

Around The Nationals

FOR Canterbury listeners, the featured studio artist from 3YA on Thursday January 16 (8.8 p.m.) will be Dorothy McInnes. But Dunedin listeners who hear the broadcast will remember this soprano as a 4YA artist, Dorothy Mackay. She has recently been married and was engaged to sing for 3YA while visiting Christchurch during the holidays.

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HENRY HOWLETT has had his picture in *The Listener* two or three times before. The first occasion was when he arrived in New Zealand from Australia with his wife. They were then on their way to Canada, but hoped to do some work here first. They secured work, and, in fact, Mr. Howlett has since been attached to the NBS. His last appearance in *The Listener* was when we announced Inspector Hornleigh as a new 2YA feature, and Mr. Howlett's nose, plus some, but certainly not all of his face appeared on our cover. In short, he is Inspector Hornleigh, New Zealand edition. The photograph on the opposite page again shows him in this part, but there is rather more of him this time. Inspector Hornleigh is featured weekly by 2YA during the Guest Night feature on Thursdays.

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RICHARD PASQUALE, one of the founders of the Pasquale firm which has been making barrel organs for over sixty years and hiring them out to the street musicians of London, brought one of his forty-year-old instruments to the BBC headquarters studio for an interview in an "Off the Record" programme in the BBC's Overseas shortwave service. A photograph of himself, his organ and the announcer appears on the opposite page. He illustrated the interview with such long popular British tunes as "Old Kent Road," "Over the Waves," "Knees Up Mother Brown," "Down the Road Went Polly." This particular instrument was originally constructed for the Royal Mail Steam Packet Company for its South American immigration traffic, and was built for extra hard wear at sea. Every nail producing the tunes is put in by hand. In the picture Pasquale (right) is seen with the Canadian announcer, Gerry Wilmot.

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JEAN SCOTT, pictured on this page, is a native of Edinburgh, Scotland. Since she has been in New Zealand she has studied with W. H. Dixon and Will Hutchens. She has been soloist for the Ashburton Choral Society, the Christchurch Harmonic Society, the Royal Musical Society, the Male Voice Choir, and the Canterbury College Choral Society. She has also been successful at local competitions.

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COLIN ROUSE, who played from 2YA studio on December 31, has been a successful competitor in musical competitions in Wellington. In 1939 he won the L.R.S.M. and the Wellington open piano solo competition. In 1940, at the same competitions, he won the Nimmo Cup and the piano championship. For the last four years, while he has been living in Wellington, he has been studying with Valerie Corliss.



JEAN SCOTT (from Scotland) is a soprano known to 3YA listeners. A note on Miss Scott appears in Column 1



AILSANICOL (soprano) is featured with Haagen Holenbergh in the 3YA studio programme on Sunday, January 12. She will sing at 9.28 p.m.



Green & Hahn photograph
DOREEN UDELL (soprano) will sing from 3YA Studio at 8.39 p.m. on Tuesday, January 14



DES LOCK is on the announcing staff of Station 1ZB and is heard regularly from that station



Spencer Digby photograph
ZILLAH AND RONALD CASTLE have both appeared frequently in the NBS programmes, playing their ancient instruments, but this is the first time they have been photographed together, instruments and all. Miss Castle is holding a recorder and Ronald Castle is at the virginal

PEOPLE IN THE



IN A BBC STUDIO: Gerry Wilmot (Canadian and son of the founder of a firm that has been making barrel organs for over 100 years) on the broadcast appears



Green & Hahn photograph
LLOYD HUNTER, 3ZB's programme organiser, is frequently heard playing his 'cello over the air