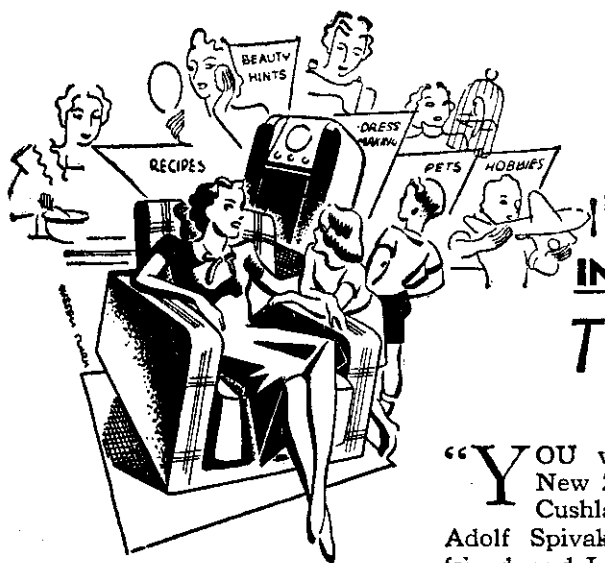


Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties
—Margaret Bondfield



INTERVIEW

THE GROWTH OF A FLOWER

By "R"

These Should Interest You:

"Our National Heritage and What We are Doing with It": "Belinda." Monday, January 6, 2YA 10.45 a.m.

Talk by a representative of St. John Ambulance. Tuesday, January 7, 2YA 11.30 a.m.

"On Tour in Southern Ireland": Diana Craig. Wednesday, January 8, 2YA 10.45 a.m.

Four talks by Major F. H. Lampen. Thursday, January 9:

"Just Jumble Sales." 1YA 11 a.m.

"Just a Home." 2YA 10.45 a.m.

"Just Some More Good-byes." 3YA 11 a.m.

"Just on Being a Guest." 4YA 10.50 a.m.

"Help for the Home Cook": Miss J. M. Shaw. Friday, January 10. 3YA 11.15 a.m.

"A Few Minutes with Women Novelists," by Margaret Johnston. Saturday, January 11. Featuring "George Eliot"

From The ZB Stations

"You be the Detective." All ZB stations, 9 p.m. Mondays.

"Personal Interview with Lupino Lane." 1ZB, 9.15 p.m. Tuesday, January 7.

"Stars of To-morrow." 2ZB, 7.15 p.m. Sunday, January 5.

"Local Artists' Parade." 3ZB, 7.15 p.m. Sunday, January 5.

"We the Jury." 4ZB, 9.30 p.m. Wednesday, January 8.

"The Lost Empire." 2ZA, 9 p.m. Sunday, January 4.

from 1YA 11 a.m., and "Elisabeth" from 2YA 10.45 a.m.

"Some Remarkable Women I Have Met," by Mrs. Vivienne Newson. Saturday, January 11. 4YA 10.50 a.m.

"YOU want to know, and New Zealand with you, of Cushla de Lange," said Adolf Spivakovsky. "Listen, my friend, and I will tell you."

A grand piano and wall-wide bookcase crammed with row upon row of bound scores of great composers dominated the music room. Lotte Lehmann, Elizabeth Rethberg, Kirsten Flagstad, Alexander Kipnis, Richard Tauber and others of world fame looked on with

season the flower grows and opens to a perfect flower. But through the growing, the gardener tends the springing plant, nurses it to fruition; then comes the joy of a perfect bloom."

His words raced to keep pace with his analogy.

Two Great Gifts

"You will think, my friend, that I have—what you call—beaten about the bush, is it not, trying to build up these pictures for you; but no, it is my way to make you understand. The Good Lord gave her a beautiful voice, and a splendid natural talent for music is another great gift to her."



CUSHLA DE LANGE WITH HER SINGING TEACHER, Adolf Spivakovsky
—a photograph taken in Melbourne

kindly eyes from the photographs, each with a warm greeting for "my dear colleague," "my dear friend Adolf."

"And how long will it take for Cushla to become a great singer?" continued my host. "I will paint a picture for you:

"A beautiful flower, how does it grow? The gardener first prepares the soil; it must not be too hot a place nor too cold. The sun must shine so much and not too much. The seed is placed in the ground at the right depth. Then the rain must come and the sun must shine. The nurtured seed mothers the plant, the plant emerges from the ground, at first weak, then stronger and stronger. In due

heritage. I have no means of teaching singing to a person born without a 'voice' or to develop in him artistic qualities which form no part of his innate sense of beauty and emotion.

A Living Organism

"The voice is a living organism, a product of the harmonious functioning of certain organs; if we free these organs from all hindrances retarding their correct action we reach the first step lead-

Cushla's Change Of Voice

Cushla de Lange was first heard of some four years ago when success in station 1ZB's Personality Quest opened the way to her first broadcast solo. It was not long before she was a popular radio artist. Prior to her departure to Australia she was a deep contralto, but after a few months tuition in Sydney, her voice began to "lift," this being first noticeable in her programme "Inspiration" which was broadcast from all the ZB stations. Now her voice has fixed at what is technically described as a lyric chromatic soprano.

ing to further development. The correct and well developed tone must become a sense of feeling; a sense of touch as sensitive as that of a virtuoso. The more natural we remain and the more strictly we avoid injuring any of the essentially delicate producing organs, the quicker we reach our goal; a noble, well sounding and free tone.

"Each singer needs specialised guidance, and I am cultivating Cushla's musical taste as well as her musical and mechanical training in order to train her critical judgment and develop in every way her eventual independence that she will become a great artist."

"But, who can set a time for this?" he asked almost fiercely. "True, I am the Maestro, and Cushla is an earnest and gifted pupil. But we must work and work, each to our utmost power. I can make no time, a month, a year, what you will. But I do know this"—his words fell gravely and sincerely—"If she continues with me, I shall one day present her to the world as a great singer."

Capital Punishment

Once upon a time there was the wife of a radio announcer who threatened her small son when he was naughty—

"If you don't behave, I'll switch on to your Daddy."

"But, if she be so gifted, why isn't she a great singer already?" timidly ventured.

"One moment, and I shall tell you," said he at once; evidently I was required only to listen.

"Before Cushla came to me as a pupil, she had been trained as a contralto! Why? I do not know. All she had learnt had first to be eradicated. What a handicap for a singer and for her Maestro! Long, arduous and intense study followed until her old technique had fled for ever. Now, after this opening phase, our work together is producing excellent progress as she is using to the full her intelligence and talent.

"You see, it is not given to all of us to have the gift of a 'voice' conferred on us at birth purely as a normal