

NEW ZEALAND

LISTENER

Incorporating N.Z. RADIO RECORD

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Threepence



CHRISTMAS, 1940

ADVANCE PROGRAMMES FROM ALL STATIONS

TARGET

ALTHOUGH they have lately been concentrating their most fierce attention on Midlands manufacturing towns, for the German Air Force London has been and will be the best target of all. Since the days when Spitfires and Hurricanes made such easy play with their cumbersome big bombers, the Germans have concentrated on the use of faster, lighter aircraft, many of them converted fighters, carrying light bomb loads, but making almost as much noise and enforcing the continued use of air raid warnings as long as if really heavy squadrons were used.

The "Ack-Ack" barrage still forces them to keep high, and they must scatter their bombs almost without aim.

But what a target they have: London spreads, because its clay sub-soil will not take the skyscrapers that push New York upwards from Manhattan Island.

It covers 692 square miles. Berlin is only half as large in area, Paris less than a third. New York, Philadelphia and Chicago would not together cover the same area of ground.

A bomb dropped within a 15-mile radius of Charing Cross hits an area with an average population of 11,855 per square mile. For more than three miles round the centre of the City the population is 37,580 persons to the square mile. All along the easily found river are hundreds of factories, dock storage buildings, power plants.

While the R.A.F. hammers in reply to German raids, the Air Ministry must remember that nowhere in enemy territory is there any city so large as this, so easily reached.

We might smash Berlin. The "re-prisal" effect would be moral only.

The R.A.F. must aim all its bombs. Everyone must pay for itself.

Only recently has the order been countermanded requiring pilots to bring back all bombs for which no military target has been found.

But R.A.F. pilots are good at finding targets, even after 1,500 miles of flying, over the Rhine or the Alps, or into the headwaters of the Danube; and every trip they make tells. The policy will pay in the end. The "Nation of Shopkeepers" is getting value for its money.

WHERE ARE THE DEFIANTS?

BITAIN'S temporarily famous Boulton-Paul Defiant fighting planes have been strangely out of the news since Dunkirk. A clue to the cause of this might be found in an American report that they were taken out of service until a remedy could be found for a blind-spot which pilots and gunners had discovered in the defences of this fast, two-man machine. "Time" reported at the end of October that the U.S.A. and Britain were gearing production so that such important and patent-protected accessories as power-operated gun turrets could be fitted to planes before they left America. In addition, "a fatal blind spot in the belly, which made the Defiant flop when the Germans got on to it after Dunkirk . . . was recognised and corrected."



Phoenix Arizona Republic, U.S.A.
WHERE TO BEGIN?

FILMING OUR WAR EFFORT

ALTHOUGH it is the Royal Navy that is usually called "the silent service," the Royal New Zealand Air Force also does a great deal of work without any benefit of publicity whatever.

However, in the near future New Zealand picturegoers will probably be taken behind the scenes and given some interesting information about the R.N.Z.A.F. The Government film studios are preparing, under the direction of Squadron-Leader B. T. Sheil, a documentary film dealing with many aspects of Air Force work.

Recently three cameramen filmed a spectacular march past at Wigram Aerodrome in the presence of the Governor-General, and later a complete record was made of activities at the elementary flying school at Taieri Aerodrome, Dunedin, which is the most southern in the Empire.

The sequence at Wigram was one of the most spectacular ever shot in this country, 50 machines taking part in a display that would have done credit to a Hollywood "air epic."

The final sequences are being filmed at Ohakea, where the giant hangars form an impressive background for shots showing the training of air gunners and observers, and at Rongotai.

It is anticipated that the film will be released throughout the Empire.

Winston Churchill 1914-1918

*There was a young man of Dun-
doe
Whom they gave command of the
sea:
He had also command
Of the air and the land
Just to make it quite fair for all
three.*

NEW BRITISH ARTILLERY The 25 Pounder and the 4.5 in.

THE most recent additions to our artillery which are not on the "secret" list are the 25-pounder and the 4.5-inch guns, says the military correspondent of the "Observer." The former is familiarly known as the "gun-how," for it is capable of doing both the work of the flat trajectory gun and the high trajectory howitzer.

The gun is a weapon that fires a high velocity shell which describes a flat curve in the air before it reaches its target. The howitzer is used for firing over high obstacles and its shell is projected high in the air so that it falls at a steep angle.

A Dual Weapon

A dual weapon is also the 4.5-inch gun which now takes the place of the old 60-pounders in the medium artillery regiments. Like the 25-pounder it can be used either as a gun or a howitzer by altering the weight of the charge of powder that is put behind the shell.

Many old gunners say good-bye to the 60-pounder with regret, for it is a weapon for which those who worked it had a considerable affection. But all who have used the new 4.5-inch gun say it is remarkably good value.

The new drill, which aims at opening fire rapidly and covering an area with the maximum weight of metal in the shortest possible time, is often referred to as a German idea. As a matter of fact the School of Gunnery has been insisting on the value of opening fire very quickly for a number of years past. Its ideal has been rapidity and accuracy combined.

Long-range guns partake of the nature of howitzers, though they are true guns. They throw their projectiles very high in the air in order to make use of the low air resistance in the upper strata of the atmosphere. The lower the air resistance the farther the projectile will travel before it strikes the earth.

Air resistance can also be cut down by sharpening the nose of the shell and by tapering its tail to give it a "stream-line" shape.

Firing by Prediction

Gunners can seldom see their targets, and usually work by "prediction." That is, they know exactly where their targets are, and lay their guns by reference to the map, taking into account such important matters as wind and atmospheric conditions—that is, whether it is hot or cold or the barometer is high or low.

Firing by prediction has reached its highest form in the work of the anti-aircraft guns. With these important weapons the whole art is to project your shell in such a direction and set its fuse for such a rate of burning that the enemy plane will meet the shell just as it bursts in the air.

Since no human brain can work swiftly enough to do the several complicated mathematical sums in time to

get the shot away before the enemy has departed, all the calculations are performed instantaneously by gears and cog-wheels contained within a big black metal box. All that is necessary is to keep the telescopic sights of the "predictor" on the enemy plane and the correct answer is given to the guns.

Though the "predictor" does most of the work, the crews of the guns and the predictors have to be highly trained. The weak link used to be the instrument and crew responsible for measuring the height at which the target was flying. Recently, however, there have been big improvements.

The Barrage

Anti-aircraft fire can be used to try to score direct hits, or to put up a "barrage"—a wall of bursting shell at many different heights through which the enemy will find great difficulty in flying unharmed. A combination of the two methods is frequently used with considerable effect.

A recent addition to the family of guns used in our Army is the two-pounder anti-tank gun. This did great work in France and Belgium, and proved its value over and over again. Crews working these guns are now constantly at practice improving their technique, so that they will be ready for either defence or attack. They, and all gunners, hope it will be attack.

"A TOKEN OF FREEDOM"

CHILDREN bound for the United States receive copies of a book specially produced to commemorate their departure from Great Britain.

It is "A Token of Freedom," a short version of Sir Bruce Richmond's anthology, "The Pattern of Freedom," and the Americans-in-Britain Outpost of the Committee to Defend America by Aiding the Allies has undertaken to present a copy to each child either as he embarks or after he arrives at his war-time home.

No adult may buy or beg one; but parents may subscribe towards the cost of production and postage. To prevent any illicit ownership, the child's name and age will be inscribed on a book-plate which proclaims that the book was given to its youthful owner "by someone who loved these words and knew what they meant and held them sacred so long as I live." Above, the figure of Britannia is shown handing over a boy and girl to the care of Liberty.

The foreword tells the child that he is going "for a little while to a country where every child learns by heart at least one of the things in this book: the words of Lincoln at Gettysburg."

The stirring words of Pericles to the Athenians, part of the Magna Carta, quotations from Dante, Shakespeare, Milton, Blake, Pitt, Wordsworth, and others—all of them variations on the idea of freedom—fill the sixty pages.

BRITISH SUBMARINES Several Recent Successes

THE exploits of British submarines have been in the news several times in the last few weeks. They have been active since the beginning of the war, more active, indeed, than the German U-boats, but there is a very great difference between the operations of the submarines of the two navies. The U-boat's quarry is the unarmed merchantmen, which come in a steady stream to British ports from all parts of the world, says the naval correspondent of a London newspaper.

The U-boat has no need to search for targets; they are always there, and all that the U-boat commander has to do is to try to discover a weak spot in their defences, or to deliver his attack at long range from outside the ambit of the defenders.

A British submarine, on the other hand, has very few targets available, and they are to be found only in waters close to enemy territory, which are closely patrolled by enemy aircraft, destroyers, and patrol boats—all of them formidable antagonists for the submarine.

The British submarine commander's quarry are enemy warships and ships in the military service of the enemy, either as troopships or supply ships for his fighting service.

In the early months of the war none of these was to be found at sea, except German warships on their infrequent sorties; and it so happened that no

British submarine was fortunate enough to make contact with them until H.M.S. Salmon fell in with the German Fleet on December 13, 1939, and torpedoed at least two ships in it.

Since the enemy has overrun the neutral countries to the north and west of him, however, he has had more frequent occasion not only to move troops by sea but also to run a fairly frequent service of supply ships for them.

The land communications of Norway are sparse, and even before the German attack on that unfortunate country, probably well over half the normal communications of the country were carried on by sea. The German forces of occupation are just as dependent on sea transport for their support as was the civil population before there were any Germans there.

H.M.S. Sturgeon successfully attacked a heavily laden enemy transport in the Kattegat on September 2, and it was reported that some thousands of German troops were then drowned. Recently, the destruction of three enemy supply vessels, two by one of the smallest submarines of the Navy, H49, and one by one the larger, H.M.S. Tuna, was reported.

The locality of these two latter attacks was not made public, but it was stated that all those ships were being convoyed by the enemy, and it may thus be taken for granted that they were in enemy waters. That alone, indicates the high standard of skill of the British submarine commanders and the difficulties which face the enemy when he tries to make use of the sea which he does not command.



B. J. MAY, Sydney, with his brain-child, a new aerial bomb—steel capped with a casing of iron bark. His invention, he claims, halves the cost of aerial bombs

First Things First

It was a full five minutes since the wail of the sirens had given their warning, but the church congregation was still engaged in its devotions.

"Why haven't you told them?" The question was addressed to the churchwarden standing outside the building, who was indeed posted there for that very purpose.

"Well, you see, the bishop's preaching this morning, and, besides—we haven't taken the collection yet!"

Woman in North London at height of raid: "I liked last night's searchlights better. These patterns aren't so good."

During one night's raid Welsh soldiers who entered a shelter near the Haymarket delighted other inmates by singing "Sweet and Low."

When the manager of a London cinema announced the raid from the stage on a recent night, he began: "I suppose you know why I am here . . ." The audience roared with laughter.

A newspaper contents bill seen in the City: To-day's Menu! Siren Soup, Heinkel Hot-pot, Jaguar Jelly.

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Noel Coward's Itinerary

The Department of Internal Affairs announces the following itinerary for Noel Coward's tour of New Zealand:

January 4—Arrives Auckland and broadcasts at 7.45 p.m. from 1YA. Main stations will relay this talk.

January 5—Leaves for Rotorua.

January 9—Arrives Dunedin and gives a patriotic concert which 4YA and 4YZ will broadcast.

January 10—Gives a broadcast from 4YA at 7.45 p.m.

January 11—Arrives Christchurch and gives a patriotic concert which 3YA will broadcast.

January 12—National Service talk from 3YA at 8.45 p.m. Relayed from main stations.

January 13—Arrives Wellington and gives a talk from 2YA at 7.45 p.m.

January 14—Will be given a reception by the Government and will give a patriotic concert which 2YA will broadcast.

January 15—Gives a talk from 2YA at 7.45 p.m.

January 16—Arrives Auckland, gives a patriotic concert. 1YA will broadcast.

January 17—Gives a farewell talk from 1YA which will be relayed at 7.45 p.m. through the main stations.

January 18—Departs for America. As opportunity offers Mr. Coward will visit military camps.

"THE BLUE LIGHT" Unique Troop Journal

ALTHOUGH New Zealand has more newspapers to the square mile than any other country, the N.Z. troops overseas promptly carry on this tradition by producing a local newspaper for themselves wherever they find themselves—in camp, air force station, troopship, or overseas depot.

These bright journals are of all shapes, sizes and values, but they capture the very life of camp comradeship, and should be well worth collecting now, while they are available, as the raw material of the great stories that will be written of these exciting days.

One of the more ambitious of these troop journals, called "The Blue Light, the Unofficial Organ of the -th Field Ambulance," is produced by a former member of the staff of *The Listener* who enlisted as a private in the Medical Corps, Eric de Mauny, together with three other unit members, all ex-newspapermen. It is published fortnightly and makes a profit for Regimental Funds.

"The Blue Light," is in fact a newspaper—not a mimeographed journal. It publishes all the local news for and about the boys, dates of concerts, camp meetings and church notices, plenty of jokes, a General Knowledge Quiz, general news, good strong editorials on their faith in their cause and against rumour mongers, and, most ambitious of all, plenty of paid advertising from the local merchants.

By wartime necessity, nowhere in the journal is there stated the name of the locality, not even in the advertisements or imprint. So this journal without a placename must be unique in newspaperdom.

"BLITZ" HUMOUR

A Third Refusal

Somewhere in the North-west an enemy bomb fell close to the cottage of an old lady who lived by herself. The bomb did not explode and the A.R.P. wardens went to tell her she must leave the cottage. "Oh, aye," she said. "Will you tell me why?" "Hitler's dropped a time bomb outside your doorway," replied a wag among the wardens. "It may go off any minute and blow you up."

"Well, look you here," said the old dame. "I've refused to leave this house for t'landlord; I've refused to leave for t'balliffs; and I'll be hanged if I'll leave it for Hitler."

Nothing to Bite On

Overheard on the bus: "That was a very short air raid the other night, wasn't it?"

"Yes—hardly worth putting my teeth in for."

Why Worry?

On a wayside pulpit outside a church in a heavily bombed London area: "Don't worry. Your mountain to-day may be a molehill to-morrow."

"Next Please"

A South London barber who has had the upper part of his shop blown away has put up this notice on his door: "I have had a close shave. What about you?"

Members of a London chess club are annoyed at having to stop playing when the sirens sound. "Chess," said one, "requires concentration, and while playing we can't really spare attention for things going on outside."

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Christmas At Home

IT is a sobering thought that every British citizen over 40 will this week have lived through his ninth war Christmas and every citizen over 26 through his sixth. The figures almost justify the remark of a cynical pacifist, that the nations are so anxious for peace they start fighting for it every five or six years. In fact, every nation in the world wants peace but one; and every government. But as E. M. Forster has pointed out—E. M. Forster who loathes violence more than he loathes anything but tyranny—we have "got to go on with this hideous fight." We will go on with it.

But we do not have to go on without a smile. We are human beings and we need not be afraid to remain human beings, laughing when we can and weeping when we must; and we certainly don't have to weep over our woes all the time. We are caught in a hideous fight, and we have taken some sickening blows. We must suppose that we shall have to take more. The fight will go on, and as long as it lasts it will crowd our minds, control our movements, make nonsense of most of our plans. We shall not escape from it for one hour until it ends—unless we are clods without thoughts or feelings. But we are giving blows as well as taking them, and one day we shall give the blow that will liberate the world.

In the meantime we are what the prophet called the prisoners of hope—chained to the wheel but gradually turning it our own way. We shall turn it more surely if we open our minds this week to all the thoughts Christmas brings us in normal times. It is not so much a matter of eating and drinking—though it is no sin to indulge ourselves in those ways, if we decently can—as of being festive in spirit and relaxing the tension of our minds. As it happens, the hearts of many of us are on distant battlefields, and if there is one thing of which we are sure, we may be sure it is that there will be no long faces among our sons and brothers in uniform. It is not forgetting them, but remembering them as they would wish to be remembered—encouraging them and cheering them and proving ourselves worthy of them—to be as nearly ourselves as we can be at home whatever is happening somewhere else.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

PERSONAL WAR-EFFORT

Sir,—I shall be grateful if you will print the following as part of my personal war-effort:

I.

DESIRE TO DOMINATE

No one need look, in balked bewilderment or
botheration,
For what upsets the world. Desire for domination.
Is causing all the strife.
Ask any husband, wife
Or ma-in-law, what most breaks happy homes, and
you'll be told
That it is not so much that hearts grow cold
That someone (not the one asked, of course) desires
to sway
The whole "menage"—demands that one's own way
So much that no one else can bear
The strains imposed. The wife who seeks to wear
The trousers, or the husband who dictates
What his "belov'd" shall wear, so irritates
The other that endurance-point is passed.
The trodden worm adder becomes at last.
What of this? See these words of mine addressed
To whomsoever has within his breast
Desire to dominate.
Hear me, worm though I be, with dragon fierceness
state

The truth that who so seeks to dominate
His fellows meets a dreadful, doleful fate.
Nebuchadnezzar, seen eating grass,
Benito and Adolf in Bremner Pass,
Bonaparte, far-apart, cooling his heels,
Stalin in Moscow, the slipperiest of eels,
How are these different? In only one way!
Some of them had, some are having, their day —
That brief hectic day, so soon ended, enjoyed
By all who with dreams of world-conquest have
toyed.

This dread Domination, I care not who 'tis
Desires it most now. To find out's not my "biz".
But, whoever it may be,
He is doomed soon to see
That his bubble must burst, or be pricked and go
bang,
So smashing him up that to find aught to hang
High aloft, as a warning to others, will be
Too much trouble to take. There'll be nought left
to see.

Would-be world-dominators, take heed and beware!
Go on with your antics, now, fools, if you dare!
Don't scowl and look black at this threatening worm,
Who has told you your fate! Though you wriggle
and squirm,
You can never escape from the fearsome foul fate
Of the fool who his fellows would dominate.
You may hide or may stalk through the world look-
ing grim
But your cup's filling up. Look! It's nearing the
brim!
Aha! How I've startled you! Why jump and start?
I knew all such tyrants are cowards at heart.

II.

SHIRTS

Shirts! Shirts! Shirts! Why this monstrous plague
of shirts?
Nearly all the chaps who strut in them seem squibs
or squirts.
Green shirts! Black shirts!
Tight shirts! Slack shirts!
For pity's sake grow tired of them, and take to
skirts!
Skirts don't suit you? You are men?
I shall have to look again.
There has not come into view

Any manliness in you—
Not in any of your crew,
Brown, grey, black, green, blue, red shirted
Only manliness perverted,
Twisted, mangled, introverted.
Oh, these shirts, shirts, shirts! This appalling craze
for shirts
Linked with tyranny and lust, linked with all that
grieves and hurts—
Shirts all worn by beings who bow
To the puppets who know how
Men can be suborned and made
Of a show of force afraid.

More "Letters from Listeners" will be
found on Page 12

Shirts! Shirts! Shirts! Millions of machine-made
shirts,
Covering men being made machine-like. Oh, it
controvers—
This machine-plan
All that makes man
Really manly. May its makers soon meet their
deserts!
Shirts! Shirts! Shirts! I'm made furious by these
shirts!
But I know the fate of foolish man who fondly
flirts
With desire for domination—
Death, destruction, and damnation;
So my fury I restrain.
Manliness will live again
When has passed this monstrous regiment of shirts,
shirts, shirts.

—ANON (Cambridge).

MAX PIRANI

Sir,—I feel that all lovers of the best in pianoforte music will agree that listeners are really grateful for the opportunities offered by the NBS of hearing this most talented pianist. His recitals have been unique both as regards his choice of programmes and his happy facility in interpretation of the works he has performed. It is not too much to say that we in New Zealand have rarely heard a pianist of such outstanding ability, and as he leaves for Australia he may feel assured that we have thoroughly enjoyed his music, and wish we could have heard more of it.

—MUSICIAN (Christchurch).

FIVE TRANSPORTS.

Sir,—Perhaps Mr. Bernard Magee and his readers would be interested to know the names of those five transports which sailed from Alexandria for Taranto twenty-five years ago. This convoy, which conveyed so many thousands of soldiers recruited from all parts of the Empire, sailed the Mediterranean for many months together, and Armistice Day, 1913, found them still together safely at anchor in Taranto Harbour, after many attacks during those perilous months.

The Ormonde (Orient Line) was doing her maiden voyage, the other four were the Norman (Union Castle), Indarra and Canberra (Australian) and the Maliva (P. & O.). Then, as now, little was to be seen of the Italian navy, but Mr. Magee may recall, passing on the starboard side immediately upon entering the harbour, the Italian battle-cruiser lying keel uppermost. Somebody had placed a bomb aboard. The people of Taranto must by now be accustomed to seeing their beautiful battleships reclining on anything but an even keel.—L. J. BAIN (Milburn).

ANSWERS TO CORRESPONDENTS

"JUVENIS" and several other correspondents. See footnote on P. 15 of last issue.

DID YOU HEAR THIS?

Extracts From Recent Talks

The Six Bronte Children

IN 1820 the Brontes settled at Haworth, a village near Keighley in Yorkshire. It is very high on the moors, bitterly cold and bleak in winter, and with a tingling freshness in the air even in summer. There were 6 children in the family: Maria, Elizabeth, Charlotte, Branwell (the only boy), Emily and Anne. Six children living a simple hardy life in that pure, though often bitter, moorland air. I once spent some weeks in just such a village in Yorkshire, and I remember remarking to a Yorkshire lady what a lot of hale and hearty old folks there were in the place. "Of course," she answered, "there's nothing for them to die of." She wasn't being flippant; she really meant that if one had the constitution to grow up in such a climate one could stand anything. Yet listen to what happened to the Bronte family; and remember that its members were utterly devoted to one another. Mrs. Bronte died soon after coming to Haworth, leaving six little children, the eldest no more than eight. Four years later Maria and Elizabeth died within six weeks of each other. The other four all grew up, but Branwell, Emily and Anne all died within eight months of each other, at ages round about thirty, leaving Charlotte alone with her father, who survived them all. It was consumption, of course, that was chiefly responsible for this appalling death-rate; a family history like this makes us realise how far medicine, particularly preventive medicine, has advanced in the last hundred years.—(Miss Margaret Johnston, "A few minutes with women novelists, No. 6, The Brontes," 2YA, December 12.)

London Pavement Artists

ONCE or twice, an art critic or patron of art, has seen the work of a London pavement artist, been struck by its merit, and taken an interest in him. I remember going to an exhibition of paintings by a pavement artist who had been redeemed from the kerb, and set up in a studio. But after six months, he was back on the pavement again. It paid him better, so he said. There was a young man who had his pitch in Bond Street some years ago. He used to make quick sketches of the London scene—buildings, streets, churches and archways. He drew it quickly, then washed

in the detail with a brush, using Indian ink. They were most effective little pictures, and he sold them for half-a-crown each. He could easily make a pound a day, which is far more than he could earn from a studio. I don't know what became of him; he was there all the summer, then vanished when winter came.

In Regent Street, up past Swan and Edgars, a young girl sat on a camp stool all day, painting gay little postcards, which she sold to passersby for sixpence. She had only one hand, a left hand, and she kept her box of paints on the ground at her feet. People used to stand and watch her work, it was amazing how deft she was with that left hand. They weren't very good paintings, they were just a popular type. But it gave her independence, and she seemed happy.—(Nelle Scanlan, "Shoes and Ships and Sealing Wax," 2YA, November 22.)

Napoleon, the Final Chapter

IT was a hundred years ago to-day, on December 15, 1840, that Napoleon was laid in his tomb in the heart of Paris. This was Napoleon's second grave. He was exiled to St. Helena in 1815, after Waterloo, and when he died there in 1821, he was buried on the island. It was natural that the French people should wish Napoleon to be buried in France.

Mr. Shaw Again

I REMEMBER one amusing, and profitable stunt, that Bernard Shaw had a hand in. He was twitting some artists with the fact that they didn't sell their work because they asked too high a price for it. If they sold it cheaply, their reputation suffered, so they held out for big prices, and had most of it left on their hands. A woman painter, who specialised in flower studies, whose husband was a well-known painter, too, accepted Bernard Shaw's challenge to hold a show of her pictures with every one at the same low fixed price. Harriet Cohen, the famous pianist, who had a lovely home, offered her drawing room for the show, and about fifty paintings, flower studies, were hung. Every picture was priced at £5, and every picture was sold. I may say that Bernard Shaw himself was on the mat when the door opened, and got the pick of the bargains.—(Nelle Scanlan, "Shoes and Ships and Sealing Wax," 2YA, November 22.)

Napoleon himself had expressly said that he wished to be buried in France. "It is my wish," he said in his will, made three weeks before his death, "that my ashes may repose upon the banks of the Seine, in the midst of the French people whom I have loved so well." In May, 1840, the French Government sent a note to the British Government asking that the remains be given to France, and the reply of the British Government was speedy and most cordial. It deserves to be read in full for its wisdom, especially in the light of after events. It was written by Lord Palmerston. "The British Government hopes that the promptness of its compliance with a very natural desire may be considered in France as a proof of friendliness, and of an earnest wish on this side to blot out the last traces of the national animosities, which, during the life of the Emperor, armed England and France against each other." May we not assume that this gracious message laid the foundation of the Entente Cordiale of sixty years later, which blossomed into an alliance.—"The Tomb of Napoleon: A Centennial Note." A talk prepared by L. D. Austin, 1YA, December 15.)

Sheep and/or Books?

IT was Samuel Butler, author of "Erewhon," who said that the only subject of conversation in N.Z. was sheep. That was a long time ago, back in the 'sixties, and his experience was confined to Canterbury. Half a century later, though, a Frenchman, André Siegfried, made much the same kind of criticism. New Zealanders, he said—and he was a pretty acute observer—were complacently materialistic. They had no interest in things of the mind, were too mentally lazy to be anything but opportunists in action.

Such characteristics were, of course, very largely the natural development of pioneering days. Bread must come before books. Action, immediate and energetic, was needed in order that men should have the food and shelter without which the more refined arts of life can never materialise. But it is still true that the material side of life, from being a means to an end, became very largely an end in itself. Success became judged by the price of wool, the amount of overseas exchange, the victories of All Blacks, the number of telephones and motor cars.

In a society with such standards there could be little room for art and letters. You would not expect it and you did not find it. New Zealand was a rich country and had a great deal of money to spend.

Some of it was spent on the arts, almost none of it on local artists or their development. Writers and artists could not make a living in their own country, though each year there were large imports of the most vulgar and tasteless art from abroad.

To-day this is no longer true. Or perhaps it would be better to say that there are indications of change. During the last year, at any rate, we have as a community devoted a small portion of our time and ability to the arts. To be specific we have published a number of centennial surveys, we have a magnificent atlas partly completed, we have paid one of our countrymen to paint some fine murals for our delight, we have organised and sent on tour through the country an exhibition of N.Z. paintings, and we have established one new art in the making of a Centennial film and some surprisingly good short documentary films. These are all signs that we are ceasing to chase after strange gods and are looking, for cultural satisfaction, to the source which can be most profound and most lasting.—(John Harris in a Book Talk, 4YA, December 4.)

Dairyfarming as a Career

THE main disadvantages of dairy farming are: the effect of adverse weather conditions on production; the difficulty of obtaining skilled labour owing to the attractions in other walks of life; the fluctuations of the overseas markets which govern the price received for farm products; and the long working hours, usually from daylight to dark, in all types of weather.

On the other hand, the advantages which off-set these are that it is a free, healthy life doing a worthwhile job; it provides an income in proportion to the ability and energy of the farmer; it provides a certain amount of relaxation during the slack period; and opportunities of improving farming knowledge are available by belonging to organisations such as the Young Farmers' Clubs and the Farmers' Union.

The days when anybody could be a farmer have long gone. It is a career that will test the intelligence and business ability of all who enter it, because no other calling embraces such a number of skilled professions within itself. For example, a dairy farmer must have a good grasp of book-keeping, he must have a sound knowledge of all the minor ailments of cattle; he must know something of engineering, markets, stock values, and so on. Truly modern farming provides a career that any energetic ambitious young man should be proud to enter.—(R. G. Dawson of the Rahotu Young Farmers' Club, in "Dairy Farming as a career for a young man," 2YA, December 10.)

Jumble Sales

I ATTENDED my first jumble sale recently and I got quite a lot of fun out of it. It was held on the big veranda of one of the village homes. There, laid out on tables, was the most wonderful collection of bits and pieces imaginable. Odd cups and saucers, plates, seedlings, jam, marmalade, cooking dishes,

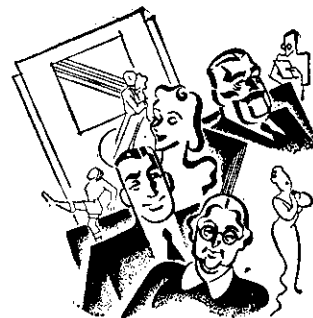


tumblers, jam jars, cushions, pictures, photo frames, sock suspenders, scarves and a hundred and one different things. It was an amazing collection—the result of a canvass of the 30 small homes that go to make up our small community. What of the customers? Where did they come from? Well, apart from a sprinkling of visitors from nearby villages, the customers were from the aforesaid 30 homes. The lady in whose house the sale was held gave everybody a cheery welcome and told them that the proceeds were for the Soldiers' Christmas Parcel Fund. The sale thus being declared open, the business of the evening began. I was very much amused at one lady. She was thoroughly enjoying herself. She could find a use for quite a number of things. She had a photo at home without a frame and there was a frame that would just fit it beautifully. Her husband wanted the sock suspenders. She could also find use for a couple of cushions, and so on and so on. I found no difficulty in picking her out, as she was such an enthusiastic buyer.—(Major F. H. Lampen, "Just Jumble Sales," 2YA, December 12.)



THINGS TO COME

A Run Through The Programmes



EVERYONE who has read and enjoyed the delightful "Experiences of an Irish R.M." should not miss the series of talks to be given by Miss Diana Craig entitled "On tour in Southern Ireland" because they cover much the same ground with just as many amusing experiences. Miss Craig is a young New Zealand university girl who has just returned after two or three years spent in the study of drama in England, in the course of which she made a long tour through Eire playing in a touring company. This company certainly catered for all tastes, as it played Shakespeare, modern comedy and old time melodrama, visiting all sorts of places right off the beaten track in southern and western Ireland.

In the series of talks to be given in 2YA's morning women's sessions, listeners will see what a wonderful insight this tour gave Miss Craig into the Irish country life, their enthusiasm for the plays, the hospitality the troupers received, the scenery and the ways of the country folk.

Before and After

This is just an advance notice that people who intend giving New Year's parties which may possibly extend beyond the hour of midnight, needn't worry about a supply of music to drown the conversation. The four main ZB stations have decided to stay on the air from midnight until 6 a.m. on New Year's Day morning. And, as the ordinary New Year's Day programmes start at six in the morning, this means that the ZB's will be on the air for 42 hours continuously. Anyone who has ever given a party ("thrown" of course,

is the word) will appreciate the value of a good supply of music in the small hours. For the announcers it is a different matter, and our heart-felt sympathy goes out to them. As a tribute



we present one of those "before and after" pictures—a ZB announcer at midnight and the same announcer at 6 a.m.

The Old Road

Recollections, and more recollections of the Old Coast Road will be broadcast by A. P. Harper from 3YA on Friday of this week, and Friday of next (January 3), at 7.15 p.m. Mr. Harper is old enough to remember most intimately the exact quality of the apple pies at Bealey, and the years the Waimakariri flooded bank to bank. He is also young enough to get out into the hills even now and show younger men where to put their feet. Young enough, too, to make his broadcasts interesting as well as dignified, and accurate in their information to the nth degree. For him the Old Coast Road is especially familiar ground. Most of his exploring was done on the West Coast, and Arthur's Pass was then the link between two worlds even more different in their character than now. Mr. Harper travelled often from one to the other, and listeners will believe that he was equally at home in both.

When?

Although we cannot tell listeners the actual date of Cara Hall's birthday, we can report that she was seventeen in October, and is now only three months older. We can also report that she has prospects of a brilliant musical future. In fact, it is more than prospective, as listeners will discover if they care to tune in to 2YA at 8.44 p.m. on Monday, December 30. Her last appearance in the programmes was on September 19, when she played Bach's "Fantasia and Fugue in D Minor." It was with that piece that she won the Eric Brough Memorial Prize at the London Academy during her two years as a pupil there. Next week's is a re-appearance in public after a holiday in the quietness of the Mackenzie Country. Her photograph appears on page 25.

Bad Manners and Good

How often are good manners completely insufferable! What about the man who will not accept a second helping of sweets because he's been offered the last spoonful in all good faith, and who then spends the evening looking hungry? Or the woman who comes for afternoon tea, stays late, is too polite to overstay her welcome and wait for dinner, but stays so long saying so that dinner

is two hours late? It is all a question of degree. There was that other case of the staunch republican in Victorian days who preferred to throw himself out of sight in the ditch rather than have to raise his hat when the Queen drove by. It all seems to prove that it's best to be decent and honest, and Mary Scott will probably say just that in her talk from 3YA on Saturday, January 4, at 11 a.m.

Last Chance

Although the radio item will be 44 hours and one minute late for the purpose, our announcement of the play "Last Call for Husbands," which 2YA will broadcast at 8.1 p.m. on Thursday, January 2, may remind lonely maidens in sufficient time that a Leap Year is rapidly getting behind them. Some say that the feminine privilege expires on



February 29, but that is an arbitrary arrangement and we see no reason, especially in these times of so many scarcities, why husbands should not be chased as well as accepted. This NBS production relates the adventures of two old maids who remember that the time has come to make a last call for husbands before three more years of ordinary existence condemn them to the inadequacy of the single state.

Centennial in Review

Only when the listener hears extracts from all the famous Centennial broadcasts of 1940, to be given from all national stations at 8 p.m. on December 31, will he realise the range of events presented for the Dominion's first Centennial Celebrations. Spread over several months, and given in a period which was dominated by the war, they may not have seemed numerous at the time, but when included in the NBS feature programme, "Centennial Review," they are shown to have been most impressive. In the space of half an hour or so there will be extracts from the celebrations at Waitangi and Petone beach, speeches at the Exhibition, the greetings from England by Anthony Eden, then Minister for the Dominions, and from W. J. Jordan. The musical events include, of course, extracts from the Centennial Music Week festivals held in the different centres, with the special artists brought out by the NBS, and also part of "Faust" when presented in Auckland under the baton of Sir Thomas Beecham. The programme will be opened by a short recording of the speech given by the late M. J. Savage on "The Spirit of this Centennial Year," on New Year's Eve, 1939.

Plans

Mr. Nash may view next week's A.C.E. talk with some suspicion, after his experience this month. He asked,

one day, that women should buy fewer silk stockings and discovered, the next, that they had immediately set about buying a lot more. "Plans for 1941" evidently include a determination to keep the leg line slim, and the body lissom. However, the A.C.E. does not usually concern itself with such important trivialities. Legs, we imagine, will not be discussed in the talk to be broadcast by 1YA and 3YA on Monday, December 30, at 3.30 p.m. and 2.30 p.m. respectively. It was unfair of us to raise the subject, although we must argue that it's more readily raised when it's clad in silk than when worsted's all that decorates it. But tut! "Plans for 1941" will be more sensible than this announcement of the talk.

LAST Item

To say that the last radio items of 1940 in New Zealand will all be called "Close Down" is to ask, with some of our more waggish correspondents, who is that prolific commentator, "Ed." And yet it is that prosaic announcement, and none other, that rounds off this year's radio programmes from all stations. Two main nationals, 2YA and 3YA, will be covering public celebrations, at Post Office Square in Wellington, and in Christchurch's Cathedral Square. Auckland's 1YA will play out the Old Year with "Variety for Hogmanay"; and 4YA somewhat aptly features an old-time dance programme. In Invercargill, 4YZ carries on until midnight and rings in the New Year. Greymouth's 3ZR is broadcasting for one hour extra, like Napier's 2YH; but Nelson folk will have to seek other wavelengths after 10 p.m.

STATIC



SEVERAL hospitals are using short-wave radio as a treatment for curing common colds. Well, there are several rum ways of curing a cold.

* * *

RADIO marches on: What is believed to be the first broadcast of the cracking of a human rib occurred over the Toronto (Canada) station CKCL when actor Douglas Masters embraced actress Lillian Scott so fervently that she had to be helped away from the microphone.

* * *

I MUST go down to the quay again, to the lonely quay and the sky. And all I ask is a hot chip and a fish to eat it by.

* * *

WE like a description we heard of those high-class fashion magazines: The trade journals of the man-trapping industry.

SHORTWAVES

THIS country has reached a point at which, for the first time, it is faced with a war on its own soil, and the whole idea of film rentals must be recast.—*British Cinematograph Exhibitors' Association Bulletin.*

* * *

EVER since Charlie Chaplin started curling up with Plato of an evening, there has been a general impression—cunningly fostered by the publicity boys—that Hollywood film stars can read, write, and think. A typically fantastic American boast.—*Timothy Shy in "The New Chronicle," London.*

* * *

SHE had approached no nearer than 25 feet from the bed when she saw that it was not her grandmother, but the wolf. So the little girl took an automatic out of her basket and shot the wolf dead. Moral: It is not as easy to fool little girls nowadays as it used to be.—*From James Thurber's fable "The Little Girl and the Wolf."*



BING CROSBY
£10,000 for Beau Vite . . .

Bing Crosby Wanted To Buy Beau Vite

Crooner's £10,000 Offer For Famous N.Z. Horse

as he has acquired the habit of taking two sleeps every day. This, an Australian veterinary told Mr. Stewart, gives complete rest to his heart.

There have been instances in New Zealand racing, of course, of horses winning important races in their old age. Snowfall won the Grand National at the age of 14 years, and Nukomai also won an important race at 14 years. Trotters have an even longer racing life.

As his habit of sleeping during the day would suggest, Beau Vite is no temperamental thoroughbred. He is easily handled, is gentle with children, seldom plays up at the barrier, and his only apparent vice is a craving for boiled sweets. And this is hardly serious compared with the unfortunate taste some racehorses are known to have for beer.

Looking Back

In retrospect, Beau Vite's performance in Australia stands out as the most remarkable since another New Zealand horse, Phar Lap, swept all before him some nine years back.

At his first two starts Beau Vite ran fourth, but the second time he made such a strong run in the straight that Mr. Stewart felt safe in advising his friends to be sure to "have a little bit on him" next time he started. Sure enough, he won, and proceeded to win five more races on end after that.

In the Melbourne Cup, which thousands of New Zealanders followed with bated breath, he was unlucky. Mr. Stewart doesn't make any excuses for him, but undoubtedly, he says, the check he received at a critical stage of the race, together with the bending of his shoe, proved just too much for him.

He started in one race after the Melbourne Cup, but he was a tired horse, and hardly did himself justice. However, Mr. Stewart can look back on three spectacular highlights to his visit: Beau Vite won three races on three successive days, breaking a record at each start, this feat being a world's record; he beat Phar Lap's time for the A.J.C. Craven Plate; he became the most publicised horse in Australia when he was shot at shortly before the start of the Melbourne Cup.



Spencer Digby photograph
RALPH STEWART
... but he wasn't selling

Busy Year Ahead

Beau Vite is thoroughly rested now, and the coming year will be a busy one for him. Apart from Beau Vite, however, Mr. Stewart has a colt coming along of whom he expects great things. He will go into work in February.

Mr. Stewart has been interested in racing nearly all his life, but it is only during the last seven years that he has owned horses. Others have been Vinco, Drachma, Dorak and Counter Lunch.

Mr. Stewart is an Australian by birth but he has been in New Zealand some 40 years, and there is one story of his early days in the flax milling business in the Manawatu that makes interesting telling.

He was managing a mill at Tokomaru when one day a young man who had also recently arrived from Australia turned up at the camp and asked for a job, his first in this country. He was small and stocky, wore a moustache turned up at the ends, and was serious and quietly spoken. Though he never became expert at the skilled work of cutting flax, he soon made his presence felt in the camp. He addressed meetings on every possible occasion, and would read far into the night by candlelight in his tent—politics, economics, sociology, anything he could lay his hands on.

He was Michael Joseph Savage.



BEAU VITE (T. McMenamin up)

IF Ralph Stewart hadn't thought Beau Vite was worth a good deal more than £10,000 to him, this remarkable horse would now be the property of film star and crooner Bing Crosby.

New Zealand racing enthusiasts who had watched Beau Vite's sensational series of wins in Australia were not surprised when they heard that an offer of £10,000 had been made for him. It was big money, but then Beau Vite had already at only four years, won £18,000 in stakes.

What they did not know, what has not been disclosed until now, was that Bing Crosby had made the offer.

As far as Mr. Stewart can gather, Crosby's interest arose out of a friendly wager with the owner of Seabiscuit, the outstanding galloper in the U.S. to-day. Crosby offered to produce a horse to beat Seabiscuit. "Very well," said Seabiscuit's owner, "go to it." So the wager was laid, and Crosby "went to it."

Bing Crosby, of course, is well known in California for his interest in racing. Not only is he the owner of a string of horses, but he has a very large interest in a racing track. His horses have done well. He has agents watching sales all over America, but this is the first time he has ever considered buying Australian or New Zealand horses.

But in spite of the tempting offer, Mr. Stewart wasn't selling. And small wonder. Quite apart from the satisfaction of owning an outstanding horse, Beau Vite has many years of racing ahead of him, and already there is a demand on him for stud purposes.

Sleeps Twice a Day

The length of a horse's racing life depends, of course, on many factors, but barring accidents, there is no reason why Beau Vite should not still be winning stakes in nine years' time. In fact, he may last longer than the average horse,

2ZB's "Saturday Spotlight"

Saturday night at 7.45 is "Saturday Spotlight" time at 2ZB, when Ian Mackay brings to the microphone a succession of interesting people. Last week he interviewed Mrs. Olive McDonald, of Wellington, who told of her many years' association with the famous old Church of St. Lawrence of the Jewry, the New Zealand church in London.

On Saturday, December 28, "Mac" will interview Ralph Stewart, owner of the racehorse Beau Vite, who made racing history in Australia some months back.

The man who didn't like music

MARY was an engineer's wife. In fact, her marriage had interrupted a musical career for which she was studying at the conservatorium. Soon after their marriage, however, Rudolph opened a large engineering concern of his own. The work necessarily occupied a great deal of his time, and during the long hours Mary was left alone the piano became once again her companion.

Her husband disliked music. He might perhaps tolerate something light and catchy to soothe his jaded nerves at the end of the day's work, but the kind of music which Mary liked and played so well—no!

So she practised only in his absence.

If Rudolph should chance to come home unexpectedly and surprise her at the piano he would say: "Oh, hallo! Playing? But do you mind stopping now?" And Mary would cease immediately.

As time went on the engineer's business passed through a difficult period, and the work occupied more and more of Rudolph's time, so that his usual mid-day lunch hour became more irregular—one o'clock, one-thirty, or even two o'clock. While Mary waited for him she would play the piano or would watch out of the window for the tall thin form, walking with quick nervous steps through the broad maple alley with bent head—a head so full of daring plans and ideas.

But as surely as she played the piano to pass away the time of waiting Rudolph would suddenly open the door and catch her there. "Hallo, I am a bit late to-day—do you mind stopping now?" And Mary would hurry off to dish up their luncheon.

IT was a most strange coincidence. At first if Rudolph were very late she would think "I'll just play this through. No, perhaps I won't, he will be here at any moment now, and I won't be able to finish it."

And yet in spite of herself she would move over to the piano and begin to play. But scarcely had she finished the first page when Rudolph would appear in the doorway. "Do you mind . . ."

The maliciousness of fate in small matters is well enough known. The wise ones are those who know how to turn it to their own ends—and Mary, a conservatory student, did not lack intelligence.

"He will evidently come home as soon as I start playing." Once she tried it out when the time was slowly dragging on to one thirty. Rudolph almost at once appeared. "But of course," she reasoned to herself, "he would probably have been home by now, anyhow, it is so late."

But the next day she began playing shortly after one o'clock. The door creaked. Rudolph! Then she tried the experiment once again at twelve-thirty. The tired face of her husband appeared round the door.

She did dare to try much earlier because the business was Rudolph's first concern, and it must have his undivided attention, especially during these critical times.

Once she forgot herself and only twelve struck on the town hall clock when her white fingers began to run over the keys. "Hallo! But do you mind stopping now." Rudolph home by noon!

FROM now on their domestic life took on a regular and peaceful pattern. Promptly at twelve-thirty Mary went to the piano—no earlier because the factory still claimed Rudolph's close attention—and again shortly before seven, when dinner time approached. For she had now proved that to begin playing was to bring Rudolph home.

And once, when at last Dr. Frohlich, the young lawyer who held her so closely at a dance and who whispered such daring words—when at last this Dr. Frohlich boldly came to the house, to kneel at her feet and implore her: "Mary, will you play something for me? I heard you used to give your own concerts once."

Mary began to lift the black lid of the piano, but sprang back again as if in horror. The time was scarcely 4.30. For goodness sake she mustn't do that! Anything but that! For she suddenly saw what would go out of her life.

"After all I'm not such a good pianist as I was. I don't play much now you know—only for a few minutes at mid-day, and again in the evening."

But life can suddenly take unexpected turns. And here fate took a firmer grasp of events. One of the instruments in this case was a heavily laden truck carrying iron rods for the construction of the new building of Dusek's Ltd. So also were Messrs. Fwick and Dolezal, agents of an electrical firm who came to see Rudolph on business. So it was at a fairly advanced hour when these two gentlemen had arrived and were in the midst of their business conversation when at home Mary began to play Max Reger.

The unhappy husband hastened to finish his talk, and turned his hurried steps towards home. So it happened that he didn't notice in time the heavily laden truck bound for Dusek's new building.

When five minutes later Dr. Vicovsky amputated both his legs he was still alive and even murmured something about getting home quickly. But soon after he died. They broke the news to Mary just after she had restlessly played the last bars of a fugue.

NOW of course a very sad time followed. There was that young Dr. Frohlich, but Mary couldn't bring herself to think about him, and anyhow the whole town knew of his attentions to the certain Miss Stavel.

A SHORT STORY

Translated
from the Czech
by
O.
POKORNY



The piano was now silent—locked. Why bring back to life a wretched instrument which caused Rudolph's death?

One day, sitting alone in the twilight—that most melancholy hour of the day—Mary began to weep, remembering those by-gone days, and those hours when it was only necessary to start playing to bring Rudolph to the door.

She could picture him quite clearly, could see his tired face, a mask of apologetic irritation as he said: "Do you mind . . .!" It never failed. No, it had never failed!

Why had she not thought of it before? Hastily she searched the drawers till she found the key. "I will lift up the top of the piano so that it will be louder, for Rudolph is so far away now."

This time it was Moussorgsky she played—The Exhibition Pictures. The introduction to the Promenade had just begun when there were footsteps in the hall, and a familiar cough—Rudolph came in saying "Do you mind stopping?" He said it so kindly. She sprang up and ran to meet him, but he was gone. The moment she went back to the piano and played again he re-appeared and said once more: "Please, do you mind . . ." But now she took no notice of his words, but kept on playing for a long, long time.

She went through Gnom: Old Castle, Tuilleries, Ballet of the Chickens in Egg-shells, and the Kyjer's Great Gate.

Then she played from memory because she didn't dare to leave the piano to fetch more music. She played on and on and watched him sitting there on the sofa, so very vexed over the fate which had befallen him. But he was there! He was there!

She played all night long, although she didn't play very well, for not for a moment did her eyes slip down to the keyboard. She played on and on to the great distress of the other tenants in the house. She stopped only when day was dawning. With her head against the music rack she fell asleep.

WHEN the landlord came next morning for an explanation she told him the whole story. But the proprietor of a highly successful delicatessen shop is not necessarily impressed by the supernatural, and he told her firmly that such things must not happen again.

But what effect had the words of a hard-headed business man when she had it in her power to bring Rudolph back. How could she resist lifting the piano lid and beginning to play again as soon as the evening hour fell upon her sadness.

But the following evening Rudolph took advantage of a few bars of pianissimo to say: "Don't forget my poor legs, Mary; have pity on them, for I have a long way to go. So if you don't mind, not quite so often."

The landlord, who in spite of his more concrete view of life was a man of fine feelings, at last allowed the unhappy woman to enjoy her playing on Saturday nights only, after of course raising her rent 200 kc. a month. But she must play very quietly, and he therefore sent a man to unscrew the pedal, and forbade her to open the top of the piano.

SOME months passed in this way until one Saturday night the tenants were delighted to hear no more playing.

It appeared that Miss Stavel had lent her rosy ear to the blandishments of a young draughtsman in her father's factory, and this had in its turn brought about the immediate and penitent return of the young Dr. Frohlich.

One morning the tenants saw Capek the carrier, loading the piano on a truck and carrying it away.

Later, the town began whispering a tale about the 10-year-old Milada Spacek whose father had bought her a second hand piano to practise on. She had suddenly fallen ill with some strange kind of fever bordering on delirium in which she kept affirming that hardly had she sat down to the piano and struck a few chords when a vision appeared in the doorway and whispered, "Oh, I beg your pardon!" and vanished away. But this is only an unfounded rumour.

THEY CALLED HIM A CRANK

Sefton Daly, Accompanist
To Noel Coward

S EFTON DALY, the young New Zealand pianist and composer who will be touring New Zealand as accompanist to Noel Coward, apparently has a good deal in common with Reginald Forsythe, the brilliant half-negro pianist.

Both of them play the piano and compose; both of them were branded musical cranks, and both very nearly starved before their talent was recognised. Forsythe wrote "Serenade to a Wealthy Widow"; Daly wrote "Serenade to a Snake."

It was in Christchurch, where he was born 27 years ago, that Sefton Daly was first branded a musical crank because

he would not play the piano the orthodox way. "I've got my own way of playing and my own way of composing," he says, "and I had to suffer by finding it hard to get jobs."

In Christchurch his first job was interior decorating for a big city store, and according to Daly, his firm didn't appreciate his "cranky" playing, and fired him regularly. Eventually, however, he turned from interior decorating to playing the piano in the restaurant attached to that very firm.

He began composing early, broadcast several of his compositions from 3YA, and also, with Ngaio Marsh and Dr. Henry Jellett, composed a musical comedy.

Then two years ago, he decided he was getting into a rut. He left New Zealand, landed in Sydney with little or no finance, and spent five weeks looking for a job. Eventually he landed one playing in a cafe, and soon afterwards came engagements to play for the ABC.

Australian listeners took to his unusual style of playing, and appreciated his strange original compositions, some

DEATH OF BLANCHE MARCHESI

EARLY in April two years ago an elderly woman with an imperious air sat on the platform of Wigmore Hall in London and delighted her audience with what she called an 'hour of music. She was that legendary figure, Madame Blanche Marchesi, whose death at the age of 77 was announced last week.

Blanche Marchesi was born in Paris in 1863, two years after Melba, who

of which have been played by Jim Davidson's Band.

This is not the first experience he has had of accompanying visiting celebrities. He spent ten weeks with Marie Bourke when she toured Australia recently.

"It's a grand job working for Noel Coward," says Daly. "He has an ear for the unusual in harmony, and gets just those little subtle touches which make all the difference."

We published Daly's photograph last week.

was "discovered" by Blanche's famous mother, Mathilde Marchesi. The mother's studio in Paris was the mecca of singers of three generations almost up to the time of her death at 90.

Blanche Marchesi was able to boast of having sung before all the crowned heads of Europe. She sang for the Kaiser in his private theatre at Potsdam, and she was frequently commanded to sing to Queen Victoria. For many years she taught in England, but did not find the British singer ready to sacrifice everything for her art. "She stops for tea," she would remark, "or gets married, or decides that her parents are lonely and need her. When I was young. . . ."

But then the world has altered since opera was the moon of Society's delight and they used to sit on stiff-backed chairs in high-necked drawing-rooms while strange people with famous names sang to them in many languages. Those were the days when a B Flat was a B Flat and not a falsetto from the larynx of an emasculated crooner.

—B.W.

"Green Meadows"

THE scene is a country schoolroom. A small boy is called out by the teacher, who demands to know what he is eating.

"Nothin', Miss."

"But what is that you have in your mouth?"

"A prune, Miss; but I'm not eating it. I'm only soaking it until recess time."

This is one of the bright spots in the opening chapters of "Green Meadows," the new Macquarie radio production which will shortly be heard from all the ZB stations. "Green Meadows" is claimed to be the first Australian rural feature which is not a caricature containing fantastic types.

The story of "Green Meadows" is the story of life in a country town. Into the story move all the personalities which make up the sum of life in such a town. There is some delightful juvenile humour, centring round a group of lively young-

sters who have a "Blood Brotherhood," a secret society which meets in a barn, and the initiation rites of which call, among other things, for the use of a "sacred bowl" of beetroot juice blood.

In the town there is a Vigilance Committee, dominated by a self-appointed chairman who makes herself responsible for the mental, physical, and moral well-being of the town. Many intriguing situations develop around this well-disliked woman, and a new and attractive school-teacher from the city.

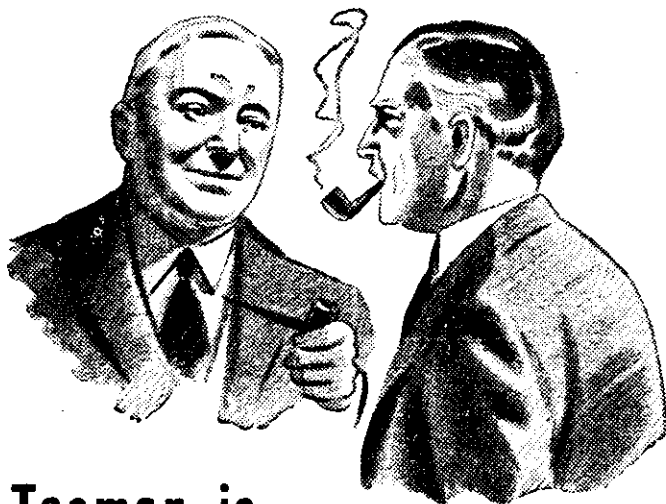
The school teacher's reactions to country life and the country's reactions to the school teacher form the main thread in the pattern of the story.

"Green Meadows" starts at 4ZB on January 6, 3ZB January 13, 2ZB January 20, and 1ZB January 27. It replaces the feature "Andy the Yes Man."



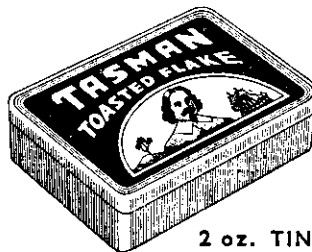
DARK DOINGS IN A COUNTRY TOWN. Three of the youngsters who provide much of the humour in the new feature "Green Meadows," soon to be heard from the ZB's. Lucy is played by Joyce Williams, "Wagger" Riley by Desmond Forrester, and Jimmy Gullen by Rodney Jacobs.

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best friend — and



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AROUND WELLINGTON

By "THID"

A HUNTER AT LARGE

IT would be nice and thrilling to open this story by justifying the headline. It must be admitted, however, that it was only put there to attract your attention. The hunter, in fact, is no longer at large.

He was a friend of mine, and he was hunting very big game. A rare sort of beast in these parts. A shy animal that hides in odd corners. With a price on his head. Often angular. Not always clean. With good defences.

My friend was hunting for a flat.

HE came here from Christchurch. In Christchurch, although I believe the cost of living there is rising now, he had a one-and-a-half storied house with a garden—a real Christchurch garden. For the rental he paid for it—37/6—he found in Wellington that he would be able to get a room (b/s, gs. stve. scrnd. off, lge dble, suit bns. cpl.).

Now my friend liked to spread himself over a somewhat greater area than the distance between the bob-in-the-slot meter and the three-quarter bed. And his wife, although this might seem strange to Wellington readers, was unused to cooking in only half of a gas stove and coming home to find the roast cool with the shilling run out.

And they did not like arguing with the other twenty people on the same floor about the bathroom or who should sweep the passage-way that had become a community-kitchen; or who should have the window open to let out the smell of cabbage and corned beef, and who should have it shut against the mosquitoes and blow-flies.

And neither of them enjoyed lying in bed at night and listening to the clump of feet on the floor overhead.

Nor did my friend believe it was his duty to remove the empties from the vegetable cupboard on the afternoon after—especially when they were not his own bottles.

They were quite intelligent people and they had some imagination, but they could never deceive themselves

that a curtain across the middle turned the double bs. into two rooms.

So my friend decided to hunt for a flat. The flat won.

* * *

OF course I looked after him as best I could. I found a doctor for him. After twenty telephone calls one agreed to come away from his consulting room. (We thought it best not to try and take my friend away from the place. We were on one side of the door, and he on the other. We decided to keep it locked until the doctor came.)

When he did come we soon knew the worst.

So I went along with them and saw that they made him as comfortable as could be expected. It was unfortunate that one of the attendants resembled a landlord he had interviewed (one with half his teeth missing and his dinner clinging affectionately to the rest.)

I understand they looked after the attendant and did their best for him.

* * *

MY friend's problem was a simple matter of finance. He had so much income. A certain proportion of this was all he could allocate for rent.

Of course, he could have spent a good deal more. He could have spent £3 15s for two rooms and a kitchenette and bathroom furnished and he would still not have spent all his weekly wage. But then, both he and his wife sometimes found they needed some clothes, at least some wool and thread to mend the old ones.

And they liked to have three meals a day.

And even quarter-slice sandwiches were one penny each.

So they decided to offer £2 per week for a small, self-contained flat, furnished, and £2 5s per week if it were close to the city and they were saved bus or tram fares.

So my friend began to keep pennies in his pocket, and every morning and every night he would buy a newspaper and telephone all the likely places advertised. He did that for a long time. Then one day, when his shoes were getting thin, before they wore right out, he made a round of the land agents, then a round of the places to which the land agents referred him.

Then he came back to the double bs. and his wife duly comforted him.

Then he answered more advertisements.

He got so he could lift the receiver, dial the number, and say, without thinking, the same formula each time: "I want to inquire about the advertisement in the paper to-day. I am looking for a small furnished, self-contained flat for my wife and myself, would you please tell me about the one you have?" Like that, all in one breath.

Then they would tell him (I often listened in) and he would ask some questions and say, "I'm very sorry, it's not quite what I required."

Sometimes he would come over all enthusiastic and ask for the address and make sure he was getting there first. Then he would dash off and get his wife and they would do without lunch while he left the office and pounded off along the streets to see the place.

Then he would come back with his feet dragging just a little and the evening paper tucked under his arm with pencil markings all over the classified ads. page.

So it went on day after day:

I want a small furnished self-contained flat for my wife and myself have you anything that would suit me please?

* * *

THEN he was drawn in the ballot and he could no more afford £3 for a decent flat than he could use a Chicago piano. His wife would have their small savings and one guinea per week. He would let her have most of his £2 9s per week as a private and then she would just about have the price of a double bs.

My friend was unfortunately very good at arithmetic. He added up the figures and did the necessary subtraction, and it was about that time that the flat began to win.

Which shows, as I shall be glad to demonstrate, that the real fifth-columnists in this country are not people going from shadow to shadow with long beards and portraits of Cabinet Ministers in their left-hand breast pockets. Not them at all. Flats are the trouble. Flats reduced the war effort in the case of my friend. He would have been an excellent soldier.

Now he is not even a good patient and his wife hasn't even got the guinea a week.

EMBELLISHING THE TALE

"Ships and the Sea" Arouses Interest

ONE of the most interesting features about "Ships and the Sea," which is presented regularly over the commercial stations by Peter Whitchurch, is the number of letters received from listeners who have had some connection with, or know some further facts about the episode Peter has been discussing.

His description of the sinking of the Titanic, for instance, was followed by a letter from a New Zealander who was on the California, only 60 miles away, the night the Titanic was sunk.

Again, his story of the life of Sir Ernest Shackleton brought a letter from a resident of Eketahuna, Wairarapa, who served under Sir Ernest during the Nimrod's two voyages to the Antarctic in 1908-09. His story of the wreck of the Cospatrick was followed keenly by an Auckland resident whose grandparents had booked passages by the Cospatrick but later cancelled them.

Recently Peter conducted a broadcast from the Turnbull Library, Wellington, where an unusual piece of furniture is a chair made from the timber of the ship Inconstant, which was stranded, in August, 1850, on a point near Pencarrow, at the mouth of the Wellington Harbour.

The ship was subsequently beached on the foreshore and used as a storehouse, and the point was afterwards called "Inconstant Point."

Peter Whitchurch has been transferred to Station 3ZB Christchurch, but "Ships and the Sea" is unaffected by the change.



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DORA GOES TO THE FORTUNE-TELLER

Written for "The Listener"

By

PHYLLIS McDONAGH

"DORA, you're not eating your dinner."

I gulped and swallowed hastily. That is what a guilty conscience does for you. I was rushing through dinner to meet Myra Roberts on the 7.15. Mother thought we were going to the pictures. Actually we had an appointment with a fortune-teller. Mother would not have approved. And I never did believe in worrying people unnecessarily.

Myra was waiting. "You better get your questions ready," she said in a stage whisper, "they always allow questions, you know."

"Can I have a wish?"

"Two or three if you like."

I began to collect all my wishes. They ran considerably over the limit. But may be the fortune-teller would be in a generous mood. She should be for 5/-.

"They Know so Much"

The district was mean and dingy where we left the bus, and I felt a thrill of excitement as we picked our way along a narrow, dark street.

"I wonder," said Myra, "why fortune-tellers are always poor. They know so much, you'd think they'd cash in on it. Our cook's mother is one, you know."

We stopped at a little wooden gate. Beyond, the house looked like a crouching toadstool—with a slit of light showing through a side window. The rest of the house lay in darkness.

"Perhaps, Myra—we'd better make it another night."

"Rot!" Myra replied. "Who's scared?" Her knock, however, lacked the assurance of her words.

There were sounds of footsteps, and the door opened slightly to reveal a pale face above a heavy body peering at us out of the dimness.

Myra introduced herself, and the door was held open. We took a faltering step inside.

Dragon's Blood

"Did you bring your eggs?" said the woman, chewing vigorously. Her breath suggested onions.

"Eggs?" said Myra bewildered.

"Of course, you needn't 'ave them if you don't want to. But if you want the Dragon's Blood reading, you've got to 'ave eggs!"

"Oh," stammered Myra, "but we do want the Dragon's Blood. I'll slip down to the corner and get a couple."

"I can let you 'ave a couple—3d. each?"

We accepted her offer gratefully—though when she produced them they looked suspiciously like pigeon's eggs. She assured us they would "do dandy."



"... My eyes were glued on the glass. Surely that must be the Dragon's Blood"

Myra went in first, and I sat on the edge of a chair in a dingy little parlour, staring at family photographs. Presently Myra came out, her eyes bright and her cheeks flushed.

"She's marvellous, Dora," she whispered, as I passed through to the Inner Temple. "Don't forget your wishes. I had three."

The Inner Temple turned out to be the scullery, where the High Priestess had arranged two chairs before a small red-covered table. On it was a glass of reddish coloured liquid and a pack of greasy cards.

"Me old man doesn't like me taking clients into the parlour—so I 'as them 'ere."

I assured her that it would do beautifully, and she nodded me casually to a chair.

Mysteries With Eggs

My eyes were glued on the glass. Surely that must be the Dragon's Blood. Then I turned to her.

She was dressed in a shapeless old skirt and a greasy-looking blouse that gaped at the waistband. Her face was red and shiny and untidy wisps of hair straggled about her ears. But what did these details matter to a psychic soul?

She took one of the pigeon's eggs and broke it into the Dragon's Blood.

"Now watch!" she said.

Watch? I wouldn't risk a blink. I saw the white of the egg curl up in slow writhing shapes through the blood-coloured mixture.

"Watch!" said the voice again.

The white fluid curled itself into a perfect initial—the letter P.

"That," said the fortune teller, with an air of finality, "is the initial of the man you're going to marry."

My brain was racing. Whom did I know with a name starting with P? . . . Peter Dunne . . . but he was the grocer's boy—and only sixteen years old.

"Perhaps I haven't met him yet? Is he dark or fair?" I asked eagerly.

"What colour do you like best?" she said.

"Well—I usually like them dark . . ."

"Then 'e is dark. I can see him quite clear. Do you like 'em tall?"

"Oh, yes," I breathed.

"Then 'e's a six-footer," she said, "muscles on 'im like a prize fighter."

Tricks With Cards

I closed my eyes, the better to conserve the vision. When I opened them again, she was shuffling the greasy pack of cards.

"Cut," she said, "three times."

I cut. She did mysterious tricks with the cards, then she said—"Wish!"

I shut my eyes tightly and wished.

"You don't get that one," she said. "Nasty card—Ace of spades. Try again." I tried again.

"Ace of spades again!" she said suspiciously. "No one sick in your family, is there?"

I had a moment of panic. "Dad had neuritis badly a few months back."

"Then keep an eye on 'im," she said darkly. "Nasty card—Ace of spades. 'Ave another wish."

"Ah, that's better, you get that wish. Bet it was about a boy, wasn't it?"

I felt myself blushing. "Well, yes."

"Known 'im for a long time—have you?"

"About a year."

"'E takes you out—to parties and to hops, don't 'e?"

"Yes—we're not engaged, though."

"But you will be," she nodded vigorously, "if not to 'im—to someone else. How old are you?"

"Nineteen."

"Then you'll 'ave a proposal any time now. Don't take the first one, though—there's no luck around 'im. Wait for the next one."

It's in Your Hand

I had a dazzling vision of a long line of suitors queued up for a proposal.

"Show me your 'and," she said abruptly.

I surrendered my hand into her two fat, moist ones. She took up a small magnifying glass and peered through it.

"Ah," she said coyly, "thought so!"

"What?" I said curiously.

"Never mind," she replied, still in that coy tone. "But I knew you was a one! My, look at that 'art line—you're going to have lots of beaux. You'll be married twice," she said suddenly. She began to count, slowly and methodically—"one—two—three—four—five. You're going to 'ave five children. Two to the first and three to the second. Ye'll 'ave your 'ands full."

"But I don't think I'd like . . ." I began.

"It's not what you like—it's what you're goin' to get. It's Fate. It's on your 'and. 'Ands don't lie. You're a child of destiny."

Reduction for Quantity

I swallowed hard. It was rather awe-inspiring to be a child of destiny.

"Ever 'ad a serious illness?"

"Measles," I said, running back in my mind, "and, oh, yes, scarlet fever when I was seven."

"Better take care of yourself," she warned. "Someone's going to be very sick around you. Might be yourself. You'll get over it, though. I can see a bit of travelling ahead for you 'ere—not much—but a few little trips . . . Like your own way, don't you?"

I blushed and nodded.

"Bit obstinate, aren't you? Got a good head on your shoulders—an' you like pretty things. Like me—I'm very artistic like . . ."

She held out her hand.

"Well, that's all I can tell you to-night—except to beware of a dark woman. She's plannin' mischief for you. Take my tip an' keep clear of 'er. Five bob, please!"

I fumbled with my purse. A dark woman? What dark woman did I know who meant mischief? I dropped the money in her hand as she rose laboriously from her chair.

"These sittings fair wear me out. Come again soon. I'll do you at a reduction next time—3/6, or 6/- for you and your friend."

"Mind the steps!" she called after us.

Myra and I clutched hands and stumbled from the house.

"Wasn't she wonderful?" said Myra.

"Wonderful!" I breathed.



FRANCIS DRAKE

"Seek the enemy wherever he is, and destroy him"

ANOTHER chapter in the legend of Drake's Drum that is supposed to roll in the hour of England's danger and lead Drake's countrymen once more to victory, is quoted in the NBS programme commemorating the 400th anniversary of the birth of Francis Drake, to be given on December 29 from 2YA.

The story is told of the rolling of a drum that was heard on a ship manned by West Country men at Scapa Flow awaiting the arrival of the German fleet in November, 1918. But the Germans surrendered.

GREAT ENGLISH SEAMAN

Radio Tribute On Francis Drake's 400th Anniversary

One of the very greatest of English seamen was Francis Drake — in the opinion of some, the greatest seaman of all, greater even than Nelson. We do not know for certain when he was born. Some think in 1540, some in 1541. We keep the 400th anniversary of his birth, not only because he was the first British Commander to sail round the world; not only because he plundered the dominions of Queen Elizabeth's enemies with such amazing audacity; not only because he singed the King of Spain's beard at Cadiz, and helped to defeat the Spanish Armada in that long historic fight up the Channel. We remember him because he was the father of the British Navy; because he was the first British seaman to grasp the basic principle of strategy that you must go out and seek the enemy wherever he is and destroy him, and because he founded these traditions of service that animate the Navy to this day. Drake was a fighting seaman of superb genius and the creator of generations of sailors imbued with his spirit. In this hour of destiny, 1940, he must be remembered.

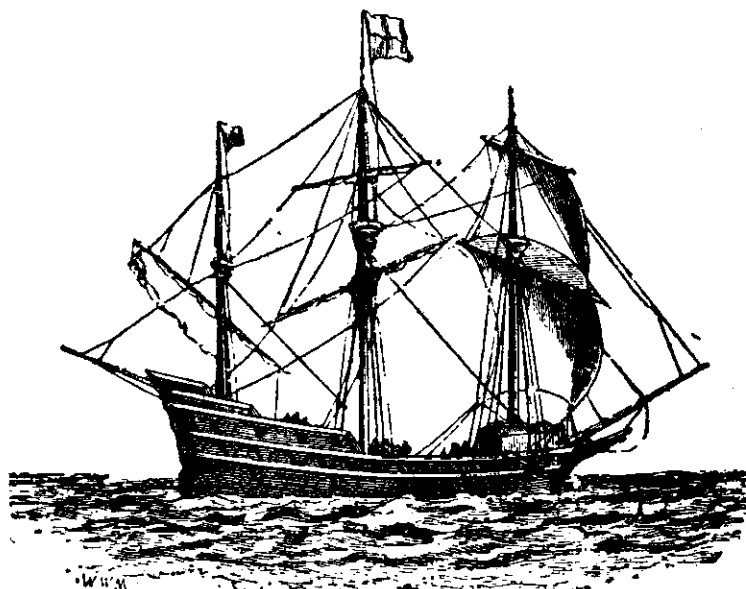
Naturally, of course, famous Devon songs and stories accompany the radio presentation, particularly the poems of Alfred Noyes and Sir Henry Newbold, such as "Drake's Drum," "Devon, O Devon," and "Homeward Bound," all to the musical setting of Stanford.

Queen Elizabeth's Speech

But the highlight of this feature is a record of the great speech by Queen Elizabeth at Tilbury when the Armada was threatening England, and when she cried that she might be a poor, weak woman, but she had the heart of a King. The noble words which spurred on her soldiers and sailors facing "the richest spoils of Mexico, the stoutest hearts of

Spain" will find an echo in the hearts of many listeners in this, another year of threatened invasion.

The narrators of the NBS feature describe what sort of man Drake was, tell of some of his well-nigh incredible deeds, and explain his strategy; but the feature will be enjoyed and remembered equally for the fine old Devon songs and for the noble words of the Queen's speech.



THE GOLDEN HIND, Drake's famous ship

Tribute To Greece Outstanding Programme

AT a time when the Grecian armies were rolling the Italians back through Albania, no more appropriate programme could have been broadcast from the ZB's than the "Tribute to Greece" which was presented over the four main stations on Sunday, December 15. The programme, the items of which were made available by K. Economos, a Greek citizen now resident in Wellington, and S. N. Garland, deputy consul for Greece, was devised and compiled by L. E. Strachan, of the CBS head office, and compered by Mr. Garland.

Following a recording of the Greek National Anthem, played by the Royal Bodyguard of the King of Greece, the programme opened with a brief reference to the countless ways in which Greece is linked with our modern civilisation. An appropriate Greek myth was then mentioned—the story of the first aviator Daedalus, who made wings for himself and his son Icarus.

The history of the Olympic Games was traced, and many interesting facts about modern Greece narrated. In the story of British collaboration with Greece in her great struggle for independence special reference was naturally made to the sympathy of Byron for Greece's cause.

A feature of the programme was the excellent selection of Grecian music, Greek bands, vocalists and an Athenian male chorus being heard in typical

LETTERS FROM LISTENERS

(Continued from Page 4)

BELL-RINGING

Sir, — Until recently, Christchurch business men working overtime in the area surrounding Cathedral Square had no cause to agree with the sentiments so delightfully expressed by your ex-bellringer correspondent. For more than an hour one night a week the full fury of seven tons of bells in the Cathedral tower was unleashed about their resounding ears. Those brave days are over, alas, for besides the number of bell-ringers being depleted for military service, the bells themselves are now decorously muffled on practice night.

In addition to this peal of ten bells, the Roman Catholic Cathedral has a fine peal, and two Anglican parish churches sweeten the air with melody each Sabbath. Not to be outdone, those churches which possess only one bell set up an interminable wig-wag in all quarters of the city and suburbs which rivals in vigour if not in harmony the efforts of their more fortunate fellows.

Greek music. Meetings of Greeks were held in various parts of the Dominion for the special purpose of hearing this unique programme, and Mr. Garland spoke to them in their mother tongue.

The CBS received many congratulatory messages, including one from the Prime Minister, the Rt. Hon. Peter Fraser.

In April of this year at the installation of the Archbishop, there was such a mighty ringing of bells as would have gratified the heart of the most homesick "Homie." But even this, I believe, was surpassed in the old days when way back in 1900 the bellringers treated the city to a grandsire Double Peal of 5040 changes which lasted three hours. As far as I can remember, on one occasion only (and that a Christmas evening before service) have the bells been broadcast.

The Cathedral bells in Christchurch are old friends, and for 60 years they have vied with the Post Office clock (which invariably stops) in announcing such earthquakes as we enjoy from time to time.—BILL (Christchurch).

SPORTSMEN'S LANGUAGE

Sir,— "Thid" said he would take to bowls if a statement of his were incorrect. I pointed out his error, but instead of admitting it like a sportsman, and taking to bowls as he promised, he argues about it, and actually says I "threaten him with bowls" when he himself said he would take to bowls if he were wrong. What can one think of a sportsman like that?

As to these metrical terms, one feels that "Thid" does not really understand them. If he did how could he say that the words quoted, "They are Jagged, Red Peak, North and Couloir" have five feet of trochees? Trochee trips from long to short. "Thid" asks if I can suggest exactly what the words are. They

are eight English words, and do not fit into any classical metre. Metre, measure, is the name given to the particular scheme of rhythm adopted by the verse-maker for any particular composition. It depends in English verse on the accentuation of syllables and on the number of stressed syllables in a line. Accent corresponds to quantity in Latin and Greek verse. In these languages each syllable in a word had its fixed quantity, and stress had nothing to do with it. The foot measure may alter with the case—*mensa* (nominative) is a trochee, but *mensa* (ablative) is a spondee, two long syllables. In English any syllable may be stressed in the metre, though it may not be so stressed in speaking the verse. The classical metres are fixed and rigid. How can we really adapt English verse to these metres? We can't satisfactorily. We try to do so, to retain the classic nomenclature for English verse. We say "Singing the Hundredth Psalm, that grand old Puritan anthem" or the run of words in the Bible:

"Husbands, love your wives and be not bitter against them," are hexameters, and Caverley's "Ode to Tobacco" and Canning's "Needy Knife Grinder" are said to be in Horatian metre. But they can only be tortured into classic forms, the English words don't fit in naturally. But if you do use classical terminology, pentameter, trochee, iambic, etc., you should use it correctly, which "Thid" did not do.

—JOHN DOE (Auckland).

ROMANCE OF "LOST" CONCERTO

Schumann's Work Located Through "Spirit Messages"

RECOVERY of musical and literary manuscripts after they have been lost for many years is no uncommon thing, but it is doubtful if there was ever a more romantic story than that which attaches to Schumann's "Violin Concerto in D Minor," broadcast last Sunday afternoon from 1YA.

Lovers of Schubert's "Rosamunde" music (and their number is legion) have reason to be grateful to two young Englishmen for its discovery after it had lain forgotten in a dark cupboard for forty-four years. Sullivan and Grove, when young men in 1867, paid a special visit to Vienna to try to

was unwilling to play the Concerto, feeling that perhaps the composer would have wanted to alter it still further.

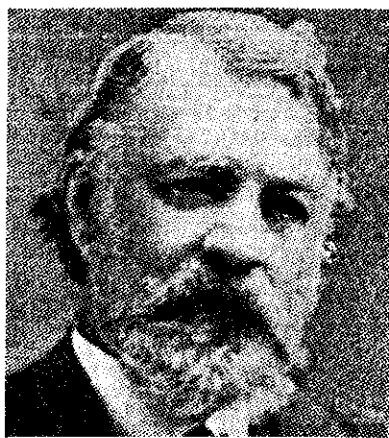
When Joachim died, the manuscript passed to his heirs, and was eventually deposited in a Berlin library with a proviso that it should on no account be published or performed until one hundred years after Schumann's death (or until 1956). Thus the Concerto seemed effectively buried, and, in fact, its location was unknown until 1933 to anyone, except the curators of the Prussian State Library, and one or two members of the Schumann and Joachim families.

"Messages" from Two Spirits

The story of its location may appear fantastic, but the facts of the case are supported by persons of absolute and unimpeachable integrity. Here they are:



ROBERT SCHUMANN, in 1853
The proviso was not observed



DR. JOSEPH JOACHIM
His spirit wasn't quite certain

locate the missing portions of the "Rosamunde" music, and after a week of digging into dusty parcels, they dragged out the divine "Rosamunde" like a recovered jewel from an ash-heap. Tense with excitement they sat up till two in the morning copying the parts, and although they were worn out, they were clearly far from being out of spirits because in Grove's biography we are told that they played leap-frog!

Discovery of Two Women

The Schumann Concerto also owes its recovery to two musicians—but they were both women: Adila Fachiri and Yelly d'Aranyi—both sisters—both brilliant violinists—and both grand-nieces of an even greater violinist, Joseph Joachim.

When Schumann finished his Violin Concerto in 1853, Joachim was the first person to whom he showed the score. It is now known that the violinist discussed the work with Schumann, possibly suggesting emendations and alterations in the solo part. The work was, however, probably the last that Schumann wrote before he lost control of his reason, and after his death Joachim

In a series of "spirit messages" from Schumann in 1933 he expressed the wish that Yelly d'Aranyi should find and play a posthumous work of his for violin. At that time no one knew where to locate it, but more "spirit messages" (this time from Joachim), declared that the Concerto "ought to be in the Hochschule Museum, but I cannot recall for certain."

Baron Erik Palmstierna, the Swedish Minister in London, while returning to London, via Berlin, devoted some time to a search, and after meeting with no success at the Hochschule (a State Musical Academy) Museum, he tracked down the work in the Prussian State Library.

Four Different Copies

The official in charge of the work said that Schumann's daughter had forbidden publication of the work, but permission was finally obtained to have the Concerto copied on condition that it was not played in public. Later this ban was also removed, with the result that the Concerto was played in London on October 20, 1937, by Yelly d'Aranyi and the BBC Symphony Orchestra.

Before the performance, four different manuscript copies of the work came to light, and musicians and many others became resigned to the belief that the sources of human knowledge are sometimes to be sought for in regions which lie outside ordinary human experience.

All these people and many who find themselves not able to credit the "spirit messages" will agree on one point. They will all be gratified to know that the soloist at the world première was Yelly d'Aranyi, Joachim's grand-niece.

Others on the Scent

At the height of the public excitement caused by the discovery of the

work and its first English performance by Yelly d'Aranyi, a German, George Kulenkampff, and the American, Yehudi Menuhin, were also on the scent.

In the following December they both played the work. The German broadcast it from Berlin. Menuhin's performance was at Carnegie Hall, New York, the orchestral part being played by Ferguson Webster.

Since then Menuhin has recorded the Concerto with the Philharmonic Symphony Orchestra of New York under the English conductor, John Barbirolli. (This is the version that was broadcast by 1YA).



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"THIS DECENT, DAUNTLESS PEOPLE"

An American Looks At Britain

(A talk from the BBC on December 8, 1940, by PROFESSOR ARTHUR NEWALL, chairman of the American in Britain Outpost of the William Allen White Committee, in the series "An American Looks at Britain")

THIS talk is called "An American Looks at Britain." Now I'm sure the title doesn't mean to leave out the important point. We may look, but the point is, what do we see, and what do we learn? Indeed, my chief complaint about many of my fellow country-men since September, 1939, is that they have done so little except look; open mouthed spectatorship of an absorbing show far removed from their shores. We must look with the seeing eye. Will you be patient then, while I tell you with all humility what I have tried to see and what I've tried to learn?

In July, 1939, two months before war broke, I stood on the deck of the new *Mauretania* in mid-ocean on the first east-bound trip from New York. I looked back toward my own country, that rough and tumble, excitable, slightly neurotic civilisation, my people who had so blithely dedicated their great New York Fair to the world of to-morrow. And then I looked to the old land we were approaching, Britain, asking itself, on that July day, if western civilisation was to have any to-morrow at all. Yet a Britain that I knew would be steady, balanced with a settled outlook, perhaps a trifle too settled, all of it born of heavy crises faced in a thousand years of history.

I Begin to Know These People

I've lived in the midst of this people for many years, lived here, not toured and dashed home to write a book; in their homes, their offices, their clubs, their workers' discussions, their cocktail parties, coffee around the open fire; in Scotland and Wales, in England from Northumberland to the Isle of Wight, from the West Country to East Anglia. I think I begin to know these people. What then have I seen?

Well, let's go back a bit and look at the autumn of 1938. I'd been in America during Munich time, and had heard the thunderings of American denunciation that Democracy had been sold down the river. I got back to find a Britain itself sharply divided. Those who, like the Americans, were in a fine frenzy of indignation; those who, even if not profoundly convinced about peace for our time, were at least thankful for the breathing space to get ready, and watching a European continent in which the Nazis had no more territorial ambitions. And Hitler pressed forward. In March, 1939, he entered Prague. Britain changed overnight. In many I saw disillusion, in all determination. It was an angry Britain that saw the mask of Nazi-ism torn away. Now for the worst. Meanwhile, for three months in America again, I listened to shrill and earnest academic distinctions between German and British Imperialism, from which we happier Americans were providentially immune.

If Europe must make a spectacle of herself in petty bickerings, "well let 'em stoo in their own juice."

Remember Last Winter

So little did the ordinary American discern the slowly gathering omens of deeper issues. Catastrophe came bursting upon us in September. I saw the British people grim, calm, unemotional, ready to stand up to the evil things. And then, came the dreary winter. Remember only last winter, so many centuries ago! What did we see? I must try to be truthful. People everywhere lulled by easy reliance upon French military assurances, the Maginot line which turned out to be only half a line, no relaxing of determination, no doubts whatever about the rightness of the cause, nor the ultimate victory, but a settling down, Government and people alike, into a leisurely three years' war to be conducted for us, quite competently, by the military authorities, ably seconded by the civil servants. Business as usual, or as nearly as possible, of course. Airy talk about the cost of A.R.P., order in the black-out, letters to the "Times" on the new world after the war, when the Germans had worn themselves out against the French defences and our blockade.

And then the Awakening

Too little attention to what the Germans were scheming with might and main during those long winter weeks. It was what the Americans lightly called "this phoney war." They were desperately wrong, but was there a tinge of truth to it all? Then sudden blitz; Norway, Denmark, Holland, Belgium, France in rapid succession, until the world began to topple. I saw the British people stunned, their Government fall, and then an electric current shooting through the length and breadth of this Island in a revolution that was not merely political. It plumbed the depths of the very life of the whole people, awake to the danger, backs to the wall, strong new men in the Government, changes in the High Command, speed up in production all along the line, the Home Guard, the beaches at Dunkirk, the little pleasure steamers chugging into hell and coming back glorious. These were but the dramatic highlights of hidden strength daily gathering power. The scope and direction of this revolution will not be known for many a long day, but this we could see; new steel entering into an ancient heritage of resolution, fit to stand the unprecedented strain of fresh trials that descended from the sky in August and September by day, then by night, still going on and extending to the convoys in the Channel and to the lifeline of supplies off the neutralised coasts of Ireland.

"The British can go on Winning"

My compatriot, Ralph Ingersoll, after a month's investigation, has announced with that sure, shall I say cocksure, touch of American journalistic omni-

ence, that Hitler had London in his power, if he had only known it. Ingersoll misread his Britain—he looked, but did not see the power that was striking out from the spirit of the R.A.F., and the people. I suspect he may see this now, for he said in his paper three days ago: "The moral I drew from the great air battle was not that it had left England weak, but that it was the first major defeat administered to Hitler in eight years. Emphatically, I think the British can go on winning." Well then, leave it at that.

Some Dark Spots

So we come to this December Sunday in 1940. As we look at this people — this decent, dauntless people, as Henry James, an American, called them — what do we see to-day, and what can we Americans learn? Again, because I want to be truthful, there are some lines in the picture that are dark. They're bound to be. The Nazi airmen are licked by day, but the relentless night attacks continue, and the nights will be long for weeks to come. The losses by sea tell their own solemn tale. And has the last full measure of productive drive been achieved? But I think Herbert Morrison spoke sound sense when he reminded us that we must yield neither to feather-headed optimism nor leaden-footed pessimism, for there's still the R.A.F. ever growing, the steady, stabbing pressure of the Navy, the Army in the Near East, and the new forces at home, and not least, the exploits of the redoubtable Greeks recalling the classic age. And in addition to all these bright patches, I see two things to-day that fill me with solid confidence.

They're Tough

The first is this. These British are tough. I've just been up in the north. We Americans expect the Scots and the north country men to be tough, dour, hard headed, clear thinking; well, I found them so, and then some. I was in the Hoem Valley in Yorkshire. No defeatism there, no anxious foreboding, just the everlasting "stick to my job — our work benches can win this war." That's what they assured me — they're

tough. But believe me, when I went down into the Coventry district it was the same. The Midlander can take it too in his native black country. No need to speak of the Londoner. Whether Mayfair, or Cockney East End, his story is epic; and now Southampton and Bristol. I have a special affection for the soft spoken west country men, for my own two ancestors sailed out of Bristol Harbour 300 years ago for the little new village of Boston. The same blood must be in the Bristol men of to-day that was in those merchant venturers of old. They're tough, too, like the rest.

The other day I took my nine-year-old boy to look at London, and we found ourselves on a cloudy day in the midst of an air scrap over Oxford Street. From a doorway Richard watched the trail of smoke of bombs, then he looked around and remarked with an insight born of a moment's experience: "Daddy, nobody seems to be scrambling for shelter." Yes, they're all the same breed.

The Same in America

I hope my friends on the other side of the Atlantic won't have to look up that way over Forty-Second Street in New York, or Tremont Street in Boston or La Salle Street in Chicago, but if they ever do—well, that leads me to the second conviction borne in upon me. May I speak of it with all due modesty as an American? It's this: The more I see of the texture of the British people to-day, the more I am sure it's of the same stuff as my own people at their best. Oh, I know the pattern is quite different. We go in for somewhat louder stripes and checks, somewhat more vivid colouring. That's as the eye catches the externals, but I believe the feel of the cloth is the same. The same warp and weft that I saw being put into the woollen fabric in a Yorkshire mill. The fabric that's the same in you Australians, you New Zealanders, you South Africans, you Canadians and you scattered Britishers in Istanbul and Cairo, and Bombay and Singapore and Hong Kong. I hope you will let me — an old Bristolian by descent — claim for my people kinship with that common stuff of which you other English-speaking people are woven? That's one reason why I want not only to see, but also to learn, and want my fellow Americans to learn, the full meaning of what we're seeing in you these days. They are learning, perhaps not quite fast enough to suit me, but still miraculously fast.

America's Cause as Well

I rub my eyes at every letter I get nowadays from those same Americans who in their knowing, self-satisfied way, were talking so easily twelve months ago about the phoney war between rival imperialisms. They have gone a long

(Continued on next page)

GULLS AS GUIDE

Since mass air raids on Great Britain started, Britons have learned to watch the flight of sea birds. Gulls flying inland means that raiders are coming. But the war has been hard on sea gulls. Diving for fish killed by exploding mines, depth charges and torpedoes, they land on a surface of oil spread by sunken ships, bog down, can fly no more. Mrs. Yglesias, on the Cornish coast, went into the business of cleaning gulls. With the assistance of her two daughters she was able to de-oil 700 per day.

LISTENINGS

Perpetrated and illustrated by KEN ALEXANDER

NOT SO MERRY CHRISTMAS

THERE are signs that Christmas will be not so merry for Musso-the-mug-of-the-Med and Adolf-the-mummer-of-Munich. And it was to have been such a jolly whirl on the axis! Adolf was to have held a beer-blitz in Buckingham Palace while Musso was to have thrown a macaroni-munch in the Abbey. After which they were to have marched on Trafalgar Square, where they had planned to present each other with Christmas trees, skilfully disguised tributes of mutual distrust, and signed photographs of themselves looking as jolly as a pair of buck stoats.

Then they were to have blown up Nelson's Monument—after cutting the tails off the lions—and to have driven off, arm in arm, to the Christmas executions on Tower Hill. It was to have been a real old-fashioned Christmas.

But something slipped. And, after all, you can't beat a Christmas at home. The viands will be simple. Musso has a good roast coming to him in Greece, he is getting beans in North Africa—runner beans—and his hopes are in the soup at home. He did hope for a slice of Turkey and a French roll; but Turkey kept her head and the French roll rolled the wrong way. It is expected that he will try to get out of Africa by disguising himself as Santa Claus. This is his only chance.



"... Get out of Africa disguised as Santa Claus"

AN AMERICAN LOOKS AT BRITAIN

(Continued from previous page)

way. The smart young American writer said—"England expects every American to do his duty." That's gone. They've found the lion's got teeth as well as wings, and can be trusted to do his own duty. They talked about financial credits last week, and agreed that old Britain is a good risk. You bet she's a good risk! But the truth remains that the war isn't won yet, and that the British nations are championing a cause that goes far beyond British self-interest. We're seeing that it's our American cause as well. We're in this war whether

Adolf's Christmas menu will be nuts—just plain "nuts!" Christmas greetings between the dictators will be more terse than usual on account of the shortage of ink and temper. Adolf's card will be a sincere "May you get everything that's coming to you." Musso will reply with a simple "Et tu, Brute!"

Their Christmas broadcasts to their people won't be so Yuletidey as usual. One can't make the heart to swell with




"You never know! They might fall for it"

air alone or ring the welkin on an empty stomach. It simply won't ring. There will be more references to pulling up socks than hanging up stockings. Musso will say with just pride, "I have grand news for you. Italy is well in the running and nothing but complete loss of breath can stop her. Everything is running to plan. Our armies are running beyond expectations and are determined to run until they drop. Our good ally, Germany, need not worry about us. We can keep on running indefinitely without her help. So be of good cheer this Christmas and remember that a light diet is good for a runner. Keep your chin up. No! On second thoughts, someone may take a poke at it. If our armies can't march to victory, may they sprint to safety."

Adolf will spend his Christmas in the cellars of Berchtesgaden, where he will, as usual, stand under the mistletoe—after it has been searched for bombs and death adders.

His broadcast will be as short as the people's rations. But he will say, "Bear up, mein beoples. Blenty of food there iss—even if you have not noticed it. All we want now is peace and plenty—and we want it plenty! Heil Father Christmas!"

we know it or not, whether we like it or not. We've got to learn this. It's not just America's help to poor old Britain to pull her out of the hole. It's America's help to preserve our own way of life, to help in world cause which, side by side, with Britain, we ought to be proud to serve. Short of war? I say, short of nothing! The most we can do is the least we can do.




THE ARMY keeps it UNDER THEIR HAT

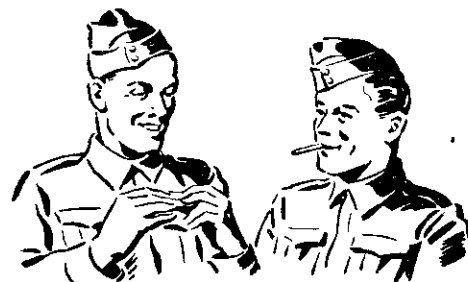
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Serial Story, Exclusive to "The Listener"

ALL THIS, and HEAVEN TOO

Warner Brothers-First National Film Version, starring

BETTE DAVIS and CHARLES BOYER

Based on the novel

by RACHEL FIELD

Serialized by HARRY LEE

CHAPTER I.

GRAMERCY PARK—to this day a restful oasis in the wilderness of New York—was a sunlit whirl of yellow leaves and laughing, chattering girls that cold September morning in 1848. In their mid-teens, bright hair blown about their faces, full skirts billowing, they scuttled up the steep steps of Miss Haines's exclusive school eager to hear more of the scandal which Emily Schuyler, prettiest and pertest of the flock, had promised to enlarge upon when they reached the seclusion of the classroom.

Emily—centre of a breathless group—was soon displaying with pride back numbers of a Paris newspaper which detailed proceedings in a notorious murder trial. It was the first day of school and none of them had yet met Mlle. Henriette, the new French teacher, but Emily insisted that she was the woman accused of the crime.

And Emily was right.

When Miss Haines introduced the lovely instructress many of the girls felt ruefully that she could not possibly have been the principal in the case. Emily was unmoved, however, and later on embarrassed the teacher with sly questions about a certain French prison, and about a noble family named Praslin. Mlle. Henriette, who had felt the chill of their suspicion from the first, and who had gone on courageously in spite of it, suddenly turned deathly pale, and hurried from the room.

In the office of Miss Haines—who had been aware of the facts in the case before employing her—Mlle. Henriette met the young American theological student, Henry Field, who had proved her friend during all the troubled days abroad. It was he who had recommended her to Miss Haines, and now he said that he had stopped in to welcome her home. She reacted bitterly, saying that since her pupils had found the truth about her past, she would resign at once.

"You can face your conscience!" he said, looking down at her steadily and taking her hand in both of his, "Face them! Don't beg for their respect—demand it! Tell them the truth!"

"I owe it to you to try, Henry!" she said at last, and went back to her pupils. They scurried guiltily back to their seats as she entered and waited in silence.

"I'm going to tell you a true story, girls!" she began. "Perhaps I'm wrong in telling it to you—you're so young—but in a few years you will be women

of an age to love and suffer, and face difficult problems. So, perhaps, it will not hurt you to learn that life is not always the pretty picture postcard you may like it to be! If there are any of you who do not wish to hear the story, you have my permission to go."

No one stirred. All were silent—a little frightened.

FOR most of our story we will be in Paris in a large and beautiful house, the residence of the Duke and Duchess of Praslin. It is of the governess in that house I shall tell you.

On a February morning some years ago she had not yet arrived in Paris, whence she had been summoned for an interview. She was a passenger on a small Channel steamer which was battling its way across the stormy

waters from Southampton toward Le Havre. She was travelling alone, too, having long before learned to take care of herself.

A young man moved to the rail beside her. "You don't mind if I talk to you, do you?" he asked with an honest smile, "since we seem to be the only ones hardy enough to brave the deck?"

The young man continued earnestly: "I saw you first on the dock at Southampton! How sad those people were when they said good-bye to you! I was sad for them, I don't know why! That little girl, how bitterly she wept!"

"I'd been her governess for five years!"

When the lonely traveller was about to leave the swaying deck and go inside the stranger implored her to stay with such bluff honesty that she hadn't the heart to refuse.

"I'm an American," he went on, "from Massachusetts. My name is Field—Henry Field—there's a Martyn in the middle. Oh, yes, and a Reverend in front. I'm not a full-fledged minister yet. Just now I am broadening myself with some travel. I don't suppose a little broadening will hurt a minister, do you?"

She liked him in spite of herself, though when the boat docked she said good-bye without consenting to give him her name and walked away as impersonally as though they'd never met, leaving him deeply perplexed.

HAVING reached the imposing home of the Duke and Duchess de Praslin to whom she had letters of introduction—the governess followed the liveried servant along many shadowy corridors, passing on the way the chilling Abbé Gallard in the black robes of his calling. She was finally ushered into a vast chamber where, swathed in silks and laces, on a chaise-lounge which had been drawn close to the feeble fire, reposed the languid and vitriolic Madame la Duchesse.

The Duke, a handsome man, who had evidently again come out second in a wordy encounter with his exasperating



BETTE DAVIS, the star of "All This, and Heaven Too"

spouse, soon saw that that lady meant to ignore the newcomer, and spoke in her place.

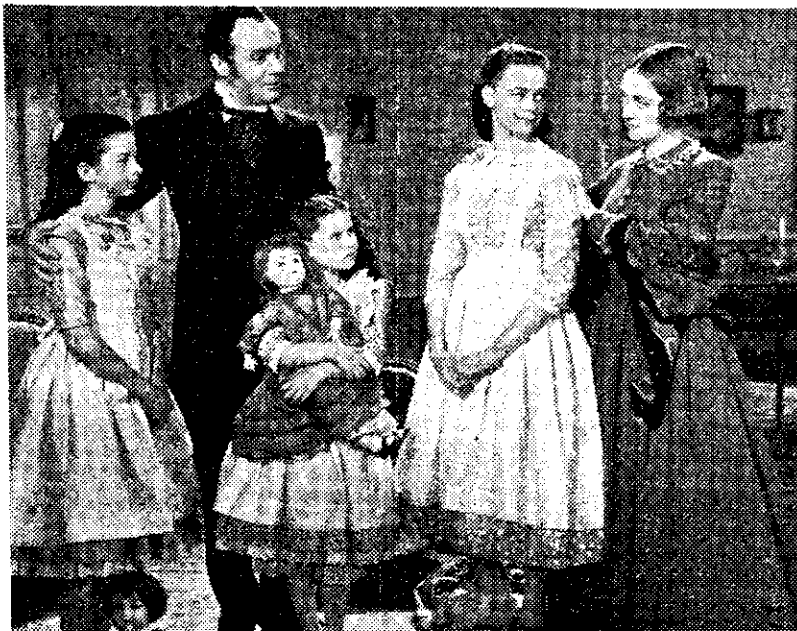
"We require a governess, Mlle. Desportes," he began, agreeably, "to take full charge of the children! I'm afraid you'll find them quite a handful. The three girls are at the awkward ages between seven and eleven. Then there's a boy who was born some years later." The Duke's eyes had grown strangely tender. "Raynald his name is—he's not quite four—a bright little fellow—but his health is —"

"Raynald is sensitive like me," sighed the Duchess, gazing at her husband accusingly, "For years before he was born I was made ill and unhappy and he will always bear the marks of my suffering!"

The Duke gave the fire an impatient kick, and at the moment, Mme. Maillard, whose place Mlle. Henriette was to fill, arrived with the children. Raynald, and blonde little Berthe came first, followed by Louise and Isabelle, adolescent, and dark like her mother. All were excited, and Raynald in overflowing emotion, plucked a blossom from his mother's favourite cyclamen. For this misdeemeanour Mme. Maillard slapped him cruelly and forbade him his supper. "It was for the new Mademoiselle," he wailed, "because she had p-pink ribbons in her hair!"

The Duchess put her bony, bejewelled hands to her head. "For heaven's sake, Maillard," she cried, "let him give it to this—this new—person! And take the children out, all of them!" When they were gone she turned to her husband with narrowed eyes. "Everyone in this house knows, Theobald . . ." she cried maniacally, "how you delight in humiliating me! And now . . . this woman!"

(To be continued)



"We need a governess for all of them"

BOOKS

NEW ZEALAND POET WITH SOMETHING TO SAY

ANTI ALL THAT by Anton Vogt.
Published by the Caxton Press,
Christchurch. Price, 2/6.

A PART from a large number of amateur versifiers who enthuse about the same old bush scenes year after year, there are a few poets in New Zealand (not all of them vocal at the moment) who really have something to say. R. A. K. Mason (who is more celebrated beyond New Zealand than he is here), A. R. D. Fairburn, Allen Curnow and Dennis Glover are four.

To them I would now add the name of Anton Vogt, a young New Zealander who has just had a collection of verse by the title of "Anti All That" published by the Caxton Press of Christchurch. Not all of "Anti All That" was worth saying, but most of it was, and what is more, it has been said with forthrightness and originality and maturity of thought.

His occasional complexity may frighten readers of poetry in this country who like their poets to sing softly and simply. In this connection, although it is a trifle irreverent to draw any analogy, it is interesting to recall the criticism which greeted "The Waste Land."

When "The Waste Land" was published in the early 1920's, no less a critic than Sir John Squire, reviewing it in "The London Mercury" said, "Conceivably what is attempted here . . . is a faithful transcript of the poet's wandering thoughts when in a state of erudite depression. A grunt would serve equally well." And three years later, in 1926, Sir John observed testily of Eliot, "The kindest thing one can suppose is that he is experimenting with automatic writing. Why on earth he bothers to write at all, it is difficult to conceive."

I mention the incident because some of Anton Vogt's verse may be dismissed at first reading as "modern" and "difficult." Like all the symbolists, who are concerned with intimating things rather than stating them plainly, he cuts his corners, but nevertheless it is usually worth while trying to keep up with him.

The mood of the 1920's was dominated, uniquely, by the Eliot of "The Waste Land" and "The Hollow Men," but early in the '30's, the hollow men whispering together in meaningless, dry voices were transformed into a generation of vigorous, ringing cadences. A group of young men had been reading Marx, and had become "socially conscious" — Auden, Spender, MacNeice, Day Lewis, to mention just four of them. They had all of Eliot's disgust at the ugliness and emptiness of the modern world, but they refused to accept it, and sang challengingly of a better future. (Meanwhile warning their generation, as Auden did:

*The sky is darkening like a stain
Something is going to fall like rain,
and it won't be flowers.)*

But it is sufficient to point out the distinction between the two attitudes, and to remark that Anton Vogt has been influenced by both of them almost simultaneously. For instance, in a poem which is hinged on a quotation from Auden's "Ascent of F6," he observes bitterly, as Eliot might have observed: *Even the perennially successful are merely witness to their own corruption;*

*for the wine has soured, and there is nothing left
of loaves or fishes but the retributive skeleton.*

What does Anton Vogt believe in? It is worth asking the question, for he belongs to a generation of questioning, sceptical young intellectuals about whom there has always been a certain "to do."

Well, at the beginning of "Anti All That" he sets out with a definite aspiration.

*I will make a break with this inaction,
and peer with hungry eyes into dark places.*

He certainly does peer, and he laughs at a lot of things and debunks a lot of beliefs and points with enthusiastic

scorn at a lot of foolishness. And finally, at the very end, he arrives at the conclusion, understandable perhaps in a sensitive young man in a country which is a small faraway cog in the war machine:

*The decisions, in short, are made elsewhere;
and we are absent from our funerals
because our deaths no longer are
our own affair.*

It seems, almost, that the only thing he believes in is his unbelief. Mrs. A. in "The Ascent of F6" cried, "Give us something to be thankful for . . ." Now a perplexed generation of young men is crying, more directly, "Give us something to believe in." Disillusionment is not enough. But Anton Vogt hasn't even a Marxist's faith.

There are two or three things in "Anti All That" which I would have liked left out, but much of it is good, strong, individualistic stuff. His "Two War Poems" and the opening lines of "Fame" for instance:

*This man was so famous
that every time he opened his mouth
every newspaper in the province
quoted him;
but it is also indisputably true
that even in his own city there were
countless thousands
who never read the newspapers at all
except to get the sporting news
and further prospects for the Summer Handicap.*

Some of his shorter verses are amusing and to the point.

*I place my faith in living things
In Huxley's Communistic ants,
Whose nakedness is unconcealed
By philosophic underpants.*

One thing I am thankful for—there is only one dose of New Zealand atmosphere in the whole collection. It is a healthy sign; yet another New Zealand poet is refusing to write for New Zealand alone.

I hope that Anton Vogt will discipline himself, learn that things can often be said just as effectively in short, simple Anglo-Saxon words of one and two syllables, and keep on writing.

—J.G.M.

NEW ZEALAND SONG

"My Home Beneath the Southern Cross" is the title of a song by E. A. Dennis. To his own adaptation of the familiar sacred tune "Duke Street," Mr. Dennis (who hails from Hororata, Canterbury) has welded four stanzas in praise of his homeland, New Zealand. The sentiment of the verse is definitely religious, and the popularity of the famous tune employed renders the song easily singable, and within the range of children and popular audiences. Whitcombe and Tombs publish the song.

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PROGRAMMES DAY BY DAY

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NATIONAL

SUNDAY

DECEMBER 29

IYA AUCKLAND
650 k c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6, 7, and 8.45)
9. 0 With the New Zealand Forces in the Middle East. Sports talk by Captain J. S. King
- 9.15 (approx.) "Players and Singers"
11. 0 Baptist Service, relayed from Mt. Eden Baptist Church. Preacher: Rev. P. W. Norris. Organist: R. B. Wood
- 12.15 p.m. "Musical Musings"
1. 0 Dinner music (1.15, **NEWS FROM LONDON**)
2. 0 "An Afternoon at the Proms"
3. 0 "New Zealand Brains Abroad": A review of our achievements, prepared by Bernard Magee and Major F. H. Lampen
- 8.30 Schumann's "Scenes from Childhood," played by Alfred Cortot (pianist)
- 8.45 "In Less Serious Mood"
9. 0 Children's Song Service
- 9.45 "As the Day Declines" (6.15, **NEWS FROM LONDON** and Topical Talk)
- 9.55 Dominion and district weather reports
7. 0 Presbyterian Service, relayed from St. Andrew's Church. Preacher: Rev. George Budd. Organist: A. W. Evans
- 8.15 "Harmonic Interlude"
- 8.30 **EVENING PROGRAMME:**
Grand Symphony Orchestra,
"A Children's Overture" Quilter
- 8.39 Dale Smith (baritone),
Songs from "When We Were Very Young" A. A. Milne
and Fraser Simson
- 8.45 Reserved
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Dominion and district weather reports and station notices
- 9.28 "Unimportant People."
A play specially written for Christmas by W. Graeme Holder. Produced by the NBS
10. 5 Close of normal programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

IYX AUCKLAND
880 k c. 341 m.

6. 0 p.m. Recordings
- 8.30 Radio Concert Hall: Favourite singers and players
- 8.45 Reserved
9. 0 Continuation of programme
10. 0 Close down

IZM AUCKLAND
1250 k c. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert session
12. 0 Lunch music
2. 0 p.m. From the shows and musical comedies
3. 0 Piano and piano-accordion selections, band music
5. 0 Organ selections, popular medleys
- 5.30-6.0 Announcements
- 5.40 Light orchestral numbers
7. 0 Orchestral interlude
8. 0 Concert
- 8.45 Reserved
10. 0 Close down

2YA WELLINGTON
570 k c. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6, 7, and 8.45)
- 7.30 (approx.) Early morning session
9. 0 With the New Zealand Forces in the Middle East. Sports talk by Captain J. S. King
- 9.15 Band music. Voices in harmony
10. 0 Weather report for aviators
11. 0 Methodist Church Service, relayed from Wesley Church. Preacher: Rev. Percy Paris. Organist and choirmaster: H. Temple White
- 12.15 p.m. (approx.) These you have loved
1. 0 Weather report for aviators
- 1.10 Dinner music (1.15, **NEWS FROM LONDON**)
2. 0 Music by Sibelius series: No. 1, "Symphony No. 4 in A Minor," played by Sir Thomas Beecham and the London Philharmonic Orchestra
- 2.45 In Quires and Places where They Sing
3. 0 "The Land We Defend": No. 1, "The North Country," by D. G. Bridson (A BBC production)
- 3.30 Songs by Richard Tauber
- 3.42 Musical comedy
4. 0 Reserved
- 4.15 Voices in harmony
- 4.30 Band music
5. 0 Children's Song Service, conducted by Uncle William, assisted by children from the Salvation Army Home, Owen Street
- 5.45 Times you may remember
- 6.13 **NEWS FROM LONDON** and Topical Talk
- 6.55 Dominion and district weather reports
7. 0 Roman Catholic Church Service, relayed from St. Gerard's Redemptorist Church. Organist and choirmaster: Henry Mount
8. 0 **EVENING PROGRAMME:**
(approx.) Band music:
The Silver Stars Band,
"The Bohemian Girl" Overture Balfe
8.8 The Band of H.M. Grenadier Guards,
"Finlandia" Sibelius

8.16 Foden's Motor Works Band,
"Baa Baa Black Sheep" Campbell

8.19 Harry Mortimer (cornetist),
"Somewhere a Voice is Calling" Tate
"Love's Old Sweet Song" Molloy

8.25 Massed Bands,
"May Day Revels" Cope
Champion March Medley Ord Hume

8.31 Heddle Nash (English tenor) in a studio recital with orchestra

8.45 Reserved.

9. 0 NBS Newsreel: A digest of the day's news.

9.15 BBC News Commentary.

9.25 Dominion and district weather reports and station notices.

9.28 A concert by the Studio Orchestra (conductor, Leon de Mauny)
The Orchestra,
"Hamlet" Overture Gade

9.35 Nancy Evans,
"All Night Under the Moon"
"The Scribe," "Nine of the Clock O'" Gurney

Because he was a poet himself as well as a composer, Ivor Gurney's songs have that inevitable felicity, that inner cohesion, whose secret lies, as his fellow composer, Herbert Howells, has told us, in the pace variation of words and the discovery of its musical equivalent. It is this organic cohesion and this felicity, which he achieved in setting other men's words as well as his own, that makes "fine songs for singing, rare songs to hear," songs moreover, which the amateur can sing and play for himself.

9.43 The Orchestra,
"Les Deux Pigeons" Suite
Messager
"Marche Militaire Francaise" Saint-Saens

10. 0 Close of normal programme (approx.)

11. 0 **NEWS FROM LONDON** followed by meditation music

11.30 CLOSE DOWN

2YC WELLINGTON
840 k c. 357 m.

6. 0 p.m. Recordings
8. 0 Highlights of opera
- 8.45 Reserved
9. 0 The stars and their courses
10. 0 Close down

2YD WELLINGTON
990 k c. 303 m.

7. 0 p.m. Billy Cotton and his Band
- 7.35 "Martin's Corner"
8. 0 Songs for sale
- 8.30 Keyboard colleagues
- 8.45 Reserved
"Dad and Dave"
Memories of Hawaii
"Mind Over Matter" Ensemble
10. 0 Close down

2YB NEW PLYMOUTH
810 k c. 370 m.

7. 0 p.m. Relay of church service
- 8.15 Studio programme of recordings
9. 0 Weather report and station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER
750 k c. 395 m.

11. 0 a.m.-1.30 p.m. Recordings
- 1.15 **NEWS FROM LONDON**
2. 0-4.0 Afternoon concert session
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 Relay of Evening Meeting from Gospel Hall, Napier. Preacher: G. E. Dann. Organist: Mrs. F. Mercer. Choirmaster: L. Hughes.
- 8.15 (approx.) Recordings, station announcements
- 8.30 The Philharmonic Orchestra, "Oberon Overture" (Weber)
- 8.39 Jussi Bjorling (tenor)
- 8.45 Reserved
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Rosa Ponselle (soprano), and Marjorie Teiva (contralto)
- 9.33 Philadelphia Orchestra, "Capriccio Italian" (Tchaikovsky)
- 9.50 The Royal Opera Chorus and Orchestra, "Boris Godounov" Opening Chorus (Moussorgsky)
- 9.54 The London Philharmonic Orchestra, "Baiser De La Fee" (Stravinsky)
10. 0 Close down

2YN NELSON
920 k c. 327 m.

7. 0 p.m. London Symphony Orchestra, "Christmas Concerto" (Corelli)
- 7.30 Georges Thill (tenor)
8. 0 Light opera
- 8.30 Egon Petri (piano), with London Philharmonic Orchestra, "Fantasia on Beethoven's 'Ruins of Athens'" (Liszt)
- 8.45 Reserved
9. 0 "The Adventures of Marco Polo"
- 9.15 Light classical music
- 9.45 "Pinto Pete"
10. 0 Close down

3YA CHRISTCHURCH

720 k c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6, 7, and 8.45)
9. 0 With the New Zealand forces in the Middle East. Sports talk by Captain J. S. King
- 9.20 Morning programme
11. 0 Church of Christ Service, relayed from Moorhouse Avenue Church. Preacher: Pastor C. Flood. Organist: Mrs. Pugh. Choirmaster: H. E. Ames

- 9.15 BBC news commentary
- 9.25 Dominion and district weather reports and station notices
- 9.28 A studio recital by Maurice Clare (violinist) and Barbara McInnes (soprano)
Barbara McInnes,
"My Mother Bids Me Bind My Hair" Haydn
"Peace" Schubert
"Magdalene at Michael's Gate" Lehmann
"O Could I but Express in Song" Malashkin
"A Poet's Life" Elgar

- 7.24 Edith Lorand and her Viennese Orchestra, "Brahms Waltzes"
- 7.30 The Radio Stage
8. 0 Golden voices of the stars
- 8.21 George Boulanger and his Orchestra
- 8.30 "The Kingsmen"
- 8.45 Reserved
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Out of the Silence"
- 9.50 Meditation music
10. 0 Close down

- 9.56 Arturo Toscanini and the New York Philharmonic Symphony Orchestra, "A Midsummer Night's Dream" Scherzo Mendelssohn
10. 0 Close of normal programme
11. 0 NEWS FROM LONDON, followed by meditation music
- 11.30 CLOSE DOWN

4YA DUNEDIN

790 k c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6, 7 and 8.45)
9. 0 With the New Zealand Forces in the Middle East: Sports talk by Captain J. S. King
- 9.15 (approx.) Melody Land; British Army Band
10. 0 Weather report for aviators
- 10.10 Feminine artists; Orchestras and Chorus
11. 0 Salvation Army Service relayed from the Salvation Army Citadel. Preacher: Major Sydney Bridge. Choirmaster: W. A. Baylis. Band Conductor: A. Millard
- 12.15 p.m. Concert celebrities
1. 0 Weather report for aviators
- 1.15 p.m. **NEWS FROM LONDON**, followed by dinner music
2. 0 Lavender and lace
- 2.30 "The Music of Beethoven: 'Sonata in F Minor' ('Appassionata')", played by Edwin Fischer
- 2.55 Classical programme
- 3.30 "The First Great Churchill"
- 3.55 Music of Many Lands
5. 0 Big Brother Bill's Song Service
- 6.15 **NEWS FROM LONDON**
- 6.30 Congregational Service, relayed from Moray Place Congregational Church. Preacher: Rev. John H. Harris. Organist: Mrs. Olive Campbell
- 7.45 After church music

4YO DUNEDIN

1140 k c. 263 m.

6. 0 p.m. Recordings
- 6.20 (approx.) Topical talk
- 8.15 "Wandering with the West Wind"
- 8.45 Reserved
9. 0 Artists from the Empire
10. 0 Close down

4YZ INVERCARGILL

880 k c. 441 m.

11. 0 a.m. Sunday morning programme
1. 0 p.m. Weather report for aviators
- 1.15 **NEWS FROM LONDON** and dinner music
2. 0 London Palladium Orchestra, with vocal interludes
- 2.30 Key-board kapers
- 2.45 Toy-town parade
3. 0-4.0 Happy recollections of the passing year's screen entertainment
- 6.15 **NEWS FROM LONDON**
- 6.30 Relay of Evening Service from Esk Street Baptist Church: Preacher, Rev. E. N. Goring. Organist: W. Dobie
- 7.45 Gleanings from far and wide
- 8.15 Weather reports and station notices
- 8.20 "Tales of the Silver Greyhound"
- 8.45 Reserved
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Ravenshoe"
- 9.37 A tour around London's Theatre-land
10. 0 Close down



- 12.15 p.m. Recordings
1. 0 Dinner music (1.15, **NEWS FROM LONDON**)
2. 0 "Famous Artists": Walter Gieseking
- 2.15 "For the Music Lover"
3. 0 "Nocturnes" (Debussy), played by the Orchestre de la Societe des Concerts du Conservatoire
- 3.26 Miliza Korjus (soprano)
- 3.38 "From the English Countryside"
- 4.30 Leslie Bridgewater's Quintet and Raymond Newell (baritone)
5. 0 Children's Service, conducted by Rev. K. Schollar and assisted by the New Brighton Sunday School Choir
- Subjects: (Jnr.) "The Wise Men's Gifts" (Sen.) "Peace"
- 5.45 Evening reverie
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 Anglican Service, relayed from St. John's Church. Preacher: Rev. J. T. McWilliam. Organist and choir-master: Claude H. Davies
- 8.15 Recordings
- 8.30 **EVENING PROGRAMME:** Vienna Philharmonic Orchestra, "In Spring" Goldmark
- 8.39 Peter Dawson (bass-baritone) "Outward Bound". Stanford
"Drake's Drum". Stanford
- 8.45 Reserved
9. 0 NBS newsreel: A digest of the day's news

- 9.41 Maurice Clare, "Sonata in D Major" Handel
"Poeme" Chausson (Noel Newson, accompanist)
10. 0 Close of normal programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k c. 250 m.

6. 0 p.m. Recordings
- 8.30 Light concert
- 8.45 Reserved
- 9.25 "Piccadilly": "Darkness" (final episode)
10. 0 Close down

3ZR GREYMOUTH

940 k c. 319 m.

12. 0-1.30 p.m. Variety programme
- 1.15 **NEWS FROM LONDON**
- 5.30 Sacred Song Service conducted by the Salvation Army
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 Hits of to-day and yesterday
7. 0 Boston Promenade Orchestra, "Vienna Blood" (Strauss)
- 7.8 Richard Crooks (tenor)
- 7.18 Eileen Joyce (piano), "Solitary Traveller," "Brooklet," "Butterfly," "Melodie"

- 8.30 **EVENING PROGRAMME:** Sir Adrian Boult and the BBC Symphony Orchestra, "Crown Imperial" March Walton

- 8.38 The BBC Wireless Singers, "Where the Bee Sucks" Arne
"Come, Let Us Join the Roundelay" Beale
"It Was a Lover and His Lass" Morley
- 8.45 Reserved.
9. 0 NBS Newsreel: A digest of the day's news.
- 9.15 BBC News Commentary.
- 9.25 Dominion and district weather reports and station notices.

- 9.28 Sir Hamilton Harty and the London Philharmonic Orchestra, "Royal Fireworks Music" Handel

- 9.44 Dorothy Helmrich (soprano), "Two Children of the King" "Clover"
"The Long Quay" d'Arba

- 9.51 Leo Cherniavsky (violin), "Serenade Espagnole" Chaminade
"Caprice Viennois" Kreisler

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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DR. 132.3

FEEL RUN DOWN
SOME DAYS?



Feel run down, slack, no energy? Have occasional headaches, find yourself sneezing? Get twinges of pain in the back and aches in the legs? All signs of constipation. But you are perfectly "regular"? So are lots of people who nevertheless are constipated. Elimination must be complete as well as regular. If it isn't, poisons remain, get into the bloodstream, sap your vigour. A prescription widely recommended by doctors for this is Kruschen Salts. Doctors do not prescribe secret remedies, or habit-forming drugs. Kruschen has their confidence because the analysis is on every bottle. They know what they are prescribing. And their medical knowledge tells them that Kruschen is basically and unalterably right for the condition to be relieved. There is nothing better, and nothing more to be known about constipation and its relief. In a word —

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COMMERCIAL

SUNDAY

DECEMBER 29

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session
- 7. 0 News from London
- 8.45 Band music
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 Cheery tunes
- 10.15 Young Citizens' session
- 11. 0 The Friendly Road Devotional Service
- 12. 0 Picked-Blind Request session
- 12.30 p.m. Bright variety programme
- 1.15 News from London
- 2. 0 Thea at the piano
- 2.15 Musical matinee
- 3. 0 Recent record releases
- 4. 0 Civic Theatre Organ Recital (Howard Moody)
- 5. 0 The Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A talk on social justice
- 6.15 News from London
- 6.30 Friendly Road Children's session
- 7. 0 Fred and Maggie Everybody
- 7.30 Variety programme
- 7.45 The "Man in the Street" session
- 9. 0 The Lost Empire
- 10. 0 Oh, listen to the band!
- 10.30 Variety programme
- 11. 0 News from London
- 11.45 Meditation music
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. News from London
- 6.30 Breakfast session
- 7. 0 News from London
- 8. 0 Uncle Tom and his Children's Choir
- 8.15 Band session
- 8.45 News from London
- 9. 0 Cheer up tunes
- 9.30 The World of Sport (Wallie Ingram)
- 9.45 "And I Say It's . . ."
- 10. 0 Stop Press from Hollywood
- 10.15 Musical comedy memories
- 10.30 Tusitala, Teller of Tales
- 10.45 Craig Crawford's Dance Band from Princes Restaurant, Sydney
- 11. 0 Something new
- 11.30 Laugh before lunch
- 12. 0 The announcers' own luncheon programme, conducted to-day by "Mary Anne"
- 1.15 p.m. News from London
- 2. 0 The Sunday radio matinee
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea table tunes
- 6. 0 A talk on social justice
- 6.15 News from London
- 6.45 Variety parade
- 7. 0 Fred and Maggie Everybody
- 7.15 Meet the ladies again
- 7.45 The "Man in the Street" session
- 8.30 From our overseas library
- 8.45 National Service programme
- 9. 0 Special Sunday night feature: "The Lost Empire"
- 9.45 Something for everybody
- 10.30 Slumber session

- 11. 0 News from London
- 11.15 Variety programme
- 11.50 Epilogue
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by bright music
- 7. 0 News from London
- 8.16 Motorists' weather reports
- 8.30 Morning melodies
- 8.45 News from London
- 9. 0 Breezy ballads
- 9.30 Around the bandstand (David Cambridge)
- 10. 0 Hospital session (Bob Speirs)

4ZB DUNEDIN 1280 k.c. 214 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 and 8.45 News from London
- 9. 0 Around the Rotunda
- 9.15 Hospital request session (Don Donaldson)
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 Budget of popular airs
- 12. 0 Request session
- 1.15 p.m. News from London
- 2.30 Radio matinee
- 5. 0 Storytime with Bryan O'Brien
- 5.30 In lighter vein

CHRISTMAS AT THE ZB's



USUALLY it's Father Christmas who does the visiting, but this year, members of 2ZB's staff paid a visit to the old gentleman in his retreat in a city store. Here he is with "Tony" and "Tiny" Martin, who appear to be having some bother with their gifts

- 11. 0 Uncle Tom and his Children's Choir
- 11.15 Craig Crawford's Dance Band, from Princes Cabaret, Sydney
- 11.30 Hawaiiana (Ari Pitama)
- 11.45 Laugh before lunch
- 12. 0 Luncheon session
- 12.15 p.m. Request session for the Forces
- 1.15 News from London
- 2. 0 Travelogue (Teddy Grundy)
- 2.30 Radio matinee
- 4. 0 Maoriland memories (Te Ari Pitama)
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 Refrain only: A popular song digest
- 7. 0 Fred and Maggie Everybody
- 7.15 Local artist parade
- 7.45 The "Man in the Street" session
- 9. 0 The Lost Empire
- 9.45 Miniature concert
- 10.15 Funfare
- 10.30 In restful mood
- 11. 0 News from London
- 12. 0 Close down
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 New releases
- 6.45 Popular recordings
- 7. 0 Fred and Maggie Everybody
- 7.15 Radio parade
- 7.30 Variety
- 7.45 The "Man in the Street" session
- 8.30 Radio parade
- 8.45 National Service programme
- 9. 0 The Lost Empire
- 10. 0 The best there is
- 10.45 Tunes from the talkies
- 11. 0 News from London
- 11.30 Music for Sunday
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 5.45 p.m. The family request session
- 6.15 News from London
- 7. 0 The Hawk
- 7.45 The "Man in the Street" session
- 9. 0 The Lost Empire
- 9.45 Slumber music
- 10. 0 Close down

IYA AUCKLAND

650 k c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**

7. 0 **NEWS FROM LONDON**

7.30 (approx.) District weather report, followed by breakfast session

8.45 **NEWS FROM LONDON**

9. 0 "Musical Bon-Bons"

10. 0 Devotional Service

10.15 "All Your Favourites"

11. 0 Talk to women by "Margaret"

11.15 "The Daily Round"

11.30 Running commentary on the Auckland Racing Club's Meeting, relayed from Ellerslie Racecourse

1.15 p.m. **NEWS FROM LONDON**

2. 0 "Do You Know These?"

3.30 Sports results

A.C.E. TALK: "Plans for 1941"

4. 0 Special weather report for farmers

4.30 Sports results

5. 0 Children's session ("Cinderella" and "Tim," with feature, "Robinson Crusoe")

5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"The Waltz Kings" (Lindemann); "Capricious Intermezzo" (Micheli); "Evening Bells" (Belli); "Doll Dance" (Brown); "Moonlight on the Alster" (Fetras); "Baby's Birthday" (Busch); "Fire Dance" (Falla); "Ballroom Whispers" (Meyer); "Clad in Lace and Silk" (Stede); "Under the Linden Tree" (Fetras); "Melodies from Scandinavia"; "When Budapest Was Young" (Milos); "Merry Melodies" (Roland); "Intermezzo" (Strauss).

6.55 Dominion and district weather reports

7. 0 Local news service

7.30 **EVENING PROGRAMME:** With the New Zealand Forces in the Middle East. Recordings made by the N.Z. Broadcasting Unit

7.45 "Singapore Spy": A drama of the world's greatest fortress

8.12 Magyri Imre and his Gipsy Orchestra, "Valse of Vienna" Radics "Narcissus" Nevin

8.18 "Thrills": A dramatic presentation

8.31 Victor Mixed Chorus, Song Hits of the 20th Century

8.37 "The Hunchback of Ben Ali": A mystery serial

8.52 Harry Horlick and his Orchestra, "When You're Away" Herbert

8.57 Dominion and district weather reports and station notices

9. 0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary

9.25 The Studio Orchestra conducted by Harold Baxter, Overture "King Orry" Wood

9.35 Lord Lurgan (baritone), "I Look Into Your Garden" Wood

9.38 The Studio Orchestra, "Manhattan Rhapsody" Thayer "Shakespearean Scherzo" Phillips

9.50 Hubert Eisdell (tenor), "Love's Garden of Roses" Wood

9.53 The Studio Orchestra, "Serenade" Shirley "Sleeping Beauty" Waltz Tchaikovsky

10. 0 An Hour of Comedy

11. 0 **NEWS FROM LONDON** followed by meditation music

11.30 CLOSE DOWN

IYX AUCKLAND

880 k c. 341 m.

5. 0-6.0 p.m. Light music

7. 0 After dinner music

8. 0 Light orchestral music and ballads

9. 0 Theatre memories

9.25 "Piccadilly": "Numbers, Not Names"

10. 0 Light recitals

10.30 Close down

IZM AUCKLAND

1250 k c. 240 m.

5. 0 p.m. Light orchestral and popular programme

7. 0 Orchestral session

7.45 "The Story of Marie Antoinette"

8. 0 Concert hour

9. 0 Dance music

10. 0 Close down

2YA WELLINGTON

570 k c. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**

6.50 Weather report for aviators

7. 0 **NEWS FROM LONDON**

7.30 (approx.) District weather report Breakfast session

8.45 **NEWS FROM LONDON**

9. 0 Morning variety

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Favourite melodies

10.28 to 10.30 Time signals

10.45 Talk to women by "Margaret"

11. 0 Melody, comedy, rhythm

12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)

1. 0 Weather report for aviators

2. 0 Classical hour

3. 0 Sports results

Two-by-Two

3.28 to 3.30 Time signals

Weather report for farmers and frost forecast for Canterbury and Otago

3.45 Music of the stage

4. 0 Sports results

Voices in harmony

4.13 Nat Shilkret Orchestra and variety Children's session (This and That from Ebor's Scrapbook)

5. 0 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"The Gipsy Baron" Overture (Strauss); "Tales from the Orient" (Strauss); "Night of Love Divine" (Dostal); "Minuet" (Handel); "Serenade" (Heykens); "Will You Remember" (Romberg); "Japanese Lanterns" (Loury); "Song of the Vagabonds" (Fritzi); "Valentina" (Wright); "Kammenot Ostrow" (Rubinstein).

6.55 Dominion and district weather reports

7. 0 Local news service

7.15 "Britain Speaks"

7.28 to 7.30 Time signals

7.30 With the New Zealand Forces in the Middle East. Recordings made by the N.Z. Broadcasting Unit

7.45 **EVENING PROGRAMME:**

Music by Handel:

Philharmonic Symphony Orchestra of New York, "Alcina Suite"

7.58 Malcolm McEachern (bass),

"Honour and Arms"

"Samson"

"Arm, Arm, Ye Brave"

"Judas Maccabaeus"

8. 6 Chamber music:

Lener String Quartet, and Charles Draper (clarinet), "Quintet in A Major"

Mozart

8.38 Povla Frijsh (soprano)

"Winter" Koechlin

"Rain" Georges

"Pendant le Bal"

Tchaikovsky

8.44. Cara Hall (pianist), in

a studio recital,

"Feux d'Artifice" . Debussy

"Two Fairy Tales"

Medtner

(1) Op. 51, No. 2, in A Minor

(2) Op. 35, No. 4, in C Sharp

Minor

8.57 Dominion and district weather

reports and station notices

9. 0 NBS newsreel: A digest of

the day's news

9.15 BBC news commentary

9.25 "The Town Mouse and the

Country Mouse"

Aesop's stories about mice

told in a new way, with words

and music by Henry Reed

A BBC production

9.54 Sandy Macpherson (organist)

"Loch Lomond," "Annie

Laurie" trad.

10. 0 **DANCE MUSIC** by Lauri

Paddi's Ballroom Orchestra,

featuring Mavis Edmonds

(relayed from the Majestic

Cabaret)

11. 0 **NEWS FROM LONDON** fol-

lowed by meditation music

11.30 CLOSE DOWN

2YC WELLINGTON

840 k c. 357 m.

5. 0 p.m. Tunes for the tea-table

6. 0 Musical menu

7. 0 After dinner music

8. 0 "The Woman in Black"

8.15 Round the bandstand

9. 0 A New Year party

10.30 Close down

2YD WELLINGTON

990 k c. 303 m.

7. 0 p.m. Rhapsodies in rhythm

7.35 "Billy Bunter of Greyfriars"

7.45 Sing as we go

8.15 "The Hunchback of Ben Ali"

8.25 Songs without words

8.43 Musical odds and ends

9. 3 "Greyburn of the Salween"

9.15 Piano personalities

9.30 "The Mystery of Darrington Hall"

9.42 South American music

10. 0 Close down

2YB NEW PLYMOUTH

810 k c. 370 m.

7. 0 p.m. Family session

8. 0 Recorded session

9. 0 Weather report and station notices

9. 2 Music, mirth and melody

10. 0 Close down

2YH NAPIER

750 k c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**

7.30 Breakfast session

8.45 **NEWS FROM LONDON**

11. 0 Light music

12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)

5. 0 Uncle Ed and Aunt Gwen

6. 0 "Eb and Zeb"

6.15 **NEWS FROM LONDON** and Topical

Talk

6.45 Weather forecast

7. 0 After dinner music

7.30 With the N.Z. Forces in the

Middle East. Recordings made by

the N.Z. Broadcasting Unit

7.45 "The Mystery of Darrington Hall"

8. 0 Variety entertainment

8.30 "Hester Siding": A play of Aus-

tralian back-country life

9. 0 NBS Newsreel: A digest of the

day's news

9.15 BBC News Commentary

9.25 Light classical programme

10. 0 Close down

2YN NELSON

920 k c. 327 m.

7. 0 p.m. Light music

8. 0 Edwin Fischer (piano), with

London Philharmonic Orchestra

"Concerto in C Minor" (Mozart)

9. 0 "Westward Ho!"

9.25 Light recitals: Victor Silvester

and Orchestra, Conie Boswell,

Patricia Rosborough, and Hal

Kemp and Orchestra

10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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- of course!

DR 129 3

3YA CHRISTCHURCH

720 k c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Morning melodies
 10. 0 Classical programme
 10.30 Devotional Service
 10.45 Hall of Fame
 11. 0 Talk to women by "Margaret"
 11.10 Light orchestral session
 11.30 Popular tunes
 12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
 2. 0 Film music and some humour
 2.30 **A.C.E. TALK:** "Plans for 1941"
 2.45 Organ interlude
 3. 0 Classical hour
 4. 0 Frost and special weather forecast
 4. 5 Melody and rhythm
 4.30 Sports results
 Popular entertainers
 Children's session
5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):

"Pearl O' Mine" (Fletcher); "Fado Blanquita" (Relana); "Gershwin Medley"; "Amorette-tante" (Gung U); "Vienna Beauties" (Ziehrer); "Home, Sweet Home"; "Simply Laughable" (Braun); "The Mother of the Little Lamb" (Jamenetz); "Da Capo" (Boulanger); "The Skaters" Waltz (Waldteufel); "The Merry-makers" Waltz (Peder-sen); "Czardas" (Strauss); "Blue Eyes" Waltz (Mackeben); "Musica Proibita" (Castaldon); "Dream Melody" (Richartz); "Little Princess" (Padilla); "Scherzino" (Moszkowski).

- 6.55 Dominion and district weather reports
 7. 0 Local news service
 7.10 Our Garden Expert: "On Leaving Things Straight"

7.30 EVENING PROGRAMME:
 With the New Zealand Forces in the Middle East. Recordings made by the N.Z. Broadcasting Unit

7.45 Harry Horlick and his Orchestra,
 "Will You Remember?"

Romberg
 "My Beautiful Lady" Caryll
 "Valse Huguette" Friml
 "You Will Remember Vienna"

7.56 Massed Cavalry Bands of the Aldershot and Eastern Commands,
 "The Beacon" Young
 "The Clarion Call" Hughes

8. 2 From the Studio: E. Boote (tenor),
 "For You Alone" Geehl
 "Mountain Lovers" Squire
 "Because" d'Hardelot
 "If I Might Only Come to You" Squire

8.14 Regimental Band of H.M. Grenadier Guards,
 "Marching With The Grenadiers"

8.22 Stanley Holloway (comedian),
 "My Missus," "Albert Evacuated" Holloway

8.28 Band of H.M. Coldstream Guards,
 "Here Comes the Band"
 arr. Windram

8.37 John Charles Thomas (baritone),
 "Steal Away" (Negro spiritual)
 "Down to the River"



SONGS by Scott, Schubert and Brahms, sung by the soprano, Kirsten Flagstad (above) will be heard from 3YA on Monday evening, December 30

"To My Mother" MacGimsey

"Annie Laurie" arr. Hollister

8.49 Regimental Band of H.M. Grenadier Guards,
 "Colonel Bogey on Parade"

8.57 Dominion and district weather reports and station notices

9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

9.25 Ecole Normale Chamber Orchestra,
 "Brandenburg Concerto No. 3 in G Major" Bach

9.39 Kirsten Flagstad (soprano),
 "Lullaby" Scott
 "Laughing and Weeping" Schubert

"My Love is Green" Brahms
 "The Trout" Schubert

9.46 Yehudi Menuhin (violin), and Arthur Balsam (piano),
 "Sonata" Tartini

10. 2 VARIETY

11. 0 NEWS FROM LONDON,
 followed by meditation music

11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k c. 250 m.

5. 0 p.m. Recordings
 6. 0 "Music for Everyman"
 7. 0 After dinner music
 8. 0 Recent releases
 8.30 "Pinto Pete"
 8.45 These were hits
 9. 0 Recital time
 9.30 "Mittens"
 9.43 Variety!
 10. 0 Mellow music
 10.30 Close down

3ZR GREYMOUTH

940k c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 NEWS FROM LONDON
 7.30 Breakfast session
8.45 NEWS FROM LONDON

9. 5 Morning music
 10. 0 Weather report
10.10-10.30 Devotional Service
 12. 0 Lunch music
 1.15 p.m. News from London
 3. 0 Afternoon programme
 3.30 Classical music
 4. 0 Recital
 4.15 Dance tunes
 4.30 Weather report. Variety
 5. 0 Children's session
 5.30 "Merry Melody-Time": Norma & Trev.

6. 0 "William the Conqueror"
6.15 NEWS FROM LONDON and Topical Talk

6.46 "The Buccaneers"
 6.57 Weather report. Station notices
 7. 0 Evening programme
 7.10 "The Woman in Black"

7.24 The American Legion Band of Hollywood, Sidney Burchall (baritone), Grand Massed Brass Bands
 With the N.Z. Forces in the Middle East. Recordings made by the N.Z. Broadcasting Unit

7.30
 7.45 Solo strings
 8. 0 The melody lingers on
 8.30 "The Channings"
 8.43 Bright and breezy
 9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary
9.25 The Dresden Philharmonic Orchestra, "Nutcracker Suite" (Tchaikovsky)

9.49 Kirsten Flagstad (soprano)
9.52 London Philharmonic Orchestra, "Les Sylphides" Ballet Music (Chopin)

10. 0 Close down

4YA DUNEDIN

790 k c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**

6.50 Weather report for aviators
7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON

10. 0 Weather report for aviators
 10.15 Devotional Service
 10.50 A talk to women by "Margaret"

11. 0 From the Talkies: Favourite ballads
 12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)

1. 0 Weather report (including for aviators)
 2. 0 Operetta: From the countryside; Light and bright
 3.30 Sports results
 Classical music

4. 0 Weather report and special frost forecast for farmers
 4.30 Music in a cafe
 4.45 Sports results

5. 0 Children's session: (Nature Night)
5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):

"1812" and "All That"; "O Spring How Fair Thou Art" (Lincke); "Over the Waves" (Rosas); "The Student's Fate" (Ibanez); "Dance" Polpourri (Schimmelpfennig); "Carmen" Intermezzo (Bizet); "Flight of the Bumble Bee" (Rimsky-Korsakov); "Penny in the Slot" (Ashworth); "Spanish Rhapsody" (Chabrier); "Luxemburg Waltz" (Lehar); "The Kerry Dance" (Molloy); "Gipsy Idyll" (arr. Ferraris); "A Visit to Turkey" (Rizner); "The Swan" (Saint-Saens); "Gold and Silver" Waltz (Lehar); "Rusticella" (Dortopassi).

6.55 Dominion and district weather reports
 7. 0 Local news service
 7.14 Recorded Talk by Lord Elton: "Cheerful Crowds"

7.30 EVENING PROGRAMME:
 With the New Zealand Forces in the Middle East. Recordings made by the N.Z. Broadcasting Unit

7.45 Oscar Natzke (bass),
 "To the Forest" Tchaikovsky

7.48 Eugene Ormandy and the Minneapolis Symphony Orchestra,
 "The Bartered Bride" Smetana
 Polka
 Dance of the Comedians

7.56 Amelita Galli-Curci (soprano),
 "Lo! Hear the Gentle Lark" Bishop
 "Russian Nightingale Song" Alabieff

8. 3 John Barbirolli and the Royal Opera Orchestra,
 "Ballet Russe" Luigini

8. 9 Eileen Joyce (piano),
 "Dance of the Gnomes" . Liszt
 "Lotus Land"

8.26 Eugene Ormandy and the Minneapolis Symphony Orchestra,
 "Danse Negre" Scott
 "Rumanian Rhapsody No. 1" Enesco

8.38 The Glasgow Orpheus Choir,
 "An Eriskay Love Lilt" arr. Robertson

8.44 Serge Koussevitzky and the Boston Symphony Orchestra,
 "Bolero" Ravel

8.57 Dominion and district weather reports and station notices

9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

9.28 Highlights of Literature: "Gorgeon"

10. 0 NIGHT CLUB: The Cabaret on relay, featuring Abe Lyman and his Californians

11. 0 NEWS FROM LONDON, followed by meditation music

11.30 CLOSE DOWN

4YO DUNEDIN

1140 k c. 263 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Melody and song
 7. 0 After dinner music
 8. 0 Featuring Kings of the Keyboard
8.15 "Mr. Chalmers, K.C.": "The Cartwright Case"
 8.30 Tunes of to-day
 9. 0 Ballads we love
 10. 0 A dash of humour
 10.30 Close down

4YZ INVERCARGILL

680 k c. 441 m.

7. 0 a.m. NEWS FROM LONDON
7.30 Breakfast session
8.45-9. 0 NEWS FROM LONDON

11. 0 Recordings
12. 0-2.0 p.m. Lunch music (1.15, NEWS FROM LONDON)

5. 0 Children's session
 5.15 Tea dance, by English orchestras
 6. 0 "Dad and Dave"
6.15 NEWS FROM LONDON and Topical Talk

6.45 "Mittens"
 7. 0 After dinner music
7.30 With the N.Z. Forces in the Middle East. Recordings made by the N.Z. Broadcasting Unit

7.45 Oscar Natzke and Ignaz Friedman,
 two celebrities who toured N.Z. during the past year
 "Hard Cash!"

8.15 Curtain Up!: A modern variety show
 8.57 Weather reports, station notices
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
9.25 Supper dance: Hit tunes of 1940

10. 0 Close down

DECEMBER 30

MONDAY

COMMERCIAL

1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 and 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: Songs of the Seasons
- 10.45 Hope Alden's Romance
- 11.30 Shopping Reporter (Marina)
- 12.45 p.m. Nutrition Talk (Dr. Guy Chapman and Marina)
- 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3. 0 Musical medico
- 3.15 Radio clinic
- 4.15 Weekly women's session
- 4.30 Young Marrieds' Circle (Molly)
- 5. 0 Musical Knights (Uncle Tom)
- 5.15 Wings hobbies club
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 Songs of the Homeland
- 7.30 Ships and the Sea
- 7.45 The March of Time
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9. 0 Concert Hall of the Air
- 9.30 Variety programme
- 9.45 Personalities of the week
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff)
- 7. 0 News from London
- 7.15 Looking on the bright side
- 7.30 Everybody sing
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Cheer-up tunes
- 10.30 Morning tea session: "Songs of the Seasons"
- 10.45 Hope Alden's Romance
- 11. 0 Doc. Sellars' True Stories
- 11.15 Dance while you dust
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade, led by Geoff. Lloyd
- 1.15 p.m. News from London
- 1.30 Variety
- 2. 0 Betty and Bob
- 2.15 Famous tenors
- 2.30 Home Service session (Mary Anne)
- 3. 0 The hit parade
- 3.15 Afternoon tea session: Cavalcade of Drama: Mary Stuart, Queen of Scots
- 3.30 At the Console
- 3.45 Your song
- 4. 0 Songs of happiness
- 4.15 Keyboard kapers

- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Juvenile radio talent quest
- 7. 0 Fred and Maggie Everybody
- 7.15 Songs of the Homeland
- 7.30 Ships and the Sea: "The Wreck of the General Grant" (Part 1)
- 7.45 Tusitala, Teller of Tales
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Spelling Jackpots
- 9. 0 The Concert Hall of the Air
- 10. 0 Variety programme
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies
- 8.45 News from London
- 9.45 Morning reflections (Uncle Tom)
- 10.30 Morning tea session: "Songs of the Seasons"
- 10.45 Hope Alden's Romance
- 11. 0 Alohalani Hawaiians
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 2.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Jill)
- 3. 0 Songs of good cheer
- 3.30 Keyboard and console
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)



ROD TALBOT, of 1ZB, well known for his "Diggers" session, his "Men and Motoring," and his "Misery Club"

- 5. 0 The children's session, featuring at 5.15, The Young Folks' Forum
- 5.30 Music for the early evening
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 Songs of the Homeland
- 7.30 Ships and the Sea
- 7.45 "Londiniana"
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Houses in Our Street
- 9. 0 Concert Hall of the Air
- 9.30 The Gardening session (David Combridge)
- 10. 0 The Life of Johann Strauss
- 10.15 Variety hour
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 7.30 Music
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10.30 Morning tea session: Songs of the seasons
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Jessie)
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.15 Stealing through the classics
- 3.45 Melody and rhythm
- 4. 0 America calling
- 4.30 The Young Marrieds' Circle (Andrina)
- 5. 0 The Children's session
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7.15 Songs of the Homeland
- 7.30 Ships and the Sea
- 7.45 Londiniana
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Music
- 9. 0 The Concert Hall of the Air
- 9.30 Melody and rhythm
- 9.45 Names in the news
- 10. 0 Variety
- 10.45 Songs of Britain
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6.30 a.m. Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 5.45 p.m. Bright melodies
- 6.15 News from London
- 6.45 Tusitala, Teller of Tales
- 7.30 Chuckles with Jerry
- 8. 0 The Hawk
- 9. 0 Announcer's programme
- 10. 0 Close down



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Around The Nationals

THE photograph of Heddle Nash, printed on the opposite page was taken during his recent Australian tour. He has been singing in the studios and with New Zealand choral societies this month. Audiences may have noted that he sings long and exacting oratorio parts entirely without reference to music. His appearance in next week's programmes will be as popular as his broadcasts this week. Wellington's 2YA is still the lucky station. He gives a studio recital with an orchestral accompaniment on Sunday, December 29, at 8.31 p.m.

CLAUD BENNETT, pictured on the opposite page, is King Number One of the Four Kings of Rhythm, the 2YD feature which now broadcasts to a big audience from 2YA and 2YD every Thursday night. He is a Londoner, and started out with the De Havilland Aircraft Company and, after that, a "city" job. But in 1925 he decided to travel south, and arrived in New Zealand in 1926. For 14 months he played for dance bands in Wellington, and went to Australia in 1927. When he came back, after wide experience in all sorts of musical work, he was travelling as musical director of the Frank O'Brien Revue Company. When O'Brien left New Zealand he joined the late Nat. Phillips and after that had a season in the South Island with Jim Gerald's company.

IF A. P. Harper notices this paragraph, he will probably be annoyed to find that he is referred to as the Grand Old Man of Mountaineering in the Southern Alps, because he is really the grandson of the famous Bishop Harper of Christchurch, and might even regard himself as "A Young New Zealander." But he has been exploring Southern Westland and the N.Z. alpine area for 50 years! There must be few mountain districts in the South Island he has not tramped over pretty thoroughly, and probably no fair sized hill or mountain in the whole country he has not at least been on. Listeners will remember Mr. Harper's fascinating talks earlier this year on the Whympere Centenary, as well as many other talks on mountaineering in New Zealand, and will be anxious to hear his two talks, one this week, and the other next week, both from 3YA (Friday) on "Recollections of the Old West Coast Road." Here is something just as colourful as the mountaineering talks, although covering a slightly different field, the spacious days of the old coaches that ran over Arthur's Pass and down the Otira Gorge, which he first crossed as long ago as 1872. Romantic tales of old coachmen and other "identities" flow through his talks, with here and there a not unexciting experience, or an amusing tale, but above all the authentic air of the old West Coast.



Alan Blakey photograph
GEORGE GREENAWAY will give a baritone recital from 1YA at 8.26 p.m. on Saturday, January 4



BAREND HARRIS, whose fine bass voice is well known to ZB listeners, is at present attached to the staff of 4ZB, Dunedin



BOB SPIERS, who conducts Station 3ZB's Hospital Session, has been broadcasting cheer to hospital patients since the opening of 3ZB



RECORDINGS by OSCAR NATZKE, New Zealand bass, (pictured here), and by Ignaz Friedman, will be featured in the 4YZ programme for Monday, December 30, at 7.45 p.m.



"FRED HYDE AT THE PIANO": Here is the man behind the session of that title, which is heard from 3ZB every Thursday afternoon at 3 o'clock

PEOPLE IN THE



JOYCE HAMER, who conducts 4ZB's regular a member of the station's staff since it opened and amateur operatic productions in Dunedin, is a member of the Otago Provincial Orchestra, and represented New Zealand at the Otago Province



Spencer Digby photograph
MRS. ANDERSEN TYRER, whose husband will be heard playing piano compositions by Granados from 2YA on December 27, at 8.24 p.m., has herself broadcast several times here

PROGRAMMES



BERYL GOUGH will give a soprano recital from 3YA at 8.30 p.m. on Friday, January 3



CARA HALL, the young New Zealand pianist who returned from London in September, will broadcast on December 30, at 8.44 p.m., from 2YA



Spencer Digby photograph
"KINGI" **TAHIWI**, who has been announcing at 2ZB ever since the station opened in April, 1937, is an ideal person to extend Xmas greetings to listeners



Spencer Digby photograph
CLAUD BENNETT, who plays and arranges music for the "Four Kings of Rhythm," and directs that popular feature from 2YA and 2YD

Star Home Service sessions, has been opened. She has appeared in repertory in Dunedin, is a member of the Dunedin University at hockey, and at tennis



NOEL COWARD has come down to see the southern sun (but not to go out in it at noonday). He is to arrive in New Zealand on January 4, and will be heard frequently over the air until he leaves on January 18



ABC photograph
HEDDLE NASH, who will be heard singing with Andersen Tyrer as the pianist, from 2YA at 7.54 p.m. this Friday, December 27

Items From The ZBs

NEWSPAPERS are continually hearing reports of odd happenings such as five-legged calves and showers of frogs; now 2ZB has unearthed an oddity which deserves a place in Ripley's collection of Believe-It-Or-Not's. In a Wellington home has just died a cat which was a faithful 2ZB fan. To be more correct he was a children's session fan for, every day, five o'clock found him perched comfortably on his special mat beside the radio, listening intently to "The Young New Zealand Radio Journal." Recently he died, at the ripe old age of 13.

FRED HYDE, of Station 3ZB, who has a regular session "Fred Hyde at the Piano" every Thursday afternoon at 3.0 o'clock was born in England and began to study music there. Coming out to New Zealand he took up architecture, but returning from the Great War, he turned to music exclusively. He taught pianoforte, and conducted the Timaru Orchestral Society, which had a successful life for some years, and was featured in early relays from 3YA. In 1932 he left New Zealand, and after an interesting year on Norfolk Island, arrived in Sydney and plunged into the musical world there. He took part in repertory work, gained some useful experience in radio, was heard frequently over Station 2CH, and appeared in several early episodes of "Fred and Maggie Everybody." He was musical director and choir conductor for the Sydney Savage Club, and was made a life member when he returned to New Zealand a year ago. His picture appears on the opposite page.

SUNDAY, December 29, will see a programme entitled "Meet the Ladies Again" featured from 2ZB. Apart from its feminine interest, it is expected that a lively time will be had by all, so in the words of J. M. Barrie, Shall we join the Ladies?

"**SECRET DIARY**," a new programme which will shortly be heard from the ZB stations, combines personal revelation with crime thriller, as it purports to be the intimate diary of a woman who is tried for the murder of her husband, and whose daughter is chief witness against her. There are all the thrills and unexpected denouements one would expect in a feature of this type.

SIR PHILIP SIDNEY is likely to be remembered as long as there is English history, and all because history has seized on a dramatic utterance on the field of battle and immortalised it. For it was Sir Philip Sidney who passed his water bottle on to a wounded soldier with the remark "Thy need is greater than mine." But there was a lot more to Sir Philip than that. Soldier, courtier and poet, he was one of the brave band of Elizabethans who spread England's renown through the known world. His story will be told in detail in an episode of "Magnificent Heritage" from 2ZB on Thursday, January 2.

IYA AUCKLAND

650 k c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 (approx.) District weather report, followed by breakfast session
8.45 NEWS FROM LONDON
 9. 0 "Light and Shade"
 10. 0 Devotional Service, conducted by Rev. A. Maddock
 10.15 "Morning Melodies"
 11. 0 "Shoes and Ships and Sealing-Wax," by Nellie Scanlan
 11.15 "Musical Snapshots"
 11.30 Running commentary of Auckland Trotting Club's Meeting, relayed from Alexandra Park
1.15 p.m. NEWS FROM LONDON
 2. 0 "Connoisseurs' Diary"
 3.30 Sports results
 4. 0 Special weather report for farmers
 4.30 Sports results
 5. 0 Children's session ("Cinderella" and "Uncle Dave")
 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
 "Die Dubarry" (Potpourri (Millocker);
 "The Lost Chord" (Sullivan); "Love Song" (Strauss); "Gipsy Polka" (Zander); "Melody Masters" (Kern); "Serenade in Blue" (Plesow); "Valse Lente" (Debussy); "Bacchanale" (Saint-Saens); "Chase the Ace" (Engleman); "Kentucky Melodie" (Richard); "Champagner Waltzer" (Blon); "Cavalleria Rusticana" Intermezzo (Mascagni); "Munich Beer" (Komzak); "Petite Valse" (Herbert).
 6.55 Dominion and district weather reports
 7. 0 Local news service
 7.10 Talk by the Gardening Expert
7.30 EVENING PROGRAMME:
 Arthur Wood and his Orchestra,
 "The Arcadians" Monckton
 "The Mousme" Monckton
7.40 "One Good Deed a Day"
 7.51 Queen's Hall Orchestra,
 "Handel in the Strand,"
 "Mock Morris" Grainger
8. 0 "Centennial Review," 1940 Celebrations in Retrospect
8.57 Dominion and district weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news
9.15 BBC news commentary
9.25 Curtis and Ames (duettists), "Cheer Up" Mayerl
9.30 DANCE MUSIC
11. 0 NEWS FROM LONDON
11.30 Variety for "Hogmanay"
12. 0 CLOSE DOWN

IYX AUCKLAND

880 k c. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 BBC Symphony Orchestra, "Introduction and Allegro for Strings" (Elgar)
 8.12 Kirsten Flagstad (soprano)
 8.18 Hilda Bor (piano)
 8.24 The Hallé Orchestra (piano soloist, Sir Hamilton Harty), with the St. Michael's Singers, "The Rio Grande" (Lambert)
 8.38 Alfredo Campoli (violin), and the London Symphony Orchestra, "Introduction and Rondo Capriccioso" (Saint-Saens)
 8.46 Mark Raphael (baritone)
 8.52 Frederick Thurston (clarinet)



"THE Town Mouse and the Country Mouse," a new version of Aesop's old tale, produced by the BBC, with words and music by Henry Reed, will be heard from 2YA on December 30, at 9.25 p.m.

9. 4 Gwen Ffrangcon-Davies and Arthur Cranmer, with the Queen's Theatre Chorus and Orchestra, "The Immortal Hour" (Boughton)
 9.20 W. H. Squire (cello)
 9.28 John McCormack (tenor)
 9.34 London Symphony Orchestra, "The Golden Cockerel" (Rimsky-Korsakov)
 10. 0 Variety
 10.30 Close down

IZM AUCKLAND

1250 k c. 240 m.

5. 0 p.m. Light orchestral and popular recordings
 7. 0 Orchestral programme
 7.45 "Birth of the British Nation"
 8. 0 Concert
 9. 0 Dance music
 10. 0 Close down

2YA WELLINGTON

570 k c. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 6.50 Weather report for aviators
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) District weather report, followed by breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Rainbow rhythm: Contrasts in rhythm and melody
 10.10 Weather report for aviators
 10.25 Devotional Service
 10.28 to 10.30 Time signals
 10.45 "Shoes and Ships and Sealing-Wax," by Nellie Scanlan
 11. 0 Something new
 11.30 Talk by a representative of the Wellington Red Cross Society
 12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
 1.30 Weather report for aviators
 2. 0 Classical hour
 3. 0 Sports results
 Favourite entertainers
 3.28 to 3.30 Time signals
 Weather report for farmers and frost forecast for Canterbury and Otago
 4. 0 Sports results
 Variety calling
 Children's session
 5. 0 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**)
 5.45

"Nights at the Ballet"; "To Spring" (Grieg); "Love's Last Word" (Cremieux); "Las Cudro Milpas" (Garcia); "Scottish Medley"; "Joys and Sorrows" (Laulenschlager); "The Child and His Dancing Doll" (Heykens); "Circassian Circle" (arr. Whyte); "Tales of Hoffmann" Selection (Offenbach).

- 6.55 Dominion and district weather reports
 7. 0 Local news service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
 7.30 Reserved
7.45 EVENING PROGRAMME:
 New Year's Eve Variety:
 Hits of the year 1940, with a dash of humour
 "Kiss Me Good-night, Sergeant-Major"
 "Nursie, Nursie"
 "Till the Lights of London Shine Again"
 "Brother Jack, a Message from Mum"
 "There'll Always be an England"
8. 0 "Centennial Review": 1940 celebrations in retrospect
8.57 Dominion and district weather reports and station notices
9. 0 NBS newsreel: A digest of the day's news
9.15 BBC news commentary
9.25 Colin Rouse (pianist) plays from the Studio:
 "Two Two-Part Inventions" Vaughan Williams
 "Barcarolle, Op. 44" Liadow
 "Prélude de l'Enfant Prodigue" Debussy
 "Conte in B Flat Minor, Op. 20, No. 1" Medtner
9.37 Heddle Nash (English tenor), in a studio recital
9.52 Invitation to the Dance:
 The London Philharmonic Orchestra,
 "Entr'acte de Valse and Mazurka" ("Coppelia Ballet") Delibes
 The Jacques String Orchestra
 "Three Dances" ("The Faery Queen") Purcell
10. 0 Favourites old and new

- 11. 0 NEWS FROM LONDON**
11.30 WATCH NIGHT SERVICE (relayed from Kent Terrace Presbyterian Church)
11.55 New Year Celebrations (relayed from the Post Office Square)
12. 0 CLOSE DOWN (approx.)

2YC WELLINGTON

840 k c. 357 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Musical menu
 7. 0 After dinner music
 8. 0 Steffani and his Silver Songsters
 8.15 Richard Leibert (organ)
 8.30 Let's have a laugh
 8.45 The Tune Detective
 9. 0 Vaudeville and variety
 10.30 Close down

2YD WELLINGTON

990 k c. 303 m.

7. 0 p.m. Ragtime marches on
 7.35 "A Gentleman Rider"
 7.47 Musical melange
 8.10 "Mario Antoinette"
 8.35 Jazz jamboree
 8.50 "The Fourth Form at St. Percy's"
 9. 2 The Passing Show
 9.17 Ports of Call: "Poland"
 9.47 Fanfare
 10. 0 Close down

2YB NEW PLYMOUTH

810 k c. 370 m.

7. 0 p.m. Musical programme
 9. 0 Weather report and station notices
 9. 2 Music, mirth and melody
 10. 0 Close down

2YH NAPIER

750 k c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
 11. 0 Light music
 12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
 5. 0 Light music
 5.30 For the children: "David and Dawn"
 5.45 Light music
 6. 0 "The Nigger Minstrels"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.45 Weather forecast, "Silas Marner"
 7. 0 After dinner music
 7.30 Light entertainment
 8. 0 "Centennial Review": 1940 Celebrations in Retrospect
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 "Mittens"
 9.38 Light music
 11. 0 Close down

2YN NELSON

920 k c. 327 m.

7. 0 p.m. Light music
 7.35 "The Dark Horse"
 8. 0 Musical comedy
 8.30 Orchestral music, with vocal interludes: London Philharmonic Orchestra, "Ballet Suite, Carnival" (Schumann)
 9.15 "Personal Column"
 9.30 Dance music
 10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Morning melodies
 10. 0 Classical programme
 10.30 Devotional Service
 10.45 Hall of Fame
11. 0 "Shoes and Ships and Sealing-Wax," by Nello Scanlan
11.15 Talk on "Fashions," by Ethel Early
 11.30 Popular tunes
12. 0 Lunch music (1.15 p.m., NEWS FROM LONDON)
 2. 0 Light orchestral and ballad programme
 2.30 Piano-acordion and Hawaiian music
 3. 0 Classical programme
 4. 0 Frost and special weather forecast
 4. 5 Mainly instrumental
 4.30 Sports results
 Hits and medleys
 5. 0 Children's session (New Year's Eve, "Looking Back")
5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):

"Fantasia on Greensleeves" (Vaughan Williams); "Rumanian Gipsy Dance" (Trad.); "The Last Letter" (Reggior); "Serenade Out of the Night" (Spotiansky); "Moon At Sea" (Pease); "A Little Smile and a Little Tear" (Lang); "Mon Amour" (Barzli); "Gipsy Dream" (Horvath); "Barcarolle" (Tchaikovsky); "Offenbach Can-Can"; "Only One" (Lang); "Londonderry Air" (arr. Kreister); "Destiny" (Waltz (Baynes); "Traumerei" (Schumann); "I Hadn't Anyone Till You" (Noble); "Later On" (Grimshaw); "If I Were King" (Suppe); "Carnations" (Valverde).

- 6.55 Dominion and district weather reports
 7. 0 Local news service

- 7.30 EVENING PROGRAMME:**
 The Chenil Orchestra,
 "The Damask Rose" Selection
 arr. Clutsum

- 7.39 "Dad and Dave from Snake Gully"**

- 7.51 Albert Sandler and his Orchestra,**
 "Love Songs with Sandler"

- 8. 0 "Centennial Review": 1940 Celebrations in Retrospect**

8.57 Dominion and district weather reports and station notices.

9. 0 NBS Newsreel: A digest of the day's news.

9.15 BBC News Commentary.

- 9.25 "The Star Maker"**

- 9.51 Jack Hylton and his Orchestra,**
 "Good Old Songs" Selection

- 10. 0 Mitchell Ayres and his Fashions in Music**

- 11. 0 NEWS FROM LONDON**

- 11.30 Songs we know:**
 Harold Williams and the BBC Male Chorus,
 "John Peel" trad.
 Mantovani and his Orchestra,
 "Sympathy" Waltz .. Friml
 Richard Crooks (tenor),
 "Mother Machree" Ball
 Debroy Somers Band,
 "Auld Lang Syne" Medley
 arr. Somers

- 11.48 Relay of New Year Celebrations from Cathedral Square**
12. 0 Chimes: Devotional, Rev. A. V. Whiting
12. 5 a.m. CLOSE DOWN



S. P. Andrew photograph

MAURICE CLARE will be heard from 3YA in a studio recital on Wednesday evening next at 9.30. He will be on the air for twenty-five minutes, playing works by Falla, Schumann, Moszkowski, Delius, Brahms and Schubert

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings
 6. 0 "Music for Everyman"
 7. 0 After dinner music
 8. 0 Chamber music: Modern English, featuring at 8.35, the Grinke Trio playing "Trio No. 3 in E" (Ireland); and at 9.32, Watson Forbes (viola) and Myers Fogg (piano) playing "Sonata" (Bliss)
 10. 0 Comedia
 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 NEWS FROM LONDON
 7.10 Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Morning music
 10. 0 Weather report
 10.10-10.30 Devotional Service
 12. 0 Lunch music
 1.15 p.m. NEWS FROM LONDON
 3. 0 Afternoon programme
 3.30 Classical music
 4. 0 Dance numbers
 4.30 Weather report. Variety
 5. 0 Children's session
 5.30 You can't blame us
 6.15 NEWS FROM LONDON and Topical Talk
 6.45 Dance bands
 6.57 Weather report, station notices
 7. 0 Evening programme
 7.10 "Those We Love"

- 7.36 These are new
8. 0 Centennial Review: 1940 Celebrations in Retrospect
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Party time on the air
 11. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 6.50 Weather report for aviators
7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 10. 0 Weather report for aviators
 10.15 Devotional Service
 10.50 "Shoes and Ships and Sealing-Wax," by Nello Scanlan
 11. 0 Merely medley; Waltzes and women
 12. 0 Lunch music (1.15 p.m., NEWS FROM LONDON)
 1. 0 Weather report (including for aviators)
 2. 0 Harmony and humour: Famous orchestras; At the Balalaika
 3.30 Sports results
 Classical music
 4. 0 Weather report and special frost forecast for farmers
 4.30 Music in a Cafe
 4.45 Sports results
 5. 0 Children's session: (Big Brother Bill with Uncle Mac and Aunt Joy)
5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):

"The Barber of Seville" Overture (Rossini); "A Little Dance" (Borschelt); "The A.B.C. March" (Foort); "Rainy Weather" (Caros); "Grotesque" (Kofmann); "Fickle Fancy" (Strauss); "Love's Romance" (Sendry); "Choppy Melodies"; "Gingerbread House" (Humperdinck); "Serenade" (Drigo); "Cherry Ripe" (arr. Bridge); "I'd Bring the Heavens to You"; "Entrance of the Little Fauns" (Pierne); "Mosquito Dance" (Whittle); "The Flowers" Waltz (Waldteufel); "Stay Close to Me" (Kreuder); "Shadows on the Wall" (Schutze); "By the Fireside" (Hippmann); "Estudiantina" (Waldteufel).

- 6.55 Dominion and district weather reports

7. 0 Local news service
7.13 Recorded Talk by Douglas Cresswell, "The Cradle of New Zealand"; "Marsden Arrives"

- 7.30 EVENING PROGRAMME:**
 The London Palladium Orchestra,
 "The Leek" Selection

- 7.40 John McKay and Company,**
 "A Night wi' Burns"

- 7.46 Raie da Costa (piano),**
 "Stand Up and Sing"

- 7.52 The Light Symphony Orchestra,**
 "Miniature Suite" Coates

- 8. 0 "Centennial Review": 1940 Celebrations in Retrospect**

- 8.57 Dominion and district weather reports and station notices**

9. 0 NBS Newsreel: A digest of the day's news

- 9.15 BBC News Commentary

- 9.28 "Coronets of England": "The Life of Henry VIII."**

- 9.54 "Do You Know Why?" by Autolycus**

- 10. 0 Scottish programme, including "The Mist of the Years," a BBC production**

- 11. 0 NEWS FROM LONDON**
11.30 Old-time dance programme
12. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Melody and song
 7. 0 After dinner music
 7.45 "The Crimson Trail"
8. 0 Chamber music, featuring at 8.24 Wilhelm Kempff (piano) playing "Sonata in C Minor, Op. 111" (Beethoven); and at 9.13, Myra Hess (piano), Yelky D'Aranyi (violin) and Gaspar Cassado (cello), playing "Trio in C Major" (Brahms)
10. 0 Light recitalists: Gerry Moore (pianist), John Hendrik (tenor), Gil Dech and his Concert Orchestra
 Close down

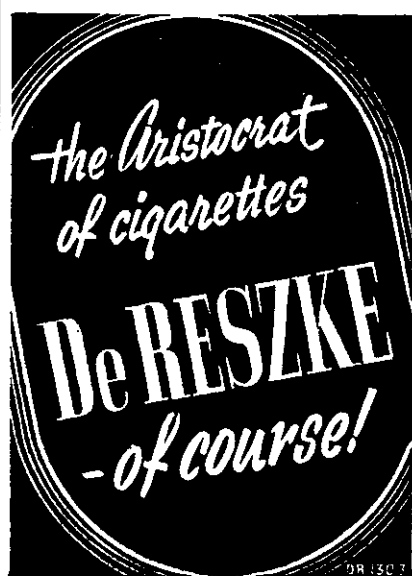
4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. NEWS FROM LONDON
 7.30 Breakfast session
8.45-9.0 NEWS FROM LONDON
 11. 0 Recordings
 12. 0-2.0 p.m. Lunch music (1.15, NEWS FROM LONDON)
 5. 0 Children's session
 5.15 Variety and the spice of life
 6. 0 "Adventures of Marco Polo"
6.15 NEWS FROM LONDON and Topical Talk
 6.45 A Hill-Billy Round-Up
 7. 0 Music, maestro please!
7.30 New Year's Day sporting prospects by the "Sportsman"
 7.45 A little frivolity
8. 0 "Centennial Review": 1940 Celebrations in Retrospect
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Weather reports and station notices
9.30 Chamber music programme, introducing excerpts from the Melody Masters of the 18th Century
 10. 0 Old-time dance programme
 11. 0 NEWS FROM LONDON
 11.30 Ringing in the New Year
 12. 0 Close down

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FALSE TEETH

The Truth!

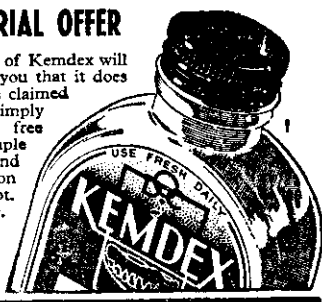
Food particles lodge in the crevices of dentures and unless they are removed, decay and become breeding grounds for germs, which may lead to serious illness.

Don't take risks—give your teeth a Kemdex bath overnight (or a few minutes in double-strength solution in the morning). Unclean dentures often lead to unpleasant breath.

Kemdex in solution releases millions of tiny oxygen bubbles which sterilise, remove all food particles and neutralise acids, do away with film and stains—leaving the teeth hygienically clean and fresh!

FREE TRIAL OFFER

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FARM WOMEN DELIGHTED

Best and cheapest way of buying Household Accessories, Babies' Furniture, Garden Furniture, Kitchen Furniture, and all things made of wood, is to send 2d to-day for a new big catalogue. It is direct selling from factory to you which makes such values possible. Send 2d to Dept. L, Specialty Trading Co., Haining Street, Wellington.



Delicious Wrigley's Chewing Gum removes the particles of food which lodge between your teeth and cause decay. It penetrates the tiniest interstices into which even the bristliest toothbrush can never reach and massages the gums stimulating the flow of lymph necessary to keep them firm and strong. That is why Wrigley's helps keep your teeth bright, strong and healthy. Wrigley's also aids your digestion. Three delicious flavours—P.K. (real peppermint), Spearmint (garden mint), Juicy Fruit (deliciously different). Buy some today. NZU25

RADIOTRON VALVES

★ SEALED FOR YOUR PROTECTION



COMMERCIAL

TUESDAY

DECEMBER 31

1ZB AUCKLAND 1070 k.c. 289 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 News from London
- 8.30 Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Home Decorating session (Anne Stewart)
- 10.15 Those Happy Gilmans
- 10.30 Morning Tea session: Songs of the Seasons
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 1. 0 p.m. Filmland session (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3.15 Housewives' goodwill session (Gran)
- 4.30 The Young Marrieds' Circle
- 5. 0 Uncle Tom's Musical Ladies
- 5.15 The Musical Army
- 5.22 Scouts' News Letter (Commissioner Kahu)
- 6. 0 Musical interlude
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects—
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Guest Announcer
- 8.45 Pageant of Empire
- 9. 0 Doctors Courageous
- 9.15 A personal interview with Les Hutchison
- 10. 0 Turn back the pages with Rod Talbot
- 11. 0 News from London
- 11.30 Special New Year's Eve programme
- 12. 0 Non-stop party music: "Dance Till Daylight"

1ZB remains on the air till 6.0 a.m.

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff)
- 7. 0 News from London
- 7.15 Looking on the bright side
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10. 7 Fashion news
- 10.15 Comedy time
- 10.30 Morning tea session: Songs of the Seasons
- 10.45 Hope Alden's Romance
- 11. 0 Hawaii calling
- 11.15 Mother's choice
- 11.30 The Shopping Reporter (Suzanne)

- 12. 0 The mid-day melody parade, led by Geoff Lloyd
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Famous dance bands: Ambrose and his Orchestra
- 2.30 Home Service session (Mary Anne)
- 3. 0 The Illit Parade
- 3.15 Stringtime
- 3.45 Listen to the band
- 4. 0 Songs of happiness
- 4.15 Artists A to Z
- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 6.15 News from London
- 6.30 Juvenile radio talent quest
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects—
- 7.30 Ships and the Sea: "The Wreck of the General Grant" (Part 2)
- 8. 0 The Guest Announcer
- 8.45 Yes-No Jackpots
- 9. 0 Doctors Courageous
- 9.15 A personal interview with Elsie Randolph
- 9.30 Magnificent Heritage: "Lord Roberts"
- 9.45 Variety programme
- 10. 0 Special New Year request programme
- 11. 0 News from London
- 11.15 Continuation of the New Year Request programme

And 2ZB remains on the air all night with a bright variety programme. At 5.0 a.m. there will be a special New Year programme for nurses and hospital patients

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies (Happy Hill)
- 8.30 The Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "Songs of the Seasons"
- 10.45 Hope Alden's Romance
- 11. 0 A Song for Mother
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Jill)
- 3.30 "Fiddles, Big and Little"
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The children's session, featuring at 5.15, the Junior Players
- 5.45 Music for the early evening
- 6.15 News from London
- 6.30 Hymns of All Churches
- 7. 0 Fred and Maggie Everybody

- 7.15 England Expects—
- 7.30 Ships and the Sea
- 8. 0 The Guest Announcer
- 9. 0 Doctors Courageous
- 9.15 A personal interview with the Western Brothers
- 10. 0 Around the Bandstand (David Combridge)
- 11. 0 London news
- 11.30 "Hogmanay"
- 12. 0 Ring in the New Year!
- 12.15 a.m. Happy New Year from the listeners (request session)
- 5. 0 "For the hospitals—with best wishes"

3ZB stays on the air right through the night, from 12.0 p.m. to 6 a.m.

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 and 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: Songs of the Seasons
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Jessie)
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.15 Stealing through the classics
- 3.45 Merry moments
- 4. 0 America calling
- 4.30 The Young Marrieds' Circle (Andrina)
- 5. 0 The Children's session
- 5. 5 The musical army
- 6.15 News from London
- 7.15 England Expects
- 7.30 Ships and the Sea
- 7.45 Songs of yesteryear
- 8. 0 The Guest Announcer
- 8.30 Charlie Chan
- 8.45 Let's start an argument
- 9. 0 Doctors Courageous
- 9.15 A Personal Interview with Lupino Lane
- 10. 0 The whirl of the waltz
- 11. 0 News from London
- 12. 0 New Year's Eve programme

4ZB stays on the air right through the night, till 6 a.m.

2ZA PALMERSTON Nth 1400 k.c. 214 m.

- 6.30 a.m. Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 5.15 p.m. The Levin session
- 5.45 Popular recordings
- 6.15 News from London
- 6.45 Gardening session
- 7.15 Lady Courageous
- 7.30 Listeners' requests
- 8. 0 Hot and Cold Jackpots
- 8.30 The Young Farmers' Club
- 9. 0 Special presentation
- 10. 0 Close down

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) District weather report, followed by breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 "Music As You Like It"
 10. 0 Devotional Service
 10.15 "Grave and Gay"
 11. 0 Talk to women by "Margaret"
 11.15 "Musical Highlights"
 11.30 Running commentary on the Auckland Racing Club's Meeting, relayed from Ellerslie Racecourse

- 1.15 p.m. **NEWS FROM LONDON**
 2. 0 "Music and Romance"
 3.30 Sports results
 4. 0 Special weather report for farmers
 4.30 Sports results
 5. 0 Children's session ("Cinderella" and "Peter")
 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):

"Marriage of Figaro" Overture (Mozart); "Yankee Princess" (Kalman); "The Gipsy Princess" Waltz (Kalman); "Love's Dream After the Ball" (Czibulka); "An Old World Garden"; "The Playful Pelican" (Yorker); "Hejre Kati: Czardas" (Hubay); "Do You Love Me?" (Schröder); "Le Plus Joli Reye" (Arenzo); "An Evening With You" (Dubin); "Hungarian Dance, No. 8" (Brahms); "None But the Weary Heart" (Tchaikovsky); "Kiss Me Again"; "Gipsy Love Song" (Herbert); "The Frolicsome Hare" (Hope); "Mexicali Rose" (Tenney); "Souvenir" (Brdla); "Intermezzo" (Coleridge-Taylor); Excerpts from "Boccaccio" (Suppe).

- 6.55 Dominion and district weather reports
 7. 0 Local news service
 7.15 Book review

- 7.30 **EVENING PROGRAMME:**
 The Reginald Paul Piano Quartet,
 Quartet Walton

8. 2 Studio recital by Hilda Reffell (soprano),
 "Hark, Hark, the Lark,"
 "The Enquirer," "Impatience," "Wandering"
 Schubert

- 8.14 Studio recital by Owen Jensen (piano),
 "Sonata in C Minor"
 Jensen

- 8.29 Nancy Evans (contralto),
 Max Gilbert (viola), and
 Myers Foggin (piano),
 "Silent Longing," "Sacred Cradle Song" Brahms
 8.45 The Boyd Neel String Orchestra,
 "Serenata Notturmo"
 Mozart

- 8.57 Dominion and district weather reports and station notices

9. 0 NBS newsreel, A digest of the day's news

- 9.15 BBC news commentary
 9.25 Evening Prayer: Brigadier Charles Gray of the Salvation Army

- 9.30 "Martin's Corner: The Story of a Family"

10. 0 Radio despatch from the New Zealand Forces in the Middle East

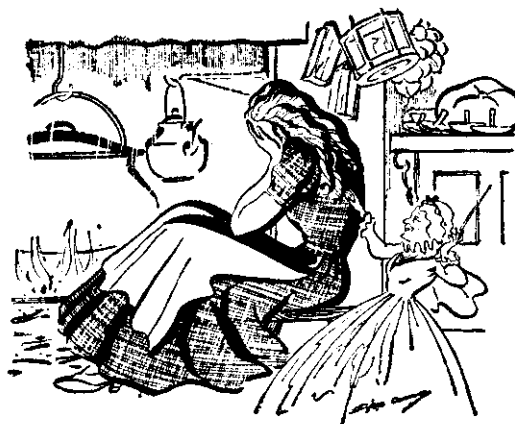
10. 5 "Cinderella": A Humphrey Bishop pantomime

11. 0 **NEWS FROM LONDON** followed by meditation music

- 11.30 CLOSE DOWN

"CINDERELLA"

A recorded pantomime by the Humphrey Bishop Company will be broadcast from 10.5 p.m. until the News from London at 11 o'clock, on Wednesday, January 1, from IYA



IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 "Bands and Ballads," with "Vanity Fair" at 8.30
 9. 0 Comedy Land
 9.30 "Joan of Arc"
 9.43 Interlude
 10. 0 Light recitals
 10.30 Close down

I2M AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular music
 7. 0 Orchestral selections
 7.45 "Silas Marner"
 8. 0 Concert
 9. 0 Dance music
 10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 6.50 Weather report for aviators
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) District weather report, Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning variety
 10. 0 Weather report for aviators
 10.10 Devotional Service
 10.25 Popular melodies
 10.28 to 10.30 Time signals
 10.45 "On Tour in Southern Ireland," by Diana Craig
 11. 0 Music by popular composers
 11.20 Variety on the air
 12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
 1. 0 Weather report for aviators
 2. 0 Classical hour
 3. 0 Sports results
 3.28 to 3.30 Time signals
 3.32 Musical meanderings
 4. 0 Sports results
 5. 0 Children's session
 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
 "In Gipsy Land" (arr. Michaeloff); "Golden Shower" (Waldteufel); "The Lull of Lehar"; "The Grand Duchess" (Offenbach); "Dance the Moonlight Waltz With Me" (Grundland); "Radezky March" (Strauss); "Elli Elli" (Trad.); "La Boheme" Selection (Puccini); "Serenade" (Moszkow-

ski); "Indian Mail" (Lamotte); "I'm In Love all Over Again" (McHugh); "Entrance of the Little Fauns" (Pierne).

- 6.55 Dominion and district weather reports
 7. 0 Local news service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals

- 7.30 Reserved

- 7.45 **EVENING PROGRAMME:**
 Music by Eric Coates:
 The New Light Symphony
 "London Suite"

- 7.57 "Bundles": A serial story of London life, featuring Betty Balfour, the famous English actress

- 8.27 Hometown Concert party
 Entertainment from the studio by New Zealand artists

- 8.57 Dominion and district weather reports and station notices

9. 0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary

- 9.25 Evening Prayer: Brigadier Charles Gray of the Salvation Army

- 9.30 "The First Great Churchill"
 9. 5 San Francisco Symphony Orchestra,
 "Marche Militaire"
 Schubert

10. 0 Radio despatch from N.Z. Forces in the Middle East

10. 5 Ozzie Nelson and his Orchestra

11. 0 **NEWS FROM LONDON** followed by meditation music
 11.30 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Musical menu
 7. 0 After dinner music
 8. 0 Orchestral masterpieces, featuring at 8.15, Richard Odnosposoff (violin), Stefan Auber (cello) and Angelica Morales (piano) with Vienna Philharmonic Orchestra playing "Triple Concerto in C Major, Op. 56" (Beethoven)
 9.30 Gems from the operas
 10. 0 Light and bright
 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Cocktails
 7.35 "Billy Bunter of Greyfriars"
 7.47 Musical digest
 8.15 "The Hunchback of Ben All"
 8.28 Let's make it a party
 9. 0 The Life of Cleopatra
 9.30 Night Club
 10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
 7.30 Lecture and information service
 8. 0 Concert programme
 9. 0 Weather report and station notices
 9. 2 Concert programme
 10. 0 Close down

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 11. 0 Light music
 12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
 5. 0 Light music
 5.30 For the children
 5.45 Light music
 6. 0 "The Japanese Houseboy"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.45 Weather forecast
 7. 0 After dinner music
 7.30 "Soldier of Fortune"
 8. 0 Light music
 8.30 "Night Club": Presenting Abe Lyman and his Californians
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Evening Prayer: Brigadier Charles Gray, of the Salvation Army
 9.30 London Philharmonic Orchestra, "Symphony No. 29 in A Major" (Mozart)
 10. 0 Radio Despatch from the New Zealand Forces in the Middle East
 10. 5 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. "Recollections of Geoffrey Hamlyn"
 7.25 Light music
 8. 0 "The Masked Masqueraders"
 8.30 Variety and vaudeville
 9. 0 Band music
 9.30 "Ed and Zeb"
 10. 0 Close down

FROM TIP TO TOBACCO

De Reszke
are so much
better

JANUARY 1, 1941

WEDNESDAY

NATIONAL

3YA CHRISTCHURCH 720 k.c. 416 m.

6.0 a.m. Station on the air for **NEWS FROM LONDON**

7.0 **NEWS FROM LONDON**

7.30 (approx.) Breakfast session

8.45 **NEWS FROM LONDON**

9.0 Morning melodies

10.0 Classical programme

10.30 Devotional Service

10.45 Hall of Fame

11.0 Talk to women by "Margaret"

11.10 Light orchestral session

11.30 Popular tunes

11.45 Relay from Addington of Canterbury Park Trotting Club's Meeting

12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)

2.0 Melody and rhythm

2.30 Musical comedy

3.0 Classical programme

4.0 Frost and special weather forecast

4.5 Rhythmic revels
1.30 Sports results
Favourites, old and new

5.0 Children's session

5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"The Chocolate Soldier" Selection (Strauss); "Eternelle Juvesse" (Ganne); "Serenade"; "Love Light in Thine Eyes"; "Monkey Tricks" (Grotzsch); "An Hour With You?" (Eisele); "My Treasure" (Becucci); "By the Tamarisk" (Coates); "Delicatessen" Serenade (Deltour); "Russian Fantasy" (arr. Bor); "I'm Forever Blowing Bubbles" (Kenbrovin); "Fairies in the Moon" (Ewing); "Melody Masters—Franz Lehar"; "The Whistler and His Dog" (Prior); "Blanca Flor" (Mateo).

6.55 Dominion and district weather reports

7.0 Local news service

7.30 **EVENING PROGRAMME:**
Some recent releases:

Leopold Stokowski and the Philadelphia Orchestra,

"The Valkyries" Magic Fire Music Wagner

7.38 Elisabeth Schumann

(soprano),

"Oh Quand Je Dors" Liszt

"Wiegenlied" Wagner

7.46 Richard Crooks

(tenor),

"I Still Seem to Hear" Bizet

"Lamento di Frederico" Cilea

7.54 Lily Laskine (harp),

"Patronille"

"Follets Caprice Etude" Hasselmanns

8.0 Readings by O. L. Simmance:

"Facing Death," by J. Jefferson

Farjeon

Tales told on a sinking raft:

"The Astronomer's Story"

8.20 The Boston Promenade Orchestra,

"None But the Lonely Heart"

Tchaikovsky

8.23 Sydney MacEwan (tenor),

"Duna" McGill

"The Rowan Tree" arr. Mudie

8.29 "Dark Lady of the Sonnets"

Play by G. B. Shaw, produced by the NBS

8.57 Dominion and district weather reports and station notices.

9.0 NBS Newsreel: A digest of the day's news.

9.15 BBC News Commentary.

9.25 Evening Prayer: Brigadier Charles Gray of the Salvation Army.

9.30 A Studio recital by Maurice Clare, the eminent English violinist
(Noel Newson, accompanist)
"Spanish Dance from 'La Vida Breve'" Falla
"Garden Melody" Schumann

"Guitarre" Moszkowski
"Serenade from 'Hassan'" Delius

"Hungarian Dance in D Minor" Brahms

"Cradle Song" Schubert

"Dance of Terror" Falla



ALL IN THE DAY'S WORK:
"Smashes, Crashes and Drops" is the title of a recorded talk by the "stunt" artist, Reg. Kavanagh, from 4YA at 7.14 p.m. on Wednesday, January 1.

9.55 Jeanette MacDonald (soprano),
"Do Not Go My Love" Hageman

"When I Have Sung My Songs" Charles

Graduating from the chorus of a New York show staged by Ned Weyburn, the lovely, slim, sweet songstress, Jeanette MacDonald, had her first principal part in "Irene." Red-gold hair and blue-green eyes make Jeanette remarkably attractive for a daughter of America's Quaker City, Philadelphia, whose triumphal progress to fame was in "The Love Parade." By the way, the MacDonald family can become enraged if you happen to leave the "a" out of "Mac" for they are of that MacDonald branch which treasures its tartan.

10.0 Radio despatch from the New Zealand Forces in the Middle East

10.5 Variety programme, introducing "The Radio Nitwits" at 10.30

11.0 **NEWS FROM LONDON**, followed by meditation music

11.30 **CLOSE DOWN**

3YL CHRISTCHURCH 1200 k.c. 250 m.

5.0 p.m. Recordings

6.0 "Music for Everyman"

7.0 After dinner music

8.0 "Leaves from the Diary of a Film Fan"

8.31 Light music

9.0 Dance time!

10.0 Melody

10.30 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

6.50 a.m. Weather report for aviators

7.0 **NEWS FROM LONDON**

7.30 Breakfast session

8.45 **NEWS FROM LONDON**

9.5 Morning melodies

10.0 Weather report

10.10-10.30 Devotional Service

12.0 Lunch music, and relay of races from Omoto

1.15 p.m. **NEWS FROM LONDON**

3.0 Afternoon programme

3.30 Classical music

4.0 Dance numbers

4.30 Weather report. Variety

5.30 Carson Robison and his Pioneers

5.45 Dinner music

6.15 **NEWS FROM LONDON** and Topical Talks

6.40 After dinner revue

6.57 Weather report, station notices

7.0 Evening programme

7.10 "The Woman in Black"

7.24 You can't blame us

8.0 Out of the bag

8.30 "Mittens"

8.43 We heard these at the movies

9.0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

9.25 Evening Prayer: Brigadier Charles Gray of the Salvation Army

9.30 Musical all-sorts

10.0 Radio Despatch from N.Z. Forces in the Middle East

10.5 Close down

4YA DUNEDIN 790 k.c. 380 m.

6.0 a.m. Station on the air for **NEWS FROM LONDON**

6.50 Weather report for aviators

7.0 **NEWS FROM LONDON**

7.30 (approx.) Breakfast session

8.45 **NEWS FROM LONDON**

10.0 Weather report for aviators

10.15 Devotional Service

10.50 A talk to women by "Margaret"

11.0 Musical Silhouettes; Tunes of the times

12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)

1.0 Weather report (including for aviators)

2.0 Rambling in rhythm; Duos, trios and quartets; At the London Palladium

3.30 Sports results

Classical music

4.0 Weather report and special frost forecast for farmers

4.30 Music in a Cafe

4.45 Sports results

5.0 Children's session: (Big Brother Bill and the Travelman)

5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"March Review Medley" (arr. Wottschach); "Give Me Your Heart" (Gade); "I Have a Heart for Lovely Women" (Kunneke); "Entr'acte" (Helmberger); "At Dawning" (Cadman); "La Farruca" (Gomez); "Irish Medley"; "Serenading Under the Balcony" (Mohr); "Evansong" (Martin); "Gavotte" (Bach); "Medley of Folk Songs" (arr. Lutzow); "Just a Little Adventure" (Rust); "Hungarian Flower Waltz" (Trad.); "Born to Dance" (Porter).

6.55 Dominion and district weather reports

7.0 Local News Service

7.14 Recorded Talk by Reg. Kavanagh: "Smashes, Crashes and Drops"

7.30 **EVENING PROGRAMME:**
Dajos Bela Orchestra,

"Johnny Strikes Up"

7.40 "The Bold, Bad Buccaneers" in humour and harmony

7.53 "The Hunchback of Ben Ali." Adapted from Marie Craik's novel "Olive"

8.6 VARIETY: Ted Steele (novachord), the Oleanders Negro Quartet and Bert Hirsch's Novelty Orchestra

8.31 "The Fourth Form at St. Percy's"

8.43 "Live, Love and Laugh"

8.57 Dominion and district weather reports and station notices

9.0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

9.25 Evening Prayer: Brigadier Charles Gray of the Salvation Army

9.33 "The Life of Cleopatra"

10.0 Radio despatch from the New Zealand Forces in the Middle East

10.5 Larry Clinton and his Orchestra

11.0 **NEWS FROM LONDON**, followed by meditation music

11.30 **CLOSE DOWN**

4YO DUNEDIN 1140 k.c. 263 m.

5.0 p.m. Tunes for the tea-table

6.0 Melody and song

7.0 After dinner music

8.0 Concerto programme, featuring at 8.20, Edwin Fischer (piano) and London Philharmonic Orchestra playing "Concerto in C Minor" (Mozart)

9.10 Recital programme

10.0 Harmony and humour

10.30 Close down

4YZ INVERCARGILL 680 k.c. 441 m.

7.0 a.m. **NEWS FROM LONDON**

7.30 Breakfast session

8.45-9.0 **NEWS FROM LONDON**

11.0 Recordings

12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)

5.0 Children's session

5.15 Light opera and musical comedy

5.45 Tunes of the day

6.0 "Personal Column"

6.15 **NEWS FROM LONDON** and Topical Talk

6.45 "Birth of the British Nation"

7.0 New Year's Day sports results

7.15 These were hits

7.30 New recordings for the New Year

8.0 "Trouble with Tears": A comedy of domestic errors

8.40 "These Foolish Things" Selection

8.48 Flanagan and Allen (vocal duetists)

8.54 Fred Lowery (whistling)

8.57 Weather reports and station notices

9.0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

9.25 Evening Prayer: Brigadier Charles Gray of the Salvation Army

9.30 "Liberators March" (Ancliffe)

9.35 Romance in rhythm

10.0 Radio Despatch from the N.Z. Forces in the Middle East

10.5 Prospects for Southland Racing Club's Meeting, by the "Sportsman"

10.15 Close down

JANUARY 1, 1941

WEDNESDAY

COMMERCIAL

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 News from London
- 8.30 Country Church of Hollywood
- 8.45 News from London
- 9.30 The Radio Clinic
- 9.45 Morning Reflections (Uncle Tom)
- 10.15 Those Happy Gilmans
- 10.30 Morning Tea session: Songs of the Seasons
- 10.45 Hope Alden's Romance
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 3. 0 Thea's tea time tunes
- 5. 0 Children's programme
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 Tales from Maoriland
- 7.15 Songs of the Homeland
- 7.30 Ships and the Sea
- 7.45 History's Unsolved Mysteries
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9. 0 The Youth Show
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff)
- 7. 0 News from London
- 7.15 Looking on the bright side
- 7.30 Everybody sing
- 8.45 News from London
- 10. 0 Cheer up tunes
- 10.30 Morning tea session: "Songs of the Seasons"
- 10.45 Hope Alden's Romance
- 11. 0 Doc. Sellars' True Stories
- 12. 0 Mid-day melody parade, led by Geoff. Lloyd
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Famous baritones
- 2.30 Sports results
- 3. 0 The Old Folks' session
- 3.15 Afternoon Tea session: Cavalcade of drama: "Mary Stuart, Queen of Scots"
- 3.30 At the Console
- 3.45 Your song
- 4. 0 Songs of happiness
- 4.15 Keyboard kapers



"I am sponsored this year by your local permanent-wave specialist"

- 5. 0 Recordings for the children
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Juvenile radio talent quest
- 7. 0 Tales from Maoriland
- 7.15 Songs of the Homeland
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Think for Yourself
- 9. 0 The Youth Show
- 10. 0 Scottish session (Andra)
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies

- 8.30 The Country Church of Hollywood
- 8.45 News from London
- 9.45 Morning Reflections (Uncle Scrim)
- 10.15 The Christmas Gift session
- 10.30 Morning tea session: "Songs of the Seasons"
- 10.45 Hope Alden's Romance
- 11. 0 In holiday mood
- 12. 0 The luncheon session
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Radio Matinee
- 5. 0 The children's session, featuring at 5.15, The Sandman (the Junior Players)
- 5.30 A musical programme
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 Tales from Maoriland
- 7.15 Songs of the Homeland
- 7.30 Ships and the Sea
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces

- 9. 0 The Youth Show
- 9.30 The gardening session (David Cambridge)
- 10. 0 Around the bandstand (David Cambridge)
- 10.30 "The Toff," 3ZB's Racing Reporter
- 10.45 Music for dancing, new and old-time
- 11. 0 News from London, followed by more music for dancing
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 and 8.45 News from London
- 9.45 Morning reflections (Uncle Scrim)
- 10.30 Morning tea session: Songs of the Seasons
- 10.45 Hope Alden's Romance
- 11.15 True confessions
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 3. 0 New Year revels
- 3.15 Stealing through the classics
- 3.30 Cheery tunes
- 5. 0 The Children's session
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 Tales from Maoriland
- 7.15 Songs of the Homeland
- 7.30 Ships and the Sea
- 8.15 Easy Aces
- 8.45 Yes-No Jackpots
- 9. 0 The Youth Show
- 9.30 We the Jury
- 10. 0 In merry mood
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6.30 a.m. Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 5.15 p.m. The Dannevirke session
- 5.45 Bright melodies
- 6.15 News from London
- 6.30 Tusitala, Teller of Tales
- 7. 0 Special programme
- 8. 0 Chuckles with Jerry
- 8.15 The Guest Announcer
- 9. 0 The Feilding session
- 10. 0 Close down

The Popular Hostess Serves



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Better Tea—More Cups to the Packet

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IYA AUCKLAND

650 k c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Saying it with Music"
10. 0 Devotional Service
- 10.15 "Melody Trumps"
11. 0 "More Bits and Pieces," by Isobel
- 11.15 "Entertainers Parade"
- 11.30 Running commentary on the Auckland Racing Club's Meeting, relayed from Ellerslie Racecourse
- 1.15 p.m. **NEWS FROM LONDON**
2. 0 "Music which Appeals"
- 3.30 *Sports results*
4. 0 Special weather report for farmers
- 4.30 *Sports results*
5. 0 Children's session ("Cinderella")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "Nights at the Ballet"; "Reminiscences of Friml"; "Poem" (Fibich); "Remembrance" (Melf); "To an Oriental God" (Jalowicz); "Serenata" (Sanderson); "The Gondoliers Selection" (Sullivan); "By the Light of the Moon" (Pallas); "Alegrías: Baile Gilano" (Gomez); "Simple Little Melody" (Strauss); "Grinning" (Benatzky); "Waltz Serenade" (Tichy); "Faust: Variations" (Gounod); "Melodie" (Tchaikovsky).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.30 **EVENING PROGRAMME:** Albert Ketelbey's Concert Orchestra, "Cockney Suite" . Ketelbey
- 7.52 Carroll Gibbons and the Savoy Hotel Orpheans, with vocalists, "Porgy and Bess" selection Gershwin
8. 0 State Opera Orchestra, Clog dance from "Czar and Carpenter" Lortzing
8. 5 "Hard Cash": A dramatic presentation
- 8.17 "Wandering with the West Wind"
- 8.45 "The Fourth Form at St. Percy's"
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Music by British Bands
- 9.31. Interlude: "Dad and Dave."
10. 0 Jan Savitt and his Orchestra
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k c. 341 m.

5. 0-8.0 p.m. Light music
7. 0 After dinner music
8. 0 The Blech String Quartet, "String Quartet in D Minor" (Mozart)
- 8.24 Herbert Jansen (baritone)
- 8.32 Adolf Busch (violin), Rudolf Serkin (piano), "Sonata in G Major, Op. 78" (Brahms)
9. 0 Classical recitals
10. 0 Variety
- 10.30 **Close down**

IZM AUCKLAND

1250 k c. 240 m.

5. 0 p.m. Light orchestral and popular items
7. 0 Sports session: Billy Hendry
- 7.30 Orchestral interlude
- 7.45 "The Life of Cleopatra"
8. 0 Concert
9. 0 Old-time dance
10. 0 **Close down**

2YA WELLINGTON

570 k c. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report
- Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Songs of yesterday and to-day
10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals
- 10.45 "Just Listening In," by Major Lampen
11. 0 Musical snapshots
- 11.30 Light and shade
12. 0 **Lunch music (1.15 p.m., NEWS FROM LONDON)**
1. 0 Weather report for aviators
2. 0 Classical music
3. 0 Tunes of yesterday
- 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
- 3.32 Musical comedy
4. 0 *Sports results*
- Radio variety
5. 0 Children's session
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Schubert Waltzes"; "Dreaming Bells" (Krome); "Bubbling Over" (Gibbons); "By the Sleepy Lagoon" (Coates); "My Lucky Day" (Carste); "Arie" (Lotti); "Down the Mall" March (Belton); "Marche Symphonique" (Savino); "In a Persian Market" (Ketelbey).

- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 **Reserved**
- 7.45 **EVENING PROGRAMME:** The Four Kings of Rhythm (a studio presentation)
8. 1 "Last Call for Husbands" A radio comedy for the New Year. An NBS production
- 8.41 **Hawaiian Melodies:** The Harmowaiians play from the Studio: "Royal Hawaiian Hotel!" Robbins
- "Flower Lei" Noble
- "Pretty Red Hibiscus" Kinney
- "Hawaiian Hospitality"
- 8.57 Dominion and district weather reports and station notices.
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary.
- 9.25 Hilda Chudley (contralto), sings from the Studio: "To the Children" Rachmaninoff
- "Araby" Gibbs
- "The Snowdrop" Craxton
- "When Sweet Ann Sings" Head
- "The Owl" Barnes-Wells
- "The Holy Boy" Ireland
- 9.27 **Music by Grieg:** Arthur de Greef (pianist), "Ariette"
- "To the Spring"
- 9.35 Sir Thomas Beecham and the London Philharmonic Orchestra, "Peer Gynt Suite No. 1"
10. 1 "Radio City Revels"
- 10.31 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 **Chamber music hour,** featuring at 8.10, the Busch-Serkin Trio playing "Trio in E Flat Major, Op. 100" (Schubert)
9. 0 "At Random": A popular potpourri
10. 0 Let's laugh
- 10.30 **Close down**

2YD WELLINGTON

990 k c. 303 m.

7. 0 p.m. Premiere
- 7.30 "A Gentleman Rider"
- 7.45 The Four Kings of Rhythm
8. 0 2YD Sports Club
- 8.20 2YD Singers
- 8.40 "Dad and Dave"
- 8.52 Console-action
9. 5 Stories by Edgar Allan Poe
- 9.30 Youth must have its Swing
10. 0 **Close down**

2YB NEW PLYMOUTH

810 k c. 370 m.

7. 0 p.m. Recorded items
- 7.15 Sports talk and review
8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 8.30 Latest dance and other recordings
10. 0 Weather report and station notices
- Close down**

2YH NAPIER

750 k c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 Light music
- 5.30 For the Children: "Birth of the British Nation"
- 5.45 Light music
6. 0 "Homestead on the Rise"
- 6.15 **NEWS FROM LONDON and Topical TALK**
- 6.45 Weather forecast, "Dad and Dave"
7. 0 After dinner music
- 7.30 "Bands and Ballads"
8. 0 Loner String Quartet, "Quartet in A Major" (Beethoven)
- 8.24 Lotte Lehmann (soprano)
- 8.27 Frederick Grinke (violin), and Watson Forbes (viola), "Duet No. 2 in B Flat" (Mozart)
- 8.40 Lawrence Tibbett (baritone)
- 8.48 The Cortot-Thibaud-Casals Trio, "Trio in G Major" (Haydn)
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Light music
10. 0 **Close down**

2YN NELSON

920 k c. 327 m.

7. 0 p.m. Light popular music
8. 0 Light classical selections, played by Orchestra, piano and violin
9. 5 "The Moonstones"
- 9.30 Dance music
10. 0 **Close down**

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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TCHAIKOVSKI'S "Sleeping Beauty" Ballet Music will be presented in the "Music from the Theatre" series from 3YA on Friday evening, January 3, at 7.30.

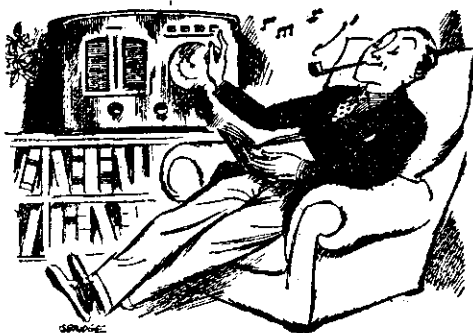
3YA CHRISTCHURCH

720 k c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning melodies
10. 0 Classical programme
- 10.30 Devotional Service
- 10.45 Hall of Fame
11. 0 "Just Good-byes," by Major F. H. Lampen
- 11.10 Light orchestral session
- 11.30 Popular tunes
- 11.45 Relay from Addington of Canterbury Park Trotting Club's Meeting
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 Band programme with vocal interludes
- 2.30 Some humour
- 2.45 Piano rhythm
3. 0 Classical programme
4. 0 Frost and special weather report
4. 5 The ladies entertain
- 4.30 Sports results
- Music from the films
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "Nights at the Ballet"; "Carry Me Back to Old Virginny" (Bland); "Snow White and the Seven Dwarfs"; "Narcissus" (Nevins); "The Flowers Carous" (Leuntjens); "Servittanas Y Panaderos" (Gomez); "Rose of Samarkand" (Coates); "Lorely to Kiss" (Dicker); "In Tulip Land" (Pazeller); "Merry Widow" Selection (Lehar); "Ignacio" (Caccara); "Listen to Liszt" (arr. Bor); "I Was Anything but Sentimental" (Hoffman); "Blue Skies" (Ringer); "Student Prince Selection" (Rosenberg).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.10 Review of the Journal of Agriculture
- 7.30 **EVENING PROGRAMME:**
The International Novelty Orchestra,
"Rose Mousse" Bosc
- 7.33 "The Adventures of Marco Polo"
- 7.46 Louis Levy and the Gaumont British Symphony,
"Sparkles" film selection
Hoffman
- 7.52 "The Mystery of Darrington Hall"
8. 5 From the Studio:
Gwenda Weir (soprano),
"Maria Wiegand" . Reger
"Weep Ye No More Sad Fountains"
"My True Love Hath My Heart" Keel
"Quies Amoris" Parker
"O, That it Were So!"
Bridge
- 8.17 Grand Symphony Orchestra,
"Sousa's Marches"
- 8.25 "Those We Love": A story of people like us, the Marshalls
- 8.54 International Novelty Orchestra,
"The Turkish Patrol"
Michalis
- 8.57 Dominion and district weather reports and station notices.
9. 0 NBS Newsreel: A digest of the day's news.
- 9.15 BBC News Commentary.
- 9.25 Old-time dance programme by Colin Campbell's Dance Orchestra
(relayed from the Ritz Ballroom)
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 CLOSE DOWN

"JUST LISTENING IN"

is the title of Major Lampen's talk for broadcast by 2YA at 10.45 a.m. on Thursday, January 2



3YL CHRISTCHURCH

1200 k c. 250 m.

5. 0 p.m. Recordings
6. 0 "Music for Everyman"
7. 0 After dinner music
8. 0 Band programme
- 8.30 Successes from the shows
9. 0 Gleb Yellin's Gipsy Orchestra and Thomas L. Thomas (baritone)
- 9.30 "The Queen's Necklace"
- 9.43 Ballads
10. 0 Happy moments
- 10.30 Close down

3ZR GREYMOUTH

940k c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 5 Morning music
10. 0 Weather report
- 10.10-10.30 Devotional Service
12. 0 Lunch music and relay of races from Omoto
- 1.15 p.m. **NEWS FROM LONDON**
3. 0 Afternoon programme
- 3.30 Classical music
4. 0 Recital
- 4.15 Dance tunes
- 4.30 Weather report. Variety
5. 0 "David and Dawn"
- 5.30 Dinner music
6. 0 "Here's A Queer Thing"
- 6.15 **NEWS FROM LONDON and Topical Talks**
- 6.45 Addington stock market reports
- 6.57 Weather report and station notices
7. 0 Evening programme
- 7.10 "The Woman in Black"
- 7.24 Hawaiian melodies
- 7.45 "The Buccaneers"
8. 0 Masters of the violin
- 8.18 London Philharmonic Orchestra, "Chopiniana" (Glazounov)
- 8.30 "The Masked Masqueraders"
- 8.54 Louis Levy and his Orchestra
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 These were popular
10. 0 Close down

4YA DUNEDIN

790 k c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
10. 0 Weather report for aviators
- 10.15 Devotional Service
- 10.50 "Just Snags," by Major F. H. Lampen
11. 0 Potpourri; Serenades
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
1. 0 Weather report (including for aviators)

2. 0 Syncopation: Singers and Strings: Musical comedy
- 3.30 Sports results
- Classical music

4. 0 Weather report and special frost forecast for farmers
- 4.30 Music in a Cafe
- 4.45 Sports results

5. 0 Children's session: (Mouth Organ Band and Mr. Stampman)

- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):

"William Tell" Overture (Rossini); "The Swallow" (Serradell); "Spanish Serenade" (Heykens); "Anything Goes" Selection (Porter); "Red Roses" (Hiller); "In the Shade of the Old Apple Tree" (Alshyne); "One Day When We Were Young" (Strauss); "Champagne Bubbles" (Kachmann); "Jealousy" (Gade); "The Red House" (arr. Whyte); "Prelude in G Minor" (Rachmaninoff); "Amapola" (Lacalce); "The Gondoliers" Overture (Sullivan).

- 6.55 Dominion and district weather reports

7. 0 Local news service
- 7.17 Recorded talk by G. F. Shaw: "The Inventor in the Chart Room"

- 7.30 **EVENING PROGRAMME:**
Sir Henry Wood and the Queen's Hall Orchestra,
"Berenice" Overture Handel

- 7.40 Norman Allin (bass),
"Edward" Loewe
"The Midnight Review" Glinka

- 7.48 Egon Petri (piano),
"The Linden Tree"
"Margaret at the Spinning Wheel" Schubert

- 7.56 "The Man Who Always Knew"
A play by J. F. Sullivan
(Produced by the NBS)

- 8.32 The Charles Brill Orchestra,
"Soirees Musicales" Rossini

- 8.42 Erks Male Choir,
"Huntsmen's Chorus" . Weber
"Radetzky March" . Strauss

- 8.48 Sir Landon Ronald and the London Philharmonic Orchestra,
"Coronation March and Hymn" German

- 8.57 Dominion and district weather reports and station notices

9. 0 NBS Newsreel: A digest of the day's news

- 9.15 BBC News Commentary

- 9.25 Anton Dorati and the London Philharmonic Orchestra,
"Cotillon" Ballet Music Chabrier

- 9.41 Ninon Vallin (soprano),
"Seguidilla Murciana" Falla
"Plaisir d'Amour" .. Martini
- 9.48 Malcolm Sargent and the New Symphony Orchestra,
"Three-Cornered Hat" Suite Falla

10. 0 "Hollywood Party"
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 CLOSE DOWN

4YO DUNEDIN

1140 k c. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
8. 0 "Piccadilly": "The Man in the Astrakhan Coat"
- 8.35 Musical interlude
- 8.45 "His Last Plunge"
9. 0 Hits, humour and harmony, featuring at 9.30, "Rhythm all the Time" in order of appearance: Lloyd Thomas (organ), Layton and Johnstone (vocal duets), Horace Heidt and his Brigadiers
- 10.30 Close down

4YZ INVERCARGILL

680 k c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9. 0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 Children's session
- 5.15 Dance music that pleases
6. 0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 "Mittens"
7. 0 After dinner music
- 7.30 Light orchestral and ballad concert
8. 0 "Scott of Scotland Yard"
- 8.38 Fun and frolic
- 8.57 Weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Organola: Presenting Donald Thorne
- 9.35 Dancing time
10. 0 Prospects for Southland Racing Club's Meeting, by the "Sportsman"
- 10.10 Close down

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The valves in the sealed cartons

COMMERCIAL

THURSDAY JANUARY 2, 1941

1ZB AUCKLAND
1070 k.c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 News from London
- 8.45 News from London
- 9.30 Healthcraft for the Home
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Home Decorating session (Anne Stewart)
- 10.15 Those Happy Gilmans
- 10.30 Morning Tea session: It's a Great Life
- 10.45 Hope Alden's Romance
- 1. 0 p.m. Filmland (John Batten)
- 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 5. 0 Uncle Tom's Musical Ladies
- 5.15 The Musical Army
- 5.22 Ken the Stamp Man
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pioneers of Progress
- 7. 0 The Celebrity session
- 7.15 England Expects—
- 7.30 Oh, Reggie!
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Guest Announcer
- 8.30 Yes! No! session
- 8.45 Pageant of Empire
- 9. 0 The Ask-It Basket session
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON
1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff.)
- 7. 0 News from London
- 7.15 Looking on the bright side
- 8.45 News from London
- 10. 0 The Home Decorating session (Anne Stewart)
- 10. 7 Fashion news
- 10.15 Comedy time
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11. 0 Hawaii calling
- 11.15 Mother's choice
- 12. 0 The mid-day melody parade, led by Geoff. Lloyd
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Famous sopranos
- 2.30 Sports results
- 3. 0 The hit parade
- 3.15 Afternoon tea session: "Cavalcade of drama: Mary Stuart, Queen of Scots"
- 3.45 Listen to the band
- 4. 0 Songs of yesteryear
- 4.15 Artists A to Z
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London

- 6.45 The Randell Family
- 7. 0 The celebrity session: Will Hay
- 7.15 England Expects—
- 7.30 Oh, Reggie!
- 7.45 Music from the films
- 8. 0 The Guest Announcer
- 9. 0 Professor Speedee's Ask-It Basket
- 9.30 Magnificent heritage: Sir Philip Sidney
- 10.30 Spotlight on swing, conducted by Bob Halcrow
- 11. 0 News from London
- 11.30 Variety
- 12. 0 Close down

3ZB CHRISTCHURCH
1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies (Happi Hill)
- 8.30 The Country Church of Hollywood
- 8.45 News from London
- 9.45 Morning reflections (Uncle Scrim)
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11. 0 A song for mother
- 12. 0 The luncheon session (Jacko)
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 3. 0 With Fred at the piano
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The children's session, featuring at 5.0, The Sunnyside Garden Circle
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London



BILL MEREDITH, a familiar personality to Aucklanders, is 1ZB's sports commentator

4ZB DUNEDIN
1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 8.30 Music
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.15 Stealing through the classics
- 4. 0 For ladies only
- 4.30 The Young Marrieds' Circle (Andrina)
- 5. 0 The Children's session
- 5. 5 The Musical Army
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 The Celebrity session
- 7.15 England Expects
- 7.30 Oh! Reggie!
- 7.45 Gems from opera
- 8.30 Charlie Chan
- 9. 0 Professor Speedee's "Ask-It Basket"
- 9.30 Houses in our street
- 9.45 Names in the news
- 10. 0 Anglers' Information session
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth
1400 k.c. 214 m.

- 6.30 a.m. Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 8.45 p.m. Early evening programme
- 6.15 News from London
- 7. 0 Doc Sellers's True Stories
- 7.15 Lady Courageous
- 7.30 Listeners' requests
- 8. 0 Yes-No Jackpots
- 9. 0 The motoring session
- 10. 0 Close down

IYA AUCKLAND

650 k.c. 462 m.

Gardening Talks

- 1YA: Tuesday, December 31, 7.10 p.m.
 3YA: Monday, December 30, 7.10 p.m.
 4YZ: Friday, January 3, 7.30 p.m.
 12B: Saturday, January 4, 12.45 p.m.
 22B: Saturday, January 4, 8.30 a.m.
 32B: Monday, December 30, 9.30 p.m., Wednesday, January 1, 9.30 p.m.
 42B: Saturday, January 4, 6.0 p.m.
 22A: Tuesday, December 31, 6.45 p.m.

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 "Rhythm All the Time"
 8.15 Variety Show
 9. 0 "Sing as we go"
 9.25 Gems from musical comedy
 10. 0 Light recitals
 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular session
 7. 0 Orchestral music
 8. 0 Concert hour
 9. 0 Western songs, Hawaiian and popular melodies
 10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 6.50 Weather report for aviators
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) District weather report followed by breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning variety
 10. 0 Weather report for aviators
 10.10 Devotional Service
 10.25 Favourite melodies 10.28 to 10.30 Time signals
 10.45 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
 11. 0 Versatile artists
 12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
 1. 0 Weather report for aviators
 2. 0 Classical hour
 3. 0 Sports results
 3.15 Rhythm on the piano 3.28 to 3.30 Time signals
 Weather report for farmers and frost forecast for Canterbury and Otago
 3.32 Popular tunes
 4. 0 Sports results
 Celebrity session

- 4.15 Afternoon vaudeville
 5. 0 Children's session
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"Supper in Vienna" (arr. Hruby); "Indian Love Call" (Frioli); "Orange Blossoms" (Mayerl); "Don Pedro—Paso doble" (Winkler); "Estilao Caprice" (Paul); "Emperor Waltz" (Strauss); "Pierrette" (Chaminade); "Bagamuffin" (Rizner); "Canzonetta" (d'Ambroso).

- 6.55 Dominion and district weather reports
 7. 0 Local news service
 7.15 "Britain Speaks" 7.28 to 7.30 Time signals
 7.30 Reserved

- 7.45 **EVENING PROGRAMME:**
 BBC Symphony Orchestra,
 "Pomp and Circumstance March, No. 4" Elgar

- 7.49 Heddl Nash (English tenor) in a studio recital

8. 4 "Is Verse So Alarming?": A conversational piece with illustrations by Charles Thomas "Animals"

- 8.21 London Symphony Orchestra, "Welsh Rhapsody" German

- 8.37 "I Pulled Out a Plum," by "Gramofan"

- 8.57 Dominion and district weather reports and station notices

9. 0 NBS Newsreel: A digest of the day's news

- 9.15 BBC news commentary

- 9.25 "Around the Bandstand"

- Foden's Motor Works Band, "Zampa" Overture . Herold

- 9.31 Band of H.M. Grenadier Guards, "The Guards March On"

- 9.39 Harold Williams (baritone), "My Sheepdog and I" . Thayer

- "There Is a Tavern in the Town" trad.

- "The Merry-Go-Round" Lockton

- 9.48 Grand Massed Brass Bands, "Round the Capstan" Maynard

- 9.54 The Black Dyke Mills Band, "Nearer My God to Thee" Dykes

- 9.57 Band of H.M. Royal Marines, "By Land and Sea" . Alford

10. 0 Rhythm on Record: A programme of new dance recordings, compered by "Turntable"

11. 0 **NEWS FROM LONDON** followed by meditation music

- 11.30 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Musical menu
 7. 0 After dinner music
 8. 0 Classics in modern guise
 9. 0 Sonata and chamber music hour, featuring at 9.16, Hephzibah and Yehudi Menuhin playing "Sonata in D Minor, Op. 121" (Schumann)
 10. 0 Thirty minutes of variety
 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Showmen of syncopation
 7.35 People in Pictures
 8. 5 Musical digest
 8.33 Carson Robison and his Buckaroos
 8.45 "His Lordship's Memoirs"
 9.12 Mediana
 9.32 "Thrills"
 9.45 Tattoo
 10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

8. 0 p.m. studio programme
 9. 0 Weather report and station notices
 9. 2 Recordings
 10. 0 Close down

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 11. 0 Light music
 12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
 5. 0 For the children
 6. 0 "The Japanese Houseboy"
 6.15 **NEWS FROM LONDON** and Topical Talk
 6.45 Weather forecast. "Hunchback of Notre Dame"
 7. 0 After dinner music
 7.30 Variety hour
 8.30 Dance session
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Light music
 9.45 "Tales from the Pen of Edgar Allan Poe"
 10. 0 Close down

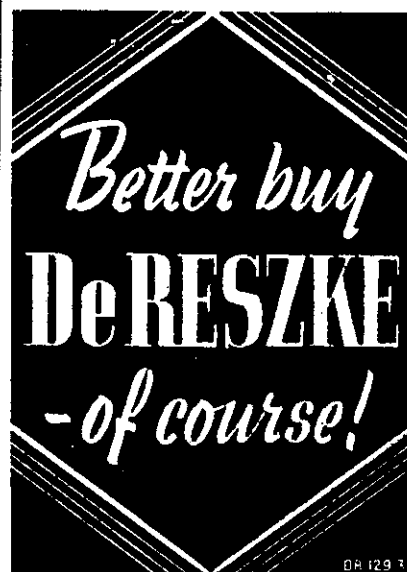
2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
 7.30 Carson Robison and his Pioneers
 8. 0 Sketches, variety
 8.30 Light classical
 9. 0 Grand opera
 9.35 "Japanese Houseboy"
 10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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JANUARY 3, 1941

FRIDAY

NATIONAL

3YA CHRISTCHURCH 720 k c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning melodies
10. 0 Classical programme
- 10.30 Devotional Service
- 10.45 Hall of Fame
11. 0 "Shoes and Ships and Sealing-Wax," by Nello Scanlan
- 11.15 "Help for the Home Cook," by Miss J. M. Shaw
- 11.30 Popular tunes
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 Music on strings
- 2.30 Rhythm parade
3. 0 Classical programme
4. 0 Frost and special weather forecast
4. 5 Variety programme
- 4.30 Sports results
- Light orchestral and ballad programme
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**): "Madame Butterfly" Fantasia (Puccini); "Vivere" (Bizet); "Marche Heroique" (Saint-Saens); "Sailor's Hornpipe" (arr. Hartley); "Vision" (Tango (Rizner)); "Medley of Serenades"; "Tales from the Orient" (Strauss); "Valse Septembre" (Godin); "Rustle of Spring" (Sinding); "Valse of Vienna" (Radica); "Capricious Intermezzo" (Micheletti); "Viennese Bonbons" (Strauss); "You're Laughing At Me" (Berlin); "Spring in Japan" Waltz (Ohno); "El Capitan" (Souza).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.15 "More Recollections of the Old West Coast Road": Talk by A. P. Harper
- 7.30 **EVENING PROGRAMME:** "Music from the Theatre": "Sleeping Beauty" Ballet, to the music of Tchaikovsky Eugene Ormandy and the Minneapolis Symphony Orchestra, "Hary Janos" Suite Kodaly
- 8.30 A Studio recital by Beryl Gough (soprano), "The Princess" .. Heinrich "Songs My Mother Taught Me" Dvorak "The Nightingale's Trill" Ganz
- 8.42 "Ave Maria" Mascagni Jacques Dupont (piano), and the Orchestra Symphonique of Paris, "Hungarian Fantasia" . Liszt
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Programme by the Rosario Bourdon String Ensemble, Thomas L. Thomas (baritone), and Essie Ackland (contralto) String Ensemble, "Andante" from "Concerto in F Minor" Pergolesi "Bourree" from "Water Music" Handel
- 9.30 Thomas L. Thomas, "Until" Sanderson "My Homeland" ... Speaks "My Message" Pergolesi

- 9.40 String Ensemble, "Nocturne" from "Petite Suite" Borodin
- 9.42 Essie Ackland, "The Flight of Ages" Bevan
- "At Mother's Knee" "The Children's Home" Gowen
- 9.58 String Ensemble, "Dreaming" Kopylov "Romance" Tchaikovsky

7. 0 Around the bandstand
- 7.30 Mirthmakers on the air
8. 0 Orchestra Mascotte: Malcolm McEachern (bass), Marek Weber and his Orchestra
- 8.30 Swing carnival
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Carson Robison & His Pioneers"
- 9.37 Dancing dolls
- 9.45 Plays for the People: "Murder Forestalled"
10. 0 Close down



10. 2 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH 1200 k c. 250 m.

5. 0 p.m. Recordings
6. 0 "Music for Everyman"
7. 0 After dinner music
8. 0 "Circle of Shiva"
- 8.14 The Heart of a Nigger
- 8.30 Music of animals, birds and insects
9. 0 Thirty minutes for dancing
- 9.30 "Mittens"
- 9.43 Vaudeville
10. 0 Light music
- 10.30 Close down

3ZR GREYMOUTH 940k c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 5 Morning music
10. 0 Weather report
- 10.10-10.30 Devotional Service
12. 0 Lunch music
- 1.15 p.m. **NEWS FROM LONDON**
3. 0 Afternoon programme
- 3.30 Classical programme
4. 0 Dance hits and popular songs
- 4.30 Weather report. Variety
5. 0 Children's session (Norma)
- 5.30 Dinner music
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.40 After dinner revue
- 6.57 Weather report, station notices

4YA DUNEDIN 790 k c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
10. 0 Weather report for aviators
- 10.15 Devotional Service
- 10.50 "Shoes and Ships and Sealing-Wax," by Nello Scanlan
11. 0 Bits and Pieces: In My Garden
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
1. 0 Weather report (including for aviators)
2. 0 Music of the Celts; Rhythms of the keyboard; Afternoon reverie
- 3.30 Sports results
- Classical music
4. 0 Weather report and special frost forecast for farmers
- 4.30 Music in a Cafe
- 4.45 Sports results
5. 0 Children's session: (Big Brother Bill)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**): "A Garden of Roses"; "Gently, Ever So Gently" (Stanke); "Serenade" (Haydn); "Free and Easy" (Porschmann); "Sylvia" (Speaks); "La Folletta" (Marchesi); "Tango Bertrand"; "Nights at the Ballet"; "The Sleeping Beauty" Waltz (Tchaikovsky); "Maria Mari" (Capua); "Acquarium Suite" (Mayerl); "At Dusk" (Napoleon); "The First Flower in the Garden" (Heykens); "Flower of Dawn" (Morgan); "Maltina" (Leoncavallo).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.15 Recorded talk by Michael Terry: "Fire in the Australian Desert"

- 7.30 **EVENING PROGRAMME:** The London Palladium Orchestra, "Lilac Domino" Selection Cuvillier
- 7.40 "Dad and Dave"
- 7.53 "Rhumba Rhythms and Tango Tunes"
8. 8 The Theatre Box: "Prisoner at the Bar"
- 8.21 **VARIETY:** Patricia Rossborough (piano), light opera company, Semprini and Kramer (piano and accordion), the Ranch Boys and Oskar Joost Tango Orchestra
- 8.43 "The Circle of Shiva"
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 The Jacques String Orchestra, "St. Paul's Suite" Holst
- 9.37 William Turner's Ladies Choir, "In Springtime" Newton "Love is Meant to Make Us Glad" German
- 9.43 Gaspar Cassado (cello), "Butterflies" Harty "Serenata Napoletana" Sgambati
- 9.49 New Light Symphony Orchestra, "Four Characteristic Waltzes" Coleridge-Taylor
10. 0 Dance music by Dick Colvin and his Music
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

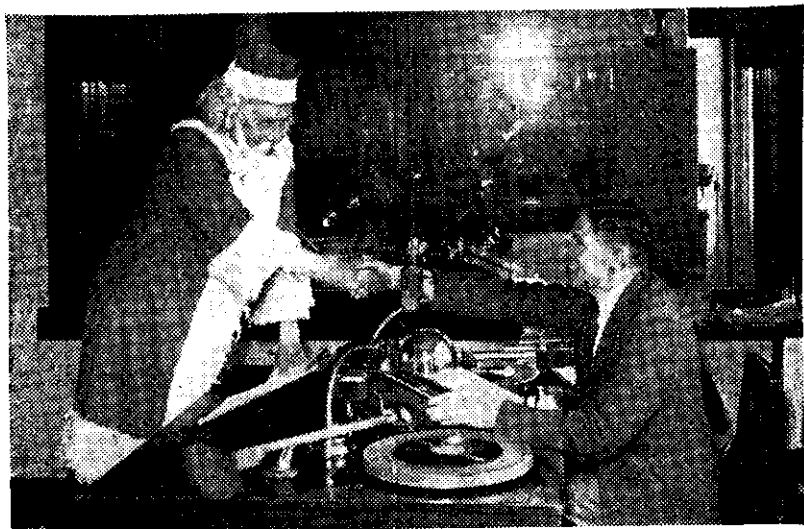
4YO DUNEDIN 1140 k c. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
8. 0 Classics for the connoisseur
9. 0 "Fireside Memories"
- 9.15 Dancing time
10. 0 Black and white rhythm
- 10.30 Close down

4YZ INVERCARGILL 680 k c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 Children's session: "Round the World with Father Time"
- 5.15 Merry moments
- 5.45 Personalities on Parade: Judy Garland "Thrills!"
6. 0 "Thrills!"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 A budget of sport by the "Sportsman"
7. 0 After dinner music
- 7.30 Gardening talk
- 7.45 **Symphonic Programme**, introducing Beethoven's "Symphony No. 4 in B Flat," played by the London Philharmonic Orchestra
- 8.30 Presenting for the first time
- 8.57 Weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "The Sentimental Bloke"
- 9.51 Norman Long
- 9.54 Globe Trotting with the Tiger
10. 0 Close down

★ CHRISTMAS AT THE ZB's ★



A POPULAR VISITOR in any home this time of the year, Father Christmas paid an advance visit to 4ZB the other day. One of the people who paused to exchange the compliments of the season with him was Don Donaldson

1ZB AUCKLAND
1070 k.c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 News from London
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: It's a Great Life
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12.15 p.m. Last minute reminder session
- 1.15 News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 4.30 Young Marrieds' Circle
- 5. 0 Uncle Tom's Knights and Ladies
- 5.15 Wings model aeroplane club
- 5.45 Uncle Tom's Children's Choir
- 6.15 News from London
- 6.30 Dinner music
- 7. 0 Music from the movies
- 7.30 Londiniana
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9.15 A personal interview with Vi. Loraine
- 9.30 Week-end sports preview (Bill Meredith)
- 10. 0 Variety programme
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON
1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff)
- 7. 0 News from London
- 7.15 Looking on the bright side
- 7.30 Everybody sing

8.45 News from London

- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 Music while you work
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11. 0 Doc. Sellars's True Stories
- 11.15 Dance while you dust
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade, led by Geoff Lloyd
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Famous pianists
- 2.30 The Home Service session (Mary Anne)
- 3. 0 The Hit Parade
- 3.15 Salute to the South Seas
- 3.30 At the console
- 3.45 Your song
- 4. 0 Songs of happiness
- 4.15 Keyboard kapers
- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 6.15 News from London
- 6.30 Juvenile radio talent quest
- 6.45 Book review (Dr. W. B. Sutch)
- 7.30 Londiniana
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 R.S.A. session
- 9.15 Personal interview with Herman Darewski
- 10. 0 Preview of the week-end sport (Wallie Ingram)
- 10.15 Variety
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH
1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies

- 8.30 The Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11. 0 Hollywood on the air
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Jill)
- 3. 0 A song for you
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The children's session, featuring at 5.0, Wise Owl; 5.15, Radio Newsreel; 5.30 Making New Zealand
- 5.45 A musical programme
- 6.15 News from London
- 6.30 Hymns of all Churches
- 7. 0 Week-end sports preview
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Diggers' session
- 9. 0 The Misery Club
- 9.15 A personal interview with Arthur Tracy
- 10. 0 The Life of Johann Strauss
- 10.15 Supper-time session
- 10.30 "The Toff," 3ZB's Racing Reporter
- 10.45 Rhythm and variety
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN
1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 8.30 Music
- 8.45 News from London

- 9. 0 Aunt Daisy
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour music
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.30 Hollywood newsreel
- 3.45 Invitation to romance
- 4. 0 Two's company
- 4.30 The Young Marrieds' Circle (Andrina)
- 5. 0 The Children's session
- 6. 0 Diggers' session
- 6.15 News from London
- 7.15 Music
- 7.30 Week-end sports preview
- 8.15 Easy Aces
- 8.30 The Sunbeams' Club
- 9.15 A Personal Interview with Olive Groves
- 10. 0 Nga Waiata o Te Wai Pounamu
- 10.15 Variety
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth.
1400 k.c. 214 m.

- 6.30 a.m. Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 6. 0 p.m. Early evening music
- 6.15 News from London
- 6.30 "Thumbs Up" Club
- 7. 0 The Marton session
- 7.30 Chuckles with Jerry
- 7.45 2ZA Scrap Book
- 8.30 Music from the Movies, introducing News from Hollywood
- 9.40 Week-end sports preview
- 10. 0 Close down

★ CHRISTMAS AT THE ZB's ★



PRE-CHRISTMAS celebrations at 3ZB included a visit to Father Christmas at a Christchurch store, where Maurice King took the opportunity to indulge in a little Christmas light-spiritedness

IYA AUCKLAND

650 k c. 462 m.

8.0 a.m. Station on the air for **NEWS FROM LONDON**

7.0 **NEWS FROM LONDON**

7.30 (approx.) District weather report, followed by breakfast session

8.45 **NEWS FROM LONDON**

9.0 "Entertainers All"

10.0 Devotional Service

10.15 "In Holiday Mood"

11.0 "A Few Minutes with Women Novelists": "George Eliot," by Margaret Johnston

11.15 "Domestic Harmony"

12.0 Lunch music

1.0 p.m. District week-end weather forecast (1.15, **NEWS FROM LONDON**)

2.0 "Rhythm in Relays"

3.30 *Sports results*

4.30 *Sports results*

5.0 Children's session ("Cinderella")

5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"Le Carnival Romain" Overture (Berlioz); "Minuet" (Mozart); "My Heart's Melody" (Gellin); "Smoke Gets in Your Eyes" (Kern); "Amoureuse" (Berger); "A Little Dance" (Brau); "Music of the Spheres" (Strauss); "Gipsy Eyes" (Trad.); "The King Steps Out" Medley (Kretzler); "Deep River" (Trad.); "Bal Masque" (Fletcher); "Molly on the Shore" (Grainger); "Two Jolly Fellows" (Conti); "Policeman's Holiday" (Ewing).

6.55 Dominion and district weather reports

7.0 Local news service

7.15 Topical Talk from the BBC

7.30 **EVENING PROGRAMME:**

The Buccaneers Male Voice Octet,

"The Cossacks" Van Norman

7.33 Studio recital by Betty Hall (piano),

"Soaring" Schumann

"The Little Shepherd" Debussy

"Nocturne in D Flat" Rowley

"Little White Donkey" Ibert

7.45 **TALK** by Noel Coward

8.0 The Dreamers Trio,

"Come to the Sea"

Old Italian Melody

8.4 Richard Liebert (organ),

"To Spring" Gounod

"Solveig's Song" Grieg

"The Flatterer" Chaminade

8.10 Studio recital by Gwen

Salmon (soprano),

"Celestial Weaver," "Spring"

Bantock

"Butterfly Wings," "En-

chanted Forest" Phillips

8.22 Rosario Bourdon Symphony Orchestra, "Open Thy Window" . Bizet "The Hornet" trad.

8.26 Studio recital by George Greenaway (baritone), "Sea Fever" Ireland "Cargoes"

Coningsby-Clarke

"Thanks be to God"

Dickson

"When the Sergeant-Major's on Parade" Longstaffe

8.38 London Philharmonic Orchestra, "Rossiniana" Selection

Respighi

Here is one of those arrangements of tunes by his fellow countryman Rossini, in which the late Ottorino Respighi excelled. He won great praise for his skillful arrangement of another set of pieces by Rossini of which the score of the Diaghilev ballet "La Boutique Fantasque" was made. Respighi studied under Rimsky-Korsakov and Max Bruch and was one of the most prominent Italian composers up to his death in 1936.

8.54 The Mastersingers Chorus, "Jeanie with the Light Brown Hair" Foster

8.57 Dominion and district weather reports and station notices

9.0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary

9.25 **MODERN DANCE MUSIC**

10.0 Radio despatch from the New Zealand Forces in the Middle East

10.5 *Sports summary*

10.15 **Dance programme**

11.0 **NEWS FROM LONDON** followed by meditation music

11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k c. 341 m.

5.0-8.0 p.m. Light music

7.0 After dinner music

8.0 "Fitland Memories": George Formby in songs from "Gunner George"

8.12 Charlie Kunz, Gracie Fields and Billy Cotton's Band

8.30 "The Dark Horse"

8.45 Radio romps, with "The Sentimental Bloke" at 9.34

10.30 Close down

I2M AUCKLAND

1250 k c. 240 m.

1.0 p.m. Band selections, vocal gems, light orchestral and popular selections

2.40 Piano, piano-accordion and Hawaiian music

3.40 Light orchestral and popular medleys, organ selections and ballads

5.0 Light orchestral and popular selections

6.0 Miscellaneous

7.0 Sports results and comments: Bill Hendry

7.30 Orchestral programme

8.0 Dance session

11.0 Close down

2YA WELLINGTON

570 k c. 526 m.

6.0 a.m. Station on the air for **NEWS FROM LONDON**

6.50 Weather report for aviators

7.0 **NEWS FROM LONDON**

7.30 (approx.) District weather report Breakfast session

8.45 **NEWS FROM LONDON**

9.0 Morning variety

10.0 Weather report for aviators

10.10 Devotional Service

10.25 Popular melodies

10.28 to 10.30 *Time signals*

10.45 "A Few Minutes with Women Novelists": "Somerville and Ross," by Margaret Johnston

11.0 Something for everybody

12.0 **Lunch music** (1.15 p.m., **NEWS FROM LONDON**)

1.0 Weather report for aviators and week-end forecast

2.0 Saturday matinee

3.28 to 3.30 *Time signals*

4.0 *Sports results*

5.0 Children's session

5.45 **Dinner music** (6.15, **NEWS FROM LONDON** and Topical Talk):

"Autumn" (Chaminade); "Kunz Revivals," No. 8; "The Veleta" (Morris); "Hear My Song, Violetta" (Lukesch); "Butterflies in the Rain" (Myers); "A Bouquet of Flowers"; "Neath Sunny Skies" Medley; "Gipsy Wine" (Ritter).

6.55 Dominion and district weather reports

7.0 Local news service

7.15 "Britain Speaks"

7.28 to 7.30 *Time signals*

7.30 **Reserved**

7.45 **EVENING PROGRAMME:** **TALK** by Noel Coward

8.0 "Krazy Kapers": Another instalment of this hilarious variety show

8.26 Light Symphony Orchestra, "Offenbach Can Can"

8.30 Heddle Nash (English tenor) in a studio presentation of "Gems from Musical Comedy"

8.44 The Bijou Quartet present from the studio:

"Cameo of North American Songs"

8.57 Dominion and district weather reports and station notices

9.0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary

9.25 **DANCE PROGRAMME**

10.0 Radio despatch from New Zealand Forces in the Middle East

10.5 *Sports summary*

10.15 **Dance programme**

11.0 **NEWS FROM LONDON** followed by meditation music

11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k c. 357 m.

5.0 p.m. Tunes for the tea-table

6.0 Musical menu

7.0 After dinner music

8.0 **Classica: A programme of popular classics**

10.0 Variety parade

10.30 Close down

2YD WELLINGTON

990 k c. 303 m.

7.0 p.m. "You Asked for It" session: From listeners to listeners

10.0 Close down

2YB NEW PLYMOUTH

810 k c. 370 m.

6.30 p.m. Children's session

7.30 **Sports results and reviews**

8.0 **Music, mirth and melody**

9.0 Weather report and station notices

9.2 Recordings

10.0 Close down

2YH NAPIER

750 k c. 395 m.

7.0 a.m. **NEWS FROM LONDON**

7.30 Breakfast session

8.45 **NEWS FROM LONDON**

11.0 Light music

12.0-2.0 p.m. **Lunch music** (1.15, **NEWS FROM LONDON**)

5.0 Light music

5.30 For the children: "Paradise Plumes and Head-Hunters"

5.45 Light music

6.0 "Carson Robinson and his Pioneers"

6.15 **NEWS FROM LONDON** and Topical Talk

6.45 Weather forecast. **Senior Cricket Results**

7.0 After dinner music

7.15 Topical War Talks from the BBC

7.30 "The Circle of Shiva"

7.45 **Talk** by Noel Coward

8.0 Minneapolis Symphony Orchestra, "Gipsy Baron Overture" (Strauss)

8.9 John Charles Thomas (baritone)

8.21 Symphony Orchestra, "Brahms' Waltzes"

8.30 The Don Cossacks Choir, "The Red, Sarafan," "March Prince Cleg" (arr. Jaroff)

8.38 Lauri Kennedy (cello), "Hungarian Rhapsody" (Popper), "Cradle Song" (Brahms), "Songs My Mother Taught Me" (Dvorak)

8.47 John McCormack (tenor)

8.49 Arthur Schnabel and Karl Ulrich Schnabel (piano), "March in G Minor" (Schubert)

8.53 Grand Symphony Orchestra of Paris, "Rhapsodie Mauresque" (Saint-Saens)

9.0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

9.25 "Thrills!"

9.40 Light music

10.0 **Radio Despatch** from the N.Z. Forces in the Middle East

10.5 Close down

2YN NELSON

920 k c. 327 m.

7.0 p.m. "Listeners' Own Session"

8.0 Viennese Waltz Orchestra, "Happy Vienna"

8.10 "Scott of Scotland Yard"

8.50 Light recitals

9.15 Dance music

9.30 **Swing session**

10.0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
7.0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9.0 Morning melodies
 10.0 Classical programme
 10.30 Devotional Service
 10.45 Hall of Fame
11.0 "The Morning Spell": "Manners, Good and Bad," by Mrs. Mary Scott
 11.10 Light orchestral session
 11.30 Popular tunes
12.0 Lunch music (1.15 p.m., NEWS FROM LONDON)
 2.0 Musical snapshots
 2.30 Happy Memories
 3.0 Radio allsorts
 4.0 Frost and special weather forecast
 4.5 Bands and basses
 4.30 Sports results
 Rhythm and melody
5.0 Children's session
5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
"Slavonic Dance, No. 2" (Dvorak); "Cradle Song" (Mozart); "Moonlight on the Danube" (Gay); "The Student Prince" (Serenade (Romberg)); "Pussli" (Trad.); "Melodious Intermezzo" (Kotscher); "EstreHila" (Ponce); "Serenade" (Toselli); "A Soldier's Life is Grand" (Olivieri); "One Bright Hit After the Other" (Richard); "The Old Gipsy" (Trad.); "Life Begins With Love" (Tobias); "Margold" (Mayer); "Cloches de Corneville" (Waltz (Planquette)); "Sanctuary of the Heart" (Ketelbey); "Hungarian Medley" (arr. Prout); "Last Rose of Summer" (Moore).
6.55 Dominion and district weather reports
7.0 Local news service
7.15 Topical War Talks from the BBC
7.30 EVENING PROGRAMME:
 Debroy Somers Band,
 "Lionel Monckton Memories"
 7.36 Alec Templeton (pianist),
 "Improvisation on Five Varied Melodies"
 "The Lost Chord"
 arr. Templeton
 "The Music Goes 'Round and Around" Hodgson
7.45 TALK by Noel Coward
8.0 "Exploits of the Black Moth": "Trouble in Limehouse"
8.25 Studio recital by Thomas E. West (tenor),
 "Ay Ay Ay" Friere
 "Children of Men" Russell
 "Trees" Rasbach
 "Come Back to Sorrento"
 Curtis
 "Too Late To-morrow"
 Langenburg
8.38 Some recent releases:
 Rudy Vallee (vocal),
 "Sing for Your Supper"
 Hart
 Rudy Vallee and Frances Langford,
 "This Can't Be Love" Hart
 8.43 Dick McIntire and his Harmony Hawaiians,
 "Hula Lola-Hula" Auld
 "My Hawaiian Souvenir"
 Carlson
 8.49 Bing Crosby (vocal),
 "April Played the Fiddle"
 "I Haven't Time to be a Millionaire"
 "Meet the Sun Half Way"
 Burke

- 8.57** Dominion and district weather reports and station notices
9.0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
9.25 Victor Young and his Orchestra, with Judy Garland, featuring excerpts from "The Wizard of Oz"
10.0 Radio despatch from the New Zealand Forces in the Middle East
 10.5 Sports summary
10.15 Dance music
11.0 **NEWS FROM LONDON** followed by meditation music
11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0 p.m.** Recordings
6.0 "Music for Everyman"
7.0 After dinner music
8.0 Symphonic programme, featuring at 8.11, The BBC Symphony Orchestra playing "Symphony No. 4 in E Minor, Op. 98" (Brahms); and at 9.30, Prof. Georg Kulenkamp (violin) and the Philharmonic Orchestra playing "Concerto in D Minor" (Schumann)
 10.0 Favourite entertainers
 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m.** Weather report for aviators
7.0 **NEWS FROM LONDON**
7.30 Breakfast session
8.45 **NEWS FROM LONDON**
9.0 Snappy programme
10.0 Weather report
12.0 Lunch music and commentary of trotting club's meeting, from Victoria Park
1.15 p.m. **NEWS FROM LONDON**
2.0 Variety
5.0 Bright spot
5.15 "Joan of Arc"
5.30 Dinner music
6.0 "William the Conqueror"
6.15 **NEWS FROM LONDON** and Topical Talk
6.45 Weather report; sporting results
7.0 Bright spot
7.15 Topical War Talks from the BBC
7.45 Talk by Noel Coward
8.0 "The Channings"
8.12 Spotlight parade,
9.0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
9.25 Dance with Carroll Gibbons and Savoy Orpheans, Joe Loss and his Orchestra, Billy Cotton and Band; interludes by Ink Spot
10.0 **Radio Despatch** from N.Z. Forces in Middle East
10.5 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m.** Station on the air for **NEWS FROM LONDON**
6.50 Weather reports for aviators
7.0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
8.45 **NEWS FROM LONDON**
10.0 Weather report for aviators
10.10 Random ramblings
10.50 "Some Remarkable Women I Have Met": By Mrs. Vivienne Newson

- 11.0** Melodious memories: Novelty and humour
12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
1.0 Weather report (including for aviators)
2.0 Vaudeville Matinee: Bands, banjos and baritones
 3.30 Sports results
3.45 Revels, recitals and rhythm; Music in a Cafe
 4.45 Sports results
5.0 Children's session: ("How to Make" Club)
5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
"Procession of the Sirdar" (Appollon-Traour); "My Blonde Dream" (Doelle); "In Old Budapest" (Krish); "Charlie Kunz Medley of Strauss Waltzes"; "The Gay Fellow" (Trad.); "Sweethearts" (Smith); "Indian Summer" (Lohr); "Merry Nigger" (Squire); "Largo" (Handel); "Fair Rosemary" (Kreisler); "Russian Shmober Song" (Gretchaninoff); "Almita" (Rach); "Sarba" (Trad.); "Blaze Away" (Holzmann); "Who Knows?" (Lesso); "Sharaban" (Trad.).
6.55 Dominion and district weather reports
7.0 Local News Service
7.15 Topical War Talks from the BBC
7.30 **EVENING PROGRAMME:**
 Louis Levy and his Gaumont British Symphony,
 "Head Over Heels" selection
 Revel
7.38 The International Singers,
 "Believe Me If All Those Endearing Young Charms"
 trad.
 "Japanese Sunset" Deppen
7.45 TALK by Noel Coward
8.0 Harry Horlick and his Orchestra,
 Two Mexican Melodies
8.7 Studio recital by Lex Macdonald (baritone),
 "The Vagabond"
 "Linden Lea"
 Vaughan Williams
8.13 Eric Coates and Symphony Orchestra,
 "Cinderella" A Fantasy
 Coates
8.25 Millicent Phillips (soprano),
 "Spring's Awakening"
 Sanderson
 "Sweethearts" Herbert
 "The Wren" Benedict
8.34 The Hillingdon Orchestra,
 "Sailors' Patrol"
 Charrosin
 "Rendezvous" Intermezzo
 Aletter
8.40 Lex Macdonald (baritone),
 "Shortenin' Bread" Wolfe
 "Her Name is Mary"
 Ramsay
8.46 Bernhard Levitow's Salon Orchestra,
 "Love's Dream After the Ball"
 Czibulka
 "Veil Dance" Goldmark
 "Aubade Printaniere"
 Lacmobe
8.57 Dominion and district weather reports and station notices
9.0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
9.25 DANCE MUSIC
10.0 Radio despatch from the New Zealand Forces in the Middle East
 10.5 Sports summary

- 10.15** Dance music
11.0 **NEWS FROM LONDON**, followed by meditation music
11.30 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0 p.m.** Tunes for the tea-table
6.0 Melody and song
7.0 After dinner music
7.45 "The Crimson Trail"
8.0 Instrumental and vocal interlude
8.30 "The Mystery Club": "The Missing Colonel"
9.0 Band programme, with humorous interludes
10.0 "People in Pictures"
10.30 Close down

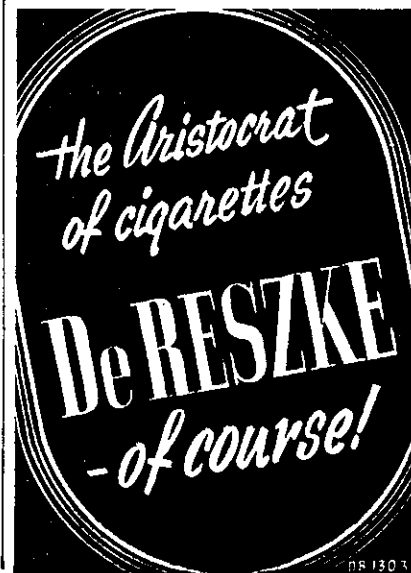
4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m.** **NEWS FROM LONDON**
7.30 Breakfast session
8.45-9.0 **NEWS FROM LONDON**
11.0 Recordings
12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5.0 Children's session
5.15 Saturday Special of New Releases
6.0 "Carson Robison and his Buckaroos"
6.15 **NEWS FROM LONDON** and Topical Talk
6.45 Jim Davidson and his ABC Dance Orchestra
6.50 To-day's sports results
7.0 Accordiana
7.15 Topical War Talks from the BBC
7.30 Screen snapshots
7.45 Talk by Noel Coward
8.0 Shall we dance?: An hour of modern dance music. Interludes by Hughie Diamond
8.57 Weather reports and station notices
9.0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
9.25 Late sporting
9.30 For the musical connoisseur
10.0 Radio Despatch from the N.Z. Forces in the Middle East
10.5 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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RADIOTRON VALVES



COMMERCIAL

SATURDAY JANUARY 4, 1941

1ZB AUCKLAND 1070 k.c. 260 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 News from London
- 8.45 News from London
- 9.45 Morning Reflections (Elsie K. Morton)
- 11. 0 "Man in the Making" (Brian Knight)
- 12. 0 Music and sports flashes
- 12.45 p.m. Gardening session (John Henry)
- 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 4.45 Thea's Milestone Club
- 5. 0 Thea and her Sunbeams
- 6. 7 Pioneers of Progress
- 6.15 News from London
- 6.30 Sports session results (Bill Meredith)
- 6.45 Station T.O.T.
- 7. 0 Celebrity session
- 7.30 Oh, Reggie!
- 7.45 Anne Stewart
- 8.15 Twisted Tunes with Professor Speedee
- 8.30 What I'd Like to Have Said!
- 8.45 Pageant of Empire
- 9. 0 Doctors Courageous
- 10. 0 The Misery Club
- 10.30 Broadcast of dance music by Ted Croad and his Chevalliers from the Orange Ballroom
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 and 8.45 News from London
- 9. 0 Variety
- 9.15 Saturday morning specials
- 9.30 Orchestral cameo
- 9.45 Morning reflections (Elsie K. Morton)
- 10. 0 With a smile and a song
- 10.15 Salute to the South Seas
- 10.30 Popular ballads
- 10.45 Organistics
- 11. 0 Maoriland melodies
- 11.15 The guest artist
- 11.30 Yer can't 'elp larfin'
- 11.50 What's on this afternoon?
- 12. 0 Mid-day melody parade, led by Geoff Lloyd
- 12.30 p.m. 2ZB's radio discoveries
- 1.15 News from London
- 2. 0 Cavalcade of happiness
- 2.15 Under the baton of —
- 2.30 A vocal cameo
- 2.45 Martial moments
- 3. 0 Versatility and variety
- 3.30 Everything stops for tea
- 3.45 A bit o' fun
- 4. 0 Invitation to Romance
- 4.15 A spot of swing
- 4.30 Yesterday and to-day
- 4.45 Yodel-a-ee
- 5. 0 To-day's dance band
- 5.15 Music for the little folk
- 5.30 Station T.O.T.

- 5.45 Cheer-up tunes
- 6.15 News from London
- 6.30 Sports results (Wallie Ingram)
- 6.45 The Randell Family
- 7. 0 The celebrity session: Stephen Foster
- 7.30 Oh Reggie!
- 7.45 Ann Stewart
- 8. 0 American Hill-Billies
- 8.15 Twisted tunes
- 8.30 What I'd like to have Said
- 8.45 Think for yourself
- 9. 0 Doctors Courageous
- 10. 0 Craig Crawford's Dance Band, from the Princes Restaurant, Sydney
- 10.15 The Misery Club
- 10.30 Dance programme
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies (Happi Hill)
- 8.45 News from London
- 9.45 Morning reflections (Elsie K. Morton)
- 10.30 Variety parade
- 12. 0 The luncheon session (Jacko)
- 1. 0 p.m. Dancing down the ages
- 1.15 News from London
- 2. 0 Bright musical programme, with sports flashes throughout the afternoon
- 3. 0 Golden Feathers
- 5. 0 The children's session, featuring at 5.0, The Talent Circle; 5.15, The Junior Players
- 5.45 Music for the early evening
- 6.15 News from London
- 6.30 Sports results
- 6.45 Station T.O.T.
- 7. 0 The celebrity session
- 7.30 Oh, Reggie!
- 7.45 Anne Stewart
- 8. 0 Stop Press from Hollywood! Professor Speedee's Twisted Tunes
- 8.30 What I'd like to have Said
- 9. 0 Doctors Courageous
- 9.15 "Let's have a Dance": Music in strict tempo
- 10. 0 Their favourite artists
- 10.15 Craig Crawford's Dance Band, from the Princes Cabaret, Sydney
- 10.30 Dance music in strict tempo
- 11. 0 News from London, followed by bright music
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 7.30 Music
- 8.45 News from London
- 9.45 Morning reflections (Elsie K. Morton)
- 1. 0 p.m. Of interest to men (Bernie McConnell)
- 1.15 News from London

- 2. 0 Music and sports flashes
- 3. 0 Gold
- 3.45 Happy hour
- 5. 0 The Children's session
- 6. 0 The Garden Club of the Air (Don Donaldson)
- 6.15 News from London
- 6.30 Sports results
- 6.45 Station T.O.T.
- 7. 0 The Celebrity session
- 7.30 The Home Decorating session (Anne Stewart)
- 8.15 Professor Speedee's twisted tunes
- 8.30 What I'd Like to Have Said!
- 9. 0 Doctors Courageous
- 9.30 Broadcast of the Town Hall Dance
- 10. 0 The Misery Club
- 10.30 A comedy interlude
- 10.45 Craig Crawford's Band relay
- 11. 0 News from London
- 11.15 Broadcast of the Town Hall Dance
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6.30 a.m. Sunshine serenades
- 7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 6. 0 p.m. Bright melodies
- 6.15 News from London
- 7.15 Sports results
- 7.45 Station T.O.T.
- 8.30 What I'd like to have Said
- 9. 0 Craig Crawford's Band
- 9.15 Dancing time at 2ZA
- 10. 0 Close down

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ROUND THE WORLD BY RADIO

NEWS BULLETINS IN ENGLISH

THIS list of overseas stations broadcasting news in English is checked by the N.Z. DX Radio Association. The times are New Zealand Summer Time. Listeners are warned that last minute changes, continually taking place, may affect the accuracy of the list.

A.M.	Location	Call	Metres	Mc.
0.15	Turkey	TAQ	19.74	15.19
0.30	Delhi	VUD2	31.28	9.59
0.30	Szechwan	XGOY	25.21	11.90
0.30	Japan	JZK	19.79	15.19
		JZJ	25.42	11.80
0.30	San Francisco	KGEI	31.48	9.53
0.30	Canton	XGOK	25.66	11.64
1.00	Cincinnati	WLWO	19.65	15.27
1.00	Pittsburgh	WPIT	19.72	15.21
1.45	Perth	VLW2	31.38	9.56
1.45	Manila	KZRH	31.12	9.64
1.50	Melbourne	VLR	31.32	9.58
2. 0	Shanghai	FFZ	24. 8	12.05
2.00	New York	WCBX	16.82	17.83
2.30	San Francisco	KGEI	31.48	9.53
2.30	Rangoon	XYZ	49.94	6.01
2.45	Manila	KZRM	31.35	9.57
3.35	Manchukuo	MTCY	25.48	11.77
3.45	Madras	VUM2	60.63	4.92
3.50	Delhi	VUD3	31.28	9.59
4. 0	Shanghai	FFZ	24. 8	12.05
7.15	Turkey	TAP	31. 7	9.46
8. 0	Moscow	RW96	31.51	9.52
8. 0	Manchukuo	MTCY	25.48	11.77
8. 0	Japan	JZJ	25.42	11.80
		JZK	19.79	15.19
8.30	Sydney	VLQ7	25.25	11.88
9. 0	Manchukuo	MTCY	25.48	11.77
9.25	Yugoslavia	YUD	49.18	6.10
9.30	Moscow	RW96	31.51	9.52
10.30	Szechwan	XGOY	25.21	11.90
10.30	Moscow	RW96	31.51	9.52
P.M.				
2.30	Moscow	RW96	31.51	9.52
2.30	Moscow	RNE	25. 0	12. 0
3. 0	Pittsburgh	WPIT	25.27	11.87
3. 0	New York	WRCA	31.02	9.67
3. 0	Philadelphia	WCAB	31.28	9.59
4. 0	Schenectady	WGEA	31.41	9.55
4.30	Boston	WBOS	31.35	9.57
4.45	Winnipeg	CJRX	25.60	11.72
5. 0	Pittsburgh	WPIT	25.27	11.87
5. 0	Philadelphia	WCAB	49.50	6.06
5. 0	New York	WCBX	49.02	6.12

P.M.	Location	Call	Metres	Mc.
5. 0	Schenectady	WGEA	31.48	9.53
5.55	New York	WCBX	49.02	6.12
5.55	Philadelphia	WCAB	49.50	6.06
5.55	Boston	WBOS	31.35	9.57
6. 0	San Francisco	KGEI	31.48	9.53
6. 0	Sydney	VLQ7	25.25	11.88
7. 0	Manchukuo	MTCY	25.48	11.77
7.30	Tokio	JZK	19.80	15.16
9. 0	Moscow	RW96	19.76	15.18
9. 0	Melbourne	VLR	31.32	9.58
9. 0	Perth	VLW3	25.36	11.83
9.55	Tokio	JVW3	25.60	11.72
10.30	Szechwan	XGOY	25.17	11.95
10.30	Philippine Is.	KZRC	49.14	6.11
10.30	Manila	KZRM	31.35	9.57
10.45	Saigon	Saigon	25.46	11.78
11. 0	Perth	VLW2	31.09	9.65
11.45	Sydney	VLQ	31.18	9.62

NEWS FROM LONDON

THE news broadcasts listed below are given in chronological order, with the stations operating the BBC Empire Service printed against each time in the order in which they are best heard in New Zealand. The Listener cannot be responsible for changes made in the schedule at the last minute.

N.Z. Summer Time	CALL	METRES	Mc.	Nature of broadcast
A.M.				
01.00	GSD	25.53	11.75	News and Topical Talk
	GSF	19.82	15.14	News and Topical Talk
04.00	GSB	31.55	09.51	News and Topical Talk
	GSD	25.53	11.75	News and Topical Talk
06.00	GSD	Same station		News and Commentary
	GSF	19.82	15.14	News and Commentary
08.45	GSD	25.53	11.75	News
10.45	GSE	25.29	11.86	News
11.00	Same station			Topical Talk
P.M.				
1.00	Same station			News
1.30	Same station			"Britain Speaks"
1.45	Same station			News and Commentary
3.30	GSB	31.55	09.51	BBC Newareel
	GSC	31.32	09.58	BBC Newareel
	GSD	25.53	11.75	BBC Newareel
4.30	Same stations			News Summary
6.15	GSB	31.55	09.51	News
	GSD	25.53	11.75	News
	GSE	25.29	11.86	News
6.30	Same stations			Topical Talk
8.30	Same stations			News and Commentary
9.30	GSF	19.82	15.14	BBC Newareel
	GSD	25.53	11.75	BBC Newareel
11.00	Same stations			News
11.15	Same stations			Topical Talk



RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

Address all Communications:
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BBC "Digs In"

Sometimes the hollow "tone" of Daventry transmissions makes one wonder if the normal outlets are being used, or if the broadcast originates at some other location.

Commenting on the BBC's bomb-proof underground studios at secret locations in England, "Radio and Television" (U.S.A.) says: "Whether or not the Nazi bombers drop tons of explosives on Great Britain, England's radio voice will continue to be heard throughout the world. To defend this (secret) broadcasting system still further, anti-aircraft batteries supported by machine-gun nests have been installed in the vicinity of the hidden studios. These studios are protected by thick layers of reinforced concrete, and are so sound-proofed that programmes may be presented even during heavy artillery bombardments." (The BBC transmitters are rated by the Americans as the best in Europe.—DX Ed.)

News for the Chinese

An American writer who is an ardent supporter of China's cause, keeps the Chinese in touch with world events by copying American news. This reporter is Miss Agnes Smedley.

Her method is to take notes from KGEI's short-wave news bulletins. After being transcribed, the notes are turned over to an interpreter and in turn are heard over Chinese radio stations.

This girl reporter once taught school in Colorado—a less exciting career than her present one.

Among the Stars

"Amos" (Freeman F. Gosden) of the famous "Amos 'n' Andy" radio team is the licensee of amateur radio station W6QUT.

James Stewart, movie star, has a transmitter on his private plane—the radio call is KHJIM.

Shortwave Notes

"The Lucky Strike Hit Parade" is again being heard from the United States on Sundays from 5 p.m. Look for it on stations KEE at 7.825 mc or KEI, 9.49 mc. Bea Wain is the usual vocalist with Mark Warnow's Symphony Orchestra.

VLW, Perth, has been heard on a new frequency of 9.56 mc, and usually reaches good strength by 11.45 p.m., when a news session is given.

"Ferryboat Serenade" is the most popular new tune at present, say the American dance-band leaders.

Another New One

YSP2 on 6.575 mc. is a new station located at San Salvador and should be heard up to 5 p.m. Gongs are used as identification, with announcements in Spanish.

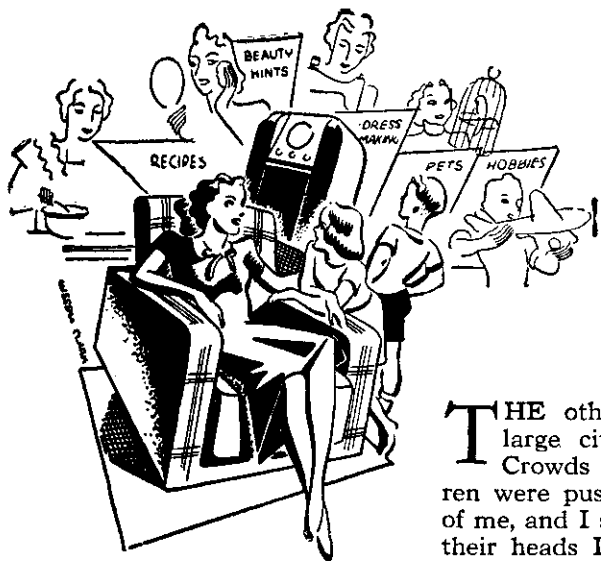
"China Radio"

This all-Chinese amateur radio magazine continues to reach us as usual. Evidently the Japanese "crusade" has not yet upset the "ham" game in China.

Use SHELL MOTOR OIL



NATIONAL SAVINGS
MOVEMENT



Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties
—Margaret Bondfield

THE CHILDREN'S NOEL

These Should Interest You:

Talk prepared by the A.C.E., Home Science Tutorial Section, University of Otago:

"Plans for 1941." Monday, December 30, 1YA 3.30 p.m., 3YA 2.30 p.m.

"Margaret's" Final Talk to Women. Monday, December 30, 2YA 10.45 a.m.

"Fashions": Ethel Early. Tuesday, December 31, 3YA 11.15 a.m.

"On Tour in Southern Ireland": Miss Diana Craig. Wednesday, January 1, 2YA 10.45 a.m.

From The 2B Stations

"Musical Matinee": 12B, 2.15 p.m., Sunday, December 29.

"Songs of Happiness": 22B, 4.0 p.m., Tuesday, December 31.

"In Holiday Mood": 32B, 11.0 a.m., Wednesday, January 1.

"Songs of the Homeland": 42B, Wednesday, January 1, at 7.15 p.m.

"More Bits and Pieces" by "Isobel." Thursday, January 2, 1YA 11 a.m.

Three talks by Major F. H. Lampen on Thursday, January 2:

"Just Listening In." 2YA 10.45 a.m.

"Just Good-byes." 3YA 11 a.m.

"Just Snags." 4YA 10.50 a.m.

"Help for the Home Cook": Miss J. M. Shaw. Friday, January 3, 3YA 11.15 a.m.

"A Few Minutes with Women Novelists," by Margaret Johnston. Saturday, January 4, featuring "George Eliot" from 1YA 11 a.m., and "Somerville and Ross" from 2YA 10.45 a.m.

"Some Remarkable Women I Have Met": Mrs. Vivienne Newson. Saturday, January 4, 4YA 10.50 a.m.

THE other day I entered a large city department store. Crowds of women and children were pushing excitedly ahead of me, and I soon saw why. Above their heads I saw a familiar red-coated figure crowned by a snowy beard and a jaunty red cap. Small arms reached out to touch him. Mothers clustered, laughed and pressed around. A child's loud weeping drew my attention. A woman was carrying a little girl of about five years from the shop. They passed quite close to me. The little girl's eyes were streaming with tears—her mouth opened in an agonised wailing.

Her mother was trying to hush her—"There now! We haven't got time to wait. You can shake hands with Father Christmas next year."

I thought, what small comfort to that broken-hearted child. Next year? An eternity. It did not exist. At the same time I felt a kind of wonder—almost an envy that one could weep and break one's heart for this. We have progressed so far from that tender age—and have wept and broken our hearts over so many deep and bitter things. She could not shake hands with Father Christmas. Her wailing faded down the street.

Christmas Belongs to Children

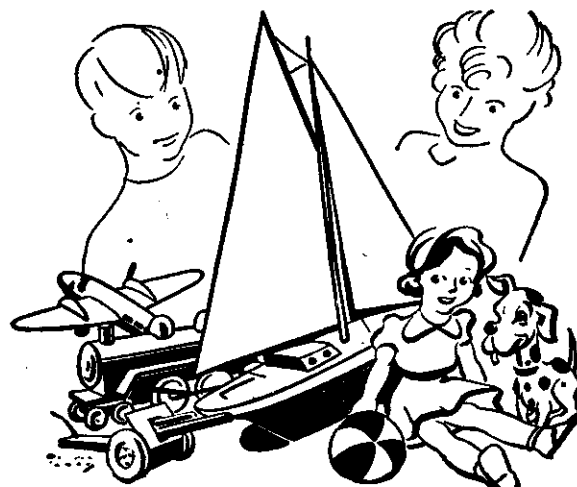
The store was filled with the excited clamour of children. As I stood there, hemmed in by the eager crowd, I felt the years slip from my shoulders. I was a child again—gazing on Father Christmas with that delighted awe that only the young in heart can know and feel.

I realised then a truth. Christmas belongs to children. What a sorry business we grown-up people would make of it without a child's wonder to give it spirit and meaning. We are the takers—they are the givers. Through our children we perceive the vision of the first Noel—and through them we recapture the child-like wonder that touched with ecstasy those removed, lovely days of our youth.

Father Christmas and his reindeer sweeping through the spangled night. Chimneys, that are no longer chimneys, but enchanted stairways down which Santa will creep, bringing us the treasures from his workshop in the northern skies. Christmas morning... Discovery, rapture, delight... Bugles blowing—go-carts whizzing down the street—dolls cradled close to small maternal breasts... So long ago, you think... yet each year it lives again through a child's wondering eyes—as it dawned once on the Child of Bethlehem—the first Noel.

In the Window

The children's chatter becomes an uproar. As Father Christmas moves up the stairs, there is a frantic scamper to be at his heels. You find yourself thrust back against a window—a toy window. You remember you should be shopping; handkerchiefs, ties, stockings, stationery. Mundane things that have no place in that enchanted country beyond the plate-glass window.



In the centre round a simmering cauldron ride three awesome witches. Astride their brooms, evil eye set, with hair streaming, bony hands clutching their broomsticks—black capes awhirl. Almost one can hear their incantations muttered above that glowing cauldron. Nearby a group of dolls make a pretty picture. Not the old-fashioned baby-doll of fifty years back, but a radiantly lovely flapper child, cap set jauntily on golden curls, throwing a "come hither" glance to a smart tin soldier, epauletted and bright with new paint.

In a gilt cage a cordon of bright-eyed monkeys swing gaily from a miniature bough. A grey, red-sashed elephant waves a sleepy trunk. A submarine lies rammed against a modern liner. White-winged yachts skim over a glassy lake. Close by a pair of futuristic clowns shriek down the spirit of the old Harlequinade. A railway track, and engine cries to shame our modern railroads. The rails gleam like silver—the engine is a snorting mammoth in scarlet and silver. High above floats an airship with its complement of fair passengers. A little blue-eyed sailor boy looks as though he has stumbled accidentally into the wrong world. The gleam of a bugle, the round, alluring curve of a ball. Riot and dazzle—sparkle and gleam—all the breath-taking confusion of a toy window.

Someone pushes a way through. A childish voice exclaims excitedly—"Here he am, Mummy! Here he am!"

You fall back. Maybe there is tenderness in your smile. You feel it in your heart. This belongs to him. It is his world. This is his Christmas.

As you walk down the street, you can still hear a child's heart-broken sobbing:

"You can shake hands with Father Christmas next year."

"Gran's" Home On The Range

Some of the personalities who are heard regularly from 12B live at a distance from the studio, but the record is probably held by "Gran," whose home is in the Waitakeres. It had always been her ambition to find a quiet place to live, and eventually she bought a section high up in Auckland's Blue Mountains, and there she set about building her home.

Naturally she had to have the help of a carpenter in building the main framework, but the rest, including outer framework and painting, was her own work. Then came the garden, and this is now



"GRAN" of 12B

a lovely spot, a profusion of flower and vegetable beds and fruit trees.

THE POSTMAN NEVER PASSES

(Written for "The Listener" by "Fleurette")

IT was such an intriguing advertisement in the personal column of the daily paper—"the postman never passes." I imagined a lonely consumptive, friendless and perhaps condemned. So I answered it—I was only seventeen, the romantic age.

I received a reply about ten days later, a reply that quickly dashed away my preconceived ideas. He was a bush-whacker, a hundred miles from nowhere and an Englishman without friends or relations in New Zealand. Some years later he told me that he received about sixty-five replies to his advertisement. Five of them he sold to his less adventurous camp mates for a shilling each, and all the others he answered! But after a few weeks only two of us kept up the correspondence with him.

And what a correspondence! Jim was a Cockney with no educational advantages but that of an inquiring mind, and he wrote to me on every possible subject from love to Einstein. After eighteen months he wrote that he was coming to Wellington, and would I meet him? Mother, of course, said it was impossible to continue such a haphazard and unconventional acquaintance. But equally of course, I went. No, I'm sorry to disappoint romanticists, I didn't marry Jim. But what a lot of happiness and interest my friendship based on that casual advertisement brought me.

A COUPLE of years later when I was in a country township for a brief holiday I ran into Jim. I hadn't heard from him for several months. He greeted me riotously and drove me out to lunch (?) at his camp. Lunch consisted of fish and chips and chocolate biscuits seasoned with a spate of endless conversation.

Then he offered to take me to a "real" country dance in the evening. I was thrilled and ready and waiting for him at seven o'clock. I was young enough not to care about the broken springs of the Ford, and the drive was typical of Jim. Thirty miles under a harvest moon beside a winding silver thread of river and Jim lecturing me

all the way about Spiritualism, which was his latest enthusiasm. But oh the embarrassment of the beginning of that dance. Jim, with his usual casualness, had forgotten to tell me that it was a "hard-up" dance. I had dressed so carefully in a white georgette evening dress with long trailing points and a silver lame girdle. And Jim calmly ushered me into a hall full of strangers in patched denims and faded overalls. But they were a jolly crowd and took my georgette as a joke. I resigned myself to the fact that it would have to be sent to the cleaners anyway and set out to enjoy the fun. The fun, by the way, included a supper of baked potatoes and boiled saveloys.

It was half-way through the evening when I met Aubrey. He was one of the few men in lounge suits and was sorry for my "different" frock. After our third dance he told me that he was just recovering from appendicitis and had been in bed when the boys pulled him out and insisted on his putting in an appearance.

"I didn't want to stay," he said, "but then I met you!" And I blushed at that like a school-girl.



IT was after three o'clock when I climbed into bed, infinitely weary and with only one clear recollection of the evening—Aubrey's blue eyes smiling into mine as we danced.

"Another ship that has passed," I thought regretfully, too regretfully for my peace of mind.

But the next evening Jim arrived, a smiling Jim with Aubrey in tow "to take me to the pictures." And then—well a few days later my holiday was over and I returned home quite sure that that pleasant episode was over.

Yet the next week brought a box of chocolates, then a letter, and then Aubrey himself in Wellington. And now? Well, my small son, Aubrey Junior, is very proud of being "just like Daddy." So perhaps that old postman who "never passed" was only another alias for that ever changeable, ever present Master Dan Cupid.

"IT'S A GREAT LIFE"

"THE In-Laws," which has been heard regularly from 12B, is coming to an end, and its place will be taken, on January 2, by a new feature "It's a Great Life." This is an Australian production written by Lynn Foster, and featuring Betty Sutton and James Raglan, both well known in radio in Australia. Raglan has also played in several Australian films.

"It's a Great Life" concerns the adventures of a young married couple. Jimmie and Betty Beresford, and their six-months'-old baby. Through an accident, the young husband loses his job but, grimly proclaiming that it is still "a great life," they set out to make a living farming.

Their farm they have never seen before, and the house turns out to be nothing more than a tumbledown shed. Finding, however, that their property is on the main road, they convert the farmhouse into a garage and petrol station. When the new venture is ready, they discover that a rival garage is being built across the road, and so begins a series of human and amusing adventures.

This new morning tea session starts from 12B on January 2, and will be heard every week day morning at 10.30.

A Salute TO SUMMER STYLE

Matchless

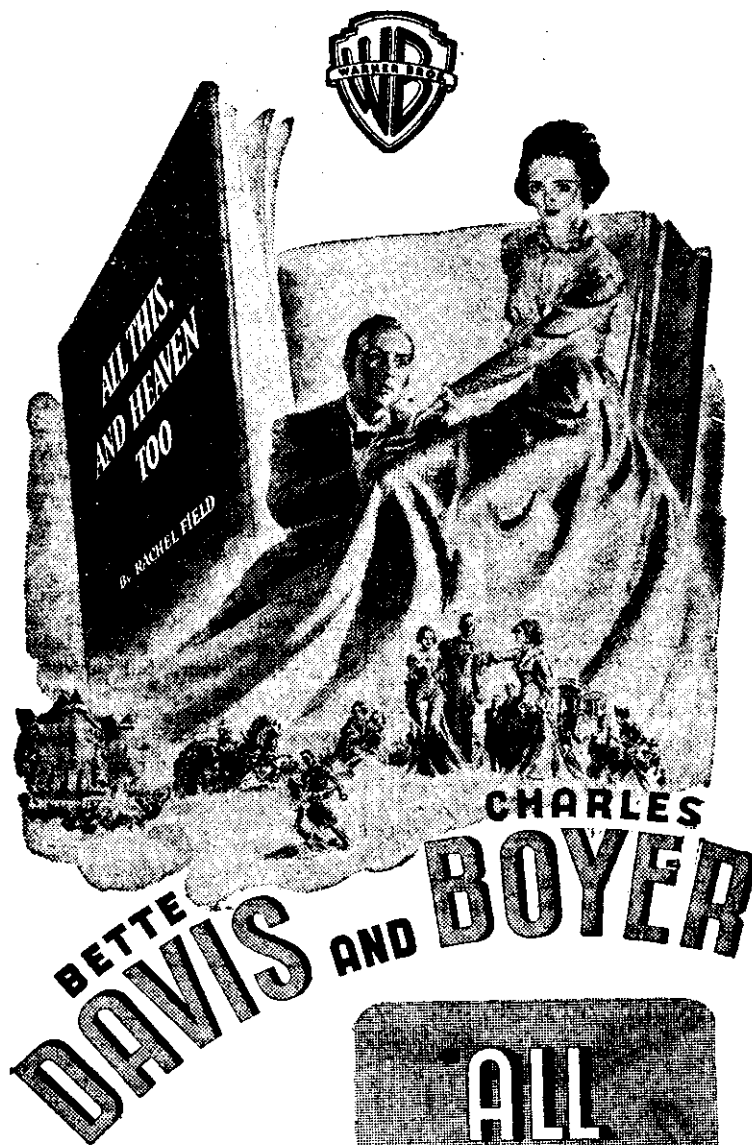
SHOES

FASHIONED IN NEW ZEALAND BY DUCKWORTH TURNER & CO. LTD.

Is this expensive-looking Matchless Teal Blue Suede Side Bar. Trims of patent to tone pepper-pot punching completes smartness far beyond its budget price. Mae last.

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Rachel Field

"A" CERTIFICATE

with **JEFFREY LYNN · BARBARA O'NEIL**
 Virginia WEIDLER · Henry DANIELL · Walter HAMPDEN · George COULOURIS

PREMIERE SCREENING
EMBASSY, Auckland: XMAS DAY

WHILE THE KETTLE BOILS

Dear Friends,

During the week news came through that the New Zealand troops in Egypt are going to enjoy a regular Christmas dinner—roast turkey, pork and apple sauce, New Zealand lamb, roast potatoes, green vegetables, plum pudding and brandy sauce, fruit salad, mince pies, and all the trimmings.

We can sit down to our own Christmas dinner now with a lighter heart knowing that our boys are being taken care of and will be sharing with us in the grand old Christmas ceremonial.

Let us make it a bright and gay Christmas. A little extra trouble in the way of decoration will repay you with the delight of your family and friends.

Take the dining-table to begin with. That will be the centre of attraction on Christmas Day. For this one occasion, discard your usual flower arrangement, however attractive it may be. You can have flowers every day of the year, but on Christmas Day you have an excuse to run riot with colour and novelty.

Maybe you have some pet scheme of your own. If so, try it out. One amusing table arrangement I once saw was a flat, round tray, filled with sand, then layers with grass to give the effect of a sports oval. Marching round it were a collection of miniature Zoo animals—one to correspond with each guest. A ribbon ran from the neck of each, ending in a name card before each plate.

If you would like a more ambitious table scheme, try a design in rich hues of gold, blue, violet and emerald, like a stained-glass window. All you need is some foil paper in these colours, some

coloured Christmas balls, 4 red candles, and a cellophane box for the centre of the table.

Cut out five-pointed stars from the coloured paper for the place mats, with smaller star-shapes set at the side for the glasses. From the scraps left over, cut little coloured stars and paste them on to the cellophane box in the centre of the table. Inside can be heaped family gifts or novelties for each guest with a ribbon attached that falls down over the side of the box.

Now place the red candles in position—two at each end of the table to form a square, and round the base of the candlesticks make a circle of the coloured Christmas balls. Cut out strips of the coloured paper and paste round the candles to give a striped effect. Red table napkins are set by each place.

The finishing touch is a Christmas bell hanging over the centre of the table. Shape the bell from some wire netting, cover with muslin, then pin on rows of holly leaves, with a bunch of scarlet berries from the clapper. Or more attractive still, you can make your bell act as a lampshade and have the light shining inside.

I wish for you all a very happy Christmas, the joy of a family reunion—and the kindly thought and remembrance of your friends at home and overseas.

Yours Cordially,

Cynthia

KIND WIVES MAKE GOOD HUSBANDS

Kubelik's Views on Marriage

A WEEK or two ago the world lost one of its greatest performing musicians in the person of Jan Kubelik, the Czechoslovakian violinist. So brilliant was his playing that it established the fame of his teacher, Sevcik.

The life story of this poor market-gardener's son is in fact one of the romances of modern times, and that he should die at the comparatively early age of sixty while his country is under the heel of the German Nazis is one of the tragedies of the present war for human liberty.

The humble father's cottage could have been paved with gold had he exploited his son as an infant phenomenon. But Kubelik senior knew that doing this would ruin his boy's future, so he refused all offers, and, setting stoically to work, he toiled and slaved as never before to amass, penny by penny, the money for his son's education.

But the biggest event in Kubelik's life was his lucky marriage to the Countess Marianna Csaky-Szell in 1903. They were about the same age, 23.

Madame Kubelik was wise enough to know that as the artist ever remains a child, she must be both lover and mother to her husband.

It is not therefore surprising to read that after twenty-five years of married life Kubelik was able to write the following: "I married when I was 23, and ours has been a happy union. I am very glad that I did not listen to the cynical wiseacres who hold that an artist married is an artist spoiled. And when my twin girls arrived (in 1904), and I could play with them as children, I discovered a rare and priceless thing—a second youth, a youth of joy and frolic. Much of the time that I am not on tour I spend with my wife and family in our home near Abbazia in Italy. All my children are musical, and the eldest of them, the twin girls, are performing in public. The peace of private life only confirms me in my view that marriage is the best solution of the love problem for an artist. My wife is good enough to tell me that those who maintain that artists make trying husbands have no monopoly of wisdom. Her view is that kind wives make good husbands. The only thing that an artist's wife has to remember is that an artist's life belongs not solely to himself, nor to her, nor to the home, but mainly to his art. Looking back on my youth, I must be grateful enough to admit that fame came to me rapidly indeed. I have been helped very much by the audiences I have played to in so many countries, from fashionable gatherings in the great capitals, to moujiks in Russia and miners in the United States. If a kind wife makes a good husband, an appreciative and responsive audience makes a confident and courageous violinist."

—B.W.

THRIFTY WAYS WITH STALE CAKE

THE subject of this week's "Feature" was suggested to me by a Link in the Daisy Chain who wrote from Waiwera South, Otago. It is a very good idea, too, for, as she says, "None of us wants to waste even a crumb these days, when our help is needed to win the war; so perhaps you would print some of these recipes in *The Listener*."

Several other Links agreed with her and sent in the following good ideas.

Truffles

Take ¼ lb. each of stale plain cake, sugar, and ground peanuts, a little vanilla flavouring, apricot jam, and a bar of plain chocolate. Rub the stale cake into fine crumbs, add the sugar and nuts. Flavour with vanilla, and mix to a firm paste with the warm apricot jam. Shape into round cakes the size of a walnut. Leave these to set in a cool place. Now melt the chocolate and coat each cake with it, and roll in coconut. These are very nice. (This was sent from Miramar, Wellington.)

Fruit Squares

Crumble the cake into a saucepan in which you have melted 2 tablespoons of butter, and 2 tablespoons of brown sugar; then add a few currants or sultanas if the cake is plain, but if it is

fruit cake just a few more currants, and 1 teaspoon of spice. Put this filling between two sheets of pastry, prick and bake. Have the cake and fruit mixture fairly thick between the pastry. (Sent from Waituna West.)

Fudge Fingers

Bring ¼ lb. butter, ¼ lb. sugar, and 1 tablespoon of cocoa to the boil, remove from the fire, add 1 well-beaten egg, 1 cup chopped nuts, ½ lb. round or vanilla wine biscuit crumbs and small pieces. Pat down in a tin on greased paper to ¾ in. high. When it is quite cold, cut it into fingers. It is better if kept two or three days, but can be used immediately.

Good Boiled Pudding

One cup of wholemeal, 2 cups of cake crumbs, 1 cup of shredded suet, 1 teaspoon of spice, 1 teaspoon of baking powder, and fruit as liked—if fruit cake crumbs are used, you will not need very much extra fruit. Also enough milk to mix. Put in a basin or cloth, and boil for three hours. You may double the quantity, and make several in baking powder tins, and use as wanted. (Also from Waituna West.)

Dixie's Delight

This was sent in by a Lonely Young Miss, South Taranaki, but I should think this "young miss" will not be lonely very much longer if she devises

such toothsome delicacies. Eight ounces of cake crumbs, 2 tablespoons of sugar, 2 ozs. of butter, 4 medium apples, 2 penny sticks of dark chocolate, and 1 cup of whipped cream. Peel and core the apples, and stew till reduced to a pulp. Mix the cake crumbs, sugar and butter, and cook till set, and almost dry. The stewed apples and the cake mixture must be cool before the next step is taken. Put half the cake mixture on the bottom of a dish, cover with stewed apples, then spread with the rest of the cake mixture. Finally sprinkle with grated chocolate and cover with whipped cream.

With Cheese

The same Waituna West housewife says: "We like fruit cake crumbled with an equal quantity of cheese, a few chopped nuts, and a little milk; and then made into small balls and just heated through."

CHEESE CAKES WITH CRUMB FILLING: Crumble stale cake into a basin, add a little dessicated coconut, moisten with jam or fruit juice, but do not make it too wet. Add a beaten egg white to each 2½ cups of crumbs. Fill the tart shells with the mixture, and bake as usual.

Cabinet Pudding

Cut up or crumble stale sponge cake. Put it into a buttered pie dish, or basin, depending on whether you are going to bake or boil the pudding. Stale fruit cake may be used instead, if you wish. If using sponge cake, sprinkle with currants or sultanas. Make a custard

with hot milk and beaten egg—1 cup to half a pint of milk. Pour this over the cake, leave to stand a little, then steam or bake.

Cake Crumb Macaroons

Take 2 egg whites, 1 cup of castor sugar, 2/3 cup of cake crumbs, and 1 teaspoon of lemon essence. Beat the egg whites stiffly, add the sugar gradually, then the cake crumbs and flavouring. Beat the mixture until it is stiff enough to cut with a knife. Drop by teaspoonfuls on greaseproof paper. Bake in a slow oven. (From "Blue Slip," Blenheim.)

Banbury Cake

Four ounces of bread or stale cake crumbs, 4 ozs. sugar, 4 tablespoons of milk, 2 ozs. butter, 8 ozs. sultanas, 1 teaspoon of mixed spice, and a pinch of salt. Boil the milk, and pour it over the butter and sugar. Stir in the other ingredients. When cold, put between pastry and cut in two-inch squares. Brush over with milk and sprinkle with sugar, and bake slowly. (Sent in by "Bid," of Blenheim.)

Stale Cake Pudding

This one comes from Upper Harbour, Whenuapai. Two breakfast cups of any stale fruit cake, ordinary cake, or any crumbs; crumbled into a basin, with a little nutmeg, cinnamon and spice. Then put some raisins, sultanas, and any other fruit in a saucepan with 1 breakfast cup of water, 1 tablespoon of treacle, and 2 tablespoons of sugar. Simmer all this for twenty minutes, and then while it is still boiling pour it over the crumbs in the other basin. Stir well till it looks something like a plum pudding. Next make some pastry, roll it fairly thin, and line a pie-dish or meat-dish. Put the mixture on the pastry, cover with more pastry, brush over with milk, and bake in a hot oven. Dust with icing sugar before serving. Lovely with cream.

Another Steamed Pudding

Quarter of a pound of stale cake, ½ lb. sugar, 2 eggs, 1 cup of milk, and 1 teaspoon of vanilla flavouring. Put three ounces of the sugar into a saucepan, add about a tablespoon of water, and boil slowly till it turns brown. Add the milk, and keep it over a gentle heat till it is well mixed. Pour over the crumbs. Separate the yolks from the whites, and beat the yolks with the rest of the sugar, and vanilla, and add to the mixture, lastly folding in the stiffly beaten whites. Steam for an hour. Serve with cream or custard. It is a little fussy to make, but well worth it. (Sent in by "Content Listener.")

Fudge Cake

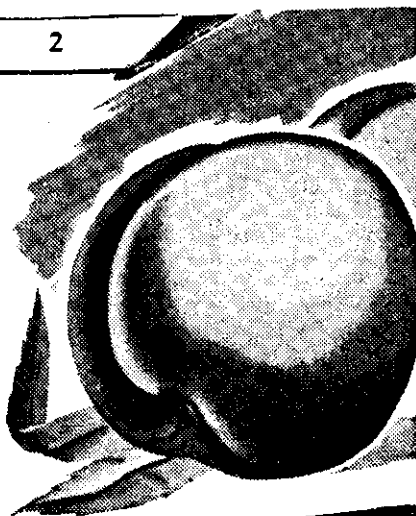
This recipe, unlike the one given above, has no eggs. Quarter of a pound of butter, ¼ lb. light brown sugar, 2 tablespoons milk, 1 teaspoon vanilla, 1 tablespoon cocoa, ½ lb. round wine biscuits, 2 ozs. walnuts. Bring the butter, sugar, milk, vanilla and cocoa to the boil, but do not let boil. Add crumbed biscuits and chopped walnuts. Put into sandwich tin and leave till cold.

DELICIOUS DESSERTS No. 2

LUSCIOUS PEACHES and Lushus JELLIES...



Every fruit dessert is made twice as enjoyable when it's served in company with "Lushus" Jellies. "Lushus" is recognised everywhere as the Jelly with the perfect real fruit flavours. "Lushus" is New Zealand's "quality" Jelly—first favourite with the whole family. Serve "Lushus" in YOUR home.



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DESSERT JELLIES



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FLIT
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Kills
Flies, Moths,
Mosquitoes,
Cockroaches,
Silverfish,
Bed Bugs,
Ants.

FROM THE MAIL BAG

Puddings in Tins

Dear Aunt Daisy,

When heating puddings made in syrup tins, is it advisable to remove the lids? I once had an unpleasant experience when cooking puddings in tins. At that time I put the lids on to cook them. I am sending my son, who is in Suva, some Christmas puddings, and would like to know if I should tell him to remove the lids before re-heating. We will solder the lids on before posting.

—V.R.C. (Wanganui).

The puddings must be re-heated in the tins with the lid still soldered on, just as we do with the Christmas puddings sold in the grocers' shops. Other things besides puddings are re-heated in this way—condensed milk, for instance, which is thus caramelized; or baked beans; or beefsteak pudding; or sausages and tomatoes—all kinds of tasty things are bought in tins and heated by boiling for twenty minutes. The reason of your unpleasant experience — which I suppose was the bursting of the tin—was that you had allowed some air to get into the tin with the pudding, before you soldered on the lid. You must first cook the pudding with the lid on, in the ordinary way, but the important thing is to fit the lid on tightly and solder it down the instant you take it out of the pot, so that the steam keeps out any air. Then when the pudding cools and shrinks, a vacuum is created between it and the tin. When the pudding is re-heated, it swells up, and fills the tin again. Tell your son to open the syrup tins at the bottom after heating them, for the rim will prevent the pudding from turning out at the top.

Green Gooseberry Jam

Dear Aunt Daisy,

I am enclosing a recipe for green gooseberry jam. It is the best I have ever had, so thought I'd pass it on to you. Six pounds of gooseberries, 6 pints of water, 10lb. of sugar. Boil the sugar and water for a little while, then add the fruit, and boil till red, then test to see if it will jell. Half the quantity makes quite a lot of jam. Boil very quickly.

I have also been reading about the trouble some of your listeners have had with their maidenhair fern. I had some in pots in the house some years ago, but got very disheartened when they didn't do too well. Of course, sometimes, being busy, I'd forget to water them, and I have found out since, that they are great drinkers. Well, I took them out of the pots, and planted them in the shadiest place I could find near the house, and kept them covered from the frost. In no time I had a patch of maidenhair ferns that was the envy of everyone who saw them. I had also kept them sheltered from draughts. A few months ago, I thought I'd try them again in a pot. This time I watered them every morning, giving them a whole pint of water, and they are beautiful. I have given dozens of roots away.

—“Mrs. C” (Gisborne).

Girdle Scones

Dear Aunt Daisy,

I heard you speak of girdle scones and pikelets, and how a well-known cooking demonstrator says that one must have a girdle for the former. Well, I have been married fifteen years, and still have no girdle! But I make girdle scones and pikelets two or three times a week. I make my scones on top of the range, on the oven side! I just sprinkle a little flour on the range, and when it browns slowly, I know it is ready. One soon gets to know how hot to have it. I turn out beautiful girdle scones, and I have no “secrets” or anything. My recipe is—2 cups of flour, 2 teaspoons cream of tartar, 1 teaspoon each of baking soda and salt; and mix to a soft paste with sweet milk, and a little cream if available. The pikelets I bake on the oven tray, right over the fire, but I have the range lids on. The tray needs to be fairly hot, and I grease it with a little butter. My recipe is 2 eggs, 5 dessertspoons sugar, 2 cups of flour, 1 teaspoon each of baking soda and salt, and 2 teaspoons cream of tartar, and a little cream or fresh milk. When the mixture runs from the spoon it is right. I always double this recipe, as my family are boys, so they last only a day.—“Hopeful” (Otago).

That is splendid, giving us the good tried recipes as well as the method of cooking. It was of gas ranges only that the cooking demonstrator was speaking when she said a girdle was indispensable. You have a good old-fashioned fuel range, you see. On an electric range, the hot plates on the top are thick, and serve quite well as girdles.

The Peeping Toe

Dear Aunt Daisy,

Just a little hint for “toepeepers.” I had a pair of these shoes last summer, and my big toe would persist in coming through my stocking. They were good stockings and I was at a loss what to do, as I couldn't wear them with those shoes when mended; so I took out of the inside of the top of the stocking a piece enough for a decent patch, and sewed it on neatly over the hole. I found it to be O.K. as it is the same colour, and no one could see the patch, unless I took off my shoe. I gave the tip to quite a number of girls, and they found it very useful, for you can't throw good stockings away, nor can you wear them mended when peeping through the hole.

—“Lancashire Lass.”

Thank you—what a good idea. Your sketch was very clear and good and I wish I could reproduce it here. The material from the inside top part of the stocking is very strong, and would make a good patch. Very ingenious. Silk stockings have been so much in the news lately that this hint is particularly timely.

Thrift in Jam Making

Dear Aunt Daisy,

I always listen to your session, and hearing you talk on recipes for thrift, I wonder if you have ever tried this one for jam. I have made my jam by this method for years, and it keeps perfectly. Weigh the fruit, and to each pound use ½ pound sugar and 1 heaped teaspoon of salt to every four pounds of fruit. The saving in sugar is considerable. The salt acts as a preservative, and the colour and flavour of the jam are excellent.—E.S. (Mosgiel).

So glad you reminded us of this method, E.S. I have heard of it, but have not tried it myself.

I feel 30 now!

INDIGESTION is gone

“My chemist said—

‘Take De Witt's Antacid Powder—it's good.’

Three doses improved me wonderfully. I feel 30 now.”

Another user, glad to be free of dreadful stomach pains, says:

“I suffered dreadfully with acidity of the stomach and pain after food. I was afraid to eat a good square meal. I lost weight and was a misery to myself. Now I can eat anything and everything, feel fit and well. I think De Witt's Antacid Powder is wonderful, and I hope these few lines will help others who suffer with stomach trouble.”

Mrs. L. H.

Why stay a victim to digestive disorders when here is a remedy that will give you instant relief? Even in severe cases of gastritis or stomach inflammation, De Witt's Antacid Powder overcomes the trouble.

Don't despair, even if you have suffered years without obtaining benefit. Start to-day with this modern remedy for all digestive disorders and you will quickly find you can eat what you like and enjoy every meal.

DE WITT'S ANTACID POWDER

The quick-action remedy for Indigestion, Acid Stomach, Heartburn, Flatulence or Gastritis. Of all chemists and stores, in large sky-blue canisters, price 2/6.

CEASE FIRE!

ON page 13 of *The Listener*, October 27, 1939, this page was born. It started as an article on competitions, and the element of chance in most of those run for money. Decorating the article were two or three problems remembered by the author from winter evenings in isolated parts of New Zealand.

The response astonished the staff of *The Listener*. All our readers seemed to want to write to the Puzzle Editor about puzzles. They sent new ones in and answered or argued about all that appeared. A good deal of the interest in the page was probably personal. The Puzzle Editor was himself such a complete dud at mathematics that he came to be called and addressed through the mails as "The Puzzle Puddler." He was, is, and will be; but after one or two more issues of *The Listener* readers will no longer have any opportunity to correct his idiosyncrasies in print.

Puzzles appearing on *The Page* today will be answered next week. If it is not possible then to clean up all the acknowledgments that may be necessary, the PP will leave them behind (when he goes into military camp) to be printed later.

This preliminary warning is given so that puzzlers may cease fire when the armistice is sounded.

The PP makes his farewell not without a suspicion of sentiment. His mentors have been throughout most considerate of his inability to appreciate their brain children. They have been enthusiastic in their support and kind in all their dealings with him. They have made his task relatively easy by supplying him with material and never demanding too insistently that he should personally digest it all. Once or twice, when the international situation has been black, they have neglected to write to him; but for the most part they have maintained a steady stream of correspondence through all those months. For many of them the effort required must have been very great indeed. They wrote page after interesting page, tirelessly; and it was always the PP's greatest regret that more space could not be given to their writings.

Perhaps *The Page* may shortly be revived in some other form. Perhaps not. Meanwhile, the PP hopes that enthusiasts will take what comfort they can from the thought that they created a feature which had no precedent and no equal in any publication we know of anywhere; and from the even more interesting thought that, in one case at least, it will be the Sergeant who doesn't know the answers, and not the rookie.

And so, as Pepys said, to bed: "I with my boots on."

PROBLEMS

The Monkey's Age

Although we do not want to start a long argument with the cease fire sounding, this problem, sent by R.C.J.M., is irresistible, in spite of the fact that it

has been used before. It was one of our first and we think it really is worth reproducing:

There was a rope hanging over a pulley with a weight on one end and a monkey of equal weight on the other. The rope weighed four ounces per foot. The age of the monkey and the age of the monkey's mother were together equal to four years. The weight of the monkey was as many pounds as its mother was years old. The mother was twice as old as the monkey was when the mother was half as old as the monkey will be when the monkey is three times as old as the mother was when the mother was three times as old as the monkey. The weight of the weight and the weight of the rope was half as much again as the difference between the weight of the weight and the weight of the monkey. What was the length of the rope?

Wheels

The front wheel of a carriage makes six revolutions more than the back wheel in 120 yards. If, however, the circumference of the front wheel is increased one-fourth, and that of the back wheel one-fifth, the front wheel makes only four revolutions more. What is the circumference of the wheel? (Problem from C.B., *Orangapai*.)

Tanks

Two tanks, of 60 gallons (A) and 30 gallons (B) capacity respectively, are connected by pipes. Both are closed at the top and empty. Water is pumped into A through a pipe entering it at the top and with a flow of 12 gallons per minute. From A the water runs out of the bottom to enter B half way up through a pipe that carries seven gallons per minute. From the bottom of B it flows out through a pipe carrying two gallons per minute. How long before both tanks are full? (C.B.)

ANSWERS

(See Issue of December 13.)

Rope Trick: L. Wilson was clever enough to suggest that Goodshot's Code (November 15) meant "Dromedary"—a fact confirmed by T.M.C., of Mt. Albert—but he has not yet come around

THE LISTENER CROSSWORD
(Answer to No. 38)

B	E	R	C	H	T	E	S	G	A	D	E	N
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G	R	E	E	T	I	N	G		B	R	E	R
A	G	J		T	T							
N	U	G	G	E	T		H	U	B	B	U	B
	E	N					N	E				
M	E	D	I	T	E	R	R	A	N	E	A	N

to sending us the solution of this problem. It is expected that readers have not yet been able to assemble the necessary equipment. Meanwhile, C.C.H., Invercargill, suggests that the prisoners jumped overboard.

Harvest: Yes. 46,620 sq. rods. (Problem and answer from R.C.J.M., Invercargill.)

Money Box: 16. (Problem acknowledged to X.G.T., but our check discovers E.A.C. as the author. Apologies to both.)

Sharpeners: 39. 143. 100 bushels (Problems and answers from A.E.V.)

Heads and Feet: 22 birds and 14 animals. (Problem and answer from R.G., Waihi.)

Code:

HOWARD SLDZIW
JONES QLMVH
MACGREGOR NZXTIVTLI
MURPHY NFIKSB

The code was obtained by writing out the alphabet the proper way and then underneath it the alphabet in reverse. For their code, the members then used the reversed letters in the positions corresponding to the proper letters of their names. (Problem and answer from Harry Davey.)

CORRESPONDENCE

C.M.C. (*Kawa Kaka*): Sends this word pyramid, which complies with the rules:

P
Pa
Pat
Pate
Plate
Palpate
Palpates

We have already used the other problem sent by this correspondent; but thanks.

C.B. (*Orangapai*): As you have seen, your excellent puzzles have been appreciated. The fish pond poser we have had before, called "The Donkey and the Rope." It is solved by using the Differential Calculus.

T.M.C. (*Mt. Albert*): Another letter which is worth more space than we have at present. Its turn will come.

R.C. (*Christchurch*): Asks puzzlers to fill in the blanks: "The _____ surgeon was _____ to operate because he had _____." And asks us to endorse Thid's remarks on mountaineering and yachting if we ever come across the gentleman. We do, and shall.

P. Mora: With justice, still demands a reasoned explanation of the fallacy in the bar and totalisator problems. More about them next week.

The main body of December's correspondence will be covered in a general review before *The Page* dies finally. After that, readers may be able to persuade the Editor to print an occasional brief comment on matters logical and mathematical.

The Listener Crossword (No. 39)

(Constructed by R.W.C.)

1			2	3				4		5		6
			7									
8								9				
							10					
										12		
	11											
13									14			
15								16				
							17					
18							19					
						20						21
22												
24												

Clues Across

- Bid me shave (anag.).
- Rise round an M.P. with a silly smile.
- New ones sweep clean.
- Palings in an earlier guise.
- An exclusive fish?
- Value for taxation.
- Adheres.
- A singing Star in a whirlpool.
- Lies with limbs flung out.
- Be sure this is the region between Earth and Hades.
- Organised games suffer a reverse.
- Unseen cats provide food.

Clues Down

- Domed recess.
- I'd a smile for this belief in perfection.
- Nothing less than a heron, but a heron none the less.
- Musical instruments from Lil's cool oven.
- Presides in a different form.
- Bars involved in a sad mess—but the proper place for this is an embassy.
- One or some taken at random.
- See, Carl's negligent.
- Second largest of the four great oceans.
- Pat may be quick to learn.
- A trick found in 22 across.
- Catch a glimpse of a twisted Gaelic river.



To Readers and Advertisers



. The New Zealand Listener extends
best wishes for Xmas and the New Year.