

N Sunday, December 22, 1YA features Yehudi Menuhin, playing Schumann's beautiful Violin Concerto in D Minor, with the Philharmonic Symphony Orchestra of New York.

In "La Gioconda," the opera featured in the late evening programme, Ponchielli's music will please listeners.

The Port Nicholson Band is 2YA's most interesting local feature on the Sunday. In its evening concert there will be included a bracket of carols. In the afternoon 2YA has Vaughan Williams's Fantasia on a theme by Tallis, played by the Boyd Neel String Orchestra, and the evening programme, after the news, runs into a comedy by H. K. Jean:
"Further Outlook Warmer." Perhaps
that will be a happy augury for the week's weather.

String music, coincidentally, seems to be very popular on Sunday. Station 3YA features more of it that same afternoon. They have the London String Quartet playing Cesar Franck's String Quartet in D Major, and listeners should know both this composer and the quartet well enough now to believe that this is very good stuff. Laymen can never understand why composers give their work such dull labels. These somethingsor-other in something-or-other read like a catalogue. However, we can recom-

# RADIO CELEBRATES **CHRISTMAS**

## NBS Offerings For The Week

Christmas has arrived almost unexpectedly this year. There have been regrettable distractions. But we have managed to remember it, and the NBS has not forgotten to prepare for it. Already this month Christmas music has been making itself evident in the programmes. The Choral Societies and Handel have been helping to prove what Heddle Nash said recently when he returned from Australia: that the current popularity of sacred music is due to more than the season. He had found, he said, that people were turning more and more to the peace and quietness of hymns, oratorio, psalms, choral singing, as a relief from the strain of wartime existence.

Of that sort of music the programmes for next week offer a good selection. Special services will be relayed and midnight masses in three centres will usher in Christmas Day. Here are some selections from the main National programmes:

mend this item in spite of a taste in titles which seldom comes up to the standard of "Nutcracker Suite" or even (let it be whispered while the snobs are

not listening) "The Moonlight Sonata."

Dunedin's 4YA does not start in seriously with its Sunday afternoon programmes until 2.30 p.m., when Beethoven's Waldstein Sonata will take 20 minutes of programme time. A straight classical programme follows.

#### Christmas Eve

On Monday, the programmes are according to pattern. Midnight items are the feature of Christmas Eve programmes on the Tuesday. In Auckland, 1YA will relay from St. Patrick's Cathedral, where His Lordship Bishop Liston will be the preacher. Wellington will hear the Midnight Mass from St. Gerard's Redemptorist Church. Ernest Jenner's music was composed for the Midnight Mass which 3YA will relay from St. Michael's Anglican Church (Rev. C. E. B. Beauchamp),

Dunedin radio will go to bed most properly at midnight on Christmas Eve, but from 11.30 listeners will look forward to hearing the Dunedin Choral Society's Madrigal Club in half an hour of carol singing.

#### Christmas Day

On Christmas Day, 1YA features the Nativity play by Dorothy Sayers, "He That Should Come." This is to be broadcast at 8.4 p.m.

Station 2YA features in the afternoon a Christmas play, "A Reputation for Benevolence," and in the evening Paul Robeson with Alfredo Campoli's Orchestra. Heddle Nash is to give a studio recital at 8.34 p.m.

A carol service from Christchurch Cathedral opens 3YA's Christmas night programme and O. L. Simmance will make use of the atmosphere thus created with his readings from Dickens, Ignaz Friedman appears among the recorded artists who follow, and between 9.30 and 10 p.m. another artist who has visited New Zealand comparatively recently-Olga Coelho-will be featured in a recital.

On Christmas morning 4YA will relay, from St. Paul's Cathedral, an Ante-Communion Service. In the afternoon this station has a dramatisation of Dickens's "Christmas Carol," and, to open the evening programme, a play for Christmas written by Richard Matthews: "The Shadow."



Boxing Day

For Thursday, which is Boxing Day, 2YA will offer those listeners who stay at home out of the sunshine progress reports of the inter-Provincial cricket match between Wellington and Auckland. The times to check the score are listed in detail in the programmes. In the evening programme the station goes suitably gay with the Four Kings of Rhythm, the Swingtime Harmonists, and a comedy called "A Marriage Has Been Dis-Arranged." After the news there is to be a special presentation of "The Yeomen of the Guard."

Dunedin's sporting news will be the Dunedin Jockey Club's meeting, which 4YA will relay at intervals from Wingatui. In the evening programme there is "Good-Bye Mr. Chips," a radio adaptation of James Hilton's novel.

#### Back to Work

On Friday New Zealand will mostly be busy getting on with the war effort, although the Auckland Trotting Club has its meeting at Alexandra Park. Station 1YA will handle the relays of commentary. In Wellington Heddle Nash appears with Andersen Tyrer in 2YA's programme. Station 3YA opens with Chopin before broadcasting a programme by local artists, and 4YA offers Dad and Dave, the rhumba and its rhythms, the Circle of Shiva, the Philadelphia Orchestra, and Professor T. D. Adams.

### LUCK ABOUT THE HOUSE

### Interview With Art Union Winners

WENTY-FIVE years I've been station within a few minutes of the a battler, and I'll always be broadcast. one," declared J. R. Nicholson, of Dunedin, husband of the winner of the £3,500 House Art Union. broadcasting over 4ZB an hour after hearing of his wife's good fortune.

For three hours on the Saturday afternoon the Queen Carnival art union prizes were drawn, 4ZB was on the air from the Dunedin Garrison Hall, The station had a particularly busy afternoon, not only carrying out relays direct from the hall, but also locating the winners of the most important prizes.

Winners were asked to communicate with 4ZB as soon as they had heard the results, and the wide listening which the station had on this particular afternoon is shown by the fact that almost every holder of a winning ticket 'phoned the

Chief interest naturally centred around the £3,500 house, and 4ZB's telephone rang incessantly with inquiries for the

At 6.45 p.m. the winners appeared in person in the studio, and listeners heard the winner of the house, Mrs. Nicholson, describe her emotions when she heard she had won it.

Mr. Nicholson, who was in high spirits, assisted her on the air in an interview which must rank as one of the most humorous ever broadcast from 4ZB. The winners are not monied people, but as Mr. Nicholson himself said, "battlers"

Some estimate of the number of people who were probably listening in can be gained from the fact that there were over 800,000 tickets sold in the various art unions.



THE WINNERS CONGRATULATE EACH OTHER: Mr. and Mrs. J. R. Nicholson, of Dunedin, who will shortly be moving to the £3,500 house which Mrs. Nicholson won in an art union