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Programmes for January 5-11

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1940-1941

ADVANCE PROGRAMMES FROM ALL STATIONS

HISTORY AS IT HAPPENS

In this section weekly will appear a day by day record of the events of history in the making. As some time elapses in the publication of "The Listener" this diary is one week retrospective.

Unavoidably, the "History as it Happens" feature failed to appear last week, but the relevant days have been compressed and included in this week's summary.

Thursday, December 12

The capture of Sidi Barrani and a large number of prisoners including three generals was announced by Cairo headquarters.

The President of the Provisional Czechoslovakian Government, Dr. Benes, revealed to the newly formed Czechoslovakian State Council that at his request the British Government in an official note dated November 11 had expressly assured him it did not recognise the Munich settlement.

Friday, December 13

The sudden death was announced at Washington of the Marquis of Lothian, British Ambassador to the United States, while his important speech of the day before was still being reported.

Prisoners exceeding 20,000 with tanks, guns and equipment were reported to have been captured in the Western Desert.

Saturday and Sunday, December 14 and 15

The Italian forces were thrown back to the Libyan border and the unofficial estimate of the prisoners taken by the British reached 30,000. The retreat of the Italians had assumed the possibility of a rout, and there were reports of unrest in Italy.

Italians in Albania were reported to be falling back towards Valona and the Greeks claimed over 7000 prisoners since the beginning of fighting.

M. Laval, French Vice-Premier and Foreign Minister resigned and his right to succession to be Chief of State was abolished.

In Auckland, Wellington and Christchurch there were parades of the troops who had completed training for overseas and also of territorials and members of the National Military Service.

Monday, December 16

British troops on the Western Desert were scavenging the equipment of an entire Italian army and the landscape was strewn haphazard with millions of pounds worth of war material.

The Rome newspaper "Il Popolo d'Italia" admitted that Italian stories of Australian and New Zealand troops as incompetent mercenaries had been proved inaccurate as they were formidable fighters.

Italian officers taken prisoners in Albania revealed considerable dissension among the Italian army commanders.

Tuesday, December 17

A brilliant success had been achieved by the victorious army of the Nile, which, with the capture of Sollum and Fort Capuzzo, was chasing the Italians out of Egypt after eight days' fighting.

Reports from Italy indicated that Fascist publicists were changing their tune and becoming increasingly worried at the course of the war.

Wednesday, December 18

British tanks, artillery, and mechanised units were beginning to close in on the town of Bardia. Unofficial reports gave the total of Italian prisoners as 74,000.

President Roosevelt revealed a plan for the United States to lease armaments to Britain.

There was a seven-hour raid by the R.A.F. on Mannheim.

M. Laval was released from confinement at the request of Hitler's representative in Paris, Herr Abetz.

Thursday, December 19

Despite denials from the Axis, there were continued reports from Belgrade of the arrival of German troops in Italy.

The Italians continued to be forced back in Libya and Albania.

The New York "Times" said Britain has been advised to place additional orders totalling three thousand million dollars on assurances of credit being forthcoming when needed. It is understood the advice came from President Roosevelt.

Friday, December 20

British tanks were sweeping round Bardia and driving towards Tobruk. British battleships heavily bombed Valona and cruiser forces swept up the Adriatic Sea without sighting the enemy.

Speaking in Tokio, the Japanese Foreign Minister, Mr. Matsuoka, warned America against action in Europe which would result in a clash in the Pacific.

The Prime Minister, Mr. Fraser, announced that apparently one New Zealand and four British ships were lost by enemy action at Nauru Island.

Saturday and Sunday, December 21 and 22

British forces completed the encirclement of Bardia.

The air war over Britain was resumed after a pause of several days, and at the same time the R.A.F. struck at Berlin, the Ruhr, and the invasion ports.

Monday, December 23

Lord Halifax was appointed British Ambassador to Washington in succession to Lord Lothian. Mr. Anthony Eden was appointed Foreign Minister, and Captain David Margesson War Minister.

Mr. Churchill, speaking direct to the Italians, said their misfortunes were caused by one man and urged them once more to take a hand in shaping their own fortunes.

Tuesday, December 24

In a Christmas message, the Pope stated that the Church could not favour any one political system, but the new order must be based on victory over the principle that might makes right.

There was no air activity over Britain on Christmas Eve.

"NOEL, NOEL, NOEL, NOEL"

Brilliant Young Man Turned Publicist

(Written for "The Listener" by C. R. ALLEN)

WHEN "The Young Idea" was produced at the Savoy Theatre with the author as jeune premier, and Miss Kate Cutler as grand dame, Noel Coward's boy and girl friends assembled and chanted "Noel, Noel, Noel, Noel." That is not exactly yesterday, and in the interim the actor-composer-dramatist-producer has covered much ground. He has encountered the sunshine that played upon "Hay Fever" and the storm that burst upon "Sirocco." He has now followed the lead of Barrie and turned publicist.

As a child player Noel Coward appeared in "Peter Pan" and "Where the Rainbow Ends." He was not actually at the Italia Conti School, but he must have learned much from that redoubtable trainer of stage children, who delivers the goods, or used to do so, piping hot and word-perfect. The present writer once required a child to play the part of "The Boy With The Torn Doublet" in a little fantasy called "The Four Foundlings." When the costume was handed over at Miss Conti's office in Orchard Street she boggled at the rent already effected in the article in question. That has nothing to do with Noel Coward, except in so far as it throws light on Italia Conti for whom, and for

anxiety to their mothers by reason of certain constitutional deficiencies which they have both effectually outgrown. If you were to ask me in what play Noel

Noel Coward at the ZB'S

From 4ZB (only) relay of Noel Coward's Patriotic Concert, Thursday, January 9, 9.30 p.m.

From 3ZB (only) relay of Noel Coward's Patriotic Concert, Saturday, January 11, 9.30 p.m.

From 2ZB (only) relay of Noel Coward's Patriotic Concert, Tuesday, January 14, 9.30 p.m.

From 1ZB (only) relay of Noel Coward's Patriotic Concert, Thursday, January 16, 9.30 p.m.

ALL STATIONS: The Sunday night "National Service Talk" will be given by Noel Coward, Sunday, January 12, 8.45 p.m.

A final talk has been arranged from all stations on Friday, January 17, 7.45 p.m.

Coward approached perfection I would reply "The Marquise."

With him the family album has become a kind of cornucopia, pouring out scenes and situations, cameos and topical what-nots with a profusion that we well might envy. "Cavalcade," of course, represents him at his most comprehensive. No one but an actor-dramatist would have thought of a life-belt bearing the words "Titanic" as a background for one of the most poignant cameos in the whole collection. Noel Coward's visit to New Zealand will give him another vignette to his crowded travelogue book.

DIVE BOMBING

"DIVE bombing is as simple as throwing stones," explained Oliver Stewart, air writer and former test pilot, recently. "Instead of going through an elaborate series of operations like those a gunner goes through or a high-level bomb aimer, the dive bomber pilot takes a look at his target, stuffs the nose of his aeroplane down, and throws the bomb. There is nothing new in it. But the Germans have certainly developed dive bombing extensively and used it a lot in this war."

"When the pilot makes his attack he goes into a very steep dive. It looks almost vertical. He has the air brakes on because he does not want to gain too high a speed. For he is driving not to gain speed, but to throw the bomb correctly. He sights the target so that it seems to rest just above the nose of his downward plunging aeroplane—much as the target is sighted with a rifle. And he releases his bomb as he pulls out of the dive. Notice the simplicity of the process. No elaborate calculations, no allowing for this, that and the other, no complicated instruments and switches. The bomb is simply thrown at its target."



"Pix" photograph
NOEL COWARD, too, can be apprehensive about audiences. A candid shot just before one of his Australian concerts

whose sister, Noel Coward as a little boy had an endearing soubriquet which unfortunately eludes me at the moment. Noel Coward was the stage child in excelsis. His father, as all readers of "Present Indicative" know, sold pianos, or tried to.

A boy's best friend is his mother, as the old song used to remind us, and Noel Coward seems to have been on excellent terms with his. In this respect he resembles another dramatist, John Van Druten. Both lads were a source of

TWO LITTLE NIGGER BOYS ... But Now There Are Three Power Politics Come To The Pacific

Power Politics have come at last in all their reality to the Pacific Ocean. Here is a summary of events of the last few months. It tells the story:

IN October Japan announced her ultimate incorporation within the Axis, and a wag observed caustically that it only remained for Stalin to make the fourth member of an Axis which started as an Anti-Comintern Pact.

America made it clear that she viewed this alliance as a threat against herself and Japanese publicists were not slow to make the hint more obvious.

To support American embargoes Canada and Australia came in with embargoes on the export of minerals, etc. Australia announced her embargo on the export of steel and scrap iron on November 27.

On November 28, the Australian Minister for External Affairs made the Commonwealth's first direct statement on policy towards Japan. He said that Japan's intention to create a new order in the Pacific and her alignment with the Axis was "causing the Commonwealth Government serious concern."

On November 30, when the time limit of her ultimatum to Chiang Kai-Shek's Free Chinese Government had expired, Japan formally recognised the puppet Nanking Government by signing a treaty with Wang Ching-Wei. One of the clauses provided for the retention of Japanese troops on the North Chinese Border and in Inner Mongolia.

Russia inquired about these troops, and then informed Japan (December 4) that the Union of Soviet Socialist Republics recognised the Government of Chiang Kai-Shek in Chungking.

Two days before then Japan had received another answer to her treaty with Wang. President Roosevelt and Mr. Cordell Hull announced (November 30) that America was making a loan of 50,000,000 dollars to the Chungking Government, that a further 50,000,000 dollars might shortly be made available to support Free Chinese currency, and that America was purchasing 60,000,000 dollars worth of different metals from Free China.

Japan Out of Luck

And, almost at the same time, the cables announced, obscurely, that Russia had agreed during friendly diplomatic talks with the U.S.A. to receive an American consul at Vladivostok.

Japan was out of luck. Offensives against Chinese forces, made along fronts from Indo-China, failed badly, and last week Chungking was reported to be preparing to hit back. The Burma Road had been reopened some weeks, and supplies were flowing into Chungking. Oil companies in the Dutch East Indies announced their intention of maintaining supplies as provided in existing contracts (with the Allies).

Japanese industrialists resigned when the embargoes began to create shortages in the raw material supplies.

The Japanese Army newspaper said: "We hate the United States more than we hate Chungking. The time must come when either we must swallow the United States, or they will swallow us."

Two Viewpoints

Just which swallower would first get indigestion was not clear. We present here two views of the Pacific situation. One from the English "New Statesman and Nation." The other from the American news-magazine, "Time." They both anticipated last month's news by several weeks:

Consistent with their attitude towards the appeasing tactics that cut that lifeline of China for three months, was the attitude of the "New Statesman's" editors to Japan's alliance with the Axis. "The pact was from the first as inevitable as it was intelligible," they said. "This alliance means that the three totalitarian Great Powers will work together to dismember the British, French, and Dutch Empires."

"The alliance had, however, a more immediate purpose. It was designed to intimidate the United States and prevent her eventual entry into the war as a belligerent. Should she come in, it binds Japan to fight in the ranks of the Axis."

How far this process of intimidation might actually affect America's policy seemed to be shown by reviews of the strategical situation in both the "New Statesman" and in "Time," although each took a slightly different view.

They agreed in discussing Japan as an enemy. "Time" talked in practical terms of the naval situation. The "New Statesman" talked in practical terms of the political, diplomatic and economic situation. Both seemed to say, in effect, that whom Japan tries to frighten she

Canadians Try Out New Radio Device

Facsimile transmission, the latest scientific device for sending printed material by radio, is being tried out by the Royal Canadian Corps of Signals.

"Machines have been built and sent overseas for trial," a spokesman in the Department of National Defence stated.

The new device enables a written message or a map to be received in identical printed form at another station. It is small enough for a receiving and sending set to be transported on a lightweight lorry, which can also carry the power unit.

makes more bold. What each said was interesting.

The Economic Weapon

These are extracts; the first from "The New Statesman":

"Japan's strength is already taxed beyond her resources by the dragging land-war in China. That indomitable Republic would become the ally of the two Western Democracies. But even without direct aid to China, the United States and British Empire have it within their power, if the Dutch colonies joined them to cripple Japan within a few months by the passive use of the economic weapon. She depends upon them for 85 per cent of her supplies of oil, for all her rubber, tin, nickel and aluminium, most of her copper and scrap-iron, and about half her supplies of iron ore."

"The problem that now faces the American peoples is perhaps the gravest in their history. If they temporise they must face the risk that both we in Europe and the Chinese in Asia may be crushed. They would confront three enemies without an ally. They would possess no base of operations either in Europe or—since Manila is too vulnerable to be much use for this purpose—in Asia. On this problem they will doubtless spend some months in reflection. We venture no guess."

"In the meantime we would urge that the policy of both Great Britain and of the United States should conform itself to the fact that Japan is now their declared, if non-belligerent, enemy. To strengthen her by trading with her would be suicidal. Our motto should be 'every impediment short of war.'"

Naval Strength Compared

As a reason for quick action, "Time" compares the naval strengths of America and Japan:

"To-day the U.S. Fleet in the Pacific, in gun power and tonnage, is conservatively 15 per cent. bigger than the Japanese Navy. Within two years that decisive margin will be pared perilously thin. The U.S. building programme was only recently begun. The Japanese programme, begun two or three years earlier, will begin producing on a big scale very soon. In her busy navy yards Japan to-day has on the stocks eight new battleships (including four fast, super-powerful 40 to 45,000 tonners), two aircraft-carriers, four fast, hard-hitting 22,000-ton battle cruisers, four light cruisers, four destroyers, nine big submarines. Four of the big (nine 16-in. guns) battleships will be commissioned in 1942; the other four, barring accidents, in 1943. These, added to her present ten battleships, will give Japan 18 capital ships. The U.S. to-day has twelve capital ships in the Pacific (plus three of ancient vintage in the Atlantic). It will get two more in 1941 (the 16-in.-gunned Washington and North Carolina) will have to wait until 1943 for its next capital additions — six battleships, including two 45,000-tonners."

A strategy demanded by the situation of bases in the Pacific is given by "Time" as another reason for action by the U.S.A. while British and Dutch-owned harbours are available:

"Naval experts have long faced the fact that it is unsafe for a fleet to fight too far from its base. . . War, if it comes, would probably be set off by a Japanese attack on the Indies. This would move the action some distance from Japanese as well as from U.S. bases. . . It would provide the U.S. with the use of other bases—particularly the first-class British base at Singapore, secondarily the Dutch bases at Sourabaya and Amboina, and the Australian base at Port Darwin."

The opinion is expressed that the Allies have enough naval craft to hold any Japanese action long enough for the American Fleet to sail from Pearl Harbour and start operating from these new bases.

Obviously, the Americans are beginning to take a decidedly practical view of their second ocean. In Britain, the "New Statesman" sums up a point that is gathering weight: "Every previous attempt to appeasement has only stimulated the Japanese to aggression. However heavy the odds may seem against us, we gain nothing by a conscious display of weakness."

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Another Year

A GOOD soldier, we used to be told at school, does not look behind. Nor, as a rule, does a good citizen. The things we should have done are, in nine cases out of ten, better forgotten. The things we have done can't be undone. Even when we have to pay for them it is better not to dwell too ruefully on the cost. But it does happen sometimes, and this is one of the occasions, when a backward glance gives us a new thrust forward. As the Prime Minister reminds us on this page, we are going confidently into 1941 because we know what came to us in 1940 without shaking us.

We have, of course, been helped by the blunders and miscalculations of our enemies. If they had not assumed that we were beaten when France fell we might already have been beaten. But they have gained just as much from our blunders as we have gained from theirs. It does not matter much now who made these blunders—Bergen, Trondheim, Dakar, and others—they may even have been inevitable, but they helped the enemy at a time when every mistake echoed round the world against us, shaking the confidence of our friends, and making waverers look the other way. These things happened, and things like them may happen again, but the lesson of them all is the invulnerability of what the Prime Minister calls the "unfaltering spirit." We must not boast. We must not be complacent. We must not shut our eyes. We must not suppose that courage alone will prevail against an adversary who has already conquered a continent. But we may believe and we shall, that all our resources, mental, moral, and material, will prevail against him if we use them all and remain unfaltering.

If, therefore, we "wonder what the New Year holds," we shall not fear what it holds if we remember Dunkirk, Albania, and North Africa. After all, what does the weakest of us fear half as much as he fears tyranny, slavery, and the blackness of the pit into which surrender would sink us? We shall not surrender—partly because we do not know how, partly because 1940 shouts to the deafest among us that we do not need to.

THE YEAR AHEAD

"The Listener" takes pleasure in presenting a special New Year message from the Rt. Honourable the Prime Minister:

"I welcome the opportunity to send a message to the readers of 'The Listener' at a time when everybody is wondering what the New Year holds.

"The past twelve months have brought some very hard knocks, and if, at the outset, they had been predicted, some timid people might well have had grounds for despair, yet the people of Britain have shown how it is possible to keep an undaunted spirit in the face of the greatest catastrophes. This is our greatest assurance that we will rise above the difficulties of 1941.

"Events of the past few weeks in Africa give us hope that the forthcoming year will show a better record than the year just past, but we cannot deny that serious problems and difficulties will confront us, and an unfaltering spirit and all our energy will be needed if we are to overcome them.

"We have solid grounds for faith and hope that our cause will triumph over the forces of evil that are arrayed against us. The Empire's growing strength holds the promise of victory.



S. P. Andrew photograph

But our confidence can only be justified if we continue to build up this strength with all the energy and determination we can bring to bear.

"New Zealand's forces on land and sea and in the air are doing their part splendidly and it is our task at home to support them to the utmost. Another duty that is ours is to supply necessary food and raw material to Britain in increased quantities. A remarkable response from farmers last year seems likely to be eclipsed this year. Production in factories increased last year by nearly 12 per cent., and the momentum does not appear likely to slacken. It is more likely to increase as the new munitions industries develop.

"I am confident that the workers in all branches of industry will continue to work with a will to help the country's war effort and do their part to enable the Empire to encompass the defeat of the Nazi and Fascist enemies of freedom.

"I extend to your readers every good wish for a happier New Year and for the speedy return of peaceful prosperity and progress."

(Signed) P. FRASER,

Prime Minister.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

THE FACE AT THE CONCERT.

Sir,—In a recent talk in the BBC series, "Calling New Zealand," D'Arcy Cresswell, the New Zealand poet, described his visits to symphony concerts at Queen's Hall, and unless my ears played me a trick, he remarked that the only New Zealand soldier he saw there, had an uninteresting face. Perhaps so, and perhaps the rest of us look like Merinos to Mr. Cresswell, but as most New Zealanders prefer honest-to-God naturalness to superciliousness, the BBC might be able to find some one else for this series.—"NOT A POET" (Hataitai).

WALLIE AT WAIKANAE.

Sir,—Save me from my friends! In column two of your story about me on page 14 of the issue of December 20 you state . . . "he remembers one summer during which, on every Sunday except one, a

fatal accident occurred at Waikanae" . . . This is likely to bring a storm of protest from the citizens of Gisborne . . . I think there have only been about three drownings in about 30 years on that beach! What was meant was that in one summer I was on the beach every Sunday with the life-saving team—every Sunday except one, and on that particular Sunday there was a drowning! Could you squeeze in a correction before the storm breaks?—WALLIE INGRAM, CBS (Wellington).

IF YOU DON'T LIKE IT, LEAVE IT

Sir,—A few days ago I met a friend, a man physically fit, and with a good job to go to. He complained of feeling despondent and dissatisfied. I suggested a quiet stroll through our local hospital. I fear that many of our programme critics are like that man—not thankful for the privileges they enjoy through the medium of our radio services—programmes that cater for all tastes at all hours.

I like music that gives me pleasure. If the music coming across gives me a headache or a pain in a more remote region of my anatomy, I exercise the privileges of democracy. The whole thing is so simple that criticism is surely unnecessary if not altogether futile.—WHY WORRY (Whangarei).

DID YOU HEAR THIS?

Extracts From Recent Talks

Thirst in the Desert

AT first grey light of an early summer's day, Dick and I took out the compass, set course south and shouldered a bag of kit—a billycan, tea, sugar, a little flask of brandy and a revolver. We had baked some scones on the fire ashes and put in the last of a piece of boiled salt beef, just enough for a snack at middle day to keep us going till nightfall at Soakage Creek. We had boiled out a gallon oil tin and filled it from the car supply. It had had old oil, but three boilings seemed to have cleaned it. We started with light hearts and lively feet. But in two hours the plain began to take toll. The black soil was a mass of paddy-melon holes, gaping drought cracks which crumbled and opened up much larger than they seemed. The wretched grass tufts fought with our feet: stones aided and abetted them. A ploughed field would have been heaven.

The sun rose and growled. Mirages danced and mocked. And our mountain mark wobbled about in the heat haze a few miles on our left. It became a freak hot day. We were as hard as nails, but it made its mark. Towards noon a line of timber showed up across the way we were heading. Funny, I thought, they said open plain all the way to Soakage Creek. Anyway, directions were clear and we carried on south.

By noon we were both darned thirsty and ready for food. We sat down under the first tree we reached, lit a fire and got ready to boil up. But Dick was too dry to wait for tea. He put the tin to his mouth, drank—and spluttered. He spat the water out. Concisely and vigorously he told me it was fouled with old engine oil. I tried it also and agreed vehemently. We strained it through a shirt and tried several other dodges, but it was no good. Oiled it was and oiled it stayed. It developed a horrible grimy scum when boiled. So we didn't eat, being too thirsty.—(*"Thirst in the Desert,"* by Michael Terry, F.R.G.S., F.R.E.S., 4YA, December 21.)

The Old Coachdrivers

THERE was for many years a police camp across the Waimakariri River opposite the Bealey Hotel. The site was afterwards reduced to a tin hut on which some wag chalked the name "Klondike" about the time of the Alaskan gold rush. This name for some reason remained, and the place now known as Klondyke near the junction of the Bealey and Waimakariri Rivers is the site of the old police camp over 50 years ago.



The old coachdrivers were wonderfully skilful in the way they handled their teams of five horses—three leaders and two wheelers. On one occasion my father was the only passenger from the West Coast. There had been floods in the Otira and just before the zigzag they found that the staging had been swept away in one place leaving a gap of some 6 or 8 feet. It was getting dark and of course the coach had to get through if possible. My father and Knox, the driver, went down the river and found some of the damaged staging. They managed to carry back one of the baulks of timber. This was put across the outside of the gap, and Knox mounted the box seat and put the horses down into the gap and up again the other side with the outer wheels on the six-inch timber and the inner wheels on the two feet bench hewn out of the rocks.—(*"Recollections of the Old Coast Road,"* by Mr. A. P. Harper, 3YA, December 27.)

Learn a Useful Craft

A FEW days ago I watched a man I know screwing off an old door handle, making fresh holes for the screws of the new handle and then screwing the

whole thing into place. He worked with an ease and precision that was delightful to watch and revived in me the wish, never very far distant, that the money that had been wasted on me in my youth in a vain attempt to make me an even tolerable performer on the piano, an instrument for which I had no aptitude at all, had been spent instead on having me taught some useful craft such as cabinet making, bookbinding, spinning or weaving, anything in fact that would have taught me to use my hands with accuracy and precision in creating something useful and beautiful. Of course I can put in screws, I can even drive in nails without hammering my thumb my mistake, so can my husband, but we are both more or less bush carpenters and lack the ease and confidence we would have had if we had learnt something about it in our youth.—(*Talk by "Margaret,"* 2YA, December 23.)

The Meals Got Mixed

AS the troopship was nearing England, the topic of talk among the junior officers was what we hoped to have to eat for our first meal on arriving home. My choice was very simple—pea soup, cottage pie (as made in Cornwall) and apple and blackberry tart and cream. The ship was expected to call at Plymouth only a short distance from the little Cornish village in which we lived, but at the



last minute instructions were received to proceed to London Docks. This required a complete change of plans for my parents and relations. They managed to get up to London just in time to meet me. Imagine my surprise on stepping off the ship to find my brother and his wife also on the wharf. They had only arrived from India by a passenger boat an hour before me. His wife's relations helped to swell the reception committee. London was crowded out for King Edward VII's coronation, and accommodation was hard to get. We dispensed to our various billets, with instructions to forgather after we had had our meal. So far so good, except for my first meal in England. It consisted of oyster soup, which I had never tasted before, and naturally didn't have, then came roast ptarmigan, which I knew was a very much prized game bird—but alas it was too game for me, and finally apple and cranberry tart. This looked all right, but the cranberries were so tart that they refused to be sweetened. Altogether, an unfortunate meal. When we all "rendezvoused" later on, my brother was much annoyed about his first meal also. Here he'd been looking forward to ptarmigan, oyster soup, etcetra, and all he got was pea soup, cottage pie and blackberry tart. Our tastes in food had not been forgotten, but we had mixed up our hotels. This was put right shortly afterwards and everyone was well satisfied.—(*"Just Welcomes,"* by Major Lampen, 3YA, December 26.)

Making the Nightingales Sing

BEATRICE HARRISON, besides being a fine cellist, is also quite a personality. She has given recitals nearly all over the world, in most of the great capitals of Europe, and the two Americas. She was well-known in many of the courts of Europe before the last war, when there were still kings and courts, and in her home near Oxley, in Kent, she has a rich collection of gifts bestowed on her during these visits. The countryside of Kent is a favourite haunt of the nightingale, and Beatrice Harrison was convinced that the music of her 'cello attracted the birds. So she began experimenting. When she played very softly and sweetly and gently, the birds seemed to draw nearer, and sing to her accompaniment. At

Ambassador and Interpreter

When Lord Lothian became Ambassador to the United States only 16 months ago he took up a particularly difficult position. The British Ambassador in Washington differs from every other British representative in foreign countries in that he is an envoy, not only to the Government of the country, but to the people. The reason for this is that the people of the United States are closely connected with Britain by race, by language, and political and general culture. The British Ambassador is therefore expected to be an interpreter of British institutions and British culture, to the American people. The very demands which are made upon the British Ambassador to interest himself in American life expose him to serious risks. He must be very discreet about many matters, and if he makes a mistake the results are apt to be serious. Lord Lothian took up his position shortly before this war began and it fell to him to act in such a way that he would secure for Britain the greatest possible American assistance in the shortest possible time. What has happened in America shows clearly enough that he was successful.—(*A Tribute to Lord Lothian,* 2YA December 13.)

first, many people were sceptical; they thought it was just a stunt. But she persevered and invited many musicians down to her country home to hear for themselves. Finally she convinced them. When it was first suggested that records be made of these nightingale concerts, insuperable difficulties appeared. But Beatrice Harrison is nothing if not determined. She had complete faith in the possibility of making these records, and broadcasting them to the world, once the initial technical difficulties were overcome. These were many. The nightingale, I believe, sings during the day as well as the night, but it is only during the silence of the night that its song is heard distinctly. And in the very early morning, before dawn, it seemed at its best.—(*Nelle Scanlan, "Ships and Shoes and Sealing-Wax,"* 2YA, December 10.)

Sportsmen Quote the Classics

SIDNEY: I suppose there's no end to the odds and ends of Greek history and legend that crop up in our speech?

Henry: No end to them. It's always struck me as curious that the word "Trojan" should persist the way it does. You frequently find football writers saying that such and such a player worked like a Trojan. It goes back to a war of thousands of years ago—the Siege of Troy. A good word, too, for the Trojans were stout fellows.

Sidney: I say you noticed that Trojan is generally applied to Rugby forwards, and not to backs?

Henry: Yes. Curious, isn't it? I suppose it's the influence of the scrum, which suggests the old hand-to-hand fighting. I suppose you've noticed that in football backs are romantic but forwards are not?

David: By the way, "When Greek meets Greek then comes the tug-o-war." Where does that come from?

Henry: Misquoted. It comes from a play called "Alexander the Great," written by Nathaniel Lee. The correct version is "When Greeks joined Greeks, then was the tug-of-war."

David: Here, I've just remembered something about your Tarentum or Tarento. That's where we get our tarantelle from, the name of the dance.

Sidney: How do you make that out?

David: Well, "tarantelle" comes from "Taran-tula," the name of a poisonous spider, and "tarantula" is derived from "Taranto." They went into wild dancing to work off the effects of the poison, and called the dance a "tarantelle."—(*"Who Wrote That?"* 2YA, December 15.)



THINGS TO COME

A Run Through The Programmes



EIRE is surely not such a bad place after all. Diana Craig returned to New Zealand recently after touring the country, and her talks about it are pleasant enough to blarney listeners into wanting to get there themselves. She certainly enjoyed the Irish, as listeners will find for themselves as they surrender to a voice trained and experienced in repertory work here and in Great Britain. The talk is to be broadcast by 2YA at 10.45 a.m. on Wednesday, January 8. But we are not sure if either Miss Craig or the programme organisers will survive without at least some small protest from the faithful out here. They not only talk about Ireland when they should talk about Eire; but they say "Southern Ireland" almost as if they thought there was another. However, it was a nice excuse for a faintly Irish joke, indeed.

Mass Music

Local experience of changing musical taste seems to be bearing out Heddle Nash's theory that people these days are discovering the attractions of sacred music. It is quiet, it is soothing, it is melodious, and it is dignified, in a time when none of these virtues is ever very evident in common things. Perhaps 2YA recognised this point when Mozart's Mass in F Major was chosen for the evening programme of Tuesday, Janu-

ary 7. Listeners are to be given some 20 minutes of this very beautiful music. The Mass will be sung by the Motet Singers, with a string orchestra. Mozart is also represented in the programmes by an altogether different sort of music. His "Don Giovanni" is featured by 3YA on Sunday, January 5.

One and 3000

Two or three monsoons back we had our artist make us a drawing to attract the attention of listeners to the serial "Khyber." Now it has turned up again, in the programmes from 1YA this time, at 7.45 p.m. on Monday, January 6. In the meantime, we heard a joke about the sahib in the picture. He was true-



blue Poona, 1880 vintage, and he held a fort against 3,000 natives. At a nearby fort similarly beleaguered, a Colonel sahib sent a message to G.H.Q.: "Surrounded. Send a brigade, horse and foot, artillery, food, ammunition." But our Colonel was made of the right stuff. His message read: "Surrounded by 3,000 natives. Send one rifle. Three thousand rounds." Which reminded Bill of the story about the five men trapped by savages in the jungle with three defenceless women. "Send help," they radioed, "or two women." All of which has nothing to do with Auckland's new serial. However . . .

Belinda

Belinda is a B.Sc., and she talked for the NBS some time ago about household pests. Belinda, in fact, is at her best about bugs. At least we like to think so, because alliteration is a good thing, and b's are best for that. Which brings us to a talk scheduled by 2YA for the women's morning session on Monday, January 6. Belinda is about to begin to broadcast about "Our Natural Heritage and What we are Doing with it." Actually, this is not so much about bugs as about the plant, animal, and bird life in New Zealand generally. Belinda will tell how we are wasting it, or how we are using it to advantage. It is timed for 10.45 a.m.

Northern Terry

For us, only the irresistible attraction of such things as puns and alliteration's artful aid. For Michael Terry, the irresistible attraction of wide spaces in distant places. Another of his travel-adventure talks will be broadcast by 4YA at 7.15 p.m. on Friday, January 10. This time he will interest listeners in Australia's northern territory (hence the pun) and discuss the work done there by the Australian policeman. He describes men whose work entitles them at least equally

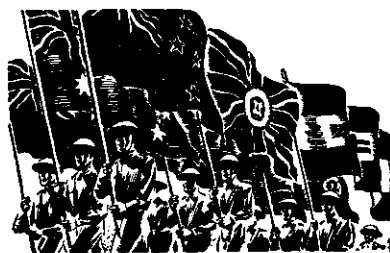
to fame with the Canadian North-West Mounted Police. Where the "Mounties" have cold to contend with, the Australian policeman has heat, drought, crocodiles, and aborigines whose respect for human life is not always as great as their respect for the policeman's uniform. Mr. Terry knows their work, and knows the country in which it is done.

Music and Disney

An interesting note received recently about Stravinsky set us searching the programmes for him this week, and we found him scheduled for 2YA at 9.40 p.m. on Thursday, January 9. Some of his fiery music has been illustrated by Walt Disney in a very special "cine-symphony," about which we hope to say more shortly. The item next week is "The Fire Bird" Suite, played by the Philadelphia Symphony under Stokowski. It so happens that this great orchestra and that great conductor co-operated with Disney for the "Fantasia" picture, and maybe you'll be able to imagine what the film will be like if you remember this while listening to the broadcast.

Sing to Win

Germany is going to war to the tune of Wagner. British broadcasting services, on the other hand, are not above playing "Roll Out the Barrel"—or "Roll Out the Bomber," as Lord Beaverbrook recently suggested. But the saving sense of the ridiculous, which replies to



"Deutschland uber Alles" with a song about hanging washing on the Siegfried Line, still leaves room for stirring music, and some of the best of it has been collected for a broadcast by 2YA at 9.36 p.m. on Monday, January 6. The songs were collected and recorded in Great Britain and the collection has been secured by the NBS for sampling here.

Egypt

With the development of the military situation in the Western Desert, the importance of the work of the New Zealand Broadcasting Unit is likely to be greatly increased during 1941. Already they are into their stride, and some notable commentaries have been received and re-broadcast in New Zealand. Doug. Laurenson's description of a dust storm two weeks ago was an especially fine piece of work. Sooner or later we may expect them to be handling more humanly exciting news. They maintain their service by mails and by radio. The NBS receives their broadcast despatches by relay through the BBC. Some material is sent by ordinary mails, and by all sorts of criss-crossing air and steamer services they maintain a con-

stant supply of recordings made in Egypt. These arrive here with the sands of the desert still adhering, and operators in New Zealand can imagine how difficult it must have been to keep the discs clean. In addition to the Monday broadcast of records, and Saturday's Despatch, Captain J. S. King's sports talk on Sundays is already popular.

Those Hundred Years

The year 1940 has been, of course, a significant one for the whole world, but in marking the end of our first hundred years, it has had a special significance for New Zealanders. The Centennial celebrations were officially closed some time ago, and the film "One Hundred Crowded Years" has been completed and previewed, and now, as a final reminder of the Centennial, station 2ZB and 2ZA are presenting, on New Year's Eve, a radio survey of the past 100 years. In spite of the fact that it is impossible to summon back the voices of many of our great New Zealanders, we can recall their achievements. Tributes are paid to many who have played a notable part in our brief history—Sir Truby King, Thomas Bracken, Rosina Buckman and Sir Joseph Ward, to mention only four taken at random. The programme was written by Bob Allender of 2ZA.

STATIC



WE read of a bacon shortage in Germany, and there can't be very much Hamm left either.

* * *

IF Hitler suffers from cold feet at all, they are Mussolini's.

* * *

RATES of pay in the German Air Force are said to be: One flight over England, 12 marks; two flights, 12 marks and a medal; three flights, widow's full pension.

* * *

THEN there is the farmer's son who loves military life because they let him sleep in every morning until six o'clock.

* * *

HORROR STORY: Now that Noel Coward is coming all the repertory societies will be doing "Hay Fever" again.

* * *

WHAT happened George? Puncture? You should have watched for it. The guide book mentions a fork in the road about this point.

SHORTWAVES

IT is interesting to reflect that there can be no such thing as an anthology of German literature in these times. There would be too many Jews in it.—*E. C. Bentley.*

* * *

THE decisions taken at the Brenner meeting will take effect with clock-like punctuality and the irresistible force of an elemental phenomenon.—*The Berlin "Borsen-Zeitung," commenting on the recent meeting of Hitler and Mussolini.*

* * *

WE cannot get away from the fact that behind the immense, glittering facade of Western culture lurks the black shadow of Neanderthal man.—*Frank Kingdon Ward, the British scientist.*

* * *

MY own particular grouch with Hitler is that he has stopped me from going to Paris. Many people had love affairs in Paris. I had one with Paris.—*Beverley Nichols.*

* * *

ALL makers of church organs in the United States have been ordered to switch off to making saddle frames for the cavalry.—*Letter from a New York resident to a friend in London.*

CHRISTMAS IN A CONCENTRATION CAMP

"Heilige Nacht," But Cold Comfort For Germany's Oppressed

Written for "The Listener" by "REFUGEE"

THREE or four months ago we printed an account by a refugee of an average day in a German concentration camp. This is an account by the same writer of Christmas Day in that camp—not a remote Christmas Day, but Christmas, 1938, the last before the outbreak of war.

DECEMBER, 1938. Last day before Christmas. It is a cold European winter day with much snow. "We shall have a white Christmas," everybody said. But it is not the usual Christmas feeling with the whole house smelling of Christmas tree and honey cakes. No last-minute shopping, no glittering windows. The snow is like a shroud. The short day changes into dusk and night. Now the big lamps surrounding the camp in a glaring wreath are switched on. They light up a space of more than a square mile, fenced with barbed wire, loaded at night with strong electric current. About 10,000 prisoners live there in one of Hitler's torture chambers, only the chamber is a town.

The work of the day has come to an end now. The small spare time has begun. The prisoners have been ten hours without a spell for warming in the biting frost of a stormy winter day. How happy they are to return to their barracks. They wolf the only warm meal of the day. Afterwards they are busy to prepare their cold lunch for the following day—they have half an hour for it in the open air—from the rations which are distributed after dinner. Meanwhile it has become 7 o'clock and we go to sleep on our straw mattresses or on the floor, covered with two blankets only in spite of the cruel frost. We have to get up at 5 a.m. again, when there is still the cold and dark winter night outside, to face the hardships of weather and work. Nobody knows when this will end. Detention in the camp is unlimited.

"A Certain Wave of Hope"

In spite of this gloomy outlook a certain wave of hope is running through the camp. To-morrow is Christmas Eve and many of them think that a Christmas amnesty will be announced for them to-morrow. Most of them were arrested without any trial on account of their Jewish descent, or because they had rejected too poorly paid jobs; some on account of terms served already several years ago. Thus they are convinced that a detention without trial and sentence could not last for ever and indefinitely.

Christmas time would be the time for mercy, for an amnesty. Nothing can deprive them of this conviction, not even the assurance of "older" prisoners—that means prisoners who are already several years in the camp—that Hitler never gives amnesties. "Concentration camps have their own rules," say the experienced people. There is no need for reasons of detention. As a rule a term in a concentration camp is at least two years.

Their opinion is confirmed sadly by the events of next morning. Four prisoners out of 10,000 are released on this day. That is the expected Christmas amnesty! Many of the prisoners are deeply depressed and in despair. But still there run other rumours of better food for Christmas. This possibility is admitted by "older" prisoners. Indeed, when we came back after work in the evening, every man gets a sausage about six inches in length and some biscuits as an extra ration, which one could buy for about sixpence. There is still another sensational attraction. We get sweet tea. This is not only an exception, because as a rule no drink is given with the warm meal. But it is sweet tea. The black coffee that we get in the early morning never contains any sugar.

Music and Madness

But the best gift was that we were allowed to listen-in to the broadcast. The wireless played beautiful Christmas music. Many of my fellow prisoners had gone to bed already. I had not yet found the peace of my soul and listening to the sweet strains of "Silent Night, Holy Night" I felt very bitter. One Christmas carol after the other sounded, the beautiful movements of Handel, Bach, and other geniuses were blasphemous in this surrounding. At last my bitterness dissolved into tears. I realised that in spite of all my misery there is something higher and divine in this world which makes it worth while to live and suffer. I wondered if the star of peace would ever shine over this world of madness.

The commander had been allowed to pay to the Jewish prisoners some money of their private funds again, which they had got perhaps from their families. This had been stopped for six weeks on account of the assassination of Herr von Rath, secretary of the German Embassy in Paris, on November 9. So again we could buy additional food, which was a great ease under these hard



CHARLIE CHAPLIN shows how dictators would spend their Christmas if he had his way. In "The Dictator," the "big shot" of Tomania, Adenoid Hynkel, has the tables turned on him and ends up in a concentration camp

conditions. What a life, where a cup of sweetened tea and a piece of sausage means riches already!

Allowed to Write Home

Christmas Day was a Sunday, on which day as a rule we had to work like on any other day. Therefore interested discussions took place if this Sunday would be a working day too. So we were surprised very agreeably when it was announced that Christmas Day would be a holiday for us. We also were allowed to write home. For a long time we had desired this opportunity in vain, but when we had obtained it, it was a very hard task to do, for we knew that the censorship was very severe indeed and that only a certain number of words were allowed, which must contain no relation to the camp. So our hearts were full, but all we could write mostly was the following: "I am well and hope to hear the same from you and the children. I received your letter and I hope you will receive mine." This big letter was written in the morning. At lunch time we had a warm meal again. Now a warm sausage with some vegetable. This had never occurred. In the afternoon sweet tea again. After this tea some prisoners entered our barrack to sing some merry songs. But nobody gave real attention, because all our thoughts were at home.

Poetry and Prophecy

Next day—what you call Boxing Day, we worked only in the morning. We could enjoy a free afternoon. New Year's

Day was also a free day, probably because it was a Sunday also. We enjoyed the rest. The food and everything else was like on any other day. In the morning a prisoner, a well-known poet already in spite of his youth, entered our barrack and secretly recited some of his poems, which he had written in the camp in the evening after his exhausting day's work. He began with some sarcastic poems, ridiculing the hope of the prisoners to be released. Nobody laughed at these jokes, because everybody understood the bitterness of his humour. He finished with a poem named "Last Will." Here he asked his wife not to mourn for him and to find new happiness, for "each tear will disturb my rest," he said in a beautiful rhyme. We were all deeply impressed by this poem, because it seemed to illustrate our own situation. Then one of us, a Hungarian journalist, said: "Let us hope that we come out still, before a war breaks out. I am afraid it is imminent and unavoidable. Germany has now much more power than she can hold really. This whole development is like an engine or an avalanche which cannot be stopped. It must lead to war and the downfall of Fascism."

This prophecy was made on the first day of January, 1939. The first part is fulfilled already. That the second part of it may come true, as it undoubtedly will, is my Christmas and New Year wish for myself, the British Empire, and the whole world.

ADENOID HYNKEL COMES TO LONDON

BBC Hails "The Great Dictator" As "Biggest Debunk Of All Time"

While diplomatic experts were pondering the future relationship of the Vichy Government and Hitler, the other day, the ordinary people of London were having a good laugh at the expense of the dictators. Charlie Chaplin's long-awaited film "The Great Dictator" was shown publicly in London for the first time, and there were big crowds to see Chaplin, making his first screen appearance for several years, portray the ups and downs of Adenoid Hynkel, the Fooey of Tomania.

Laughter, thunders of it, clearing Heaven and earth, is still one of the most potent weapons of all, and realising the significance of the occasion, the BBC went along, first to watch and interview some of the people standing in queues at each of the three theatres where "The Great Dictator" was simultaneously released, and then to see the film itself.

BLITZ or no blitz, the BBC reported, London was taking an hour or two off for a special occasion. Early in the morning queues were beginning to form, which is something fairly uncommon these days, and there was a good deal of eagerness among the people waiting. Soon the buskers were back on their familiar pitch, and even a barrel organ was there, adding a unique touch or normality.

All sorts and classes of people were waiting. A soldier for instance, up from the country on leave. "I've heard a lot about dictators, and I think it's about time I had a laugh at them," he said. Then a girl, "I've come up to London to see 'The Dictator' to see what Hitler looks like, or what Chaplin's trying to make him look like. . ."

And in the queue also was Lady Peel, better known as Beatrice Lillie. "I've been waiting three years to see this picture, and I'm quite sure I'm not going to be disappointed," she said.

BBC's Appraisal

And here is what the BBC observer, Geoffrey Paignton, had to say when he had seen it:

"Planes, flash bombs, destroyers—we certainly have a lot to thank the United States for. Yet I rather feel that the Chaplin film I've just seen is one of the most potent to date of American contributions to the war effort. The tonic effect of laughter is well known, and we ordinary men certainly feel better for a good bellyful of hearty laughter, which is what Chaplin has given us.

"The London audience I joined to-day had quite obviously said to itself, 'What a chance,' and let itself go. What a chance it was too. What a chance to see the dictators in all their chattering fatuity, and what a chance to take it out of them, to join in a grand, communal, soul-relieving debunk of Hitler and Mussolini. It's the first opportunity we've really had. For years we have been hearing those twin rasping, ranting voices coming over the ether. Heard them by

mistake usually, while twiddling the radio knob. But heard them some time or other most of us have, and stayed perhaps to listen a while, wondering whether it could really be true.

"Our first instincts would be to laugh, but we can't get much satisfaction laughing at an inanimate radio. You can't answer it back. But to-day, what a chance. We took it. Napolini and Hynkel scrapping over who was to double cross the other first was particularly apposite to-day, and the audience lapped it up.

Gibberish Speeches

But what went down best were Chaplin's magnificent gibberish speeches. Never again shall we hear the voice of Hitler without thinking of Chaplin, the mouth all cluttered up with gutturals and sibilants, reaching for a glass of water to wash them down.

"Some lily-livered critics have found fault with Chaplin's final speech, but it is the very embodiment of our dearest wish that one day a leader will arise in Germany who will not only sway the gullible, hysterical people of the Reich, but who will talk sense. On that day we shall be able to get on with the ordinary business of living, but for the present we can only send our heartfelt thanks to America for the most valuable and effective debunk of all time.



THE LITTLE JEWISH BARBER is the old familiar Chaplin, complete with bowler hat and walking stick



TWO DICTATORS GET TOGETHER FOR A CONFERENCE. Adenoid Hynkel and Napolini discuss the partition of Austerlitz

"May it be seen by the peoples of the world, may it be seen by Hitler and Mussolini themselves. Above all, may it be seen by the German and Italian people. For if they saw it, how could they fail to rise and with one voice cry out, in the expressive language of Chaplin, 'Hitler unt Mussolini isst stunck,' and wipe them off the face of things?"

Closer Than a Clam

So London has seen the Great Dictator. New Zealanders, however, in spite of a vast amount of conjecture and surmise, can really only guess at the full details of the film, for Chaplin has been closer than a clam about his first picture since "Modern Times," in 1935.

For upwards of two years the air has been filled with rumours—that Chaplin had reached the brooding stage with his new picture; that he had begun to write the script; that casting was under way; that shooting had begun. But they were mere vapours, and will-of-the-wisps of public fancy. Chaplin hardly took time off to comment on reports. He was, it seems, too busy making the film.

The story was kept secret, and even Chaplin's employees did not see a synopsis of it. When an American magazine of national circulation attempted

(before Chaplin thought the time was ready for publicity) to reproduce a portrait of "The Great Dictator," purloined from a frame of film, Chaplin saw that a legal injunction for trespass was clamped upon the publication.

Some Statistics

It has been disclosed, however, that Chaplin dug down into his purse for 2,200,000 dollars, not including his salary as a star; that once work had actually started, the production took 300 odd days to complete; and that with his usual energy, Chaplin wrote the story and dialogue, played the two leading roles, directed the film and edited and scored it. The camera crews shot more than 500,000 feet of film, of which the public sees about two and a-half hours'.

Chaplin plays a dual role, a little Jewish barber, happy in his ghetto with the girl he loves (Paulette Goddard) until brutal storm troopers paint "Jew" on the window of his shop. The same Chaplin plays the part of Adenoid Hynkel, the Fooey of Tomania, but the baggy pants, loose patched coat, bowler hat and walking stick give way to a splendid uniform and the Double Cross state insignia.

Close to the dictator is his ally, the plump scheming Napolini, played with Fascist fury by Jack Oakie. The two are scheming to attack a country by the name of Austerlitz, but trouble arises when it becomes necessary for Hynkel's troops to march across Napolini's territory, which causes uneasiness in what passes for Napolini's heart.

Speaks Normally

Chaplin had made only two other films in the last decade, "City Lights" and "Modern Times." In "Modern Times," made in 1935, he spoke a few words of gibberish in one scene, a belated tribute to the arrival of the talkies. In "The Great Dictator" he speaks normally for the first time.

A rumour persists that his voice is shrill and cockney; in reality it is soft and cultured. Chaplin despite his humble beginnings and lack of education, has read and studied widely.

He is not, as is generally believed, a Jew.

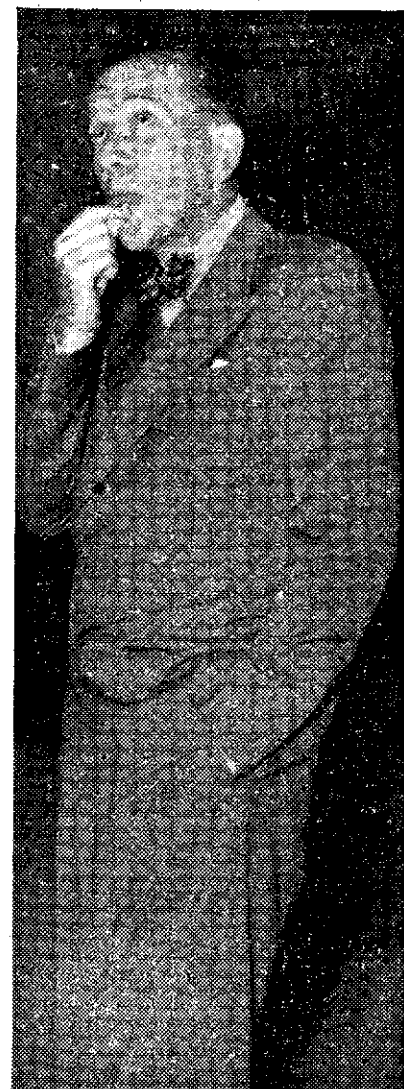
PREVIEW OF MR. COWARD



"MAD DOGS AND ENGLISHMEN Go Out in the Midday Sun." Noel Coward (above) singing his famous song at a concert given in Sydney. New Zealanders will also be given a straight-from-the-author rendering of the song



"DON'T PUT YOUR DAUGHTER on the Stage, Mrs. Worthington," was one of Noel Coward's most popular items at his Australian concerts. A candid view of Coward singing it to a Sydney audience



EVEN NOEL COWARD has his moments of nervousness before the curtain rises. Here he is preparing to amuse 1500 Australian troops, as critical an audience as any entertainer could face. He will be giving several concerts for New Zealand soldiers, too, during his visit here



"HAS ANYBODY SEEN MY SHIP?" Another candid camera shot of Noel Coward entertaining Australian troops

Noel Coward, who is scheduled to arrive in New Zealand on January 3 for a fortnight's visit, confesses that he doesn't know much about New Zealand. He told B. T. Sheil, deputy-controller of the Commercial Broadcasting Service, who met him in Melbourne, that his first real contact with New Zealand was when two soldiers phoned him at his London flat some months ago.

His sister had told him that the first thing he must do when he arrived in London was phone Noel Coward and say "Hello" from New Zealand, explained one of the soldiers. He had done it, and that was that. "Well, now it's over," Coward replied, "why not come round and have a drink." And so on their first day in London two New Zealanders spent an entertaining hour at Noel Coward's flat.

The pictures on this page, which were all taken during Coward's Australian visit, are reproduced by courtesy of "Pix."



BOTH THE SENTIMENT AND THE TUNE have made "Some Day I'll Find You" from "Private Lives," one of the most popular numbers Noel Coward has written. Here he is singing it to an audience of Australian troops in the Sydney Town Hall

WHAT would the Nazis do to civilisation in these islands and in the Empire if they won? I want to answer this question from the point of view of a writer.

I don't suggest that conditions over here are perfect. During the present century the writer, and the artist generally, have worked under growing disabilities; the law of libel hits them unfairly, so does the dramatic censorship. And since last September things have got worse, owing to regulations necessary for the Defence of the Realm; publishers and printers are frightened of handling anything which may be thought disloyal, with the result that much original work and valuable comment is being stifled. This cannot be helped; a war is on; it's no use whining. But it's as well to remember that as soon as the war is won people who care about civilisation in England will have to begin another war, for the restoration and extension of cultural freedom.

But although cultural conditions are not perfect in this country (and it would be cant to pretend that they are) they are paradise compared with the conditions in Germany, and heaven compared with the conditions which Germany would impose on us if she beat us.

Would Share Poland's Fate

You may say, "Oh, but this is just guessing. How do you know? No doubt the Nazis would impose appalling peace terms on us if they won, but why should they interfere with our culture?" My answer to that is, "I do know, because I have the record of what they have done to other countries, particularly to Czechoslovakia and to Poland." Destruction of national culture is part of their programme of conquest. In Czechoslovakia, for instance, they have barred opera by Smetana, the great Czech composer, and the plays of Capek. They have revised school books, falsified Czech history, forbidden the singing of Czech national songs and subsidised German educational institutions for which the Czechs have to pay. In Poland the fate of culture has been still more tragic since Poland is a conquered country; their conduct in Poland, rather than their conduct in Czechoslovakia, is the model which the Nazis would follow if they got over here. Listen, for instance, how they have treated the University of Cracow — and then put for "Cracow," "Oxford" or "Cambridge," or any other University which you know—Melbourne, Toronto, Johannesburg, Aligarh. Last November 170 professors and teachers in Cracow were summoned by the chief of the Gestapo to the hall of the University and placed under arrest on the grounds that they were continuing their work without Nazi permission. They were sent straight off to concentration camps in Germany, where 16 of them died, and their places were filled by Nazi nominees.

IF GERMANY WON

What Would She Do To Britain?

By E. M. FORSTER

Pointing out that in Germany and in German-occupied countries all cultural activities are entirely subordinated to the State, E. M. Forster in "London Calling" expounds what the Germans would do to Britain and her national heritage of culture if they won.

I know Cracow. I have, or rather had, friends in the University there, of whom I can get no news. They have welcomed me to their charming little flat overlooking the green boulevards: they have shown me their noble city with its great Catholic churches and its marvellous fortress. Owing to their kindness and hospitality, it has happened that Cracow has become for me a symbol of Nazi bullying on the Continent, and I can hardly see its name without trembling with rage. I mention it now — that lost and lovely place, because one needs to visualise in these terrible times. It doesn't convey much if I say "The Nazis would recognise and re-staff our educational system." It does convey something if I say, "They would treat Oxford as they have treated Cracow." They are stamping out culture everywhere in Poland, so far as they can. They consider it their mission to do so, on the ground that the Poles are naturally inferior to Germans. "A Pole is a Pole," writes a Nazi journalist, "and any attempt at familiarity must be rebuffed."

So now for England. Let us consider more closely the effect of a Nazi victory upon our civilisation.

The Joy of Baiting Englishmen

Our press, our publishing and printing trades, our universities and the rest of our educational system would be instantly controlled. So would theatres, cinemas, and the wireless. The British Government (assuming that one remained) would be held responsible for their conduct, and have to punish them if they did anything which annoyed Berlin. There would be complete remodelling. In these respects the methods adopted in Czechoslovakia and Poland would be followed, and with the maximum of brutality; the joy of baiting Englishmen in England would be intoxicating. Germanisation would probably not be attempted. But the Gestapo and the rest of the occupying force would, of course, import such Nazi culture as was necessary for their spiritual sustenance, and we should have to pay for German libraries and German schools into which as members of an inferior



E. M. FORSTER

"... It's no use whining"

race we should not be allowed to go.

Rebellion Might Mean Death

What about our literature?

The fate of individual writers would be hard. Those of any eminence would probably be interned and shot. This, however painful to themselves would not, it is true, be a great blow to literature, for by the time writers have become eminent they have usually done their best work. What would matter, what would be disastrous, is the intimidation of our

young writers—men and women in their twenties and thirties who have not yet had the chance to express themselves. The invaders would take good care to frighten or cajole them. Forbidden to criticise their conquerors, forbidden to recall the past glories of their country, or to indulge that free movement of the mind which is necessary to the creative art, they would be confined to trivialities, or to spreading their masters' opinions. A bureau would be established, and licences to create or to comment would be issued, as in Germany by Dr. Goebbels, and withdrawn if independence were shown. Rebelliousness might mean death. I don't think this is a fancy picture. It is only what is happening in Europe, and why should we get special terms? And I am not accusing our enemies of any general hatred of culture. The Germans don't hate culture, but they are doomed to oppose it because it is mixed up with thought and action, because it is mixed up with the individual; just as it is their doom to oppose science and religion.

The Nazis and Shakespeare

The other week, I mentioned the famous burning of the books which took place in Germany; would they try to burn English books, too? I don't think so. It would mean too big a blaze. We should probably be left with our existing libraries, and allowed to read our classics in such spare time as we possessed. I do think though, that a different interpretation of English literature would be attempted in our schools. They would put it to our young people that our best

writers were Nazis at heart, and so try to warp their minds. It's interesting, in this connection, to read what Nazi critics have been saying lately about Shakespeare and Carlyle. They haven't got a bad case over Carlyle—I'm afraid the old chap had something of the Nazi about him: he despised individualism and liberty, and worshipped the dictator-hero. However, Carlyle also said "Thought is stronger than artillery-parks," and this side of him the Nazis don't mention. The case of Shakespeare is more complicated. The Germans have, for several generations, invested so heavily in Shakespeare that they dare not, even under the present regime, sell out; and they are a bit worried because we like Shakespeare, too—we even maintain that he was an Englishman. So they have had to make him into "the special case of a poet who is not affected by a war with England," and they brandish him at us for our castigation and to our shame. You may think this foolish, and so it is, but it shows their mentality; it shows how they twist things and how they would twist our minds through our own national literature if they got into the country.

Violence Has Never Worked

I think we have got to go on with this hideous fight, I can't see how we are to make terms with Hitler, much as I long for peace. For one thing, he never keeps his word; for another, he tolerates no way of looking at life except his own way. A peace which was the result of a Nazi victory would surely not differ much from a Nazi war. Germans would no longer be killed, but they would go on killing others until no one survived to criticise them. In the end, they might achieve world domination, and institute a culture. But what sort of culture would it be? What would they have to work with? For you cannot go on destroying lives and living processes without destroying your own life. If you continue to be greedy and dense, if you make power, and not understanding, your aim, as a French friend of mine puts it, you erect "a pyramid of appetites on a foundation of stupidity" you kill the impulse to create. Creation is disinterested. Creation means passionate understanding. Creation lies at the heart of civilisation, like fire in the heart of the earth. Around it are gathered its cooler allies, criticism, the calm use of the intellect, informing the mass and moulding it into shape. The intellect is not everything—the Nazis are quite right there. But no one can insult the intellect as they do, without becoming sterile and cruel.

In this difficult day when so many of us are afraid (anyhow, I am afraid, not jittery), in this day when so many brave plans have gone wrong and so many devices have jammed, it is a comfort to remember that violence has so far never worked. Even when it seems to conquer, it fails in the long run. This failure may be due to the Divine Will. It can also be ascribed to the strange nature of Man, who refuses to live by bread alone, and is the only animal who has attempted to understand his surroundings. The Nazi madness has misinterpreted Man's nature, and is trying to make him and his work the slave of the State.



THE ROAD TO DISASTER

A European's View Of Tragic Europe



THE ROAD TO DISASTER, by Ernst Klein. George Allen and Unwin Ltd. 332 pp., with an index. 12/6 published price.

ERNST KLEIN is something new in journalistic authors. And his book is something new, for us, in contemporary history. Our Gedyes, Mowrers, Reeds, and the rest, have given us what has been more or less an intensification of our own points of view.

Klein is different. His journalistic experience covers this whole cataclysmic quarter-century. And it was all gained in the centre of Europe. He writes about Europe essentially as a European and, luckily he has written about Central Europe for us on the perimeter.

"Road to Disaster" is just about the clearest layman's guide to Central European history since this twentieth century phase of it began. That is its greatest virtue. The next is its point of view.

We are inclined to regard World War I. as essentially our own affair, between us and France on the one hand, and Germany on the other; with Russians, and Austrians, Poles, Hungarians, Rumanians, Slavs, Greeks, Turks, and Italians inconsequentially mixed up in the background.

But for Ernst Klein it was these peoples who were the war. They started it. But we finished it.

He blames us for our failure to realise the importance of his Central Europe before the war and for failing after the war at St. Germain and Neuilly and Versailles to realise that Central Europe needed a pivotal point which we removed when we removed Austria.

Between the Two

There is really only that one milestone in his road to disaster—Austria. As an Austrian, he labours the point with some bias. And yet his book generally is fair comment. His theories are documented.

He talks of Central Europe and the Balkans as being in a state of flux between Pan-Germanism and Pan-Slavism. For centuries Austria provided the necessary cushion. Klein writes with respect and affection for the Hapsburgs that Benes and other leaders of small-state independence movements hated so much. He puts the different point of view—the point of view of the patriotic Austrian who loved Austria and hated Germany. When his book reaches the beginnings of War I., after tallying Balkan history (in which the author had an intimate part), he says of Austria-Hungary under the Hapsburgs:

Russia was the Trouble

"In the history books of the Entente it is demonstrated that Austria-Hungary wanted war. The ultimatum to Serbia,

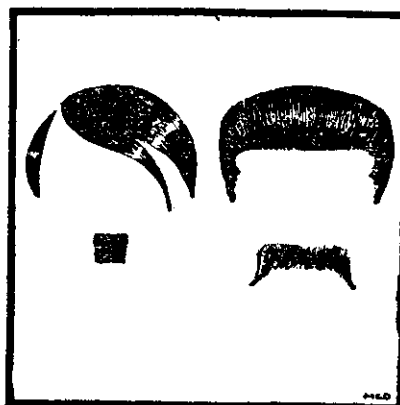
The reviewer of the book discussed on this page suggests that it will provide for many lay readers a new view of the history of Europe in the twentieth century. The disaster has come. Ernst Klein presents the other man's idea of the road that led to it.

it is alleged, was so worded that it would have been impossible for a sovereign state to accept it. . . .

"Austria-Hungary wanted no war of conquest. Hungary was against any increase in the Slav population.

"Count Tisza . . . maintained that the ultimatum should not be drawn in a manner which made it unacceptable to Serbia. He made modifications in it again and again.

"The ultimatum was not unacceptable. From my own personal knowledge I am in a position to state that Serbia was ready to accept it. Serbia rejected the ultimatum in the end because she was instigated by Russia to do so. Pan-Slavism thought itself strong enough to



"A cushion is necessary between the two"

deal the decisive blow again Austria. And with that Pan-Germanism was called into play. . . .

Then the war, and two or three extraordinary chapters on the relations between the Austrian and German staffs, with every possible opportunity taken to compare the Austria of those times with the Germany of Hitler.

The Danube Basin

Klein comes back again and again to his central theme that the Danube Basin must be made a strong, separate entity:

"Although the British Government hesitates to state its peace aims at this time, one necessity must not be left out: the most important condition for peace is the reconstruction of the Danube Basin. A greater body should be built up and consolidated. . . . The Danube is Europe's River of Destiny."

As often as he emphasises this point, Klein emphasises that the Western democracies have failed to understand it. His best point is that Austria fell to Hitler because the democracies did not understand its importance while Hitler did. Benes did not understand it either, but Hitler did, and Benes disappeared with his Czecho-Slovakia when Hitler went in to cover his flank from Vienna.

That is the simple theme of the whole interesting book, but Klein, if we may accept the account he gives of himself, is a more than usually interesting personality.

He seemed to have a hand in all the important happenings of his time. He acted as go-between for shy diplomats. He knew the inside story.

He uses intimate knowledge of the circumstance to describe the Austrian Emperor's attempt to bring about peace in 1917. Here he starts his refrain about the hatred of the French. Then it was "The Tiger," Clemenceau, who won the war for France by teaching the Frenchman how to hate. But Klein himself is no hater. He is that astonishing person (for us): the European who sees the other point of view.

His comments on the peace treaties give us his point of view:

Tragic Halfness

"The peace which was finally constructed was a compromise—not between the Allies and the Central Powers, but between the Allies themselves. It was neither a peace of reconciliation nor a peace of destruction, as Clemenceau wanted it to be. But President Wilson, the idealist, thought he could rebuild the world on the lines of the new order as he saw it. The result was a tragic halfness.

"Germany remained on the whole intact, and Austria was torn to pieces. . . . The liberation of hitherto oppressed peoples was strengthened by surrendering others to even heavier oppressions.

"Three and a-half million Hungarians and half a million Ruthenians were placed under the rule of the Czechs; a people so race-conscious as the Szeklers (Magyar), under the rule of the Rumanians. The Tyrol was cut in half and the German South Tyrol presented to Italy. Czecho-Slovakia and Poland were created as States which were nothing but a conglomeration of differing peoples who had nothing in common. Austria lay dismembered and broken on the battlefield of peace.

"Worst of all, in the centre of the Danube Basin lay Hungary, proud Hungary, robbed, dismembered. Bad consciences induced . . . the robbers . . . to

conclude the Little Entente. It had prided itself on being the strongest military power in Central Europe, with its 175 divisions. Where were they when Hitler broke into Prague? How strong are Rumania and Yugo-Slavia to-day, the last surviving members?"

He may well ask. Hitler walked round them and then into them, and not one finger was lifted while he prepared his eastern frontier to make ready for the westward drive.

Weimar to Potsdam

Out of all this welter of conflicting nationalisms, Klein shakes himself free to consider the journey of Germany down the road. He writes a splendid tribute to the statesman of the Weimar republic, especially Stresemann. But the road was there, and all Europe seemed to be determined to fly down it. Weimar was replaced by Potsdam and Potsdam, in the greatest of its many great absurdities, replaced itself with Hitler. And Hitler did the rest.

It is a strangely exciting chronicle, this book from Central Europe. It moves as history has moved, speedily, inevitably; on from one mistake to the next, from disaster to disaster; on to tragedy.

If we should ever have time in the excitement of current events to start thinking about what is to come, it is some simple statement like "Road to Disaster" that we should take as our first text book. It is a chronicle of futility, but it points the beginnings of the way to wisdom, whether Klein's prescription is taken as gospel or not.

—S.B.

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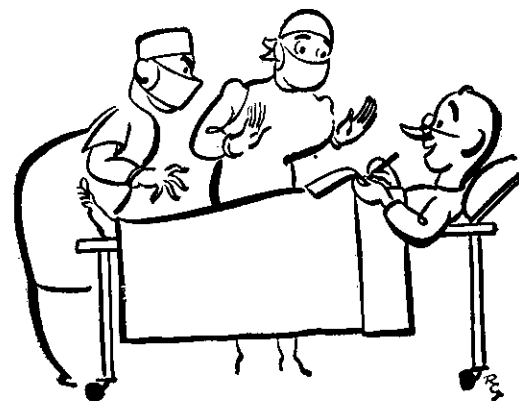
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A JOURNEY ROUND MY WISDOM TOOTH

Written for "The Listener"

By J. GIFFORD MALE



IF it hadn't been for Frici Karinty, this story wouldn't have happened, for it was while I was reading "A Journey Round My Skull" that I bit clumsily on a boiled sweet and felt an agonising spear of pain that told me almost certainly I had an abscessed wisdom tooth.

You may think a man must be pretty morbid to spend nearly 300 pages describing how he was operated on for the removal of a tumor from his brain, but that is just the thing a man of fine sensibilities like Frici Karinty would do. Personally I think medicine owes him a debt. It is not everybody who would struggle to keep conscious for four hours with half his skull removed, and afterwards tell what he was thinking about and how he reacted.

And without boasting I think dentistry will owe a debt to me, for I've never before heard of anyone who has put down on paper his reactions in the dentist's chair having a tooth out under gas. I don't pretend I'm going to do it as efficiently as Frici Karinty did, or in such detail, because I haven't time to write 300 pages. But don't think for a moment that getting a tooth out was any less worrying to me than his tumour on the brain was to Frici Karinty. If you've ever had an abscessed tooth and felt chilly little waves of fear go through you at the thought of getting it out, you'll understand what I mean.

* * *

AS I said, it was a boiled sweet that first made me conscious of the abscess. One minute I was reading "A Journey Round My Skull" and sucking a boiled sweet, and the next my tooth was leaping and throbbing in an exquisite agony. I had had toothache before, but never anything like that. You know how it is sometimes; waves of pain that won't let you stay still. I paced up and down all that night trying to stop the pain, but it was no use. When day came I was only waiting until I could telephone to my dentist.

Now I have always had a fear of dentists, principally due to an unnerving

experience I had when I was quite a small child. I had been given gas for the removal of a back tooth. As I hadn't had gas before, I endured the rubber nose clamp and the tightening feeling round my throat without making much fuss, but when I was under the gas I had the most frightening dream I have ever had.

I remember every detail of it clearly. I found myself, how I do not know, suspended in the air in a corner of the room, looking down on the dentist's chair and watching my tooth being removed. There I was, up in the air, and yet my body was in the dentist's chair groaning loudly while the dentist perspired and tugged at my back tooth. It was a puzzling predicament, and I remember thinking to myself, "Well, I must be dead. They gave me too much gas."

I came round all right, of course, but the experience left its mark, and ever afterwards I suffered horribly at the mere thought of taking gas.

* * *

THERE was no option about going to the dentist this time. Anything to put an end to the pain.

I made an appointment as early as I could, and eventually I found myself in the dentist's chair, still suffering wretchedly.

The dentist took one look at the tooth, and instead of reaching for his hypodermic needle as I expected him to, he said, "I won't touch that tooth with local. We'll give you a whiff of gas."

Would you believe it, at that very moment my toothache left me completely.

Five seconds before, the nerves in the left side of my jaw had been screaming out to be rescued from the abscess. Then—not a vestige of pain.

I know people often talk about their toothache leaving them when they get to the dentist's. It is nothing more than imagination, as I know very well. But this was not imagination. Every tooth in my head might have been as sound as a bell.

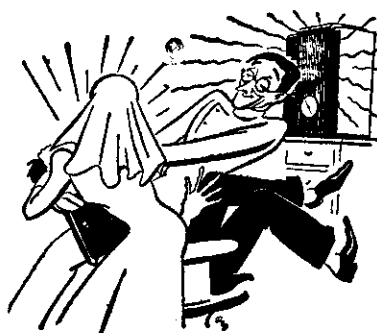
"That's funny," I said to the dentist. "The pain has gone completely."

He laughed in the hearty, objectionable manner that dentists have and said, "Frightened it away, eh? But it didn't

frighten the tooth out. Come along, we'll give you a whiff of gas."

I began to break out into a profuse perspiration, and I could feel the colour ebbing from my face. I gripped the arms of the chair to steady myself, and said in a low voice. "I think I'll leave it. It doesn't hurt at all now, and maybe I could get it stopped."

The dentist laughed again and said, "In an hour or two it will be back again, worse than ever, and it's well past stopping."



I said, making an attempt to treat the matter as if it were a joke, "It's a funny thing with me, I'm scared stiff about taking gas. It's because of an experience I had when I was a child. I have what you might call a gas complex."

* * *

I wish he had laughed at me again, because then I would have got mad and walked out of the chair and left him. Instead he became interested and said he had once had something of the sort himself. But he had cured himself by adopting a purely scientific attitude to the taking of anaesthetic, counting his own pulse beats, trying to measure his resistance to the anaesthetic, and so on. He was soon cured, and he and another dentist even used to give each other gas regularly just to study its effect.

"Now if you'll be scientific about it," he said, "you'll conquer that complex as easy as falling off a log."

Well, the upshot of it was he talked me into it, and I sat huddled up in the chair thinking, "Good God, I'm in for it. I wonder what it will be like. Suppose I have a weak heart and he gives me too much." And the worst of it was I didn't have a suspicion of toothache. It was like going out to be shot in the early morning on an empty stomach.

* * *

MEANWHILE the dentist was wheeling over a contraption with a couple of metal cylinders and a round gauge and some rubber tubes. Then he swung the chair back until it was almost horizontal, and seemed to be tying my head with a cord that cut into the corners of my mouth.

"You'll find this a most interesting experience," the dentist said, and then he whipped a little rubber nozzle over my nose and told me to breathe in

slowly. It wasn't any use struggling, as he was holding me down in the chair. I breathed in deeply, and to my surprise I didn't suffocate immediately. I began to feel a little better, and took a deep breath. I could hear the gas hissing somewhere.

* * *

I TOOK some more deep breaths, and I was still feeling fine until suddenly my ears began to buzz, and the window which I was watching began to swim out of focus.

Then I was away up in the corner of the room, looking down on myself just like that time when I was a child. There I was, stuck away up in the corner, and there were the dentist and the nurse working over me in the chair. I knew very well it was me in the chair, as I could recognise myself, and I could even hear a dim sound of voices talking. But I knew that I was really in a corner of the room near the ceiling, looking down on the whole operation.

And that's where I am at the moment, thinking this over just as though I were writing it down on paper. I've been up here for an eternity, and I can't seem to get back into the chair.

The dentist and the nurse seem worried. They're working away at a great rate, and now the nurse is running out of the room.

I wonder if anything is wrong?

Is "Insane Music" Doomed?

THIS war is likely to cause a reaction among composers against the "insane music" for which the last was responsible, according to Dr. James Lyon, noted English composer, who is examining in Sydney for the Trinity College of Music.

"It is hard to see how the pendulum can swing any further in the direction of mad, outre music, and it seems that it must soon swing back to sanity," he says.

"It is likely that, after this war, there will be a search for beauty, and that composers will be less war-minded in their compositions than they were after the last war."

Dr. Lyon advocated Government registration of music teachers in Australia to ensure that no one should teach until he or she had been taught how to. Registration had done much to improve the standard of teaching in England and Canada, he said.

LISTENINGS

Perpetrated and illustrated by KEN ALEXANDER

NAZTY BOYS

THE other day the BBC commented that one of Britain's most perplexing post-war problems will be the re-humanising of Nazi youth, educated to the doctrine of violence and the glorification of homicide.

way. They were all good boys at heart; there had been only ten fatal accidents in the class during the term, not counting the pupil-teacher who would referee the annual Rugby match. He contrasted his boys with those of a rival school where only one pupil was left to receive the good-conduct medal on presentation day. The judge said that schools were not too plentiful and public property must be protected. He advised the boys to stick to pistols in future."



When Hitler has committed suicide by swallowing his own threats and an infuriated microphone has had the last word with Goebbels we might expect to hear such radio tit-bits as:

"Franz Hoggenschmidt of Potsdam was chided by the magistrate for putting prussic acid in his father's beer. The boy said he didn't think there was any harm in it. There was plenty more beer. His father had refused to let him shoot up the school inspector; the other boys did it and he felt out of it. The magistrate said he understood; he had been a boy himself once. But, after all, beer was beer and Franz had no right to spoil it. Still, as Franz's father wouldn't need it any more he would dismiss the case. He agreed that it was only a boyish prank."

"The point was raised at an inquest in Berlin as to whether an office boy is entitled to shoot his boss in office hours. Defending counsel maintained that the boy had no option as he would be entitled to overtime if he did it after five o'clock. The boy, Hans Snigglesnich, said that he didn't know why he did it except that he felt an urge to express himself. He didn't think it would matter; business was very bad. The coroner pointed out that shooting bosses in office hours was liable to distract the staff; it would be better in future to grease the stairs. He brought in a verdict of death from natural causes. While not condoning the boy's action he thought he had made rather a neat job of it."

"A public school was blown up at Bludzblick. The schoolmaster went up with the school. He did not come down with it. Herrman Pignout, the head prefect, said it only a harmless 'rag'; the school was breaking up soon, any-



"Little Fritz Gruntz, while playing with his whistling bomb, was reprimanded by his nurse; he flung the bomb at her. His mother said the nurse was a good nurse as nurses go, and now she has gone. Little Fritz was a jolly little fellow but he certainly was hard on nurses. Teething was the trouble. Yet he fretted like anything if they took away his bomb. What was a mother to do? Good nurses were so difficult to find—especially when they left like Fritz's nurses did."

But perhaps it won't be as bad as all that. Give the little fellows time and they will solve the problem between themselves.

MUSIC IN RAID SHELTERS

RADIO stars in London are backing a suggestion that the BBC should cater for people sheltering in public air-raid refuges by providing special programmes for them.

The suggestion was put forward by Eddie Carroll, well-known English band leader, who argued: "It seems pretty obvious that there should be specialised shows for these people, and there is no real difficulty in the way."

The BBC is expected to fall in line with the scheme.

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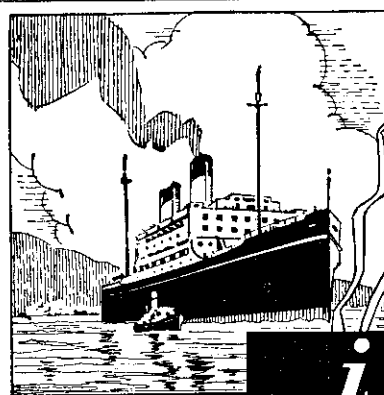
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BIG YEAR AHEAD FOR THE ZB's

THE year 1941 promises to be the most successful in the history of the Commercial Broadcasting Service, reports the deputy-controller, B. T. Sheil, who recently returned from a three weeks' business visit to Australia. Not only did Mr. Sheil bring back a record amount of business with him, but he also took the opportunity of studying recent developments in Australian radio. He has returned more satisfied than ever with the standard of radio in New Zealand.

New Zealanders Make Good

A remarkable feature of Australian radio, according to B. T. Sheil, is the success of New Zealand trained announcers. Hardly a New Zealand announcer has failed to make good, and many of them have gone right to the top. Among the most successful is Harry Withers, formerly of Station 1ZB, who is now attached to 2UE Sydney, and conducts the most original breakfast session in Australia. One morning Mr. Sheil found him holding a quiz session in the 2UE studio at 7.30 in the morning. He had attracted an audience of over 70 people, some of them stopping in on their way to work, many having got up early just to be present at the broadcast.

Benno, who was also with the ZB's, is now attached to a Brisbane station, and Peter Bathurst is free-lancing. Bathurst does regular commentaries for Australian newsreels.

It is only in big network flesh-and-blood shows that Australia is ahead, and this is only because of greater population and many more big centres. A sponsor may spend as much as £250 in programme costs for a single show, and by means of a network broadcast, reach a large proportion of listeners in the Commonwealth.

This is a development of radio that is not possible in New Zealand even on a minor scale, for the simple reason that

musical items cannot be transmitted over land line for a hook-up of two or more stations.

Quiz Programmes

Quiz programmes are still the rage in Australia, according to Mr. Sheil. Big quizzes, little quizzes, all sorts of quizzes, even quizzes in breakfast programmes.

For the Commercial Broadcasting Service the coming year will be notable both for extensive use of local talent and a large number of new programmes, some of them imported, some of them produced in New Zealand.

Although precluded from using land lines for hooking up musical shows, the CBS has installed up-to-date recording equipment at the head office studio, and in the near future all stations will be fitted with similar equipment. This will enable the cream of local talent all over the Dominion to be recorded for presentation in big national programmes. The CBS production department's work has already been heard over the air, and several shows, including a series of "Real Life Stories" and a musical production "Radio Rotogravure" will be released early in the year.

"Real Life Stories"

"Real Life Stories," which is based on a programme of proved popularity in America, is the first straight dramatic production the CBS has undertaken. Production is in the hands of Bryan O'Brien, known for his children's hour broadcasts, and a number of talented repertory players are in the cast.

Commencing early in February will be a comedy serial "To-day's Children" another family story which is described as being "about children, for grown-up consumption." The script is an American one, while the feature itself was produced in Australia.

"It's a Great Life," another new Australian programme which starts early in January (replacing "The In-Laws") is a human appeal story about the ups and downs of a young family. It has a fair slice of comedy running through it, and stars James Raglan, who has been heard in some excellent serials and has also starred in Australian films.

Still another Australian programme is "Green Meadows," which is claimed to present the first undistorted pictures of true Australian rural types.

You be the Detective

The feature "You be the Detective" is further proof of the universality of the detective thriller. Most listeners are already familiar with the idea—a bird's eye view of a crime, a couple of minutes of quiet music to help one think it out, and then the correct solution. It is an amusing idea, and gives amateur detectives any number of knots to unravel.

"Secret Diary" combines crime thriller with personal revelation. It is the intimate diary of a woman who is tried for the murder of her husband, and whose daughter is the chief witness against her.

"Silver King" is a radio dramatisation of a play which old time theatre-goers will remember well. It is the story of Wilfrid Denver, called the Silver King because of the fortune he won from the



B. T. SHEIL
A record amount of business

silver mines of Nevada, and who for many years believed himself to be a murderer.

Besides these new programmes, and others which are in preparation by the production department of the CBS, the year 1941 will see an even greater variety of quiz programmes.

"FAMOUS DANCE BANDS" AT 2ZB

"FAMOUS Dance Bands," a new session which will be starting at station 2ZB early in January, contains some highly coloured dance music, and should appeal to all rhythm fans. Each session a new dance band is featured, a representative selection of records being played.

One of them, for instance, features "Fats" Waller, the American Negro pianist, composer, comedian and arranger. "Fats" Waller, of course, leads

one of the swiftest dance bands in America, but his chief claim to fame rests on his unusual piano style, and a whole session is devoted to numbers demonstrating his technique. Among the numbers played are "Handful of Keys," "You Can't Have Your Cake," and "That Old Feeling."

"Famous Dance Bands" will be heard at 2ZB at 10.0 p.m. on Wednesdays and Saturdays as from January 15.



"FATS" WALLER,
Negro pianist and band
leader, who will be heard
in a session of "Famous
Dance Bands," from 2ZB

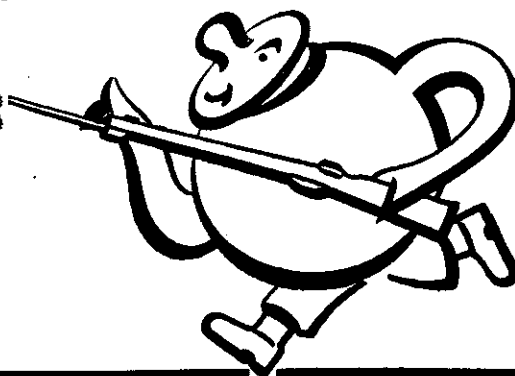
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A CRISIS AT THE ZOO

Troubles And Tribulations Of A Curator

IF C. J. Cutler, curator at the Wellington Zoo, could get his hands on a certain person (unknown) who visited the Zoo about a month ago there would be hair flying.

For this person passed on distemper to two valuable young Malayan sun bears. The bears developed distemper, and then, as if that were not enough, pneumonia on top of it, and for the past few weeks, they have been convalescing, one in a spare room in Mr. Cutler's home, the other in his wash-house.

Visitors to the zoo, says Mr. Cutler, seldom realise how easily distemper and other complaints can be passed on to animals. The household dog may have distemper; the hand which gives him a farewell pat on the head throws a piece of chocolate to a bear. Result, distemper. It is as simple as that.

However, according to the latest bulletin, the bears are out of danger, and provided they do not suffer a relapse (always on the cards, as sun bears do not take very kindly to this climate) they should be back on the old stand any day now.

Recent arrivals, the sun bears are among the most entertaining animals at the zoo. They are the buffoons of the bear tribe; they are loose jointed,

out to make a full-time job of what had been a hobby. He studied and worked at several American Zoos, principally the huge San Diego zoo.

America, of course, is the home of the zoo, if it can be put that way. As well as their catalogues, zoos there publish regular journals. The Chicago Zoo, one of the biggest in the world, extends over an area of more than 200 acres, and its animals are valued at millions of dollars.

While he was in California, Mr. Cutler had a regular veterinary session over

rest in America. The first tigrion originally had a curiosity value of £1,000 placed on it, but it was not long before an American collector of animals had succeeded in breeding two more, and bringing the value down to £850.

Two of the Wellington Zoo's most prized exhibits are a couple of Cape Barren geese, of which there are known to be only eight left alive. They are natives of Australia and were once prized highly for eating by the aborigines of the Cape York Peninsula. As a result of indiscriminate killing, they died out



IAN MACKAY AND C. J. CUTLER make friends with a small monkey, a recent addition to the Wellington Zoo

2ZB's "Spotlight" Session

Ian Mackay's "Saturday Spotlight" session from station 2ZB is undergoing a change of name and time. In future it will be presented on Friday night at 7.45 and will be known as "The Friday Spotlight."

Last Saturday, "Mac" interviewed Ralph Stewart, owner of the New Zealand racehorse Beau Vite, who performed so well in Australia. Next Friday he will bring to the microphone C. J. Cutler, curator at the Wellington Zoo, who has many interesting stories to tell about his job.

clumsy, always falling over themselves, always playing rough games. In Malay their native name means "pigeon-toed god."

Ills, Major and Minor

But his two sick sun bears are only one of the problems Mr. Cutler has to contend with. His days are spent attending to the ill, major and minor, of his many charges; he must be dietitian, bacteriologist, even, when the occasion arises, surgeon.

Mr. Cutler is one of the few New Zealanders who have gone abroad to specialise in veterinary science and zoology. After some years as a clerk in an insurance office in Christchurch, he set

KFI, Los Angeles, a station which was once received clearly in New Zealand on the broadcast band. He looks back on it as one of the busiest times of his life. It was not so much compiling his programme as answering the piles of letters he received and dispensing free advice.

Full Time Job

Back in New Zealand Mr. Cutler was for some time at the Auckland Zoo, but then transferred to Wellington, where, although the zoo is smaller, he has a full-time job on his hands.

The result of his American-gained experience is already apparent. For instance, he set out to breed beaver cubs, which has never before been done in this country. He has just noticed signs which tell him he has achieved success, and that in the near future there will be a blessed event in the beaver family.

He has also bred a fine healthy pair of lion cubs, and when they grow up he intends trying to breed a "tigrion," a cross between a lion and a tiger. There are not more than half a dozen tigrions in the world, one in Germany and the

rapidly, and it will not be many years before the species is quite extinct, as no zoo in the world has a goose and a gander from which to breed.

A Sidelight

A sidelight of Mr. Cutler's job is the pacification of Wellington residents who are worried by strange animals in their back gardens. Apparently anyone within ten miles of the zoo who finds an opossum in the garden is convinced it is a bear escaped from the zoo, and phones up Mr. Cutler.

On one occasion Mr. Cutler was phoned by a woman who nervously described a huge animal which was loping round her lawn. Could Mr. Cutler bring a gun? The description fitted one of the larger varieties of black bear, and without bothering to inspect his bear cages, Mr. Cutler set out to the rescue.

The animal was a greyhound, and now, when he is summoned from bed at midnight on a similar errand, he merely inspects his cages to see that nothing is missing, and then returns to bed. It is sure to be just another 'possum.

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ALL THIS, and HEAVEN TOO

Warner Brothers-First National Film Version, starring

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Based on the novel

by RACHEL FIELD

Serialised by HARRY LEE

THE STORY THUS FAR: *Mademoiselle Henriette, governess in a titled Parisian family, is tried for the murder of her employer's wife, and acquitted. Through the aid of a young American preacher, Henry Field, she secures a position as teacher of French in an exclusive New York girls' school. Her pupils discover her past and taunt her with it. Her impulse is to leave but Field urges her to tell her story to her scholars, thereby demanding their respect. They listen breathlessly as she tells of crossing the stormy Channel to France—of meeting the Duke and Duchess de Praslin and their children—and of the insane jealousy of the Duchess.*

CHAPTER II.

THE ever-changing mania of Madame la Duchesse was again in the tearful stage. "Don't, don't leave me, Theo!" she sobbed, "I must talk to you! If I promise never again to torment you with my anger and unreasoning mistrust of that—that woman—won't you try to love me as you once did! Please, please, Theo! I beg of you!"

The Duke, already late for an appointment at the House of Peers, and exasperated beyond measure by his wife's vagaries, left the room without replying. It maddened her. "Oh, how I hate him," she shrieked, "how I loathe him!" A black-robed figure glided from the shadows, a thin hand caressed her hair. "Have patience, child," the Abbe Gallard murmured, "and you will be rewarded!"

The fragile Raynald had developed a heavy cold, but in spite of the objections of Mlle. Henriette, the Duchess took him for a drive in the chill spring air. Such a desperate illness ensued that the doctor ordered windows closed and room darkened and the Duchess summoned the Abbe Gallard to administer the last rites of the Church.

The garden was in bloom and Mlle. Henriette took it upon herself to open the windows and let the child see the sunlit world. The Duchess stormed, but Raynald, as if by a miracle, got well.

During the sickness of Raynald his sisters had been sent to Corsica to the home of their grandfather, the Marechal Sebastiani, and now the boy was to be sent there. Madame la Duchesse, in another mood, sent a letter to the governess, enclosing a brdoch, "May this small token," the missive read, "ask your indulgence toward one who has been too cruelly hurt to inflict like pain on another."

Mlle. Henriette hastened to the great lady to thank her.

"You know, I presume," the Duchess began icily, "that the Duke and I are going to Corsica this afternoon!" She said the words, "the Duke and I," gloatingly, then added apologetically, "Of

course, Mademoiselle, any mother has a right to come first in her own house, with her own children, and surely with her husband!"

"Truly, Madame, no other thought has ever been in my mind, and I assure you I will be more careful in the future!"

"The future," sighed the Duchess, "ah, yes . . . who knows!"

THE Duke did go to Corsica with his wife and son. In a few days, however, he came back to Paris with the boy, and with Louise, who ostensibly had a toothache. Louise had often begged her



CHARLES BOYER, co-star of the film
"All This, and Heaven Too"



The garden was in bloom, and Mlle. Henriette took it upon herself to open the windows and let the child see the sunlit world.

father to take her to the theatre, and since Mlle. Henriette, finally confessed that she herself had never seen the great Rachel act—the Duke insisted that she go with himself and Louise.

When King Louis Philippe bowed to them from his box, Louise was in a state of wild elation. The King, Rachel, the theatre, the crowds, the orchids, Father, Mlle. Henriette. It was almost too much to be true!

Mlle. Henriette, who had gone against her better judgment, was horrified to read in the morning paper:

"The fact that the Duc and Duchesse de Pr . . . have not appeared in public for some time has given rise to rumours of dissension between them . . . The Duchesse is understood to be in the South for her health . . . The Duc's box was not without its feminine adornment, however, for, beside his daughter, he was accompanied by a very attractive Mademoiselle D . . . who is said to be a governess. The King, who was present, was seen to smile and bow at them. Was this, we ask, a sign of royal approval?"

MADAME LA DUCHESSE in a state of blind fury at reading the papers at once left Corsica for her Paris home—and with her came her aged father, the Marechal Sebastiani—Abbe Gallard, her confessor—and her younger children, Isabelle, Berthe and Raynald. On their arrival the children rushed happily to their beloved Mlle. Henriette, who shortly after was summoned to the gloomily magnificent chamber of the Duchess, where she was sternly confronted by the lady of the house, her father, and her priest.

"Ever since you have come here," the Duchess began with baleful eyes and voice, "you have carried on a deliberate campaign to steal away from me everything I love! But, oh, that you dared plan this latest insult! That while I was away you flaunted your hold over my husband in public, for the King and all Paris to see!"

"Please let me speak for myself, Madame! I resent this slander as much or more than you do!"

"Do you realise what this slander, as you call it implies?"

"It is all too clear . . ."

"I admit nothing, Madame. If you don't choose to believe me, you must believe facts—in this house, which is infested by Mme. Maillard, and your other spies, my every movement is known." Here the Duchess was called from the room and her ancient father insisted that should the governess go, it would only give credence to the ugly gossip. He said that from then on his daughter and son-in-law would be seen together oftener, until the rumours died away.

Mlle. Henriette agreed to stay but as she came out she heard the frenzied voice of the Duchess. "And it is not enough that you humiliate me at home, without doing it in public? Is it not enough that she is my children's governess, without making her your companion?" As Henriette hurried past she heard the voice now shrill and pleading. "Have pity on me, Theo! If you have done this to punish me, believe me I am well corrected! Come back to me."

Mlle. HENRIETTE was in her room in a tumult of agitation and packing to leave, when the Duke appeared, his handsome face drawn and haggard. "Mademoiselle," he said desperately, "you mustn't go!"

"You shouldn't come here now, Monsieur! There is already enough trouble."

"I beg of you to remember the children . . . Raynald who owes you his life, Louise, Isabelle, Berthe, who have learned to trust you!"

"They are young—they will forget," she answered in passionate defence. "There are some things that it is useless to fight against, Monsieur, and one of them is another woman's jealousy! She hates me! It will be better for all of us. She will be happier! And perhaps, in time, you and she—"

"Never."

"She loves you, Monsieur."

"What kind of love that drives me to madness!"

"I shouldn't have presumed to speak of love at all, Monsieur. I have no right, and I ask you to forget it . . ."

He pleaded in the name of the children and she consented to stay on.

(To be continued)

COMPOSING FOR A LIVING WAS NEVER EASY

A WEEK or two ago the NBS broadcast through the main stations a programme consisting for the most part of major orchestral and choral works by New Zealand composers.

But the public at large knows little or nothing of the disabilities under which all composers of serious music work. The actual performance of musical works is the only way by which they can be known, and yet a hundred obstacles stand in the way of the production of new music.

One great difficulty is the ease with which the old familiar music can be presented, for printed copies are at hand and can be procured cheaply, and plays are familiar with the idiom.

Talking and writing about new compositions can never produce the effect of actual performance. And when actual performance has been accomplished, how is the composer rewarded for his months and months of work? Winners of musical competitions draw prize money, it is true, but only a fraction of composers who are writing the world's serious music to-day can participate in the relatively few competitions that are organised.

Pot-Boilers to Live

The only other source of revenue to be tapped consists of performing rights. The number of major works written to the order of societies or publishers is insignificant. Therefore in order to live composers must write pot-boilers—that is light music. And even this is not easy, so that any serious-minded composer has to cultivate a Spartan fortitude and continue working for a long period for little or no reward.

The problem is almost as ancient as music itself. Just think of Schubert. During his whole lifetime he received something like five hundred pounds in all for about a thousand compositions. Beethoven, because he was a good business man, fared much better. Mozart, on the other hand, died in poverty. It is true that Puccini and Verdi died millionaires, and that Rossini retired before he was forty, but these three made their fortunes out of the performing rights of their operas.

"A Religious Society"

St. John Ervine once described the Performing Right Society as a religious society. It was, he said, a society founded for the conversion of the heathen—those heathen who think that artists of all kinds can live without food and are under no obligation to pay rents, rates or taxes.

The difference, he pointed out, between artists and other people is not that they can live without food but that no one can do their job but themselves. If they fall ill, they cannot, as captains of industry can, employ a manager to do their work. Nobody is going to pension them; nobody is going to pay them when they are ill or when they pass out of fashion; and the time that is left for them to earn a living is a very brief one.

They spend many years getting themselves in the position to earn money at all, and then very quickly

old age comes upon them, fashion passes them, and they are no longer able to earn their keep.

"The Horse is Starving"

But if the creation of serious music is to continue more than Performing Right Societies will have to be forthcoming. There is a saying that "while the grass is growing, the horse is starving." There is usually a considerable interval between the arrival of any musical inspiration and the stage where the Performing Right Society's work of watching the composer's interest in the result of that inspiration begins.

Once a work is written the composer has to set about cajoling conductors into considering it for performance—generally in manuscript form. Even when a conductor becomes enthusiastic about a work, rehearsal and concert costs confront the orchestra. The fiddlers, flautists, brass players, etc., etc., have to be paid for their rehearsal time.

How the composer exists meanwhile being nobody's business but his own, he is left to fend for himself. If he

cannot afford to print his score and parts, he has to pay to have his done; or, as Elgar and others did for years, do them himself, with domestic assistance.

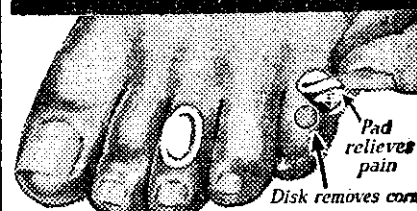
At the moment no one can live on composition, except by some rare and lucky stroke; consequently the vast majority of composers are teachers or performers, or both.

Some of the best music ever composed was created by provincial organists like Bach, or professional conductors like Haydn, Berlioz and Wagner, and by music teachers like Cesar Franck and Elgar. What man has done, man can do. But the road is rough and hard.

Bicycle Built for Two

Owing to the rationing of petrol in England, cycling is becoming increasingly popular. Two New Zealand girls were recently guests at a home where Mrs. Doulton, wife of the famous china creator, was also to be one of the house party. The two girls were awaiting with interest the arrival of Mrs. Doulton. Instead of the luxurious limousine they had expected to see the lady came modestly pedalling a bicycle up the ancestral drive. They learnt later that it is her favourite means of locomotion.

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PROGRAMMES DAY BY DAY

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NATIONAL

SUNDAY

JANUARY 5

IYA AUCKLAND
650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6, 7, and 8.45)
- 8.0 With the New Zealand Forces in the Middle East. Sports talk by Captain J. S. King
- 9.15 (approx.) "Players and Singers"
- 11.0 Presbyterian Service, relayed from St. David's Church. Preacher: The Rev. Bower Black. Organist: E. S. Craston. Choirmaster: H. Blakely
- 12.15 p.m. "Musical Musings"
- 1.0 Dinner music (1.15, **NEWS FROM LONDON**)
- 2.0 "An Afternoon at the Proms"
- 3.0 Recorded talk: "New Zealand Brains Abroad." A review of our achievements by Bernard Magee and Major F. H. Lampen
- 8.30 Schumann's 4th Symphony, played by the Minneapolis Symphony Orchestra
- 8.56 "In Less Serious Mood"
- 9.0 Children's Song Service
- 8.45 "As the Day Declines"
- 8.15 **NEWS FROM LONDON** and Topical Talk
- 7.0 Anglican Service, relayed from St. Matthew's Church. Preacher: The Rt. Rev. the Bishop of Auckland. Organist: Herbert Webb
- 8.15 "Harmonic Interlude"
- 8.30 **EVENING PROGRAMME:**
Grand Massed Bands:
"Homeland Melodies"
"Tyrolienne" Banks
8.45 Reserved
9.0 NBS newsreel: A digest of the day's news.
9.15 BBC News Commentary.
9.25 Station notices
- 9.28 Continuation of Band Programme:
"Three Bears" Suite Coates
"Suite Francaise" Foulds
"Linnets' Parade" Brewer
"Everlasting Praise" March
Mendelssohn
- 10.0 Close of normal programme
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND
880 k.c. 341 m.

- 6.0 p.m. Recordings
- 8.30 Boyd Neel Orchestra, "Rakastava" (Sibelius)
- 8.40 Gertrud Bindernagel (soprano)
- 8.45 Reserved
- 9.0 London Philharmonic Orchestra, "Symphony No. 2 in D Major" (Brahms)
- 9.40 State Opera Chorus
- 9.48 London Philharmonic Orchestra, "Eleven Viennese Dances" (Beethoven)
- 10.0 Close down

IZM AUCKLAND
1250 k.c. 240 m.

- 10.0 a.m. Sacred and orchestral selections
- 11.0 Concert session
- 12.0 Lunch music
- 2.0 p.m. From the shows and musical comedies
- 3.0 Piano, miscellaneous and light orchestral selections
- 4.20 Band music, popular medleys
- 5.30-6.0 Announcements, light orchestral items
- 7.0 Orchestral interlude
- 8.0 Concert session
- 10.0 Close down

2YA WELLINGTON
570 k.c. 526 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6, 7, and 8.45)
- 7.30 (approx.) Early morning session
- 9.0 "With the N.Z. Forces in the Middle East": A sports talk by Captain J. S. King
- 9.15 Band music. Voices in harmony
- 11.0 Roman Catholic Church Service, relayed from St. Mary's. Organist: Mrs. G. Aldridge. Choirmaster: Father Head, S.M.
- 12.15 p.m. (approx.) These you have loved
- 1.10 Dinner music (1.15, **NEWS FROM LONDON**)
- 2.0 Music by Sibelius series: "Taptola" Symphonic Poem (Op. 112), played by the London Symphony Orchestra conducted by Robert Kajanus
- 2.16 For the music lover
- 2.45 In Quires and Places where they Sing
- 3.0 "The Land We Defend": "The Heart of England," by Robin Whitworth (A BBC Production)
- 3.20 Instrumental variety
- 3.30 Songs by John McCormack
- 3.42 Musical comedy
- 4.0 Reserved
- 4.15 Voices in harmony
- 4.30 Band music
- 5.0 Children's Song Service, conducted by Uncle William
- 5.45 Tunes you may remember
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 7.0 Presbyterian Church Service, relayed from St. John's. Preacher: Rev. Gladstone Hughes. Organist and choirmaster: W. Lawrence Haggitt
- 8.0 **EVENING PROGRAMME:**
(approx.) Czech Philharmonic Orchestra. (Conductor: Vaclav Talich),
"Carneval" Overture
Dvorak

8.10 From the studio: Nanette Andersen Tyrer (violinist) and Andersen Tyrer (pianist) "Sonata" Op. 18
Richard Strauss

- 8.45 Reserved
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Station notices
- 9.28 "A Bit of Love"
Adapted by the NBS from the play by John Galsworthy
- 10.20 Close of normal programme
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON
840 k.c. 357 m.

- 6.0 p.m. Recordings
- 8.0 Voices in harmony: A programme featuring world-famous choirs
- 8.45 Reserved
- 9.0 Virtuosi Concert, featuring Fritz Kreisler (violin), Alexandre Borowsky (piano), Gaspar Cassado (cello)
- 10.0 Close down



DVORAK: His "Carneval" Overture opens 2YA's evening programme at 8.0 (approx.) on Sunday, January 5

2YD WELLINGTON
990 k.c. 303 m.

- 7.0 p.m. Casa Loma Orchestra
- 7.35 Martin's Corner
- 8.0 Songs for sale
- 8.30 Keyboard colleagues
- 8.45 Reserved
"Dad and Dave"
Memories of Hawaii
"Troubled Waters"
Ensemble
- 10.0 Close down

2YB NEW PLYMOUTH
810 k.c. 370 m.

- 7.0 p.m. Relay of church service
- 8.15 Studio programme of recordings
- 9.0 Station notices
- 9.2 Recordings
- 10.0 Close down

2YH NAPIER
750 k.c. 395 m.

- 11.0 a.m.-1.30 p.m. Recordings
- 1.15 **NEWS FROM LONDON**
- 2.0-4.0 Afternoon concert session
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 7.0 Relay of Evening Service from Congregational Church, Napier
Preacher: Rev. N. Burgess.
Organist and Choirmaster: Mrs. N. Burgess
- 8.15 (approx.) Recordings, station announcements
- 8.30 The British Symphony Orchestra, "The Mastersingers": Dance of the Apprentices; Entrance of the Masters (Wagner)
Grace Moore (soprano)
- 8.34 Reserved
- 8.45 Reserved
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Act III. of "Rigoletto" (Verdi), presented by soloists, chorus and Orchestra of La Scala, Milan
- 10.0 Close down

2YN NELSON
920 k.c. 327 m.

- 7.0 p.m. Minneapolis Symphony Orchestra, "Eight Dances" (Mozart)
- 7.30 Germaine Lubin (soprano)
- 8.0 Light opera
- 8.30 London Philharmonic Orchestra, "Peer Gynt" Suite (Grieg)
- 8.45 Reserved
- 9.0 "The Adventures of Marco Polo"
- 9.15 Light classical music
- 9.45 "Pinto Pete"
- 10.0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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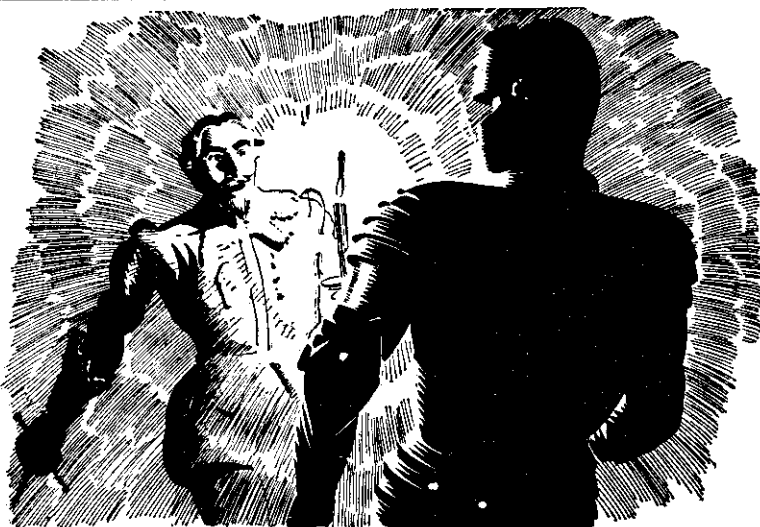
3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6, 7, and 8.45)
9. 0 "With the New Zealand Forces in the Middle East": Sports talk by Captain J. S. King
- 9.20 Morning programme

has already deceived and deserted. He leaves her to Leporello who boasts to her of his master's amorous conquests.

Scene 3. Don Giovanni has invited a happy party of country folk to his castle. Among them is the beautiful Zerlina who is about to be married to her peasant lover Masetto. The Don makes love to Zerlina who coquettes with him little realising the danger. Giovanni thinks he has won her but Elvira intervenes and warns the girl. But Don Giovanni is not to be defeated. Again he invites them to a ball and while the others dance he entices the unsuspecting Zerlina into a private room where



"REPENT!" "NO! NO!" — Unrepentant but brave to the end, Don Giovanni meets his fate from "the man in stone." The last scene of Mozart's opera "Don Giovanni" (Don Juan). This opera will be broadcast by 3YA on Sunday, January 5, beginning at 8.15 p.m.

11. 0 Congregational Service, relayed from Trinity Church. Preacher: Rev. A. V. Whiting. Organist and choirmaster: Len Boot

12.15 p.m. Recordings

1. 0 Dinner music (1.15, **NEWS FROM LONDON**)
2. 0 "Famous Artists": Yehudi Menuhin
- 2.15 "For the Music Lover": Scandinavian composers
8. 0 "The Children's Corner" Suite (Debussy), played by Walter Gleesking (pianist)
- 3.17 Classical dances
- 3.45 English Army Bands and ballads
- 4.13 The music of Cecile Chaminade
- 4.30 Queen's Hall Orchestra, and Grace Moore (soprano)
5. 0 Children's Service, conducted by
- 5.45 Evening reverie
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 Methodist Service, relayed from the Rugby Street Church. Preacher: Rev. W. A. Burley, M.A. Organist: Mrs. W. Hutchens. Choirmaster: Will Hutchens, Mus.Bac.

8.15 EVENING PROGRAMME: "MUSIC FROM THE THEATRE"

The opera, "Don Giovanni" by Mozart (Part 1)

Scene 1. Don Giovanni gains admission in disguise to the apartment of Donna Anna, daughter of the Commandant of Seville. Don Pedro. She resists him and calls for help, and her father who rushes to her aid is killed by Don Giovanni, who escapes without revealing his identity.

Scene 2. Don Giovanni and his servant Leporello are discussing fresh adventures when a lady approaches. The Don greets her and finds it is Elvira a lady whom he

her shrieks for help soon bring the others. Don Giovanni has to fight against odds but once again he escapes.

8.45 Reserved.

9. 0 NBS newsreel: A digest of the day's news.

9.15 BBC News Commentary.

9.25 Station notices

9.28 "Don Giovanni" continued

10. 0 Close of normal programme

11. 0 **NEWS FROM LONDON** followed by meditation music

11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Recordings
- 8.30 Light concert
- 8.45 Reserved
- 9.25 "Singapore Spy"
10. 0 Close down

3ZR GREYMOUTH

940k c. 319 m.

12. 0-1.30 p.m. Variety programme
- 1.15 **NEWS FROM LONDON**
- 5.30 Sacred song service, conducted by the Salvation Army
- 6.15 **NEWS FROM LONDON** and topical talk
- 6.40 Hits of to-day and yesterday
7. 0 Boston Promenade Orchestra, "Bacchanale" (Saint-Saens)
7. 8 Miliza Korjus (soprano)
- 7.16 Wilhelm Backhaus (piano), "Hungarian Rhapsody No. 2" (Liszt)

- 7.24 Grand Symphony Orchestra, "The Gipsy Baron," Entry March (Strauss), "Coronation March" (Kretschmer)

7.30 Stage Show

8. 0 Albert Sandler and his Trio, Gladys Moncrieff (soprano), Alfredo Campbell and his Salon Orchestra

8.30 "The Kingsmen"

8.45 Reserved

9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

9.25 "Out of the Silence"

9.50 Fritz Kreisler (violin)

10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6, 7, and 8.45)

9. 0 With the N.Z. Forces in the Middle East: Sports talk by Captain J. S. King

9.15 (approx.) Melody Land; British Army Bands

10.10 Feminine artists; Orchestras and chorus

11. 0 Salvation Army Service, relayed from the Salvation Army Citadel. Preacher: Major Sydney Bridge. Choirmaster: W. A. Baylis. Band conductor: A. Millard

12.15 p.m. Concert celebrities

1.15 **NEWS FROM LONDON**, followed by dinner music

2. 0 Lavender and lace

2.30 The music of Beethoven: "Symphony No. 5 in C Minor," played by Felix Weingartner and the London Philharmonic Orchestra

3. 2 Classical programme

3.30 "The First Great Churchill": Romantic story of Winston Churchill's famous ancestor, John, first Duke of Marlborough

3.55 Music of many lands

5. 0 Big Brother Bill's Song Service

6.15 **NEWS FROM LONDON**

6.30 Church of Christ Service, relayed from St. Andrew Street Church of Christ. Preacher: Pastor W. D. More. Organist: Mrs. C. Adams

7.45 After church music

8.30 **EVENING PROGRAMME:** Minneapolis Symphony Orchestra, "Scherzo Capriccioso" Dvorak

8.38 Gwynn Williams and the Welsh Singers, "Thou Knowest What My Heart Says" Parry

8.45 Reserved

9. 0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary

9.25 Station notices

9.28 A studio recital by Maurice Clare, eminent English violinist (Noel Newson, accompanist)

"Sonatina" (Sibelius)

"Romance in F Major" Beethoven

9.48 Gerhard Husch (baritone), Songs of Love Kilpinen

9.56 The BBC Symphony Orchestra, "Imperial March" Elgar

10. 0 Close of normal programme

11. 0 **NEWS FROM LONDON** followed by meditation music

11.30 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

6. 0 p.m. Recordings
- 6.20 (approx) Topical talk
- 8.15 "Wandering with the West Wind"
- 8.45 Reserved
9. 0 Light concert
10. 0 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

11. 0 a.m. Sunday morning programme
- 1.15 p.m. **NEWS FROM LONDON** and dinner music
2. 0 Antoin and the Paramount Theatre Orchestra, London, with popular interludes
- 2.30 Your favourite singer is ...?
3. 0 "Three Spanish Dances" (Granados), played by the New Light Symphony Orchestra
- 3.12 Famous artist: Beniamino Gigli (tenor)
- 3.30-4.0 Medley time
- 6.15 **NEWS FROM LONDON** and topical talk
- 6.45 Lang-Worth Concert Orchestra
7. 0 Relay of evening service from St. John's Anglican Church. Preacher: Archdeacon J. A. Lush. Choirmaster and organist: Charles Martin
8. 0 Gleanings from far and wide
- 8.15 Station notices
- 8.20 "Tales of the Silver Greyhound"
- 8.45 Reserved
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Ravenshoe"
- 9.37 Slumber session
10. 0 Close down

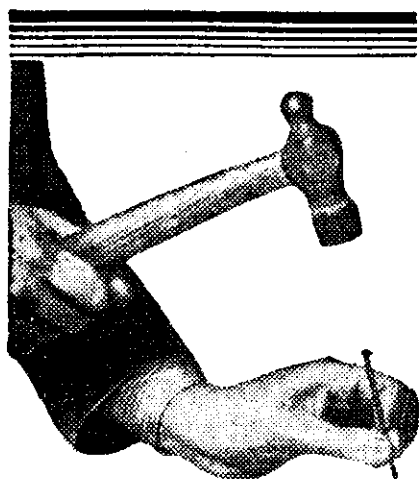
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better

DA.131.3



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COMMERCIAL

SUNDAY

JANUARY 5

1ZB AUCKLAND 1970 k.c. 280 m.

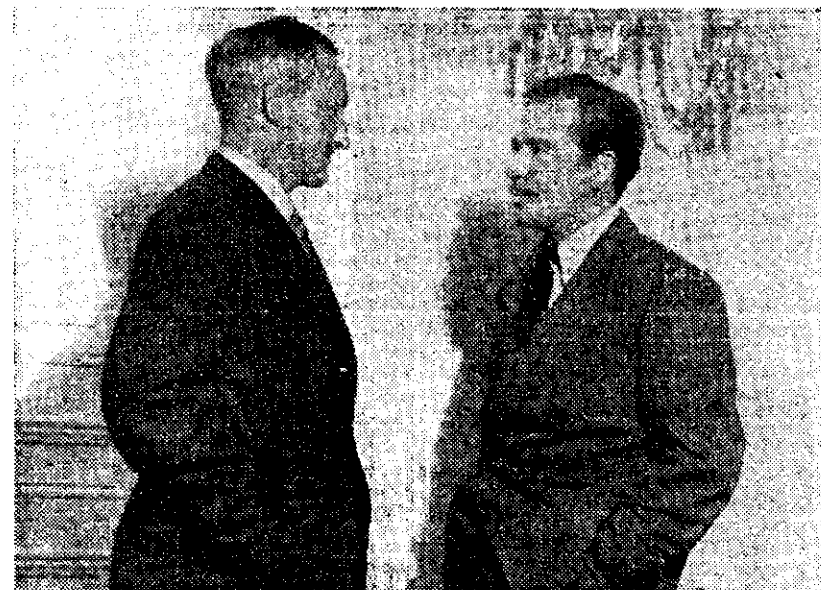
- 6. 0 a.m. Breakfast session
- 7. 0 News from London
- 8.45 Band music
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 Cheery tunes
- 10.15 Young Citizens' session
- 11. 0 The Friendly Road Devotional Service
- 12. 0 Picked-Blind Request session
- 12.30 p.m. Bright variety programme
- 1.15 News from London
- 2. 0 Thea at the piano
- 2.15 Musical matinee.
- 3. 0 Recent record releases
- 5. 0 The Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 Friendly Road Children's session
- 7. 0 Fred and Maggie Everybody
- 7.30 Variety programme
- 7.45 The "Man in the Street" session
- 9. 0 The Lost Empire
- 10. 0 Oh! Listen to the band
- 10.30 Variety programme
- 11. 0 News from London
- 11.45 Meditation music
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. News from London
- 6.30 Breakfast session
- 7. 0 News from London
- 8. 0 Uncle Tom and his Children's Choir
- 8.15 Band session
- 8.45 News from London
- 9. 0 Cheer Up tunes
- 9.30 The world of sport (Wallie Ingram)
- 9.45 "And I Say It's . . ."
- 10. 0 Stop press from Hollywood
- 10.15 Musical comedy memories
- 10.30 Tusitala, Teller of Tales
- 10.45 Craig Crawford's Dance Band from Princes Restaurant, Sydney
- 11. 0 Something new
- 11.30 Laugh before lunch
- 12. 0 Luncheon programme, selected by the 2ZB Girls' Staff
- 1.15 p.m. News from London
- 2. 0 The Sunday Radio Matinee
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.45 Variety parade
- 7. 0 Fred and Maggie Everybody
- 7.15 Stars of to-morrow
- 7.45 The "Man in the Street" session
- 8.30 From our overseas library
- 8.45 National Service programme
- 9. 0 Special Sunday Night Feature: "The Lost Empire"
- 9.45 Something for everybody
- 10.30 Slumber session
- 11. 0 News from London
- 11.15 Variety programme
- 11.50 Epilogue
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. News from London followed by bright music
- 7. 0 News from London
- 8.30 Morning melodies
- 8.45 News from London
- 9. 0 Breezy ballads
- 9.30 Around the bandstand (David Cambridge)



YOUNG MAN with a moustache is screen star John Howard, who is being interviewed by Howard C. Brown, Hollywood representative of the Commercial Broadcasting Service. Mr. Brown's news from the film capital is heard regularly from the ZB stations

- 10. 0 Hospital session (Bob Spiers)
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 Craig Crawford's Dance Band from Princes Cabaret, Sydney
- 11.30 Hawaiiana (Ari Pitama)
- 11.45 Laugh before lunch
- 12. 0 Luncheon session
- 1.15 p.m. News from London
- 2. 0 Travelogue (Teddy Grundy)
- 2.30 Radio matinee
- 4. 0 Maoriland Memories (Te Ari Pitama)
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
- 6. 0 A talk on social justice
- 6.15 News from London
- 6.30 Refrain only: A popular song digest
- 7. 0 Fred and Maggie Everybody
- 7.15 Local artists' parade
- 7.45 The "Man in the Street" session
- 9. 0 The Lost Empire
- 9.45 Miniature Concert
- 10.15 Funfare
- 10.30 In restful mood
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London

- 8.45 News from London
- 9. 0 Around the rotunda
- 9.15 Hospital request session (Don Donaldson)
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 Budget of popular airs
- 12. 0 Request session
- 1.15 p.m. News from London
- 2.30 Radio Matinee
- 5. 0 Storytime with Bryan O'Brien
- 5.30 In lighter vein

- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 New releases
- 6.45 Popular recordings
- 7. 0 Fred and Maggie Everybody
- 7.15 Radio Parade
- 7.30 Variety
- 7.45 The "Man in the Street" session
- 8.30 Radio Parade
- 8.45 National Service programme
- 9. 0 The Lost Empire
- 10. 0 The best there is
- 10.45 Tunes from the talkies
- 11. 0 News from London
- 11.30 Music for Sunday
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 5.45 p.m. The Family request session
- 6.15 News from London
- 7. 0 "The Hawk"
- 7.45 The "Man in the Street" session
- 9. 0 The Lost Empire
- 9.45 Slumber music
- 10. 0 Close down

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IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 "Musical Bon Bons"
 10. 0 Devotional Service
 10.15 "All Your Favourites"
 11. 0 Talk to women by "Margaret"
 11.15 "The Daily Record"
 12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
 2. 0 "Do You Know These?"
 2.30 Classical music
 3.30 Sports results
 "Tea time Times"

4. 0 Light music
 4.30 Sports results
 5. 0 Children's session ("Cinderella" and "Tim," with feature "Robinson Crusoe")

5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"In Indra's Land" Overture (Lincke); "Manhattan Moonlight" (Alter); "Eva" Waltz (Lehar); "Ye Merry Blacksmith" (Bellon); "Jugendliche" Serenade (Alex); "Waltz from Vienna" (German); "Love's Joy" (Kreiser); "Roses of Picardy" (Wood); "In Memory of Franz Schubert"; "Waltz Memories"; "Jugite" Waltz (Norton); "Manhattan Serenade" (Alter); "Turkey in the Straw" (Hartley); "Willow Pattern" (Lowry); "Bells at Evening" (Williams); "Trepak" (Tchaikovsky).

7. 0 Local news service

7.30 **EVENING PROGRAMME:**
 With the N.Z. Forces in the Middle East: Records made by the N.Z. Broadcasting Unit

7.45 "KHYBER": "By the Shalimar": A thrilling story of the North-West Frontier. Produced by the NBS

8.13 Ambrose and his Orchestra, "Wood and Ivory" Phillips

8.16 "Thrills": A dramatic presentation

8.30 The Big Four (Quartet), "Form Fours Medley"

8.38 "The Hunchback of Ben Ali": A mystery serial

8.51 New Mayfair Novelty Orchestra, "Parade of the Tin Soldiers" Jessel

"Rag Doll" Brown

8.57 Station notices

9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

9.25 Deanna Durbin (soprano), "Loch Lomond"

9.28 Edith Lorand and her Viennese Orchestra, "My Blonde Dream" Doelle
 "Who Knows?" Valerio

9.34 Frank Titterton (tenor), "You, Me and Love"
 "My Heart is Always Calling You" Stolz

9.40 Harry Horlick and his Orchestra, "Sweethearts"
 "Kiss Me Again" Herbert

9.46 Lance Fairfax (baritone), "The Songs that Live Forever" Longstaffe
 "For Love Alone" Thayer

9.52 New Mayfair Orchestra, "Toad of Toad Hall" Selection Fraser-Simson
 10. 0 **MUSIC, MIRTH AND MELODY**
 11. 0 **NEWS FROM LONDON**, followed by meditation music
 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 Light orchestral music and ballads
 9. 0 Theatre memories
 9.25 "Piccadilly": "The Archery Club"
 10. 0 Light recitals
 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular music
 7. 0 Orchestral selections
 7.20 Home Garden talk
 7.45 "The Story of Marie Antoinette"
 8. 0 Concert hour
 9. 0 Humorous items; latest hits
 10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**

7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**

9. 0 Morning variety
 10.10 Devotional Service
 10.25 Favourite melodies
 10.28 to 10.30 Time signals

10.45 "Our Natural Heritage: and What We are Doing with It," by Belinda

11. 0 Melody, comedy, rhythm
 12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)

2. 0 Classical hour
 3. 0 Sports results
 Two-by-Two
 3.28 to 3.30 Time signals

3.45 Music of the stage
 4. 0 Sports results
 Voices in harmony

4.13 Nat Shikret Orchestra and variety
 5. 0 Children's session (This and That from Ebor's Scrapbook)

5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"Waltzing to Archibald Joyce"; "Passing Clouds" (King); "The Violin's Love Song" (Winkler); "Irish Washerwoman" (Sowerby); "Ice-Rink Selection"; "Venetian Night" (Jezuski); "Suite de Danse" (Kunneke); "Knightsbridge" (Coates); "Melody At Dusk" (King); "Salut d'Amour" (Elgar).

7. 0 Local news service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals

7.30 "With the N.Z. Forces in the Middle East: Recordings made by the N.Z. Broadcasting Unit"

7.45 **EVENING PROGRAMME:**
 Music from the theatre:
 Willem Mengelberg and the Concertgebouw Orchestra,
 "Damnation of Faust"
 Les Sylphes
 Hungarian March
 Frank Titterton (tenor),
 "Operatic Selection"

8. 2 Chamber music:
 The Adolf Busch Chamber Players,
 "Suite No. 3 in D Major" Bach

NOEL COWARD

Famous English Actor-Playwright

will give a talk from

STATIONS IYA, 2YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ

on

Friday, January 3, at 7.45 p.m.,

in lieu of

Saturday, January 4.

8.22 Ethel Luening (soprano), Otto Luening (flute), Sterling Hunkins (cello), and Ernst Victor Wolff (harpichord),
 "Nell Dolce Dell 'Oblio"
 Handel

8.30 Ralph McLane (clarinet), Sterling Hunkins (cello) and Milton Kaye (piano),
 "Trio in A Minor" (Op. 114) Brahms

8.57 Station notices

9. 0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary

9.25 Mrs. J. Cooper (mezzo-contralto), sings from the studio
 "April Morn" Batton
 "Homing" Del Riego
 "Angus McDonald" Roeckel

9.36 "Marching to Victory": A programme of war songs from the Empire, recorded in Great Britain

9.57 Regimental band of H.M. Grenadier Guards,
 "Semper Fidelis" March Sousa

10. 0 Dance music by Lauri Paddi's Ballroom Orchestra, featuring Mavis Edmonds (relayed from the Majestic Cabaret)

11. 0 **NEWS FROM LONDON** followed by meditation music

11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Musical menu
 7. 0 After dinner music
 8. 0 "The Woman in Black"
 8.15 Keep in Step: A programme of band music
 9. 0 Musical comedy
 10. 0 Light and bright
 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Rhapsodies in rhythm
 7.35 "Billy Bunter of Greyfriars"
 7.47 Sing as we go
 8.15 "The Hunchback of Ben Ali"
 8.28 Musical odds and ends

8. 3 Greyburn of the Salween
 8.15 Piano personalities
 9.30 "The Mystery of Darrington Hall"
 9.42 South American music
 10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Family session
 8. 0 Recorded session
 9. 0 Station notices
 9. 2 Music, mirth and melody
 10. 0 Close down

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 11. 0 Light music
 12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
 5. 0 Uncle Ed and Aunt Gwen
 6. 0 "Ed and Zeb"
 6.15 **NEWS FROM LONDON** and Topical Talk

7. 0 After dinner music
 7.30 "With the New Zealand Forces in the Middle East: Recordings made by the N.Z. Broadcasting Unit"

7.45 "The Mystery of Darrington Hall"
 8. 0 Variety entertainment

8.30 Light recitals by: The Royal Naval Singers, Harry Karr (saxophone), the Langworth Instrumental Trio

NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary
 9.25 Classical programme: The London Philharmonic Orchestra, "Consecration of the House" Overture (Beethoven)

9.37 Elisabeth Schumann (soprano)
 9.40 Artur Schnabel (piano), "Italian Concerto in F Major" (Bach)

9.55 London Philharmonic Orchestra, "Death of Clarchen" (Beethoven)

10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
 8. 0 The Boyd Neel String Orchestra, "Variations on a Theme by Frank Bridge" (Britten)
 9. 0 "Westward Ho!"
 9.25 Light recitals: Joe Loss and his Band, Dick Todd (vocal), Robinson Cleaver (organ), Freddy Martin and Band
 10. 0 Close down

Better tobacco
 better made -
De Reszke
 - of course!

DR.132.3

3YA CHRISTCHURCH

720 k c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Morning melodies
 10. 0 Classical programme
 10.30 Devotional service
 10.45 Hall of Fame
 11. 0 Talk to women by "Margaret"
 11.10 Light orchestral session
 11.30 Popular tunes
 12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
 2. 0 Film music and some humour
 2.30 Famous marches
 2.45 Organ interlude
 3. 0 Classical hour
 3. 0 Melody and rhythm
 4.30 Sports results
 4. 5 Popular entertainers
 5. 0 Children's session
 5.45 Dinner music (8.15, **NEWS FROM LONDON** and Topical Talk);

"Marianne" Overture (Wallace); Apple Blossom (Siede); "The Dashing White Sergeant," "What's A' the Steer?" "Shear-muir" (arr. White); "Follow the Fleet" Selection (Berlin); "Love Tales" (Siede); "Waltzing Doll" (Poldini); "Thunder and Lightning" Polka (Strauss); "Ballet Music" (Gounod); "Criss for Criss" (Foresythe); "Angel's Serenade" (Braga); "Waltz (Blon); "Serenata Appassionata" (Steiner); "March of the Toys" (Herbert); "Valse Bluette" (Drigo); "Love's Serenade" (Glen); "The Gnomes" (Reinhold); "Childhood Memories" (arr. Somers).

7. 0 Local news service
 7.10 Our Garden Expert: "Lessons of the Old Year"

7.30 EVENING PROGRAMME:
 "With the New Zealand Forces in the Middle East." Recordings made by the N.Z. Broadcasting Unit
 7.45 Jack Hylton and his Orchestra,
 "Drinking Songs"

arr. Williams
 7.52 Boston Promenade Orchestra,
 "Hora Staccato" Dinicu

7.55 Programme made from the studio by the Woolston Brass Band (conducted by R. J. Estall), Anita Ledsham (mezzo-contralto) and Len Barnes (baritone)

The Band,
 "Appreciation" March

Powell
 "Bohemian Girl" Overture
 Balfe

8.7 Len Barnes,
 "Away, Away, You Men of Rules" Parry
 "Beware of the Maidens"

Day
 "The Shade of the Palm"

Stuart
 "One More River" . Warlock

8.20 The Band,
 "Baa Baa, Black Sheep"

Campbell
 Cornet solo:

"Yvonne" Letchfield
 "I Love the Moon" . Rubens

8.34 Anita Ledsham,
 "Did Your Mother Come From Ireland?" Carr

"Laughing Irish Eyes"

Stapt
 "When Irish Eyes are Smiling" Ball

"A Little Bit of Heaven" Ball



LORD ELTON, who will be heard in a recorded talk, "Reading in Bed," from 4YA on Monday, January 6, at 7.18 p.m.

8.46 The Band,
 "Nearer My God to Thee" Mason

8.49 Gladys Moncrieff (soprano),
 "The Vagabond King,"
 "Some Day," "Huguette" Friml

8.54 The Band,
 "Wings Over the Navy" Mercer

8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary
9.25 Bouillon (violin) Cortet and Morseau (flutes), and Ecole Normale Chamber Orchestra
 "Brandenburg Concerto No. 4 in G Major" Bach

9.41 Richard Tauber (tenor),
 "A Message Sweet as Roses"
 "Dedication" Schumann

9.46 Alexander Brailowsky (pianist),
 "Sonata in B Minor" Op. 58 Chopin

10.10 MUSIC, MIRTH AND MELODY

11. 0 NEWS FROM LONDON followed by meditation music

11.30 CLOSE DOWN

3YL CHRISTCHURCH
 1200 k c. 250 m.

5. 0 p.m. Recordings
 6. 0 "Music for everyman"
 7. 0 After dinner music
 8. 0 Recent releases
 8.30 "Pinto Pets"
 8.45 These were hits!

9. 0 Recitals
 9.30 "Mittens"
 9.49 Variety
 10. 0 Melodia
 10.30 Close down

3ZR GREYMOUTH

940 k c. 319 m.

7. 0 a.m. NEWS FROM LONDON
 7.30 Breakfast session
 8.45 NEWS FROM LONDON
 9. 5 Morning music
 10.10-10.30 Devotional service
 12. 0 Lunch music and commentary on the Trotting Club's Meeting from Victoria Park
 1.15 p.m. NEWS FROM LONDON
 3. 0 Afternoon programme
 3.30 Classical music
 4. 0 Recital
 4.15 Dance tunes
 4.30 Variety
 5. 0 Children's session
 5.30 "Merry Melody-Time": Norma and Trev.
 6. 0 "William the Conqueror"
 6.15 NEWS FROM LONDON and topical talk
 6.46 "The Buccaneers"
 6.57 Station notices
 7. 0 Evening programme
 7.10 "The Woman in Black"
 7.24 The Band of H.M. Welsh Guards
 7.30 With the New Zealand Forces in the Middle East. Recordings made by the N.Z. Broadcasting Unit
 7.45 Solo concert
 8.00 Melody tune
 8.30 "The Channings"
 8.42 Laugh and be gay
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Boyd Neel String Orchestra, "Concertino Pastorale" (Ireland)
 9.41 N.Z. bass: Oscar Natzke
 10. 0 Close down

4YA DUNEDIN

790 k c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 10.15 Devotional service
 10.50 Talk to women by "Margaret"
 11. 0 From the talks: Favourite ballads
 12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
 2. 0 Operetta: From the countryside; Light and bright
 3.30 Sports results
 4.30 Classical music
 Music in a Cafe
 4.45 Sports results
 5. 0 Children's session (Nature night)
 5.45 Dinner music (8.15, **NEWS FROM LONDON** and Topical Talk):
 "Britannia" Overture (Mackenzie); "I Dream of the Puzsla" (Brubne); "Skye Boat Song" (Boulton); "Forget Me Not" (Macbeth); "Bells of St. Mary's" (Adams); "Mug-guy Braes" "Cameron's Lull" Luggie Burn." "Merry Andrew" (arr. Whyte); "Music from the Movies" (Levy); "Aida, Grand March (Verdi); "Church Mouse on a Spree" (Froebel); "A Fantasy in Blue"; "Cheek to Cheek" (Berlin); "Valse Triste" (Vecsey); "Lord Macdonald's Reel" (Moray's Rant" (arr. Whyte); "Do You See the Stars?" Tango (Brubne); "Empire Builders" March (Bath); "Rumantan Sirba" (Frad.).
 7. 0 Local news service
 7.18 Recorded talk by Lord Elton: "Reading in Bed"
7.30 EVENING PROGRAMME:
 With the N.Z. Forces in the Middle East. Records made by the N.Z. Broadcasting Unit
 7.45 Boyd Neel String Orchestra
 "Minuet" Ireland
 7.48 Alexander Kipnis (bass),
 "Porter Song" Flotow
 "In the Churchyard" Brahms
 "Moonlight" Schumann
 7.57 The Budapest Trio,
 "Trio in G Major No. 5" Mozart

- 8.13** Elizabeth Schumann (soprano),
 "Wild Roses," "Spring Song" Schubert
 "Snowdrops," "The Hazel Tree" Schumann
8.21 Studio recital by Maurice Clare, eminent English violinist (Noel Newson, accompanist),
 "Polonaise in D Major" Wieniawski
 "Elegy" Faure
 "Moto Perpetuo" Ries
 "Un Poco Triste," "Burl- esque" Op. 17 Suk
8.41 Alexander Kipnis (bass),
 "The Phantom Double"
 "By the Sea" Schubert
8.49 The Boyd Neel String Or- chestra,
 "Two Aquarelles" Delius
8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
9.15 BBC new commentary
9.28 Highlights of Literature, "Dorothea"
10. 0 Night Club: The cabaret on relay, featuring Orrin Tucker and his Orchestra
11. 0 NEWS FROM LONDON fol- lowed by meditation music
11.30 CLOSE DOWN

4YO DUNEDIN

1140 k c. 263 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Melody and song
 7. 0 After dinner music
 8. 0 Music from the movies
 8.15 "Mr. Chalmers, K.C.: The Case of Norman Osborne"
 8.30 Hit parade
 9. 0 Musical comedy gems
 10. 0 A little humour
 10.30 Close down

4YZ INVERCARGILL

680 k c. 441 m.

7. 0 a.m. NEWS FROM LONDON
 7.30 Breakfast session
8.45-9.0 NEWS FROM LONDON
 11. 0 Recordings
 12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
 5. 0 Children's session (Juvenile artists)
 5.15 Tea dance by English orchestras
 5.55 "National Patriotic Fund": Talk by W. Grieve
 6. 0 "Dad and Dave"
 6.15 NEWS FROM LONDON and topical talk
 6.45 "Mittens"
 7. 0 After dinner music
 7.30 "With the New Zealand Forces in the Middle East. Recordings made by the N.Z. Broadcasting Unit
 7.45 Operatic programme
 8.15 "Hard Cash"
 8.27 "Curtain Up": A Modern variety show
 8.57 Station notices
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Comedy Harmonists
 9.35 Supper dance; Music by Glen Miller, Ozzie Nelson and their Or- chestras. Interlude by Rose Marie
 10. 0 Close down

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1ZB AUCKLAND
1070 k.c. 280 m.

6. 0 a.m. News from London, followed by breakfast session
 7. 0 News from London
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning reflections (Uncle Scrim)
 10.15 Those Happy Gilmans
 10.30 Morning tea session: "It's a Great Life"
 10.45 Hope Alden's Romance
 11.30 Shopping Reporter (Marina)
 12.45 p.m. Nutrition talk (Dr. Guy Chapman and Marina)
 1.15 News from London
 1.30 1ZB Happiness Club (Joan)
 2. 0 Betty and Bob
 2.30 Home Service session (Gran)
 3. 0 Musical medico
 3.15 Radio clinic
 4.15 Weekly Women's session
 4.30 Young Marrieds' Circle (Molly)
 5. 0 Musical Knights (Uncle Tom)
 5.15 Wings' Hobbies Club
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 7. 0 Fred and Maggie Everybody
 7.30 Ships and the Sea
 7.45 The March of Time
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Pageant of Empire
 9. 0 You be the detective
 9.30 Variety programme
 9.45 Personalities of the week
 11. 0 News from London
 12. 0 Close down

2ZB WELLINGTON
1130 k.c. 265 m.

6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff.)
 7. 0 News from London
 7.15 Looking on the bright side
 7.30 Everybody sing
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning reflections (Uncle Scrim)
 10. 0 Cheer-up tunes
 10.30 Morning tea session: "The In-Laws"
 10.45 Hope Alden's Romance
 11. 0 Doc. Sellars' true stories
 11.15 Dance while you dust
 11.30 The Shopping Reporter (Suzanne)
 12. 0 The mid-day melody parade, led by Geoff. Lloyd
 1.15 p.m. News from London
 1.30 Variety
 2. 0 Betty and Bob
 2.15 Famous tenors
 2.30 Home Service session (Mary Anne)
 3. 0 The hit parade
 3.15 Afternoon tea session: Cavalcade of drama, "Mary Stuart, Queen of Scots"
 3.30 At the Console

- 3.45 Your song
 4. 0 Songs of happiness
 4.15 Keyboard kapers
 4.30 The Young Marrieds' Circle (Tony)
 5. 0 Young New Zealand's Radio Journal
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Juvenile radio talent quest
 7. 0 Fred and Maggie Everybody
 7.15 English life
 7.30 Ships and the Sea: The Marie Celeste (part 2)
 7.45 Tusitala, Teller of Tales
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Spelling jackpots
 9. 0 You be the Detective
 10. 0 Variety programme
 11. 0 News from London
 12. 0 Close down

3ZB CHRISTCHURCH
1430 k.c. 210 m.

6. 0 a.m. News from London, followed by the breakfast session
 7. 0 News from London
 8. 0 Fashion's fancies
 8.45 News from London
 9.45 Morning Reflections (Uncle Tom)
 10.30 Morning tea session: "The In-laws"
 10.45 Hope Alden's Romance
 11. 0 Alohalani Hawaiians
 11.30 The Shopping Reporter (Grace Green)
 12. 0 The luncheon session (Jacko)
 1.15 p.m. News from London
 2. 0 Betty and Bob
 2.30 Home Service session (Jill)
 3. 0 Cheer-up tunes
 3.30 Keyboard and console
 4.30 The Young Marrieds' Circle (Dorothy Haigh)



"JESSIE": Her "Shopping Reporter" session is heard from 4ZB every forenoon, from Monday to Friday, at 11.30

5. 0 The children's session, featuring at 5.15, the Young Folks' Forum
 5.30 Music for the early evening
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 7. 0 Fred and Maggie Everybody
 7.15 Songs of the Homeland
 7.30 Ships and the Sea
 7.45 "Londiniana"
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Houses in Our Street
 9. 0 You Be the Detective
 9.30 The gardening session (David Combridge)
 10. 0 The Life of Edgar Allen Poe
 10.15 Variety hour
 11. 0 News from London
 12. 0 Close down

4ZB DUNEDIN
1280 k.c. 234 m.

6. 0 a.m. News from London
 6.30 (approx.) Breakfast session
 7. 0 News from London
 7.30 Music
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning Reflections (Uncle Tom)
 10.30 Morning tea session: "The In-laws"
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Jessie)
 1.15 p.m. News from London
 2. 0 Betty and Bob
 2.30 Home Service session (Joyce)
 3.15 Stealing Through the Classics
 3.45 Melody and rhythm
 4. 0 America Calling!
 4.30 The Young Marrieds' Circle (Andrina)
 5. 0 The children's session
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 7.15 Green Meadows
 7.30 Ships and the Sea
 7.45 Londiniana
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.30 Music
 9. 0 You Be the Detective
 9.30 Melody and rhythm
 10. 0 Variety
 10.45 Songs of Britain
 11. 0 News from London
 12. 0 Close down

2ZA PALMERSTON Nth
1400 k.c. 214 m.

- 6.30 a.m. Sunrise serenades
 7. 0 News from London, followed by breakfast session
 8.45-9.0 News from London
 5.45 p.m. Bright melodies
 6.15 News from London
 6.45 Tusitala, Teller of Tales
 7.30 Chuckles with Jerry
 7.45 Ships and the Sea
 8. 0 The Hawk
 9. 0 Announcer's programme
 10. 0 Close down



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Around The Nationals

AN announcement in this issue makes a late alteration in the itinerary for Noel Coward's tour of New Zealand. He is to arrive one day earlier, and the alteration gives Auckland listeners one day extra of the impact of this so effective propagandist. For Mr. Coward, the most important result of the change is that he may see one mud-hole more at Rotorua. The remainder of his programme will not be altered.

In any case, the itinerary we published does not cover all his arrangements. Although his plans will not be finalised until he reaches New Zealand, during his tour he will probably visit military camps handy to the main centres. These visits will not be broadcast. Mr. Coward objects to going on the air unless it is with material specially prepared for broadcast. He relies very much for his entertainment value on the sight the audience has of him—the arched brows, the expressive hands, the tilted nose—even with his feet he acts.

At the military camps microphones will be banned by the performer. It is not giving any secrets away to say that some of the items might be banned by the broadcasting services, for these items, we anticipate from information to hand from Australia, will be decidedly interesting.

Mr. Coward has already concluded two other strenuous tours but the energy that has created one of the most original and versatile entertainers since War 1 does not seem to have frayed yet. He will have seventeen days in New Zealand, and in that time he will make a double traverse of the two islands, giving broadcasts and concerts in each of the main centres. His name is well scattered through next week's programmes. It seems safe to say that none in New Zealand with any sort of set will miss hearing him.

* * *

IDA LAWSON, whose picture appears on this page, is a daughter of Professor Lawson of Victoria University College. Her knowledge of Greece proved invaluable when hostilities broke out between Greece and Italy, and she contributed an article to *The Listener*. She is attached to the staff of the Wellington Public Library.

* * *

INSPECTOR HORNLEIGH, who is heard solving all sorts of dastardly crimes over Station 2YA every Thursday evening, is getting well into his stride. A recent jewel robbery he solved before you could say Jack Robinson, and all because the lady whodunit had wound up a cuckoo clock which suddenly said "Cuckoo" when Inspector Hornleigh was interrogating her. It was very foolish of the lady in question, but we have to admire the Inspector's quick wits. The Melody Makers, who appear about the same time, are as popular as ever, and will be back on the old stand this Thursday, dispensing the same old lively tunes.



Alan Blakey photograph
BROADCASTING for the first time from 1YA on January 11 at 7.40 p.m., Dorothy and Leonard Dore will present duets and solos



Spencer Digby photograph
IDA DAWSON is the broadcaster whose knowledge of Greece proved valuable in the first days of the Italian invasion



Green & Hahn photograph
JOHN SCOTT (tenor) is one of the local artists who will appear in a studio programme to be presented by 3YA on Friday, December 10

PEOPLE IN THE



MARINA of 12B conducts that station's private life she is Mr



ARTHUR COLLYNS, heard frequently in children's sessions, is a familiar personality at 12B



THE CHRISTCHURCH ORPHEUS CHOIR, photographed by Claude Ring, won the They broadcast frequently from 3YA, and to

PROGRAMMES



regular "Home Service Sessions." In Mrs. Jocylene Parr



KATHLEEN CRAWFORD, 16-year-old Australian mezzo-soprano, is heard in "The Youth Show," broadcast regularly from the ZB's

DAN FOLEY, Irish tenor, plans to arrive in New Zealand shortly. He is pictured above with his wife in a Spencer Digby photograph. Boat connections from Brisbane may delay him, but at present he is timed to sing from 2YA at 8.47 p.m. on Saturday, January 11



S. P. Andrew photograph MARGOT TRAFFORD, an Auckland pianist who has been visiting Australia, will be heard again from 1YA on January 11 at 8.10 p.m.



The Choral Singing Section of the National Centennial Music Festival Competitions. took part in the recent National Concert



"JACKO" is one of 3ZB's bright people. He is heard in the children's sessions with "Gracie"

Items From The ZBs

BY the time Noel Coward leaves New Zealand he will have become a familiar radio personality in this country. During his fortnight's stay the ZB stations will be broadcasting him on six occasions. Four of his broadcasts will be relays of patriotic concerts in the main centres, and these will be heard over the local ZB station only, but two talks will be given over the whole network. Full details of his ZB broadcasts appear on page 2.

STATION 2ZB has just finished judging the "Christmas on the Moon" sketching competition, and from all reports, Wellington youngsters sent in some creditable entries. The contest was divided into three classes, under eight, between eight and twelve, and between twelve and sixteen, and entrants were asked to present original conceptions of the characters in the feature "Christmas on the Moon." The junior class was won by Beryl Hall, with a pencil sketch of "Gus" the teddy bear; the eight to 12 years class by Pamela Hague, with black and white drawings of several characters; and the senior class by Alan Mitchell with a coloured panel depicting eight of the characters from the feature. The judges were Lady Gay, Bryan O'Brien and K. W. Kilpatrick, station director at 2ZB.

IT is interesting to note that when Richard Matthews's play "The Shadow," which was recently heard from 4YA, was given its first "airing" over Station 4BC, Brisbane, the part of Salome was played by Jessie McLennan, now a member of the staff of 4ZB Dunedin. "Jessie," as she is known at 4ZB, conducts that station's "Shopping Reporter" session. Her picture is on page 23.

STATION 2ZB's recently formed concert party, which comprises station personalities and artists who have been brought to light in the "Stars of Tomorrow" and "Radio Discoveries Club" sessions, has already paid several visits to institutions around Wellington. During the Christmas season the party was kept especially busy, and a regular schedule has been drawn up for the New Year. Hospitals, homes and orphanages are visited, and the party is always assured of a great welcome.

COMMENCING from the ZB stations early in the New Year, and to be heard on Saturday evenings at 7.45, is Anne Stewart's Musical Travelogue, which will take listeners to many parts of the world, and give little known information about the homes and architecture of different peoples. The travelogue is interspersed with suitable musical recordings, some of which, more especially foreign-made recordings of folk and national music, have seldom been heard over the air in New Zealand.

IYA AUCKLAND

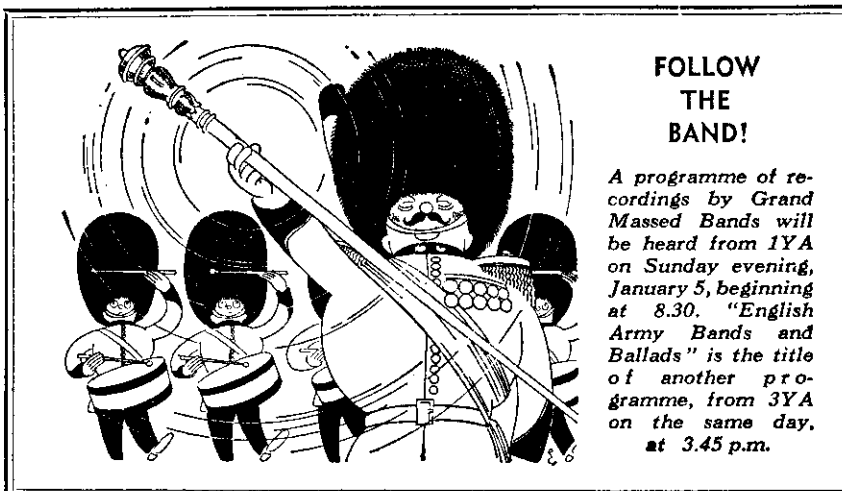
650 k c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
7.0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9.0 "Light and Shade"
 10.0 Devotional Service
 10.15 "Morning Melodies"
 11.0 "Shoes and Ships and Sealing-Wax," by Nellie Scanlan
 "Musical Snapshots"
11.15 Lunch music (1.15 p.m., NEWS FROM LONDON)
 2.0 "Connoisseurs' Diary"
 2.30 Classical music
 3.30 Sports results
 "Bands and Ballads"
 4.0 Light music
 4.30 Sports results
 5.0 Children's session ("Cinderella" and "Uncle Dave")
5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
 "Poet and Peasant Overture" (Suppe);
 "Yvonne" (Nicholls); "Don't Cry Little Girl" (Rays); "Coppelia Fantasy" (Delibes);
 "Recollections of Marie" (Strauss); "Dorfkinder" Waltz (Kalmann); "Triumphal March" (Grieg); "Medley of Nursery Rhymes"; "The Chinese Story Teller" (Dryer); "Covent Garden" (Tarentelle) (Coates); "L'Amour, Toujours, L'Amour" (Fritzi); "Gasparone" (Piano Medley); "Trouble in Paradise"; "Japanese Tea-House" (Winkler).
 7.0 Local news service
 7.10 Talk by the Gardening Expert
7.30 EVENING PROGRAMME:
 Ambrose and his Orchestra,
 "Twenty-Five Years of Song and Melody"
7.40 "One Good Deed a Day"
 7.53 Old-Time Waltz Band,
 "Waltz of the Steins"
 8.57 Mr. Flotsam and Mr. Jetsam,
 "Polonaise in the Mall"
 "Schubert's Toyshop"
 arr. Flotsam & Jetsam
8.5 "Evergreens of Jazz": A programme of old tunes and new laughs
 8.18 Layton and Johnstone Favourites
 8.26 Jack Buchanan (comedian),
 "Without Rhythm" .. Hoffman
8.29 "The First Great Churchill":
 The story of Winston Churchill's great ancestor John, First Duke of Marlborough
 Jack Buchanan (comedian),
 "There Isn't Any Limit to My Love" Hoffman
8.57 Station notices
9.0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
 9.25 Jerry Cooper (light vocal),
 "Timber" Hill
9.30 DANCE MUSIC
11.0 NEWS FROM LONDON,
 followed by meditation music
11.30 CLOSE DOWN

IYX AUCKLAND

880 k c. 341 m.

- 5.0-6.0 p.m. Light music
 7.0 After dinner music
 8.0 London Symphony Orchestra,
 "May Night" Overture (Rimsky-Korsakov)
 9.5 Elizabeth Schumann (soprano)
 9.14 Concertgebouw Orchestra of Amsterdam, "Symphony No. 6"
 ("Pathétique") (Tchaikovsky)



FOLLOW THE BAND!

A programme of recordings by Grand Matted Bands will be heard from IYA on Sunday evening, January 5, beginning at 8.30. "English Army Bands and Ballads" is the title of another programme, from 3YA on the same day, at 3.45 p.m.

- 8.54 Herbert Janssen (baritone)
 9.6 Myra Hess (piano), "Carnaval Suite Op. 9" (Schumann)
 9.30 Beniamino Gigli (tenor)
 9.38 Fritz Kreisler (violin) and the London Philharmonic Orchestra, "Concerto in E Minor, Op. 64" (Mendelssohn)
 10.0 Variety
 10.30 Close down

IZM AUCKLAND

1250 k c. 240 m.

- 5.0 p.m. Light orchestral and popular recordings
 7.0 Orchestral numbers
 7.45 "Birth of the British Nation"
 8.0 Concert
 9.0 Victor Silvester and Charlie Kunz
 10.0 Close down

2YA WELLINGTON

570 k c. 526 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
7.0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9.0 Rainbow rhythm: Contrasts in rhythm and melody
 Devotional Service
 10.10 For the opera lover
 10.25 10.28 to 10.30 Time signals
 10.45 "Shoes and Ships and Sealing-Wax," by Nellie Scanlan
 Something new
 11.0 Talk by a representative of St. John Ambulance
 11.30 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
 2.0 Classical hour
 3.0 Sports results
 Favourite entertainers
 3.28 to 3.30 Time signals
 4.0 Sports results
 Variety calling
 5.0 Children's session
5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
 "The Merry-makers" Overture (Coates);
 "Serenade" (Romberg); "Closing Time in the Village" (Schimmelpfennig); "Songe d'Automne" (Joyce); "Under the Rainbow" (Waldteufel); "Molly on the Shore" (arr. Grainger); "The Song Is You" (Hammerstein); "Ralph Benatzky Selection"; "There's Something in the Air" (McHugh); "Blue Butterfly" (Steinbacher); "Troika Drive" (Winkler).
 7.0 Local news service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
 7.30 Reserved

- 7.45 EVENING PROGRAMME:**
 Sir Thomas Beecham and the London Philharmonic Orchestra,
 "Rossiniana" Selection Respighi
8.2 "Mozart's Mass in F Major,"
 presented by the Motet Singers and String Orchestra, conducted by Paul Boepple

Mozart's reasons for occasionally entering the unprofitable field of church music when in the midst of a whirl of work and worry, was a purely domestic one, but it did honour to the goodness of his heart, and to his sense of religion. This Mass was a labour of love in more senses than one. To exercise his pen in the grand contrapuntal style of church music was at all times agreeable to Mozart.

- 8.26 Joint studio recital by Dorothy Davies (pianist) and Greta Ostova (Czechoslovakian 'cellist):**
 Dorothy Davies,
 Russian music:
 "Four Tales of a Grandmother"
 "Gavotte" Prokofieff
 "Prelude" Scriabine
 Greta Ostova,
 "Valse" Jongen
 "Elegie" Sampson
 "Serenade Espagnole" Glazounov

- 8.57 Station notices**
9.0 NBS newsreel: A digest of the day's news
9.15 BBC news commentary
9.25 Music by Elgar:
 Sir Edward Elgar and the BBC Symphony Orchestra,
 "Cockaigne Concert Overture"
9.37 Lawrence Tibbett (baritone),
 "None but the Lonely Heart" Tchaikovsky
 "Toreador Song" Bizet
 "To the Forest" Tchaikovsky

- 9.48 Sir Hamilton Harty and the London Philharmonic Orchestra,**
 "Romeo's Reverie and Fete of the Capulets" Berlioz

- 10.0 MUSIC, MIRTH AND MELODY**
11.0 NEWS FROM LONDON followed by meditation music
11.30 CLOSE DOWN

2YC WELLINGTON

840 k c. 357 m.

- 5.0 p.m. Tunes for the tea-table
 6.0 Musical menu
 7.0 After dinner music
 8.0 Popular concert
 9.0 Keyboard kapers
 9.30 Hits of the day
 10.0 Laugh parade
 10.30 Close down

2YD WELLINGTON

990 k c. 303 m.

- 7.0 p.m. Ragtime marches on
 7.35 "A Gentleman Rider"
 7.47 Musical melange
 8.10 "Marie Antoinette"
 8.35 Soft lights and sweet music
 8.50 "The Fourth Form at St. Percy"
 9.2 The Passing Show
 9.17 Ports of Call: Chile
 9.47 Fanfare
 10.0 Close down

2YB NEW PLYMOUTH

810 k c. 370 m.

- 7.0 p.m. Musical programme
 9.0 Station notices
 9.2 Music, mirth and melody
 10.0 Close down

2YH NAPIER

750 k c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
 11.0 Light music
 12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
 5.0 Light music
 5.30 For the children: "David and Dawn"
 5.45 Light music
 6.0 "The Nigger Minstrels"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.45 "Silas Marner"
 7.0 After dinner music
 7.30 Light entertainment
 8.0 "Coronets of England": The story of Henry VIII.
 8.25 Classical music
 8.50 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 "Mittens"
 9.38 Light music
 10.0 Close down

2YN NELSON

920 k c. 327 m.

- 7.0 p.m. Light music
 7.35 "The Dark Horse"
 8.0 Musical comedy
 8.30 Orchestral music, with vocal interludes: State Opera Orchestra, "Mouldau" (Smetana); Boston Promenade Orchestra, "Three Cornered Hat" Dances (Falla)
 9.15 "Personal Column"
 9.30 Dance music
 10.0 Close down

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3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning melodies
10. 0 Classical programme
- 10.30 Devotional service
- 10.45 Hall of Fame
11. 0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
- 11.15 Talk by Ethel Early on "Fashions"
- 11.30 Popular tunes
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 Light orchestral and ballad programme
- 2.30 Piano - accordion and Hawaiian music
3. 0 Classical programme
4. 5 Mainly instrumental
- 4.30 Sports results
- Hits and medleys
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Cuckoo Waltz" (Jonassen); "Trene" (Tol); "Irish Medley"; "Under the Balcony" (Heykens); "Waltz Time and a Harp"; "Gianina Mia" (Frim); "Parfum" (Brue); "Sirens" (Waldenfel); "Barcarolle" (Offenbach); "Chanson Triste" (Tchakovsky); "Brigitte Waltz" (Moretti); "Dancing Dolls"; "Poesie" Tango (Rizner); "The Merry Widow Waltz" (Lehar).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.15 Book review by J. H. E. Schroder
- 7.30 **EVENING PROGRAMME:**
- Savoy Orpheans,
- "Hit the Deck" Selection Youmans
- 7.39 "Dad and Dave"
- 7.51 "Excerpts from Pinocchio," by Victor Young and his Orchestra, the Ken Darby Singers and Cliff Edwards
- 8.16 "A Gentleman Rider"
- 8.29 A studio recital by Moira McIlrevey (soprano), "Still the Lark Finds Repose" Dvimey
- "Love Errant" Goatley
- "Should He Upbraid" Bishop
- "Come Out, Come Out My Dears" Dessauer
- 8.42 "The Buccaneers of the Pirate Ship Vulture"
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Musical comedy memories: Lemichel du Roy (soprano) and M. Burner (baritone), "Ah, Naughty Child, are You Jesting?" ("Veronique") Messenger
- 9.30 Anton and the Paramount Theatre Orchestra, "Sweetheart Waltz" Strauss
- 9.33 Light Opera Company, "Sunny Side Up" vocal gems Henderson
- 9.38 Helene Esserman (soprano), "Love Will Find a Way" Simson
- "Waltz Song" German

9.46 Lemichel du Roy (soprano) and M. Gaudin (tenor) "Come, I Wish You to be Seated" ("The Wedding of Jeanette") Masse

9.51 Saville Theatre Orchestra, "Over She Goes" selection Mayerl

10. 0 Horace Heidt and his Musical Knights
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings
6. 0 "Music for Everyman"
7. 0 After dinner music
8. 0 Chamber music, featuring the Flonzaley Quartet, playing "Quartet No. 12 in E Flat Major, Op. 127" (Beethoven); and at 9.28, Franz Josef Hirt (pianist), playing "Sonata in G Major, Op. 78" (Schubert)
10. 0 Comedia
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.10 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
- 10.10-10.30 Devotional service
12. 0 Lunch music
- 1.15 p.m. **NEWS FROM LONDON**
3. 0 Afternoon programme
- 3.30 Classical music
4. 0 Popular songs and dance tunes
- 4.30 Variety
5. 0 Children's session
- 5.30 You can't blame us!
6. 0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON** and topical talk
- 6.45 Dance bands
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "Those We Love"
- 7.36 Released lately
8. 0 Grand opera
- 8.30 "Mittens"
- 8.54 Anton and Paramount Theatre Orchestra
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Dance to Tommy Dorsey and Orchestra, Josephine Bradley and Ballroom Orchestra, Jimmy Davidson and ABC Dance Orchestra. Interludes by Andrews Sisters
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 10.15 Devotional Service
- 10.50 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
11. 0 Merely medley; Waltzes and women
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)

2. 0 Harmony and humour; Famous orchestras; At the Balalaika
- 3.30 Sports results
- Classical music
- 4.30 Music in a Cafe
- 4.45 Sports results
5. 0 Children's session (Big Brother Bill with Uncle Mac and Aunt Joy)

5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"Afternoon Tea With Robert Stolz"; "Serenade" (Jungheer); "Midnight, the Stars and You" (Woods); "Alice Where Art Thou?" "Rendezvous" (Allet); "Merrie England" Dances (German); "Calling Me Home" (Wiffred); "The Lilac Domino" Selection (Cuvilier); "Enamorado" (Wetzel); "No More Heartaches, No More Tears" (King); "Spring Will Come" (Strak); "Austria-Hungary" (arr. Rawicz and Landauer); "Mal Encuentro" (Racho); "Cuban Serenade" (Midgeley).

7. 0 Local news service
- 7.15 A recorded talk by Douglas Crosswell: "The Cradle of New Zealand"; "Henry Williams Comes to Pahiia"

7.30 **EVENING PROGRAMME:**

Band programme:

The BBC Military Band, "Passing of the Regiments"

"Mirella" Overture Gounod

7.44 Dorothy Clarke and Foster Richardson, "Songs That Have Sold a Million"

7.52 The Band of H.M. Coldstream Guards, "Americana" Thurban

8. 0 Troise and his Mandoliniers, "Speak Easy" Gensler

"O Lonely Moon" Santos

8. 6 St. Hilda Colliery Prize Band, "Hiawatha Ballet Music" Coleridge-Taylor

8.12 Studio recital by Gwenda Weir (soprano), "Ships of Arcady" Head

"Ships That Pass in the Night" Stephenson

"A Funny Fellow" Head

8.19 BBC Military Band, "Woodland Pictures" Fletcher

8.27 Harry Tate and Company, "Running an Office" Tate

8.35 Grand Massed Brass Bands, "My Lady Dainty" Hesse

"Waltz Memories" Handel

"Messiah: Amen Chorus" Handel

8.44 Gwenda Weir (soprano), "The Dream-maker Man" Nevin

"Damon" Stange

8.50 Foden's Motor Works Band, "The Swing o' the Kilt" Ewing

"Kenilworth" Bliss

8.57 Station notices

9. 0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary

9.28 "Coronets of England"; "The Life of Henry VIII"

9.54 "Do You Know Why?" by Autolycus

10. 0 **MUSIC MIRTH AND MELODY**

11. 0 **NEWS FROM LONDON** followed by meditation music

11.30 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
- 7.45 "The Crimson Trail"
8. 0 Chamber music, featuring at 8.22, Pau Casals (cello), playing "Suite No. 2 in D Minor" (Bach); and at 9.28, Alfredo Casella (piano) and the Pro Arte Quartet, playing "Quintet" (Bloch)
10. 0 In order of appearance: Eddy Peabody (banjo), Jeanette McDonald (soprano), Paul Whiteman's Swinging Strings
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9. 0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 Children's session (juvenile artists)
- 5.15 Variety calling!
6. 0 "Adventures of Marco Polo"
- 6.15 **NEWS FROM LONDON** and topical talk
- 6.45 Tuneful melodies in rhythm
7. 0 After dinner music
- 7.30 Hill-Billie Round-up
- 7.45 Listeners' own
- 8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Chamber music, introducing Schubert's "Quintet in A Major" ("The Trout")
10. 0 Close down

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| 19185 | 62754 | 92372 | 124168 | 162000 | 184570 |
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| 21325 | 52026 | 84396 | 115691 | 142471 | 175093 |
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| 23142 | 56324 | 85291 | 117503 | 145014 | 178445 |
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| 46980 | 78556 | 109834 | 136138 | 164804 | |

N. McARTHUR,
Secretary.

19/12/40.

COMMERCIAL

1ZB AUCKLAND 1070 k.c. 280 m.

6. 0 a.m. News from London, followed by breakfast session
7. 0 News from London
- 8.45 News from London
9. 0 Aunt Daisy
- 9.30 Healthcraft for the home
- 9.45 Morning reflections (Uncle Tom)
10. 0 Home Decorating session (Anne Stewart)
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: "It's a Great Life"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
1. 0 p.m. Filmiland session (John Batten)
- 1.30 1ZB Happiness Club (Joan)
2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3.15 Housewives' Goodwill session (Gran)
- 4.30 The Young Marrieds' Circle (Molly)
5. 0 Uncle Tom's musical ladies
- 5.15 The Musical Army
- 5.22 Scouts' News Letter (Commissioner Kahu)
6. 0 Musical interlude
- 6.15 News from London
7. 0 Fred and Maggie Everybody
- 7.15 England Expects
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
8. 0 The Guest Announcer
- 8.45 Pageant of Empire
9. 0 Doctors Courageous
- 9.15 Personal interview with Lupino Lane
10. 0 Turn back the pages with Rod Talbot
11. 0 News from London
- 11.30 Variety programme
12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff.)
7. 0 News from London
- 7.15 Looking on the bright side
- 8.45 News from London
9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
10. 0 The Home Decorating session (Anne Stewart)
10. 7 Fashion news
- 10.15 Comedy time
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
11. 0 Hawaii calling
- 11.15 Mother's choice
- 11.30 The Shopping Reporter (Suzanne)

TUESDAY

JANUARY 7

12. 0 The mid-day melody parade, led by Geoff Lloyd
- 1.15 p.m. News from London
2. 0 Betty and Bob
- 2.15 Famous dance bands: Bunny Berrigan and Orchestra
- 2.30 Home Service session (Mary Anne)
3. 0 The hit parade
- 3.15 Stringtime
- 3.30 Song hits of to-morrow (Reg. Morgan)
- 3.45 Listen to the band
4. 0 Songs of happiness
- 4.15 Artists A to Z
- 4.30 The Young Marrieds' Circle (Tony)
5. 0 Young New Zealand's Radio Journal
- 6.15 News from London
- 6.30 Juvenile radio talent quest
7. 0 Fred and Maggie Everybody
- 7.15 England Expects
- 7.30 Ships and the Sea: "The Wreck of the Dundonald"
8. 0 The Guest Announcer
- 8.45 Yes-No Jackpots
9. 0 Doctors Courageous
- 9.15 A personal interview with Leslie Hutchinson
- 9.30 Magnificent heritage: Petty Officer Willis
- 9.45 Variety programme
11. 0 News from London
12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

6. 0 a.m. News from London, followed by the breakfast session
7. 0 News from London
8. 0 Fashion's fancies (Happy Hill)
- 8.30 The Country Church of Hillywood
- 8.45 News from London
9. 0 Aunt Daisy
- 9.30 Cheer-up tunes
- 9.45 Morning Reflections (Uncle Scrim)
10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
11. 0 A Song for Mother
- 11.30 The Shopping Reporter (Grace Green)
12. 0 The luncheon session (Jacko)
- 1.15 p.m. News from London
2. 0 Betty and Bob
- 2.30 Home Service session (Jill)
- 3.30 "Fiddles, Big and Little"
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
5. 0 The children's session, featuring at 5.15, the Junior Players
- 5.45 Music for the early evening
- 6.15 News from London
- 6.30 Hymns of All Churches
7. 0 Fred and Maggie Everybody
- 7.15 England Expects—
- 7.30 Ships and the Sea

4ZB DUNEDIN 1280 k.c. 214 m.

6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
7. 0 News from London
- 8.45 News from London
9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Jessie)
- 1.15 p.m. News from London
2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.15 Stealing Through the Classics
- 3.45 Merry Moments
4. 0 America Calling!
- 4.30 The Young Marrieds' Circle (Andrina)
5. 0 The children's session
- 6.15 News from London
- 7.15 England Expects—
- 7.30 Ships and the Sea
- 7.45 Songs of Yesteryear
8. 0 The Guest Announcer
- 8.30 Charlie Chan
- 8.45 Let's Start an Argument
9. 0 Doctors Courageous
- 9.15 A personal interview with the Western Brothers
10. 0 The whirl of the waltz
11. 0 News from London
12. 0 Close down

2ZA PALMERSTON Nth 1400 k.c. 214 m.

- 6.30 a.m. Sunrise serenades
7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 5.15 p.m. The Levin session
- 5.45 Popular recordings
- 6.15 News from London
- 6.45 Gardening session
- 7.15 Lady Courageous
- 7.30 Listeners' requests
- 7.45 Ships and the Sea
8. 0 Yes! No! Jackpots
- 8.30 The Young Farmers' Club
9. 0 The Debating Club of the Air
10. 0 Close down

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IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Music As You Like It"
- 10.0 Devotional Service
- 10.15 "Grave and Gay"
- 11.0 Talk to women by "Margaret"
- 11.15 "Musical Highlights"
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 2.0 "Music and Romance"
- 2.30 Classical music
3.30 *Sports results*
"From Our Sample Box"
- 4.0 Light music
4.30 *Sports results*
- 5.0 Children's session ("Cinderella" and "Peter")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
"Suite of Serenades" (Herbert); "Lotus Flowers" (Ohtsen); "Marionettes" (Glazounov); "Reminiscences of Chopin"; "Greetings to Vienna" (Siede); "From the Welsh Hills" Selection (Lewis); "La Czarine" Mazurka (Ganne); "Humoresque" (Dvorak); "March of the Dwarfs" (Grieg); "Ballroom Memories" (arr. Robrecht); "Musette" (Gluck); "Kunz Revivals, No. 6"; "Simple Confession" (Thome); "Variations" (Chaminade).
- 7.0 Local news service
- 7.30 **EVENING PROGRAMME:**
Budapest String Quartet, with Hans Mahike (2nd viola), "Quintet in G Major, Op. 111" Brahms
- 7.58 Studio Recital by Jacqueline Page (soprano),
"Spring" Henschel
"The Rose Enslaves the Nightingale"
Rimsky-Korsakov
"Serenade" Strauss
"The Nightingale" Delius
- 8.10 Studio Recital by Westminster Trio,
Sonata for Two Violins and Piano Gluck
- 8.24 Alexander Kipnis (bass),
"Treachery"
"To the Nightingale" Brahms
- 8.32 Budapest String Quartet with Benny Goodman (clarinet),
Quintet in A Major .. Mozart
- 8.57 Station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer; Rev. E. R. Vickery, B.A., of the Church of Christ
- 9.30 "Martin's Corner: The Story of a Family"
- 10.0 Radio Despatch from the N.Z. Forces in the Middle East
- 10.5 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**



Spencer Digby photograph
ALEXANDER KIPNIS, the Russian bass, will be heard from IYA at 8.24 p.m. on Wednesday, January 8

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 "Bands and Ballads," with "Vanity Fair" at 8.30
- 9.0 In merry mood
- 9.30 "Joan of Arc"
- 9.43 Frivolous Interval
- 10.0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular session
- 7.0 Orchestral programme
- 7.45 "Silas Marner"
- 8.0 Peep into Filmiland with "Billie"
- 9.0 Band music. Hawaiian and popular melodies
- 10.0 Close down

2YA WELLINGTON

570 k.c. 526 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning variety
- 10.10 Devotional Service
- 10.25 Popular melodies
10.28 to 10.30 *Time signals*
- 10.45 "On Tour in Southern Ireland," by Diana Craig
- 11.0 Music by popular composers
- 11.20 Variety on the air
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 2.0 Classical hour
3.0 *Sports results*
Ballad singers
3.28 to 3.30 *Time signals*

- 3.32 Musical meanderings
4.0 *Sports results*
- 5.0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"Medley of Puso Dables"; "Sing Me a Love Song"; "The Stars and Stripes Forever" (Sousa); "Sweet Memories"; "The Flower Girl" (Padilla); "At the Hunt Ball" (arr. Foort); "April Smiles" (Depret); "An Irishman's Love Lull" (Kennedy Fraser); "You, Me and Love" (Connor); "Jolly Waltz Medley."

- 7.0 Local news service
- 7.15 "Britain Speaks"
7.28 to 7.30 *Time signals*
- 7.30 Talk by Our Gardening Expert
- 7.45 **EVENING PROGRAMME:**
Melodious melodies
The Bohemians,
"Daddy Long Legs"

Wright
7.49 Sydney MacEwan (tenor),
"Ye Banks and Braes"
"Annie Laurie" arr. Murray

7.55 The Bohemians,
"Summer Breezes" King

7.57 "Bundles": A serial story of London life, featuring Betty Balfour, the famous English actress

8.27 "Hometown Concert Party": Entertainment from the studio by New Zealand artists

8.57 Station notices

9.0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary

9.25 Evening Prayer: Rev. E. R. Vickery, B.A., of the Church of Christ

9.30 "The First Great Churchill"

9.55 The Chenil Orchestra,
"Melodies from 'The Damask Rose'" arr. Clutsam

10.0 Radio despatch from N.Z. Forces in the Middle East

10.5 Frankie Masters and his Orchestra

11.0 **NEWS FROM LONDON** followed by meditation music

11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Musical menu
- 7.0 After dinner music
- 8.0 Orchestral Masterpieces, featuring at 8.10, Concertgebouw Orchestra playing "Symphony No. 4" (Tchaikovsky)
- 9.30 Operatic gems
- 10.0 Variety
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Cocktails
- 7.35 "Billy Bunter of Greyfriars"
- 7.47 Musical digest
- 8.15 "The Hunchback of Ben All"
- 8.28 Solo artist's spotlight
- 8.45 Stars of the musical firmament
- 9.0 "The Life of Cleopatra"
- 9.30 Night Club
- 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecturette and information service
- 8.0 Concert programme
- 9.0 Station notices
- 9.2 Concert programme
- 10.0 Close down

2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
- 5.0 Light music
- 5.30 For the children
- 5.45 Light music
- 6.0 "The Japanese Houseboy"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Hawke's Bay stock market reports
- 7.0 After dinner music
"Soldier of Fortune"
- 8.0 Light music
"Night Club": Presenting Glen Gray and the Casa Loma Orchestra
- 8.30 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Rev. E. R. Vickery, B.A., of the Church of Christ
- 9.30 The New York Philharmonic Symphony Orchestra, "Variations on a Theme by Haydn" (Brahms),
Wilhelm Backhaus (piano), "Studies, Op. 10" (Chopin)
- 10.0 Radio Despatch from N.Z. Forces in the Middle East
- 10.5 Close down

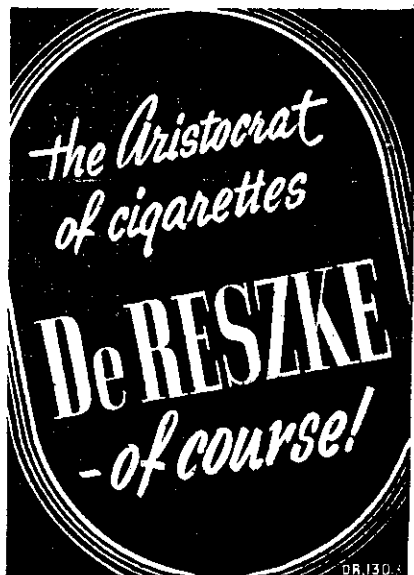
2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. "Recollections of Geoffrey Hamlyn"
- 7.25 Light music
- 8.0 Light classical music
- 8.30 Variety and vaudeville
- 9.0 Band programme
- 9.30 "Eb and Zeb"
- 10.0 Close down

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3YA CHRISTCHURCH

720 k c. 416 m.

6.0 a.m. Station on the air for **NEWS FROM LONDON**
7.0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
 9.0 Morning melodies
 10.0 Classical programme
 10.30 Devotional Service
 10.45 Hail of Fame
 11.0 Talk to women by "Margaret"
 11.10 Light orchestral session
 11.30 Popular tunes
 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
 2.0 Melody and rhythm
 2.30 Musical comedy
 3.0 Classical programme
 4.5 Rhythmic revels
 4.30 Sports results
 Favourites old and new
 Children's session
 5.0 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
 "With Sandler Through Opera"; "The Musical Clock of Madame de Pompadour" (Noack); "Obstination" (Fontenailles); "Rodeo March" (Ramsay); "Sympathy" (Friml); "Serenade" (Haydn); "The Gipsy Baron" Entry March (Strauss); "Secrets of the Adige" (Carana); "Down in the Forest" (Ronald); "Chinese Legend" (Schulenburg); "Autumn Murmurs" (Lincke); "Chopineza" (arr. Rawicz and Landauer); "A Frangese" (March (Costa); "Aloha Oe" (Liliuokalani); "Tango Habanera" (Payan); "St. Louis Blues" (Handy); "Voices of Spring" (Strauss).

7.0 Local news service
 7.20 Addington Stock Market report
7.30 EVENING PROGRAMME:
 From the Works of Franz Schubert
 Sir Thomas Beecham and the London Philharmonic Orchestra,
 "Symphony No. 8" ("The Unfinished") in B Minor
 When Schubert died, his "Unfinished Symphony" which had never been performed during his lifetime, lay hidden somewhere in the town of Graz, of whose Musical Society Schubert was a member. It is for this society that he is supposed to have composed the work. Ultimately, after years of fruitless search, the MS was found. Why it remained "Unfinished," or whether, indeed, the composer's ultimate intention was ever to finish it at all, can never be known. We do know, however, that it was the work of a new Schubert, a genius of a mature imagination.

7.54 Richard Tauber (tenor)
 "The Wanderer"
 "To the Sea"

8.2 READINGS by Owen L. Sim-

mance:
 Serial by J. Jefferson Farjeon: "Facing Death." Tales told on a sinking raft, "The Pretty Girl's Story"

8.22 From the studio: Recital by

Elsie Betts-Vincent (pianist),
 "Toccata in G" Bach
 "Prelude and Fugue in A Minor" Bach-Liszt

8.37 A studio recital by Madame Winnie Fraser (dramatic soprano),
 "Over Night" Wolf
 "Join We Our Souls" Rheue-Baton

"Do You Remember?" Godard

"I Am Thy Harp" Woodman

"Sons of the Open" La Forge

8.48 Symphony Orchestra,
 "Homage March" Grieg

8.57 Station notices

9.0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary

9.25 Evening Prayer: Rev. E. R. Vickery, B.A., of the Church of Christ

9.30 Jascha Heifetz (violin), with John Barbirolli and the London Philharmonic Orchestra, "Concerto in A Major" Mozart

10.0 Radio despatch from the New Zealand Forces in the Middle East

6.57 Station notices

7.0 Evening programme

7.10 "The Woman in Black"

7.24 You can't blame us!

8.0 These are popular

8.30 "Mittens"

8.43 Tommy Handley presents: "Let's All Join in the Chorus"

9.0 NBS Newsreel: A digest of the day's news

9.15 BBC news commentary

9.25 Evening Prayer: Rev. E. R. Vickery, B.A.

9.30 Musical all-sorts

10.0 Radio despatch from the New Zealand Forces in the Middle East

10.5 Close down



"MUSICAL BON-BONS": 1YA, Monday, 9.0 a.m.

10.5 Treasury of Song, featuring Gilbert and Sullivan highlights. To-night's programme includes gems from "Iolanthe," "Ruddigore," and "Trial by Jury"

11.0 **NEWS FROM LONDON** followed by meditation music
11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k c. 250 m.

5.0 p.m. Recordings

6.0 "Music for Everyman"

7.0 After dinner music

8.0 "Leaves from the Diary of a Film Fan"

8.31 Light music

9.0 The dance hour

10.0 Harmony

10.30 Close down

3ZR GREYMOUTH

940 k c. 319 m.

7.0 a.m. **NEWS FROM LONDON**

7.10 Breakfast session

8.45 **NEWS FROM LONDON**

9.0 Morning music

10.10-10.30 Devotional service

12.0 Lunch music

1.15 p.m. **NEWS FROM LONDON**

3.0 Afternoon programme

3.30 Classical music

4.0 Dance tunes and popular songs

5.0 Children's session: Norma

5.30 Carson Robison and his Pioneers"

5.45 Dinner music

6.0 "The Fourth Form at St. Percy's"

6.15 **NEWS FROM LONDON** and topical talk

6.45 After dinner revue

4YA DUNEDIN

790 k c. 380 m.

6.0 a.m. Station on the air for **NEWS FROM LONDON**

7.0 **NEWS FROM LONDON**

7.30 (approx.) Breakfast session

8.45 **NEWS FROM LONDON**

10.15 Devotional Service

10.50 Talk to women by "Margaret"

11.0 Musical silhouettes; Tunes of the times

12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)

2.0 Rambling in rhythm; Duos, trios and quartets; At the London Palladium

3.30 Sports results

Classical music

4.30 Music in a Cafe

4.45 Sports results

5.0 Children's session (Big Brother Bill and the Travelman)

5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"Immortal Strauss"; "Sevillana" (Ferraris); "Venetian Gondola Song" (Mendelssohn); "Aubade Printanere" (Lacombe); "Yes Madam?" Selection; "Donkey's Serenade" (Friml); "Salut d'Amour" (Elgar); "Veil Dance" (Goldmark); "Little Dance" (Horschel); "Montmartre March" (Wood); "The Alpmid's Dream" (Labitzky); "Three O'Clock in the Morning" (Jerriss); "Circus March" (Smetana).

7.0 Local news service

7.10 Burnside Stock Market report

7.15 Book talk

7.30 **EVENING PROGRAMME:**

Regal Cinema Orchestra,

"King of Jazz" Selection

Wayne

7.40 "The Bold Bad Buccaneers" In humour and harmony

7.53 "The Hunchback of Ben Ali"

8.6 Studio Recital by Maurice Clare, eminent English violinist

(Noel Newson, accompanist)

"La Campanella" Paganini

"Legend" Delius

"Hungarian Dance No. 7" Brahms

"The Girl of the Flaxen Hair" Debussy

"Caprice No. 17" Paganini

8.28 Adolf Wolff (organ),

"Kiss Serenade" Micheli

8.31 "The Fourth Form at St. Percy's"

8.43 "Live, Love and Laugh": A drama set to music, with Dobrinski's Lyric Ensemble

8.57 Station notices

9.0 NBS newsreel: A digest of the day's news

9.15 BBC News Commentary.

9.25 Evening Prayer: Rev. E. R. Vickery, B.A., of the Church of Christ.

9.33 "The Life of Cleopatra"

10.0 Radio Despatch from the N.Z. Forces in the Middle East

10.5 Swing and Sway With Sammy Kaye

11.0 **NEWS FROM LONDON**, followed by meditation music

11.30 CLOSE DOWN

4YO DUNEDIN

1140 k c. 263 m.

5.0 p.m. Tunes for the tea-table

6.0 Melody and song

7.0 After dinner music

8.0 Orchestral programme, featuring at 8.16, BBC Symphony Orchestra playing "Symphony No. 6 in F Major" (Beethoven)

8.10 At the opera

10.0 Fun and frolic

10.30 Close down

4YZ INVERCARGILL

680 k c. 441 m.

7.0 a.m. **NEWS FROM LONDON**

7.30 Breakfast session

8.45-9.0 **NEWS FROM LONDON**

11.0 Recordings

12.0-2.0 p.m. Lunch music (1.15 **NEWS FROM LONDON**)

5.0 Children's session: "Round the World with Father Time"

5.15 Light opera and musical comedy

5.45 Tunes of the day

6.0 "Personal Column"

6.15 **NEWS FROM LONDON** and topical talk

6.45 "Birth of the British Nation"

7.0 After dinner music

7.30 Talk by Michael Terry: "The Fleet Air Arm"

7.50 These were hits

8.0 "Out of the Silence"

8.26 Ambassadors Quartet and accordion selections

8.45 "Here's a Queer Thing"

8.57 Station notices

9.0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary

9.25 Evening Prayer: Rev. E. R. Vickery, B.A., of the Church of Christ

9.30 Interlude

9.33 Swing session, compered by Frank Beadle

10.0 Radio despatch from the N.Z. Forces in the Middle East

10.5 Close down

1ZB AUCKLAND
1070 k.c. 280 m.

6. 0 a.m. News from London, followed by breakfast session
 7. 0 News from London
 8.45 News from London
 9. 0 Aunt Daisy
 9.30 The Radio Clinic
 9.45 Morning reflections (Uncle Tom)
 10.15 Those Happy Gilmans
 10.30 Morning tea session: "It's a Great Life"
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Marina)
 1. 0 p.m. Filmland session (John Batten)
 1.30 1ZB Happiness Club (Joan)
 2. 0 Betty and Bob
 2.30 Home Service session (Gran)
 3.15 Psychology session (Brian Knight)
 3.45 Tune teasers with Thea
 4.30 Young Marrieds' Circle (Molly)
 5. 0 Uncle Tom with his Junior Choir
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 7. 0 Tales from Maoriland
 7.30 Ships and the Sea
 7.45 History's unsolved mysteries
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Pageant of Empire
 9. 0 The Youth Show
 11. 0 News from London
 12. 0 Close down

2ZB WELLINGTON
1130 k.c. 265 m.

6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff.)
 7. 0 News from London
 7.15 Looking on the bright side
 7.30 Everybody sing
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning reflections (Uncle Scrim)
 10. 0 Cheer-up tunes
 10.15 The lighter classics
 10.30 Morning tea session: "The In-laws" (final episode)
 10.45 Hope Alden's Romance



"JILL," of 3ZB, whose home service session is heard at 2.30 p.m. from Mondays to Fridays, inclusive

11. 0 Doc. Sellars' true stories
 11.30 Shopping Reporter (Suzanne)
 12. 0 The mid-day melody parade, led by Geoff. Lloyd
 1.15 p.m. News from London
 2. 0 Betty and Bob
 2.15 Famous baritones
 2.30 Home Service session (Mary Anne)
 3. 0 The Old Folks' session
 3.15 Afternoon tea session: Cavalcade of drama, "Mary Stuart, Queen of Scots"
 3.30 At the Console
 3.45 Your song
 4. 0 Songs of happiness
 4.15 Keyboard kapers
 4.30 The Young Marrieds' Circle (Tony)
 5. 0 Young New Zealand's Radio Journal
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Juvenile Radio Talent Quest
 7. 0 Tales from Maoriland
 7.15 English life
 7.30 Ships and the Sea
 7.45 Tusitala, Teller of Tales
 8. 0 Chuckles with Jerry

- 8.15 Easy Aces
 8.45 Think for yourself
 9. 0 The Youth Show
 10. 0 Scottish session (Andra)
 11. 0 News from London
 12. 0 Close down

3ZB CHRISTCHURCH
1430 k.c. 210 m.

6. 0 a.m. News from London, followed by the breakfast session
 7. 0 News from London
 8. 0 Fashion's fancies
 8.30 The Country Church of Hollywood
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning Reflections (Uncle Scrim)
 10.30 Morning tea session: "The In-laws"
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Grace Green)
 12. 0 The luncheon session
 1.15 p.m. News from London
 2. 0 Betty and Bob
 2.30 The Home Service session (Jill)
 4.30 The Young Marrieds' Circle (Dorothy Haigh)
 5. 0 The children's session, featuring at 5.15, The Sandman (the Junior Players)
 5.30 A musical programme
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 7. 0 Tales from Maoriland
 7.15 Songs of the Homeland
 7.30 Ships and the Sea
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 9. 0 The Youth Show
 9.30 The Gardening session (David Cambridge)
 10. 0 Cheer-up tunes
 10.30 "The Toff," 3ZB's Racing Reporter
 11. 0 News from London, followed by more music for dancing
 12. 0 Close down

4ZB DUNEDIN
1280 k.c. 234 m.

6. 0 a.m. News from London
 6.30 (approx.) Breakfast session
 7. 0 News from London

- 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning Reflections (Uncle Scrim)
 10.30 Morning tea session: "The In-laws"
 10.45 Hope Alden's Romance
 11.15 True Confessions
 11.30 The Shopping Reporter (Jessie)
 1.15 p.m. News from London
 2. 0 Betty and Bob
 2.30 Home Service session (Joyce)
 3. 0 Variety
 3.15 Stealing Through the Classics
 3.30 Cheery tunes
 4. 0 A quarter-hour with Barend
 5. 0 The children's session
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 7. 0 Tales from Maoriland
 7.15 Green Meadows
 7.30 Ships and the Sea
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Yes-No Jackpots
 9. 0 The Youth Show
 9.30 We, the Jury!
 10. 0 A wee bit o' Scotch (Ted Heaney)
 11. 0 News from London
 12. 0 Close down

2ZA PALMERSTON Nth.
1400 k.c. 214 m.

- 6.30 a.m. Sunrise serenades
 7. 0 News from London
 8.45-9.0 News from London
 5.15 p.m. The Dannevirke session
 5.45 Bright melodies
 6.15 News from London
 6.30 Tusitala, Teller of Tales
 7. 0 Entertainment Column
 7.30 Chuckles with Jerry
 7.45 Ships and the Sea
 8. 0 "The Hawk"
 8.15 The Guest Announcer
 9. 0 The Feilding session
 10. 0 Close down

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IYA AUCKLAND

650 k c. 462 m.

6. 0 a.m. Station on the air for NEWS FROM LONDON
7. 0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
9. 0 "Saying it with Music"
10. 0 Devotional Service
- 10.15 "Melody Trumps"
11. 0 "Just Jumble Sales," by Major F. H. Lampen
- 11.15 "Entertainers Parade"
12. 0 Lunch music (1.15 p.m., NEWS FROM LONDON)
2. 0 "Music which Appeals"
- 2.30 Classical music
- 3.30 Sports results
4. 0 "A Musical Commentary"
- 4.30 Light music
- 4.30 Sports results
5. 0 Children's session ("Cinderella")
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
- "Monckton Melodies" (arr. Robinson), "Sweetheart" (Strauss); "Czardas" (Monti); "Volga Song" (Lehar); "Haffner Serenade: Rondo" (Mozart); "Streetsinger of Naples" (Winkler); "On the Bay of Naples" (Guardia); "We're Not Dressing" (Revel); "La Tosca" Selection (Puccini); "Sweetheart Czardas" (Marie); "Stephanie Gavotte" (Czibulka); "Slavonic Dance, No. 1" (Dvorak); "Autumn Melodies" Waltz (Waldteufel).
7. 0 Local news service
- 7.30 EVENING PROGRAMME: Boston Promenade Orchestra, "A Midsummer Night's Dream" Overture Mendelssohn
- 7.44 Oscar Natzke (bass), "In a Monastery Garden" "Sanctuary of the Heart" Ketelbey
- 7.52 Julio Oyanguren (guitar), "Alhambra" Parga
- 7.56 New Mayfair Orchestra, Vocal gems from "We're Not Dressing," "Melody in Spring"
8. 4 "Hard Cash": A dramatic presentation
- 8.17 "Wandering with the West Wind"
- 8.45 "The Fourth Form at St. Percy's"
- 8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 A Studio Concert by the Auckland Artillery Band, Conducted by J. H. Christensen:
- "Marinarello" Overture Fucik
- "Wedding of the Rose" Jessel
- Cornet Solo: "Zanette" Code
- Hymn: "Leominster" trad.
- March: "Conqueror" Moorhouse
- 9.34 Interlude: "Dad and Dave," Abe Lyman and his Californians
11. 0 NEWS FROM LONDON, followed by meditation music
- 11.30 CLOSE DOWN

IYX AUCKLAND

880 k c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Max Gilbert (solo viola), with the Boyd Neel String Orchestra, "Elegy for Viola Solo, String Quartet and String Orchestra" (Howells)
8. 9 Nancy Evans (contralto)
- 8.17 Mephisto and Yehudi Menuhin (piano and violin), "Sonata in D Minor" (Schumann)



GALSWORTHY PLAY: This illustration is of a scene from Galsworthy's play "A Bit o' Love," which, as an NBS production, will be heard from 2YA on Sunday, January 5, at 9.28 p.m.

- 8.45 Karl Erb (tenor)
- 8.51 Frederick Grincke (violin), Watson Forbes (viola), "Sarabande with Variations" (Handel)
9. 0 Classical recitals
10. 0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 k c. 240 m.

5. 0 p.m. Light orchestral and popular programme
7. 0 Sports session: Bill Hendry
- 7.30 Orchestral interlude
- 7.45 "The Life of Cleopatra"
8. 0 Popular medleys, Western songs
9. 0 Old favourites, popular favourites
10. 0 Close down

2YA WELLINGTON

570 k c. 526 m.

6. 0 a.m. Station on the air for NEWS FROM LONDON
7. 0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
9. 0 Songs of yesterday and to-day
- 10.10 Devotional Service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals
- 10.45 "Just a Home," by Major F. H. Lampen
11. 0 Musical snapshots
- 11.30 Light and shade
12. 0 Lunch music (1.15 p.m., NEWS FROM LONDON)
2. 0 Classical music
3. 0 Tunes of yesterday
- 3.28 to 3.30 Time signals
- 3.32 Musical comedy
4. 0 Sports results
- Radio variety
5. 0 Children's session
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
- "Merry Widow" Selection (Lehar); "Mouse in the Clock" (Hunt); "Holladri" (Schmidseider); "Mon Cherie, Mon Ami" (Stolz); "Carmen" Capers (Bizet); "Caprice Viennois" (Kretzler); "Snow Fairies" (Lowry); "Nina" (Litschakoff); "Faust Frolics" (Gounod); "The Music Comes" (Strauss); "In the Marionettes' Shop" (Rich).
7. 0 Local news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Talk by Our Book Reviewers

- 7.45 EVENING PROGRAMME: "We Present!"
- Guest night at the studio, starring The Melody Makers
- "Inspector Hornleigh Investigates"
- and ?

- 8.30 "Novatime"
- Melodies in the distinctive style of Ted Steele, his novatones, and his singing personality, Gwen Williams
- "I've Told Every Little Star" Kern
- "Cheek to Cheek" Berlin
- "My Old Kentucky Home" Foster
- "Just A-wearying for You" Jacobs Bond
- "Bach Goes to Town" Templeton
- "Just a Cottage Small by a Waterfall" Hanley

- 8.45 "Hawaii Calling"
- The Hawaiian Islanders, "Sweet Hawaiian Chimes" Sandford
- Charles Kama and his Moana Hawaiians, "Honolulu Sweetheart of Mine" Waltz
- Roy Smeck and His Serenaders, "I'll Remember" Freed
- Charles Kama and his Moana Hawaiians, "Alamo March"

- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "With the Moderns"
- Conchita Supervia (mezzo-soprano), "Seven Popular Spanish Songs" Falla

- 9.40 Leopold Stokowski and the Philadelphia Symphony Orchestra, "The Fire Bird" Suite Stravinsky

10. 0 MUSIC, MIRTH AND MELODY
11. 0 NEWS FROM LONDON followed by meditation music
- 11.30 CLOSE DOWN

2YC WELLINGTON

840 k c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 Chamber music hour, featuring at 8.14, Virtuoso String Quartet, playing "Quartet in G Minor, Op. 10" (Debussy)
9. 0 The Stars Parade
10. 0 Let's Laugh
- 10.30 Close down

2YD WELLINGTON

990 k c. 303 m.

7. 0 p.m. Premiere
- 7.35 "A Gentleman Rider"
- 7.47 Novelty time
8. 0 2YD Sports Club
- 8.20 2YD Singers
- 8.40 "Dad and Dave"
- 8.52 Nova-tunes
9. 5 "The Mystery of the Hansom Cab"
- 9.30 Rhythm in retrospect
- 9.45 When day is done
10. 0 Close down

2YB NEW PLYMOUTH

810 k c. 370 m.

7. 0 p.m. Recorded items
- 7.15 Sports talk and review
8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
10. 0 Station notices
- Close down

2YH NAPIER

750 k c. 395 m.

7. 0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON
11. 0 Light music
12. 0-2.0 p.m. Lunch music (1.15, NEWS FROM LONDON)
5. 0 Light music
- 5.30 For the children: "Birth of the British Nation"
- 5.45 Light music
6. 0 "Homestead on the Rise"
- 6.15 NEWS FROM LONDON and Topical Talk
- 6.45 "Dad and Dave"
7. 0 After dinner music
- 7.30 "Bands and Ballads"
8. 0 Radio Play: "The Old Dictionary"
- 8.30 Marion Anderson (contralto)
- 8.38 Florence Hooton (cello), "Sonata" (Sammartini)
- 8.45 Theodore Scheidl (baritone)
- 8.50 Instrumental Septet, "Septet in E Flat" (Beethoven), Adagio, Allegro, Con Brio
9. 0 NBS Newsreel
- 9.15 BBC News Commentary
- 9.25 Light music
10. 0 Close down

2YN NELSON

920 k c. 327 m.

7. 0 p.m. Columbia Cavalcade
8. 0 Famous pianists: Alfred Cortot plays "Scenes From Childhood" (Schumann), "Prelude, Chorale and Fugue" (Franck)
9. 5 "The Moonstone"
- 9.30 Dance music
10. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning melodies
10. 0 Classical programme
- 10.30 Devotional Service
- 10.45 Hall of Fame
11. 0 "Just Some More Good-byes," by Major F. H. Lampen
- 11.15 Book Talk by Miss G. M. Glenville
- 11.30 Popular tunes
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 Band programme
- 2.30 A little humour
- 2.45 Piano rhythm
3. 0 Classical programme
4. 5 The ladies entertain
- 4.30 Sports results
- Music from the films
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"Women of Vienna" Overture (Lehar); "White Horse Inn Waltz" (Bendishy); Valse "Mayfair" (Contes); "Hungarian Rhapsody," No. 14 (Liszt); "Electric Girl" (Helmburgh); "Beneath the Curtain of the Night" (Brito); "Once on the Rhine" (Ostermann); "Day In, Day Out" (Evans); "Parade of the Pirates" (Bratton); "Czardas" (Kormann); "Romance in E Flat" (Rubinstein); "Dance of the Fairies" Waltz (Rosenthal); "Humoreske" (Dvorak); "The Merry Peasant" (Fall); "Pop Goes the Weasel"; "Irish Jig" (arr. Hartley); "Kiss Me Again" (Herbert); "Hungarian Dance No. 1" (Brahms).

7. 0 Local news service
- 7.30 **EVENING PROGRAMME:**
The Belgrave Salon Orchestra,
"Phantom Brigade"
Myddleton
- 7.33 "The Adventures of Marco Polo"
- 7.46 Louis Levy and his Orchestra,
"Babes in Arms" Selection
Browne
- 7.52 "The Mystery of Darrington Hall"
8. 5 Harold Williams (baritone),
"Four Cautionary Tales and a Moral" Belloc-Lehmann
Rebecca
Jim
Matilda
Henry King

Like many another singer, Harold Williams (born in Sydney in 1893) began as a boy soprano, and was able to buy his first suit of clothes out of his earnings. This was when he was eleven, and he was very proud of this because his parents at that time were living in rather straitened circumstances. Like most healthy boys, Harold was, however, much more interested in sport. In 1913 he played for New South Wales against the All Blacks and in cricket he played for the famous Sydney Waverley Club.

- 8.17 Len Fillis and his Novelty Orchestra,
"Lullaby Land"
- 8.25 "Those We Love": A story of people like us, the Marshalls
- 8.51 Orchestra Mascotte,
"First Waltz Medley"
Robrecht
- 8.57 Station notices

9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 **DANCE MUSIC**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings
6. 0 "Music for Everyman"
7. 0 After dinner music
8. 0 Band music
- 8.30 From the legitimate



THE AUSTRALIAN baritone, Harold Williams (above), will be heard from 3YA on Thursday, January 9, at 8.5 p.m. He will sing "Four Cautionary Tales and a Moral" (Belloc-Lehmann)

9. 0 Robert Hood-Bower's Band, and Thomas L. Thomas (baritone)
- 9.30 "The Queen's Necklace"
- 9.43 Ballads
10. 0 Humour
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 5 Morning music
- 10.10-10.30 Devotional service
12. 0 Lunch music
- 1.15 p.m. **NEWS FROM LONDON**
3. 0 Afternoon programme
- 3.30 Classical music
4. 0 Recital
- 4.15 Dance tunes
- 4.30 Variety
5. 0 David and Dawn: "The Mermaid's Bower"
6. 0 "Dad and Dave"
- 5.30 Dinner music
- 6.15 **NEWS FROM LONDON** and topical talk
- 6.45 Addington stock market report
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "The Woman in Black"
- 7.24 Hawaii calls
- 7.45 "The Buccaneers"

8. 0 Lift Kraus (piano), with London Philharmonic Orchestra, "Concerto in B Flat Major" (Mozart)
- 8.28 "The Masked Masqueraders"
- 8.52 Music from "The Chocolate Soldier" (Strauss)
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 These were popular
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 10.15 Devotional Service
- 10.50 "Just on Being a Guest," by Major F. H. Lampen
11. 0 Potpourri: Serenades
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 Syncopation: Singers and strings; Musical comedy
- 3.30 Sports results
- Classical music
- 4.30 Music in a Cafe
- 4.45 Sports results
5. 0 Children's session (Mouth Organ Band and Mr. Stampman)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Champagne Gallop" (Lumbue); "Sarba" (Trad.); "I Love You" (Grieg); "Andante Religioso" (Thome); "The Big Broadcast of 1936"; "Torna Piccina!" (Bizio); "Ever or Never" (Waldteufel); "Naughty Nanette" (Grothe); "Romance de Amor" (Gomez); "Countess Maritza" (Kalan); "Gilbert and Sullivan Selections"; "Homage to Armstrong" (Jerome); "Erotik" (Grieg); "Let's Sail to Dreamland" (Kogen); "Transylvania" (Trad.); "Bells Across the Meadow" (Ketelbey); "Land of Love" (Metichar); "Fair at Sorotchinski" (Moussorgsky).

7. 0 Local news service
- 7.10 Gardening talk
- 7.30 **EVENING PROGRAMME:**
The London Philharmonic Orchestra,
"Kings of the Waltz"
- 7.40 John Charles Thomas (baritone),
"Down to de Rivah"
MacGimsey
- "Annie Laurie" Douglas
H. Robinson Cleaver (organ)
and Patricia Rossborough
(piano),
"By the Waters of Minnetonka" Lieurance
"Bird Songs at Eventide"

- 7.52 The Light Opera Company,
"Songs of England"
- 7.56 Minneapolis Symphony Orchestra,
"Moto Perpetuo" Paganini
8. 0 **Celebrity Patriotic Concert**, starring Noel Coward, famous English actor-playwright
Accompanist, Sefton Daly
Supported by Andersen Tyrer, pianist - conductor; Heddle Nash, England's foremost operatic tenor; Mary Pratt, New Zealand contralto
NBS String Orchestra (Leader, Maurice Clare), augmented by Station 4YA Concert Orchestra (Relayed from Dunedin Town Hall)
- 8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news.
- 9.15 BBC News Commentary.
- 9.25 Continuation of concert

10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
8. 0 "Piccadilly": "The Insurance Swindle"
- 8.35 Musical interlude
- 8.45 "His Last Plunge"
9. 0 Songs and syncopation, featuring "Rhythm all the Time" at 9.30
10. 0 **Light recitalists:** Jack Mackintosh (cornet), Salon Group (vocal ensemble), Marek Weber and his orchestra
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (1.15 **NEWS FROM LONDON**)
5. 0 Children's session (juvenile artists)
- 5.15 Some new dance releases
6. 0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON** and topical talk
- 6.45 "Mittens"
7. 0 After dinner music
- 7.30 Orchestral and ballad concert
8. 0 **Celebrity Patriotic Concert**, starring Noel Coward, famous English actor-playwright (accompanist, Sefton Daly), supported by Andersen Tyrer (pianist-conductor), Heddle Nash (England's foremost operatic tenor), Mary Pratt (N.Z. contralto), and the NBS String Orchestra (leader, Maurice Clare), augmented by Station 4YA Concert Orchestra (relayed from Dunedin Town Hall)
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Continuation of Concert
10. 0 Close down

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COMMERCIAL

THURSDAY

JANUARY 9

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 News from London
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Healthcraft for the home
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 Home Decorating session (Anne Stewart)
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: "It's a Great Life"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 1. 0 p.m. Filmland (John Batten)
- 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 4.30 Young Marrieds' Circle (Molly)
- 5. 0 Uncle Tom's musical ladies
- 5.15 The Musical Army
- 5.22 Ken the Stamp Man
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pioneers of Progress
- 7. 0 The Celebrity session
- 7.15 England Expects
- 7.30 Oh! Reggie!
- 7.45 Tustala, Teller of Tales
- 8. 0 The Guest Announcer
- 8.30 Yes-No session
- 8.45 Pageant of Empire
- 9. 0 The Ask-It Basket session
- 10. 0 Men and motoring (Rod Talbot)
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff.)
- 7. 0 News from London
- 7.15 Looking on the bright side
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10. 7 Fashion news
- 10.15 Comedy time
- 10.30 Morning tea session: Initial episode of a new feature, "It's a Great Life"
- 10.45 Hope Alden's Romance
- 11. 0 Hawaii calling
- 11.15 Mother's choice
- 11.30 Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade, led by Geoff. Lloyd
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Famous sopranos

- 2.30 Home Service session (Mary Anne)
- 3. 0 The hit parade
- 3.15 Afternoon tea session: Cavalcade of drama, "Mary Stuart, Queen of Scots" (final episode)
- 3.30 Song hits of to-morrow (Reg. Morgan)
- 3.45 Listen to the band
- 4. 0 Songs of yesteryear
- 4.15 Artists A to Z
- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.45 The Randell Family
- 7. 0 The Celebrity session: Anton Dvorak
- 7.15 England Expects —
- 7.30 Oh! Reggie!
- 7.45 Music from the films
- 8. 0 The Guest Announcer
- 9. 0 Professor Speedee's Ask-It Basket
- 9.30 Magnificent Heritage: The Duke of Wellington
- 10.30 Spotlight of swing, conducted by Bob Halcrow
- 11. 0 News from London
- 11.30 Variety
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies (Happy Hill)
- 8.30 The Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11. 0 A Song for Mother
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 The Home Service session (Jill)
- 3. 0 With Fred at the piano
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The children's session, featuring at 5.0, the Sunnyside Garden Circle; 5.15, Musical Army
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns of All Churches
- 6.45 Songs That Inspire Us
- 7. 0 The Celebrity session
- 7.15 England Expects —
- 7.30 Oh, Reggie!

- 7.45 Tavern tunes
- 8. 0 The Guest Announcer
- 8.45 Yes! No! Jackpots
- 9. 0 Professor Speedee's "Ask-It Basket"
- 10. 0 Maoriland Melodies (Te Ari Pitama)
- 10.15 Rhythm and variety
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 8.30 Music
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.15 Stealing Through the Classics
- 4. 0 For ladies only
- 4.30 The Young Marrieds' Circle (Andrina)
- 5. 0 The children's session
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 The Celebrity session
- 7.15 England Expects —
- 7.30 Oh, Reggie!
- 7.45 Gems from opera
- 8.30 Charlie Chan
- 9. 0 Professor Speedee's "Ask-It Basket"
- 9.30 Relay of Noel Coward Patriotic Concert
- 10. 0 Anglers' Information session
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6.30 a.m. Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 9.45 p.m. Early evening music
- 6.15 News from London
- 7. 0 Doc. Sellers' True Stories
- 7.15 Lady Courageous
- 7.30 Listeners' requests
- 8. 0 Yes! No! Jackpots
- 9. 0 The Motoring session
- 10.30 Close down

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IYA AUCKLAND

650 k c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "With a Smile and a Song"
10. 0 Devotional Service, conducted by Pastor G. T. Fitzgerald
- 10.15 "Records at Random"
11. 0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
- 11.15 "To Lighten the Task"
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 "From Our Library"
- 2.30 Classical music
- 3.30 Sports results
- "In Varied Mood"
4. 0 Light music
- 4.30 Sports results
5. 0 Children's session ("Clunderella" and "Aunt Jean," with feature, "Richard the Lion-heart")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Morning, Noon and Night" (Suppe); "The Dancing Clock" (Ewing); Waltz Medley; "Waltz Dream" Selection (Strauss); "La Serenata" (Braga); "Song of Paradise" (King); "Rigoletto" Selection (Verdi); "Blue Eyes" (Mackeben); "Love Dance" (Hoschna); "March of the Toys" (Herbert); Hungarian Medley (arr. Proni); "Cancion Triste: Cancion de Cura" (Callejo); "Twinkling Lights" (Zeller); Favourite Waltzes; "Under the Leaves" (Thome); "Cocktail."
7. 0 Local news service
- 7.15 Sports talk by Gordon Hutter
- 7.30 **EVENING PROGRAMME:** Philadelphia Orchestra, "Magic Fire Music"....Wagner
- 7.39 Elsie Suddaby (soprano), "Cradle Song," "Faith in Spring" Schubert
- 7.45 Talk by Noel Coward, famous English actor-playwright
8. 0 Bruno Walter and the London Symphony Orchestra, "Symphony No. 86 in D Major" Haydn
- 8.26 Studio Recital by Stewart Harvey (baritone), "To be Sung on the Waters" Schubert
- "Sapphic Ode"
- "Sunday"
- "Gracious and Kind Art Thou" Brahms
- 8.39 Studio Recital by Winifred Cooke (piano), "Valse Caprice" Rubinstein "The Butterfly" Lavallee "Spring Song" Henselt "Marche Grotesque" Prokofieff
- 8.52 Clarence Raybould and Symphony Orchestra, "Finale" from "Third Symphony" Holbrooke
- 8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Vienna Philharmonic Orchestra, "Siegfried Idyll" Wagner

- 9.41 Richard Crooks (tenor), "Lamento di Federico" Cilea
- 9.45 Antal Dorati and the London Philharmonic Orchestra, Ballet "The Fairy's Kiss" Stravinsky
- 9.52 Richard Crooks (tenor), "I Still Seem to Hear" Bizet
- 9.56 E.I.A.R. Symphony Orchestra "The Troubadour's Serenade" Glazounov
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Rhythm all the Time"
- 8.15 Radio revue
9. 0 "Sing as We Go"
- 9.25 The Columbia Light Opera Company, "Merrie England" (German)
10. 0 Light recitals
- 10.30 Close down

I2M AUCKLAND

1250 k c. 240 m.

5. 0 p.m. Light orchestral and popular selections
7. 0 Orchestral and instrumental numbers
8. 0 "Maoriland": Tit-bits
- 8.20 Gems from the classics
9. 0 Concert
10. 0 Close down

2YA WELLINGTON

570 k c. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
- 10.10 Devotional Service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals
- 10.45 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
11. 0 Versatile artists
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 Classical hour
3. 0 Sports results
- 3.15 Rhythm on the piano
- 3.28 to 3.30 Time signals
- 3.32 Popular tunes
4. 0 Sports results
- Celebrity session
- 4.15 Afternoon vaudeville
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Operantics" (arr. Stodden); "Waltz of the Dolls" (Bayer); "Manhattan Holiday" (Strauss); "Pizzicato Polka" (Strauss); "Berceuse de Jocelyn" (Godard); "The Rosary" (Nevin); "La Casta Susanna" (Gilbert); "Mock Morris" (Grainger); "Summer

Rain" (Gibbons); "When a Gipsy Played" (Schubert); "Stamess Guard Mounting" (Lincke).

7. 0 Local news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 **EVENING PROGRAMME:** Talk by Noel Coward, famous English actor-playwright
8. 0 "Shakespeare and his Songs"
- 8.19 Temianka (violinist), "Larghetto" Handel "Habanera" Sarasate
- 8.27 "I Pulled Out a Plum," by "Gramofan"
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Massed bands of the Leicester Brass Band Festival "The Arcadians" Overture Monckton "At the Portals of the Palace" Sellars "A Scottish Fantasy" Wright
- 9.40 An Interlude by Nelson Eddy (baritone), "Stouted Hearted Men" "Wanting You" Romberg
- 9.46 For the Bandsman: The band of the Garde Republicaine of France, "Carmen" Entr'acte. Bizet Jack Mackintosh (cornet), "Until" Sanderson The Carlisle St. Stephen's Brass Band, "Mephistopheles" March Douglas
10. 0 Rhythm on record: A programme of new dance recordings, compered by "Turntable"
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 An hour with the army: Humour and songs of the soldier
9. 0 Sonata and chamber music hour, featuring at 9.24, Left Pouishnoff playing "Sonata in G Major" (Schubert)
10. 0 Variety parade
- 10.30 Close down

2YD WELLINGTON

990 k c. 303 m.

7. 0 p.m. Showmen of syncopation
- 7.35 People in pictures
8. 5 Musical digest
- 8.33 Carson Robison and His Buckaroos
- 8.45 "His Lordship's Memoirs"
- 9.12 Mediana

- 9.32 "Thrills"
- 9.45 Tattoo
10. 0 Close down

2YB NEW PLYMOUTH

810 k c. 370 m.

8. 0 p.m. Studio programme
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 k c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 Uncle Paul and Aunt Beth
6. 0 "The Japanese Houseboy"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 "The Hunchback of Notre Dame"
7. 0 After dinner music
- 7.30 Variety
- 7.45 Talk by Noel Coward
- 8.30 Dance session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Light music
- 9.45 "Tales from the Pen of Edgar Allen Poe"
10. 0 Close down

2YN NELSON

920 k c. 327 m.

7. 0 p.m. Light music
- 7.30 "Carson Robison and his Pioneers"
8. 0 Sketches, variety
- 8.30 Light classical
9. 0 Grand opera
- 9.35 "Japanese Houseboy"
10. 0 Close down

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Better tobacco
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De Reszke
-of course!

OR 132 3

3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
7.0 NEWS FROM LONDON
7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
9.0 Morning melodies
10.0 Classical programme
10.30 Devotional Service
10.45 Hall of Fame
11.0 "Shoes and Ships and Sealing-Wax," by Nello Scanlan
11.15 "Help for the Home Cook": Talk by Miss J. M. Shaw
11.30 Popular tunes
12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2.0 Music on strings
2.30 Rhythm parade
3.0 Classical programme
4.5 Variety programme
4.30 Sports results
 Light orchestral and ballad programme
5.0 Children's session
5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"When the Little Violets Bloom" (Stolz); "Fantasie Orientale" (Lange); "Long Ago" (Kudritzki); "Under the Starlit Sky" (Roland); "Tango of Longing" (Plessow); "Love in Idleness" (Macbeth); "Prunella" (Bridgewater); "The Bartered Bride" (Furtak); "Smetana"; "Love's Sorrow" (Kreisler); "Nothing But Lies" (Balz); "Poppies" (Moret); "Echoes from the Puszta" (Ferraris); "Kunz Revivals, No. 5"; "Wind At Night" (Gardens); "Delibes in Vienna" (arr. Walter).

- 7.0** Local news service

7.30 EVENING PROGRAMME:

Music by William Walton:

- (1) "Portsmouth Point"

- (2) "Crown Imperial"

Played by the BBC Symphony Orchestra

7.45 Talk by Noel Coward, famous English actor-playwright

8.0 Studio recitals by Marjorie Nelson (mezzo-soprano),

Elsie Betts-Vincent (pianist), and John Scott (tenor):

Marjorie Nelson, Three Sea Songs,

"The Sea Bird," "Moonlight,"

"By the Sea" Quilter

"The Poet's Life," "The Damask Rose" Elgar

8.11 Madame Elsie Betts-Vincent,

"Rhapsody in B Minor" Brahms

"Scherzo in E" Chopin

8.26 John Scott,

"Silent Noon" Vaughan Williams

"Sweet Chance That Led My Steps" Head

"Spring Sorrow" Ireland

"Sweet Suffolk Owl" Poston

"When Rooks Fly Homeward" Rowley

8.49 Minneapolis Symphony Orchestra,

"Hungarian Caprice".....Zador

8.57 Station notices

9.0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary

- 9.25 Geraldo and his Orchestra and the Four Belles, The Orchestra, "On the Avenue" Selection
 9.34 Four Belles, "Yankee Doodle" Hopkins
 "Won't You Come Over to My House?" van Alsbyne
 "See a Pin and Pick it Up" Hart

- 9.41 The Orchestra, "Careless Rapture" Selection Novello
 9.50 The Four Belles, "The Cuban Cabby" Simon
 "Booms-a-Daisy" Mills



Green & Hahn photograph

THREE sea songs, by Quilter, and two others by Elgar, will be presented by the mezzo-soprano Marjorie Nelson (above) in a studio recital from 3YA on January 10. She will be heard at 8.0 p.m.

- 9.54 The Orchestra, "Rosalie" Selection. Porter

10.0 MUSIC, MIRTH AND MELODY

11.0 NEWS FROM LONDON followed by meditation music

11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0 p.m. Recordings
6.0 "Music for Everyman"
7.0 After dinner music
8.0 "Circle of Shiva"
8.14 Strauss, the Waltz King at home
8.30 Music from the sea
9.0 Dance interlude
9.30 "Mittens"
9.43 Vaudeville
10.0 Light music
10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 7.0 a.m. **NEWS FROM LONDON**
7.30 Breakfast session
8.45 News from London
9.5 Morning music
10.0 Weather report
10.10-10.30 Devotional service
12.0 Lunch music
1.15 p.m. **NEWS FROM LONDON**
3.0 Afternoon programme
3.30 Classical programme
4.0 Dance hits and popular songs

- 4.30 Variety
5.0 Children's session: Norma
5.30 Dinner music
6.15 **NEWS FROM LONDON** and topical talk
6.40 After dinner revue
6.57 Station notices
7.0 Band parade
7.30 Mirthmakers on the air, featuring Tessie O'Shea, Billy Cotton and Band, Norman Long, the Merry Macs
7.45 Talk by Noel Coward
8.0 The Bournemouth Municipal Orchestra, Essie Ackland (contralto), J. H. Squire Celeste Octet
8.30 Swing it!
9.0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
9.25 "Carson Robison and his Pioneers"
9.37 Rawicz and Landauer (piano duet)
9.45 Plays for the people: "Two Men of Corsica"
10.0 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
7.0 NEWS FROM LONDON
7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
10.15 Devotional Service
10.50 "Shoes and Ships and Sealing-Wax," by Nello Scanlan
11.0 Bits and piece; In my garden
12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2.0 Music of the Celts; Rhythm of the keyboard; Afternoon reverie
3.30 Sports results
 Classical music
4.30 Music in a Cafe
4.45 Sports results
5.0 Children's session (Big Brother Bill)
5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
 "Love Songs With Sander"; "Love's Dream After the Ball" (Czibulka); "Still Night, Holy Night" (Gruber); "Vienna Citizens" (Ziehrer); "Broadway Hostess"; "Polly, Wolly, Doodle" (Trad.); "Troubadours" (Guerrero); "Old Vienna" (Godowsky); "Acceleration Waltz" (Strauss); "One Hundred Thousand Bells Are Ringing" (Meisel); "O Thou Joyful"; "Ballet Music" (Carmen) (Bizet); "In My Bouquet of Memories" (Akst); "Vagabond King" Selection (Friml).

- 7.0** Local news service
7.15 Recorded talk by Michael Terry: "The Police of the Northern Territory of Australia"

7.30 EVENING PROGRAMME:

Carroll Gibbons and his Boy Friends,
 "If You Were the Only Girl" Memories

7.40 Al Bollington (organ),

"Medley of Serenades"

7.45 Talk by Noel Coward, famous English actor-playwright

"Dad and Dave"

8.0 "Rhumba Rhythms and Tango Tunes"

8.28 The Theatre Box: "The Emperor's Laundry"; "Shoulder to Shoulder"

8.21 VARIETY: Al Bollington (organ), Vesta Victoria with chorus and orchestra, and the Langworth Gauchos

8.43 "The Circle of Shiva"

8.57 Station notices

- 9.0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
9.25 The Boston Promenade Orchestra, "Capriccio Espagnole" Rimsky-Korsakov
9.41 Yvonne Printemps and Pierre Fresnay, "Do You Remember?" "I Am Not What You Think!" Strauss
9.47 Sidney Torch (organ), with narration by Phil. Park, "Napoleon": A soldier's vision
9.55 The New Light Symphony Orchestra, "Rustic Wedding Symphony" Goldman
10.0 Dance music by Dick Colvin and his Music
11.0 **NEWS FROM LONDON**, followed by meditation music
11.30 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0 p.m. Tunes for the tea-table
6.0 Melody and song
7.0 After dinner music
8.0 Mosaic for music lovers
9.0 "Fireside Memories"
9.15 It's time for dancing
10.0 Featuring kings of the keyboard
10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
7.30 Breakfast session
8.45-9.0 **NEWS FROM LONDON**
11.0 Recordings
12.0-2.0 p.m. Lunch music (1.15 **NEWS FROM LONDON**)
5.0 Children's session: "Round the World with Father Time"
5.15 Merry moments
5.45 Personalities on Parade: Carroll Gibbons (pianist)
6.0 "Thrills!"
6.15 **NEWS FROM LONDON** and topical talk
6.45 A budget of sport by the "Sporter-man"
7.0 After dinner music
7.30 Gardening talk
7.45 Talk by Noel Coward
8.0 Symphonic programme, introducing "London Symphony" (Vaughan Williams), played by the Queen's Hall Orchestra
8.40 Presenting for the first time
8.57 Station notices
9.0 NBS newsreel: A digest of the day's news
9.15 BBC news commentary
9.25 "The Sentimental Bloke"
9.51 Empire Novelty Quartet (xylophone)
9.54 The Man on the Flying Trapeze
10.0 Close down

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1ZB AUCKLAND

1070 k.c. 280 m.

6. 0 a.m. News from London, followed by breakfast session
 7. 0 News from London
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning reflections (Uncle Tom)
 10.15 Those Happy Gilmans
 10.30 Morning tea session: "It's a Great Life"
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Marina)
 12.15 p.m. Last-minute Reminder session
 1.15 News from London
 2. 0 Betty and Bob
 2.30 Home Service session (Gran)
 4.30 Young Marrieds' Circle (Molly)
 5. 0 Molly presents "Joy Telling a Story"
 5.15 Wings' Model Aeroplane Club
 5.45 Uncle Tom's Children's Choir
 6.15 News from London
 6.30 Dinner music
 7. 0 Music from the movies
 7.30 Londiniana
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Pageant of Empire
 9.15 Personal interview with Olive Groves
 9.30 Week-end sports preview (Bill Meredith)
 10. 0 Variety programme
 11. 0 News from London
 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff.)
 7. 0 News from London
 7.15 Looking on the bright side
 7.30 Everybody sing
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning reflections (Uncle Scrim)
 10. 0 Music while you work
 10.30 Morning tea session: "It's a Great Life"
 10.45 Hope Alden's Romance
 11. 0 Doc. Sellars' true stories
 11.15 Dance while you dust
 11.30 The Shopping Reporter (Suzanne)
 12. 0 The mid-day melody parade, led by Geoff. Lloyd
 1.15 p.m. News from London
 2. 0 Betty and Bob
 2.15 Famous pianists
 2.30 Home Service session (Mary Anne)
 3. 0 The hit parade
 3.15 Salute to the South Seas
 3.30 At the Console
 3.45 Your song
 4. 0 Songs of happiness



Spencer Digby photograph
 DR. W. B. SUTCH (above) will be on the air again in a book reviewing session from 2ZB on Friday evening, January 10, at 6.45

- 4.15 Keyboard kapers
 4.30 Young Marrieds' Circle (Tony)
 5. 0 Young New Zealand's Radio Journal
 6.15 News from London
 6.30 Juvenile radio talent quest
 6.45 Book review (Dr. W. B. Sutch)
 7.30 Londiniana
 7.45 The Friday spotlight
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.30 R.S.A. session
 9.15 A personal interview with Mary Ellis
 10. 0 Preview of the week-end sport (Wallie Ingram)
 10.15 Variety
 11. 0 News from London
 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

6. 0 a.m. News from London, followed by the breakfast session
 7. 0 News from London
 8. 0 Fashion's fancies
 8.30 The Country Church of Hollywood
 8.45 News from London
 9. 0 Aunt Daisy
 10.30 Morning tea session: "The In-laws"
 10.45 Hope Alden's Romance
 11. 0 Hollywood on the Air
 11.30 The Shopping Reporter (Grace Green)
 12. 0 The luncheon session (Jacko)
 1.15 p.m. News from London
 2. 0 Betty and Bob
 2.30 Home Service session (Jill)
 3. 0 A Song for You
 4.30 The Young Marrieds' Circle (Dorothy Haigh)
 5. 0 The children's session, featuring at 5.0, Wise Owl; 5.15, Radio Newsreel; 5.30, Making New Zealand

- 5.45 A musical programme
 6.15 News from London
 6.30 Hymns of All Churches
 7. 0 Week-end sports preview
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 The Diggers' session
 9. 0 The Misery Club
 9.15 A personal interview with Herman Darewski
 10. 0 The Life of Edgar Allen Poe
 10.15 Supper time session
 10.30 "The Toff," 3ZB's Racing Reporter
 10.45 Rhythm and variety
 11. 0 News from London
 12. 0 Close down

4ZB DUNEDIN

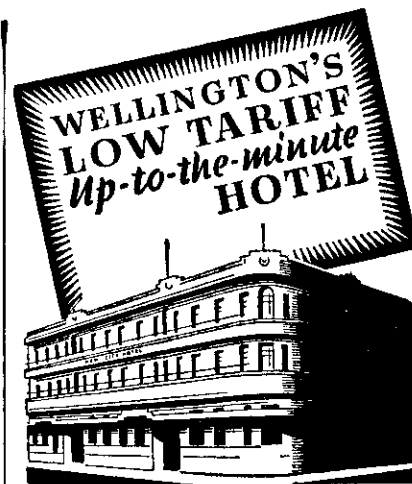
1280 k.c. 234 m.

6. 0 a.m. News from London
 6.30 (approx.) Breakfast session
 7. 0 News from London
 8.30 Music
 8.45 News from London
 9. 0 Aunt Daisy
 10.30 Morning tea session: "The In-laws"
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Jessie)
 12. 0 Lunch hour music
 1.15 p.m. News from London
 2. 0 Betty and Bob
 2.30 Home Service session (Joyce)
 3.30 Hollywood Newsreel
 3.45 Invitation to Romance
 4. 0 Two's Company
 4.30 The Young Marrieds' Circle (Andrina)
 5. 0 The children's session
 6. 0 Diggers' session
 6.15 News from London
 7.15 Music
 7.30 Week-end sports preview
 8.15 Easy Aces
 8.30 The Sunbeams' Club
 9.15 A personal interview with Arthur Tracy
 10. 0 Nga Waiata O Te Wai Pounamu
 10.15 Variety
 11. 0 News from London
 12. 0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6.30 a.m. Sunrise serenades
 7. 0 News from London followed by breakfast session
 8.45-9.0 News from London
 6. 0 p.m. Early evening music
 6.15 News from London
 6.30 "Thumbs Up" Club
 7. 0 The Marton session
 7.30 Chuckles with Jerry
 7.45 2ZA Scrap Book
 8.30 Music from the Movies, introducing News from Hollywood
 9.40 Week-end sports preview
 10. 0 Close down



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NZU24

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
7.0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9.0 "Entertainers All"
 10.0 Devotional Service
 10.15 "In Holiday Mood"
 11.0 "A Few Minutes with Women Novelists: George Eliot," by Margaret Johnston
 11.15 "Domestic Harmony"
 12.0 Lunch music

1.15 p.m. NEWS FROM LONDON

- 2.0 "Rhythm in Relays"
 3.30 Sports results
 4.30 Sports results
 5.0 Children's session ("Cinderella")
 5.45 Dinner music (8.15, **NEWS FROM LONDON** and Topical Talk):

"Leo Fall" Potpourri (arr. Dostal); "Majarska" (Schulenburg); "Dainty Debutante" (Wood); "The Kiss" (Micheli); "Rustle of Spring" (Sinding); Edward German Selection; "Snappy Weather," "Vanilla Blossoms" (Shilkret); "H.M.S. Pinafore" Selection (Sullivan); "The Canary" Polka (Polakini); "Souvenir de Mona Lisa" (Schubert); "Whenever I Dream of You" (Schimmelpfennig); "Review of Troops at Night" (Raff); "When Love Dies" (Cremieux); "Gossamer" (Bowsher); "Troika" (Tchadkovski).

- 7.0 Local news service

7.15 Topical talk from the BBC

- 7.30 EVENING PROGRAMME:**
 London Symphony Orchestra,
 "Di Ballo" Overture

- 7.40 Studio Recital by Dorothy and Leonard Dore** (mezzo-soprano and baritone),
 Solo: "Down Vauxhall Way"
 Duet: "Down the Vale"

- 7.52 Light Symphony Orchestra,**
 "Rondel," "Mina," "Shepherd's Song"
7.53 Studio Recital by Francis McKnight (tenor),
 "I Dream of Jeannie"

- 8.10 Studio Recital by Margot Trafford** (piano),
 "Scherzo B Flat Minor"
8.22 Margaret Kennedy (contralto),
 "Songs of the Hebrides"

- 8.30 Billy Mayerl** and his Orchestra,
 "Aquarium Suite"
8.42 The Kentucky Minstrels,
 "Carry Me Back to Green Pastures"
8.46 Sheffield Orpheus Male Voice Choir,
 "Hymn Before Action"

- 8.50 Grand Symphony Orchestra,**
 "Rendezvous in Vienna"



Alan Blakey photograph

FRANCIS MCKNIGHT (tenor) is one of the local artists featured by IYA on Saturday evening, January 11. He will be heard at 7.58

- 8.57 Station notices
 9.0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 **VARIETY**, featuring Geraldo and his Orchestra, Elsie Randolph, Naughton and Gold, and Anton and the Paramount Theatre Orchestra
 10.0 Radio Despatch from the N.Z. troops in the Middle East
 10.5 Sports summary
 10.15 **DANCE MUSIC**
 11.0 **NEWS FROM LONDON**, followed by meditation music
 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
 7.0 After dinner music
 8.0 **Film and Memories:** Jeanette MacDonald in songs from "Monte Carlo" and "The Love Parade"
 8.12 Prelude
 8.30 "The Dark Horse"
 8.45 Variety concert
 9.34 "The Sentimental Bloke"
 10.0 Finale
 10.30 Close down

I2M AUCKLAND

1250 k.c. 240 m.

- 10.0 a.m. Band music
 1.30 p.m. Selections from the shows and musical comedies
 2.0 Piano, piano-accompanied, miscellaneous and light orchestral selections
 4.20 Light vocal items, light orchestral and popular music
 7.0 Sports results and comments: Bill Hendry
 7.30 Orchestral music
 8.0 Dance session
 11.0 Close down

2YA WELLINGTON

570 k.c. 526 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
7.0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9.0 Morning variety
 10.10 Devotional Service
 10.25 Popular melodies
 10.38 to 10.39 Time signals
 10.45 "A Few Minutes with Women Novelists": "Elisabeth," by Margaret Johnston
 11.0 Something for everybody
 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
 2.0 Saturday matinee
 3.0 Sports results
 3.28 to 3.30 Time signals
 5.0 Children's session
 5.45 Dinner music (8.15, **NEWS FROM LONDON** and Topical Talk):
 "May Day Overture" (Wood); "Luna Waltz" (Lincke); "Selection of Favourite Melodies" (Various); "Granada" (Vidal); "18th Century Dance" (Haydn); "A Little Sound" (Brau); "Minuet" (Boccherini); "Torchlight Dance" (Meyerbeer); "Aquarium Suite" (Mayerl).
 7.0 Local news service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
 7.30 Reserved

7.45 EVENING PROGRAMME:

"With a Smile and a Song"
 Victor Salon Orchestra,
 "Jingle Bells Fantasy"

- arr. Bourdon
 Richard Crooks (tenor) and the Balladeers Male Quartet,
 "Oh, Susanna" Foster
 Jack Warner (comedian),
 "My Brother in the Life-Guards" Warner
 Deanna Durbin (soprano),
 "It's Raining Sunbeams"
 Coslow-Hollander
 Boston "Pop" Orchestra,
 "Tiger Rag" arr. McBride

- 8.1 "Krazy Kapers":** Another instalment of this hilarious variety show

- 8.28 "Songs of the Sea"**
 "Shipmates o' Mine"

- Sanderson
 "Trade Winds" Keel
 "Nancy Lee" Adams
 Joseph Miller (baritone) sings these from the studio

- 8.38 Alec Templeton** (variety pianist) in some more novelties
 "Some of These Days"
 "Piano Medley"
 "Three Little Fishes"

- Dowell
8.47 Dan Foley (Irish tenor) in Glimpses of Erin (a studio presentation)

- Station notices
9.0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary**
9.25 Old time dance by the 2YA Old Time Dance Orchestra (Conductor: Frank Crowther)

- 10.0 Radio despatch from N.Z. Forces in the Middle East**
 10.5 Sports results

- 10.15 Continuation of old time dance**

- 11.0 NEWS FROM LONDON** followed by meditation music
11.30 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the tea-table
 6.0 Musical menu
 7.0 After dinner music
 8.0 Classics in cameo: A programme of popular classics
 10.0 Variety
 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. "You Asked For It" session: From listeners to listeners
 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
7.30 Sports results and reviews
 8.0 Music, mirth and melody
 9.0 Station notices
 9.2 Recordings
 10.0 Close down

2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
8.45 NEWS FROM LONDON
 11.0 Light music
 12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
 5.0 Light music
 5.30 For the children: "Paradise Plumes and Head-Hunters"
 5.45 Light music
 6.0 "Carson Robison and his Pioneers"
 6.15 **NEWS FROM LONDON** and Topical Talk
 6.45 Senior cricket results
 7.0 After dinner music
 7.15 Topical War Talks from the BBC
 7.30 "The Circle of Shiva"
 8.0 The State Opera Orchestra, "Beautiful Galathea" Overture (Suppe)
 8.8 Nelson Eddy (baritone)
 8.17 The Light Symphony Orchestra, "For Your Delight," Serenade, "Dance in the Twilight" (Coates)
 8.25 The Kentucky Minstrels
 8.37 Arthur Rubinstein (piano), "Minuet and Trio" (Schubert)
 8.42 The New Symphony Orchestra, "Nell Gwynn Dances" (German)
 8.48 Dora Labbette (soprano)
 8.54 Boston Promenade Orchestra, "Voices of Spring" Waltz (Strauss)
 9.0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 "Thrills"
 9.40 Light music
 10.0 Radio Despatch from the N.Z. Forces in the Middle East
 10.5 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. "Listener's own session"
 8.0 Light Symphony Orchestra, "Miniature Suite" (Coates)
 8.10 Scott of Scotland Yard
 8.50 Light recitals
 9.15 Dance music
 9.30 Swing session
 10.0 Close down

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3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning melodies
10. 0 Classical programme
- 10.30 Devotional Service
- 10.45 Hall of Fame
11. 0 "The Morning Spell: Changing One's Mind," by Mrs. Mary Scott
- 11.10 Light orchestral session
- 11.30 Popular tunes
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 Musical snapshots
- 2.30 Happy memories
3. 0 Radio allsorts
4. 5 Bands and basses
- 4.30 Sports results
- Rhythm and melody
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "The Leek" Selection (Middleton); "Andalusian Dance" (Winkler); "Gazellen" (Kusler); "Frisch-Tratsch" Polka (Strauss); "Life in Hungary" (Trad.); "A Garland of Roses"; "Rosamunde" Ballet Music (Schubert); "Hungarian Romance" (Winkler); "El Relicario" (Padilla); "Charm of the Valse" (arr. Winter); "Deep in a Dream" (Heusen); "Dreaming of the Hungarian Steppes" (Brühne); "Leda Valse" (Tonascia).
7. 0 Local news service
- 7.15 **Topical War Talks from the BBC**
- 7.30 **EVENING PROGRAMME:**
- "Exploits of the Black Moth"; "The Rout of Pugface"
- 7.54 Regal Cinema Orchestra, "A Musical Jigsaw"
8. 0 **Celebrity Patriotic Concert**, starring Noel Coward, famous English actor-playwright (accompanist, Sefton Daly)
- Supported by Andersen Tyrer, pianist-conductor
- Hedde Nash, England's foremost operatic tenor
- Mary Pratt, New Zealand contralto
- NBS String Orchestra (Leader, Maurice Clare), augmented by Station 3YA Concert Orchestra
- Station notices
- 8.57 NBS newsreel: A digest of the day's news
9. 0 BBC news commentary
- 9.25 Continuation of concert
10. 0 Radio despatch from the New Zealand Forces in the Middle East
- 10.5 Sports summary
- 10.15 **DANCE MUSIC**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings
6. 0 "Music for Everyman"
7. 0 After dinner music
8. 0 **Symphonic programme**, featuring the London Philharmonic Orchestra, playing "Symphony No. 29 in A Major" (Mozart); and at 9.22, Yehudi Menuhin (violin), and the Orchestre Symphonique de Paris, playing "Concerto No. 1 in D Major Op. 8" (Paganini)
10. 0 Favourite entertainers
- 10.30 **CLOSE DOWN**

3ZR GREYMOUTH

940 k.c. 319 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 6 Snappy programme
12. 0 Lunch music
- 1.15 p.m. **NEWS FROM LONDON**
2. 0 Variety
5. 0 Bright spot
- 5.15 "Joan of Arc"
- 5.30 Dinner music
6. 0 "William the Conqueror"
- 6.15 **NEWS FROM LONDON and topical talk**
- 6.45 Sporting results, station notices
7. 0 Bright spot
- 7.15 **Topical war talks from the BBC**
- 7.45 Songs of the sea
8. 0 "The Channings"
- 8.12 **Spotlight Parade**
9. 0 NBS Newsreel: A digest of the day's news



VALDA McCURDY (above) will be on the air again from 4YA on January 11 at 8.30 p.m. She will present three soprano solos

- 9.15 BBC News Commentary
- 9.25 Dance with Bob Crosby and Orchestra, Maxwell Stewart's Ballroom Melody, Ozzie Nelson and Orchestra. Interludes, Dick Powell
10. 0 Radio despatch from the New Zealand Forces in the Middle East
- 10.5 **CLOSE DOWN**

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 10.10 Random ramblings
- 10.50 "Some Remarkable Women I have Met," by Mrs. Vivienne Newson
11. 0 Melodious memories; Novelty and humour
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 Vaudeville matinee; Bands, banjos and baritone
- 3.30 Sports results
- 3.45 Revels, recitals and rhythm; Music in a Cafe
- 4.45 Sports results
5. 0 Children's session: "How to Make" Club
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "Bright Stars Are Shining" (Leuz); "Fresh Breezes" (Borchert); "Prelude in C Sharp Minor" (Rachmaninoff); "Flower Song" (Bizet); "Billy Mayerl Memories"; "One Night Of Love" (Schertzing);

"Goofus" (King); "Landscape" (Foresythe); "Spanish Dance" (Rico); "Artist's Life Waltz" (Strauss); "Beautiful Isle of Somewhere" (Fearis); "Gipsy Love" Waltz (Lehar); "In Merry Mood" (Haringer).

7. 0 Local news service
- 7.15 **Topical War Talks from the BBC**
- 7.30 **EVENING PROGRAMME:**
- Ilja Livschakoff Orchestra, "Bagatelle" Overture Rixner
- 7.38 The Zonophone Concert Quartet, "The Rosary" Nevin
- "Rose in the Bud" . Forster
- 7.44 The London Palladium Orchestra, "A la Minuet" Finck
- "A la Gavotte" Kern
- 7.50 Raie da Costa (piano), "Pierrette" Chaminade
- "Old Man River" Kern
- 7.56 Ketelbey's Concert Orchestra, "Cockney Suite" . Ketelbey
- 8.16 Studio recital by Trevor Thomas (baritone), "If Thou Wert Blind" Johnson
- "At Dawning", Cadman
- 8.22 Victor Olof Salon Orchestra, "Callirhoe" Chaminade
- The story behind this charming Suite is based on an ancient Greek myth concerning the necklace and robe of Harmonia, articles that brought disaster to all who successively possessed them. After they had caused the death of her husband, Alcmaeon (incidentally a thoroughly bad lot who had murdered his mother), Callirhoe, with the help of her two sons, avenged his death, obtained the articles of strife, and broke their fatal spell by presenting them as a votive offering at Delphi.
- 8.30 Studio recital by Valda McCurdy (soprano), "A Heart That's Free" Robyn
- "Carissima" Penon
- "Wake Up" Phillips
- 8.39 Bournemouth Municipal Orchestra, "Crocus Time" Serenade for Strings Riviere
- "Don Giovanni" Minuet Mozart
- 8.45 Trevor Thomas (baritone), "Before You Came" . Wilson
- "When Childer Play"....Davies
- 8.51 Alfredo Campoli and his Salon Orchestra, "English Roses" Berceuse Dalrymple
- "King Chanticleer" Ayer
- 8.57 Station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Dance music
10. 0 Radio despatch from the New Zealand Forces in the Middle East
- 10.5 Sports summary
- 10.15 Dance music
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and songs
7. 0 After dinner music
- 7.45 "The Crimson Trail"
8. 0 Tunes of the times
- 8.30 "The Mystery Club"; "The Man Who Sought Death"
9. 0 Around the bandstand
10. 0 "People in Pictures"
- 10.30 **CLOSE DOWN**

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (1.15 **NEWS FROM LONDON**)
5. 0 Children's session
- 5.15 Saturday special
6. 0 "Carson Robison and his Buckaroos"
- 6.15 **NEWS FROM LONDON and topical talk**
- 6.45 Joseph Muscant and Troxy Broadcasting Orchestra
- 6.48 To-day's sports results
7. 0 Accordiana
- 7.15 **Topical war talks from the BBC**
- 7.30 Screen snapshots
8. 0 Shall we dance? An hour of modern dance music
- Interludes by Mills Brothers
- 8.57 Station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary. 9.25 Late sporting
- 9.30 For the musical connoisseur, introducing Bach's "Suite No. 2 in B Minor," played by the Adolf Busch Chamber Players
10. 0 Radio despatch from the N.Z. Forces in the Middle East
- 10.5 **CLOSE DOWN**

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COMMERCIAL

SATURDAY

JANUARY 11

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 News from London
- 8.45 News from London
- 9.45 Morning reflections (Elsie K. Morton)
- 11. 0 "Man in the Making" (Brian Knight)
- 12. 0 Music and sports flashes
- 12.45 p.m. Gardening session (John Henry)
- 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 4.45 Thea's Milestone Club
- 5. 0 Thea and her Sunbeams
- 6. 7 Pioneers of Progress
- 6.15 News from London
- 6.30 Sports session results (Bill Meredith)
- 6.45 Station T.O.T.
- 7. 0 Celebrity session
- 7.30 The Home Decorating session (Anne Stewart)
- 7.45 Anne Stewart
- 8.15 Twisted tunes with Professor Speedee
- 8.30 What I'd Like to Have Said
- 8.45 Pageant of Empire
- 9. 0 Doctors Courageous
- 10. 0 The Misery Club
- 10.30 Supper Club of the Air
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 & 8.45 News from London
- 9. 0 Variety
- 9.15 Saturday morning specials
- 9.30 Orchestral cameo
- 9.45 Morning reflections (Elsie K. Morton)
- 10. 0 With a smile and a song
- 10.15 Salute to the South Seas
- 10.30 Popular ballads
- 10.45 Organistics
- 11. 0 Maoriland melodies
- 11.15 The guest artist
- 11.30 Yer Can't 'Elp Larfin'
- 11.50 What's on this afternoon?
- 12. 0 Mid-day melody parade, led by Geoff. Lloyd
- 12.30 p.m. 2ZB's radio discoveries
- 1.15 News from London
- 2. 0 Cavalcade of happiness
- 2.15 Under the baton of —
- 2.30 A vocal cameo
- 2.45 Martial moments
- 3. 0 Versatility and variety
- 3.30 Everything stops for tea
- 3.45 A bit o' fun
- 4. 0 Invitation to romance
- 4.15 A spot of swing
- 4.30 Yesterday and to-day
- 4.45 Yodel-a-ee
- 5. 0 To-day's dance band
- 5.15 Music for the little folk
- 5.30 Station T.O.T.
- 5.45 Cheer-up tunes

- 6.15 News from London
- 6.30 Sports results (Wallie Ingram)
- 6.45 The Randell Family
- 7. 0 The Celebrity session: Yehudi Menuhin
- 7.45 Anne Stewart
- 8. 0 American Hill-Billies
- 8.15 Twisted tunes
- 8.30 What I'd Like to Have Said
- 8.45 Think for yourself
- 9. 0 Doctors Courageous
- 10. 0 Craig Crawford's Dance Band from Princes Restaurant, Sydney
- 10.15 The Misery Club
- 10.30 Dance programme
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies (Happi Hill)
- 8.45 News from London
- 9.45 Morning Reflections (Elsie K. Morton)
- 10.30 Variety Parade
- 12. 0 The luncheon session (Jacko)
- 1. 0 p.m. Dancing down the ages
- 1.15 News from London
- 2. 0 Bright musical programme with sports flashes throughout the afternoon
- 3. 0 Golden Feathers
- 5. 0 The children's session, featuring at 5.0, the Talent Circle; 5.15, The Junior Players
- 5.45 Music for the early evening
- 6.15 News from London
- 6.30 Sports results
- 6.45 Station T.O.T.
- 7. 0 The Celebrity session
- 7.30 Oh, Reggie!
- 7.45 Anne Stewart
- 8. 0 Stop Press from Hollywood
- 8.15 Professor Speedee's Twisted Tunes
- 8.30 What I'd Like to Have Said
- 9. 0 Doctors Courageous
- 9.15 "Let's have a dance": Music in strict tempo
- 9.30 Relay of Noel Coward Patriotic Concert
- 10. 0 Their favourite artists
- 10.15 Craig Crawford's Dance Band, from the Princes Cabaret, Sydney
- 10.30 Dance music in strict tempo
- 11. 0 News from London, followed by bright music
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 7.30 Music
- 8.45 News from London
- 9.45 Morning Reflections (Elsie K. Morton)
- 1. 0 p.m. Of interest to men (Bernie McConnell)
- 1.15 News from London

- 2. 0 Music and sports flashes
- 3. 0 Gold
- 3.45 Happy Hour
- 5. 0 The children's session
- 6. 0 The Garden Club of the Air (Don Donaldson)
- 6.15 News from London
- 6.30 Sports results
- 6.45 Station T.O.T.
- 7. 0 The Celebrity session
- 7.30 Music
- 7.45 Anne Stewart
- 8.15 Professor Speedee's Twisted Tunes
- 8.30 What I'd Like to Have Said
- 9. 0 Doctors Courageous
- 9.30 Broadcast of the Town Hall dance
- 10. 0 The Misery Club
- 10.30 A comedy interlude
- 10.45 Craig Crawford's Band play
- 11. 0 News from London
- 11.15 Broadcast of the Town Hall dance
- 12. 0 Close down

2ZA PALMERSTON Nth 1400 k.c. 214 m.

- 6.30 a.m. Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 6. 0 p.m. Bright melodies
- 6.15 News from London
- 7.15 Sports results
- 7.45 Station T.O.T.
- 8.30 What I'd Like to Have Said
- 9. 0 Craig Crawford's Band
- 9.15 Dancing time at 2ZA
- 10. 0 Close down

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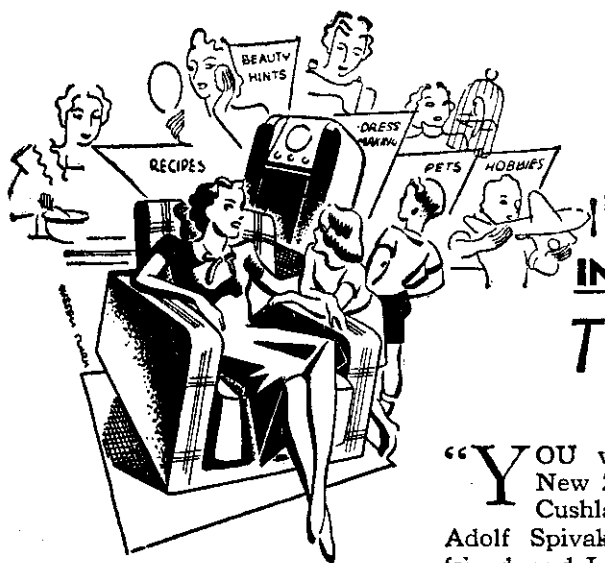
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—Margaret Bondfield



INTERVIEW

THE GROWTH OF A FLOWER

By "R"

These Should Interest You:

"Our National Heritage and What We are Doing with It": "Belinda." Monday, January 6, 2YA 10.45 a.m.

Talk by a representative of St. John Ambulance. Tuesday, January 7, 2YA 11.30 a.m.

"On Tour in Southern Ireland": Diana Craig. Wednesday, January 8, 2YA 10.45 a.m.

Four talks by Major F. H. Lampen. Thursday, January 9:

"Just Jumble Sales." 1YA 11 a.m.

"Just a Home." 2YA 10.45 a.m.

"Just Some More Good-byes." 3YA 11 a.m.

"Just on Being a Guest." 4YA 10.50 a.m.

"Help for the Home Cook": Miss J. M. Shaw. Friday, January 10. 3YA 11.15 a.m.

"A Few Minutes with Women Novelists," by Margaret Johnston. Saturday, January 11. Featuring "George Eliot"

From The ZB Stations

"You be the Detective." All ZB stations, 9 p.m. Mondays.

"Personal Interview with Lupino Lane." 1ZB, 9.15 p.m. Tuesday, January 7.

"Stars of To-morrow." 2ZB, 7.15 p.m. Sunday, January 5.

"Local Artists' Parade." 3ZB, 7.15 p.m. Sunday, January 5.

"We the Jury." 4ZB, 9.30 p.m. Wednesday, January 8.

"The Lost Empire." 2ZA, 9 p.m. Sunday, January 4.

from 1YA 11 a.m., and "Elisabeth" from 2YA 10.45 a.m.

"Some Remarkable Women I Have Met," by Mrs. Vivienne Newson. Saturday, January 11. 4YA 10.50 a.m.

"YOU want to know, and New Zealand with you, of Cushla de Lange," said Adolf Spivakovsky. "Listen, my friend, and I will tell you."

A grand piano and wall-wide bookcase crammed with row upon row of bound scores of great composers dominated the music room. Lotte Lehmann, Elizabeth Rethberg, Kirsten Flagstad, Alexander Kipnis, Richard Tauber and others of world fame looked on with

season the flower grows and opens to a perfect flower. But through the growing, the gardener tends the springing plant, nurses it to fruition; then comes the joy of a perfect bloom."

His words raced to keep pace with his analogy.

Two Great Gifts

"You will think, my friend, that I have—what you call—beaten about the bush, is it not, trying to build up these pictures for you; but no, it is my way to make you understand. The Good Lord gave her a beautiful voice, and a splendid natural talent for music is another great gift to her."



CUSHLA DE LANGE WITH HER SINGING TEACHER, Adolf Spivakovsky
—a photograph taken in Melbourne

kindly eyes from the photographs, each with a warm greeting for "my dear colleague," "my dear friend Adolf."

"And how long will it take for Cushla to become a great singer?" continued my host. "I will paint a picture for you:

"A beautiful flower, how does it grow? The gardener first prepares the soil; it must not be too hot a place nor too cold. The sun must shine so much and not too much. The seed is placed in the ground at the right depth. Then the rain must come and the sun must shine. The nurtured seed mothers the plant, the plant emerges from the ground, at first weak, then stronger and stronger. In due

"But, if she be so gifted, why isn't she a great singer already?" timidly ventured.

"One moment, and I shall tell you," said he at once; evidently I was required only to listen.

"Before Cushla came to me as a pupil, she had been trained as a contralto! Why? I do not know. All she had learnt had first to be eradicated. What a handicap for a singer and for her Maestro! Long, arduous and intense study followed until her old technique had fled for ever. Now, after this opening phase, our work together is producing excellent progress as she is using to the full her intelligence and talent.

"You see, it is not given to all of us to have the gift of a 'voice' conferred on us at birth purely as a normal

heritage. I have no means of teaching singing to a person born without a 'voice' or to develop in him artistic qualities which form no part of his innate sense of beauty and emotion.

A Living Organism

"The voice is a living organism, a product of the harmonious functioning of certain organs; if we free these organs from all hindrances retarding their correct action we reach the first step lead-

Cushla's Change Of Voice

Cushla de Lange was first heard of some four years ago when success in station 1ZB's Personality Quest opened the way to her first broadcast solo. It was not long before she was a popular radio artist. Prior to her departure to Australia she was a deep contralto, but after a few months tuition in Sydney, her voice began to "lift," this being first noticeable in her programme "Inspiration" which was broadcast from all the ZB stations. Now her voice has fixed at what is technically described as a lyric chromatic soprano.

ing to further development. The correct and well developed tone must become a sense of feeling; a sense of touch as sensitive as that of a virtuoso. The more natural we remain and the more strictly we avoid injuring any of the essentially delicate producing organs, the quicker we reach our goal; a noble, well sounding and free tone.

"Each singer needs specialised guidance, and I am cultivating Cushla's musical taste as well as her musical and mechanical training in order to train her critical judgment and develop in every way her eventual independence that she will become a great artist."

"But, who can set a time for this?" he asked almost fiercely. "True, I am the Maestro, and Cushla is an earnest and gifted pupil. But we must work and work, each to our utmost power. I can make no time, a month, a year, what you will. But I do know this"—his words fell gravely and sincerely—"If she continues with me, I shall one day present her to the world as a great singer."

Capital Punishment

Once upon a time there was the wife of a radio announcer who threatened her small son when he was naughty—

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ON HEDGES

By DORIAN SAKER

I had never occurred to me before this morning how much trouble could be saved by a little ingenuity and humanitarianism. Our hedge is an unending nuisance; in fact it is the bane of my life. I am always tinkering at it, either with clippers, with shears, or even, on occasions, with a sharp pocket-knife, but never yet has it ever looked like a hedge, that is, like a hedge of the traditional English type. And yet this morning I saw a solution to all my difficulties.

A Hindu's bottle-cart was drawn into the gutter, and his horse was standing in the middle of the footpath, eating the leaves of a taupata hedge. And what a hedge! It looked as if it had been trimmed by using a microscopic vernier! But only in the region accessible to the nag. Elsewhere it was ten times worse than mine has ever been. For some people are regrettably careless about hedges. The City Council lays down beautiful swards all through an avenue, and then trees are planted, which, if they survive the attacks of small boys, grow into hardy forest giants. And yet how often do we see the sward left to grow into a jungle? And how ugly it is.

The Problem

But the question still remains, how is the visit of the Hindu's horse to be conveniently arranged? Obviously I cannot go up to the Hindu saying: "Please Sun-jaw-hat do you think you could starve your horse until he arrives at my hedge—and could you make it convenient to pass every Tuesday?"

He might reply that his horse always seemed to be in a state of starvation,

but I know that I have seen horses quite close to a luscious-looking hedge and yet they have nobly refrained from cropping it. And he might well ask what remuneration would he have for this favour he was conferring on me. "Have Mister any bottle, any sack—old clothes?" As I am strictly a teetotaler, and an unbeliever in patent medicines, I would have to answer that I could not promise a weekly supply of bottles. As for old clothes, we give them to the Patriotic Societies.

The position seems to be hopeless. And the trouble is, or would be that Scott at the end of the road, whose hedge is the worst I have ever seen, would certainly notice things, and since he drinks like an oyster, he could easily bribe the Hindu to stop near his hedge.

"Dear Horse . . ."

But would it be a good idea to attract the notice of the horse himself in some way? Would a notice do? "Dear horse, this hedge is specially planted and grown for your edification. Use it!" Or this: "This hedge is flavoured with chaff and oats every morning." But if I did this I feel sure that every horse would be attracted to such a delicacy, and not only would there be no hedge left, but I should get into trouble with all the drivers for causing their animals to go astray.

I'm afraid I can't think of a way out, but if you, with your greater mental capacity, can conceive of a way, please let me know. Our hedge is in such a mess.

GREETINGS TO THE FORCES

A NOTABLE programme, specially compiled "For the Forces" was presented over all the ZB stations on Christmas Day, many well known personalities, including the Minister of Defence, the Hon. F. Jones, coming to the microphone to extend greetings both to returned soldiers and to those serving at the present time.

The first speaker was Captain J. J. Clark, ex-Dominion President of the South African War Veterans' Association, who spoke to veterans of the Boer War. He was followed by the Hon. W. Perry, President of the New Zealand Returned Soldiers' Association; Commodore W. E. Parry, R.N., Chief of the Naval Staff, who extended greetings to the Navy; Group-Captain H. W. L. Saunders, Chief of the Air Staff; Matron Willis, Matron-in-Chief of the New Zealand Army Nursing Service, who greeted all nurses who wore the Red Cross, in the last war and in this; Captain F. A. Macindoe, of the Merchant Service Guild of New Zealand; Colonel A. E. Conway, Adjutant-General of the New Zealand Military Forces; and finally Mr. Jones, as Minister of Defence.

The programme was interspersed with suitable martial music, many rousing old war tunes being played.

YOUR GARDEN AND MINE

By Ann Earncliff Brown (No. 54)

"A Lazy Garden"

FOR nearly three years I struggled against the temptation to make the raised garden into what a stern nurseryman terms "a lazy man's garden." Now I hope I've come to a reasonable compromise with both my conscience and the nurseryman. The raised garden, as perhaps I've already told you, is really a very long sand bank with a low retaining wall of bricks—four deep. The garden faces east, and has a break-wind of poplars to the west with a neat manuka-fenced fence up which I once could grow lovely sweet peas.

With a top dressing of leaf mould and almost constant spraying the garden grew also wallflowers, carnations, iceland poppies, bearded iris, lavender and veldt daisies. Each year has found the growing more difficult and the results less pleasing, for the roots of the trees have come burrowing and robbing, and the soil appears more and more like the sand of the desert—hot, arid and unsuited to such plants.

For a Background

True, a wistaria is battling along quite well, each year creeping further afield, and in time I have hopes of a really effective background. The nurseryman pooh-poohed my suggestion of mesembry anthemum—all shades. "Don't you think they are quite lovely?" I demanded.

"Yes! Quite, where you can't grow anything else—but a lazy man's garden when all's said and done."

Meekly I ordered one Donard's seedling, cheering up as I pictured the lovely hybrid broom in flower; one Cotoneaster-thymifolia—the red berries allured me; one Crataegus Angustifolia—you remember the soft grey green foliage and gay orange berries; a demure rosemary for its aromatic scent and dainty wee flowers; and a red manuka. As advised I had very wide deep holes dug and filled with good leaf mould and soil.

Quite Good Growth

Last Autumn we planted those hardy shrubs and they have all made quite good growth and promise to thrive well, but because I still hanker for the splashes of bright colour I've lately planted pieces of mesembry anthemum at intervals along the low wall, and I suspect that I'm going to enjoy my lazy garden quite a lot. When the sun shines on hot sand covered with thick green fleshy ice plants, they'll look and feel happier there, where at present only the veldt daisies flourish in the heat.

To-morrow I must give a final earthup to potatoes that threaten to lift the soil with their abundance. Also I'll make a sowing of peas, French beans, and lettuce. The tomato plants are just leaping ahead in the long hot days, and seem to take a perverse delight in growing side-shoots that I must pinch out.

No wonder I like my lazy garden best.

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While The Kettle Boils

Dear Friends,

Well, another Christmas is now behind us. At the present moment most of us are recovering from too much Christmas cheer—too many good things to eat. The Christmas turkey and chicken were offered up in annual sacrifice, and the Christmas lamb, while Christmas puddings were explored to the last currant for lucky charms and threepenny pieces.

No one has pretended to take this week seriously. The period between Christmas and the New Year is a balancing between two stools. No sooner is one gone than the other is upon us.

The New Year celebrations, however, always seem to me a more solemn occasion. There is a melancholy in seeing the Old Year out and the New Year in. Perhaps it is the unknown that prompts this feeling. At least we knew the Old Year's worst. But the New Year comes to us like a new-born babe, and nobody knows what sort of a person he is going to be when he grows up.

As the last chime of the Old Year tolls, hearts all over the world are lifted in hope. Hope for better things to come. Hope for all the dreams and aspirations that failed us in 1940; hope—a universal hope for a world peace.

One must not overlook New Year resolutions. They are as traditional as the ceremonial turkey—and usually as fleeting in their effect. We feel re-born with the New Year. We are going to turn over a new leaf; do all the things we left undone in the Old Year. We fairly bristle with resolute and lofty sentiments. But by the time January is well in hand most of our good resolutions have slipped—and then we think, well, perhaps, we will leave them till next year. And so life goes on.


There is one resolution, however, that every woman can and should make in the New Year. That is, to do something active towards helping along the war cause. Hundreds of women throughout New Zealand have been for months past on the job, but there are many others who have never actually got to the point of moving into action. Start with the New Year. Make it your resolution. If you don't know where to begin, the Women's War Service Auxiliary will find a place for you. You will find a cordial welcome in their ranks. There is work for everyone and it does not require any special aptitude or talent. Just select the type of work you like best—and the W.W.S.A. will do the rest. The happiest women are those who are busy on war work. It occupies the brain and hand and carries with it the unique satisfaction of a job well done—and in the same cause for which our own boys are fighting overseas. You will be playing your part.

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The New Year brings with it, too, a fresh crop of war-brides. The total of wartime weddings has been steadily mounting, and ministers of all denominations are kept busy every day of the week.

You will find people who criticise these young people who are rushing into matrimony. That, I think, is a matter

that concerns the two interested parties. It is impossible to generalise on the question. If it is right with them—if they are doing what their heart and their sense of fitness dictates, then criticism is presumptuous. The future belongs to them, and they will build their own world together. Maybe the answer lies in that last word. Being together. The troubles of the world loom less tragic-

ally when two people who love each other walk hand-in-hand.

Good luck and good wishes to all our New Year brides!

Yours cordially,

Cynthia

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YOUR LIPSTICK

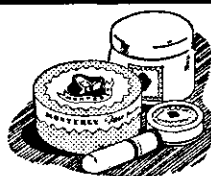
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| REDHEAD Light <input type="checkbox"/> Dark <input type="checkbox"/> | | |
| If hair is Grey check here also <input type="checkbox"/> | AGE Under 35 <input type="checkbox"/> Over 35 <input type="checkbox"/> | SKIN Normal <input type="checkbox"/> Oily <input type="checkbox"/> Dry <input type="checkbox"/> |

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RHEUMATISM

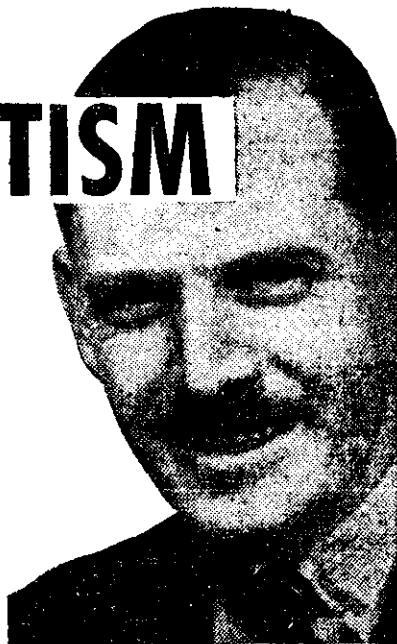
De Witt's Pills
quickly freed him
from pain!

Mr. W. W. is so grateful for the benefit from De Witt's Pills that he is continually recommending them to others—who also "swear by them."

He writes:—"I state without fear of contradiction that I was a very bad sufferer from rheumatism. Then I heard of De Witt's Pills and decided to give them a trial. They acted like magic—I am now free from pain, but I always keep a bottle in the house. I have recommended them to others, who swear by them. What they have done for me they will do for others, if given a fair trial."

Mr. W. W.

De Witt's Pills overcome the pain caused by rheumatism because they tackle the trouble right at the source—weak kidneys. When kidneys are weak and sluggish they allow impurities and poisons, especially excess uric acid, to accumulate in the system. It is then your trouble starts. Until you get your kidneys acting normally again, your pain will continue and get worse.



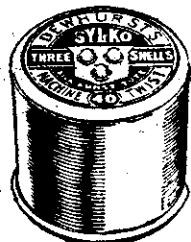
De Witt's Kidney and Bladder Pills act directly on the kidneys. They tone them up, strengthen them and restore normal healthy activity. You get visible proof of their direct action on the kidneys within 24 hours of taking the first dose.

With kidneys back at work again the real cause of your rheumatic troubles is cleared right out of the system. Then, and only then, will your pain end and the vigour and vitality of good health return again.

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A MEETING WAS ARRANGED

(Written for "The Listener" by JEAN STEVENSON)

FIVE minutes before the boat train was due the station was still almost deserted; the girl who walked quickly along the platform was the only bright thing to be seen on this dismal nor-west winter morning. Five minutes to wait. Then she would meet Peter Isbister, the painter whose work she admired more than any other New Zealander's.

"Stand under the clock," he had written to her, "and I'll easily find you." Yes, this was an adventure. Quite unlike New Zealand, really. She, Kathie Emerson, had suddenly one day taken her courage in her hands and had written to this painter: "Dear Peter Isbister, You don't know me. But I admire your work so much I feel I must say so." Just like writing to a film star, her friends had said. But Kathie Emerson had explained how different it was. Peter Isbister was obviously a painter who had something to say. His pictures had line and form. Line and form and light. And of course his colour sense was simply marvellous. For three months Kathie Emerson wrote long letters appreciating Peter Isbister's work; and received from him an equal number of letters, shorter but quite encouraging. She wrote to him about the novel she was working on.

And now he was coming; he would have more than an hour before he left by the express for the south; they would have breakfast together; Kathie Emerson stood on the cold station and made plans about the future.

Suddenly, for no particular reason, she was doubtful. Perhaps she would not like him. He must not see her first. She must see him before he saw her. She must arrive a little late. Quickly, as the train shrieked into the station, she moved among the people who now crowded through the entrance. From this shelter she watched the place under the clock where there stood two young men with packs and ice-axes, and an elderly woman with a dog on a lead.

Kathie Emerson watched the platform doors as the train slowed. She watched a young man give his hand to an old man who moved with difficulty, a stick in his right hand, a large flat parcel under his left arm. An old man who said, "Much obliged, much obliged. Can you tell me where the clock is?"

Kathie Emerson ran out of the station and walked angrily along Morehouse Avenue, with the nor-wester swirling the dust round her feet and the blaring of taxi horns assailing her ears.

Peter Isbister was alert and wide awake as the boat train clanked him through the net-work of lines towards the misted lights of the station. Meeting his first fan. This would be interesting, surely. He'd take her to breakfast—the shakedown on the boat had given him a few spare shillings. He stood up, slung his knap-sack over his shoulder, casually helped an old man to his feet, carried his case, and helped him down the steps of the train. The old man asked where



"A meeting was arranged"

the clock was. Peter Isbister would have taken him to it. But, just in time, he saw a woman who stood there waiting; elderly, rain-coated, felt-hatted, with rimless glasses and a small dog on a lead.

"Stiffen the crows!" muttered Peter Isbister as he dived into the crowd; "the old hag!" And he went to breakfast alone and thankfully.

Spirit Voices On The Air

DEAD men may tell tales, and tell them to American radio listeners, if a scheme put forward by Ralph Pressing, prominent United States spiritualist, is acceptable to radio networks. Pressing hopes to broadcast seance voices.

Several obstacles lie in the way of the scheme. The non-appearance of a "voice" may subject listeners to a session of silence, and if a "voice" does appear, executives will be in trouble as to payment of the performing fee.

Pressing got his idea from recordings of "voices" taken at English seances, and argues that if a voice can be recorded it can also be broadcast.

He has, he says, been in personal contact with the spirit of the late Sir Arthur Conan Doyle, who has promised to co-operate.

Pressing will play a record of Sir Arthur's "voice," obtained at a previous seance, and then, as a challenge to "doubting Thomases," will ask Sir Arthur's spirit to take the air and prove the disc authentic.

RECIPES **ASK** Aunt Daisy **ANSWERS**

Suggestions For Sandwiches

THESE suggestions may help you in getting ready the sandwiches for a picnic, or a tennis party, or bridge evening.

Rainbow Sandwiches

Cut four equal slices of bread, fairly thick. A sandwich loaf is best. Spread the first slice with butter and then with skimmed tomato. Next butter a slice on both sides and place over the tomato. Cover it in turn with chopped egg moistened to a paste with a little cream, a sprinkling of shredded lettuce and a little grated cheese, all seasoned with celery salt. Butter another slice both sides and put it on top and cover it with very finely sliced beetroot. Then put on the fourth slice, buttered on the one side only. Wrap the whole in a damp cloth tightly and place under a weight for an hour or so. When required slice carefully with a very sharp knife, and you will have an unusual and pretty "rainbow sandwich."

Swedish Sandwiches

First make some "mustard butter" by creaming some butter with a little dry mustard; and also some "parsley butter," which is very healthful indeed, and could with advantage be used in all children's lunch sandwiches. Just wash and drain the parsley, chop it very finely indeed, and blend it with creamed butter; add a little lemon juice, if you like. Begin your Swedish sandwiches with a slice of brown bread buttered on one side with the mustard butter. Lay on this a slice of tongue or underdone beef, then butter a piece of white bread on both sides with the parsley butter. Lay this on the tongue. Next put a slice of cheese. Then a slice of brown bread buttered on both sides with the mustard butter, and repeat the recipe from the beginning, until the sandwich is thick enough. Put it away overnight with a weight on top. Next day when needed, cut the sandwiches across and serve.

Cheese Loaf

This recipe was given me in Honolulu. It is quite a big and nourishing affair. There are four fillings needed—first, some chopped ham or some chopped crisp bacon, or some of each mixed together and bound with a little mayonnaise. This mixture is delicious. The second filling is made with mashed yolks of hard-boiled eggs, mixed with celery salt (or ordinary salt), a little lemon juice, and some mayonnaise; the third filling is of grated cheese and grated cucumber; and the fourth consists of small sweet pickles chopped up with watercress or parsley and bound together with mayonnaise. Remove the crusts from two sandwich loaves, one wholemeal and one white. Cut off two slices of one loaf and three of the other, making five slices in all. Spread both sides of all but the top and bottom slices with creamed butter, and then

spread with the above fillings in the order given. Put together to make a loaf. Spread cream cheese over the whole of the outside of this loaf as if frosting a cake. Put in the refrigerator or a cool place to set until wanted. Cut up into thin slices and serve.

Sandwich Fillings

1. Minced corned beef mixed with apple sauce.
2. Tomato savoury, made as follows: One pound of nice ripe tomatoes, 3 tablespoons of grated cheese, 1 tablespoon of butter, 1 egg, a pinch of mustard, and pepper and salt. Peel the tomatoes (dip them in hot water for a minute or two first, as usual). Heat everything except the egg in a small pan, and when the cheese has melted, turn down the heat very low and stir in the well-beaten egg. Heat until it has thickened, without boiling, and then store in small jars and seal. It may be cooled and used at once.
3. Finely chopped hard-boiled egg mixed with a little anchovy sauce, or with chutney, or with pickle, or with mashed sardines and a little mayonnaise.
4. Slices of cucumber topped with chopped sardines moistened with lemon juice and mayonnaise.
5. Baked beans and chopped pickle.
6. Cream cheese or grated cheese and chopped dates.
7. Peanut butter with chopped ginger or dates, or both.
8. Celery rolls—from Canada. Make

like asparagus rolls, but use instead sticks of well-washed and crisp celery stuffed with creamed cheese, moistened with mayonnaise.

9. Grated carrot moistened with mayonnaise and brown bread buttered with parsley butter.

Savoury Scone Sandwiches

These are made with scones instead of bread, and are really delicious. Any of the popular sandwich pastes can be used. For the scone dough, take 2 cups flour, 2 teaspoons baking powder, $\frac{1}{2}$ teaspoon salt, 2 tablespoons butter, $\frac{3}{4}$ cup milk (about). For the savoury filling you need 2 hard-boiled eggs, 1 tablespoon melted butter, 2 dessertspoons lobster and tomato paste, 1 teaspoon lemon juice, salt and pepper to taste. Chop the eggs very finely, add melted butter, and then the remaining ingredients. Mix well together. Sift the flour and salt together twice, work in the butter. Mix to a soft dough with the milk. Turn on to a floured board and roll to quarter of an inch thickness. Cut into circles with a 2-inch cutter. Spread half the number of circles with the savoury mixture, and cover with remaining circles, pressing lightly together. Brush over with melted butter, and sprinkle with finely grated cheese. Bake in a hot oven for 12 to 15 minutes.

Open Sandwiches

Cut brown or white bread quarter of an inch thick, and spread with pink butter, made by creaming some butter with salmon and shrimp, or lobster and tomato paste. Cut the bread into rounds. Place a thin slice of peeled tomato in

the centre and surround with chopped olives; spread a little mayonnaise on the tomato, or, instead of tomato slices, put hard-boiled grated egg-yolk in the centre and chopped egg-white around; sprinkle with finely chopped parsley.

"Left Over" Sandwiches

Two or three oz. of "left over" cooked tongue and the same quantity, or a little less, of cooked ham, 2 hard-boiled eggs, 2 ozs. butter, a little lettuce, or watercress, or mustard and cress, and sufficient slices of thin brown bread and butter. Rub the yolks of the eggs through a sieve, and chop up the whites very finely. Mince the tongue and the ham. Wash the green-stuff, dry it in a cloth, and chop it finely. Cream together the butter and egg yolks, then add the minced meat and the chopped whites. Season to taste. Spread this over half the slices of bread and butter, sprinkle with a layer of green stuff and cover with the other slices. Pile up in a stack and cut into fancy shapes. It used to be the custom to cut off the crusts, for appearance sake; now we leave them on and eat them, for the sake of health as well as economy.

Four Decker Sandwiches

Cut very thin slices of white or brown bread, or alternate slices of each may be used as desired. Spread the bottom layer of each sandwich with green butter, made by creaming the butter with chopped parsley or cress. Cover with finely chopped hard-boiled egg mixed with a pinch of curry powder and moistened with a dash of cream. Next

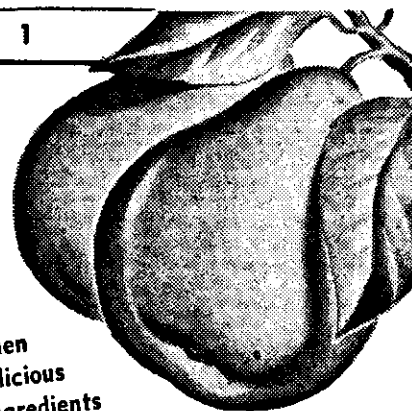
(Continued on next page)

DELICIOUS DESSERTS, No. 1

LUSCIOUS PEARS and Lushus JELLIES...



A treat at any time... pears become a really exciting dessert when they keep table-company with delicious "Lushus" Jellies. The finest ingredients plus pure fruit "bud" flavouring make "Lushus" New Zealand's finest dessert Jellies.



Lushus

DESSERT JELLIES



6d packet.

(Continued from previous page)

comes a slice of bread with ordinary butter, the dry side downward. On top of this sprinkle some very finely chopped lettuce, and cover with a slice buttered on both sides with red butter, made by creaming the butter with anchovy paste. Now comes another layer of chopped hard-boiled egg, and finally a slice of bread buttered with plain butter. These sandwiches may be varied by using lobster and tomato paste, or salmon and shrimp paste instead of the anchovy, thus making pink butter. Press tightly together and cut into diamond shapes.

FROM THE MAIL BAG

Bottling Fruit

Dear Aunt Daisy,

I have read of people wishing to know if fruit can be bottled without screw-top jars. As you reach both North and South Islands, I am enclosing my way of sealing jars, and trust it will be of use, if you have not already got it. Our gooseberries are ready for bottling now.

I do the bottling exactly as if I were using screw-top bottles. Then I cut two rounds of butter paper to fit each jar. Butter paper is important, as it is the thickness required. Put a good piled teaspoon of size or sheet glue into an old tin or cover, pour over it some water, and dissolve over the stove. When the fruit is ready, lift out one bottle at a time, take two rounds of paper and brush over with the hot glue. Push the fruit down from the top of the jar so that the syrup does not touch the paper lid. Stick the first piece of paper on like a jam top; put more glue on the second piece, and place on top of first piece. See that it sticks well to the top of the bottle. Tie down to make certain it is airtight, and finish with a little more hot glue over the top of the papers. The bottles must be stored upright when done this way. These home-made tops are absolutely airtight, and the contents keep beautifully.

I hope I have made it quite clear. It is really very simple to do, besides being a war economy. — "Suzannah" (Cambridge).

Thank you, Suzannah. Most of us have plenty of jars without proper fitting screw tops, and that will enable us to use them for bottling fruit. Then from Waitotara, comes this tested way of making cloth tops for preserved fruit and vegetables.

Place 1 lb. resin, 2 oz. beeswax, and 2 oz. unsalted mutton fat in an old

saucepan and stand in a pot of hot water on a stove till melted, stirring well. Cut rounds of cloth (calico or flour bags) and smear to within quarter of an inch of the edge with this hot mixture. They will dry hard and stiff, and can be packed away till wanted. To use, have the bottles of fruit filled to overflowing, place the covers on top and press down firmly. The boiling fruit melts the wax and holds it in place. Tie round with string.

Peppermint Creams

Dear Aunt Daisy,

I wonder if you or any members of the Daisy Chain could help me. Some time ago I had a recipe for peppermint sweets made with icing sugar, egg white,

GOOD LEMONADE: I wonder if any readers or listeners would like my recipe for lemonade. It is very easy to make, and can hardly be distinguished from the bought cordial. Here it is: Two gallons of water (boiled is best), 2 lbs. sugar, 3 small lemons, 1½ teaspoons cream of tartar. Dissolve the sugar in the water, slice the lemons in, and also put in the cream of tartar. You will notice that the lemons usually float on top of the water. Wait until the lemon slices start to sink to the bottom—this is usually in two or three days. Strain and bottle, putting good airtight corks or tops on the bottles. It will be ready to use in about ten days. This really is nice and very cheap, too, when a family is as fond of cordial as mine is, as I usually get eleven bottles out of each brew! — "Jo" (Ngaruawahia).



BRITISH CHILDREN who have recently arrived from England were entertained, with their hosts here, at a Christmas party given by the United Kingdom High Commissioner, Sir Harry Batterbee, at his Wellington residence. Here is Sir Harry with some of his small guests

and peppermint flavouring. I remember making some at the time, and found them delicious. Sad to say, I have lost the recipe and cannot remember the quantities to use, so would be very grateful if you could help me.

I made some with the recipe in last week's Listener, and they turned out awfully nice, but the beating was hard work, especially as my beater is not working very well. In the recipe I have lost, if I can remember correctly, it only had to be kneaded to a firm paste, and the cut into rings with the top off a bottle or something similar.

Yes, "Jo," here is the recipe you ask for.

PEPPERMINT CREAMS: Two pounds of sifted icing sugar, 1 dessertspoon lemon juice, ¼ teaspoon cream of tartar, ½ teaspoon peppermint food flavouring, and 2 egg whites. Beat the whites of eggs to a stiff froth, add half the icing sugar, then lemon juice, and peppermint food flavouring. Stir in the remainder of the sugar to make a stiff pliable paste. Knead well for five minutes. Stand on one side for an hour. Sprinkle icing sugar on a pastry board, roll out the creams half to one inch in thickness. Cut into very small rounds, the size of a florin. Stand on greaseproof paper to dry, and then pack in a tin.

CREME-DE-MENTHE JUBES: You will like to try this one, too. It makes a lovely after-dinner sweet. One pound of sugar, ½ pint cold water, ½ teaspoon cream of tartar, pale green colouring, and ½ teaspoon creme-de-menthe food flavouring. Put sugar, water and cream of tartar into a saucepan, dissolve slowly. Bring to the boil, and boil to 240 degrees. Soak a small tablespoon (or 1½ dessertspoons) gelatine in half a gill of water, dissolve and make quite hot. Add to the syrup, stir in the creme-de-menthe flavouring and colour pale green. Strain on to a wet deep plate. Stand on one side until next day. Cut into neat squares. Roll in sifted icing

sugar. Pack in a flat tin and keep airtight.

Gooseberry Conserve

Dear Aunt Daisy,

Here is a recipe which may be acceptable at this particular season. Use fruit fully matured, but quite green. To each pound of fruit it will take one quart of water. Simmer for 1½ hours, to get a good colour. (This of course will not be seen till after the sugar is added.) Then measure and allow an equal measure of sugar. When sugar is dissolved, boil rapidly till it responds to the jelly test. It is a great improvement on the thick seedy jam, and it is economical as such a large quantity is the result. If liked, a little vanilla may be added lastly, for variation. — "Muriel" (Wanganui).

This is a fine recipe. Many people like to make a change by adding vanilla, they say it tastes then like strawberry jam. For my own part I like each jam to remain true to its own flavour.

"Cold Oven" Baking Method

Dear Aunt Daisy,

I agree with the lady who wrote to you about cooking Christmas cakes in what is termed a "cold oven." Well, Aunt Daisy, I have baked mine this way for years. When cooked, they are perfectly flat on top, and beautifully done inside; and they are never dry. This is how I do mine. I mix my cake at night time. After putting the cake in the oven (an electric stove) I turn the bottom element only to "low," and leave the cake in 6 or 8 hours according to size. It cooks while we sleep. Do not open the oven door while cooking. I have also used a gas stove in the same way, by putting the cake in, then turning on the gas, and leaving it with just a peep of gas burning. I would not cook mine any other way, for they are delicious. Any big cake can be cooked in this manner with equal success.

COOKING THE CHRISTMAS HAM: This is also an excellent manner of cooking hams. I would not do them any other way.

Fill your wash-house copper with water (after thoroughly cleaning it). Bring the water to the boil, then put your ham in; see that the water is boiling after the ham is put in. Put the lid on the copper, and cover with wet sacks to keep all the steam in. When this is done, rake all the fire out from under the copper, put the ham in about 9 o'clock at night, and take it out next morning, when you will be able to lift the skin off just like a glove. Hams cooked this way are never dry, but are delicious. I have used this method for years. You may like to pass this on to your listeners, as Christmas is near at hand. — G.S. (Onehunga).

Hint for Fruit Cakes

Dear Aunt Daisy,

Have you ever tried putting a wee bit of curry powder in a rich fruit cake mixture? It does not taste at all in the cake, but brings out the flavour of the fruit, and the cake keeps indefinitely.

The Christmas cake I make every year contains 2½ lbs. of mixed fruit, ¾ lb. of flour, and 6 eggs. For this cake I use just a little curry powder on the end of a teaspoon—really no more than a pinch. This hint was given to me a long time ago, and I have always used it with success. — M.B. (Mission Bay, Auckland).

Thank you very much for passing on your hint.

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"WASHING UP"

THIS week the "washing up" process must begin. Just when it will end we cannot say, for there is much to be done, and not much space in which to do it before The Page expires. First, answers must be cleared away. We start right in:

ANSWERS

(Refer to issue of December 20)

Christmas Cars: The carol was "Christians Awake." The numbers represented Holly and Mistletoe, so: CHR 8151; IS 2122; TI 5139; ANS 1920; AWA 1252; KE 0155. The numbers represented the corresponding letter in the alphabet. (Problem and answer from C.B., Orangapai.)

Simple: R.G. says: The continued sums of the figures of any square is 1, 4, 7, or 9. The continued sums of the numbers listed were 1, 4, 6, 7, 7, 7. The continued sum of three of these must equal 1, 4, 7, or 9; i.e.: or a direct total of 10, 13, 16, 18, 19, or 22. Of these only 18 is obtainable by adding 4, 7, 7. One 7 must be omitted; the middle. So add the second, fourth, and sixth numbers and obtain 13286025, which has a root of 3645.

Mystery Sum:

4358)945686(217
8716
7408
4358
30506
30506

(Problem and answer from Harry Davey, St. Albans.)

A Christmas Recipe: Christmas pudding. (C.B.)

Your Christmas Turkey:

| | |
|--------|--------|
| Hamper | Furred |
| Camper | Burred |
| Carper | Burned |
| Carver | Burner |
| Carved | Turner |
| Curved | Turney |
| Curled | Turkey |
| Furled | |

Knight's Tour: When Bob and Bill paid a bill, first Bob paid some, and then Bill paid three bob more than half the rest of the bill; if Bob then paid a bob more than half the rest of the bill and Bill paid the rest, which was five bob less than twice what Bob had last paid, how much of the bill did Bill pay? Answer to that: 11 shillings. (From R.C.J.M., Invercargill.)

(Refer to issue of December 27.)

The Monkey's Age: One of The Page's most important functions has been to annoy readers. The PP believes he cannot do better than leave this one unanswered. He does so with a clear conscience. It is a straightforward test

of plain reasoning. No genius or special knowledge is required. Concentration and common sense will do the trick.

Wheels: Four yards and five yards. (C.B.)

Tanks: The smaller tank will evidently be filled first (says C.B.). Since water comes into the big tank faster than it leaves the lower, there will be a net gain of 10 gallons a minute. The capacity of both tanks is 90 gallons, therefore it will take nine minutes to fill the tanks. The solution is shortened by ignoring the intermediate pipe.

CORRESPONDENCE

R.W.C. (Christchurch): Seasonal greetings are reciprocated.

Mac: Suggests that no rearrangement of the name of Benito discovers anything flattering. He has found "Be not I. I no bet. O! I bent. It no be. One bit." And, apropos of the swastika, he points out that it is easy to rearrange matches in that form to make the words "I Lie" and the double cross.

P. Mora (Taneatua): Writing about the "Bar" problem, claims that, although it is obvious what happened, he wants to know why it happened. It seems to the PP that the publican was lucky in that one group of drinkers bought their drinks in a manner which was more profitable to the extent that he received more profit on the extra beers he sold to the second groups. Puzzlers will find this a most interesting problem if they care to examine it further. About "Tote" P. Mora argues in the same way. He says it is a fact that after each investment the bettor has the amounts stated in his pocket as change, and that these amounts add up to a total different from that of his original capital. P.M. wants an explanation "in the light of common reasoning." The PP's idea of the matter is this: that it might be a fact that the bettor has those amounts in his pocket as change after each investment; but it is also a fact that with each new investment he takes each amount out of his pocket and creates therein an entirely new situation. It is therefore necessary to forget them in theory, as well as in practice, since they are spent or used as he goes along. The fact that they add to a different total is a simple trick of figures, easily understood when it is examined logically. P.M. cites the case of the three farmers who have to divide 17 sheep among them in parts of one half, one third, and one ninth. They add one sheep, divide according to the stated fractions, and then find there is one over to be returned to its owner. That seems to be satisfactory, but actually nine is not half of 17, nor is six one third, nor two one ninth. The whole method is mathematically fallacious, and the division is a mathematical impossibility.

THE LISTENER CROSSWORD
(Answer to No. 39)

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| A | M | I | S | B | E | H | A | V | E | D |
| P | A | D | E | I | I | | | | | |
| S | I | M | P | E | R | B | R | O | O | M |
| E | S | B | A | A | N | L | P | | | |
| C | S | A | P | L | I | N | G | S | O | L |
| C | S | S | I | Y | A | N | R | | | |
| A | S | S | E | S | S | T | I | C | K | S |
| R | A | M | A | L | E | | | | | |
| E | D | D | Y | S | P | R | A | W | L | S |
| L | R | R | T | N | L | E | | | | |
| E | R | E | B | U | S | S | T | R | O | P |
| S | S | S | | | | | | | | |
| S | U | S | T | E | N | A | N | C | E | Y |

R.G. has a good comment to make on this subject. He points out that, by selecting different amounts to deduct, and adding the sums left, hundreds of different results may be obtained; in fact, every whole number from 1 to 1540 (55 plus 54 plus 53 . . . plus 1). P. Mora, therefore, could go to the races and, by adding up his change (but not spending it) he would make a profit on this fallacious theory of a little less than fifteen hundred pounds. The point is, of course, that he gets no change unless he spends money.

R.W.C. Sends "Notable" as the answer to her Missing Words sentence, printed last week in the Correspondence section.

T.M.C. (Mt. Albert): Supplies the code which Goodshot used (November 15) to send his message to London:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 6 | 5 | 4 | 3 | 2 | 1 | 0 | 9 | 8 | 7 |
| : | a | b | c | d | e | f | g | h | i |
| : | j | k | l | m | n | o | p | q | r |
| : | s | t | u | v | w | x | y | z | |

The answer was "Dromedary," easily secured from T.M.C.'s clue. The same correspondent, commenting on Geometry for Alice (November 15) gives a method for proving that any triangle (or most) is (or are) isosceles. Here it is:

In a triangle with base BC and apex A, AO bisects the angle BAC and OT is the perpendicular bisector of BC. RO and SO are perpendiculars from O to AB and AC. In the triangles ARO and AOS, because the angle RAO equals the angle OAS, the right angle ORA equals the right angle OSA, and AO is com-

mon; the triangles are congruent. Therefore AR equals AS, and OR equals OS. In the triangles BOT, TOC, because BT equals TC, the right angle BTO equals the right angle OTC and OT is common; the triangles are congruent. Therefore OB equals OC. In the triangles ROB and SOC, because OB equals OC, OR equals OS, and the right angle BRO equals the right angle OSC; the triangles are congruent. Therefore BR equals SC. Therefore BR plus AR equals AS plus SC. Therefore AB equals AC. Therefore the triangle ABC is isosceles.

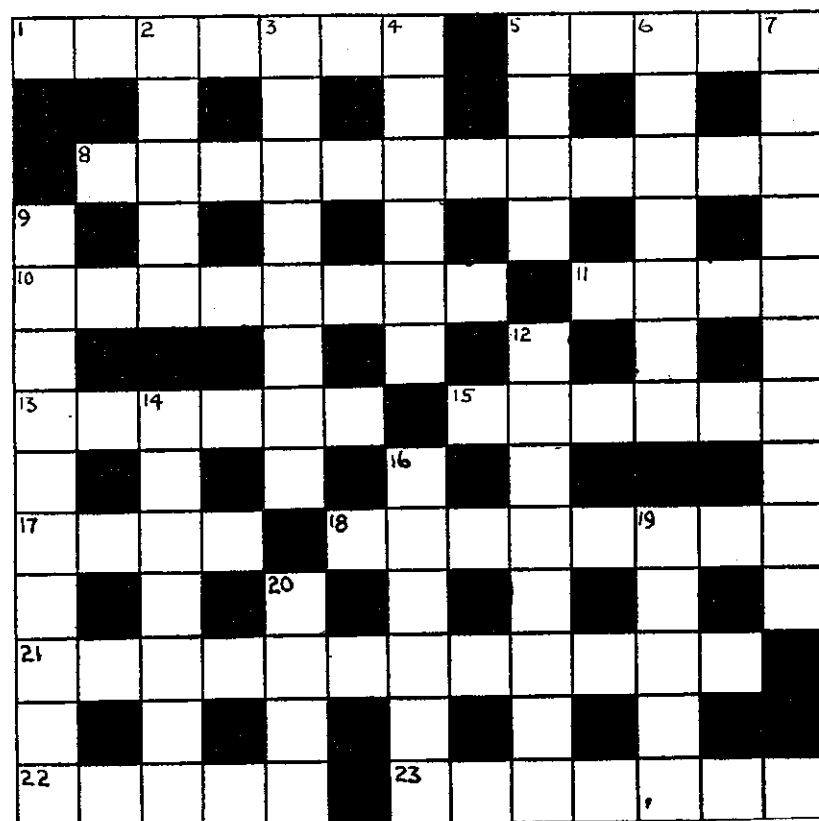
TMC supplies a problem which will not be answered here, since puzzlers should be able to work it out with paper and scissors. It's about Mrs. Smith, who wanted a table cloth printed with a red cross for a special event. The cross as printed measured one foot in all its dimensions and there was one foot to spare at each side of it. After the event, she decided she wanted the cloth plain again. She cut out the cross and sewed the two pieces of plain cloth together with one join only. How did she manage that?

R.C.J.M. (Invercargill): This is a belated acknowledgment of R.C.J.M.'s belated correction of his answer to Brickbats (Printed November 22, answered December 6). We printed 37.79 pounds and R.C.J.M. corrects his answer to 39.79 pounds.

There is still much material to be acknowledged and discussed. It looks as if the PP will be leaving a lot behind him when he goes. See next week.

The Listener Crossword (No. 40)

(Constructed by R.W.C.)



Clues Across

- I follow a swallow-like bird for a drink.
- In term I display episcopal head-dress.
- In nice temper! (anag.)
- Dark mane from a narcotic plant.
- Unintelligent memory.
- Lor', man! This is nothing unusual
- It fell into a narrow strip.
- Exist backwards? Of course this is not good.
- Pert sins (anag.).
- P.C. Soot creeps into an instrument for examining the components of light
- 'Tis an elegant material.
- He dares to be clipped!

Clues Down

- Inhabitant of an ancient city to be found in 13 across.

- From rice came a much more popular eatable.
- Spot where water enters the pipe—i.e., tank.
- If you have this in the garden you should never be poor.
- Of lint I make a thin metal wrapping.
- "—, my dear Watson!" as the great Holmes used to say.
- Rearrange us in a manse if you need a stenographer.
- Clean nib for a compass.
- Minaret (anag.).
- Slips furtively backwards for table silver.
- Drunkard in a French door.
- A derisive exclamation is turned in order to stupefy.

ROUND THE WORLD BY RADIO

NEWS BULLETINS IN ENGLISH

THIS list of overseas stations broadcasting news in English is checked by the N.Z. DX Radio Association. The times are New Zealand Summer Time. Listeners are warned that last minute changes, continually taking place, may affect the accuracy of the list.

| A.M. | Location | Call | Metres | Mc. |
|-------|---------------|------|--------|-------|
| 0.15 | Turkey | TAQ | 19.74 | 15.19 |
| 0.30 | Delhi | VUD2 | 31.28 | 9.59 |
| 0.30 | Szechwan | XGOY | 25.21 | 11.90 |
| 0.30 | Japan | JZK | 19.79 | 15.19 |
| | | JZJ | 25.42 | 11.80 |
| 0.30 | San Francisco | KGEI | 31.48 | 9.53 |
| 0.30 | Canton | XGOK | 25.66 | 11.64 |
| 1.00 | Cincinnati | WLWO | 19.65 | 15.27 |
| 1.00 | Pittsburgh | WPIT | 19.72 | 15.21 |
| 1.45 | Perth | VLW2 | 31.38 | 9.56 |
| 1.45 | Manila | KZRH | 31.12 | 9.64 |
| 1.50 | Melbourne | VLR | 31.32 | 9.58 |
| 2. 0 | Shanghai | FFZ | 24. 8 | 12.05 |
| 2.00 | New York | WCBX | 16.82 | 17.83 |
| 2.30 | San Francisco | KGEI | 31.48 | 9.53 |
| 2.30 | Rangoon | XYZ | 49.94 | 6.01 |
| 2.45 | Manila | KZRM | 31.35 | 9.57 |
| 3.35 | Manchukuo | MTCY | 25.48 | 11.77 |
| 3.45 | Madras | VUM2 | 60.63 | 4.92 |
| 3.50 | Delhi | VUD3 | 31.28 | 9.59 |
| 4. 0 | Shanghai | FFZ | 24. 8 | 12.05 |
| 7.15 | Turkey | TAP | 31. 7 | 9.46 |
| 8. 0 | Moscow | RW96 | 31.51 | 9.52 |
| 8. 0 | Manchukuo | MTCY | 25.48 | 11.77 |
| 8. 0 | Japan | JZJ | 25.42 | 11.80 |
| | | JZK | 19.79 | 15.19 |
| 8.30 | Sydney | VLQ7 | 25.25 | 11.88 |
| 9. 0 | Manchukuo | MTCY | 25.48 | 11.77 |
| 9.25 | Yugoslavia | YUD | 49.18 | 6.10 |
| 9.30 | Moscow | RW96 | 31.51 | 9.52 |
| 10. 0 | Sydney | VLQ7 | 25.25 | 11.88 |
| 10.30 | Szechwan | XGOY | 25.21 | 11.90 |
| 10.30 | Moscow | RW96 | 31.51 | 9.52 |
| P.M. | | | | |
| 2.30 | Moscow | RW96 | 31.51 | 9.52 |
| 2.30 | Moscow | RNE | 25. 0 | 12. 0 |
| 3. 0 | Pittsburgh | WPIT | 25.27 | 11.87 |
| 3. 0 | New York | WRCA | 31.02 | 9.67 |
| 3. 0 | Philadelphia | WCAB | 31.28 | 9.59 |
| 4. 0 | Schenectady | WGEA | 31.41 | 9.55 |
| 4.30 | Boston | WBOS | 31.35 | 9.57 |
| 4.45 | Winnipeg | CJRX | 25.60 | 11.72 |
| 5. 0 | Pittsburgh | WPIT | 25.27 | 11.87 |
| 5. 0 | Philadelphia | WCAB | 49.50 | 6.06 |
| 5. 0 | New York | WCBX | 49.02 | 6.12 |

| P.M. | Location | Call | Metres | Mc. |
|-------|----------------|--------|--------|-------|
| 5. 0 | Schenectady | WGEA | 31.48 | 9.53 |
| 5.55 | New York | WCBX | 49.02 | 6.12 |
| 5.55 | Philadelphia | WCAB | 49.50 | 6.06 |
| 5.55 | Boston | WBOS | 31.35 | 9.57 |
| 6. 0 | San Francisco | KGEI | 31.48 | 9.53 |
| 6. 0 | Sydney | VLQ7 | 25.25 | 11.88 |
| 7. 0 | Manchukuo | MTCY | 25.48 | 11.77 |
| 7.30 | Tokio | JZK | 19.80 | 15.16 |
| 9. 0 | Moscow | RW96 | 19.76 | 15.18 |
| 9. 0 | Melbourne | VLR | 31.32 | 9.58 |
| 9. 0 | Perth | VLW3 | 25.36 | 11.83 |
| 9.55 | Tokio | JVW3 | 25.60 | 11.72 |
| 10.30 | Japan | JZJ | 25.42 | 11.80 |
| 10.30 | Szechwan | XGOY | 25.17 | 11.95 |
| 10.30 | Philippine Is. | KZRC | 49.14 | 6.11 |
| 10.30 | Manila | KZRM | 31.35 | 9.57 |
| 10.45 | Saigon | Saigon | 25.46 | 11.78 |
| 11. 0 | Perth | VLW2 | 31.09 | 9.65 |
| 11.45 | Sydney | VLQ | 31.18 | 9.62 |

NEWS FROM LONDON

THE news broadcasts listed below are given in chronological order, with the stations operating the BBC Empire Service printed against each time in the order in which they are best heard in New Zealand. *The Listener* cannot be responsible for changes made in the schedule at the last minute.

| N.Z. Summer Time | CALL | METRES | Mc. | Nature of broadcast |
|------------------|---------------|--------------|-------|-----------------------|
| A.M. | | | | |
| 01.00 | GSD | 25.53 | 11.75 | News and Topical Talk |
| | GSF | 19.82 | 15.14 | News and Topical Talk |
| 04.00 | GSB | 31.55 | 09.51 | News and Topical Talk |
| | GSD | 25.53 | 11.75 | News and Topical Talk |
| 06.00 | GSD | Same station | | News and Commentary |
| | GSF | 19.82 | 15.14 | News and Commentary |
| 08.45 | GSD | 25.53 | 11.75 | News |
| 10.45 | GSE | 25.29 | 11.86 | News |
| 11.00 | Same station | | | Topical Talk |
| P.M. | | | | |
| 1.00 | Same station | | | News |
| 1.30 | Same station | | | "Britain Speaks" |
| 1.45 | Same station | | | News and Commentary |
| 3.30 | GSB | 31.55 | 09.51 | BBC Newsreel |
| | GSC | 31.32 | 09.58 | BBC Newsreel |
| | GSD | 25.53 | 11.75 | BBC Newsreel |
| 4.30 | Same stations | | | News Summary |
| 6.15 | GSB | 31.55 | 09.51 | News |
| | GSD | 25.53 | 11.75 | News |
| | GSE | 25.29 | 11.86 | News |
| 6.30 | Same stations | | | Topical Talk |
| 8.30 | Same stations | | | News and Commentary |
| 9.30 | GSF | 19.82 | 15.14 | BBC Newsreel |
| | GSD | 25.53 | 11.75 | BBC Newsreel |
| 11.00 | Same stations | | | News |
| 11.15 | Same stations | | | Topical Talk |



RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

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The World Over

Listeners in all parts of the world have their particular complaints about this or that programme or artist. Here are a few American examples.

A Connecticut man said he had been personally stung by the "Green Hornet" series. "Great Plays" are not that according to a Philadelphian. Burns and Allen would be barred from the air by a New Yorker who doesn't think some of their jokes are funny. An Ohio listener objects to certain Berlin broadcasts. "Stop me if you've heard this one" didn't stop a listener from writing about it.

Shortwave Notes

A special programme from Japan is heard from JZJ, Tokio, on 11.80 mc., which beams a programme to Australia and New Zealand from 10.30 to 11.30 p.m. The JZJ transmitter has been heard experimenting for some weeks.

An unusual use is made of the National Bank of Mexico station, XDHX. Every day at 11.30 a.m., messages to the various branches throughout Mexico are broadcast on 10.05 mc.

European transmission from the BBC's transmitter GSL on 6.11 mc. is being heard here, with a terrific signal, after 6 p.m.

The Chinese station heard for the past few weeks after 10 p.m. on 9.72 mc. has been identified as XGOY—a National transmitter at Chungking.

All India Radio

The Indian stations are continuing their 31 metre band transmissions now until late in the evening. VUC2, Calcutta, is on 9.53 mc.'s VUB2, Bombay, on 9.55 mc.'s, VUM2, Madras on 9.57 mc.'s and Delhi VUD2 of 10 kw. or VUD3 of 5 kw. on 9.59 mc. These stations are also operating irregularly on their 90 metre band frequencies after midnight, and have been heard here this past fortnight in place of their 60 metre band assignments. VUD2 is on 3.49 mc. and VUB2 on 3.305 mc. With the Calcutta and Madras transmitters operating on points between these.

Amateur Licence Suspended

The amateur radio operator licence of a Holyoke, Massachusetts, U.S.A. "ham" has been suspended for a period of three months, for deceptive tactics in broadcasting music and deliberate violation of the rules governing amateur stations.

Amateurs in Empire countries, who are forced to forgo the privilege of carrying on their hobby during the war, will find it difficult to understand the action of a man who jeopardises his privileges.

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