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for VARICOSE VEINS!

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KIDNEY TROUBLE

Laid me up for 6 months



Now says he is
Quite a different man

Mr. H. H. suffered sharp stabbing pains and the continual dull ache in the back that are Nature's warning of Kidney Trouble. He writes:—

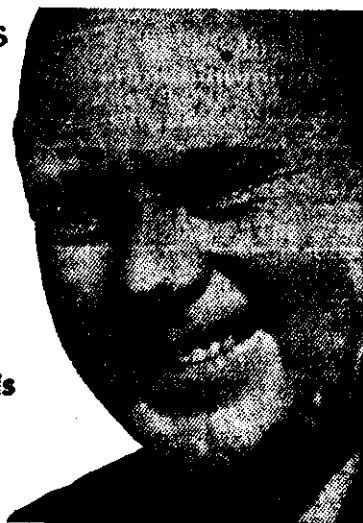
"I was laid up for six months and suffered terribly with kidney and bladder trouble. Recently my wife advised me to try a bottle of De Witt's Pills, with the result that after the first few doses I began to get quick relief. Altogether I used only four bottles and now I feel quite a different man. I trust this statement will be the means of relieving those who have gone through what I have."

If you have a general feeling of weakness, backache, pains in the muscles and joints, these are signs that your kidneys are weak and clogged with impurities. The poisons they should remove are remaining in the system and causing all this pain.

De Witt's Pills are made specially for weak kidneys. In 24 hours you get visible proof of their effectiveness. De Witt's Pills cleanse the kidneys—they tone them up and strengthen them. Thus your trouble is ended and pain disappears because the cause has been removed—at the very root.

DeWitt's KIDNEY AND BLADDER Pills

Specially for Rheumatism, Lumbago, Sciatica, Joint Pains and Kidney Troubles
Obtainable everywhere. Prices—3/6 and 6/6. Start to get well TO-DAY



YOUR GARDEN AND MINE

By Ann Earncliff Brown (No. 56)

IT has happened again! Once more I have yielded to temptation. Before me, as I write, lie the narrow green leaves of lemon verbena out of one of your gardens. No rare lilies nor the handsomest of hollyhock delphiniums tempt me to break any of the commandments, but scented verbena, ever since I can remember, just compels me to pause and snatch furtively. Or, if the bush flourishes well beyond the garden wall, then I fear that I covet my neighbour's bush.

More than twenty years ago this passion for verbena asserted itself at a time when my mind should have been (and was) occupied with approaching motherhood. Taking advantage of my rather special state, I insisted that a perfectly worthy and scrupulously honest companion should do the snatching for me. To this day, when I visit her, she hurries determinedly, past the fragrant bush which still flourishes in the teeth of a fresh sea breeze. So, if you grow lemon verbena where it overhangs a public roadway, deal leniently with passers-by who yearn for one tiny sprig to help them on their way. Now I'm making a new year resolution to grow verbena of my own, and to try to resist yours when, as now, I am absent from my own garden patch.

Walking to town for me is rather exciting, even if my feet, accustomed to country pastures, resent the pavements and my shin bones remind me that hills are hard on folks who dwell on the plains. Last year at this time I was charmed by a glorious show of soft

blue petunias. Along an embankment facing a main thoroughfare there blaze to-day yards and yards of "rosy morn," that challengingly gay petunia that defies drought or deluge and just keeps on keeping on—blooming delightfully wherever it finds itself a place.

Equally cheerful and hardy are the larkspurs with which to-day I have filled a lovely old pewter vase. Best of all I like the deep bright blue colour, though larkspurs to-day have many soft pastel tones and a vivid pink that goes well with the strong blues. The pewter vase is set on an oak hall settle, but the big living room is fragrant with roses—arranged in a Chinese ginger jar in deep blue with a spray of white blossom across it; stocks in various colours add their own distinctive perfume, and delightful in form, colour, and scent are sweet peas, glorious frilly ones set in a quaint old silver rose bowl. The bowl was lovely in the daytime but under artificial light becomes breath-takingly beautiful as each rich colour gleams against the pure white blooms. Truly the value of white flowers in garden or house decoration is beyond computation.

For a few weeks I'm going to enjoy your gardens; jot down in my notebook all the particularly charming or clever garden ideas you offer me. Other people's gardens, like other people's children, seem at first a bit difficult and unfamiliar, but they've the charm of the unexpected too, so I hope I'll look after this one satisfactorily. Already I've made quite a useful boiling jam from the raspberry patch, though I find the birds are on the job horribly early.

DAN FOLEY RETURNS

★ Wanderings Of An Irish Tenor ★

DAN FOLEY, the Irish-New Zealand singer is back among his old friends again after a tour of Australia where he sang old Irish folk songs from Melbourne to a thousand miles beyond Brisbane. At Charters Towers and Townsville and many other small towns in Northern Queensland his Irish songs wrung tears from the hearts of folk lonely for Old Erin.

The secret, he says, lies in both sincerity and presentation. He sings from the heart, as a true artist should, but he is also quick to use all the modern trends of presentation, writing and comparing his shows with his own continuity, under such titles as "Kerry Minstrels" or "Glimpses of Eire."

Since he was last in New Zealand, Dan Foley has been under engagement to the Australian Broadcasting Commission in Melbourne and Brisbane. He appeared in all the leading ABC feature programmes, including "Radio Roundabout," "Sara-bande and Serenade," with Harry Bloom's Ensemble, "Harry Bloom Presents," "As You Like It" with the Melbourne Theatre Orchestra, the "Variety" show of the ABC. Always he concentrates on Irish songs, though occasionally

he presented patriotic songs of which he has the latest folios sent from the English publishers.

In addition to ABC work, he made many theatre appearances, particularly in Sydney and in Northern Queensland. In Melbourne he appeared at the Capitol, the leading show theatre, with the orchestra of Isidore Goodman, who toured here with Joseph Hislop some time ago. Everywhere he was sought out by Irish people who thanked him for his singing of their favourite Irish songs. With a repertoire of 700 songs he was able to accede to almost any request.

Dan Foley's New Zealand itinerary planned by the NBS for evening studio recitals is as follows:—2YA, January 15, 18, 20, and 25; 3YA, January 28 and 31, and February 3 and 6; 4YA, February 11, 15, 18, and 22.

Radio Did It

The clever fooling of Clapham and Dwyer has made millions laugh, and they owe their world fame entirely to broadcasting. Prior to their first engagement by the BBC, they were not professionals, but merely gave occasional "patter turns" at smoke concerts and similar functions. The day after their first broadcast they were famous.