

NEW ZEALAND

# *LISTENER*

Incorporating N.Z. RADIO RECORD

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Programmes for January 12-18

Threepence



CONVERSATIONS AT BRENNER? Adenoid Hynkel and Napolini, the two "big shots" in a scene from Charlie Chaplin's film "The Great Dictator"

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**ADVANCE PROGRAMMES FROM ALL STATIONS**

# WAR DIARY

## HISTORY AS IT HAPPENS

*In this section weekly will appear a day by day record of the events of history in the making. As some time elapses in the publication of "The Listener" this diary is one week retrospective.*

### Wednesday, December 25

A Cairo communique stated that a vast concentration of troops and artillery has been pouring into Libya and massing around Bardia.

The Greeks announced the fall of Himara with the capture of over 700 prisoners and quantities of material.

In the Far East a substantial reinforcement of all arms recently arrived at Singapore, and American naval experts were reported to have made preliminary plans for a "road to Singapore" comprising a chain of naval stations across the Pacific.

The New Zealand Official War Correspondent in the Western Desert reported that New Zealand A.S.C. drivers took part in the big advance.

### Thursday, December 26

The Christmas Day speech of H.M. the King was fully reported and broadcast. The King stated: "We have surmounted a grave crisis. We do not underestimate any difficulties which confront us still, but we take courage and comfort from the successes our fighting men and their allies have won at heavy odds by land, sea and air."

There were no raids over either England or Germany over Christmas.

Dr. Benes broadcast from London that a German victory was now definitely impossible and it would not be long before Italy was out of the struggle.

Reports continued that German army trains were moving across Hungary to Rumania to take 300,000 new German troops to Rumania within a month.

### Friday, December 27

With a slight abatement of the piercing cold on the Albanian front the battle for El Basan had been continued with increased violence. The Greeks vigorously attacked north of Pogradec. An Italian prisoner, a veteran of the Libyan war of 1912 said: "This campaign is a worse defeat than Caporetto and is largely due to the breakdown of the transport system."

The British and Dominion troops round Bardia were being reinforced and were taking up positions for an attack.

A correspondent of "The Times" who voyaged 3,000 miles with the Mediterranean fleet and saw no sign of the enemy asked whether this was due to Italy being short of fuel or the nation tired of the war.

For the third night in succession there was no enemy air activity over Britain, the longest spell of quiet Britain had known since September.

Broadcasting to America the Prime Minister of Eire, Mr. de Valera, appealed to "Ireland's American friends" for more weapons and foodstuffs, and said that if attacked Ireland would defend itself to the utmost of its power. He fully realised what his country's neutral decision involved.

### Saturday and Sunday, December 28 and 29

Important negotiations have been in progress between the Vichy Government

and Germany but obscurity still cloaked the situation. A number of French naval units have already gone to North Africa from Toulon and Marshal Petain is said to have refused Hitler's demands for the French fleet.

A preliminary audit of the British resources in the United States revealed that Britain would run out of cash to pay for war materials early in the Autumn. A plan was being discussed to build 500 fighter aeroplanes daily in idle automobile plants.

The Germans renewed their air attack on England with raids against Southampton and against London.

American authorities reported the probable arming of 12 German vessels in Japanese ports for raiding activities in the Pacific as Hitler's aid to Japan in starting her programme of southward expansion timed to coincide with action by Germany in South-east Europe.

It was reported that the garrison at Bardia were preparing to evacuate when an urgent order was received direct from Mussolini that they must defend the town at all costs. Marshal Graziani was reported to be building additional fortifications at Tobruk as a second line of defence.

### Monday, December 30

The full text has been published of President Roosevelt's broadcast talk in which he appealed to the American nation to turn itself into "the great arsenal of democracy" and pledged the government to expand its aid to Britain. He said: "If Britain were defeated the United States would be living at the point of a gun," and concluded, "I believe the Axis powers are not going to win this war."

Units of the Royal Navy engaged and damaged a powerful German warship in a short action in the North Atlantic.

The Germans carried out one of the severest raids of the war on London in which they tried to set fire to the city with incendiary bombs.

Admiral Darlan was reported to have conveyed to Germany Marshal Petain's view that he would not tolerate the passage of German troops across unoccupied France nor the German employment of the French navy, and that assurances on these points had been given to Britain.

### Tuesday, December 31

The Prime Minister, Rt. Hon. P. Fraser, announced the rescue by an Australian ship of 500 people landed on a small island of the Bismarck Group from enemy commerce raiders. They were survivors from a number of vessels sunk in the South Pacific and the Tasman Sea.

Lord Woolton warned the people of Britain that they would have less to eat in 1941.

The Greek advance continued methodically in spite of bad weather, and four Italian supply ships were sunk in the Adriatic.

Hungary was reported to be planning complete mobilisation by January 15.

## LUFTWAFFE "NEWS"

### Tales Of Rescued German Airmen

THE most interesting souvenirs of the war are the souvenirs that crawl out of the wreckage of German bombers and float down on the ends of parachutes. What these German airmen say provides the best horse-laughs of the war. They don't mind being taken prisoner because, first, they confess to a healthy respect for our fighters and secondly, because they have the quaint conviction that they will be home soon (Germany, by that time, having won the war).

Their information about the way the war is going is fantastic. They believe quite honestly that German troops are already on British soil. Their first question is to ask where the German lines are situated. One of them, in fact, said that while the barrage over Central London was intense, it was nothing compared to the barrage which the German anti-aircraft guns were putting up as a protective barrage against British fighters on London's outskirts.

A few of them are undisguisedly terrified of capture because they have been told that the English will take a terrible vengeance on them for the bombing of London. Poor wretches! They regard even a kindness with horrified suspicion.

Two stories illustrate the kind of punishment which the R.A.F. prefers. Under examination, a German airman claimed that he had bombed London ten times and wished that he'd survived to bomb the city thirty times more. Asked for an explanation of his bitterness, he replied that he wanted to bomb London in revenge for the devastation which the R.A.F. had caused in Germany.

### Lack of Feeling

Two enemy airmen were picked up from a raft in the English Channel by an R.A.F. launch. One, badly wounded, died as soon as he was brought aboard. His companion was not even interested in his fate. An R.A.F. officer remonstrated with him for his lack of fellow-feeling.

"Why should I worry?" replied the airman. "I've never seen the man in my life before."

The explanation may be this: Germany, in order to conceal her air losses from her own air force, is swapping airmen from station to station so that no one man can estimate the true picture of events. The system has another advantage. If the airmen don't know each other they don't trust each other. If they don't trust each other, they don't talk. It is not without significance that one aircraft has been shot down with a Nazi Storm Trooper as passenger. It doesn't seem to make the Luftwaffe any more efficient.

### "Is it Dover?"

Recently a bomber was shot down at Harwich which is on the East Coast. The navigator, the only member of the

crew to survive the crash, begged the answer to one question. "Where am I? Is it Dover?" The naval ratings who captured him explained that it wasn't Dover, it was a town in the North of Scotland. The airman was bemused but satisfied. Perhaps, in part, the indiscriminate bombing is not so much indiscriminate as hopelessly inefficient.

### Already in Britain?

Presumably, the impression prevalent among the German airmen that the German armies are already in Britain,

## New Voices Of London

*Two new sounds are becoming familiar to those of us who go about in raided London, says an English writer. One of them haunts the West End streets where bombs have dropped among the big shops at night. It is the sound of burglar alarms buzzing forlornly somewhere behind broken plate-glass windows. Nobody has time to turn them off; the owners are asleep in their own suburban shelters and the hurrying A.R.P. men have something better to do. The other sound is heard in the morning. More than once I have woken to hear it in the street outside and to wonder which of my neighbours has suffered while I slept. It is the sound of broken glass being shovelled into heaps.*

that Britain is starving, and that the war is almost won, is a part of a deliberate policy of falsification. If so, the Germans are repeating the same mistake in this war that one of their most prominent leaders condemned in the last war. After discussing the dangers of underestimating the enemy, this authority said that the result of this policy in the last war was that when the Germans actually met the enemy in the flesh, they found him totally different from what they had been told. "Subsequently the policy took its revenge in a most terrible manner; for the German soldier, under the direct impression of the enemy's powers of resistance, now felt that he had been deceived by the fabricators of his information up to that moment, and, instead of strengthening his fighting keenness, it did the opposite. The men broke down under it. The British soldier never felt that the information he got from home was untrue, but this, alas! was so much the case with the German that he ended by rejecting all that came from that quarter as pure swindle."

This was written by Hitler himself.

## AIR WAR LESSONS

### Experience And Progress

**L**OOKED at as a single event the intensified air war which has been going on since August 11 is seen as the supreme challenge to this country, wrote Major Oliver Stewart, the well-known Air Correspondent in "The Observer" recently. The challenge was accepted by the Royal Air Force, and one part of the contest has been won; the German attacks have been parried and the German air force damaged.

But full victory, with the development of a counter-offensive on a bigger scale than anything seen yet, and with the air control without occupation of German bases, calls for a still greater national effort. And the signs are clear that the moment to put forth this effort is now.

The call that must be made on the country's inventive, scientific and engineering genius is at its most urgent. Like the trained athlete, a country at war must time its supreme effort rightly. It must not put it in too soon or too late; but just at the instant when its resources in strength and staying power will carry it through to the finish on a crescendo of force and speed.

#### The Need

The need now is first for a delicate administrative adjustment of aircraft output and technical advance; second, for a big increase in the numbers of operational units; third for improved defences against enemy night bombers, and fourth for a tactical-technical solution to the problem of day bombing by large forces. The night bomber, because it cannot work in mass formations, cannot produce the instantaneous and widespread devastation of the day bomber.

It was only the efficiency of the Royal Air Force Fighter Command and of the auxiliary services, such as the Observer Corps and the anti-aircraft units, that came in daylight, that prevented the German mass formations from executing this wholesale destruction on our ports and factories and virtually stopping our production in a few days from the start of the main German air offensive.

#### Two-Fold Lesson

The lesson from this is two-fold; first that we must continue to build up and improve our fighter defences in order to be sure of holding further mass raids and inflicting yet heavier losses on the German machines; and, second, that we ourselves must work urgently for a technical-tactical solution to the mass day-raid problem so that, when the time comes, we can launch such raids on Germany without heavy losses.

It is obvious that new thought and new methods are needed. The German methods have failed against our defences. If we imitated those methods we might fail against the German defences. Here we must branch out with new thought and ingenious devices so as to gain the

destructive results of the mass daylight raid, without the losses.

Alternative possibilities present themselves; the extremely high speed day bomber, or the extremely high flying night bomber. A specialised form of unarmed bomber could be built with about the same speed capabilities as a single-seat interceptor fighter, that is more than 400 miles an hour. Using a tactical method which would permit it to make its approach to, or departure from, the target on a long shallow dive, such an aircraft would stand a very good chance of getting through without being intercepted.

#### Special High-Speed Machines

The Germans, by using the Messerschmitt 110 and even the single-engined Messerschmitt 109 as bombers, have shown that they, too, are groping for the high performance solution to the day bomber problem. But converted fighters are not good aircraft—specialised high-speed machines must be built.

There is one other possibility, and that is the use of a special, but as yet unspecified, form of advanced base for fuelling just before flight. This cannot be discussed in full as yet.

#### Night and Day Bombing

Night bombing is in tactical contrast to day bombing. Whereas the day bomber can be prevented from fulfilling its task by efficient interception forces, the night bomber too often gets through.

Its disadvantages are of a different kind. It cannot work in big formations and therefore cannot develop such heavy striking power. Moreover, it has greater difficulty in identifying with certainty its target. Good camouflage and a full black-out may protect vital targets very well as has been shown by the German raids on London.

The occasions when anything which could, by the greatest stretch, be described as a military target has been hit are so few as to be negligible. Mostly dwelling houses have felt the effects of the German bombs, the reason being that the mathematical probabilities of chance bombing over cities determine that dwelling houses are more likely to be hit than anything else.



*RADIO keeps New Zealanders in the Western Desert closely in touch with the outside world: this group is listening to an early morning news bulletin received on a set presented by the National Patriotic Fund Board on behalf of the New Zealand public*

#### The Next Advance

Our next advance in night bombing might be in the use of large formations. It is no secret that, before the war, the Royal Air Force was experimenting with formation flying at night. Owing to the much greater distance, our night flying aircraft can be over Berlin only about half the time the German machines can be over London. It might be possible for them to make good the deficiency by carrying heavier bomb loads and by using night formations.

Meanwhile, we have also to solve the reciprocal problem of intercepting the night bomber. Both Germany and ourselves will hit on a solution in the end. But on the whole it will favour us more than them, for our night bombers, with the aid of the power operated multi-gun turrets, can put up a fight, whereas their night bombers are comparatively ill protected.

Both by day and by night the German tactics have shown a remarkable restlessness. If the German squadrons are not ready to accept huge losses they must now come in the dark or in cloud. Probably their attempts to raid this country in cloud are of even less military value than their night raids.

By day the Germans use bigger fighter escorts or, as has been said, they make their fighters carry bombs or else they

use the scatter tactics already examined in these columns. None of these things has availed them.

#### Danger of Optimism

But it is a mistake to indulge in over-optimism. Suggestions that the German air force is finally beaten are too often an invitation to reduced effort in this country. The German air force is not finally beaten. It will go on trying for a long time. It can only be beaten for good and all by the supreme effort which we must now make.

And the preliminary must be the adjustment, already mentioned, between output and technical advance. There is nothing more difficult to settle. Technical advance restricts output; output restricts technical advance. That is the law. The efforts of the technical men and the producers must be so distributed that we go forward not only with increasing numbers, but also with those newer and better types of aircraft that have been mentioned as necessary for the successful air campaigns of the future.

We have here the tremendous advantage of the collaboration of American engineers, who are sharper and quicker at the adoption of technical novelties than those of any other country.

#### Maximum Effort

But our engineers must not rely for technical advances on America. They must work now as they have never worked before. It is the moment of maximum effort and of change. Before the spring we must have an air force not only bigger than the German and Italian air forces together; not only capable of defending this country; but also of undertaking gigantic and continuous offensive operations in Europe and the East.

Higher speeds, heavier armament, stronger armour—these are the major needs. And with them there go the needs for the introduction of new devices and new methods; assisted take-off, exhaust-driven superchargers, night flying formation work, new forms of advanced air bases for use by aircraft specially adapted to them; these are a few of the things that may be mentioned. With them are several things which must as yet be kept secret.

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## In England Now

WE have had to condense the remarkable letter on Page 10 reprinted from our contemporary, the *ABC Weekly*: reprinted, we confess at once, without authority. But we are sure that our contemporary takes the same view as we do about the matter, viz., that such a letter belongs to everybody whose heart it will warm. By printing and circulating it throughout Australia the *ABC Weekly* has done something for the common cause that it is impossible to estimate in material terms. We feel that we are doing the same thing by making it available throughout New Zealand. Although we are not able to say that we have cut nothing important out, we have left enough in to accelerate the laziest pulse.

For Professor Hancock says this to us: Think of England every day, as you should; grieve over her, as you must; but for God's sake don't despair of her. Think straight. See things as they are. Grieve for the lost lives and shattered treasures. Brood if you can't help it over the lunacies to which the human race has descended. But don't brood over the destruction of England; it will not be destroyed. Don't go about thinking that the people live in darkness and terror: they live above the darkness and the terror. Don't lie awake weeping over the ruin of an Empire; it was never so united. Never therefore so strong. Never so right. Never therefore so confident.

Nor does he say any of these things without giving his reasons. There is not a trace in his letter of the optimism that floats on its own air. When he says that England is strong he says why it is strong — what it means for the leader and the people to work together. When he says that they no longer fear "attack in depth" he explains that it is because they have defence in depth — part-time soldiers, citizen-soldiers, producer-soldiers; everybody working or fighting, or working and fighting, without thought or knowledge of class or calling (and without very much thought of age or condition).

So he is happy, and he tells us to be happy. It is the great hour—for Britain, for liberty, for justice, and for civilisation.

## LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

### VULGAR IS AS VULGAR DOES.

Sir,—As the controversy under the above heading threatens to degenerate into a vulgar personal dispute between Mr. Joseph C. McEvoy and myself, it can obviously be of small interest to your readers. This, therefore, is my final letter on the subject.

Mr. McEvoy, for several years past has been "trailing" me, in an inexplicable endeavour to find faults in the column about music which I contribute every week to another paper. His attacks usually contain a touch of venom, as though my harmless remarks had done him a personal injury. He fails to see that this kind of thing cannot hurt me, while it completely invalidates whatever case he might have. Abuse is no argument, and I have no intention of indulging in the tempting reprisals which his latest communication, of December 13, would amply justify. It consists mainly of a mass of pointless irrelevancies, covering such widely divergent topics as the poetry of Keats and Burns; the music of Bartok and other composers; an extract from "The Etude"; the idiosyncrasies of Mrs. Gamp and Dick Swiveller the piano-playing of Friedman; and the "ethical code" of L. D. Austin.

### Christmas And New Year Messages

We have received messages from many parts of the Dominion conveying Christmas Greetings and Good Wishes for the coming year. To the senders of all these we express sincere thanks. Most of these messages have been acknowledged, but in case any should have been overlooked we assure all those who have written to us that their good wishes are most heartily reciprocated.

Calendars are gratefully acknowledged from Messrs. Wilson & Horton, Auckland, Whitcombe & Tombs, Christchurch, and the A.M.P. Society, Wellington.

I have neither time nor inclination to follow Mr. McEvoy's aimless meanderings, sir, but there is just one remark I wish to answer—although it has nothing to do with your correspondent's allegations of "vulgarity and illiteracies" in my "prose" or "literary" style. Mr. McEvoy accuses me of having stigmatized Ignaz Friedman as a "second-rate pianist," before I "had heard the great pianist play a single note."

That criticism, Mr. Editor, was written over two years ago, on the strength of some gramophone recordings. Recently I have had the pleasure of listening to Friedman in the flesh, but still see no reason to alter my former opinion.

Admittedly, Friedman is a great artist in many respects, and some of his playing was a sheer delight. But even great pianists may be graded, and I place Friedman in the second class on two counts: (a) his inaccurate technique—pianists of the highest class seldom or never play wrong notes (b) his annoying and inexcusable habit of tampering with the text of Chopin's compositions—what Friedman evidently means by "editing."

I did not hesitate to cite these shortcomings while Friedman was still in this country, and neither Mr. McEvoy nor anyone else has been able to disprove my criticism. If this is what your correspondent, sir, calls "sustaining myself in my self-chosen role of Sir Oracle," he entirely misconstrues the function of the music critic. But, of course, this is only on a par with Mr. McEvoy's characteristic misunderstanding. —L. D. AUSTIN (Wellington).

### THE NUMBER AND THE BEAST.

Sir,—"Thid's" mention in the recent article of a curious interpretation of Chapter 13, Book of Revelation, recalls to my mind an interpretation of the same Bible passage made some years ago during the Great War of 1914-18. The formula in this case is to number each letter of the alphabet as indicated in "Thid's" article except that the starting number for A is one. Germany's leader in those days was the

More letters from listeners will be found on page 15.

Kaiser. After the number representing each letter in the word Kaiser add the number six, and add each of the numbers as follows:

K	116
A	16
I	96
S	196
E	56
R	186

KAISER = 666

The results shown above and in "Thid's" formula are surely strange.—"WHO'S NEXT?" (Napier).

### PROSE OR POETRY?

Sir,—Your reviewer J.G.M. in his recent review of Anton Vogt's "Anti All That" writes: "Much of it is good, strong, individualistic stuff: 'Fame,' for instance," and he quotes: "This man was so famous that every time he opened his mouth every newspaper in the province quoted him; but it is also indisputably true that even in his own city there were countless thousands who never read the newspapers at all except to get the sporting news."

"Strong, individualistic poetry?" I say bah! Because Anton Vogt chooses to print very ordinary prose in lines as poems are written and printed, J.G.M. seems to think it is poetry, and good at that. What element at all of poetry is there in the words quoted, whatever view of poetic diction you hold, whatever theory or definition of poetry you advance?

J.G.M. says some of Anton Vogt's "verse" may be considered "modern" and "difficult," but unfortunately quotes none of this sort. The words I have quoted are not even "complex"—which might according to J.G.M. "frighten readers of poetry in this country." I think they will be much more likely to be frightened at the thought that poetic criticism—or rather criticism of verse—in this country is in the hands of a critic who thinks such lines as those quoted are "good, strong, individualistic" poetry. If you print this whole letter in lines as verse—I wish you would—it will be just as good, strong and individualistic, but will still be prose.

—LLEWELLYN ETHERINGTON (Auckland).

### BING CROSBY AND BEAU VITE

Sir,—Your article on Bing Crosby and Beau Vite states that it is the first time that Bing has considered buying a horse in Australia and New Zealand. It may be of interest to your readers to know that Bing offered (I think) the same sum for The Trump after he won the two big cups in Melbourne.

—E. C. MURPHY (Christchurch).

### "GRAMOFAN" SESSION

Sir,—We were disappointed to find that the "Gramofan" session was not included in your programme to-night, and trust this does not mean that it is to be discontinued. Besides having exceedingly interesting things to say, the cultured voice of "Gram" is very pleasant and easy to listen to.

—CHARLES HAVILAND (Wellington).

("Gram" will be back.—Ed.).

### ANSWER TO CORRESPONDENT

"Disgusted Reader."—A serious charge which, if you signed it and we printed it, might cost you (and us) some money.



# DID YOU HEAR THIS?

## Extracts From Recent Talks

### Welcomed in False Colours

THE date was November 9, 1914, the day of the Lord Mayor's Show. All the guests were marshalled in the Guildhall prior to the banquet, and awaited their turn to be presented to the Lord and Lady Mayoress. Enthusiasm was running high as the war was only about three months old. The Prince of Wales was present, so also were all the dignitaries of state, the Sea Lords, the War Lords, and also Mr. Asquith and Mr. Balfour. Ambassadors, too, were well in evidence. My eyes watched everything and everybody. My ears missed little too. The usher would announce for instance, "His Majesty's First Lord of the Admiralty." He would take his place between black and white rods in waiting and march up to the dais amidst applause. These escorts depended on the rank and status of the person concerned, diminishing in number as the seniors were disposed of. I said my ears missed little, but they very nearly did, as I suddenly came to my senses by a dig in the ribs. The usher was announcing, "The Officers Commanding the Newfoundland and New Zealand Expeditionary Forces." Unescorted, the two of us advanced somewhat like "sidesmen" taking up the collection plate in church. We both blushed vigorously. My friend commanded at the time an advance guard from his country of fifty men, and I had 250 New Zealanders in camp who had been recruited in England. The very sincere welcome given to two very small fry from overseas on that occasion showed clearly how much the Old Country appreciated the help so freely offered in those days. History is repeating itself again in a similar way at Home.—(*"Just Welcomes,"* by Major F. H. Lampen, 3YA, December 26.)

### Making Friends with Tuis

FOR the last few weeks I've been trying to make friends with some tuis that have taken up their home in our village. I'm having quite a lot of fun out of it too. In front of our cottage is one of the largest manuka trees that I've seen, and it is here that the tuis have made their day-time headquarters. It is only a matter of twenty yards from our veranda. From here I take up my position and I stop, I look and I listen. This requires a deal of patience, but it is well worth while. I start with a rather poor imitation of a warble and often as not it is answered and gradually the tuis will come into view and perch themselves on the branches of the manuka. I then leave my "look out" and ever so slowly get as close as I can to the tree, keeping up our two-way conversation all the time. The birds are getting more inquisitive every week and don't fly away now when I walk slowly towards them. So far I've got them down to within six feet of me. Of course my greatest ambition is to get them to come down and have their honey water out of a small cup held in my hand. You see they get to know me as one who sees to their daily ration being placed in the tree for them. This I place a little lower each day and I'm living in high hopes of realising my ambition, providing nothing comes to interfere with the even tenor of their ways.—(*"Just Homes,"* by Major F. H. Lampen, 2YA, December 26.)



### The First Christmas Card

DID you know that this custom of sending Christmas Cards is not nearly so old as you would think? In fact it's less than a century since the Christmas Card was—shall we say—"invented."

A man called W. A. Dobson, who afterwards became Queen Victoria's favourite artist, painted a card and sent it to a friend instead of his usual Christmas letter in 1844. A year later, a Newcastle vicar, the Rev. Edward Bradley, better known as an author under the pen-name of "Cuthbert Bede," went one better by getting his Christmas Card design printed for sending to his friends. A boy of 16 called W. M. Egley brought out a card as early as 1842. This clever boy's card shows Sir Roger de Coverley, a Christmas dinner, a Punch and Judy show, a distribution of soup to the poor at a house door, skating, and a little knot of Christmas waits singing carols. So you see it was a boy who really got in first. The first Christmas Card to be sold in shops was designed by J. C. Horsley, an artist, and it was sold at a shilling. One of those cards is now worth £50, as it is highly prized by collectors. In the middle of the card is a family group enjoying a good Christmas dinner, and in other panels are sketches of hungry and shivering beggars being fed and clothed.—(*"This and That": "Christmas Comes But Once a Year" from "Ebor's" Scrapbook, 2YA, December 23.*)

### Irish Countryfolk

NOW, I had my first sample of Irish kindness and generosity. I was inquiring about buses to take me further on to another seaside town where the company was assembling after the week-end, when "herself" of the hotel came to me and said, "Now don't you be bothering your head about buses. There's a young man here will run you over." Then, very confidentially, "He's just gone to have a shave before he asks you." And sure enough, the borough surveyor took the afternoon off and drove me through lovely countryside, under the shadow of the Knockmeildown Mountains, to Dungarvan. By the way, before we left the Mayor was extracted from the depths of his bicycle shop and presented to me, so I feel I left Waterford with due civic dignity!

We stopped by the roadside to visit a famous little pub where the girls and boys used to gather from miles around to dance the old Irish jigs and reels to the strains of Michael Casey's accordion. Now this pub was a tiny white-washed cottage by the roadside with two rooms. One had a small bar at one end and no other furniture but a few chairs and the seats in the chimney. The floor was of earth trodden hard in generations of dancing, and on it, beneath the huge open chimney, burnt a glorious turf fire with an iron pot slung over it. Now Bridget and Michael had lived there all their lives, slept in the other room, and cooked all their meals at this open hearth and I have never in my life been received with more dignity than by this simple and gracious old couple. We had a most interesting talk about the war and the unfortunate activities of the I.R.A. terrorists in England, which they, and most

sane people in Ireland, strongly deplored, and when we left to continue our journey, I felt strangely moved that I had been so fortunate as to glimpse some of the real life of Irish people so soon after my arrival.—(*"On Tour in Southern Ireland,"* by Diana Craig, 2YA, January 1.)

### Margaret Says Good-bye

WHEN I was first asked to give these talks I felt very doubtful about it. What could I talk about, I wondered, that would interest listeners I had never seen, who knew nothing of me, and of whom I knew nothing. I consulted my youngest sister, but she was most discouraging, a way sisters have, and told me that after having spent a wakeful night worrying about it she had come to the conclusion that I could never do it. One or at the



most two talks she thought I might manage, but any more would be out of the question. This cold douche made me quite determined to prove to her, if I could, that she was wrong. After all, I told myself, I'm a woman, so if I talk of the things that interest me I'll probably find that they interest other women as well. That was a long time ago. Since then I have talked to you over five hundred times. To be exact this is my five hundred and second talk and I feel sure that you will agree with me when I say that it is quite time for you to be given a rest. I'm rather looking forward to a rest myself, though I have enjoyed giving these talks immensely. So many listeners have written me kind and encouraging letters. They have sent me cuttings for my garden—most of the cuttings have grown, too, and are named after the donors—they have told me about their children, they have consulted me about their worries and of course they have told me about their dogs and their cats. I hope I have answered all those letters that were not anonymous. I think I have, but alas some of my answers came back to me because the addresses given were not sufficient. I would like to take this opportunity of thanking everyone who wrote to me, and of saying how deeply I appreciated those letters and how much they have helped me in my work.—(*"Margaret's" final talk to women, 2YA, December 30.*)

### Greek Names Live Again

SIDNEY: Do you notice the number of old names this war between Greece and Italy is bringing up? They don't seem to have changed much; Epirus, for instance. I seem to remember it from my Roman history.

Henry: You ought to, Sidney; Pyrrhus, King of Epirus, came over to help the people of Tarentum against the Romans. He gave us our expression a Pyrrhic victory. Tarentum is the modern Taranto.

Sidney: The names don't change much, Henry.

Henry: As a matter of fact the modern Greek language is very like the ancient Greek. An Englishman who knows ancient Greek can make himself understood fairly well in modern Greek. Have you ever heard of Edith Searle Grossman, a New Zealand writer?

Sidney: Vaguely. She wrote novels, didn't she?

Henry: Yes. Mrs. Grossman was a very accomplished woman, and among other things she was a great lover of Greece. Thirty years ago or so she went to Athens, and while she was there she actually wrote for Greek newspapers in Greek.

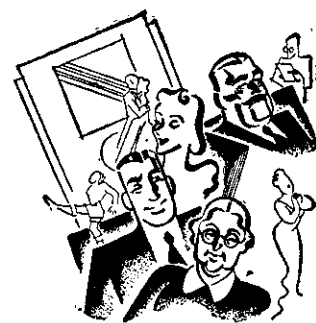
Sidney: Yet most people are so entirely ignorant of Greek that there is a common expression: "It's Greek to me," meaning I can't understand a word of it.

Henry: That's another quotation; from Shakespeare's "Julius Caesar." But I fancy the saying would have come into use without that.—(*"Who Wrote That?"* 2YA, December 15.)



# THINGS TO COME

## A Run Through The Programmes



**E**VER since 1905 New Zealanders have respected the music of the Welsh, so T. D. Williams will have an audience when he sings from 3YA studio during the band programme on January 13. He was trained by his father, the late Evan Williams, of South Wales, and was an outstanding pupil at the Guildhall School of Music. Sir Granville Bantock took a keen interest in his singing. In New Zealand he has taken bass solo parts in several operas and oratorios, and was an early radio performer in Christchurch. He was a member of the "Melodious Four," who had a long run over 3YA. Jean Scrimshaw (soprano) will also sing interludes through the programme.

### Waste

The "Round Table" discussions at 3YA on the results of the impact of European civilisation in New Zealand produced a sheaf of appreciation from listeners. One writer referred to examples of farms whose fertility has gone back sometimes through faulty farming methods, but more often through land speculation. Too often the soil was robbed in an effort to pay the rent, while general upkeep faded into the background. A sheepfarmer in South Canterbury quoted with approval Henry Ford's criticism that on American farms the working of the land had been mining rather than farming. A North Canterbury listener told about erosion in his own district. A listener from Auckland province wrote from a property that was "forest land ruthlessly cleared, left

to secondary growths of scrub and fern—very poor and liable to slips." The work of drawing attention to such problems is being carried on by the NBS. "Belinda," who is talking in the women's morning session, will deal with difficulties raised by the introduction of birds and plants. "Belinda" has a science degree. Her second talk will be from 2YA on January 13 at 10.45 a.m.

### Dirty and Dear

Dublin, says an encyclopaedia, "is remarkable for the fine proportions of its main thoroughfares, the beauty of its surroundings, particularly in the south, where the mountains come in to the view of the streets, and the magnificence of its public streets." Why, then, do people talk of "dear, dirty Dublin"? The answer may be indicated partly by that word "main" in the description quoted. However, Diana Craig, who is telling listeners about her experiences with a theatrical company in Eire, has taken "Dear, Dirty Dublin" for the title of her third talk, which is to be heard from 2YA on January 15.

### "O Mistress Mine"

All the sweetness of youth in love—and youth does sometimes still fall in love—is surely to be found in Shakespeare's "O Mistress Mine, where are You Roaming?" This may be accounted by many as the best of all his songs but there are plenty of others that still hold the freshness of Shakespeare's world. They have attracted several



great composers: magical words are matched with magical music. Listeners will have an opportunity of hearing them in the next three weeks. Beginning on Friday, January 10, 2YA is to broadcast a talk-and-music series of three sessions entitled "Shakespeare and his Songs."

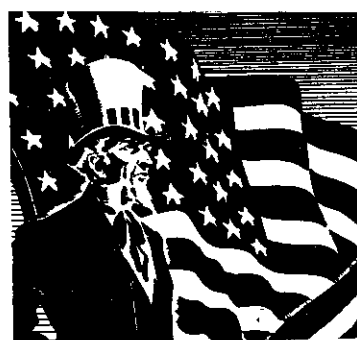
### Gary Polo

Most people know very little about Marco Polo except that he went to China and discovered macaroni and firecrackers and looked very like Gary Cooper in a film made by Samuel Goldwyn. (Well educated people, of course, know that the Emperor of China at that time was Kublai Khan, and that Coleridge, who used to take opium, had a dream and wrote a poem which started "In Xanadu did Kubla Khan a stately pleasure dome decree," and then woke up and couldn't remember how to finish it.) The fact is that Marco Polo really was a widely-travelled person, and would to-day have been elected a life member of the Geographical Society without question. And even if Chinese girls are seldom as exotic as Mr. Goldwyn's lovelies, he did have

some exciting adventures. They are excellent material for radio, and the serial feature "The Adventures of Marco Polo" is an established favourite with YA listeners. Another episode will be heard from 3YA on Thursday, January 16.

### Tenth

Margaret Johnston has not yet told us what she intends to say about American women writers in the tenth of her talks in 2YA's morning women's session (Saturday, January 18, 10.45 a.m.), but it should be interesting. Quite apart from Mickey Mouse comic strips and the Katzenjammer Kids, New Zealanders are taking an increasing interest in American letters, mainly because



American letters are becoming increasingly interesting. Even the super-English "Times Literary Supplement" said not very long ago that sheer worth was forcing its editors to give more and more space to American publishers. Miss Johnston has a subject worth biting on.

### "The Women of the West"

An Australian poem whose title has become a household word is "The Women of the West," by George Essex Evans:

*They left the vine-wreathed cottage  
and the mansion on the hill,  
The houses in the busy streets where  
life is never still,  
The pleasures of the city and the  
friends they cherished most;  
For love they faced the wilderness—  
the Women of the West.  
In the slab-built zinc-roofed home-  
stead of some lately taken run,  
In the tent beside the bankment of a  
railway just begun,  
In the huts of new selections, in the  
camps of man's unrest;  
On the frontiers of the Nation, live  
the Women of the West.*

The Women of the West now have a better time, but they are still women on a frontier. Listeners are to hear something about the lives of these out-back women in a talk by Michael Terry at 4YA on January 17. Mr. Terry is the author of several books on Australia, and knows the back country well.

### Menial to Musician

Even the immortals sometimes had menial tasks to perform before they became famous. Henry Purcell is a case in point. After his voice broke, he left the Chapel Royal Choir, and at about fourteen he became assistant keeper, maker, mender, repairer, and tuner of

the regals, organs, virginals, flutes, recorders, and other wind instruments. The Treasurer's accounts of Westminster Abbey show that, from 1675 to 1678, Purcell received annual sums for tuning the organ there, and for work done as copyist. All this was a splendid apprenticeship for one of England's greatest musicians. Purcell's "Four Part Fantasia," transcribed by Warlock, opens 1YA's evening programme at 7.30 on January 15.

### Yes, No, Noel

Just what to do about Noel Coward we're at the moment not quite sure. Weeks ago we started writing about him, confident that he would arrive in Auckland on January 4 or was it 3 or 2? No matter. We even read his autobiography. We counted up how many plays he'd written, how many songs, books, reviews; and discovered where and when he had been born. In between all that, we spent hours altering the broadcasting programmes; first when he was due to arrive one day, and then when he was due to arrive another. Now it seems that he might not arrive until nearly weeks later. Alas! and this was to be our big part in the war effort. At the moment we can't know exactly what the position is, except that his schedule up to and including January 12 must be cancelled. But before the printers slam in the final slug we hope to have something more definite for listeners. Let them wait meanwhile with properly bated breath.

## STATIC

**T**HE latest theory about the tank traps in English lanes is that they are there to catch Hermann Goering.

**A** WOMAN who threw a heavy dictionary at her husband but missed him, says it is the first time words have failed her.

**"D**URING the last war Herr Hitler tried to save the life of a drowning Italian," says the *Giornale d'Italia*. Still, he has done far worse things since.

**A**N English journal reports that the small field in the Eastern countries in which no German plane has yet crashed is to be thrown open shortly in aid of the Spitfire Fund.

**T**HEN there is the sports announcer who said there wasn't very much doing in sport yesterday, the heavy rain having washed away all the events.

## SHORTWAVES

**B**ETWEEN 1914 and 1924 *The New York Times* all but achieved Dominion status; now it has only a mild British flavour.—Quincy Howe, American author.

**T**HE inhabitants of Bergen-op-Zoom tell you German occupation is just hell.—A message tied on the leg of a stork captured in South Africa after a 7000 mile migration from Holland.

**I** THINK kindness is the most wonderful thing. When anybody does anything nice for me I just about fall flat on my face, but every time I even smile at a man the papers have me practically married to him. Outsiders don't understand about things.—Betty Grable, Broadway and film star.

**T**HE notice clinging to the Editor's battered door still holds good: "Do not disturb." Hitler, we are not disturbed.—Editorial in London *"Daily Sketch"* after their building was bombed almost to rubble.

# WAR COMES TO THE POTATO PATCH

## How The Nazis Make Ersatz Motor-spirit

Frequently one hears in the course of the news bulletins from London that the bombers of the R.A.F. have been over Hamburg or Stuttgart or Posen or some such place, and have dropped their cargoes on important "synthetic fuel" plants. And one is appropriately gratified, since such action strikes at the sinews of the enemy's mechanised warfare. "Synthetic fuel" actually means petrol produced from coal by a chemical process. Factories of this type are few in number, as the results of the process are extremely problematical and the quantity produced, even in war-time, negligible. The targets referred to in the news, in most cases, are "motor-spirit" factories. What is done in these factories before the bombs hit them is not general knowledge in New Zealand. A few people may have some knowledge of the theoretical chemistry behind "ersatz" motor-spirit, fewer still know anything of its practical application.

Otto Hubscher, the Czech violinist, who has been heard frequently from station 1YA, has practical experience of this motor-spirit manufacture, having been employed for some time prior to his departure for New Zealand in a factory of this type at Prague. To the Auckland representative of "The Listener" he described the methods employed in such plants and he had something to say, too, about the oil-fuel position in Europe generally.

**M**OTOR-SPIRIT plants in Europe, said Otto Hubscher, were not solely the result of war or of the preparation for war. There were various reasons for the establishment of the industry. In the first place, Rumania was the main source of the supply of mineral oil for the countries of Central Europe, but to get these supplies they had to be paid for in dollars or sterling. Conservation of dollar and sterling

It should be noted, however, that the synthetic spirit fuel was not intended wholly to take the place of natural petrol but to supplement it, and this intention was generally enforced in the various countries by regulations providing for the mixing of motor-spirit with petrol, the proportions being up to 25 per cent. of spirit to 75 per cent. petrol.

This mixture, said Mr. Hubscher, is fit for use in any car without adjustment of the engine, but if the amount of motor-spirit added exceeds 30 per cent., engine adjustment is necessary. It was quite possible, however, so to adjust the engine that a car could run on the manufactured spirit alone.

### Process of Fermentation

Full details of the process generally used throughout Europe for the manufacture of this fuel are too scientific for treatment in a non-technical journal, he went on, but, reduced to its simplest terms, the process was one of fermentation. The spirit is produced either by direct fermentation of sugar-beet-juice, and potatoes or the whole juice may be replaced by the sugar-beet molasses which is the residue of the sugar refining process. Extraction of sugar from the beet-juice cannot be made 100 per cent. and in the molasses there is always a certain percentage of sugar-content which is sufficient for the fermentation.

While this fuel can be used in cars without the admixture of other fuels, Mr. Hubscher pointed out that for aero engines the standard fuel mixture in Europe was two parts of dehydrated spirit (99.99 volume per cent.), five parts petrol and three parts benzol (benzene).

"The process," he continued, "was still absolutely and definitely uneconomic, if prices of motor spirit and



"... IF GERMANY could be assured of 100 per cent. of Rumania's oil production, it would be sufficient to feed the war machine on the Western front or on the Eastern, but not on two fronts simultaneously." Above is a glimpse of storage tanks at Constanza, Rumania's main Black Sea port



Alan Blakey photograph  
**OTTO HUBSCHER**  
... 700,000 gallons a year

exchange, therefore, was one of the reasons for the growth of the motor-spirit industry. Idle labour and an abundance of low-grade potatoes and sugar-beet, for which there was no market, were the other factors.

petrol were compared, like that for the manufacture of artificial rubber, and if only for the reason that the soil area available for growing the raw material is insufficient, the fuel could not be made a complete substitute for Rumanian petrol."

### Oil for One-front War

Speaking of the value of the Rumanian supplies to the Nazis, Mr. Hubscher said that if the wells there were functioning normally (discounting any drop in production due to destruction of wells before the German occupation, to earthquake damage or to subsequent sabotage), if in short, Germany could be assured of 100 per cent. of Rumania's production, it would be sufficient to feed the war machine on the Western front or on the Eastern, but not on two fronts simultaneously. The only other source of supply for Germany was from the Russian wells at Baku and Russia's peacetime needs were as great as her present production. Oil, of course, was the key to the situation in the Balkans and the Middle East and his own opinion was that Russia would not permit Germany to control the Dardanelles unless, as a *quid pro quo*, she herself could get control of the Irak oil-fields and the ocean outlet provided by the Persian Gulf.

### Plant in New South Wales

Reverting to the potato-spirit industry, Mr. Hubscher said that while as a business proposition it was still uneconomic, the impact of war conditions might make it of some importance to countries such as Australia and New Zealand which were still dependent for liquid fuel on supplies from overseas. The extension of hostilities to the Pacific might seriously curtail oil supplies and even cut them off altogether for a time, forcing us back on our own resources. Australia had already begun experimenting.

The plant in which he had worked in Prague produced approximately 700,000 gallons a year. A much smaller installation of the same type was now working in New South Wales and the Australian authorities were investigating the possibilities of extending it. With the raw materials available, there were left two major difficulties to be overcome. Skilled labour was essential in all stages of the process, and men would have to be trained. Special machinery was also required.

The Prague factory had been fitted with French machinery and that source of supply was now, of course, closed to British countries. Plant might still, however, be obtained from Great Britain, and could certainly be secured from the United States.



MICKEY, the sorcerer's apprentice

**"FANTASIA"** comes from a bigger conception than anything Disney has used previously. It is a symphony concert on the screen, starring Mickey Mouse, Leopold Stokowski, Bach, Beethoven, Stravinsky, Dukas, Tchaikovsky, Moussorgsky, Schubert; the Philadelphia Symphony Orchestra, and a revolutionary technique of sound recording.

The cine cartoon is already an old form of entertainment, but it still appeals to the popular mind, and all the great audience it carries with it will be diverted, willy-nilly, to the symphony as an entertainment form when the impact of Disney's cinesymphony is felt. "Fantasia" is a new treatment of great music, a new use for the film cartoon, and a completely new dimension in entertainment.

For several years Disney has had the idea. Even before "Snow White" he vaguely thought about doing a serious opera in the same method. In 1929 he



FOR STRAVINSKY'S hectic "Rite of Spring," Disney artists created a primeval planet fit for the music's cosmic reverberations

# WALT DISNEY HAS

## The New CINESYMPHONY Stars Mickey Mouse And Stokowski

WALT DISNEY, the greatest innovator in twentieth century entertainment, has made history once again. His new film, "Fantasia," is described in this article, which is based on facts secured from *Time*, the American magazine, and published in *The Listener* by arrangement with the editors of *Time*.

In his technicoloured cartoons, from the infantile "Mickey Mouse" to the adult "Snow White" and "Pinocchio," Disney has already combined old methods to make a new world of entertainment. He joined the fairytale to the screen.

In "Fantasia" it seems that he has created an ever braver and brighter new world. He has combined the film and the fairytale, the cartoon, and great music. The result is what *Time* calls the "cinesymphony." It has just been previewed in America. There is as yet no word about the possibility of its coming to New Zealand. Even Disney's distributors (RKO) do not know whether it will appear here or go with the wind like one other famous picture.

turned Saint-Saens's "Danse Macabre" into a silly symphony. In 1938 he was making Paul Dukas's "Sorcerer's Apprentice" into a Mickey Mouse short when Stokowski, visiting Hollywood, asked to be allowed to conduct the music.

### Too Good for a Short

When the recordings were done, and most of the animation completed by Disney's army of artists, the film began to look too good for a short and too expensive for anything but a feature. And Stokowski had been calling up so many fresh ideas that Disney began to be really interested. They decided between them to build up a whole programme of cinesymphonies.

"Fantasia" was begun there and then in Disney's big new studio.

They chose highbrow music. The small orchestra with which they had worked was replaced with Stokowski's own magnificent Philadelphia Symphony Orchestra, which made all the recordings in the acoustically perfect Academy of Music, in Philadelphia.

Technicians dispensed with even the best of ordinary sound equipment and developed new methods. Each section of the big orchestra was caught on to a separate sound track, and the whole blended into a master track on which every faint breath of the least of all the instruments could be caught as accurately as the conductor demanded. Working with Bill Garrity, expert sound engineer, Stokowski cut 430,000 feet of sound track into a near-perfect 11,953 feet.

When the recordings were played back engineers were astonished to find that the sound followed characters across the screen, chased ideas up to the ceiling of the studio, rolled around the walls, whispered into the ears of the wondering listeners.

### Music Everywhere

At the preview the music came not simply from the screen but from everywhere in the Manhattan theatre. It seemed as if the hearer were in the very midst of the music. It frothed over the proscenium arch, boiled into the rear

of the theatre, waltzed up and down the aisles.

The new sound equipment was the pride of its creators, who claimed that it would revolutionise cinema production like nothing since technicolour.

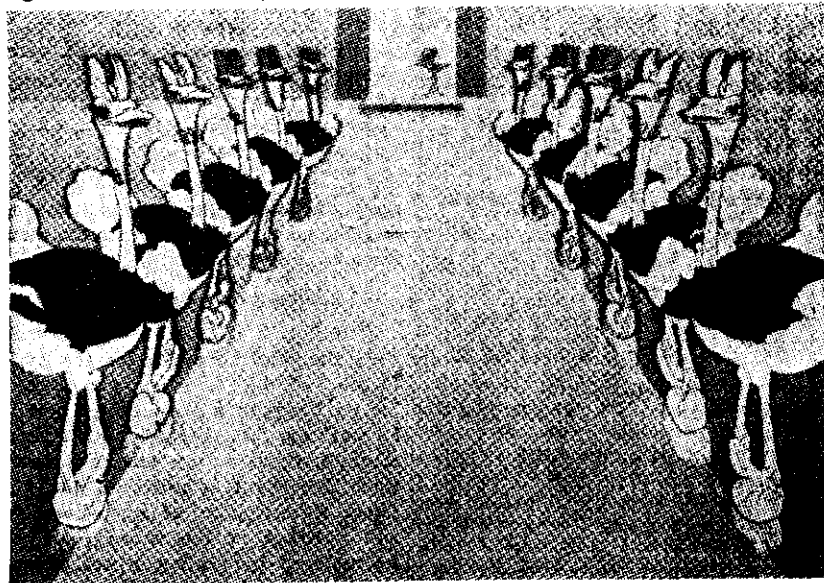
Meanwhile, the artists were busy. While the Disney lot sounded with classical music, while engineers who had never heard of Beethoven began whistling concertos in the bath, the idea men

A primeval world "Rite of Spring" illustrates Stravinsky's "Rite of Spring." This has the same effect on highbrow audiences as swing on jitterbugs. It has made them shout and pound each other in their ecstasy. The men working on it had to be quarantined from their fellows in the Disney lot because Beethoven's dulcet Sixth Symphony just would not mix with the hectic Stravinsky. Everything from brontosaurus to the archaeopteryx peoples the planet drawn for Stravinsky's cosmic hullabaloo.

By startling his audience with such stuff as this, Disney gets over his initial difficulty: that neither himself nor any of his artists is a Gustave Doré to do justice to the giant strides of the composers whose shadows they have worked with.

"Fantasia" as a whole leaves its audiences gasping, because Disney has been bold, and his audiences will be frightened as often as they are delighted. He has even risked being flippant. For Beethoven's "Pastoral Symphony" he created centaurs and centaurettes, with Pegasus, Mrs. Pegasus, and several little Pegasi gambolling around. Bacchus and his crew are well drenched when the storm comes up.

"Fantasia" fills a long succession of very large orders, from the Pierian-well-water of Johann Sebastian Bach to the violet-bordered stream of Schubert's "Ave Maria." Many of the orders are so beautifully filled that they have left critics no longer callous but whispering incredulously among themselves.



OSTRICHES MAKE THE BALLET for Ponchielli's "Dance of the Hours," and Ben Ali Gator is premier danseur

were picturing the music for the screen.

The film opens with the sounds of a big orchestra tuning. It appears on the screen huge, hazy. A musical commentator introduces Stokowski, and the show is on.

And what a show!

With Tchaikovsky's "Nutcracker Suite" the ballet on the screen turns into flowers, fairies, fish, falling leaves, mushrooms. Mickey Mouse appears in the title role of "The Sorcerer's Apprentice."

### Eerie Fantasy

The eerie fantasy of Moussorgsky's "Night on a Bare Mountain" was covered from outside the Disney studio by the fairy-tale illustrator, Kay Neilson, who designed graveyards complete with ghosts, and a Walpurgis nightmare calculated to turn white the hair of little children. Neilson's jagged scenery, developed in a new high level of animation technique, made this quite the best act in the whole "Fantasia."



# DONE IT AGAIN



FOR MOUSSORGSKY a Walpurgis nightmare after "A Night on a Bare Mountain"

New characters appear under the Disney hand. Hop Low is a little mushroom who tries to do the Chinese Dance from "The Nutcracker Suite," and can't quite keep up with the big mushrooms. Ben Ali Gator is premier danseur of an ostrich ballet set to the music of Ponchielli's "Dance of the Hours." Susan is a hippopotamus ballerina who cavorts like a blimp through a *pas de deux* with Ben. Bacchus and his donkey

insky's piece of musical distortion.

Stravinsky himself had a look at the illustrations for "Rite of Spring" and vowed they were exactly what he had had in mind when the work was composed. More than that, he was so impressed he signed a contract to do more work expressly for Disney.

The New York Academy of Sciences asked for special showings because the directors believed many of the animal



STOKOWSKI, silhouetted against the hazy outline of the Philadelphia Symphony Orchestra. A still taken during the filming of Bach's "Tocatta and Fugue"

Jacchus trip through Beethoven's "Pastoral Symphony."

## Atmosphere

The artists were as keen to perfect "Fantasia" as the technicians who worked such wonders with Stokowski's sound. One of them, found studying lightning flashes by reclining on a Los Angeles kerbstone in pouring rain, was arrested.

Famous paleontologists were called in to advise about the monsters for Strav-

pictures were better science than trainloads of fossils and taxidermy.

Musicians and sound engineers claimed that the recording had never before been approached.

Professors of music vowed that "Fantasia" would save more ears for great music than a century of lectures.

Disney, looking back on a production bill of two and a-quarter million dollars, crossed his fingers and said: "What we strive for is entertainment."

## A New Zealander Had The Same Idea

NEW ZEALANDERS have already seen something of the attempts of movie makers to put the sense of music on the screen. Five years ago Len Lye, New Zealand born, turned out some "shorts" in which music was visualised impressionistically.

Some of these have shown here during the past year, and most theatregoers must have come across them somewhere.

Staccato music he represented by dots and dashes in a sort of syncopated technicolour. Largo movements were graceful, wavy lines. Flashes like lightning, cutting through thunder clouds, represented *tempestuoso*, and *maestoso* would be pictured with drums turning one in upon the other and grandly out again.

Disney uses some of this technique in "Fantasia," although most of his musical picturisation is carried out in the simpler terms of object-drawing. But for Bach's "Fugue" there is a strangely beautiful wave and cloud sequence, and there is true artistic neo-impressionism in a queer series of explosive music visualisations performed by a worried and disembodied sound track, posing diffidently on the screen like a reluctant wire.

In the opening feet of the film both music and picture are abstract. Stokowski appears silhouetted against the hazy outline of the huge Philadelphia Symphony Orchestra. There are sounds of instruments being tuned. Then the music flushes out from the picture, the hazy orchestra begins to dissolve, and weird ripples and filaments begin an unearthly ballet in technicolour.

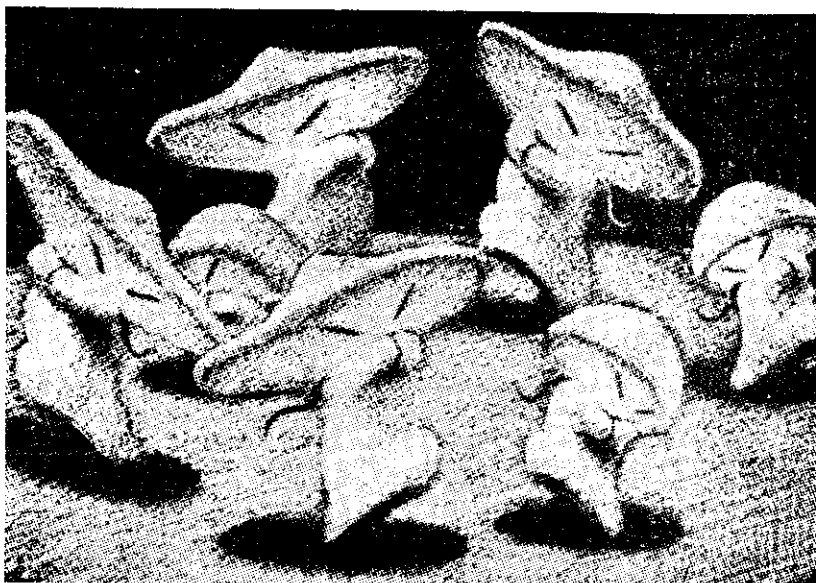
Most impressionistic painters concern themselves mainly with their own ideas, but occasionally one has attempted to interpret the ideas of others in poetry or music. The Spanish painter Segrelles, for example, has painted his conception of Beethoven symphonies. By a coincidence, this artist has also done a great deal of work illustrating fairytales.



STOKOWSKI, Disney's apprentice

It is clear, however, that Disney has not himself been "highbrow," although he has taken the most highbrow theme he could find. Where he has felt himself unable to do full artistic justice to the matter in hand he has been content to make fun.

Critics may deplore what seems to be lack of taste, but Disney will be given this much praise; that he has advanced boldly into an art form that immortals from Aeschylus to Wagner, have dreamed of.



HOP LOW, THE LITTLE MUSHROOM, does not manage to keep up with the big ones dancing to Tchaikovsky's "Nutcracker Suite"

# IT'S GOOD TO BE IN ENGLAND NOW!

## A Professor In The Home Guard

I HAVE some spare time in the guard room belonging to my unit of the Home Guard; my section is on duty, and observation post is manned and sentries posted. It's nearly midnight, and no air raid yet. It's bound to come later!

But you hear enough over the air and in the papers about the raids and about the way in which folk stand up to them. I want to write about something else. I have just come back from a training school for Home Guards, and my conception of our job has clarified as a result.

I want to tell you about it, as it may be useful to you. I shall begin with a short history of military tactics. Battles in the good old days of manoeuvre, with a little modification, lasted through the time of Napoleon, and right down to 1914. Then from 1914 to 1916, we had the constipation of warfare. Modern production made it possible for the nations to put in the field millions of men, dug in from neutral Switzerland to the North Sea. For a time it was thought that the only chance of ending the stalemate was to hammer a strong point and break through, straightening the line as the armies advanced. It was thought that you had to straighten the line because you had to keep continuous touch with your flanks. These tactics became more and more costly in men and material, and they did not give results. The stalemate seemed unbreakable.

At this stage some young French officers thought out a new tactic—which the French higher command did not take up. But one of the officers was killed with the plan on him, and Ludendorff got hold of it. He used it in the spring of 1918, and almost won the war for Germany. This was the beginning of "infiltration." Instead of the smashing fist, you have the probing fingers—fingers with steel nails on them, the tanks. They probe for weak spots, follow through the gaps, and play hell in the rear. They don't worry much about their flanks.

Now, in these days, there is quick reaction between the tactics of attack and defence. The French found an answer to these early experiments in "infiltration"; it was defence in depth. When the Maginot Line was built, "depth" meant, roughly, 40 miles. But the Germans unfortunately went one better. They developed a new tactic of *attack in depth*. If you remember, last June France fell, although the Maginot Line was hardly in action at all. The stationmaster at Abbeville, 170 miles behind the Line, saw the Germans long before any soldiers in the Maginot Line did. How did it happen?

### Attack in Depth

Well, "attack in depth" means a lot of things, followed out simultaneously. First, it still means the "probing fingers," tanks. These do not outrun their petrol, as we expected them to do, because they carry it with them in dummy tanks. They are supported by dive-bombers, mechanised infantry, and so on. Second, it means crash landings by troop-carriers

Below we give extracts from a letter from Professor W. K. Hancock, of the University of Birmingham, broadcast recently by the ABC. An earlier letter from Professor Hancock appeared in "The Listener" of September 13, 1940

and parachutists, getting into action far behind the enemy's main forces. This had a shattering effect in Holland—think of Rotterdam! Third, attack in depth means Fifth Column work; sabotage against communications, against supplies, and, not least, against morale. The traitors guide the attacking bombers and ease things for the advancing tanks, while at the same time they disorganise the defence.

But every tactic has its counter, and we are finding—indeed, we have found—the answer to "attack in depth." The answer is the organisation of the whole people for war. No more innocent undefended railway personnel at places like Abbeville.

The population of every village and suburb must be prepared to watch, to deal with traitors if there are any, and to resist the enemy as combatants.

This may seem impossible. If everybody is a soldier, who will produce the weapons which the soldiers must use, the food they must eat, and the clothes they must wear?

The answer is part-time soldiers, citizen-soldiers, producer-soldiers, and this is the Home Guard. You see it arises as a logical and inevitable development of tactics. It is a new kind of force. But it is most emphatically a necessary force, a useful one, and part of the combatant army. This is now the accepted War Office doctrine, and the War Office is really awake.

### Home Guard Drill

Our training at the school fitted into this conception of our tactical significance. We call it "drill"; but the drill our fellows have now begun is based on the experience of the Spanish War, the Finnish War, and this year's fighting in the Low Countries and in France. Musketry still counts a lot, because not many Home Guards have machine-guns, and they must do their best against dive-bombers with rifles. Controlled fire from cool lads can be effective.

All sorts of open order count a lot, and so does camouflage. These things are the answer to air attack. Anti-tank practice is fundamentally important. That means endless practice with grenades and bomb-throwing. It also means practice with smoke screen, the technique of silent approach and of silent weapons; Boy Scout stuff and street

fighting. You can imagine that all this was a change for me, after years of lecturing to other people. I enjoyed it, starting useful education again. Our teachers laid emphasis on discipline and on what we call "drill," but they laid most emphasis of all on intelligence and initiative.

Another thing I'd like to emphasise is the spirit. There were 250 of us in this training school, and we were all sorts—mechanics, school teachers, and so on. It was the most comradely and democratic company I've ever been in.



PROFESSOR W. K. HANCOCK  
"... part-time soldier"

up. That is typical. Long, long ago the common people wanted to answer Hitler back, and the Government held them in. Churchill's Government is different; it is giving us our head. Nothing like it has happened since the 17th Century.

I'm delighted that we're becoming a military nation again. It's a necessary answer to the bullies who have made it impossible for quiet people to live in peace. We have to endure all they can do to us, and fight back and break their power. Some futile individuals say that it's no good; they say that if we fight them we become like them. That isn't true; or it's only half true. In some respects we do become like them. We learn to throw bombs as well as they do, or better. But we do it as free men. We do it under leaders of our own choosing, leaders whom we can get rid of if we choose, but leaders we are devoted to because they—oh, well, why find reasons for being devoted to Churchill?

### Four Months Ago—And Now

Think of our situation four months ago; outsiders thought it hopeless. Think of it now—even outsiders are beginning to know that we shall win.

It is Churchill's work; or, rather, it is Churchill's work and the people's

work together, for the people insisted on having Churchill, and Churchill has put his trust in the people. He knew that the nation had reserves of courage which were waiting to be drawn on; he has proved that the more they are drawn on, the more inexhaustible they become.

I have a feeling in me that when we look back and can see things clearly, we shall recognise this English autumn as the turning point of the war.

I have been saying to myself these days, "We have the Nazis beaten."

This doesn't mean that the war won't go on for a long time. It doesn't mean that we may not face serious reverses.

But Nazi thuggery has met its first decisive check. The weakness of these thugs, as you might expect from their history, is their worship of brute force.

If brute force doesn't give results at first, they try more brute force. The recipe worked against the German democrats. It worked against Guernica. It worked against Warsaw, against Rotterdam, and against the whole of France.

### It Hasn't Worked

Now they have tried it against London—and it hasn't worked.

(1). Because a smaller force of higher quality is resisting. For the first time the German Luftwaffe has to fight before it can murder, and over this island it is losing the fight.

(2). The ordinary folk will not be intimidated. The Nazis can bomb and bomb, but we shall not submit to them. They can break quite a lot of London, but they can't break the Londoners.

This is a new experience for Hitler and Goering, and it must be a frightening one. For the first time their method has failed to work. It marks the beginning of their end, though it may take us a long time to reach the end.

It will be the same if they get troops across, as they may very well do. Now that we have made up our minds never to submit, we are unconquerable.

Churchill has said that we shall, if necessary, defend London street by street. The regular army and the Home Guard have been practising street fighting. It is an expensive thing for attackers.

It's good to be in England now. When the war is over, I shall get back to Australia if I can. I shall feel the need of space and light and my oldest and best friends. But I wouldn't be anywhere else now than just here in this little island, and among its ordinary people who have made up their minds to beat the bullies and rescue the world from the thugs. From my private and selfish point of view, the war solves the old conflict between thought and action. It was beastly to be sitting smug in a reserve occupation while my students were going to the front.

Now the front is here: I am a part-time soldier, and at the same time doing my ordinary job. Moreover, I get a lot done, despite one night in five without any sleep at all while on observation duty, and many other nights of broken sleep. No slowing down of production!

Also I am childishly pleased at the popularity I win through my uniform. The other day a woman gave me two pears. Nobody ever gives a professor two pears, not even an orange!

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THE JERVIS BAY . . . . NOW

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ERROL FLYNN

**The Sea Hawk**

BRENDA MARSHALL • CLAUDE RAINS  
DONALD CRISP — FLORA ROBSON — ALAN HALE  
*Directed by MICHAEL CURTIZ*

A WARNER BROS. PICTURE

*Recommended more especially for adult audiences*

SCREENING SIMULTANEOUSLY—  
**'REGENT'** AUCKLAND, WELLINGTON, CHRISTCHURCH **JAN. 10**

# It's peaceful under the willows

Written for "The Listener".  
By "ETAOIN"



I HAD just climbed out of the river-bed on the edge of a hay-field when I first saw the old woman approaching and I fully expected that she was going to give me a lecture on the institution of private property, with special reference to riparian rights. Anglers get used to that kind of thing, but being quiet and peaceable individuals and diplomatic withal, they can generally placate the landowner or even win him over if there happens to be a spare fish or two in the bag.

But apparently I misjudged her, for when she came up to me she gave me good day with a sweet smile and inquired what luck I had had. I hadn't had any, but as I pointed out to her, it was such a fine day and the river was so beautiful just to look at, that the catching of fish didn't seem of such prime importance as it had when I set out, and no doubt I would do better in the evening, anyway.

"I was just going to ask you," she said, "if you had seen my little boy Jim on the river anywhere? He is lost somewhere, and I thought he might be down there. He has always liked the water and loves just watching it moving and seeing the trout swimming round under the willows."

"So far," I replied, "I haven't seen a soul, but I haven't covered much water yet, and maybe I'll catch up with him farther upstream. How was he dressed?"

"Well," she said, "He is wearing his sailor-suit. He always likes to wear it at the week-ends; but you couldn't mistake him. He's such a fine little man, almost as big now as his Mother, and he has fair, fair hair. He will probably be lying on a rock somewhere just looking into the water. He has always liked the water and he loves just watching it moving and seeing the trout swimming in the pools. You'll know Jim at once."

"But there is no need at all for you to go out of your way to look for him. He will be all right, I know. He has got lost so often before. Little boys are thoughtless sometimes; they don't know how much their mothers worry about them and time passes so quickly when one is young. . . ." She smiled. "You will be telling me that time always passes quickly by the river."

I SMILED back. "That's true enough, in all conscience. I'm hardly on the river of a morning before, it seems, it is time for me to reel up and get off home again. It's the water that bewitches us, it washes the minutes and the hours away and time only comes back to us in the evening—unless the emptiness of our stomachs brings us back to reality."

"That's just the way it is with Jim," she said. "Many a time he forgets all about his dinner and I always try to see that he has an apple in his pocket before he goes out. There's so much nourishment in an apple, and it gives his stomach something to work on. Of course, I'm not really worrying about him, though he has been away a little longer this time than he usually is. He is a very careful boy, and knows how to look after himself."

"He has often got lost like this before. Once, when I missed him after sending him into the township to get some messages, I went in myself later on to see if anything was keeping him, and there was a fine to-do. Mr. Matthews at the store said he had seen him going back by the river and he got properly worried and insisted on going out to look for him and took some

other men with him. I told him that there was really nothing to worry about, but he said that it was better to be on the safe side. Of course they found him, as I knew they would, lying on a rock and looking down into the water. He liked watching the water moving and seeing the trout swimming in the pools, and he was quite upset, thinking that he had worried me by forgetting to come straight home. But it was all right; he had come back to me just as he always does. Even if I did worry, I wouldn't have the heart to let him see it because he does so like being down by the river. It's the water and the trout swimming round in the green under the willow-trees.

"Many a time he has pestered me to go down to the river with him and watch the fish, but a Mother has so many things to do about the house that I haven't been down with him yet. But I'll go down some day when I have more time to spare. It might do me good. I have had such pains in my head lately and Jim says that when you look down into the green water it seems to wash all your aches away, and your eyes feel cool if the sun has been in them. Often he has said how he wishes he could get down under the water like the fish. They seem so peaceful down there and they never get tired of swimming round and round in the green under the willow trees, where the sun doesn't bother them. He can swim, too, can Jim, but he says he gets annoyed because he can't stay down long enough to enjoy it the way the fish do. I often laugh at him and tell him he should have been born a fish and that makes him laugh too, and I tell him that the fish haven't such a peaceful life after all because if the anglers aren't after them with their hooks and lines, other fish may catch them or the gulls may swoop down and kill them; but when I say that Jim laughs again and says that if he were a fish he would be a big one and a wise one too, and he would catch the others instead of them catching him. That's just like a boy, isn't it?"

I CHUCKLED. "He sounds as if he were an angler at heart. I'll probably find that Jim is a kindred spirit and if he is later than usual in getting home it'll probably be because we are trying to catch some of the big fish he watches."

"Well, if you do meet up with him, you won't keep him out too long, will you?" she asked anxiously. "He really has been away longer this time than he has been before and he hasn't had any dinner. I know it is silly of me to worry, because he always takes such good care of himself, but I can't help worrying just a little. And it seems to be a bit different this time." She fumbled in the pocket of her pinafore.

"Before, when he came down to the river like this, I would just wait until he remembered to come back or perhaps I would come part of the way to meet him, like to-day. I used to meet him sometimes just about here and he would take my hand and walk back to the house with me telling me about all the lovely fish he had seen in the green water under the willows. Other times the neighbours might give me a call when they were passing and tell me that Jim was down at the river again, but this time it was a telegraph boy from the township. He came in just a little while ago with this. Do you think it's different this time?"

MY hand went out mechanically for the telegraph form. I felt I could not read it, any more than I could face the worried inquiry of her eyes. I half turned away and it seemed that in the afternoon sun the words swam on the paper. . . . "The Admiralty regrets . . . H.M. Submarine . . . overdue, and must be presumed lost . . . your son James. . ."

She must have seen my face go white because I felt her hand on mine.

"Do you think," she said, "it's . . ."

"Yes," I answered, "I think it is different this time."

I felt very sick, and afterwards, when I had done what I could for her, I went back to the river and lay down on a rock under the willows, and watched the trout swimming round and round. They look so peaceful and the green is easy on your eyes if the sun has hurt them.

## They Hankered After Hangings

*A very curious circumstance took place in the kingdom of Denmark, relative to the infliction of capital punishment upon malefactors. They were attended from the prison to the place of execution by priests, accompanied by a very numerous procession, singing psalms, etc., etc.: which ended, a long discourse was addressed by the priest to the culprit, who was hanged as soon as he had heard it. This spectacle, and all the pious cares bestowed upon the criminals, so far seduced the imaginations of the common people, that many of them committed murder purposely to enjoy such inestimable advantages, and the government was positively obliged to make hanging dull as well as deadly, before it ceased to be an object of popular ambition.*

—SYDNEY SMITH.



# LISTENINGS

Perpetrated and illustrated by KEN ALEXANDER

## ROOMS FOR BROOMS

**A**NXIOUS Adolf has his eye on Germany's future—if any.

He told German workers that, after the war, Germany will be a far, far better place. To prove it, Dr. Ley told German hausfraus of Adolf's enxiety to provide them with better kitchens and rooms for brooms.

No doubt rooms for brooms has some subtle symbolic significance for German housewives. Tell the Hunfrau that she is masticating dog steaks for the Rights of Man and she is as unmoved as Musso's fleet. But tell her that victory spells rooms for brooms and she will hitch up her gingham and starve like anything. Of course, Adolf may just be getting into the songwriting business in opposition to Noel Coward's "Room with a View."

But imagine Adolf and his Ley-preacher at dinner discussing the influence of rooms for brooms on the Axis sweepstake. "It's one of those things that no one but you would think of," says Ley. "Lesser minds might have thought of bins for pins, cases for laces, bags for fags, recesses for dresses, or even boxes for frockes, but—rooms for brooms! All the fraus are saying that as a dictator you are a wonderful architect and vice versa. Just think of the implications of the broom! Sweep on to victory, a new broom sweeps—but, nol That one isn't so good. Now, if you had promised cupboards for jam or safes for ham—"

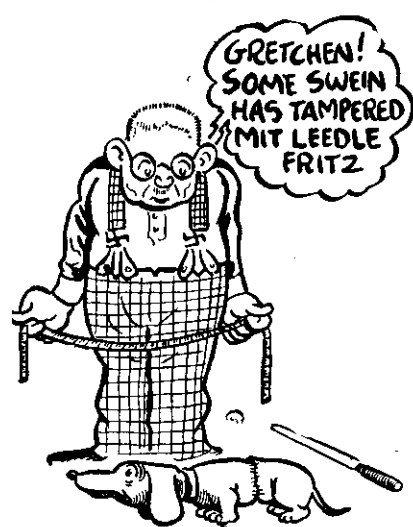


"I did think of that," says Hitler. "But brooms were safer; you can't eat them. Well, you can, of course, but I believe they are not very nourishing. It wouldn't have been fair to fill our noble people with false hopes when they are so empty of everything else. How splendidly they starve to victory!

Try another slice of duck, Ley? I can't offer you any cranberry sauce; we have to set the people an example in sacrifice."

"Quite, quite! It's wonderful how little the blockade is affecting us—off the breast, please."

"It was one of those flashes I get in the pan. I toyed with all kinds of ideas—even holes for coals. But holes for coals are not much use without coals for holes. And Goebbels had just pointed out to the people how noble it is to shiver to victory. By the way, Ley, if you find the room too warm open the window. As I was saying, we have to treat the people right—or was I? I made horse meat their stable diet until even the cavalry were sounding boots-and-saddle as their dinner call. I have appointed cooking instructors from the Kennel Clubs; but even dachshunds are getting short now. It's very distressing. A cut off the joint, Ley? It's prime ox. I can't offer you horse-radish; stern days, you know, stern days!"



"All the same," says Ley. "You shouldn't spoil them. Give them brooms to-day and they are kicking up a dust to-morrow."

"Give them brooms? What are you talking about? I didn't say I'd give them brooms, or rooms for brooms. I only made them a promise. It keeps their minds off pantries and subversive things like food. Here! Try some of this fifth-column lobster that Quisling sent!"

### Royalty Shows the Way

The Queen keeps up the morale of the people by constantly appearing in her pretty pastel ensembles and be-flowered hats, a flower spray pinned to her coat. She is a familiar figure these days in the East End, where the residents are later able to describe the colour and design of her frocks and hats—and to say with pride—"She looked that pretty in her blue frock and there were lovely flowers in her 'at."

**Do YOU KNOW?**

**ENGLISH PARLIAMENT passed Bill to Ban ARTIFICIAL TEETH!**

**IN 1770, PARLIAMENT INTRODUCED the FOLLOWING BILL:** "ALL WOMEN... THAT SHALL... BETRAY INTO MATRIMONY, ANY OF HIS MAJESTY'S SUBJECTS by SCENTS, PAINTS, COSMETIC WASHES, ARTIFICIAL TEETH, FAKE HAIR, IRON STAYS AND HOOPS, SHALL INCUR THE PENALTY OF THE LAW IN FORCE AGAINST WITCHCRAFT, AND THAT MARRIAGE UPON CONVICTION SHALL STAND NULL AND VOID."

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**WOMEN BELIEVED TO HAVE FEWER TEETH THAN MEN!**

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## TOM BROWN'S SCHOOL DAYS

(R.K.O.)



[T] would be a pity if anyone is deterred from seeing "Tom Brown's School Days" because he saw and liked "Good-bye Mr. Chips," and thought this was just another schoolboy picture that couldn't come up to it. "Tom Brown's School Days" is a different proposition—not because it is an old-time classic of the coaching days, but because it is primarily a bright boisterous schoolboy revel, and only secondarily a study of a great English headmaster. It must be more than 20 years since I read "Tom Brown's School Days," but the story is so vividly a part of my childhood memories that I can recall many episodes to this day. The film has recaptured the spirit of the book. It may have been altered a little to give a sharper outline of Dr. Arnold of Rugby—I don't know—but the only things I missed of Tom Brown's adventures were the paper chase and what I remember as an ultra-sentimental episode of Tom in hospital.

All the rest are there—Flashman the bully, Brooks the "Head of House" whom Tom hero-worshipped, the roasting and the blanket tossing, the fagging and the sending to "Coventry," the "murphies" at the school tuck shop, Harry East his great friend and conspirator, the uproarious sing-song in "Big School" which followed the great Rugger match won by "School House," and so on, and so on. Schooldays were certainly full, happy and exciting for Tom Brown, and this film crams them all in.

Parts struck me as odd; for example the exaggerated schoolboy code of honour enforced with the utmost rigidity. Common sense would surely suggest that bullies like Flashman be reported to the school authorities. But those episodes were in the book, and I for one would not have had them removed. "Tom Brown's School Days" has been read by generations of boys of British stock, and is a part of British education.

The second merit of the film is that it shows just what the great Dr. Arnold did for Rugby and through his example at that school, for the whole public school system of England. His aim was for "decent courageous gentlemen," and he had to fight ignorance and prejudice pretty hard to get his ideas accepted. Sir Cedric Hardwicke plays the part of the headmaster of a great English school as such a man would be, dignified, without eccentric mannerisms, and never merely sentimental; hard and ruthless on occasions, but, above all, capable and dignified. One came away from the theatre with respect for what Arnold of Rugby must have been.

## SPEAKING CANDIDLY

Freddie Bartholomew was, of course, a fairly obvious choice for the name part. The boy who did Harry East was good, and so were all the small parts. The fat coachman who drove Tom Brown up to Rugby, with his high four-horse coach, might almost have been filmed at the time.

### CONVOY

(A.T.P.)



[I] HAVE an idea that "Convoy" would have been a greater success if it had been wholly documentary or alternatively had concentrated on the story. As it is, it is a little indistinct, and the result is that when you are most gripped

A more particular complaint attaches to the credibility of certain aspects of the story. A not-the-most-modern 'plane from a British light cruiser, for instance, gives a thorough fright to the pocket battleship Deutschland by diving down within a few feet of her decks and spraying her bridge with machine-gun fire. From the little I know of such matters, I gather it is a safe bet that the Deutschland's anti-aircraft fire would not have permitted such audacity. And again, one of His Majesty's light cruisers is represented as battering the Deutschland unmercifully and putting her to flight unaided. I have the impression that it is considered rash in the extreme



TYLETTE, TYLO AND MYTYL, the three people who search for happiness in the screen version of Maeterlinck's "The Blue Bird." They are Eddie Collins, Gale Sondergaard and Shirley Temple

by the really excellent shots of the Navy on convoy, you are suddenly dragged back to the sad affair of John Clements, who once ran away with Clive Brook's wife, and now, by a Queer Coincidence, is posted to Mr. (Flotilla Captain) Brook's light cruiser. And just when you are waiting for the girl to turn up (as she is bound to), back we go on convoy duty.

for lone light cruisers to engage pocket battleships.

Still, there was no saying what a light cruiser would do after the Battle of the River Plate.

I hope I do not sound too captious, or maybe such details don't matter very much after all. It may be the result of playing too much Naval Battle Tactics, my favourite game these days. It is played with a large map, and models of warships; one side is six Italian battleships, and the other is a British cruiser. You toss up, and the winner has first throw of the dice, which means that...

However, let us return to our Convoy, which is nearly in port.

As I have indicated, there is a certain to-do between John Clements and Clive Brook, and the whole circumstances of the affair suggest that the Admiralty should examine the private lives of young officers before posting them on active service. It stands to reason efficiency must suffer when a young lieutenant has to sit at the same table as the man whose wife he has lately stolen.

In this case it ends up happily. The runaway wife, who had also run away

from the lieutenant, sets everything right, and Lieutenant Clements shows that he is True Blue by flooding the magazine in the nick of time.

"Convoy" is exciting stuff, and I am particularly glad to see Clive Brook getting such a good part. There is a small but delightfully drawn sketch by Hay Petrie, as the minesweeper captain who is more interested in fishing.

"Convoy" is at its best, though, when the cameraman is given a free hand with the sea, the clouds, and the Royal Navy.

## THE BLUE BIRD

(Twentieth Century-Fox)



[W]ITH shame I must confess that I have never read Maeterlinck's "The Blue Bird," and so I am not a fit person to pass judgment on the authenticity of Twentieth Century-Fox's technicolour film.

I shall assume that there are a number of people as lamentably ignorant as myself, and explain that "The Blue Bird" is the story of a little girl who isn't as happy and contented with her small-girl life as she should be. To her, one night, comes an elderly fairy who orders her and her small brother out into the world to find the blue bird of happiness. With another ethereal creature, Light, to help her, she visits the Past, the Future, and the fantastic mansion of Mr. and Mrs. Luxury. Nowhere does she find the blue bird, but waking the next morning from her dream wanderings, she sees that a common, bedraggled forest bird she had caught in a trap the day before has turned blue, and so she is taught the lesson that true happiness lies in your own heart and in the things around you.

From the box office point of view I suppose the important thing about "The Blue Bird" is that the part of Mytyl is played by Shirley Temple. There can be no doubt that little Miss Temple is growing up, and maybe her performance smacks a little of her long years of experience on the screen, but personally I could find little to find fault with.

The strongest characters are Tylo, the dog who changes in the wink of an eye into a doggy looking man, and Tyllette, the cat who similarly changes into an exceedingly feline woman. To Gale Sondergaard as Tyllette and Eddie Collins as Tylo, high marks.

"The Blue Bird" is pure fantasy, and it is treated simply, as fantasies should be. It may have been the lingering emotions of Christmas, but I enjoyed it.

## "GRETA GARBAGE"

The grand spirit of British women! Nora Blaney, popular theatrical star, has given up the stage "for the duration" to play her part toward winning the war. Her job is to be a voluntary refuse collector and dustbin driver in Yorkshire. Someone has to do the work, and Nora thinks she can make a pretty good job of it. Her professional name now is "Greta Garbage!"



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# BOXING NOTES

## Sidelights To The Big Fight + Richards And Strickland To Meet?



THE big bout at Palmerston North on Boxing Day was without doubt an outstanding affair in New Zealand boxing history, but while the £800 purse topped the poll and made a fresh record for this country, the attendance did not come up to that for the Donovan-Sarron affair at the Speedway, Wellington.

It is generally conceded that 8,000 witnessed the Strickland-Alabama Kid contest, while Donovan and Sarron drew in the vicinity of 17,000.

When Tommy Donovan stepped through the ropes to referee the amateur bouts, he was given a great reception, and he later mentioned that he wished that he was a few years younger and able to engage in further contests.

While Strickland won every round with the exception of two, which were drawn, he came very near to being stopped in the seventh when that short jab to the solar plexus dropped him to the canvas. On hands and knees, with his mouth wide open, Maurice caused his backers momentary anxiety, but he had luck with him, as the gong sounded about fifteen seconds after he rose.

The Manawatu Boxing Association made a good profit over the big show and richly deserved it for taking the risk of promoting such a fixture, which, had it been a flop would have involved the association in a big loss. As it happened,

the weather was good, and there was no hitch in the proceedings.

The decision of the executive to keep the names of the referees secret until they actually entered the ring to officiate had the spectators guessing, although it was generally considered that the association could not overlook its own referee, Geoff Watchorn, as third man for the main bout. He did the job well, and is to be complimented.

A movement is afoot to stage another big open-air tournament in the near future, but if it eventuates it will be under the banner of another association. The proposition is to bring Ron Richards over from Sydney to meet Strickland, but the writer is of the opinion that the fight would not be a good one.

Richards scales round 11.6 and Strickland is unable to weigh under 13 stone. In addition, Strickland is 6ft. 1½ ins.

## New WAR SONGS

FOR THE SOLDIERS

There Will Always be a British Empire  
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(Stirring Marching Song)  
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(A Truly Beautiful Number)  
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## LETTERS FROM LISTENERS

(Continued from page 4)

### PRAISE FOR DOUG.

Sir,—Through following *The Listener* programmes too closely and not paying enough attention to the station announcements I nearly missed a rebroadcast on Sunday morning, December 22, of personal messages from the boys overseas through our radio unit. What a difference from the last war, when we never heard another word from the boys after they left.

This letter is to pay personal tribute to announcer Doug. Laurensen for his good sense in either not "handpicking" the boys at all, or else for his great skill in the "art that conceals art" in picking them so carefully—I don't know which. At any rate those who spoke certainly gave the impression of being a good clear cross-section of New Zealand lads—nearly all "the ranks" (thank Heaven), with some nice speaking voices and some Honest-to-God cow-cocky voices. When the show started I feared a succession of "educated" voices, saying "Greetings to the pater." When I heard "Hullo Mum and Dad," I was so delighted that if I could I would have rung Doug. up there and then.

Incidentally the standard of diction was really remarkably high and a credit to our education system. I wonder if that high standard could be equalled by any other army engaged in this war? I'm positive it couldn't.

—R.B.M. (Wellington).

feat of scanning a Latin or Greek verse (or for that matter of being able to bandy quotations from the classics in conversation or debate) has very little to do with the matter. In itself it is a poor enough accomplishment, Heaven alone knows. What is important is that it indicates a background (not only educational) which is conducive to appreciation of the finer things of life. "Neutral" must not think for a moment that I look down on people who are incapable of this appreciation. I merely feel sorry for them.

If "Neutral" is a genuine seeker after the truth, as I trust he is, I shall be glad to lend him a couple of books which will not only improve his mind but give him valuable information about some of these ancient writers he affects to despise.—"WINCHESTER" (Auckland).

### PICTURE POSTCARDS

Sir,—When reading the serial story "All This and Heaven Too," in your issue of December 27 I noticed that a French woman, speaking in New York in the year 1848 referred to "the pretty picture postcard." Were there postcards—and picture postcards—in 1848? I had thought both came much later, and picture postcards not until the late 'eighties. Can you or any reader inform me whether this reference to picture postcards by Rachel Field is an anachronism?

JOHN DOE (Auckland).

### INSPECTOR HORNLEIGH

Sir,—I feel I have every right to protest about the new "Inspector Hornleigh" serial you advertised so well in an earlier issue. Why mix it up with those fools "The Melody Makers," and worst of all why did you not give us the approximate time so that interested listeners could switch over without being compelled to switch on and off to the above-mentioned clowns? Finally I do not like that great artist Boy'a to be recorded in the silly "Melody Makers" session as it was to-night; it is an insult to her.

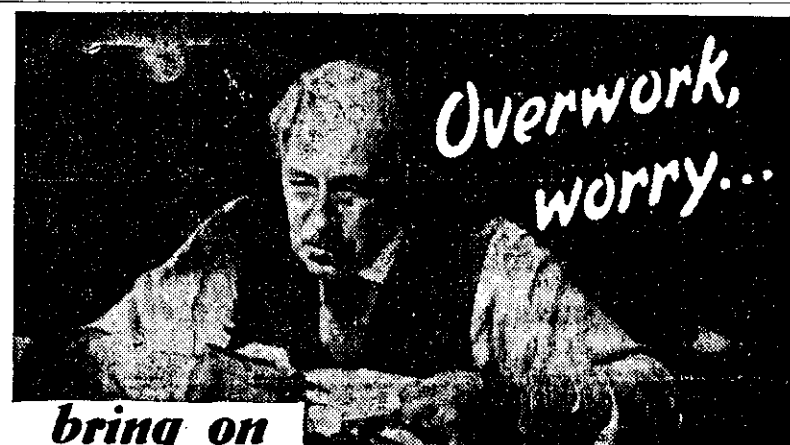
—STANLEY DEVERELL (Kati Kati).

(Now that he has exercised his right we are sure that our correspondent feels better.—Ed.).

### VERBAL FLY-FISHING

Sir,—I was amused to find that my few remarks on the subject of the scanning of Latin and Greek verse got so thoroughly under the skin of "Neutral" of Petone. I imagine that half the trouble is that "Neutral" is a good honest son of the proletariat, and that he suspects me of being several other kinds of snob besides literary. In fact I'm all for the proletariat, and I sympathise entirely with his sensibilities.

But culture is a somewhat intangible quality and I am afraid that I would be put to some difficulty to explain it in terminology which "Neutral" would understand. Suffice it to say that the mere



## INDIGESTION

Most of us are working long hours—and who is free from worry just now? Overwork and worry play havoc with the delicate digestive organs. Appetite goes. Even a well-cooked meal may give you heartburn, flatulence or pain, instead of building up strength and energy.

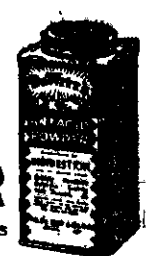
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# NEW ZEALAND GOVERNMENT NATIONAL DEVELOPMENT LOANS

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in either of the following forms:

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repayable 15th January, 1956/1959

First interest payment, 15th July, 1941.

**PRICE OF ISSUE:**

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**3 per cent. Stock**

repayable 15th July, 1945

First interest payment, 15th July, 1941.

**PRICE OF ISSUE:**

**£100 per cent.**

Payable on Application.

**Interest payable 15th January and 15th July**

THE RESERVE BANK OF NEW ZEALAND gives notice that, on behalf of the Minister of Finance it is authorised to receive applications for the issue of stock in terms of this Prospectus.

**PURPOSE OF LOANS.** The proceeds of these Loans are to be utilised for general developmental purposes comprising railway construction and improvement, hydro-electric development, land development and afforestation, housing, roads and highways, and public buildings, including telegraph and telephone extension.

**SECURITIES.** New Zealand Government Stock will be issued in either of the following forms as applicants may direct:—

(1) Registered Stock transferable by Memorandum of Transfer.

(2) Stock Certificate(s) to bearer with coupons annexed.

Registered Stock will be convertible into Stock Certificates to bearer, and Stock Certificates will be convertible into Registered Stock, without payment of any fee.

**A TRUSTEE INVESTMENT.** Trustees may invest in these Loans under the powers of the Trustee Act, 1908, unless expressly forbidden by the instrument (if any) creating the Trust.

**INTEREST.** Interest will be paid half-yearly on the 15th January and 15th July. The first interest payment will be calculated from the date on which the application, accompanied by payment in full, is lodged with any Receiving Agency nominated in this Prospectus, and will be made on the half-yearly interest date next following that date. Interest on Registered Stock will be paid free of inland exchange by means of interest warrants, which will be transmitted by post at the risk of the stockholder. The Reserve Bank of New Zealand will accept directions from stockholders for payment of interest to any agent in the Dominion; existing instructions for the payment of interest in the Dominion will obtain in respect of these Loans. Interest on Stock Certificates to bearer will be paid free of inland exchange by means of coupons annexed to the Certificates. Interest coupons may be presented at the Reserve Bank of New Zealand, Wellington; at any branch of the Bank of New Zealand in the Dominion; or at any Postal Money-order Office in New Zealand.

**REDEMPTION OF LOANS.** If not previously redeemed, the 3 $\frac{1}{4}$  per cent. Loan 1956/1959 will be paid off at par at the Reserve Bank of New Zealand on the 15th January, 1959, but the Minister of Finance reserves the right to repay at par at any time on or after the 15th January, 1956, on giving three months' notice in the *New Zealand Gazette* of his intention to repay.

If not previously redeemed, the 3 per cent. Loan 1945 will be paid off at par at the Reserve Bank of New Zealand on the 15th July, 1945.

The ultimate repayment of the Public Debt of the Dominion is, in the main, provided for under the Repayment of the Public Debt Act, 1925, in pursuance of which New Zealand's

debt-reduction resources shall be applied in the purchase and redemption of New Zealand Government securities at or before maturity. For this purpose there is issued annually out of the Consolidated Fund a sum equal to  $\frac{1}{2}$  per cent. of the Debt affected, and to this is added a sum equal to 3 $\frac{1}{2}$  per cent. per annum of the Debt paid off under this scheme. The Repayment of the Public Debt Act applies to the major portion of the Dominion's Debt, certain loans for which adequate sinking-fund provisions are specifically provided, and also the portion of New Zealand's War Debt funded with the Imperial Government, having been excluded from the Debt Repayment Scheme.

**TRANSFERS.** The Register of Stock will be kept at the Reserve Bank of New Zealand, Wellington, where transfers will be registered without payment of any fee. Stock will be transferable in amounts of £5 or multiples thereof. Stock Certificates (until the name of some person is inserted therein as the holder) are transferable by delivery.

**CERTIFICATES OF TITLE.** If Certificates of Title evidencing ownership of the stock are required applications should be made on the prescribed form. No fee is payable for the issue of a Certificate of Title.

**STAMP DUTY.** Transfers of this stock will be exempt from Stamp Duty.

**MINORS.** Any person of the age of ten years or upwards may be registered as the holder of stock and may execute transfers thereof.

**EXCHANGE ON REMITTANCES.** Cheques in payment of amounts subscribed to these Loans will be accepted free of inland exchange.

**APPLICATIONS.** Applications, which must be accompanied by a remittance for the full issue price of the stock applied for, will be received at the Reserve Bank of New Zealand, Wellington; at the District Treasury Offices at Auckland, Christchurch, or Dunedin; at any branch of any Bank in the Dominion, or at any Postal Money-order Office in New Zealand. Applications must be for sums of £10 or for a multiple thereof.

Commission at the rate of 5s. per £100 stock will be allowed to bankers and registered sharebrokers on applications bearing their stamp.

Copies of this Prospectus and forms of application may be obtained at the Reserve Bank of New Zealand, Wellington; at the District Treasury Offices at Auckland, Christchurch, or Dunedin; at any branch of any Bank in the Dominion; at any Postal Money-order Office in New Zealand; or from members of any Stock Exchange in the Dominion.

*An advertisement authorised by the Reserve Bank of New Zealand, Wellington,  
3rd January, 1941.*

*The list of applications will be opened forthwith and may be closed as regards either stock at any time determined by the Minister of Finance.*



# NEW ZEALAND CULTURE

## M. H. Holcroft's Centennial Essay

**THE DEEPENING STREAM.** By M. H. Holcroft. Caxton Press, Christchurch.

**T**WO or three months ago it was announced in the newspapers that the Centennial Essay prize had gone to M. H. Holcroft, of Invercargill, for an entry called "The Deepening Stream." That, for most of us, was the beginning and the end of the story, since we thought no more about it. But Mr. Holcroft himself thought about it when the Caxton Press began to show an interest, and now the essay is available to everybody who has seven shillings and a taste for good books. And it is a remarkable essay, as the judges announced, but few believed when the prize was awarded.

It is remarkable because it is wise; because it is eloquent without being affected; because it is searching and deeply provocative. It is generally believed that no man by taking pains can add a cubit to his stature; but those who remember Mr. Holcroft as the author some years ago of indifferent novels and now meet him again will feel that if he has not added to his stature he has discovered and revealed it. To be an artist in New Zealand is almost if not quite impossible. It usually leads to foolish experiments and feeble miscarriages of talent, as it did in this case. But it did not end there. Mr. Holcroft was tough enough to live for years on a pound or two a week—he confesses it quite frankly—but he was also big enough not to be embittered, and wise enough not to lose sight of the purpose of his struggle. Now he has arrived—not at wealth, of course, or any kind of literary security, but at achievement. *The Deepening Stream* is work to which any man of letters could put his name. It has both philosophy and craftsmanship, both substance and form, is inspired by our own country, and is the expression of our own deepest problems.

It would of course be an insult to the author to pretend that it is beyond criticism. It is far too important for that. The most casual reader will detect the difference between Mr. Holcroft at his best and Mr. Holcroft at his worst—will wonder why the pen that gave us the first eighteen lines, say, of Chapter 5, gave us the last seven lines of the third paragraph in that chapter. Others will wonder whether there is any difference between "faintly sinister undertones" from an ancient burial ground and ordinary superstition; whether Mr. Holcroft is not thinking with his nerves instead of with his head when he takes us on his "primeval journey from the caves to safe pastures"; and whether humour would not have modified some other strange passages. He is certainly serious, at times almost ludicrously solemn. But most of us would risk solemnity to write like this:

If you stand alone in a trackless glen, hearing no sound save the wood pigeons high up on the limestone bluffs, or a tui picking out his notes from an unseen

branch, the twilight seems to creep almost audibly among the thickets, and the forest reveals itself as something that is not ours, something that has never belonged even to the Maori, but has known centuries of an undisturbed stillness, or has contained some dream

of life too strange for our minds to grasp. Perhaps it is merely an emptiness that reveals itself in the silence of the forest. But even that is something to be feared. For the forests of older countries are peopled with the memories of remoter times, made warm with human occu-

pancy, saturated with an effluence of history; and although the scenes of past violence may have left their residue of fear—thickening the shadows of Western-main—it is a fear that can be traced back or given its vague association of ideas. But in New Zealand the empty places lead us straight towards the unknown; the sharp edge of silence has a primary significance, and thought grows dim—as if the collective mind has its margins here, and is replaced by the deeper unconsciousness of inorganic nature.

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# PROGRAMMES DAY BY DAY

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## SUNDAY

NATIONAL

JANUARY 12

### IYA AUCKLAND 650 k c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6, 7, and 8.45)
9. 0 "With the N.Z. Forces in the Middle East": Sports Talk by Captain J. S. King
- 9.15 (approx.) "Players and Singers"
11. 0 Methodist Service, relayed from Epson Methodist Church. Preacher: Rev. J. F. Jack. Organist: Ron Boyce
- 12.15 p.m. "Musical musings"
1. 0 Dinner music (1.15, **NEWS FROM LONDON**)
2. 0 "An Afternoon at the Proms"
3. 0 **TALK: "New Zealand Brains Abroad"**: A record of our achievements, prepared by Bernard Magee and Major F. H. Lampen
- 3.30 Liszt's Symphonic Tone Poem "Mazeppa" played by the Philharmonic Orchestra
- 3.45 "In Less Serious Mood"
5. 0 Children's Song Service
- 5.45 "As the Day Declines" (6.15, **NEWS FROM LONDON** and Topical Talk)
7. 0 Salvation Army Service, relayed from Congress Hall: Preacher: Major L. Tong. Bandmaster: J. Wilson
- 8.15 "Harmonic Interlude"
- 8.30 **EVENING PROGRAMME:** The Philadelphia Orchestra, "Jesu, Joy of Man's Desiring," "Prelude in E Major" Bach
- 8.39 A. M. Guglielmetti (soprano) Variations on a Theme by Mozart ..... Adams
- 8.45 Reserved
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.28 Boston Symphony Orchestra, "Khowantchina" Introduction Moussorgsky
- 9.38 Chaliapin (bass), "The Prophet" Rimsky-Korsakov
- 9.40 Leopold Stokowski and the Philadelphia Orchestra, Excerpts from "The Rhinegold" ..... Wagner
10. 4 Close of normal programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

### IYX AUCKLAND 880 k c. 341 m.

8. 0 p.m. Recordings
- 8.30 Concerted vocal and solo instrumental recitals
- 8.45 Reserved
9. 0 Continuation of programme
10. 0 Close down

### IZM AUCKLAND 1250 k c. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert
12. 0 Lunch music
2. 0 p.m. From the shows and musical comedies
3. 0 Piano, piano-accordion and organ selections
4. 0 Band music, light vocal and miscellaneous items
- 5.30-6.0 Announcements, Light orchestral numbers
7. 0 Orchestral music
8. 0 Concert session
- 9.30 Beethoven's "Concerto No. 4 in G Major"
10. 0 Close down

### 2YA WELLINGTON 570 k c. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6, 7, and 8.45)
- 7.30 (approx.) Early morning session
9. 0 **With the N.Z. Forces in the Middle East**. Sports talk by Captain J. S. King
- 9.15 Band music by the Wellington City Salvation Army Band, relayed from the Citadel
- 9.45 (approx.) Voices in harmony
11. 0 Anglican Church Service, relayed from St. Paul's Pro-Cathedral. Preacher: Canon D. J. Davies. Organist and choirmaster: David Blair, F.R.C.O.
- 12.15 p.m. (approx.) These you have loved
- 1.10 Dinner music (1.15, **NEWS FROM LONDON**)
2. 0 "Music by Sibelius" series: "The Oceanides" Symphonic Poem, played by the BBC Symphony Orchestra, conducted by Adrian Boult
2. 8 For the music lover
- 2.45 In Quires and Places where they Sing
3. 0 "The Land We Defend": "Scotland" (A BBC production)
- 3.41 Musical comedy
4. 0 Reserved
- 4.15 Voices in harmony
- 4.30 Band music
5. 0 Children's Song Service, conducted by Uncle William, assisted by children from Wadestown Presbyterian Sunday School

- 5.45 Tunes you may remember
- 6.15 **NEWS FROM LONDON** and Topical Talk

7. 0 Baptist Church Service, relayed from Vivian Street Baptist Church. Preacher: Rev. L. A. North. Organist: Chas. Collins. Choirmaster: L. Thurley

8. 0 **EVENING PROGRAMME:** Andersen Tyrer (solo pianist) with the combined NBS String Orchestra and the 2YA Concert Orchestra. (Conductor: Leon de Mauny) "Concerto in B Flat Minor" Tchaikovsky

Allegro non troppo Maestoso

Andantino Simplece

Allegro con fuoco

- 8.45 Reserved
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.28 "Music from the Theatre" The works of Rutland Boughton and Frederick Delius "The Immortal Hour" Boughton

This work is adapted from the play and poems of Fiona McLeod, and deals with an old Celtic legend—a legend of Ireland in olden times—a land wrapped in a mystic twilight by whose dim light, faery and mortal, reality and its shadow, are confused. A land of broad shores, mist-covered, and of moonlit woods.

"Koanga" ..... Delius

This is the story of an African Voodoo Prince, who has been sold into slavery on the plantations of Louisiana. It deals with his slavery, love affair, marriage, and tragic death.

"Hassan" ..... Delius

This comprises the incidental music to Flecker's play.

10. 9 Close of normal programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

### 2YC WELLINGTON 840 k c. 357 m.

6. 0 p.m. Recordings
8. 0 Light orchestral and ballad programme
- 8.45 Reserved
9. 0 Recitals by famous artists, featuring: London Philharmonic Orchestra, Richard Crooks (tenor), Ania Dorfmann (piano), Amelita Galli-Curci (soprano), Bronislaw Huberman (violin)
10. 4 Close down

### 2YD WELLINGTON 990 k c. 303 m.

7. 0 p.m. Gray Gordon and his Tic-Too Rhythm
- 7.35 "Martin's Corner"
8. 0 Songs for sale
- 8.30 Keyboard colleagues
- 8.45 Reserved
- "Dad and Dave"
- "Memories of Hawaii"
- "Mexican Adventure"
- Ensemble
10. 0 Close down

### 2YB NEW PLYMOUTH 810 k c. 370 m.

7. 0 p.m. Relay of church service
- 8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

### 2YH NAPIER 750 k c. 395 m.

11. 0 a.m.-1.30 p.m. Recordings
- 1.15 **NEWS FROM LONDON**
2. 0-4.0 Afternoon concert session
- 6.15 **NEWS FROM LONDON** and Topical talk
7. 0 Relay of Evening Service from St. Paul's Presbyterian Church, Napier. Preacher: Rev. Stuart C. Francis. Organist & choirmaster: Arthur Pacey
- 8.15 (approx.) Recordings, station announcements
- 8.30 The Boyd Neel String Orchestra, "Concertino in F Minor" (Pergolesi)
- 8.40 Elisabeth Schumann (soprano)
- 8.45 Reserved
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Gilbert and Sullivan Cavalcade: Highlights from the Savoy operas, featuring popular melodies from "The Gondoliers" and "Princess Ida"
- 10.20 Close down

### 2YN NELSON 920 k c. 327 m.

7. 0 p.m. London Symphony Orchestra, "King Lear" Overture (Berlioz)
- 7.30 The BBC Chorus
8. 0 Light opera
- 8.30 George Eskdale (trumpet), with Symphony Orchestra, Andante and Rondo, from "Trumpet Concerto" (Haydn)
- 8.45 Reserved
9. 0 "The Adventures of Marco Polo"
- 9.15 Light classical music
- 9.45 "Pinto Pete"
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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# 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6, 7, and 8.45)
9. 0 With the New Zealand Forces in the Middle East. Sports talk by Captain J. S. King
- 9.15 (approx.) Morning programme
11. 0 Presbyterian Service, relayed from Knox Church. Preacher: Rev. G. L. Taylor. Organist: Miss V. Butler. Choirmaster: A. G. Thompson
- 12.15 p.m. Recordings
1. 0 Dinner music (1.15, **NEWS FROM LONDON**)
2. 0 "Famous Artists": Alfred Cortot
- 2.15 "For the Music Lover"
3. 0 Songs of Debussy, sung by Maggie Teyle (soprano), accompanied by Alfred Cortot (pianist): (1) Petes Galantes, "Puppets," "Moonlight," "The Dancing Faun"; (2) "Ballade of Paris Ladies"
- 3.10 The music of Britain
- 3.40 Bands and basses
4. 0 Australian artists
- 4.30 Alfredo and his Orchestra, and the BBC Chorus
5. 0 Children's Service, conducted by Rev. R. B. Taylor, assisted by Miss Joyce Empson: (a), "The Woman of Samaria"; (b), "The First Bishop of New Zealand"
- 5.45 Evening reverie
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 Anglican Service, relayed from St. Mary's, Merivale. Preacher: Archdeacon Petrie. Organist and Choirmaster: Alfred Worsley
- 8.15 Recordings
- 8.30 **EVENING PROGRAMME:** Sir Hamilton Harty and the London Philharmonic Orchestra, "Overture to a Picaresque Comedy" ..... Bax
- 8.39 Mark Raphael (baritone), "Weep You No More," "To Daisies," "Song of the Blackbird" ..... Quilter
- 8.45 Reserved
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices



Green & Hahn photograph

**HAAGEN HOLENBERGH** (pianist), who will be heard in a studio recital from 3YA on January 12, at 9.40 p.m. He will play compositions by Beethoven and Saint-Saens



**SCOTLAND'S INFLUENCE ON MUSIC** was the subject of a recent article in "The Listener," and as further evidence, Dorothy McInnes, soprano, will be singing a group of Scottish songs from 3YA's studio on Thursday, January 16. The time is 8.8 p.m., and the songs include "A'e Fond Kiss," "Skye Boat Song," "We'd Better Bide a Wee," and "The Wee Cooper o'Fife"

- 9.28 From the studio: Recitals by Ailsa Nicol (soprano), and Haagen Holenbergh (pianist): Ailsa Nicol, "May Night" ..... Brahms "Lullaby" ..... Mozart "On Wings of Song" "Devotion" ..... R. Strauss
- 9.40 Haagen Holenbergh, "Rondo in G Major Op. 51 No. 2" ..... Beethoven "Caprice and Fugue on Ballet Airs from Gluck's Alceste" ..... Saint-Saens
10. 0 Close of normal programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Recordings
- 8.30 Light concert
- 8.45 Reserved
- 9.25 "Singapore Spy"
10. 0 Close down

# 3ZR GREYMOUTH

940k c. 319 m.

12. 0-1.30 p.m. Variety programme
- 1.15 **NEWS FROM LONDON**
- 5.30 Sacred song service, conducted by the Salvation Army
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 Hits of to-day and yesterday
7. 0 The Symphony Orchestra, "Schubert Waltzes"
7. 8 Grace Moore (soprano)
- 7.12 Solomon (piano), "Polonaise in A Major" (Chopin); "Rakecy March" (Liszt)
- 7.20 Marie Hestor (soprano), Herbert Ernest Groh (tenor), Max Schippa (tenor)
- 7.26 Orchestre de L'Opera, "Roses of the South" (Strauss)
- 7.30 The radio stage
8. 0 Albert Sammons (violin)

- 8.12 Deanna Durbin (soprano)
- 8.21 Edith Lorand and her Orchestra
- 8.30 "The Kingsmen"
- 8.45 Reserved
9. 0 NBS Newsreel
- 9.15 BBC News Commentary
- 9.25 "Out of the Silence"
- 9.50 Hawaiian medley
10. 0 Close down

# 4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6, 7, and 8.45)
9. 0 With the New Zealand Forces in the Middle East. Sports talk by Captain J. S. King
- 9.15 Melody Land: British Army Bands
- 10.10 Feminine artists; Orchestras and chorus
11. 0 Baptist Service, relayed from Hanover Street Baptist Church. Preacher: Rev. J. Ewen Simpson. Choirmaster: H. P. Desmoulins. Organist: Miss P. Westland
- 12.15 p.m. Concert celebrities
- 1.15 **NEWS FROM LONDON**, followed by dinner music
2. 0 Lavender and lace
- 2.30 The music of Beethoven: "Missa Solennis," Gloria and Sanctus, presented by Bruno Kittel Choir and Philharmonic Orchestra of Berlin
- 2.38 Classical programme
- 3.30 "The First Great Churchill": Romantic story of Winston Churchill's famous ancestor, John, first Duke of Marlborough
- 3.55 Music of many lands
5. 0 Big Brother Bill's Song Service
- 6.15 **NEWS FROM LONDON**
- 6.30 Presbyterian Service, relayed from First Church. Preacher: Rev. W. Allen Stevely, M.A. Choirmaster: Alfred Walmsley. Organist: Miss Mavis Macdonald
- 7.45 After church music

- 8.15 **EVENING PROGRAMME:** An organ recital by Prof. V. E. Galway, Mus.D., Dunedin City Organist (Relay from Town Hall)
- 8.45 Reserved
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Station notices
- 9.28 "Little Birds": A radio play by Graeme Holder. Produced by the NBS
10. 4 Close of normal programme
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 CLOSE DOWN

# 4YO DUNEDIN

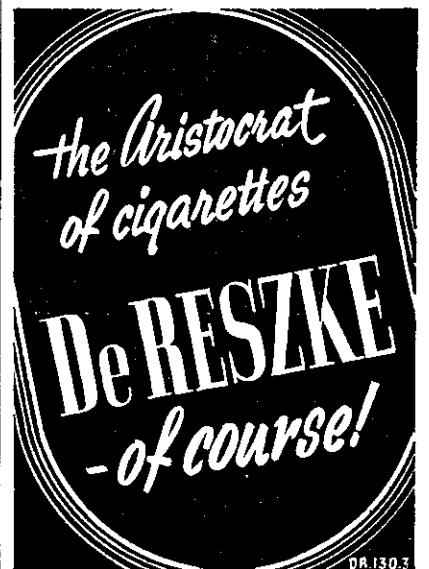
1140 k.c. 263 m.

6. 0 p.m. Recordings
- 6.20 (approx.) Topical talk
- 8.15 "Wandering with the West Wind"
- 8.45 Reserved
9. 0 Popular recitalists
10. 0 Close down

# 4YZ INVERCARGILL

680 k.c. 441 m.

11. 0 a.m. Sunday morning programme
- 1.15 p.m. **NEWS FROM LONDON** and dinner music
2. 0 Regent Concert Orchestra, with popular interludes
- 2.30 They perform in threes
3. 0 "Rosamunde" Ballet Music Op. 26 (Schubert), played by State Opera Orchestra
- 3.12 Famous artist: Edouard Commette (organist)
- 3.30-4.0 Medley time
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Lang-Worth Concert Orchestra
7. 0 Relay of Evening Service from St. Mary's Basilica: Preacher: Father J. Murphy. Organist: Miss Rose Shepherd. Choirmaster: A. Mahoney
8. 0 Cleanings from far and wide
- 8.15 Station notices
- 8.20 "Tales of the Silver Greyhound"
- 8.45 Reserved
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Ravenshoe"
- 9.37 Listen to the band
10. 0 Close down



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## COMMERCIAL

# SUNDAY

JANUARY 12

### 1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session
- 7. 0 News from London
- 8.45 Band music
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 Cheery tunes
- 10.15 Young Citizens' session
- 11. 0 The Friendly Road Devotional Service
- 12. 0 Picked-Blind Request Session
- 12.30 p.m. Bright variety programme
- 1.15 News from London
- 2. 0 Thea at the piano
- 2.15 Musical matinee
- 3. 0 Recent record releases
- 5. 0 The Diggers' Session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A talk on social justice
- 6.15 News from London
- 6.30 Friendly Road Children's Session
- 7. 0 Fred and Maggie Everybody
- 7.30 Variety programme
- 7.45 The "Man in the Street" Session
- 8.45 National Service Talk
- 9. 0 The Lost Empire
- 10. 0 Oh, Listen to the Band!
- 10.30 Variety programme
- 11. 0 News from London
- 11.45 Meditation music
- 12. 0 Close down

### 2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. News from London
- 6.30 Breakfast session
- 7. 0 News from London
- 8. 0 Uncle Tom and his Children's Choir
- 8.15 Band session
- 8.45 News from London
- 9. 0 Cheer up Tunes
- 9.30 The World of Sport (Wallie Ingram)
- 9.45 "And I Say It's . . ."
- 10. 0 Stop Press from Hollywood
- 10.15 Musical comedy memories
- 10.30 Tusitala, Teller of Tales
- 10.45 Craig Crawford's Dance Band, from Princes Restaurant, Sydney
- 11. 0 Something New
- 11.30 Laugh before lunch
- 12. 0 Luncheon programme, selected to-day by the technical staff
- 1.15 p.m. News from London
- 2. 0 The Sunday Radio Matinee
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
- 6. 0 A talk on social justice
- 6.15 News from London
- 6.45 Variety parade
- 7. 0 Fred and Maggie Everybody
- 7.15 The Feature Half-Hour: Meet the Gentlemen Again!
- 7.45 The "Man in the Street" Session
- 8.30 From our overseas library
- 8.45 National Service Talk
- 9. 0 Special Sunday night feature: "The Lost Empire"



PICTURED HERE are Station Director John Brown and the complete staff of 2ZA, "The Voice of the Manawatu"

- 9.45 Something for everybody
- 10.30 Slumber session
- 11. 0 News from London
- 11.15 Variety programme
- 11.50 Epilogue
- 12. 0 Close down

### 3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by bright music
- 7. 0 News from London
- 8.30 Morning melodies
- 8.45 News from London
- 9. 0 Breezy ballads
- 9.30 Around the bandstand (David Cambridge)
- 10. 0 Hospital session (Bob Spelra)
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 Craig Crawford's Dance Band, from Princes Cabaret, Sydney
- 11.30 Hawaiiana (Arl Pitama)
- 11.45 Laugh before lunch
- 12. 0 Luncheon session
- 1.15 p.m. News from London
- 2. 0 Travelogue (Teddy Grundy)
- 2.30 Radio matinee
- 4. 0 Maoriland Memories (Te Ari Pitama)
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
- 6. 0 A talk on social justice
- 6.15 News from London
- 6.30 Refrain Only: A popular song digest
- 7. 0 Fred and Maggie Everybody
- 7.30 New Recordings
- 7.45 The "Man in the Street" session
- 8.45 National Service Talk
- 9. 0 The Lost Empire
- 9.45 Miniature Concert
- 10.15 Funfare
- 10.30 In restful mood
- 11. 0 News from London
- 12. 0 Close down

### 4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 8.45 News from London
- 9. 0 Around the Rotunda
- 9.30 Variety
- 10. 0 Hospital request session (Don Donaldson)
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 Budget of popular airs
- 12. 0 Variety
- 1.15 p.m. News from London
- 2.30 Radio matinee
- 5. 0 Storytime with Bryan O'Brien
- 5.30 In lighter vein
- 6. 0 A talk on social justice
- 6.15 News from London
- 6.30 New releases
- 6.45 Popular recordings
- 7. 0 Fred and Maggie Everybody
- 7.15 Radio parade
- 7.30 Variety
- 7.45 The "Man in the Street" session
- 8.30 Kyra and Barend
- 8.45 National Service Talk
- 9. 0 The Lost Empire
- 10. 0 The best there is
- 10.45 Tunes from the talkies
- 11. 0 News from London
- 11.30 Music for Sunday
- 12. 0 Close down

### 2ZA PALMERSTON NORTHERN 1400 k.c. 214 m.

- 5.45 p.m. The family request session
- 6.15 News from London
- 7. 0 "The Hawk"
- 7.45 The "Man in the Street" Session
- 9. 0 The Lost Empire
- 9.45 Slumber music
- 10. 0 Close down



# IYA AUCKLAND

650 k c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Musical Bon-Bons"
10. 0 Devotional Service
- 10.15 "All Your Favourites"
11. 0 Talk to women by "Margaret"
- 11.15 "The Daily Round"
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 "Do You Know These?"
- 2.30 Classical music  
3.30 *Sports results*  
"Tea-time tunes"
4. 0 Light music  
4.30 *Sports results*
5. 0 Children's session: ("Cinderella" and "Tint" with feature "Robinson Crusoe")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):

"Czar and Carpenter" Overture (Lortzinger); "Village Swallows from Austria" (Strauss); "Fairy Tale" (Konczak); "A Tune Over the Air" (Jagers); "Chanson d'Amour" (Suko); "Round the Films" (Lubbe); "River Reveries"; "Dreaming Flowers" (Translaten); "Dances of the Polotskian Maidens" (Borodin); "Deluge" (Saint-Saens); "Polonaise in G Major" (Jager); "Someday My Prince will Come" (Moray); "Entrance of the Queen of Roses" (Rhode); "Pagliacci Serenade" (Leoncavallo).

7. 0 Local News Service

## 7.30 EVENING PROGRAMME:

"With the New Zealand Forces in the Middle East" Recordings made by the New Zealand Broadcasting Unit

7.45 Talk by Noel Coward, famous English actor-playwright

8. 0 "Khyber." A thrilling story of the North-West Frontier. Produced by the NBS. "The Khyber Pass"

8.29 "Thrills": A dramatic presentation

8.42 "The Hunchback of Ben Ali": A mystery serial

8.57 Station notices

9. 0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary

9.25 Symphony Orchestra, "Cinderella" ..... Coates

9.37 Malcolm McEachern (bass), "Gentlemen, Good-night" ..... Longstaffe

9.43 Symphony Orchestra, "By the Sleepy Lagoon" ..... Coates

9.47 Muriel Brunskill (contralto), "Sea Wrack" ..... Harty

When it was discovered that Muriel Brunskill had a phenomenal voice she left her native place in the lovely Lake District of Westmorland and went to London to study with Madame Blanche Marchesi, whose mother was the teacher of Melba. Later the English contralto spent a considerable time in Germany specialising in lieder. In private life Madame Brunskill is Mrs. Robert Ainsworth and she stresses the fact that she owes her musicianship to her husband (one of the Covent Garden conductors), who is her sternest critic.

- 9.51 Hermann Finck and his Orchestra, "Finckiana" . arr. composer
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

# IYX AUCKLAND

880 k c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light orchestral music and ballads
9. 0 Musical comedy memories
- 9.25 "Piccadilly"; "Hidden Evidence"
10. 0 Light recitals
- 10.30 Close down

# IZM AUCKLAND

1250 k c. 240 m.

5. 0 p.m. Light orchestral and popular session
7. 0 Orchestral interlude
- 7.20 Home garden talk
- 7.45 "The Story of Marie Antoinette"
8. 0 Concert
9. 0 Humorous items, latest hits
10. 0 Close down

# 2YA WELLINGTON

570 k c. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 10.10 Devotional Service
- 10.25 Favourite melodies 10.28 to 10.30 *Time signals*
- 10.45 "Our Natural Heritage, and What We are Doing with It," by Belinda
11. 0 Melody, comedy, rhythm
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 Classical hour  
3. 0 *Sports results*  
Two-by-Two  
3.28 to 3.30 *Time signals*
- 3.45 Music of the stage  
4.0 *Sports results*  
Voices in harmony
- 4.13 Nat Shilkret Orchestra and variety
5. 0 Children's session (This and That from Ebor's Scrapbook)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "Ball at the Savoy" (Abraham); "Love Me Forever" (Scherzinger); "Polpoturi from the Film 'Trava'" (Leur); "Mon Rere" (Waldtraufel); "Gipsy Moon" (Borjano); "A Musical Snuff Box" (Ludlow); "Souvenir de Capri" (Becco); "I Love Thee" (Grieg); "Paganini" Selection (Lehar); "Indra" Waltz (Lincke).

7. 0 Local news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 *Time signals*
- 7.30 "With the N.Z. Forces in the Middle East: Recordings made by the N.Z. Broadcasting Unit"
- 7.45 **EVENING PROGRAMME:**  
Talk by Noel Coward, famous English actor-playwright

8. 0 Chamber music:  
Budapest String Quartet, "Vivace ma non troppo presto" (from "Quintet in G Major") ..... Brahms
- 8.4 Herbert Janssen (baritone), "The Lotus Flower"  
"Dedication" ..... Schumann
- 8.10 The Boyd Neel String Orchestra, "Concertino Pastorale" ..... Ireland
- 8.30 Cicely Audibert (soprano) sings from the studio: "Open Thy Blue Eyes"  
"Elegie" ..... Massenet  
"Sylvain" ..... Sinding  
"Romance" ..... Rubinstein
- 8.42 Joyce Billing (pianist) "Toccata and Fugue in E Minor" (from "Partita No. 6") ..... Bach  
"Sonata in A" ..... Scarlatti  
"Rhapsody in B Minor" ..... Brahms

(A studio presentation)

8.57 Station notices

9. 0 NBS newsreel: A digest of the day's news

9.15 BBC News Commentary

9.25 "The Mist of the Years," devised and produced by John Gough. Music arranged by Ian White. A BBC production

9.54 Debroy Somers Band, "Irish Medley" one-step  
Welsh Medley one-step

10. 0 Dance music by Lauri Paddi's Ballroom Orchestra, featuring Mavis Edmonds (Relayed from the Majestic Cabaret)

11. 0 **NEWS FROM LONDON** followed by meditation music

11.30 **CLOSE DOWN**

# 2YC WELLINGTON

840 k c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 "The Woman in Black"
- 8.15 The bands that matter
9. 0 Musical comedy highlights
10. 0 Appearance of the Stars: Sidney Torch (organ), Raymond Newell (baritone), London Palladium Orchestra
- 10.30 Close down

# 2YD WELLINGTON

990 k c. 303 m.

7. 0 p.m. Rhapsodies in rhythm
- 7.35 "Billy Bunter of Greyfriars"
- 7.47 Sing as we go
- 8.15 "The Hunchback of Ben Ali"
- 8.28 Musical odds and ends
9. 3 Greyburn of the Salween
- 9.15 Piano personalities
- 9.30 "The Mystery of Darrington Hall"
- 9.42 South American music
10. 0 Close down

# 2YB NEW PLYMOUTH

810 k c. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Station notices
- 9.2 Music, mirth and melody
10. 0 Close down

# 2YH NAPIER

750 k c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 Uncle Ed and Aunt Gwen
6. 0 "Ed and Zeb"
- 6.15 **NEWS FROM LONDON and Topical Talk**
7. 0 After dinner music
- 7.30 **With the N.Z. Forces in the Middle East.** Recordings made by the N.Z. Broadcasting Unit
- 7.45 Talk by Noel Coward
8. 0 "The Mystery of Darrington Hall"
- 8.15 Variety entertainment
- 8.30 Roy Bargy (piano), with Paul Whiteman and his Concert Orchestra, "Concerto in F" (Gershwin)
- 8.47 Richard Crooks (tenor)
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 BBC Symphony Orchestra, "Fidelio" Overture (Beethoven)
- 9.32 Gerhard Busch (baritone)
- 9.38 Vienna Philharmonic Orchestra, "Symphony in G Major" (Haydn) ("Military")
10. 0 Close down

# 2YN NELSON

920 k c. 327 m.

7. 0 p.m. Light music
8. 0 Classical highlight of the week: Arthur Rubinstein (piano) and London Symphony Orchestra, "Concerto No. 1 in E Minor" (Chopin)
9. 0 "Westward Ho!"
- 9.25 Light recitals: Jack Harris and Orchestra, Arthur Askey, Gerry Moore (piano), Bob Crosby's Band
10. 0 Close down

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FROM TIP TO TOBACCO

De Reszke  
are so much  
better

## 3YA CHRISTCHURCH

720 k.c. 416 m.

6.0 a.m. Station on the air for NEWS FROM LONDON

7.0 NEWS FROM LONDON

7.30 (approx.) Breakfast session

8.45 NEWS FROM LONDON

9.0 Morning melodies

10.0 Classical programme

10.30 Devotional Service

10.45 Hall of Fame

11.0 Talk to women by "Margaret"

11.10 Light orchestral session

11.30 Popular tunes

12.0 Lunch music (1.15 p.m., NEWS FROM LONDON)

2.0 Film music and some humour

2.30 Famous marches

2.45 Organ interlude

3.0 Classical programme

4.5 Melody and rhythm

4.30 Sports results

Popular entertainers

5.0 Children's session

5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):

"Village Swallows from Austria" (Strauss); "Valse Noble" (Schumann); "The Piccolino" (Bertin); "Pierrot" (Klein); "The Violin Sings Soft and Low" (Gabriel); "Marche Miniature Viennoise" (Kreutzer); "Moonlight on the Danube" (Gay); "Dance of the Hours" (Ponchielli); "Walzer" (Prull); "The Gnomes" (Reinhold); "Femora's Dance of the Brides of Kashmir" (Rubinstein); "I had a Glimpse of Luck" (Kudritski); "When East Meets West"; "Happy Days" (Strelesky); "Parade of the City Guards" (Jessel); "Spanish Dance No. 1" (Moszkowski).

7.0 Local news service

7.10 Our Garden Expert: "Lawns and Greens"

7.30 EVENING PROGRAMME:

With the New Zealand Forces in the Middle East. Recordings made by the N.Z. Broadcasting Unit

7.45 Talk by Noel Coward, famous English actor-playwright

8.0 Band programme with interludes from the studio by Jean Scrimshaw (soprano) and T. D. Williams (bass):

Massed Bands of the Aldershot Command,

"March" from "Les Huguenots" ..... Meyerbeer

"Adagio" from "Sonata in C Minor" ..... Beethoven

8.6 Jean Scrimshaw,

"Indian Love Call" ..... Friml

"Along the Road of Dreams" Brown

"My Heart is a Haven" Steinel

8.13 Regimental Band of H.M. Grenadier Guards,

"Sparks" ..... Alford

"Semper Fidelis" ..... Sousa

"Le Regiment de Sambre et Meuse" ..... Ranski

"Tarantella de Concert" Greenwood

8.25 T. D. Williams,

"Joe the Gipsy" ..... Batten

"The Gay Cavalier" ..... Smith

"The Carnival" ..... Molloy

"The Song of the Waggoner" Smith

8.37 Massed Brass Bands, "A Sailor's Life" ..... Cope

8.43 The Westminster Band "It's a Long Way to Tipperary" ..... Williams

"Keep the Home Fires Burning" ..... Novello

8.49 Jean Scrimshaw,

"The Answer" ..... Terry

"For England" ..... Murray

8.55 Massed Bands of the Southern Command,

"Tidworth" March Stopford

8.57 Station notices

9.0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary

4.15 Dance tunes

4.30 Variety

5.0 Children's session

5.30 "Merry Melody-time": (Norma and Trev.)

6.0 "William the Conqueror"

6.15 NEWS FROM LONDON and Topical Talk

6.45 "The Buccaneers"

6.57 Station notices

7.0 Evening programme

7.10 "The Woman in Black"

7.24 Bands broadcasting

7.30 With the N.Z. Forces in the Middle East. Recordings made by the N.Z. Broadcasting Unit

7.45 Talk by Noel Coward

8.0 Melody de luxe

8.30 "The Channings"

8.42 Songs of the sea

9.0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

7.45 Talk by Noel Coward, famous English actor-playwright

8.0 Alfred Cortot (piano) and Jacques Thibaud (violin), "Sonata in A Major" ..... Faure

8.24 Emmy Bettendorf (soprano), "Salut d'Amour" ..... Elgar

"Tarrying Gently" ..... Schubert

8.32 The Boyd Neel String Orchestra,

"Suite for String Orchestra" Bridge

8.57 Station notices

9.0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

9.28 Highlights of literature: "The Jester's Lady"

10.0 Night Club: The cabaret on relay, featuring Johnny McGee and his Orchestra

11.0 NEWS FROM LONDON, followed by meditation music

11.30 CLOSE DOWN

## 4YO DUNEDIN

1140 k.c. 263 m.

5.0 p.m. Tunes for the tea-table

6.0 Melody and song

7.0 After dinner music

8.0 Talkie tunes

8.15 "Mr. Chalmers, K.C.": "The Case of Norman Osborne"

8.30 In tune with the times

9.0 Light orchestral and ballad programme

9.10 With a smile and a song

10.30 Close down

## 4YZ INVERCARGILL

680 k.c. 441 m.

7.0 a.m. NEWS FROM LONDON

7.30 Breakfast session

8.45-9.0 NEWS FROM LONDON

11.0 Recordings

12.0-2.0 p.m. Lunch music (1.15, NEWS FROM LONDON)

5.0 Children's session: (Cousin Anne and Juvenile Artists)

5.15 Tea dance by English orchestras

6.0 "Dad and Dave"

6.15 NEWS FROM LONDON and Topical Talk

6.45 "Mittens"

7.0 After dinner music

7.15 Book Talk by H. B. Farnall, City Librarian

7.30 With the New Zealand Forces in the Middle East. Recordings made by the New Zealand Broadcasting Unit

7.45 Talk by Noel Coward

8.0 Operatic programme

8.15 "Hard Cash"

8.27 Curtain Up!: A modern variety show

8.57 Station notices

9.0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

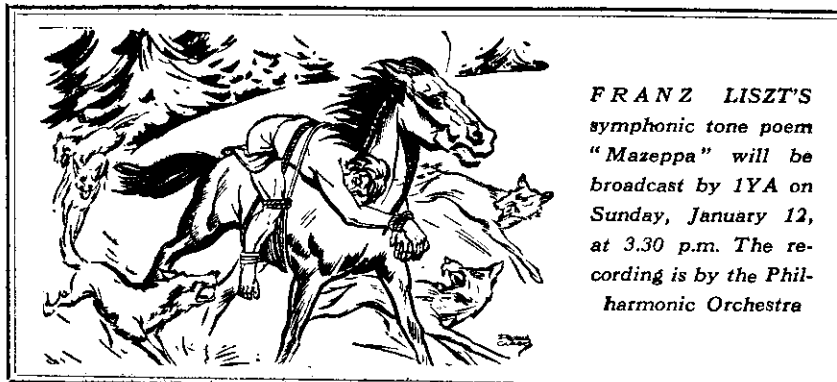
9.25 Moments with the Norsemen (male quartet)

9.35 Supper dance by Count Basie, Woody Herman and their Orchestras, interlude by "Three Sharps and a Flat"

10.0 Close down

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FRANZ LISZT'S symphonic tone poem "Mazeppa" will be broadcast by 1YA on Sunday, January 12, at 3.30 p.m. The recording is by the Philharmonic Orchestra

9.25 Philharmonic Orchestra, "Brandenburg Concerto No. 5 in D Major" ..... Bach

9.50 Vladimir Rosing (tenor), "In the Silent Night,"

"Spring Waters," "Oh do not Sing Again," "The Island" ..... Rachmaninoff

10.0 MUSIC, MIRTH AND MELODY

11.0 NEWS FROM LONDON followed by meditation music

11.30 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

5.0 p.m. Recordings

6.0 "Music for everyman"

7.0 After dinner music

8.0 Recent releases

8.30 "Pinto Pete"

8.45 These were hits!

9.0 Recital programme

9.30 "Mittens"

9.43 Variety!

10.0 Sweet music

10.30 Close down

## 3ZR GREYMOUTH

940 k.c. 319 m.

7.0 a.m. NEWS FROM LONDON

7.30 Breakfast session

8.45 NEWS FROM LONDON

9.5 Morning music

10.0-10.25 Devotional Service

12.0 Lunch music

1.15 p.m. NEWS FROM LONDON

3.0 Afternoon programme

3.30 Classical music

4.0 Recital

9.25 The Boyd Neel String Orchestra, "Third Suite of Ancient Airs and Dances for Lute" (Respighi)

9.45 Essie Ackland (contralto)

10.0 Close down

## 4YA DUNEDIN

790 k.c. 380 m.

6.0 a.m. Station on the air for NEWS FROM LONDON

7.0 NEWS FROM LONDON

7.30 (approx.) Breakfast session

8.45 NEWS FROM LONDON

10.15 Devotional Service

10.50 Talk to women by "Margaret"

11.0 From the talkies: Favourite ballads

12.0 Lunch music (1.15 p.m., NEWS FROM LONDON)

2.0 Operetta: From the countryside; Light and bright

3.30 Sports results

Classical music

Music in a Cafe

4.45 Sports results

5.0 Children's session (Nature Night)

5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):

"Padilla Medley"; "Rigoletto" Selection

(Verdi); "Hora Staccato" (Matthey); "Bird Songs at Eventide" (Coates); "Castanets" (Schulze); "Only a Rose" (Friml); "The Swan" (Saint-Saens); "Troubadour" (trad.); "Pepita" (Bourdon); "Two for To-night" (Gordon); "The Sleeping Beauty's Wedding Day" (Rhode); "Inverness Gathering" (arr. Whyte); "Hungarian Rhapsody No. 6" (Liszt); "The Golden Musical Box" (Krome); "Daddy Long Legs" (Wright); "Curtain Up" (Wood).

7.0 Local news service

7.15 Recorded talk by Miss M. Berry: "Highways and Hot Dogs"

7.30 EVENING PROGRAMME: With the New Zealand Forces in the Middle East: Recordings made by the New Zealand Broadcasting Unit

Heinrich Schlusnus (baritone) "Take Thou My Greetings" Schubert

7.40

7.40

7.40

7.40

7.40

7.40

**1ZB AUCKLAND**  
1070 k.c. 280 m.

6. 0 a.m. News from London, followed by breakfast session  
 7. 0 News from London  
 8.45 News from London  
 9. 0 Aunt Daisy  
 9.45 Morning Reflections (Uncle Serim)  
 10.15 Those Happy Gilmans  
 10.30 Morning Tea Session: "It's A Great Life"  
 10.45 Hope Alden's Romance  
 11.30 Shopping Reporter (Marina)  
 12.45 p.m. Nutrition Talk (Dr. Guy Chapman and Marina)  
 1.15 News from London  
 1.30 1ZB Happiness Club (Joan)  
 2. 0 Betty and Bob  
 2.30 Home Service Session (Gran)  
 3. 0 Musical medico  
 3.15 Radio Clinic  
 4.15 Weekly women's session  
 4.30 Young Marrieds' Circle (Molly)  
 5. 0 Musical Knights (Uncle Tom)  
 5.15 Wings Hobbies Club  
 6. 0 The Air Adventures of Jimmie Allen  
 6.15 News from London  
 7. 0 Fred and Maggie Everybody  
 7.15 Green Meadows  
 7.30 Ships and the Sea  
 7.45 The March of Time  
 8. 0 Chuckles with Jerry  
 8.15 Easy Aces  
 8.45 Pageant of Empire  
 9. 0 You be the Detective  
 9.30 Variety programme  
 9.45 Personalities of the Week  
 11. 0 News from London  
 12. 0 Close down

**2ZB WELLINGTON**  
1130 k.c. 265 m.

6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff)  
 7. 0 News from London  
 7.15 Looking on the bright side  
 7.30 Everybody sing  
 8.45 News from London  
 9. 0 Aunt Daisy  
 9.45 Morning Reflections (Uncle Tom)  
 10. 0 Cheer-up tunes  
 10.30 Morning Tea Session: "It's A Great Life"  
 10.45 Hope Alden's Romance  
 11. 0 Doc Sellars' True Stories  
 11.15 Dance while you dust  
 11.30 The Shopping Reporter (Suzanne)  
 12. 0 The mid-day melody parade, led by Geoff Lloyd  
 1.15 p.m. News from London  
 1.30 Variety  
 2. 0 Betty and Bob  
 2.15 Famous tenors  
 2.30 Home Service Session (Mary Anne)  
 3. 0 The Hit Parade  
 3.15 Afternoon Tea Session: Cavalcade of Drama: The Life of Johann Strauss  
 3.30 At the Console



JOHANN STRAUSS, featured in "Cavalcade of Drama," now being heard as an afternoon-tea feature from 2ZB

- 3.45 Your song  
 4. 0 Songs of happiness  
 4.15 Keyboard kapers  
 4.30 The Young Marrieds' Circle (Tony)  
 5. 0 Young New Zealand's Radio Journal  
 6. 0 The Air Adventures of Jimmie Allen  
 6.15 News from London  
 6.30 Juvenile Radio Talent Quest  
 7. 0 Fred and Maggie Everybody  
 7.15 Songs of the Homeland  
 7.30 Ships and the Sea  
 7.45 Tusitala, Teller of Tales  
 8. 0 Chuckles with Jerry  
 8.15 Easy Aces  
 8.45 Spelling Jackpots  
 9. 0 You be the Detective  
 10. 0 Dream Lover  
 10.30 Variety programme  
 11. 0 News from London  
 12. 0 Close down

**3ZB CHRISTCHURCH**  
1430 k.c. 210 m.

6. 0 a.m. News from London, followed by the breakfast session  
 7. 0 News from London  
 8. 0 Fashion's Fancies  
 8.45 News from London  
 9.45 Morning Reflections (Uncle Tom)  
 10.30 Morning Tea Session: "The In-Laws"  
 10.45 Hope Alden's Romance  
 11. 0 Alohalani Hawaiians  
 11.30 The Shopping Reporter (Grace Green)  
 12. 0 The luncheon session (Jacko)  
 1.15 p.m. News from London  
 2. 0 Betty and Bob  
 2.30 Home Service Session (Jill)  
 3. 0 Cheer-up tunes  
 3.30 Keyboard and console  
 4.30 The Young Marrieds' Circle (Dorothy Haigh)

5. 0 The children's session, featuring at 5.15, the Young Folks' Forum  
 5.30 Music for the early evening  
 6. 0 The Air Adventures of Jimmie Allen  
 6.15 News from London  
 7. 0 Fred and Maggie Everybody  
 7.15 Green Meadows  
 7.30 Ships and the Sea  
 7.45 "Londiniana"  
 8. 0 Chuckles with Jerry  
 8.15 Easy Aces  
 8.45 Houses in Our Street  
 9. 0 You be the Detective  
 9.30 The Gardening session (David Cambridge)  
 10. 0 The Life of Edgar Allen Poe  
 10.15 Variety hour  
 11. 0 News from London  
 12. 0 Close down

**4ZB DUNEDIN**  
1280 k.c. 234 m.

6. 0 a.m. News from London  
 6.30 (approx.) Breakfast session  
 7. 0 News from London  
 7.30 Music  
 8.45 News from London  
 9. 0 Aunt Daisy  
 9.45 Morning Reflections (Uncle Tom)  
 10.30 Morning Tea Session: "The In-Laws"  
 10.45 Hope Alden's Romance  
 11.30 The Shopping Reporter (Jessie)  
 1.15 p.m. News from London  
 2. 0 Betty and Bob  
 2.30 Home Service Session (Joyce)  
 3.15 Stealing through the classics  
 3.45 Melody and rhythm  
 4. 0 America Calling  
 4.30 Young Marrieds' Circle (Andrina)  
 5. 0 The children's session  
 6. 0 The Air Adventures of Jimmie Allen  
 6.15 News from London  
 7. 0 Fred and Maggie Everybody  
 7.15 Green Meadows  
 7.30 Ships and the Sea  
 7.45 Londiniana  
 8. 0 Chuckles with Jerry  
 8.15 Easy Aces  
 8.30 Music  
 9. 0 The Concert Hall of the Air  
 9.30 Melody and rhythm  
 10. 0 Variety  
 10.45 Songs of Britain  
 11. 0 News from London  
 12. 0 Close down

**2ZA PALMERSTON Nth**  
1400 k.c. 214 m.

- 6.30 a.m. Sunrise serenades  
 7. 0 News from London, followed by breakfast session  
 8.45-9.0 News from London  
 9.45 p.m. Bright melodies  
 6.15 News from London  
 6.45 Tusitala, Teller of Tales  
 7.30 Chuckles with Jerry  
 7.45 Ships and the Sea  
 8. 0 "The Hawk"  
 9. 0 Announcer's programme  
 10. 0 Close down



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## Around The Nationals

FOR Canterbury listeners, the featured studio artist from 3YA on Thursday January 16 (8.8 p.m.) will be Dorothy McInnes. But Dunedin listeners who hear the broadcast will remember this soprano as a 4YA artist, Dorothy Mackay. She has recently been married and was engaged to sing for 3YA while visiting Christchurch during the holidays.

\* \* \*

HENRY HOWLETT has had his picture in *The Listener* two or three times before. The first occasion was when he arrived in New Zealand from Australia with his wife. They were then on their way to Canada, but hoped to do some work here first. They secured work, and, in fact, Mr. Howlett has since been attached to the NBS. His last appearance in *The Listener* was when we announced Inspector Hornleigh as a new 2YA feature, and Mr. Howlett's nose, plus some, but certainly not all of his face appeared on our cover. In short, he is Inspector Hornleigh, New Zealand edition. The photograph on the opposite page again shows him in this part, but there is rather more of him this time. Inspector Hornleigh is featured weekly by 2YA during the Guest Night feature on Thursdays.

\* \* \*

RICHARD PASQUALE, one of the founders of the Pasquale firm which has been making barrel organs for over sixty years and hiring them out to the street musicians of London, brought one of his forty-year-old instruments to the BBC headquarters studio for an interview in an "Off the Record" programme in the BBC's Overseas shortwave service. A photograph of himself, his organ and the announcer appears on the opposite page. He illustrated the interview with such long popular British tunes as "Old Kent Road," "Over the Waves," "Knees Up Mother Brown," "Down the Road Went Polly." This particular instrument was originally constructed for the Royal Mail Steam Packet Company for its South American immigration traffic, and was built for extra hard wear at sea. Every nail producing the tunes is put in by hand. In the picture Pasquale (right) is seen with the Canadian announcer, Gerry Wilmot.

\* \* \*

JEAN SCOTT, pictured on this page, is a native of Edinburgh, Scotland. Since she has been in New Zealand she has studied with W. H. Dixon and Will Hutchens. She has been soloist for the Ashburton Choral Society, the Christchurch Harmonic Society, the Royal Musical Society, the Male Voice Choir, and the Canterbury College Choral Society. She has also been successful at local competitions.

\* \* \*

COLIN ROUSE, who played from 2YA studio on December 31, has been a successful competitor in musical competitions in Wellington. In 1939 he won the L.R.S.M. and the Wellington open piano solo competition. In 1940, at the same competitions, he won the Nimmo Cup and the piano championship. For the last four years, while he has been living in Wellington, he has been studying with Valerie Corliss.



JEAN SCOTT (from Scotland) is a soprano known to 3YA listeners. A note on Miss Scott appears in Column 1



AILSAN NICOL (soprano) is featured with Haagen Holenbergh in the 3YA studio programme on Sunday, January 12. She will sing at 9.28 p.m.



Green & Hahn photograph  
DOREEN UDELL (soprano) will sing from 3YA Studio at 8.39 p.m. on Tuesday, January 14



DES LOCK is on the announcing staff of Station 1ZB and is heard regularly from that station

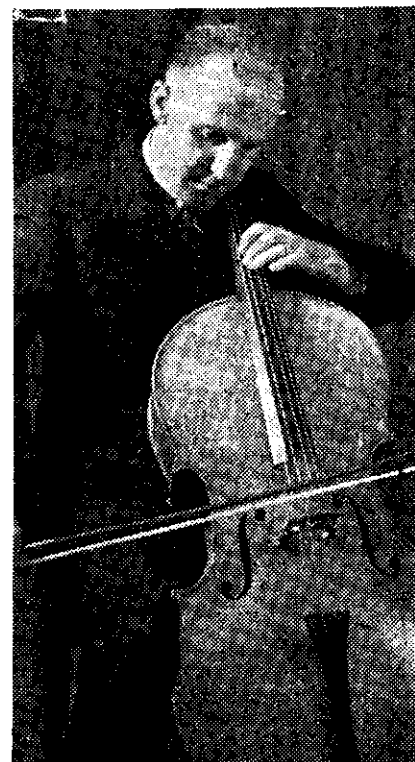


Spencer Digby photograph  
ZILLAH AND RONALD CASTLE have both appeared frequently in the NBS programmes, playing their ancient instruments, but this is the first time they have been photographed together, instruments and all. Miss Castle is holding a recorder and Ronald Castle is at the virginal

## PEOPLE IN THE



IN A BBC STUDIO: Gerry Wilmot (Canadian and son of the founder of a firm that has been making barrel organs for over 60 years) on the broadcast appears



Green & Hahn photograph  
LLOYD HUNTER, 3ZB's programme organiser, is frequently heard playing his 'cello over the air



# PROGRAMMES



BBC Photograph  
announcer) is interviewing Richard Pasquale,  
making barrel-organs for over 60 years. A note  
appears in Column 1



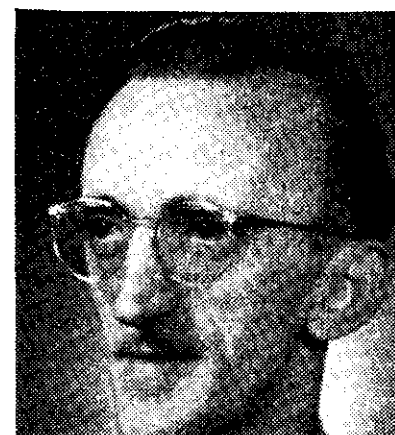
EVELYN BUSBRIDGE (mezzo-soprano), will sing from 1YA's studio at 8.11 p.m. on Friday, January 17



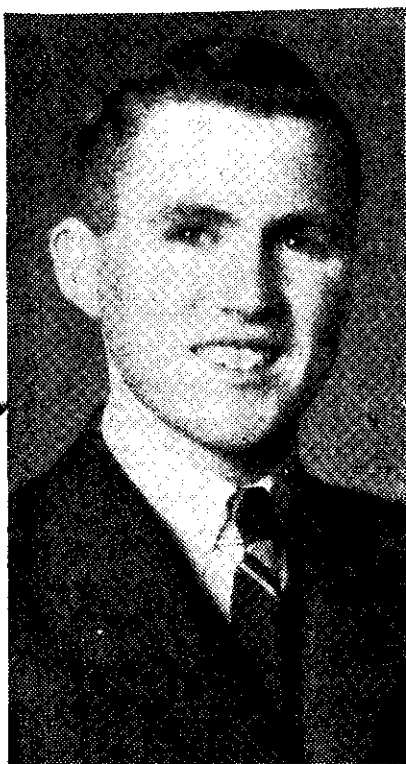
AUNT DAISY, of course, is known to every ZB listener. She is on the air every week-day



SUZANNE is 2ZB's Shopping Reporter, and is heard on the air every week-day morning



S. P. Andrew photograph  
REG MORGAN is in charge of the musical side of CBS productions. He will be releasing two musical shows shortly



COLIN ROUSE, Wellington competition-winning pianist, played for 2YA on December 31. His items included a composition by Vaughan Williams



HENRY HOWLETT as Inspector Hornleigh in the NBS production of the BBC's famous feature. It is broadcast weekly by 2YA on Thursdays

## Items From The ZBs

A NOTABLE broadcast from 1ZB was provided the other week by the Wanganui Technical College Military Band, under the baton of M. P. Byrnes. The session was introduced by Brian Knight, of the Progressive Education League, who organised the visit to Auckland. The band is only 22 months old, and when it was started, only two players knew any music, and they were learners. However, the boys showed conclusively that it is possible to build up a first class military band in a very short space of time. The band spent a week in Auckland, the climax of the visit being a big Christmas Festival held in the Auckland Town Hall.

\* \* \*

EVERY Sunday morning at 9.45 2ZB broadcasts a session entitled "And I Say It's——." It serves as an excellent test of musical knowledge. A record is played, and listeners are invited to guess who the artist is, points being given for each record. It is not as easy as it sounds, for although it is comparatively easy to distinguish between singers, it takes a keen musical ear to distinguish between two virtuosos of the piano or between two violinists of approximately the same calibre.

\* \* \*

A RECENT evening highlight from station 1ZB was a talk given by Lieutenant-Colonel Sawyer, curator of the Auckland Zoo. Colonel Sawyer is an old broadcaster from 1ZB, and is well remembered for his "News from the Zoo" series in the Children's Magazine. He has a rare sense of humour, and he tells amusing stories of his many curious charges at the zoo. Colonel Sawyer has had a lifetime of experience with wild animals, having been at various times in charge of game preserves in Zululand, Natal, Rhodesia, Sudan and Palestine.

\* \* \*

IT can't be very often that mother and son have jobs of announcing on the same station at the same time, but that was the situation at 2ZB before Christmas. A special Christmas shopping session was conducted by Ann Howard, in private life Mrs. Victor Lloyd, while Geoff Lloyd, of course, is on the regular announcing staff of the station.

\* \* \*

RECENTLY interviewed by Hilton Porter in his 1ZB session "Personalities of the Week," was Miss Catherine Douglas, who had just arrived from Grenock, Scotland. She had worked in a Y.M.C.A. canteen for the forces, and had met several New Zealand soldiers. Cheerful and confident, the New Zealanders were doing a lot toward keeping up morale she said. Another "interviewee" was John Farrell, who has been associated with His Majesty's Theatre for many years. His life has been lived close to the theatre, and he is an authority on Gilbert and Sullivan, having played the title role in the Mikado 50 years ago. A picture of a group of "Personalities of the Week" appears on page 43.

# IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Light and Shade"
10. 0 Devotional Service
- 10.15 "Morning Melodies"
11. 0 "Shoes and Ships and Sealing-Wax," by Nellie Scanlan
- 11.15 Musical Snapshots
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 "Connoisseurs' Diary"
- 2.30 Classical music
- 3.30 Sports results
- "Bands and Ballads"
4. 0 Light music
- 4.30 Sports results
5. 0 Children's session: "Cinderella" and "Uncle Dave"
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "La Finta Giardiniera" (Overture (Mozart)); "The Knave of Diamonds" (Steele); "Strolling Along the Danube" (Joost); "Andantino" (Lemare); "Mardi Gras" (Grofe); "Spanish Gipsy Dance" (Marquina); "Escapade" (Phillips); Melody Masters No. 3 (Friml); "Vibraphone Waltz" (Lohr); "Round a Gipsy Camp Fire" (trad.); "Rondino on a Theme by Beethoven" (Kreisler); "Bolero" (Ravel); "Summer Days" Suite (Coates); "When All is Green and Blossoming"; "Spring Song" (Mendelssohn); "Nightingale in the Lilac Bush" (Krome).
7. 0 Local News Service
- 7.10 **TALK** by the Gardening Expert
- 7.30 **EVENING PROGRAMME:** The Vienna Orchestra, "Memories of Old Vienna" Strauss
- 7.38 "One Good Deed a Day"
- 7.51 Debroy Somers Band, "Savoy Soldier Songs"
- 7.55 Jessie Matthews (vocal), "I Can Wiggle My Ears"
- "Say the Word and it's Yours" Hoffman
8. 1 "Evergreens of Jazz": A programme of old tunes and new laughs
- 8.14 Webster Booth (tenor), "Moonlight and You" de Crescenzo
- 8.20 Light Opera Company, Gems from "Show Boat" Kern
- 8.28 "The First Great Churchill": The story of Winston Churchill's great ancestor, John, first Duke of Marlborough
- 8.53 Harry Roy's Tiger Ragamuffins, "Waltz Medley"
- In this quintet of players are two well-known pianists, Ivor Moreton and Dave Kaye, whose recordings are a delight to thousands of listeners. The bass is played by Arthur Calkin, and Joe Daniels plays the drums. Harry Roy looks after the clarinet and vocals. In August, 1935, Harry Roy married Miss Elizabeth Brook, daughter of the Rajah of Sarawak.
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Louis Levy and his Gaumont British Symphony, "Pennies from Heaven" Johnston



**GERALDO:** His orchestra presents gems from musical comedy from 2YA on Tuesday, January 14, at 7.45 p.m.

- 9.30 **DANCE MUSIC**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

# IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 E.I.A.R. Symphony Orchestra, "Prince Igor" Overture (Borodin)
8. 8 Jussi Bjorling (tenor)
- 8.16 London Philharmonic Orchestra, Ballet Suite "Jeux d'Enfants" (Bizet)
- 8.32 The Strasbourg Cathedral Choir, "The Shepherd's Farewell" (Berlioz)
- 8.36 Yehudi Menuhin (violin)
- 8.44 Marian Anderson (contralto), with the Philadelphia Orchestra, "Alto Rhapsody" (Brahms)
- 8.58 Association des Concerts Lamoureux, "Minuet of the Will-o'-the-Wisps" and "Fairies' Waltz" (Berlioz)
9. 7 Elisabeth Schumann (soprano)
- 9.15 Emil Sauer (piano) with the Orchestre de la Societe des Concerts du Conservatoire, "Concerto No. 1 in E Flat Major" (Liszt)
- 9.39 Oscar Natzke (bass)
- 9.43 London Symphony Orchestra, "Brigg Fair" (Dellius)
10. 0 Variety
- 10.30 Close down

# IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular selections
7. 0 Orchestral numbers
- 7.45 "Birth of the British Nation"
8. 0 Concert hour
9. 0 Youth and Beauty: Lou Taylor
- 9.30 Miscellaneous items
10. 0 Close down

# 2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Rainbow rhythm: Contrasts in rhythm and melody
- 10.10 Devotional Service
- 10.25 For the opera lover 10.28 to 10.30 Time signals
- 10.45 "Shoes and Ships and Sealing-Wax," by Nellie Scanlan
11. 0 Something new
- 11.30 Talk by a representative of St. John Ambulance
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 Classical hour
3. 0 Sports results
- Favourite entertainers
- 3.28 to 3.30 Time signals
- 4.0 Sports results
- Variety calling
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Strike Up the Band" (Gershwin); "Student Prince" Waltz (Romberg); "Improvisation" (Franzschel); "Tango Notturno" (Borgmann); "Siciliana" (Apollonio); "Morning Papers" (Strauss); "Dancing Doll" (Poldini); "Maruschka" (Leur); "Nursery Rhymes"; "Piano Memories"; "Song of Paradise" (King); "Castles in the Moon" (Lincke); "Entry of the Boyards" (Halvorsen).
7. 0 Local news service
- 7.15 "Britain Speaks" 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 **EVENING PROGRAMME:** Queen's Hall Orchestra, "Overture in G Minor" Bruckner
- 7.58 Vladimir Rosing (tenor), "Danse Macabre" Saint-Saens
- "Lullaby" .... Gretchaninov
- "My Father Has Some Very Fine Sheep" .... Hughes
- "Romance" ..... Cue
8. 6 Myra Hess (solo piano), with orchestra conducted by Walter Goehr, "Concerto in A Minor" Schumann
- 8.38 Maria Olszeivska (contralto), "Love is Forever," "The May Night" ..... Brahms
- 8.46 Minneapolis Symphony Orchestra, "Rumanian Rhapsody No. 1" Enesco
- 8.58 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "In a Persian Garden": Song-cycle by Liza Lehmann, presented by Dora Labbette, Muriel Brunskill, Hubert Eisdell and Harold Williams
10. 5 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

# 2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 The favourites parade
9. 0 Instrumentalists and singers
10. 0 Humour and harmony
- 10.30 Close down

# 2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Ragtime marches on
- 7.35 "A Gentleman Rider"
- 7.47 Sing as we go
- 8.10 "Marie Antoinette"
- 8.35 Soft lights and sweet music
- 8.50 "The Fourth Form at St. Percy's"
9. 2 The passing show
- 9.17 Ports of Call: Gulana
- 9.47 Fanfare
10. 0 Close down

# 2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Musical programme
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

# 2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 Light music
- 5.30 For the children: "David and Dawn"
- 5.45 Light music
6. 0 "Nigger Minstrels"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 "Silas Marner"
7. 0 After dinner music
- 7.30 Hits from the Films
- 7.45 Band interlude
8. 0 "Coronets of England": The story of Henry VIII.
- 8.25 Classical music
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.38 Light music
10. 0 Close down

# 2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
- 7.35 "The Dark Horse"
8. 0 Musical comedy
- 8.30 Orchestral music, with vocal interludes: London Philharmonic Orchestra, "Under the Spreading Chestnut Tree" (Weinberger)
- 9.18 "Personal Column"
- 9.30 Dance music
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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## 3YA CHRISTCHURCH

720 k c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 7. 0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0 Morning melodies  
 10. 0 Classical programme  
 10.30 Devotional Service  
 10.45 Hall of Fame  
 11. 0 "Shoes and Ships and Sealing-Wax," by Nello Scanlan  
 11.15 Talk on "Fashions," by Ethel Early  
 11.30 Popular tunes  
 12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)  
 2. 0 Light orchestral and ballad programme  
 2.30 Piano - accordion and Hawaiian music  
 3. 0 Classical programme  
 4. 5 Mainly instrumental  
 4.30 Sports results  
 Hits and medleys  
 5. 0 Children's session  
 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):

"The Waltz Kings" (Lindemann); "Capricious Intermezzo" (Micheletti); "Evening Bells" (Bill); "Doll Dance" (Brown); "Moonlight on the Aster" (Fetras); "Baby's Birthday" (Busch); "Fire Dance" (Falla); "Ballroom Whispers" (Meyer); "Clad in Lace and Silk" (Stiede); "Under the Linden Tree" (Feller); "Melodies from Scandinavia"; "When Budapest was Young" (Miles); "Merry Melodies" (Roland); "Intermezzo" (Strauss).

7. 0 Local news service  
 7.30 **EVENING PROGRAMME:**  
 New Mayfair Orchestra,  
 "Mother of Pearl" Selection  
 Strauss

- 7.38 "Dad and Dave"  
 7.51 Richard Leibert (organist) and the Master Singers:  
 Richard Leibert,  
 "Heritage Waltz" . Leibert  
 "Love is the Sweetest Thing"  
 Noble

- 7.56 Master Singers,  
 "How High the Moon"  
 Lewis  
 "Starlit Hour" ..... De Rose  
 8. 1 Richard Leibert,  
 "Thinking of You" .... Ruby  
 8. 4 Master Singers,  
 "Fiesta" ..... Whicup  
 "Old Black Joe" ..... Foster  
 "The Very Thought of You"  
 Noble

- 8.10 Richard Leibert,  
 "It Had to be You" .... Jones  
 "Love Sends a Little Gift of Roses" ..... Openshaw  
 8.15 "A Gentleman Rider": A  
 dramatisation of a story of  
 the turf by Nat Gould

- 8.29 From the studio: Doreen  
 Udell (soprano),  
 "A Heart That's Free"  
 Robyn

- "By the Waters of Minne-  
 tonka" ..... Lieurance  
 "Villanelle" ..... Del' Acqua  
 "Blackbird's Song" .... Scott  
 "Life" ..... Curran

- 8.42 "The Buccaneers of the Pir-  
 ate Ship Vulture"  
 8.57 Station notices  
 9. 0 NBS newsreel: A digest of  
 the day's news  
 9.15 BBC News Commentary

- 9.25 Musical comedy memories:  
 Light Opera Company,  
 "Musical Comedy Marches"  
 9.34 Clem Williams (bari-  
 tone),  
 "Love's Cigarette," "Dark  
 Grows the Sky" .... Simson  
 9.37 Orchestre Louise,  
 "Come to the Ball"  
 Monckton  
 9.40 Marek Weber and his  
 Orchestra,  
 "Lilac Time" Selection  
 Schubert  
 9.48 Dorothy Bennett (so-  
 prano) and Robert Naylor  
 (tenor),  
 "Love Will Find You"  
 Strauss  
 9.51 Columbia Light Opera  
 Company,  
 "Ivan Caryll Memories"  
 9.55 Alfredo and his Or-  
 chestra,  
 "Paganini" Selection  
 Lehár



**RUSS MORGAN** and his Music are  
 featured in the dance session from **3ZR**  
 on Tuesday evening, January 14

10. 0 **OZZIE NELSON AND HIS  
 ORCHESTRA**  
 11. 0 **NEWS FROM LONDON** fol-  
 lowed by meditation music  
 11.30 **CLOSE DOWN**

## 3YL CHRISTCHURCH

1200 k c. 250 m.

5. 0 p.m. Recordings  
 6. 0 "Music for everyone"  
 7. 0 After dinner music  
 8. 0 Chamber music, featuring the Lerner  
 String Quartet, Quartet in G Major  
 (Mozart); and at 9.10, Wanda Lan-  
 dowska (harpsichord), "Music of  
 Couperin-Le-Grand"  
 10. 0 Comedia  
 10.30 Close down

## 3ZR GREYMOUTH

940 k c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**  
 7.10 Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0 Morning music  
 10. 0-10.25 Devotional Service

12. 0 Lunch music  
 1.15 p.m. **NEWS FROM LONDON**  
 3. 0 Afternoon programme  
 3.30 Classical music  
 4. 0 Popular songs and dance tunes  
 4.30 Variety  
 5. 0 Children's session  
 5.30 You can't blame us  
 6. 0 "Dad and Dave"  
 6.15 **NEWS FROM LONDON and Topical  
 Talk**  
 6.45 Dance bands  
 6.57 Station notices  
 7. 0 Evening programme  
 7.10 "Those We Love"  
 Released lately  
 7.36  
 8. 0 Grand opera  
 8.30 "Mittens"  
 8.42 They play: Al Bollington (Para-  
 mount Theatre Organ), Arthur  
 Young (novachord), Vernon Geyer  
 (Hammond organ)  
 9. 0 NBS Newsreel  
 9.15 BBC News Commentary  
 9.25 Dance to: Ambrose and his Orches-  
 tra, Russ Morgan and his Music,  
 Interludes by Mills Brothers  
 10. 0 Close down

## 4YA DUNEDIN

790 k c. 380 m.

6. 0 a.m. Station on the air for **NEWS  
 FROM LONDON**  
 7. 0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 10.15 Devotional Service  
 10.50 "Shoes and Ships and Sealing-  
 Wax," by Nello Scanlan  
 11. 0 Merely medley; Waltzes and women  
 12. 0 Lunch music (1.15 p.m., **NEWS  
 FROM LONDON**)  
 2. 0 Harmony and humour; Famous  
 orchestras, At the Balalaika  
 3.30 Sports results  
 Classical music  
 Music in a Cafe  
 4.45 Sports results  
 5. 0 Children's session (Big Brother  
 Bill with Uncle Mac and Aunt Joy)  
 5.45 Dinner music (6.15, **NEWS FROM  
 LONDON and Topical Talk**):  
 "The Silken Ladder" Overture (Rossini);  
 "Adieu" March (Olivieri); "The Phantom  
 Watch" (Haarhaus); "You're Here, You're  
 There, You're Everywhere" (Kahal); "La  
 Paloma" (Yradier); "It Happened in  
 Vienna" (Muh); "If My Songs Were Only  
 Winged" (Hahn); "Dotina Olulul" (trad.);  
 "The Mikado" Selection (Sullivan);  
 "Ninna-Nanna" (Micheletti); "Black Orchids"  
 (Richartz); "The Parade of the Wooden  
 Soldiers" (Jessel); "The Mill in the Black  
 Forest" (Ellenberg); "Spanish Dance"  
 (Moszkowski); "Grieg Waltz."  
 7. 0 Local news service  
 7.15 Recorded talk by Douglas Cress-  
 well: "The Cradle of New Zea-  
 land," "The Story of Waimate"  
 7.30 **EVENING PROGRAMME:**  
 A programme by the St. Kilda  
 Band, conducted by L. Francis,  
 with interludes by Evelyn  
 MacGregor and Walter Pres-  
 ton, Arthur Young and Regi-  
 nald Forsythe, Tino Rossi  
 (tenor), William McCulloch  
 (humour), and the Melodeers  
 Quartet  
 The Band,  
 "Action Front" March  
 Blankenburg  
 "Besses o' the Barn"  
 (cornet solo) Clement  
 7.48 "Bohemian Girl" Over-  
 ture ..... Balfe  
 8.4 "Saxonia" (horn solo)  
 Rimmer  
 8.17 "Rose Marie" Selection  
 Friml  
 8.35 "Hallelujah Chorus"  
 Handel  
 8.47 "Silver Lining" Waltz  
 Norman  
 "Wellington" March .... Zehle

- 8.57 Station notices  
 9. 0 NBS Newsreel: A digest of  
 the day's news  
 9.15 BBC News Commentary  
 9.28 "Coronets of England": "The  
 Life of Henry VIII."  
 9.54 "Do You Know Why?" by  
 Autolycus  
 10. 0 **MUSIC, MIRTH AND  
 MELODY**  
 11. 0 **NEWS FROM LONDON,**  
 followed by meditation music  
 11.30 **CLOSE DOWN**

## 4YO DUNEDIN

1140 k c. 263 m.

5. 0 p.m. Tunes for the tea-table  
 6. 0 Melody and song  
 7. 0 After dinner music  
 7.45 "The Crimson Trail"  
 8. 0 Chamber music, featuring at 8.14,  
 Yehudi Menuhin (violin), and Heph-  
 zibah Menuhin (piano), "Sonata in  
 A Major" (Franck); and at 9.28,  
 Lerner Quartet and Charles Draper  
 (clarinet), "Quintet in B Minor,  
 Op. 415" (Brahms)  
 10. 0 In order of appearance: Light Piano  
 Symphony, Dusolina Giannini (so-  
 prano), Barnabas von Geczy and his  
 Orchestra  
 10.30 Close down

## 4YZ INVERCARGILL

680 k c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45-9. 0 **NEWS FROM LONDON**  
 11. 0 Recordings  
 12. 0-2.0 p.m. Lunch music (1.15, **NEWS  
 FROM LONDON**)  
 5. 0 Children's session: (Juvenile Art-  
 ists)  
 5.15 Variety calling  
 6. 0 "Adventures of Marco Polo"  
 6.15 **NEWS FROM LONDON and Topical  
 Talk**  
 6.45 Tuneful melodies in rhythm  
 7. 0 After dinner music  
 7.30 Hill-Billy Round-Up  
 7.45 Listeners' Own  
 8.57 Station notices  
 9. 0 NBS Newsreel: A digest of the  
 day's news  
 9.15 BBC News Commentary  
 9.25 Chamber music, introducing a studio  
 recital by R. J. Matthews (pianist)  
 10. 0 Close down

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## COMMERCIAL

# TUESDAY

JANUARY 14

### 1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 News from London
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Home Decorating Session (Anne Stewart)
- 10.15 Those Happy Gilnans
- 10.30 Morning Tea Session: "It's A Great Life"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 1. 0 p.m. Filmland Session (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service Session (Gran)
- 3.15 Housewives' Goodwill Session (Gran)
- 4.30 The Young Marrieds' Circle (Molly)
- 5. 0 Uncle Tom's Musical Ladies
- 5.22 Scouts' News Letter (Commissioner Kahn)
- 6. 0 Musical interlude
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects!
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Guest Announcer
- 8.45 Pageant of Empire
- 9. 0 Doctors Courageous
- 9.15 Personal Interview with the Western Brothers
- 10. 0 Turn Back the Pages, with Rod Talbot
- 11. 0 News from London
- 11.30 Variety programme
- 12. 0 Close down

### 2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff)
- 7. 0 News from London
- 7.15 Looking on the bright side
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 The Home Decorating Session (Anne Stewart)
- 10. 7 Fashion news
- 10.15 Comedy time
- 10.30 Morning Tea Session: "It's A Great Life"
- 10.45 Hope Alden's Romance
- 11. 0 Hawaii Calling
- 11.15 Famous Pairs

- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade, led by Geoff Lloyd
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Famous dance bands: Jim Davidson's Orchestra
- 2.30 Home Service session (Mary Anne)
- 3. 0 The Hit Parade
- 3.15 Stringline
- 3.30 Song hits of to-morrow (Reg. Morgan)
- 3.45 Listen to the band
- 4. 0 Songs of happiness
- 4.15 Artists A to Z
- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 6.15 News from London
- 6.30 Juvenile Radio Talent Quest
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects!
- 7.30 Ships and the Sea
- 8. 0 The Guest Announcer
- 8.30 Magnificent Heritage (Have-lock)
- 8.45 Yes-No Jackpots
- 9. 0 Doctors Courageous
- 9.15 A Personal Interview with Lupino Lane
- 9.45 Variety programme
- 11. 0 News from London
- 12. 0 Close down

### 3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8. 0 Fashion's Fancies (Happy Hill)
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Cheer-up tunes
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning Tea Session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11. 0 A song for mother
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Jill)
- 3.30 "Fiddles, Big and Little"
- 3.15 Better Bridge (Vera Ardagh)
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The children's session, featuring at 5.15, the Junior Players
- 5.45 Music for the early evening
- 6.15 News from London
- 6.30 Hymns of all churches
- 7. 0 Fred and Maggie Everybody

- 7.15 England Expects!
- 7.30 Ships and the Sea
- 8. 0 The Guest Announcer
- 8.30 Magnificent Heritage
- 9. 0 Doctors Courageous
- 9.15 A Personal Interview with Leslie Hutchinson
- 9.30 Variety Hour
- 11. 0 News from London
- 12. 0 Close down

### 4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 The Home Decorating Session (Anne Stewart)
- 10.30 Morning Tea Session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Jes-sie)
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service Session (Joyce)
- 3.15 Stealing through the classics
- 3.45 Merry moments
- 4. 0 America Calling
- 4.30 The Young Marrieds' Circle (Andrina)
- 5. 0 The children's session
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects
- 7.30 Ships and the Sea
- 7.45 Songs of yesteryear
- 8. 0 The Guest Announcer
- 8.30 Charlie Chan
- 8.45 Let's Start an Argument
- 9. 0 Doctors Courageous
- 9.15 A personal interview with Elsie Randolph
- 10. 0 The whirl of the waltz
- 11. 0 News from London
- 12. 0 Close down

### 2ZA PALMERSTON Nth 1400 k.c. 214 m.

- 6.30 a.m. Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 5.15 p.m. The Levin session
- 5.45 Popular recordings
- 6.15 News from London
- 6.45 Gardening session
- 7.15 Lady Courageous
- 7.30 Listeners' requests
- 7.45 Ships and the Sea
- 8. 0 Yes! No! Jackpots
- 8.30 The Young Farmers' Club
- 9. 0 The Debating Club of the Air
- 10. 0 Close down



# IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Music as You Like It"
- 10.0 Devotional Service
- 10.15 "Grave and Gay"
- 11.0 Talk to women by "Margaret"
- 11.15 "Musical Highlights"
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 2.0 "Music and Romance"
- 2.30 Classical music
- 3.30 Sports results  
"From Our Sample Box"
- 4.0 Light music  
4.30 Sports results
- 5.0 Children's session ("Cinderella" and "Peter")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):  
"Marche Militaire" (Schubert); "Polonaise Elegique" (Bosman); "Serenade (Jetties)" (Hungarian Fantasy) (arr. Goer.); "Slavonic Scherzo" (Sistek); "Little Valley in the Mountains" (Kennedy); "Jan Kiepura Film Melodies"; "To Meet Lehar" (arr. Hrub); "Faithful Jumping Jack" (Hrub); "Guitarre" (Moszkowski); "Hungarian Dance No. 5" (Brahms); "Love's Sweet Serenade" (Goletti); Strauss Waltz Medley (arr. Goer); "Malaguena" (Moszkowski); "In Dreamy Night" (Ziehrer); "Serenade" (Schubert).
- 7.0 Local News Service
- 7.15 Book Review
- 7.30 **EVENING PROGRAMME:**  
International String Quartet,  
"Four Part Fantasia"  
Purcell, trans. Warlock
- 8.8 Studio recital by Ann Dickson (soprano),  
"Might I Linger Near Thee?"  
Salvator Rosa  
"Nymphs and Shepherds"  
Purcell  
"Come While the Twilight Closes"  
Gluck  
"Now the Dancing Sunbeams Play"  
Haydn
- 8.20 Studio recital by Charles Martin (piano),  
"Sarabande"  
Rameau-Macdowell  
"Gigue"  
Mattheson-Macdowell  
Concert Paraphrase Waltz  
No. 4  
Strauss-Schutt  
"Devotion"  
Schumann-Liszt
- 8.38 Robert Couzinou (baritone),  
"The Myrtles are Withered"  
Faure
- 8.41 Instrumental Quintet of Paris,  
Suite for Flute, Violin, Viola,  
Violoncello and Harp. d'Indy
- 8.57 Station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Rev. W. Walker of the Methodist Church
- 9.30 "Martin's Corner: The Story of a Family"



Spencer Digby photograph

**ANDERSEN TYRER** conducts the combined NBS String Orchestra and 2YA Concert Orchestra in a studio programme on January 15, at 8.22 p.m.

- 10.0 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

# IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 "Bands and Ballads" with "Vanity Fair" at 8.30
- 9.0 Comedy corner
- 9.30 "Joan of Arc"
- 9.43 Intermezzo
- 10.0 Light recitals
- 10.30 Close down

# IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular selections
- 7.0 Orchestral numbers
- 7.45 "Silas Marner"
- 8.0 Peep into filmland with "Blithe"
- 9.0 Band music, Hawaiian and popular melodies
- 10.0 Close down

# 2YA WELLINGTON

570 k.c. 526 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning variety
- 10.10 Devotional Service
- 10.25 Popular melodies  
10.28 to 10.30 Time signals
- 10.45 "Dear, Dirty Dublin," by Diana Craig
- 11.0 Music by popular composers
- 11.20 Variety on the air
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 2.0 Classical hour
- 3.0 Ballad singers  
3.28 to 3.30 Time signals
- 3.32 Musical meanderings  
4.0 Sports results
- 5.0 Children's session

# 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):

"Il Seraglio" Overture (Mozart); "I Love You" (Waldteufel); "Liszt in Rhythm" (arr. Rawicz and Landauer); "Russian Gipsy Sketch" (Ferrari); "Where the Woods are Green" (Brodzky, arr. Weininger); "Solitude" (Ellington); "A Thousand Kisses" (Joyce); "Bakoczky March" (Berlioz); "The Glow Worm Idyll" (Lincke); "Joyousness" (Wood); "Old Favourite."

# 7.0 Local news service

# 7.15 "Britain Speaks"

7.28 to 7.30 Time signals

# 7.30 Talk by Our Gardening Expert

# 7.45 EVENING PROGRAMME:

Alfredo and his Orchestra,  
"Magyar Melodies"

arr. Piercy  
"Wedding Dance" Waltz  
Lincke

7.52 "Bundles": A serial story of London life, featuring Betty Balfour, the famous English actress

8.22 Concert by the combined NBS String Orchestra and 2YA Concert Orchestra. (Conductor: Andersen Tyrer)

(1) Overture, "May Day"  
Haydn Wood

(2) "Drink to Me Only"  
arr. Quilter

"Gavotte" from "Mignon"  
Thomas

"Old Vienna" ..... Godowsky

(3) Selection, "Country Girl"  
Monckton

# 8.58 Station notices

9.0 NBS newsreel: A digest of the day's news

# 9.15 BBC news commentary

9.25 Evening Prayer: Rev. W. Walker of the Methodist Church

9.30 "The First Great Churchill"

9.55 Light Symphony Orchestra,  
"Minuet" ..... Smyth

# 10.0 Dance programme

10.5 Review of the Races at Trentham to-morrow by S. V. McEwen

10.15 Dick Jurgens and his Orchestra

11.0 **NEWS FROM LONDON** followed by meditation music

# 11.30 CLOSE DOWN

# 2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Musical menu
- 7.0 After dinner music
- 8.0 Orchestral Masterpieces, featuring at 8.15, the London Philharmonic Orchestra, playing "Symphony No. 6 in C Major" ("Linz") (Mozart)
- 9.32 Operatic excerpts
- 10.0 Variety
- 10.30 Close down

# 2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Cocktails
- 7.35 "Billy Bunter of Greyfriars"
- 7.47 Musical digest
- 8.15 "The Hunchback of Not All"
- 8.28 Solo artists' spotlight
- 8.45 Stars of the musical firmament
- 9.0 "The Life of Cleopatra"
- 9.30 Night club
- 10.0 Close down

# 2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
- 8.0 Concert programme
- 9.0 Station notices
- 9.2 Concert programme
- 10.0 Close down

# 2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
- 5.0 Light music
- 5.30 For the children
- 5.45 Light music
- 6.0 "The Japanese Houseboy"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Hawke's Bay Stock Market Reports
- 7.0 After dinner music
- 7.30 "Soldier of Fortune"
- 8.0 Musical comedy and organ selections
- 8.30 "Night Club," presenting Jan Savitt and his Top-Hatters
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Rev. W. Walker of the Methodist Church
- 9.30 Gregor Platigorsky (cello), with the London Philharmonic Orchestra, "Concerto in A Minor" (Schumann)
- 10.0 Close down

# 2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. "The Recollections of Geoffrey Hamlyn"
- 7.25 Light music
- 8.0 Light classical selections
- 8.30 Variety and vaudeville
- 9.0 Band music
- 9.30 "Eb and Zeb"
- 10.0 Close down

Better buy  
**De RESZKE**  
- of course!

# 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 7. 0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0 Morning melodies  
 10. 0 Classical programme  
 10.30 Devotional Service  
 10.45 Hall of Fame  
 11. 0 Talk to women by "Margaret"  
 11.10 Light orchestral session  
 11.30 Popular tunes  
 12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)  
 2. 0 Melody and rhythm  
 2.30 Musical comedy  
 3. 0 Classical programme  
 4. 5 Rhythmic revels  
 4.30 Sports results  
 Favourites old and new  
 5. 0 Children's session  
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):  
 "Die Dubarry" (Millocker);  
 "The Lost Chord" (Sullivan); "Love Song" (Strauss); "Gipsy Polka" (Zander); "Melody Masters No. 2" (Kern); "Serenade in Blue" (Plessow); "Valse Lente" (Debussy); "Bacchanale" (Saint-Saens); "Chase the Ace" (Engelman); "Kentucky Melodie" (Richartz); "Champagner Walzer" (Blon); "Cavalleria Rusticana" Intermezzo (Mascagni); "Munchen Kindl" (Komzak); "Petite Valse" (Herbert).  
 7. 0 Local news service  
 7.20 Addington Stock Market report  
 7.30 **EVENING PROGRAMME:**  
 London Symphony Orchestra,  
 "In the South" Overture

Elgar  
 This work was the outcome of Elgar's visit to Italy during the winter of 1903-4, and the score is headed with the following lines from Tennyson, which serve as a motto:

"What hours were thine and mine,  
 In lands of palm and southern pine,  
 In lands of palm, of orange blossom,  
 Of olive, aloe, and maize and vine."  
 There is an additional quotation of two verses from the sixth canto of Byron's "Childe Harold" extolling "a land which was the mightiest in its old command."

7.50 Nancy Evans (contralto), Max Gilbert (viola), Myers Foggin (piano),  
 "Gestillte Sehnsucht,"  
 "Geistliches Wiegenlied"

Brahms

8. 2 **READINGS** by O. L. Simmance:  
 Serial by J. Jefferson Farjeon, "Facing Death": Tales told on a sinking raft: "The Lunatic's Story"

8.22 The Queen's Hall Orchestra, "Variations on a Theme of Haydn's" (St. Anthony's Chorale) ..... Brahms

8.37 Songs of Schumann sung by Richard Tauber (tenor),  
 "The Lotus Flower"  
 "Dichterliebe"  
 "Ich Hab im Traum geweinet"  
 "Impatience"

8.48 Alfredo Campoli (violin) and the London Symphony Orchestra,  
 "Introduction and Rondo"

Saint-Saens

"Capriccioso"  
 8.57 Station notices  
 9. 0 NBS newsreel: A digest of the day's news  
 9.15 BBC News Commentary  
 9.25 Evening Prayer: Rev. W. Walker of the Methodist Church

9. 0 Philharmonic Orchestra,  
 "Symphony No. 5 in C Minor" ..... Beethoven

10. 0 **MUSIC, MIRTH AND MELODY**  
 11. 0 **NEWS FROM LONDON** followed by meditation music  
 11.30 **CLOSE DOWN**

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings  
 6. 0 "Music for everyman"  
 7. 0 After dinner music  
 8. 0 "Leaves from the Diary of a Film Fan"



"ECHOES OF ERIN" is the title of a bracket of songs from 2YA's studio on Saturday, January 18, by Dan Foley, the Irish tenor

- 8.31 Light music  
 9. 0 For the dancers!  
 10. 0 Melodia  
 10.30 Close down

# 3ZR GREYMOOUTH

940 k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**  
 7.10 Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0 Morning music  
 10. 0-10.25 Devotional Service  
 12. 0 Lunch music  
 1.15 p.m. **NEWS FROM LONDON**  
 3. 0 Afternoon programme  
 3.30 Classical music  
 4. 0 Dance tunes and popular songs  
 5. 0 Children's session (Norma)  
 5.30 "Carson Robinson and his Pioneers"  
 5.45 Dinner music  
 6. 0 "The Fourth Form at St. Percy's"  
 6.15 **NEWS FROM LONDON** and Topical Talk  
 6.45 After dinner revue  
 6.57 Station notices  
 7. 0 Evening programme  
 7.10 "The Woman in Black"  
 7.24 You can't blame us  
 8. 0 Introducing to you  
 8.30 "Mittens"  
 8.54 Ivor Moreton and Dave Kaye at two pianos  
 9. 0 NBS Newsreel: A digest of the day's news  
 9.15 BBC News Commentary  
 9.25 Evening Prayer: Rev. W. Walker of the Methodist Church  
 9.30 Musical all-sorts  
 10. 0 Close down

# 4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 7. 0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 10.15 Devotional Service  
 10.50 Talk to women by "Margaret"  
 11. 0 Talk by Miss D. McStay: "Cooking by Electricity"  
 11.15 Musical silhouettes; Tunes of the times

- 8.12 Arthur Askey and Richard Murdoch,  
 "Blacking Out the Flat"  
 Askey-Murdoch  
 8.18 Lukewela's Royal Hawaiians,  
 "Hula Breeze"  
 "Tropical Madness"  
 "Kamose"  
 8.23 Alfredo Campoli and his Salon Orchestra,  
 "Waltzing to Irving Berlin"  
 8.31 "The Fourth Form at St. Percy's"  
 8.43 "Live, Love and Laugh": A drama set to music, with Dobrinski's Lyric Ensemble  
 8.57 Station notices  
 9. 0 NBS Newsreel: A digest of the day's news  
 9.15 BBC News Commentary  
 9.25 Evening Prayer: Rev. W. Walker of the Methodist Church  
 9.33 "The Life of Cleopatra"  
 10. 0 Jan Savitt and his Orchestra  
 11. 0 **NEWS FROM LONDON**, followed by meditation music  
 11.30 **CLOSE DOWN**

# 4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea-table  
 6. 0 Melody and song  
 7. 0 After dinner music  
 8. 0 Concerto programme, featuring at 8.20, Wilhelm Backhaus (piano), and BBC Symphony Orchestra, "Concerto No. 1 in D Minor, Op. 151" (Brahms)  
 9.10 Recital programme  
 10. 0 Fun and Frolic  
 10.30 Close down

# 4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45-9.0 **NEWS FROM LONDON**  
 11. 0 Recordings  
 12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)  
 5. 0 Children's session: "Round the World with Father Time"  
 5.15 Light opera and musical comedy  
 5.45 Tunes of the day  
 6. 0 "Personal Column"  
 6.15 **NEWS FROM LONDON** and Topical Talk  
 6.45 "Birth of the British Nation"  
 7. 0 After dinner music  
 7.30 Recital by Madison Singers  
 7.45 These were hits  
 8. 0 "Out of the Silence"  
 8.26 Julie Wintz and his Top-Hatters  
 8.45 "Here's a Queer Thing"  
 8.57 Station notices  
 9. 0 NBS newsreel: A digest of the day's news  
 9.15 BBC news commentary  
 9.25 Evening Prayer: Rev. W. Walker, of the Methodist Church  
 9.30 Interlude  
 9.33 Radio cabaret  
 10. 0 Close down

**1ZB AUCKLAND**  
1070 k.c. 280 m.

6. 0 a.m. News from London, followed by breakfast session  
 7. 0 News from London  
 8.45 News from London  
 9. 0 Aunt Daisy  
 9.30 The Radio Clinic  
 9.45 Morning Reflections (Uncle Tom)  
 10.15 Those Happy Gilmans  
 10.30 Morning Tea Session: "It's A Great Life"  
 10.45 Hope Alden's Romance  
 11.30 The Shopping Reporter (Marina)  
 1. 0 p.m. Filmland Session (John Batten)  
 1.30 1ZB Happiness Club (Joan)  
 2. 0 Betty and Bob  
 2.30 Home Service Session (Gran)  
 3.15 Psychology Session (Brian Knight)  
 3.45 Tune Teasers with Thea  
 4.30 Young Marrieds' Circle (Molly)  
 5. 0 Uncle Tom and his Junior Choir  
 6. 0 The Air Adventures of Jimmie Allen  
 6.15 News from London  
 7. 0 Tales from Maoriland  
 7.15 Green Meadows  
 7.30 Ships and the Sea  
 7.45 History's Unsolved Mysteries  
 8. 0 Chuckles with Jerry  
 8.15 Easy Aces  
 8.45 Pageant of Empire  
 9. 0 The Youth Show  
 9.30 Variety  
 11. 0 News from London  
 12. 0 Close down

**2ZB WELLINGTON**  
1130 k.c. 265 m.

6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff)  
 7. 0 News from London  
 7.15 Looking on the bright side  
 7.30 Everybody sing  
 8.45 News from London  
 9. 0 Aunt Daisy  
 9.45 Morning Reflections (Uncle Scrim)



S. P. Andrew photograph  
**ELSIE K. MORTON** conducts the "Morning Reflections" session from ZB Stations on Saturdays

10. 0 Cheer-up tunes  
 10.15 The lighter classics  
 10.30 Morning Tea Session: "It's A Great Life"  
 10.45 Hope Alden's Romance  
 11. 0 Doc. Sellars' True Stories  
 11.30 Shopping Reporter (Suzanne)  
 12. 0 The mid-day melody parade, led by Geoff Lloyd  
 2. 0 p.m. Betty and Bob  
 2.15 Famous baritones  
 2.30 Home Service Session (Mary Anne)  
 3. 0 The Old Folks' Session  
 3.15 Afternoon Tea Session: Cavalcade of Drama: "The Life of Johann Strauss"  
 3.30 At the Console  
 3.45 Your song  
 4. 0 Songs of happiness  
 4.15 Keyboard kapers  
 4.30 The Young Marrieds' Circle (Tony)  
 5. 0 Young New Zealand's Radio Journal  
 6. 0 The Air Adventures of Jimmie Allen  
 6.15 News from London  
 6.30 Juvenile Radio Talent Quest  
 7. 0 Tales from Maoriland

- 7.15 Songs of the Homeland  
 7.30 Ships and the Sea  
 7.45 Tusitala, Teller of Tales  
 8. 0 Chuckles with Jerry  
 8.15 Easy Aces  
 8.45 Think for Yourself  
 9. 0 The Youth Show  
 10. 0 Scottish Session ("Andra")  
 10.30 Variety programme  
 11. 0 News from London  
 12. 0 Close down

**3ZB CHRISTCHURCH**  
1430 k.c. 210 m.

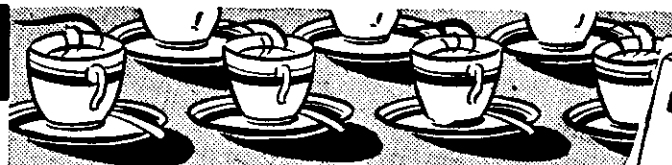
6. 0 a.m. News from London, followed by the breakfast session  
 7. 0 News from London  
 8. 0 Fashion's Fancies  
 8.45 News from London  
 9. 0 Aunt Daisy  
 9.45 Morning Reflections (Uncle Scrim)  
 10.30 Morning Tea Session: "The In-Laws"  
 10.45 Hope Alden's Romance  
 11.30 The Shopping Reporter (Grace Green)  
 12. 0 The luncheon session  
 1.15 p.m. News from London  
 2. 0 Betty and Bob  
 2.30 The Home Service Session (Jill)  
 4.30 The Young Marrieds' Circle (Dorothy Haigh)  
 5. 0 The children's session, featuring at 5.15, the Sandman (The Junior Players)  
 5.30 A musical programme  
 6. 0 The Air Adventures of Jimmie Allen  
 6.15 News from London  
 7. 0 Tales from Maoriland  
 7.15 Green Meadows  
 7.30 Ships and the Sea  
 8. 0 Chuckles with Jerry  
 8.15 Easy Aces  
 9. 0 The Youth Show  
 9.30 The Gardening Session (David Cambridge)  
 10. 0 Cheer-up tunes  
 10.30 "The Toff," 3ZB's Racing Reporter  
 11. 0 News from London, followed by more music for dancing  
 12. 0 Close down

**4ZB DUNEDIN**  
1280 k.c. 234 m.

6. 0 a.m. News from London  
 6.30 (approx.) Breakfast session  
 7. 0 News from London  
 8.45 News from London  
 9. 0 Aunt Daisy  
 9.45 Morning Reflections (Uncle Scrim)  
 10.30 Morning Tea Session: "The In-Laws"  
 10.45 Hope Alden's Romance  
 11.15 True Confessions  
 11.30 The Shopping Reporter (Jessie)  
 1.15 p.m. News from London  
 2. 0 Betty and Bob  
 2.30 Home Service Session (Joyce)  
 3. 0 Variety  
 3.15 Stealing through the classics  
 4. 0 A quarter-hour with Barend  
 4.30 The Young Marrieds' Circle (Andrina)  
 5. 0 The children's session  
 6. 0 The Air Adventures of Jimmie Allen  
 6.15 News from London  
 7. 0 Tales from Maoriland  
 7.15 Green Meadows  
 7.30 Ships and the Sea  
 8. 0 Chuckles with Jerry  
 8.15 Easy Aces  
 8.45 Yes-No Jackpots  
 9. 0 The Youth Show  
 9.30 We, the Jury  
 10. 0 A Wee Bit o' Scotch (Ted Heaney)  
 11. 0 News from London  
 12. 0 Close down

**2ZA PALMERSTON Nth.**  
1400 k.c. 214 m.

- 6.30 a.m. Sunrise serenades  
 7. 0 News from London, followed by breakfast session  
 8.45-9.0 News from London  
 5.15 p.m. The Dannevirke session  
 5.45 Bright melodies  
 6.15 News from London  
 6.30 Tusitala, Teller of Tales  
 7. 0 Entertainment column  
 7.30 Chuckles with Jerry  
 7.45 Ships and the Sea  
 8. 0 "The Hawk"  
 8.15 The Guest Announcer  
 9. 0 The Feilding session  
 10. 0 Close down

**MORE CUPS  
TO THE PACKET**

that's why more and more  
housewives are asking for—

**ROMA THE DUST-FREE TEA**



# IYA AUCKLAND

650 k c. 462 m.

6. 0 a.m. Station on the air for NEWS FROM LONDON
7. 0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
9. 0 "Saying it with Music"
10. 0 Devotional Service
- 10.15 "Melody Trumps"
11. 0 "Four Kings and a Queen," by Major F. H. Lampen
- 11.15 "Entertainers Parade"
12. 0 Lunch music (1.15 p.m., NEWS FROM LONDON)
2. 0 "Music which Appeals"
- 2.30 Classical music
- 3.30 Sports results
- "A Musical Commentary"
4. 0 Light music
- 4.30 Sports results
5. 0 Children's session ("Cinderella")
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
- "The Gipsy Baron" Overture (Strauss); "Tales from the Orient" (Strauss); "Night of Love Divine" (Dostal); "Minuet" (Handel); "Serenade" (Heykens); "Vienna Blood" (Strauss); "Will You Remember?" (Romberg); "Red Poppies" (Jary); "A Sprig has Blossomed Forth"; "Do You Like Dancing?" (Rosen); "Kamennost-Ostrow" (Rubinstein); "Valentina" (Wright); "Japanese Lanterns" (Lowry); "Song of the Vagabonds" (Friml).
7. 0 Local news service
- 7.15 Talk under the auspices of the Pig Breeders' Association: "Pig Production"
- 7.30 EVENING PROGRAMME: Marius Winter and his Orchestra, "State Ball Memories"
- 7.40 Millicent Phillips (girl soprano) "Lo, Hear the Gentle Lark" Bishop
- "La Capinera" .... Benedict
- 7.46 Marta Linz (violin), "Romanza Andaluza" Sarasate
- "Hejre Kati" .... Hubay
- 7.52 Mlle. Lemichel du Roy (soprano) and M. Goavec (baritone), Picture Duet from "Miss Hel-yett" .... Audran
- "Come, Since Destiny" Strauss
- 7.59 Edith Lorand and her Viennese Orchestra, "Brahms Waltzes" . Brahms
8. 5 "Hard Cash"
- 8.17 "The Masked Masqueraders"
- 8.45 "The Fourth Form at St. Percy's"
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Grand Massed Brass Bands, "Round the Capstan" Selection Maynard
- 9.31 "Dad and Dave"
- 9.44 Band of H.M. Welsh Guards, "Coronation Bells," "Merry Hunting" Partridge
- 9.50 John McCormack (tenor), "Just a Cottage Small" Hanley
- 9.53 Massed Bands of Aldershot and Eastern Commands, "The Deathless Army" Trotter
- "The Last Post" .. arr. Geary
10. 0 Mitchell Ayres and his fash-ions in music

11. 0 NEWS FROM LONDON fol-lowed by meditation music
- 11.30 CLOSE DOWN

# IYX AUCKLAND

880 k c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Virtuoso String Quartet, with J. Cockerill (harp), R. Murchy (auto) and C. Draper (clarinet), "Intro-duction and Allegro for Harp with Strings and Woodwind Accompani-ment" (Ravel)
- 8.12 Elsie Suddaby (soprano)
- 8.18 Artur Schnabel (piano), Sonata in B Flat Major ("Hammerklavier") (Beethoven)
9. 0 Classical recitals
10. 0 Variety
- 10.30 Close down

# IZM AUCKLAND

1250 k c. 240 m.

5. 0 p.m. Light orchestral and popular music
7. 0 Sports session: Bill Hendry
- 7.30 Orchestral session
- 7.45 "The Life of Cleopatra"
8. 0 Concert
9. 0 Western songs, popular medleys
10. 0 Close down

# 2YA WELLINGTON

570 k c. 526 m.

6. 0 a.m. Station on the air for NEWS FROM LONDON
7. 0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
9. 0 Songs of yesterday and to-day
- 10.10 Devotional Service
- 10.25 Favourite melodies
- 10.25 to 10.30 Time signals
- 10.45 "Just Our Village Again," by Major Lampen
11. 0 Musical snapshots
- 11.30 Light and shade
12. 0 Lunch music (1.15 p.m., NEWS FROM LONDON)
- Running commentary on the events of the Wellington Racing Club's Summer Meeting (relayed from Trentham)
2. 0 Classical music
3. 0 Tunes of yesterday
- 3.28 to 3.30 Time signals
- 3.32 Musical comedy
- 4.0 Sports results
- Radio variety
5. 0 Children's session



BEETHOVEN'S "Trio in G Major," played by the Pasquier Trio, will be heard from 2YN in a chamber music programme beginning at 8.0 p.m. on January 16

- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
- "Wood Nymphs" (Coates); "Where the Lazy River Goes By" (McHugh); "Modern Melodies"; "Where the Lemons Bloom" (Strauss); "Die Schönbrenner" (Lanner); "The Violin Song" (Rubens); "Sandler Serenades"; "Gershwin Medley"; "Because" (Gade).

7. 0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 EVENING PROGRAMME: "We present" Guest Night at the Studio, starring The Melody Makers, "Inspector Horn-leigh Investigates" and
- 8.30 "Novatime": Melodies in the distinctive style of Ted Steele his Novatones and his singing personality, Owen Williams
- "The World is Waiting for the Sunrise" ..... Seltz
- "Ma, He's Making Eyes at Me" ..... Conrad
- "Apple Blossom Time and Chapel Bells" ..... Hoffman
- "I Dream of Jeannie with the Light Brown Hair" .... Foster
- "I Want to be Happy" Youmans

- "Where Was I?" ..... Dubin
- 8.45 Here's a Laugh: Arthur Askey, "The Cuckoo" ..... Sonin
- Warner and Darnell, "The Legionnaires" Warner-Darnell
- Flanagan and Allen, "Run Rabbit, Run" .... Gay
- Elsie and Doris Waters, "Spring Cleaning" .... Waters
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 The Conductor: Sir Thomas Beecham
- The Orchestra: The London Philharmonic, "Faust" Overture .... Wagner
- 9.37 "Symphony No. 93 in D Major" ..... Haydn
10. 1 MUSIC, MIRTH AND MELODY
11. 0 NEWS FROM LONDON fol-lowed by meditation music
- 11.30 CLOSE DOWN

# 2YC WELLINGTON

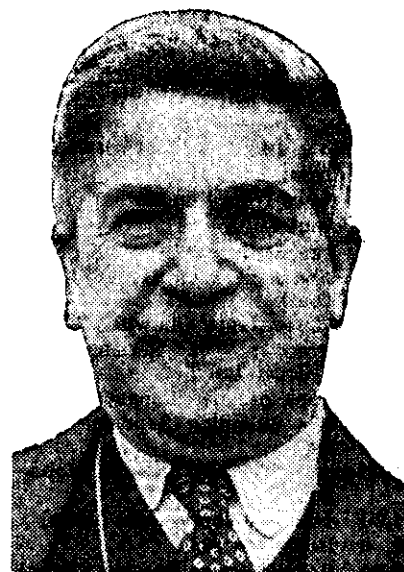
840 k c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 Chamber music hour, featuring at 8.14 Artur Schnabel and the Pro Arto Quartet, playing "Piano Quintet in E Flat Major, Op. 44" (Schumann)
9. 0 A popular concert
- 10.30 Close down

# 2YD WELLINGTON

990 k c. 303 m.

7. 0 p.m. Premiere
- 7.35 "A Gentleman Rider"
- 7.47 Novelty time
8. 0 2YD Sports Club
- 8.30 IYX Angara



THE PIANIST, Artur Schnabel (above) will be on the air from IYX and also from 2YC on January 16, in chamber music presentations

- 8.40 "Dad and Dave"
- 8.52 Nova-tunes
8. 5 "The Mystery of the Hansom Cab"
- 8.30 Rhythm in retrospect
- 9.45 When day is done
10. 0 Close down

# 2YB NEW PLYMOUTH

810 k c. 370 m.

7. 0 p.m. Recorded items
- 7.15 Sports talk and review
8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
10. 0 Station notices
- Close down

# 2YH NAPIER

750 k c. 395 m.

7. 0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON
11. 0 Light music
12. 0-2.0 p.m. Lunch music (1.15, NEWS FROM LONDON)
5. 0 The bands of Ambrose and Joe Loss
- 5.30 For the children: "Birth of the British Nation"
- 5.45 Light music
6. 0 "Homestead on the Rise"
- 6.15 NEWS FROM LONDON and Topical Talk
- 6.45 "Dad and Dave"
7. 0 After dinner music
- 7.30 "Rands and ballads"
8. 0 The Roth String Quartet, "Quartet in A Major" (Mozart)
- 8.29 Vladimir Rosing (tenor), "Sonata in E Major Op. 109" (Beethoven)
- 8.33 Wilhelm Kempff (piano), "Sonata in E Major Op. 109" (Beethoven)
- 8.49 Erna Berger (soprano)
- 8.59 The Adolf Busch Chamber Players, "Suite No. 3 in D Major" (Bach), Gavotte, Bourree-Gigue
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Light music
10. 0 Close down

# 2YN NELSON

920 k c. 327 m.

7. 0 p.m. Light music
8. 0 Chamber music introducing the Pas-quier Trio, "Trio in G Major" (Beethoven)
8. 5 "The Moonstone"
- 9.30 Dance music
10. 0 Close down



## 3YA CHRISTCHURCH

720 k c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning melodies
10. 0 Classical programme
- 10.30 Devotional Service
- 10.45 Hall of Fame
11. 0 "Just Snags," by Major F. H. Lampen
- 11.10 Light orchestral session
- 11.30 Popular tunes
12. 0 **Lunch music (1.15 p.m., NEWS FROM LONDON)**
2. 0 Band programme with vocal interludes
- 2.30 Some humour
- 2.45 Piano rhythm
3. 0 Classical programme
4. 5 The ladies entertain
- 4.30 Sports results
- Music from the films
5. 0 Children's session
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Marriage of Figaro" (Mozart); "Yankee Princess" (Kalman); "Love's Dream After the Ball" (Czibulka); "The Playful Pelican" (Yorkel); "Hejre Kati" (Csardas (Hubay)); "Liebst du mich" (Schroder); "Le Plus Joli Reve" (Arenzo); "An Evening with You" (Dubin); "Hungarian Dance No. 3" (Brahms); "None but the Weary Heart" (Tchaikovsky); "Kiss Me Again" (Gipsy Love Song" (Herbert); "The Frolicsome Hare" (Hope); "Mexican Rose" (Tenney); "Souvenir" (Drda); "Intermezzo" (Coe-ridge-Taylor); "Excerpts from 'Boccaccio'" (Suppe).
7. 0 Local news service
- 7.30 **EVENING PROGRAMME:**
- The Bohemian Light Orchestra,
- "Summer Breezes" .... King
- 7.33 "The Adventures of Marco Polo"
- 7.46 Alfredo Campoll and his Salon Orchestra,
- "An Old World Garden"
- 7.52 "The Mystery of Darrington Hall"
8. 5 The Bohemians,
- "Daddy Long Legs" Wright
8. 8 Studio Recital of Scottish Songs by Dorothy McInnes (soprano),
- "Ae Fond Kiss" ..... Burns
- "Skye Boat Song" . Boulton
- "We'd Better Bide a Wee" arr. Moffatt
- "The Wee Cooper o' Fife" arr. Moffatt
- 8.21 Louis Levy and his Gaumont British Symphony,
- "Shall We Dance?" Gershwin
- 8.27 "Those We Love": A story of people like us, the Marshalls
- 8.52 Nat Shilkret and the Salon Group,
- "My Old Kentucky Home" Foster
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 **DANCE MUSIC**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**



COMPOSERS of northern lands will be introduced to 4YA listeners on January 16, in a symphony orchestra programme opening at 7.30 p.m. Prominent among them will be the Finn, Sibelius (above)

## 3YL CHRISTCHURCH

1200 k c. 250 m.

5. 0 p.m. Recordings
6. 0 "Music for everyman"
7. 0 After dinner music
8. 0 **Martial music**
- 8.30 Musical comedy gems
9. 0 Rosario Bourdon's String Ensemble and Thomas L. Thomas (baritone)
- 9.30 "The Queen's Necklace"
- 9.43 Ballads
10. 0 Comedy land
- 10.30 **Close down**

## 3ZR GREYMOUTH

940 k c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 5 Morning music
10. 0-10.25 Devotional Service
12. 0 **Lunch music**
- 1.15 p.m. **NEWS FROM LONDON**
3. 0 Afternoon programme
- 3.30 Classical music
4. 0 Recital
- 4.15 Dance tunes
- 4.30 Variety
5. 0 "David and Dawn"
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 **Addington Stock Market Report**
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "The Woman in Black"
- 7.24 Let's Laugh
- 7.46 "The Buccaneers"
8. 0 William Pleeth ("cello), Margaret Good (piano), "Sonata in F Op. 99" (Brahms)
- 8.25 "The Masked Masqueraders"
- 8.49 Raymonde and his Band o' Banjos
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary and Topical Talk
- 9.25 These were popular
10. 0 **Close down**

## 4YA DUNEDIN

790 k c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 10.15 Devotional Service
- 10.50 "More Bits and Pieces," by "Isobel"
11. 0 Potpourri; Serenades
12. 0 **Lunch music (1.15 p.m., NEWS FROM LONDON)**
2. 0 Syncopation; Singers and strings: Musical comedy
- 3.30 Sports results
- Classical music
- 4.30 Music in a Cafe
- 4.45 Sports results
5. 0 Children's session (Mouth Organ Band and Mr. Stampman)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Garotte" (Thomas); "Little Star" (Ponce); "Moonlight" (Collins); "Monika" (Kolscher); "China Doll Parade" (Zamec-nik); "Tango Marina" (Schmidseider); "From Near and Far" (arr. Bohue); "Song Without Words" (Lohr); "Spring Song," "Tarantelle" (Mendelssohn); "Drink to Me Only with Thine Eyes" (arr. Pothon); "Les Sylphides" (Cussans); "Hungarian Quick Czardas Dances" (Gallantry (Borchert); "Love was Born Like a Wonder" (Doelle); "Let's Make a Wish" (Silvers); "Acclamations" (Waldteufel); "Viennese Music Everywhere"; "Garotte" (Gossec).
7. 0 Local news service
- 7.10 Gardening talk
- 7.30 **EVENING PROGRAMME:**
- Symphony Orchestra programme
- Composers of northern lands
- Sir Landon Ronald and the London Symphony Orchestra,
- "Carnival in Paris" Svendsen
- 7.44 Gerhard Husch (bari-tone),
- "Elegy to the Nightingale,"
- "The Ski Runner," "Moon-light," "The Church of St. Mary in Danzig under Scaffolding" ..... Kilpinen

The people and the government of Finland set many countries a noble example in awarding pensions to some of their composers. Among these is Yrjo Kilpinen who has already written some hundreds of songs, and several sonatas and other works for the piano. Kilpinen is still on the right side of fifty, but he is no modernist. His idiom is not that of his own generation but rather that of the 1890's, and he is among Europe's greatest song composers.

7.56 Sir Thomas Beecham and the London Philharmonic Orchestra,

"Festivo" (Tempo di Bolero) Sibelius

- 8.4 Rauta Waara (soprano),
- "The First Kiss" .... Sibelius
- "Solveig's Song," "Solveig's Cradle Song" ..... Grieg
- 8.15 The London String Or-chestra,
- "Holberg Suite" ..... Grieg
- 8.31 The Swedish Male Choir,
- "Sweden" ..... Stenhammer
- "Dance of the Judges,"
- "Dalvisa" ..... arr. Olsson
- 8.40 Georg Schneevoigt and the London Symphony Or-chestra,
- "Norwegian Dances"....Grieg
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC News Commentary

- 9.25 Robert Kajanus and Sym-phony Orchestra,
- "Symphony No. 1 in E Minor, Op. 39" ..... Sibelius
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON,** followed by meditation music
- 11.30 **CLOSE DOWN**

## 4YO DUNEDIN

1140 k c. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
8. 0 "Piccadilly": "The Insulin Murders"
- 8.35 Musical interlude
- 8.45 "His Last Plunge"
9. 0 Modern melody and humour, fea-turing "Rhythm all the Time" at 9.30
10. 0 **Light recitalists:** Harry Karr (saxo-phonist), Boswell Sisters (vocal trio), Ilja Livschakoff and his Orch-estra
- 10.30 **Close down**

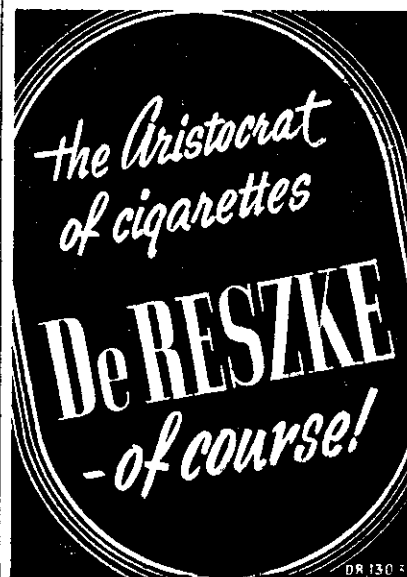
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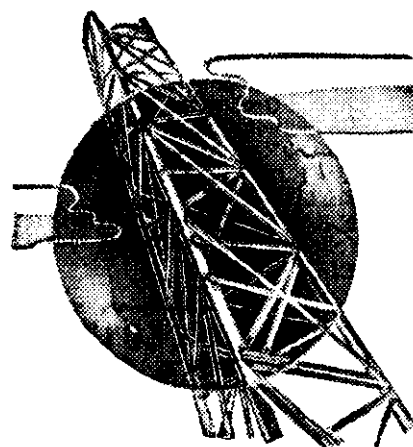
680 k c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. **Lunch music (1.15, NEWS FROM LONDON)**
5. 0 Children's session (Cousin Anne and Juvenile Artists)
- 5.15 Some new dance releases
6. 0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON and topical talk**
- 6.45 "Mittens"
7. 0 After dinner music
- 7.30 **Orchestral and ballad concert**
8. 0 "Inspector Scott of Scotland Yard"
- 8.38 Fun and frolic
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Organola, presenting Sydney Gus-tard
- 9.35 Dancing time
10. 0 **Close down**

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## COMMERCIAL

# THURSDAY

JANUARY 16

### 1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 News from London
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Home Decorating Session (Anne Stewart)
- 10.15 Those Happy Gilmans
- 10.30 Morning Tea Session: "It's A Great Life"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 1. 0 p.m. Filmland (John Batten)
- 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service Session (Gran)
- 4.30 Young Marrieds' Circle (Molly)
- 5. 0 Uncle Tom's Musical Ladies
- 5.22 Ken the Stamp Man
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pioneers of Progress
- 7. 0 The Celebrity Session
- 7.15 England Expects!
- 7.30 Oh, Reggie!
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Guest Announcer
- 8.30 Yes! No! Session
- 8.45 Pageant of Empire
- 9. 0 The Ask-It Basket Session
- 11. 0 News from London
- 12. 0 Close down

### 2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff)
- 7. 0 News from London
- 7.15 Looking on the bright side
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 The Home Decorating Session (Anne Stewart)
- 10. 7 Fashion news
- 10.15 Comedy time
- 10.30 Morning Tea Session: "It's A Great Life"
- 10.45 Hope Alden's Romance
- 11. 0 Hawaii Calling
- 11.15 Famous Pairs
- 11.30 Shopping Reporter Session (Suzanne)
- 12. 0 The mid-day melody parade, led by Geoff Lloyd
- 1.15 p.m. News from London

- 2. 0 Betty and Bob
- 2.15 Famous sopranos
- 2.30 Home Service Session (Mary Anne)
- 3. 0 The hit parade
- 3.15 Afternoon tea session: "Cavalcade of Drama: 'The Life of Johann Strauss'"
- 3.30 Song hits of to-morrow (Reg. Morgan)
- 3.45 Listen to the Band
- 4. 0 Songs of yesteryear
- 4.15 Artists A to Z
- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.45 The Randell Family
- 7. 0 The Celebrity Session: Beniamino Gigli
- 7.15 England Expects—
- 7.30 Oh, Reggie!
- 7.45 Music from the Films
- 8. 0 The Guest Announcer
- 9. 0 Professor Speedee's Ask-It Basket
- 9.30 Magnificent Heritage: Sir Robert Peel
- 10.30 Spotlight on Swing, conducted by Bob Halcrow
- 11. 0 News from London
- 11.30 Variety
- 12. 0 Close down

### 3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8. 0 Fashion's Fancies (Happy Hill)
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10.30 Morning Tea Session: "It's A Great Life"
- 10.45 Hope Alden's Romance
- 11. 0 A song for mother
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The Luncheon Session (Jacko)
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 The Home Service Session (Jill)
- 3. 0 With Fred at the piano
- 3.15 Better Bridge (Vera Ardagh)
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The children's session, featuring at 5.0, the Sunnyside Garden Circle
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns of all churches
- 6.45 Songs that inspire us
- 7. 0 The Celebrity session
- 7.15 England Expects!

- 7.30 Oh, Reggie!
- 7.45 Tavern Tunes
- 8. 0 The Guest Announcer
- 8.45 Yes! No! Jackpots
- 9. 0 Professor Speedee's "Ask-It Basket"
- 10. 0 Maoriland Melodies (Te Ari Pitama)
- 10.15 Rhythm and Variety
- 11. 0 News from London
- 12. 0 Close down

### 4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 8.30 Music
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 The Home Decorating Session (Anne Stewart)
- 10.30 Morning Tea Session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service Session (Joyce)
- 3.15 Stealing through the classics
- 4. 0 For ladies only
- 4.30 The Young Marrieds' Circle (Andrina)
- 5. 0 The children's session
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 The Celebrity Session
- 7.15 England Expects
- 7.30 Oh, Reggie!
- 7.45 Gems from opera
- 8. 0 The Guest Announcer
- 8.30 Charlie Chan
- 9. 0 Professor Speedee's "Ask-It Basket"
- 9.30 Houses in Our Street
- 10. 0 Anglers' information session
- 11. 0 News from London
- 12. 0 Close down

### 2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6.30 a.m. Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 5.45 p.m. Early evening music
- 6.15 News from London
- 7. 0 Doc Sellers' True Stories
- 7.15 Lady Courageous
- 7.30 Listeners' requests
- 8. 0 Yes! No! Jackpots
- 9. 0 The Motoring Session
- 10.30 Close down

# IYA AUCKLAND

650 k c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "With a Smile and a Song"
10. 0 Devotional Service, conducted by Adjutant F. Searle
- 10.15 "Records at Random"
11. 0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
- 11.15 "To Lighten the Task"
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 "From Our Library"
- 2.30 Classical music
- 3.30 Sports results
- "In Varied Mood"
4. 0 Light music
- 4.30 Sports results
5. 0 Children's session ("Cinderella" and "Aunt Jean," with feature, "Richard the Lion-Heart")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "Nights at the Ballet"; "To Spring" (Grieg); "Love's Last Word" (Cremieux); "Las Cudro Milpas" (Garcia); "Scottish Medley"; "Joys and Sorrows" (Lautenschlager); "The Child and his Dancing Doll" (Heykens); "Circassian Circle" (arr. Whyte); "Meditation in Porcelain" (Forsythe); "Valse Triste" (Sibelius); "Tales of Hoffmann" Selection (Offenbach); "Cavalier Waltz" (Nedbal); "Kitten on the Keys" (Confrey); "English Medley"; "If You Only Knew" (Novello); "Rumanian Wedding Dance" (Matthey).
7. 0 Local news service
- 7.15 Sports talk by Gordon Hutter
- 7.30 **EVENING PROGRAMME:**
- Paris Philharmonic Orchestra, "Symphonic Poem, 'Phaeton'" ..... Saint-Saens
- 7.42 Miriam Licette and Dennis Noble (vocal duets), "Give Me Thy Hand O Fairest," "The Manly Heart" ..... Mozart
- 7.50 Studio recital by Charles Martin (soloist) and the Studio Orchestra, conducted by Harold Baxter, Piano Concerto in A Major ..... Mozart
- 8.11 Studio recital by Evelyn Busbridge (mezzo-soprano), "Life and Death" ..... Coleridge-Taylor
- "A Feast of Lanterns" ..... Bantock
- "Magdalen" ..... Maude
- "The Cherry Tree" ..... Hamilton
- 8.23 The Studio Orchestra, "Valse de Concert" ..... Glazounov
- 8.33 Vladimir Rosing (tenor), "Do Not Speak, Beloved," "Why," "During the Ball," "Again as Before" ..... Tchaikovsky
- 8.41 Antal Dorati and the London Philharmonic Orchestra, Ballet Suite "The Hundred Kisses" ..... D'Erlanger
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary
- 9.25 John Brownlee (baritone), "Like a Lovely Flower" ..... Thomas
- 9.29 Yehudi Menuhin (violin) and the Conservatoire Orchestra, Concerto in A Minor Op. 53 ..... Dvorak
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

# IYX AUCKLAND

880 k c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Rhythm All the Time"
- 8.15 Comedy land
9. 0 "Sing as we go"
- 9.25 Musical comedy and operetta
10. 0 Light recitals
- 10.30 Close down

# IZM AUCKLAND

1250 k c. 240 m.

5. 0 p.m. Light orchestral and popular recordings
7. 0 Orchestral and instrumental numbers
8. 0 "Maoriland": Tit-Bits
- 8.20 Instrumental interlude
- 8.40 "Pamela's" weekly chat
9. 0 Concert
10. 0 Close down

# 2YA WELLINGTON

570 k c. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 10.10 Devotional Service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals
- 10.45 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
11. 0 Versatile artists
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 Classical hour
3. 0 Sports results
- 3.15 Rhythm on the piano
- 3.28 to 3.30 Time signals
- 3.32 Popular tunes
- 4.0 Sports results
- 4.15 Celebrity session
5. 0 Afternoon vaudeville
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "Sousa Marches"; "The Alp Maid's Dream" (Labitzky); "Valse Caprice" (Schimmelpfennig); "Autumn Leaves" (Brusa); "Ah, Sweet Mystery of Life" (Herbert); "Mine Alone" (Murcia); "Caprice Viennois" (Kreiser); "Dance of the Flowers" (Delibes); "St. Bernard Waltz" (Swallow); "Verdi Memories" (arr. Worch).
7. 0 Local news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- Reserved
- 7.45 **EVENING PROGRAMME:**
- Melody Masters
8. 0 "Shakespeare and His Songs"
- 8.20 Choir of St. Mary's School, "The Lass With the Delicate Air" ..... Arne
- "O Had I Jubal's Lyre" ..... Handel

- 8.25 "Three Cornered Hat" Dances ..... Falla
- The Boston Promenade Orchestra
- 8.37 "I Pulled Out a Plum," by "Gramofan"
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 The Bands of the Champions: Massed Bands of the Champions, "War March of the Priests" ..... Mendelssohn
- 9.28 Foden's Motor Works Band, "Poet and Peasant" ..... Suppe
- 9.31 Cairns Citizens' Band, "Thoughts" Waltz ..... Alford
- 9.34 Massed Bands of the Champions, "Wedding of the Rose" ..... Jessel
- 9.37 Munn and Felton's Works Band, "Harlequin March" ..... Rimmer
- 9.40 Webster Booth (tenor) "Land Without Music" ..... Strauss
- 9.46 The Band of H.M. Grenadier Guards: "Tarantelle de Concert" ..... Greenwood
- "The Voice of the Bells" ..... Luigini
- "Sylvia Ballet" ..... Delibes

10. 0 Review of the Races at Trentham to-morrow, by S. V. McEwen
- 10.10 Rhythm on record: A programme of new dance recordings, compered by "Turntable"
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

# 2YC WELLINGTON

840 k c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 Americana: A programme by famous Americans
9. 0 Sonata and chamber music hour, featuring at 9.14, George Kulenkampf (violin) and Wilhelm Kempff (piano), playing "Kreutzer" Sonata in A Major" (Beethoven)
10. 0 At random: Thirty minutes of variety
- 10.30 Close down

# 2YD WELLINGTON

990 k c. 303 m.

- 7.35 p.m. People in pictures
8. 5 Musical digest
- 8.33 Carson Robison and his Buckaroos
- 8.45 "His Lordship's Memoirs"
- 9.12 Mediana
- 9.52 "Thrills"
- 9.45 Tattoo
10. 0 Close down

# 2YB NEW PLYMOUTH

810 k c. 370 m.

8. 0 p.m. Studio programme
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

# 2YH NAPIER

750 k c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 For the children
6. 0 "The Japanese Houseboy"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 8.45 "The Hunchback of Notre Dame"
7. 0 After dinner music
- 7.30 Variety
- 8.30 Dance session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Light music
- 9.45 "Tales from the Pen of Edgar Allen Poe"
10. 0 Close down

# 2YN NELSON

920 k c. 327 m.

7. 0 p.m. Light music
- 7.30 "Carson Robison and his Pioneers"
8. 0 Sketches, variety
- 8.30 Light classical
9. 0 Grand opera
- 9.35 "Japanese Houseboy"
10. 0 Close down

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FROM TIP TO TOBACCO

De Reszke  
are so much  
better

## 3YA CHRISTCHURCH

720 k c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**

7. 0 **NEWS FROM LONDON**

7.30 (approx.) Breakfast session

8.45 **NEWS FROM LONDON**

9. 0 Morning melodies

10. 0 Classical programme

10.30 Devotional Service

10.45 Hall of Fame

11. 0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan

11.15 Talk: "Help for the Home Cook," by Miss J. M. Shaw

11.30 Popular tunes

12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)

2. 0 Music on strings

2.30 Rhythm parade

3. 0 Classical programme

4. 5 Variety programme

4.30 Sports results

Light orchestral and ballad programme

5. 0 Children's session

5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"Night at the Ballet"; "Reminiscences of Friuli"; "Remembrance" (Melfi); "To an Oriental God" (Jalowiec); "Serenata" (Sanderson); "The Gondoliers" Selection (Sullivan); "By the Light of the Moon" (Pallas); "Alegrias" (Gomez); "Simple Little Melody" (Strauss); "Grinning" (Benatzky); "Waltz Serenade" (Tichy); "Faust" Variations (Gounod); "Melodie" (Tchaikovsky).

7. 0 Local news service

7.15 Talk under the auspices of the North Canterbury Acclimatisation Society

7.30 **EVENING PROGRAMME:**

London Philharmonic Orchestra, "Consecration of the House"

Overture ..... Beethoven

7.41 Recital by Mary Lewis (soprano), "In Abendrot" ..... Schubert

"Arioso" ..... Bach

"Die Lorelei" ..... Liszt

7.56 Myra Hess (piano), with Orchestra, "Concerto in A Minor Op. 54"

Schumann

Allegro affettuoso, Andante espressivo, Allegro

Intermezzo, Andantino Grazioso

Allegro Vivace

8.29 Recital of songs by Wolf, sung by Heinrich Schlusnus (baritone),

"Coming of Spring"

"The Stork's Message"

"Spring over the Years"

"Captain Dreadnought"

8.41 London Philharmonic Orchestra, "Lyric Suite" ..... Grieg

This suite, which was part of the programme of his own music which Grieg conducted at his last appearance in London, in May, 1906, owes its origin to the conductor, Anton Seidl. It was Seidl's idea to arrange some of the popular pianoforte pieces for orchestra. When Grieg himself saw these, the idea pleased him, but he thought the orchestration rather Wagnerian for the slight nature of the tunes. He accordingly re-arranged them more simply himself.

8.57 Station notices

9. 0 NBS newsreel: A digest of the day's news

9.15 BBC News Commentary

9.25 Programme by Bernhard Levitow's Salon Orchestra and the Dreamers:

"I'll Sing Thee Songs of Araby" ..... Clay

"Musical Snuff Box" ..... Liadow

9.31 The Dreamers, "Come to the Sea" Old Italian melody "Pierrot" .... Mexican melody "Flight of the Clouds" Carocciolo

9.40 The Orchestra, "Berceuse" ..... Gounod "Minuet" ..... Mozart

9.48 The Dreamers, "Oh Come to Me" "White in the Moon" .... Fox

9.54 The Orchestra, "Poem" ..... Fibich "Voices of Spring" . Strauss

4. 0 Dance hits and popular songs

4.30 Variety

5. 0 Children's session (Norma)

5.30 Dinner music

6.15 **NEWS FROM LONDON** and Topical Talk

6.40 After dinner revue

6.57 Station notices

7. 0 Bands broadcasting

7.30 Mirthmakers on the air

8. 0 World-famous orchestras

8.21 Cavan O'Connor (tenor)

8.30 **Swing Carnival**

9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

9.25 "Carson Robison and his Pioneers"

9.37 Louis Levy and his Orchestra

9.44 Plays for the People: "The Other Half"

10. 0 Close down



"NORWEGIAN DANCES," by GRIEG, will be played from 4YA on Thursday, January 16, by Georg Schuevoigt and the London Symphony Orchestra

10. 0 **MUSIC, MIRTH AND MELODY**

11. 0 **NEWS FROM LONDON** followed by meditation music

11.30 **CLOSE DOWN**

## 3YL CHRISTCHURCH

1200 k c. 250 m.

5. 0 p.m. Recordings

6. 0 "Music for everyman"

7. 0 After dinner music

8. 0 "Circle of Shiva"

8.14 An American in Paris

8.30 Half-an-hour in Three-quarter Time

9. 0 Dance music

9.30 "Mittens"

9.43 Vaudeville

10. 0 Light music

10.30 Close down

## 3ZR GREYMOUTH

940 k c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**

7.30 Breakfast session

8.45 **NEWS FROM LONDON**

9. 5 Morning music

10. 0-10.25 Devotional Service

12. 0 Lunch music

1.15 p.m. **NEWS FROM LONDON**

3. 0 Afternoon programme

3.30 Classical music

## 4YA DUNEDIN

790 k c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**

7. 0 **NEWS FROM LONDON**

7.30 (approx.) Breakfast session

8.45 **NEWS FROM LONDON**

10.15 Devotional Service

10.50 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan

11. 0 Talk by Miss J. Ainge: "Cooking by Gas"

11.15 Bits and pieces: In my garden

12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)

2. 0 Music of the Celts: Rhythms of the keyboard: Afternoon reverie

3.30 Sports results

Classical music

4.30 Music in a Cafe

4.45 Sports results

5. 0 Children's session (Big Brother Bill)

5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"Pearl o' Mine" (Fletcher); "Fado Blanquita" (Retana); "Stop Press" Piano Medley; "Amorette-tanze" (Gungl); "Vienna Beauties" (Ziehrer); "Home Sweet Home" Novelty; "Simply Laughable" (Bran); "The Mother of the Little Lamb" (Jimenez); "The Skaters" Waltz (Waldenfel); "The Merry-makers" Waltz (Pedersen); "Czardas"

10. 0 Close down

(Strauss); "Blue Eyes" Waltz (Mackeben); "Musica Proibita" (Castaldon); "Dream Melody" (Richardz); "Little Princess" (Padilla); "Scherzino" (Moszkowski).

7. 0 Local news service

7.15 Recorded talk by Michael Terry: "Women of the West"

7.30 **EVENING PROGRAMME:** Edith Lorand Orchestra, "Waltz Dream" Selection Strauss

7.40 "Dad and Dave"

7.53 "Rhumba Rhythms and Tango Tunes"

8. 8 The Theatre Box: "Excerpts from Famous Plays"

8.21 Variety: Otto Dobrindt and his Piano Symphonists, The Old Stagers Quartet, London Piano-acordion Band, and the New Mayfair Ensemble

8.43 "The Circle of Shiva"

8.57 Station notices

9. 0 NBS newsreel: A digest of the day's news

9.15 BBC News Commentary

9.25 Sigurd Rascher (saxophone), with Eric Coates and Symphony Orchestra, "Saxo Rhapsody" .... Coates

9.34 The Dreamers, "Chère Nuit" ..... Bachelet

"Her Shadow" ..... Cadman

9.41 Sketch: "An Arrangement in Grey and Black"

9.53 Richard Leibert (organ), "Au Printemps" .... Gounod

"The Flatterer" .. Chaminade

"Barcarolle" ..... Offenbach

10. 0 Dance music by Dick Colvin and his Music

11. 0 **NEWS FROM LONDON**, followed by meditation music

11.30 **CLOSE DOWN**

## 4YO DUNEDIN

1140 k c. 263 m.

5. 0 p.m. Tunes for the tea-table

6. 0 Melody and song

7. 0 After dinner music

8. 0 Classics for the connoisseur

9. 0 "Fireside memories"

9.15 Dance music

10. 0 Variety

10.30 Close down

## 4YZ INVERCARGILL

880 k c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**

7.30 Breakfast session

8.45-9.0 **NEWS FROM LONDON**

11. 0 Recordings

12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)

5. 0 Children's session: "Round the World with Father Time"

5.15 Merry moments

5.45 Personalities on parade: Arthur Tracy, the Street Singer

6. 0 "Thrills"

6.15 **NEWS FROM LONDON** and topical talk

6.45 Budget of sport by the "Sportsman"

7. 0 After dinner music

7.30 Gardening talk

7.45 Symphonic programme, introducing Rachmaninoff's "Concerto No. 2 in C Minor Op. 18," played by Benno Moiseiwitsch (piano) and the London Philharmonic Orchestra

Presenting for the first time Station notices

8.30 NBS newsreel: A digest of the day's news

8.57 BBC news commentary

9.25 "The Sentimental Bloke"

9.51 Charlie Kunz piano medley No. 37

Sousa on parade

10. 0 Close down





BAREND HARRIS AND KYRA JUPP, shown here, will entertain 4ZB listeners on Sunday, January 12, with a presentation of "Old and New," a programme of popular songs of yesterday and to-day

## 1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 News from London
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10.15 Those Happy Gilmans
- 10.30 Morning Tea Session: "It's A Great Life"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12.15 p.m. Last-Minute Reminder session
- 1.15 News from London
- 2. 0 Betty and Bob
- 2.30 Home Service Session (Gran)
- 4.30 Young Marrieds' Circle (Molly)
- 5. 0 Molly presents "Joy Telling a Story"
- 5.15 Wings Model Aeroplane Club
- 5.45 Uncle Tom's Children's Choir
- 6.15 News from London
- 6.30 Dinner music
- 7. 0 Music from the movies
- 7.30 Londiniana
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9.15 Personal Interview with Arthur Tracy

- 9.30 Week-end sports preview (Bill Meredith)
- 10. 0 Variety programme
- 11. 0 News from London
- 12. 0 Close down

## 2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff)
- 7. 0 News from London
- 7.15 Looking on the bright side
- 7.30 Everybody sing
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Mother's choice
- 10.30 Morning Tea Session: "It's A Great Life"
- 10.45 Hope Alden's Romance
- 11. 0 Doc Sellars' True Stories
- 11.15 Dance while you dust
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade, led by Geoff Lloyd
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Famous pianists
- 2.30 The Home Service session (Mary Anne)
- 3. 0 The hit parade
- 3.15 Salute to the South Seas
- 3.30 At the Console
- 3.45 Your song

- 4. 0 Songs of happiness
- 4.15 Keyboard kapers
- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 6.15 News from London
- 6.30 Juvenile Radio Talent Quest
- 6.45 Book Review (Dr. W. B. Sutch)
- 7.30 Londiniana
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 R.S.A. Session
- 9.15 A personal interview with Olive Groves
- 10. 0 Preview of the week-end sport (Wallie Ingram)
- 10.15 Variety
- 11. 0 News from London
- 12. 0 Close down

## 3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies
- 8.45 News from London
- 9. 0 Aunt Daisy
- 10.30 Morning Tea Session: "It's A Great Life"
- 10.45 Hope Alden's Romance
- 11. 0 Hollywood on the Air
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service Session (Jill)
- 3. 0 A song for you
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The children's session, featuring at 5.0, Wise Owl; 5.15, Radio Newsreel; 5.30, Making New Zealand
- 5.45 A musical programme
- 6.15 News from London
- 6.30 Hymns of all churches
- 7. 0 Week-end sports preview
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Diggers' Session
- 9.15 A Personal Interview with Mary Ellis
- 10. 0 The Life of Edgar Allen Poe
- 10.15 Supper-time session
- 10.30 "The Toff," 3ZB's Racing Reporter
- 10.45 Rhythm and variety
- 11. 0 News from London
- 12. 0 Close down

## 4ZB DUNEDIN

1280 k.c. 214 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 8.30 Music
- 8.45 News from London
- 9. 0 Aunt Daisy
- 10.30 Morning Tea Session: "The In-Laws"
- 10.45 Hope Alden's Romance

- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour music
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service Session (Joyce)
- 3.30 Hollywood newsreel
- 3.45 Invitation to romance
- 4. 0 Two's Company
- 4.30 The Young Marrieds' Circle (Andrina)
- 5. 0 The Children's session
- 6. 0 Diggers' Session
- 6.15 News from London
- 7.15 Music
- 7.30 Week-end sports preview
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 The Sunbeams Club
- 9.15 A personal interview with Herman Darewski
- 10. 0 Nga Walata O Te Wai Pounamu
- 10.15 Variety
- 11. 0 News from London
- 12. 0 Close down

## 2ZA PALMERSTON Nth

1400 k.c. 214 m.

- 6.30 a.m. Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 6. 0 p.m. Early evening music
- 6.15 News from London
- 6.30 "Thumbs Up" Club
- 7. 0 The Marton session
- 7.30 Chuckles with Jerry
- 7.45 2ZA Scrap Book
- 8.30 Music from the Movies, introducing News from Hollywood
- 9.40 Week-end sports preview
- 10. 0 Close down



"THE TOFF" talks to turf enthusiasts from 3ZB on Wednesday and Friday evenings at 10.30

# IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.44 **NEWS FROM LONDON**
9. 0 "Entertainers All"
10. 0 Devotional Service
- 10.15 "In Holiday Mood"
11. 0 "A Few Minutes with Women Novelists: Mrs. Gaskell," by Margaret Johnston
- 11.15 "Domestic Harmony"
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 "Rhythm in Relays"
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session ("Cinderella")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Orpheus in Hades" Selection (Offenbach); "In Gipsy Land" (arr. Michaeloff); "Golden Shower" (Waldteufel); "The Lull of Lehar"; "The Grand Duchess" Galop (Offenbach); "Dance the Moonlight Waltz with Me" (Greene); "Radetzky" March (Strauss); "Ell, Ell" (trad.); "La Boheme Selection" (Puccini); "Glorious Light" (Boulanger); "Serenade" (Moszkowski); "Carmen Sylva" (Ivanovic); "Indian Mail" (Lamothé); "Viva El Torero" (Mackeben); "I'm in Love All Over Again" (McHugh); "Wedding Dance Waltz" (Lincke); "Entrance of the Little Fauns" (Pierle).
7. 0 Local news service
- 7.15 Topical talk from the BBC
- 7.30 **EVENING PROGRAMME:**
- Paul Godwin Orchestra, "Suite Funambulesque" Messenger
- 7.44 Studio recital by Celeste Quartet, "The Sea Hath Its Pearls" Pinsuti
- "Drink to Me Only" arr. Parks
- "Beside Thee," "Good-night Dear Love" ..... Parks
- 7.56 Alexander Brailowsky (piano) "Eccosaies," "Valse in E Flat" ..... Chopin
8. 4 Studio recital by Dorothy Stentiford (contralto), "A Summer Night" Thomas
- "The Fairy Tree" . O'Brien
- "Dawn" ..... Curran
- "Florian's Song" .... Godard
- 8.16 Albert Sammons (violin), "Minuet" ..... Beethoven
- "Traumerel" ..... Schumann
- "Song of India" Rimsky-Korsakov
- "Intermezzo" ..... Mascagni
- 8.28 Studio recital by Les O'Leary (baritone), "The Devout Lover" . White
- "Sea Fever" ..... Ireland
- "The Lord's Prayer" Malotte
- "Passing By" ..... Purcell
- 8.40 Miliza Korjus (soprano), Mad scene from "Lucia di Lammermoor" .... Donizetti
- 8.48 The Regent Classic Orchestra, "Alhambra" ..... Semler
- "Tender Appeal" .... Byford
- "Five O'Clock Tea in the Doll's House" ..... Rosen

- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 New Mayfair Orchestra, "Mr. Whittington" Selection
- 9.33 BBC recorded programme: "Flying High"
10. 0 **DANCE MUSIC**
10. 5 Sports summary
- 10.15 **DANCE MUSIC**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

# IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Filmland Memories": Paul Robeson in "Song of Freedom"
- 8.12 Week-end frivolity with "The Dark Horse" at 8.30, and "The Sentimental Bloke" at 9.34
10. 0 Finale
- 10.30 Close down
1. 0 p.m. Band music, vocal gems, light orchestral and miscellaneous selections
3. 0 Piano, piano-accordion and organ selections
5. 0 Light orchestral and popular selections
7. 0 Sports results and comments: Bill Hendry
- 7.30 Orchestral programme
8. 0 Dance session
11. 0 Close down

# IZM AUCKLAND

1250 k.c. 240 m.

# 2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety



**VIOLIN SOLOS** by Jascha Heifetz (above) are included in 2YH's programme for Saturday evening, January 18. He will be heard in compositions by Schubert, Falla and Grieg

- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.45 "A Few Minutes with Women Novelists": "Some American Writers," Margaret Johnston
11. 0 Something for everybody
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- Running commentary on the events of the Wellington Racing Club's Summer Meeting (relayed from Trentham)
2. 0 Saturday matinee
- 3.28 to 3.30 Time signals
- 4.0 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "1812 and All That"; "Over the Waves" (Rosas); "The Student's Fate" (Ibanez); "Tanzreigen" (Schimmelpenninck); "Carmen—Intermezzo" (Bizet); "Flight of the Bumble Bee" (Rimsky-Korsakov); "Penny in the Slot" (Ashworth); "The Kerry Dance" (Molloy); "España Rapsodie" (Chabrier); "Gipsy Idyll" (arr. Ferraris).
7. 0 Local news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 **EVENING PROGRAMME:**
- Radio Variety, featuring Allen Roth Orchestra.
- "Why?"
- Flanagan and Allen, "Are You Havin' Any Fun?" Yellin
- Patricia Rossborough, "Phil, the Fluter's Ball" French
- Hildegard, "I Dream Too Much" Kern
- International Novelty Orchestra, "Jungle Jubilee" .... Bratten
8. 0 "Krazy Kapers": Another instalment of this hilarious variety show
- 8.29 Waltz time:
- Al Goodman and his Orchestra play popular American waltzes
- "Missouri Waltz" . Shannon
- "Let Me Call You Sweetheart" ..... Friedmann
- "Beautiful Ohio" MacDonald
- 8.38 "Echoes of Erin," featuring Dan Foley (Irish tenor) (A studio presentation)
- 8.51 Debroy Somers Band, "The Yeomen of the Guard" Selection ..... Sullivan
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 **DANCE PROGRAMME**
10. 0 **DANCE PROGRAMME**
10. 5 Sports summary
- 10.15 Dance programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

# 2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 Classics in Cameo: A programme of popular classics
10. 0 Laugh parade
- 10.30 Close down

# 2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. "You Asked for It" Session: From listeners to listeners
10. 0 Close down

# 2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

# 2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 Light music
- 5.30 For the children: "Paradise Plumes and Head-Hunters"
- 5.45 Light music
6. 0 "Carson Robison and his Pioneers"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Senior Cricket Results
7. 0 After dinner music
- 7.15 Topical War Talk from the BBC
- 7.30 "The Circle of Shiva"
8. 0 The State Opera Orchestra, "Intermezzo from 1001 Nights" (Strauss)
8. 4 John McCormack (tenor)
- 8.12 The Queen's Hall Orchestra, "Spanish Dance No. 1" (Granados)
- 8.16 Conchita Supervia (mezzo-soprano)
- 8.25 Jascha Heifetz (violin), "Rondo" (Schubert), "Jota" (Falla), "Puck" (Grieg)
- 8.34 Minneapolis Symphony Orchestra, "Playfulness" (Stix)
- 8.37 Peter Dawson (bass-baritone)
- 8.48 Eileen Joyce (piano), "Lotus Land" and "Danse Negre" (Scott)
- 8.52 Minneapolis Symphony Orchestra, "Caprice Viennois" (Kreislner)
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Thrills"
- 9.40 Dance music in strict tempo, with light vocal interludes
10. 0 Close down

# 2YN NELSON

920 k.c. 327 m.

7. 0 p.m. "Listeners' Own Session"
8. 0 Gil Dech and his Concert Orchestra, "Maori Selection" (arr Dech)
- 8.10 "Scott of Scotland Yard"
- 8.50 Light recitals
- 9.15 Dance music
- 9.30 Swing session
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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## 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning melodies
10. 0 Classical programme
- 10.30 Devotional Service
- 10.45 Hall of Fame
11. 0 "A Shelter in Your Garden," by Mrs. Prior
- 11.10 Light orchestral session
- 11.30 Popular tunes
12. 0 **Lunch music (1.15 p.m., NEWS FROM LONDON)**
2. 0 Musical snapshots
- 2.30 Happy memories
3. 0 Radio allsorts
4. 5 Bands and basses
- 4.30 *Sports results*
- Rhythm and melody
5. 0 Children's session
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Famous Operettas Potpourri" (arr. Robrecht); "Serenade" (Kreuder); "Adagio" (Corelli); "Herbert Jager Plays a Medley"; "March of the Little Lead Soldiers" (Pierne); "Pop Goes the Weasel" (arr. Cailliet); "Shy Serenade" (Wood); "Praeludium" (Jarnesfelt); "Egyptian March" (Strauss); "Sandler Minuets"; "The Fairies" (Schumann); "Two Guitars" (trad.); "Romantic" (Lanner); "Thoughts that Come and Go" (Carate); "A Birthday Greeting" (Ketelbey); "The Flatterer" (Chaminade).
7. 0 Local news service
- 7.15 **Topical War Talks from the BBC**
- 7.30 **EVENING PROGRAMME:**
- New Mayfair Orchestra,
- "Love Tales" ..... arr. Hall
- 7.39 "Exploits of the Black Moth"
- "Mr. Hoffmeyer Pays"
8. 3 Harry Horlick and his Orchestra,
- "Two Hearts in Three-quarter Time" ..... Rotter
- "Don't Ask Why" .... Stolz
- "Lover" ..... Hart
- "Your Smiles, Your Tears" Romberg
- 8.15 Gloria La Vey (soprano) and Willard Amison (tenor),
- "Londonderry Air" .... trad.
- "I Dreamt I Dwelt in Marble Halls" ..... Balfe
- "I Love You So" ..... Lehar
- "Passing By" ..... Purcell
- "Habanera" ..... Bizet
- 8.28 The Mississippi Minstrels present,
- "An Old Time Minstrel Show"
- 8.43 Lukewela's Royal Hawaiians,
- "Aloha Land"
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Old Time Dance Programme, to music by Colin Campbell's Dance Orchestra (relayed from the Ritz Ballroom)
10. 0 *Sports summary*
- 10.10 Continuation of old-time dance programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

## Gardening Talks

- 1YA: Tuesday, January 14, 7.10 p.m.
- 2YA: Wednesday, January 15, 7.30 p.m.
- 3YA: Monday, January 13, 7.10 p.m.
- 4YA: Thursday, January 16, 7.10 p.m.
- 1ZM: Monday, January 13, 7.20 p.m.
- 4YZ: Friday, January 17, 7.30 p.m.
- 1ZB: Saturday, January 18, 12.45 p.m.
- 2ZB: Saturday, January 18, 8.30 a.m.
- 3ZB: Monday, January 13, 9.30 p.m.
- Wednesday, January 15, 9.30 p.m.
- 4ZB: Saturday, January 18, 6.0 p.m.
- 2ZA: Tuesday, January 14, 6.45 p.m.

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings
6. 0 "Music for everyman"
7. 0 After dinner music
8. 0 **Symphonic programme**, featuring the London Symphony Orchestra, "Symphony No. 2 in E Flat, Op. 63" (Elgar); and at 9.28, Yehudi Menuhin (violin), and Orchestre de la Societe des Concerts du Conservatoire, "Concerto in A Minor, Op. 53" (Dvorak)
10. 0 Favourite entertainers
- 10.30 Close down

## 3ZR GREYMOUTH

940 k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 8-10.0 Snappy programme
12. 0 Lunch music
- 1.15 p.m. **NEWS FROM LONDON**
2. 0 Variety
5. 0 Bright spot
- 5.15 "Joan of Arc"
- 5.30 Dinner music
6. 0 "William the Conqueror"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 **Sports results**, station notices
7. 0 Bright and snappy
- 7.15 **Topical War Talks from the BBC**
- 7.45 The Bee Gee Tavern Band
8. 0 "The Channings"
- 8.13 Spotlight parade
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Dance with: Harry Roy and his Orchestra, Oscar Rabin and his Band, Dick Robinson and his Orchestra
10. 0 Close down

## 4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 10.10 Random ramblings
- 10.50 "Some Remarkable Women I have Met," by Mrs. Vivienne Newson

11. 0 Melodious memories; Novelty and humour
12. 0 **Lunch music (1.15 p.m., NEWS FROM LONDON)**
2. 0 Vaudeville matinee; Bands, banjos and baritone
- 3.30 *Sports results*
- 3.45 Revels, recitals and rhythm; Music in a Cafe
- 4.45 *Sports results*
5. 0 Children's session ("How to Make" Club)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Fantasia on Greensleeves" (Vaughan Williams); "Hora Taganiasca" (trad.); "The Last Letter" (Reggiov); "Serenade Out of the Night" (Spoliansky); "Moon at Sea" (Pease); "A Little Smile and a Little Tear" (Lang); "Mon Amour" (Barez); "Gipsy Dream" (Horvath); "Barcarolle" (Tchaikovsky); "Offenbach Can-Can"; "Londonderry Air" (arr. Kreister); "Destiny" Waltz (Baynes); "Traumerei" (Schumann); "I Hadn't Anyone Till You" (Noble); "Later On" (Grimshaw); "If I Were King" (Suppe); "Carnations" (Valverde).
7. 0 Local news service
- 7.15 **Topical War Talks from the BBC**

- 7.30 **EVENING PROGRAMME:**
- A light orchestral and ballad concert
- Gil Dech and the 4YA Concert Orchestra,
- "Charles II." Overture
- "Village Sketches"....Phillips
- 7.46 The Light Opera Company,
- "Songs of the Past"
- 7.54 The Orchestra,
- "Chu Chin Chow" Selection Norton

A selection that appeals to almost every type of listener is that from "Chu Chin Chow," the most successful play the London stage has ever known. It ran for 2,938 performances, from August, 1916, until July, 1921. It was originally entitled "The Forty Thieves." It had been written as a Christmas pantomime for the Wimbledon Theatre, and refused because of the liberties by the authors taken with the All Baba saga. After being re-christened it was staged at His Majesty's to fill in a few weeks' vacancy at the theatre. It surprised its authors by running for five years.

- 8.4 Studio recital by Arthur Lungley (baritone),
- "The Three Mummings," "My Sword for the King" .... Head
- 8.10 The Orchestra,
- "From the Countryside" Coates
- 8.20 Studio recital by Marion S. Gubb (soprano),
- "The Lilacs are in Bloom" Mann
- "The Enchanted Forest" Phillips
- "Time, You Old Gipsy Man" Besley
- "One Morning Very Early" Sanderson
- 8.29 The Orchestra,
- "The Bartered Bride" Fantasia ..... Smetana
- 8.42 Arthur Lungley (baritone),
- "The Matron Cat's Song" Head
- "At Grendon Fair" .... Marie
- 8.48 The Orchestra,
- "Two Symphonic Rhapsodies" Coates
- 8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news

- 9.15 BBC News Commentary
- 9.25 **DANCE MUSIC**
10. 0 *Sports summary*
- 10.10 Dance music
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

## 4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
- 7.45 "The Crimson Trail"
8. 0 Tunes of the times
- 8.30 "The Mystery Club": "The Red Cross"
9. 0 On Parade: A band programme
10. 0 "People in Pictures"
- 10.30 Close down

## 4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. **Lunch music (1.15 NEWS FROM LONDON)**
5. 0 Children's session
- 5.15 **Saturday's special**
6. 0 "Carson Robison and his Buckaroos"
- 6.15 **NEWS FROM LONDON and topical talk**
- 6.45 Band of H.M. Coldstream Guards
- 6.48 **To-day's sports results**
7. 0 Accordiana
- 7.15 **Topical war talks from the BBC**
- 7.30 Screen snapshots
8. 0 **Presenting Gilbert & Sullivan opera.** Gems from the Savoy Fountain. Tonight's programme features merry tunes from "Iolanthe," "The Mikado" and "Ruddigore"
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 **Late sporting**
- 9.30 **For the musical connoisseur**, introducing Walton's "Facade Suite"
10. 0 Close down

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# COMMERCIAL

# SATURDAY

JANUARY 18

## 1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 News from London
- 8.45 News from London
- 9.45 Morning Reflections (Elsie K. Morton)
- 11. 0 "Man in the Making" (Brian Knight)
- 12. 0 Music and sports flashes
- 12.45 p.m. Gardening Session (John Henry)
- 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 4.45 Thea's Milestone Club
- 5. 0 Thea and her Sunbeams
- 6. 7 Pioneers of Progress
- 6.15 News from London
- 6.30 Sports Session Results (Bill Meredith)
- 6.45 Station T.O.T.
- 7. 0 Celebrity Session
- 7.30 Oh, Reggie!
- 7.45 Musical Travelogue (Anne Stewart)
- 8.15 Twisted Tunes, with Professor Speedee
- 8.30 What I'd Like to Have Said!
- 8.45 Pageant of Empire
- 9. 0 Doctors Courageous
- 10.30 Dance music by Ted Croad and his Chevaliers, from Orange Ballroom
- 11. 0 News from London
- 12. 0 Close down

## 2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 & 8.45 News from London
- 9. 0 Variety
- 9.15 Saturday morning specials
- 9.30 Orchestral Cameo
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 With a smile and a song
- 10.15 Salute to the South Seas
- 10.30 Popular ballads
- 10.45 Organistics
- 11. 0 Maoriland melodies
- 11.15 The Guest Artist
- 11.30 Yer Can't 'Elp Larfin'
- 11.50 What's On This Afternoon?
- 12. 0 Mid-day melody parade, led by Geoff Lloyd
- 12.30 p.m. 2ZB's Radio Discoveries
- 1.15 News from London
- 2. 0 Cavalcade of Happiness
- 2.15 Under the baton of—
- 2.30 A vocal cameo
- 2.45 Martial moments
- 3. 0 Versatility and variety
- 3.30 Everything stops for tea
- 3.45 A bit o' fun
- 4. 0 Invitation to romance
- 4.15 A spot of swing
- 4.30 Yesterday and to-day
- 4.45 Yodel—A—EE
- 5. 0 To-day's dance band

- 5.15 Music for the little folk
- 5.30 Station T.O.T. Calling!
- 5.45 Cheer-up tunes
- 6.15 News from London
- 6.30 Sports results (Wallie Ingram)
- 6.45 The Randell Family
- 7. 0 The Celebrity Session: George Baker
- 7.45 Musical Travelogue (Anne Stewart)
- 8. 0 American Hill-billies
- 8.15 Twisted tunes
- 8.30 What I'd Like to Have Said
- 8.45 Think for Yourself
- 9. 0 Doctors Courageous
- 10. 0 Craig Crawford's Dance Band from the Princes Restaurant, Sydney
- 10.15 The Misery Club
- 10.30 Dance programme
- 11. 0 News from London
- 12. 0 Close down

## 3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 News from London
- 8. 0 Fashion's Fancies (Happy Hill)
- 8.45 News from London
- 9.45 Morning Reflections (Elsie K. Morton)
- 10.30 Variety parade
- 12. 0 The luncheon session (Jacko)
- 1. 0 p.m. Dancing down the ages
- 1.15 News from London
- 2. 0 Bright musical programme, with sports flashes throughout the afternoon
- 5. 0 The children's session, featuring at 5.0, the Talent Circle; 5.15, the Junior Players
- 5.45 Music for the early evening
- 6.15 News from London
- 6.30 Sports results
- 6.45 Station T.O.T.
- 7. 0 The Celebrity session
- 7.30 Oh, Reggie!
- 7.45 Anne Stewart's Musical Travelogue
- 8.15 Professor Speedee's Twisted Tunes
- 8.30 What I'd Like to Have Said!
- 9. 0 Doctors Courageous
- 9.15 "Let's Have a Dance" (music in strict tempo)
- 10. 0 Their favourite artists
- 10.30 Dance music in strict tempo
- 11. 0 News from London, followed by bright music
- 12. 0 Close down

## 4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 7.30 Music
- 8.45 News from London
- 9.45 Morning Reflections (Elsie K. Morton)

- 1. 0 p.m. Of interest to men (Bernie McConnell)
- 1.15 News from London
- 2. 0 Music and sports flashes
- 3. 0 Gold
- 3.45 Happy hour
- 5. 0 The children's session
- 6. 0 The Garden Club of the Air (Don Donaldson)
- 6.15 News from London
- 6.30 Sports results
- 6.45 Station T.O.T.
- 7. 0 The Celebrity Session
- 7.45 Musical Travelogue (Anne Stewart)
- 8.15 Professor Speedee's Twisted Tunes
- 8.30 What I'd Like to Have Said!
- 9. 0 Doctors Courageous
- 9.30 Broadcast of the Town Hall Dance
- 10.30 A comedy interlude
- 10.45 Craig Crawford's Band Relay
- 11. 0 News from London
- 11.15 Broadcast of the Town Hall Dance
- 12. 0 Close down

## 2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6.30 a.m. Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 6. 0 p.m. Bright melodies
- 6.15 News from London
- 7.15 Sports results
- 7.45 Station T.O.T.
- 8.30 What I'd Like to Have Said
- 9. 0 Craig Crawford's Band
- 9.15 Dancing Time at 2ZA
- 10. 0 Close down

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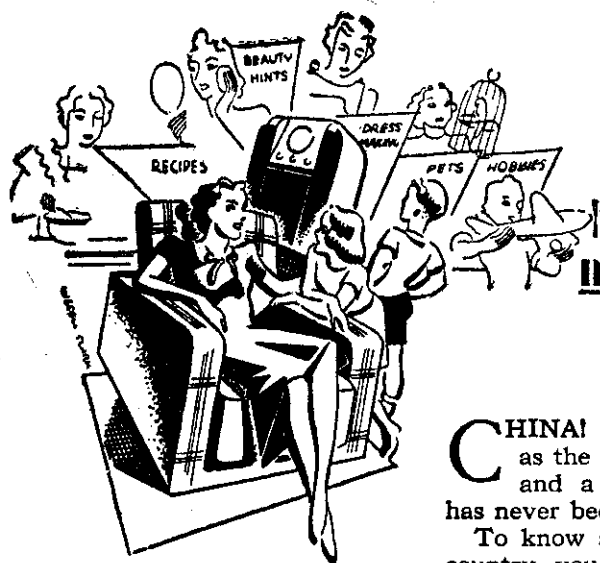
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# Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties  
—Margaret Bondfield

## INTERVIEW

### INTERLUDE IN CHINA

#### These Should Interest You:

"Our National Heritage and What We are Doing With It," by "Belinda," Monday, January 13, 2YA 10.45 a.m.

Talk by a representative of St. John Ambulance. Tuesday, January 14, 2YA 11.30 a.m.

"Fashions," by Ethel Early. Tuesday, January 14, 3YA 11.15 a.m.

"Dear Dirty Dublin": Diana Craig. Wednesday, January 15, 2YA 10.45 a.m.

#### From The ZB Stations

"Weekly Women's Session": 12B, 4.15 p.m., Mondays.

"Song Hits of To-morrow" (Reg. Morgan): 22B, 3.30 p.m., Tuesdays and Thursdays.

"Fashion's Fancies": 32B, 8.0 a.m., Mondays to Saturdays.

"Krya and Barend": 42B, 8.30 p.m., Sunday, January 12.

"Listeners' Requests": 22A, 7.30 p.m., Tuesdays and Thursdays.

"Cooking by Electricity": Miss D. McCay. Wednesday, January 15, 4YA 11 a.m.

Three talks by Major F. H. Lampen. Thursday, January 16:

"Four Kings and a Queen." 1YA 11 a.m.

"Just Our Village Again." 2YA 10.45 a.m.

"Just Snags." 3YA 11 a.m.

"More Bits and Pieces," by "Isobel." Thursday, January 16, 4YA 10.50 a.m.

"Help for the Home Cook": Miss J. M. Shaw. Friday, January 17, 3YA 11.15 a.m.

"Women of the West": Michael Terry. Friday, January 17, 4YA 7.15 p.m.

"A Few Minutes with Women Novelists": Margaret Johnston. Saturday, January 18. Featuring "Mrs. Gaskell" from 1YA 11 a.m., and "Some American Writers" from 2YA 10.45 a.m.

"A Shelter in Your Garden": Mrs. Prior. Saturday, January 18. 3YA 11 a.m.

**C**HINA! A civilisation as old as the world itself; a culture and a heritage of art that has never been surpassed.

To know a people—to know a country, you have to live in it—speak the tongue—be at one with them. I was privileged to meet such a person—a woman; a slight, feminine person with alert, vital eyes that expressed all her appreciation of life and people. She is Sister Dawes, now of the Wellington City Mission.

She has been back in New Zealand only a short time. She came straight from China where, for six years, she has been working with the Anglican Mission in Peking.

At the mention of China, the present slipped away from her. I could see she was back there in heart and spirit, for you cannot live for six years in China without the country leaving its mark. Sister Dawes's attitude was characteristic.

"I was extremely sorry to leave—but that experience was not wasted—no experience in life is ever wasted. Besides, I was coming back to a new and interesting field. It is a coincidence that I should be working in a Chinese district here, but as far as the language is concerned, I am all at sea. These people speak Cantonese and my experience is confined to Peking."

#### Speak the Language

It is essential, she told me, if you work in China, that you should speak their language.

"The first year I went to Peking. I did nothing but study the language. The second year was devoted half to study and half to work—then the following year I was a fully fledged missionary."

"Did you find the language difficult?" She smiled reminiscently.

"Very much so—at first. It was like starting school again as a small child and learning to speak. Diplomats, other missionaries, and various people who were obliged to learn Chinese were included in our class. The Chinese language contains very little grammar; nothing really tangible that you can study. It is all a matter of tone. There are four tones to every word—and each intonation has a different meaning. It took me a long time to become attuned to it."

#### The City of Peking

She described to me the city of Peking—and I knew she was seeing it, remembering it with the detail of something that had grown close to the heart.

"You look down on Peking," she said, "a small city four miles long by three miles broad, yet holding within

its eighteen square miles the population of all New Zealand. Your impression of it is a grey city. Grey walls surrounding it, grey houses, grey roofs. Forming a square within the heart of Peking lies the Forbidden City, where the old Emperors lived and held court. It is an oasis of glittering colour in that universal greyness. The first sight of it is unforgettable. Ringed by a vermilion wall, the royal buildings are of exquisite design and aglow with colour. Vermilion, gold-tiled roofs; every conceivable colour blended in perfect harmony."

In this day of a Republic, she said, the Forbidden City is now merely a show place, peopled by a few officials and thrown open to the tourists. All the native buildings of Peking are one-storied, for it would have been con-

"You like the Chinese people?" I asked.

Her smile was expressive.

"It was a case of I came—I saw—and was conquered. In a teeming population like Peking there is a great deal of poverty, yet the poorest and lowliest Chinese possess a native simplicity, grace and dignity. I think I can best describe it as poise. It is something instinctive and fundamental. If you enter the humblest home and they are too poor to dispense tea, they will serve hot water with all the ceremony of the national tea-drinking. They never fail in courtesy."

"Do you think the Chinese women attractive?"

"Very. They have such clean, flowing lines, and are wise enough to keep to their national dress. Their hands and feet are tiny and exquisite."

#### Missionary Work

"What was the nature of your work in Peking?"

"Evangelistic work," she said. "Poor relief and medical aid. I had to take my degree in general nursing and maternity before going to China. Naturally, among such a widespread poverty, there is much disease. They manage to exist on so little. In northern arid China, rice is practically unknown, and their main diet is millet porridge and bread made from millet grain. Meat and green vegetables are luxuries which, by careful hoarding, they sometimes manage to achieve on special festivals such as the Chinese New Year. It is amazing really how the poorer people exist. Sometimes you will find ten or twelve in a family living in a tiny dwelling round a common courtyard. The furniture may consist of a single kang, a wide stone couch on which the entire family live and sleep. The only other furnishing may be a small charcoal burner."

#### Love of Family

The Chinese, she told me, have an intense love of family. It goes deeper than mere sentiment. It is a fundamental part of their philosophy. They look on life as a flowing stream that they have received from their forefathers—and which they in turn hand on to their children. Kinship is not just a word in China—it is, perhaps, their real religion.

Sister Dawes with her knowledge of the Chinese character, believes that China will be a force to be reckoned with in the future. They believe in their destiny, and they have the knack of exploring new methods, selecting the best and discarding the worthless. Their essential qualities are an unswerving patience and reasonableness. They are passionately grateful for a service—and they do not easily forget an injury. These are national characteristics and they must play a part in the ultimate destiny of China.



sidered a mark of ill-respect if any other building had been constructed high enough to look down on the City of the Emperors.

#### Colour in the Homes

The Chinese, she told me, love colour, yet in the barren north where, for four or five months of the year, the plains are a hard brown surface, not a blade of grass or glimpse of green is to be seen. They contrive, however, to get colour into their homes, and it is a common sight to see tiny pictures even painted on the end of roof beams.

Sister Dawes was in Peking when the war with Japan broke out. Fighting began eight miles outside the city, but fortunately she escaped the worst. Peking was surrendered quietly with nothing more serious than some street fighting.

# WHILE THE KETTLE BOILS

Dear Friends,

The new year is already stepping jauntily out and the old year lies behind us—and if we are wise it will stay there. Holiday-makers are still in a festive mood—and the echoes of Christmas and New Year greetings are still in our ears.

All the best! Like a glee chorus, the words passed from mouth to mouth; circling in a genial embrace the whole of our Dominion. But this year it held a deeper significance. Not just a cheery greeting—but the expressed hope of friend to friend, kith to kin, that the untried new year might deal kindly with them and theirs. So 1941 came in.

Not the least of the 1940-41 excitements is the stocking battle that is

continuing to be waged. The whisper that stockings were becoming increasingly difficult to procure started a feminine stampede. Stocking counters were besieged and hosiery sales boomed up. Then quietly, almost unobtrusively, little bottles of pinky-brown liquid began to appear in the shops. A discreet sign advised patrons that this was the new leg paint—and that if they didn't use it now—well, the day wasn't very far off. As evidence, a model leg painted with the "new stocking" stood side by side with a real stockinged leg. Impossible to detect the difference.

"But what about the feel?" I asked a young shop assistant. In imagination

I felt Wellington winds assailing my unprotected legs.

"The paint," she said, "acts as a covering. After all, sheer silk stockings don't offer much protection or warmth, do they?"

I agreed while I denied. I decided I would cling to my stockings—as long as stockings were forthcoming.

Experimental laboratories are already working at full pressure on our behalf. The latest synthetic stocking to appear out of America is Nylon, a thread made of coal, water, and air. We wonder, fatalistically, what will be next?

Seventy-seven years ago the first pair of socks were knitted in England. A mere man lays claim to that distinction, one William Riley. This enterprising gentleman had no pattern to follow. He borrowed a pair of worsted stockings from an Italian merchant and used them as a copy.

Imagine counting the rows and stitches?

But a Mrs. Montague, a gentlewoman at the Court of Queen Elizabeth, spent ten years in knitting one pair of stockings for her royal mistress. These were gorgeous creations, modelled on the scarlet silk Spanish hose of Edward VI. Queen Elizabeth was so delighted with the stockings that she ordered several other pairs. Mrs. Montague, however, was a business woman. The bill for the stockings eventually presented to the Queen is on record in London to-day—£762/11/134. An expensive item—even for a Queen.

It is related that William Lee, a young Oxford student, resented so much the fact that his sweetheart was always

## I'M OFF GIRLS FOR LIFE!

OH, COME ON, TOM! MY GIRL'S SISTER IS LOVELY! AND I TOLD HER POSITIVELY I'D BRING YOU ALONG!

NOTHING DOING! GIRLS TREAT ME LIKE POISON—AND I'M OFF THE WHOLE LOT OF 'EM!

THERE'S JUST ONE THING SPOILS YOU WITH GIRLS, TOM. IT'S—ER, YOU'RE GOING TO THE SHIP'S DENTIST—TOMORROW! ASK HIM WHAT CAUSES BAD BREATH!

TESTS SHOW THAT MUCH BAD BREATH COMES FROM DECAYING FOOD PARTICLES AND STAGNANT SALIVA AROUND TEETH THAT AREN'T CLEANED PROPERLY. I RECOMMEND COLGATE DENTAL CREAM. ITS SPECIAL PENETRATING FOAM REMOVES THESE ODOUR-BREEDING DEPOSITS. AND THAT'S WHY...

COLGATE'S COMBATS BAD BREATH... MAKES TEETH SPARKLE!

"Colgate's special penetrating foam gets into the hidden crevices between your teeth... helps your toothbrush clean out decaying food particles and stop the stagnant saliva odours that cause much bad breath. And Colgate's soft, safe polishing agent cleans enamel—makes teeth sparkle. Always use Colgate Dental Cream—regularly and frequently. No other dentifrice is exactly like it."

LATER—THANKS TO COLGATE'S

LOOK AT TOM! AND I THOUGHT HE WAS 'OFF GIRLS FOR LIFE'!

WHERE HAVE YOU BEEN? TOM'S THE CHAMPION LADY-KILLER OF THE FLEET NOWADAYS!

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## Any Woman, 1940

I had not thought of this...  
I knew there'd be weariness and dread,  
And the waiting and the darkness pressing downward  
And comrades dead.  
I thought of this and of quick youth stilled,  
(Like broken blossom or a half-sung song)  
Of loneliness... and young blood spilled

And the lone long  
Hours when thoughts crowd out the ghost of sleep.

I had thought of these... but now I pray  
Not for torn limbs but for a mind gone halt,  
Not for bodily grace now marred,  
But for a soul forever scarred,  
Twisted and maimed and sore.  
I should have asked for more...  
I can do nothing for a broken faith,  
I cannot even keep the wraith of memory away.  
They haunt each day, and every silent night  
Is peopled by young faces and old tears  
And ghastly places... and for ever tears.

So, God...  
My prayer before, sure, strong,  
So fierce a thing  
Grown tear-wet, mellowed, stumbling in its plea,  
Now asks of Thee,  
That he may feel the swift desire to sing again,  
Forgetting pain.

Nancy J. Monro.

knitting when in his company that he invented the first stocking knitting machine. It achieved the miracle of producing three pairs in 15 hours. We presume his sweetheart was converted.

To-day the aristocrat of stockings is Willys. Exquisitely hand-painted or embroidered with jewels, no two pairs are ever made alike. This artist asks and secures £25 a pair for his masterpieces. Marlene Dietrich once paid him £250 for a specially designed creation for her exclusive wear.

Yours Cordially,

*Cynthia*



★ **HILTON PORTER, 12B ANNOUNCER AND SURVIVOR OF THE ATHENIA DISASTER**, has been responsible during the past few months for a weekly session which has attracted a great deal of attention. It is called "Personalities of the Week," and in it Mr. Porter interviews people who have a story. Travellers passing through Auckland, local men and women of interest, people lately arrived in New Zealand from all parts of the world, all come before the microphone as personalities of the week. A recent group to take part in the broadcast included John Farrell, Manager of His Majesty's Theatre and Auckland representative of J. C. Williamson Ltd., the Hon. Senor Quiros y Quiros, Consul for Panama, Miss Catherine Douglas, of Greenock, Scotland, and Mrs. J. Ward, of Suva. They are shown above; from left, Miss Douglas, Hilton Porter, John Farrell, Senor Quiros y Quiros and Mrs. Ward.

## YOUR GARDEN AND MINE

By Ann Earncliff Brown (No. 55)

**T**HE garden is apt to become a bit of a problem where holidays, hot and possibly dry spells, and vacations all create difficulties for the absentee owner. Naturally if your home is to be occupied you can look with unselfish pleasure at the peas almost leaping into the pot for the festive season; view with enthusiasm the ripening first "earlies" in the potato patch; and while making jam of every available raspberry and strawberry now ripe, decide that the chappie who has taken the house will need to get up bright and early, even as you yourself do if he hopes to beat the birds to a fruit diet. Yours is merely the difficulty of keeping up a generous frame of mind as you struggle to believe that "As a man sows, etc.", is true of enthusiastic gardeners who must take the annual holiday away from their beloved gardens.

For the grower who closes his house for a long vacation it is difficult to arrange garden activities satisfactorily.

Careful planning and planting can do much to help you to a late harvest.

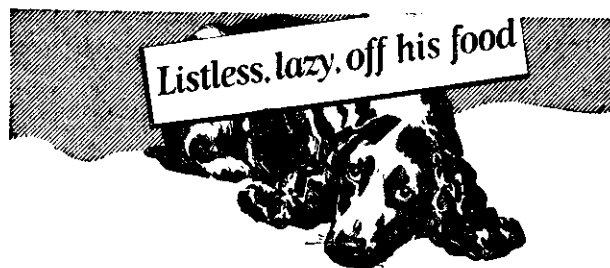
Before chaining the front gate, be sure that you have irrigated all growing crops likely to be useful on your return. Late sown runner beans to follow your main crop can climb happily if given a start and, provided they are sown on deeply trenched soil, they will stand up to most climatic conditions to be anticipated in the holiday period. If you

are going camping you will find it a good idea to pick and bottle all peas and French beans now ready. The final thinning of carrots, those delightful juicy young things that are sweet either raw or cooked, should be made. Carrots in rings or in company with peas can also be packed into your screw top jars.

Sow your swedes, beet, etc., if they are not already well up, and in the semi-shade shake a scatter of radish and lettuce—very thinly. These will stand to you on your return. Also when you have canned or given away all the vegetables now at their best, put in a row or two of early maturing peas. Be careful of course to have these carefully bird-proofed.

In the flower garden, having thoroughly soaked and where possible mulched your borders, you can only trot round steadying a stake here, training a vine there, and wistfully think of that lucky beggar next door whose holidays come in June. No one you decide, could possibly regret leaving a garden in June. Oddly enough the man-next-door has a firm conviction that nobody in his senses could possibly feel blue at taking his vacation in the summer.

Carefully picking the stamens out of his late flowering Christmas lilies, lest the pollen stain their purity, the man-next-door waves a cheerio to the departing campers. "Lucky dogs!" he sighs. "Still, I hate to think of their garden in a month's time." But does he? I wonder!



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Mrs. JACKSON



**N**ow, Mrs. Jackson, it doesn't help anyone if you get all jittery. Your job just now is to get your nerves in hand. Thousands of women like you are taking Clements Tonic, and finding it helps them to keep calm and confident. Clements Tonic feeds the body with those strength-giving elements—Phosphates, Iron, Calcium and Quinine—which, in combination, enrich blood, brain and nerves. After a bottle or two of Clements Tonic you will feel wonderful in mind and body and have "nerves of steel".

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Serial Story, Exclusive to "The Listener"

# ALL THIS, and HEAVEN TOO

Warner Brothers-First National Film Version, starring

BETTE DAVIS and CHARLES BOYER

Based on the novel

by RACHEL FIELD

Serialized by HARRY LEE

**THE STORY THUS FAR:** *Mademoiselle Henriette, a governess, is tried for the murder of her employer's wife and acquitted, and later teaches in a New York girls' school. Her pupils taunted her with her past, and she tells them her story. While living in the home of the Duke and Duchess de Praslin, and caring for their four children, the insane jealousy of the Duchess makes her life unendurable. Paris newspapers publish stories of differences between the Duke and Duchess and the latter tries to get rid of the governess. The Duke urges her to stay for the sake of the children—and his own, and she consents.*

## CHAPTER III.

THE Marechal Sebastiani, father of the mad Duchess de Praslin, begged Mlle. Henriette not to leave his daughter's household, and she consented. He planned that the Duke and Duchess should be seen more often in public, and he arranged for a grand ball to be attended by all the big-wigs of the French capital, including King Louis-Philippe himself.

It was during the party that Mlle. Henriette found the three daughters of her employers, in nighties and robes, peeping through the banisters of the grand stairway, at the brilliant scene below. She whisked them gaily off to bed, heard their prayers, kissed them good-night, and went to the classroom.

Leaving for a holiday the next day Henriette found the children waited in the carriage at the door, luggage piled high behind them. The Duke, trying to conceal his annoyance at his wife's delay, finally went to her room.

He found her frenzied over the fact that he had paid no heed to the letter she had slipped under his door the night before. "I'd planned that we might begin this journey to-day," she cried, "united as we once were by the holiest of ties! But no! You delight in torturing me—as one day, please Heaven, I shall torture you! I'll not set outside this house with the woman you've chosen to replace me!"

Her voice had risen to a scream, but when he begged her to speak more calmly that the children might not hear, she only shrieked the louder and ran from the room. The Duke followed her and when he came out alone, later, his hand had been wounded. He urged Henriette to go on with the children as neither he nor their mother would be able to go to Melun.

Several days later, to Henriette's dismay, the Duke arrived in his old home town. It was All Hallow's Eve and the children, excited about witches and gob-

lins, were overjoyed to have him to share their fun. He stayed over All Saints' Day—as gay as the youngsters, and grateful to have the chance for a talk with Henriette.

Then he went back to Paris.

WHEN Henriette came later with the children it was to confront the wrathful Duchess. "This time you have gone too far, Mlle. Deluzy!" she panted. "This time you are to leave this house into which you've brought evil and sin!"

When the Duke, having overheard his wife's insane words, came to Henriette's room, he was desperate. "The filth of their high-mindedness!" he exclaimed. "To believe that you and I are the sort of people the gossip columns paint! It's a popular picture—the wife and mother left deserted, ill and suffering, while the husband openly consorts with—Oh, it's too shameful!"

Mlle. Henriette found it a heart-breaking task to say good-bye to the children and to their father. "But where will you go?" he asked brokenly. "What will you do?" "I'll have my work," she answered



"When you're free—I'll be waiting"

bravely. "There'll be other positions, other children!"

She took a cheap room and waited for the letter of recommendation the Duchess had promised her. The landlady at last began to dun her for the rent.

Then one day the Duke called with the children.

The children—Louise, Isabelle, Berthe and Raynald—brought their beloved Mlle. Henriette gifts of fruits and flowers and were overjoyed at seeing her again—but when the Duke found out that his wife had made no reply to her repeated requests for the promised letter of recommendation, he drove home in a rage.

The Duchess informed him with uncanny glee that she not only would never send the letter, but that she would see to it that her victim should never get employment. Her tirade ended suddenly however, for she saw with horror the light of insanity in the eyes of the Duke. "Theo!" she shrieked as he drew nearer her, "Theo, you wouldn't!"

When at last she lay still he stole from the bedroom.

HENRIETTE was sleeping fitfully in her attic, when the landlady burst into the room. "The Duchess de Praslin has been murdered!" she cried. "This is what you've brought on me!"

Two gendarmes led Henriette away and locked her in a cell of the Conciergerie. Newsboys hawked extras in the streets.

Louis-Philippe, "The Citizen King," looking from the window of the council chamber at the angry, milling mob in the courtyard, must have quailed at thought of the future. "To shield the Duke de Praslin, may cost you your throne, Your Majesty!" said Pasquier, President of the House of Peers. "I've prepared an order for his arrest! It only needs your signature!" Reluctantly the King signed the paper. The Duke was arrested and questioned, but he would in no way implicate his children's governess, Mlle. Henriette.

Young Henry Field, the American preacher, called on her in her prison cell. He had gone to her lodgings, brought the few belongings which the police had left, visited the Praslin home, found that the children were with their grandfather in Corsica, and offered to get her a lawyer. When she refused he said that he would be waiting to help her.

Mlle. Henriette was being questioned in court when word came that the Duke de Praslin had taken poison and was at the point of death. She was taken to him by Pasquier, but though in extreme agony, he refused to say whether or not he had been in love with the governess. But to old Pierre, the faithful family servant, he whispered that he had taken his life rather than send her to her death. The Duke, dying without the last rites of the Church, was buried in unconsecrated ground.

Mlle. HENRIETTE—free at last from every prison but her memories—was taken by Henry Field to friends of his in Paris. Some months later he brought her word that she had been employed as teacher of French in the girls' school in New York, where she now was.

At the conclusion of the story of her life, the pupils who had taunted her were in tears. By every means in their power they tried to show her that she had won their respect and their love.

Henry Field was waiting for her when the day's work was over, and as they walked across Gramercy Park through the first snow of the year, he said: "There are many kinds of love between man and woman, Henriette! I promised you once that you would find a heaven on earth, and I'm going to keep that promise, if it takes a lifetime of devotion!"

(Concluded)



She saw the gleam of madness in his eyes



# RECIPES **ASK** Aunt Daisy **ANSWERS**

## QUICK SNACKS FOR EMERGENCY MEALS

**S**OME housewives have a heaven-sent gift for making a tasty and quite important-looking meal out of nothing at all, when unexpected visitors turn up; but a few suggestions may be helpful all the same.

A farmer's wife, of course, can generally serve that ever welcome stand-by, bacon and eggs, which with green peas and new potatoes makes a delicious and nourishing meal. Then a big dish of junket, and some apples from the orchard stewed with a few cloves (if there is no time to bake them with some dates inserted where the core has been), and most people will be satisfied.

Still, it is by no means every farm which has an orchard! Nor even a garden with green peas and new potatoes growing therein! And I'm not sure that even eggs are so plentiful on every farm as they used to be. Formerly, the farmers just kept "fowls," which had a free run and found a great part of their own food, with just a few handfuls of oats or wheat, and perhaps some home grown Indian Corn thrown to them once a day. Often they just roosted in the trees or in old sheds; and the children knew just where each one had her nest, and went gathering the eggs after school. With what proud cluckings would the missing speckled hen appear, after three weeks' absence, with her brood of twelve or thirteen sturdy little chicks cheeping along beside her! But nowadays fowls are kept so scientifically and lay their eggs so methodically in "trap-nests," that they really have no home-life at all! I suppose it is all for the best, but the old way was very homely and personal.

However, I started this with the intention of giving some recipes for hasty or unexpected meals. It is a wise housekeeper who keeps a supply of tinned foods in the pantry, for use in emergency, and who can find there also some scraps of cheese as well as "left-overs" of meat and fish.

### Curry Snacks

Make a good curry sauce by browning (not burning) about 2 ozs. of butter in a saucepan with 2 or 3 grated onions; add a dessertspoon of good curry powder (a little less or more according to taste), and a sprinkling of coconut if liked, and cook gently for 2 or 3 minutes, stirring all the while. Then add a grated apple or two, a little sugar, salt and lemon juice, and a dash of Worcestershire sauce. Now a few raisins may go in, and a spoonful of mango chutney, stirring and simmering all the time. Now sprinkle with a tablespoonful of flour and stir well, and then gradually add stock (or water) until the desired consistency has been reached. Lastly add any scraps of meat, or rabbit, or poultry, you may

have in the pantry—or use all three! Scraps of left-over fish are good used this way. If you haven't enough, you will have noticed it beforehand, and have hard-boiled some eggs in readiness; these can be cut in rounds and added to the mixture. It is splendid if you have some cold boiled rice, for that goes in too, and helps considerably. In the meantime, one of the children has been making for you some slices of toast, and on these you pile up the Curry Snack. Very tasty and satisfactory—and uses up even stale bread.

### Scrambled Eggs and Fish

Break up any left-over cooked fish into flakes, beat up sufficient eggs in a basin, then add about a tablespoon of milk for each egg, some pepper and salt, and the flaked fish. Melt some butter in a frying pan, and when hot pour in your egg and fish mixture and stir over a gentle heat till thick and creamy. Take care not to over-cook. Serve piled up on hot-buttered toast. If you haven't any left-over fish, a tin of salmon can be used, and is excellent.

### Creamed Eggs with Sardines

Four tablespoons of butter, ½ cup stale breadcrumbs, 1 cup milk, 2 hard-boiled eggs, 1 tin sardines, salt and pepper. Melt the butter, add the breadcrumbs and milk, and bring to boiling point. Chop eggs finely and add to

mixture, then mash and add sardines. Add necessary seasonings, and when thoroughly hot, serve on slices of toast.

### Sheeps' Tongues in White Sauce

Make a rich, thick, white sauce, and add 1 dessertspoon of chopped parsley; empty in the contents of a tin of sheep tongues, and simmer until the tongues are heated through. Serve with potatoes, and green vegetables.

### Sheeps' Tongues with Pickled Walnuts

Fry a large onion finely sliced, and then stew it in some well flavoured stock. Mash up three or four pickled walnuts and add them to a thickening of flour, one dessertspoon Worcestershire sauce, and a little vinegar from the walnuts. Add all this to the stock. Skin a tin of sheeps' tongues and let them cook in this sauce for a-quarter of an hour. Serve very hot.

### Sheeps' Tongues Cutlets

Open a tin of sheeps' tongues, slice them in half (lengthwise), dredge with seasoned flour, dip each piece in beaten egg, then in breadcrumbs, and fry in boiling fat.

### Ox Tongue Croquettes

You may have some end pieces of ox tongue left over at Christmas or holiday time, which can be tastily used up in croquettes. If not, use a tinned ox-tongue for this quick snack. Make the ever-useful white sauce by melting one or two tablespoons of butter and stirring in the same quantity of flour, with seasoning of pepper and salt, a little chopped

parsley, and a grating of onion, cooking a minute or two while stirring, and then gradually adding hot milk until the mixture is smooth and very thick. Let this cool, then add the tongue minced. Shape into croquettes, dip in egg and bread-crumbs (or cornflakes or wholemeal) and fry in very hot fat. Drain on kitchen paper and serve piping hot. Very good with green peas and new or mashed potatoes, or fried tomato slices.

### Tomato Cheese

One and a-half cups of white sauce, 1 cup of grated cheese, salt, pepper, 2 large tomatoes, 2 cups rice, 2 tablespoons butter, ½ teaspoon salt and a little pepper. Combine the white sauce and cheese. Stir till melted. Season. Peel and slice tomatoes. Pile hot rice, to which butter, salt and pepper have been added, on the slices of tomato. Cover with cheese sauce, and serve at once.

### Creamed Salmon with Green Peas

Take two teaspoons minced onion, 2 tablespoons flour, 2 tablespoons butter, pepper and paprika to taste, 1 small tin salmon, 1 small tin (or some fresh-cooked) green peas, ½ cup boiled rice, 1 teaspoon salt, and 1 pint milk. Melt the butter in a saucepan, stir in flour, and when frothy, gradually stir in milk and make into a sauce. When boiling season to taste, then add flaked salmon, minced onion, and simmer, stirring very lightly for two or three minutes. Add peas and, when piping hot, pour over the hot rice, arranging in the centre of

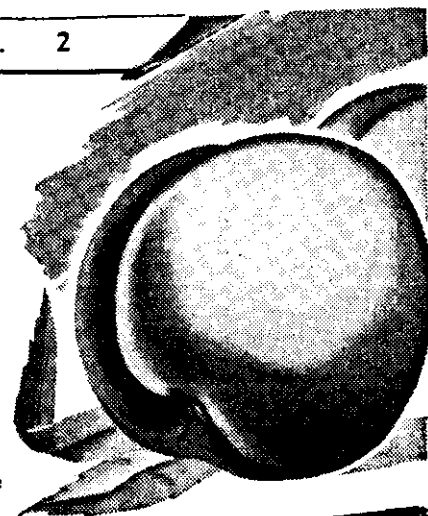
(Continued on next page)

## DELICIOUS DESSERTS No. 2

### LUSCIOUS PEACHES and Lushus JELLIES...



Every fruit dessert is made twice as enjoyable when it's served in company with "Lushus" Jellies. "Lushus" is recognised everywhere as the Jelly with the perfect real fruit flavours. "Lushus" is New Zealand's "quality" Jelly—first favourite with the whole family. Serve "Lushus" in YOUR home.



# Lushus

DESSERT JELLIES



6d packet.



(Continued from previous page)  
a hot dish. Mash 6 or 7 potatoes, season, add 1 dessertspoon butter. Arrange potatoes round edge of dish.

#### Bananas with Bacon

Take six bananas and ¼ lb. bacon. Roll half lengths of peeled bananas in strips of bacon. Secure with toothpicks. Bake in a greased oven-proof dish in a hot oven, about 15 minutes or so, until the bananas are tender, and the bacon is crisp. Baste at least once during the baking. Whole bananas may be wrapped in bacon and cooked in the same way.

#### Cheese Patties

Line little patty-tins with a good pastry. Then beat up an egg, mix in about 2 ounces of cheese, season with pepper, salt, and cayenne, and add a teacup of milk. Fill the pans, cover with a pastry lid, and bake. A little chopped bacon added to this makes them even more delicious.

#### Cheese Beanies

This is an original recipe requiring half a pound of lima beans cooked in salted water till quite tender. Mash and mix in 3 ozs. grated cheese (packet cheese is nice), a little chopped onion (three spring onions, green part and all, for preference), seasoning, about 1 tablespoon of flour, and 1 beaten egg to bind. Form into rissoles, flour and fry in boiling fat till golden brown. Reserve a little of the beaten egg to dip the rissoles in before flouring. Serve very hot with or without vegetables.

#### Cheese Salmon Timbales

Flake and bone a 1-lb. tin of salmon. Mix with one cup of soft breadcrumbs, ¼ cup of milk, 2 tablespoons melted butter, 1 tablespoon chopped onion, 2 beaten eggs, salt and pepper. Bake in buttered custard cups in a moderate oven about 30 minutes, or in a big pie-dish. Unmould, and serve with this hot sauce: Melt 1 oz. cheese (packet cheese) in a double boiler, and add one-third of a cup of milk, stirring until smooth. Serve with mashed potatoes topped with green peas.

## FROM THE MAIL BAG

#### Quick Raspberry Jam

Dear Aunt Daisy,

I wonder if you could give me the new recipe for making raspberry jam? Made by the old way, it is very dark—not the right colour at all. I have heard there is a new way, in which you boil it just a little, or not at all. Can you also tell me why jam goes sugary on top after it has been kept a while?—“Raspberry” (Bluff).

Yes, I have that short-boiling method, and very good it is, too. Bring the berries to the boil, then add a pound of sugar to every pound of fruit, and boil hard for only three minutes. As well as keeping the bright colour and natural flavour, it does not lose nearly as much weight as by the old method. Of course, you must be certain that absolutely all the sugar is dissolved properly before counting the three minutes' boiling. If the sugar is warmed before being added it is a help. It is the sugar not being properly dissolved which is generally the cause of the jam going sugary; which answers your other question. No water is needed with this recipe. Just crush a few of the berries

until the juice begins to run. Strawberry jam may be made in the same way. The main point to remember is to boil very hard for three minutes, giving it plenty of room in the pan.

#### Silver-Polishing Cloth

Dear Aunt Daisy,

Years ago I had a recipe for making a dustless duster; and a polishing cloth, for use after washing table cutlery, etc. If you happen to have same, could you put them in your page? I should appreciate it very much.—“Grateful.”

Yes, I remember that recipe for a polishing cloth, and what a good idea it was! The proportions are 1 teaspoon of plate powder, 1 teaspoon of ammonia, and 1 teacup of cold water. Mix well together, dip a tea-towel in the mixture and soak it all up. Hang on the line to dry; and then simply dry the silver on this cloth after washing in hot water. Perhaps a final rub up with another clean cloth might make the silver brighter still.

Here, too, is another mixture, supposed to be equally good—two tablespoons of ammonia, four of whiting, and eight of water. Soak the cloth, hang out to dry as before. The cloth may be a little dusty just at first.

Then there is a useful mixture of which one puts a dessertspoonful in a bowl of hot water, and the silver is popped in it after washing, and then dried either with one of these prepared cloths, or even with an ordinary clean one. The silver never needs to be cleaned—such a long job—if this method is used, so keep the following recipe.

**SILVER-CLEANING MIXTURE:** In one pint of boiling water melt the following: 1 tablespoon borax, 1 tablespoon whiting, 1 tablespoon washing soda, and 1 cup flaked soap. Keep it in golden syrup tins, and put a dessertspoonful in a bowl of boiling water. Then as you wash the silver, put it into the bowl and leave for ten minutes or so; then dry on a clean cloth.

**DUSTLESS DUSTER:** This is simply a square of butter-muslin soaked in one of the good mop oils for twenty-four hours, and then dried. Put only a little of the mop oil into the tin supplied with the mop, and shut the duster in. It is just as well to use a coloured butter-muslin, for if you have white it so soon looks dirty and you feel bound to wash it before it is really necessary.

#### New Scones for Old!

Dear Aunt Daisy,

I would like to give you this little helpful and economical hint. To freshen

up “day over” scones, and make them like new and fresh ones, just stand them in an aluminium saucepan with the lid on, and put over a slow heat (I turn my electric hot-plate to “low”) for about fifteen minutes. They are just as if freshly baked! This tip was given to me by a friend, so I pass it on to the Daisy Chain.—“Dorothy Ann” (Christchurch).

What a good idea. Have you heard of making a stale loaf of bread fresh by dipping it for a few minutes in water, or milk, and then putting into a hot oven until dry again? I've never tried it myself, but would be glad to hear from anyone who has.

#### A Mother on Whooping Cough

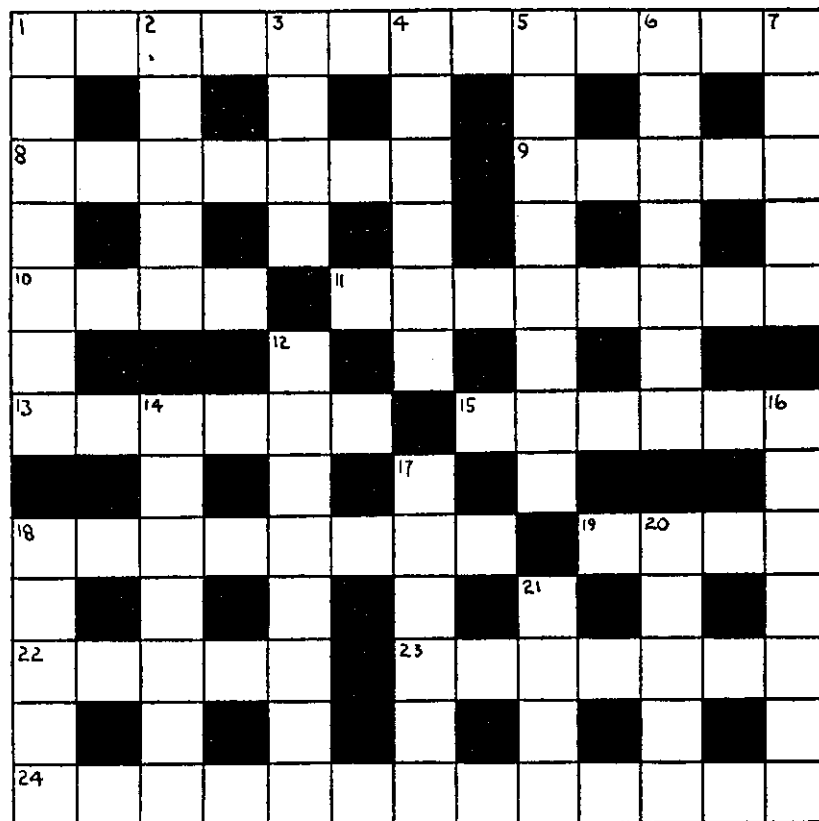
Dear Aunt Daisy,

While listening to your session this morning I heard you mention our friend with the seven children all threatened with whooping cough. Well, I can assure her she has my deepest sympathy, as I had my five all down at once with the same thing. The turnip juice is just grand, but here is what I found helpful as regards their meals. I altered my kiddies' mealtimes to suit the complaint, because I found that first thing in the mornings and then again when the evening air

was approaching, the children were most sick. So the first thing, I gave them fruit drinks—either orange or lemon, but preferably lemon, as it helps to cut the phlegm. Then at 8 a.m. I gave them cereal and dry toast, with a glass of warmed milk, into which one half teaspoon of marmite had been added. I gave the hot meal at mid-day; the vegetables, and so on. Then at 4 p.m. I gave them their evening meal, and if they wanted anything before going to sleep they got a glass of a good milk preparation, and believe me Aunt Daisy, they got over the whooping cough very well. It does help so much if they can keep the biggest part of their food in the stomach until it is digested. That is why I gave them the main meal at mid-day. Tell our friend not to give malt while the sickness persists, as it is money wasted—at least, that is what my doctor told me. But after the sickness stops, give them plenty of malt and cod liver oil, and keep on with the night-cap of hot milk. My five children had it in the winter, and were bad only for six weeks, although they had it severely. A lamp and a well-known inhalant helps the breathing while they sleep.—“Constant Listener” (Wellington).

## The Listener Crossword (No. 41)

(Constructed by R.W.C.)



#### Clues Across

- His Scotch zeal results in a flower.
- Equilateral but not rectangular parallelogram.
- Surname of Lee and Spencer.
- Animal concealed in 1 down.
- Is our log? (anag.).
- Five-cent piece.
- Ol' no Sir—This is a prayer.
- With a map Nora displays a wide prospect.
- Flat-bottomed boat.
- A dishonest staff?
- This is not decent.
- Torments Davie (anag.).

#### Clues Down

- Hearten (anag.).
- Band of singers.
- Signs of distress from the Boss.
- Get a move on.
- Ariel, try to be concerned with books.
- Fervent.
- Chasm.
- Guardsman's cap.
- Study shape in order to adapt oneself to a pattern.
- An anagram of this word forms the title of one of Samuel Butler's books.
- Tribute.
- Measured by steps.
- French term of endearment.
- Largest of the five continents.

## THE LISTENER CROSSWORD (Answer To No. 40)



# ROUND THE WORLD BY RADIO

## NEWS BULLETINS IN ENGLISH

THIS list of overseas stations broadcasting news in English is checked by the N.Z. DX Radio Association. The times are New Zealand Summer Time. Listeners are warned that last minute changes, continually taking place, may affect the accuracy of the list.

A.M.	Location	Call	Metres	Mc.
0.15	Turkey	TAQ	19.74	15.19
0.30	Delhi	VUD2	31.28	9.59
0.30	Szechwan	XGOY	25.21	11.90
0.30	Japan	JZK	19.79	15.19
		JZJ	25.42	11.80
0.30	San Francisco	KGEI	31.48	9.53
0.30	Canton	XGOK	25.66	11.64
1.00	Cincinnati	WLWO	19.65	15.27
1.00	Pittsburgh	WPIT	19.72	15.21
1.45	Perth	VLW2	31.38	9.56
1.45	Manila	KZRH	31.12	9.64
1.50	Melbourne	VLR	31.32	9.58
2. 0	Shanghai	FFZ	24. 8	12.05
2.00	New York	WCBX	16.82	17.83
2.30	San Francisco	KGEI	31.48	9.53
2.30	Rangoon	XYZ	49.94	6.01
2.45	Manila	KZRM	31.35	9.57
3.35	Manchukuo	MTCY	25.48	11.77
3.45	Madras	VUM2	60.63	4.92
3.50	Delhi	VUD3	31.28	9.59
4. 0	Shanghai	FFZ	24. 8	12.05
7.15	Turkey	TAP	31. 7	9.46
8. 0	Moscow	RW96	31.51	9.52
8. 0	Manchukuo	MTCY	25.48	11.77
8. 0	Japan	JZJ	25.42	11.80
		JZK	19.79	15.19
8.30	Sydney	VLQ7	25.25	11.88
9. 0	Manchukuo	MTCY	25.48	11.77
9.25	Yugoslavia	YUD	49.18	6.10
9.30	Moscow	RW96	31.51	9.52
10. 0	Sydney	VLQ7	25.25	11.88
10.30	Szechwan	XGOY	25.21	11.90
10.30	Moscow	RW96	31.51	9.52
P.M.				
2.30	Moscow	RW96	31.51	9.52
2.30	Moscow	RNE	25. 0	12. 0
3. 0	Pittsburgh	WPIT	25.27	11.87
3. 0	New York	WRCA	31.02	9.67
3. 0	Philadelphia	WCAB	31.28	9.59
4. 0	Schenectady	WGEA	31.41	9.55
4.30	Boston	WBOS	31.35	9.57
4.45	Winnipeg	CJRX	25.60	11.72
5. 0	Pittsburgh	WPIT	25.27	11.87
5. 0	Philadelphia	WCAB	49.50	6.06
5. 0	New York	WCBX	49.02	6.12

P.M.	Location	Call	Metres	Mc.
5. 0	Schenectady	WGEA	31.48	9.53
5.55	New York	WCBX	49.02	6.12
5.55	Philadelphia	WCAB	49.50	6.06
5.55	Boston	WBOS	31.35	9.57
6. 0	San Francisco	KGEI	31.48	9.53
6. 0	Sydney	VLQ7	25.25	11.88
7. 0	Manchukuo	MTCY	25.48	11.77
7.30	Tokio	JZK	19.80	15.16
9. 0	Moscow	RW96	19.76	15.18
9. 0	Melbourne	VLR	31.32	9.58
9. 0	Perth	VLW3	25.36	11.83
9.55	Tokio	JVW3	25.60	11.72
10.30	Japan	JZJ	25.42	11.80
10.30	Szechwan	XGOY	25.17	11.95
10.30	Philippine Is.	KZRC	49.14	6.11
10.30	Manila	KZRM	31.35	9.57
10.45	Saigon	Saigon	25.46	11.78
11. 0	Perth	VLW2	31.09	9.65
11.45	Sydney	VLQ	31.18	9.62

## NEWS FROM LONDON

THE news broadcasts listed below are given in chronological order, with the stations operating the BBC Empire Service printed against each time in the order in which they are best heard in New Zealand. *The Listener* cannot be responsible for changes made in the schedule at the last minute.

N.Z. Summer Time	CALL	METRES	Mc.	Nature of broadcast
A.M.				
01.00	GSD	25.53	11.75	News and Topical Talk
	GSF	19.82	15.14	News and Topical Talk
04.00	GSB	31.55	09.51	News and Topical Talk
	GSD	25.53	11.75	News and Topical Talk
06.00	GSD	Same station		News and Commentary
	GSF	19.82	15.14	News and Commentary
08.45	GSD	25.53	11.75	News
10.45	GSE	25.29	11.86	News
11.00	Same station			Topical Talk
P.M.				
1.00	Same station			News
1.30	Same station			"Britain Speaks"
1.45	Same station			News and Commentary
3.30	GSB	31.55	09.51	BBC Newsreel
	GSC	31.32	09.58	BBC Newsreel
	GSD	25.53	11.75	BBC Newsreel
4.30	Same stations			News Summary
6.15	GSB	31.55	09.51	News
	GSD	25.53	11.75	News
	GSE	25.29	11.86	News
6.30	Same stations			Topical Talk
8.30	Same stations			News and Commentary
9.30	GSF	19.82	15.14	BBC Newsreel
	GSD	25.53	11.75	BBC Newsreel
11.00	Same stations			News
11.15	Same stations			Topical Talk



## RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

Address all Communications:  
P.O. Box 437, DUNEDIN.

### Operating Theatre Televised

To give students and internes a closer view of operating technique, a New York television company provided equipment which enabled them to get a "close up" of operations. The hospital authorities are enthusiastic about the future application of television in this sphere.

The problem of providing adequate illumination for the television pick-up was solved by using filters to cut off the heat (infra-red) rays.

### Quest Queries

Television engineers receive some quaint inquiries about television. One example: "If I run from the transmitter to the television set will I be able to see my picture when I arrive?" Another: "If I leave my name and address will you send me the negative of my television picture?"

### A Novel Idea

An American woman has suggested the cessation of all broadcasting until peace returns to the world. Counter suggestions come from two New Yorkers, one of whom reckons that all U.S. stations should begin and cease their daily transmissions with patriotic music.

Another idea is along the same line, and is a query whether there is any regulation making the playing of "America" or the "Star Spangled Banner" obligatory on radio programmes. There is no such regulation in American radio.

### Shortwave Flashes

Two Mexico City stations are being heard with very good signals. They are XEWW on 9.50 mc.'s with typically Mexican programmes, and XEQQ on 9.68 mc.'s usually with American recordings. Both are on the air until 6 p.m. and later on Sundays.

The VLR transmitter at Melbourne has now three frequencies available for its daytime transmissions. These are VLR6 at 11.83, VLR7 at 11.84 and VLR3 at 11.85 mc.'s, and all have been used during the past few weeks. VLR's present power is 2000 watts, but a new 10,000 watts transmitter will be put into service early in the new year.

WLWO at Cincinnati, Ohio, has increased its power to 75 kilowatts and is conducting a listeners' request session on Sundays from 4.30 to 6 p.m. The frequency used for this transmission is 9.59 mc.

### Thanks

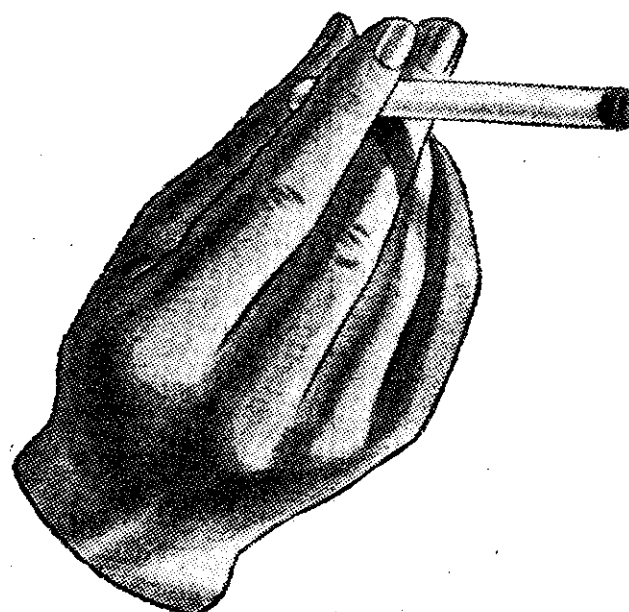
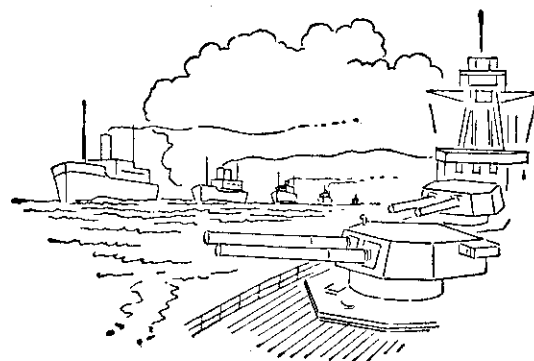
An Auckland reader who requested information on overseas transmissions acknowledges our notes thus: "This information will be of untold value to me in my work. I greatly appreciate the work of your association. Thanking you once again for this and *The Listener* service."

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