all kinds of ways—by leaving out the cocoa, and adding coffee, or the juice and rind of an orange, or lemon, or any other good flavouring essence.

Chocolate Jumble: Quarter of a pound of butter; ½ cup of sugar; 1 teaspoon baking powder; 1 teaspoon vanilla; 1 egg; 1 cup coconut; 1 cup flour; 1½ tablespoons cocoa. Cream the butter and sugar, add the egg and other ingredients, lastly adding the flour and baking powder. Press into a flat square tin, or press out on to an oven slide, and bake about quarter of an hour. Ice when cold, with chocolate icing, and decorate with walnuts, dates and coconut as desired. Cut into squares.—Wee Judith (Mangamahua, Fordell).

The Listener Crossword (No. 43)

(Constructed by R.W.C.)



Clues Across

1. A facial feature in a changed form.
3. Part of an iron pot.
8. Rubs clean by means of a mongrel and a distress signal.
9. Nomads (anag.).
11. Care and rent produce a coward.
13. Far from the mark.
15. Carpet on stair (anag.).
16. A domestic appliance found in 3 across.
17. Fidgety.
19. Delicate shade of meaning or colour.
20. Ancient gem in the form of a beetle.
22. Sad need (anag.).
23. Indolent.

Clues Down

1. Inspirits Con to writing on monuments.
2. Frequently found with Bill.
4. One form of 3 across in reverse.
5. Turn into beast—this is pig-headed.
6. If in these, you are behindhand.
7. Find Ben, Elsie! (anag.).
10. Cordial from an aromatic plant.
12. Cool cheat (anag.).
14. Couplet.
18. Run before the wind.
21. Pole or perch.

THE LISTENER CROSSWORD (Answer To No. 42)



ROUND THE WORLD BY RADIO

NEWS BULLETINS IN ENGLISH

THIS list of overseas stations broadcasting news in English is checked by the N.Z. DX Radio Association. The times are New Zealand Summer Time. Listeners are warned that last minute changes, continually taking place, may affect the accuracy of the list.

A.M.	Location	Call	Metres	Mc.
0.15	Turkey	TAQ	19.74	15.19
0.30	Delhi	VUD2	31.28	9.59
0.30	Szechwan	XGOY	25.21	11.90
0.30	Japan	JZK	19.79	15.19
		JZJ	25.42	11.80
0.30	San Francisco	KGEI	31.48	9.53
0.30	Canton	XGOK	25.66	11.64
1.00	Cincinnati	WLWO	19.65	15.27
1.00	Pittsburgh	WPIT	19.72	15.21
1.45	Perth	VLW2	31.38	9.56
1.45	Manila	KZRH	31.12	9.64
1.50	Melbourne	VLR	31.32	9.58
2. 0	Shanghai	FFZ	24. 8	12.05
2.00	New York	WCBX	16.82	17.83
2.30	San Francisco	KGEI	31.48	9.53
2.30	Rangoon	XYZ	49.94	6.01
2.45	Manila	KZRM	31.35	9.57
3.35	Manchukuo	MTCY	25.48	11.77
3.45	Madras	VUM2	60.63	4.92
3.50	Delhi	VUD3	31.28	9.59
4. 0	Shanghai	FFZ	24. 8	12.05
7.15	Turkey	TAP	31. 7	9.46
8. 0	Moscow	RW96	31.51	9.52
8. 0	Manchukuo	MTCY	25.48	11.77
8. 0	Japan	JZJ	25.42	11.80
		JZK	19.79	15.19
8.30	Sydney	VLQ7	25.25	11.88
9. 0	Manchukuo	MTCY	25.48	11.77
9.25	Yugoslavia	YUD	49.18	6.10
9.30	Moscow	RW96	31.51	9.52
10. 0	Sydney	VLQ7	25.25	11.88
10.30	Szechwan	XGOY	25.21	11.90
10.30	Moscow	RW96	31.51	9.52
P.M.				
2.30	Moscow	RW96	31.51	9.52
2.30	Moscow	RNE	25. 0	12. 0
3. 0	Pittsburgh	WPIT	25.27	11.87
3. 0	New York	WRCA	31.02	9.67
3. 0	Philadelphia	WCAB	31.28	9.59
4. 0	Schenectady	WGEO	31.41	9.55
4.30	Boston	WBOS	31.35	9.57
4.45	Winnipeg	CJRX	25.60	11.72
5. 0	Pittsburgh	WPIT	25.27	11.87
5. 0	Philadelphia	WCAB	49.50	6.06
5. 0	New York	WCBX	49.02	6.12

P.M.	Location	Call	Metres	Mc.
5. 0	Schenectady	WGEO	31.48	9.53
5.55	New York	WCBX	49.02	6.12
5.55	Philadelphia	WCAB	49.50	6.06
5.55	Boston	WBOS	31.35	9.57
6. 0	San Francisco	KGEI	31.48	9.53
6. 0	Sydney	VLQ7	25.25	11.88
7. 0	Manchukuo	MTCY	25.48	11.77
7.30	Tokio	JZK	19.80	15.16
9. 0	Moscow	RW96	19.76	15.18
9. 0	Melbourne	VLR	31.32	9.58
9. 0	Perth	VLW3	25.36	11.83
9.55	Tokio	JVW3	25.60	11.72
10.30	Japan	JZJ	25.42	11.80
10.30	Szechwan	XGOY	25.17	11.95
10.30	Philippine Is.	KZRC	49.14	6.11
10.30	Manila	KZRM	31.35	9.57
10.45	Saigon	Saigon	25.46	11.78
11. 0	Perth	VLW2	31.09	9.65
11.45	Sydney	VLQ	31.18	9.62

NEWS FROM LONDON

THE news broadcasts listed below are given in chronological order, with the stations operating the BBC Empire Service printed against each time in the order in which they are best heard in New Zealand. The Listener cannot be responsible for changes made in the schedule at the last minute.

N.Z. Summer Time	CALL	METRES	Mc.	Nature of broadcast
A.M.				
01.00	GSD	25.53	11.75	News and Topical Talk
	GSF	19.82	15.14	News and Topical Talk
04.00	GSB	31.55	09.51	News and Topical Talk
	GSD	25.53	11.75	News and Topical Talk
06.00	GSD	Same station		News and Commentary
	GSF	19.82	15.14	News and Commentary
08.45	GSD	25.53	11.75	News
10.45	GSE	25.29	11.86	News
11.00		Same station		Topical Talk
P.M.				
1.00		Same station		News
1.30		Same station		"Britain Speaks"
1.45		Same station		News and Commentary
3.30	GSB	31.55	09.51	BBC Newsreel
	GSC	31.32	09.58	BBC Newsreel
	GSD	25.53	11.75	BBC Newsreel
4.30		Same stations		News Summary
6.15	GSB	31.55	09.51	News
	GSD	25.53	11.75	News
	GSE	25.29	11.86	News
6.30		Same stations		Topical Talk
8.30		Same stations		News and Commentary
9.30	GSF	19.82	15.14	BBC Newsreel
	GSD	25.53	11.75	BBC Newsreel
11.00		Same stations		News
11.15		Same stations		Topical Talk



RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

Address all Communications
P.O. Box 437, DUNEDIN.

Yes and No

An interesting point concerning frequency-modulation (staticless) transmission has been raised by radio engineers. While some engineers maintain that frequency modulation is relatively staticless, others declare that this is largely due to the ultra-high frequencies used rather than to the principle employed and point to the static-free high fidelity reception of television sound in support of their theory.

Hollywood v. New York

Hollywood may surpass New York as a television centre according to Californian Chamber of Commerce. "Screenland" claims to have more television sets in use and more stars available than any other locality in the United States. The Don Lee station has been supplying Hollywood with programmes for some years now.

Those "Nice" Announcers

Some time ago there was considerable space devoted to fans of the German radio announcers who, we were told, are (or were) so lovely. Ward, the American-born Berlin commentator was the subject of an effective appraisal from an American station recently. The broadcast simply mentioned Ward's ancestry, his Nazi leanings and German associations in various American cities and finally noted his sudden departure from the States just prior to the outbreak of war.

Radio Newspapers

When *The St. Louis Post-Despatch* commenced regular broadcasting of a specially prepared facsimile newspaper radio took over the newsboy's job. This newspaper of the air is produced on a receiving set right in the home.

Transmitted on ultra high frequency waves the matter consists of news, sports, photographs, cartoons and radio programmes, etc.

The receiver turns out the copy something after the style of a duplicator, and a photograph of one model showed no dials for the reader to operate. There appears to be a field for experiment in this sphere.

Christmas Broadcasts

Many of the North and Central American stations conducted their Christmas Eve transmissions much later than usual, with the result that some very good signals were audible until 9 p.m. on Christmas Day. The best heard were a Colombian station on 6.105 mc., most likely HJFB at Manizales, and COCQ at Havana, Cuba, on 6.365 mc. Others noted were CB1180 Santiago, Chile, on 11.98 mc., COCX Havana on 9.20 mc., COKG Santiago de Cuba on 8.96 mc., a second COCQ transmitter on 8.88 mc., COCO, Havana on 8.70 mc., COHI, Santa Clara, Cuba on 6.445 mc., TILS Cartago, Costa Rica on 6.165 mc., and TG2, Guatemala City on 6.19 mc.

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