

NEW ZEALAND

LISTENER

Incorporating N.Z. RADIO RECORD

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Programmes for December 22-28

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SHE'S GROWING UP: Deanna Durbin as she appears in her new film "Spring Parade"

ADVANCE PROGRAMMES FROM ALL STATIONS

THE GAYEST SCREEN EVENT OF THE YEAR
WITH A DANCING, ROMANCING DEANNA

*Your Heart
WILL SING!*

Her gayest...
most glorious
role!



*Your Spirits
WILL SOAR!*

Lavish...lilting
...love-filled
joy!

Deanna DURBIN

Spring Parade

A Henry Koster Production

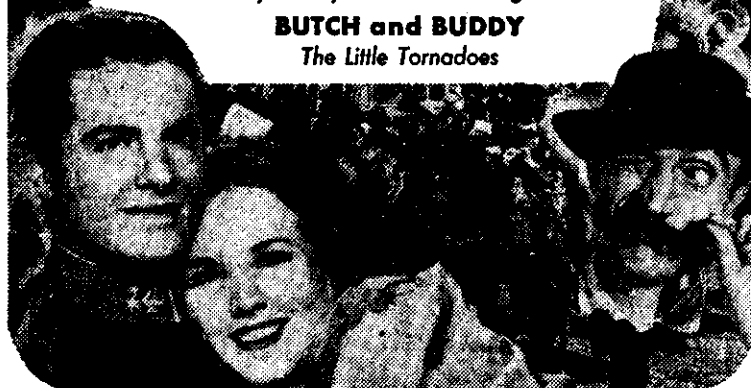
with **Robert CUMMINGS • Mischa AUER**

Henry Stephenson Anne Gwynne

Allyn Joslyn Franklin Pangborn

BUTCH and BUDDY

The Little Tornadoes



Directed by HENRY KOSTER Produced by JOE PASTERNAK

Original Story by Ernst Merichka Screenplay by BRUCE MANNING and FELIX JACKSON A UNIVERSAL PICTURE

ONCE MORE HER GLORIOUS VOICE RINGS OUT

"Its Foolish But Its Fun," "Waltzing in the Clouds,"
"When April Sings," "In a Spring Parade,"
"The Blue Danube Dream."

**Your Xmas Entertainment at
REGENT, Auckland ST. JAMES, Wellington
REGENT, Palmerston North REGENT,
Dannevirke**

to be followed by Dominion Wide release

(Approved for Universal Exhibition.)

WAR DIARY

HISTORY AS IT HAPPENS

In this section weekly will appear a day by day record of the events of history in the making. As some time elapses in the publication of "The Listener" this diary is one week retrospective.

Thursday, December 5

The Greek War Ministry announced the capture of Premeti.

The Greek army was reported close to the coast in the south at Santi Quaranta.

British and Turkish Governments concluded arrangements to facilitate trade in the sterling area at the existing Turkish rate of exchange.

The Soviet informed Japan that she would continue to recognise the Free Chinese Government.

The Prime Minister of New Zealand reviewed the international developments during a secret session of the House of Representatives.

Friday, December 6

Following an appeal made by the Minister of Customs that women should buy fewer silk stockings, stores throughout New Zealand reported a rush on hosiery counters.

Marshal Badoglio resigned as Chief of the Italian General Staff.

The Greeks entered Santi Quaranta.

The R.A.F. bombed the Royal Italian arsenal at Turin.

An armoured division operating as part of the new British Expeditionary Force concluded large scale manoeuvres in England.

The Carnarvon Castle was in an inconclusive action with a fast German raider in the South Atlantic.

The new British C.I.C. in the Far East, Sir Robert Brooke-Popham, hinted that British forces and fortifications in the Far East were being heavily strengthened.

The Governor-General refused a request from the New Zealand Farmers' Union that he should withhold the Royal Assent from the Small Farms Amendment Bill.

**Saturday and Sunday,
December 7 and 8**

It was announced that New Zealand had reached a-third of the £1,000,000 total wanted for the All-purposes Patriotic Appeal.

Admiral Domenico Cavagnari resigned as Chief of the Italian Naval Staff.

President Roosevelt pledged the support of the United States for Greece.

England had a day and night of freedom from raids on Saturday, but on Friday Bristol had been heavily bombed.

The R.A.F. bombed targets in France and the low countries.

Discussing the United States loan to China of 100,000,000 dollars, the Japanese newspaper "Hochi" said: "This is tantamount to challenging war with Japan."

The London "Times," discussing the deadlock created in India by the continuance of the Congress Party's campaign of civil disobedience, suggested that a new approach to the problems was necessary; principally, though not entirely, from the Indian side.

The Director of Publicity in New Zealand deplored the wide circulation of unfounded rumours about shipping losses in local waters.

The German Air Force directed the main force of its raid on London as "severely, although not as violently" as in September.

The resignation was announced of Count Vecchi as Governor of the Dodecanese Islands.

Monday, December 9

The Greeks were seriously threatening Elbasan.

Athens celebrated the final occupation by Greek troops of Argirokastron.

Clashes between the French in Indo-China and Thai forces became more serious.

Tuesday, December 10

News arrived that British Imperial Forces had attacked in Western Egypt and were driving a wedge between the Italians at Sidi Barrani and their lines of communication to Libya.

The Greeks continued their advances up the Albanian coast and had then occupied one-quarter of Albanian territory.

Stories about London's raid on Sunday describe widespread damage and many casualties.

From Copenhagen it was announced that 350 Danish Nazis had been arrested after a three-hour fight with the police.

The Canadian destroyer Saguenay arrived in port damaged by a torpedo received during action to defend a convoy from a submarine in the eastern Atlantic.

The Prime Minister inspected the workshop of the Wellington Emergency Training Committee where 45 men were being trained in munition making.

Wednesday, December 11

The capture of 4,000 prisoners was announced from Egypt 36 hours after the beginning of our surprise attack on the Italians in the Western Desert.

The Carnarvon Castle left Montevideo an hour and three-quarters before the end of her 72-hour time limit.

Discussing what he called "a struggle between two worlds" Herr Hitler said in his speech: "I shall fix a time for the final decision, but I am cautious."

London announced that British war expenditure during the previous week had reached the record figure of £15,739,000 a day.

Lord Lothian announced in Washington that Britain had reluctantly rejected plans to help American organisations to send food to German-occupied countries in Europe.

London announced a British loan for Free China of £10,000,000.

Chungking reported that Japanese forces were falling back in the Han River region after suffering 20,000 casualties.

Two pilots were killed in a R.N.Z.A.F. crash at Leithfield Beach.

NOEL COWARD FOR NEW ZEALAND

"The Man From Mayfair"

NOEL COWARD is coming to New Zealand. He will arrive from Australia on January 4 by Trans-Tasman flying boat and remain in New Zealand until January 18.

In that time he will travel from Auckland to Dunedin and back, as the guest of the New Zealand Government.

His itinerary includes six fifteen-minute broadcast talks and concerts in aid of patriotic funds in each of the four main centres. With him at these performances will be Heddle Nash, English tenor; Andersen Tyrer, English pianist; a New Zealand woman vocalist to be announced; and the NBS String Orchestra.

Mr. Coward also wishes to make opportunities to visit military camps for entertainment purposes.

He comes here after tours of America and Australia.

For the arty, who like to pretend to be plebeian, Noel Coward is the Man from Mayfair of the stage, just as Michael Arlen is the Man from Mayfair of books.

For the rest, Noel Coward is a first-class entertainer. He writes — plays, sketches, cavalcades, and autobiography. He composes. He sings — although he

admits it's really croaking that won't go over unless it has his face behind it. He produces. He acts.

All of these things he performs with slick efficiency. He does not pretend to be deep. He skims the surface and his critics supply the complexities of social philosophy inspired by his brittle expertness.

They say he's typical of his generation, which supposedly does not worry about what is beneath the surface. But that is only the face presented to the rest of the world, for Coward as well as for the rest of the post-war cleversticks.

He is so clever he's been called more than once an intellectual snob. Here is

Noel Coward was busy in Australia, but nothing he did arrived with quite the impact of a record-breaking broadcast from Ingleburn over 2FC. He used that "great Australian adjective." No Australian has ever done that before on the air and got away with it. We have not yet had time to find out whether Mr. Coward has heard of New Zealand's.

an extract from a talk he gave for the Australian Broadcasting Commission:

"Perhaps one of the few benefits that will emerge from this war will be the final destruction of those false snob values that have been imposed upon the honest heart of London like so many barnacles. Let's pray with all sincerity to profit once and for all by the lesson we are learning."

Thus "The Man from Mayfair."

His intellect may not attract everybody. It is typical of the post-war years, in which intellect has had to be clear, firm to hardness, swift, and cold enough almost to be ruthless.

But New Zealand will not be concerned with Mr. Coward's place in the philosophy of the times. He comes here on a goodwill mission to tell us something about England, America, and Australia. He will find out in New Zealand whatever he can to take our story



on with him when he leaves for America again.

About England he has been speaking frankly. He said for the ABC:

"Had we, as a race, been more volatile, more amenable over the years to foreign revolutionary theories, to the subtle undermining of our national fibres by the clever alien propagandists of Communism, Fascism, and many other "isms" that they have diligently been trying to infect us with for so long—had we, as a people had a little more political imagination, which would have been dangerous, and a little less humour and horse-sense, which would have been fatal, we might have listened too

much and debated too much and admitted too much, instead of shrugging our shoulders and getting on with the housework.

"These rather negative virtues of ours though, can be carried too far. They have been carried too far. In fact, they are one of the principal reasons for the war."

But he is not going to spend all his time lecturing to us. He is going to—well, we're not quite sure what to call it; but it's most amusing. You have to see him to appreciate him. He won't broadcast anything but "straight" material. They caught him on the stage with radio microphones in Australia. He protested: "You see, I have no voice at all; I can't sing. But I have got a personality. Put me where they can see me, and I can croak along and get away with it. That performance was bad, very bad, I know."

So we discover that Noel Coward not only acts Noel Coward, but produces Noel Coward. That wise saying was made by one of the ABC men who listened to him discussing arrangements for his tour. The discussion was not long, but a lot happened.

What else is there about him but a long list of successes and some few failures? He is 41. Has written a list of plays as long as his more than somewhat Roman nose, some novels ("All of them terrible," he says), revues, and who knows what?



SEFTON DALY, N.Z. pianist, who toured with Noel Coward in Australia and will be his accompanist in New Zealand, worked in a Christchurch store as an interior decorator. The firm, after sacking him several times as a musical crank, finally made him pianist at their restaurant. At the time he also studied classical music, and broadcast some of his 40 compositions on 3YA. He went to Sydney 2½ years ago, did some interior decorating, including his own flat, broadcast for the ABC, played nightly at King's Cross café, and was chosen as Marie Burke's accompanist at camp concerts and on a 10-week tour in Sydney and Melbourne

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The War And Our Children

IF there is a tougher job than saying something sensible at a wedding, it is saying something useful to boys and girls leaving school. Few in fact attempt it, most of the oratory on such occasions being directed to the parents of the scholars and not to the scholars themselves. This year, however, the speakers can be forgiven. What are we to say to boys and girls who know as well as we do that civilisation has collapsed?

We certainly can't fob them off with platitudes about the use of time. We can't tell them that the future, with all its possibilities, lies ahead of them. They know that bombs have no more respect for them than for their fathers and mothers, that the future is for these who are not yet born, and that the living have yet to determine its shape. They know too, many of them, that they are leaving school, not because their education has been completed (if it ever could be), but because they are wanted at home or in industry. They hear us every day whistling to keep up our courage; listen to our appeals for men and money; watch us scanning the newspapers or sitting in silence before the radio—see and hear all this and know what most of it means. To tell them anything but the truth is to make fools of ourselves without making happier beings of them.

Well, not many of us try it. The break-up speeches this year have been laboured but they have usually been honest. We have said what we could say without being absurd, and having said it we already feel better. Certainly our boys and girls feel better. The war does not mean to them everything that it means to us, but it means enough to them to bring them near to us if we will have them. And they like being near in that partnership sense. Although our instinct is to shut them out from our troubles circumstances have let them in, and they feel for the first time that they are people.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

MODERN MUSIC.

Sir,—Although I respect the opinions of L. D. Austin and examine them thoroughly. I have no inclination to accept his assertions as basic truths; in fact I am almost led to conclude that such frantic declarations are based on the dictum "repeat a statement often enough and it will be believed."

I have no desire to belittle the talent of the old masters and the beauty of their works, but it is obvious from the dissension existing among members of the old school themselves that their music has its faults.

The name "Jazz" has become firmly fixed in the mind of L. D. Austin and others as a term describing a modern dance band, whereas in reality jazz was but a passing phase in the development of bands although the term may still apply to the "corny country cousins" type of dance band. The jazz era was a necessary stage in the evolution of the modern swing band and has the same relation to modern idiom as the first motor car has to the modern streamlined version.

Swing music has been described as being built of the theme and variation type, space being left for soloists, each improvising a new theme. L. D. Austin sneers at this allegedly haphazard principle, but an analogy will serve to illustrate its effectiveness. Examine the results obtained by two types of public speakers. One who is a gifted orator, steps forward and thrills his audience with every sentence, improvising as he proceeds with only occasional reference to the theme. The other is a man with a good delivery, but who has to read every word from notes or who has memorised his whole speech.

To the majority of people the old style of music represents this second type of speaker, and while all music lovers admit that the compositions are very beautiful, it is appreciated that they have not the same appeal as modern "integration" except to those who have been compelled from childhood to study and recognise the old masters. Such compulsion is comparable with the methods adopted in Germany by the Nazis, intent on enforcing their ideas on all and sundry. It will be remembered too that the Nazis have forbidden the playing of swing music in Germany, and L. D. Austin in his final furious "kick against the pricks" asserts that he would adopt similar measures if he had the power.

To me, much of the modern music is as beautiful as the old classics, and in most cases more so, and I feel a pang of sorrow for those who are too old or too bigoted to appreciate it.

Modern music, especially swing, is enjoyed by many people whose only real chance is on Friday nights at 10. A perusal of the weekly programme reveals the great inadequacy in choice and variety in that particular field.

What we need in this world is not a sharp division of opinion labelled highbrow and lowbrow, but a judicious blend—the broadbrow. So let us have our old and new in proper proportion and neither to the exclusion of the other.—HUGH A. R. PATTERSON (Gisborne).

Sir,—Modern music should neither be dismissed because it is unfamiliar in style and sound, nor championed for the sole reason that it is up-to-date and exorcising for the most part. Most of your correspondents take one or other of these extreme lines, charge each other with being out of date or lovers of the hideous, and so become futile.

There is a better test than this to try modern music by, that of Caliban—or rather, of Shakespeare himself:

*"Be not afeard; the isle is full of noises:
Sounds and sweet airs that give delight and hurt not."*

In Shakespeare and the older poets, music is invariably "sounds and sweet airs that give delight and hurt not." What a beautiful and rational ideal of music, and how very different from that of many present-day composers! There is a further Shakespeare test—that of Lucentio on the purpose of music:

*"Preposterous ass! that never read so far,
To know the cause why music was ordained!
Was it not to refresh the mind of man
After his studies or his usual pain?"*

Music then—to be music—must give delight, must hurt not, and must refresh us after study and tribulation. How much ultra-modern music will stand

More "Letters from Listeners" will be found on Pages 14 and 15

this test? A very large amount of contemporary music has apparently been written, not to sell, not to please, but in order to perpetrate sour, uncouth, rough and unwillingly ugly sounds—the uglier the better from the composer's point of view. It is great names that I have in mind—men like Sibelius, Mahler, Bax, Bliss, Ravel, Walton, and Stravinsky. The worse half of the music of these composers cannot well have been written to sell, it being so unenticing. It has no beauty at all to my ear, though I have tried hard to get acclimatised to it. It is rough, relentless, extraordinarily intricate and difficult to perform. Half an hour of a composer not out to shock his grandmother is worth many evenings of Bliss and Walton, so far as I am concerned.

I would not have you banish modern style music from the air, but since you arrange our programmes for us on the majority-taste system, it is but right that we should get less of the moderns than we now do. Whole unrelieved modern programmes now occur too frequently by far, whether we reckon by the standard of beauty or of majority likes and dislikes.

Modern music dates itself very badly, quite as badly as did Stainer, Sullivan, Barnby, Dykes, and the Victorians.

F. K. TUCKER (Christchurch).

Sir,—In your issue of November 29, L. D. Austin aired more of his poisonous opinions on modern music. Now, sir, I would like to put a few queries to you.

First: Who is L. D. Austin?

Second: What right has he to damn jazz from hell to breakfast when he obviously knows so little about it? By jazz I mean sincere music with a steady rhythmic background, and improvised solos; not the commercialised schmaltz that is so often called by the same name.

McSNORRT (Waipia).

Sir,—I would like to reply in a few words to your Bing-Eddy writer about old-fashioned grown-ups not appreciating these grand singers. My family of three over twenty-one drop everything to listen when Bing comes on the air. And Nelson Eddy is a special favourite of an old-fashioned—

MOTHER (Wellington).

Sir,—I think that most New Zealanders have become tired of listening to hackneyed American nasal crooners of the Bing Crosby standard. If Mr. Crosby is not a crooner, then perhaps you could tell me what he is. Nelson Eddy is not an artist up to the standard of Chaliapin, Stracciani, or Tibbett. If some of our listeners haven't heard of these three famous singers, then give us more of them and perhaps this country will wake up, "understand genius and ability" and "stop being stupid."—YOUNG NEW ZEALANDER (Tauranga).

ANSWERS TO CORRESPONDENTS

"AWAHAU": The Rev. R. W. Simpson. The McCravy Brothers. (a) "Leave It There" (b) "Stand By Me."
"PATRIOT": We are sorry that it is not possible.
"COLONEL BOGEY": Making inquiries.

DID YOU HEAR THIS?

Extracts From Recent Talks

A Midsummer Walk

THE less preparation and planning there is for a walk, the sweeter the walk. The most delightful walk I ever took just "happened." It was one midsummer-night in Scotland, where, as some of you may remember, the darkness at that time of year doesn't last very long. I was an undergraduate, and having grown weary, about nine o'clock in the evening, of working for some stupid examination, determined to go out and not come back again until I felt like going to bed. As luck would have it, I fell in with another undergraduate equally disposed to idle out the day. We had a bit of food together—and I can tell you, even at this distance of time, what the food was. Salmon mayonnaise; real salmon, mind you, out of the River Tay or the River Tweed, washed down, maybe, with a pint of something cool. And then we started to walk. We weren't going anywhere in particular, but we walked that midsummer-night through, and, about five in the morning, finding ourselves, again as luck would have it, outside a friend's house in the country, we threw stones at his bedroom window till he woke and let us in and gave us breakfast.—(Professor J. Y. T. Greig, "The Vicious Practice of Hiking," 2YA, December 8).

Menace of Snoring

IF I asked you what was the worst noise in London at present, you would all know; the noise of war; the roar of 'planes, the burst of bombs, the bark of the anti-aircraft guns. But if I asked you what was the second worst noise of London now, I doubt if any of you would guess right. Snoring! Yes, snoring!



It seems odd, doesn't it? But one Harley Street doctor has recently described snoring as a national menace. The reason why snoring has acquired such importance at the moment is the fact that thousands of people now spend their nights crowded together in air-raid shelters; packed in basements, or underground stations or Anderson shelters. The lack of sleep has proved one of the greatest hardships to people in London. At first, they found it impossible to sleep at all during air raids. Now they are adapting themselves, and learning to snatch a little sleep in the lull between raids. And many have acquired the new habit of even sleeping through raids. Sleep has become very precious; ear-plugs have been supplied, and many people find with these pressed into their ears, and with perhaps a woollen scarf on top of that, they can deaden the outside noise of war. And to those sleeping in the deep shelters, the sound of guns and bombs comes only faintly. Snoring is nothing new. In war and peace there have always been snorers, some more proficient than others. But it was regarded as a purely domestic matter, to be dealt with by the family, as tactfully as possible. Now it has become a national menace.—(Nelle Scanlan, "Shoes and Ships and Sealing-wax," 2YA, November 29).

The Law of the Jumble

GOING down to catch the bus the day following a certain jumble sale, I remember, I was wearing a brand new knitted silk tie that I had bought the night before. In the lane that leads to the main road, I met another male member of the community. He wished me a cheery good-morning, and then came out with "Where did you get that tie?" I told him, and

he replied with, "Well, that's not bad—it's one my wife made for me a week ago." He took it in good part—even more so when he found that he was wearing my sock suspenders, sent me for Father's Day. Women, it seems, have very little conscience when they get carried away with enthusiasm. After a day or two, everybody found that they were in the same boat, in fact until you got accustomed to it, you were all at sea. For instance, I called in on one of my neighbours one evening, and saw one of my scarves hanging on a peg. I naturally thought I had left it there on a previous visit, and helped myself to it on leaving. He stopped me with a "Steady on, old man, that's mine. I bought it at the jumble sale." I slunk away, and referred the matter to my wife. The only consolation I got from her was that as I already had three scarves, I wouldn't miss one of them.—(Major F. H. Lampen, "Just Jumble Sales," 2YA, December 12).

Faith in Medicine

THE greatest care is taken by medical science to obtain an absolutely pure drug; exhaustive experiments upon animals are conducted to test its action and to ascertain the correct dose, so that all risks are removed before it is used for the cure or relief of human ailments. All this pharmacological work has resulted in the elimination of many old-fashioned drugs which were proven to be useless if not harmful, and to-day, the actions of the remainder are well understood. There does, however, persist in the minds of the public a very exaggerated belief in the value of "the bottle of medicine." In earlier days, the physician was little more than a dispenser of exceedingly unpleasant concoctions, the value of which was often assessed by its taste. To-day the function of the physician is to examine his patient carefully, so as to obtain a thorough knowledge of his physical condition. Then comes the question of treatment. This may require the use of drugs, and the doctor very properly prescribes a medicine, but very often the only treatment necessary is some adjustment of habits, diet, exercise, etc., and no medication by drugs is either necessary or useful. Gradually the public are recognising this, but there still remains a quite unjustifiable faith in "the bottle of medicine" and the idea that unless one is given or ordered, there is something lacking in return for the physician's fee.—("Fashions, Ancient and Modern: Medicine," by a member of the medical staff of the Dunedin Hospital, 4YA, November 26).

Mrs. Gaskell's Village

AFTER their marriage, the Gaskells lived in Manchester, and that was the background of Mrs. Gaskell's first novel, "Mary Barton." It showed Manchester in a period of industrial distress; and by her understanding portrayal of work-people, and their real thoughts and feelings, Mrs. Gaskell was able to influence public opinion and help in improving working conditions at a time when a great deal of improvement was needed. Literary people are sometimes despised by "practical" folk for their inefficiency, for living in the clouds, but Mrs. Gaskell was one of a crowd of reformers, along with Tom Hood (who wrote "The Song of the Shirt"), and Mrs. Browning and Dickens. "Mary Barton" was received with enthusiasm, and two years later, in 1850, Dickens invited Mrs. Gaskell to contribute to his periodical, "Household Words." Thus came into being that much-loved story of a little English town, "Cranford," with its old maids, its tea parties, its

"Snore Wardens" For Air Raid Shelters

It is expected that about a million people will be using the London air raid shelters during the winter. Some of them house as many as five or six thousand people—those are the underground railway stations and tubes. Just imagine that chorus of snoring at night. Do you wonder that they have installed "snore wardens" in these places, in order to control it as far as they can. Some of the tube station have bunks now, not bunks for all, but for a good number, especially for the women and children. And they are issuing season tickets for these shelters, giving preference to women and children, and next, to working men and women. Some bring their own mattresses, others have made sleeping bags. Quite a number just sit or lie or lean, and get what rest they can. The Berkeley Hotel, one of the most fashionable in London, has now put up bunks in three tiers around the walls of its own basement shelter; just like bunks on board ship. This shelter has only one partition, which shuts off the staff from the guests, but snorers on both sides of the partition are dealt with impartially.—(Nelle Scanlan "Shoes and Ships and Sealing-wax," 2YA, November 29).

fragrant memories, its little romances and excitements. Mrs. Gaskell had, like Jane Austen before her, found her material in the people among whom she was brought up.—(Miss Margaret Johnston, "A Few Minutes With Women Novelists: Mrs. Gaskell," 2YA, December 14).

The Compleat Walker

IT was in America . . . One of my friends there, who was a poet, and one of the best fellows that ever jumped a ditch or climbed a stile, asked me suddenly if I liked walking. Notice what he said—walking. Being a poet, and a professor of English to boot, he used the appropriate word. "Oh, yes, rather," said I, and I dare say I boasted a little about past achievements among the Gram-

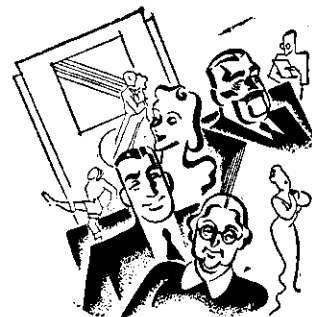


pion Hills, on the Yorkshire moors, or along foot-paths lying deep in beech-mould in leafy Buckinghamshire. "That's just fine," he said, in the American idiom; and promised to come by for me in his car the following Saturday afternoon, drive me out to a farm which made a good starting-point for a walk, and there meet others who also delighted in the same gentle recreation. Figure to yourself my dismay when the whole party assembled, and I found that all the others, including even my friend the poet, had donned a kind of uniform for the occasion. Heavy boots, rough woollen socks, wonderful knickerbockers tucked into the socks, even more wonderful caps, and firmly grasped in each hand a veritable alpenstock—"Merciful Heaven!" thought I, casting sideways glances at all this elaborate get-up, and contrasting it with my own shabby jacket and shabbier flannel trousers—"Merciful Heaven! Have I made a mistake? Are we really bound for some glacier in the vicinity that I haven't heard of?" I couldn't believe they'd have dressed themselves up like this for anything short of 35 miles of good, hard going; and I knew, alas, that I was out of training. Well, it proved quite a pleasant stroll. We covered about six miles in a circle, and got back to the farm in time for fried chicken and hot biscuits. So you see I didn't "hike"; I just "walked." One might almost say I "sauntered."—(Professor J. Y. T. Greig, "The Vicious Practice of Hiking," 2YA, December 8).



THINGS TO COME

A Run Through The Programmes



NOW that the Centennial year has managed to dispose of New Zealand's history during the first 100 years, it is necessary to dispose of the history of the Centennial year before 1941 comes upon us. It has been a busy year, with exhibitions, pageants, celebrations, unveilings, and the outside world rocking. There is much to be remembered, and much to be recorded. The NBS is attempting this big job at present. In course of preparation is a feature programme which will be used on the last day of the year. We shall have more details of it by next week. Meanwhile, listeners may rest confident that the deficiencies of all the diaries begun last January 1 and discarded last January 2 will be made up for them.

When Christ was Born

Last year, during Christmas week 2YA had the first New Zealand broadcast of the Nativity Play by Dorothy Sayers: "He That Should Come." This year, Auckland listeners are to hear it, from 1YA, on Christmas Day, at 8.4 p.m. Such a subject still seems strange for the pen of an author generally known as a writer of modern mystery stories. But Dorothy Sayers is much more than a composer of thrills at a penny a dozen. All her work has strong character in it; much of it is first-class English prose. In this Christmas play she endeavours to lend actuality to the

event of the birth of Christ. Her dialogue lines out the people of the time, and their problems, and makes from the story a picture that is decidedly more satisfying than the traditional tableau.

Thirst

A tale of thirsty men will be told from 4YA on Friday, December 27, at 7.12 p.m. by Michael Terry, whose story was told in *The Listener* when he was in Wellington recording these talks some time ago. "Thirst in the Desert"



describes a journey across Western Australia. The author and a friend set out in a motor car, with directions about their route to the nearest station across trackless wilds. They ran out of petrol, and had to walk the last part of the journey. The can in which they carried water was found to be fouled. It is only the fact that Mr. Terry is so obviously alive to tell a lively story that will persuade listeners not to anticipate a tragic ending.

CBS Christmas

Christmas is coming also to the Commercial Service. The ZB's have a special programme called "Christmas Story and Song," which presents some little known facts about Christmas, together with a sprinkling of carols, some familiar, some not so well known. For instance, we are reminded that while it celebrates the Mass of Christ, the festival has roots in the Roman Saturnalia and the celebration by the Norse and German tribes of the turn of the year. Part of the feature which tells those and other facts has already been heard, but there will be further instalments from all the ZB stations on December 23, and December 25, at 7.15 p.m.

The Music Remained

Because he was wearing a belt containing about £4000 worth of gold (he was suspicious of banks) Enrico Granados was drowned when the steamer "Sussex" was torpedoed in the Channel during War 1. But his music remained and Andersen Tyrer is to play some of it in a piano recital from 2YA on Friday, December 27. The feature will be "Prelude and Six Pieces of Spanish Folk Songs," some of the music Granados wrote for the instrument he played so well himself. Granados's music is rarely heard in New Zealand, which is a pity, because he presents vivid scenes of Spain and Spanish life. His death came in 1916. He and his wife were crossing the Channel when the

ship was blown up. A few were killed, but the "Sussex" was towed into Boulogne. Before that, however, several lifeboats overturned, and it is presumed that the weight of his money caused the death of the composer.

502—Retired

With a score of 502, "Margaret" is retiring. She began her talks for the NBS in May, 1938, and for a long while was heard every day over the four main stations. Then she spoke twice a week. Her talks now total 502, and she thinks she deserves a rest. It is a good score—how good you may judge if you think what it means to find 500 subjects and be bright about all of them. There have also been 502 recipes, so "Margaret" may claim to have brightened the lives of New Zealand men as well as New Zealand women. In next week's programmes she appears as usual during 2YA's morning session on Monday, December 30 (10.45 a.m.). This will be her last appearance at that time.

The Shadow

Salome receives word of the birth of a child in Bethlehem with great displeasure. She fears that her brother Herod pays too much attention to the Jewish prophecies. To her side she calls Caius, Roman centurion. She demands that he should, out of his love for her, go with her to slay the infant. They travel to Bethlehem, and Mary shows them to the place where the child is sleeping. The shadow of the Centurion's sword falls across the infant, but it is



the shadow of the hilt, and it makes on His brow the sign of the cross. Salome the princess becomes Salome the woman. "See," she says, "it is a child, with its little fingers moving." The sword is stayed and the child is saved. This simple story was used for his Christmas play, "The Shadow," by Richard Matthews, author of the script from which the NBS produced the item 4YA will broadcast at 7.30 p.m. on Christmas Day.

At the ZB Stations

While special Christmas features are naturally clamouring for time on the air on Christmas Day, the ZB stations will be playing many of their usual features. Station 2ZB, for instance, will broadcast both "Tusitala, Teller of Tales" and "Easy Aces." However, 2ZB has a number of novelties to offer, including two interesting relays from the Home of Compassion and St. Mary's Home, Karori. Listeners will be able to eavesdrop on the children celebrating. Further 2ZB highlights include Christ-

mas carols at nine in the morning, a special hospital request session at noon, "Cavalcade of Famous Artists" at 3 p.m., "Let's Go to a Party," at 3.45, a special children's session at 6.30, "Christmas Story and Song" at 7.15, "Old Christmas Customs" at 8.30 and "The Family Tree" at 9.30 p.m. So even if you've mislaid your calendar, you're pretty sure to know it's Christmas Day.

Who Wrote That?

That we speak poetry and history without knowing it, is one of the things brought out in a series of conversations 2YA is broadcasting on Sunday afternoons under the title of "Who Wrote That?" One of the three friends who meet for a yarn is surprised when he is told that in the course of talking a minute or so he has used five quotations. The antiquity of sayings is also illustrated. We are accustomed to think that "the Empire on which the sun never sets" applies to the British Empire, but it was shown in the first of these talks that the description goes back to the Spain of Philip and to the Roman Empire. Music is an important part of these discoveries. Songs and orchestral pieces are played, and interesting facts about them brought out. The third talk, at 3 p.m. next Sunday, December 22, will bring in sayings about Christmas. Who said "Christmas comes but once a year"?

STATIC

"THE sirens of all ships in the Piraeus joined with the ringing of church bells in Athens to-night."—Cabled news item, December 10. In the good old days, of course, the sirens mostly preferred to sit on rocks and sing.

BLACK cloud on the international horizon; The New Zealand Army Rugby team has been beaten by Cardiff 12—3.

VERY few people seem to go to a doctor when they have a cold; they go to a concert instead.

SILLY childish games are usually the ones your wife can beat you at.

SIGN observed in a tearoom: What foods these morsels be.

FASHION note: A man looks in the mirror to see if his hat is on straight; a woman looks to make sure that hers isn't.

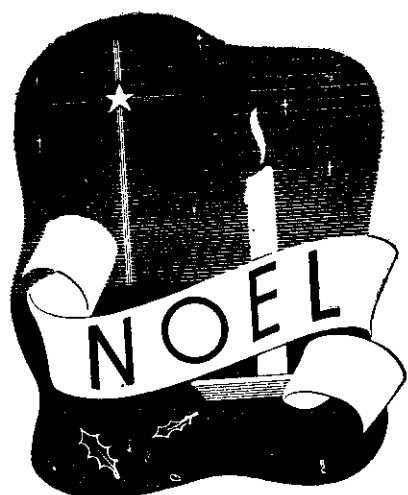
SHORTWAVES

"WHAT fools these mortals be!" Dictators are also the temporary things called mortals. They are such things as bad dreams are made of.—J. L. Garvin, in the London "Observer."

WE are constantly being told that we are all now in the front line, and therefore civilians should be reported as wounded, not injured. This would bring home to people the "front line" idea.—From a letter to "The Times."

SHAKESPEARE'S great apostrophe on England has little sentimental appeal for the men on the dole, or the young man who, since he left school, has tramped the country to find work without success.—The Bishop of Bradford, Dr. Blunt.

ONE of the oddest things to note in visiting the destruction in the East End is that the public-houses in general have stood up wonderfully to bombing while the churches and schools have not.—"Critic" in "The New Statesman and Nation."



ON Sunday, December 22, 1YA features Yehudi Menuhin, playing Schumann's beautiful Violin Concerto in D Minor, with the Philharmonic Symphony Orchestra of New York.

In "La Gioconda," the opera featured in the late evening programme, Ponchielli's music will please listeners.

The Port Nicholson Band is 2YA's most interesting local feature on the Sunday. In its evening concert there will be included a bracket of carols. In the afternoon 2YA has Vaughan Williams's Fantasia on a theme by Tallis, played by the Boyd Neel String Orchestra, and the evening programme, after the news, runs into a comedy by H. K. Jean: "Further Outlook Warmer." Perhaps that will be a happy augury for the week's weather.

String music, coincidentally, seems to be very popular on Sunday. Station 3YA features more of it that same afternoon. They have the London String Quartet playing Cesar Franck's String Quartet in D Major, and listeners should know both this composer and the quartet well enough now to believe that this is very good stuff. Laymen can never understand why composers give their work such dull labels. These somethings-or-other in something-or-other read like a catalogue. However, we can recom-

RADIO CELEBRATES CHRISTMAS

NBS Offerings For The Week

Christmas has arrived almost unexpectedly this year. There have been regrettable distractions. But we have managed to remember it, and the NBS has not forgotten to prepare for it. Already this month Christmas music has been making itself evident in the programmes. The Choral Societies and Handel have been helping to prove what Heddle Nash said recently when he returned from Australia: that the current popularity of sacred music is due to more than the season. He had found, he said, that people were turning more and more to the peace and quietness of hymns, oratorio, psalms, choral singing, as a relief from the strain of wartime existence.

Of that sort of music the programmes for next week offer a good selection. Special services will be relayed and midnight masses in three centres will usher in Christmas Day. Here are some selections from the main National programmes:



Boxing Day

For Thursday, which is Boxing Day, 2YA will offer those listeners who stay at home out of the sunshine progress reports of the inter-Provincial cricket match between Wellington and Auckland. The times to check the score are listed in detail in the programmes. In the evening programme the station goes suitably gay with the Four Kings of Rhythm, the Swingtime Harmonists, and a comedy called "A Marriage Has Been Dis-Arranged." After the news there is to be a special presentation of "The Yeomen of the Guard."

Dunedin's sporting news will be the Dunedin Jockey Club's meeting, which 4YA will relay at intervals from Wingatui. In the evening programme there is "Good-Bye Mr. Chips," a radio adaptation of James Hilton's novel.

Back to Work

On Friday New Zealand will mostly be busy getting on with the war effort, although the Auckland Trotting Club has its meeting at Alexandra Park. Station 1YA will handle the relays of commentary. In Wellington Heddle Nash appears with Andersen Tyrer in 2YA's programme. Station 3YA opens with Chopin before broadcasting a programme by local artists, and 4YA offers Dad and Dave, the rumba and its rhythms, the Circle of Shiva, the Philadelphia Orchestra, and Professor T. D. Adams.

Christmas Day

On Christmas Day, 1YA features the Nativity play by Dorothy Sayers, "He That Should Come." This is to be broadcast at 8.4 p.m.

Station 2YA features in the afternoon a Christmas play, "A Reputation for Benevolence," and in the evening Paul Robeson with Alfredo Campoli's Orchestra. Heddle Nash is to give a studio recital at 8.34 p.m.

A carol service from Christchurch Cathedral opens 3YA's Christmas night programme and O. L. Simmance will make use of the atmosphere thus created with his readings from Dickens. Ignaz Friedman appears among the recorded artists who follow, and between 9.30 and 10 p.m. another artist who has visited New Zealand comparatively recently—Olga Coelho—will be featured in a recital.

On Christmas morning 4YA will relay, from St. Paul's Cathedral, an Ante-Communion Service. In the afternoon this station has a dramatisation of Dickens's "Christmas Carol," and, to open the evening programme, a play for Christmas written by Richard Matthews: "The Shadow."

Christmas Eve

On Monday, the programmes are according to pattern. Midnight items are the feature of Christmas Eve programmes on the Tuesday. In Auckland, 1YA will relay from St. Patrick's Cathedral, where His Lordship Bishop Liston will be the preacher. Wellington will hear the Midnight Mass from St. Gerard's Redemptorist Church. Ernest Jenner's music was composed for the Midnight Mass which 3YA will relay from St. Michael's Anglican Church (Rev. C. E. B. Beauchamp).

Dunedin radio will go to bed most properly at midnight on Christmas Eve, but from 11.30 listeners will look forward to hearing the Dunedin Choral Society's Madrigal Club in half an hour of carol singing.

LUCK ABOUT THE HOUSE

Interview With Art Union Winners

"TWENTY-FIVE years I've been a battler, and I'll always be one," declared J. R. Nicholson, of Dunedin, husband of the winner of the £3,500 House Art Union, broadcasting over 4ZB an hour after hearing of his wife's good fortune.

For three hours on the Saturday afternoon the Queen Carnival art union prizes were drawn, 4ZB was on the air from the Dunedin Garrison Hall. The station had a particularly busy afternoon, not only carrying out relays direct from the hall, but also locating the winners of the most important prizes.

Winners were asked to communicate with 4ZB as soon as they had heard the results, and the wide listening which the station had on this particular afternoon is shown by the fact that almost every holder of a winning ticket 'phoned the

station within a few minutes of the broadcast.

Chief interest naturally centred around the £3,500 house, and 4ZB's telephone rang incessantly with inquiries for the winner.

At 6.45 p.m. the winners appeared in person in the studio, and listeners heard the winner of the house, Mrs. Nicholson, describe her emotions when she heard she had won it.

Mr. Nicholson, who was in high spirits, assisted her on the air in an interview which must rank as one of the most humorous ever broadcast from 4ZB. The winners are not monied people, but as Mr. Nicholson himself said, "battlers"

Some estimate of the number of people who were probably listening in can be gained from the fact that there were over 800,000 tickets sold in the various art unions.



THE WINNERS CONGRATULATE EACH OTHER: Mr. and Mrs. J. R. Nicholson, of Dunedin, who will shortly be moving to the £3,500 house which Mrs. Nicholson won in an art union

"OUR PROPAGANDA IS SIMPLY TERRIBLE"

I WANT to discuss with you as openly and frankly as I can this question of British propaganda. Isolationists in the United States are very fond of referring to huge, highly-organised propaganda by ourselves and of repeating such statements as Senator Burton's that the British have the greatest propaganda organisation.

You gather from these references that the Nazis, who've actually spent more time, trouble and money on propaganda in a month than we've done in any given year, are mere children at this sinister game compared with ourselves. It's their sheer clumsiness that brings these Nazi propagandists into the open, whereas we subtle British keep our gigantic organisation under cover. Therefore we are really the dangerous people working day and night to bewilder the poor American citizen. Men with strange accents, wearing monocles, are probably spending millions in Whitehall on this gigantic propaganda machine of ours, and so on and so forth.

"It Makes Me Laugh"

Now, this makes me laugh but not very heartily — bitterly perhaps rather than heartily. The job such as it is, is this, that far from being assisted by this gigantic machinery of propaganda, I've had so little assistance, so little official interest in what I was doing that lately I threatened to resign from doing these talks altogether. It is, I assure you most earnestly, with the very greatest difficulty that our Government can be persuaded to give propaganda even a moment's serious consideration. They don't understand its value.

The propaganda of this country, instead of being highly organised, lavishly prepared and distributed, is simply terrible. I've written one newspaper article after another pointing this out and so have many of my colleagues. Now, I've some right to speak with authority on this matter, and I defy any isolationist to contradict this, for since last June I've probably broadcast more talks overseas than any other person. If there is such a thing as a British propagandist then I am one, for month after month I've stayed up till all hours doing these talks. And if there is a big propaganda machine, then I'm certainly one of the people who ought to know all about that machine and ought to be in charge of a few pulleys and cogwheels myself.

"Shamefully Neglected"

But my complaint, and it's been repeated and echoed by everybody who's tried to state our case to the world, is that not only is there no such elaborate machinery, but that the whole business of propaganda is most shamefully undervalued and neglected by our Government, and any American isolationist who knows all about the gigantic British propaganda organisation either inside or outside this country will do me a great service by putting me in touch with it. As it is, those of us whose task it is to state the British case do so with little official encouragement and with many obstacles to overcome.

J. B. PRIESTLEY Makes Some Frank Admissions

(A talk broadcast by the BBC on December 4, 1940, in the series "Britain Speaks")

I suppose the kind of man who believes that American citizens are being victimised by a huge and elaborate campaign of lies and truth-faking by the British authorities must also believe that a broadcaster like myself is paid immense sums by officials who tell me exactly what to say. Well, I'll explain exactly what my own position is. I am employed privately, talk by talk, by the British Broadcasting Corporation. Occasionally, it's suggested that I might like to deal with a certain subject, but it's up to me whether I adopt the suggestion; and how I treat the subject is entirely my own affair. No important official, no official of any kind, has ever seen me and told me that I ought to talk in a certain way about a certain subject, and if he did I should ask him who the blazes he thought I was, and who he thought he was.

"Worst Paid Job for 10 Years"

As for immense sums of money, I think I can truthfully say that this is about the worst paid job I've had for the last 10 years, for each one of these talks is at least half as long again as the kind of newspaper article I write, and I have not only to write it out but also to travel to a studio and then to deliver the talk over the air, and for all that I receive just a quarter of the amount I receive for a weekly newspaper article.

No, there's no money in this job, there's no official prestige, no public advancement, no honour and glory on their way. Why then do I do it? I'm a free agent. Nobody's threatened me with conscription if I refuse to do it. In fact, nobody in any position of authority cares tuppence whether I do the job or not, or for that matter whether anybody does it. But why then do I keep at it, for it's extremely tiring work, week after week, month after month?

"Why I Keep At It"

I keep at it because in the first place I have many friends overseas with whom I like to feel that I am in touch. In addition there are hundreds of thousands of good folk who are at least acquaintances, though we've not met, because they've read my books or seen my plays. I feel it is a privilege during a time when it's hard to offer them any more books and plays to be able to talk to them in an easy, friendly fashion about how things are going here, as well as being able as it were, to write a hundred thousand letters at once. Thirdly, I have my own slant on this war and it happens that my point of view coincides with that of most of the people who listen to our overseas talks. So I feel that here is an excellent audience.

Now, what that slant or point of view is ought to be pretty obvious by this time. It is that this war must be fought for the democratic ideal. It's either for

that or it's nonsense. I don't think it's nonsense. Moreover, it happens that so far in this conflict the real heroes and heroines, the outstanding characters of the war are the ordinary British people.

"A People's War"

Those of you who have been listening to these talks all along will remember that quite early in them I promised solemnly that when the real challenge came the character of the ordinary folk here would stand up like a rock. Well that's happened, as nobody can deny, which only confirms me in my opinion that it's the people who are "taking it" in this war, and so, before we have done, this will be the people's war, by which I mean not merely that they will go on "taking it" and be patted on the head, but they will show the world that democracy in this hemisphere isn't dead, but is about to take on a new and more glorious life.

This brings me naturally to a now familiar criticism of Britain that is made by those people in the United States who want any excuse to keep their heads in the sand. This criticism is that Britain is no longer a democracy, that democracy is dead here, so that any talk of our fighting for democracy is just so much humbug. Now, I'm a very good person to answer this charge, and for this reason; that before this war I was saying and had been saying it in one form or another for several years, that democracy was dying in this country. I said it because for one thing I disliked the Government of that period, and for another because the indifference of most of our people to the antics of this bad Government seemed to me to suggest that we were no longer a politically-minded, public-spirited, truly democratic people. It's all there in print, though I won't take this opportunity of advertising my goods by telling you exactly where it is.

Have We Gone Fascist?

The point is that these critics of Britain are only saying now what some of us were saying two or three years ago. But now we're at war, fighting—and let's make no bones about that—for our very existence as a self-governing, free people. Are we still less of a democracy now? Have we arrived for all our tall talk at a kind of disguised Fascism? I'll deal as honestly as possible with this searching question. First I'll say all that can be said in favour of this view. Thus it's true that the powers of the Government, the executive powers, have been immensely enlarged at the expense of some ancient liberties. Things can be done that



J. B. PRIESTLEY
Why does he do it?

couldn't have been done two years ago and that would have been regarded with horror thirty or fifty years ago. In theory, many of the traditional liberties and rights of the British citizen have vanished. Let so much be freely admitted.

Then again, it's true to say that there are persons who wouldn't greatly mind a thinly disguised Fascism who are still occupying places of power and influence. There has been no great direct attack upon privilege. Most of the faults of our system still remain. And I will admit this much, that if our Parliament, our press, our people, were all indifferent, showing much the same spirit, or to be more accurate, lack of spirit, that they were doing during the years just before the war, I'd regard this state of affairs with considerable dismay. Indeed, I'd be wondering now what we were all in for, and how soon I could smuggle my family and myself to a freer air.

The Other Side

But let's look at it from the other side of the picture. In the first place, with a few minor exceptions, the increased powers of the Government were themselves the result of a popular demand. The people, through Parliament and the press said, in effect, "more Government please." And ironically enough, a familiar grumble—I've made it myself more than once—is that the Government doesn't make enough use of its enlarged powers, that it ought to be riding us harder, and not pretending so often that things are still normal when we all know that really they are wildly abnormal and should be treated as such. Secondly, what about Parliament and the press? If these are sinking into silence and oblivion then some sort of Fascism is arriving, but if they're still lively and outspoken then democracy hasn't been defeated. Now this Parliament, although in my opinion it was elected far too long ago, in 1935, to represent purely our opinion to-day, has shown itself not at all unworthy of its old tradition, for it's by no means

(Continued on next page)

"I'D RATHER LEAD A BAND"

Lyn Christie Preferred Music to Medicine

THE theme for one of Fred Astaire's most famous songs was probably invented about 1923 by Lyn Christie, whose band may be heard each Saturday night relayed by 3ZB from the Christchurch Welcome Club; because in 1923, when young Lyn was ready to leave St. Andrew's College, Christchurch, his father offered him the luxury of training to become a doctor and young Lyn replied, "No, I'd rather lead a band." And lead a band he did, or at any rate play in one, from then on.

He had been at the Christchurch Boys' High School and had played a flute in the orchestra and had then conducted the orchestra for two years: at St. Andrew's he played flute and saxophone, and became conductor. As soon as he left school he joined J. C. Williamson's, and for four years toured New Zealand with the company, sometimes playing in the orchestra and sometimes playing saxophone solos. He was a member of the orchestra that broadcast from the Dunedin Exhibition and of the orchestra that played in the original broadcast from 3YA in 1926.

Busy Time in Australia

In 1927 he decided to go to Australia.

"Had you a job to go to, or did you go, full of money, for a holiday?" he was asked.

Lyn Christie laughed. "Not exactly. I arrived with £2 10s. But then I was lucky. I dropped into cabaret jobs, stage presentations, and casual playing for a month and then, all on one day, I had four auditions for four different jobs and was given three of them. One was to go to Java, and I turned that in. I put a friend of mine on to it, and he stayed in Java for three years and liked it, so I suppose I did the wrong thing. But I took a contract with Fuller's conducting stage orchestras and also one with the Wentworth cabaret, at that time the biggest cabaret in Sydney, to conduct the dance orchestra for the winter season. Of course, that was the boom time in Australia, before the talkies came in.

"That was the end of stage presentations, but there were still the cabarets

and lunch and tea-hour orchestras in restaurants and I was kept busy."

Lyn Christie joined Horace Keats' orchestra as a saxophonist and broadcast in one of the earliest of the big sponsored sessions in Australian commercial broadcasting.

Conducting for the ABC

Between 1930 and 1931 Lyn Christie was back in Christchurch for a time; but he soon went back to Australia and became conductor of the ABC dance orchestra, which broadcast a programme of 56 dance numbers every Saturday night. It was at this time that Lyn Christie engaged Jack Davey, who took over the announcing.

"There was a great deal of rehearsing to do," Lyn Christie said. "At that time I got every piece of music that came into Australia and I had a stiff job sorting out the good numbers from the bad. We also put on a series of old-time dance presentations from the Sydney Town Hall. These were so popular that we used to have audiences of 4,000; so we broadcast an old-time programme each month from the studio."

During one holiday season, Lyn Christie took an ABC dance orchestra of 12 to Tweed Heads and Coolangatta, the towns on the border of Queensland and New South Wales. The railway line divided the two towns and made a walk of two minutes from the New South Wales hotels to the Queensland ones. "The hotels in New South Wales," Lyn Christie explained, "closed at six o'clock, those in Queensland at nine. The theatres in New South Wales were closed on Sundays, in Queensland they were open. Patrons were permitted to smoke in Queensland theatres but only on one side of the central aisle in New South Wales theatres. So to make up for their disadvantages I conducted community sings on Sunday nights for the New South Wales holiday-makers and competed happily against the Queensland picture theatres."

Lyn Christie's present orchestra, the one heard from 3ZB, consists of two saxophones, a trumpet, drums, and piano. His wife, Olive Winston, is pianist and conductor.

aged. And any suggestion, sometimes made by a harassed official who's been subjected to fierce attack, that the press should be curbed has been instantly and vigorously resented.

Last, but most important of all, we come to the spirit of the people themselves. Everything really hangs on this. If democracy is decaying for them, then our democracy is doomed, but if their spirit is more democratic, then sooner or later the Government will be more democratic. You may bet your last penny on that. I have no hesitation whatever in declaring that the spirit of the British people is more truly and sharply democratic than it's been for at least a generation, perhaps than it's ever been before, and that these people who are "taking it" know what they're taking it for, and that in the end they will have their own way. So please don't talk of Britain and forget the British people. They are Britain. You'll see.

"Our Propaganda Is Simply Terrible"

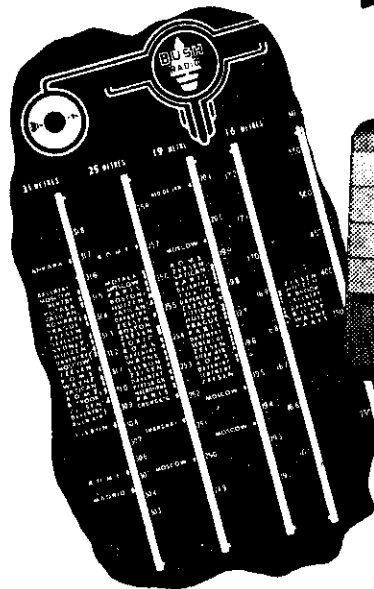
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a company of yes-men, but hasn't hesitated to be critical and outspoken, the members often voicing the discontents of the people who elected them.

"The Press Is More Alive"

And the press has been still more critical, lively and outspoken. Though working under all manner of disadvantages, with less paper, less advertising and all the difficulties created by the raids and faulty communications and transport, nevertheless the press seems to me ten times more alive than it was before the war. With one or two exceptions it is much more sharply democratic in tone than it used to be, much more like the sort of newspapers that most of you read. Anything less like a Government-controlled press of a Fascist country can hardly be im-

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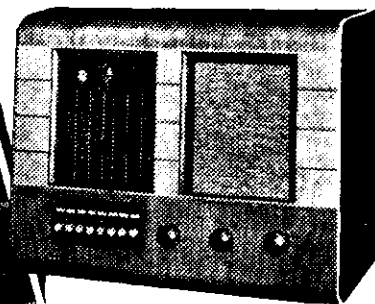
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SHORT STORY

THE PURSUER

Written for "The Listener"

by

JACK PRESTIDGE



SPIKE DUANE was a very handsome man. He was also a cold-blooded killer. Unknown to the police, he had never been photographed, never fingerprinted. Trusting nobody, he had always been a lone wolf, which accounted for his never having seen the inside of a prison.

A pity, he reflected, as the pilot of the Atlantic City passenger 'plane fed fuel to the powerful motors which burst into a roaring crescendo and dragged the 'plane upward, that he had had to kill Van Weyden. Still, Van Weyden had no one to blame but himself. It was foolish of him to enter the library when he did. It wasn't the actual killing he regretted so much. Killing had become already a trade with him by that time. It was the thought that at last someone had started on his trail—a woman.

Spike Duane racked his brains in a vain attempt to discover where he had slipped. He had carefully wiped the safe clean of fingerprints, and the gun he had thrown into the Hudson, from which it would never be recovered. How, then, had the woman got wise? Who was she—Van Weyden's wife, his fiancée? Spike Duane did not know. But he felt sure that she, whoever she was, was determined to settle accounts in her own way.

HE had first caught sight of her in Muratti's night club, the evening following on the murder. Happening to glance casually across the room, he had seen her watching him closely. For a woman, he thought, the face seemed strangely grim and determined. Then she had picked up her bag and started to walk swiftly towards his table.

Fear, be it said, was not a habit with Spike Duane. Even when he was a child he had been cold to it; nor had he felt it then, even though instinct had warned him that she was carrying a gun in her bag.

Had it been a man, he would have shot it out and taken his chance. But shooting down a woman—well, that was an altogether different proposition. He had always entertained a peculiar respect for the so-called weaker sex, and his whole nature revolted at the thought of harming one of them. He had fled; but he had been unable to lose her. Once, on Fifth Avenue, she had almost caught up with him, and it was only by jumping aboard a moving taxi that he had been able to escape.

There was, he decided, nothing, so far as he could see, but to keep moving in the desperate hope that he would be able to shake her off. Hence his presence aboard the 'plane.

ARRIVED at Atlantic City, Spike Duane booked in at the Seaview hotel and went straight to bed. The next evening, as he was strolling along a brilliantly-lit thoroughfare, some vague sense gave him sudden warning. Spike Duane paused; his dark eyes looked back over his shoulder, coming to rest upon a slender, supple form. With a gasp of dismay, he broke into a run.

Spike Duane thought it unsafe to return to his hotel. He found a room in a second-rate boarding house, where he hid for three days. It was his need of fresh linen that finally made him venture forth again. As he emerged from the shop, he met the woman face to face. For a brief instant he stood rooted to the pavement, just long enough for him to notice that there was a kind of fanaticism in her eyes. Then he dropped his parcel and took to his heels.

He heard her call after him, but he did not stop. Fear had finally caught up with him; and as he ran he felt rivulets of sweat trickle down his back and legs.

He decided to leave Atlantic City, and leave it by stealth. A 'plane was out of the question, as was a train—unless he rode the rods...

SPIKE DUANE had never ridden the rods before, but what others had done he could do himself. Nightfall found him lying hidden in a railway goods yard, waiting for a west-bound freight. When it finally drew out, Spike Duane lay on the rods beneath a truck, along with two professional hoboes.

Three days later, aching in every limb, his clothes ruined, he arrived at Chicago. Having plenty of money on his person, he purchased a complete change of clothing, then booked in at a cheap downtown hotel. After an hour spent in a hot bath, he climbed into bed and slept twelve hours straight.

For two whole days Spike Duane rested. He decided that he liked Chicago, until he caught sight of the woman in a passing taxi. He began sweating again. Would he never be able to shake her off!

He left Chicago that same evening. This time he selected a meat-car, climbed to the roof and stretched out flat hoping that there were no tunnels ahead. An hour later the guard discovered him.

"On your way, hobo," he said.

Before Spike could reach for his gun, rough hands grasped him. He sailed into the air. He struck the sandy embankment, and rolled down it, cursing, to the bottom. For a moment Spike played with the idea of sending a stream of lead after the train, thought better of it, rose to his feet, brushed the sand out of his hair, then walked along the embankment towards the road.

A transport wagon picked him up and carried him a hundred and fifty miles. A week later he reached Prescott, Arizona. From Prescott he made his way by devious routes to Frisco, from which city he intended taking ship to South America. Only there, he thought, would he be free of the woman who had stuck to his trail like glue.

HAVING purchased his ticket, he started to walk back to his hotel. As he was about to cross Third Street at Market, he saw the woman again. She was standing watching from the other side of the street. Then she shouted something which the traffic prevented him from hearing, and started to cross towards him.

(Continued on next page)

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LISTENINGS

Perpetrated and illustrated by KEN ALEXANDER

THE SIGN OF THE DOUBLE-CROSS

RADIO tidings suggest that Hitler will take advantage of Mussolini's Grecian bend to double-cross him out of his share in the French swag. Which proves how right Charlie Chaplin was when he adopted the double-cross as the symbol of smash-and-grab in his picture "The Dictator."

Hitler is the daddy of double-crossers. He has double-crossed everyone so often that he thinks the straight-and-narrow is a spiral staircase. At the beginning of his career he even double-crossed his sheets of wall-paper.



It was only a step from paper and scrim to caper and scream. After double-crossing the people he double-crossed twelve hundred of his Nazi pals by presenting each with six feet of Germany and a double cross over each plot. His double-crossing of small nations would shame the love-letters of a self-made blonde. His admirers boast that he could double-cross a keg of XXXX out of its alcoholic content. He has double-crossed even himself so often that he has his hands tied before he goes to sleep so that he can't sneak out of bed and pick his own pockets.

(Continued from previous page)

Spike Duane gave a yell, turned to flee again. A heavy truck caught him in the small of the back and dashed him against the curving.

"Dead. As dead as last year's romance," said the traffic cop.

"What a pity," said the woman. "He had a perfect film face."

"Perfect film face? Say, what is this?" demanded the cop. "Who are you, anyway?"

"I'm a talent scout for the Hollywood Motion Picture Co.," replied the woman. "I did so want to sign him up. What a pity."

Now it is Musso's turn to be branded with the Nazi two-way traffic sign where it hurts him most. Which is not unfair seeing that he has done so much to ruin the double-cross market in the Balkans. Since he slipped in Greece, victims are less willing to take a ride on the Axis. In fact the Axis has developed a distinct squeak. It needs Rumanian oil badly. But even the Rumanians are beginning to doubt the wisdom of taking a wolf to bed for protection. Hitler stands uncertain at the double-cross roads. "Let me see, who haven't we double-crossed up to now, Goering?" he asks. "There are not many, and those on the list are getting tough, Adolf," says Goering. "They don't trust us like they used to."

"That's the trouble. We can't get anything unless we have mutual trust. I do hate suspicious natures. They take all the fun out of double-crossing. You remember how we used to get them all pally and trusting, Hermann? And their faces when we put the 'fluence on them! Their faces, Hermann! What jolly laughs we used to have. And yet they say we Germans have no sense of humour."

"But since the Greeks burst Benito, the gas-bag of the Balkans, it's almost impossible to do a bit of honest double-crossing."



"Why, when I say to Yugoslavia, 'How about a spin on the Axis?' they reply, 'Yugo to —!' It is scarcely the spirit of co-operation, Hermann. How do they expect us to relieve them of their problems, and everything, unless they have faith and hope; after all, that's all they do have when we're through with them, so they ought to cultivate it."

"It's almost enough to tempt one to go straight, Adolf. Have you — er — ever thought about — er — going straight?"

"Don't be fantastic, Hermann. I did have a dream about it a few nights ago. It must have been that Norwegian lobster. Ugh! It was horrible. I simply had to put it across someone to clear my mind, and, well, there was only Benito."

"Quite, quite, Adolf! How about a little game of noughts and crosses to keep our hand in? If the worst comes to the worst we can, at least, double cross each other."

DO YOU KNOW?

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PUTTING IT DOWN ON RECORD

CBS Installs New Equipment

WITH the production department of the Commercial Broadcasting Service becoming busier every day, a correspondingly heavier strain is thrown on the equipment and on the technical staff which looks after the making of records. To cope with this demand for better quality in recording, the CBS has just installed new recording equipment and the results, it is claimed, are well up to the standard of overseas gramophone studios.

but which are lost in recording if the equipment used is not capable of registering them. A high fidelity radio, as any radio salesman will explain, is a set which is capable of reproducing the highest and lowest notes of broadcast music; similarly a high fidelity recording equipment is one capable of picking up and recording these highest and lowest notes.

The equipment which is now in use at the CBS is high fidelity in the truest sense of the word, and already it is reproducing excellent results. Its construction, the CBS chief engineer, Eric



THE COMMERCIAL BROADCASTING SERVICE'S NEW RECORDING EQUIPMENT IN USE. Brian Petrie, recording technician at CBS head office studio, is signalling to the studio from the control room

Making such equipment, one would imagine, would be about the most highly specialised job in radio, but New Zealand technicians are advanced in this work, and apart from one small item, the new equipment has all been made by the CBS itself.

It was about six months ago, when the production department of the Commercial Service was started, that the first piece of equipment was installed at the head office studio in Wellington. This had been imported, and was more or less standard equipment for broadcasting stations, the chief purpose to which it is usually put being the recording of "spot" news such as race results and overseas news.

This original recording equipment was adapted to a purpose for which it had not been made, the recording of music. The results obtained were satisfactory, though a technician with a critical ear could detect its limited range.

A Simple Principle

"Range" in recording and general broadcasting is a subject which is obscured by such technicalities as "frequencies," "high fidelity" and so on. In principle, however, it is simple. In music, there are high and low notes which the human ear can easily detect

Grainger, admits, is not as tremendously complicated as might be supposed.

Making Copy Records

In the near future a second recorder will be installed at head office. This will enable a programme to be recorded continuously, and will at the same time simplify the making of copy records.

As is fairly generally known, the recordings made at broadcasting studios differ from ordinary gramophone records in that they are cut on "acetates," which consist of a thin coating of cellulose acetate on a sheet of aluminium, whereas a gramophone record is pressed in large numbers from a single "master" record on wax.

The life of an "acetate" depends on the way it is handled, and the equipment (more particularly the weight of the pick-up) with which it is played. On an ordinary gramophone it would probably last no longer than two or three playings.

Pick-up Equipment

Pick-up equipment is another problem which is continually being studied by radio technicians, and here again the technical department of the CBS is keeping abreast of the latest developments. A good pick-up, as used in a

(Continued on next page)



THE OFFICIAL PARTY at the 2ZB Happiness Club's Christmas Party held in the Wellington Town Hall last week. Left to right, front row: F. Basham, Mrs. H. G. R. Mason, Hon. H. G. R. Mason, Aunt Daisy, L. J. Greenberg (acting-chairman), Mrs. T. C. A. Hislop, Mrs. Peter Fraser. Back row: K. W. Kilpatrick (Station Director, 2ZB), Miss B. Basham, Tony Wood, Mrs. L. J. Greenberg, Sinclair Carruthers, Mrs. Carruthers, Mrs. H. Squires, Rev. H. Squires, Mrs. H. Love (Queen of Raratonga)

TURNABOUT

Heroic Christmas Gesture By 2ZB Executives

CHRISTMAS should mean good cheer and happiness for everybody, but it usually means an extra amount of self denial when it comes to providing continuous entertaining from a radio station. For on December 25 the routine number of announcers and technicians will have to be on the job to provide (to take an instance) the routine 18 hours of entertainment from station 2ZB. And, needless to say, an endeavour is always made to provide something special in the way of seasonal programmes.

This Christmas, however, thanks to a heroic gesture on the part of the executives, the announcers at 2ZB will have a normal Christmas day with their

families. For on December 25 the executives are taking over, and the whole of the day's programmes will be announced by them.

It was a noble decision, and now the station executives are just beginning to realise what they have let themselves in for. It is said that for many of them the days between now and Christmas are being spent chewing their nails, and the nights are being spent tossing worriedly. For, to a man who has seldom if ever spoken into a microphone, the prospect of an unbroken spell of announcing is something understandingly terrifying.

At the moment the executives are planning feverishly, and there is much whispering in corners and plotting of radio coups. There are rumours of high spots on the Christmas Day programme, of stunts, of a novel relay, the kind which happens only once in a life-time. Another plum is promised in the shape of a dissertation on Christmas customs by a mild-mannered executive who is obsessed with the idea of presenting the programme of the year.

The job of announcing regular features such as "Easy Aces" and "Chuckles With Jerry" has been apportioned by the toss of a coin, but, characteristically, those who are humorists by inclination want to announce the serious programmes and those who are serious people want programmes which will give them scope for humour.

The result will certainly be variety. Station director, advertising manager, accountant and engineer, will all be on the job, and they would hardly be human if a little of their normal, everyday tasks didn't creep into their announcing.

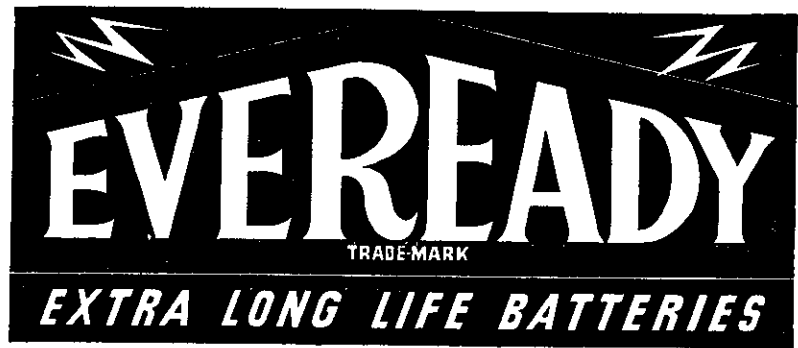
Putting It Down On Record

(Continued from previous page)

well constructed home radio gramophone, is usually of the crystal type. In broadcasting studios, however, the more expensive, more reliable, electromagnetic pick-up is used.

Weight is the most important consideration, and it is this which conditions the life both of an ordinary gramophone record and of the more fragile acetate. The pick-up on an ordinary gramophone may weigh up to four and a-half ounces, as against the two ounces of ordinary studio equipment. CBS technicians are now developing a pick-up which weighs only a few grammes.

When duplicate recording equipment has been installed at the head office studios, a start will be made on equipment for all the ZB stations, and when that stage has been reached, the service will cut out the cost of transporting artists to Wellington.



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WALLY INGRAM HAS THE FACTS

2ZB's Sports Commentator

WHEN Fenske won the "Mile of the Century" from Cunningham and Rideout in 1939, all America was surprised, and all New Zealand, too, except Wally Ingram.

Even in Wisconsin, Fenske's home town, they did not think the local boy would win.

But Ingram picked the winner, and picked Cunningham for second place. The thought Wooderson would come third, although Wooderson was the world's favourite. Wooderson may have come into a place and given Ingram the hat trick, but that was the race in which the infamous "incident" occurred.

The biggest listening audiences ever surprised by one of these "long-shot" pickings, was surely the audience Ingram had from 2YA in 1934.

It was the night of the selection of the All Black team, and everyone in the country was tuned in to hear the choice. Ingram came on the air at 7.40 p.m. with a sports talk. He discussed the forthcoming "Mile of the Century," between Bonny Lovelock and Glen Cunningham. Cunningham was favoured. He had just established the then record of 4 mins. 6½ secs. for the mile. Ingram predicted that Lovelock would win and that the time would not be better than 4 mins. 10 secs. Lovelock did win, and the time was 4 mins. 11½ secs.

How He Does It

How does 2ZB's sports expert come so close with his prophecies?

For years Wally Ingram has been watching track and field statistics. He ran for eleven years himself, with enough success and plenty of enjoyment, in the Poverty Bay district. And he has been keeping what has become a great library of information.

He watches runners, and watches results and times. He had enough information before Fenske won in 1939 to know that Fenske was putting up good times and that he reached the peak of his form just at that time in the season. He had the same information about Cunningham, and knew how Wooderson was shaping.

From facts, and facts only, he predicted the result with wonderful accuracy, and astonished American sports writers who had their information on the spot. Copies of his discussion of these facts before the event were sent to America and were received, especially

in Wisconsin, with no small surprise that a critic so many thousands of miles away should prove more accurate than men there.

At Home

Ingram keeps up the same up-to-the-minute knowledge of world and local track and field events, although these days there is not so much to follow, and information is harder to come by.

In New Zealand, where he can see the men in action, he uses his knowledge to even better effect. He was one of the few who recognised the potentialities of Wade, the Auckland runner.

He says, when he is watching a race, that he does not worry too much about who is coming first. He notes the winner, and watches the next few men coming into the tape. These men, he has found, are the coming champions, and it pays him to watch them coming. Wade was one example.

Paradox

Although Wally Ingram claims that his own participation in sport has been for enjoyment only, he has been in his time a very fit man.

He admits a paradox. He spends his time now persuading athletes to specialise more, and not take on too much at once. He is busy these days telling those theories to promising secondary schoolboys. And yet, when he was running, between 1920 and 1931, Ingram won all races between 75 yards and five miles.

He would do a five-mile run and come in to play hockey in his home town, Gisborne.

He held the Poverty Bay Championships over the 440 yards, the mile, and the three-mile. In the mile and three-mile events he established provincial records which were only broken by Randolph Rose and Phil. Francis, the Welsh international.

He has represented Poverty Bay (against Wellington) in the half-mile. He played soccer (senior grade), hockey (senior), and cricket (for enjoyment only).

He was a member of the Olympic Surf Life Saving Club in Gisborne as No. 3 (resuscitator) on the line, and he remembers one summer during which, on every Sunday except one, a fatal accident occurred at Waikanae—every one of them at a time when he was not on the beach. He cites this as a coincidence, and not as an example of lack of co-operation between Providence and himself.

He grew up in the town that produced Tom Heeney, and has always been interested in boxing. He trained Lyn Robertson, and looked after Syd North when the Australian came over to meet Tommy Donovan and Cyril Hearne.

Administrator

In the administrative side of sport he has been equally busy. In fact, at one time he had so much on his hands he had to give up everything. He was for five years on the Council of the N.Z. Amateur Athletic Association, for two years on the Council of the Amateur Cycling Association, and one year on



S. P. Andrew photograph
WALLY INGRAM
He surprised the Americans

the British Empire and Olympic Games Association. He has worked for the Athletic Football Club.

It was in 1931, when he was with the N.Z.A.A.A., that he suggested that D. Leslie should go away to the Olympics as a starter. The move was successful, and Ingram now carries with him, on a watch fob, the first bullet fired at the games in 1932. Leslie gave it to him by way of appreciation.

Track Methods

He has many theories about track technique, and mention of Leslie's starting reminded him of a new idea in starting positions which he is endeavouring to perfect. He won't let us publish the details yet, but he hopes for success. There is nothing in the rules, he claims, to make it illegal; but the rules say that the starter is in charge of the runners when they are on the track, and he has yet to persuade Wellington's Number One Starter to pass his method. He has been discussing it with American experts, with whom he keeps closely in touch.

His methods have had considerable success; but perhaps the most interesting, if not the most notable, was one successful year at Gisborne. He trained two runners and four cyclists. He was himself running at the time. The seven of them took every trophy offered by the club, and Ingram himself claimed an unusual success by winning, two years in succession, the club's points prize.

Journalism

All his life has been devoted to sport. His first days in journalism were spent with a small weekly, the "Te Rau Press." From Gisborne (where he first saw the light in 1904), he came to Wellington in 1926 to work for the "N.Z. Sportsman." In 1934 he transferred to "Sporting Life" as track and fields editor, and in 1937 added boxing and wrestling to his cares. In 1938 and 1939, fans will remember his "Guide to Wrestling."

He talks weekly now from 2ZB at 9.30 a.m. on Sundays, and announces sports results. Last year he gave the commentaries on the New Zealand Centennial Championships, through the NBS relay from Basin Reserve. Microphones have become as familiar to him as stop-watches and starting guns (his wrist watch, always worn, is a stop watch), and his voice is almost as familiar to listeners as his subject is to Wally Ingram.

LETTERS FROM LISTENERS

(Continued from Page 4)

BIBLICAL DRAMAS

Sir,—I should like to pay a small tribute to the Children's Nativity Play broadcast on Sunday, December 8, from 4YA by Mr. A. K. Smith and the Hanover Street Baptist Young Worshippers' League. This performance was the fourth in a series of Biblical dramas acted by these children—dramas which are arousing interest all over the country.

The Nativity Play was a skilful reconstruction of the moving story of Christ's birth, and the author made the most of the facts and succeeded in capturing the historical atmosphere of the period. The children are to be congratulated on their performance which must have been an inspiration to adults too, who were fortunate enough to be listening in. A beautiful interpretation of the joyful message of Christmas!

—R. WILSON (Oamaru).

NUMEROLOGY

Sir,—I was most interested in Hitler's numerology, as disclosed by your contributor "Thid." I would like to point out that if we include the forename Adolf to the total, it amounts to 1088. Now, add five points for each of the capital letters and the grand total, or totalitarian total, is 1098. A moment's consideration will reveal that the sum of these digits is 18—which is three times six, or 666! It is interesting to note that Stalin (less the Josef Visarionovitch D'Jugashvili bit) fails to ring the bell by a mere three pips. Our own Mr. Fraser, who is apparently a degree or two better, is a good five-spot off the Fuhrer's total, but the Hon. Bob, on the other hand, gets as close as 664. I have now covered close on three foolscap sheets with figures and I am still going strong. Readers who have tried it will agree that for sheer enjoyment it makes tiddley-winks a back number and Bridge a bore. Try it on your enemies, try it on your friends—above all, try it on yourself, for if you happen to be carrying the Mark of the Beast around with you, even your best friends won't tell you.

—"TRUTH SEEKER" (Auckland).

VERBAL FLY-FISHING

Sir,—Could an absolute outsider—a neutral, so to speak—have the impertinence to butt in upon this little war between "Thid" and "John Doe"? Strictly speaking, my remarks are addressed to "Winchester" (Auckland), with regard to his letter in this week's Listener. It recalls to mind a remark I heard recently that there was "no worse snob than the literary one." Fancy a company of people daring to class themselves as "cultured company" who would hardly tolerate a man who could not scan a Greek or Latin verse at sight. Millions to-day cannot scan an English verse at sight, or at any time, and yet are cultured. Admittedly it must have been very thrilling in the House of Commons during debates to have quotations from classics flying "back and forth across the House like machine-gun bullets in May." What a pity one of the "gentlemen of classical education" with

(Continued on next page)

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142 Princes Street, DUNEDIN

(Continued from previous page)

an enterprising eye to the future had not jotted them down in shorthand as they flew about. He might have compiled an intriguing little book. I know quite a few who would have purchased a copy, but this practice, unless done to keep their wits sharpened, was obviously a form of airing their knowledge, and when boiled down amounted to a lofty form of ping-pong in working hours, and, by the way, I expect that to "knock the stuffing out" of a man, does, according to "Winchester," sound more cultured than giving "Itler 'ell." What I, the neutral, would ask, is who does the most real good in the world, regardless of creeds, cults, etc.? I leave the finer pleasures of metaphorical "fly-fishing" to others.

—NEUTRAL (Petone).

MODERN MUSIC

Sir,—L.D.A. says he would like to be dictator of music long enough to sweep modern music and jazz out of existence. Isn't that sheer Hitlerism? Isn't such intolerance what we are all fighting against? Because L.D.A. detests jazz he wants to prevent those who like it from ever hearing it.

It would not, I think, be incorrect to say that 95% of those who like music of any sort do not find jazz unpleasant. Surely jazz appeals to some instinct in our nature more fundamental than any feeling for classical music. Did not jazz originate in early tribal percussion rhythms while classical music is comparatively modern and except in a few cases an acquired taste?

In his detestation of jazz L.D.A. would appear to reveal a defect similar to colour blindness or tone deafness, and the suggestion that all jazz should be swept away reminds one irresistibly of Aesop's fox without a tail. Whenever there is a classical programme to be found I listen in to it and cut off everything in preference for it, but nevertheless I do not find jazz in small doses unpleasant.

With regard to serious modern music I feel more in sympathy with L.D.A. Much of it seems to be definitely sadistic, that is it is intended to give pain

for the sake of exquisite moments of relief. If this is not its meaning then I cannot find one. — "PARSNIP" (Kati-kati).

Sir,—As a rule it is worth while reading letters to the editors of newspapers as one often gets the opinion of the average man in the street that way. So if you will kindly grant me space I would like to say I am rather surprised at the intolerance shown by some of your correspondents in the controversy on "Modern Music." None can help their preference for different types of music and sound. I have known of two persons to whom the roar of a train, a noisy motor car, or the rattle of a kerosene tin was a pleasant and exciting sensation. This controversy is an example of the intolerance that will always be an obstacle to harmony and justice. As regards vocal and instrumental music, I prefer the request session, as one generally gets the items in proportion to public demand, and would suggest that radio programmes be based on the quotas that request sessions reveal. — "QUOTA" (Carterton).

Sir,—I was most impressed by Bing Eddy's letter. I quite agree with it, but would not second his views on Crosby. I more than agree that Eddy is an artist who is not understood by New Zealanders. Because he is good-looking, has a voice better than Tibbett's, although his films have not given him a chance to prove it, people in this country call him a "pretty-boy." Tibbett failed in films because, although he had a voice, he had no looks. Hollywood gets looks and a super-voice, and appreciates it, but the greatest musical critics in the English speaking world, I mean the New Zealanders, say, "Oh, dear, Eddy is wooden." In my opinion, the average New Zealander knows as much about good music, and good singing, as a hen.—EDDY ADMIRER (Wellington).

(We have no more space at present for letters on this subject, and most of those printed in this issue have been abridged.—Ed.)



"This correspondence is now closed"

WAGE WAR

ON MOSQUITOES!

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FLIT

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OF THE BIG BOXING MATCH

THE ALABAMA KID VERSUS STRICKLAND

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SMOKES BETTER—LASTS LONGER—COSTS LESS!

SPEAKING CANDIDLY

SPRING PARADE

(Universal)



BEFORE I saw this film, I had somehow got it into my head that Deanna Durbin was going to appear in a story about West Point Military Academy. It must have been something to do with the toy-soldier uniform one of her boy friends was wearing in an advertisement I noticed. Instead, it turned out to be a story about Old Vienna, which, at any rate, shares with West Point the distinction of being a place that every screen star seems destined to visit at least once in her career.

Now it is Deanna's turn to sing and frolic through the fairy city of the benign Emperor Franz Josef, whose sole preoccupation (if we are to believe countless films), was to take a fatherly interest in ambitious artists, struggling composers of waltz music, and young lovers temporarily estranged. The only occasion I can remember when a more realistic view was taken of the Emperor and he was shown as a rather grim old tyrant, was in the French film "Mayerling"; but the weight of cinematic evidence is so strongly against this interpretation that it is obviously as false as that other heresy that the Blue Danube is not really blue but a muddy grey.

"Spring Parade" will certainly shatter no cherished romantic illusions about the Old Vienna of 50 or 60 years ago (nor about Deanna Durbin either, for that matter). This is a city of gaiety, spring blossoms and song, inhabited by a race of friendly, jovial Teutons, who dress up in pretty uniforms but never fight—except over the lovely girls who throng the streets and beer-gardens. It is surely a striking commentary on our conservatism that even two bitter wars against the Austrians have done nothing to shake the popularity of this legend about Old Vienna with British people.

However, few among the crowds who see "Spring Parade" will worry much about this aspect. It is enough that Deanna Durbin, who continues to grow up gracefully, is seen here in a story as light as thistledown and that she is once again guided, with an unerring insight into popular taste, by her "discoverers," Joe Pasternak and Henry Koster. Miss Durbin (as from now on she has a claim to be called), has not yet quite got to the stage of being kissed in public (the director intervenes a convenient lamp-post on one occasion), but one is left with a very clear impression at the last that, thanks to the good offices of the benevolent Franz Josef, there will be wedding bells in Old Vienna for the little peasant girl from the village with an unspellable name, and her soldier-lover who preferred to write waltzes. Between the village where the story starts and the court ballroom where it ends, there is an airy succession of flirtations, misunderstandings, lovers' tiffs and reconciliations, interspersed by cheerful music, some of it composed in Hollywood for the occasion, and some of it of the genuine Old Viennese variety. It struck me that Miss Durbin is not singing as much as she did in her earlier films—

perhaps the intention is to put increasing stress on her talent as an actress—but I have no complaint of the quality of her voice or of the music. One original number, "It's Foolish, But It's Fun," has all the earmarks of a "hit," and "The Blue Danube" is, for me, still the best waltz ever written.

Of the supporting cast Robert Cummings is the soldier who preferred to be a composer, and I would have preferred it not to be Robert Cummings. Henry Stephenson plays Franz Josef exactly as tradition dictates, and the physical resemblance is at least striking.

It's foolish, but it's fun.

SUSAN AND GOD

(M.G.M.)



A COUPLE of years ago, Dr. Frank Buchman, leader of the Oxford Group movement, discovered America, and many Americans, for their part, discovered what a thrilling thing it was to be on conversational terms with God.

TIME Marches ON!

If there is one voice in radio or films capable of conveying a sense of the drama and fatefulness of history in the making, it is that of Westbrook van Voorhees, "March of Time" commentator. Van Voorhees was formerly a free-lance radio actor, but lately he has been kept busy on "March of Time," and has little spare time for radio. He was once heard frequently on both the Columbia and NBC networks.

Interviewing him some time ago, that alert magazine "The New Yorker" gathered that the voice of "March of Time" is properly impressed with the seriousness of his job. "When I open up with THE MARCH OF TIME it isn't so bad," he explained. "But when I come to the final TIME MARCHES ON, I give it all I've got."

While "Buchmanism" did not exactly sweep the States, or even achieve the spectacular publicity that has always attended Aimée Semple McPherson and Father Divine, the movement served to bring home to a vast number of Babbitts that the Almighty (as Aimée would say), was still on the job. Perhaps "Buchmanism's" greatest triumph was when Mae West was gathered into the fold.

The film "Susan and God," which was adapted very closely from the stage play, is the story of a skittish American society woman who goes to England and is swept off her feet by a movement (obviously the Oxford Group movement), and returns to find that the task of filling the lives of sophisticated playboys and playgirls with sunshine isn't as easy as it should be.

Susan (Joan Crawford) has had her life changed almost as deeply as it had been the previous season by that thrilling new card game; but the effect is slightly

A PITY TO DISTURB HER

It must have taken Joan Crawford hours to pose for this "still" from "Susan and God"



more dangerous in that Susan is imbued with an ardent missionary spirit. Having publicly confessed about the Great Change that has come over her ("The first time I was asked about God I was so embarrassed . . . but eventually I confessed, and admitted that I had had my hair touched up in Paris"), she sets about changing other people.

Arm in arm with God, as it were, she flits from couple to couple at a swanky house party, distributing pamphlets and airy aphorisms. (Interrupting a couple at distinctly the wrong moment, she observes brightly, "These awful moments when we know we have come in at the wrong time . . . but how much worse to go out again.")

But Susan has apparently forgotten that she has a husband (Frederic March), and a growing daughter (Rita Quigley). And the husband, who has drowned his loneliness for many months, isn't easily "Buchmanised." And it isn't easy to be bright and loving and full of sunshine (even with God's assistance), when you have a drunken husband in the background.

But trapped in a hard bargain, Susan does go back to husband and daughter, and, as you've probably guessed, she eventually finds out that that particular brand of God doesn't work.

"Susan and God" is quite obviously a stage show, and quite obviously the director, George Cukor, found entrances so right and situations so tight, that he didn't fool around with them, just to show that this is a movie and that George Cukor is up to all the tricks, however, he trots out some good, if occasionally obvious cinema.

But it isn't the direction, and it isn't Joan Crawford or Frederic March that will bring women along to see "Susan and God." It's what Miss Crawford wears. A life is being remade in the crucible of God, but you can be sure that when the new life is poured out, it will emerge in a breathtaking gown.

However, in spite of all attempts on the part of Adrian, M.G.M.'s fashion designer, to steal the show, Crawford and March remain the stars—as, of course, was intended. March is excellently malevolent when drunk, and handles his part easily and competently.

As for Joan Crawford, I'll admit she's not everybody's favourite star, but personally, I find something sufficiently irresistible about the sight of that beautiful face emoting across three quarters of the screen to take me away from the fireside on a wet night.

DANCE, GIRL, DANCE

(RKO)



AS I had occasion to remark the other week, Hollywood has recently recognised the existence of ballet. It happens again in "Dance, Girl, Dance." But this time ballet has some strong opposition from, of all things "burlesque" (or, as it is perhaps better known, "strip tease"). Indeed, the whole theme of the film is the competition between a ballet dancer (Maureen O'Hara) and a "burlesque artist" (Lucille Ball) for the affections of a rich, unreliable young man (Louis Hayward).

At the risk of seeming to possess a low brow (or even worse, a low mind) I must say that my interest all the way through was with the strip-teasing Miss Ball. But then the rather simpering sweetness of Miss O'Hara's role never has a chance by contrast with the latter's high spirits and frank vulgarity. Lucille Ball would dominate any company. She is the nearest approach to Jean Harlow since the original died. In the story, of course, it is obvious that virtue, as personified by Miss O'Hara, will eventually emerge triumphant, but Miss Ball gives everybody a run for his money and does not come out of it so badly.

The story of "Dance, Girl, Dance" was written by Vicki Baum. Its chief feature, apart from the ballet v. burlesque motif and the scope given to Miss Ball to exhibit her personality, is the bewildering number of divorces, desertions, and re-marriages which it contains. Husbands and wives are tossed away so freely and nonchalantly

(Continued on next page)

MUSIC AND THE BEAST

The Charmer Charmed

(Written for "The Listener" by "KATH")

We all know that Music can soothe savage beasts. It would appear, however, that beasts can also soothe musicians, or they would not appear so often in famous compositions. Here are a few examples:

SINCE Adam the stock ingredients for songs have been the lovely maiden, babbling brooks, shady groves, stars; or such variants as broken vows, torrents of tears, stars again; and even graveyards. Nightingales are of course strewn as thickly through classical songs as currants in a Christmas cake. And now the crooner has a different way of saying the same thing: O-oh, I wanno woo, I wanno woo an' bill an' coo.

But other matters crop up too—little irrelevancies from a needle to an anchor. (In music I have met the anchor but not yet the needle. Has anybody?) Themes have every possible variation—the Arab steed; the vacant chair; bananas; the Brooklyn Theatre; silver bells and cockle shells; the chord that gets lost; the picture-no-artist-can-paint, which is surely the negation of the negation; the bird in the gilded cage; the leaf that caused such grief in the dim long ago; silver threads among the gold.

We get personalities, too: Hugh the Drover; Handel in the Strand; Tom the Rhymers; Helen of Kirkconnell Lea; Nancy Dawson, of No. 5 Old England Square; the man with the nigrum-snidrum on the end of his nose; the fellow dashing away with the smoothing iron; the anti-social man who broke the bank at Monte Carlo.

By way of a change Bach writes a Coffee Cantata, Beethoven dashes off an angry trifle to celebrate a lost penny. Haydn gives us a Clock and Beethoven a Battle Symphony.

Birds, Beasts and Fishes

But I think the most extraordinary fact of all is the affinity that birds, beasts, and fishes have for crotchets and quavers. But Beethoven in his symphonies attempts the cry of the

quail, and of the cuckoo. The swan finds an interpreter in Grieg, the swallow in Abt, the stork in Wolf and Taubert. Schumann invokes the prophet bird (whatever that might be). Stravinsky has given us a sumptuous firebird and Rimsky-Korsakov a golden cockerel.

Schubert is a regular aviary: larks, rooks, cuckoos, roosters, pigeons, ravens, with other birds not specified. "Die Vogel" is a most magical song for a lyric soprano, and never sung! From a Jacobite song hails another bird, also unspecified: "A wee bird cam' tae oor ha' door." Perhaps the most lugubrious of all bird songs is "Twa Corbies" where one bird deliberates with another about picking the "banes clean" of a corpse.

In "La Poule" Rameau presents a clucking, scratching fowl. Couperin deals graphically with bees, butterflies, budding lilies. Schubert and Grieg have also a shot at the butterfly. It is a poetical insect, apparently, but it takes some doing to get it across, as Moussorgsky did with the flea.

A modern Dutchman represents, in five preludes, the humming bird, the cat, the camel, the mouse, and a herd of deer. When I first heard this series I was greatly taken with the heavy galumphing of the camel and the nimble frisking of the mouse's tail.

A Beetle, Too

Perhaps the most lovable song in this genre is Moussorgsky's song about the beetle and a child's terror. "He flew and hit me straight on the forehead—O Nana, I just sat quite still. . . then I peeped with one eye nearly shut and listen what happened, Nana dear. On his back with nose turned up and paws all folded lay the beetle—he was not fierce now and did not twiddle his whiskers—did I kill him—or was he shamming?"

Fish don't come, in for so much notice in music, except in Hebridean songs, and these certainly pullulate with all manner of live sea things—seagulls, whales, seals, and walruses. What a rare song that is in which the mother seagull teaches her baby to speak. In no place but the Hebrides would that be thought a suitable subject for a song!

And of course there is Schubert's famous "Trout," which pleased him so much himself that he elaborated it into the Trout Quintet. "Down in a brook swift running, a trout both swift and wise, did dart with happy cunning, as swift as the arrow flies." It is all there in the music; the swiftly flowing water, the quick silver bubbles, the cheeky flirt of the trout's tail.

The list could be drawn out indefinitely, but I have written enough to show that there are few things living or dead that genius cannot use as grist in its mill.

FILM REVIEWS

(Continued from previous page)

that after a while the process becomes ludicrous and even boring. If this is a true picture of the "easy come, easy go" nature of American matrimony it is disturbing; but I prefer to believe that Vicki Baum was just stuck for a way to carry on and finish her story.

Masterpiece of mis-casting: Ralph Bellamy as a ballet impresario.

FIVE LITTLE PEPPERS IN TROUBLE

(Columbia)

THIS is the first of the series I have seen, but I have seen enough to think that these five little Peppers are not so hot.

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PROGRAMMES DAY BY DAY

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SUNDAY

NATIONAL

DECEMBER 22

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6, 7, and 8.45)
- 9.0 With the New Zealand Forces in the Middle East. Sports talk by Captain J. S. King
- 9.15 (approx.) "Players and Singers"
- 11.0 Catholic Service, relayed from St. Patrick's Cathedral. Preacher: His Lordship Bishop Liston. Organist: Miss Neil Ormond. Choirmaster: Professor Moor Karoly
- 12.15 p.m. "Musical Musings"
- 1.0 Dinner music (1.15, **NEWS FROM LONDON**)
- 2.0 "An Afternoon at the Proms"
- 3.0 "New Zealand Brains Abroad": A review of our achievements, prepared by Bernard Magee and Major F. H. Lampen
- 3.30 Schumann's Violin Concerto in D Minor, played by Yehudi Menuhin and the Philharmonic Symphony Orchestra of New York
- 4.0 "In Less Serious Mood"
- 5.0 Children's Song Service
- 5.45 "As the Day Declines"
- 6.15 **NEWS FROM LONDON**
- 6.55 Dominion and district weather reports
- 7.0 Methodist Service, relayed from Pitt Street Methodist Church. Preacher: Rev. E. T. Olds. Organist: Miss Doris Hoare
- 8.15 "Harmonic Interlude"
- 8.30 **EVENING PROGRAMME:**
The Charles Brill Orchestra,
"Soirees Musicales"
Rossini-Britten
- 8.45 Reserved
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.28 "Music from the Theatre"

Ponchielli

Enzo Grimaldo, a pirate in the Adriatic, loves Laura Adorno, the wife of Alvise Badoera, an inquisitor. La Gioconda, a street singer, who supports her blind mother, La Cieca, and is pursued by Barnaba, a spy, who wishes to possess her, is in love with Enzo, even though he is of noble birth. Barnaba arranges for Enzo and Laura to meet on an island, then he betrays their rendezvous to Alvise and is overheard by La Gioconda. Previously, La Cieca has been accused of witchcraft and would have been killed had it not been for the intervention of Laura to whom La Cieca gave her rosary. Enzo and Barnaba, Laura and, finally, La Gioconda, arrive on the island. The latter is about to stab Laura when she sees her mother's rosary and desists. Alvise arrives on a vessel just as Laura and Gioconda leave the island while Enzo burns his ship. Back in Venice Alvise is bent on avenging his honour and arranges to have Laura drink poison. La Gioconda substitutes a sleeping potion so that later at a ball when Alvise draws aside a curtain he reveals a sleeping, though apparently dead, Laura. Enzo is arrested for denouncing Barnaba and, in the general melee, La Cieca is taken off by Barnaba. La Gioconda cries that she will give herself to Barnaba if he will but

spare Enzo's life. In the last act Enzo comes to La Gioconda and tells her that he only wants to die on Laura's bier. La Gioconda then tells him that Laura, who has been brought in apparently dead, is only sleeping. Laura awakens and attests her love for Enzo and La Gioconda helps them to depart in safety. As Barnaba enters to claim her.

- 10.40 Close of normal programme
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

- 6.0 p.m. Recordings
- 8.30 "Bands and ballads"
- 8.45 Reserved
- 9.0 Continuation of programme
- 10.0 Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 10.0 a.m. Sacred and orchestral selections
- 11.0 Concert session
- 12.0 Lunch music
- 2.0 p.m. From the shows and musical comedies
- 3.0 Piano selections, miscellaneous items, band music
- 4.20 Popular medleys, organ selections
- 5.15 Selections for the young folk
- 5.30-6.0 Announcements, light orchestral selections
- 7.0 Orchestral numbers
- 8.0 Concert
- 8.45 Reserved
- 9.0 Talk: A. J. Sinclair. "Lord Belhaven, Scottish Orator"
- 9.30 Organ and carols
- 10.0 Close down

2YA WELLINGTON

570 k.c. 526 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON** (news at 6, 7 and 8.45)
- 7.30 (approx.) Early morning session
- 9.0 With the New Zealand Forces in the Middle East. Sports talk by Captain J. S. King
- 9.15 Band music. Voices in harmony
- 10.0 Weather report for aviators
- 11.0 Salvation Army Church Service, relayed from the Citadel. Preacher: Captain George Thompson. Band conductor: H. H. Neeve
- 12.15 p.m. (approx.) These You Have Loved
- 1.0 Weather report for aviators
- 1.10 Dinner music (1.15, **NEWS FROM LONDON**)
- 2.0 Music by Vaughan Williams series No. 2, "Fantasia on a Theme by Tallis," played by the Boyd Neel String Orchestra
- 2.16 For the music lover
- 2.45 In Quires and Places Where They Sing
- 3.0 "Who Wrote That?"
A session of music, prose and poetry, with notes and queries

- 3.30 Songs by Peter Dawson
- 3.42 Melodies by Sigmund Romberg
- 4.0 Reserved
- 4.15 Voices in Harmony
- 4.30 Band music
- 5.0 Children's Song Service, conducted by Uncle William, assisted by 2YA Song Service Choir
- 5.45 Tunes you may remember
- 6.15 **NEWS FROM LONDON** and topical talk
- 6.55 Dominion and district weather reports
- 7.0 Anglican Church Service, relayed from St. Paul's Pro-Cathedral. Preacher: Canon D. J. Davies. Organist and choirmaster: David Blair, F.R.C.O.

- 8.0 **EVENING PROGRAMME:**
(approx.) Studio programme by the Port Nicholson Silver Band.
(Conductor, J. J. Drew)
The Band,
Christmas Carols
March, "Anzac No. 1"
McAnally
8.11 Thomas L. Thomas
(baritone),
"My Homeland" Speaks
"My Message"
8.16 The Band,
Cornet solo,
"The Lost Chord" . Sullivan
Selection,
"The Student Prince"
Romberg
8.30 Thomas L. Thomas,
"Until" Sanderson
"Tommy Lad" Margetson
8.34 The Band,
Chorus, "Hallelujah"
Handel
March, "The Allied Front"
Jones

- 8.45 Reserved
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Dominion and district weather reports and station notices
- 9.28 "Further Outlook Warmer"
A comedy by H. K. Jean
Produced by the NBS
- 10.12 Close of normal programme
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

- 6.0 p.m. Recordings
- 8.0 Orchestral and otherwise
- 8.45 Reserved
- 9.0 Popular concert
- 10.0 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Horace Heidt and his Musical Knights
- 7.35 "Martin's Corner"
- 8.0 Songs for sale
- 8.30 Keyboard colleagues
- 8.45 Reserved
"Dad and Dave"
Memories of Hawaii
"Balkan Summer"
Ensemble
- 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 7.0 p.m. Relay of church service
- 8.15 Studio programme of recordings
- 9.0 Weather report and station notices
- 9.2 Recordings
- 10.0 Close down

2YH NAPIER

750 k.c. 395 m.

- 11.0 a.m.-1.30 p.m. Recordings
- 1.15 **NEWS FROM LONDON**
- 2.0-4.0 Afternoon concert session
- 6.15 **NEWS FROM LONDON** and topical talk
- 7.0 Relay of Evening Service from Congregational Church, Napier. Preacher: Rev. Norman Burgess. Organist and choirmaster: Bella Russell
- 8.15 (approx.) Recordings, station announcements
- 8.30 The Boston Symphony Orchestra, "Minuet of the Will o' the Wisp" (Berlioz)
- 8.35 Florence Austral (soprano) and Browning Mummery (tenor)
- 8.45 Reserved
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Marion Anderson (contralto)
- 9.30 Arthur Rubinstein (piano), "Rhapsody in G Minor" (Brahms), "Scherzo No. 1 in B Minor" (Chopin)
- 9.44 The Bayreuth Festival Chorus and Orchestra, "Tannhauser," Grand March and Chorus (Wagner)
- 9.52 Jean Pougnet (violin) with Symphony Orchestra, "Rondo in C Major" (Mozart)
- 10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. London Symphony Orchestra, "Concerto Grosso in G Minor" (Handel)
- 7.30 Elisabeth Schumann (soprano)
- 8.0 Light opera
- 8.30 Dresden Philharmonic Orchestra, "Katchen von Heilbronn" Overture (Pitzner)
- 8.45 Reserved
- 9.0 "The Adventures of Marco Polo"
- 9.25 Light classical
- 9.45 "Pinto Pete"
- 10.0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6, 7, and 8.45)
9. 0 With the New Zealand Forces in the Middle East. Sports talk by Captain J. S. King
11. 0 Anglican Service, relayed from the Christchurch Cathedral. Organist and choirmaster: C. Foster Browne
- 12.15 p.m. Recordings
1. 0 Dinner music (1.15, **NEWS FROM LONDON**)
2. 0 Famous Artist: Joseph Szigeti
- 2.15 "For the Music Lover": Wolfgang Amadeus Mozart
3. 0 "String Quartet in D Major" (Cesar Franck), played by the London String Quartet
- 3.47 Lawrence Tibbett (baritone)
- 3.55 A Fantasy of Christmas
- 4.30 Plaza Theatre Orchestra (London), and Gladys Swarthout (mezzo-soprano)
5. 0 Children's Service, conducted by Rev. L. Farquhar Gunn, assisted by Miss Nita Pilkington and Quartet from Knox Church
- Subjects (Juni.): "God's Gift to His Son"
(Sen.): Christmas Lesson: "Love Incarnate"
- 5.45 Evening reverie
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 Presbyterian Service, relayed from St. Andrew's Church. Preacher: Rt. Rev. J. Lawson Robinson. Organist and Choirmaster: Robert Lake
- 8.15 Recordings
- 8.30 **EVENING PROGRAMME:**
Royal Opera Orchestra Covent Garden,
"Tancredi" Overture
Rossini
8.37 John McCormack (tenor),
"Green Isle of Erin"
Roeckel
"The Kerry Dance" Molloy
- 8.45 Reserved
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Dominion and district weather reports and station notices
- 9.28 Studio Recitals by Lillian Pethybridge (soprano), and Betty Hall (pianist):
Lillian Pethybridge:
"The Post" Schubert
"Lullaby" Ropartz
"Spring Yearnings"
Rubinstein
"Hidden Love" Grieg
"To Spring" Gounod
9.41 Betty Hall,
"French Suite in G Major"
Bach
- 9.56 Queen's Hall Orchestra,
"Handel in the Strand"
Grainger
10. 0 Close of normal programme
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Recordings
- 8.30 Light concert
- 8.45 Reserved
- 9.25 "Piccadilly": "An Official Tragedy"
10. 0 Close down



"LA GIOCONDA": Ponchielli's tragic opera is to be presented in abridged form from 1YA on December 22, at 9.28 p.m. The picture illustrates one of the many dramatic scenes in the story

3ZR GREYMOUTH

940 k.c. 319 m.

12. 0-1.30 p.m. Variety programme
- 1.15 **NEWS FROM LONDON**
- 5.30 Sacred Song Service, conducted by the Salvation Army
- 6.15 **NEWS FROM LONDON** and topical talk
- 6.40 Hits of to-day and yesterday
7. 0 Philharmonic Orchestra, "Tales from the Vienna Woods" (Strauss)
- 7.16 Richard Crooks (tenor)
- 7.24 Fritz Kreisler (violin), "Love's Sorrow," "The Old Refrain" (arr. Kreisler)
- 7.30 The Comedy Harmonists
- 7.40 Music from the film "The Three Waltzes," featuring the soprano, Yvonne Printemps, and Pierre Fresney
- 7.52 Patricia Rosborough (piano) and Robinson Cleaver (organ)
8. 0 "Dust": A drama in the Oklahoma Dust Bowl, by W. Graeme Holder, adapted and produced by the NBS
- 8.30 "The Kingsmen"
- 8.45 Reserved
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Out of the Silence"
- 9.50 Harry Owens and his Royal Hawaiian Hotel Orchestra
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6, 7, and 8.45)
9. 0 With the New Zealand Forces in the Middle East. Sports talk by Captain J. S. King
- 9.15 (approx.) Melody Land: British Army Bands
10. 0 Weather report for aviators
- 10.10 Feminine Artists; Orchestras and chorus
11. 0 Presbyterian Service, relayed from Knox Church. Preacher: Rev. D. C. Herron, M.A., M.C. Organist: C. Roy Spackman

- 12.15 p.m. Concert Celebrities
1. 0 Weather report for aviators
- 1.15 **NEWS FROM LONDON**, followed by dinner music
2. 0 Lavender and lace
- 2.30 The Music of Beethoven: "Sonata in C Major, Op. 53" (The "Waldstein")
- 2.50 Classical programme
- 3.30 "The First Great Churchill": Romantic story of Winston Churchill's famous ancestor John, First Duke of Marlborough
- 3.55 Music of Many Lands
5. 0 Big Brother Bill's Song Service
- 6.15 **NEWS FROM LONDON**
- 6.45 Salvation Army Service, relayed from the Salvation Army Citadel. Preacher: Major Sydney Bridge. Choirmaster: W. A. Baylis. Band Conductor: A. Millard
8. 0 After church music
- 8.30 **EVENING PROGRAMME:**
The Boyd Neel String Orchestra,
"Elegy for Viola, String Quartet and String Orchestra"
Howells
- 8.39 The Choir of St. Mary's School,
"The Lass With the Delicate Air"
Arne
"On, Had I Jubal's Lyre"
Handel
- 8.45 Reserved
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Dominion and district weather reports and station notices
- 9.28 Eileen Joyce (piano), Henri Temianka (violin) and Antoni Sala ('cello),
"Trio in D Minor" . Arensky
- 9.52 Vladimir Rosing (tenor),
"Lullaby"
"Autumn" Arensky
"The Mournful Steppe"
"Snowflakes"
"Rain" Gretchaninoff

10. 0 The Boyd Neel String Orchestra,
"Riccicare" Bach
Now midway between thirty and forty, Boyd Neel was sent by his adoring parents to Dartmouth, where he distinguished himself by winning the heavy-weight boxing championship. Instead of joining the Navy, however, he went to Cambridge, where he was tried out for the University boat and took his medical degree. After that he served for two years as house surgeon at St. George's Hospital. All the time, music was pounding in his brain, and in his spare time he studied it with a passion which could not be denied. He held the surgeon's knife in his hand, but in his imagination he saw a baton. When he formed an amateur orchestra and practised on them, it meant good-bye to medicine.
- 10.10 Close of normal programme
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

6. 0 p.m. Recordings
- 6.20 (approx.) Topical talk
- 8.15 "Wandering with the West Wind"
- 8.45 Reserved
9. 0 Famous light orchestras and vocalists
10. 0 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

11. 0 a.m. Sunday morning programme
1. 0 p.m. Weather report for aviators
- 1.15 **NEWS FROM LONDON** and dinner music
2. 0 Albert Sandler and his Orchestra, with popular interludes
- 2.30 Your favourite tenor?
3. 0 "Alto Rhapsody, Op. 53" (Brahms) by Marion Anderson (contralto), and the Philadelphia Orchestra
- 3.15 Famous Artist: William Murdoch (pianist)
- 3.30-4.0 Medley time
- 6.15 **NEWS FROM LONDON**
- 6.30 Relay of Evening Service from Central Methodist Church:
Preacher: Rev. W. W. H. Green-slade. Organist: Paul Wesley. Choirmaster: J. E. Taylor
- 7.45 Gleanings from far and wide
- 8.15 Weather reports and station notices
- 8.20 "Tales of the Silver Greyhound"
- 8.45 Reserved
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Ravenshoe"
- 9.37 Music from the Theatre: "The Sleeping Beauty"
- 10.12 Close down

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NEW CITY
HOTEL Wellington

COMMERCIAL

SUNDAY

DECEMBER 22

1ZB AUCKLAND
1070 k.c. 260 m.

- 6. 0 a.m. Breakfast session
- 7. 0 News from London
- 8.45 Band music
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 Cheery Tunes
- 10.15 Young Citizens' session
- 11. 0 The Friendly Road Devotional Service
- 12. 0 Picked-Blind Request session
- 12.30 p.m. Bright variety programme
- 1.15 News from London
- 2. 0 Tea at the piano
- 2.15 Musical matinee
- 3. 0 Recent Record releases
- 4. 0 Civic Theatre Organ recital (Howard Moody)
- 5. 0 The Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A talk on social justice
- 6.15 News from London
- 6.30 Friendly Road Children's session
- 7. 0 Fred and Maggie Everybody
- 7.15 Christmas on the Moon
- 7.30 Variety programme
- 7.45 The "Man in the Street" session
- 9. 0 The Lost Empire
- 9.30 The Family Tree
- 10.30 Oh! Listen to the band
- 11. 0 News from London
- 11.45 Meditation music
- 12. 0 Close down

2ZB WELLINGTON
1130 k.c. 265 m.

- 6. 0 a.m. News from London
- 6.30 Breakfast session
- 7. 0 News from London
- 8. 0 Uncle Tom and his Children's Choir
- 8.15 Band session
- 8.45 News from London
- 9. 0 Cheer-up tunes
- 9.30 The World of Sport (Wallie Ingram)
- 9.45 "And I Say It's . . ."
- 10. 0 Stop Press from Hollywood
- 10.15 Musical comedy memories
- 10.30 Tusitala, Teller of Tales
- 10.45 Craig Crawford's Dance Band, from Princes Restaurant, Sydney
- 11. 0 Something new
- 11.30 Laugh before lunch
- 12. 0 The announcer's own luncheon programme, conducted to-day by "Suzanne"
- 1.15 p.m. News from London
- 2. 0 The Sunday Radio Matinee
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Teatable tunes
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.45 A preview of the film "New Moon," featuring Jeanette MacDonald and Nelson Eddy
- 7. 0 Fred and Maggie Everybody
- 7.15 Excerpts from Handel's "Messiah"
- 7.45 The "Man in the Street" session
- 8.30 From our overseas library
- 8.45 National Service programme
- 9. 0 Special Sunday night feature: "The Lost Empire"



SOON to be released by the Commercial Broadcasting Service's production department is a series of "Real Life Stories," based on "Aunt Jennie's Real Life Stories," a programme which is very popular in the U.S. Here is a scene in the head office studio of the CBS during a rehearsal. The players taking part are, from left: M. Harding-Maltby, Leslie Jackson, Ernest Le Grove, Diana Craig, G. Sweetapple and George Gay

- 9.45 Something for everybody
- 10.30 Slumber session
- 11. 0 News from London
- 11.15 Variety programme
- 11.50 Epilogue
- 12. 0 Close down

3ZB CHRISTCHURCH
1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by bright music
- 7. 0 News from London
- 8.15 Motorists weather reports
- 8.30 Morning melodies
- 8.45 News from London
- 9. 0 Breezy ballads
- 9.30 Around the bandstand (David Combridge)
- 10. 0 Hospital session (Bob Speirs)
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 Craig Crawford's Dance Band, from Princes Restaurant, Sydney
- 11.30 Hawaiiana (Ari Pitama)
- 11.45 Laugh before lunch
- 12. 0 Luncheon session
- 1.15 p.m. News from London
- 2. 0 Travelogue (Teddy Grundy)
- 2.30 Radio Matinee
- 4. 0 Maoriland Memories (Te Ari Pitama)
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea table tunes
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 Refrain only: A popular song Digest
- 7. 0 Fred and Maggie Everybody
- 7.15 Local artist parade
- 7.45 The "Man in the Street" session
- 9. 0 The Lost Empire
- 9.45 Miniature Concert
- 10.15 Funfare
- 10.30 In restful mood
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN
1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 8.45 News from London
- 9. 0 Around the rotunda
- 9.15 Hospital request session (Don Donaldson)
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 Budget of popular airs
- 12. 0 Request session
- 1.15 p.m. News from London
- 2.30 Radio Matinee
- 5. 0 Storytime with Bryan O'Brien
- 5.30 In lighter vein
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 New releases
- 6.45 Popular recordings
- 7. 0 Fred and Maggie Everybody
- 7.15 Radio Parade
- 7.30 Variety
- 7.45 The "Man in the Street" session
- 8.30 Radio Parade
- 8.45 National Service programme
- 9. 0 The Lost Empire
- 10. 0 The best there is
- 10.45 Tunes from the talkies
- 11. 0 News from London
- 11.30 Music for Sunday
- 12. 0 Close down

2ZA PALMERSTON Nth
1400 k.c. 214 m.

- 5.45 p.m. The Family Request session
- 6.15 News from London
- 7. 0 The Hawk
- 7.45 The "Man in the Street" session
- 9. 0 The Lost Empire
- 9.45 Slumber music
- 10. 0 Close down

IYA AUCKLAND

650 k c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) District weather report, followed by breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 "Musical Bon-Bons"
 10. 0 Devotional Service
 10.15 "All Your Favourites"
 11. 0 Talk to women by "Margaret"
 11.15 "The Daily Round"
 12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
 2. 0 "Do You Know These?"
 2.30 Classical music
 3.30 Sports results
A.C.E. TALK: "Holiday Routine"
 3.45 "Tea-time Times"
 4. 0 Special weather report for farmers, and light music
 4.30 Sports results
 5. 0 Children's session ("Cinderella" and "Tim" with feature, "Robinson Crusoe")
 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
 "With the Classics" (arr. Cook); "Cuckoo Waltz" (Johannsen); "Leone" (Tott); "Irish Melody" (Under the Balcony) (Heykens); "Waltz Time, and a Harp" (Giannina Mia (Friml); "Parfume" (Bran); "Serenade" (Waldteufel); "Bacchante" (Offenbach); "Chanson Frise" (Chadkowski); "Brigitte Waltz" (Morelli); "Dancing Dolls" ("Poesie" (Ritter); "The Merry Widow" (Waltz (Lehar).
 6.55 Dominion and district weather reports
 7. 0 Local news service
 7.30 **EVENING PROGRAMME:**
 With the New Zealand Forces in the Middle East. Recordings made by the N.Z. Broadcasting Unit
 7.45 "Singapore Spy": A drama of the world's greatest fortress
 8.11 Boston Promenade Orchestra, "Hora Staccato" Dinicu
 8.14 "Thrills": A recorded dramatic presentation
 8.26 Orchestra Mascotte, Second Waltz Medley Robrecht
 8.32 Sydney MacEwan (tenor), "The Rowan Tree" Nairne
 8.35 "The Hunchback of Ben Ali": A mystery serial
 8.50 Al Bollington (organ), "Speak to Me of Love" Lenoir
 "Escapade" Philips
 8.57 Dominion and district weather reports and station notices
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 London Palladium Orchestra, "Merchant of Venice" Suite Rosse
 9.41 Gladys Moncrieff (soprano), "One Night of Love" Schertzing
 9.44 Decca Light Orchestra, "España" Waltz "Golden Shower"
 9.50 Peter Dawson (bass-baritone), "Jhelum Boat Song"
 Woodforde-Finden
 9.54 Albert Sandler and his Orchestra, "Doina Voda" de Maurizi
 "Around the Danube"
 Charrosin

10. 0 **MUSIC, MIRTH AND MELODY**
 11. 0 **NEWS FROM LONDON**, followed by meditation music
 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k c. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 Light orchestral music and ballads
 9. 0 Musical comedy and operetta
 9.25 "Piccadilly": "The Doctor's Orders"
 10. 0 Light recitals
 10.30 Close down

IZM AUCKLAND

1250 k c. 240 m.

5. 0 p.m. Light orchestral and popular programme
 7. 0 Orchestral items
 7.20 Home Garden Talk
 7.45 "The Story of Marie Antoinette"
 8. 0 Concert
 9. 0 Humorous items, latest hits
 10. 0 Close down

2YA WELLINGTON

570 k c. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 6.50 Weather report for aviators
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) District weather report
 Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning variety
 10. 0 Weather report for aviators
 10.10 Devotional Service
 10.25 Favourite melodies
 10.28 to 10.30 Time signals
 10.45 Talk to women by "Margaret"
 11. 0 Melody, comedy, rhythm
 12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
 1. 0 Weather report for aviators
 2. 0 Classical music
 3. 0 **A.C.E. TALK: "Holiday Routine"**
 3.15 Two-by-two Time signals
 3.28 to 3.30 Time signals
 Weather report for farmers and frost forecast for Canterbury and Otago
 3.45 Music of the stage
 4. 0 Sports results
 Voices in harmony
 4.13 Nat Shilkret Orchestra and variety
 Children's session (This and That from Ebor's Scrapbook)
 5. 0
 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
 "Monckton Melodies" (arr. Robinson); "Sweetheart Waltz" (Strauss); "Volga Song" (Lehar); "Haffner Serenade-Rondo" (Mozart); "Streetsinger of Naples" (Winkler); "On the Bay of Naples" (Guardia); "We're Not Dressing" (Selection (Rere)); "Autumn Melodies" (Waldteufel); "La Tosca Selection" (Puccini).
 6.55 Dominion and district weather reports
 7. 0 Local news service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
 7.30 With the New Zealand Forces in the Middle East. Recordings made by the N.Z. Broadcasting Unit
 7.45 **EVENING PROGRAMME:**
 Music from Mendelssohn's "A Midsummer Night's Dream"
 Overture
 The Wedding March
 8. 2 Art songs and chamber music
 Mark Raphael (baritone), in songs by Roger Quilter, "To Daisies"
 "Song of the Blackbird"
 "Weep You No More"

8. 8 The Poltronieri String Quartet, "Quartet in E Flat"

Boccherini

Boccherini, one of the greatest cellists of his day and a prolific composer, is known to most of us by one solitary piece, a minuet which was originally part of a string quintet. That is the fate of many a fine composer of former days. And yet it used to be said of Boccherini that he was a fountain of which it was only necessary to turn on the tap to produce a stream of music. He left us 467 works among which were two oratorios, an opera, and twenty symphonies — all dignified, melodious music. The present quartet was only one of his many chamber works.

- 8.24 W. Roy Hill (tenor), sings from the Studio: "Silence Beautiful Voice"

Menges

- "O Peace Thou Fairest Child of Heaven" Arne
 "The Sleeping Beauty"

Armstrong Gibbs

- "O Cease Thy Singing Maiden Fair" Rachmaninoff
 (violin obligatoes, Vivienne Blamires)

- 8.36 A studio recital by Elsie Betts Vincent (pianist): "Rigaudon" Raff

- "Valse in E" Moszkowski
 "Rhapsody No. 8" Liszt

- 8.57 Dominion and district weather reports and station notices.
 9. 0 NBS Newsreel: A digest of the day's news.
 9.15 BBC News Commentary.

- 9.25 Ena Rapley (soprano), sings from the studio:
 "The Swallows" Cowen
 "Four Leaf Clover" Wilbey
 "If I Should Send a Rose"

Shilkret

- "The Rosary" Nevin
 9.40 Edith Lorand and her Viennese Orchestra,
 "The Missouri Waltz"

Eppell

- "Destiny Waltz" Baynes
 9.46 Songs by the Kentucky Minstrels,
 "True Till Death" Gatty
 "Banjo Song Medley"
 "Whisper And I Shall Hear"

Piccolomini

10. 0 Dance music by Lauri Paddi's Ballroom Orchestra, featuring Mavis Edmonds
 (relayed from the Majestic Cabaret)
 11. 0 **NEWS FROM LONDON**, followed by meditation music
 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k c. 357 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Musical menu
 7. 0 After-dinner music
 8. 0 "The Woman in Black"
 8.15 "With the Bandmen"
 9. 0 Stars of variety
 10. 0 Let's laugh
 10.30 Close down

2YD WELLINGTON

990 k c. 303 m.

7. 0 p.m. Rhapsodies in rhythm
 7.35 "Billy Bunter of Greyfriars"
 7.47 Sing as we go
 8.15 "The Hunchback of Ben Ali"
 8.28 Songs without words

- 8.43 Musical odds and ends
 9. 3 Greyburn of the Salween
 9.15 Piano personalities
 9.30 "The Mystery of Darrington Hall"
 9.42 South American music
 10. 0 Close down

2YB NEW PLYMOUTH

810 k c. 370 m.

7. 0 p.m. Family session
 8. 0 Recorded session
 9. 0 Weather report and station notices
 9. 2 Music, mirth and melody
 10. 0 Close down

2YH NAPIER

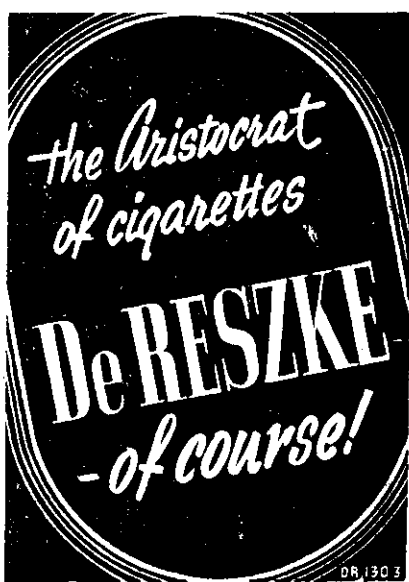
750 k c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 3.45 **NEWS FROM LONDON**
 11. 0 Light music
 12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
 5. 0 Uncle Ed and Aunt Gwen
 6. 0 "Eh and Zeh"
 6.15 **NEWS FROM LONDON and topical talk**
 6.45 Weather forecast, Hawke's Bay stock market reports
 After dinner music
 7. 0
 7.30 With the New Zealand Forces in the Middle East. Recordings made by the N.Z. Broadcasting Unit
 7.45 "The Mystery of Darrington Hall"
 8. 0 "Bo-Peep and Boy Blue": A burlesque Christmas pantomime
 8.43 Light music
 9. 0 NBS newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 The London Symphony Orchestra, "Concerto Grosso in G Minor" (Handel)
 9.41 Lauritz Melchior (tenor)
 Philadelphia Orchestra, "Russian Easter Festival" Overture (Rimsky-Korsakov)
 10. 0 Close down

2YN NELSON

920 k c. 327 m.

7. 0 p.m. Light music
 8. 0 Classical highlight of the week: London Philharmonic Orchestra, "Symphony No. 8" ("The Unfinished" in B Minor) (Schubert)
 9. 0 "Westward Ho!"
 9.25 Light recitals: Joe Loss and Band, Andrews Sisters, Milt Herth Trio, Kay Kyser's Orchestra
 10. 0 Close down



3YA CHRISTCHURCH

720 k c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning melodies
- 10.0 Classical programme
- 10.30 Devotional Service
- 10.45 Hall of Fame
- 11.0 Talk to women by "Margaret"
- 11.10 Light orchestral session
- 11.30 Popular tunes
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 2.0 Film music and some humour
- 2.30 **A.C.E. TALK: "Holiday Routine"**
- 2.45 Organ interlude
- 3.0 Classical programme
- 4.0 Frost and special weather report
- 4.5 Melody and rhythm
- 4.30 Sports results
- 5.0 Popular entertainers
- Children's session: ("Christmas Joy", Stamp Club)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Love Songs With Sander"; "Love's Dream After the Ball" (Czibulka); "Vienna Citizens" (Ziehrer); "Broadway Hostess"; "Polly Wolly Doodle" (trad.); "Troubadours" (Guerrero); "Licquorice" (Brau); "Old Vienna" (Godowsky); "Acceleration Waltz" (Strauss); "One Hundred Thousand Bells Are Ringing" (Meisel); "O How Joyful"; "Carmen Ballet Music" (Bizet); "In My Bouquet of Memories" (Akst); "Vagabond King" Selection (Friml).
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.10 Our Garden Expert: "Inquiries by Post"
- 7.30 **EVENING PROGRAMME:** With the New Zealand Forces in the Middle East. Recordings made by the N.Z. Broadcasting Unit
- 7.45 Gentlemen of H.M. Chapels Royal, "Comrades in Arms" . Adam "O, Who Will O'er the Downs?" . Pearsall Cecil Dixon (piano), "Shepherd's Hey" arr. Grainger
- "The Gentlemen" Spofforth
- "Sweet and Low" . Barnby
- "Hail Smiling Morn"
- 8.0 **A STUDIO CONCERT** by the Christchurch Municipal Band Madeleine Willcox (contralto) and Rex Harrison (baritone) The Band: "Commonwealth" March Rimmer
- "A Darkie's Dreamland" Fantasia . Bidgood
- 8.10 Rex Harrison (baritone), "There's Something at the Yardarm" . Gleeson
- "The Smuggler's Song" Mullinar
- 8.17 The Band: "Ing's Grove" Hymn arr. May
- "Holy Night" . Trad.
- 8.21 Madeleine Willcox (contralto), "Three Fishers Went Sailing" Hullah
- "Morning" . Speaks
- "When Rooks Fly Homeward" . Rowley
- "Maydew" Sterndale Bennett
- "Yale" . Kennedy Russell
- 8.34 The Band: "Quaker Girl" Selection arr. Douglas



REX HARRISON (baritone), who will contribute vocal interludes to a programme by the Christchurch Municipal Band, from 3YA on December 23. He will be heard at 8.10 and 8.44 p.m.

- 8.44 Rex Harrison (baritone), "The Windmill" . Nelson
- "Invictus" . Huhn
- 8.50 The Band: Trombone Duet "Merry Jest-ers" . Trenchard
- "Twentieth Century" March Hume
- 8.57 Dominion and district weather reports and station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Philadelphia Symphony Orchestra, "Brandenburg Concerto No. 2 in F Major" . Bach
- 9.43 Dusolina Giannini (soprano), "Impatience" . Schubert
- 9.46 Joseph Szigeti (violin), "Caprice No. 9" (La Chasse) Paganini
- 9.50 Dusolina Giannini (soprano), "Margaret at the Spinning Wheel" . Schubert
- 9.53 Kilenyi (piano), "Tarantelle" . Liszt
- 10.0 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k c. 250 m.

- 5.0 p.m. Recordings
- 6.0 "Music for Everyman"
- 7.0 After dinner music
- 8.0 Recent releases
- 8.30 Pinto Pete
- 8.45 These were hits!
- 9.0 Recitals
- 9.30 "Mittens"
- 9.43 Variety!
- 10.0 Soft lights and sweet music
- 10.30 **CLOSE DOWN**

3ZR GREYMOUTH

940 k c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7.0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.5 Morning music
- 10.0 Weather report
- 10.10-10.30 Devotional Service
- 12.0 Lunch music
- 1.15 p.m. **NEWS FROM LONDON**
- 3.0 Afternoon programme
- 3.30 Classical music
- 4.0 Recital
- 4.15 Dance tunes
- 4.30 Weather report Variety
- 5.0 Children's session
- 5.30 "Merry Melody-Time": Norma and Trev.
- 6.0 "William the Conqueror"
- 6.15 **NEWS FROM LONDON** and topical talk
- 6.45 "The Buccaneers"
- 6.57 Weather report and station notices
- 7.0 Evening programme
- 7.10 "The Woman in Black"
- 7.24 Bands broadcasting
- 7.30 With the New Zealand Forces in the Middle East. Recordings made by the N.Z. Broadcasting Unit
- Keyboard ramblings
- Melodie de Luxe
- 8.30 "The Channings"
- 8.43 Laugh and be gay
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.24 Philadelphia Orchestra, "Les Preludes" (Liszt)
- 9.40 Julius Patzek (tenor)
- 9.46 London Palladium Orchestra, "In Holiday Mood" Suite, "Sunbeams and Butterflies" (Ketelbey)
- 10.0 **CLOSE DOWN**

4YA DUNEDIN

790 k c. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.5 Morning music
- 10.0 Weather report for aviators
- 10.15 Devotional Service
- 10.50 A talk to women by "Margaret"
- 11.0 From the Talks: Favourite ballads
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 1.0 Weather report (including for aviators)
- 2.0 Operetta; From the Countryside; Light and bright
- 3.30 Sports results
- 4.0 Classical music
- 4.30 Weather report and special frost forecast for farmers
- Music in a cafe
- 4.45 Sports results
- 5.0 Children's session (Nature Night)
- 5.45 Dinner music (6.15 p.m., **NEWS FROM LONDON** and Topical Talk):
- "May Day" Overture (Wood); "Luna Waltz" (Lincke); "Evening Chimes" (Heins); "Selection of Favourite Melodies"; "Granada" (Vidal); "18th Century Dance" (Haydn); "Children of Spring" Waltz (Waldteufel); "Minuet" (Boccherini); "Silver Threads Among the Gold"; "Torchlight Dance" (Meyerbeer); "Aquarium Suite" (Mayerl); "Illusions" (Gade); "Czardas" (Grossman).
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.17 Recorded Talk by Lord Elton: "Old Times"
- 7.30 **EVENING PROGRAMME:** With the New Zealand Forces in the Middle East. Recordings made by the N.Z. Broadcasting Unit
- 7.46 Fritz Kreisler (violin), "Hymn to the Sun" Rimsky-Korsakov
- "Lotus Land" . Scott

- 7.54 Westminster Singers, "The Splendour Falls on Castle Walls" . Odell
- "It's Oh to be a Wild Wind"
- "Feasting I Watch" . Elgar
- 8.0 Masterpieces of Music, with thematic illustrations and comments, by Professor V. E. Galway, Mus.D.
- Beethoven: "Symphony No. 3 in E Flat Major" ("Eroica")
- 8.40 Thomas L. Thomas (baritone), "Plaisir d'Amour" . Martini
- "Cloths of Heaven" . Dunhill
- "All Through the Night" old Welsh air
- 8.50 The New Light Symphony Orchestra, "Spanish Serenade" . Bizet
- "Malaguena" . Moszkowski
- 8.57 Dominion and district weather reports and station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Sidney Torch (organ), "In the Mood" . Garland
- 9.28 Highlights of Literature: "The Black Dwarf"
- 10.0 **NIGHT CLUB:** The Cabaret on relay, featuring Ray Noble and his Orchestra
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k c. 263 m.

- 5.0 p.m. Tunes for the teatable
- 6.0 Melody and song
- 7.0 After dinner music
- 8.0 Pianists on parade
- 8.15 "Mr. Chalmers, K.C.": "The Cartwright Case"
- 8.30 Hits of to-day and yesterday
- 9.0 Ballad and light orchestral programme
- 10.0 Let's have a laugh!
- 10.30 **CLOSE DOWN**

4YZ INVERCARGILL

680 k c. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Recordings
- 12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
- 5.0 Children's session
- 5.15 Tea dance by English orchestras
- 6.0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 "Mittens"
- 7.0 After dinner music
- 7.15 Book talk by H. B. Farnall, City Librarian
- 7.30 With the New Zealand Forces in the Middle East. Recordings made by the N.Z. Broadcasting Unit
- 7.45 Organ Recital of Christmas Music (relayed from St. John's Anglican Church), by Charles Martin
- 8.0 Excerpts from Edward German's "Merrie England"
- 8.15 "Hard Cash"
- 8.27 "Curtain Up": A modern variety Show
- 8.57 Weather reports and station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Songs the Tommies Sing
- 9.35 Supper dance by Nat Gonella's Georgians and the Organ, the Dance Band and Me
- 10.0 **CLOSE DOWN**



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FADEx 26

1ZB AUCKLAND 1970 k.c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 News from London
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10.15 Those Happy Gilmans
- 10.30 Morning Tea session: Songs of the Seasons
- 10.45 Hope Alden's Romance
- 11.30 Shopping Reporter (Marina)
- 12.45 p.m. Nutrition Talk: Dr. Guy Chapman and Marina
- 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3. 0 Musical medico
- 3.15 Radio Clinic
- 3.30 A session for Whangarei
- 4. 0 Christmas shopping session
- 4.15 Weekly women's session
- 4.30 Young Marrieds' Circle (Molly)
- 5. 0 Musical Knights (Uncle Tom)
- 5.15 Wings' hobbies club
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 Christmas story and song
- 7.30 Ships and the Sea
- 7.45 The March of Time
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9. 0 Concert Hall of the Air
- 9.30 Variety programme
- 9.45 Personalities of the week
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by the Yawn Patrol (Kings and Geoff.)
- 7. 0 News from London
- 7.15 Looking on the bright side
- 7.30 Everybody sing
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Cheer-up tunes
- 10.15 A Merry Christmas
- 10.30 Morning tea session: "Songs of the Seasons"
- 10.45 Hope Alden's Romance
- 11. 0 Doc. Sellars' True Stories
- 11.15 Dance while you dust
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade, led by Geoff. Lloyd
- 1.15 p.m. News from London
- 1.30 Variety
- 2. 0 Betty and Bob

- 2.15 Famous tenors
- 2.30 Home Service session (Mary Anne)
- 3. 0 The Hit Parade
- 3.15 Afternoon tea session: Cavalcade of Drama, "Mary Stuart, Queen of Scots"
- 3.30 At the console
- 3.45 Your song
- 4. 0 A Merry Christmas
- 4.15 Keyboard kapers
- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Juvenile Radio Talent Quest
- 7. 0 Fred and Maggie Everybody
- 7.15 Christmas Story and Song
- 7.30 Ships and the Sea: Robert Falcon Scott
- 7.45 Tusitala, Teller of Tales
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Spelling Jackpots
- 9. 0 The Concert Hall of the Air
- 10. 0 Dream Lover
- 10.30 Variety programme
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8. 0 Fashion's Fancies
- 8.45 News from London
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 The Christmas Gift session
- 10. 30 Morning tea session: "Songs of the Seasons"
- 10.45 Hope Alden's Romance
- 11. 0 Alohalani Hawaiians
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 The Christmas Gift session
- 2.30 Home Service session (Jill)
- 3.30 Keyboard and console
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The children's session, featuring at 5.15, the Young Folks' Forum
- 5.30 Music for the early evening
- 6. 0 The Air Adventures of Jimmie Allen

NATIONAL SAVINGS ACCOUNTS

The figures for the National Savings Accounts opened between December 5 and 11 are as follows:

	Total of A/cs. Daily	
	Opened	Increase
December 5	24,591	1626
December 6	26,434	1843
December 7	27,503	1069
December 9	29,306	1803
December 10	30,856	1550
December 11	32,132	1276
Total for six days:		9167

- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 Christmas Story and Song
- 7.30 Ships and the Sea
- 7.45 "Londiniana"
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Houses in Our Street
- 9. 0 Concert Hall of the Air
- 9.30 The Gardening session (David Combridge)
- 10. 0 The Life of Johann Strauss
- 10.15 Maoriland Memories (Te Ari Pitama)
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 7.30 Music
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Patriotic airs
- 9.45 Morning Reflections (Uncle Tom)
- 10.30 Morning tea session: Songs of the Seasons
- 10.45 Hope Alden's Romance
- 11.15 The Alohalani Hawaiians
- 11.30 The Shopping Reporter (Jessie)
- 12.15 p.m. The Balclutha session
- 1.15 News from London
- 1.30 The Christmas Gift session
- 2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.15 Stealing through the classics
- 3.45 Melody and rhythm
- 4. 0 America Calling!
- 4.30 The Young Marrieds' Circle (Andrina)
- 5. 0 The children's session
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 Christmas Story and Song
- 7.30 Ships and the Sea
- 7.45 Londiniana
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Music
- 9. 0 The Concert Hall of the Air
- 9.30 Melody and rhythm
- 9.45 Names in the News
- 10. 0 Variety
- 10.45 Songs of Britain
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth. 1402 k.c. 214 m.

- 6.30 a.m. Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 9.45 p.m. Bright melodies
- 6.15 News from London
- 6.45 Tusitala, Teller of Tales
- 7.30 Chuckles with Jerry
- 7.45 Ships and the Sea
- 8. 0 The Hawk
- 8. 0 Announcer's programme
- 10. 0 Close down

Around The Nationals

MORE than musical benefits are enjoyed by members of the Dunedin Choral Society's Madrigal Club, which will broadcast Christmas carols from 4YA at 11.30 p.m. on Tuesday, December 24. Of musical benefits, many are available to members, but it is surely significant of other interests that, while all the members were single in 1935, in 1940 nearly all are married. And, despite changes in names, there have been few changes in personnel. The choir was formed by members of the Choral Society to make opportunities for singing a wider range of music than that studied by the parent body. Enthusiasm grew, and now members meet and practise in their own homes, before and after Choral Society practices, and maintain a very high standard of performance.

PERCY GRAINGER heard the Madrigal Club sing, and was most enthusiastic. He presented them with a great quantity of music and became their patron. When he heard Grainger sing their praises, Roger Quilter sent them out more music from England. Strict discipline, a tradition that rehearsals must be attended by everyone, and the very real friendships among the members, have made the Madrigal Club a fine Dunedin achievement. On December 24 they will be conducted by Alfred Walmsley, as usual.

RICHARD MATTHEWS, author of the Christmas play which 4YA will broadcast on Christmas Day, is something of a collector. His fancies range from stray dogs to Hogarth and Van Ruysdael. He is well known in Australian radio as an author, actor, and announcer. As an announcer, he has handled everything that goes, from a Bible Class tea to a boxing match. As an author, he has written everything from comedy patter to this Christmas play, which he considers his best. He has been soldier, sailor, vaudeville artist, and dramatic actor. He collects pictures, and was lucky to find a genuine Hogarth and a Van Ruysdael in a junk shop. He can't pass a stray dog without wanting to do something about it, either. He breeds show collies and usually has a couple of strays in his kennels, waiting for an owner.

RICHARD MATTHEWS is rather like New Zealand's most prolific radio-playwright—Graeme Holder, whose life story reads like a catalogue of adventurous professions. Mr. Holder is well represented in the Christmas programmes, where plays seem to be the thing. Station 3ZR has his "Dust" and 3YA is broadcasting "A Lady of 56." There is another Richard Matthews play, by the way, at 2YA on Christmas Day. He adapted the story for "A Reputation for Benevolence" from the story by the English author, Oliver Onions.



Spencer Digby photograph
ENA RAPLEY (soprano) will sing from 2YA's studio on Monday, December 23, at 9.25 p.m.

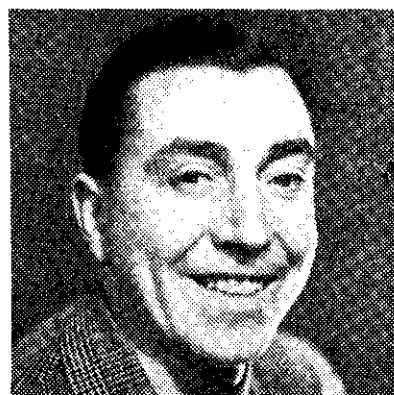


S. P. Andrew photograph
VERA MARTIN (pictured here) will sing from 3YA's studio on Christmas Eve. She is a contralto, and will sing four traditional airs and Kennedy Fraser's arrangement of "Road to the Isles"



JOY NICHOLS, 16-YEAR-OLD COMEDIENNE AND IMPERSONATOR, who is heard regularly in "The Youth Show," broadcast from all the ZB stations

PEOPLE IN THE P



JIMMY McFARLANE, of 4ZB, is well known to Dunedin listeners as leader of 4ZB's Community Sings



A RECITAL of Christmas music, played on the organ of St. John's Anglican Church by Charles Martin (pictured here), will be relayed by 4YZ Invercargill, on Monday, December 23, at 7.45 p.m.



A HAPPY ENDING to 3YA's evening concert programme (Wednesday, December 25) will be a recital by Oliver Onions, who is featured from 9.30 to 10 p.m. Her tour of New Zealand has established her popularity.



"WISE OWL" of 3ZB is heard in the children's hour at 5.0 p.m. on Tuesdays and Fridays. He is a prime favourite with the young folk of Christchurch

PROF... heard... "Mas..."

PROGRAMMES



concert programme on Christmas Day
tal by Olga Coelho, Brazilian soprano,
tour of New Zealand last year firmly
er popularity



ROBIN ORDELL, who is 19 years of
age, is compere of "The Youth Show,"
the bright programme now being heard
from all the ZB stations



Alan Blakey photograph
EVA STERN (pianist), who will be
heard in a studio recital from 1YA this
Friday, December 20, at 8.28 p.m.



JOAN SUTHERLAND, director of
1ZB's Happiness Club, is also a well-
known artist and interior decorator



DOROTHY SAYERS, the authoress
whose Nativity Play "He That Should
Come" will be broadcast from 1YA on
Christmas Day, at 8.4 p.m.



PROFESSOR V. E. GALWAY will be
heard from 4YA in his weekly feature,
"Masterpieces of Music" on Monday,
December 23



BBC Photograph
ROBERT HARRIS, news-reader in the BBC's overseas short-wave service.
Before joining the BBC he was well-known as an actor on the London stage

Items From The ZBs

EVERY now and then, Reg Morgan, who is producing a big musical show, "Radio Rotogravure" for the Commercial Broadcasting Service, stumbles unexpectedly across first class musical talent in Wellington. Claude Jupp, a young mouth-organ player who is a real discovery, was first heard at a "queen carnival" concert in Wellington, and last week Mr. Morgan recorded a number of songs by a group of women who call themselves "The Miramar Singers." He heard them at a Sunday night concert at Miramar, Wellington, and was so impressed that he immediately invited them to an audition. "The Miramar Singers" have a wide repertoire, ranging all the way from popular melodies to Brahms, Strauss and Percy Grainger.

* * *

STATION 1ZB relayed one of the jolliest children's parties of the year the other Saturday when a picnic organised by Harold Walmsley was held at Carlaw Park. Every year Mr. Walmsley holds a picnic for the poorer children of Auckland, and this year over 300 children of soldiers who are serving overseas were there as well. Mr. Walmsley has been of great assistance to "Thea" of 1ZB and her Sunbeams in their periodic drives for charity funds. "Thea" was present at the Carlaw Park picnic, and Des. Lock of 1ZB was also there to describe what was happening. Toys were distributed, and there were Punch and Judy shows, races and games, entertainment by Norman Tate, and, to cap the afternoon, an appearance by Father Christmas.

* * *

TWO more clever young performers have come to light through "Station T.O.T." One of the most popular items given during a recent session was a mouth organ solo by Graeme Craighead, a fair-haired, blue-eyed lad of just six years. His mother was there to assist in case he broke down, but Graeme, who also had a few lines of script to say, didn't show any sign of embarrassment. A violin trio, which was highly praised, was given by Eric Foley, Ernest Waterworth and Evan Bracegirdle, three 13-year-old boys. They played an old English "16th Century Air."

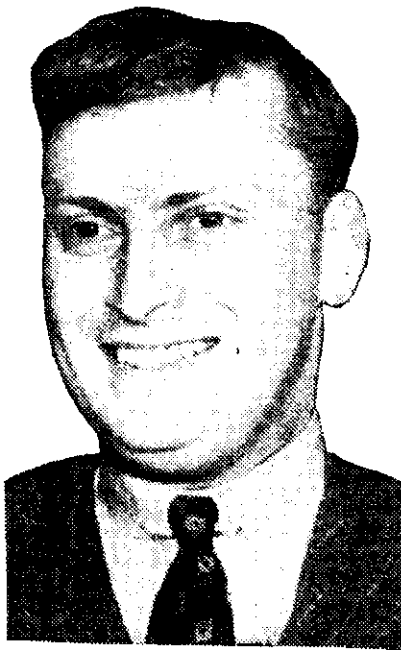
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"THEA," who is 1ZB's studio pianist and head of the Sunbeams, is one of the most versatile people at the station. She can "take" a session at a half hour's notice, and at different times has deputised for all the women announcers at 1ZB. "Marina's" "Shopping Reporter's" session has been conducted by "Thea"; so has "Gran's" "Home Service" session; and at present, during "Molly's" absence, "Thea" is conducting her daily "Young Marrieds' Circle." And on top of all this "Thea" is frequently to be heard deputising for "Rod" in the "Diggers" session.

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Light and Shade"
- 10.0 Devotional Service, conducted by Rev. G. F. McKenzie
- 10.15 "Morning Melodies"
- 11.0 "Shoes and Ships and Sealing-Wax," by Nellie Scanlan
- 11.15 "Musical Snapshots"
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 2.0 "Connoisseurs' Diary"
- 2.30 Classical music
- 3.30 *Sports results*
- 4.0 "Band and Ballads"
- 4.0 Special weather report for farmers, and light music
- 4.30 *Sports results*
- 5.0 Children's session ("Gunderella" and "Uncle Dave")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "With Sandler Through Opera"; "The Musical Clock of Madame de Pompadour" (Noack); "Obstinatton" (Fontenailles); "Rodeo March" (Ramsay); "Sympathy" (Frtm); "Serenade" (Haydn); "The Gipsy Baron" Entry March (Strauss); "Secrets of the Adage" (Carena); "Down in the Forest" (Ronald); "Chinese Legend" (Schulenburg); "Autumn Murmurs" (Lincke); "Chopinella" (arr. Rawicz and Landauer); "A Frangese! March" (Costa); "Aloha Oe" (Liliuokalani); "Tango Habanera" (Payan); "St. Louis Blues" (Handy); "Voices of Spring" (Strauss).
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.10 Talk by the Gardening Expert
- 7.30 **EVENING PROGRAMME:**
- The Hillingdon Orchestra, "Sailors' Patrol" Charrosin
- "Wedgwood Blue" Ketelbey
- 7.38 "One Good Deed a Day"
- 7.51 Frank Luther and the Lyn Murray Quartet, Stephen Foster Melodies
- 8.3 "Evergreens of Jazz": A programme of old tunes and new laughs
- 8.16 Harry Owens and his Hawaiian Hotel Orchestra, "Rhythm of the Islands" Press
- "It Happened in Kaloha" Freed
- 8.22 Mary Lou Williams (piano), "The Pearls" Morton
- "The Rocks" Barley
- 8.28 "The First Great Churchill": The story of Winston Churchill's great ancestor, John, first Duke of Marlborough
- 8.53 Victor Sylvester's Harmony Music, "Speakeasy" Gensler
- 8.57 Dominion and district weather reports and station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Albert Sandler Trio, "Gallant Serenade" Firpo
- 9.30 Dance music
- 11.0 **NEWS FROM LONDON**
- 11.30 "Let's Have a Party!"
- 12.0 Midnight Mass, relayed from St. Patrick's Cathedral, Preacher: His Lordship, Bishop Liston
- 1.0 a.m. **CLOSE DOWN** (approx.)



MENUHIN (violin), and the London Symphony Orchestra will be heard in Bruch's "Concerto No. 1 in G Minor" from **IYX** on Tuesday evening, December 24

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 Minneapolis Symphony Orchestra, "Hungarian Caprice" (Zador)
- 8.8 John Armstrong (baritone)
- 8.12 Vladimir Horowitz (piano), "Scherzo No. 4 in E Major" (Chopin)
- 8.21 Elizabeth Schumann (soprano)
- 8.27 Halle Orchestra, "Rosamunde" (Schubert)
- 9.0 Nancy Evans (contralto)
- 9.10 Royal Philharmonic Orchestra, "Two Movements in Symphonic Form" (A completion of Schubert's "Unfinished" Symphony) (Merrick)
- 9.28 Enrico Caruso (tenor)
- 9.33 Yehudi Menuhin (violin), with the London Symphony Orchestra, "Concerto No. 1 in G Minor, Op. 26" (Bruch)
- 10.0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular numbers
- 7.0 Orchestral interlude
- 7.45 "The Birth of the British Nation"
- 8.0 Concert
- 9.0 Dance music
- 10.0 Close down

2YA WELLINGTON

570 k.c. 526 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report
- 8.45 **NEWS FROM LONDON**
- 9.0 Rainbow rhythm: Contrasts in melody and rhythm
- 10.0 Weather report for aviators

- 10.10 Devotional Service
- 10.25 For the opera lover
- 10.28 to 10.30 *Time signals*
- 10.45 "Shoes and Ships and Sealing-Wax," by Nellie Scanlan
- 11.0 Something new
- 11.30 Talk by a representative of the Wellington Red Cross Society
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 1.30 Weather report for aviators
- 2.0 Classical hour
- 3.0 *Sports results*
- Favourite entertainers
- 3.28 to 3.30 *Time signals*
- Weather report for farmers and frost forecast for Canterbury and Otago
- 4.0 *Sports results*
- Variety calling
- 5.0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Morning, Noon and Night" (Suppe); "The Dancing Clock" (Ewing); "Waltz Medley"; "Waltz Dream" Selection (Strauss); "La Serenata" (Braga); "Song of Paradise" (King); "Blue Eyes" (Mackeben); "March of the Toys" (Herbert); "Twinkling Lights" (Zeller); "Favourite Waltzes"; "Cocktail."
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 *Time signals*
- 7.30 **Reserved**
- 7.45 **EVENING PROGRAMME:**
- Programme by Leopold Stokowski and the Philadelphia Symphony Orchestra:
- The Orchestra, "The Sorcerer's Apprentice" Dukas
- 7.58 Vladimir Horowitz (pianist), "Arabesque" Schumann
- 8.4 Miliza Korjus (soprano) "The Doll Song" Offenbach
- "Shadow Song" Meyerbeer
- 8.12 The Orchestra, "Symphony in D Minor" Franck
- 8.57 Dominion and district weather reports and station notices.
- 9.0 NBS Newsreel: A digest of the day's news.
- 9.15 BBC News Commentary
- 9.25 **Celebrity session:**
- The Queen's Hall Orchestra, "Praeludium" Jarnefeldt
- 9.29 Richard Crooks (tenor), "Angels Guard Thee" Godard
- "With Fancy's Eye" Massenet
- 9.37 Irene Scharrer (pianist), "Etude in A Flat"
- "Etude in G Flat" Chopin
- 9.40 Oscar Natzke (bass), "Myself When Young" Lehmann
- 9.44 Yehudi Menuhin (violinist), "Perpetuum Mobile" Novacek
- 9.48 Essie Ackland (contralto), "A Summer Night" Thomas
- 9.52 The Queen's Hall Orchestra, "Handel in the Strand"
- "Mock Morris" Grainger
- 10.0 "Hollywood Makes History": A variety feature
- 10.21 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON**

- 11.30 Christmas Eve variety
- 12.0 Midnight Mass (relayed from St. Gerard's Redemptorist Church)
- 1.0 a.m. **CLOSE DOWN** (approx.)

2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Musical menu
- 7.0 After dinner music
- 8.0 Keyboard variety
- 8.15 Ballads by the baritones
- 8.30 Let's have a laugh
- 8.45 Excerpts from "Pinocchio"
- 9.0 Variety up-to-date
- 10.0 A Christmas bouquet
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Ragtime marches on
- 7.35 "A Gentleman Rider"
- 7.47 Gracie at the theatre
- 8.10 "Marie Antoinette"
- 8.35 Songs without words
- 8.50 "The Fourth Form at St. Percy's"
- 9.2 The Passing Show
- 9.17 Ports of Call: "Arabia"
- 9.47 Fanfare
- 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 7.0 p.m. Musical programme
- 9.0 Weather report and station notices
- 9.2 Music, mirth and melody
- 10.0 Close down

2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
- 5.0 Light music
- 5.30 For the children: "David and Dawn"
- 5.45 Light music
- 6.0 "The Nigger Minstrels"
- 6.15 **NEWS FROM LONDON** and topical talk
- 6.45 Weather forecast. "Silas Marner"
- 7.0 After dinner music
- 7.30 Light entertainment
- 8.0 "Coronets of England": The Life of Henry VIII.
- 8.25 Classical programme
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Mittens"
- 9.38 Light music
- 11.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light music
- 7.35 "The Dark Horse"
- 8.0 Musical comedy
- 8.30 Orchestral music with vocal interludes: London Philharmonic Orchestra, "School of Dancing" Ballet Music (Boccherini)
- 9.15 "Personal Column"
- 9.30 Dance music
- 10.0 Close down

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3YA CHRISTCHURCH

720 k c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning melodies
10. 0 Classical programme
- 10.30 Devotional Service
- 10.45 Hall of Fame
11. 0 "Shoes and Ships and Sealing-Wax," by Nellie Scanlan
- 11.15 **TALK: "Fashions,"** by Ethel Early
- 11.30 Popular tunes
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 Light orchestral and ballad programme
- 2.30 Piano-accordion and Hawaiian music
3. 0 Classical music
4. 0 Frost and special weather forecast
4. 5 Mainly instrumental
- 4.30 *Sports results*
- Hits and medleys
5. 0 Children's session: ("Major's Christmas Party")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Bright Stars Are Shining" (Leuch); "Fresh Breezes" (Borchert); "Prelude in C Sharp Minor" (Bachmann); "Flower Song" (Bize); "Billy Mayerl Memories"; "One Night of Love" (Schertzing); "Goofus" (King); "Southern Winds" (Richard); "Idle" (Mars); "Landscape" (Euresp); "Spanish Dance" (Rico); "Artist's Life" (Lasser); "Beautiful Isle of Somewhere" (Lehar); "Topsy Love Waltz" (Lehar); "In Merry Mood" (Haringer).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.30 **EVENING PROGRAMME:**
London Palladium Orchestra, "Palladium Memories"
- 7.39 "Dad and Dave from Snake Gully"
- 7.51 "Peter Dawson's Christmas Party"
8. 0 **Some Recent Releases:**
Herman Darewski and his Band, "Cavalcade of Martial Songs" arr. Nicholls
8. 6 Louis Levy and his Orchestra, "Sweethearts" Selection Herbert
- 8.12 Decca Light Orchestra, "España," "Golden Shower" Waldteufel
- 8.17 "A Gentleman Rider"
- 8.30 **STUDIO RECITAL** of traditional songs by Vera Martin (contralto), "The Road to the Isles" arr. Kennedy-Fraser
- "The Banks of Allan Water"
- "Golden Slumbers Kiss Your Eyes"
- "Sally in Our Alley"
- "Drink to Me Only with Thine Eyes"
- 8.42 "The Buccaneers of the Pirate Ship Vulture"
- 8.57 Dominion and district weather reports and station notices
9. 0 **NBS Newsreel: A digest of the day's news.**
- 9.15 **BBC News Commentary.**
- 9.25 "Words and Music"
10. 0 Dance music by Ambrose and his Orchestra, Lew Stone and his Band, and Joe Loss and his Band, with instrumental interludes by Sowande and his Music

11. 0 **NEWS FROM LONDON**
- 11.30 **ENGLISH VARIETY**
12. 0 Devotional: Rev. L. J. Boulton Smith
12. 0 **MIDNIGHT MASS** (relayed from St. Michael's Anglican Church)
- Preacher: Rev. C. E. B. Muschamp. Choirmaster and Organist: Ernest Jenner

1. 0 a.m. **CLOSE DOWN** (approx.)

3YL CHRISTCHURCH

1200 k c. 250 m.

5. 0 p.m. Recordings
6. 0 "Music for Everyman"
7. 0 After dinner music
8. 0 **Chamber music**, featuring at 8.0, Arthur Schnabel and the Pro Arte Quartet, "Piano Quintet in E Flat Major" (Schumann); and at 9.36, Wilhelm Kempff (piano), "Sonata No. 21 in C Major, Op. 53" ("Waldstein") (Beethoven)
10. 0 Comedy capers
- 10.30 Close down

3ZR GREYMOUTH

940 k c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.10 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning music
10. 0 Weather report
- 10.10-10.30 Devotional Service
12. 0 Lunch music
- 1.15 p.m. **NEWS FROM LONDON**
- 3.30 Afternoon programme
- 3.30 Classical music
4. 0 Popular songs and dance tunes
- 4.30 Weather report. Variety
5. 0 Children's session
- 5.30 You can't blame us
- 6.15 **NEWS FROM LONDON and topical talk**
- 6.45 Dance bands
- 6.57 Weather report and station notices
7. 0 Evening programme
- 7.10 "Those We Love"
- 7.36 Released lately
8. 0 The Light Opera Company
- 8.17 Geraldo and his Orchestra present 25 years of musical comedy "Mittens"
- 8.33 This and that
- 8.45 NBS newsreel: A digest of the day's news
9. 0 BBC news commentary
- 9.15 Hits and musical all sorts
- 9.25 Close down

4YA DUNEDIN

790 k c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Weather report for aviators
10. 0 Devotional Service
- 10.50 "Shoes and Ships and Sealing-Wax," by Nellie Scanlan
11. 0 Merely medley: Waltzes and women
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
1. 0 Weather report (including for aviators)
2. 0 Harmony and humour; Famous orchestras: At the Balalaika
- 2.30 "Christmas in the Snow," by Diana Craig
- 3.30 *Sports results*
- Classical music
4. 0 Weather report and special frost forecast for farmers

- 4.30 Music in a cafe
- 4.45 *Sports results*
5. 0 Children's session (Big Brother Bill with Uncle Mac and Aunt Joy)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "The Yeomen of the Guard" Selection (Sullivan); "Love's Last Word is Spoken, Cherie" (Bixio); "In a Persian Market" (Ketelbey); "Nice Spanish Girl" (Pascual); "Dona Voda" (Maurizi); "Weber's Immortal Melodies" (arr. Hohne); "Nicolette" (Philips); "Granada Arabe" (Gomez); "Memories of Horatio Nicholls"; "A Night on the Waves" (Kashimaa); "Rose Marie" Selection (Friml); "Like to the Damask Rose" (Elgar); "Neapolitan Serenade" (Winkler); "Cavatina" (Raff); "The Juggler" (Gronitzsch).

6.55 Dominion and district weather reports

7. 0 Local news service

7.12 **Recorded Talk** by Douglas Cresswell: "The Cradle of New Zealand"; "The Original New Zealander"

7.30 **EVENING PROGRAMME:**
Band programme, with interludes by the Ivan Rixon Glee Singers, Roy Smek and his Hawaiian Serenaders, Harry Tate and Company, Walter Preston and Evelyn MacGregor and Bert Mars and his Rocky Mountain Boys The BBC Military Band, "Ship Ahoy" March "The Black Domino" Overture Aubel

7.47 Band of H.M. Grenadier Guards, "Lo, Hear the Gentle Lark" Bishop

"By the Blue Hawaiian Waters" Ketelbey

"The Lark's Festival" Brewer

8. 5 Grand Massed Brass Bands, "Be Not Afraid"

"Thanks Be to God" ("Elijah") Mendelssohn

8.22 Band of H.M. Grenadier Guards, "The Grenadiers" Waltz Waldteufel

"Marche Militaire" . Schubert

8.36 The Band of the 1st Batt. Argyle and Sutherland Highlanders, "Songs of the Hebrides" Kennedy-Fraser

8.48 Band of the H.M. Grenadier Guards, "Marche Slav" . Tchaikovski

8.57 Dominion and district weather reports and station notices

9. 0 **NBS Newsreel: A digest of the day's news**

9.15 **BBC News Commentary**

9.28 "Coronets of England": "The Life of Henry VIII."

9.54 "Do You Know Why?" by Autolycus

10. 0 An hour of variety, introducing "Radio City Revels"

11. 0 **NEWS FROM LONDON**

11.30 Christmas Carols by the Dunedin Madrigal Club, conducted by Alfred Walmsley

12. 0 **CLOSE DOWN**

4YO DUNEDIN

1140 k c. 263 m.

5. 0 p.m. Tunes for the teatable
6. 0 Melody and song
7. 0 After dinner music
- 7.45 "Crimson Trail"
8. 0 **Chamber music**, featuring at 8.10, Wilhelm Kempff (piano), "Sonata in C Minor" ("Pathétique") (Beethoven); and at 9.36, Blech String Quartet, "Quartet in D Minor" (Mozart)
10. 0 **Light recitalists:** Patricia Rossborough (piano), Master Singers (vocal ensemble), Lukewela's Royal Hawaiians
- 10.30 Close down

4YZ INVERCARGILL

880 k c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 Children's session
- 5.15 Variety calling
- 5.45 Bing and a band
6. 0 "Adventures of Marco Polo"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Tuneful melodies in rhythm
7. 0 After dinner music
- 7.30 **Boxing Day Sporting Prospects** by the "Sportsman"
- 7.45 "Mr. Aitchurch Comes to Stay": Radio comedy, produced by the NBS
- 8.30 "Putting the Clock Back": Recalling song memories of yesterday
- 8.57 Weather reports and station notices
9. 0 **NBS Newsreel: A digest of the day's news**
- 9.15 **BBC News Commentary**
- 9.25 **Chamber music**
10. 0 Rhythmic comedy cocktail
11. 0 **NEWS FROM LONDON**
- 11.30 Christmas melodies by the fire-side
12. 0 Close down

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FROM TIP TO TOBACCO

De Reszke
are so much
better



Did you **MACLEAN**
your teeth to-day?



Dear Sir,

In reply to your query..
OF COURSE I DID!

For sparkling white teeth, healthy gums, a fresh cool mouth, use Macleans. Quickly removes stains, whitens and polishes the enamel — and it is economical to use.

10^p & 1/6
PER TUBE



COMMERCIAL

1ZB AUCKLAND 1070 k.c. 260 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 News from London
- 8.30 Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Home Decorating session (Anne Stewart)
- 10.15 Those Happy Gilmans
- 10.30 Morning Tea session: Songs of the Seasons
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)

- 1. 0 p.m. Filmland session (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3. 0 Provincial shopping session
- 3.15 Housewives' Goodwill session (Gran)

- 4. 0 Christmas shopping session
- 4.30 The Young Marrieds' Circle (Molly)
- 5. 0 Uncle Tom's Musical Ladies
- 5.15 The Musical Army
- 5.22 Scouts' News Letter (Commissioner Kahu)

- 6. 0 Musical interlude
- 6.15 News from London
- 6.45 Christmas on the Moon
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Guest Announcer
- 8.45 Pageant of Empire
- 9. 0 Doctors Courageous
- 9.15 Personal interview with Britain's great variety stars

- 10. 0 Turn back the pages with Rod Talbot
- 10.30 Special Christmas Eve programme
- 11. 0 News from London
- 2. 0 a.m. Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff.)
- 7. 0 News from London
- 7.15 Looking on the bright side
- 8.30 Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Serim)

- 10. 0 The Home Decorating session (Anne Stewart)
- 10. 7 Fashion News
- 10.15 A Merry Christmas
- 10.30 Morning tea session: "Songs of the Seasons"

- 10.45 Hope Alden's Romance
- 11. 0 Hawaii Calling!
- 11.15 Mother's choice

TUESDAY

DECEMBER 24

- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade, led by Geoff. Lloyd

- 1.15 p.m. News from London
- 2. 0 Betty and Bob

- 2.15 Famous dance bands: Henry Hall's BBC Dance Orchestra
- 2.30 Home Service session (Mary Anne)

- 3. 0 The Hit Parade
- 3.15 Stringtime
- 3.30 Song hits of to-morrow (Reg. Morgan)

- 3.45 Listen to the band
- 4. 0 A Merry Christmas
- 4.15 Artists A to Z

- 4.30 The Young Marrieds' Circle (Tony)

- 5. 0 Young New Zealand's Radio Journal

- 6.15 News from London
- 6.30 Juvenile Radio Talent Quest

- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects

- 7.30 Ships and the Sea: The Loss of the Dunbar

- 8. 0 The Guest Announcer
- 8.45 Yes-No Jackpots

- 9. 0 Doctors Courageous
- 9.15 Personal interviews with Britain's great variety stars: The Two Leslies

- 9.30 Magnificent Heritage: Grace Darling
- 9.45 Variety programme

- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies (Happi Hill)
- 8.30 The Country Church of Hollywood

- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Serim)

- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "Songs of the Seasons"

- 10.45 Hope Alden's Romance
- 11. 0 A Song for Mother

- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)

- 1.15 p.m. News from London
- 2. 0 Betty and Bob

- 2.15 The Christmas Gift session
- 2.30 Home Service session (Jill)

- 3. 0 Tango time
- 3.30 "Fiddles: Big and Little"

- 4.30 The Young Marrieds' Circle (Dorothy Haigh)

- 5. 0 The children's session, featuring at 5.15, "Do You Believe in Santa Claus?" (The Junior Players); 5.30, the Musical Army

- 5.45 Music for the early evening
- 6.15 News from London

- 6.30 Hymns of All Churches
- 7. 0 Fred and Maggie Everybody

- 7.15 England Expects

- 7.30 Ships and the Sea
- 8. 0 The Guest Announcer
- 9. 0 Doctors Courageous
- 9.15 Personal interviews with Britain's great variety stars
- 10. 0 Around the bandstand (David Cambridge)
- 10.15 Christmas revels
- 11. 0 London news
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 214 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 8.30 The Country Church of Hollywood

- 8.45 News from London
- 9. 0 Aunt Daisy

- 9.45 Morning Reflections (Uncle Serim)

- 10.30 Morning tea session: Songs of the Seasons

- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Jessie)

- 12. 0 Musical hamper

- 1.15 p.m. News from London
- 1.30 The Christmas Gift session

- 2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)

- 3.15 Stealing through the classics
- 3.45 Merry moments

- 4. 0 America calling
- 4.30 The Young Marrieds' Circle (Andrina)

- 5. 0 The children's session
- 5. 5 The Musical Army

- 6. 0 Especially for you
- 6.15 News from London

- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects

- 7.30 Ships and the Sea
- 7.45 Songs of yesteryear

- 8. 0 The Guest Announcer
- 8.30 Charlie Chan

- 8.45 Let's start an argument
- 9. 0 Doctors Courageous

- 9.15 Personal interview with Britain's great variety stars

- 10. 0 The whirl of the waltz
- 11. 0 News from London

- 12. 0 Close down

2ZA PALMERSTON Nth 1400 k.c. 214 m.

- 6.30 a.m. Sunrise serenades
- 7. 0 News from London, followed by breakfast session

- 8.45-9.0 News from London
- 9.15 p.m. The Levin session

- 5.45 Popular recordings
- 6.15 News from London

- 6.45 Gardening session
- 7.15 Lady Courageous

- 7.30 Listeners' requests
- 7.45 Ships and the Sea

- 8. 0 Hot and Cold Jackpots
- 8.30 The Young Farmers' Club

- 9. 0 The Debating Club of the Air
- 9.30 New Recordings

- 10. 0 Close down

IYA AUCKLAND

650 k c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6, 7, and 8.15)
9. 0 "Players and Singers"
10. 0 Combined Service relayed from St. James's Presbyterian Church. Preacher: Dr. Alexander Hodge. Organist: J. T. French
11. 0 Anglican Service, relayed from St. Mary's Cathedral. Preacher: The Right Reverend Bishop Sunkin. Organist: Edgar Randall
- 12.15 p.m. "Musical Musings"
1. 0 Dinner music (1.15, **NEWS FROM LONDON**)
2. 0 "An Afternoon at the Proms"
5. 0 Children's Song Service
- 5.45 "As the Day Declines"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.55 Dominion and district weather reports
7. 0 "Harmonic Interlude"
- 7.30 **EVENING PROGRAMME:** Budapest String Quartet, Quartet in D Minor, Op. 56 ("Intimate Voices") Sibelius
8. 4 Nativity Play: "He That Should Come," by Dorothy Sayers
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News commentary
- 9.25 Evening Prayer: Rev. L. A. North, of the Baptist Church
- 9.30 "Martin's Corner: The Story of a Family"
10. 0 Radio despatch from the New Zealand troops in the Middle East
10. 5 Louis Levy and his Gaumont British Symphony, "Splinters in the Air" "Take My Tip"
- 10.11 "Forty Minutes of Unusual Musical Comedy"
- 10.51 Debroy Somers Band, "What's Yours?"
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 CLOSE DOWN



IN BETHLEHEM: "He That Should Come," a Nativity play by Dorothy Sayers (better known as a writer of detective stories) will be featured by IYA in its Christmas Day programme at 8.4 p.m.

2YA WELLINGTON

570 k c. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
11. 0 Music by popular composers
- 11.20 Variety on the air
1. 0 p.m. Weather report for aviators
- Dinner session (1.15, **NEWS FROM LONDON**)
2. 0 "A Reputation for Benevolence": A Christmas play by Richard Matthews (NBS production)
- 2.25 Christmas Day Matinee (Progress reports of play in the representative cricket match, Wellington v. Auckland, will be broadcast approx. at 2.45, 3.15, 3.45, 4.15 and 6.0 p.m.)
- 3.28 to 3.30 Time signals
5. 0 Special Children's Song Service, conducted by Uncle William
- 5.45 Melodious memories
6. 0 Progress report of play in the representative cricket match
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Summary of play in the representative cricket match
- 6.55 Dominion and district weather reports
7. 0 BBC talks, including at 7.15, "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.45 **EVENING PROGRAMME:** The Orchestra: Alfredo Campoli's
- The Singer: Paul Robeson
- The Orchestra, "Christmas Fantasy"
- Paul Robeson, "Lullaby" Gambs
- "Down de Lovers' Lane" Cook
- The Orchestra, "Cavatina" Raff
- "Love in Idleness" MacBeth

8. 4 "BUNDLES" A serial story of London life, featuring Betty Balfour, the famous English actress
- 8.34 Heddle Nash (English tenor), in a studio recital
- 8.49 Marek Weber and his Orchestra, "Liebestraum No. 3" Liszt
- "Waltz from the Sleeping Beauty" Tchaikovsky
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Rev. L. A. North, of the Baptist Church
- 9.30 "The First Great Churchill"
- 9.55 Debroy Somers Band, "Northern Memories" arr. Somers
10. 0 Radio despatch from New Zealand Forces in the Middle East
10. 5 Billy Cotton and his Band
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 CLOSE DOWN

2YC WELLINGTON

840 k c. 357 m.

6. 0 p.m. Musical menu
7. 0 After dinner music
8. 0 **Orchestral masterpieces**, featuring at 8.30, the Boston Symphony Orchestra, playing "Symphony No. 6 in G Major" ("The Surprise") (Haydn)
- 9.30 Highlights from the Operas
10. 0 Close down

2YD WELLINGTON

990 k c. 303 m.

7. 0 p.m. Sylvester-Bradley tempos
- 7.35 "Billy Bunter of Greyfriars"
- 7.47 Band Waggon
- 8.15 "The Hunchback of Ben Ali"

- 8.28 Solo artists' spotlight
- 8.45 Stars of the musical "Armament"
9. 0 "The Life of Cleopatra"
- 9.30 Night Club
10. 0 Close down

2YB NEW PLYMOUTH

810 k c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecturette and information service
8. 0 Concert programme
9. 0 Weather report and station notices
9. 2 Concert programme
10. 0 Close down

2YH NAPIER

750 k c. 395 m.

11. 0 a.m.-1.30 p.m. Recordings
- 1.15 **NEWS FROM LONDON**
2. 0-4.0 Afternoon concert session
- 6.15 **NEWS FROM LONDON** and topical talk
7. 0 Light music
- 7.15 Radio play: "Amos Bone's First Christmas"
8. 0 Organ and ballad selections
- 8.30 Vienna Philharmonic Orchestra, "Academic Festival Overture" (Brahms)
- 8.39 Dora Labbette (soprano)
- 8.47 New York Philharmonic-Symphony Orchestra, "Alcina Suite" (Handel)
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Evening Prayer: Rev. L. A. North of the Baptist Church
- 9.30 Beniamino Gigli (tenor)
- 9.34 William Primrose (viola), "La Campanella" (Paganini)
- 9.37 Choir of Strasbourg Cathedral, "Ave Verum" (Mozart)
- 9.42 The Philharmonic Orchestra, "A Little Night Music" (Mozart)
10. 0 Radio despatch from the New Zealand Forces in the Middle East
10. 5 Close down

2YN NELSON

920 k c. 327 m.

7. 0 p.m. "Recollections of Geoffrey Hamlyn"
- 7.25 Light music
8. 0 "Behind the News": A drama of the sea written by "Taffrail"
- 8.40 Variety and vaudeville
9. 0 Band music
- 9.30 "Eb and Zeb"
10. 0 Close down

IYX AUCKLAND

880 k c. 341 m.

6. 0 p.m. Recordings
- 8.30 "Christmas Cheer," including "Christmas Fairies" Overture (Pittner), Peter Dawson's Christmas Party, "A Dream of Christmas" (Ketelbey), "Celebration for Any Occasion" (Debroy Somers), and at 9. 8, a presentation of "A Christmas Carol" (Charles Dickens)
10. 0 Close down

IZM AUCKLAND

1250 k c. 240 m.

10. 0 a.m. Christmas Morning music
11. 0 Orchestral selections
12. 0 Dinner music
2. 0-6.0 p.m. Afternoon programme
7. 0 Orchestral items
- 7.45 "Silas Marner"
8. 0 Concert session
8. 0 Christmas Carols
10. 0 Close down

Better tobacco
better made -
De Reszke
- of course!

DA 132 3

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning programme
 10.30 Devotional Service
 11. 0 Music for all
 1. 0 p.m. Dinner music (1.15, **NEWS FROM LONDON**)
 2. 0 Favourite entertainers
 2.30 Ballads we love
 3. 0 Classical hour, featuring "Christmas Concerto" (Corelli)
 4. 0 Christmas Fantasy
 4.30 Band programme
 5. 0 Children's song service
 5.45 Evening reverie
 6.15 **NEWS FROM LONDON** and Topical Talk
 6.55 Dominion and district weather reports
 7. 0 **Carol Service**, relayed from the Christchurch Cathedral
 8. 0 **EVENING PROGRAMME:** Readings by O. L. Simmance: "The Seven Poor Travellers" By Charles Dickens
 8.20 Programme of Popular Classics: Ignaz Friedman (piano), "Invitation to the Dance" Weber
 8.28 Dora Labbette and Hubert Eisdell, "Come Silver Moon" arr. Besley
 "Londonderry Air"
 8.31 The London Palladium Orchestra, "Verdi Memories" arr. Worch
 8.40 Beniamino Gigli (tenor), "Serenade" Schubert
 "Wiegenlied" Brahms
 8.46 Marcel Mule (saxophone), "Humoresque" Dvorak
 8.49 Tossy Spivakovsky (violin), "Carmen" Fantasie Bizet
 8.57 Dominion and district weather reports and station notices
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Evening Prayer: Rev. L. A. North of the Baptist Church
 9.30 **OLGA COELHO**, the brilliant Brazilian soprano, in a song Recital
 10. 0 Radio Despatch from the N.Z. Forces in the Middle East
 10. 5 Favourites old and new
 11. 0 **NEWS FROM LONDON**, followed by meditation music
 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. "Music for Everyman"
 7. 0 After dinner music
 8. 0 "Leaves from the Diary of a Film Fan"
 8.31 Let us rejoice!
 9. 0 Dance music
 10. 0 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

12. 0-1.30 p.m. Variety programme
 1.15 **NEWS FROM LONDON**
 5.30 Christmas Carol Service
 6.15 **NEWS FROM LONDON** and topical talk
 6.40 These are new
 7. 0 Evening programme
 7.10 "The Woman in Black"
 7.24 You can't blame us
 7.45 "The Mist of the Years": A BBC production
 8.15 The melody lingers on
 8.30 "Mittens"
 8.43 Voices of the stars
 9. 0 NBS newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.26 Evening Prayer: Rev. L. A. North of the Baptist Church
 9.30 Pick of the bunch
 9.48 "The Kingsmen"
 10. 0 Radio despatch from the N.Z. Forces in the Middle East
 10. 5 Close down

4YA DUNEDIN

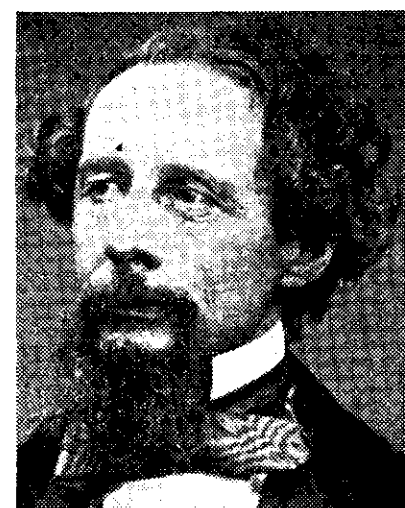
790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6, 7, and 8.45)
 9. 0 Morning music
 10. 0 Weather report for aviators
 10.10 Musical silhouettes
 10.40 Duos, trios and quartets
 11. 0 Ante-Communion Service, relayed from St. Paul's Cathedral
 Organist: Prof. V. E. Galway
 12. 0 Recordings
 1. 0 p.m. Weather report for aviators
 1.15 **NEWS FROM LONDON**, followed by dinner music
 2. 0 At the London Palladium
 2.35 "A Christmas Carol": A dramatization of the ever-popular work by Charles Dickens
 3.30 Classical music
 4.30 Music in a cafe
 5. 0 Children's session: (Big Brother Bill)
 6.15 **NEWS FROM LONDON**, followed by Topical Talk
 6.45 Recordings



"NOEL, NOEL!": A programme of Christmas Carols by the Dunedin Madrigal Club, conducted by Alfred Walmsley, will be broadcast at 11.30 p.m. on Christmas Eve from 4YA

- 7.30 **EVENING PROGRAMME:** "THE SHADOW": A play for Christmas, by Richard Matthews. Produced by the NBS
 7.57 Popular Artists: The BBC Theatre Orchestra, "On Wings of Song" arr. Robinson
 8. 5 John Charles Thomas (baritone), "To My Mother" MacGimsey
 "Gwine to Hebb'n" Wolfe
 "My Homeland" Burnett
 8.14 Fritz Kreisler (violin), "Polichinelle Serenade"
 Kreisler
 "Marguerite" . Rachmaninoff
 8.20 The Boston Promenade Orchestra, "The Sleeping Beauty Waltz" Tchaikovsky
 "Hungarian Dance No. 5" Brahms
 8.27 The Kentucky Minstrels, "Homing" Del Riego
 "Carry Me Back to Green Pastures" Pepper
 8.35 Ignace Paderewski (piano), "Spinning Chorus" Wagner
 8.41 Gladys Moncrieff (soprano), "The Pipes of Pan are Calling" Monckton
 "Heart's Desire" Fraser Simson
 8.47 The New Light Symphony Orchestra, "Three English Dances" Quilter
 8.57 Dominion and district weather reports and station notices
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Evening Prayer: Rev. L. A. North of the Baptist Church
 "The Life of Cleopatra"
 9.33 Radio Despatch from the N.Z. Forces in the Middle East
 10. 0



CHARLES DICKENS: His "Seven Poor Travellers" provides O. L. Simmance with the material for his Christmas Day reading, broadcast by 3YA at 8.0 p.m.

10. 5 JAY WILBUR AND HIS BAND
 11. 0 **NEWS FROM LONDON**, followed by meditation music
 11.30 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

6. 0 p.m. Melody and song
 7. 0 After dinner music
 8. 0 Music for Christmas, featuring at 8.20, "Christmas Concerto" (Corelli)
 9. 0 At the opera
 10. 0 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

11. 0 a.m. Wishing you a Merry Christmas
 1. 0 p.m. Dinner music
 1.15 **NEWS FROM LONDON**
 2. 0 Deanna Durbin, singing sweetheart of the screen
 2.30 There's a boy coming home on leave
 3. 0 "East, West, Home's Best"
 3.20-4.0 Around the bandstand: H.M. Grenadier Guards Band
 6.15 **NEWS FROM LONDON** and Topical Talk
 6.45 "Birth of the British Nation"
 7. 0 Rotorua Maori Choir, Ana Hato and Deane Waretini
 7.30 The Boston Promenade Orchestra
 7.45 "Four Looked Down One Christmas": Play by W. Graeme Holder, Produced by the NBS
 8.30 Christmas box of new releases
 8.57 Weather reports and station notices
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 Evening Prayer: Rev. L. A. North of the Baptist Church
 9.30 Empire Pageant with Debroy Somers Band
 9.35 "Radio Nitwits": A special programme
 10. 0 Radio Despatch from the N.Z. Forces in the Middle East
 10. 5 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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1ZB AUCKLAND
1070 k.c. 280 m.

6. 0 a.m. News from London, followed by breakfast session
 7. 0 News from London
 8.30 Country Church of Hollywood
 8.45 News from London
 9.45 Morning Reflections (Uncle Tom)
 10.30 Morning Tea session: Songs of the Seasons
 10.45 Hope Alden's Romance
 1.15 p.m. News from London
 2. 0 Betty and Bob
 5. 0 Children's Christmas programme
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 7. 0 Tales from Maoriland
 7.15 Christmas story and song
 7.30 Ships and the Sea
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.30 Pageant of Empire
 9. 0 The Youth Show
 11. 0 News from London
 12. 0 Close down

2ZB WELLINGTON
1130 k.c. 265 m.

6. 0 a.m. News from London
 7. 0 News from London
 7.15 Breakfast session
 8.30 Country Church of Hollywood
 8.45 News from London
 9. 0 Christmas carols: "The Songs of Joy"
 9.30 Relay from Home of Compassion
 9.45 Excerpts from "The Messiah"
 10. 0 Christmas Greetings from 2ZB's Radio Family
 10.30 Morning tea session: "Songs of the Seasons"
 10.45 Hope Alden's Romance
 11. 0 Doc. Sellars' True Stories
 11.15 Relay from St. Mary's Home, Karori
 11.30 Christmas humour
 12. 0 Special hospital request programme
 2. 0 p.m. Betty and Bob
 2.15 Christmas time with Gert and Daisy

- 2.30 Something for everybody
 2.45 The Kentucky Minstrels
 3. 0 Cavalcade of famous artists
 3.15 Afternoon tea session: Cavalcade of Drama, "Mary Stuart, Queen of Scots"
 3.45 Let's go to a party!
 4.30 Christmas Drama
 5.30 Tunes for Christmas tea
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Special children's session
 7. 0 Tales from Maoriland



"WINGS" is one of the oldest broadcasters from 1ZB's children's sessions. An authority on both flying and gliding, he conducts the station's Model Aeroplane Club at 5.15 p.m. on Fridays and a Hobbies Club on Mondays at the same time

- 7.15 Christmas Story and Song
 7.30 Ships and the Sea: The Loss of the Dunbar
 7.45 Tusitala, Teller of Tales
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.30 Old Christmas Customs

9. 0 The Youth Show
 9.30 The Family Tree
 10.30 Variety programme
 11. 0 News from London
 12. 0 Close down

3ZB CHRISTCHURCH
1430 k.c. 210 m.

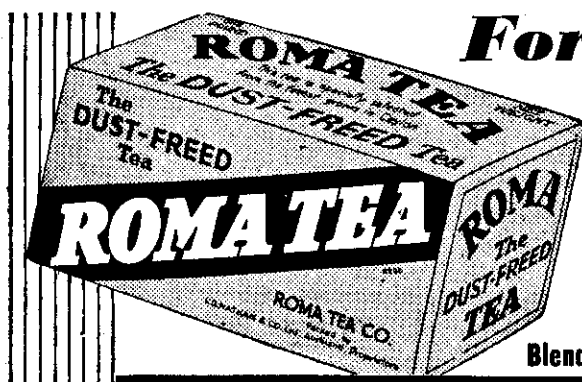
6. 0 a.m. News from London, followed by your favourite carols
 6.45 Merry melodies
 7. 0 News from London
 7.15 Toyland
 8. 0 Fashion's fancies
 8.15 Motorists' session
 8.30 The Country Church of Hollywood
 8.45 News from Hollywood
 9.15 A visit from the Carollers: Christchurch Municipal Band
 9.45 Morning Reflections (Uncle Scrim)
 10.15 Musical Souvenirs
 10.30 Morning tea session: Songs of the Seasons
 10.45 Hope Alden's Romance
 11. 0 Variety programme
 11.30 Seasonal humour
 12. 0 Christmas dinner music
 1.15 p.m. News from London
 2.30 Christmas Revue of 1940 Stars
 4. 0 Maoriland Yuletide
 4.30 Old Folks' Corner
 5. 0 Children's session, featuring the Junior Players in Dickens's "A Christmas Carol"
 5.30 Music for the early evening
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 6.45 Moments of charm
 7. 0 Tales from Maoriland
 7.15 Christmas Story and Song
 7.30 Ships and the Sea
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.30 To Wish You a Merry Christmas
 9. 0 The Youth Show
 9.30 The Christmas Hamper
 10. 0 Around the bandstand
 10.30 Variety programme
 11. 0 London news
 11.55 Christmas Reverie
 12. 0 Close down

4ZB DUNEDIN
1280 k.c. 234 m.

6. 0 a.m. News from London
 6.30 (approx.) Breakfast session
 7. 0 News from London
 8.30 The Country Church of Hollywood
 8.45 News from London
 9.45 Morning reflections (Uncle Scrim)
 10.30 Morning tea session: Songs of the Season
 10.45 Hope Alden's Romance
 11.15 True Confessions
 1.15 p.m. News from London
 2. 0 Betty and Bob
 3. 0 Christmas revels
 3.15 Stealing through the classics
 3.30 Relay of Christmas party from Dunedin Public Hospital
 4. 0 Christmas greetings
 4.30 We visit the party
 5. 0 The children's session
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 7. 0 Tales from Maoriland
 7.15 Christmas story and song
 7.30 Ships and the Sea
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Yes-No Jackpots
 9. 0 The Youth Show
 9.30 We the Jury
 10. 0 In merry mood
 11. 0 News from London
 12. 0 Close down

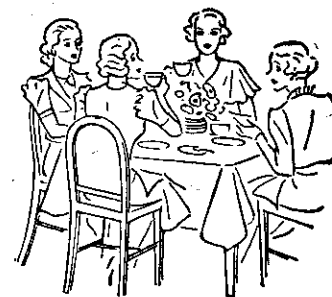
2ZA PALMERSTON Nth
1400 k.c. 214 m.

- 6.30 a.m. Sunrise serenades
 7. 0 News from London, followed by breakfast session
 8.45-9.0 News from London
 5.15 The Dannevirke session
 5.45 Bright melodies
 6.15 News from London
 6.30 Tusitala, Teller of Tales
 7. 0 Entertainment Column
 7.30 Chuckles with Jerry
 7.45 Ships and the Sea
 8. 0 The Hawk
 8.15 The Guest Announcer
 9. 0 The Feilding session
 9.30 The Family Tree
 10.30 Close down



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IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Saying it with Music"
- 10.0 Devotional Service, conducted by Rev. G. Moreton
- 10.15 "Melody Trumps"
- 11.0 "More Bits and Pieces," by Isobel
- 11.15 "Entertainers' Parade"
- 11.30 Running commentary on the Auckland Racing Club's Meeting, relayed from Ellerslie Racecourse
- 1.15 p.m. **NEWS FROM LONDON**
- 2.0 "Music which Appeals"
- 3.30 **Sports results**
- 4.0 Special weather report for farmers, and light music
- 4.30 **Sports results**
- 5.0 Children's session ("Cinderella")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "When the Little Violets Bloom" (Stolz); "Fantasie Orientale" (Lange); "Long Ago" (Kudritzki); "Under the Starlit Sky" (Roland); "Tango of Longing" (Plessow); "Love in Idleness" (Macbeth); "Prunella" (Brigwater); "The Bartered Bride" (Furiant (Smetana); "Love's Sorrow" (Kreisler); "Nothing But Lies" (Jary); "Poppies" (Moret); "Echoes from the Puszta" (Ferraris); "Kunz Revivals, No. 5"; "Wind at Night" (Gardens); "Delibes in Vienna" (arr. Walter).
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.30 **EVENING PROGRAMME:** London Palladium Orchestra, "The Rose" Selection of English melodies arr. Myddleton
- 7.40 "An English Christmas"
- 7.48 Deanna Durbin (soprano), "Alleluia" Mozart
- "Love Is All" Tobias
- 7.54 Hastings Municipal Orchestra, "Welsh Rhapsody" . German
- Although German's music for the theatre is no doubt the most popular of all his work, he has given us purely instrumental and vocal music of which his Welsh Rhapsody is probably the best known piece. It was specially written for the Cardiff Festival of 1904 and produced there, and is built up on four traditional Welsh tunes. The last section of it is a rousing March on the splendid tune "The Men of Harlech," which is known and enjoyed not merely by Welsh listeners but by music lovers the wide world over.
- 8.6 "Hard Cash": A dramatic presentation
- 8.18 "Wandering with the West Wind"
- 8.45 "The Fourth Form at St. Percy's"
- 8.57 Dominion and district weather reports and station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Music by British bands: Medley of Carols "My Lady Dainty" Hesse "Under the Balcony" Heykens "The Beacon" Young "The Clarion Call" Hughes Interlude, 9.31 "Dad and Dave"
- 10.0 Old-time dance programme
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 Paul Kochanski (violin), Arthur Rubinstein (piano), "Sonata No. 3 in D Minor, Op. 108" (Brahms)
- 8.24 Richard Tauber (tenor): Songs from "Winter Journey" (Schubert)
- 8.36 Busch Quartet, "Quartet in B Flat Major, Op. 168" (Schubert)
- 9.0 Classical recitals
- 10.0 Variety
- 10.30 Close down

I2M AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular session
- 7.0 Sports session: Bill Hendry
- 7.30 Orchestral interlude
- 7.45 "The Life of Cleopatra"
- 8.0 Old-Time Dance
- 9.0 Dance session
- 10.0 Close down

2YA WELLINGTON

570 k.c. 526 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report
- 8.45 **NEWS FROM LONDON**
- 9.0 Songs of yesterday and to-day
- 10.0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals
- 10.45 "Just Homes," by Major Lampen
- 11.0 Musical snapshots
- Progress reports on play in the representative cricket match, Wellington v. Auckland, will be broadcast at 11.15 a.m., 11.45, 12.15 p.m., 2.15, 2.45, 3.15, 3.45, 4.15 and 4.45
- 11.30 Light and shade
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)



"MY LORD, I DID NOT SET HIM FREE, I HATE THE MAN—MY RIVAL HE": Wilfred Shadbolt, the head gaoler, and Sir Richard Cholmondeley, the Lieutenant of the Tower, are shown in this scene from "The Yeomen of the Guard." Station 2YA will present this Gilbert and Sullivan opera at 9.25 p.m. on Thursday, December 26

- 1.0 Weather report for aviators
- 2.0 Classical music
- 3.0 Tunes of yesterday
- 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
- 3.32 Musical comedy
- 4.0 Sports results
- Radio variety
- 5.0 Children's session
- 5.45 Dinner music (interrupted at 6.0 for progress report on the representative cricket match, and 6.15 for **NEWS FROM LONDON** and Topical Talk):
- "Leo Fall" Potpourri (arr. Dostal); "Mojarsha" (Schulenburg); "Dainty Debutante" (Wood); "The Kiss" Serenade (Micheli); "Rustle of Spring" (Sinding); "Edward German" Selection (German); "Snappy Weather" "Vanilla Blossoms" (Shilkret); "H.M.S. Pinafore" Selection (Sullivan); "The Canary" (Polakoff).
- 6.45 Summary of the day's play in the cricket match
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 **EVENING PROGRAMME:** The Four Kings of Rhythm (A studio presentation)
- 8.1 "A Marriage Has Been Disarranged": A comedy presented by the NBS
- 8.31 Rainbow Melody, with the Swingtime Harmonists and Noel Habgood (saxophone) (A studio presentation)
- 8.57 Dominion and district weather reports and station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Special radio presentation of the Gilbert and Sullivan opera "THE YEOMEN OF THE GUARD"
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the tea table
- 6.0 Musical menu
- 7.0 After dinner music
- 8.0 Chamber music hour, featuring at 8.28, Budapest String Quartet, playing "Quartet in B Flat, Op. 67" (Brahms)
- 9.0 "Three Magic Words" (an Irish fantasy)
- 9.13 "The Tune Detective"
- 9.25 The best of the latest
- 10.0 Light and bright
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Premiere
- 7.30 "A Gentleman Rider"
- 7.45 "The Four Kings of Rhythm"
- 8.0 2YD Sports Club, featuring Australia v. England Cricket Test at the Oval, 1882
- 8.20 The 2YD Singers
- 8.40 "Dad and Dave"
- 8.52 Console-ation
- 9.5 Stories by Edgar Allan Poe
- 9.30 Youth must have its Swing
- 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 7.0 p.m. Recorded items
- 7.15 Sports talk and review
- 8.0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
- 10.0 Weather and station notices
- Close down

2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
- 5.0 Light music
- 5.30 For the children: "Birth of the British Nation"
- 5.45 Light music
- 6.0 "Homestead on the Rise"
- 6.15 **NEWS FROM LONDON** and topical talk
- 6.45 Weather forecast. "Dad and Dave"
- 7.0 After dinner music
- 7.30 Band programme
- 8.0 Leon Goossens (oboe), with Lener String Quartet, "Quartet in F Major" (Mozart)
- 8.14 Elsie Suddaby (soprano).
- 8.18 Wilhelm Backhaus (piano), "Sonata in E Flat Major" (Beethoven)
- 8.36 Dino Borgtoll (tenor)
- 8.44 The Adolf Busch Chamber Players, "Serenade in D Major" (Mozart)
- 8.55 Essie Ackland (contralto)
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Light music
- 10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light popular music
- 8.0 "Down Harlem Way": The Negroes entertain
- 9.5 "The Moonstone"
- 9.30 Dance music
- 10.0 Close down

3YA CHRISTCHURCH

720 k c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning melodies
 10. 0 Classical programme
 10.30 Devotional service
 10.45 Hall of Fame
 11. 0 "Just Welcomes," by Major F. H. Lampen
 11.10 Light orchestral session
 11.30 Popular tunes
 12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
 2. 0 Band programme
 2.30 some comedy

- 8.20 Louis Levy and his Orchestra, "Goldwyn Follies"
 Gershwin
 8.27 "Those We Love": A story of people like us, the Marshalls
 8.54 Barnabas von Geczy and his Orchestra, "Cara Mari" Zalden
 8.57 Dominion and district weather reports and station notices
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 **DANCE MUSIC**
 11. 0 **NEWS FROM LONDON**, followed by meditation music
 11.30 **CLOSE DOWN**

4YA DUNEDIN

790 k c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 6.50 Weather report for aviators
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 10. 0 Weather report for aviators
 10.15 Devotional service
 10.50 "Just Some More Good-Byes," by Major F. H. Lampen
 11. 0 Potpourri: Serenades
 12. 0 **And at intervals**, running commentaries on the racing at the Dunedin Jockey Club's Meeting (relay from Wingatui)
 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
 1. 0 Weather report (including for aviators)
 2. 0 Syncopation; Singers and strings; Musical comedy
 3.30 **Sports results**
 Classical music
 4. 0 Weather report and special frost forecast for farmers
 4.30 Music in a cafe
 4.45 **Sports results**
 5. 0 Children's session; (Mouth organ band and Mr. Stampman)
 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**

"Strike Up the Band" (Gershwin); "Student Prince Waltz" (Romberg); "Improvisation" (Frentzschel); "Tango Notturno" (Borgmann); "Siciliana" (Apollonio); "Morning Paper" (Strauss); "Dancing Doll" (Poldini); "Maruschka" (Leur); "Nursery Rhymes"; "Piano Memories"; "First Love" (Lehor); "Entry of the Boyards" (Holtvorsen); "La Habanera" (Brahms); "Song of Paradise" (King); "Castles in the Moon" (Lincke); "Around the Danube" (Charrosin).

- 6.55 Dominion and district weather reports
 7. 0 Local news service

7.30 EVENING PROGRAMME:
 Dame Ethel Smythe and the British Symphony Orchestra, "The Wreckers" Overture Smythe

7.40 Thomas L. Thomas (baritone), "To Lo Sais" Torelli
 "Bois Epais" Lully

7.46 Walter Giesekeing (piano), "Wedding Day at Troldhaugen"
 "To the Spring"
 "Butterfly" Grieg

7.54 Eugene Goossens and the London Symphony Orchestra, "Coppelia Ballet" Delibes
8. 0 "Good-bye, Mr. Chips": A radio adaptation of the novel by James Hilton
 (Adapted and produced by the NBS)

8.57 Dominion and district weather reports and station notices

9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary
9.25 Antal Dorati and the London Philharmonic Orchestra, "Ballet Suite: Jeux d'Enfants" Bizet

9.41 Dora Labbette (soprano), "Should He Upbraid" Bishop

"My Mother Bids Me Bind My Hair" Haydn

9.48 Yelli d'Aranyi (violin), "Tango" Albeniz
 "Jota" de Falla

9.54 Selmar Meyrowitz and the Paris Symphony Orchestra, "Bouree Fantastique" Chabrier

10. 0 **VARIETY**, introducing "Forty Minutes of Musical Comedy in Song and Story"

11. 0 **NEWS FROM LONDON**, followed by meditation music

11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k c. 263 m.

5. 0 p.m. Tunes for the teatable
 6. 0 Melody and song
 7. 0 After dinner music
 8. 0 "Piccadilly": "The Spider Web"
 8.35 Time for a tune
 8.45 "His Last Plunge"
 Hits, humour and harmony, featuring at 9.30, "Rhythm All the Time"
 10. 0 In order of appearance: Adolf Wolff (organ), Carlo Buti (tenor), Hillington Orchestra

4YZ INVERCARGILL

680 k c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
 11. 0 Recordings
 12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
 5. 0 Children's session
 5.15 Dance music for everybody
 6. 0 "Dad and Dave"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.45 "Mittens"
 7. 0 **Boxing Day sports results**
 7.15 Cole Porter presents
 7.30 Let's all have a jolly good time
 "Scott of Scotland Yard"
 8. 0 Musical comedy meanderings
 8.38 Weather reports and station notices
 8.57 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 **Special Holiday Dance Programme**, introducing the past year's screen successes
 10. 0 Close down

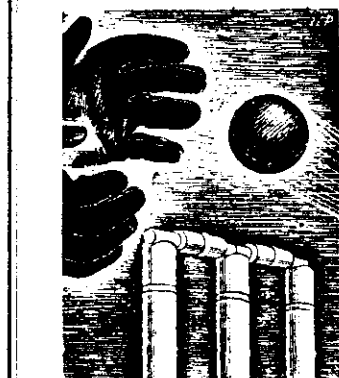
These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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REPRESENTATIVE CRICKET

Progress reports on play in the representative cricket match Wellington v. Auckland will be broadcast by 2YA throughout the day on Wednesday, December 25, on Thursday, December 26, and Saturday, December 28, with summaries of the play at 6.45 p.m. each evening



- 2.45 Piano rhythm
 3. 0 Classical programme
 4. 0 Frost and special weather forecast
 4. 5 The ladies entertain
 4.30 **Sports results**
 Music from the films
 5. 0 Children's session: "Holiday Session"
 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**

"Padilla Medley"; "Rigoletto" Selection (Verdi); "Hora Staccato" (Matthey); "Bird Songs at Eventide" (Wood); "Castanets" (Schulze); "Only a Rose" (Frindl); "The Swan" (Saint-Saens); "Troubadour" (trad.); "Pepita" (Bourdon); "Two for Tonight" (Revel); "The Sleeping Beauty's Wedding Day" (Rhode); "Inverness Gathering" (arr. Whyle); "Hungarian Rhapsody, No. 6" (Liszt); "The Golden Musical Box" (Krome); "Buddy Long Legs" (Wright); "Curtain Up" (Wood).

- 6.55 Dominion and district weather reports
 7. 0 Local news service

7.30 EVENING PROGRAMME:
 Barnabas von Geczy and his Orchestra, "Monika" Tango Kotscher

7.33 "The Adventures of Marco Polo"

7.46 Debroy Somers Band with male quartet,

"Savoy Soldiers' Songs"

7.54 "The Mystery of Darrington Hall"

8. 7 **FROM THE STUDIO:** Irene Macdonald (contralto),

"Chantons les Amours de Jean" Weckerlin

"Un Peu d'Amour" Silexu

"L'Anneau d'Argent" Chaminade

"Philis Plus Avare Que Tendre" Weckerlin

"Parlez-Moi d'Amour" Lenoir

3YL CHRISTCHURCH

1200 k c. 250 m.

5. 0 p.m. Recordings
 6. 0 "Music for Everyman"
 7. 0 After dinner music
 8. 0 The bands play
 8.30 **Musical comedy moments**
 9. 0 Featuring Bert Hirsch's Novelty Orchestra, and Walter Preston (baritone)
 9.30 "The Queen's Necklace"
 9.43 Ballad time
 10. 0 Merry moments
 10.30 Close down

3ZR GREYMOUTH

940 k c. 319 m.

- 6.50 a.m. Weather report for aviators
 7. 0 **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 5 Morning music
 10. 0 Weather report
 10.10-10.30 Devotional Service
 12. 0 Lunch music
 1.15 p.m. **NEWS FROM LONDON**
 3. 0 Afternoon programme
 3.30 Classical music
 4. 0 Recital
 4.15 Dance tunes
 4.30 Weather report. Variety
 5. 0 "David and Dawn"
 5.30 Dinner music
 6.15 **NEWS FROM LONDON and topical talk**
 6.45 **Addington stock market report**
 6.57 Weather report and station notices
 7. 0 Evening programme
 7.10 Melodies of the South Seas
 7.45 "The Buccaneers"
 8. 0 Celebrated pianists
 8.20 Fred Hartley and his Quintet
 8.30 "The Masked Masqueraders"
 8.54 Fred and Ginger
 9. 0 NBS newsreel: A digest of the day's news
 9.15 BBC news commentary
 9.25 Do you remember these?
 10. 0 Close down

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NZU26

COMMERCIAL

THURSDAY

DECEMBER 26

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 News from London
- 8.45 News from London
- 9.30 Healthcraft for the Home
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Home Decorating session (Anne Stewart)
- 10.15 Those Happy Gilmans
- 10.30 Morning Tea session: Songs of the Seasons
- 10.45 Hope Alden's Romance
- 1. 0 p.m. Filmland (John Batten)
- 1.15 News from London
- 1.30 IZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 3.15 Mothers' Request session (Gran)
- 5. 0 Uncle Tom's Musical Ladies
- 5.15 The Musical Army
- 5.22 Ken the Stamp Man
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pioneers of Progress
- 7. 0 The Celebrity session
- 7.15 England expects
- 7.30 Oh, Reggie!
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Guest Announcer
- 8.30 Yes! No! session
- 8.45 Pageant of Empire
- 9. 0 The Ask-It Basket session
- 9.30 Men and Motoring (Rod Talbot)
- 10. 0 Relay of boxing match Maurice Strickland v. Alabama Kid
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff.)
- 7. 0 News from London
- 7.15 Looking on the bright side
- 8.30 Country Church of Hollywood
- 8.45 News from London
- 10. 0 The Home Decorating session (Anne Stewart)
- 10. 7 Fashion News
- 10.15 Comedy time
- 10.30 Morning tea session: "Songs of the Seasons"
- 10.45 Hope Alden's Romance
- 11. 0 Hawaii Calling
- 11.15 Mother's Choice
- 12. 0 The mid-day melody parade, led by Geoff. Lloyd
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Famous sopranos
- 2.30 Sports results
- 3. 0 The Hit Parade
- 3.15 Afternoon tea session: Cavalcade of Drama, "Mary Stuart, Queen of Scots"
- 3.30 Song hits of to-morrow (Reg. Morgan)
- 3.45 Listen to the band!

- 4. 0 Songs of happiness
- 4.15 Artists A to Z
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Sports results
- 6.45 The Randell Family
- 7. 0 The Celebrity session: The Mills Brothers
- 7.15 England Expects—
- 7.30 Oh, Reggie!
- 7.45 Music from the films
- 8. 0 The Guest Announcer
- 9. 0 Professor Speedee's Ask-It Basket
- 9.30 Magnificent Heritage: "Raffles of Singapore"
- 10. 0 Relay of boxing match, Maurice Strickland v. Alabama Kid
- 11. 0 News from London
- 11.30 Variety
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies (Happi Hill)
- 8.30 The Country Church of Hollywood
- 8.45 News from London
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Home Decorating session (Anne Stewart)
- 10.30 Morning tea session. "Songs of the Seasons"
- 10.45 Hope Alden's Romance
- 11. 0 A Song for Mother
- 12. 0 The luncheon session (Jacko)
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 3. 0 With Fred at the piano
- 5. 0 The children's session, featuring at 5.0, the Sunnyside Garden Circle



PETER WHITCHURCH, who has been transferred from 2ZB to 3ZB Christchurch as production supervisor at that station. His session "Ships and the Sea" will continue from all stations

- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns of All Churches
- 6.45 Songs that Inspire Us
- 7. 0 The Celebrity session
- 7.15 England Expects—
- 7.30 Oh, Reggie!
- 7.45 Tavern tunes
- 8. 0 The Guest Announcer
- 8.45 Yes! No! Jackpots
- 9. 0 Professor Speedee's "Ask-It Basket"
- 10. 0 Relay of boxing match: Alabama Kid v. Maurice Strickland
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 8.30 Music
- 8.45 News from London
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: Songs of the Seasons
- 10.45 Hope Alden's Romance
- 12. 0 Lunch hour tunes
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 3.15 Stealing through the classics
- 4. 0 For ladies only
- 5. 0 The children's session
- 5. 5 The Musical Army
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 The celebrity session
- 7.15 England Expects
- 7.30 Oh! Reggie!
- 7.45 Gems from opera
- 8. 0 The Guest Announcer
- 8.30 Charlie Chan
- 9. 0 Professor Speedee's "Ask-It" Basket
- 9.45 Names in the news
- 10. 0 Relay of boxing match, Alabama Kid v. Maurice Strickland
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth 1400 k.c. 214 m.

- 6.30 a.m. Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 5.45 p.m. Early evening music
- 6.15 News from London
- 7. 0 Doc Sellers' True Stories
- 7.15 Lady Courageous
- 7.30 Listeners' requests
- 8. 0 Yes! No! Jackpots
- 8.30 Broadcast of Boxing Match Alabama Kid v. Maurice Strickland
- 10. 0 Close down (approx.)

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "With a Smile and a Song"
- 10.0 Devotional Service, conducted by Pastor E. P. Aderinan, B.A.
- 10.15 "Records at Random"
- 11.0 "Shoes and Ships and Sealing-Wax," by Nellie Scanlan
- 11.15 "To Lighten the Task"
- 11.30 Running commentary on Auckland Trotting Club's Meeting, relayed from Alexandra Park, (1.15 p.m., **NEWS FROM LONDON**)
- 2.0 "From Our Library"
- 3.30 Sports results
- 4.0 Special weather report for farmers
- 4.30 Sports results
- 5.0 Children's session ("Cinderella" and "Aunt Jean," with feature, "David and Dawn in Fairyland")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "The Leek" Selection (Middleton); "Andalusian Dance" (Winkler); "Gazellen" (Kuster); "Tritsch-Tratsch" Polka (Strauss); "Life in Hungary" (trad.); "A Garland of Roses"; "Rosamunde" Ballet Music (Schubert); "Hungarian Romance" (Winkler); "El Relicario" Padilla; "Charm of the Valse" (arr. Winter); "Deep in a Dream" (Heusen); "Dreaming of the Hungarian Steppes" (Brühne); "Leda Valse" (Tonnesen).
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.15 Sports talk by Gordon Hutter
- 7.30 **EVENING PROGRAMME:** Reading of poetry by Professor Sewell, Dramatic: Shakespeare
- 7.45 "Paganini:" The romantic virtuoso
- 8.57 Dominion and district weather reports and station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 New State Symphony Orchestra, "Toy Symphony" Haydn
- 9.33 Margerita Salvi (soprano), "Por Un Pajaro" Vaquez "Carnival of Venice" Benedict
- 9.41 London Philharmonic Orchestra, "Facade" Suite Walton
- 10.0 English variety
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-8.0 p.m. Light music
- 7.0 After dinner music
- 8.0 "Rhythm all the Time"
- 8.15 Variety Show
- 9.0 "Sing as we go!"
- 9.25 From musical comedy and light opera
- 10.0 Light recitals
- 10.30 **CLOSE DOWN**

Gardening Talks

- 1YA: Tuesday, December 24, 7.10 p.m.
- 3YA: Monday, December 23, 7.10 p.m.
- 1ZM: Monday, December 23, 7.20 p.m.
- 1ZB: Saturday, December 28, 12.45 p.m.
- 2ZB: Saturday, December 28, 8.30 a.m.
- 3ZB: Monday, December 23, 9.30 p.m.
- 4ZB: Saturday, December 28, 6.0 p.m.
- 2ZA: Tuesday, December 24, 6.45 p.m.

IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular music
- 7.0 Orchestral selections
- 8.0 Concert hour
- 9.0 Musical comedy gems; Hits of the Day
- 10.0 **CLOSE DOWN**

2YA WELLINGTON

570 k.c. 526 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning variety
- 10.0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals
- 10.45 "Shoes and Ships and Sealing-Wax," by Nellie Scanlan
- 11.0 Versatile artists
- Progress reports on play in the representative cricket match. Wellington v. Auckland will be broadcast at approximately 11.15 and 11.45 a.m., and 12.15, 2.15, 2.45, 3.15, 3.45, 4.15 and 4.45 p.m.
- Lunch music (1.15, p.m., **NEWS FROM LONDON**)
- 1.0 Weather report for aviators
- 2.0 Classical hour
- 3.0 Sports results
- 3.15 Rhythm on the piano
- 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
- 3.32 Popular tunes
- 4.0 Sports results
- 4.15 Afternoon vaudeville
- 5.0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "The Merry Wives of Windsor" Selection (Nicolai); "Mon Bijou" (Stolz); "Bats in the Belfry"; "Waltzes of the World" (arr. Robrecht); "Nola" (Arndt); "Four Indian Love Lyrics" (Woodford-Finden); "Moto Perpetuo" (Lottier); "Capriccio" (Gurewicz); "Student Prince" Selection (Romberg).

- 6.45 Summary of the day's play in the cricket match
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 **Reserved**
- 7.45 **EVENING PROGRAMME:**

London Philharmonic Orchestra, "The Bronze Horse" Overture Auber

7.54 Heddle Nash (tenor), sings from the Studio, "Tannhauser's Pilgrimage"

Wagner

8.6 "Is Verse So Alarming?": Conversational piece with illustrations, by Charles Thomas

8.24 Andersen Tyrer (pianist), in a Studio recital:

Six pieces founded on Spanish folk songs

"Home Sickness" . Granados

"Echoes of a Merry-Making" "Vascongada" (Basque air)

"Marcha Oriental"

"Zambra" Moorish festival

"Zapateado" National dance

8.57 Dominion and district weather reports and station notices

9.0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

9.25 For the Bandsman: Band of the H.M. Welsh Guards, "Coronation Bells"

Partridge

9.28 Jack Mackintosh (cornetist), "Lucille—Caprice" Code

"Columbine—Caprice"

Wright

9.34 Grand Massed Brass Bands, "Empire Medley"

9.40 Norman Allin (bass), "Great Bass Ballads"

9.48 Band of H.M. Welsh Guards, "Classica" Selection

arr. Ewing

9.54 Grand Massed Brass Bands, "Sweet is the Work"

arr. Broadhead

9.57 Massed Bands of the Aldershot and Eastern Commands, "The March of the King's Men" Plater

10.0 "Rhythm on Record": Programme of new dance recordings, compered by "Turntable"

11.0 **NEWS FROM LONDON**, followed by meditation music

11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Musical menu
- 7.0 After dinner music
- 8.0 "Soldier artists": A programme by artists who served in the Great War
- 9.0 Sonata and chamber music hour, featuring at 9.36, Egon Petri (piano), playing "Sonata in C Minor, Op. 111" (Beethoven)
- 10.0 Let's have a laugh
- 10.30 **CLOSE DOWN**

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Showmen of syncopation
- 7.35 People in pictures
- 8.5 Musical digest
- 8.33 Carson Robison and his Buckaroos
- 8.45 "His Lordship's Memoirs"
- 9.12 Medliana
- 9.52 "Thrills"
- 9.45 Tattoo
- 10.0 **CLOSE DOWN**

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 8.0 p.m. Studio programme
- 9.0 Weather report and station notices
- 9.2 Recordings
- 10.0 **CLOSE DOWN**

2YH NAPIER

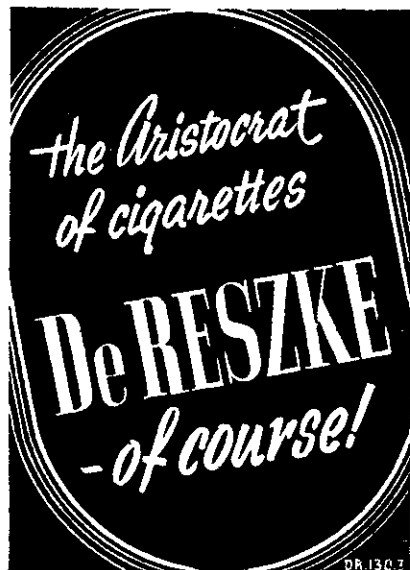
750 k.c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
- 5.0 Uncle Paul and Aunt Beth
- 5.30 Uncle Paul and Aunt Beth
- 6.0 "The Japanese Houseboy"
- 6.15 **NEWS FROM LONDON** and topical talk
- 6.45 Weather forecast. "The Hunchback of Notre Dame"
- 7.0 After dinner music
- 7.30 "The Masked Masqueraders"
- 8.0 Light music
- 8.30 Dance session
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Light music
- 9.45 "Tales from the Pen of Edgar Allan Poe"
- 10.0 **CLOSE DOWN**

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light music
- 7.30 "Carson Robison and his Pioneers"
- 8.0 Sketches, light music
- 8.30 Light classical
- 9.0 Excerpts from grand opera
- 9.35 "Japanese Houseboy"
- 10.0 **CLOSE DOWN**



3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
7.0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 9.0 Morning melodies
 10.0 Classical programme
 10.30 Devotional Service
 10.45 Hall of Fame
 11.0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
 11.15 "Help for the Home Cook," by Janet M. Shaw
 Popular tunes
 11.30 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
 2.0 Music on strings
 2.30 Rhythm parade
 3.0 Classical music
 4.0 Frost and special weather forecast
 4.5 Variety programme
 4.30 Sports results
 Light orchestral and ballad programme
 5.0 Children's session
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
 "The Silken Ladder" Overture (Rossini); "Adua" March (Olivieri); "The Phantom Watch" (Haarhaus); "You're Here, You're There, You're Everywhere" (Kahat); "La Paloma" (Yradier); "It Happened in Vienna" (Muh); "If My Songs Were Only Winged" (Hahn); "Barcarolle" (Grotte); "Pagliacci" Fantasia (Leoncavallo); "Doina Oltului" (Trad.); "The Mikado" Selection (Sullivan); "Ninna-Nanna" (Michelet); "Black Orchids" (Richartz); "The Parade of the Wooden Soldiers" (Jessel); "The Mill in the Black Forest" (Eilenberg); "Spanish Dance" (Moszkowski); "Grieg Waltz."
 6.55 Dominion and district weather reports
 7.0 Local news service
 7.15 TALK: "Recollections of the Old Coast Road," by A. P. Harper
7.30 EVENING PROGRAMME:
 "Music from the Theatre"
 "Les Sylphides" Ballet, to the music of Chopin
8.2 Studio Recital by Noel Newson (pianist),
 "Children's Corner Suite" Debussy
8.16 Vivian Della Chiesa (soprano),
 "Ein traum" Grieg
 "Torne a sorrento" . de Curtis
 "Connais tu le pays?"
 von Goethe
 "My Johann" Grieg
8.29 The London Philharmonic Orchestra,
 "Under the Spreading Chestnut Tree" Weinberger
8.45 Recital by Richard Tauber (tenor),
 "O Mary Dear" .. McCormack
 "For You Alone" O'Reilly
 "Songs My Mother Taught Me" Dvorak
 "Good-Night" Kunneke
8.57 Dominion and district weather reports and station notices
9.0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
9.25 The 3YA Orchestra (Conductor, Will Hutchens, Mus. Bac.):
 "Hungarian Rhapsody No. 14" Liszt
9.39 Dennis Noble (baritone),
 "The Bedouin Love Song" Pinsuti
 "The Carnival" Molloy

- 9.46 The Orchestra:
 "Two Lyric Pieces" Grieg
 "Heart's Desire" Selection Clutsam
10.0 Half-an-Hour with the Comedians
 "Radio City Revels"
10.30 NEWS FROM LONDON,
 followed by meditation music
11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0 p.m. Recordings
 6.0 "Music for Everyman"
 7.0 After dinner music
 8.0 "Circle of Shiva"



A RECITAL of songs by Richard Tauber (seen above with his wife, Diana Napier, the English actress), will be featured on the 3YA programme on Friday evening, December 27, at 8.45

- 8.14 The music of Britain
 9.0 A dance session
 9.30 "Mittens"
 9.43 Vaudeville
 10.0 Light music
 10.30 Close down

3ZR GREYMOUTH

940k c. 319 m.

- 6.50 a.m. Weather report for aviators
7.0 NEWS FROM LONDON
 7.30 Breakfast session
8.45 NEWS FROM LONDON
 9.5 Morning music
 10.0 Weather report
 10.10-10.30 Devotional Service
 12.0 Lunch music
 1.15 p.m. **NEWS FROM LONDON**
 3.0 Afternoon programme
 3.30 Classical programme
 4.0 Dance hits and popular songs
 4.30 Weather report. Variety
 5.0 Children's session
 5.30 Dinner music
 6.15 **NEWS FROM LONDON** and topical talk
 6.40 After dinner revue
 6.57 Weather report and station notices
 7.0 For the bandsmen
 7.30 **Mirthmakers** on the air, featuring Harry Roy and his Boys, Al and Bob Harvey, George Formby
 Orchestras of broadcasting
 8.30 Swing is the thing
 9.0 NBS news reel: A digest of the day's news
 9.15 BBC news commentary
 9.25 "Carson Robison and his Pioneers"
 9.37 On the march with Raymonde and his Band of Banjos
 9.45 **Plays for the people: "Stolen Car"**
 10.0 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
 6.50 Weather report for aviators
7.0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 10.0 Weather report for aviators
 10.15 Devotional Service
 10.50 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
 Bits and Pieces: In My Garden
 11.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
 1.0 Weather report (including for aviators)

- 7.40 "Dad and Dave"
 7.53 "Rhumba Rhythms and Tango Tunes"
8.8 Theatre Box:
 "Drip" (a psychological study)
 "Hot Dog" (comedy)
8.21 VARIETY: The London Piano-Accordion Band, the Mastersingers, Nat Shilkret Orchestra
8.43 "The Circle of Shiva"
8.57 Dominion and district weather reports and station notices
9.0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary
9.25 The Philadelphia Orchestra, "Shepherds' Christmas Music" Bach
9.30 Prof T. D. Adams: Reading from:
 "Dreamthorp"
 Alexander Smith
 "Reflections on the Passing of Christmas"
10.0 DANCE MUSIC
11.0 NEWS FROM LONDON,
 followed by meditation music
11.30 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0 p.m. Tunes for the teatable
 6.0 Melody and song
 7.0 After dinner music
 8.0 Classics for the connoisseur
 9.0 "Fireside Memories"
 9.15 It's time for dancing
 10.0 Famous Negro artists
 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
8.45-9.0 NEWS FROM LONDON
 11.0 Recordings
 12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
 5.0 Children's session: "Round the World with Father Time"
 5.15 Merry moments
 5.45 Personalities on parade: Plehal Brothers (harmonica)
 6.0 "Thrills!"
 6.15 **NEWS FROM LONDON** and Topical Talk
 6.45 "A budget of sport," by the "Sportsman"
 7.0 After dinner music
 7.30 Come into the garden
 7.45 **Classical programme, introducing at 7.45, "Beau Danube" Ballet Music (Strauss), and at 8.17, "Rhapsody in Blue" (Gershwin)**
 8.30 Presenting for the first time
 8.57 Weather reports, station notices
 9.0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary
 9.25 **War in the Ether: "The Ear of Britain"**
 10.0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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1ZB AUCKLAND
1070 k.c. 280 m.

6. 0 a.m. News from London, followed by breakfast session
 7. 0 News from London
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning Reflections (Uncle Tom)
 10.15 Those Happy Gilmans
 10.30 Morning Tea session: Songs of the Seasons
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Marina)
 12.15 p.m. Last minute reminder session
 1.15 News from London
 2. 0 Betty and Bob
 2.30 Home Service session (Gran)
 4.30 Young Marrieds' Circle (Molly)
 5. 0 Uncle Tom's Knights and Ladies
 5.15 Wings' Model Aeroplane Club
 5.45 Uncle Tom's Children's Choir
 6.15 News from London
 6.30 Dinner music
 7. 0 Music from the movies
 7.30 Londoniana
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Pageant of Empire
 9.15 Personal interviews with Britain's great variety stars
 9.30 Week-end sports preview (Bill Meredith)
 10. 0 Variety programme
 11. 0 News from London
 12. 0 Close down

2ZB WELLINGTON
1130 k.c. 265 m.

6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff.)
 7. 0 News from London
 7.15 Looking on the bright side
 7.30 Everybody sing
 8.30 Country Church of Hollywood
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning Reflections (Uncle Scrim)
 10. 0 Music while you work
 10.30 Morning tea session: "Songs of the Seasons"
 10.45 Hope Alden's Romance
 11. 0 Doc, Sellers' True Stories
 11.15 Dance while you dust
 11.30 The Shopping Reporter (Suzanne)
 12. 0 The mid-day melody parade, led by Geoff. Lloyd
 1.15 p.m. News from London
 2. 0 Betty and Bob
 2.15 Famous pianists

LESSONS IN MORSE

The Morse signalling lessons for Air Force trainees which have been broadcast over the past few months have been suspended during the period December 16 to January 25. We shall continue publishing the lessons when the course is resumed in January.

- 2.30 The Home Service session (Mary Anne)
 3. 0 The Hit Parade
 3.15 Salute to the South Seas
 3.30 At the console
 3.45 Your song
 4. 0 Songs of happiness
 4.15 Keyboard kapers
 4.30 The Young Marrieds' Circle (Tony)
 5. 0 Young New Zealand's Radio Journal
 6.15 News from London
 6.30 Juvenile Radio Talent Quest
 6.45 Book review (Dr. W. B. Sutch)
 7.30 Londoniana
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.30 R.S.A. session
 9.15 Personal interviews with Britain's great variety stars (Arthur Tracy)
 10. 0 Preview of the week-end sport (Wallie Ingram)
 10.15 Variety
 11. 0 News from London
 12. 0 Close down

3ZB CHRISTCHURCH
1430 k.c. 210 m.

6. 0 a.m. News from London, followed by the breakfast session
 7. 0 News from London
 8. 0 Fashion's fancies
 8.30 The Country Church of Hollywood
 8.45 News from London
 9. 0 Aunt Daisy
 10.30 Morning tea session: "Songs of the Seasons"
 10.45 Hope Alden's Romance
 11. 0 Hollywood on the Air
 11.30 The Shopping Reporter (Grace Green)
 12. 0 The luncheon session (Jacko)
 1.15 p.m. News from London
 2. 0 Betty and Bob
 2.30 Home Service session
 3. 0 A song for you
 4.30 The Young Marrieds' Circle (Dorothy Haigh)
 5. 0 The children's session, featuring at 5.0, Wise Owl; 5.15, Radio Newsreel; 5.30, Making New Zealand
 5.45 A musical programme
 6.15 News from London
 6.30 Hymns of All Churches

7. 0 Week-end sports preview
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 The Diggers' session
 9. 0 The Misery Club
 9.15 Personal interviews with Britain's great variety stars
 10. 0 The Life of Johann Strauss
 10.15 Supper time session
 10.30 "The Toff," 3ZB's Racing Reporter
 10.45 Rhythm and variety
 11. 0 News from London
 12. 0 Close down

4ZB DUNEDIN
1280 k.c. 234 m.

6. 0 a.m. News from London
 6.30 (approx.) Breakfast session
 7. 0 News from London
 8.30 Music
 8.45 News from London
 9. 0 Aunt Daisy
 10.30 Morning tea session: Songs of the Seasons
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Jessie)
 12. 0 Lunch hour music
 1.15 p.m. News from London
 2. 0 Betty and Bob
 2.30 Home Service session (Joyce)
 3.30 Music
 3.45 Invitation to Romance
 4. 0 Two's Company
 4.30 The Young Marrieds' Circle (Andrina)
 5. 0 The Children's session
 6. 0 Digger's session
 6.15 News from London
 7.15 Music
 7.30 Week-end sports preview
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.30 The Sunbeams' Club
 9. 0 Hollywood newsreel
 9.15 Personal interview with Britain's great variety stars
 10. 0 Nga Walata O Te Wai Pounamu
 10.15 Variety
 11. 0 News from London
 12. 0 Close down

2ZA PALMERSTON Nth.
1400 k.c. 214 m.

- 6.30 a.m. Sunrise serenades
 7. 0 News from London, followed by breakfast session
 8.45-9.0 News from London
 9. 0 p.m. Early evening music
 6.15 News from London
 6.30 "Thumbs Up" Club
 7. 0 The Marton session
 7.30 Chuckles with Jerry
 7.45 2ZA Scrap Book
 8.30 Music from the movies, introducing News from Hollywood
 9.40 Week-end sports preview
 10. 0 Close down

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IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Entertainers' All"
- 10.0 Devotional Service, conducted by Rev. Geo. Beighway
- 10.15 "In Holiday Mood"
- 11.0 "A Few Minutes with Women Novelists: Jane Austen," by Margaret Johnston
- 11.15 "Domestic Harmony"
- 11.30 Running commentary on Auckland Trotting Club's Meeting, relayed from Alexandra Park
- 1.0 p.m. District week-end weather forecast (1.15, **NEWS FROM LONDON**)
- 2.0 "Rhythm in Relays"
3.30 Sports results
4.30 Sports results
- 5.0 Children's session ("Cinderella")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
"Light Cavalry" (Suppe); "Evening Song" (Schumann); "Grace Moore Melodies"; "Cloches de Corneville" Waltz (Planquette); Brahms Waltzes; "Mexican Serenade" (Kaschebel); "Dicky Bird Hop" (Gourley); "The Blue Lagoon" (Strauss); "Old England" (arr. Krish); "San Reno" (Hummer); "For Your Delight" (Coates); "Tell Me Again" (Grosz); "Gracie Fields Melodies"; "Liebestraum" (Liszt); "In the Mill" (Gillet).
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 **EVENING PROGRAMME:**
The BBC Chorus,
"Corpus Christi"
"A Cornish Christmas Carol"
Warlock
- 7.40 Eric Coates and Symphony Orchestra,
"London Again" Suite
Coates
- 7.52 Studio recital by Elsie Bell-Booth (soprano),
"The Little Red Lark"
Willan
"A Night Idyll"
Loughborough
"A Regret" Nutting
"Love the Jester" . Phillips
- 8.4 Studio recital by Nancy Francis (piano),
"Seguidilla" Albeniz
"Duetto" Mendelssohn
"In the Chinese City"
Niemann
"The Bumble Bee"
Rimsky-Korsakov
- 8.16 Studio recital by Walter Brough (baritone),
"Three for Jack" Squire
"I Heard You Singing"
Coates
"The Shade of the Palm"
Stuart
"Sacrament" McDermid
- 8.28 Tossy Spivakovsky (violin),
"Caprice No. 20" . Paganini
"Danse Espagnole"
Granados

- 8.34 Studio recital by Randolph Flood (tenor),
"Arise O Sun" Day
"Eleanore" . Coleridge-Taylor
"Duna" McGill
"Mountain Lovers" .. Squire
- 8.46 Eric Coates and Symphony Orchestra,
"By the Tamarisk" Coates
- 8.50 William Turner's Ladies Choir
"Ave Maria" Schubert
- 8.57 Dominion and district weather reports and station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Harry Eldon's Darktown Minstrels
- 9.37 Hildegard (light vocal),
"Lover"
"The Blue Room" Hart
- 9.43 Rex Cole Mountaineers,
"She's Too Good For Me"
"I Laughed So Hard I Nearly Died" Hall
- 9.49 Norman Long,
"To Wish You a Merry Christmas" Long
- 9.52 London Piano-acordion Band,
"Stars Over Devon" Egan
"Joseph the Juggler" . Evans
- 10.0 Radio despatch from the New Zealand troops in the Middle East
10.5 Sports summary
- 10.15 Dance music
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 "Filmland memories": Deanna Durbin in songs from "It's a Date"
- 8.15 A round of gaiety, with at 8.30, "The Dark Horse"; and at 9.34, "The Sentimental Bloke"
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 1.0 p.m. Band music, vocal gems, piano-acordion and piano selections
Light popular and organ selections, miscellaneous and light orchestral items
- 3.40 Humorous recordings, instrumental numbers, western songs, popular medleys
- 5.0 Light orchestral and popular selections
- 7.0 Sports results and comments: Bill Hendry
- 7.30 Orchestral programme
- 8.0 Dance session
- 11.0 Close down

2YA WELLINGTON

570 k.c. 526 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning variety
- 10.0 Weather report for aviators

- 10.10 Devotional Service
- 10.25 Popular melodies
10.28 to 10.30 Time signals
- 10.45 "A Few Minutes with Women Novelists: Charlotte Bronte," by Margaret Johnston
- 11.0 Something for everybody
Progress reports on play in the representative cricket match Wellington v. Auckland, will be broadcast at 11.15 and 11.45 a.m. and 12.15, 2.15, 2.45, 3.15, 3.45, 4.15, and 4.45 p.m.
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 1.0 Weather report for aviators and week-end forecast
- 2.0 Saturday matinee
3.28 to 3.30 Time signals
- 4.0 Sports results
- 5.0 Children's session
- 5.45 Dinner music (interrupted at 6 for progress report on the representative cricket match, and at 6.15, **NEWS FROM LONDON** and Topical Talk):
"La Finta Giardiniera" Overture (Mozart); "The Knave of Diamonds" (Steele); "Strolling Along the Danube" (Joost); "Mardi Gras" (Grove); "Spanish Gipsy Dance" (Marquina); "Escapada" (Phillips); "Melody Masters" (Friml); "Vibraphone Waltz" (Lohr); "Bolero" (Ravel); "Summer Days" Suite (Coates); "Spring Song" (Mendelssohn).
- 6.45 Summary of the day's play in the cricket match
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.15 "Britain Speaks"
7.28 to 7.30 Time signals
- 7.30 **Reserved**
- 7.45 **EVENING PROGRAMME:**
Recording Constellations:
Louis Levy and the Gaumont British Symphony,
"Music From the Movies"
March Levy
Jane Pickens,
"When I Grow Too Old to Dream" Romberg
Elsie and Doris Waters,
"Knees Up Mother Brown"
Lee
Kenny Baker,
"A Kiss in the Dark"
Herbert
Al Goodman and his Orchestra,
"That Naughty Waltz" . Levy
- 8.2 "Krazy Kapers": Another instalment of this hilarious variety show
- 8.30 Memories of musical comedy, featuring the Radio Dominoes A studio presentation
- 8.57 Dominion and district weather reports and station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Dance programme
- 10.0 Radio despatch from New Zealand Forces in the Middle East
10.5 Sports summary
- 10.15 Continuation of dance programme
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Musical menu
- 7.0 After dinner music
- 8.0 **Classicana**: A programme of popular classics
- 10.0 Light and bright
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. You asked for it
- 8.40 Scenes from the Sporting Past: "The Great Hawke's Bay Magpies"
- 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
- 8.0 Music, mirth and melody
- 9.0 Weather report and station notices
- 9.2 Recordings
- 10.0 Close down

2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
- 5.0 Light music
- 5.30 For the children: "Paradise Plumes and Head-Hunters"
- 5.45 Light music
- 6.0 "Carson Robison and his Pioneers"
- 6.15 **NEWS FROM LONDON** and topical talk
- 6.45 Weather forecast. Senior Cricket results
- 7.0 After dinner music
- 7.15 Topical war talks from the BBC
- 7.30 "The Circle of Shiva"
- 8.0 The State Opera Orchestra, "The Opera Ball" Overture (Heuberger)
- 8.9 Norman Allin (bass)
- 8.15 The Philadelphia Orchestra, "Danse Macabre" (Saint-Saens)
- 8.22 Studio recital by Mme. Margaret Mercer (contralto)
- 8.30 Erica Mortini (violin), "Humoresque" (Tchaikovsky), "Forsaken" (Koschat), "The Zephyr" (Hubay)
- 8.40 Philadelphia Orchestra
- 8.47 Mme. Margaret Mercer, "Three Irish Songs" (Needham)
- 8.57 The Minneapolis Symphony Orchestra, "Scar Dance" (Debussy)
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary
- 9.25 "Thrills"
- 9.40 Light music
- 10.0 Radio despatch from the New Zealand Forces in the Middle East
- 10.5 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. "Listeners' Own Session"
- 8.0 London Palladium Orchestra, "Palladium Memories"
- 8.10 "Scott of Scotland Yard"
- 8.50 Light recitals
- 9.15 Dance music
- 9.30 Swing session
- 10.0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning melodies
10. 0 Classical programme
- 10.30 Devotional Service
- 10.45 Hall of fame
11. 0 "The Morning Spell": "Find the Hero," by Mrs. Mary Scott
- 11.10 Light orchestral session
- 11.30 Popular hits of the day
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 Musical snapshots
- 2.30 Happy memories
3. 0 Radio allsorts
4. 0 Frost and special weather forecast
- 4.30 *Sports results*
- Rhythm and melody
5. 0 Children's session: ("Riddleman")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"Strauss Polkas"; "Pusztá - Marchen" (Schulenburg); "Popular Selection"; "Chinese Rhythm" (Hettler); "Happy Journey" (Kunneke); "Song of Hawaii" (Bories); "Chanson Bohémienne" (Bodli); "Sunshine in Spring" (Curtis); "Le Petit Capitaine" (Raquette); "A Gipsy Lament" (Rode); "Dream Waltz" (Millocker); "Carmen Selection" (Biseli); "Seville" (Wood); "I'm in Love With Vienna" (Strauss); "Serenade" (Pierne); "Speak To Me Of Love" (Lemoir).

- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.15 Topical War Talks from the BBC
- 7.30 **EVENING PROGRAMME:** Marek Weber and his Orchestra, "From Meyerbeer's Treasure House" Urbach
- 7.39 "Exploits of the Black Moth": "Spy Mania"
8. 3 **MODERN VARIETY**, featuring Xavier Cugat Orchestra, the Tune Twisters and the Four Belles
The Orchestra:
"Batucada" Alfonso
"Paran Pan Pan" Karlo
8. 8 The Tune Twisters,
"The Popcorn Man"
"Sing Baby Sing" Pollack
"River Boat Shuffle" Mills
- 8.14 The Orchestra:
"We'll Try Again" Cugat
8.17 The Four Belles:
"Oh Gee, Oh Gosh, Oh Golly"
Breuer
- "Rufus Rastus Johnson Brown" Von Tilzer
- 8.21 The Orchestra:
"Meow, Meow" Cugat
- 8.23 "A LADY OF 56":
A play by W. Graeme Holder,
produced by the NBS
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Harry Eldon's Darktown Minstrels

9.48 Lupino Lane and his Lambeth Walkers,

"Billy Williams' Songs" Williams

An authority on the music hall, M. Willson further once recalled a Bank Holiday performance when the late Billy Williams was still being called for after he had sung song after song. He had to depart, but the shouting and tumult would not die. No other turn could hope for a hearing in that din. The management put on a lengthy display of living statuary. Pose after pose of chalk-white figures invited the public's admiration. Instead the audience all went on shouting, "Bill-lee Wil-yams, Bill-lee Wil-yams," just to relieve their feelings, though they knew he had gone. Soon he had gone beyond all earthly recall. His grave is at Shoreham cemetery.

- 9.53 Arthur Askey and Richard Murdoch,
"Blacking Out the Flat"
10. 0 Radio Despatch from the N.Z. Forces in the Middle East
10. 5 *Sports summary*
- 10.15 **DANCE MUSIC**
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings
6. 0 "Music for Everyman"
7. 0 After dinner music
8. 0 **Symphonic programme**, featuring at 8.15, the London Symphony Orchestra, "Symphony" (Walton); and at 9.25, Joseph Szigeti (violin) and the Orchestre de la Société des Concerts du Conservatoire, Paris, playing "Concerto" (Bloch)
10. 0 Favourite entertainers
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 8 Snappy programme
10. 0 Weather report
12. 0 Lunch music
- 1.15 p.m. **NEWS FROM LONDON**
2. 0 Variety
5. 0 Merry melodies
- 5.15 "Joan of Arc"
- 5.30 Dinner music
6. 0 "William the Conqueror"
- 6.15 **NEWS FROM LONDON** and topical talk
- 6.45 Sporting results, station notices
7. 0 Bright spot
- 7.15 Topical war talks from the BBC
- 7.45 The Orchestra Raymond
8. 0 "The Channings"
- 8.13 Spotlight Parade
9. 0 NBS newsreel, A digest of the day's news
- 9.15 BBC news commentary
- 9.25 Dance with Artie Shaw and his Orchestra, Victor Silvester and Orchestra, Bob Crosby and his combinations. Interludes by Bing Crosby
10. 0 Radio despatch from the N.Z. Forces in the Middle East
10. 5 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
10. 0 Weather report for aviators
- 10.10 Random ramblings
- 10.50 "The Morning Spell: By-Ways," by Mrs. Mary Scott
11. 0 Melodious Memories; Novelty and humour
12. 0 and at intervals, running commentaries on the racing at the Dunedin Jockey Club's Meeting (relay from Wingatui)
- Lunch music (1.15 p.m., **NEWS FROM LONDON**)
1. 0 Weather report (including for aviators)
2. 0 Vaudeville matinee; Bands, banjos and baritone
- 3.30 *Sports results*
- 3.45 Revels, recitals and rhythm; Music in a cafe
- 4.45 *Sports results*
5. 0 Children's session: ("How to Make" Club)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"Wood Nymphs" (Coates); "Where the Lazy River Goes By" (McHugh); "Modern Melodies"; "Where the Lemons Bloom" (Strauss); "Triana" (Albeniz); "Die Schönbrenner" (Lanner); "The Violin Song" (Rubens); "La Golondrina" (Serradell); "Sandler Serenades"; "Because" (Gade); "Gershwin Medley"; "Song of Songs" Fantasia (Moya); "Marche Militaire Française" (Saint-Saens).

- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.15 Topical War Talks from the BBC
- 7.30 **EVENING PROGRAMME:** Geraldo and his Orchestra, "The Firefly" Selection Friml
- 7.40 The Glasgow Orpheus Choir "Dumbarton's Drums" Bantock
- "The Campbells Are Coming" arr. Mansfield
- 7.46 Herbert Kuster and Peter Volkner (piano), "Hits Potpourri" arr. Kuster
- 7.52 Eric Coates' and Symphony Orchestra, "A Song by the Way" "A Song of Loyalty" Coates
8. 0 Memories of the Savoy: Songs by Gilbert and Sullivan, introducing some favourites from "The Mikado," "The Gondoliers" and "The Pirates of Penzance"
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Dance music
10. 0 Radio despatch from the New Zealand Forces in the Middle East
10. 5 *Sports summary*

- 10.15 **LET'S DANCE:** An hour of modern dance music in correct tempo, featuring the bands of Victor Silvester, Mantovani and Oscar Rabin
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the teatable
6. 0 Melody and song
7. 0 After dinner music
- 7.45 "The Crimson Trail"
8. 0 Mainly instrumental
- 8.30 "The Mystery Club": "The Red Mist"
9. 0 Around the bandstand
10. 0 "People in Pictures"
- 10.30 Close down

4YZ INVERCARGILL

880 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 Children's session
- 5.15 Saturday special of new releases
6. 0 "Carson Robison and his Buckaroos"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Billy Cotton and his Band
- 6.50 To-day's sports results
7. 0 Accordion
- 7.15 Topical War Talks from the BBC
- 7.30 Screen Snapshots
8. 0 Shall we dance? Strict dance tempo, interludes by Connie Boswell
- 8.57 Weather reports, station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Late sporting
- 9.30 For the musical connoisseur: New releases
10. 0 Radio Despatch from the N.Z. Forces in the Middle East
10. 5 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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COMMERCIAL

SATURDAY

DECEMBER 28

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 News from London
- 8.45 News from London
- 9.45 Morning Reflections (Elsie K. Morton)
- 11. 0 "Man in the Making" (Brian Knight)
- 12. 0 Music and sports flashes
- 12.45 p.m. Gardening session (John Henry)
- 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 2.45 "Gold"
- 4.45 Thea's Milestone Club
- 5. 0 Thea and her Sunbeams
- 6. 7 Pioneers of Progress
- 6.15 News from London
- 6.30 Sports session results (Bill Meredith)
- 6.45 Station T.O.T.
- 7. 0 Celebrity session
- 7.30 The Home Decorating session (Anne Stewart)
- 8. 0 Craig Crawford's Band
- 8.15 Twisted Tunes with Professor Speedy
- 8.30 What I'd Like to Have Said!
- 8.45 Pageant of Empire
- 9. 0 Doctors Courageous
- 10. 0 The Misery Club
- 10.30 Supper Club of the Air
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 and 8.45 News from London
- 9. 0 Variety
- 9.15 Saturday morning specials
- 9.30 Orchestral cameo
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 With a smile and a song
- 10.15 Salute to the South Seas
- 10.30 Popular ballads
- 10.45 Organistics
- 11. 0 Maoriland melodies
- 11.15 The Guest Artist
- 11.30 Yer can't 'elp larfin'
- 11.50 What's on this afternoon?
- 12. 0 Mid-day melody parade, led by Geoff. Lloyd
- 12.30 p.m. 2ZB's radio discoveries
- 1.15 News from London
- 2. 0 Cavalcade of happiness
- 2.15 Under the Baton of—
- 2.30 A vocal cameo
- 2.45 Martial moments
- 3. 0 Versatility and variety
- 3.30 Everything stops for tea
- 3.45 A hit o' fun
- 4. 0 Invitation to Romance
- 4.15 A spot of swing
- 4.30 Yesterday and to-day
- 4.45 Yodel-a-ee
- 5. 0 To-day's dance band
- 5.15 Music for the little folk

- 5.30 Station T.O.T.
- 5.45 Cheer-up tunes
- 6.15 News from London
- 6.30 Sports results (Wallie Ingram)
- 6.45 The Randell Family
- 7. 0 The Celebrity session: Joseph Haydn
- 7.30 The Home Decorating session (Anne Stewart)
- 7.45 The Saturday Spotlight
- 8. 0 American Hill-billies
- 8.15 Twisted tunes
- 8.30 What I'd Like to Have Said
- 8.45 Think for Yourself
- 9. 0 Doctors Courageous
- 10. 0 Craig Crawford's Dance Band, from the Princes Restaurant, Sydney
- 10.15 The Misery Club
- 10.30 Dance programme
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies (Happy Hill)
- 8.15 News from London
- 9.45 Morning Reflections (Elsie K. Morton)
- 10.30 Variety Parade
- 12. 0 The luncheon session (Jacko)
- 1. 0 p.m. Dancing down the ages
- 1.15 News from London
- 2. 0 Musical melange. Sports flashes through the afternoon
- 3. 0 Golden Feathers
- 5. 0 The children's session, featuring at 5.0, the Talent Circle; 5.15, the Junior Players; 5.30, the Musical Army
- 5.45 Music for the early evening
- 6.15 News from London
- 6.30 Sports results
- 6.45 Station T.O.T.
- 7. 0 The Celebrity session
- 8. 0 Stop Press from Hollywood
- 8.15 Professor Speedee's Twisted Tunes
- 8.30 What I'd Like to Have Said
- 9. 0 Doctors Courageous
- 9.15 Relay from the Welcome Club: Lyn Christie's Band
- 10. 0 Melody Parade
- 10.15 Craig Crawford's Dance Band, from the Princes Restaurant, Sydney
- 10.30 Dance music in strict rhythm
- 11. 0 News from London
- 11.15 More strict rhythm for dancing
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 7.30 Music
- 8.45 News from London
- 9.45 Morning reflections (Elsie K. Morton)
- 1. 0 p.m. Of interest to men (Bernie McConnell)

- 1.15 News from London
- 2. 0 Music and sports flashes
- 3. 0 Gold
- 3.45 Happy hour
- 5. 0 The children's session
- 6. 0 The Garden Club of the Air (Don Donaldson)
- 6.15 News from London
- 6.30 Sports results
- 6.45 Station T.O.T.
- 7. 0 The celebrity session
- 7.30 The Home Decorating session (Anne Stewart)
- 8.15 Professor Speedee's Twisted Tunes
- 8.30 What I'd Like to have Said
- 9. 0 Doctors Courageous
- 9.30 Broadcast of the Town Hall Dance
- 10. 0 The Misery Club
- 10.30 A comedy interlude
- 10.45 Craig Crawford's band relay
- 11. 0 News from London
- 11.45 Variety
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6.30 a.m. Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 6. 0 p.m. Bright melodies
- 6.15 News from London
- 7.15 Sports results
- 7.45 Station T.O.T.
- 8.30 What I'd Like to Have Said!
- 9. 0 Craig Crawford's Band
- 9.15 Dancing time at 2ZA
- 10. 0 Close down

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ROUND THE WORLD BY RADIO

NEWS BULLETINS IN ENGLISH

THIS list of overseas stations broadcasting news in English is checked by the N.Z. DX Radio Association. The times are New Zealand Summer Time. Listeners are warned that last minute changes, continually taking place, may affect the accuracy of the list.

A.M.	Location	Call	Metres	Mc.
0.00	*Cincinnati	WLWO	31.28	9.59
0.15	Turkey	TAQ	19.74	15.19
0.30	Delhi	VUD2	31.28	9.59
0.30	Szechwan	XGOY	25.21	11.90
0.30	Japan	JZK	19.79	15.19
		JZJ	25.42	11.80
0.30	San Francisco	KGEI	31.48	9.53
0.30	Canton	XGOK	25.66	11.64
0.45	Manila	KZRM	31.35	9.57
1.45	Manila	KZRH	31.12	9.64
2.0	Shanghai	FFZ	24.8	12.05
2.30	San Francisco	KGEI	31.48	9.53
2.30	Rangoon	XYZ	49.94	6.01
2.45	Manila	KZRM	31.35	9.57
3.35	Manchukuo	MTCY	25.48	11.77
3.45	Madras	VUM2	60.63	4.92
3.50	Delhi	VUD3	31.28	9.59
4.0	Shanghai	FFZ	24.8	12.05
7.15	Turkey	TAP	31.7	9.46
8.0	Moscow	RW96	31.51	9.52
8.0	Manchukuo	MTCY	25.48	11.77
8.0	Japan	JZJ	25.42	11.80
		JZK	19.79	15.19
8.30	Sydney	VLQ7	25.25	11.88
9.0	Manchukuo	MTCY	25.48	11.77
9.25	Yugoslavia	YUD	49.18	6.10
9.30	Moscow	RW96	31.51	9.52
10.30	Szechwan	XGOY	25.21	11.90
10.30	Moscow	RW96	31.51	9.52
P.M.	Location	Call	Metres	Mc.
2.30	Moscow	RW96	31.51	9.52
2.30	Moscow	RNE	25.0	12.0
3.0	Pittsburgh	WPIT	25.27	11.87
3.0	New York	WRCA	31.02	9.67
3.0	Philadelphia	WCAB	31.28	9.59
4.0	Cincinnati	WLWO	31.28	9.59
4.0	Schenectady	WGEA	31.41	9.55
4.30	Boston	WBOS	31.35	9.57
4.45	Winnipeg	CJRX	25.60	11.72
5.0	Pittsburgh	WPIT	48.86	6.14
5.0	Philadelphia	WCAB	49.50	6.06
5.0	New York	WCBX	49.02	6.12
5.0	Schenectady	WGEA	31.48	9.53
5.55	New York	WCBX	49.02	6.12
5.55	Philadelphia	WCAB	49.50	6.06

P.M.	Location	Call	Metres	Mc.
5.55	Boston	WBOS	31.35	9.57
6.0	San Francisco	KGEI	31.48	9.53
6.0	Sydney	VLQ7	25.25	11.88
7.0	Manchukuo	MTCY	25.48	11.77
7.30	Tokio	JZK	19.80	15.16
9.0	Moscow	RW96	19.76	15.18
9.0	Melbourne	VLR	31.32	9.58
9.0	Perth	VLW3	25.36	11.83
9.55	Tokio	JVW3	25.60	11.72
10.30	Szechwan	XGOY	25.17	11.95
10.30	Philippine Is.	KZRC	49.14	6.11
10.30	Manila	KZRM	31.35	9.57
10.45	Saigon	Saigon	25.46	11.78
11.0	Perth	VLW2	31.09	9.65
11.0	*Cincinnati	WLWO	31.28	9.59

NEWS FROM LONDON

THE news broadcasts listed below are given in chronological order, with the stations operating the BBC Empire Service printed against each time in the order in which they are best heard in New Zealand. The Listener cannot be responsible for changes made in the schedule at the last minute.

N.Z. Summer Time	CALL	METRES	Mc.	Nature of broadcast
01.00	GSD	25.53	11.75	News and Topical Talk
	GSF	19.82	15.14	News and Topical Talk
04.00	GSF	Same station		News and Topical Talk
	GSD	25.53	11.75	News and Topical Talk
06.00	GSD	Same station		News and Commentary
	GSF	19.82	15.14	News and Commentary
	GSI	19.66	15.26	News and Commentary
08.45	GSD	25.53	11.75	News
	GSI	19.66	15.26	News
10.45	GSF	19.82	15.14	News
	GSE	25.29	11.86	News
11.00	Same stations			Topical Talk
P.M.	CALL	METRES	Mc.	Nature of broadcast
1.00	Same stations			News
1.30	Same stations			"Britain Speaks"
1.45	Same stations			News and Commentary
3.30	GSB	31.55	09.51	BBC Newsreel
	GSC	31.32	09.58	BBC Newsreel
	GSD	25.53	11.75	BBC Newsreel
4.30	Same stations			News Summary
6.15	GSB	31.55	09.51	News
	GSD	25.53	11.75	News
	GSE	25.29	11.86	News
6.30	Same stations			Topical Talk
8.30	Same stations			News and Commentary
9.45	GSF	19.82	15.14	BBC Newsreel
	GSD	25.53	11.75	BBC Newsreel
11.00	Same stations			News
11.15	GSF	19.82	15.14	Topical Talk



RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

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America Broadcasts to Byrd

The 59 members of the U.S. Antarctic Service expedition commanded by Rear-Admiral Richard E. Byrd, will leave Little America for their homes in United States about January 15, 1941, and will arrive back about May.

The U.S.S. Bear, private ship of Admiral Byrd that was leased to the Federal Government for one dollar for this expedition, left Philadelphia on October 12, and the M.S. North Star was due to leave Seattle about December 1.

Both vessels will arrive at Little America about the first or second week in January and the return trip will begin about February 1.

Since the departure of the expedition over a year ago General Electric Co. has arranged and directed a series of bi-weekly radio programmes to Antarctica. These programmes, "shortwaved" through the 100 kilowatt station WGEO on 9.53 mc, are also carried on a coast-to-coast "red" network of the National Broadcasting Company. They are broadcast from 4.30 p.m. every other Saturday, and the next is scheduled for December 21.

Programmes will originate in Minneapolis, Seattle, Rochester, St. Louis, Indianapolis, Kansas City, and Pittsburgh, and in each case will be sponsored by a prominent newspaper.

Rolling Down to Rio

Nearly 10,000 letters a month are written by South American listeners to American short-wave stations, says "The New York Times," which released plans of the National Association of Broadcasters to expand Pan-American radio facilities.

The news sessions are the most popular feature of the programmes directed to Latin and South American states. The daily news schedule is 13 hours 19 minutes.

The N.A.B. declares that the same policy applies to the international shortwave news as to the domestic service: "News is presented as it happens, is not slanted, withheld or distorted for propaganda purposes. As a result South Americans have learned to place dependence on news broadcast by shortwave stations in the U.S.A."

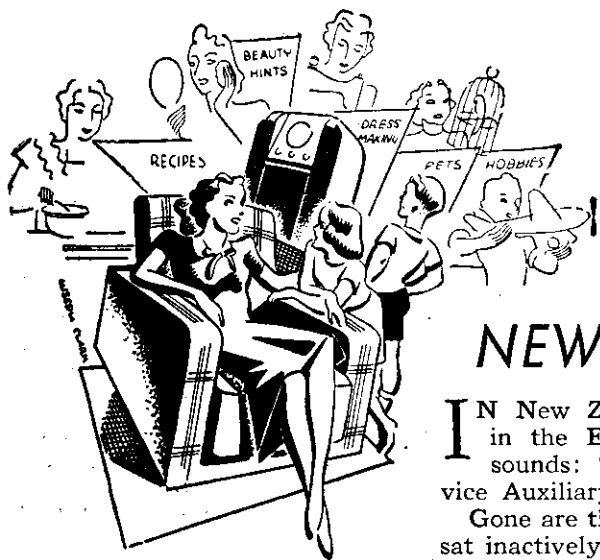
Not so BBC

An R.A. member, who, under the title of "Signature Tune," compiles a monthly budget of radio notes, has sent us a copy of the magazine for which he writes.

One interesting and unusual incident is recorded as follows: "I noticed that in a talk between a couple of Daventry announcers recently acknowledgment was made of the faux pas made one evening by one of the BBC lady announcers in asking 'What the hell comes next?' This reminded me of an incident which befel A. Curry, 3YA's announcer who in 1930 was at 4YA when the first two way communication between New York and 4YA was made. As the American announcer could not make out his name the 4YA man in desperation said: 'Curry! Curry! It's hot stuff—you eat it with rice!' Subsequently the American papers had headlines: 'The Hot Stuff Announcer in New Zealand.'"

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Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties
—Margaret Bondfield

NEW ZEALAND WOMEN AND THE WAR

IN New Zealand as elsewhere in the Empire, the roll call sounds: "Women's War Service Auxiliary! Fall in!"

Gone are the days when women sat inactively at home while their menfolk went to war. To-day the women of the British Empire are standing shoulder to shoulder with their men—fighting the battle on the home front.

In England a girl is looked at askance if she does not wear one of the numerous uniforms of the Voluntary Help Forces. It takes a good memory to enumerate them, the WVS, WAAF, MTC, ARP, AFS, WRNS, WATS—and many more. One of the most distinguished for heroic service in the aerial war over Britain are the WAFS—the women of the Fire Service. They are fighting the battle of Britain as surely as any soldier or any air-bird of the skies.

United In One Body

Here in New Zealand women are united in one great body—the Women's War Service Auxiliary. Organised a bare few months back by a group of keen war workers the Auxiliary has grown to formidable proportions. With the organising headquarters in Wellington, there are 16 other Branches already operating throughout the Dominion—as far north as Whangarei and Dargaville and south to Invercargill. The WWSA is on the march!

How splendid is the response only those behind it know. On all sides women are coming forward quietly, unobtrusively, asking to play their part. In doing so, many of them are making sacrifices. They are giving up cheerfully their few leisure hours; they are putting their sports and their amusement aside for the graver task.

In England, the active theatre of war, there is present a compelling force that urges women to the fighting line. Here, war relatively is but a dim echo. It exists for us mainly in newspaper headlines—in a splash of khaki on the streets. We read, we listen, but the actual horror of it is remote from us. Our skies are blessedly clear. Life goes on its normal, leisured round. . . . Yet the women are coming forward in their eager numbers, knowing that this war of Britain's is their own.

Behind the Scenes

Let us take a peep at the Women's War Service Auxiliary in action.

At the Technical College, an engineering workshop wears an unusual and flustered air. Around the working models—cylinders, gear-boxes, generators and pistons—groups of girls are clustered. They belong to the Transport Group.



HOW DO I LOOK?: Girls in an arms factory in the north of England adjust their new style millinery—grey steel helmets to be worn when the "alert" is sounded or when the roof "spotter" warns that aircraft are approaching

They look exceedingly workmanlike in their blue boiler suits.

In one corner an inquiring group of heads is lost within the raised bonnet of a car. Others are busy operating an electrical generating plant. A few are delving into the intricacies of a gearbox. All are keen. The object of their training is to equip them with the working knowledge of cars.

The Cooking Class

Across the way, the Cooking Class is in full swing. A wave of heat and a pleasant odour of cooking meet you as you pass into the long, high-ceilinged room. Around the walls electric and gas stoves are interspersed with wash sinks. In the middle of the room are the mixing tables where a crowd of women are at work preparing various dishes. Some are removing pots from the stoves—others are rescuing finished dishes. A few are poring over recipe books. There is plenty of variety among the meats, soups, fish and sweets. Many of the dishes find their way to the cafeteria.

The Laundry Girls

Further along the corridor feminine voices sound against a background of splashing and running taps. The laundry girls are in action. Cheerfully, with determined faces, they bend over wash-tub, wringer, and ironing table. The good old methods are taught here. Emergency does not cater for electric washers. Everything is washed by hand, rinsed and blued. Here good housewives are in the making.

The Canteen and Clerical Groups also discover an array of promising housewives. Any Sunday morning, if you slip into the Y.W.C.A. you will find

these girls busy preparing and serving breakfast for the soldiers who are accommodated in the city during the week-end.

Nurses And Signallers

In another hall, the Hospital Emergency Group is mastering the principles of First Aid. They are the Florence Nightingales; hands that are dedicated to the mission of healing and soothing.

Nearby the Signallers are at work. Here competition is keen. Two hundred girls with blue striped flags upraised—each one anxious to do the best. From their numbers will be picked the Group Leaders.

The Cycling Group is already 40 strong—keen on their job—already planning cycling week-ends in which to reach a greater proficiency.

The Land Girls mean business, too. Any Saturday afternoon, if you wander past a patch of municipal park, you will find a crowd of girls busy above their gardens. All kinds of vegetables are grown and already, in a few short weeks, green tops are showing above the earth. The gardeners watch their progress with possessive pride. The beds are immaculately kept. Weeds dare not show a face.

Physical culture drill is for all branches of the Auxiliary. Workers must be fit. That is the foundation on which successful results are built.

Uniforms Being Prepared

Uniforms are in process of preparation. A neat khaki coat-frock with patch pockets, a leather belt and a tie. Different types of military caps will be worn with them. Soon these uniforms will

(Continued on next page)

These Should Interest You:

Talk prepared by the A.C.E. Home Science Tutorial Section, University of Otago:

"Holiday Routine." Monday, December 23, 1YA, 3.30 p.m., 2YA, 3 p.m., 3YA, 2.30 p.m.

Talk by a representative of the Wellington Red Cross Society. Tuesday, December 24, 2YA, 11.30 a.m.

"Fashions": Ethel Early. Tuesday, December 24, 3YA, 11.15 a.m.

"Christmas in the Show": Diana Craig. Tuesday, December 24, 4YA, 2.30 p.m.

From The ZB Stations

"Songs of the Seasons": All ZB Stations, Mondays to Fridays.

"Housewives' Goodwill Session" (Gran): 1ZB, 3.15 p.m. Tuesday, December 24.

"Famous Tenors": 2ZB, 2.15 p.m. Monday, December 23.

"America Calling": 4ZB, 4.0 p.m. Monday, December 23.

"Just Homes": Major F. H. Lampen. Thursday, December 26, 2YA, 10.45 a.m.

"Just Welcomes": Major Lampen. Thursday, December 26, 3YA, 11 a.m.

"Help for the Home Cook": Janet M. Shaw. Friday, December 27, 3YA, 11.15 a.m.

"A Few Minutes with Women Novelists," by Margaret Johnston. Saturday, December 28, featuring Jane Austen from 1YA, 11 a.m., and Charlotte Bronte from 2YA, 10.45 a.m.

"The Morning Spell": Mrs. Mary Scott. Saturday, December 28, 3YA, 11 a.m., 4YA, 10.50 a.m.

While The Kettle Boils

Dear Friends,

For a number of lucky ones, Christmas time also means holiday time. After a long, tiring year of work, it is a blessed reprieve to have two or three weeks when you can put everything else out of your mind except enjoying yourself. When you are happy, the days pass so quickly—and those few weeks seem like a passing breath.

It would be a very tedious world if we all planned our holidays along the same lines. Fortunately, we each possess a different conception of enjoyment. The swimming enthusiasts will visualise some favourite beach or stream, where they can discard their everyday clothes and wander about in shorts, slacks—or merely a bathing suit. Nothing to do all day — just to swim or sunbake, gaining stores of Vitamin D to fortify them against the coming year.

Others take to the bush. The country, which the city dweller has so little opportunity to know, offers a unique attraction. Many like to take their holiday on foot—with a knapsack and a billy slung across their shoulder. They know, wherever they walk, that New Zealand will be green.

Some people prefer the easier mode of travelling—a car or a caravan—or both. And this, certainly has its merits. What could be more delightful than to dawdle along the country roads by day, and to draw up at night in some quiet spot to sleep. Here the amenities of life and the joys of the open country are combined.

Then there are the tenters; those who pitch their camp and settle down to blissful days of idleness and relaxation. I think young people are attracted more to camp life than their elders are. They don't mind the minor discomforts that accompany this kind of holiday.

Camp fires sound attractive in advance, but they do not always work out so satisfactorily. For those who can obtain them, a small camp oil stove with wind guards will save many wasted hours and blackened fingers. They can also be used indoors in the event of rain.

Don't forget a hurricane lamp—and a picnic kit that can be carried further afield. You will also be glad that you brought a small meat safe — and don't overlook a hanging mirror and coat hangers that will dispose of your clothes

NEW ZEALAND WOMEN AND THE WAR

(Continued from previous page)

be a familiar sight on our streets. The girls eagerly await their appearance. You can't be a real soldier without a uniform, they say.

So the WWSA has made its first great stride forward. New Zealand has every reason to be proud of its womenfolk. New Zealand soldiers, fighting overseas, will share in that pride. These women are their sisters, their wives, their mothers and sweethearts, rallying behind them to the same cause. They do not stand alone.

neatly on a peg. Bring cards along with you, board games, darts, and books. I think it is a good plan to bring away some long book that you may have been wanting to read all the year. Remember you won't have an exchange library to hand.

On Christmas day, guest houses all over the Dominion will overflow with holiday makers. This, to many, repre-

sents the ideal holiday. Some place where household duties and kitchen cares are forgotten; where they can enjoy all the comforts of home without any of the responsibility. Many a tired housewife dreams of this type of holiday with a wistful longing. By the law of justice she should have it.

Wherever you go, be it country, beach, mountain or stream, I wish for

you the happiest of holidays. A little time to rest, to dream—and to gather strength and heart to face the unknown new year.

Yours Cordially,

Cynthia

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YOUR POWDER

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BROWNETTE Light <input type="checkbox"/> Dark <input type="checkbox"/>	Blue <input type="checkbox"/> Grey <input type="checkbox"/> Green <input type="checkbox"/> Hazel <input type="checkbox"/> Brown <input type="checkbox"/> Dark Brown <input type="checkbox"/>	
BRUNETTE Light <input type="checkbox"/> Dark <input type="checkbox"/>		
REDHEAD Light <input type="checkbox"/> Dark <input type="checkbox"/>		
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ST. LAWRENCE OF THE JEWRY

Official N.Z. Church In London

Every Saturday night at 7.45 Ian ("Mac") Mackay of Station 2ZB throws his "Saturday Spotlight" on to some interesting personality. Globe trotters, adventurers, artists of all types, all sorts of people with interesting stories to tell, are presented at 2ZB's microphone. On Saturday, December 21, "Mac" will be interviewing Mrs. Olive McDonald, of Wellington, who was for many years associated with the Church of St. Lawrence of the Jewry, the New Zealand church in London.

Here is an interview with Mrs. McDonald, the first of a series of interviews with interesting people who will be presented in the "Saturday Spotlight" session:

MANY of London's most famous churches have been damaged, some slightly, some irreparably, by aerial bombing. At the time of writing, however, one of the most picturesque churches in the whole of London, St. Lawrence of the Jewry, situated alongside the historic Guildhall, remains undamaged.

The church of St. Lawrence of the Jewry has a particular interest for New Zealanders, for not so long ago it was made an official New Zealand church in London, and the New Zealand High Commissioner frequently attends Divine Service there. Visiting New Zealand statesmen and notabilities also make a point of visiting the church.

A Wellington resident, Mrs. Olive McDonald, was for many years associated with the Church of St. Lawrence of the Jewry. Her father and mother were married there, she herself was christened in the church, and both her father and brother sang in the choir. Mrs. McDonald has been present in the church on many important occasions, and has a clear memory not only of the pageantry and ceremony inseparable from such occasions, but also of the many unique architectural features of the church.

The New Zealand church was built by Wren somewhere about the year 1671, and unites two parishes, an adjacent church, that of Mary Magdalene, having been burned to the ground in the Great Fire. St. Lawrence of the Jewry is actually in the courtyard of the Guildhall, though there is a great deal of friendly



MRS. OLIVE McDONALD

Her father and brother sang in the choir

argument on this point, the church claiming that the Guildhall is really situated in the churchyard.

The church is remarkable in that it is almost square in shape. A unique feature is the vestry, which was panelled from floor to ceiling by Grinling Gibbons. On the ceiling of the vestry is a large mural representing the martyrdom of St. Lawrence.

The church services still retain many customs which have come down the centuries. For instance, a beadle in 17th century dress precedes the vicar into the church before each service. And on Michaelmas Day after the election of the Lord Mayor for the following year, the Lord Mayor of London, together with his Sheriff and Aldermen, all in robes of state, attend Divine Service there.

The visit of the Lord Mayor is very much a state occasion. His pew is a large block in the centre of the church where the Aldermen sit, some with their backs to the altar, and the Lord Mayor himself is ensconced with considerable dignity in a huge carved chair, above them all.

Over the altar, instead of the customary stained glass window, there is a mosaic portraying the Ascension, and under the altar is some very fine and beautiful needlework, gold on white satin.

The most remarkable piece of stained glass is a window dedicated to Sir Thomas More, and showing him in his Chancellor's robes.

Mrs. McDonald has been in New Zealand for many years, but she still retains a lively interest in her old church, and, when she last heard from England, the Church of St. Lawrence of the Jewry was still intact.

David and Primula

There is great excitement in some circles over David Niven's wedding. David confounded everyone by marrying a typical English girl instead of one of the Hollywood lovelies. His bride, Primula Rollo, after completing her education at Munich, was one of the most attractive of the Jubilee Year debutantes. Her family are well known in hunting and racing circles. Incidentally, David relinquished £40,000 a year, when he deserted the movies to take up war service. His contract is to be resumed, however, on the completion of the war.

RECIPES **ASK** Aunt Daisy **ANSWERS**

FOR THE CHILDREN'S PARTIES

CHRISTMAS is a very special time for children, and there are always lots of parties given to them during these holidays. What fun it is, too, in country districts, when all the "grown-up children" come home for Christmas, bringing with them their own youngsters to run wild on the farm, just as they themselves used to do. What eagerness to "get together" with old school-mates on adjacent farms, also home for Christmas!

What a comparing and a showing-off of offspring; and what eager descriptions of one youngster's amazing progress at the piano, and another's absolute gift for making toy aeroplanes. Parties are the order of the day everywhere, so here are some suggestions for wholesome but attractive party dishes.

Candlestick Biscuits

These make a pretty table, for one is put in each guest's place with her name written across it in coloured icing, and the little candle is lighted as the children file into the tea-room. Corn-flour may be used in place of arrowroot if preferred. Beat 4 oz. of butter and 2 oz. sugar to a cream, add 1 well beaten egg. Mix in 8 oz. flour, 2 oz. arrowroot, and 1 teaspoon baking powder. Knead well, roll out fairly thin, and cut into rounds. Bake about 12 minutes. When cold, ice with different coloured icings. In the centre of each biscuit place a marshmallow or similar sweet, cut to represent a candle-holder, and insert a small candle.

Banana Roosters

Choose curved bananas. Insert a toothpick or wooden match in one end to represent a beak, and in the other end, stick a few feathers, or strips of coloured paper, for a "tail." Now insert two toothpicks for legs, and set it upright by each child's plate.

The Crinoline Lady

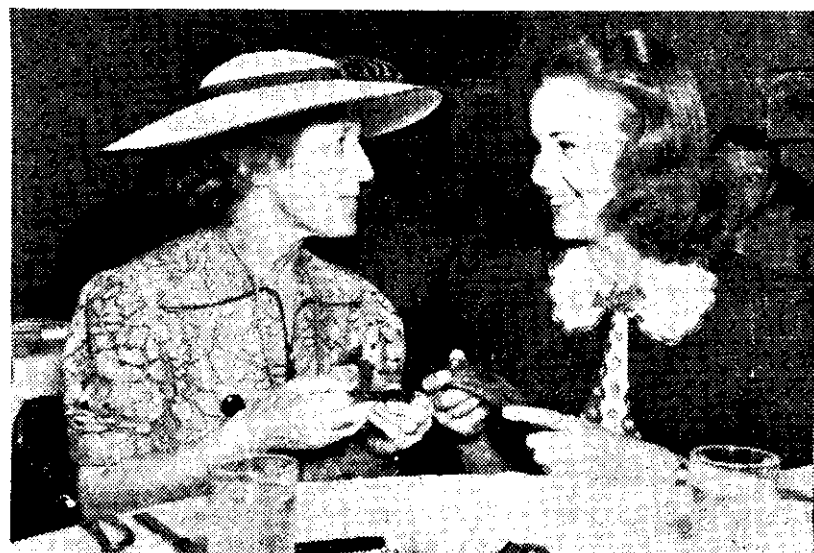
This looks fine in the middle of the table. Make a good madeira mixture for the cake, and cook some of it in a pudding basin, and the rest in a small baking powder tin. When cooked, turn them out and leave until quite cold. Then stand the basin-cake upside down,

which will represent the crinoline half of the lady when iced. Upon it, stand the baking powder tin cake, which will form her body; and on top of it, fix a small doll's head and arms—you can buy a celluloid doll and dismember it. Now your artistry may have full play in the icing of the lady. First cover her with white icing, and then trim the crinoline with coloured festoons, and true-lovers' knots, and frills and so on.

The bodice can have buttons and frills; and you can make any varieties of colour by buying the three primary colours (sold in cartons), and blending them as you like. Put a bonnet on the lady's head. This cake looks nice on one of those flat glass plates with a high stand.

The Ship Cake

This is also made with a good plain madeira mixture for the main part of the cake, and is really only a variation of the "crinoline lady" idea, which can be applied in many different ways, according to one's ingenuity and with any makeshift equipment. A deep tin meat-dish can be bent and pulled out longways to make the shape of the hull of the boat—pointed at one end for her bows, and blunt at the other. Cook the main cake in that, and small baking powder or pepper tins for the funnels. Port holes are made by fixing in round jubes, or other sweets, tiny flags can be made or bought; also little sails. I



AUNT DAISY with Deanna Durbin on the occasion of her visit to Hollywood about two years ago. Compare the Deanna of this photograph with the young woman on our cover

am hoping that some reader will work out this idea, make something special and send us a picture of it, together with a description of all the contrivances and inventions.

Madeira Mixture

Here is a good mixture to use for these two cakes: Half a pound of butter; 6oz. of sugar; cream these together,

then add 4 eggs one at a time, 10 oz. flour sieved with 1 teaspoon baking powder, 2 teaspoons lemon juice, and the grated rind of 1 lemon. Here is another show winner: Half a pound of butter; 1 large cup of sugar; 2 large level cups of flour; 4 eggs well beaten; ½ cup lukewarm milk; 1 teaspoon cream of tartar; 1 small teaspoon soda;

(Continued on next page)

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Lushus

DESSERT JELLIES

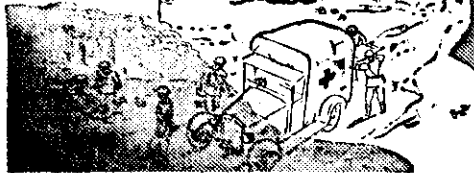


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From the SHADOWS of the War



To Glorious Health!

Depression, backache, body pains and kidney trouble, that was the Great War's legacy to Nurse A. R. F.* To-day, thanks to De Witt's Pills, it's a different story. Read this letter:—

"I left England after the war, having done a great deal of nursing. As a result I suffered years of backache, depression and all the symptoms of kidney trouble. I obtained no lasting relief until I started taking De Witt's Pills. The first dose did me good—now I am in perfect health."

* Name withheld—medical etiquette.

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(Continued from previous page)

pinch salt; and essence of lemon. Cream butter and sugar well; add beaten eggs gradually. Dissolve the soda in 1 teaspoon boiling water and mix with the lukewarm milk. Add. Sift flour, cream of tartar and salt, and add. Cook in greased tin in moderate oven for one to 1½ hours.

Little Boats

A fleet of these can surround the "ship cake," and can be made quite wholesome as well as pretty. You can buy boat-shaped patty tins.

Pastry for Boats.—Eight ounces of flour, 4 oz butter; 2 dessertspoons icing sugar; about 4 tablespoons milk, and a pinch of salt. Scarcely any baking powder is needed, if any. Sift the dry ingredients and flake the butter up finely, before rubbing it in with the tips of the fingers. Bind with the milk, roll out thinly, and line the ungreased boat-tins. Prick the pastry with a fork. Bake in a moderate oven for about 20 minutes.

Filling for Boats

These must not be put in till the boats are quite cold.

Fruit Jelly: Stew any small fruits, such as loganberries, raspberries, gooseberries, or strawberries. See that the fruit stays whole. Strain out the syrup from them and with the syrup and hot water, make some jelly of the appropriate colour from good jelly crystals. When the jelly is cold, but not set, fill the boats with the fruit, pour a little liquid jelly over it, and leave to set. Put in little sticks for mast or pieces of spaghetti; and make sails with white paper.

Raspberry Cream: Put a little raspberry (or other) jam in the boat. Cover thickly with whipped cream, or mock cream, and stick in prettily shaped sails made by rolling out the scraps of pastry very thinly, cutting them into shapes and baking.

Mock Cream for above filling: One teaspoon gelatine; ¼ lb. butter, 1½ tablespoons sugar (¾ oz.); ½ saltspoon cream of tartar; pinch of salt; 3 tablespoons boiling water, vanilla or lemon essence. Pour hot water on gelatine. Stir until dissolved. Put butter, sugar, salt and flavourings in a basin, cream a little, add cream of tartar, then dissolved gelatine. Whip well for about ten minutes, until it looks like whipped cream.

Mock Cream Filling: Half a pint of milk; ¾ oz. beat cornflour; 1 oz. butter; 1 oz. castor sugar. Mix cornflour with a little cold milk. Put the rest on to heat, add the cornflour, stir till boiling. Cook 3 minutes, stirring all the time; leave till cold. Cream butter and sugar. Whip cold cornflour, then beat into mixture gradually.

Butternut Creams

Half a pound of butter; ½ cup sugar; 4oz. nuts; 2½ cups flour; 2 eggs; 1 oz. crystallised cherries. Cream butter and sugar, add egg yolks and beat well. Work in flour (I add a little salt and one level teaspoon baking powder, but they are not in the recipe). It is best to use the hands for this. Make into a firm dough. Have the nuts chopped ready in a saucer, and the whites (one will do) of egg in another. Also the cherries halved or quartered as desired. Roll small pieces of the dough into balls, dip into the egg white (unbeaten), press into the nuts, and place on a cold oven

tray. Put a piece of cherry in the centre of each. Moderate oven 12 minutes. Half this quantity makes one trayful, and they are very pretty for parties.

Gingerbread Men

Twelve ounces of flour; 7 oz. treacle; 1 egg; 3 oz. brown sugar; 2 teaspoons baking powder; 1 teaspoon mixed spice; 2 oz. butter; and a pinch of salt. Sieve the flour, spice salt and baking powder into a bowl. Mix the brown sugar in well with these dry ingredients. Melt the butter and treacle together, then add the egg well beaten. Stir all this well into the dry ingredients, and mix to a soft dough. Flour the hands, and mould into shapes. Four pieces are required for each man—head, body, two for arms and one extra long makes both legs. Place the men on a greased slide, and bake for about 15 minutes, or until brown.

FROM THE MAIL BAG

Call for Tarawera Cake

Dear Aunt Daisy,

Another call for help! I wonder if you can tell me, through *The Listener*, the recipe for Tarawera Cake? It is a nice dark fruity mixture, with 8 eggs, I think, but it is not extravagant with butter. I got it from an old New Plymouth resident, but have since lost it.

And I wonder if many of your readers know the old fashioned Scottish way of cooking trout, trevalli, kahawai, or other fat fish. Here is my mother's recipe: Bring the water in a pot to boil. Quickly add a generous quantity of salt (about 1 tablespoon) and 1 cup of cold water; then put in the fish, in one piece if possible. Water should barely cover it. In trout or small kahawai the tail is pushed through the mouth. Bring to the boil, and at once put aside on stove where it will barely simmer. It is cooked when the fins lift off easily—usually about 25 minutes. Serve with parsley sauce, and your family will come back for more!

—*"Jean"* (Kati Kati).

I hope this will catch the eye of someone who knows the Tarawera Cake. I have a great number of New Plymouth recipes myself, but this cake is not among them. Many thanks for the good Scottish way of cooking fish.

Home-Made Mop Oil

Dear Aunt Daisy,

Can you give me a method for treating a new polishing mop. It is not an oiled one.—*"A Hopeful Link"* (Otago).

Try this mixture; it was given to me as a real "tip." Shake well together in a bottle half a pint of raw linseed oil and half a pint of methylated spirits. Then add half a pint of vinegar, and shake again. Lastly add sixpennyworth of citronella oil, and give another good shaking. Leave it to stand awhile before using; and always shake the bottle again when you need it. The mop should always be left standing overnight in the tin containing the oil when it needs re-doing. Do not put very much oil in either—just enough to cover the bottom of the tin. A tradesman told me that most people have their mops unnecessarily oily, and that they re-oil them too frequently.

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PUZZLES

IN CASE IT IS WET

WE are hoping for the best. Christmas week will be fine and sunny everywhere except round the PP's desk, where clouds gather weekly with unflinching regularity. But . . . in case it is wet, some Christmas puzzles are offered. One correspondent remembered the festive season in time to post a bundle of suitable problems. Thank you, C.B., and an extra merry Christmas to you.

All puzzlers please accept best wishes and our kindest thoughts for plenty of headaches during 1941.

PROBLEMS

Carol

An observant Christmas shopper noticed that the registration letters on six cars formed the title of a well-known carol. They passed him in this order:

ANS 1920
TI 5139
AWA 1252
IS 2122
CHR 8151
KE 0155

He wrote down the index letters with the numbers, in the order in which the letters spelt the title of the carol. Then he noticed that, if he numbered the letters of the alphabet according to their position, A-1, B-2, etc., the car numbers, in the order he had written them, represented letters which spelt two things that add to the gaiety of Christmas. It will help (says C.B., of Oranga-pai) to know that the total value of the letters in one of the words was 72 and in the other 118. What is the title of the carol and what two things were represented by the numbers?

Simple

"Please tell readers," says R.G. (Waihi) of this problem, "that only simple arithmetic is required. Otherwise they will spend all night solving it." This is R.G.'s simple arithmetic problem:

Here are six numbers—
4,784,887
2,494,651
8,595,087
1,385,287
9,042,451
9,406,087

Three of these, added together, form a square number. Which three are they?

Mystery Sum

Harry Davey presents us with what looks like a mystery. He sends one of those Exercises in division we have been having, but adds to his note on it that "the whole clue to its restoration may be revealed if you look again—or you may have to work it out by other and obvious ways." Here it is.

XXXX)XXXXXX(XXX
8716

XXXX
4358

XXXXX
30506

A Christmas Recipe

Take two-fifths of Cheer, two-sixths of Trifle, half of Star, two-sixths of Cinema, a quarter of Cosy, two-fifths of Purse,

the middle of Riddle, two-sevenths of Raisins, and stir in one-sixth of Ginger. What is it? (asks C.B.).

Your Christmas Turkey

Want a Christmas turkey? You can get one from a hamper this way, C.B. suggests. All you have to do is change the word "Hamper" into the word "Turkey" by changing one letter at a time. Each letter so changed must occupy the same position in the word as the letter it replaces. Here are clues to the changes in order: hamper, tent-dweller, fault-finder, cutter, cut off, rounded, coiled, folded, some kettles are, roughened, charred, gas-jet, old Scots coin, old Irish coin, turkey.

The Knight's Tour

This problem is sent by R.C.J.M., who acknowledges it to the recently published Penguin book of puzzles. Although we do not like borrowing from other publications we feel that this example may attract readers to an excellent source of diversion. In that connection, would readers please note that puzzles they find in current publications cannot be reproduced here without proper acknowledgment. Some we have had recently we discover (with the assistance of E.H.C. and Rob) have already been published this year in "Esquire." We have to make this belated acknowledgment and ask puzzlers to take care to be clear on a point of decency.

R.C.J.M. explains that the problem from the Penguin book is a Knight's Tour, dealing colloquially with the financial affairs of Bob and Bill. The first word is *when*. To find the solution, proceed as for the knight's move in chess.

As the problem does not end with the tour, puzzlers who do not play chess will have the satisfaction of working out the problem created by the answer when we print it. The chessboard appears at the top of this page.

ANSWERS

Division: H.G.L.'s problem added to the interest in this week's mail. First came a wedding-cake sample tin, enclosing one cube, divided as required by

THE LISTENER CROSSWORD (Answer to No. 37)

M	A	N	I	F	O	L	D	S	L	A	P
O	A	R	A	C	E	R					
P	O	S	H	A	C	C	O	L	A	D	E
E	C	M	T	N	R	S					
	R	E	M	I	N	I	S	C	E	N	C
D	N	N	C	E	N						
E	N	T	A	I	L	L	A	T	E	N	T
S			S	A	L	X	S				
C	O	N	S	T	I	T	U	E	N	C	Y
R	O	E	T	D	L	Y					
I	N	T	E	R	N	A	L	S	A	G	A
B	E	S	C	I	R						
E	L	S	E	C	H	A	I	R	M	A	N

THE	AND	THAN.	THEN	OF	AND	BOB	BILL
HALF	PAID	PAID	WHICH	MORE	PAID	IF	SOME,
BILL	REST,	BILL	REST	BOB	THE	THEN	THREE
A	THE	PAID,	LESS	WAS	OF	PAID	BILL;
HOW	PAY?	WHEN	THE	LAST	THAN	FIVE	REST
BOB	BOB	THE	BILL	BOB	BILL,	WHAT	BOB
BILL	MUCH	THAN	BILL	TWICE	HAD	THE	A
MORE	AND	DID	OF	HALF	PAID	FIRST	BOB

the problem. The cube was a piece of potato, and smelt somewhat earthy, but the problem had been solved correctly. Sender, anonymous. Then H.G.L. telegraphed his answer, with apologies for lateness. He wires: DRAW ONE DIAGONAL IN EACH FACE SUCH THAT ALL ARE INTERCONNECTED THESE DETERMINE THE FOUR PLANES OF CLEAVAGE ALONG WHICH FOUR CORNERS ARE SLICED OFF LEAVING A REGULAR TETRAHEDRON AS FIFTH TRIANGULAR PYRAMID APOLOGISE DELAY DID YOU SOLVE

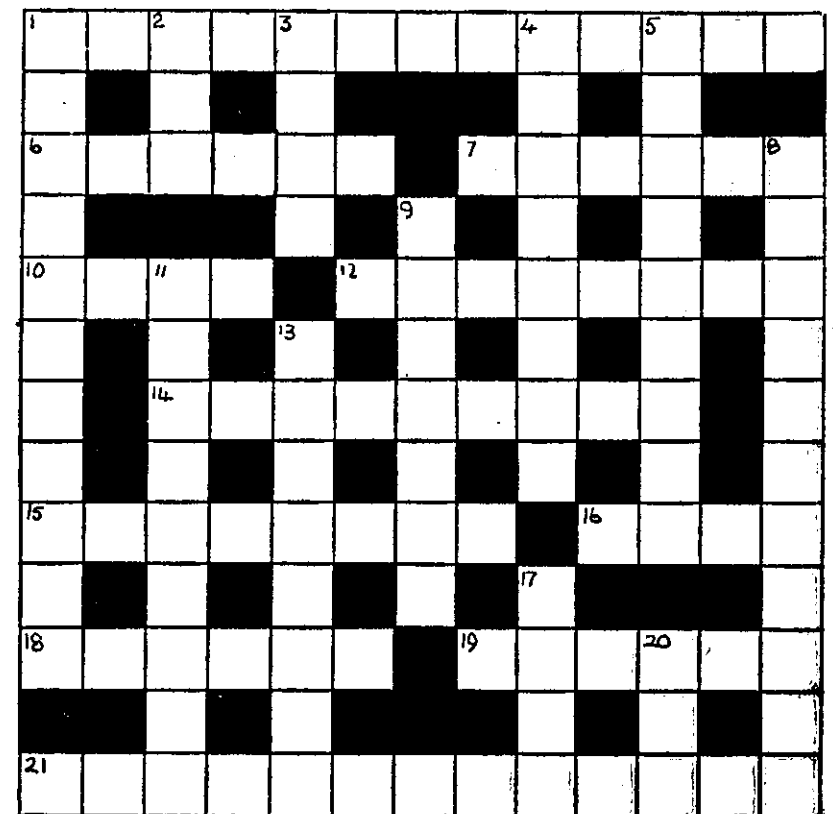
Yes, H.G.L., with our potato merchant.

For the Foreman: D.P.'s answer is that the marks should be 7' 8", 12' 7", 17' 10", 21' 25', 29' 33', 39' 3", and 42' 2' from the bottom.

CORRESPONDENCE

Letters are acknowledged from C.M.C. (Kawa Kawa Hospital), C.B. (Waipia), R.C.J.M. (Invercargill), L. Wilson (Christchurch), Harry Davey (St. Albans), P.J.Q. (Motueka), R.G. (Waihi), E.H.C. (Whatawhata), Tane (Whakatane), Sylvia (Wellington), H.G.L., and the potato grower. To make space for puzzles, full discussion must again be held over. They will be despatched before the New Year.

The Listener Crossword (No. 38)



Clues Across

- Band gets cheers in Hitler's mountain hideout.
- Braise (anag.)
- Moneylender.
- Able to show the reverse of an island.
- Come, Bing, this is quite suitable.
- Glide when coaxing.
- This salute may be a matter of tears in Scotland.
- Abbreviated relation—used in Negro animal tales.
- Get gun—it may be pure gold.
- Confused din from husband and child.
- A neat reminder of a famous sea.

Clues Down

- Larger baron (anag.)
- Adam lost one to get Eve.
- Garden tools out of a shoe.
- Do sing in the Post Office for a very strange word.
- Red Ringer produces a gun.
- Broad nigger (anag.).
- Hanging.
- We boggled at becoming bandy.
- Test nine (anag.).
- Fish from a nut.
- Traditionally busy.

Have a **CAPSTAN**
they're blended better



ANY TIME IS

7d. CORK TIPPED
OR PLAIN

**TIME FOR A
CAPSTAN**