

NEW ZEALAND

LISTENER

Incorporating N.Z. RADIO RECORD

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Programmes for January 19 - 25

Threepence



"FRED AND MAGGIE EVERYBODY" SUPPORT NEW ZEALAND'S WAR EFFORT. This picture, taken in Sydney recently, shows W. Taylor, New Zealand Trade Commissioner in Sydney, handing a National Savings Bond to Fred Everybody, the popular ZB radio personality.

ADVANCE PROGRAMMES FROM ALL STATIONS

HISTORY AS IT HAPPENS

In this section weekly will appear a day by day record of the events of history in the making. As some time elapses in the publication of "The Listener" this diary is one week retrospective.

Wednesday, January 1

Thousands of telegrams had been received by President Roosevelt since his speech, 99 per cent. being favourable. Some isolationist sentiment was expressed by Senator Wheeler and other Congressmen.

The German and Italian newspapers virulently attacked Mr. Roosevelt, saying that he had practically declared war on the Axis.

The Japanese Prime Minister, Prince Konoye, reiterated Japan's loyalty to the Axis and determination to proceed vigorously with the Greater East Asia programme.

Thursday, January 2

Italians were reported to be trying to establish a defence line from Valona to Elbasan.

The British and United States Governments were considering a plan for U.S. merchant vessels to take over British routes to release British ships for urgent service in the Atlantic and Mediterranean.

Marshal Graziani was reported to be planning defences for Tobruk, and building fortifications.

Reports continued to be received from the people rescued from the raiders as to how their ships came to be sunk. It was learned that the Turakina fought for 2½ hours and that the Rangitane was sunk by shell-fire and time-bomb after being stopped by searchlight at 4 a.m.

Reports continued to be published of a breakdown in negotiations between Vichy and Berlin.

Eire appealed to Britain for help in solving petrol difficulties.

General Smuts in a broadcast from South Africa said: "A year with a black beginning ends on a cheerier note. Hitler's position has definitely deteriorated, and Italy is in mortal difficulties. Germany will probably seek a decision by invasion this year."

Friday, January 3

A Cairo communique said that the Italian garrison at Bardia showed no sign of activity and was allowing General Wavell to continue preparations without interference.

Cardiff suffered an intense and prolonged bombing.

Twenty thousand incendiary bombs were dropped on Bremen in attacks lasting over three nights and great fires were caused.

Bombs were dropped on several towns in Eire and the Irish Government protested to Berlin.

The British meat ration was reduced to 1/6 per head.

A detailed analysis of British and enemy losses in air warfare during 1940 showed that 2,993 German aeroplanes

were shot down over Britain at the cost of 847 British fighters. Italy lost 416 machines, costing 75 R.A.F. planes.

Saturday and Sunday January 4 and 5

At dawn on Saturday Australian troops, supported by tanks, made a direct assault on the Bardia area, after intensive preparatory bombing by the R.A.F. and the Navy. By the evening the troops with great dash, penetrated the defences to a depth of two miles on a 9-mile front and suffered very slight casualties. Over 8000 prisoners were taken.

There were reports of daring raids into German-occupied France by parties of fifty British soldiers riding motor cycles armed with machine guns. They were landed from trawlers and penetrated far inland, terrorising Germans and bolstering up French morale.

Survivors among the crews and passengers taken captive by the raider stated the leakages of information about shipping movements helped the raiders.

Harry L. Hopkins, formerly Secretary for Commerce, was appointed by President Roosevelt as his personal representative in Britain until a new ambassador is appointed.

Monday, January 6

The surrender of Bardia was announced. Over 25,000 prisoners were taken, including a Corps Commander and four senior generals. A vast amount of war material was secured. All correspondents on the Western Desert extolled in the highest terms the resource and courage of the Australians. Military strategists commented on the loss of prestige suffered by Mussolini.

British mechanised forces set out for Tobruk.

A warm welcome was given in Sydney to victims rescued from the raider.

The Australian Minister of the Navy, Mr. Hughes, announced that he was seeking New Zealand's co-operation in a drive against "fifth column" activity as there have been suggestions that the leakage in information had come from New Zealand.

Tuesday, January 7

Advanced British units reached Tobruk and it was estimated that Marshal Graziani had lost a third of his army and half his equipment. The Australian casualties numbered about 600.

President Roosevelt at the opening of Congress announced the determination of the United States to make sure of victory for Britain by supplying her with millions of dollars worth of arms irrespective of whether or not they could be paid for at once. The U.S. would not be deterred by threats from the dictators. He stated the four essential human requirements to be freedom of speech, freedom of worship, freedom from want, and freedom from fear.

QUEER JOBS

Ballot List Revealed Strange Occupations

OVER 500 different occupations were referred to in the Gazette listing the names of men called up in the Second Territorial Ballot, and a brief look at the more unusual occupations shows the amazing complexity of modern life.

Among the Wellington names alone these unusual jobs were named: hosiery topper, sand blaster, carpet weaver, radiotrician, cooper, oil blender, tiler, steel furniture maker, paper ruler, steel rigger, small-goods man, battery waxer, and clicker. There were no fewer than 12 shorthand-typists.

It is interesting to notice the new industries that have come into existence since the last war. Radio, for example, is the occupation of nearly 50 Wellington men called in this ballot, 14 radio technicians connected with the Government services, 6 give their occupation as that of radio engineer, 4 programme and announcing staff, 1 copywriter, 6 radio servicemen, 7 radio assemblers, and 2 radio salesmen.

The hosiery industry, too, is a newcomer. There are 15 hosiery machine operators, not counting 2 hosiery pressers, 3 hosiery toppers, 1 hosiery machine legger operator, and 4 hosiery machine mechanics.

Other mechanics of specialist type who will join the new Territorials are: oxide operator, dictaphone mechanic, envelope machine adjuster, vulcanizer, spring-smith, knife setter, cycle mechanic, iron machinist, 2 cash register mechanics, 2 felt makers, a pumice worker, steel melter, file maker, jig maker, brush maker, milling machine worker, several process workers, pianoforte mechanic, 3 boxmakers, a die-setter, sound engineer, light engineer, heating engineer, lift installer, lens grinder, a milking machine expert, and a scientific instrument maker. So the new Army will not lack men for technical jobs.

Many Clergymen

Professional men rub shoulders with labourers. There seem to be a very large number of clergymen of all denominations called up, several dentists, doctors and lawyers, and accountants of many types, such as cost accountants. The meteorological service claims 5 men, 7 were analytical chemists, 2 biochemists, a physicist, 3 bacteriologists, 2 stock-brokers, 3 industrial chemists, an air pilot and a Judge's Associate. There are also 3 Y.M.C.A. secretaries, 3 physical culture instructors, a zookeeper, a statistician, a bath attendant, 2 artists, 2 violinists, a lecturer in music, and a lighthouse keeper.

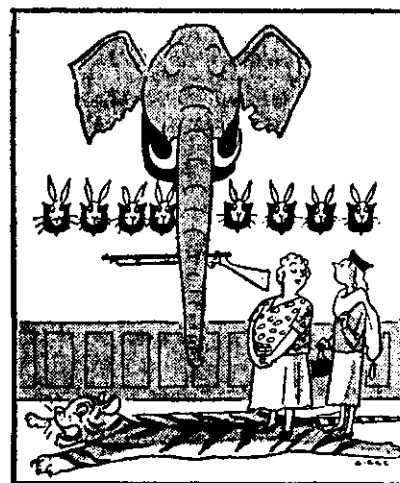
The Government services will be hard hit when these men go into camp, judging by the large number of Wellington men who are Government clerks. There is also an inspector of explosives on the list, a Hansard reporter, an "examiner," a sleeping car attendant, a traffic inspector, no fewer than 4 land and income tax assessors; and, to even that

up, a taxation consultant, 3 cable joiners, several librarians and mental hospital nurses, a chief siteing draughtsman of the housing department, quite a number of policemen, a "searcher," a compiler of a cattle catalogue, and a deer stalker and a chamois shooter.

What is the layman to make of the following occupations? Spotter, soap boiler, porcelain enameller, battery operator, meat preserver, foreman propagator, silk screen processor, lithographic plate grainer, which is apparently different from the man who is a lithographic multigraph transferer, a laster, a striker, salt hand, guillotinish, match maker, paint shader, oven and doughman, advertiser, carpet planner, core marker, assistant pedologist, tailor-out, slag worker, blowing machinist, acid chemical mixer, filer improver, tiler improver, lead burner, and the man who says he is a metal-refiner and lead oxide expert and another who says he is a V.S. stitcher?

Better Known Callings

Better known callings are: journalists, who are named in plenty, a theatre manager, 2 or 3 jockeys, 2 monumental masons, waiters, stewards, ships' crews, a hat blocker, a remarkably large number of barmen, a funeral director, a solitary office-boy, a slaughterman, a showman, indentor, coalman, footman, piston-maker, advertising specialist, projectionist, 2 toymakers, 4 tobacco workers, 6 typewriter mechanics, 4 bottlers,



"Bystander," London

"Fifteen years in India and a fortnight in the Home Guard, dear"

3 glass bevellers, 2 stair builders, 2 golf club makers, 3 wicker workers, 2 mattress workers, 4 chair makers, 2 tea blenders, 6 French polishers, and 5 fur cutters.

Some of the men state their occupations in rather vague or lofty terms such as student of science, organiser, preventive officer, and discharger and loader of ships.

WAR DIARY

L.C.C. TEACHERS

Service In The "Blitz"

"H, young ladies, go to shelter: they're right overhead now" . . . and a trio of girls with colanders on their heads in place of helmets, with mixing basins and spoons in their hands, run out from the improvised kitchen where they are working to the sandbagged entrance of a school shelter.

These are L.C.C. teachers, part of whose premises they have turned into an emergency feeding centre, and who, in rota, combine teaching with feeding the neighbourhood round them — not actually the homeless, but those whose gas and electricity services have been so reduced that home cooking is no longer practicable. And the colander helmets are there so that, should the gunfire last long, they can make a dash to take the joint out of the oven or the pudding off the fire.

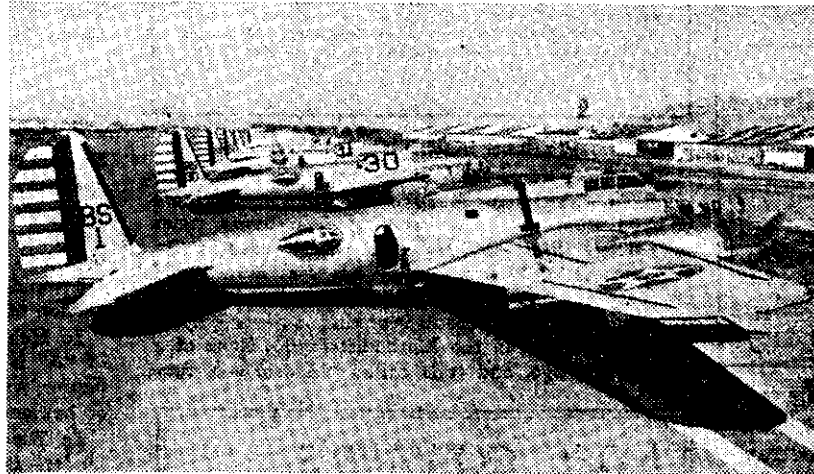
Let gay little Miss Morgan, who comes from Aberystwyth, tell the story of her work, for she is now O.C. cooking at one such centre in London, as well as being the domestic science teacher to the girls there. "We've got a field kitchen set up, and in theory this is only a centre where food is cooked and carried away. But in fact there are lots of men here whose wives and kiddies have been sent away and you can't ask them to take a basin into an empty home, so we keep a few tables for them. Here's the menu: roast beef, greens and potatoes for sixpence, pudding twopence, tea a penny, sandwiches twopence. Who are those men with towels as aprons? Those are the masters carving and serving. And that friendly man looking after the children is our Assistant Education Officer."

Nothing can exceed the devotion of these London teachers to their neighbourhoods. In one East End school they were bombed out, carried on in the kitchens (which survived) of a bombed hospital, drawing the food (kept hot over basins of water) on the hospital trollies to the improvised serving counters.

AIR MINISTRY CLAIMS "TOO TIMID"

"From now onwards my only complaint against these Air Ministry communiqués will be that they are too timid in their claims about the successes of the R.A.F.," said Mr. Vernon Bartlett, M.P., broadcasting on his visits to R.A.F. squadrons in various parts of the country.

One pilot said he had shot away a large piece of the enemy's radiator. That almost inevitably meant that the machine would catch fire long before it could get to the Continent. The claim was not included as a "kill," but went into the second class of "probably destroyed." Another pilot saw a piece five feet long fall from a German machine. Again it was included in the second class.



AMERICAN "FLYING FORTRESSES" FOR THE R.A.F.: Twenty 17-ton U.S. Army Air Corps "Flying Fortresses," photographed at March Field, Riverside, California, ready to take off for Langley Field, Virginia, from whence they will be ready for despatch to the R.A.F.

LIBYA VICTORIES Early Prophecies Raise A Smile

THE glorious victories of the Imperial Army of the Nile, to use Mr. Churchill's noble phrase, have, in altering the whole strategic situation of the Mediterranean, turned all the bombastic prophecies of the Axis Powers and their friends into so many children's fables.

Serious essays on what the Italian Armies would do in Egypt now look merely funny. Pseudo-strategists have to eat their words. Tables contrasting the numbers and armaments of the two Armies in Egypt and Libya have to be revised. Whole fields of calculations and mountains of words are now so much amusing reading.

In the most recent copy of the well-known American magazine "Current History and Forum," to reach New Zealand, that for November 26 last, there is a long article on "The Battle for Suez," by Charles J. Rolo, an American correspondent for the two English language newspapers in Cairo, a man who has spent the greater part of his life in Egypt.

Here is a sample:

"To the dictator of modern Rome, the Mediterranean and the Suez Canal are, as Il Duce himself has said, 'Life Itself.' Once in possession of Egypt and the Canal, Mussolini could strike to the south and east to achieve his imperial ambitions. With Alexandria in Egypt converted into an Italian air and naval base Britain would be powerless in the Eastern Mediterranean. Italy could send troops and war materials through the Canal to Ethiopia for a large scale offensive against Britain's East African possessions. At the same time, having laid her hands on the large cotton supplies of the Nile delta, she could turn to the East—towards the rich oil resources of Saudi Arabia, towards Persia, towards the wealth of India. What is equally important, she would for ever have broken the stranglehold of British sea power. She would no longer be a prisoner in her much-talked-of Mare Nostrum. How much this means to Il Duce, a few figures reveal. Italy has no tin, rubber, copper, petroleum. She has to import most of her coal and wool. In peacetime 86 per cent. of her trade was sea-

NAMES FOR U.S.A. DESTROYERS

Names of towns and villages common to the United Kingdom and the United States of America have been selected for 44 of the destroyers transferred from the United States Navy, states the Admiralty.

Two ships are to bear the names of towns in Newfoundland as well as in Britain and the United States — St. Albans and St. Marys.

Six ships will bear the names of towns in the West Indies as well as in the United Kingdom and the United States — Bath, Georgetown, Brighton, Hamilton, Charlestown and Roxborough.

Twenty-eight ships are to be named after towns and villages common to the United Kingdom and the United States. Their names will be as follows:—

Belmont	Mansfield
Beverley	Montgomery
Bradford	Newark
Broadwater	Newmarket
Broadway	Newport
Burnham	Ramsey
Burwell	Reading
Buxton	Richmond
Lancaster	Ripley
Leamington	Rockingham
Leeds	Salisbury
Lewes	Sherwood
Lincoln	Stanley
Ludlow	Wells

borne through the Mediterranean. Ninety per cent. of her oil supplies, and all of her commerce with her East African Empire, used to pass through the Suez Canal.

"The burning question to-day is: can Italy drive the British out of Egypt and wrest from them the control of Suez? The basic strategic factors in the situation are simple, the imponderables complex. The British can muster in Egypt a well trained army of approximately 150,000 men, many of them tough colonial units from Australia and New Zealand. In addition, Egypt has a compact little force of 50,000 to 80,000 men, which—reports from Cairo have indicated—would be thrown into action if the country were vitally menaced by an Italian advance. These British and Egyptian troops are backed by approximately 1,000 light tanks and armoured cars and 500 'planes. The Italians, who have been driving eastward into Egypt from Libya, enjoy a superiority in men, 'planes, and other war material of at least 2 to 1—to which must be added the fact that the major part of Italy's home air force could be thrown into action against Egypt if required.

"If Britain is driven lock, stock, and barrel out of the Mediterranean, if North Africa, the Arab World, and the overland route to India fall under Axis control, the British Empire will have suffered a mortal blow. But if the Axis Drang Nach Suez is routed, if the warships, and legions of the Axis suffer the same fate as those of Napoleon, then Britain will have taken a decisive step toward ultimate victory in the Battle of Europe."

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Should We Tell?

IN an essay written before the war, E. M. Forster said that if the painful decision had to be made, he would sooner betray his country than betray his friend. It would be interesting to know what he thinks now. "Betray" is, of course, a big word, but as things are at present, betraying one's country is betraying one's friends, the closest as well as the most casual, and may easily mean murdering them.

Nor is the question any longer academic. It is an issue with which anybody may be faced at any moment, with which perhaps some recently have been faced, and which it is extremely probable someone is facing as we write this sentence. For every day and every night, New Zealand ships are on the water. Every day and every night, raiders are lying in wait for them. Every day and every night, enemies are seeking for news of their movements; and it is impossible to believe that no single scrap of information has ever been passed on from our own shores.

If news has gone from New Zealand, there is a New Zealander who knows where it started. There is some one who knows whether it was passed on by a fanatic or by a fool, by an enterprising neutral, or by a treacherous national, by a money-maker, a sensation-hunter, or merely by a loose-mouthed idiot. It is true, as the Prime Minister warns us, that one of the Nazi methods of making war is "to foment and disseminate suspicion." It would not help us, but greatly help Germany, if we became "unwitting instruments of this Nazi technique." But it would help Germany more if we were too proud to be suspicious and flatly refused to believe that treachery could begin at home.

It can begin at home, and it does, or it is not treachery. The enemy who collects and passes on information against us may be a spy, and if we catch him, we may shoot him, but he is not a traitor. The national who does it is a murderer, and the national who knows and does not tell, is a potential murderer.

Let us call things by their proper names. Loyalty to a friend in one set of circumstances may be cowardly disloyalty in circumstances of another kind. Pity for one man in danger may be brutality to a shipload of men if that man, by action or inaction, threatens their lives. We must have the courage to abandon a virtue before it is perverted into a vice.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

HYMNS FOR THE BANDS

Sir,—No part of the band music on Sunday afternoon in the Basin Reserve, Wellington, is more enjoyed than the hymn playing. The hymn tunes played on these occasions are wisely selected for the purpose of tonation. They are well known and are very popular. There is, however, one splendid tune that one would like to hear that is never played. It is to be found in the Methodist Hymn Book of a dozen years ago, and it is called "Madrid"—a very

NOEL COWARD'S ITINERARY

Monday, January 13: Arrive Auckland. 7.45 p.m., broadcast over main National Stations from 1YA.

Wednesday, January 15: Patriotic Concert at Auckland.

Tuesday, January 21: Arrive Dunedin. 7.45 p.m., broadcast talk over main National Stations from 4YA.

Wednesday, January 22: Patriotic Concert at Dunedin.

Thursday, January 23: Arrive Christchurch. 7.45 p.m., broadcast talk over main National Stations from 3YA studio.

Saturday, January 25: Patriotic Concert at Christchurch.

Sunday, January 26: 8.45 p.m., broadcast National Service talk over main National Stations from 3YA.

Tuesday, January 28: Arrive Wellington. 7.45 p.m., broadcast talk over main National Stations from 2YA.

Thursday, January 30: Patriotic Concert at Wellington.

Friday, January 31: Arrive Auckland. 7.45 p.m., broadcast final talk over main National Stations from 1YA.

Saturday, February 1: Leave Auckland by Clipper.

Commercial Broadcasting Service stations will be broadcasting Noel Coward as follows: Monday, January 13: All stations will broadcast a talk at 7.45 p.m.

Wednesday, January 15: 12B will broadcast the Auckland Patriotic concert from 9.30 p.m.

Saturday, January 25: 32B will broadcast the Christchurch Patriotic concert from 9.30 p.m.

Sunday, January 26: All stations will broadcast a National Service talk at 8.45 p.m.

Thursday, January 30: 22B and 22A will broadcast the Wellington Patriotic concert from 9.30 p.m.

Friday, January 31: All stations will broadcast a final talk at 7.45 p.m.

much played hymn by one of the crack bands at Home. A minister friend of mine in New Zealand spent a Christmas in one of the cotton towns just outside Manchester. On the Christmas Eve he went into the large market square to hear a very famous band play Christmas music on behalf of hospital funds. There were several thousands present. When he arrived, the band was playing "Madrid," and he assured me that he was never so thrilled by band music. He did not think such music possible. He said: "I stood with my hat off, simply spellbound, and when the collector brought his box along, I told him I would give an extra five shillings if the band

would repeat the tune." This request was granted, and a second collection was taken up on behalf of a good cause. Will some of our prize bands here treat us to "Madrid"?—B. NATURAL (Wellington).

HITLER AND HUMANITY

Sir,—I read with interest "Thid's" article, "The Swastika" in a recent *Listener*. The last few paragraphs relating to the Book of Revelation and Hitler being the beast 666, are amusing. Tolstoy in his book "War and Peace," also proved by figures that Napoleon was the beast 666.

I wonder if your readers have heard the following version of the Beast and the Mark of the Beast:

In Hebrew "Adam" is called "A.D.M." The value of "A" is 1; of "D" 4; of "M" 40. If we add these figures, we get $1+4+4+0=9$ —the number of Adam or humanity.

In Revelation, the number of the beast which hinders is 666. Adding these figures $6+6+6=18$; and $1+8=9$. Thus we have the number of humanity, which is itself the cause of all the evil which hinders its own progress. The number to be saved is stated to be 144,000. Adding as before $1+4+4+0+0+0$ we get 9, again the number of humanity, showing that it will be saved in its totality.—H.S. (Canterbury).

VERA LYNN.

Sir,—I am writing to see if you can give me some information regarding the singer Vera Lynn. What nationality is she? Has she ever toured New Zealand? What is her approximate age? How is she classed amongst singers of her type? And last but not least, is there any possible chance of publishing her photo in *The Listener*?—HAPPY GO LUCKY (Nelson).

(Vera Lynn is still in her early twenties and is an East Ender (London). She was born, educated, and still lives at East Ham, where her father was formerly a plumber. She owes much to her mother's encouragement. Her first broadcast was with Joe Loss and his band when she was 18. She is engaged to marry a former band player who is now in the Royal Air Force. Between broadcasting and recording she paints landscapes in oils, though she has never had lessons in art. Her rise to fame has been almost meteoric. Starting at the age of seven in charity concerts and private parties, she joined a cabaret troupe at eleven, toured the music-halls, and at sixteen started band work. After short periods of appearing with Billy Cotton and Joe Loss, she was featured for eighteen months with Charlie Kunz. Then Ambrose engaged her for radio work as a contrast in styles with his American girl singer, Evelyn Dall. Since then her star has ascended with extraordinary rapidity, and she is now kept busy with film, radio, record and personal appearances. So far, we have been unable to secure a photograph of Vera Lynn, but when one becomes available it will be used.—Ed.)

FIVE TRANSPORTS.

Sir,—Mr. L. J. Bain talks of 25 years ago, and I received the impression from Mr. B. Magee's article that he crossed the Mediterranean in 1915. Therefore Mr. Bain's names would not be quite correct, as at Christmas, 1917, the convoy consisted of six vessels: Kaiser-i-Hind, Malwa, Indarra, Canberra, Omrah, and Leasowe Castle. The last two were lost by torpedo. I saw the Omrah hit one morning early in 1918, and I was on the Leasowe Castle which sank at midnight on May 27, 1918. The Ormonde replaced the Omrah and the Norman the Leasowe Castle. I was glad to hear they were safe at the armistice, but would like to hear that the Kaiser-i-Hind was also present as she was No. 1. The name of the sunken battleship was the Leonardo da Vinci and she was refloated with compressed air some years later.—LISTENER (Linwood).

ANSWERS TO CORRESPONDENTS.

"Subscriber."—We think he will return to the air, but our last news of him was that he was writing and not talking.

"Reader."—High-explosive.

DID YOU HEAR THIS?

Extracts From Recent Talks

Listening Under Difficulties

IMMEDIATELY the news bulletin is over I turn off the radio and concentrate on the news for a few minutes in silence. By this means I gain a much clearer story of the general situation. New names of places I scribble down in a note book so that I can check up on the shifting battle grounds. Apart from improving my geography I gain a much clearer story of events. It is essential, to my way of



thinking, to listen without interruption and with an open mind. It's very disconcerting, for instance, to be listening with full attention and to hear someone saying "And when you come home to-night you might bring back a pound of sausages and a dozen bananas." Now there's nothing I like better than buying sausages and bananas, but the same sausages and

bananas are quite out of place when listening to the radio news. It may be that the smallest diversion will break the continuity of the bulletin. Strange but it's always the most important little bits that are missed. Only the other day I was very anxious to hear a special talk. We were having tea on the veranda with a few friends, but I managed to sneak away to a friend's house nearby; he, by the way, is one of my converts. He, too, wanted to hear this same talk. With stealth we managed to elude members of his family and tuned in the radio. We were getting on fine, when in rushed one of his nieces who wanted the newspaper. My friend simply said "Shush," but that was no good. "Uncle, you must be sitting on it"—again he said "Shush." It was of no use, he had to get up so that she could see for herself. Then I had to get up with almost the same result. In my case there was no newspaper, but instead I was sitting on some needlework which her aunt had evidently mislaid. Niece called aunt, who came and rescued her handiwork, which was none the worse for wear, except that her needle was missing. Well that was the end of our listening. I met Uncle next day, and he was seriously thinking of buying a crystal set and earphones so that he could, when occasion warranted it, disappear into his bedroom or tool shed when he wished to listen undisturbed.—("Just Listening In," by Major F. H. Lampen, 2YA, January 2.)

The Shaggy Dog Stories

I AM going to tell you a story. This is the story: A New Yorker who had picked up a big white shaggy stray dog saw an advertisement in a New York paper offering a £500 reward for an animal answering such a description, if returned to an address in Bayswater, in London. He immediately took ship to England with the dog, and in due course called at the Bayswater address and rang the bell. "You advertised in New York about a lost dog," he said to the man who opened the door, "a shaggy dog." "Oh," said the man coldly, "Not so darned shaggy," and slammed the door in the New Yorker's face. That is the end of the tale, believe it or not. And smile at it or don't as you prefer. The point about this story is that it gives the title to a whole series or epidemic of anecdotes of a like nature, which have had a considerable vogue in the United States—the Shaggy Dog stories. For their careful collection into handy reference form we have to thank the Editors of the American magazine, *Esquire*, and the editor in chief of that publication, who has now assembled from its pages a highly attractive anthology of articles, short stories and various essays and commentaries, under the title "The Bedside *Esquire*."

"Shaggy Dog Stories," explains the writer of the article on them in this book, "are called that because there is no other description that defines them any better." Their value is, he explains, highly esoteric, but if one specialises one may come to recognise them. Since all knowledge is the field of the intelligent reader—and, of course, the intelligent listener—to-day, I propose to provide you with one or two specimens, which will enable you to know a shaggy dog next time you meet one. Here is a comparatively simple fellow: When General Tom Thumb, the famous midget in Barnum's fabulous circus, was appearing in an American middle western town the local newspaper sent a reporter to interview him. The reporter knocked at the hotel door, and it was opened by a towering giant of a man, who filled the doorway from threshold to lintel and from jamb to jamb. "I want to interview General Thumb," the newspaperman said. "Glad to see you," the giant replied. "I'm General Tom Thumb." "Why," said the reporter, peering up at the man, "you're crazy—Tom Thumb is a little wee guy." "Well," the giant replied, "This is my day off." If you can see anything funny in that the Shaggy Dog has bitten you.—(Book Talk, by John Moffatt, 4YA, December 18.)

Irish Racing Enthusiasts

AFTER breakfast came family prayers, the family consisting of Phillipa, and "a vinegar-faced henchwoman." During the long prayers sounds as of a hunt came through the open window. Finally a small boy "with a face freckled like a turkey's egg" called quietly through the open window "Ma'am! Ma'am." Mrs. Knox waved him away, but the Amen followed in a most unusual place. The small boy produced a donkey and a bath-chair even while Mrs. Knox scrambled up from her knees. "They're found," she said. Having added to her previous attire a fur cape, her boots and a garden hat, she was soon in the bath-chair, the small boy belabouring the donkey, and Phillipa hanging on behind. Soon Johnny, the donkey boy, spotted a fox. Two or three hounds came rushing up, and soon a small and very unorthodox hunt was in progress. The fox tore on, pursued by the bath-chair party, till it came to a place where a stream went under a road by a culvert. "Pon me conscience, he's into the old culvert!" exclaimed Mrs. Knox. "There was one of my hounds choked there long ago! In the hurry and excitement the donkey and chair were overturned but the indomitable old lady went on to the culvert where the three human beings and five hounds both saw and smelt the fox. One of the hounds went in after it, but as there was what Johnny called a "strong grating" at the far end they couldn't get out there. Mrs. Knox ordered Johnny in to pull the hound out. "I'd be in dread, ma'am," whined Johnny. "Balderdash," said the implacable Mrs. Knox. "In with you!" Soon, from the depths of the culvert Johnny reported that he had the hound by the tail, but he couldn't get him out and the water was rising.—("A Few Minutes with Women Novelists: Somerville and Ross," by Miss Margaret Johnston, 2YA, January 4.)

The Englishman's Garden

AN Englishman's house may be his castle, but his garden is a place of special privacy. The loveliest gardens and grounds in England are hidden away behind high stone or brick walls. Many of the famous country homes and manor houses, which are set back in great parks, have high, solid stone walls for miles and miles right around the vast estate. Even

Old Wellington

LET us turn over the pages of an old Wellington Almanack for 1865 for a few minutes. At least a half of it is taken up with pages and pages of advertisements. That sounds rather dry reading but believe me it isn't. These advertisements tell us a good deal about the real life of the community. They bring the past to life. They are grouped according to professions and trades. There are a few names among these advertisements that we still see to-day on Wellington's shop and office signs. In one of the Wellington draper's advertisements in the Almanack I notice a price list which may interest the girls—the prices are per yard. Calicoes, 6d, Prints 9d, huckaback 5½d, muslin from 4½d. All Wool Flannels, from 1/3, De Laines, from 8¾d. Black Silk (best), 3/3. Muslin Silk and Fancy Garibaldi Jackets, from 7/6 each. Men's suits in the best doeskin, from 50/-. Hairdressing, shaving and shampooing was to be had at the New Salon conducted by Professor Rowley. A Manners Street butcher, Charles E. Luxford, advertised "Sucking pigs always on hand." There was only one mail a week to and from Wanganui, and two a week to and from Karori. There were two mails a week to and from Featherston, Carterton and Masterton. Every other week a mail went to and was received from Napier. The rest of New Zealand was served by mails as the ships came and went. There was no railway in Wellington district of course. There were two pillar boxes in Wellington—one at the corner of Molesworth and Pipitea Streets—the other at the corner of Cuba and Ghuznee Streets.—(From "Ebor's" Scrapbook, "Wellington in 1865," 2YA, December 30.)

the smaller ones have hedges. A wire fence is something you seldom see in England, except, perhaps, in some of the newly developed areas. Brick and stone and workmen's wages make these solid walls an expensive matter to-day. But when most of them were built, a century, perhaps many centuries ago, both material and labour were cheap. And I don't suppose wire fences had even been thought of. This characteristic love of privacy among the English makes their



gardens a quiet, secluded haven, which they fully enjoy. It is so different from the American ideas of no fences at all. All the lawns and gardens are open to prying eyes. It certainly makes the residential street attractive to the passerby, but there is absolutely no privacy for the family. But then, again their mode of life is very different from ours. They don't use their gardens—sit in them as we do. Every Englishman is at heart a countryman, and loves a garden. Particularly every Englishman I should say. And you will find this love of a garden in every class, rich and poor alike. They not only love their garden, but take a delight in working in their garden. And except for a brief period in mid-winter, they can work in it all the year round. The American climate, for the most part, is not so kind. The winters are too severe, and the summers are too hot. Gardens don't flourish in the United States as they do in England. And in England, one of the great joys of summer is the garden; so much time is spent out of doors. Tea in the garden is so popular on a summer day; tea under the trees; but to enjoy this fully, they must have privacy, and to ensure this privacy they build high walls to shut out the world and prying eyes. I am sure that is why you find the windows in the Mews always looking down on to the paved street where the coaches were washed, and the horses harnessed.—("Shoes and Ships and Sealing-wax," by Nello Scanlan, 2YA, December 31.)



THINGS TO COME

A Run Through The Programmes



IF all these stories are true about the necessity for "faking" certain broadcast sound effects, there is a difficult job ahead when the Swimming Championships at New Plymouth are broadcast from 2YC on January 25. We will probably hear the sound of the starter's gun, the roar of the crowd, and then the announcer may have to get busy with a teaspoon and a cup of water to give us the sound of the splash. On the other hand, of course, the sound of swimmers splashing may sound like the sound of swimmers splashing, which would help things a lot, especially for the announcer. It is quite a departure for station 2YC to broadcast from as far away as New Plymouth, about 200 miles from Wellington, but it's just another example of the NBS service to sportsmen.

Scots Wha Hae

When we were looking up something fresh to say about Bobbie Burns (2YA are broadcasting a Burns anniversary dinner on January 25) we had recourse to a couple of encyclopaedias, with surprising results. The first, incredibly, said nothing about him. In the second we were delighted to find even the Sassenach paying fulsome praise. One "Compact" Encyclopaedia, published in the Far South, in London, says "Burns's poems have become part of Scotland; it is hardly too much to say they are Scotland. Every phase of Scottish life is mirrored in them; and he is

the national poet of his country in an even more intimate sense than Homer is the national poet of Greece." In view of that, who can deny the Scots their national "night out" on the anniversary of Robert Burns's birthday? The fact that



it is broadcast only means, in the opinion of the Burns Societies, that the benefit of Burns's verse is brought to a wider audience. Whether that wider audience listen or not, is likely, alas, to depend on its reaction to bagpipe music. It's a pity.

Attention, Cads

We're not quite sure why they call themselves the Western Brothers, or if they are really brothers, but we expect to have both of those points cleared up when the Western Brothers are interviewed over 2ZB in the series of interviews with British variety stars which the ZB's are featuring. The Western Brothers, of course, are those two caricatures of Englishmen who discourse, in rich, affected drawls, on building the Empire, on cads, on playing the game, on the BBC, on what constitutes a good show, and, since the outbreak of war, on "Lord Haw Haw the Humbug of Hamburg." They will be interviewed from 2ZB at 9.15 p.m. on January 21. Good show, sir.

Early History

Listeners within reach of Station 4YA (those people who "just dote" on early New Zealand history, more particularly), should follow the series of talks by Douglas Cresswell on "The Cradle of New Zealand," which will shortly be given over 4YA. This is the first series of talks Douglas Cresswell gave, and he collected both information and atmosphere on a special tour of North Auckland before the Waitangi celebrations. The talks deal with the pre-European Maori, the coming of the pakeha, old figures such as Busby and Marsden, and the early fighting. The talks have been given at all the northern stations, and 4YA is only now falling into line.

Or Rather, Cornets

We had heard of women lawyers, women swimming the Channel, and even women tram conductors, but until the redoubtable Grace Adams East turned up a year or two ago, we hadn't met a woman trumpeter. It seems to be contagious, for Auckland now boasts of two women trumpeters, or, to be honest and

exact, cornet players. There's photographic evidence to prove it, as you can see on page 24. They are the Church Sisters, cornet duettists, and they will be heard from 1YA at 9.48 p.m. on Thursday, January 23, when the Auckland Waterside Workers' Silver Band also play. Just to confuse listeners, the Church Sisters will play the number "Two Jolly Boys," but it's worth hearing all the same.

Great Open Spaces

Who doesn't pine for the spacious life of the big sheep and cattle stations in the "outback" of Australia, where a "run" of a million acres is regarded as just a farm down the road. On these big stations, provisions are brought once a year, and though station life is the only life known, they have merry times nevertheless with their own race meetings and wool shed dances. R. D. Courtney, an expert wool classer, has been on some of these big Australian stations at shearing time, and has also worked on sheep stations in New Zealand. He has an interesting tale to tell of the differences



between Australian and New Zealand stations both in regard to size and organisation and the climatic differences. He will be speaking from 4YA on January 31 at 7.30 p.m. on "Station Life in Australia." Runholders in the "outback" of Otago will probably account themselves very small beer by the time he has finished. The most important question, though, is this: will Mr. Courtney tell us anything about the language Australian shepherds use when addressing their dogs?

It's Confusing

It seems confusing, but we have taken refuge in the profound thought that there's probably some reason for it. We refer to the fact that the vocal team 2YA used to know as "Mary and John" now turn up at 3YA as "Rita and John," with John as the only "constant factor," as they say in mathematics. John sings as well as ever, and the turn has the same neat finish and line of patter as it had at Centennial Exhibition time. "Rita and John" will be heard in their "Musical Romance" from 3YA at 8.0 p.m., Tuesday, January 21.

Nightingales, Dogs

Beatrice Harrison, you may remember, is the woman who played a 'cello in a hedge at midnight to make nightingales sing. But Nelle Scanlan in a recent talk

also gave us what is called in vulgar circles "the low down" on Miss Harrison's little habit of keeping dogs about the place, seven hounds, if memory serves aright, all of whom brayed loudly all night. So there may be another reason for Miss Harrison spending all night in a ditch under a hedge down the road. Be that as it may, Beatrice Harrison is certainly an accomplished 'cellist. To hear her play Elgar's lovely concerto for 'cello and orchestra (Op. 85), accompanied by the New Symphony Orchestra, conducted by Sir Edward Elgar himself, tune in to 1YA at 9.33 p.m. on Friday, January 24.

The Guest Announcer

The ZB stations have a quaint habit of inviting people to try their hand at compiling a programme, and then, if it is a good one, awarding them a small prize and bringing them along to the studio to announce it. It must be an ordeal for anyone who has never faced a microphone in his life before, and we would like to think that the regular announcers stand by with smelling salts and brandy in case the guest announcer faints. We were once challenged to submit an entry ourselves, but we hedged. What if ours was the best programme (we are sure it would be) and we had to announce it? By way of postscript we should add that at 8 p.m. on Tuesday, January 21, Station 1ZB will be presenting another guest announcer. Your attention and sympathy are requested.

STATIC



EVERYTHING would be all right for the Italians if they had the courage of Herr Hitler's convictions.

WELSH signposts have been left standing in order to delay Nazi parachute troops.

KNITTING gives women something to think about while they are talking.

THE Australians are saying that the fellow who has been impersonating Noel Coward for years is much more like Noel Coward than Noel Coward is.

THE Japanese national hobby: collecting China.

HOLLYWOOD motto: Marry in haste and repeat at leisure.

MAN is the only animal that can be skinned more than once.

SHORTWAVES

A DEMOCRACY that is to wage totalitarian war must end economic and social privilege as the price of victory.—*Professor Harold J. Laski.*

WE'VE got to consider the truck drivers in the present hour rather than the intellectuals.—*Carl Sandburg, American poet.*

IF truth survives from the monstrous wreck of Europe, first credit will belong to the loyal body of American newspaper correspondents.—*"New York Herald Tribune."*

PLENTY of other women say they have heard from him, but I have not, and that doesn't sound like Houdini to me. — *Mrs. Houdini, widow of the magician.*

NEW DEAL critics of the press in Washington dream of a nation with a press in which whatever an official says will be published with full acceptance.—*Arthur Kneek, Washington correspondent of "The New York Times."*

HOW THEY ARE "TAKING IT"

Letters From The London Front

I HAVE lately been reading through piles of correspondence for a book of collected letters from people in England to people in the United States. A few are from people who rank high in



GEORGE ARLISS
No gentlemen of England now abed

the cultural life of England and are well known in the United States. Although they are more articulate than the man-in-the-street their letters do not differ in spirit or accent from all the other letters pouring out of England today and expressing, as nothing else in the world expresses, how the English are feeling, how they are "taking it."

LADY DIANA COOPER

LADY DIANA COOPER, daughter of the Duke of Rutland, and one of the most famous beauties of England, was formerly on the stage, and was seen by thousands in the United States as the Madonna in Reinhardt's "The Miracle." In April, 1940, on her return from the United States with her husband, Alfred Duff Cooper, she wrote to a friend in New York:

"So often on return from foreign adventures one has to bear with cruel disinterestedness; friends have not registered one's absence, one's narrow escapes and aesthetic thrills fall on ears listening to home chatter, and one suppresses reluctantly the photographs and cuttings. But last week was a new experience:—'What did you do?'—'What did they say?'—'What do they really think?'—'Do they think us phoney?'—'Are they on our side?'—'Why is the betting going against us?' . . .

"A great deal of the welcoming took place at the Savoy, because now more

(By Diana Forbes-Robertson, in "Current History and Forum." Diana Forbes-Robertson, daughter of the late Sir Johnston Forbes-Robertson and Gertrude Elliott, is the wife of Vincent Sheean, the noted American journalist.)

than ever is the 'Grill' the 'one place' in London. You are certain to find bits of the Cabinet always there (for where else can late supper be eaten?). Workers off their beat, actors, writers, the press, Mayfair's hostesses who have abandoned their private homes and still want to entertain—they all are there. Friends moving from table to table—here a cup of soup, there a glass of wine. . . .

"With thousands of others I thought and feared that London would be a smouldering heap, disease on the march, many friends widowed, confusion worse confounded, the Apocalypse, the legion of Anti-Christ to be faced and fought—perhaps even in our land. Instead, the cities are strong in protection, and guts and gaiety."

ALEC WAUGH

"I AM not a military historian. I am not a student of strategy and tactics. I am not qualified to express an opinion on the sequence of tragic events that was within a month to drive that magnificent army, its equipment abandoned, upon the beaches before Dunkirk. I only saw it from what would have been described in the last war, as 'the immunity of G.H.Q.' During the whole of the action I did not see a single German tank, I did not see a single German soldier. Yet those thirteen days between the first air raid warning over G.H.Q. and the docking at Dover of the steamer by which I was disembarked, were sufficient to convince me, as they convinced many thousand others, that we are confronted with a new kind of warfare; a warfare for which new weapons, new tactics must be forged. . . .

"There is no safety in distance, in rivers, in cement defences, in this war of parachutists, of fifth columnists, of sweeping infiltrations of air raids bombings where towns fifty miles from the firing lines can become overnight a confused shambles of refugees and cut communications. A total war is not waged along a fixed set line. It is not waged only on one's front. It is waged behind one, and on the flanks, from above and from beneath. It is for that kind of war that we are preparing now."

JOHN GIELGUD

AND finally when total war started in England and every civilian became a front line soldier, we got glimpses of life, normal and abnormal, of people carrying on with their old jobs, or doing jobs that they never expected to do in their lives. John Gielgud, last seen in this country as "Hamlet," writes on September 25 of the last days of normal theatre life:

"Well, the bombing is very unpleasant, and the results make an ugly and sad sight—but people behave magnificently. . . .

"Of course traffic is rather disorganised. People walk to and from their work in long processions through the parks and back streets in this lovely autumn weather, and the shops board up and open again with amazing cheerfulness. Telephones, trains and posts are the most irritating, but will no doubt improve with



LADY DIANA COOPER
The Madonna expected the Apocalypse

time. The tubes are rather dreadful to see, with families queuing up to sleep there at five in the afternoon with bedding, food, etc., children and old women all along the passages and platforms, but they seem fantastically gay and even hilarious sometimes, in that real Cockney way which is so endearing. Mayfair looks very dramatic—it needs a painter to do it justice—the big houses with windows blown out and torn white curtains still streaming out, and trees and railings down here and there—then whole streets quite untouched, and suddenly round a corner, another big lump of devastation—with rooms gaping open to the sky, yet mirrors and pictures often still hanging on the side walls. There were incendiary bombs on the Globe one night, and I went dashing up Piccadilly with the barrage going on all round us, feeling very heroic and terrified, to find the fire out and the stage deep in water—a lot of glass lying about and scenery soaked and damaged but no one hurt.

"Everything closed down a fortnight ago, and the cinemas are closing at 7 o'clock at night—one just goes home about then, dines, and settles in for the night."

REBECCA WEST

REBECCA WEST, the famous novelist, wrote on October 4 from her home in Beckshire:

"We see the marvellous barrage as we lie in bed, over our cedar tree—although London is forty-five miles away. The German aeroplanes come and mill around looking for an aerodrome, last night one seemed to stick among the chimney pots for hours. Up till now they have done little here, though we fear that when they've got even more peeved we shall have low flying and machine gunning. If they get Patience and Primrose, the cows, they won't have to gun me—I'll die of fury."

GEORGE ARLISS

GEORGE ARLISS, the actor, equally beloved by American and English audiences, summed up the spirit of resistance, typical of the whole English people.

"Now the whole of England has joined the army, as it were, the civilians have dressed their nerves in uniform and unfurled a mental banner which reads 'Now do your damndest.'"



JOHN GIELGUD
". . . bombing is very unpleasant"

American Pilots

A FIGHTER squadron has been formed in the Royal Air Force composed entirely of United States citizens as pilots. It is commanded by Group Captain Charles Sweeney who, in 1925, re-formed the famous Lafayette Squadron which operated with the French Air Force in 1914-18. Operational command of the squadron will be in the hands of Squadron-Leader W. E. G. Taylor, a pilot of great skill and experience, who has done important work with the Fleet Air Arm. The squadron is named the Eagle Squadron, and members will wear on the sleeves of their tunics, close to the shoulder, a special badge, approved by the King, bearing the American eagle and surmounted by the letters E.S.

A CENSOR'S LIFE IS NOT A HAPPY ONE

Telling The World Means Telling The Enemy

We reprint below the full text of a special talk on the British censorship, given by Cyril Radcliffe, controller of news and censorship in the Ministry of Information. The talk was broadcast from the BBC last Friday.

THE first thing to know about news censorship in this country, is why news is being censored at all, said Mr. Radcliffe. There was no censorship in peace time: it is a war product like many other bans and restrictions. But war implies an enemy with designs against your country, cut off from all ordinary means of communication with it, and desperately anxious to know the truth about everything that is going on inside it. Here we have deliberately based our censorship on this sole principle, that news is not to be published which is likely to be useful to the enemy in his prosecution of the war against us.

That does not mean that there is not a great deal that has to be suppressed. There is, but it does mean that there is no organ in this country whose job it is to prevent people knowing facts because they are inconvenient or awkward for the Government, or because they run counter to the Government's policy, and opinion and criticism are free so long as they do not give away facts which are useful to the enemy. I do not want to quote a formula to you when I say that I see it illustrated in practice every day.

Telling the World

Now censorship is an unpopular thing, and I am not sorry that it is so. It is honest and vigilant in the public to want to know the truth about what goes on, rather unpalatable though it may sometimes be. But angry as you may get with the censor at times, please never mistake the reason for what he does. It is so easy when there is silence instead of a story, or when some piece of news comes out of London minus every detail that human interest requires, to put it all down to official fear of letting out the truth. You know the kind of thing—"of course, we can't tell them that."

Don't believe it. This is not the dictators' censorship: It is a censorship of a free people. There is nothing—nothing however arduous or grim that we dare not tell to the people of this country or to the world. But there are a great many things that we should think it very foolish to tell to the enemy. Unfortunately, and this is the trouble, we cannot tell the world without telling the enemy at the same time, and the enemy will profit by it

News Is Like Quicksilver

Just see how it works. We broadcast something on the wireless as I am doing now. I am speaking to you, but

I am also speaking to Berlin. I hope that half-a-dozen gentlemen in Germany are wasting their time taking down what I am saying now. Or we put it in the British newspapers, but then what began as a secret—or at any rate, something known to a few people—is shared among literally millions of readers. Good. But you have increased at the same time a million-fold the chance of sharing that bit of information with the enemy. Newspapers go abroad. Also, whatever news is published here is going to be sent out of the country as fast as air or wire can carry it, by the correspondents of Empire or neutral newspapers who are working here. It is their job, and believe me, they know how to do it, to get the news to the other end, where it can be published or broadcast. No, news runs about like quicksilver: Let it out and it will never stop until it has made a circuit of the world. In that circuit, it is going at some point to strike a German ear or stick in a German hat, and quickly a piece of news can be flashed from London to New York and start back again to Berlin—even reach it—within an hour. Well, that's one thing to remember. The speed with which our news can reach the enemy.

The Censor's Dilemma

But another thing that people sometimes fail to allow for is the wide range of things that the enemy wants to know. Everybody sees the point at once if I say, don't publish news of when a convoy leaves, where a particular battleship is, how many tanks we are producing a month. But the war in which we are engaged does not stop short with what may be called the ordinary military idea. It is total warfare. Warfare against the whole civil and industrial life of the community. Everything that goes on in the country may be of interest to such an enemy. A road diversion here, a new factory there, a rise in price, a bad crop, all such facts are grist to his mill.

What are you going to do then? Shut down on all information except the barest and most colourless statements until the war is over or the news stale enough not to matter? That would be a disastrous thing in a country like ours which is not ashamed of what it does and in which we really and genuinely believe in the right of the people to know what is going on. The right to know. The right to make up your mind. These are good things. Things of value, and their maintenance in a country in wartime is one sort of security, just as keeping information away from your enemy is another. If you were a censor, how would you solve the problem? Probably along much the same lines as we've tried to solve it here. Accept that most bits of fact are capable of

being of some use to the enemy. Try to find ways of treating them which do not give the dangerous things away. Rather reluctantly sit on the rest and receive a certain amount of disapproval and blame from the public, with the reflection that a censor's life is not a happy one.

How Censorship Works

Let me give you one or two illustrations to show how news censorship works in actual practice. Of course, I must be careful not to say anything that gives secrets away. Weather news is an instance. It is well known that when the war began we gave up weather reports and weather news in the papers, at any rate they are not published until they are old enough not to matter. These reports would have been useful to the Germans for their forecasts of the kind of weather they would be likely to meet in flying over this country, or at sea. Operations may depend upon the kind of weather that you expect to meet. Weather forecasts depend on intimate knowledge of local conditions at a number of different places and, close at hand as the Germans are, they do not possess that knowledge. So the reports have had to go. Fate, which is never kind to censors, so arranged that last winter every sort of record of snow and frost was broken. Interesting and surprising things kept on happening and the unfortunate censor had to sit on the whole subject.

News of Air Raids

Another case, and a more serious one. It is the censoring of reports of German air raids. There are many people who complain bitterly of the form which such news takes. They feel, I think, that it is pitifully inadequate to the occurrence. Indeed there is something in these complaints. The story they say is a record of the destructive horribleness of German bombing. It is a record of ancient, familiar and homely things bombed to heaps of ash and rubble. It is a record of the resolution and endurance of ordinary people meeting and rising superior to these things. Let the world hear this story worthily told, not swallowed in a few dry phrases.

This is the position. This bombing warfare is fought down our streets and on our doorsteps none the less because the bombers come and go. It isn't wise, is it, to stop each morning, have a look round, and then send out to the world a progress report of how last night's raid went, where it failed and where it succeeded. Soldiers in the trenches would think it a foolish thing to throw over to the enemy who had just raided them an account of what he has done. If he fails, he will be free to turn his attention elsewhere, there is so much that we can tell the enemy after an air raid that

he cannot ever be sure of or even know otherwise. His pilots come and go in the darkness, and at a great height. We stay and see what has happened on the ground, in daylight. Even naming the towns that he has visited may, in certain cases (not always, of course), enable him to check some error in navigation or aim and try more accurately next time.

Censorship Is Commonsense

Flying at night over an alien country is a problem in aerial navigation. It is all very well to find out that the German communicate next morning mentions by name the towns that have been attacked. German air communiques have not proved to be the mirror of accuracy, and we should be very simple if we assumed that the enemy knew, or even believed, all he puts in his communique. And remember the enemy who attacks us in these raids has no special concern with the fate of what are called military objectives. These darting, flogging blows are struck at the whole civil and industrial life of the country which he aims to make uninhabitable. Our gas, our water, our transport, our food, a victory over them means another strong point fallen to the enemy. It does not seem sensible to give him much guidance on the subject, does it? Yet, try to write an adequate account of a big raid without saying something one way or another about these things that would be useful to the enemy to know. I think that you would find yourself in a difficulty. Nobody is so silly as to suppose, or to expect the outside world to suppose, that German bombs defeat the law of averages by falling on churches, or hospitals or private houses, but the point is to keep our enemy guessing all the time as to how much else they do or don't do. I have given you some of my ideas about censorship. Censorship itself does not need justification. It is plain common sense in wartime. No country in its senses can do without some form of it, and many countries have found it necessary to resort to a censorship of news even in times of peace. What does need justifying is the way you apply your censorship, or to put it another way, what result your censorship is trying to achieve.

British Censorship Works

I have told you what our aims are and why we are glad that with the willing help of editors and correspondents, our censorship can be made to work. Proof of the pudding is in the eating, not in what the cook says about it. I am in the position of the cook, but it is my hope that next time you find yourself wondering why some piece of news that you want to hear is suppressed, you will remember that censorship here is not an attempt to conceal the inconvenient or depressing facts, but an attempt to suppress all facts good or bad that it would be dangerous to us if our enemy should know.

NEW CALEDONIA, STERN AND WILD

Leaves From The Diary Of An Ex-Coffee Planter

MURDERERS make the best servants, they say in New Caledonia. Forgers, thieves, habitual rogues, are not to be trusted. But a decent, clean-living, respectable murderer, yes.

That's only one of the oddities stored up in the memory of C. T. A. Tyndall, now on 2ZB's copy-writing staff, who spent six years in New Caledonia growing coffee. This is generally supposed to be a pretty "pukka" sort of occupation, punctuated by frequent gin slings and trips to England, but to Mr. Tyndall it brought six years of loneliness (with his nearest white neighbour 50 miles away) a lot of hard work, and, in the end, disillusionment.



Spencer Digby photograph

C. T. A. TYNDALL
His murderer was an old man

It wasn't the fault of the coffee, for New Caledonian coffee is the third best in the world, Jamaican Blue Mountain coffee being rated the finest and Guadeloupe Bonnesfleur the next. It was simply the Wall Street crash of 1929, which indirectly had the effect of tumbling coffee down in four years to a third of its price. That was the time when, by a queer economic contradiction, shiploads of Brazilian coffee were burned in a desperate effort to keep prices up.

A Penal Colony

The observation about murderers making the best servants, it should be explained, arose from the fact that New Caledonia was once a penal colony, not quite as notorious as Devil's Island, but nevertheless a complete and final exile. Rochefort, who played a famous part in the Paris Commune of 1870, was ban-

ished to New Caledonia, though few political prisoners were sent there, the majority being criminals of all shades.

Their penalty paid, they lingered on, many leading highly respectable lives.

2ZB's "Spotlight" Session

Interesting people in all walks of life are brought to the microphone in Ian Mackay's "Friday Spotlight" session from 2ZB. Last Friday "Mac" interviewed O. N. Gillespie, who told some amusing tales of the early days of motion pictures in New Zealand.

On Friday, January 17, he will interview C. T. A. Tyndall, who has had an adventurous career in many parts of the world, from Mesopotamia to New Caledonia.

"Friday Spotlight" is on the air at 7.45 p.m.

It was a murderer, then an old man of 70, that Mr. Tyndall had as a servant.

Another Ripleyesque tale Mr. Tyndall has to tell is of the giant groper or "loche" found around the coast there. They grow to tremendous sizes, up to 1800 lbs. They lurk among the seaweed and coral growths, and many an unwary swimmer loses an arm or leg to a groper. A fantastic story is told of a native swimmer who unwittingly swam right into the mouth of a giant groper, which immediately closed on him. Terrified, the native dug his elbows into the fish's gills, the groper opened its mouth, and the native leaped out. Mr. Tyndall does not vouch for the veracity of the story, but he has seen the native of whom it is told, and sure enough, his chest is deeply scarred, as though by regularly spaced teeth.

Still another oddity (though oddity was hardly the word the white residents used) was the administrative system of New Caledonia, which, of course, is a French possession. At one time residents were supporting three governors, one in New Caledonia, one on his way out from France, and the third away on leave, ill.

In Mesopotamia

Before growing coffee, Mr. Tyndall spent some time in little known parts of Irak and Iran, then known as Mesopotamia and Persia. He had served through the war with the Indian Army, and after the Armistice he was attached to the political service in Irak. The biggest job he assisted in was an attempt to settle 40,000 Assyrians in Iran. The march from Bagdad was a long one, over several ranges of snow-clad mountains, and what with disease and attacks by Feisal's Arabs, they

ended up in a sorry state. The repatriation was not a success.

Leaving the army, Mr. Tyndall was offered free passage to any port in the British Empire. He chose Rockhampton, for him the port farthest away, and went cotton growing. Next, after a spell at rabbitskin buying, he went to New Caledonia.

Back in Australia he discovered a talent for writing radio plays, and for some time he wrote for the ABC. He has had about a dozen performed over the air, and several in South Africa and Canada.

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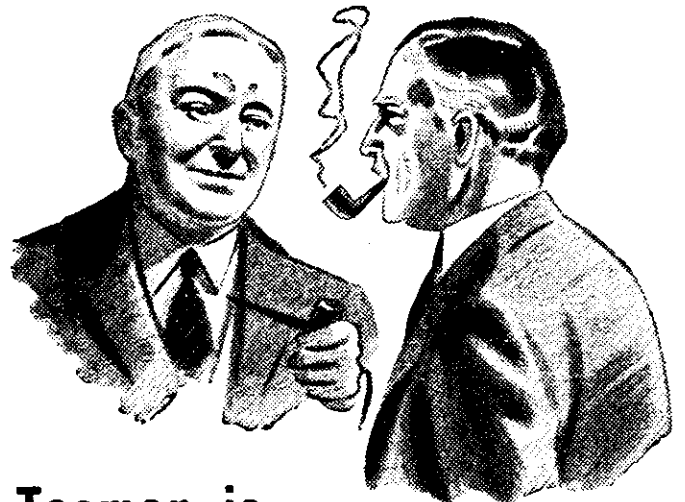
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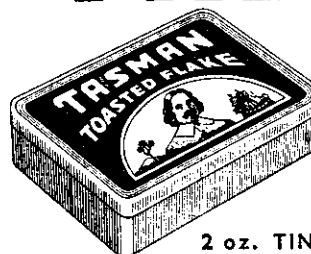
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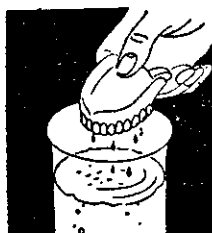
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CROWDED HISTORY OF TAURANGA

A CENTENNIAL HISTORY OF TAURANGA. By W. H. Gifford and H. Bradney Williams. Published for the Tauranga Centennial Committee by A. H. and A. W. Reed, Wellington and Dunedin.

Reviewed by ALAN MULGAN

AS one who was born near Tauranga and remembers that town as a child, I must say at the outset that I approach the Centennial history of Tauranga with a very special prejudice. *God gave all men all earth to love But since our hearts are small, Ordained for each one spot should prove Beloved over all.*

The landscapes of the district are more deeply etched in my memory than any others. There is the narrow coastal strip of Katikati, a settlement planted by Ulstermen, with its stream-divided spurs running down from blue mountains to the many-inleted Tauranga harbour; its homesteads set in deep plantations; a land of sunshine and sea, hills and rivers. Tauranga itself, the chief town of the Bay of Plenty, lies at the southern end of the long, mazy, land-locked harbour, a garden town tanged with the sea and opening on to a mellow countryside. As I remember it, long white-shelled roads ran between grassy borders. There was the old cemetery by the sea, where the dead from the Gate Pa engagement lay. The circular tent marks could be plainly seen in the close-cropped sward at the Monmouth Redoubt. The "Bay of Plenty Times," like other country papers of that time, was printed by man-power; I can still see the half-caste youth turning the handle. Saturday, when the Clansman came from Auckland and returned, was the day of the week. Her bell hangs in my porch to-day.

Neglected Tauranga

Tauranga, as this centennial history shows, has seen much history, Maori and European, but it has not received the

attention it deserves. It blazed into publicity in the Maori Wars, and again at the Tarawera eruption, but it was off the track of tourists (except for a time as a stopping place on the way to Rotorua), and economically, like other places in the Auckland province, it did not really begin to prosper until dairying was established. It was reached either by an all-night sea journey from Auckland, or by a long coach run over bad roads from Paeroa or the Thames. Now there is a railway, and one can run down quickly by motor. In the summer, thousands of visitors enjoy surf bathing at the Mount (as Maunganui is called); those waters were honoured by Mr. Bernard Shaw himself, and Tauranga, enjoying one of the best climates in New Zealand, has drawn as residents people from distant lands. There you may hear talk of someone getting the Rawal Pindi command, or somebody's son being appointed to a ship, or mild regret voiced for those days at Shanghai when domestic servants were so easy to get. Even to-day, however, Tauranga (like New Plymouth), is insufficiently known. This Centennial history should be an advertisement.

The two authors of Tauranga's history, Messrs. W. H. Gifford and H. Bradney Williams, have done a good piece of work. The book suffers a little from its bulk. It is too fat, and exhibits a tendency of local histories to give too much detail, and especially to print documents in full that would not suffer materially from condensation. But the early story of Tauranga is here, and if at times it may seem to the outsider a little overloaded, it is a very valuable record and a readable one.

A Storm Centre

Before the white man came, and for years after the mission station was established at Te Rapa, Tauranga was a storm centre. There was a large Maori

population on those rich lands, and by those rich waters, and Rotorua and Waikato were neighbours. There was much fighting. The hero of Tauranga history is Archdeacon Alfred Nesbitt Brown, who settled in Tauranga in 1838, and died there in 1884. The authors are very frank about Brown. Indeed it is one of the virtues of this history that it is frank about persons and events, and salts the record with humour. Brown suffered from a sense of mental superiority, and, even judged by the missionary standards of those days, his narrowness and intolerance seem to have been exceptional.

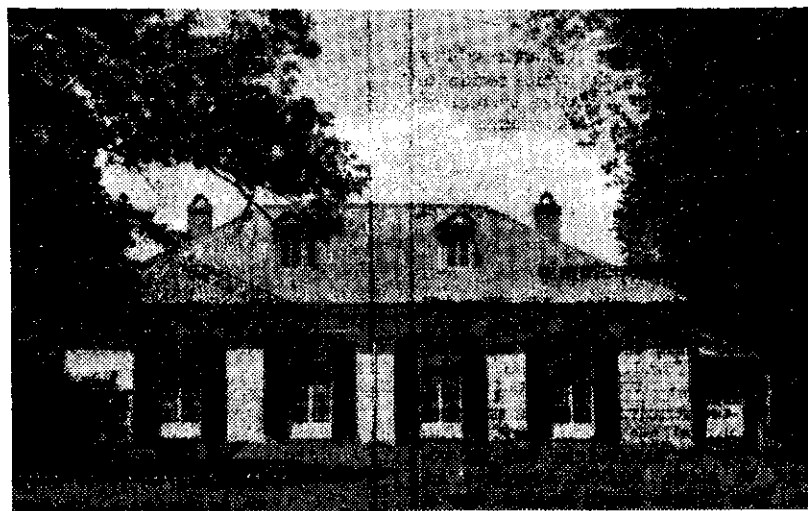
But Brown was a great missionary, most deeply sincere and absolutely devoted to his task of Christianising the Maori. Rather than leave his people, he put aside opportunities to revisit England, though he must have felt that a change of scene would ease his afflictions, which were severe. In the early days, his task was about as difficult as could be, and dangerous as well. War seethed round him, and he had to witness the most horrible aspects of Maori custom. In the wars between Maoris and between Maori and European, Brown was the strongest influence for peace, and altogether, over a long period, the most civilising factor in the district. His Mission House, built in 1847, still stands, and is, or should be, the chief sight in Tauranga. The illustration of it here shows how good was the taste of the early missionaries in architecture, and how sadly later generations have failed to benefit by the example.

Gate Pa, Te Ranga

The stories of Gate Pa and Te Ranga are told over again, and there are chapters on Hauhauism, land confiscation, and the failure of military settlement. It is made clearer what a benefit to the whole district was the organised settlement promoted by George Vesey Stewart. The chapter on the Mission Cemetery records a striking example of the neglect into which historic places were allowed to fall in our middle period. A question was actually asked about it in the Imperial Parliament.

Perhaps the most piquant passages in the book are those dealing with that institution of Tauranga, Canon (famously known as Parson) Jordan, the fighting Irishman who was vicar of Tauranga from 1873 to 1912, and seems to have been a storm centre for most of that time. "The only hope left them (the most discontented parishioners) was to starve the vicar out . . . rare indeed, in those early days, was any meeting at which he was present that did not develop into a "Donnybrook"

(Continued on next page)



THE MISSION HOUSE at Tauranga, built by Archdeacon Brown in 1847

CONVERSATION PIECE

A Brief Disquisition On The High Cost Of Owning Wellington Property

(By "Id")

SCENE: *The Listener* office.
Time: 9 a.m.
The telephone rings. The victim lifts the receiver.

"Are you the person in charge of what goes in the paper?"
"Of certain pages."

"What pages? Are you in charge of the writer who signs himself as 'Thid' because if so he has written a most pernicious and misleading report about house rents in Wellington which is all wrong and there is another side to the question which should be published in your journal because it is read by so many people and it is not right that misleading and mischievous statements like that should be published without the other side being stated."

Pause for breath. Mildly I explain that I am not responsible for "Thid's" writings.

"Well, who is?"

"The Editor."

"Well, I must speak to him."

"I am sorry he is busy."

"Well, then, who are you?"

"I'm one of the sub-editors."

"Well, I can tell you that holding property in Wellington to-day is no joke. Do you know that I actually lose money on some of my flats because it is impossible to get tenants out and the way they knock the place about is something shocking. Why just last week I had to buy a new gas stove which cost me £22 10s; the other stove just rotted away because the people didn't clean it, and if you think I am exaggerating just ring up the gas company. But that's nothing. Only last year I was in a private hospital for weeks and it cost me over £150 all because of the silly actions of some of my tenants. and if 'Thid' comes up here to get the other side of the story I will show him the receipts."

"I'm sorry to hear that."

"I can tell you right now of six flats that are empty in Wellington because landlords aren't let them to people they can't get out and will only abuse them. Modern housewives don't know how to keep a place clean because the man I let my garage to now that I

can't afford a car through holding property in Wellington, keeps the garage cleaner than most of these people keep their kitchens . . .

. . . 9.30 a.m. . . .

"... the other side of the story should be told by a journal of your reputation, because there is another side, as the holder of property in Wellington gets the worst spin in the world. If you only knew the cost and trouble there is in

Nazis May "Jam" Propaganda

A powerful transmitter is being built in north-west Germany to jam British broadcasts to America, according to reports which have reached England. This latest move in the radio war indicates the tremendous importance which Germany attaches to broadcasting as a propaganda force.

The new unit will be an extra powerful short-wave transmitter, and by its use the Nazis hope to be able to defeat Britain's U.S. radio propaganda. Foreigners arriving in London from Holland say that the German authorities are taking drastic steps to enforce their ban on Dutch people listening to British broadcasts.

trying to get money out of tenants and get them to keep the place clean. And the waste of it. All this waste will have to be paid for some day by you young men and your children as I'll soon explain to 'Thid' when he comes to hear the other side."

"I'm sorry, but I am afraid *The Listener* is so short-handed because of men going into military camp that we will not be able to send anyone up."

"And that's another thing that a journal of your reputation should tackle—the wickedness of young married men with no children being allowed off military duty. Take the case of young Dr. — who has a good income and no children though he's been married for years, yet he gets let off while another young fellow has to go to camp, and it's not right."

"Perhaps their turn will come."

"Well, anyway, it's not fair to young men like you. I can tell you are a young man by your voice."

"But I have two children."

"Oh, well, that's fine."

The atmosphere is now much friendlier. There are one or two further remarks on the general question of the lack of profits in Wellington property, a further request for "Thid," and a further explanation that we are short-handed. Finally it is all settled quietly by her leaving her telephone number for "Thid" to ring and get the other side of the story.

Time: 10 a.m.

DO YOU KNOW?



LION IN LOVE

LEGEND HAS IT THAT A LION CONSENTED TO HAVE HIS TEETH AND CLAWS DRAWN OUT IN ORDER THAT HE MIGHT MARRY A FAIR DAMSEL. WHEN HIS TEETH AND CLAWS WERE GONE THE FATHER OF THE FAIR DAMSEL FELL ON THE LION AND SLEW HIM. SUCH IS LIFE...

BURNING TOOTH-ACHE OUT

AN AUSTRALIAN ABORIGINAL TRIBE CURED TOOTHACHE BY INSERTING A RED HOT STICK INTO THE HOLLOW TOOTH. PATIENTS NEVER WHIMPERED. YOU CAN AVOID TOOTHACHE BY USING KOLYND'S KOLYND'S KEEPS TEETH SURGICALLY CLEAN. SPARKLING WITH NEW LUSTRE.

SWIRLING BUBBLES THAT END BACTERIAL MOUTH AND DENTAL DECAY

"BACTERIAL MOUTH" STARTS WHEN THY FOOD DEPOSITS ARE LEFT BETWEEN YOUR TEETH TO DECAY. THE BETWEEN ACTIVE BUBBLES SWIRL BETWEEN KOLYND'S KILL DENTAL DECAY GERMS YOUR TEETH. KILL DENTAL DECAY GERMS AND END "BACTERIAL MOUTH." KOLYND'S LEAVES YOUR TEETH SPARKLING WITH GLORIOUS NEW LUSTRE. And Remember, KOLYND'S LASTS THREE AS LONG AS ORDINARY TOOTH PASTE. 1/2 INCH ON DRY BRUSH IS PLenty.

KOLYND'S DENTAL CREAM

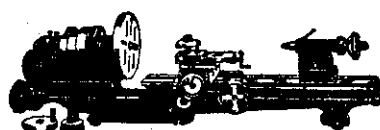
1/3 and 2!

Crowded History Of Tauranga

(Continued from previous page)

... his spiritual duties were certainly not carried out according to modern ideas." But the authors draw attention to the fact, as showing Canon Jordan's standing in the community, that he was elected Mayor of Tauranga nine times.

The main story ends in the early 'eighties, but the authors say they have material for a continuation. The illustrations in this centennial history are excellent. They range from a sketch of Brown's first house, built in 1838, to an aerial view of the town. The book was printed in the office of the "Bay of Plenty Times" and is published for the Tauranga Centennial Committee by A. H. and A. W. Reed, of Wellington and Dunedin.



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I EXPLORED — ALONE

(Written for "The Listener" by "JOHN")

IT happened on my fifteenth birthday. My father owned six acres of bush about nine miles from the town in which we lived. It was our custom to spend most of the summer Sundays there. In a clearing there was a small hut where we had our meals, and in the afternoons we would either read or wander up and down the cool bush tracks, sometimes varying the procedure by removing our footwear and walking for miles through the gurgling water-courses. Or, perhaps, being in a competitive spirit, we would rival each other to see who could ford the stream on the slippery boulders at its most hazardous points. All very entertaining ways of getting rid of a Sunday afternoon. But my favourite pastime was to explore alone.

The thing to do was to force an entrance through the densest part of the undergrowth. There were hills to be climbed. Hills, on the surface of which there didn't appear to be the slightest foothold. Fern, old tree roots, lawyers (and how they clung) all ready and waiting for a strong hand to clutch and help the ascent. But sometimes the help wasn't as willing as it looked and then the few feet that had been gained in perhaps half an hour, would be lost in a matter of a few seconds. I would find myself in an undignified position, still grasping the fern, or whatever it might be that had let me down. I always did reach the top eventually, and after surveying the surrounding country from my point of vantage as if it were my own special work of art, I would wend my way back to the rest of the party rehearsing the tale of my feat all the way. But one day I didn't go back.

It Happened Quickly

As I said, it happened on my fifteenth birthday. It was about two o'clock in the afternoon when I set off. I was pleased with life, pleased that I had reached the age of fifteen, pleased with the weather for presenting me with a fine day as a birthday gift, pleased with the bell-birds and tuis for their songs of welcome. I suppose I got a bit above myself, and that was why I made the mistake. I lost my foothold, my bearings and my courage. I had hurt my foot—all in a few seconds. One moment I was climbing happily, the next I was a stranger in a strange land, nursing an already swollen foot, my mind a confused whirl of thought.

It hadn't looked very treacherous, that hill. But I really think that I must have stepped on an illusion. I mean, walked on something that wasn't there. You see sometimes the undergrowth is very thick above the ground, and if you tread on it you just go through, sometimes up to your waist. I've often done it. Apparently, I did it once too often.



I had hurt my foot and fallen several feet. I was bruised, shaken, sick and alone. I didn't know what to do next. And it was my birthday. I'm thinking now, that I enjoyed my misery. If only for a little while. I tried to walk, but I couldn't put my foot to the ground. I tried to crawl but I made no progress, and I couldn't think properly for the pain. I called out but no one answered. They wouldn't hear me, of course. I was a long way from them and in the thickest part of the bush. I became panic-stricken. It would be six, perhaps seven o'clock before they would begin to wonder about me, and probably twilight before the silly creatures would begin to search. It wouldn't occur to them that anything could happen to me. It's funny, that. People never think things can happen to their own families. And then they're always surprised when they do. But I didn't bother to think that out at that time.

Terrors of the Night

I don't know how long I sat there. It wasn't exactly sitting either. I didn't even think to get into a comfortable position. I just stayed as I was when I stopped crawling about. And I don't know quite what happened next. I think I must have sobbed myself to sleep, because I remember crying and the next thing I knew, I was wide awake to darkness. Such awful darkness! It's dreadful being lost in the day-time, but the night has undreamt-of terrors. Suddenly I heard voices calling. I answered several times, but the voices came no nearer and finally stopped. Desolation!

I was hungry too. All I had with me to eat was chewing gum. I don't much like chewing gum when I am hungry. I found out something. There are birds that don't sleep at night. Or maybe my presence disturbed them. I could hear them fluttering and once something flew against my face. Gentle little friends in the daylight, but gigantic, black enemies at night. There were animals too, animals that scuttled and whispered about me. And the awful, frightful shadows! That black shape—the ghostly creakings—I screamed and the most dread-

ful sound of all was my own voice. The more I screamed the more I had to scream. Until my voice came out in the merest squeak, which made it worse. What, if on the top of my other troubles, I had lost the power of speech? The power of speech. But I might never need it again. I might never have anyone to speak to again. But I would. I would speak to the birds. I did. But

the birds didn't answer. I spoke to the trees, but they only moaned with their great age.

When They Found Me

I prayed a little then, I think. But it was so hard to concentrate. They would never find me. How could they in this great expanse of shadows. All crowding round me, all conspiring to keep me hidden from my kind. How long would it be? How long? Two, three days—and nights—and then—

They found me at about ten o'clock next morning. Those voices coming nearer and nearer! And then a face through the shrubs. Such a beautiful face it seemed (I found out afterwards it belonged to an old Maori bush-ranger), and it was seamed with the years of nearly a century and grimed with the dust of three hundred and sixty-five days a year walking over land. The tale went that he had never seen a piece of soap.

Two men got me out. They dragged and pushed me through the undergrowth and then when we came to the track, carried me. I can't remember the man who carried me, but I can remember the warm comforting contact of the human shoulder that I sobbed into, I, who had turned fifteen!

1000 FRED AND MAGGIES



"FRED AND MAGGIE EVERYBODY," the popular ZB feature, made radio history in Australia last month when the 1,000th performance was broadcast from Station 2CH. Fred and Maggie have provided continuous entertainment from 2CH since March 16, 1936, when they began their adventures. To celebrate the occasion they once again presented Episode 1. In private life the two main characters are Mr. and Mrs. Edward Howell, and their 12-year-old daughter, Madeline, plays the role of Daisy Sproggins. Edward Howell, who also writes the script, says that nearly half a million words have been written for the 1,000 performances, and nearly 400 well known Australian radio players have played parts, big and small, for them. Fred and Maggie (and Daisy Sproggins) visited New Zealand last year.

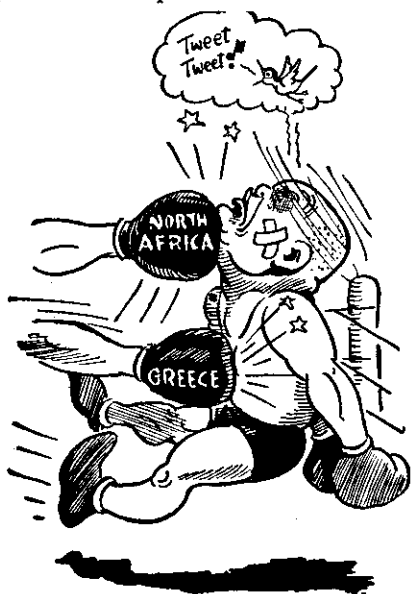
LISTENINGS

Perpetrated and illustrated by KEN ALEXANDER

MUSSO ON THE MAT

A RADIO commentator mentions that Musso's in a mессo. He's telling usso!

Musso is carrying his air-arm in a sling. The Hun has planted one foot in the



boot of Italy, and Senora Italia is only waiting the chance to muscle Musso out. There are limits to even a wife's illusions. Let's peek at the future.

Says Senora Italia: "Now you listen to me, big boy—and take off that ridiculous black shirt while you do it. You look like one of the two black crows. I'm sick of that chin of yours, too. I'll never trust chins again—never! Mother warned me that you'd get a sock on it before long. You needn't bother to shut the window; all the neighbours know what I think. When I accepted you eighteen years ago you said I'd never look back. Well, you said it! You've given me such a pain in the neck that I can't."

"Hush, my dear," says Benito. "Maybe it's not as bad as it seems—that is, maybe. We must—er—keep our chins up."

"Chins, nothing! You sawdust Caesar. If you mention chins again I'll scream for peace. We're where we are because you went chinning at Brenner with that nasty little axis-grinder. I warned you not to ride on his squeaky old axis; and what are you to-day? Just the squeak!"

"But, my dear, it seemed to be revolving so safely. I never dreamt I'd have to get out and push. It did seem such a good chance to get in on the ground floor."

"Ground floor, nothing! You'll be lucky if you find a possie in the basement before it's all over. Just listen to those Huns shooting up the Venetian mirrors in the drawing room! I found six in our bed with their boots on when I turned back the covers last night. They shot the butler because they said his knickers were non-Aryan and they've

ordered all the macaroni to be tied into swastikas. They're on the roof now, picking off the gardeners with machine guns because they were spraying German beetle on the English roses. It's a pity you banned barrel-organs as a national industry because I've got a hunch that your future daily grind will consist of toting one through the United States, concealed in whiskers—your chin, not the organ."

The door is kicked open and a messenger shouts "Heil Hitler!"

"Heil him yourself!" snaps Italia. "What do you want?"

"The Fuhrer sends his compliments and says you'll have to vacate the house



for your own protection, otherwise he'll have to protect you by forces, Heil Hitler!"

"And you!" snaps Italia. "You'd better dig the old barrel-organ out of the attic, Benito. You're going to need it. Personally, I'm going home to mother."

BIG TELEVISION HOOK-UP

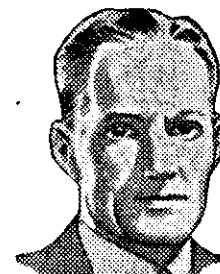
THE National Broadcasting Company, one of the largest radio combines in the United States, is planning a coast-to-coast hook-up with television.

NBC plans first to televise dramatic events of national importance in and around Washington. Then if the plan is successful, a tri-city network will link Washington, New York and Philadelphia.

Ultimately the whole country is expected to become a vast stage in which television may daily peek behind scenes and view happenings as they occur.

That is a picture of television's future, but even now it is within the realm of possibility, engineers claim.

HOW TO SELL YOUR SERVICES, KNOWLEDGE AND PERSONALITY



What is the eternal question which stands up and looks you in the eye every morning?

Isn't it this: "How can I get a position—or a better one?" That is the real live problem which confronts you. And yet—if you are in earnest it can be solved—not in the distant future, but to-day.

Companies pay good salaries for those very qualities which you possess but don't recognise. YOUR qualities, YOUR strong points are saleable commodities. A unique portfolio "Selling Your Personal Services" shows you how to develop them—how to sell them.

It can be used easily and surely by any intelligent person who is just starting out in business, or who is not happy in their present position—or who is not making as much money as they wish. It gives you the practical pointers you need to set you on the right course.

Here is no theory—but practical examples—what to do and what not to do to gain the success which can be yours. Proved methods, just as effective in bad times as in good. Stripped of everything but practical essentials, the Portfolio gives you definite methods to use in selling YOUR personal services in whatever field of business you are interested.

WHAT THIS PORTFOLIO IS AND IS NOT

This Portfolio is the heart of a personal service course which was originally priced as high as £5/5/-. Shorn of all unnecessary padding it gives you the essentials of success and points out the road to achievement in business. This 8in. x 10in.—64-page—16,000 word book is, in fact, equivalent to an insurance policy against failure.

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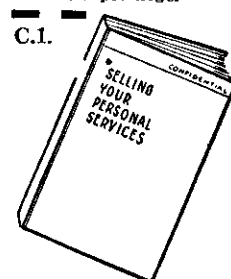
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FREE FRANCE AND OCEANIA

Visit Of Military Commander

FRENCHMEN overseas have every bit as much faith in the ability of their brothers in metropolitan France to withstand Nazism as Britons overseas have in the power of their Mother Country to meet the blitz and fight back successfully. That, at least, is the opinion of the present commander-in-chief of the military forces of Free France in Oceania, Commandant Edmond Mansard.

Commandant Mansard, who has been visiting Australia in connection with the organisation of the Free French forces in the Pacific, got into the news on quite a different count last week. While walking near Sydney's Botanic Gardens he was savagely assaulted by a stranger who apparently mistook the Cross of Lorraine (symbol of Free France) for the swastika (which means something quite different). From the scuffle, Commandant Mansard emerged with a broken arm and an outsize in black eyes.

Both these injuries were still much in evidence when he arrived in Auckland by flying-boat for conversations with the authorities here. Of the matters which he would discuss with the New Zealand authorities he could, of course, say nothing, but when interviewed by a representative of *The Listener* he was ready enough to talk—in French, for he does not speak English fluently—of the attitude of the French people to the war.

Papeete Plebiscite

Under the last free French Government, that of M. Reynaud, he was C-in-C. of the French colonial forces in Oceania and his term of office in that position ended in June, 1940. He left Noumea, where he had been stationed, the day before the Franco-German armistice and when the ship arrived at Papeete the settlement was in a political ferment. He at once cancelled his plans to proceed straight home to France and remained in Tahiti. During the succeeding weeks De Gaulle's party easily gained the ascendancy in the colony and when a plebiscite was held on August 30 to determine the attitude of the islands 5564 votes were cast for Free France and 18 for Petain and the Vichy administration.

In the provisional Government set up at Papeete after the plebiscite, Commandant Mansard was appointed Governor of the islands, this appointment being confirmed as from September 11 last by General De Gaulle himself. He remained in this office until November 26 when he resigned in order to take up once more his command of the military forces.

Men of Vichy

Asked for his opinion of some of the more prominent members of the Vichy

Government, Commandant Mansard said he was sure that both Petain and Weygand were true patriots and that they were doing what they could under circumstances of extreme difficulty to save France. "Though they cannot say so, in their inmost hearts," he said, "they approve of what De Gaulle and the French Free Forces are doing."

On the recent activity of Admiral Darlan, "Je ne le comprends pas" was his only comment. Darlan up to the time of the armistice had distinguished himself both as a sailor and as a patriotic Frenchman. Where he stood now was for the time being a mystery. There was, however, no doubt in the Commandant's mind about Flandin — "I have no confidence in him at all," he snapped. "He wrote a letter of congratulation to Hitler after the Munich agreement. He is as bad as Laval."

Like all Frenchmen overseas, however, he is out of touch with the contemporary history of his own country. He has had no direct news from his homeland, not even a letter from any of his relatives, since April last. What are the day to day reactions of the French people against the German army of occupation he can only surmise. Whether Weygand would be willing to effect a junction with De Gaulle's Central African forces if the latter, along with the Army of the Nile, were able to take Libya in the rear, he could not say, and when asked for his views on the situation in Indo-China, he could only shrug his shoulders with Gallie expressiveness.

"Après la Guerre"

On the other hand, he has very definite ideas about what should happen once Hitler and Nazism are finally defeated. "Il faut en finir"—this business must be finished once and for all, is his attitude and the attitude of every Frenchman. For his own part, and he thinks the majority of Frenchmen feel likewise, there will be no guarantee of peace in Europe unless Germany is dismembered. Not that he suggests that the Reich should be carved up and taken over by the conquerors. He does not suggest that France should seize the Rhine provinces as Germany has seized Lorraine. Frenchmen, he thinks, will only sleep quietly at nights when this war is over if present-day Germany is split up into its original components—not merely should Austria be made independent, but Bavaria and Wurtemberg and so on.

"It would have been done the last time," he said, "had it not been for President Wilson and Lloyd George."

That, he added, was the attitude of the average Frenchman toward Germany. And since France and Germany have been next-door neighbours for a long time, it is perhaps understandable.

LOOK BEFORE YOU LISTEN

A Run Through The Records

By B. W.

Hates His Prelude

AT the age of 20 Rachmaninoff sold one of his compositions, a "Prelude", for £4. Since then, it has been thumped on all the pianos of the world, until to-day, nearly half a century afterwards, the very name of this work almost gives its composer a brain storm. He hates, even more deeply, that the audience at every concert insists that he play it—that noisy kettle tied to his tail which moreover has made someone else's but not his own fortune. The piece has even given rise to legends about its meaning. One commentator finds it in the Moscow of 1812—a baffled Napoleon—a blazing city. To another it is a symphony of the bells of the Kremlin and the lesser churches. Still another is certain that it depicts the striving and knockings of a man who has been closed down in his coffin as dead—but revives.

Rachmaninoff himself will be heard on Thursday, January 23, from 4YA, playing with the Philadelphia Orchestra.

Caruso's Cigarettes

ALL his life Caruso waged a desperate war against the weaknesses of the flesh. One of his besetting sins was a passion for cigarette smoking. He knew how harmful they were to his constitution, but could not give them up. His



ENRICO CARUSO
Smoked secretly in the side scenes

servants were in the habit of keeping cigarettes alight, which he smoked secretly in the side scenes, during the short intervals between his entrances and exits from the stage. He also loved Italian pastry, and as a result lived in constant dread of stoutness. He simply worshipped good wines, but was not

allowed to touch them. His voice made him forgo nearly all the things he loved—but cigarettes he could not resist.

Born in a Hansom

DURING one of the lowest ebbs of the Lupino family fortunes, Stanley Lupino was born in a hansom cab on May 15, 1894. He says in his autobiography that it was the only good joke he never laughed at himself. It appears that Mrs. Lupino was shopping in Petticoat Lane, when a kindly stallholder, on being made aware of her situation, suggested a hansom, and, what is more, offered to pay for it. Stanley was born while the cab was taking her home. For the next five years ill-health and ill-luck dogged the mother's footsteps, and she died the morning the bailiff visited the poor little home and took away all that she had struggled to keep together for so long. From that tragic debut emerged one of the greatest present-day comedians.

Gillie Potter in "Panto"

WHEN Gillie Potter recognised that his bent was for comedy, he deserted the "legitimate" stage and determined to enter the world of variety. He certainly did. At Towcester a company to which he was attached performed on an improvised stage of boards set on trestles, with four local heavy citizens holding down the boards to enable a lady performer to do her dance. Later he was a member of the first concert party to visit the Far East, and played the Widow Twankey in the pantomime of "Aladdin" in Peking the day the abdication of the young Emperor was announced. While playing in pantomime at Exeter, he was seen by a representative of Sir Oswald Stoll, who gave him an immediate contract which led to his appearance on the music-hall stage.

4YA listeners will hear Gillie Potter, comedian, on Tuesday, January 21.

Cedric Sharpe's "Comeback"

THE mother of Cedric Sharpe, the 'cellist, came of Yorkshire stock, but was a New Zealander by birth. Cedric once declared that his mother's grandfather was the first man to put his foot in New Zealand after the missionaries. When the last war broke out Cedric Sharpe joined up as a Tommy, but later obtained a commission in the Tanks Corps. For two and a-half years his 'cello was stowed away in its box in his father's house, and music and Cedric became absolute strangers. Then, as a result of wounds, he found himself in hospital back in England, and he was more or less convalescent; he was asked to play in a concert at the hospital. He went home in a taxi to get his 'cello. He played a few quite simple pieces and everybody was nice about his perform-

ance, but he says that it was the worst experience of his life. He could hardly remember how to hold his bow.

4YA listeners will hear Cedric Sharpe, 'cellist, on Monday, January 20.

WAR NERVES CURE

TO protect employees from "war nerves" the BBC is considering providing them with a rest home in the country. At present complete plans have not been formulated, but the home will be open to all BBC employees from announcers to the cleaning staff.

They will be "retired" to this "safe" area for short periods, the same as office workers from many London firms who are forced to work in areas which are the subject of Hitler's blitz. The BBC will probably lease a large country home and run it on the lines of an hotel complete with manageress or hostess.

Many members of the BBC staff are working long hours and the strain is beginning to tell on some of them.

THE beauty advertisements in the London papers to-day reflect the war atmosphere. With powders and face creams, stress is laid on the fact that women should not ruin their skins by leaving on their complexions all night so as to be in readiness for an air-raid. Special fine powders are advertised that will not clog in heated underground shelters. Dainty ear-pads are sold to protect the ears. A physical culture advertisement thoughtfully advises women not to forget their morning exercise—even though they have been up all night in an air-raid.



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Motor Eng. — Motor Mechanics' "A" Grade.
Plumbing — Sanitary Eng., Sheet Metal Work.
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"THIS IS LONDON CALLING . . ."

A Visit To Broadcasting House

Written for "The Listener" by K. C. GRANGE

THE chimes of Big Ben and "This is London calling!" have always had the power to thrill me, so as I was in London in Coronation Year I determined to visit Broadcasting House, if that was possible. Accordingly I wrote asking for permission to see over the building, giving references to vouch for my respectability and justifying my interest in broadcasting. Even in 1937 one could not just push open the doors and take a look round; I was given an appointment three weeks ahead, a carefully filled-in card of admission, and a printed list of instructions as to what a visitor might or might not do. Here are some of them:

"In order that the work of the Corporation may not be unduly disturbed, parties arriving more than five minutes late cannot be admitted. Visitors are requested on no account to lean against or touch any piece of the apparatus.

"The taking of photographs inside the building cannot be permitted. Photographs can, however, be obtained at the bookshop.

"Visitors are asked not to address any questions to, or enter into conversation with, any officials on duty other than their guide."

When the day arrived I presented myself in the reception hall where a number of other visitors sat about uneasily. Our cards were scanned several times, our names checked, and at last, a party of 16, we were shepherded by a guide into a lift which took us three storeys down. Here we saw, through glass panels, where London air was washed three or four times before being circulated through the building by a complicated ventilating system. No open windows in the BBC, for the noises of London must not be let in—unless, of course, for effect. And an opaque window with pale sunlight streaming through to light a stairway was a trick effect too, for no outside windows let in either sound or air or sun from the city without. Even the clocks are tickless.

Producing Plays

We spent some time in one studio where plays were produced. A large microphone hung from the ceiling, and beneath it was a circular carpet marked in numbered circles, so that players knew from the numbers on their script at what distance they were to speak. Two opposite segments of the circle were coloured red, to warn players that when standing there they would be facing the dead side of the "mike." We remarked on the smallness of the room, and our guide explained that only the speaking parts were performed there; all noises, on or off, were effected in another room; musical accompaniments, introductions, or dance bands were all produced elsewhere.

We were then escorted to another little room where a man was seated at a desk with a script in front of him, and

beside him an instrument like a large radio cabinet with many knobs. It was his business to "mix" all the component parts of a play, coming from different rooms;

Talks Studio

A studio like a miniature study, quiet and restfully dignified, was the home of broadcast talks. From there we tiptoed to the great control room where many men were at work in what seemed like a telephone exchange. We were warned not to speak or ask any ques-

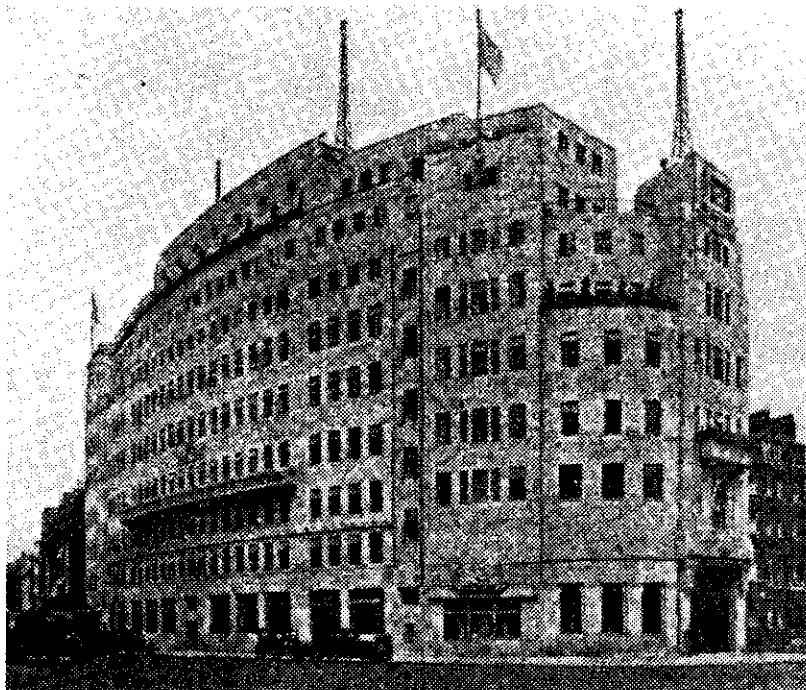
"Well, what about letting us see it?" the man turned to the guide.

"No, sir, I'm afraid not."

"Oh, but we do so want to see it," I urged. "I've come all the way from New Zealand and I want to tell people about it when I go back."

"I'm from South Africa," said the woman.

"And here's me from Western Australia," the man added, "all the corners of the earth urging you to show us a blattnerphone!"



BROADCASTING HOUSE, impressive home of the British Broadcasting Corporation, which was extensively damaged in air attacks last week

tions of the operators, and soon shuffled out as wise as we went in.

The concert hall next drew our attention. It is a pleasing building with seating for a fair-sized privileged audience, but the acoustics are not in the least affected if the hall is empty, as the seats are covered with some specially prepared material under their formal tapestry, which has the same effect on sound as a room full of people, with the advantage that it does not rustle, sneeze or fidget!

One More Mystery

As we neared the end of our tour I turned to the guide and said, "There is just one more thing I would be specially interested to see, and that is a blattnerphone."

"And so would I," put in a lady beside me.

"What's that?" asked a man.

"Oh, the kind of ribbon thing they record great events and speeches on so that we in the colonies can hear them re-broadcast after they are over," I replied vaguely. "I read about it in a detective story!"

"It Can't Be Done"

"Sorry, ladies and gentlemen, it can't be done," replied the guide, who had the usual characteristics of guides; he had said his "piece" and none of our entreaties could move him to say more; perhaps he didn't know any more! He yawned behind a polite hand. So we went a little regretfully out into the warm sunny afternoon, leaving behind us that strange world that lives in deadened sound, artificial light, and much-washed ventilation, but where

"They have awakened the timeless things, they have killed their Father Time."

And I thought again of the dedication — "This Temple of the Arts and Muses is dedicated to Almighty God by the first Governors of Broadcasting House in the year 1931, Sir John Reith being Director-General. It is their prayer that good seed sown may bring forth a good harvest, that all things hostile to peace or purity may be banished from this house, and that the people, inclining their ear to whatsoever things are beautiful and honest and of good report, may tread the path of wisdom and uprightness."

THEY'D SOONER HAVE SYMPHONIES

TIRED business men, it seems, do not crave for musical shows and night clubs in order to relax. They prefer symphony orchestras, operas and recitals.

This was established in a recent poll conducted in the United States by Concert programme magazines, which queried 2000 industrialists, business executives, and advertising men on their musical tastes.

Twenty per cent replied that they liked all music, 75 per cent preferred classical music, and only 5 per cent put popular music at the top of their lists.

Eighty per cent of those who responded said they were regular concert



KIRSTEN FLAGSTAD
Business men like her

patrons, and a third said that they either sang or played an instrument themselves.

All the singers were baritones, while pianists predominated among the instrumentalists, but there were enough players of other instruments to make up a symphony orchestra.

The business men's favourite singers, in order of popularity, were Kirsten Flagstad, Lawrence Tibbett, Marion Anderson, John Charles Thomas and Kate Smith.

Their favourite instrumentalists were Heifetz, Josef Hofmann, Yehudi Menuhin, Walter Gieseking, Fritz Kreisler and Sergei Rachmaninoff. "Tristan and Isolde," proved more popular than "Carmen," "Madame Butterfly" or "Aida" and the operettas of Victor Herbert and Gilbert and Sullivan more popular than musical comedies.

MISCHA LEVITZKI

(1898 - 1941)

A New Zealand Memory

TO be able to combine the perfect technique of the experienced genius with the fire of enthusiastic youth was the happy distinction of Mischa Levitzki, who died of heart failure recently in New York, at the early age of 42.

When Levitzki first electrified New Zealand audiences in 1921, he was in his early 'twenties, and his interpretative gifts seemed so remarkable that they recalled the stories we read of the pre-

lished it. So a then little known Auckland composer was introduced to a vast circle of vocalists, including some of the world's famous artists.

Levitzki started to play when he was a mere infant. There was a time in his childhood when he could, in fact, hardly be driven from the keyboard, and his parents, as a result, were greatly worried

about his health. Of course, there came a period when he preferred playing baseball to piano practice, but after a short spell the old passion came back, and he was willing and glad to put in the long hours without which it is impossible to achieve supremacy.

Levitzki was, however, spared the confusion of many teachers. Going from one teacher to another in the hope of finding some magical method is a frightful waste of time. His last and greatest teacher was Ernst Dohnanyi, the famous Hungarian, and Wellington readers will be interested to know that during Levitzki's three years under that master a fellow pupil was Gordon Short.—E.W.



MISCHA LEVITZKI
Helped an Auckland composer

cocity of Handel, Mozart, and other masters, and the miraculous results which they obtained from the spinets and harpsichords of their day.

Ten years later, he again toured the Dominion, delighting former admirers, and gaining many new ones among younger New Zealanders who were arriving at an age when they could appreciate good piano music brilliantly played.

In the course of this tour, Levitzki was given a reception by the Auckland Piano Students' Association. At this function he was much taken by a song "Eily Aroon," composed by Mary Brett, of Auckland, and sung by Molly Atkinson. He made inquiries about it, and asked to meet the composer.

In due course, composer and vocalist went to Hotel Cargen, where Miss Brett was delighted to hear Levitzki play her song from memory. After hearing "Eily Aroon" sung a second time, Levitzki undertook to bring it under the notice of his own publishers, Messrs. Schirmer, of New York, who later accepted and pub-

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PROGRAMMES DAY BY DAY

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SUNDAY

NATIONAL

JANUARY 19

IYA AUCKLAND 650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6, 7, and 8.45)
- 9.0 "With the New Zealand Forces in the Middle East": Sports talk by Captain J. S. King
- 9.15 (approx.) "Players and Singers"
- 11.0 Church of Christ Service, relayed from the Church of Christ, Ponsonby Road. Preacher: Pastor G. T. Fitzgerald. Organist: Ivon Lambert
- 12.15 p.m. "Musical Musings"
- 1.0 Dinner music (1.15 p.m., **NEWS FROM LONDON**)
- 2.0 "An Afternoon at the Proms"
- 3.0 "New Zealand Brains Abroad": A review of our achievements, prepared by Bernard Magee and Major F. H. Lampen
- 3.30 "The Valkyrie": Excerpts from "Nibelung's Ring" (Wagner), played by the Philadelphia Symphony Orchestra, with Lawrence Tibbett
- 4.4 "In Less Serious Mood"
- 5.0 Children's song service
- 5.45 "As the Day Declines" (6.15, **NEWS FROM LONDON and Topical Talk**)
- 7.0 Brethren Service, relayed from Gospel Hall, Howe Street. Preacher: A. G. Bain. Choirmaster: F. Dryland. Organist: Keith Peters
- 8.15 "Harmonic Interlude"
- 8.30 **EVENING PROGRAMME:** Foden's Motor Works' Band, "Kenilworth" Suite Bliss
- 8.37 Peter Dawson (bass-baritone) Six Australian Bush Songs James
- 8.45 Reserved.
- 9.0 NBS Newsreel: A digest of the day's news.
- 9.15 BBC News Commentary.
- 9.25 Station notices.
- 9.28 Band of H.M. Grenadier Guards, "London Suite" Coates
- 9.40 The Tahiwis (Maori singers), "Hine Kura" Niura
- 9.43 T. Giles (cornet), "Tucker" Leidzen
- 9.49 Richard Crooks (tenor), "I'll Always be True" Benatzky
- 9.52 Grand Massed Brass Bands, "A Wayside Sanctuary" Mackenzie
- "Minstrel Memories" arr. Rimmer
- 10.0 Close of normal programme
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

IYX AUCKLAND 880 k.c. 341 m.

- 8.0 p.m. Recordings
- 8.30 The Queen's Hall Orchestra, "Ber-enice" Overture (Handel)
- 8.37 Essie Ackland (contralto)
- 8.45 Reserved

- 8.0 Grand Orchestre Philharmonique, "La Rosière Republicaine" Suite de Ballet (Gretry)
- 9.12 Walter Widdop (tenor)
- 9.20 Wilhelm Kempff (piano), "French Suite in G Major" (Bach)
- 9.28 Alexander Kipnis (bass)
- 9.36 London Philharmonic Orchestra, "La Boutique Fantasque" (Rossini-Raspighi)
- 10.0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

- 10.0 a.m. Sacred and orchestral selections
- 11.0 Concert session
- 12.0 Lunch music
- 2.0 p.m. From the shows and musical comedies
- 3.0 Piano, piano-accordion and organ selections
- 5.0 Band music
- 5.15 For the young folks
- 5.30-6.0 Announcements, light orchestral items
- 7.0 Orchestral interlude
- 8.0 Concert
- 8.45 Reserved
- 9.0 Talk: A. J. Sinclair, "John Law, Financial Wizard"
- 9.30 Organ and choral
- 10.0 Close down

2YA WELLINGTON 570 k.c. 526 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6, 7, and 8.45)
- 7.30 (approx.) Early morning session
- 9.0 "With the N.Z. Forces in the Middle East": Sports talk by Captain J. S. King
- 9.15 Band music. Voices in harmony
- 11.0 Presbyterian Church Service, relayed from St. Andrew's. Preacher: Rev. Brian Kilroy. Organist and choirmaster: Frank Thomas
- 12.15 p.m. (approx.) These you have loved
- 1.0 Dinner music (1.15, **NEWS FROM LONDON**)
- 2.0 Music by Richard Strauss: "Till's Merry Pranks" (Op. 28), the London Symphony Orchestra
- Till is not merely a legendary figure. He was born early in the 14th century and lived near the Harz Mountains, in Low Germany. He came of peasant stock and was wily, boorish, and class-prejudiced, but gifted with a remarkable wit and an irresistible love of fun. Till was a rogue, of course, but a merry one. His practical jokes as recorded in print are pawky, often pointless, nearly always unfortunate for the victim, but none the less amusing.
- 2.15 For the music lover
- 2.45 In Quires and Places where they Sing
- 3.0 Gilbert Murray and the Order of Merit
- 3.15 Boston Promenade Orchestra
- 3.29 Musical comedy
- 4.0 Reserved
- 4.15 Voices in harmony
- 4.30 Band music
- 5.0 Children's Song Service, conducted by Uncle William, assisted by the 2YA Song Service Choir

- 5.45 Tunes you may remember
- 6.15 **NEWS FROM LONDON and Topical Talk**

- 7.0 Methodist Church Service, relayed from Wesley Methodist Church. Preacher: Rev. Percy Paris. Organist and choirmaster: H. Temple White

- 8.0 **EVENING PROGRAMME:** Symphonic Programme by the combined NBS String Orchestra and the 2YA Concert Orchestra "Overture Carneval"

- Dvorak
- Len Barnes (baritone), sings from the Studio: "Love Song," "Sunday"
- Brahms
- "Belshazzar" Schumann
- "The Linden Tree,"
- "The Minstrel" Schubert
- The Orchestras,
- "Symphonic Variations for Pianoforte and Orchestra"

- Franck
- (Solo pianist, Frederick Page)
- 8.45 Reserved.
- 9.0 NBS Newsreel: A digest of the day's news.
- 9.15 BBC News Commentary.
- 9.25 Station notices.

- 9.27 Mary Pratt (contralto), from the Studio
- The Orchestras,
- "Symphony No. 3 in A Minor" ("Scotch") Mendelssohn

- 10.0 Close of normal programme
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 CLOSE DOWN

2YC WELLINGTON 840 k.c. 357 m.

- 8.0 p.m. Recordings
- 8.0 Round the bandstand
- 8.45 Reserved
- 9.0 Chorus, Gentlemen, Please: The Buccaneers Male Octet
- 9.15 Melodies we know and love
- 9.30 Richard Liebert (organ)
- 9.45 Some recent releases
- 10.0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7.0 p.m. Kay Kayser and his orchestra
- 7.35 Martin's Corner
- 8.0 Songs for sale
- 8.30 Keyboard colleagues
- 8.45 Reserved
- "Dad and Dave"
- Memories of Hawaii
- "Spur and Spare Not"
- Ensemble
- 10.0 Close down

2YB NEW PLYMOUTH 810 k.c. 370 m.

- 7.0 p.m. Relay of church service
- 8.15 Studio programme of recordings
- 9.0 Station notices
- 9.2 Recordings
- 10.0 Close down

2YH NAPIER 750 k.c. 395 m.

- 11.0 a.m.-1.30 p.m. Recordings
- 1.15 **NEWS FROM LONDON**
- 2.0-4.0 Afternoon concert session
- 6.15 **NEWS FROM LONDON and topical talk**
- 7.0 Relay of Evening Service from St. John's Anglican Cathedral Church, Napier. Preacher: Dean J. B. Brocklehurst. Organist and choirmaster, Percy Tombs
- 8.15 (approx.) Recordings, station announcements
- 8.30 The Philharmonic Orchestra, "Leonore" Overture No. 3 (Beethoven)
- 8.45 Reserved
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Chorus of La Scala, Milan, "La Traviata" Gipsy Chorus (Verdi)
- 9.32 Minneapolis Symphony Orchestra, "The Bartered Bride" (Smetana); Furiant, Dance of the Comedians
- 9.39 Jussi Bjorling (tenor)
- 9.48 The London Philharmonic Orchestra, "Carmen" Orchestral Suite (Bizet)
- 9.54 Lina Pagliughi (soprano)
- 9.59 The Grand Symphony Orchestra, "The Gipsy Baron" Entry March (Strauss)
- 10.0 Close down

2YN NELSON 920 k.c. 327 m.

- 7.0 p.m. Minneapolis Symphony Orchestra, "Alborada Del Gracioso" (Ravel)
- 7.30 Alfredo Campoli (violin), with London Symphony Orchestra, "Introduction and Rondo Capriccioso" (Saint-Saens)
- 8.0 Light opera
- 8.30 Philadelphia Orchestra, "The Sorcerer's Apprentice" (Dukas)
- 8.45 Reserved
- 9.0 "The Adventures of Marco Polo"
- 9.15 Light classical
- 9.45 "Pinto Pete"
- 10.0 Close down

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3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6, 7, and 8.45)
9. 0 "With the New Zealand Forces in the Middle East": Sports talk by Captain J. S. King
- 9.15 Morning programme
11. 0 Roman Catholic Service
- 12.15 p.m. Recordings

too late, but Giovanni only laughs and invites the statue to a banquet that he is giving to his friends.

Scene 4 shows Don Giovanni in his banquet hall surrounded by his friends. A knock is heard, and the great marble statue stalks in to the feast. The guests flee, even the faithful Leporella. The statue demands that the Don repent, but Giovanni laughs and refuses. Flames burst out and demons drag Don Giovanni down to the infernal regions. This time the Don does not escape.

- 8.45 *Reserved.*
9. 0 *NBS Newsreel: A digest of the day's news.*
- 9.15 *BBC News Commentary.*
- 9.25 *Station notices.*



MOZART'S OPERA, "THE MAGIC FLUTE," will be heard from 4YA at 8.30 p.m. on Sunday, January 19. The theme is Egyptian, and the main characters are a High Priest, an Egyptian Prince, the Queen of Night and a Bird-catcher

1. 0 Dinner music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 Famous Artists: Pablo Casals
- 2.15 For the music lover: Ludwig Van Beethoven
3. 0 "The New World Symphony" (Dvorak), played by the Czech Philharmonic Orchestra, conducted by George Szell
- 3.44 Joan Cross (soprano)
4. 0 The music of Edward German
- 4.30 The Victor Olof Sextet and Webster Booth (tenor)
- 5.45 Evening Reverie
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 Baptist Service, relayed from Oxford Terrace Church. Preacher: Rev. A. L. Silcock. Choirmaster: George Martin. Organist: V. Peters
- 8.15 "Music from the Theatre"

Mozart

Scene 1: Donna Elvira has taken Zerlina into her employment as a maid, hoping to save her from Don Giovanni. But the Don sends Leporello to entice Elvira away, and then serenades Zerlina with an aria "Open Thy Window." Masetto and his friends interrupt the serenade and a fight ensues, but the Don again makes good his escape.

Scene 2 is a Love Scene between Donna Anna and her betrothed, Ottavio, both of whom are seeking to find the murderer of Anna's father, Don Pedro.

Scene 3: In the Cathedral precincts a statue has been erected to Don Pedro, who was killed by Don Giovanni while defending his daughter's honour. When Don Giovanni passes it, the statue speaks and warns him to repent of his wicked ways before it is

- 9.28 "Don Giovanni" (continued)
- 10.28 Close of normal programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Recordings
- 8.30 Light Concert
- 8.45 *Reserved*
- 9.25 "Singapore Spy"
10. 0 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

12. 0-1.30 p.m. Variety programme
- 1.15 **NEWS FROM LONDON**
- 5.30 Sacred song service, conducted by the Salvation Army
- 6.15 **NEWS FROM LONDON** and topical talk
- 6.40 Hits of to-day and yesterday
7. 0 London Philharmonic Orchestra, "Under the Spreading Chestnut Tree" (Weinberger)

- 7.18 Lotte Lehmann (soprano)
- 7.22 The Boston Promenade Orchestra, "Goyescas-Intermezzo" (Granados), "Eugen Onegin-Polonaise" (Tchaikovsky)
- 7.30 The radio stage
- 7.48 The Kentucky Minstrels
- 8.15 Barnabas Von Geczy and his Orchestra
- 8.30 "The Kingsmen"
- 8.45 *Reserved*
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Out of the Silence"
- 9.50 Al Bollington (organ)
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6, 7, and 8.45)
9. 0 "With the N.Z. Forces in the Middle East": Sports talk by Captain J. S. King
- 9.15 Melody Land: British Army Bands
- 10.10 Feminine Artists; Orchestras and Chorus
11. 0 **Methodist Service, relayed from Trinity Church.** Preacher: Rev. Basil Metson. Choirmaster: H. R. Wilson. Organist: Miss E. Hartley
- 12.15 p.m. Concert celebrities
1. 0 Dinner music
- 1.15 **NEWS FROM LONDON**
2. 0 Lavender and lace
- 2.30 The Music of Brahms: "Symphony No. 1 in C Minor, Op. 68" played by Bruno Walter and the Vienna Philharmonic Orchestra
- 3.11 Classical programme
- 3.30 "The First Great Churchill": Romantic story of Winston Churchill's famous ancestor, John, First Duke of Marlborough
- 3.55 Music of many lands
5. 0 Big Brother Bill's Song Service
- 6.15 **NEWS FROM LONDON**
- 6.30 Anglican Service, relayed from St. John's Church. Preacher: Archdeacon A. C. H. Bilton. Organist and Choirmaster: G. Wilkinson
- 7.45 After Church music

8.30 EVENING PROGRAMME:

Part 1 of Mozart's Opera "THE MAGIC FLUTE"

The story of this opera is worked out in terms of Masonic Mysteries and Ritual, for Mozart himself was a Freemason. The action takes place either in temples — Egyptian-Masonic — or in the groves that surround them. This is an outline of the plot: Sarastro, the High Priest of the Temple of Isis, has removed Pamina from the evil guidance of her mother the Queen of the Night, and keeps her guarded in his temple, where she is trained in the ways of virtue. The Queen of the Night persuades Prince Tamino to attempt her abduction, promising him Pamina in marriage as his reward. This he attempts to do, accompanied by Papageno, the bird-catcher (who supplies the comic relief). Tamino, however, on meeting Sarastro, comes at once under his influence, and chooses to remain in the temple of Isis, where he and Pamina successfully pass through the ordeals essential for initiation into the Mysteries, and at last are united. This production is complete with music and dialogue.

- 8.45 *Reserved.*
9. 0 *NBS Newsreel: A digest of the day's news.*
- 9.15 *BBC News Commentary.*
- 9.25 *Station notices.*

- 9.28 Part 2 of Mozart's Opera "THE MAGIC FLUTE"
10. 0 Close of normal programme
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

6. 0 p.m. Recordings
- 6.20 (approx.) Topical talk
- 8.15 "Wandering with the West Wind"
- 8.45 *Reserved*
9. 0 Gems from light opera and musical comedy
10. 0 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

11. 0 a.m. Sunday morning programme
1. 0 p.m. Dinner music
- 1.15 **NEWS FROM LONDON**
2. 0 Mexican Dance Orchestra, with popular interludes
- 2.30 A mighty Empire proudly presents
3. 0 "Trio for Violin, Viola and 'Cello" (Jean Francaix), played by the Philharmonic String Trio
- 3.16 Famous artist: Alexander Kipnis (bass)
- 3.30-4.0 Medley time
- 6.15 **NEWS FROM LONDON**
- 6.30 Relay of Evening Service from St. Paul's Presbyterian Church. Preacher: Rev. C. J. Tocker. Organist: Mrs. A. E. H. Bath. Choirmaster: F. H. Johnson
- 7.30 Gleanings from far and wide
- 8.15 Station notices
- 8.20 "Tales of the Silver Greyhound"
- 8.45 *Reserved*
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Ravenhoe"
- 9.37 Slumber session
10. 0 Close down

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- of course!

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Of course we did

Make Macleans a daily habit and keep your teeth dazzling white. Macleans quickly removes stains and keeps the gums strong and healthy.



COMMERCIAL

SUNDAY

JANUARY 19

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session
- 7. 0 News from London
- 8.45 Band music
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 Cheery tunes
- 10.15 Young Citizens' session
- 11. 0 The Friendly Road Devotional Service
- 12. 0 Picked-Blind request session
- 12.30 p.m. Bright variety programme
- 1.15 News from London
- 2. 0 Thea at the piano
- 2.15 Musical matinee
- 3. 0 Recent record releases
- 5. 0 The Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 Friendly Road Children's session
- 7. 0 Fred and Maggie Everybody
- 7.30 Variety programme
- 7.45 The "Man in the Street" session
- 9. 0 The Lost Empire
- 10. 0 Oh! Listen to the band
- 10.30 Variety programme
- 11. 0 News from London
- 11.45 Meditation music
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. News from London
- 6.30 Breakfast session
- 7. 0 News from London
- 8. 0 Uncle Tom and his Children's Choir
- 8.15 Band session
- 8.45 News from London
- 9. 0 Cheer-up tunes
- 9.30 The world of sport (Wallie Ingram)
- 9.45 "And I say it's . . ."
- 10. 0 Carroll Gibbons entertains
- 10.15 Musical comedy memories
- 10.30 Tusitala, Teller of Tales
- 10.45 Orchestral cameo
- 11. 0 Something new
- 11.30 Laugh before lunch
- 12. 0 Luncheon programme
- 1.15 p.m. News from London
- 2. 0 The Sunday radio matinee
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.45 Variety parade
- 7. 0 Fred and Maggie Everybody
- 7.15 The feature half-hour
- 7.45 The "Man in the Street" session
- 8.30 From our overseas library
- 8.45 National Service programme
- 9. 0 Special Sunday night feature: "The Lost Empire"
- 9.45 Something for everybody



"JERRY" helps in the 1ZB programme department during the New Year rush. As might be expected, there is a growing pile of broken records

- 10.30 Slumber session
- 11. 0 News from London
- 11.15 Variety programme
- 11.50 Epilogue
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by bright music
- 7. 0 News from London
- 8.30 Morning melodies
- 8.45 News from London
- 9. 0 Breezy ballads
- 9.30 Around the bandstand (David Cambridge)
- 10. 0 Hospital session (Bob Speirs)
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 Craig Crawford's Dance Band from Princes Cabaret, Sydney
- 11.30 Hawaiiana (Ari Pitama)
- 11.45 Laugh before lunch
- 12. 0 Luncheon session
- 1.15 p.m. News from London
- 2. 0 Travelogue (Teddy Grundy)
- 2.30 Radio matinee
- 4. 0 Maoriland memories (Te Ari Pitama)
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes

- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 Refrain only: A popular song digest
- 7. 0 Fred and Maggie Everybody
- 7.30 New recordings
- 7.45 The "Man in the Street" session
- 8. 0 The Lost Empire
- 8.45 Miniature concert
- 10.15 Funfare
- 10.30 In restful mood
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 8.45 News from London
- 9. 0 Around the rotunda
- 9.30 Variety
- 10. 0 Hospital Request session (Don Donaldson)
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 Budget of popular airs
- 12. 0 Variety
- 1.15 p.m. News from London
- 2.30 Radio matinee
- 5. 0 Storytime with Bryan O'Brien
- 5.30 In lighter vein
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 New releases
- 6.45 Popular recordings
- 7. 0 Fred and Maggie Everybody
- 7.15 Radio parade
- 7.30 Variety
- 7.45 The "Man in the Street" session
- 8.30 Jimmy and Tui
- 8.45 National Service programme
- 9. 0 The Lost Empire
- 10. 0 The best there is
- 10.45 Tunes from the talkies
- 11. 0 News from London
- 11.30 Music for Sunday
- 12. 0 Close down

2ZA PALMERSTON Nth 1400 k.c. 214 m.

- 5.45 p.m. The Family Request session
- 6.15 News from London
- 7. 0 Doctor Mac
- 7.45 The "Man in the Street" session
- 9. 0 The Lost Empire
- 9.45 Slumber music
- 10. 0 Close down

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IYA AUCKLAND

650 k c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Musical Bon Bons"
10. 0 Devotional service
- 10.15 "All Your Favourites"
11. 0 Talk to women by "Margaret"
- 11.15 "The Daily Round"
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 "Do You Know These?"
- 2.30 Classical music
- 3.30 Sports results
4. 0 Light music
- 4.30 Sports results
5. 0 Children's session: "Cinderella" and "Tim" with feature "Robinson Crusoe"
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Supper in Vienna" (arr. Bruby); "Indian Love Call" (Kron); "Orange Blossom" (Mayer); "Woodland Whispers" (Cibulka); "Don Pedro" (Pasc-Doble); "Winkler"; "Estilhan Caprice" (Paul); "Emperor Waltz" (Strauss); "Chasing the Mouse" (Morgan); "Beautiful Spring" (Lincke); "Wedding Waltz" (Bohnan); "Pierrette" (Chaminade); "Ragmuffin" (Riener); "Cantzonetta" (D'Ambrosio); "Songs at Eventide" (Life in Vienna) (Strauss); "Flowers of Love" (Rusti); "Gipsy Souvenir" (Trad.).
7. 0 Local news service
- 7.30 **EVENING PROGRAMME:**
- "With the New Zealand Forces in the Middle East": Recordings made by the New Zealand Broadcasting Unit
- 7.45 "Khyber": A thrilling story of the North-west Frontier Produced by the NBS
- "Hand to Hand"
- 8.12 Marcel Claudel (tenor), "Two Lovely Eyes" . Lehar
- 8.15 "Thrills": A dramatic presentation
- 8.28 Cedric Sharpe ('cello), "Menuet" Valensin
- "Lullaby" Peterson
- 8.34 "The Hunchback of Ben Ali" A mystery serial
- 8.49 Symphony Orchestra, "Nights at the Ballet"
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 The Hillingdon Orchestra, "Josephine" Blome
- "Southern Impressions" Ancliffe
- 9.31 Dennis Noble (baritone), Famous ballads by Frederick Weatherley
- 9.35 The Royal Artillery String Orchestra, "Ay Ay Ay" Freire
- "Vagabond Pizzicato" Erichs
- 9.41 Mavis Bennett (soprano), "Valley of Laughter" Sanderson
- "Bird of Love Divine" Wood
- 9.47 Zonophone Salon Orchestra, "Love's Garden of Roses" Wood

- 9.50 Dennis Noble (baritone), More famous ballads by Frederick Weatherley
- 9.54 Harry Horlick and his Orchestra, "Toyland," "Gipsy Love Song" Herbert
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light orchestral music and ballads
9. 0 Songs from the shows
- 9.25 "Piccadilly"; "The Man in the Wheel Chair"
10. 0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 k c. 240 m.

5. 0 p.m. Light orchestral and popular programme
7. 0 Orchestral items
- 7.20 Home garden talk
- 7.45 "The Story of Marie Antoinette"
8. 0 Concert
9. 0 Humorous programme, latest hits
10. 0 Close down

2YA WELLINGTON

570 k c. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 10.10 Devotional Service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals
- 10.45 "Our Natural Heritage and What We are Doing With It" by Belinda
11. 0 Melody, comedy, rhythm
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 Classical hour
3. 0 Sports results
- Two-by-Two
- 3.28 to 3.30 Time signals
- 3.45 Music of the stage
- 4.0 Sports results
- Voices in harmony
- 4.13 Nat Shilkret Orchestra and variety
5. 0 Children's session (This and That from Ebor's Scrapbook)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "March Review Medley" (arr. Woltschach); "Give Me Your Heart" (Gade); "I Have a Heart for Lovely Women" (Kunzeke); "At Dawning" (Cadman); "La Faruca" (Gomez); "Evensong" (Martin); "Born to Dance" (Porter); "Medley of Folk Songs" (arr. Lutzow); "Just a Little Adventure" (Rusi).
7. 0 Local news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 "With the N.Z. Forces in the Middle East": Recordings made by the N.Z. Broadcasting Unit
- 7.45 **EVENING PROGRAMME:**
- Modern English music:
- The BBC Symphony Orchestra, "Crown Imperial" Coronation March Walton
- 7.54 BBC Chorus, "Wassail Song" Holst
- "To Daffodils" Quilter
- "This I Have Done For My True Love" Holst

8. 6 Chamber music
- William Pleeth ('cello) and Margaret Good (piano), "Sonata No. 1 in B Flat Op. 41" Mendelssohn
- 8.30 Mrs. Wilfred Andrews (contralto), in a studio recital, "The Lorelei"
- "Dear Love Thou'rt Like a Blossom" Liszt
- "To the Evening Star" . Raff
- "To Music" Schubert
- 8.43 The Boyd Neel String Orchestra, "Serenata Notturmo" Mozart

- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Songs My Mother Taught Me," featuring Dan Foley (Irish tenor) (A studio presentation)
- 9.38 "The Yeomen of the Guard" Melodies from the Gilbert and Sullivan opera
- 9.46 The Kentucky Minstrels, "Honning" Del Riego
- "Love Could I Only Tell Thee" Bingham
- "Carry Me Back to Green Pastures" Pepper
10. 0 Dance music by Lauri Paddi's Ballroom Orchestra, featuring Mavis Edmonds, relayed from the Majestic Cabaret
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 "The Woman in Black"
- 8.15 Oh! Listen to the band
9. 0 Musical comedy
- 9.15 The Bourdon Symphony Orchestra
- 9.30 **Voices in Harmony**, presenting Evelyn MacGregor and Walter Preston (duettists)
- Fifteen minutes with the Novachord
- 9.45 Variety
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 k c. 303 m.

7. 0 p.m. Rhapsodies in rhythm
- 7.35 "Billy Bunter of Greyfriars"
- 7.47 Sing as we go
- 8.15 "The Hunchback of Ben Ali"
- 8.28 Musical odds and ends
9. 3 Greyburn of the Salween
- 9.15 Piano personalities
- 9.30 "The Mystery of Darrington Hall"
- 9.42 South American music
10. 0 Close down

2YB NEW PLYMOUTH

810 k c. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 k c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 Uncle Ed and Aunt Gwen
6. 0 "Ed and Zeb"
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 After dinner music
- 7.30 "With the New Zealand Forces in the Middle East": Recordings made by the N.Z. Broadcasting Unit
- 7.45 "The Mystery of Darrington Hall"
8. 0 Variety Entertainment
- 8.30 "Strauss in Vienna"
- 8.38 The Hill-Billies
- 8.50 "Times for Sale"
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Lucrezia Bori (soprano)
- 9.28 The Philharmonic Orchestra, "Symphony No. 5 in C Minor" (Beethoven)
10. 0 Close down

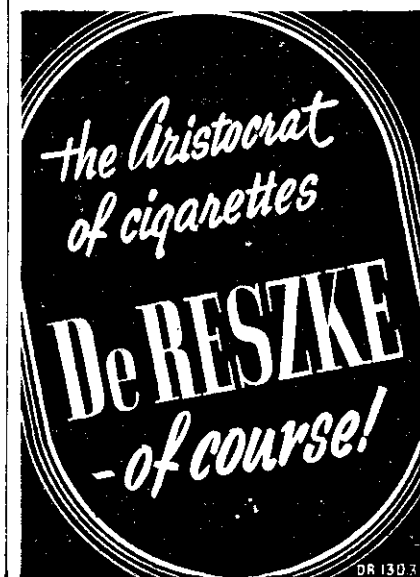
2YN NELSON

920 k c. 327 m.

7. 0 p.m. Light music
8. 0 Albert Spalding (violin), with Ormandy and Philadelphia Orchestra, "Concerto No. 8 in A Minor" (Spohr); Berlin Philharmonic Orchestra, "Tristan Und Isolde"; Vorspiel Und Liebestod (Wagner)
9. 0 "Westward Ho!"
- 9.25 Light recitals: Louis Levy and his Orchestra, Mary Healy (vocal), Harold Ramsay (organ), Russ Morgan's Band
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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3YA CHRISTCHURCH

720 k c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning melodies
 10. 0 Classical programme
 10.30 Devotional Service
 10.45 Hall of Fame
 11. 0 Talk to women by "Margaret"
 11.10 Light orchestral session
 11.30 Popular tunes
 12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
 2. 0 Film music with a touch of humour
 2.30 Famous songs
 2.45 Organ interlude
 3. 0 Classical music
 4. 5 Melody and rhythm
 4.30 Sports results
 Popular entertainers
 Children's session
 5. 0
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
 "The Bartered Bride" Polka (Smetana);
 "Turkish March" (Mozart); "Chinese Wedding Procession" (Hosmer); "The Great Waltz" Film Selection (Strauss); "Ay-Ay-Ay" (Freire); "Memory" (Wright); "South of the Alps" (Fischer); "Kol Nidrei" (Trad.); "Spanish Serenade" (Bizet); "Compositions by Edward Grieg"; "Ramona" Waltz (Wayne); "I Dream Too Much" Selection; "Columbine's Rendezvous" (Heyrens); "Dance of the Comedians" (Smetana); "Gladiolus" (Lohr).
 7. 0 Local news service
 7.10 Our Garden Expert: "Looking Ahead"

7.30 **EVENING PROGRAMME:**
 "With the New Zealand Forces in the Middle East": Recordings made by the N.Z. Broadcasting Unit

7.45 Edith Lorand and her Viennese Orchestra,
 "Brahms's Waltzes"

7.51 John McCormack (tenor),
 "The Garden Where the Praties Grow" arr. Liddle

7.55 Band programme with interludes from the Studio by Alice Chapman (soprano) and Claude O'Hagan (baritone): BBC Wireless Military Band, "The Black Domino" Overture Auber

8. 1 Claude O'Hagan,
 "Mandalay" Willeby
 "Long Ago in Alcalá"

8. 9 Band of H.M. Coldstream Guards,
 "Americana" Thurban
 "The Arcadians" Selection
 Monekton

8.26 Alice Chapman,
 "Garden of My Dreams"
 Stamper
 "Only a Rose" Friml
 "Alice Blue Gown" Tierney

"One Kiss" Romberg
 8.38 Band of the Garde Republicaine of France, "Clarinet Concerto" Weber

8.46 Claude O'Hagan,
 "Give a Man a Horse He can Ride" O'Hara
 "Heart of Oak" Boyce

8.52 Massed Bands,
 "Bravest of the Brave"
 March, "N.Z. Warriors"
 Coles

8.57 Station notices



FRITZ KREISLER: With Sergei Rachmaninoff, he will be heard playing Schubert's "Duo in A Major," from 4YA on Monday evening, January 20, at 7.56

9. 0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary

9.42 Walter Rehberg (pianist),
 "Impromptu in A Flat Major" Schubert

9.47 Maria Olszewska (contralto),
 "Love is For Ever" . Brahms

9.51 Charles Rousseliere (tenor),
 "Pensée d'Automne" Massenet

9.55 Licco Amar and Gunther Ramin (violin and gembalo),
 "Sonata in C Minor"
 "Siciliano," "Adagio" . Bach

10. 3 **MUSIC, MIRTH AND MELODY**

11. 0 **NEWS FROM LONDON** followed by meditation music

11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k c. 250 m.

5. 0 p.m. Recordings
 6. 0 "Music for Everyman"
 7. 0 After dinner music
 8. 0 Recent releases
 8.30 "Pinto Pete"
 8.45 These were hits!
 9. 0 Light recitals
 9.30 "Mittens"
 9.43 Variety!
 10. 0 Mellow music
 10.30 Close down

3ZR GREYMOUTH

940 k c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 10.10-10.25 Devotional service

12. 0 Lunch music
 1.15 p.m. **NEWS FROM LONDON**
 3. 0 Afternoon programme
 8.30 Classical music
 4. 0 Recital
 4.15 Dance tunes
 4.30 Variety
 5. 0 Children's session
 5.30 "Merry Melody Time" (Norma and Trev.)
 6. 0 "William the Conqueror"
 6.15 **NEWS FROM LONDON** and topical talk
 6.46 "The Buccaneers"
 6.57 Station notices
 7. 0 Evening programme
 7.10 "The Woman in Black"
 7.24 Band of H.M. Welsh Guards, "The Gondollers" Selection
 7.30 "With the New Zealand Forces in the Middle East": Recordings made by the N.Z. Broadcasting Unit
 Sidney Burchall (baritone)
 7.42 Band of H.M. Irish Guards, "Nautical Moments"
 7.48 Solo concert
 8. 0 Melodies we love
 8.30 "The Channings"
 8.43 These are new
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 Music composed by Peter Tchaikovsky: Boston Promenade Orchestra, "1812 Overture"
 9.42 Emmy Bettendorf (soprano)
 9.48 Concertgebouw Orchestra, "Symphony No. 5," 4th movement
 10. 0 Close down

4YA DUNEDIN

790 k c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 10.15 Devotional Service
 10.50 Talk to women by "Margaret"
 11. 0 From the Talkies; Favourite Ballads
 12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
 2. 0 Operetta: From the Countryside; Light and Bright
 3.30 Sports results
 4.30 Classical music
 4.45 Sports results
 5. 0 Children's session (Nature Night)
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and topical talk):
 "Nights at the Ballet"; "Cradle Song of the Virgin Mary" (Reger); "Carry Me Back to Old Virginia" (Bland); "Snow White and the Seven Dwarfs" Selection; "Narcissus" (Nevin); "The Flowers' Caress" (Leuntjens); "Sevillanas Y Panaderos" (Gomez); "Rose of Samarkand" (Coates); "Lovely to Kiss" (Dicker); "In Tulp Land" (Pazeller); "Merry Widow" Selection (Lehar); "Ignacio" (Carrara); "Listen to Liszt" (arr. Bor); "I Was Anything But Sentimental" (Lerner); "Blue Skies" (Ritner); "Student Prince" Selection (Romberg).
 7. 0 Local news service
 7.13 Recorded Talk by Mrs. E. McKellar: "So You Are Going to Travel?"
 7.30 **EVENING PROGRAMME:**
 "With the New Zealand Forces in the Middle East": Recordings made by the N.Z. Broadcasting Unit
 7.45 The Jacques String Orchestra,
 "The Faery Queen" Three Dances Purcell
 Marion Anderson (contralto),
 "Alto Rhapsody" Brahms
 7.56 Sergei Rachmaninoff (piano),
 and Fritz Kreisler (violin),
 "Duo in A Major" . Schubert
 8.20 Studio Recital by Heddle Nash, famous English tenor

8.36 Ernest Ansermet and the Decca String Orchestra,
 "Grand Concerto No. 6 in G Minor" Handel
 8.57 Station notices
 9. 0 NBS Newsreel: A digest of the day's news.
 9.15 BBC News Commentary.

9.25 Patricia Rossborough (piano),
 "Sparkles" Selection

Patricia Rossborough played the Beethoven "Sonata Pathétique" from memory at the age of nine and won a scholarship to the Birmingham School of Music. She remained a straight pianist until she went into broadcasting in 1926, when she won fame for her syncopated playing. In Savoy Hill days she used to sing at the piano. She was the first solo artist to go on the air from Broadcasting House, she records, has made three films of herself doing her act, and is well known in cabaret and on the halls.

9.28 Highlights of Literature:
 "Tormented"

10. 0 **NIGHT CLUB:** The Cabaret on relay, featuring Tommy Reynolds and his Orchestra

11. 0 **NEWS FROM LONDON**, followed by meditation music

11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k c. 263 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Melody and song
 7. 0 After dinner music
 8. 0 Tunes from the talkies
 8.15 "Mr. Chalmers, K.C.: The Case of Norman Osborne"
 8.30 Time for a tune
 9. 0 Ballad programme
 10. 0 Let's have a laugh
 10.30 Close down

4YZ INVERCARGILL

680 k c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9. 0 **NEWS FROM LONDON**
 11. 0 Recordings
 12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
 5. 0 Children's session (Cousin Anne and juvenile artists)
 5.15 Tea dance by English orchestras
 6. 0 "Dad and Dave"
 6.15 **NEWS FROM LONDON** and Topical talk
 6.45 "Mittens"
 7. 0 After dinner music
 7.15 Book talk
 7.30 "With the New Zealand Forces in the Middle East": Recordings made by the N.Z. Broadcasting Unit
 7.45 Operatic programme
 8.15 "Hard Cash!"
 8.27 "Curtain Up": A Modern Variety Show
 8.54 Station notices
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Supper Dance: Music by Freddie Fisher, Fats Waller, and their Orchestras, interludes by Connie Boswell
 10. 0 Close down

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1ZB AUCKLAND
1070 k.c. 280 m.

6. 0 a.m. News from London, followed by breakfast session
 7. 0 News from London
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning reflections (Uncle Scrim)
 10.15 Those Happy Gilmans
 10.30 Morning tea session: "It's a Great Life"
 10.45 Hope Alden's Romance
 11.30 Shopping Reporter (Marina)
 12.45 p.m. Nutrition talk (Dr. Guy Chapman and Marina)
 1.15 News from London
 1.30 1ZB Happiness Club (Joan)
 2. 0 Betty and Bob
 2.30 Home Service session (Gran)
 3. 0 Musical medico
 3.15 Radio clinic
 4.15 Weekly Women's session
 4.30 Young Marrieds' Circle (Nolly)
 5. 0 Musical Knights (Uncle Tom)
 5.15 Wings' Hobbies Club
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 7. 0 Fred and Maggie Everybody
 7.15 Green Meadows
 7.30 Ships and the Sea
 7.45 The March of Time
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Pageant of Empire
 9. 0 You Be the Detective
 9.30 Variety programme
 9.45 Personalities of the week
 11. 0 News from London
 12. 0 Close down

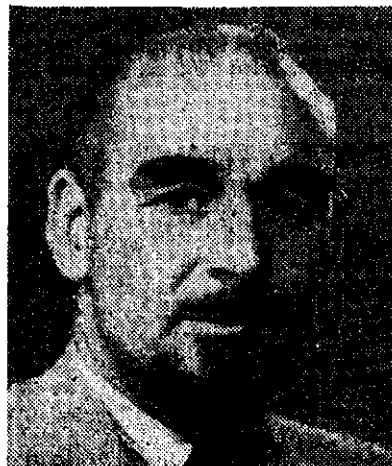
2ZB WELLINGTON
1130 k.c. 265 m.

6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff)
 7. 0 News from London
 7.15 Looking on the bright side
 7.30 Everybody sing
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning reflections (Uncle Scrim)
 10. 0 Cheer-up tunes
 10.30 Morning tea session: "It's a Great Life"
 10.45 Hope Alden's Romance
 11. 0 Doc. Sellars' True Stories
 11.15 Dance while you dust
 11.30 The Shopping Reporter (Suzanne)
 12. 0 The mid-day melody parade, led by Geoff Lloyd
 1.15 p.m. News from London
 1.30 Variety
 2. 0 Betty and Bob
 2.15 Famous tenors
 2.30 Home Service session (Mary Anne)
 3. 0 The hit parade

- 3.15 Afternoon tea session, Cavalcade of drama: The Life of Johann Strauss
 3.30 At the Console
 3.45 Your song
 4. 0 Factory Request session
 4.30 The Young Marrieds' Circle (Tony)
 5. 0 Young New Zealand's Radio Journal
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Juvenile radio talent quest
 7. 0 Fred and Maggie Everybody
 7.15 Premiere broadcast of a new feature: "Green Meadows"
 7.30 Ships and the Sea
 7.45 Tusitala, Teller of Tales
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Spelling Jackpots
 9. 0 You Be the Detective
 10. 0 The Dream Lover (Reg. Morgan)
 11. 0 News from London
 12. 0 Close down

3ZB CHRISTCHURCH
1430 k.c. 210 m.

6. 0 a.m. News from London, followed by the breakfast session
 7. 0 News from London
 8. 0 Fashion's fancies
 8.45 News from London
 9.45 Morning reflections (Uncle Tom)
 10.30 Morning tea session: "It's a Great Life"
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Grace Green)
 12. 0 The Luncheon session (Jacko)
 1.15 p.m. News from London
 2. 0 Betty and Bob
 2.30 Home Service session (Jill)
 3. 0 Cheer-up tunes
 3.30 Keyboard and console
 4.30 The Young Marrieds' Circle (Dorothy Haigh)
 5. 0 The Children's session, featuring at 5.15, the Young Folks' Forum



JOHN GORDON'S official position at 1ZB is that of programme organiser, but his pleasant voice is frequently heard over the air

- 5.30 Music for the early evening
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 7. 0 Fred and Maggie Everybody
 7.15 Green Meadows
 7.30 Ships and the Sea
 7.45 Londoniana
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Houses in our street
 9. 0 You Be the Detective
 9.30 The Gardening session (David Combridge)
 10. 0 The Life of Edgar Allen Poe
 10.15 Variety hour
 11. 0 News from London
 12. 0 Close down

4ZB DUNEDIN
1280 k.c. 234 m.

6. 0 a.m. News from London
 6.30 (approx.) Breakfast session
 7. 0 News from London
 7.30 Music
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning reflections (Uncle Tom)
 10.30 Morning tea session: "The In-Laws"
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Jessie)
 1.15 p.m. News from London
 2. 0 Betty and Bob
 2.30 Home Service session (Joyce)
 3.15 Stealing through the classics
 3.45 Melody and rhythm
 4. 0 America calling
 4.30 The Young Marrieds' Circle (Andrina)
 5. 0 The Children's session
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 7. 0 Fred and Maggie Everybody
 7.15 Green Meadows
 7.30 Ships and the Sea
 7.45 Londoniana
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.30 Music
 9. 0 You Be the Detective
 9.30 Melody and rhythm
 10. 0 Variety
 10.45 Songs of Britain
 11. 0 News from London
 12. 0 Close down

2ZA PALMERSTON Nth
1400 k.c. 214 m.

- 6.30 a.m. Sunrise serenades
 7. 0 News from London, followed by breakfast session
 8.45-9.0 News from London
 5.45 p.m. Bright melodies
 6.15 News from London
 6.45 Tusitala, Teller of Tales
 7.30 Chuckles with Jerry
 8. 0 Doctor Mac
 9. 0 Announcer's programme
 10. 0 Close down



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Around The Nationals

HEDDLE NASH'S itinerary for the next few weeks has now been fixed, and listeners who enjoy his fine tenor voice are promised several more studio recitals. Mr. Nash joined the Noel Coward party on January 15, and will also appear at the special Coward concerts at 4YA, January 22, 3YA on January 25, and 2YA on January 30. In addition there will be studio recitals from 4YA on January 20, 3YA on January 24 and 2YA on February 2. This does not conclude his New Zealand tour, as he will be heard in Christchurch and Auckland again later in February.

* * *

A LONG list of successes in competition festivals throughout New Zealand stands to the credit of Anita Ledsham, the Christchurch mezzo-contralto, who was heard from 3YA again last week. She has approximately 50 firsts, as well as many seconds and thirds; she won a scholarship at the Wellington competitions and was runner-up three times at Christchurch; and she won the Ladies' Aggregate at Ashburton. Mrs. Ledsham has been soloist for the Christchurch Male Voice Choir, the St. Cecilia Choir and the Liederkränzchen, and also sings regularly for the Scottish Society and St. Patrick's concerts, a truly international record. She has been singing over the air since the first broadcast from the original Christchurch station at Robert Francis Ltd., High Street.

* * *

WITH all this talk of heredity in musical families no one will be surprised to learn that the rich bass voice of T. D. Williams was trained by his father, the late Ewen Williams, a well-known basso and voice trainer in South Wales. To heredity was added environment, for T. D. Williams was brought up in Wales and had considerable success in Welsh Eisteddfodan, choral festival oratorio and opera. Later, as a young man, he was one of the outstanding pupils of the Guildhall School of Music, London.

* * *

THE final, definite, and irrevocable dates for Noel Coward's itinerary appear in this issue—at least we hope they are. Final arrangements have been published before, and then followed up with a slight alteration or two. But at the time of writing this, we haven't heard of any alterations. Now the only thing that can stop Mr. Coward is the weather and the war, and, of course, the ordinary dangers attaching to transport arrangements, health, and so on. So all told we think we can lie back and feel that we have done all a magazine can do in announcing "final" dates. Briefly the story is this: Mr. Coward arrives in Auckland on Monday, January 13, and leaves Auckland by the Pan-American Clipper on Saturday, February 1. Between those dates he will be pretty busy, as can be seen from his itinerary on page 4.



Green & Hahn photograph
ANITA LEDSHAM, mezzo-contralto, was heard in a studio recital from 3YA on January 6



FREDERICK PAGE, pianist, will be heard, with orchestra, from 2YA on January 19



CORNET DUETTISTS: Doreen (left) and June Church, of Te Akarana Girls' Silver Band, who will be assisting artists in the Auckland Watersiders' Silver Band concert from 1YA on January 23



THEA, 12B's pianist, is a regular broadcaster, and also deputises frequently for the station's women announcers



IN THE NEAR FUTURE our old friend Professor Speedee (well known for his general "Information Please" session from the ZB stations. It is an adaptation of the "Information Please" program in cap and gown and conducting the session. From left, Phil Shone (12B), Lane

PEOPLE IN THE



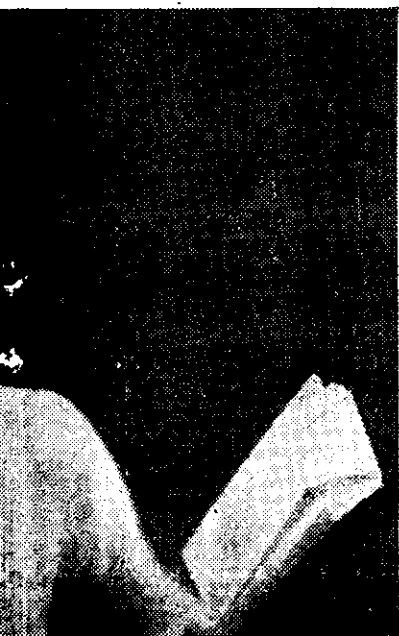
BETTY BERESFORD (played by the Au puzzles over her housekeeping allowance. "It's a Great Life," now playing



S. P. Andrew photograph
ELSIE BETTS-VINCENT, pianist, will play four Schumann compositions from 1YA at 8.26 p.m. on Wednesday, January 22



PROGRAMMES



Australian radio star Betty Sutton) ce. The character is from the serial trying from the ZB Stations



Green & Hahn photograph
T. D. WILLIAMS is the bass who was heard from 3YA on January 13. A note about him appears on page 24



"THE VOICE OF HEALTH," who has just returned to New Zealand from Hollywood, has resumed his programme at 1ZB. A paragraph about him appears on this page



JIMMIE McFARLANE AND TUI NORTHEY are heard frequently from 4ZB on Sunday evenings in a session "Mr. and Mrs. Is the Name." Both are well known in amateur operatics in Dunedin



S. P. Andrew photograph

O. N. GILLESPIE was interviewed by Ian Mackay in his "Friday Spotlight" session from 2ZB last Friday



Knowledge quizzes and other entertaining sessions) will be conducting a novel "Information game" which is so popular in the U.S. Above are the ZB announcers who will be donning Lane Patterson (2 ZB), Edgar Chivers (3ZB) and Jack Bremner (4ZB).



MARY PRATT, Dunedin contralto, will be appearing at all the Noel Coward Concerts

Items From The ZBs

"PROFESSOR SPEEDEE" will shortly be conducting a new and novel session over the ZB's, an adaptation of the American radio idea "Information Please." In America the focal point of the programme is a "board" of experts on various subjects, who are harried with questions by a small audience selected from the general public. As the programme will be presented in New Zealand, "Professor Speedee" will cross-examine a class of four people, selected from contestants in the Professor Speedee general knowledge sessions who have demonstrated that they have a good radio manner and a high standard of general knowledge. Marks will be awarded and the member of the class who gets lowest marks will be replaced at the next session. Questions will be submitted by the public as before. An experimental broadcast of "Information Please" was conducted from 3ZB on Thursday, January 16.

"THE Voice of Health" who has returned from a visit to the U.S. has resumed his 1ZB programme on the prevention of disease. "The Voice," as he is generally known, was born in New Zealand, educated in America and Europe, and although he is still a young man, has lectured from the platform to many big American audiences. When he was in America recently he conducted health broadcasts twice a day over Hollywood stations, substituting for the late Dr. Frank McCoy, of the well known McCoy Clinics in California.

THE feature "Doctor Mac" which was heard some time ago from the main ZB stations, is being played from 2ZA. "Doctor Mac," a kind-hearted Scottish doctor, is played by Lou Vernon, who proves a fine character actor. New Zealanders have seen him on the stage in such shows as "Rose Marie," in which he played Rose Marie's brother, and "The Student Prince" revival, in which he played that lovable old character Dr. Engel. "Doctor Mac" is heard from 2ZA on Sunday, Monday and Wednesday evenings.

NOT at all the least important members of the staff and a radio station are the technicians, and in recognition of this 2ZB gave them a session all to themselves on Sunday, January 12. The session was a continuation of the series "Announcers' Own Request Session," and the technicians were given the choice of a lengthy programme.

WITHIN a few hours of the news of the death of the pianist Mischa Levitzki being received, 2ZB's programme department had prepared a special programme dedicated to him. It was presented by Lane Patterson on Sunday night, recordings of Chopin's "Waltz in G Flat Major," Schubert's "Marche Militaire," and the popular "La Campanella" being included.

IYA AUCKLAND

650 k c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9. 0 "Light and Shade"
 10. 0 Devotional Service, conducted by Rev. G. A. Naylor
10.15 "Morning Melodies"
11. 0 "Shoes and Ships and Sealing-Wax," by Nellie Scanlan
11.15 "Musical Snapshots"
12. 0 Lunch music (1.15 p.m., NEWS FROM LONDON)
 2. 0 "Connosseurs' Diary"
 2.30 Classical music
 3.30 Sports results
 "Bands and Ballads"
 4. 0 Light music
 4.30 Sports results
 5. 0 Children's session: "Cinderella" and "Uncle Dave"
5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):

"Beautiful Galathea" Overture (Suppe); "Autumn" (Chaminade); "Ballet Des Sylphes" (Gluck); "Kunz Revivals, No. 8"; "The Veleta" (Morris); "Hungarian Dance, No. 1" (Brahms); "Hear My Song, Violetta" (Klose); "Strauss in Vienna" (arr. Waller); "Butterflies in the Rain" (Myers); "Forget Me Not" (Macbeth); "Neath Sunny Skies"; "Gipsy Wine" (Ritter); "A Bouquet of Flowers"; "Sandman's Song" (Humperdinck).

7. 0 Local news service
 7.10 Talk by the Gardening Expert
7.30 EVENING PROGRAMME:
 London Concert Orchestra,
 "Bogey March" Dame
7.32 "One Good Deed a Day"
7.45 Talk by Noel Coward, famous English actor-playwright
8. 0 The Kalua Hawaiian Players, "Palisa" Peters
8. 3 BBC sketch: "Poor Polly"
8.18 Elsie Carlisle and Sam Browne, "Mr. Magician" Weldon
8.21 Carlos Santana's Accordion Band, "A Little King Without a Crown" Pelosi
"Don't Ever Pass Me By" Denby
8.27 "The First Great Churchill": The story of Winston Churchill's great ancestor, John, first Duke of Marlborough
8.52 International Radio Orchestra, "Bubbling Brook" Charrosin
"Rushing Torrents" Ewing
"Devil's Whisper" Engleman
8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
9.15 BBC news commentary
9.25 The Ragamuffin Syncopators, "Doctor's Orders" Egen
9.30 DANCE MUSIC
11. 0 NEWS FROM LONDON followed by meditation music
11.30 CLOSE DOWN



MUSIC by Sir Edward Elgar (above) will be presented from 2YA at 8.0 p.m. on January 21

IYX AUCKLAND

880 k c. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 London Philharmonic Orchestra, "Overture to a Picaresque Comedy" (Bax)
 8. 8 Kirsten Flagstad (soprano)
 8.14 London Symphony Orchestra, "Symphony" (Walton)
 8.58 Keith Falkner (baritone)
 9. 4 Philadelphia Orchestra, "Capriccio Italien" (Tchaikovsky)
 9.20 Parry Jones (tenor)
 9.26 Alfred Cortot (piano), with orchestra, "Concerto No. 2 in F Minor" (Chopin)
 10. 0 Variety
 10.30 Close down

IZM AUCKLAND

1250 k c. 240 m.

5. 0 p.m. Light orchestral and popular music
 7. 0 Orchestral and organ selections
 7.45 "Birth of the British Nation"
 8. 0 Concert hour
 9. 0 Musical comedy gems, popular medleys, light orchestral selections
 10. 0 Close down

2YA WELLINGTON

570 k c. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Rainbow rhythm: Contrasts in rhythm and melody
 10.10 Devotional Service
 10.25 For the opera lover
 10.28 to 10.30 Time signals
 10.45 "Shoes and Ships and Sealing-Wax," by Nellie Scanlan

11. 0 Something new
 11.30 Talk by a representative of St. John Ambulance
12. 0 Lunch music (1.15 p.m., NEWS FROM LONDON)
 2. 0 Classical hour
 3. 0 Sports results
 Favourite entertainers
 3.28 to 3.30 Time signals
 4.0 Sports results
 Variety calling
 5. 0 Children's session
5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
 "William Tell" Overture (Rossini); "The Swallow" (Serradell); "Spanish Serenade" (Heykens); "Anything Goes" Selection (Porter); "Red Roses" (Ritter); "In the Shade of the Old Apple Tree" (Williams); "One Day When We Were Young" (Strauss); "The Red House" (arr. White); "By the Waters of Minnetonka" (Lieurance).
 7. 0 Local news service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
 7.30 Reserved
7.45 EVENING PROGRAMME:
 Talk by Noel Coward, famous English actor-playwright

- 8. 0 Music by Elgar:**
 Sir Edward Elgar and the BBC Symphony Orchestra,
 "Introduction and Allegro for Strings, Op. 47"
 8.12 Sir Edward Elgar and the London Symphony Orchestra,
 "Symphony No. 1 in A Flat Major, Op. 55"
8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
9.15 BBC news commentary
9.25 Frederick Page (pianist)
 "Siciliano" Scarlatti
 Fantasia in D Minor K 297 Mozart
 "Bagatelle in A Major, Op. 33" Beethoven
 "Intermezzo in C Major, Op. 119 No. 3" Brahms
 (A studio presentation)
9.37 Three songs from Handel's "Acis and Galathea"
 "Love Sounds the Alarm" Walter Widdop (tenor),
 "As When the Dove" Elsie Suddaby (soprano)
 "Love in Her Eyes Sits Playing" Walter Widdop (tenor)
9.49 Temianka (violin), "Scherzo Tarantelle, Op. 16" Wieniawski
 "Malaguena Op. 21" Sarasate
9.57 The Minneapolis Symphony Orchestra, "Scherzo Polka" Delibes
 ("La Source Ballet Suite")
10. 0 A review of the races at Trentham to-morrow
10.10 MUSIC, MIRTH AND MELODY
11. 0 NEWS FROM LONDON followed by meditation music
11.30 CLOSE DOWN

2YC WELLINGTON

840 k c. 357 m.

5. 0 p.m. Tunes for the tea table
 6. 0 Musical menu
 7. 0 After dinner music
 8. 0 The best of the latest
 9. 0 Here are the Revellers
 9.15 The Tune Detective
 9.30 Laugh time
 9.45 Kings of the keyboard
 10. 0 Variety
 10.30 Close down

2YD WELLINGTON

990 k c. 303 m.

7. 0 p.m. Ragtime marches on
 7.35 "A Gentleman Rider"
 7.47 Musical melange
 8.10 "Marie Antoinette"
 8.35 Soft lights and sweet music
 8.50 "The Fourth Form at St. Percy's"
 9. 2 The passing show
 9.17 Ports of call: Portugal
 9.47 Fanfare
 10. 0 Close down

2YB NEW PLYMOUTH

810 k c. 370 m.

7. 0 p.m. Musical programme
 9. 0 Station notices
 9. 2 Music, mirth and melody
 10. 0 Close down

2YH NAPIER

750 k c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
8.45 NEWS FROM LONDON
 11. 0 Light music
 12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
 5. 0 Light music
 5.30 For the children: "David and Dawn"
 5.45 Light music
 6. 0 "The Nigger Minstrels"
6.15 NEWS FROM LONDON and Topical Talk
 6.45 "Silas Marner"
 7. 0 After dinner music
 7.30 Hits from the films
 7.45 Band interlude
 7.45 "Coronets of England": The story of Henry VIII.
 8.30 Classical music
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 "Mittens"
 9.38 Dance music, with light vocal interludes
 10. 0 Close down

2YN NELSON

920 k c. 327 m.

7. 0 p.m. Light music
 7.35 "The Dark Horse"
 8. 0 Musical comedy
 8.30 Orchestral Music with vocal interludes: Boston Promenade Orchestra, "Divertissement" (Ibert); London Palladium Orchestra, "In Holiday Mood" Suite (Ketelbey)
 9.18 "Personal Column"
 9.30 Dance music
 10. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

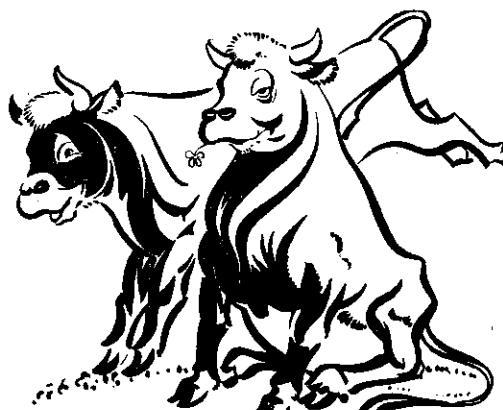
6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning melodies
 10. 0 Classical programme
 10.30 Devotional Service
 10.45 Hall of Fame
 11. 0 "Shoes and Ships and Sealing-Wax," by Nellie Scanlan
 11.15 Talk on "Fashions" by Ethel Early
 11.30 Popular tunes
 12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
 2. 0 Light orchestral and ballad programme
 2.30 Piano-accordion and Hawaiian music
 3. 0 Classical programme
 4. 5 Mainly instrumental
 4.30 *Sports results*
 Hits and medleys
 5. 0 Children's session
 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
"In Indra's Land" Overture (Linck); "Manhattan Moonlight" (Alter); "Eva" Waltz (Lehar); "Ye Merry Blacksmith" (Belton); "Jugendliche" Serenade (Alex); "Waltz from Vienna" (German); "Love's Joy" (Kreisler); "Roses of Picardy" (Wood); "In Memory of Franz Schubert" (Waltz Memories); "Juanita" (Norton); "Manhattan Serenade" (Alter); "Turkey in the Straw" (Hartley); "Willow Pattern" (Lowry); "Bells At Evening" (Williams); "Trepak" (Tchaikovsky).
 7. 0 Local news service
 7.15 Book Review by Ernest J. Bell
 7.30 **EVENING PROGRAMME:**
 "Dad and Dave from Snake Gully"
 7.45 Talk by Noel Coward, famous English actor-playwright
 8. 0 From the Studio: Rita and John in a musical romance
 8.15 "A Gentleman Rider"
 8.28 The Gauchos present:
 "Tale of the Gipsy" Sorey
 "The Elephant and the Flea" Biamonte
 "Have You Ever Seen?" Sorey
 "Pasillo" Rosco
 8.42 "The Buccaneers of the Pirate Ship Vulture"
 8.57 Station notices.
 9. 0 NBS Newsreel: A digest of the day's news.
 9.15 BBC News Commentary.
 9.25 Musical comedy memories: London Theatre Orchestra, "The New Moon" selection Romberg
 9.33 Light opera Company, "Gems from 'Hold Everything'" Henderson
 9.38 Richard Crooks (tenor), "Neopolitan Love Song" Herbert
 9.43 The Commodore Grand Orchestra, "Rose Marie" selection Friml
 9.50 Columbia Light Opera Company, "Paul Rubens Memories" Rubens
 9.54 Jack Hylton and his Orchestra, "Musical Comedies" Medley Monckton

10. 0 Frankie Masters and his Orchestra
 11. 0 **NEWS FROM LONDON** followed by meditation music
 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings
 6. 0 "Music for Everyman"
 7. 0 After dinner music
 8. 0 **Chamber Music**, featuring the Busch-Serkin Trio, playing "Trio in E Flat Major, Op. 100" (Schubert); and at 9.34, Fritz Kreisler (violin) and Franz Rupp (piano), playing "Sonata No. 7 in C Minor, Op. 30, No. 2" (Beethoven)
 10. 0 Merry moments
 10.30 Close down



A reminder to farmers in the Canterbury Province to tune in to the Addington stock market report from 3YA on Wednesday, at 7.20 p.m.

3ZR GREYMOUTH

940k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.10 Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning music
 10.10-10.25 Devotional service
 12. 0 Lunch music
 1.15 p.m. **NEWS FROM LONDON**
 3. 0 Afternoon programme
 3.30 Classical music
 4. 0 Popular songs and dance tunes
 4.30 Variety
 5. 0 Children's session
 5.30 You can't blame us!
 6. 0 "Dad and Dave"
 6.15 **NEWS FROM LONDON** and topical talk
 6.45 Dance bands
 6.57 Station notices
 7. 0 Evening programme
 7.10 "Those We Love"
 7.30 Have you heard this?
 7.45 Talk by Noel Coward
 8. 0 Thrills from Grand Opera
 8.30 "Mittens"
 8.42 Fred and Ginger
 8.48 Organ tunes
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 Dance to Artie Shaw and Music, Joe Loss and Orchestra, Woody Herman and Orchestra
 10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 Devotional Service

- 10.50 "Shoes and Ships and Sealing-Wax," by Nellie Scanlan
 11. 0 Merely medley; Waltzes and women
 12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
 2. 0 Harmony and humour: Famous orchestras; At the Balalaika
 3.30 *Sports results*
 Classical music
 4.30 Music in a Cafe
 4.45 *Sports results*
 5. 0 Children's session: (Big Brother Bill with Uncle Mac and Aunt Joy)
 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
"Madame Butterfly" Fantasia (Puccini); "Vivere" (Bizet); "Marche Heroique" (Saint-Saens); "Sailor's Hornpipe" (arr. Hartley); "Vision" (Rizner); "Medley of Serenades"; "Valse Septembre" (Godin); "Rustle of Spring" (Sinding); "Valse of Vienna" (Radetz); "Capricious Intermezzo" (Michelet); "Viennese Bonbons" (Waltz Strauss); "You're Laughing At Me" (Berlin); "Spring in Japan" (Ohno); "El Capitan" (Sousa).

- 9.54 "Do You Know Why?" by Autolycus
 10. 0 **MUSIC, MIRTH AND MELODY**
 11. 0 **NEWS FROM LONDON**, followed by meditation music
 11.30 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Melody and song
 7. 0 After dinner music
 7.45 "The Crimson Trail"
 8. 0 **Chamber Music**, featuring at 8.24, Budapest String Quartet, playing "Quartet in F Major" (Mozart); and at 9.28, Yehudi Menuhin (violin) and Hephzibah Menuhin (piano) playing "Sonata in D Minor, Op. 121" (Schumann)
 10. 0 In order of appearance: Vicente Gomez (guitar), Gladys Moncrieff (soprano), "Fats" Waller (organ)
 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
 11. 0 Recordings
 12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
 5. 0 Children's session (juvenile artists)
 5.15 Variety calling
 6. 0 "Adventures of Marco Polo"
 6.15 **NEWS FROM LONDON** and Topical talk
 6.45 Tuneful melodies in rhythm
 7. 0 After dinner music
 7.30 Hill-Billie Round-up
 7.45 Talk by Noel Coward
 8. 0 Listeners' Own
 8.57 Station notices
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Chamber Music, introducing Mozart's "Quartet in F Major," played by the Budapest String Quartet
 10. 0 Close down

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COMMERCIAL

TUESDAY

JANUARY 21

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 News from London
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Healthcraft for the home
- 9.45 Morning reflections (Uncle Tom)
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: "It's a Great Life"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 1. 0 p.m. Filmland session (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3.15 Housewives' Goodwill session (Gran)
- 4.30 The Young Marrieds' Circle (Molly)
- 5. 0 Uncle Tom's musical ladies
- 5.22 Scouts' news letter (Commissioner Kahu)
- 6. 0 Musical Interlude
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Guest Announcer
- 8.45 Pageant of Empire
- 9. 0 Doctors Courageous
- 9.15 Personal interview with Elsie Randolph
- 10. 0 Turn back the pages with Rod Talbot
- 11. 0 News from London
- 11.30 Variety programme
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff)
- 7. 0 News from London
- 7.15 Looking on the bright side
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10. 7 Fashion news
- 10.15 Comedy time
- 10.30 Morning tea session: "It's a Great Life"
- 10.45 Hope Alden's Romance
- 11. 0 Hawaii calling
- 11.15 Famous pairs
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade, led by Geoff Lloyd

- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Famous instrumentalists
- 2.30 Home Service session (Mary Anne)
- 3. 0 The hit parade
- 3.15 Stringtime
- 3.30 Song hits of to-morrow (Reg. Morgan)
- 3.45 Listen to the band
- 4. 0 Factory Request session
- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 6.15 News from London
- 6.30 Juvenile radio talent quest
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects—
- 7.30 Ships and the Sea
- 8. 0 The Guest Announcer
- 8.45 Yes-No Jackpots
- 9. 0 Doctors Courageous
- 9.15 Personal interviews with Britain's great variety stars: The Western Brothers
- 9.30 Magnificent heritage: Disraeli
- 9.45 Variety programme
- 10. 0 Scottish session
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies (Happi Hill)
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Cheer-up tunes
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "It's a Great Life"
- 10.45 Hope Alden's Romance
- 11. 0 A song for mother
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The Luncheon session (Jacko)
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Jill)
- 3.15 Better bridge (Vera Ardagh)
- 3.30 "Fiddles, big and little"
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The Children's session, featuring at 5.15, the Junior Players
- 5.45 Music for the early evening
- 6.15 News from London
- 6.30 Hymns of all churches
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects
- 7.30 Ships and the Sea
- 8. 0 The Guest Announcer
- 8.30 Magnificent heritage
- 9. 0 Doctors Courageous

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Jessie)
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.15 Stealing through the classics
- 3.45 Merry moments
- 4. 0 America calling
- 4.30 The Young Marrieds' Circle (Andrina)
- 5. 0 The Children's session
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects
- 7.30 Ships and the Sea
- 7.45 Songs of yesteryear
- 8. 0 The Guest Announcer
- 8.30 Charlie Chan
- 8.45 Let's start an argument
- 9. 0 Doctors Courageous
- 9.15 A personal interview with Leslie Hutchinson
- 10. 0 The whirl of the waltz
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6.30 a.m. Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 5.15 p.m. The Levin session
- 5.45 Popular recordings
- 6.15 News from London
- 6.45 Gardening session
- 7.15 Lady Courageous
- 7.30 Listeners' requests
- 8. 0 Yes! No! jackpots
- 8.30 The Young Farmers' Club
- 9. 0 The Debating Club of the Air
- 10. 0 Close down

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IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Music as You Like It"
- 10.0 Devotional Service
- 10.15 "Grave and Gay"
- 11.0 Talk to women by "Margaret"
- 11.15 "Musical Highlights"
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 2.0 "Music and Romance"
- 2.30 Classical music
- 3.30 Sports results
- "From Our Sample Box"
- 4.0 Light music
- 4.30 Sports results
- 5.0 Children's session: ("Cinderella" and "Peter")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Kings of the Waltz" (Strauss); "Portrait of a Toy Soldier" (Ewing); "In the Chapel in the Moonlight" (Hill); "Intermezzo Pizzicato" (Burch); "Cara Mari" (Zalduen); "Every Song" (Boughton); "Musical Box Miniatures" (arr. Walter); "For Love Alone" (Thayer); "Jealousy" (Gade); "Four Corn Fields" (Camp); "Le Canard" (Poulton); "Crocus Time" (Riviere); "Love is a Bunch of Roses" (Ballard); "Fountain" (Kuster); "Little Lantern" (Luecke); "Japanese Carnival" (Basque); "Moment Musical" (Schubert).
- 7.0 Local news service
- 7.30 **EVENING PROGRAMME:**
- Isolde Menges (violin),
Sonata in A Major, Handel
- 7.40 Keith Falkner (baritone),
"If Music be the Food of Love" Purcell
- 7.44 The Society of Ancient Instruments,
"Les Plaisirs Champêtres"
Montclair
- 8.0 Julius Patzak (tenor),
"Ah! My Sin" Bach
- 8.6 Boyd Neel String Orchestra,
Third Suite of Ancient Airs
and Dances for Lute
Respighi
- 8.26 Studio recital by Elsie Betts-Vincent (piano),
"Novelette in D," "Prophet Bird," "Traumswirren," "Toccata in C" Schumann
- 8.41 Studio recital by Dawn Harding (mezzo-soprano),
"Harvest of Sorrow"
Rachmaninoff
"Night" Rimsky-Korsakov
"In the Silent Night,"
"Spring Waters"
Rachmaninoff
- 8.53 Mischa Elman (violin),
"Valse Sentimentale"
Schubert
- 8.57 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer, Rev. G. L. Taylor, of the Presbyterian Church (Chaplain to the Air Force)
- 9.30 "Martin's Corner: The Story of a Family"
- 10.5 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

Gardening Talks

- 1YA: Tuesday, January 21, 7.10 p.m.
- 2YA: Wednesday, January 22, 7.30 p.m.
- 3YA: Monday, January 20, 7.10 p.m.
- 4YA: Thursday, January 23, 7.10 p.m.
- 12M: Monday, January 20, 7.20 p.m.
- 4YZ: Friday, January 24, 7.30 p.m.
- 12B: Saturday, January 25, 12.45 p.m.
- 22B: Saturday January 25, 8.30 a.m.
- 32B: Monday, January 20, 9.30 p.m.
- Wednesday, January 22, 9.30 p.m.
- 42B: Saturday, January 25, 6.0 p.m.
- 22A: Tuesday, January 21, 6.45 p.m.

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 "Around the Bandstand," with "Vanity Fair" at 8.30
- 9.0 "Variety Hour," with "Joan of Arc" at 9.30
- 10.0 Light recitals
- 10.30 Close down
- 5.0 p.m. Light orchestral and popular programme
- 7.0 Orchestral interlude
- 7.45 "Silas Marner"
- 8.0 Peep into Filmland with "Billie"
- 9.0 Band music, Hawaiian and popular melodies
- 10.0 Close down

2YA WELLINGTON

570 k.c. 526 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning variety
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.45 "A Summer Tour: Still in the West of Ireland," by Diana Craig
- 11.0 Music by popular composers
- 11.20 Variety on the air
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- Running commentaries on the events of the Wellington Racing Club's Summer Meeting (Relayed from Trentham)
- 2.0 Classical music
- 3.0 Ballad singers
- 3.28 to 3.30 Time signals
- 3.32 Musical meanderings
- 4.0 Sports results
- 5.0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "A Garden of Roses"; "Gently, Ever so Gently" (Stanke); "Free and Easy" (Porschmann); "Sybil" (Speaks); "La Folletta" (Marchesi); "Nights at the Ballet"; "Flower of Dawn" (Morgan);

"The Sleeping Beauty" Waltz (Tchaikovsky); "Maria Mari" (Capua); "The First Flower in the Garden" (Heykens).

- 7.0 Local news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Talk by our Gardening Expert
- 7.45 **EVENING PROGRAMME:**
- Albert Sandler Trio,
"Russian Fantasy" arr. Bor
- 7.52 "Bundles": A serial story of London life, featuring Betty Balfour, the famous English actress
- 8.22 "Down Among the Baritones and Basses," featuring Norman Allin, Lance Fairfax, Harold Williams, Malcolm McEachern, Peter Dawson, John Brownlee, Stuart Robertson
- 8.52 Orchestre Raymonde,
"From the Welsh Hills" Selection Lewis
- 8.57 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Rev. G. L. Taylor, of the Presbyterian Church, Chaplain to the Air Force
- 9.30 "The First Great Churchill"
- 9.55 The BBC Wireless Military Band,
"Pomp and Circumstance Marches Nos. 2 and 3" Elgar
- 10.0 Guy Lombardo and his Royal Canadians
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the tea table
- 6.0 Musical menu
- 7.0 After dinner music
- 8.0 Orchestral masterpieces, featuring at 8.20, the Vienna Philharmonic Orchestra, playing "Symphony No. 7 in A Major" (Beethoven)
- 9.30 Gems from the operas
- 10.0 Variety parade
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Cocktails
- 7.35 "Billy Bunter of Greyfriars"
- 7.47 Musical digest
- 8.15 "The Hunchback of Not All"
- 8.28 Solo artists' spotlight
- 8.45 Stars of the musical firmament
- 9.0 "The Life of Cleopatra"
- 9.30 Night Club
- 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
- 8.0 Concert programme
- 9.0 Station notices
- 9.2 Concert programme
- 10.0 Close down

2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
- 5.0 Light music
- 5.30 For the children
- 5.45 Light music
- 6.0 "The Japanese Houseboy"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Hawke's Bay Stock Market Reports
- 7.0 After dinner music
- 7.30 "Those We Love"
- 8.0 Musical comedy and organ selections
- 8.30 "Night Club," presenting Ozzie Nelson and his Orchestra
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Rev. G. L. Taylor of the Presbyterian Church (Chaplain to the Air Force)
- 9.30 BBC Orchestra with sixteen outstanding soloists, "Serenade to Music" (Vaughan Williams)
- 9.45 Egon Petri (piano), "Variations on a Theme by Paganini" (Brahms)
- 10.0 Close down

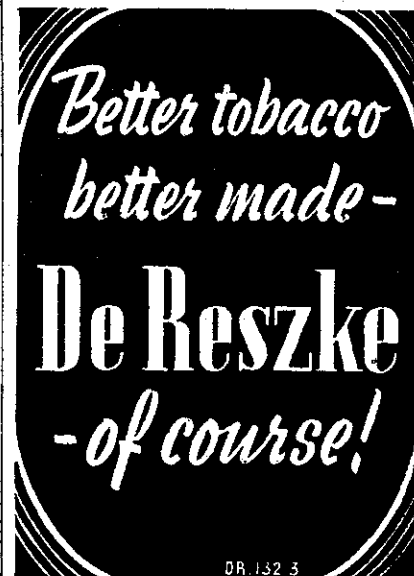
2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. "The Recollections of Geoffrey Hamlyn"
- 7.25 Light music
- 8.0 Light classical programme
- 8.30 Variety and vaudeville
- 9.0 Band music
- 9.30 "Eb and Zeb"
- 10.0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for NEWS FROM LONDON
- 7.0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
- 9.0 Morning melodies
- 10.0 Classical programme
- 10.30 Devotional Service
- 10.45 Hall of Fame
- 11.0 Talk to women by "Margaret"
- 11.10 Light orchestral session
- 11.30 Popular tunes
- 12.0 Lunch music (1.15 p.m., NEWS FROM LONDON)
- 2.0 Melody and rhythm
- 2.30 Musical comedy
- 3.0 Classical programme
- 4.0 Rhythmic revels
- 4.30 Sports results
- 4.45 Favourites old and new
- 5.0 Children's session
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
- "Poet and Peasant Overture" (Suppe); "Yvonne" (Nicholls); "Don't Cry Little Girl" (Rays); "Coppelia Fantasy" (Delibes); "Recollections of Marie" (Strauss); "Dorfkinder" (Kalman); "Triumphal March" (Grieg); "Medley of Nursery Rhymes"; "The Chinese Story Teller" (Dreyer); "Covent Garden" (Coates); "L'amour Toujours L'amour" (Friml); "Gasparone" (Piano Medley); "Trouble in Paradise"; "Japanese Tea House" (Winkler).
- 7.0 Local news service
- 7.20 Addington Stock Market Report
- 7.30 EVENING PROGRAMME:
- Philharmonic Orchestra of New York, "Semiramide" Overture Rossini
- 7.42 Kirsten Flagstad (soprano), "Ah Perfido" Beethoven
- 7.56 Vasa Prihoda (violin), "Variations on a Theme of Paganini" arr. Prihoda
- 8.3 READINGS by Owen L. Simmance:
- Serial by J. Jefferson Farjeon, "Facing Death": Tales told on a sinking raft: "The Author's Story"
- 8.23 From the studio: Pianoforte recital by Noel Newton, "Sonata in D Minor" Scarlatti
- "Italian Concerto" Bach
- 8.37 Recital by Thomas L. Thomas (baritone),
- 8.52 The BBC Symphony Orchestra, "Imperial March Op. 32" Elgar
- 8.57 Station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Rev. G. L. Taylor of the Presbyterian Church (Chaplain to the Air Force)
- 9.30 Robert Kajanus and London Symphony Orchestra, "Symphony No 5 in E Flat Major Op. 82" Sibelius
- 10.0 MUSIC, MIRTH AND MELODY
- 11.0 NEWS FROM LONDON, followed by meditation music
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0 p.m. Recordings
- 6.0 "Music for Everyman"
- 7.0 After dinner music

- 8.0 "Leaves from the diary of a film fan"
- 8.30 Light music
- 9.0 Hour for dancing
- 10.0 Melody
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 7.0 a.m. NEWS FROM LONDON
- 7.10 Breakfast session
- 8.45 NEWS FROM LONDON
- 9.0 Morning music
- 10.10-10.25 Devotional service
- 12.0 Lunch music
- 1.15 p.m. NEWS FROM LONDON
- 3.0 Afternoon programme
- 3.30 Classical music
- 4.0 Dance tunes and popular songs
- 4.30 Variety
- 5.0 Children's session (Norma)
- 5.30 "Carson Robison and his Pioneers"
- 5.45 Dinner music
- 6.0 "The Fourth Form at St. Percy's"
- 6.15 NEWS FROM LONDON and topical talk



This will serve to remind gild Scotsmen in distant parts of New Zealand to tune in to 2YA at 8.0 p.m. on Saturday, January 25. For at that time 2YA will broadcast a Burns Anniversary Dinner, with an address on "The Immortal Memory," by A. Barclay

- 6.45 After dinner revue
- 6.57 Station notices
- 7.0 Evening programme
- 7.10 "The Woman in Black"
- 7.24 You can't blame us!
- 8.0 Out of the bag
- 8.30 "Mittens"
- 8.43 We heard these at the movies
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Rev. G. L. Taylor, of the Presbyterian Church (Chaplain to the Air Force)
- 9.30 Musical all-sorts
- 10.0 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for NEWS FROM LONDON
- 7.0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
- 10.15 Devotional Service
- 10.50 Talk to women by "Margaret"
- 11.0 Talk by Miss D. McStay: "Cooking by Electricity"

- 11.15 Musical Silhouettes; Tunes of the Times
- 12.0 Lunch music (1.15 p.m., NEWS FROM LONDON)
- 2.0 Rambling in Rhythm; Duos, Trios and Quartets; At the London Palladium
- 3.30 Sports results
- Classical music
- 4.30 Music in a cafe
- 4.45 Sports results
- 5.0 Children's session: (Big Brother Bill and the Travelman)
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
- "Slavonic Dance, No. 2" (Dvorak); "Cradle Song" (Mozart); "Moonlight on the Danube" (Gay); "The Student Prince" Serenade (Romberg); "Pusztta" (Trad.); "Melodious Intermezzo" (Kolscher); "Estrellita" (Ponce); "Serenade" (Toselli); "The Old Gipsy" (Trad.); "Life Begins With Love" (Tobias); "Marigold" (Mayerl); "Cloches de Corneville" (Planquette); "Sanctuary of the Heart" (Ketelbey); "Hungarian Medley" (arr. Proul); "Last Rose of Summer" (Moore).
- 7.0 Local news service

- 8.0 CELEBRITY PATRIOTIC CONCERT:
- Starring Noel Coward, famous English actor-playwright (Accompanist: Sefton Daly) Supported by Andersen Tyrer (pianist-conductor), Heddle Nash (England's foremost operatic tenor), Mary Pratt (New Zealand contralto), NBS String Orchestra (Leader, Maurice Clare) Augmented by Station 4YA Concert Orchestra (Relayed from the Dunedin Town Hall)
- 8.57 Station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Rev. G. L. Taylor of the Presbyterian Church, Chaplain to the Air Force
- 9.30 Continuation of programme from Town Hall
- 10.0 DANCE MUSIC
- 11.0 NEWS FROM LONDON, followed by meditation music
- 11.30 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Melody and song
- 7.0 After dinner music
- 8.0 Orchestral Masterpieces, featuring at 8.15, Vienna Philharmonic Orchestra, playing "Symphony No. 4 in C Minor, Op. 68" (Brahms)
- 9.10 At the opera
- 10.0 With a smile and a song
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45-9.0 NEWS FROM LONDON
- 11.0 Recordings
- 12.0-2.0 p.m. Lunch music (1.15, NEWS FROM LONDON)
- 5.0 Children's session ("Round the World with Father Time")
- 5.15 Light opera and musical comedy
- 5.45 Tunes of the day
- 6.0 "Personal column"
- 6.15 NEWS FROM LONDON and Topical talk
- 6.45 "Birth of the British Nation"
- 7.0 After dinner music
- 7.30 Songs of the Emerald Isle, by Jack Feeney
- 7.45 These were hits
- 8.0 Celebrity Patriotic Concert, starring Noel Coward, famous English actor-playwright, supported by Andersen Tyrer (pianist-conductor), Heddle Nash (England's foremost operatic tenor), Mary Pratt (New Zealand contralto), NBS String Orchestra, augmented by the 4YA Concert Orchestra (relayed from the Dunedin Town Hall)
- 8.57 Station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Rev. G. L. Taylor, of the Presbyterian Church, Chaplain to the Air Force
- 9.30 Continuation of concert
- 10.0 Close down

- 7.10 Burnside Stock Market Report
- 7.15 Book Talk
- 7.30 EVENING PROGRAMME:
- The London Philharmonic Orchestra, "Kings of the Waltz"
- 7.40 John Charles Thomas (baritone), "Down by De Rivah" MacGimsey
- "Annie Laurie" Douglas
- 7.46 H. Robinson Cleaver (organ), and Patricia Rossborough (piano), "By the Waters of Minnetonka" Lieurance
- "Bird Songs at Eventide" Coates
- 7.52 The Light Opera Company, "Songs of England"
- 7.56 Minneapolis Symphony Orchestra, "Moto Perpetuo" Paganini

1ZB AUCKLAND
1070 k.c. 280 m.

8. 0 a.m. News from London, followed by breakfast session
 7. 0 News from London
 8.45 News from London
 9. 0 Aunt Daisy
 9.30 The radio clinic
 9.45 Morning reflections (Uncle Tom)
 10.15 Those Happy Gilmans
 10.30 Morning tea session: "It's a Great Life"
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Marina)
 1. 0 p.m. The Filmland session (John Batten)
 2. 0 Betty and Bob
 2.30 Home Service session (Gran)
 3.15 Psychology session (Brian Knight)
 3.45 Tune teasers with Thea
 4.30 Young Marrieds' Circle (Molly)
 5. 0 Uncle Tom and his Junior Choir
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 7. 0 Tales from Maoriland
 7.15 Green Meadows
 7.30 Ships and the Sea
 7.45 History's unsolved mysteries
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Pageant of Empire
 9. 0 The Youth Show
 9.30 Variety
 11. 0 News from London
 12. 0 Close down

2ZB WELLINGTON
1130 k.c. 265 m.

6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff)
 7. 0 News from London
 7.15 Looking on the bright side
 7.30 Everybody sing
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning reflections (Uncle Scrim)
 10. 0 Cheer-up tunes
 10.15 The lighter classics
 10.30 The Shopping Reporter (Suzanne)
 10.45 Hope Alden's Romance
 11. 0 Doc. Sellars' True Stories

- 11.30 The Shopping Reporter (Suzanne)
 12. 0 The mid-day Melody session, led by Geoff Lloyd

- 1.15 p.m. News from London
 2. 0 Betty and Bob
 2.15 Famous baritones
 2.30 Home Service session (Mary Anne)
 3. 0 The Old Folks' session
 3.15 Afternoon tea session: Cavalcade of drama, "The Life of Johann Strauss"
 3.30 At the Console
 3.45 Your song
 4. 0 Factory Request session
 4.30 The Young Marrieds' Circle (Tony)
 5. 0 Young New Zealand's Radio Journal
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Juvenile radio talent quest
 7. 0 Tales from Maoriland
 7.15 Green Meadows
 7.30 Ships and the Sea
 7.45 Tusitala, Teller of Tales
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Think for yourself
 9. 0 The Youth Show
 10. 0 Famous dance bands
 11. 0 News from London
 12. 0 Close down

3ZB CHRISTCHURCH
1430 k.c. 210 m.

6. 0 a.m. News from London, followed by the breakfast session
 7. 0 News from London
 8. 0 Fashion's fancies
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning reflections (Uncle Scrim)
 10.30 Morning tea session: "It's a Great Life"
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Grace Green)
 12. 0 The Luncheon session
 1.15 p.m. News from London
 2. 0 Betty and Bob
 2.30 The Home Service session (Jill)
 4.30 The Young Marrieds' Circle (Dorothy Haigh)
 5. 0 The Children's session, featuring at 5.15, The Sandman (the Junior Players)
 5.30 A musical programme
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 7. 0 Tales from Maoriland
 7.15 Green Meadows
 7.30 Ships and the Sea
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 9. 0 The Youth Show

- 9.30 The Gardening session (David Cambridge)
 10. 0 Cheer-up tunes
 10.30 "The Toff," 3ZB's Racing Reporter
 11. 0 News from London, followed by more music for dancing
 12. 0 Close down

4ZB DUNEDIN
1280 k.c. 234 m.

6. 0 a.m. News from London
 6.30 (approx.) Breakfast session
 7. 0 News from London
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning reflections (Uncle Scrim)
 10.30 Morning tea session: "The In-Laws"
 10.45 Hope Alden's Romance
 11.15 True confessions
 11.30 The Shopping Reporter (Jessie)
 1.15 p.m. News from London
 2. 0 Betty and Bob
 2.30 Home Service session (Joyce)
 3. 0 Variety
 3.15 Stealing through the classics
 4. 0 A quarter-hour with Barend
 4.30 The Young Marrieds' Circle (Andrina)
 5. 0 The Children's session
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 7. 0 Tales from Maoriland
 7.15 Green Meadows
 7.30 Ships and the Sea
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Yes-No jackpots
 9. 0 The Youth Show
 9.30 Noel Coward Patriotic Concert
 10. 0 A wee bit o' Scotch (Ted Heaney)
 11. 0 News from London
 12. 0 Close down

2ZA PALMERSTON Nth.
1400 k.c. 214 m.

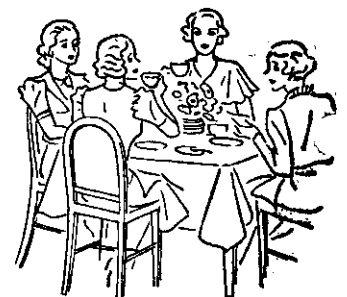
- 6.30 a.m. Sunrise serenades
 7. 0 News from London, followed by breakfast session
 8.45-9.0 News from London
 5.15 p.m. The Dannevirke session
 5.45 Bright melodies
 6.15 News from London
 6.30 Tusitala, Teller of Tales
 7.30 Chuckles with Jerry
 8.15 The Guest Announcer
 9. 0 The Feilding session
 10. 0 Close down



"BETTY AND BOB": The two stars of the feature heard from all ZB stations at 2 p.m., Mondays to Fridays



**For Finest Flavour and
 REAL ECONOMY-drink
 ROMA THE DUST-FREED TEA**



Blended and Packed by Tea Merchants who for 100 years have been faithful to one tradition—Quality

IYA AUCKLAND

650 k c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Saying It With Music"
10. 0 Devotional Service
- 10.15 "Melody Trumps"
11. 0 "Just Homes," by Major F. H. Lampen
- 11.15 "Entertainers Parade"
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 "Music Which Appeals"
- 2.30 Classical music
- 3.30 Sports results
- "A Musical Commentary"
4. 0 Light music
- 4.30 Sports results
5. 0 Children's session: ("Cinderella")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Wallzing to Archibald Joyce"; "Hymn to the Sun" (Rimsky-Korsakov); "Passing Clouds" (King); "The Violin's Love Song" (Winkler); "Irish Washerwoman" (Sowerby); "I'll Take You Home Again, Kathleen" (Trad.); "Ice Rink Selection"; "Venetian Night" (Jezewski); "Escapade" (Phillips); "Trianon: Minuetto" (Liszt); "Suite de Danse" (Kunneke); "Salut D'Amour" (Elgar); "Polonaise Militaire" (Chopin); "Melody At Dusk" (King); "Valse Bluette" (Drigo); "Knightsbridge March" (Coates); "Parade of the Imps" (Ecklebe).
7. 0 Local news service
- 7.30 **EVENING PROGRAMME:**
- Philharmonic Orchestra, "The Armourer" Overture Lortzing
- 7.40 Peter Dawson (bass-baritone) "The Garden of Allah" Marshall
- 7.45 Talk by Noel Coward, famous English actor-playwright
8. 0 Associated Artists, with Orchestra, "Songs That Have Sold a Million"
8. 5 "Hard Cash": A dramatic presentation
- 8.17 "The Masked Masqueraders"
- 8.45 "The Fourth Form at St. Percy's"
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Studio concert by the Auckland Watersiders' Silver Band, March, "The Crusaders" Sousa
- Hymn, "Hollingside" Dykes
- Cornet duet, "Two Jolly Boys" arr. Farrell
- Selection, "Classic Moments" Rimmer
- Interlude, 9.30. "Dad and Dave"
10. 6 Horace and his Musical Moments
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 The Jacques String Orchestra, "St. Paul's Suite" (Holst)
- 8.12 Nancy Evans (contralto), Frederick Thurston (clarinet), with the Griller String Quartet, "Clarinet Quintet" (Bliss)
- 8.44 Nancy Evans (contralto)
- 8.48 The Grinke Trio, "Phantasia Trio in A Minor" (Ireland)
9. 0 Classical recitals
10. 0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 k c. 240 m.

5. 0 p.m. Light orchestral and popular presentations
7. 0 Sports session: Bill Hendry
- 7.30 Orchestral music
- 7.45 "The Life of Cleopatra"
8. 0 Concert
9. 0 Old time dance
10. 0 Close down

2YA WELLINGTON

570 k c. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Songs of yesterday and to-day
- 10.10 Devotional Service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals
- 10.45 "Just Memories," by Major F. H. Lampen
11. 0 Musical snapshots
- 11.30 Light and shade
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 Classical hour
3. 0 Tunes of yesterday
- 3.28 to 3.30 Time signals
- 3.32 Musical comedy
- 4.0 Sports results
- Radio Variety
5. 0 Children's session



BRAHMS: His "Symphony No. 1 in C Minor, Op. 68" will be heard from 4YO on January 22

5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk:

"Caucasian Sketches" (Ippolitov-Ivanov); "My Blonde Dream" (Doelle); "In Old Budapest" (Krish); "Charlie Kunz Piano Medley of Strauss Waltzes"; "The Gay Fellow"; "Sweethearts" (Herbert); "Indian Summer" (Lohr); "Merry Nigger" (Squire); "Fair Rosemary" (Kreisler); "Blaze Away" (Holzmann).

7. 0 Local news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Talk by our Book Reviewer

7.45 EVENING PROGRAMME:

- 7.45 Talk by Noel Coward, famous English actor-playwright

8. 0 "WE PRESENT!"
- Guest night at the studio starring The Melody Makers "Inspector Hornleigh Investigates" AND ?

- 8.43 Novatime: Melodies in the distinctive style of Ted Steele, his Novatones, and his singing personality, Owen Williams

"Here in the Velvet Night" Gold

"Blue Prelude" Bishop

"Singing Hills" David

"You Were Meant For Me" Brown

"When You and I Were Young, Maggie" Butterfield

- 8.57 Station notices

9. 0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary

- 9.25 Cecily Audibert (soprano), sings from the studio, "To the Forest," "Life's Morning," "A Summer Love Tale," "Ichabod" Tchaikovski

- 9.37 William Pleeth (cello) and Margaret Good (piano), "Introduction and Polonaise Brillante" Chopin

- 9.45 London Philharmonic Orchestra, "School of Dancing" Ballet music Boccherini

10. 0 **MUSIC, MIRTH AND MELODY**

11. 0 **NEWS FROM LONDON** followed by meditation music

- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k c. 357 m.

5. 0 p.m. Tunes for the tea table
6. 0 Musical menu
7. 0 After dinner music
8. 0 Chamber music hour, featuring at 8.20, the Prisca Quartet playing "Quartet in D Major" (Mozart)
9. 0 Variety concert
- 10.30 Close down

2YD WELLINGTON

990 k c. 303 m.

7. 0 p.m. Premiere
- 7.35 "A Gentleman Rider"
- 7.47 Novelty time
8. 0 2YD sports club
- 8.20 2YD Singers
- 8.40 "Dad and Dave"
- 8.52 Nova-tunes
9. 5 "The Mystery of a Hansom Cab"
- 9.30 Rhythm in retrospect
- 9.45 When day is done
10. 0 Close down

2YB NEW PLYMOUTH

810 k c. 370 m.

7. 0 p.m. Recorded items
- 7.15 Sports talk and review
8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
10. 0 Station notices
- Close down

2YH NAPIER

750 k c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 The bands of Billy Cotton and Oscar Rabin
- 5.30 For the children: "Birth of the British Nation"
- 5.45 Light music
6. 0 "Homestead on the Rise"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 "Dad and Dave"
7. 0 After dinner music
- 7.30 "Bands and Ballads"
8. 0 Simon Goldberg (violin), Paul Hindemith (viola), Emanuel Feuermann (cello), "Serenade in D Major" (Beethoven)
- 8.25 Tiana Lemnitz (soprano)
- 8.30 Vladimir Horowitz (piano), "Andante Mosso" from Sonata in B Minor, "Presto" from Sonata in A Major (Scriabin)
- 8.37 Oscar Natzke (bass)
- 8.47 The Boyd Neel String Orchestra, with solo violinist Frederick Grinke, "The Lark Ascending" (Vaughan Williams)
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Light music
10. 0 Close down

2YN NELSON

920 k c. 327 m.

7. 0 p.m. "Parlophone Presents": Popular programme by Parlophone artists
8. 0 Chamber music, featuring Alexander Brailowsky (piano), "Sonata in B Minor" (Chopin)
9. 5 "The Moonstone"
- 9.30 Dance music
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
 7.0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9.0 Morning melodies
 10.0 Classical programme
 10.30 Devotional Service
 10.45 Hall of Fame
 11.0 "Just on Being a Guest," by Major F. H. Lampen
 11.10 Light orchestral session
 11.30 Popular tunes
 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
 2.0 Band programme with vocal interludes
 2.30 Some humour
 2.45 Piano rhythm
 3.0 Classical programme
 4.5 The ladies entertain
 4.30 *Sports results*
 Music from the films
 5.0 Children's session
 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
"Suite of Serenades" (Herbert); "Lotus Flowers" (Ohlsen); "Marionettes" (Glazounov); "Reminiscences of Chopin"; "Greetings to Vienna" (Siede); "From the Welsh Hills" (Leeds); "La Czarine" (Ganne); "Humoresque" (Dvorak); "March of the Dwarfs" (Grieg); "Ballroom Memories" (arr. Robrecht); "Musette" (Gluck); "Kunz Revivals, No. 6"; "Simple Aveu" (Thome); "Variations" (Chaminade).
 7.0 Local news service
 7.15 **Talk on "Pig Production" under the auspices of the Department of Agriculture**
 7.30 **EVENING PROGRAMME:**
 London Palladium Orchestra,
 "The Liberators" March
 Ancliffe

- 7.33 "The Adventures of Marco Polo"
 7.45 **Talk by Noel Coward, famous English actor-playwright**
 8.0 "The Mystery of Darrington Hall"
 8.13 **Studio recital by Grace Torkington (soprano), "Waltz Song" from "Tom Jones" German "Come to the Dance" Clutsam "The Call of Spring" Strauss**
 8.24 London Palladium Orchestra,
 "The Spirit of Youth" March
 Gilbert
 8.27 "Those We Love": A story of people like us, the Marshalls
 8.51 Eugen Wolff and his Orchestra,
 "Wild Violets" Selection
 Dostal
 8.57 Station notices
 9.0 NBS Newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 Dance music
 11.0 **NEWS FROM LONDON,**
 followed by meditation music
 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0 p.m. Recordings
 6.0 "Music for Everyman"
 7.0 After dinner music
 8.0 Band programme



A MORE than usually high-brow Benny Goodman will be heard from 3ZR at 8.0 on January 23 presenting, with the Budapest String Quartet, Mozart's "Quintet in A Major"

- 8.30 Presenting stars of the stage
 9.0 Rosario Bourdon String Ensemble, and Vicente Gomez (guitarist)
 9.30 "The Queen's Necklace"
 9.43 Ballads
 10.0 Comedy capers
 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 7.0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9.5 Morning music
 10.10-10.25 Devotional service
 12.0 Lunch music
 1.15 p.m. **NEWS FROM LONDON**
 3.0 Afternoon programme
 3.30 Classical music
 4.0 Recital
 4.15 Dance tunes
 4.30 Variety
 5.0 Bren presents "The Permanent Wave"
 5.30 **Dinner music**
 6.0 "Dad and Dave"
 6.15 **NEWS FROM LONDON and topical talk**
 6.45 **Addington stock market report**
 6.57 Station notices
 7.0 Evening programme
 7.10 "The Woman in Black"
 7.24 Laugh and be gay
 7.45 **Talk by Noel Coward**
 8.0 Budapest String Quartet and Benny Goodman (clarinet), "Quintet in A Major" (Mozart)
 8.25 "The Masked Masqueraders"
 8.50 The saxophone
 9.0 NBS Newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 Past hit tunes
 10.0 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
 7.0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 10.15 Devotional Service
 10.50 "More Bits and Pieces" by "Isobel"
 11.0 Potpourri; Serenades

- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)

- 12.30 and at intervals: Running commentaries on the racing at the Forbury Park Trotting Club's Meeting

- 2.0 Syncopation: Singers and Strings: Musical Comedy

- 3.30 *Sports results*

- Classical music

- 4.30 Music in a cafe

- 4.45 *Sports results*

- 5.0 Children's session: Mouth Organ Band and Mr. Stampman

- 5.45 **Dinner music (6.15, NEWS FROM LONDON and topical talk):**

"A Thousand and One Nights" (Strauss); "Japanese Intermezzo" (Chapuis); "Viennese Waltz Medley" (Strauss); "Love's Lullaby" (Bourdon); "Summer Festival" (Bruckner); "Old England" (arr. Krish); "Count of Luxembourg" Potpourri (Lehar); "Londonderry Air" (arr. Grainger); "Guitarre" (Moszkowski); "Mind Your Step" (Fischer); "Moorish March" (Mohr); "Prelude in D" (Bach); "Teddy Bears' Picnic" (Bratton); "I'll Always Be Your Comrade True" (Stolz); "Thine Eyes so Blue and Tender" (Lassen); "Dance of the Merry Mascots" (Ketelbey); "The Old Church Bells" (Farrar).

- 7.0 Local news service

- 7.10 **Gardening Talk**

- 7.30 **EVENING PROGRAMME:**
 Leopold Stokowski and the Philadelphia Orchestra,
 "Marche Slav" Tchaikovsky

- 7.45 **Talk by Noel Coward, famous English actor-playwright**

- 8.0 Leopold Stokowski and the Philadelphia Orchestra,
 "Poeme d'Extase" Scriabin

- 8.18 Xenia Belmas (soprano),
 "The Nightingale and the Rose" Rimsky-Korsakov
 "The Fair of Sorotchinsky" Moussorgski

- 8.26 Serge Koussevitzky and the Boston Symphony Orchestra,
 "La Valse" (Poeme Choreographique) Ravel

- 8.35 Parry Jones (tenor),
 "The Passionate Shepherd"
 "Sleep"
 "As Ever I Saw"

- 8.44 Wilhelm Mengelberg and the Philharmonic Symphony Orchestra of New York,
 "Alcina Suite" Handel

- 8.57 Station notices

- 9.0 NBS Newsreel: A digest of the day's news

- 9.15 BBC News Commentary

- 9.25 Sergei Rachmaninoff, with Leopold Stokowski and the Philadelphia Orchestra.
 "Concerto No. 2 in C Minor, Op. 18" Rachmaninoff

- 10.0 **MUSIC, MIRTH AND MELODY**

- 11.0 **NEWS FROM LONDON,** followed by meditation music

- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0 p.m. Tunes for the tea-table

- 6.0 Melody and song

- 7.0 After dinner music

- 8.0 "Piccadilly": "The Scrolls of Confucius"

- 8.35 Musical interludes

- 8.45 "His last plunge"

- 9.0 Songs and syncopation, featuring "Rhythm all the Time" at 9.30

- 10.0 **Light Recitalists:** Howard Jacobs (saxophone), Al and Bob Harvey (vocal duet), Drury Lane Theatre Orchestra

- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**

- 7.30 Breakfast session

- 8.45-9.0 **NEWS FROM LONDON**

- 11.0 Recordings

- 12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)

- 5.0 Children's session (Cousin Anne and juvenile artists)

- 5.15 Some new dance releases

- 6.0 "Dad and Dave"

- 6.15 **NEWS FROM LONDON and Topical talk**

- 6.45 "Mittens"

- 7.0 After dinner music

- 7.30 **Orchestral and ballad concert**

- 7.45 **Talk by Noel Coward**

- 8.0 "Scott of Scotland Yard"

- 8.38 Fun and frolic

- 8.57 Station notices

- 9.0 NBS Newsreel: A digest of the day's news

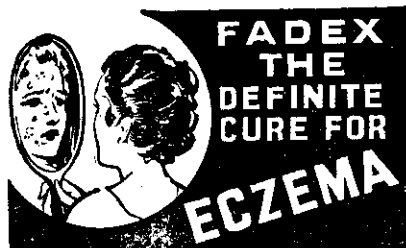
- 9.15 BBC News Commentary

- 9.25 Organola, presenting Henry Croudson

- 9.35 Dancing time

- 10.0 Close down

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FADEx 2/6

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COMMERCIAL

THURSDAY

JANUARY 23

1ZB AUCKLAND 1070 k c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 News from London
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Healthcraft for the home
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: "It's a Great Life"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 1. 0 p.m. Filmland session (John Batten)
- 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 4.30 Young Marrieds' Circle (Molly)
- 5. 0 Uncle Tom's musical ladies
- 5.22 Ken the stamp man
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pioneers of Progress
- 7. 0 The Celebrity session
- 7.15 England Expects—
- 7.30 Oh! Reggie!
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Guest Announcer
- 8.30 Yes-No session
- 8.45 Pageant of Empire
- 9. 0 The Ask-It Basket session
- 10. 0 Men and motoring (Rod Talbot)
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k c. 265 m.

- 6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff)
- 7. 0 News from London
- 7.15 Looking on the bright side
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Drawing of the New Year Luck Art Union
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10. 7 Fashion news
- 10.15 Comedy time
- 10.30 Morning tea session: "It's a Great Life"
- 10.45 Hope Alden's Romance
- 11. 0 Hawaii calling
- 11.15 Famous pairs
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade, led by Geoff Lloyd
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Famous sopranos

- 2.30 Home Service session (Mary Anne)
- 3. 0 The hit parade
- 3.15 Afternoon tea session: Cavalcade of drama, "The Life of Johann Strauss"
- 3.30 Song hits of to-morrow (Reg. Morgan)
- 3.45 Listen to the band
- 4. 0 Factory Request session
- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.45 The Randell Family
- 7. 0 The Celebrity session: Rubinstein
- 7.15 England Expects—
- 7.30 Oh! Reggie!
- 7.45 Music from the films
- 8. 0 The Guest Announcer
- 9. 0 Professor Speedee's Ask-It Basket
- 9.30 Magnificent heritage: "The Charge of the Light Brigade" by Bob Halcrow
- 10.30 Spotlight on swing, conducted by Bob Halcrow
- 11. 0 News from London
- 11.30 Variety
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k c. 210 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies (Happy Hill)
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Drawing of "New Year Luck" Art Union
- 9.45 Morning reflections (Uncle Scrim)
- 10.30 Morning tea session: "It's a Great Life"
- 10.45 Hope Alden's Romance
- 11. 0 A song for mother
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The Luncheon session (Jacko)
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 The Home Service session (Jill)
- 3. 0 With Fred at the piano
- 3.15 Better bridge (Vera Ardagh)
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The Children's session, featuring at 5.0, the Sunnytown Garden Circle
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns of all churches
- 6.45 Songs that inspire us
- 7. 0 The Celebrity session
- 7.15 England Expects—
- 7.30 Oh! Reggie!
- 7.45 Tavern tunes

- 8. 0 The Guest Announcer
- 8.45 Yes! No! jackpots
- 9. 0 Professor Speedee's "Ask-It Basket"
- 10. 0 Maoriland melodies (Te Ari Pitama)
- 10.15 Rhythm and variety
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 8.30 Music
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Drawing of the "New Year Luck" Art Union
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "It's a Great Life"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.15 Stealing through the classics
- 4. 0 For ladies only
- 4.30 The Young Marrieds' Circle (Andrina)
- 5. 0 The children's session
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 The Celebrity session
- 7.15 England Expects—
- 7.30 Oh! Reggie!
- 7.45 Gems from opera
- 8. 0 The Guest Announcer
- 8.30 Charlie Chan
- 9. 0 Professor Speedee's "Ask-It Basket"
- 9.30 Houses in our street
- 10. 0 Anglers' Information session
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth 1400 k c. 214 m.

- 6.30 a.m. Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 5.45 p.m. Early evening music
- 6.15 News from London
- 7. 0 Doc. Sellers' True Stories
- 7.15 Lady Courageous
- 7.30 Listeners' requests
- 8. 0 Yes! No! jackpots
- 9. 0 The Motoring session
- 10. 0 Close down

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "With a Smile and a Song"
10. 0 Devotional Service, conducted by Pastor E. C. Light
- 10.15 "Records at Random"
11. 0 "Shoes and Ships and Sealing-Wax," by Nellie Scanlan
- 11.15 "To Lighten the Task"
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 "From Our Library"
- 2.30 Classical music
3.30 *Sports results*
"In Varied Mood"
4. 0 Light music
4.30 *Sports results*
5. 0 Children's session: ("Cinderella" and "Aunt Jean," with feature, "Richard the Lion-Heart")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
"The Merry-makers" (Coates); "Serenade" (Romberg); "Closing Time in the Village" (Schimmelpenninck); "Songe D'Automne" (Joyce); "Under the Rainbow" (Waldteufel); "Molly on the Shore" (arr. Grainger); "The Song Is You" (Kern); "Ralph Benatzky Selection"; "There's Something in the Air" (McHugh); "Old Vienna Melodies" (Pollack); "Blue Butterfly" (Steinbacher); "Troika Drive" (Winkler); "Vienna, City of My Dreams" (Sieczynski); "Spring" (Hiddach); "Soiree D'Ele" (Waldteufel); "Waltz of the Flowers" (Tchaikovsky).
7. 0 Local news service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 **EVENING PROGRAMME:**
Felix Weingartner and the London Philharmonic Orchestra,
"Consecration of the House"
Overture Beethoven
- 7.44 Alexander Kipnis (bass),
"May Night," "Thus it Happens to Mankind" Brahms
- 7.53 Vienna Philharmonic Orchestra,
"Symphony No. 3 in F Major" Brahms
- 8.25 Studio recital by Valerie Corliss (piano), in a group of compositions by Russian composers
- 8.40 Studio recital by Alice Ewart (soprano), in modern English art songs,
"Dream Ships" Cooke
"The Crooning from Innisfail" Williams
"Oh That it Were So" Bridge
"Summer" Martin Shaw
- 8.52 Boston Promenade Orchestra,
"Goyescas" Intermezzo Granados
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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- 9.25 Nancy Evans (contralto),
"All Night Under the Moon"
"The Scribe," "Nine O' the Clock O" Gurney

- 9.33 Beatrice Harrison ('cello),
and the New Symphony Orchestra,
Concerto Op. 85 Elgar
Elgar's 'Cello Concerto is a work of haunting musical beauty and from the technical and interpretative points of view one of the finest, if not the finest, ever written for this much neglected instrument. It was composed at the end of the period that Elgar spent at Brinkwells, Littleworth, in Sussex, and was actually the last of his big works, although he lived another fifteen years. It was first performed by Felix Salmond with the London Symphony Orchestra, conducted by Sir Edward Elgar, at Queen's Hall, on October 27, 1919.

10. 0 **MUSIC, MIRTH AND MELODY**

11. 0 **NEWS FROM LONDON**, followed by meditation music

- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Rhythm all the time"
- 8.15 Comedian's corner
9. 0 "Sing as we go"
- 9.25 Highlights from musical comedy
10. 0 Light recitals
- 10.30 **CLOSE DOWN**

I2M AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular items
7. 0 Orchestral and piano selections
8. 0 "Morillander" 1 Tit-bits
- 8.20 Instrumental interlude
- 8.40 "Pamela's" weekly chat
9. 0 Concert
10. 0 **CLOSE DOWN**

2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 10.10 Devotional Service
- 10.25 Favourite melodies
10.28 to 10.30 Time signals
- 10.45 "Shoes and Ships and Sealing-Wax," by Nellie Scanlan
11. 0 Versatile artists
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 Classical hour
3. 0 *Sports results*
- 3.15 Rhythm on record
3.28 to 3.30 Time signals
- 3.32 Popular tunes
4.0 *Sports results*
Celebrity session
- 4.15 Afternoon vaudeville
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
"Blue Danube Waltz" (Strauss); "Little Girl" (Ferrazano); "The Dancer" (Pedersen); "May I Have the Next Romance With You?" (Revel); "Secrets" (Rust); "My Shining Star" (Russian Gipsy Air); "Christmas Fantasy"; "Minuet in D Major" (Mozart); "Valse Vanille" (Wiedoeft); "Española Waltz" (Waldteufel).

ing Star" (Russian Gipsy Air); "Christmas Fantasy"; "Minuet in D Major" (Mozart); "Valse Vanille" (Wiedoeft); "Española Waltz" (Waldteufel).

7. 0 Local news service

- 7.15 "Britain Speaks"
7.28 to 7.30 Time signals

- 7.30 **Reserved**

- 7.45 **EVENING PROGRAMME:**
Melody Masters:
Boston Promenade Orchestra,
"Scherzo Op. 20" Mendelssohn

Ninon Vallin (soprano),
"Si Mes Vers Avaient des Ailes" Hahn
The Minneapolis Symphony Orchestra,
"Andante Cantabile" Tchaikovsky

Richard Tauber (tenor),
"Songs My Mother Taught Me" Dvorak
Irene Scharrer (piano),
"Fantasie Impromptu in C Sharp Minor" Chopin

8. 6 "Shakespeare and his Songs"

- 8.25 Olga Burton (soprano), in a studio recital,
"Nymphs and Fairies" Bemberg
"The Blackbird's Song" Scott

"I Heard a Sound of Singing"
"Down Sunlit Glade" Hill

- 8.37 "I Pulled Out a Plum," by "Gramofan"

9. 0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary

- 9.25 Concert by the Boys' Institute Silver Band
Conductor: Albert Iremonger
Vocalist: Laurence North (baritone)
"Half and Half" March Morrison

"Classic Gems" Rimmer
"Till the Lights of London Shine Again" Connor
9.42 Laurence North,
"Onaway, Awake, Beloved" Cowen

"Pale Moon" Logan
"Au Pays" Holmes
9.51 The Band,
Cornet solo, "Redcap" Moss
"Silver Hill" Hymn, "Gill Bridge" March Ord Hume

10. 0 Rhythm on record: A programme of new dance recordings, compèred by Turntable

11. 0 **NEWS FROM LONDON** followed by meditation music

- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea table
6. 0 Musical menu
7. 0 After dinner music
8. 0 A day on the farm: Songs and humour of the countryside

9. 0 Sonata and chamber music, featuring at 8.20, Henry Koch (violin) and Charles Lancker (piano), playing "Sonata in G Major" (Léku)
10. 0 Variety
- 10.30 **CLOSE DOWN**

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Showmen of syncopation
- 7.35 People in pictures
8. 5 Musical digest
- 8.33 Carson Robison and his Buckaroos
- 8.45 "His Lordship's Memoirs"
- 9.12 Mediana
- 9.32 "Thrills"
- 9.45 Tattoo
10. 0 **CLOSE DOWN**

2YB NEW PLYMOUTH

810 k.c. 370 m.

8. 0 p.m. Studio programme
9. 0 Station notices
9. 2 Recordings
10. 0 **CLOSE DOWN**

2YH NAPIER

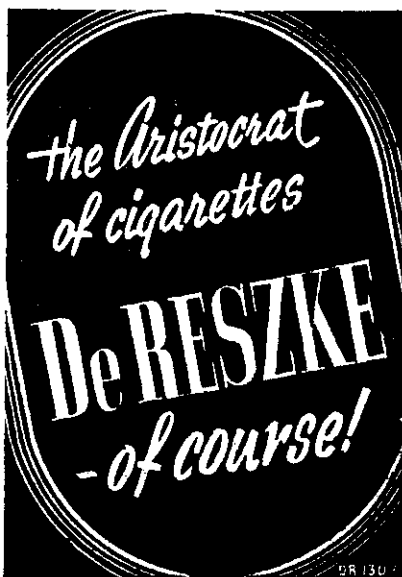
750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 Uncle Paul and Aunt Beth
6. 0 "The Japanese Houseboy"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 "The Hunchback of Notre Dame"
7. 0 After dinner music
- 7.30 Variety hour
- 8.30 Dance session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Light music
- 9.45 "Tales from the Pen of Edgar Allen Poe"
10. 0 **CLOSE DOWN**

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
- 7.30 "Carson Robison & Pioneers"
8. 0 Sketches; variety
- 8.30 Light classical
9. 0 Grand opera
- 9.35 "Japanese Houseboy"
10. 0 **CLOSE DOWN**



3YA CHRISTCHURCH

720 k c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Morning melodies
 10. 0 Classical programme
 10.30 Devotional Service
 10.45 Hall of Fame
11. 0 "Shoes and Ships and Sealing-Wax," by Nello Scanlan
11.15 Talk: "Help for the Home Cook," by Miss J. M. Shaw
11.30 Popular tunes
12. 0 Lunch music (1.15 p.m., NEWS FROM LONDON)
 2. 0 Music on strings
 2.30 Rhythm parade
 3. 0 Classical programme
 4. 5 Variety programme
 4.30 *Sports results*
 Light orchestral and ballad programme
 5. 0 Children's session
5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
"Monckton Melodies" (arr. Robinson); *"Sweetheart"* (Strauss); *"Czardas"* (Monti); *"Volga Song"* (Lehar); *"Haffner Serenade"* (Mozart); *"Street Singer of Naples"* (Winkler); *"On the Bay of Naples"* (Guardia); *"We're Not Dressing"* (Revel); *"La Tosca"* Selection (Puccini); *"Sweetheart Czardas"* (Marie); *"Stephanie Gavotte"* (Czibulka); *"Slavonic Dance, No. 4"* (Dvorak); *"Autumn Melodies"* (Waldteufel).
7. 0 Local news service
7.30 EVENING PROGRAMME:
 Alfred Sittard (organ), with the Philharmonic Orchestra, *"Concerto" No. 10, Op. 7, No. 4* Handel
7.47 From the Studio: Recital by Daisy Perry (contralto),
"In Summertime on Bredon" Peel
"To the Soul" ... Stanford
"The Splendour Falls" Walther
"Love Went a'Riding" Bridge
7.59 Richard Strauss and the State Opera Orchestra,
"Don Quixote" ... Strauss
8.40 From the Studio: Recital by Rex Harrison (baritone),
 Hungarian melodies by Francis Korhay
"Where the Tisza's Torrents Through the Prairies Swell"
"Had a Horse a Finer No One Ever Saw"
"In the Forests Highest Branches"
"I'm a Horseherd"
8.53 Philharmonic Orchestra,
"In the Confectioner's Kitchen" ... Strauss
8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
8.15 BBC news commentary
9.25 Studio recital by Heddle Nash (English tenor)
9.37 "IF I WERE YOU": A comedy by P. G. Wodehouse
 Produced by the NBS

- 10.17 MUSIC, MIRTH AND MELODY**
11. 0 NEWS FROM LONDON, followed by meditation music
11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k c. 250 m.

5. 0 p.m. Recordings
 6. 0 "Music for Everyman"
 7. 0 After dinner music
 8. 0 "Circle of Shiva"
 8.14 Three fanciful etchings
 8.28 Tunes in colour
 9. 0 Dance time
 9.30 "Mittens"
 9.43 Vaudeville
 10. 0 Light music
 10.30 Close down
7. 0 a.m. NEWS FROM LONDON
 7.30 Breakfast session
 8.45 NEWS FROM LONDON
 9. 5 Morning music
10.10-10.25 Devotional service
 12. 0 Lunch music
 1.15 p.m. NEWS FROM LONDON
 3. 0 Afternoon programme
 3.30 Classical music
 4. 0 Popular songs and dance hits
 4.30 Variety
 5. 0 Children's session (Norma)
 5.30 Dinner music
6.15 NEWS FROM LONDON and topical talk
 6.40 After dinner revue
 6.57 Station notices
 7. 0 Bandstand
 7.30 **Mirthmakers on the air,** featuring Harry Roy, Max Miller, Tessie O'Shea
 8. 0 Orchestra Raymonde, Richard Tauber, Albert Sammons (violin)
 8.30 Swing it!
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Rhumbalad
 9.48 **Plays for the People: "Hand of Fate"**
 10. 0 Close down

3ZR GREYMOUTH

940 k c. 319 m.

- 7. 0 a.m. NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 NEWS FROM LONDON
 9. 5 Morning music
10.10-10.25 Devotional service
 12. 0 Lunch music
 1.15 p.m. NEWS FROM LONDON
 3. 0 Afternoon programme
 3.30 Classical music
 4. 0 Popular songs and dance hits
 4.30 Variety
 5. 0 Children's session (Norma)
 5.30 Dinner music
6.15 NEWS FROM LONDON and topical talk
 6.40 After dinner revue
 6.57 Station notices
 7. 0 Bandstand
 7.30 **Mirthmakers on the air,** featuring Harry Roy, Max Miller, Tessie O'Shea
 8. 0 Orchestra Raymonde, Richard Tauber, Albert Sammons (violin)
 8.30 Swing it!
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Rhumbalad
 9.48 **Plays for the People: "Hand of Fate"**
 10. 0 Close down

4YA DUNEDIN

790 k c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 10.15 Devotional Service
 10.50 "Shoes and Ships and Sealing-Wax," by Nello Scanlan
11. 0 Talk by Miss J. Ainge: "Cooking by Gas"
11.15 Bits and Pieces: In My Garden
12. 0 Lunch music (1.15 p.m., NEWS FROM LONDON)
 2. 0 Music of the Celts: Rhythms of the keyboard; Afternoon Reverie
 3.30 *Sports results*
 Classical music
 4.30 Music in a cafe
 4.45 *Sports results*
 5. 0 Children's session: (Big Brother Bill)
5.45 Dinner music (6.15, NEWS FROM LONDON and topical talk):
"Martiana" Overture (Wallace); *"Apple Blossom"* (Siede); *"The Dashing White Sergeant," "What's A' the Steer?" "Sherramuir,"* (arr. Whyte); *"Follow the Fleet"* Selection (Berlin); *"Love Tales"* (Siede); *"Waltzing Doll"* (Poldini); *"Thunder and Lightning"* Polka (Strauss); *"Ballet Music from Faust"* (Gounod); *"Cross for Criss"* (Foresythe); *"Angel's Serenade"* (Bruga); *"Woman's Life and Love"* (Blon); *"Serenata Appassionata"* (Steiner); *"March of the Toys"* (Herbert); *"Valse Bluetie"* (Drigo); *"Love's Serenade"* (Glan); *"The Gnomes"* (Reinhold); *"Childhood Memories"* (arr. Somers).
7. 0 Local news service
7.15 Recorded Talk by Michael Terry:
"There are Still Camels in Australia"
7.30 EVENING PROGRAMME:
 The New Mayfair Orchestra,
"Mr. Whittington" Selection Newman
7.40 "Dad and Dave"
7.53 "Rhumba Rhythms and Tango Tunes"
8. 8 The Theatre Box:
"The Villain Still Pursued Her"

- 8.21 VARIETY:** The Kidoodlers, International Radio Orchestra and the London Hippodrome Chorus
8.43 "The Circle of Shiva"
8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
9.25 The British Light Orchestra, March from "Occasional Oratorio"
 Minuet from "Samson"
 March from "Hercules" Handel
9.31 The Madrigal Singers, "Sing We and Chant It"
 "Now is the Month of Maying"
 "My Bonny Lass She Smileth" Morley
9.36 Artur Schnabel and Karl Ulrich Schnabel (piano), "Lebenstürme" Schubert
9.48 Cristina Maristany (soprano), Portuguese and Spanish Folk Tunes
9.54 Victor Olof Sextet, "By the Sea" Dunkler
 "Hungarian Dance No. 5" Brahms
10. 0 Dance music, by Dick Colvin and his Music
11. 0 NEWS FROM LONDON, followed by meditation music
11.30 CLOSE DOWN

4YO DUNEDIN

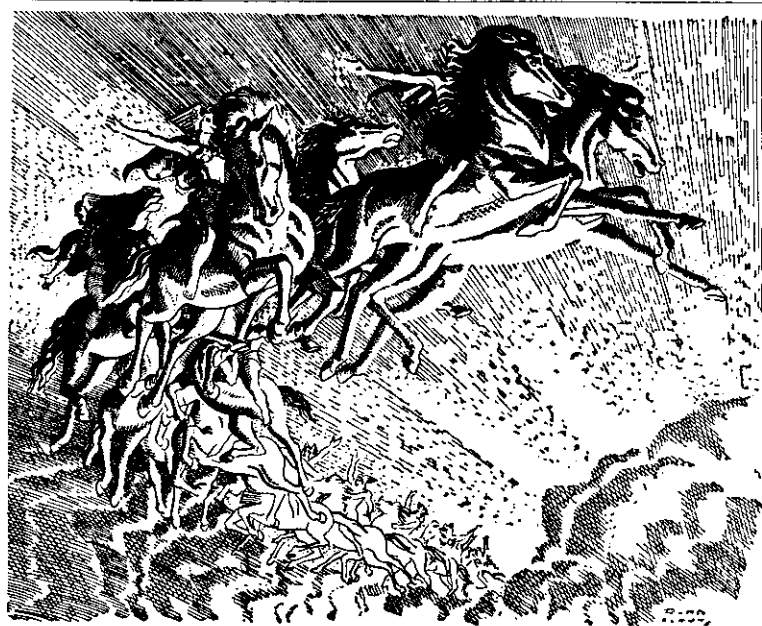
1140 k c. 263 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Melody and song
 7. 0 After dinner music
 8. 0 Mosaic for music lovers
 9. 0 "Fireside memories"
 9.15 Dance music
 10. 0 Variety parade
 10.30 Close down

4YZ INVERCARGILL

680 k c. 441 m.

- 7. 0 a.m. NEWS FROM LONDON**
 7.30 Breakfast session
8.45-9.0 NEWS FROM LONDON
 11. 0 Recordings
12. 0-2.0 p.m. Lunch music (1.15, NEWS FROM LONDON)
 5. 0 Children's session ("Round the World with Father Time")
 5.15 Merry moments
5.45 Personalities on Parade: Dick Todd
 6. 0 "Thrills!"
6.15 NEWS FROM LONDON and Topical talk
6.45 Budget of sport, by the "Sportsman"
 7. 0 After dinner music
 7.30 Gardening talk
7.45 Symphonic programme, introducing Schubert's "Symphony No. 4 in C Minor," played by the Philharmonic Symphony Orchestra of New York
 Presenting for the first time
8.30 Station notices
8.57 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
9.25 "The Sentimental Bloke"
 Troise and his mandollers
9.54 "Flower of Hawaii" Medley
 10. 0 Close down



EXCERPTS FROM "THE VALKYRIE" will be played by the Philadelphia Symphony Orchestra from 1YA, on Sunday, January 19, at 3.30 p.m. Lawrence Tibbett is the soloist

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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1ZB AUCKLAND
1070 k.c. 280 m.

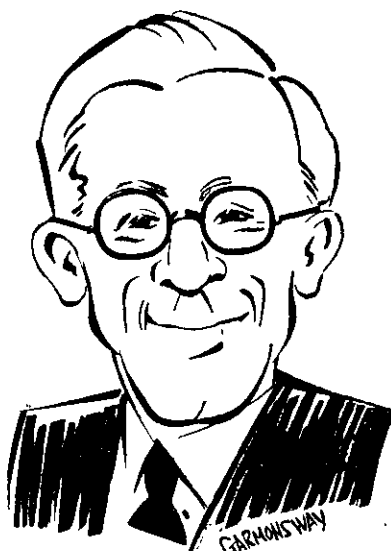
6. 0 a.m. News from London, followed by breakfast session
 7. 0 News from London
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning reflections (Uncle Tom)
 10.15 Those Happy Gilmans
 10.30 Morning tea session: "It's a Great Life"
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Marina)

12.15 p.m. Last Minute Reminder Service

- 1.15 News from London
 2. 0 Betty and Bob
 2.30 Home Service session (Gran)
 4.30 Young Marrieds' Circle (Molly)
 5. 0 Molly presents "Joy Telling a Story"
 5.15 Wings' Model Aeroplane Club
 5.45 Uncle Tom's Children's Choir
 6.15 News from London
 6.30 Dinner music
 7.30 Londiniana
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Pageant of Empire
 9.15 Personal interview with Dorothy Ward
 9.30 Week-end sports preview (Bill Meredith)
 10. 0 Variety programme
 11. 0 News from London
 12. 0 Close down

2ZB WELLINGTON
1130 k.c. 265 m.

6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff)
 7. 0 News from London
 7.15 Looking on the bright side
 7.30 Everybody sing
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning reflections (Uncle Scrim)
 10. 0 Mother's choice
 10.30 Morning tea session: "It's a Great Life"
 10.45 Hope Alden's Romance
 11. 0 Doc. Sellars' True Stories
 11.15 Dance while you dust
 11.30 The Shopping Reporter (Suzanne)
 12. 0 The mid-day melody parade, led by Geoff Lloyd
 1.15 p.m. News from London
 2. 0 Betty and Bob
 2.15 Famous pianists
 2.30 Home Service session (Mary Anne)
 3. 0 The hit parade
 3.15 Salute to the South Seas
 3.30 At the Console
 3.45 Your song
 4. 0 Songs of happiness



"UNCLE TOM" of 1ZB is best-known through his choirs, but he also speaks regularly in the "Morning Reflections" session from all ZB stations at 9.45 a.m. on week-days

- 4.15 Keyboard kapers
 4.30 Young Marrieds' Circle (Tony)
 5. 0 Young New Zealand's Radio Journal
 6.15 News from London
 6.30 Juvenile radio talent quest
 6.45 Book review (Dr. W. B. Sutch)
 7.30 Londiniana
 7.45 The Friday spotlight
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.30 R.S.A. session
 9.15 Personal interviews with Britain's great variety stars: Ivor Novello
 10. 0 Preview of the week-end sport (Wallie Ingram)
 10.15 Variety
 11. 0 News from London
 12. 0 Close down

3ZB CHRISTCHURCH
1430 k.c. 210 m.

6. 0 a.m. News from London, followed by the breakfast session
 7. 0 News from London
 8. 0 Fashion's fancies
 8.45 News from London
 9. 0 Aunt Daisy
 10.30 Morning tea session: "It's a Great Life"
 10.45 Hope Alden's Romance
 11. 0 Hollywood on the air
 11.30 The Shopping Reporter (Grace Green)
 12. 0 The Luncheon session (Jacko)
 1.15 p.m. News from London
 2. 0 Betty and Bob
 2.30 Home Service session (Jill)
 3. 0 A song for you
 4.30 The Young Marrieds' Circle (Dorothy Haigh)

5. 0 The Children's session, featuring, 5.0, Wise Owl; 5.15, Radio Newsreel; 5.30, Making New Zealand
 5.45 A musical programme
 6.15 News from London
 6.30 Hymns of all churches
 7. 0 Week-end sports preview
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 The Diggers' session
 9.15 A personal interview with Evelyn Laye
 10. 0 The Life of Edgar Allen Poe
 10.15 Supper time session
 10.30 "The Toff," 3ZB's Racing Reporter
 10.45 Rhythm and variety
 11. 0 News from London
 12. 0 Close down

4ZB DUNEDIN
1280 k.c. 234 m.

6. 0 a.m. News from London
 6.30 (approx.) Breakfast session
 7. 0 News from London
 8.30 Music
 8.45 News from London
 9. 0 Aunt Daisy
 10.30 Morning tea session: "It's a Great Life"
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Jessie)
 12. 0 Lunch hour music
 1.15 p.m. News from London
 2. 0 Betty and Bob
 2.30 Home Service session (Joyce)
 3.30 Hollywood newsreel
 3.45 Invitation to romance
 4. 0 Two's company
 4.30 The Young Marrieds' Circle (Andriha)
 5. 0 The Children's session
 6. 0 Diggers' session
 6.15 News from London
 7.15 Music
 7.30 Week-end sports preview
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.30 The Sunbeams' Club
 9.15 Personal interviews with Britain's great variety stars
 10. 0 Nga Walata o te Pounamu
 10.15 Variety
 11. 0 News from London
 12. 0 Close down

2ZA PALMERSTON Nth.
1400 k.c. 214 m.

- 6.30 a.m. Sunrise serenades
 7. 0 News from London, followed by breakfast session
 8.45-9.0 News from London
 6. 0 p.m. Early evening music
 6.15 News from London
 6.30 "Thumbs Up" Club
 7. 0 The Marton session
 7.30 Chuckles with Jerry
 8.30 Music from the movies, introducing News from Hollywood
 9.40 Week-end sports preview
 10. 0 Close down



With a cooling dip in
BATHOX . . .

Do you know that when burning pains shoot through your feet you can obtain sure relief in 3 minutes? Bathox soothes and cools. Its mineral salts heal and give blessed relief; its free oxygen surges round your feet, opening clogged, acid-filled pores. Swellings go down—the pain leaves, and after a few treatments in Bathox your foot soreness, irritation, chilblains, inflammation, rheumatic pains, gout, and chafing will disappear. Decide to-day to buy a packet of Bathox Oxygen Bath Salts from your nearest chemist or store. 2/6 per packet.

IT'S THE OXYGEN THAT DOES IT!



Wrigley's Chewing Gum freshens your palate and increases the pleasure of smoking. Chewing Wrigley's helps keep your teeth strong and healthy — there are two good reasons why. (1) Each time you chew, Wrigley's polishes the precious enamel of your teeth. (2) This healthful chewing gum massages the gums and stimulates the flow of lymph necessary to keep them firm. Strong, firm gums are the foundation of strong, firm teeth. Three delicious flavours — P.K. (peppermint), Spearmint (garden mint), Juicy Fruit (sweet). NZU26

IYA AUCKLAND

650 k.c. 462 m.

6.0 a.m. Station on the air for NEWS FROM LONDON
 7.0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
 8.45 NEWS FROM LONDON
 9.0 "Entertainers All"
 10.0 Devotional Service
 10.15 "In Holiday Mood"
 11.0 "A Few Minutes with Women Novelists: Charlotte Brontë," by Margaret Johnston
 "Domestic Harmony"

11.15 Running commentary on Auckland Racing Club's Meeting, relayed from Ellerslie Racecourse
 1.15 p.m. NEWS FROM LONDON
 2.0 "Rhythm in Relays"
 3.30 Sports results
 4.30 Sports results

5.0 Children's session: "Cinderella"
 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):

"Medley of Paso Dobles"; "Summer Evening"; "Sing Me a Love Song"; "The Stars and Stripes Forever" (Sousa); "Sweet Memories"; "The Flower Girl" (Padilla); "At the Hunt Ball" (arr. Foort); "You, Me and Love" (Connor); "April Smiles" (Depret); "An Friskay Love Lilt" (Kennedy-Fraser); "Tango Bolero" (Llossas); "Nella Intermezzo (Delibes); "Lady of the Lake" (Folk Song); "Sailing Along" Selection; "You and You" (Strauss); "Ye Merry Blacksmiths" (Bellton); "Jolly Waltz Medley."

7.0 Local news service
 7.15 Topical Talk from the BBC

7.30 EVENING PROGRAMME:
 The Louis Voss Grand Orchestra,
 "Toreador et Andalouse"
 Rubinstein

7.35 Mary Lewis (soprano),
 "Les Deux Serenades"
 Leoncavallo
 "Rain" Curran
 "Little Boy Blue" Nevin

7.45 Vincente Gomez (guitar),
 "Seguidillas Gitanas"
 Gomez

7.48 The Mastersingers (mixed choir),
 "Head Low" Robison
 "In dat great Gettin' up Mornin'" arr. White

7.52 Albert Sammons (violin),
 "Simple Aveu" Thome
 "Poeme" Fibich
 "Souvenir" Drdla

8.1 Studio recital by Henry Donaldson (tenor),
 Four American Indian Songs
 Cadman
 "From the Land of the Sky Blue Water"
 "The White Dawn is Stealing"
 "Far Off I Hear a Lover's Flute"
 "The Moon Drops Low"

8.13 Boston Promenade Orchestra,
 "Dance of Death" Liszt

8.29 Harry Dearth (baritone),
 "Lighterman Tom" Squire
 "It's a Beautiful Day"
 Bennet

8.37 Louis Voss Grand Orchestra,
 "Sanctuary of the Heart"
 Ketelbey

8.40 Studio recital by Margaret Mercer (contralto) in a group of Scots songs

8.52 Louis Voss Grand Orchestra,
 "Evensong" Schumann

8.57 Station notices

9.0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary

9.25 New Mayfair Orchestra,
 "Mother of Pearl" selection

9.33 BBC programme: "Flying High"
 10.0 Sports summary

10.10 DANCE MUSIC

11.0 NEWS FROM LONDON followed by meditation music

11.30 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5.0-6.0 p.m. Light music

7.0 After dinner music

7.45 "Billy Bunter of Greyfriars"

8.0 Prelude

8.30 "The Dark Horse"

8.45 Interlude

9.30 "Filmland Memories": Gracie Fields in "Sing as we go"

9.42 Finale

10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

1.0 p.m. Band music, vocal gems, piano, light orchestral, light popular and piano-acordion selections

4.0 Organ selections, light vocal items

4.40 Hawaiian melodies

5.0 Light orchestral and popular recordings

7.0 Sports results and comments: Bill Hendry

7.30 Orchestral programme

8.0 Dance session

11.0 Close down

2YA WELLINGTON

570 k.c. 526 m.

6.0 a.m. Station on the air for NEWS FROM LONDON

7.0 NEWS FROM LONDON

7.30 (approx.) Breakfast session

8.45 NEWS FROM LONDON

9.0 Morning Variety

10.10 Devotional Service

10.25 Popular melodies
 10.28 to 10.30 Time signals



ALEXANDER KIPNIS will be heard in the 1YA evening programme on Friday, January 24, at 7.44

10.45 "A Few Minutes with Women Novelists": "Some American Writers," by Margaret Johnston

11.0 Something for everybody
 12.0 Lunch music (1.15 p.m., NEWS FROM LONDON)

2.0 Saturday matinee

3.28 to 3.30 Time signals

4.0 Sports results

5.0 Children's session

5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):

"Britannia" Overture (Mackenzie); "I Dream of the Puszta" (Bruhne); "Skye Boat Song" (Boulton); "Forget Me Not" (Macbeth); "Bells of St. Mary's" (Adams); "Mugby Braes" (Cameron's Lilt); "Luggie Burn" (Merry Andrew) (arr. White); "Music From the Movies" (Levy); "Aida" Grand March (Verdi); "Church Mouse on a Spree" (Froben); "A Fantasy in Blue"; "Cheek to Cheek" (Berlin).

7.0 Local news service

7.15 "Britain Speaks"

7.28 to 7.30 Time signals

7.30 Reserved

7.45 EVENING PROGRAMME:
 Harry Horlick and His Orchestra,
 "Birth of Passion"
 Hoschna

7.48 "Glimpses of Erin, featuring Dan Foley (Irish tenor) (A studio presentation)

8.0 Burns Anniversary Dinner:
 An address, "The Immortal Memory," by A. Barclay, and musical items

8.57 Station notices

9.0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary

9.25 DANCE PROGRAMME

10.0 Sports summary

10.10 DANCE PROGRAMME

11.0 NEWS FROM LONDON followed by meditation music

11.30 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

5.0 p.m. Tunes for the tea table

6.0 Musical menu

7.0 After dinner music

8.0 Classicana, interrupted for re-broadcast of N.Z. Swimming Championships at New Plymouth

10.0 Laugh parade

10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7.0 p.m. "You Asked For It" session:
 From listeners to listeners

10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

6.30 p.m. Children's session

7.30 Sports results and reviews

8.0 Music, mirth and melody

9.0 Station notices

9.2 Recordings

10.0 Close down

2YH NAPIER

750 k.c. 395 m.

7.0 a.m. NEWS FROM LONDON

7.30 Breakfast session

8.45 NEWS FROM LONDON

11.0 Light music

12.0-2.0 p.m. Lunch music (1.15, NEWS FROM LONDON)

5.0 Strict tempo dance music

5.30 For the children: "Paradise Plumes and Head-Hunters"



LISZT'S "Hungarian Rhapsody, No. 4" will be broadcast by 2YH on January 25 at 8.14 p.m. Here is a contemporary portrait of the composer

5.45 Light music

6.0 "Carson Robinson and his Pioneers"

6.15 NEWS FROM LONDON and Topical Talk

6.45 Senior Cricket Results

7.0 After dinner music

7.15 Topical War Talk from the BBC

7.30 "The Circle of Shiva"

8.0 Vienna Philharmonic Orchestra, "La Flûte à Pan" (Mozart)

8.2 Dusolina Giannini (soprano)

8.14 Halle Orchestra, "Hungarian Rhapsody No. 4" (Liszt)

8.23 Beniamino Gigli (tenor)

8.35 Edward Kilenyi (piano), "Venezia E Napoli" (Liszt)

8.39 The E.I.A.R. Symphony Orchestra, "The Troubadour's Serenade" (Glazounov)

8.44 London Symphony Orchestra with Chorus, "The Miracle" Selections (Humperdinck)

8.53 John Cockerill (harp), "At the Fountain" (Zabel)

8.58 Boston Promenade Orchestra, "The Miller's Dance" (Fallia)

9.0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

9.25 "Thrills"

9.40 Light music

10.0 Close down

2YN NELSON

920 k.c. 327 m.

7.0 p.m. "Listeners' Own Session"

8.0 New Mayfair Orchestra, "Jolly Miller"

8.10 "Scott of Scotland Yard"

8.50 Light recitals

9.15 Dance music

9.30 Swing Session

10.0 Close down

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3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning melodies
10. 0 Classical programme
- 10.30 Devotional service
- 10.45 Hall of Fame
11. 0 "The Morning Spell": "By-ways," by Mrs. Mary Scott
- 11.10 Light orchestral session
- 11.30 Popular tunes
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 Musical snapshots
- 2.30 Happy memories
3. 0 Radio allsorts
4. 5 Bands and basses
- 4.30 Sports results
- Rhythm and melody
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "Morning, Noon and Night" (Suppe), "The Dancing Clock" (Ewing); "Waltz Medley"; "Waltz Dream" Selection (Straus); "La Serenata" (Braga); "Song of Paradise" (King); "Rigoletto" Selection (Verdi); "Blue Eyes" Waltz (Mackeben); "Love Dance" (Hoschna); "March of the Toys" (Herbert); "Hungarian Medley" (arr. Prout); "Cancion Triste" (Callejo); "Twinkling Lights" (Zeller); "Favourite Waltzes"; "Under the Leaves" (Thorne); "Cocktail."
7. 0 Local news service
- 7.15 Topical War Talks from the BBC
- 7.30 **EVENING PROGRAMME:**
- "The Exploits of the Black Moth": "Grief Comes to Mr. Granby"
8. 0 Celebrity Patriotic Concert, starring Noel Coward, famous English actor-playwright
- Accompanist, Sefton Daly, supported by Andersen Tyrer (pianist - conductor); Heddle Nash (England's foremost operatic tenor); Mary Pratt (New Zealand contralto); NBS String Orchestra (Leader, Maurice Clare), augmented by Station 3YA concert orchestra (relayed from the Civic Theatre)
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Continuation of concert
10. 0 Sports summary
- 10.15 Dance music
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings
6. 0 "Music for Everyman"
7. 0 After dinner music
8. 0 Symphonic programme, featuring Minneapolis Symphony Orchestra, playing "Symphony No. 2 in E Minor, Op. 27" (Rachmaninoff); and at 9.25, Bronislaw Huberman (violin), and the State Orchestra, playing "Concerto in D, Op. 35" (Tchaikovsky)
10. 0 Favourite entertainers
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 5-10.0 Snappy programme
12. 0 Lunch music
- 1.15 p.m. **NEWS FROM LONDON**



ANOTHER presentation in the series, "Shakespeare and his Songs" will be heard from 2YA on Friday evening, January 24, at 8.6

2. 0 Variety
5. 0 Bright spot
- 5.15 "Joan of Arc"
- 5.30 Dinner music
6. 0 "William the Conqueror"
- 6.15 **NEWS FROM LONDON and topical talk**
- 6.45 Sporting results, station notices
7. 0 Bright and snappy
- 7.15 Topical war talks from the BBC
- 7.45 Music by Victor Herbert
8. 0 "The Channings"
- 8.12 Spotlight Parade
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Dance with Benny Goodman and Music, Victor Silvester and Orchestra, Horace Heidt and Orchestra. Interludes by Bing Crosby
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 10.10 Random Ramblings
- 10.50 "Some Remarkable Women I Have Met," by Mrs. Vivienne Newson
11. 0 Melodious memories; Novelty and humour

12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 12.30 and at intervals: Running Commentaries on racing at the Forbury Park Trotting Club's Meeting
2. 0 Vaudeville Matinee; Bands, Banjos and Baritone
- 3.30 Sports results
- 3.45 Revels, Recitals and Rhythm; Music in a Cafe
- 4.45 Sports results
5. 0 Children's session: ("How to Make" Club)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and topical talk**):
- "With the Classics" (arr. Crook); "Cuckoo Waltz" (Jonassen); "Irene" (Tol); "Irish Medley"; "Under the Balcony" (Heykens); "Waltz Time—and a Harp"; "Gianina Mia" (Friml); "Sirens" Waltz (Waldteufel); "Barcarolle" (Offenbach); "Chanson Triste" (Tchaikovsky); "Brigitte Waltz" (Moretti); "Dancing Dolls" Medley; "Poste" Tango (Rinner); "The Merry Widow Waltz" (Lehar).
7. 0 Local news service
- 7.15 Topical War Talks from the BBC

7.30 EVENING PROGRAMME:

Light orchestral and ballad programme

The New Empire Orchestra, "Selection of Old Scottish Airs"

- 7.38 The Light Opera Company, "Melodies of Robert Burns"
- 7.46 Raie da Costa (piano), with Orchestra, "Four Aces Suite" . Mayerl

- 7.58 Duncan McKay (violin), "Medley of Highland Flings and Scottish Reels"

8. 4 Marek Weber and his Orchestra, "The Music Comes" . Strauss
- "Tales From the Orient"

- 8.11 Studio recital by Dorothy Barron (soprano), "Robin Adair"
- "Caller Herrin" arr. Moffatt

- 8.17 Paul Whiteman and his Concert Orchestra, "An American in Paris" Gershwin

- 8.29 Sydney McEwan (tenor), "Ye Banks and Braes" arr. Murray
- "The Rowan Tree" Nairne

- 8.35 The Boston Promenade Orchestra, "Dance of the Hours" Ponchielli

- 8.44 Dorothy Barron (soprano), "The Scottish Blue Bells" Barker
- "Turn Ye to Me" arr. Moffatt

- 8.51 The Boston Promenade Orchestra, "Hora Staccato" Dinicu

- 8.57 Station notices

9. 0 NBS Newsreel: A digest of the day's news

- 9.15 BBC News Commentary
- 9.25 An old-time dance programme by Ted Andrews and the Revellers' Dance Band
10. 0 Sports summary
- 10.10 Revellers' Dance Band
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
- 7.45 "The Crimson Trail"
8. 0 These were hits.
- 8.30 "The Mystery Club": "Unrelenting Fate"
9. 0 With Britain's bands
10. 0 People in pictures
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 Children's session
- 5.15 Saturday special
6. 0 "Carson Robison and his Buckaroos"
- 6.15 **NEWS FROM LONDON and topical talk**
- 6.45 Joe Loss and his Orchestra
- 6.48 To-day's sports results
7. 0 Accordion
- 7.15 Topical talks from the BBC
- 7.30 Screen snapshots
8. 0 Shall We Dance? An hour of modern dance music; interludes by Kate Smith
- 8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Late sporting
- 9.30 For the Musical Connoisseur, introducing Purcell's "Suite for Strings," played by the Philharmonic Symphony Orchestra of New York
10. 0 Close down

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COMMERCIAL

SATURDAY

JANUARY 25

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 News from London
- 8.45 News from London
- 9.45 Morning reflections (Elsie K. Morton)
- 11. 0 "Man in the Making" (Brian Knight)
- 12. 0 Music and sports flashes
- 12.45 p.m. Gardening session (John Henry)
- 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 4.45 Thea's Milestone Club
- 5. 0 Thea and her Sunbeams
- 6. 7 Pioneers of Progress
- 6.15 News from London
- 6.30 Sports session results (Bill Meredith)
- 6.45 Station T.O.T.
- 7. 0 Celebrity session
- 7.30 Oh! Reggie
- 7.45 Musical travelogue (Anne Stewart)
- 8.15 Twisted tunes with Professor Speedy
- 8.30 What I'd like to have said
- 8.45 Pageant of Empire
- 9. 0 Doctors Courageous
- 10.30 Supper Club of the Air
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 & 8.45 News from London
- 9. 0 Variety
- 9.15 Saturday morning specials
- 9.30 Orchestral cameo
- 9.45 Morning reflections (Elsie K. Morton)
- 10. 0 With a smile and a song
- 10.15 Salute to the South Seas
- 10.30 Popular ballads
- 10.45 Organistics
- 11. 0 Maoriland melodies
- 11.15 The guest artist
- 11.30 Yer Can't 'Elp Larfin'
- 11.50 What's on this afternoon?
- 12. 0 Mid-day melody parade, led by Geoff Lloyd
- 1.15 p.m. News from London
- 2. 0 Cavalcade of happiness
- 2.15 Under the baton of —
- 2.30 A vocal cameo
- 2.45 Martial moments
- 3. 0 Versatility and variety
- 3.30 Everything stops for tea
- 3.45 A bit o' fun
- 4. 0 Invitation to romance
- 4.15 A spot of swing
- 4.30 Yesterday and to-day
- 4.45 Yodel—a—ee
- 5. 0 To-day's dance band
- 5.15 Music for the little folk
- 5.30 Station T.O.T.
- 5.45 Cheer-up tunes
- 6.15 News from London
- 6.30 Sports results (Wallie Ingram)

- 6.45 The Randell Family
- 7. 0 The Celebrity session: Hoagy Carmichael
- 7.30 Oh! Reggie!
- 7.45 Anne Stewart's musical travelogue
- 8. 0 American Hill-Billies
- 8.15 Twisted tunes
- 8.30 What I'd Like to Have Said
- 8.45 Think for yourself
- 9. 0 Doctors Courageous
- 10. 0 Famous dance bands
- 10.30 Dance programme
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies (Happi Hill)
- 8.45 News from London
- 9.45 Morning reflections (Elsie K. Morton)
- 10.30 Variety parade
- 12. 0 The Luncheon session (Jacko)
- 1. 0 p.m. Dancing down the ages
- 1.15 News from London
- 2. 0 Bright musical programme, with sports flashes throughout the afternoon
- 5. 0 The Children's session, featuring at 5.0, The Talent Circle; 5.15, The Junior Players
- 5.45 Music for the early evening
- 6.15 News from London
- 6.30 Sports results
- 6.45 Station T.O.T.
- 7. 0 The Celebrity session
- 7.30 Oh! Reggie!
- 7.45 Anne Stewart's musical travelogue
- 8.15 Professor Speedee's twisted tunes
- 8.30 What I'd Like to Have Said!
- 9. 0 Doctors Courageous
- 9.15 "Let's Have a Dance": Music in strict tempo
- 10. 0 Their favourite artists
- 10.30 Dance music in strict tempo
- 11. 0 News from London, followed by bright music
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 7.30 Music
- 8.45 News from London
- 9.45 Morning reflections (Elsie K. Morton)
- 1. 0 p.m. Of interest to men (Bernie McConnell)
- 1.15 News from London
- 2. 0 Music and sports flashes
- 2.30 Variety
- 3.45 Happy hour
- 5. 0 The Children's session

- 6. 0 The Garden Club of the Air (Don Donaldson)
- 6.15 News from London
- 6.30 Sports results
- 6.45 Station T.O.T.
- 7. 0 The Celebrity session
- 7.45 Musical travelogue (Anne Stewart)
- 8.15 Professor Speedee's twisted tunes
- 8.30 What I'd Like to Have Said
- 9. 0 Doctors Courageous
- 9.30 Broadcast of the Town Hall dance
- 10.30 A comedy interlude
- 10.45 Craig Crawford's Band relay
- 11. 0 News from London
- 11.15 Broadcast of the Town Hall dance
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6.30 a.m. Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 6. 0 p.m. Bright melodies
- 6.15 News from London
- 7.15 Sports results
- 7.45 Station T.O.T.
- 8.30 What I'd Like to Have Said
- 9. 0 Craig Crawford's Band
- 9.15 Dancing time at 2ZA
- 10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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ROUND THE WORLD BY RADIO

NEWS BULLETINS IN ENGLISH

THIS list of overseas stations broadcasting news in English is checked by the N.Z. DX Radio Association. The times are New Zealand Summer Time. Listeners are warned that last minute changes, continually taking place, may affect the accuracy of the list.

A.M.	Location	Call	Metres	Mc.
0.15	Turkey	TAQ	19.74	15.19
0.30	Delhi	VUD2	31.28	9.59
0.30	Szechwan	XGOY	25.21	11.90
0.30	Japan	JZK	19.79	15.19
		JZJ	25.42	11.80
0.30	San Francisco	KGEI	31.48	9.53
0.30	Canton	XGOK	25.66	11.64
1.00	Cincinnati	WLWO	19.65	15.27
1.00	Pittsburgh	WPIT	19.72	15.21
1.45	Perth	VLW2	31.38	9.56
1.45	Manila	KZRH	31.12	9.64
1.50	Melbourne	VLR	31.32	9.58
2.0	Shanghai	FFZ	24.8	12.05
2.00	New York	WCBX	16.82	17.83
2.30	San Francisco	KGEI	31.48	9.53
2.30	Rangoon	XYZ	49.94	6.01
2.45	Manila	KZRM	31.35	9.57
3.35	Manchukuo	MTCY	25.48	11.77
3.45	Madras	VUM2	60.63	4.92
3.50	Delhi	VUD3	31.28	9.59
4.0	Shanghai	FFZ	24.8	12.05
7.15	Turkey	TAP	31.7	9.46
8.0	Moscow	RW96	31.51	9.52
8.0	Manchukuo	MTCY	25.48	11.77
8.0	Japan	JZJ	25.42	11.80
		JZK	19.79	15.19
8.30	Sydney	VLQ7	25.25	11.88
9.0	Manchukuo	MTCY	25.48	11.77
9.25	Yugoslavia	YUD	49.18	6.10
9.30	Moscow	RW96	31.51	9.52
10.0	Sydney	VLQ7	25.25	11.88
10.30	Szechwan	XGOY	25.21	11.90
10.30	Moscow	RW96	31.51	9.52
P.M.				
2.30	Moscow	RW96	31.51	9.52
2.30	Moscow	RNE	25.0	12.0
3.0	Pittsburgh	WPIT	25.27	11.87
3.0	New York	WRCA	31.02	9.67
3.0	Philadelphia	WCAB	31.28	9.59
4.0	Schenectady	WGEO	31.41	9.55
4.30	Boston	WBOS	31.35	9.57
4.45	Winnipeg	CJRX	25.60	11.72
5.0	Pittsburgh	WPIT	25.27	11.87
5.0	Philadelphia	WCAB	49.50	6.06
5.0	New York	WCBX	49.02	6.12

P.M.	Location	Call	Metres	Mc.
5.0	Schenectady	WGEO	31.48	9.53
5.55	New York	WCBX	49.02	6.12
5.55	Philadelphia	WCAB	49.50	6.06
5.55	Boston	WBOS	31.35	9.57
6.0	San Francisco	KGEI	31.48	9.53
6.0	Sydney	VLQ7	25.25	11.88
7.0	Manchukuo	MTCY	25.48	11.77
7.30	Tokio	JZK	19.80	15.16
9.0	Moscow	RW96	19.76	15.18
9.0	Melbourne	VLR	31.32	9.58
9.0	Perth	VLW3	25.36	11.83
9.55	Tokio	JVW3	25.60	11.72
10.30	Japan	JZJ	25.42	11.80
10.30	Szechwan	XGOY	25.17	11.95
10.30	Philippine Is.	KZRC	49.14	6.11
10.30	Manila	KZRM	31.35	9.57
10.45	Saigon	Saigon	25.46	11.78
11.0	Perth	VLW2	31.09	9.65
11.45	Sydney	VLQ	31.18	9.62

NEWS FROM LONDON

THE news broadcasts listed below are given in chronological order, with the stations operating the BBC Empire Service printed against each time in the order in which they are best heard in New Zealand. *The Listener* cannot be responsible for changes made in the schedule at the last minute.

N.Z. Summer Time	CALL	METRES	Mc.	Nature of broadcast
A.M.				
01.00	GSD	25.53	11.75	News and Topical Talk
	GSF	19.82	15.14	News and Topical Talk
04.00	GSD	31.55	09.51	News and Topical Talk
	GSD	25.53	11.75	News and Topical Talk
06.00	GSD	Same station		News and Commentary
	GSF	19.82	15.14	News and Commentary
08.45	GSD	25.53	11.75	News
10.45	GSE	25.29	11.86	News
11.00	Same station			Topical Talk
P.M.				
1.00	Same station			News
1.30	Same station			"Britain Speaks"
1.45	Same station			News and Commentary
3.30	GSD	31.55	09.51	BBC Newsreel
	GSC	31.32	09.58	BBC Newsreel
	GSD	25.53	11.75	BBC Newsreel
4.30	Same stations			News Summary
6.15	GSD	31.55	09.51	News
	GSD	25.53	11.75	News
	GSE	25.29	11.86	News
6.30	Same stations			Topical Talk
8.30	Same stations			News and Commentary
9.30	GSF	19.82	15.14	BBC Newsreel
	GSD	25.53	11.75	BBC Newsreel
11.00	Same stations			News
11.15	Same stations			Topical Talk



RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

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Five Famous Firsts

Among those who gathered at the New York World's Fair on Radio Pioneers' Day was Dr. Lee de Forest, who first put a grid in the vacuum tube Dr. de Forest is known to Americans as the "Father of Radio."

Next comes Dr. Ernst F. W. Alexanderson, inventor of the Alexanderson alternator and other components.

Major Mack Horton, United States Army, retired, inventor of the trailing antenna for aeroplanes was also there. Major Horton was Dr. de Forest's first chief operator.

Also present was Frank Conrad, Pittsburgh, whose early broadcasts gave the American radio industry its real start; and finally, Dean Gleason L. Archer, of Suffolk University, author of the first history of radio.

Television for Militia

During recent war exercises in America a fully equipped mobile television unit was used by the "defending army." Images were clearly received and generally the tests gave experts and military leaders an idea of how effective a part television can play should war actually come to America.

America Speeds Up

The U.S. communication system has been improved by the project to install twin all weather telephone cables between Omaha, Nebraska and Denver, Colorado, a distance of 660 miles at a cost of 7,635,000 dollars. The previous largest job of this kind was the 2,815,200 dollar Kansas City—Joplin, Missouri cable.

The dual Omaha-Denver cables will be ploughed underground simultaneously—storms have caused interruptions to aerial cables in the past.

To Aid Police Radio

Following negotiations between American radio authorities, amateurs and police communication officers several frequency exchanges, effective from November 1, 1940, were made to help police radio telegraph operation.

It was found that American police stations had no frequencies which are useful for long distance day-time communication. To-day the United States has more than 1000 police radio systems operating approximately 6,300 mobile units.

Places in the News

Brazzaville, French Equatorial Africa, is now using two frequencies for its daily broadcasts—11.97 mc. from 6 to 6.25 a.m., and 11.67 mc. from 6.30 to 7 a.m.

A new station on the air as a result of the war is ZNR at Aden, Arabia, broadcasting daily from 5 to 6 a.m. on 12.115 mc. in Italian and English.

A French station believed to be CNR at Rabat, Morocco, is audible with good strength from 5.30 to 5.50 p.m. on 8.035 mc. The programme seems to consist only of news in French.

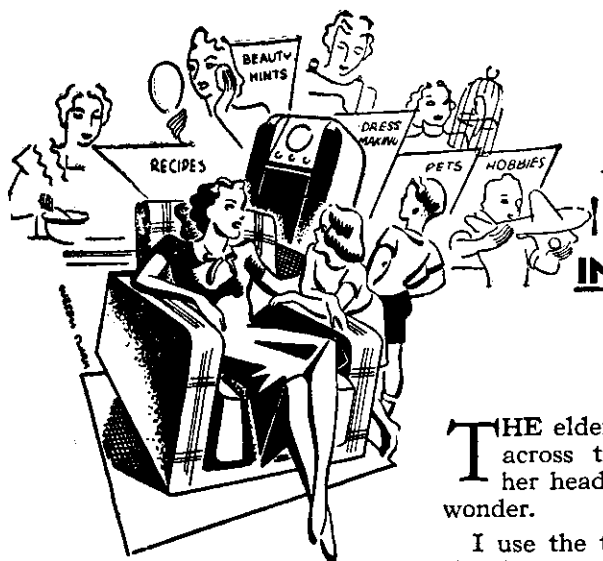
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Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties
—Margaret Bondfield



INTERVIEW

A PIONEER LOOKS BACK

THE elderly woman facing me across the tea-table nodded her head with a faint kind of wonder.

I use the term elderly because she has attained the dignity of seventy-three years. But there the justification ends. Her keen intelligence, her dauntless spirit, the tall, erect figure and scarcely greying hair belie her burden of years.

I saw that puzzled wonder still in her eyes.

"Life to-day," she said, "it is so vastly different from when I was a girl. I hear people complaining of their lot—and I think back on my own girlhood with its privations and its loneliness—its complete lack of leisure and amusement. My life was typical of the working class that helped to build up New Zealand."

In 1854 Alice's father arrived at Lyttelton on the sailing ship "Caroline Agnes." By trade he was a gardener, but he was to set his hand to many another plough; not the least of his achievements being the production of a family of 13.

Many of this large family are now dead. Alice, who is 73, sat facing me now across the tea-table. Her mother, she told me, had lived for 99½ years. At 96, she gave a talk and a recitation over the air. She had lived her life fully.

Alice's early memories were centred round the wilderness of Upper Hutt, where the family first went to live on its arrival in New Zealand. When she was nine years of age, they crossed the Rimutakas and joined the first settlers in Greytown.

Towering Trees

"My abiding memory of Greytown," she said, "was the towering trees, kauri and totara, that seemed to brush the sky. I often used to look up and see fairies dancing among the branches.

Ours was a hard, frugal life. Money, as I remember it, was non-existent. We lived on what we could wrest from the soil, and by exchange in food with our good neighbours. Our meals consisted of camp bread, boiled bacon with water cress and rariiki. One of our luxuries was a pie made from the little brown curly fronds you find in the centre of tree-ferns. Cooked with cloves and sugar, they tasted just like apples."

When Alice had attained her ninth birthday, she took her first position as nurserymaid at the local clergyman's house. While there, she used to pray passionately that some opportunity would present itself of getting some schooling and studying music. The last dream she never realised, but when she was 11 years old, she took another position as nurserymaid to a school teacher's child. In return she received 2/6 a week and some rude kind of schooling in her brief leisure hours. Her salary she never saw, as it was paid to her parents.

Wellington: The sea-front lapped up against Manners Street, which was the popular promenade for the crowds on Saturday night. Bullock teams drove leisurely down Willis Street. The carriages of the well-to-do picked their way through the medley of traffic. Tall, bearded men, and women with tiny parasols and swaying crinolines. A small girl of fourteen gazing at it with awe-struck eyes.

Alice was fortunate to secure a position as housemaid the first day she arrived in Wellington. The pay was poor, the work hard, but it gave her enough to eat.

Later she decided to take up an apprenticeship, but this presented a problem. It meant working for nothing and going hungry in consequence.

Stale Buns and Water

"I often look back now and wonder how we did manage to exist," she said. "We lived chiefly on stale buns and water. A few of us lodged at the Friendly Society Hostel where beds were 4/- a week and breakfast fourpence. Many of the girls would work through the day with nothing to eat at all. Hunger was a chronic state with us."

Alice was eventually forced to give up her apprenticeship and return to service. At one position she filled at Lower Hutt she used to walk in to Wellington every Sunday to visit a friend. Once, passing the Armed Constabulary Fort at Ngahauranga, she was shocked to see some of the men boxing on the Sabbath. At 19 she was to marry one of them.

"A Crazy Quilt"

"My life, looking back now, seems like a crazy quilt—full of different patterns. I have done so many things: nurserymaid, housemaid, cook, upholsterer and carpet machinist, basket and perambulator maker, shirt manufacturer, barmaid and hotel manageress. A night nurse at a mental asylum. Volunteer nursing throughout the influenza and infantile paralysis epidemics. An officer in the Women's National Reserve during the last War. Adopted two children, reared and educated them—purchased my own home. Have suffered bitterly and been happy—and have come through it all."

To-day, at 73, this remarkable woman is still holding down a job as custodian of a public rest room, where she has been for 14 years.

She is ageless. She combines the hardy spirit of the pioneer with the enlightened and progressive living of the present. Life, at 73, is returning her some of the delayed dividends of those long, fighting years.

She belongs to the undefeatable.

Fashion Notes For Summer

As always, it is the details of an ensemble which make it smart or unusual. On simple summer frocks strike this effect by choosing buttons and belts which startle, or include some handwork or fine stitching on your frock.

* * *

For something bright and attractive wear plaids in gingham. Some plaids are vivid in colouring, others are muted, but there is a wide range in this serviceable and attractive material.

* * *

Summer skirts are all made on full lines. There are lovely fabrics which lend themselves to these soft lines, and also many styles from which to choose. Full skirts, when properly fitted, do not widen the figure, but allow you to move fast, and make you look younger.

No Dress Problem

"Was dress a problem in those days?" I asked.

"Well, not really," she said. "We only had the choice of two materials—winsey and linsey-wolsey. We wore large sun-bonnets and stockings with red rings like a peppermint stick."

When she was 12, Alice moved on to Marlborough where she became nursemaid at a station home. Here her salary was 7/- a week. The other girls told her of the splendid opportunities offering in Wellington, and when she had £3 saved, she set out to try her fortunes there.

She arrived at Wellington Station with only 6/- left in her purse. She drew a picture for me of that early

These Should Interest You:

"So You Are Going to Travel?": Mrs. E. McKellar. Monday, January 20. 4YA, 7.13 p.m.

Talk by a representative of the St. John Ambulance. Tuesday, January 21, 2YA, 11.30 a.m.

"Summer Tour: Still in the West of Ireland," by Diana Craig. Wednesday, January 22, 2YA, 10.45 a.m.

"Cooking by Electricity": Miss D. McStay. Wednesday, January 22, 4YA, 11 a.m.

From The ZB Stations

"You be the Detective": From all ZB stations on Mondays at 9 p.m.

Nutrition Talk: (Dr. Guy Chapman and Marina), 12B, 12.45, Monday, January 20.

"Song Hits of To-morrow": (Reg Morgan), Tuesdays and Thursdays, 3.30 p.m. from 22B.

"Songs that Inspire Us": From 32B, at 6.45 p.m. Thursday, January 23.

"For Ladies Only": From 42B, at 4 p.m., Thursday, January 23.

Talks by Major F. H. Lampen, on Thursday, January 23:

"Just Homes." 1YA, 11 a.m.

"Just Memories." 2YA, 10.45 a.m.

"Just on Being a Guest." 3YA, 11 a.m.

"Help for the Home Cook": Miss J. M. Shaw. Friday, January 24. 3YA, 11.15 a.m.

"Cooking by Gas": Miss J. Ainge, Friday, January 24, 4YA, 11 a.m.

"A Few Minutes with Women Novelists," by Margaret Johnston. Saturday, January 25. Featuring "Charlotte Bronte," from 1YA, 11 a.m., and "Some American Writers," from 2YA, 10.45 a.m.

"The Morning Spell: Byways," by Mrs. Mary Scott. Saturday, January 25. 3YA, 11 a.m.

While The Kettle Boils

Dear Friends,

Quite a few housewives over the holidays took advantage of these free days to get some extra job done. One apartment house proprietress I know spent two whole days washing blankets while all her boarders were away on holidays. For these diligent souls I have the greatest respect, but I do think they are confusing their household gods.

Here is my own holiday confession. With one whole day free on my hands I, too, was moved to some sort of diligent action, so I got busy on some old trunks—with firm intention of clearing out all unwanted rubbish. Though I was persuaded this was a needed household task, it was with a secret thrill of excitement I opened the first trunk. A moment before, the spare room had been just a spare room—now it was filled with ghosts, crowding out from that half-opened lid. The time slipped by. There was no time. The past had merged with the present. . . . Such an assortment of old rubbish . . . no, treasured mementoes of a beloved past.

To the casual outsider that old velvet cape starred with sequins was just so much excess baggage. To you it was a memory of your mother — as you always remembered her — with flowers in her hair, bending over you to say good-night before leaving for the theatre. You remembered how she had loved the theatre, and how, as a special treat, you would sometimes be allowed to sit up for her.

Old, tattered books — "Ivanhoe" — your first school prize. Dickens, Robert Louis Stevenson—thumbed and faded copy books that held your first scribbles, and the beginning of your first novel when you were 12 years old.

Your first dancing slippers — silver brocade, now frayed and tarnished to a dull green. Whatever use are these to anyone, you think, as you slip them hastily beneath a bundle of old letters. A stack of old family photographs come to light. You take them to the window to survey them at leisure. Grandparents, uncles, aunts, cousins and old family friends looking at you stiffly out of their stereotyped setting.

The fashionable lady of the '60's and '70's was a walking barricade. On the skill of the carpenter, the blacksmith and the steel worker, depended the success of her wardrobe. When fully dressed, she had attached to her person a formidable collection of iron, wood, and horsehair. The flat-chested lady of that day resorted to an expanding bosom called a "patent heaver." It set them in the mode. "Plumpers," composition pads, were slipped into either side of the mouth to achieve the effect of rounded cheeks.

But the main thing was the corset. Some women to-day, comfortable in their elastic girdles, will remember those old torture devices. Iron rings were often embedded in bedroom walls, and to these the hapless victims would cling, while determined hands laced them in to the fashionable 18 inches. No wonder fainting spells and migraine were fashionable complaints in those days.

You wonder what those pictured faces would think if they could see you in

your abbreviated play-suit—your bare legs and toeless sandals?

Someone is calling for tea. You thrust all your old treasures back into the trunk and close the lid on them with a little sigh. Your day's work was only a pretence after all. You knew all along you would not part with one of those useless objects.

One day you will go and do the same thing all over again. Some people call it sentiment. I think of it as memory.

Yours Cordially,


Cynthia

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If hair is Grey check here also <input type="checkbox"/>	AGE Under 35 <input type="checkbox"/> Over 35 <input type="checkbox"/>	SKIN Normal <input type="checkbox"/> Oily <input type="checkbox"/> Dry <input type="checkbox"/>

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"I was laid up for six months and suffered terribly with kidney and bladder trouble. Recently my wife advised me to try a bottle of **De Witt's Pills**, with the result that after the first few doses I began to get quick relief. Altogether I used only four bottles and now I feel quite a different man. I trust this statement will be the means of relieving those who have gone through what I have."

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YOUR GARDEN AND MINE

By **Ann Earncliff Brown (No. 56)**

IT has happened again! Once more I have yielded to temptation. Before me, as I write, lie the narrow green leaves of lemon verbena out of one of your gardens. No rare lilies nor the handsomest of hollyhock delphiniums tempt me to break any of the commandments, but scented verbena, ever since I can remember, just compels me to pause and snatch furtively. Or, if the bush flourishes well beyond the garden wall, then I fear that I covet my neighbour's bush.

More than twenty years ago this passion for verbena asserted itself at a time when my mind should have been (and was) occupied with approaching motherhood. Taking advantage of my rather special state, I insisted that a perfectly worthy and scrupulously honest companion should do the snatching for me. To this day, when I visit her, she hurries determinedly, past the fragrant bush which still flourishes in the teeth of a fresh sea breeze. So, if you grow lemon verbena where it overhangs a public roadway, deal leniently with passers-by who yearn for one tiny sprig to help them on their way. Now I'm making a new year resolution to grow verbena of my own, and to try to resist yours when, as now, I am absent from my own garden patch.

Walking to town for me is rather exciting, even if my feet, accustomed to country pastures, resent the pavements and my shin bones remind me that hills are hard on folks who dwell on the plains. Last year at this time I was charmed by a glorious show of soft

blue petunias. Along an embankment facing a main thoroughfare there blazed to-day yards and yards of "rosy morn," that challengingly gay petunia that defies drought or deluge and just keeps on keeping on—blooming delightfully wherever it finds itself a place.

Equally cheerful and hardy are the larkspurs with which to-day I have filled a lovely old pewter vase. Best of all I like the deep bright blue colour, though larkspurs to-day have many soft pastel tones and a vivid pink that goes well with the strong blues. The pewter vase is set on an oak hall settle, but the big living room is fragrant with roses—arranged in a Chinese ginger jar in deep blue with a spray of white blossom across it; stocks in various colours add their own distinctive perfume, and delightful in form, colour, and scent are sweet peas, glorious frilly ones set in a quaint old silver rose bowl. The bowl was lovely in the daytime but under artificial light becomes breath-takingly beautiful as each rich colour gleams against the pure white blooms. Truly the value of white flowers in garden or house decoration is beyond computation.

For a few weeks I'm going to enjoy your gardens; jot down in my notebook all the particularly charming or clever garden ideas you offer me. Other people's gardens, like other people's children, seem at first a bit difficult and unfamiliar, but they've the charm of the unexpected too, so I hope I'll look after this one satisfactorily. Already I've made quite a useful boiling jam from the raspberry patch, though I find the birds are on the job horribly early.

DAN FOLEY RETURNS

★ *Wanderings Of An Irish Tenor* ★

DAN FOLEY, the Irish-New Zealand singer is back among his old friends again after a tour of Australia where he sang old Irish folk songs from Melbourne to a thousand miles beyond Brisbane. At Charters Towers and Townsville and many other small towns in Northern Queensland his Irish songs wrung tears from the hearts of folk lonely for Old Erin.

The secret, he says, lies in both sincerity and presentation. He sings from the heart, as a true artist should, but he is also quick to use all the modern trends of presentation, writing and comparing his shows with his own continuity, under such titles as "Kerry Minstrels" or "Glimpses of Eire."

Since he was last in New Zealand, Dan Foley has been under engagement to the Australian Broadcasting Commission in Melbourne and Brisbane. He appeared in all the leading ABC feature programmes, including "Radio Roundabout," "Sara-bande and Serenade," with Harry Bloom's Ensemble, "Harry Bloom Presents," "As You Like It" with the Melbourne Theatre Orchestra, the "Variety" show of the ABC. Always he concentrates on Irish songs, though occasionally

he presented patriotic songs of which he has the latest folios sent from the English publishers.

In addition to ABC work, he made many theatre appearances, particularly in Sydney and in Northern Queensland. In Melbourne he appeared at the Capitol, the leading show theatre, with the orchestra of Isidore Goodman, who toured here with Joseph Hislop some time ago. Everywhere he was sought out by Irish people who thanked him for his singing of their favourite Irish songs. With a repertoire of 700 songs he was able to accede to almost any request.

Dan Foley's New Zealand itinerary planned by the NBS for evening studio recitals is as follows:—2YA, January 15, 18, 20, and 25; 3YA, January 28 and 31, and February 3 and 6; 4YA, February 11, 15, 18, and 22.

Radio Did It

The clever fooling of Clapham and Dwyer has made millions laugh, and they owe their world fame entirely to broadcasting. Prior to their first engagement by the BBC, they were not professionals, but merely gave occasional "patter turns" at smoke concerts and similar functions. The day after their first broadcast they were famous.

RECIPES ASK QUESTIONS ANSWERS Aunt Daisy

FANCY PARTY DISHES

MY page of suggestions for children's party dishes a week or two ago met with so much interest and approval, that I am following it up with some idea for older people's parties. Some of them may sound a little expensive, but you need only make one or two of these, and balance up with some cheaper dishes.

Food for Fairies

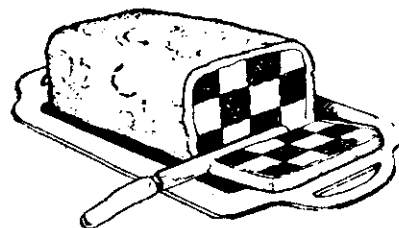
This is a delicious cold sweet, and very simple to make. Lady Bledisloe was served with this when in New Zealand, and pronounced it a great success. Whip two pints of cream to a stiff froth, sweeten it a little, and flavour with vanilla. Now stir in thoroughly two dessertspoons of gelatine dissolved in water, and cool. When this is mixed, you must "get busy" and work very quickly, because the mixture sets so soon. Put a layer of the cream at the bottom of a glass dish, cover with a layer of apple or red currant jelly, and then tiny macaroons. Repeat the layers of cream, jelly and macaroons, ending always with one of cream. Sprinkle the top with very finely chopped nuts, cherries, and angelica, and the result is delicious.

Danish Apple Cake

This is a very old traditional recipe. It is both cheap and easy, but oh! so nice, and so "out of the ordinary." You will probably need cake-forks when serving it. Prepare 4 cups of apple puree (but don't make it too sloppy) and 3 cups of breadcrumbs. Next butter well a cake tin with a loose bottom, and sprinkle it with breadcrumbs and brown sugar. Now melt ½ lb. of butter and add the three cups of breadcrumbs, mixed with brown sugar to taste. After mixing well, remove from the fire, and put a good layer of the mixture into the cake tin, next put a layer of the apple puree, then more crumb mixture, and then a layer of strawberry conserve. Now put on another layer of the crumbs, then more puree, and finish with crumbs. Dust over with cinnamon, and bake in a moderate oven for an hour, or a little more, depending on the depth of the cake. Turn out and serve cold, covered with whipped cream, and decorated with pieces of apple jelly, or a little of the strawberry conserve.

Caprice Cake with Coconut Paste

This is well-named as to appearance, with its pretty pale green, all-over



icing, and its pink and cream draught-board slices. It takes two cups of flour:

two teaspoons baking powder; ¾ cup sugar, a pinch of salt; 4 tablespoons butter; 2 egg whites stiffly beaten, ½ cup milk; ½ teaspoon vanilla. Cream the butter, add the sugar gradually, and beat until light and fluffy. Add the sifted flour, baking powder and salt alternately with the milk, a little at a time. Beat thoroughly after each addition, then add vanilla. Lastly, fold in the stiffly beaten egg whites. Divide the batter, and colour one half pink with a few drops of cochineal. Bake in two greased and floured square sandwich tins in a moderate oven, about 20 minutes. Cool thoroughly, then cut each layer into six even strips. Join the layers together, draught-board fashion, with strawberry filling and cover the outside of the cake with pale green coconut paste, made as follows: One and a-half cups of sifted icing sugar; ½ cup desiccated coconut; 1 tablespoon butter; ½ teaspoon salt; 2 tablespoons lemon juice; ¼ teaspoon almond essence. Cream butter, add sugar, salt and lemon juice; add sufficient hot water to make a smooth paste. Add almond essence and sufficient green colouring to make it an attractive shade. Add coconut, and beat well. Spread thickly on sides as well as on top of the cake. The paste should be as thick as possible.

STRAWBERRY FILLING: Use this filling to stick the strips of cake together before icing. One cup sifted icing

sugar; 2 tablespoons strawberry jam; 1 teaspoon melted butter. Beat jam into the icing sugar, add the butter and sufficient hot water to make a smooth spreading paste.

Luxury Layer Cake

This is really a sweet, and a real special. The "layers" must be baked a day beforehand, and then "assembled" with the fillings a couple of hours before serving.

Peach Jam

To every pound of stone fruit, allow ¾ lb. of sugar. Peel the peaches and cut in thin slices. Cover with some of the sugar and leave all night. Next day, boil with a little water until tender—about half an hour. Then add the rest of the sugar, heated in the oven, so that the boiling is not stopped. Boil until it will set when tested. This jam is improved by boiling a piece of root-ginger with it. Take out the ginger before bottling the jam, of course.

fore serving. An ingenious person can easily think out any number of varieties of fillings; and, of course, cheaper recipes for the layers could be used. But this one is the real thing, and is absolutely wonderful. It was given to me by a clever "chef." Cream ½ lb. butter thoroughly; add ½ lb. sugar and cream well again. Stir in 4 yolks of eggs until

quite light, add a little flavouring—(almond or ratafia is nice)—and 6oz. of sifted flour. No baking powder. Lastly, add the stiffly beaten whites. Bake in a hot oven in four separate tins, and do not let them get dark.

ASSEMBLING THE LAYERS: At the bottom, put a layer of macaroons spread with quince jelly. Then the first cake; cover with a good wine-flavoured custard. Now the second cake which is spread with apple jelly. Then the third cake, upon which is put strawberry puree; and the fourth cake is covered thickly with whipped cream. Decorate the top with strawberries and chopped angelica. Take care not to make either the fillings, or the macaroon foundation too thick.

Hot Strawberry Tea Cakes

Cream together 1 tablespoon of butter with 1 cup of sugar; when very light, add 1 well beaten egg and ¾ cup milk. Next sift 1½ cups flour with 2 level teaspoons baking powder and a pinch of salt. Add this to the butter and sugar mixture, and beat well. Crush a good cupful of prepared strawberries, and fold them into the batter. Bake in patty pans and sprinkle with sugar. Serve fresh from the oven if possible, though they are quite nice eaten cold.

Sunflower Cake

This is a pretty cake, quite plain, and suitable for children who love the appearance of it almost as much as the taste.

Make the cake itself with 4oz. of flour; 1 level teaspoon of baking powder; (Continued on next page)

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(Continued from previous page)

2 eggs; 4oz. of castor sugar; 3oz. of butter, and 2 or 3 dessertspoons milk. Line a sandwich tin with buttered paper to stand above the sides. Cream the butter and sugar, add one whole egg and stir quickly until the mixture is smooth. Whisk up the second egg and add half; you will need the other half when making the sunflower petals. Beat the mixture until smooth, then stir in gradually the flour and baking powder sifted together. Add milk to moisten, and bake in a moderate oven for about half an hour.

When the cake is cold, ice with a mixture made by mixing a teaspoon of cocoa to a smooth paste with about 3 teaspoons of hot water, and stirring in about 4oz. of sifted icing sugar, until a nice spreading consistency is reached. Flavour with vanilla.

THE PETALS: This is the pretty part. Sift 2oz. icing sugar, and mix it with 2oz. ground almonds and 2oz. castor sugar. Add the half egg saved from the cake mixture, or sufficient of it to make a stiff paste. Flavour with vanilla, and colour it a bright yellow. The colouring will moisten it, so be careful not to make the mixture too moist before adding it. Work it until smooth, then roll out fairly thin on a sugared board, and cut petals to resemble a sun flower. Arrange then nicely on top of the cake, making them adhere with a dab of icing. Then slightly hollow out the centre, and fill up with chocolate "hundreds and thousands" or grated chocolate.

Peppernuts

This is a typical Christmas recipe from Denmark. It is said that the real "raison d'être" of these Peppernuts is to counteract any digestion troubles arising from over-indulgence during the festive season! The children are allowed to help in the making of them; they do the rolling, cutting, and the putting on trays to cook. They are also allowed to use them for counters in card games and the like. Then they can eat their winnings!

One pound of flour; 1lb. of brown sugar; 4 eggs; ½lb. butter; 2 tablespoons

ground almonds; 2 teaspoons of ground ginger; and 1 teaspoon each of ground cloves and cinnamon. Work well together, and roll out in long thin rolls, which are then cut into pieces as large as a big hazelnut. Bake a light golden brown.

Mock Pate de Foie Gras

This is for the sandwiches. It is most appetising, and of course, nourishing, and not difficult to make, and quite like the real thing, although no geoselivers are employed in the making. It is also a wonderful start for savouries, etc.—a little spread on a biscuit, then a slice of egg, and an anchovy coiled up on it!

One pound of calf's or sheep's liver; 1lb. fat pork. Put through the mincer not less than three times, with an onion. You then mix in 2 tablespoons cornflour, and 4 tablespoons ordinary flour; salt, pepper, nutmeg and ground cloves to taste. Mix well as you would a cake. It should now be the consistency of a "wet" scone-dough. More flour may be needed; it varies according to the liver. Add an egg or two beaten, and sufficient cream or milk, to make a mixture the consistency of a cake mixture. Line a square cake tin with well-buttered paper, pour in mixture, and place in a tin containing water. Bake in a medium oven 1½ to 2 hours. Don't turn out until cold.

A SIMPLER MIXTURE: Half a pound of cooked calf's or sheep's liver; 3 or 4 ounces of uncooked fat bacon; 1 dessertspoon chopped parsley; 1 dessertspoon grated onion; 1 egg; pinch ground mace and allspice; 1 teaspoon made mustard; pepper and salt; and some browned breadcrumbs.

Put the liver and bacon two or three times through a mincer. Add parsley and different seasonings, mix well with lightly beaten egg. Grease basin, line inside with breadcrumbs, and fill with mixture. Twist a piece of greaseproof paper over the top, and bake in a moderate oven ¾ hour. Cut into slices when cold. Can be steamed or baked. Must be mixed nice and smooth.

top in silver ferns. Father made a table top which he put on benzine cases, and the children sat on stumps round it—all quite low and just right for tinies. My table cloth consisted of all the scraps of crepe paper I didn't use for hats, green, yellow, orange and kingfisher blue. At each place we put a "coupe" plate on which was a little green jelly, and standing in the middle of that half a banana with a face on it, a tiny ice cream cone for a hat, and with a ruffle of whipped red jelly. Each had a little glass of orange drink, and plates of bread and butter and "hundreds and thousands," also a few gay and pretty sweets round the table. It was really a pretty scene held in a nice country garden, with the sixteen little ones in very bright hats. My two sat together at the end and enjoyed everything. My two nice Maori girls then gave everybody swings. I fed the Mamas in the living room, and just gave them chocolate and orange sponges, cinnamon sponge, shortbread, cheese scones, and also my favourite savoury—cream puff cases filled with sweet corn, and flavoured with mint (my own recipe!). We were lucky in having a lovely day which helped to make the success.—"Aunt Daisy Fan" (Hawke's Bay).

Correct Diet

Dear Aunt Daisy,

I was very interested just lately, when I heard you talking about cooking peas without water, but with a little butter instead.

For about five months I have been doing as many vegetables as possible this way—carrots, parsnips, and swedes, grated or put through the mincer, and cooked in the butter. They are just lovely, and you wouldn't eat them any other way after once tasting them. A doctor calls that method "wilting." All the goodness is kept in.

I had to consult this doctor and dietitian, for I had for two years been threatened with an operation for gallstones. Every two or three weeks I was really quite ill. This doctor recommended me to fast for ten days, during which time I just had juices of citrus fruits, tomato juice, and strained vegetable broth. Of course, I got very thin, but had plenty of energy! Then I just had raw fruits, and after that I was allowed light food—fish and so on. He gave me a balanced diet sheet. I have never had a sign of my old trouble since. Isn't it wonderful? Though I worked very hard all the time, I am still as fit as a fiddle. Whilst I was still on the first stages of this diet, I organised and canvassed round to get a club going. Isn't it wonderful what our fruits and vegetables can do?

Please forgive me for this long epistle, but I am very proud of my good health now.—"Brown Eyes."

Thank you very much for your interesting letter. I agree with you that proper diet will cure, or prevent, very many illnesses; and if every mother or housekeeper begins at once to feed her household on wholesome food properly cooked, I am sure that New Zealanders will be much healthier very soon. Wholemeal bread, wholemeal flour reinforced with extra wheat-germ, plenty of vegetables, either raw or steamed instead of being spoilt by overcooking in too much water, and plenty of milk and of raw fruit, cheese and lettuces should form the main part of our diet. Don't drink at mealtimes, but in between; and remember to drink plenty of good water.

FROM THE MAIL BAG

Children's Parties

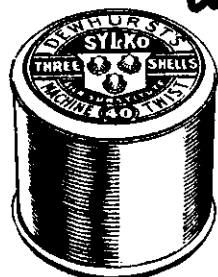
Dear Aunt Daisy,

I was so interested in your article in *The Listener* about Children's Party cakes and dishes, that I feel impelled to write and tell you about a little garden party I gave for my two wee ones, of three and five respectively.

We had sixteen children here, all little ones; and their mothers and aunts, about twenty grown-ups altogether. It was great fun, and all went off so happily.

I had been preparing for it for quite a while in my spare time, making paper hats, plain bands of bright crepe paper with a contrasting flower for the girls, and dunce shaped hats with long streamers from the top for the boys. Also beforehand, I had made a lot of little biscuits cut like chickens and iced yellow, with orange feet and beaks, and chocolate eyes. These were a huge success. The birthday cake was a big plain sponge with strawberry flavoured mock cream icing, a pale green in colour, and with orange and lemon sweet slices standing up at the sides. On top was a group of white cotton wool chickens with orange paper beaks and legs, each eating a little group of "hundreds and thousands." "Robin" was written on the

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PUZZLES

FINALE FOR THE PAGE

THIS is the finale for The Page —not a very grand one, but necessary. One or two letters have arrived since our demise was announced on December 27. E.A.C. writes sympathetically and sheds a tear with and for us. He says: "I am deeply sorry that one of my favourite sources of amusement and relaxation has gone. . . . My family also will miss my getting into tempers and refusing to go out till I have finished that — problem."

The PP does not feel at all immodest about transcribing one or two of these small tributes. They are not, after all, to him, but to The Page, which was nothing if not the work of the correspondents.

A.S., of Taumarunui, is in at the death. This new correspondent wrote on December 23 to say: "I often have a glance at The Page and think the problems very good . . . and at times take a power of unravelling. An hour or two passes before you realise it. You provide pleasure and entertainment for a great many, I am sure." He hopes he will be carrying on the good work. . . .

Rob, of Ahipara, like E.A.C., and so many dozens of others, is an old friend. Rob says: "The Page has passed many an hour of semi-forgetfulness of pain for me. I have been in bed since April . . . on my table are sheets of problems. . . ." However, Rob seems to make a good deal of his own fun. A small friend poses him such problems as: "Which way would the smoke go from an electric train if the train was going north at 60 m.p.h.?" Rob counters such queries with something like this: "What animal on a farm has a counter, a star a muzzle, a cannon, and a coronet?" A win on points went to the small boy, who announced after one week's grace that the electric train was being pulled by a steam engine. (He had seen this happen somewhere). Rob announced that his animal was a horse.

So it goes on. Rob writes about the fun he has with himself and his friends, and The Page, and the PP has indeed been pleased to find himself in such pleasant company. Rob's letter cannot be fully reproduced, which is a pity, but we hope and expect that it gave him sufficient pleasure in the writing. Dear Rob, we'd really like to print it all, and thank you.

A glance back through the file brings the PP to one of E.H.C.'s letters. Phew! Hope 1941 finds this correspondent in better spirit. In the general atmosphere of good cheer we find it quite impossible to match his argumentative mood. Good luck to him, and good-bye.

"Tane" does not seem to have had the space he deserves for his exposition of The Monkey and the Rope problem (November 22 and December 6). "Tane" discusses the points raised by H.G.L. on December 6. He says the first was correct, and the second, but that the third was wrong: "While the monkey attains and maintains a constant speed towards the pulley, the weight does the same towards the pulley. As the monkey slows and stops, the weight slows and stops."

"Tane" continues: I have assumed that the inertia effect in the rope and pulley, and friction in the air, rope, and pulley bearing, may be neglected, though we must allow friction between the monkey's hands and the rope. The point about the rope lengthening behind the

monkey and increasing in weight may be eliminated by joining the ends of the rope. Now: the monkey at rest pulls on the rope with a force equal to his weight. In accelerating towards the pulley he increases his pull on the rope until he has attained a constant velocity. This increased pull on the rope is transmitted over the pulley to the weight, and acts on it, giving it exactly the same acceleration and velocity as the monkey. When the monkey attains his constant speed his pull on the rope returns to an amount equal to his weight. The weight, on the other side of the pulley, is then acted on by two opposing forces, gravity and the pull of the monkey. These, being equal, cancel out, and the weight, being in motion towards the pulley, continues in that motion. (Newton's laws). When the monkey slows down and stops, the weight slows down and stops at the same time. It will be noted that while the monkey is climbing the rope passes through his hands twice as fast as he climbs."

"Simple Simon," of Hawera, wanted to know early in December, concerning the problem about the murderer who was released and found the person he had murdered still alive, how the police had secured a conviction without a corpse to display. A good point, surely? "Sylvia," about the same matter, believed that the man released from prison, having bought the other man's life with a prison sentence of 20 years, was entitled to despatch it.

E.H.C. wrote about our "notorious" ladders problem in which heights of ladders were given and in which it was required to find the height of their intersection when placed from opposite sides across an alley. He says this problem, or one similar, has appeared in *Esquire*. (Rob, please note, in answer to his inquiry) and that the lengths, and not the heights, of the ladders, were the stated factors. Which made all the difference. Puzzlers who have kept The Page filed might like to turn back and see how this suggestion affects the problem.

A later letter from E.A.C. arrived at this moment (January 6), argues about T.M.C.'s geometrical proof (January 3). However, as he points out only that the fallacy lies in the drawing, it can probably be left at that. E.A.C. argues that, if the triangle is isosceles, AO and TO are the same straight line, but that is arguing from the right end of the

problem, whereas the most interesting result is achieved by arguing from the wrong end. All clear?

Here are some problems discovered on the file. The answers are given too, but puzzlers are trusted not to look until they've tried:

PROBLEMS

Boys and Girls

Four boys and three girls are seated in a row. What are the chances that the two children at the ends of the row will be girls?

—(Problem from R.C.J.M.).

Tom's Watch

Tom bought a cheap watch. He found that it kept better time if he wound it twice a day. He wound it with eight turns at 7.30 a.m., and with twelve turns as he went to bed. At what time did he go to bed?

—(Problem from Rob, Ahipara).

Clock

At which times between four and five o'clock are the hands of a watch separated by a 20-minute space?

—(Problem from A.G.T., Picton).

Race Problem

A is for Aryan, who runs faster than B, an ordinary Bloke. He runs 1 1/19

faster, in fact. He runs a race with C, for just a Common Cuss, and beats C, naturally, by 8 4/5 yards in 220 yards. Now if B and C run 484 yards, who wins and by how much and what is an Aryan? (No bad language please).

—(Problem from A.G.T., Picton).

In the Trenches

Twenty-one men with 30 boys dig a trench 448 feet by seven feet and four feet in 15 days, while 45 men with 18 boys can do it in 30 days. What fraction of the work could be done in a day by a man and a boy?

—(Problem from A.G.T., Picton).

ANSWERS

Boys and Girls: One in 6 in favour, or 6 to 1 against. Once in seven it will not occur at all.

Tom's Watch: Bedtime was 9.54 p.m. The watch ran down in proportion to the times between windings. Its day run was 3/2 of its night run. Therefore the period between 7.30 a.m. and bedtime was 3/5 of 24 hours.

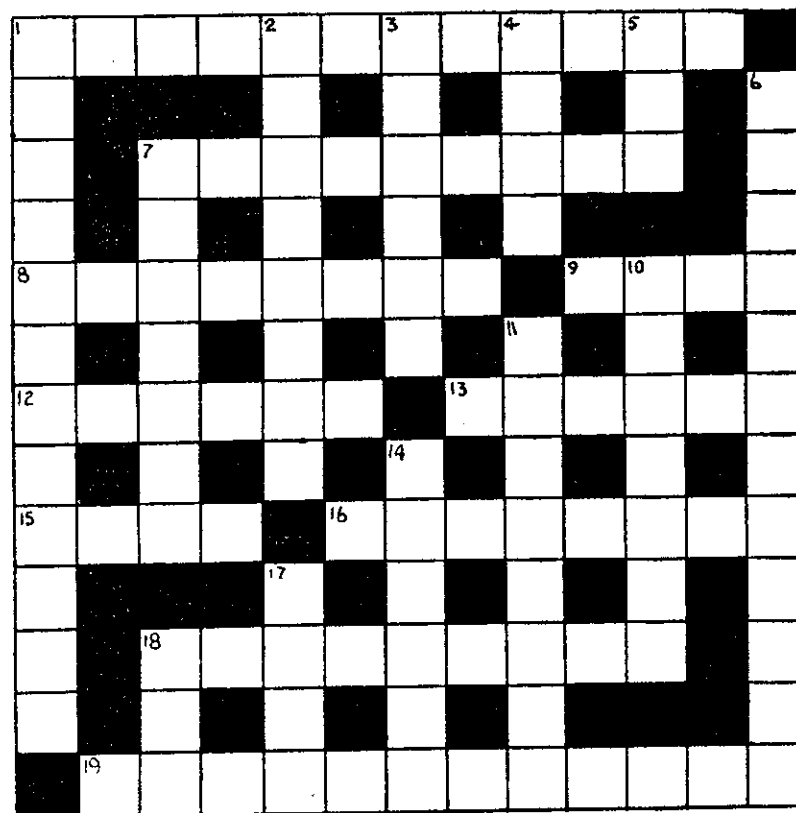
Clock: At 32 8/11 minutes past four and 54 6/11 minutes past four.

Race Problem: B wins by 5 1/24 yards.

In the Trenches: One one hundred and eightieth and one three hundred and sixtieth.

The Listener Crossword (No. 42)

(Constructed by R.W.C.)



Clues Across

- Desperate enterprises.
- Tug a spear (anag.).
- Cephalalgia.
- This was the vulnerable point of Achilles.
- A baby's plaything concealed in a tartlet.
- Signed in a pattern.
- If broken, this signifies uselessness.
- Single block of stone as a pillar.
- Increase from Saxon Pine.
- Deal with Terry and Ted in a joyful occasion.

Clues Down

- Frivolous person.
- Stole cab (anag.).
- Go hunt for nothing.
- Egg shaped.
- Palindromic animal.
- Practice of doing good to one's fellow men.
- A priest conceals a Spanish coin.
- Omission of vowel or syllable in pronunciation.
- Stony meteorite.
- In this poem I would cause tension.
- Milk-white or bluish stone with iridescent reflections.
- The night before the morning after?

THE LISTENER CROSSWORD (Answer to No. 41)

E	S	C	H	S	C	H	O	L	T	Z	I	A
A	H	O	U	I	E	B						
R	H	O	M	B	U	S	T	R	A	C	Y	
T	I	S	T	E	L	S						
H	A	R	T	G	L	O	R	I	O	U	S	
E		B	E	A	U							
N	I	C	K	E	L	O	R	I	S	O	N	
	O	A	I	Y								
P	A	N	O	R	A	M	A	S	C	O	W	
A	F	S	P	A	H							
C	R	O	O	K	O	B	S	C	E	N	E	
E	R	I	S	I	R							
D	E	M	O	N	S	T	R	A	T	I	V	E

Millions of Blossoms... Vegetables and Fruits... grown without soil by the marvel of

HYDROPONICS

The Easy Way of Gardening

The limitations of physical strength, garden space and climate need no longer deter any garden enthusiast from growing exquisite flowers and crisp vegetables at any season of the year. Intensive scientific research has proved the practicability of GARDENING WITHOUT SOIL. By the use of simple apparatus, tanks or corks, and the scientifically-balanced chemical solution, almost any plant can be easily grown to luxurious growth in small space... a yard, verandah, etc. The possibilities are endless.

We read of grain grown on trays, in cabinets, fed on mineral salts, with controlled temperature and light, producing in ten days fodder on one square foot to feed a dairy cow for a day! Of prize quality blossoms—carnations, roses, hydrangeas, etc.—grown in an unbelievably short space of time to flawless beauty; of strawberries in mid-winter; of 20lb. of tomatoes from one vine grown in a small crock; of the ease with which cuttings and seeds are grown; of agricultural importance to the farmer too, this scientific feeding of plants, in the avoiding of "sick soil" and animal diseases, and so, too, ultimately affecting the health of man.

THE THOUSAND-DOLLAR RADISH

On the low-lying and lonely Wake Island Pan-American Airways faced a unique problem of finding fresh vegetables for the Airways Inn, which provides meals for travellers, the company's staff, and for out-bound planes. Wake is a coral isle, whose sands are of too recent vintage to have nutrients sufficient for vegetables or flowers.

All the fresh water available is that caught on roofs and stored in cisterns. On Midway, where the Pacific Cable Company has maintained a station for half-a-century, every supply vessel has brought a shipment of soil each month for fifty years, and thus a sizeable truck garden was slowly built. But Midway has the water which Wake lacks, and the Pan-American supply ship comes but twice each year. A Hydroponics garden appeared the one and only answer, and that's how come Doctor Gericke's first soilless desert farm is on an island in the middle of the ocean.

Within two months after he set foot on Wake, enthusiastic Mr. Laumeister delivered

the first "thousand-dollar radish," as it was called by incredulous guests, to the chef of the Airways Inn. Another month and he had lettuce, cucumbers and carrots for them. At four months his tomato crop came in. At the end of six months, an executive of the company out of curiosity radioed to ask what crops the garden had produced that week. Back came the message, "From one hundred and twenty square feet of garden we picked this week thirty-three pounds of tomatoes, twenty heads of lettuce, twenty pounds of string beans, fifteen pounds of squash, forty-four pounds of corn."

The story of Hydroponics is a fascinating one. It has long been used with increasing success in other countries, particularly America. The formation of the Hydroponics Institute has enabled it to be offered to New Zealanders with the assurance that adequate supplies of chemicals, etc., will be always available.

Its membership in New Zealand now totals over 2000, and includes well-known farmers, gardeners, nurserymen and hobbyists, enthusiastically enjoying the opportunity that the Institute offers them to develop this splendid study.

Demonstrations given at the Centennial Exhibition created intense interest—strawberries were grown to luscious perfection of colour and flavour, tomatoes were enviously eyed and many plants of all kinds were grown within a few weeks, and under difficult conditions.

Nurserymen and market gardeners are helping other members with their knowledge, and are finding many practical uses for soilless culture, particularly in raising seedlings and out-of-season produce.



SAND OR GRAVEL CULTURE

The sand culture method includes any system that uses inert material to anchor the plants, whether it is sand, gravel, pumice or cinders, and through which the nutrient solution is applied to the surface and permitted to seep through as a food supply. Cinders have proved exceptionally good. Apparently there are certain minute quantities of materials in cinders which are beneficial to most plants.

CONSTANT DRIP SYSTEM

The constant drip system also is one which should appeal to the beginner. It is very efficient because, as the solution flows through the medium, it draws fresh air after it.

Sand of a gauge between one-sixteenth and one-quarter inch grains is most suitable. If the only sand available is that derived from limestone, it would be better to use cinders.

NO MIXING OF CHEMICALS NEEDED

The chemical nutrient is supplied in mixed form. All that is necessary is to dissolve it in the quantities advised and use as directed for either tank, sand, gravel, cinders or drip culture—according to the method the gardener finds most convenient for his special conditions.

HYDROPONICS NOT AN EXPENSIVE STUDY

The running cost may be gauged by the fact that the whole Hydroponic display at the Centennial Exhibition averaged 1/6 per week for minerals, thus feeding all the

Snapdragons (Antirrhinums) raised commercially in gravel at West Chicago, Illinois. It is not, of course, essential to provide such cover as indicated here, which is to give greater perfection for commerce.

dozens of tanks in the main display, plus all the row along the outer fence. So that the cost is negligible. The method of joining the Institute, and so gaining the advantage offered by bulk buying of chemicals, literature, equipment, etc., is as follows:—

Accept one of the following offers to further your interest in Hydroponics:—

1/- stamps, P.O. or cash brings you illustrated magazine, "Hydroponics," packed with all the latest news from members and overseas authorities.

10/6 enrols you as an Associate Member and entitles you to the comprehensive Manual Study Guide, including plans and diagrams of suitable tanks; the quarterly publication "Hydroponics" for one year; mineral salts for 50 gallons of nutrient solution.

21/- enrols you as a Life Member and entitles you to all necessary supplies for full 12 months, with privilege of obtaining future supplies at cost.

Life Members receive free on enrolment:

1. Minerals for 25-gallon tank for 12 months' supply.
2. Comprehensive Manual, including plans and diagrams of suitable tanks.
3. The quarterly publication "Hydroponics" for first year.
4. A liberal supply of sundries, fibre, wood wool, etc.
5. Free 5-gallon tank, complete with wire tray, all ready for use.



FILL IN THIS COUPON

To the Secretary,
HYDROPONICS INSTITUTE,
Dept. L, P.O. Box 632, WELLINGTON.

I enclose herewith.....
Please rush information and supplies to:

SEND FOR
ILLUSTRATED
MAGAZINE



Radishes! Grown in fairly large gravel and no soil whatsoever. The pebbles are sufficiently large to allow the nutrient solution to percolate freely through the roots and eventually into the catchment area.