

NEW ZEALAND

# *LISTENER*

Incorporating N.Z. RADIO RECORD

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Programmes for December 15-21

Threepence



*THE COUNTRY LADS ARE ON THE WAY!*

**ADVANCE PROGRAMMES FROM ALL STATIONS**

## HISTORY AS IT HAPPENS

*In this section weekly will appear a day by day record of the events of history in the making. As some time elapses in the publication of "The Listener" this diary is one week retrospective.*

### Thursday, November 28

The Prime Minister announced that a British vessel had signalled from a point 400 miles east of New Zealand that she was being attacked by an enemy raider. An Australian announcement said that two ships had been sunk off the Australian coast.

In the House of Commons members voiced increasing concern at British shipping losses.

The shooting of 64 political prisoners began what was believed to be a purge by the Iron Guard in Rumania.

The Vichy Government officially announced that hostilities began between Thailand and French Indo-China on November 23.

The Admiralty announced that British naval forces made contact with Italian forces which retired at speed. An Italian communique admitted that one destroyer and one cruiser were hit.

### Friday, November 29

The Greeks continued their determined thrust towards the important strategic town of Argyrokastron in Albania.

General Antonescu, with German support, was struggling hard to maintain order in Rumania while the Iron Guard executions continued.

A German air attack on Liverpool lasted for several hours.

The Australian Minister of Internal Affairs said that Japan's intentions were causing the Commonwealth Government serious concern.

General Catroux was appointed leader of the Free French in the Near East.

Ankara radio announced that Turkey's present slogan was: "Live in peace but be ready to fight in the morning."

### Saturday and Sunday, November 30, 31

The steamer Holmwood was reported overdue from the Chathams and was believed to have been caught by an enemy raider.

Although the Italians were desperately trying to strengthen their resistance Greeks announced the capture of another important strategic point in Pogradetz, 20 miles north of Koritza.

During a clash between German and British destroyers in the channel, H.M.S. Javelin was struck by a torpedo but reached port.

German bombers again concentrated on one town on the south coast of England.

With the expiration of the time limit of Japan's offer of a settlement to the Chungking Government, Wang Ching-Wei signed a treaty with Japan on behalf of the Nanking Puppet Government. The U.S. reply to this was a loan of 50,000,000 dollars to the Chungking Government.

Germany annexed Lorraine and began to expel the French population.

### Monday December 2

It was anticipated that unrest in Rumania would give Germany an excuse to step in and take more complete control.

During clashes in the channel between light naval units a large German supply ship was torpedoed.

Hostilities continued between Thailand and Indo-China.

The Air Ministry announced that Southampton had again been severely raided.

Reviewing the air battles during the autumn an official statement claimed that the result had been a technical victory for the R.A.F.

The Chungking Government announced that a Japanese offensive along a 150-mile front had been smashed with a loss to the Japanese of about 12,000 men.

Mr. J. P. Kennedy's resignation as U.S. Ambassador to Britain was accepted by Mr. Roosevelt.

### Tuesday, December 3

In spite of snow and mud, fighting in Albania increased in severity and the Greeks continued to advance.

After an attempt on the life of Major Quisling reports came through of developing tension in Norway.

Bristol was severely attacked by German bombers.

Discussing the American loan to the Chungking Government Mr. Cordell Hull said: "It is the least we can do in return for the job the Chinese are doing."

A Frenchman who reached England brought with him reports of sabotage in French factories supplying German arms.

Commenting on Japan's recognition of the Nanking Government, Chiang Kai-Shek called Japan "a potentially boundless curse in the Pacific."

### Wednesday, December 4

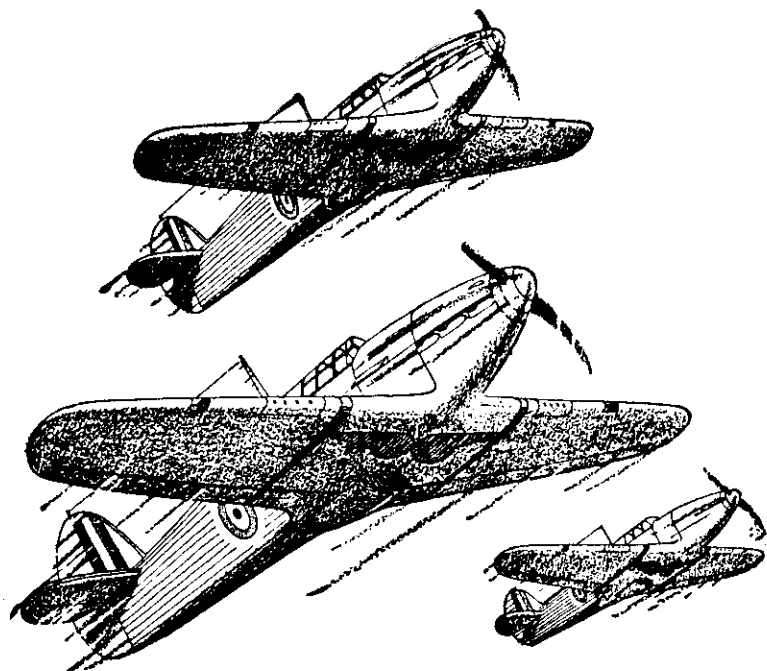
The names of 14,000 men called by ballot for service overseas were announced in a New Zealand Gazette Extraordinary.

The Rumanian Government issued a decree dissolving the Iron Guard Special Police.

Marshal Petain said in an interview that Germany was not being asked to protect French colonies menaced by General de Gaulle and Britain because that might result in the bombing of Paris and other cities.

The R.A.F. concentrated an attack on Norwegian harbours.

It was announced that the U.S. was taking valuable practical steps to make up British shipping losses. During the week ended November 24-25 it was announced that British shipping lost totalled 87,975 tons (22 ships).



The country gives them the latest and best . . .

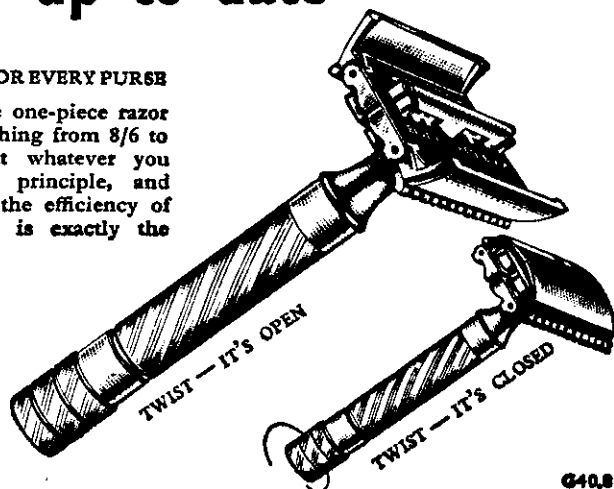
nothing is too good for our Air Force in the way of equipment—now is the time to do something for them personally. The Gillette one-piece razor (twist, it's open—twist, it's closed) will delight any man who likes speed, efficiency, engineering precision—a really up-to-the-minute instrument. Moreover, being a human being he will revel in the velvety comfort that each morning's Gillette shave will bring.

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up-to-date

#### A PRICE FOR EVERY PURSE

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him  
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# GILLETTE

## ONE-PIECE RAZOR

## "THE MEN HAVE ARRIVED SAFELY"

THE sequel to another great exodus of men from New Zealand came this week in the dry official announcement that the story of their departure could be released for publication. The men had arrived safely at their destination. No more than that. Yet that meant so much. We are able to publish only the story of their going. Their arrival, and where they are now, are military secrets.

### "In the Morning They Had Gone"

It was not much of a day for remembering New Zealand by. It was that month when the seasons are on the change. It was not winter, and it was not spring -- one of those days when spring was close but winter closer. The sun was there. It came out long enough to warrant a filter on the camera, an experiment which greatly interested the



FIVE more reasons why life on troopships is never dull

Ahead of them were seas wide and seas narrow, seas hot and cold, and seas perhaps noisy with battle. And beyond the seas? Who could know what waited for them? Whatever the weather that day and night while they lay at anchor in smooth water they would remember New Zealand by the blue of her skies, by the bathing off her coasts and in her rivers,



Norman Johnston (left), assistant engineer; Noel Palmer, officer-in-charge and engineer; and Doug Laurenson (right), commentator, who are now running the New Zealand Broadcasting Unit overseas

N.C.O. who wanted to see the permit and stayed to discuss photography.

But the sun was off form that day. The clouds bowled him out quickly and the wind blew stronger than ever.

It was a cold wind, too, gusty and biting. It annoyed the men. Their arms would be full of kit and rifles and odds and ends and the wind would come. Off with their hats, away with their propriety!

By mid-day most of them were on board, and by two p.m. the piles of kit bags had disappeared from the decks to make room for men gazing down to the wharf looking for relatives and friends in the crowd of upturned faces. Dragged and pushed by ridiculously minute tugs, the ships turned unwilling in the basin, followed docile down the stream, and dropped anchor after some argument with the wind, halfway down the harbour.

They were ready for still another voyaging of the men of New Zealand.

In the morning they had gone. When the city woke up again all that was left were wisps of smoke over the rim of the water and the mud settling back to the harbour bottom where the big screws had disturbed it in their passage.

### NO STALE BREAD Visit to a Troopship

No stale bread was served on those troopships. A staff of bakers, working at night, produced the day's bread supply, hot from the ovens, every morning.

Once more our men travelled in that pleasant state "to which the modern soldier has now become accustomed."



WAITING to file on board

alive with men clambering for a last look at familiar faces. The other was already silent, its high sides hiding the hundreds busy behind them with preparations for weeks at sea or the evening meal. Faces looked out of two port-holes barred over. Someone was finishing off his C.B. for misdemeanour in camp.

A visit to one of the ships showed that every preparation had been made for the comfort of the men. They had two large dining saloons. Those harsh, rattling tin-plates and pannikins we knew on the transports of 1914-18 are things of the past; to-day the voyaging soldier eats from good crockery in comfort his predecessors never knew.

The lounge and picture theatre had been used for extra sleeping accommodation for the men. This did not mean, however, that the men on this ship were deprived of their picture shows, for there was another theatre, the units taking night about for an evening's entertainment. A programme was arranged for the voyage so that each unit had its turn at the pictures.

One of the most reassuring features of this ship was its fire control station, situated amidships. Here began a network of telephones connecting every part of the ship, with firemen on duty over the 24 hours. Fitted to the walls were numbers of cylinders from which, if an alarm were given, issued a fire-extinguishing fluid to that part of the ship which was burning.

### INDEX

Aunt Daisy .....	52-54	Nurse's Tale .....	47
Books .....	14	Programmes:	
Boxing Notes .....	20	National & Commercial ....	22-44
Democracy of Music .....	13	Overseas .....	45
DX Notes .....	45	Puzzles .....	55
Editorial .....	4	Safe Arrival .....	3
Esperantist .....	12	Short Story .....	16
Explaining the Blockade .....	10	Symbol of Blessedness .....	7
Extracts from Talks .....	5	Ten Shillings (less tax) .....	9
Famous People .....	17	Things to Come .....	6
Films .....	50-51	Time Marches Fast .....	8
In the Programmes .....	28-29	Two Million Dollars .....	12
Lessons in Morse .....	11	Two Worries Fewer .....	8
Letters .....	4, 19	War Diary .....	2-3
Listenings .....	15	Women .....	46-49
"Mac" of 2YD .....	20		

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## The War Is Here

WHEN mines a week or two back sank two ships in Bass Strait, the Australian Minister of Defence reminded his countrymen that the war had now reached them. If it was in Bass Strait it was in Pitt Street, he told them, and if it was in Pitt Street it was in Bourke Street, and in Bourke itself, and back of Bourke. But it is many weeks since the war came to New Zealand waters, and when it reached Hauraki Gulf it reached Cook Strait and Foveaux Strait and all our sea-lanes and harbours potentially.

The war has in fact been here since Germany crossed the frontiers of Poland, and our danger is neither greater nor less to-day than it suddenly became then. We should have known then—and a few did—that security's foundations had collapsed; but even if we had known most of us would not have understood. Fifteen months later some of us still do not know what the danger is, since seeing is one thing and understanding another. Fifteen months after the beginning of the last war New Zealand had lost thousands of men. Although no enemy had then reached our shores, or ever reached them except under guard, although no bomb or shell had burst among us, and although no one ever lost a moment's sleep through fear of a hostile landing, they were fortunate who had not begun to be afraid of telegraph messengers. But nearly everyone so far has been as fortunate as that in this struggle. Although the danger is so much greater than in 1914-1918, the signs have been so few, so remote, so scattered, that they have had no chance against our habits, appetites, and normally slumbering minds.

And that, up to a point, is wholly good. If the choice had to be made it would be better to go to sleep at one's post than to stampede. One might still wake up and fight. But the good citizen does neither. He does not lose his head when a bomb bursts near home, but he does not think it clever to call a bomb a cracker. He knows that the war is here.

## LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

### CANDID FILM CRITICISM

Sir,—I have noticed recently a resurgence in a department of *The Listener* which has always irritated me slightly. I refer to your criticisms of films. I can see what you are getting at. You are attempting to be the only journal in New Zealand featuring honest-to-God candid criticism. This must be true or you would not be using that arbitrary rating (by means of little drawings) that has appeared during the past week or so.

That is all very well. But is there anyone in New Zealand, even *The Listener's* erudite staff, capable of saying where and how film directors have erred? After all, remember that the people who make films for us are specialists, men who have spent a lifetime studying their job.

And a final inquiry: What has happened to "Gone With the Wind"? Australia has seen it. The rest of the world has seen it. Are we ever going to see it? It is a matter of public interest.—"FILM FAN" (Auckland).

(Our correspondent conveniently forgets that, in writing letters to the papers, he is exercising the same right of criticism as we are when we write about films. After all, remember that the people who make newspapers are specialists, etc.—Ed.)

### WOMEN AND COURAGE

Sir,—The reference to one of Thid's articles, appeared in the "Exporter," not the article itself, which was written, I inferred, for *The Listener*. The omission of two small commas can certainly alter the meaning of a statement.

I must thank the Editor for the footnote. It is a relief to know Thid has not yet invaded the columns of the "Exporter" (quite an interesting paper).

My letter to *The Listener* (November 22) was written after reading "Not Very Brave's" contribution. Thid, as far as I know, had not questioned women's "courage."

I wrote so that I could be understood, but evidently not so that I could not be misunderstood, which proves conclusively that I am.—"JUST FECKLESS" (Auckland).

(This correspondence is now closed.—Ed.)

### CHURCHILL'S PORTRAIT

Sir,—May I be permitted to compliment you on the presentation plate in the recent issue and to congratulate your artist on his excellent portrait of Mr. Churchill?

And may I suggest that if the original has not been already disposed of readers of *The Listener* should be invited to subscribe to purchase it, have it framed, with a brief inscription attached, and sent as a goodwill gesture to Mr. Churchill? It would represent very little in the way of subscription if listeners took up the idea.—J.H.M. (Ashburton).

### VULGAR IS AS VULGAR DOES

Sir,—When I draw attention to the fact that Mr. L. D. Austin considers the use of vulgar illiteracy meritorious, and asked him why, then, he censures its use by others, I stressed sufficiently that it was the unethical attitude adopted by him which required explanation. I still wish to know if his ethical code

is really so conveniently adjustable that when it suits him he can regard what is intrinsically right as being intrinsically wrong, or vice versa.

Mr. Austin says that I assailed his prose style, and in saying so, reveals his ignorance of the fact that "prose style" and "literary style" are not synonyms for "prose." I said Mr. Austin was unethical in his prose, and I gave one example to support my statement. Here is another: Some time ago, Mr. Austin said that Friedman was only a second-rate pianist, and not to be compared with a dozen other pianists whom he regarded as the only "real top-notch pianists." It would appear, however, that when he relegated Friedman to the second-class, he had not

More "Letters from Listeners" will be found on Page 19

heard the great pianist play a single note. He had heard no actual performance of Friedman's, yet he did not hesitate to belittle him in order to sustain himself in his self-chosen role of Sir Oracle.

Mr. Austin was mistaken when he thought he saw me rising in the air. The apparent change in our relative positions in due to his having fallen into a hole, a deep one, too, and one from which he will have some trouble in extricating himself.

I suppose there is some sort of joke in Mr. Austin's second paragraph. Unfortunately for his reputation as a humorist his original jokes are like Gratiano's reasons, which, as any schoolboy should know, took all day to find, and when found, weren't worth the search.

Mr. Austin's preferring the illiterate vulgarity of the films to standard English needs no comment; but I shall refer briefly to his calling on that disgraceful old reprobate, Mrs. Gamp, to give evidence in his favour. He evidently believes that Dickens created her so that every time she spoke we might arrive at a deeper appreciation of the beauty of our mother tongue. Does Mr. Austin then believe that Dickens created Dick Swiveller, and described his hat and his manner of wearing it, for no other reason than to set an example for all men to follow? If he does, it need occasion no surprise if he appears in public wearing a hat like Dick's which, as all well-read people do not know, was a very limp one, worn wrong side foremost to hide a hole in the brim.

There is nothing impressive in the power of memory displayed so Austintatiously in Mr. Austin's sixth paragraph. A negro vaudeville pianist, Blind Tom, born in Georgia (Mr. Austin introduced the American note), had remarkable power of memory according to E. B. Abbott in "The Etude": "In the list of his programme music was given concertos by Beethoven, Chopin and Mendelssohn; six sonatas by Beethoven; and a long list of works by the great composers . . . he had a repertoire of over 7000 pieces." But Blind Tom was "non compos mentis."

Mr. Austin seems greatly concerned because I do not appear as champion of the "extremists," these being, I suppose, Debussy, Ravel, and especially that arch-offender, Bartok, who (whisper it, lest the children hear!), openly boasted of having broken all the rules of musical composition, or at least Mr. Austin says he did. Well, I suppose someone wrote drivel about Chopin, Mendelssohn or Brahms—what would Mr. Austin expect me to do?

A final word. Mr. Austin can see no good in the "extremists" music, which he seems to regard as some sort of rank growth. Even if this absurd estimate of it were true, well, what of it? For if Keats once failed to do so, Burns and Meynell have enriched our literature with the inspiration found in a weed.—JOSEPH C. McEVOY (Dunedin).

# DID YOU HEAR THIS?

Extracts From Recent Talks

## "Go it, Britannia"

"WHAT'S in a name? A good deal sometimes.

That famous romance "Lorna Doone" caught on, partly because not long after it appeared the Queen's daughter married the Marquis of Lorne. Would Sherlock Holmes be quite such a household word if he were called Sherrinford Holmes, as Conan Doyle originally intended? "Sherlock" is much easier to remember than "Sherrinford." Apparently we owe Sherlock to the fact that Conan Doyle once made thirty runs against a bowler of that name. Ask any young man in love if he would change the name of his lady—even if it be . . . but I had better not particularise. If names don't make a material difference, they have a sentimental interest. Take Wellington, the subject of our talk to-day. It is a hundred years this month since the name was applied to Wellington. Before that, for a few months, the Port Nicholson Settlement was called Britannia. I don't think any Wellingtonian or any New Zealander regrets the change. Britannia is a curious word. The figure of Britannia appears on our coinage. The name of the lady is a feature of one of our national songs, which we so often sing incorrectly—*Britannia rules the waves*, instead of *Britannia rule the waves*. It has therefore most honourable associations, but there is something a little stilted and theatrical about it; something that doesn't seem to suit the wear and tear of daily use. If Port Nicholson had kept the name Britannia, we should hear the crowd at Athletic Park to-day shouting, "Go it, Britannia."—"What's in a Name?"—Wellington," 2YA, November 24.

## A Labour of Love

ST. PAUL'S Cathedral is unlike most other great churches; it is not the work of centuries, but of one man—Christopher Wren. The first stone was laid by Wren himself in 1675 when he was 43 years old; the last was laid by his son in 1710 when Sir Christopher was 78. For the next 13 years until his death, old Christopher Wren was carried once a year to St. Paul's, where he sat, gazed around him and thought of the time when he first set up a stone



to mark the centre of the new church. As the years went on Wren watched over the laying of every stone and cornice. As his glorious dome sprang higher into the orb of Heaven he himself was hoisted aloft in a basket to see that every detail was carried out according to plan. This basket, by the way, can still be seen in the cathedral. To Wren the building of St. Paul's was indeed a labour of love. His official wage for the work was £4 a week, and as the work seemed to be getting along slowly Parliament suspended Wren's wages until the cathedral was finished. This trick was intended to hurry him up. Wren had given a fourth of his miserable wage to the Cathedral Fund at the start of the building, and he continued to work for the next fourteen years for £1 a week! But in spite of this insulting meanness Wren went steadily on with his task.—("Ebor," "This and That: St. Paul's Cathedral," 2YA, Children's Hour, December 2.)

## Wellington, the Man

IT is worth noting that Lord Roberts, no mean judge, placed Wellington in the very front rank of soldiers, equal, if not superior, to Napoleon. But it is rather the whole character of Wellington that we should look to in this time of trial. As a man

## New Code Of Manners In Broadcasting?

I'm all disturbed and uncertain—thrown clean out of my stride. For one thing, after broadcasting for years by the light of nature—always, admittedly, an imperfect guide—I've taken to reading books and pamphlets on "How to Broadcast." That has shaken me up, I can tell you. For another thing, I've taken to listening—listening to other broadcasters, and especially to those from London. And I notice that most of them plunge right into the first sentence of their talks, without so much as a nod to you and me, who are sitting thousands of miles away with pipes in our mouths and our feet stretched out to the fire. Does this represent the new code of manners in broadcasting? Are we to be all abrupt and business-like, and to give up such conventional but not unfriendly openings as "Good evening, everybody" and "Good morning, ladies and gentlemen"? And does this mean that very soon, even at a political meeting, the speaker will ignore his chairman and begin barking at his audience with some such phrase as "Now, listen, you."

Of course, there's a simpler and less mortifying explanation of the new practice in Daventry talks. And it's this. Since the talks are directed on one wave-length at the United States, on another at South Africa, and on yet another at New Zealand, they're picked up by different listeners at different times of the day; it may be evening for the speaker and morning for the listener. You may prefer to accept that explanation rather than to believe that our English friends are going all blunt and off-hand. I leave it to you.—(Professor J. Y. T. Greig, "Airy Talking and Talking on the Air," 2YA, December 1.)

he was far superior to Napoleon. It is true that as a statesman and as a man he had serious faults. But in his qualities of self-control and devotion to duty he was a model to his countrymen. He disciplined himself rigidly throughout his life, and when he was the first man in his country he continued to live simply. He never allowed ambition to master him, as Napoleon did. While all the Allied world honoured and courted him, Wellington never lost a particle of the feeling that he was the servant of his country and that the execution of his duty was his only interest in life. Sorely tried as he was through the Peninsular campaign, he faced his difficulties with a coolness and serenity that never faltered. He was never jealous or petty. In short, Wellington had character. He was a rock on which the storms of life beat in vain. I think we are justified in placing a special value on all these qualities to-day. Wellington had a perfect disposition for a crisis. He was never ruffled in danger; his body and his brain worked admirably together. He never lost grip of a situation; never despaired. Napoleon said that the moral factor in war was greater than the material factor; he could have found an example of this in the man who beat him. The moral factor is so vital to-day that we should turn now and then and study Wellington's career—the man who served his country so unselfishly and was always master of himself. So, Wellington, capital of New Zealand, you have something to live up to!—"What's in a Name?"—Wellington," 2YA, November 24.

## Precautions at the Zoo

WHEN war broke out, one of the first things that was done in London, one of the first precautions taken, was immediately to destroy some of the most venomous and dangerous reptiles and animals in the London Zoo. The Zoo, as I have said before, is in part of Regent's Park, in the centre of London. Many people thought that one of the first actions of the Germans would be to bomb London, right from the start, but months went by before the first bomb fell on the city. However, they



couldn't take the risk of waiting to see when the attack would begin. A bomb dropped among wild animals and venomous snakes and spiders, might wreck the enclosures and release these maddened and terrified creatures. The first to go were the "black widow" spiders, as they are called. These, I believe, are the most deadly insects in the world. Then dangerous snakes and reptiles, and the more savage animals were painlessly put to sleep. Others were removed to the country. But in the happy old days before the war, the London Zoo was a grand place, and in summer it was crowded day after day. During the school holidays, excursion trains of youngsters were brought from the country, or in buses, to spend the day there. And a day at the Zoo was a popular birthday treat for children in town. But the Zoo wasn't only a paradise for the young, it attracted people of every age.—(Nelle Scanlan, "Shoes and Ships and Sealing Wax," 2YA.)

## Genius and Greatness

ALLENBY never quite made up his mind about Lawrence of Arabia but suspected a streak of charlatanism in him. Lawrence, who didn't easily give any man obedience or respect, steadily obeyed and respected Allenby. "His mind," he said once, "is like the prow of the Mauretania. There is so much weight behind it, it does not need to be sharp like a razor." And he spoke with humorous humility of the lion and mouse friendship between them. That was praise—the rare praise of genius for greatness.—(J. H. E. Schroder, reviewing General Sir Archibald Wavell's "Allenby: A Study in Greatness" (Harper), 3YA, November 26.)

## "Be Safe, Salute Twice"

ABOUT 45 to 50 years ago it was the correct thing to salute officers stationed in the same garrison whether in uniform or in plain clothes. This, as can be imagined, gave a great deal of trouble to the soldier of the day. Some wag conceived the idea of issuing instructions and well-established rules for their guidance, such as the following:—



- (1) If you see a monocle or eyeglass in barracks, it usually has an officer behind it. Salute.
- (2) If an individual approaching you has an "I can do no wrong" air, that's either a junior officer or a sergeant-major. In both cases be on the safe side. Salute.
- (3) If you see anything dressed in very loud or extreme clothing, that's usually an officer. Salute.
- (4) Any elderly gentlemen who prefaces everything with "Eh, what?" is almost certain to be a senior officer. Salute.
- (5) If you discover an individual ramming his unpaid bills in the fire, that's sure to be an officer. Be on safe ground and salute twice.—Major F. H. Lampen, "Just Saluting," 4YA, November 29.)



# THINGS TO COME

## A Run Through The Programmes



**W**HEN Maurice Clare has done with his two appearances in next week's programmes, South Island listeners may expect to hear him at close range. He conducts the NBS String Orchestra in the concert which features Max Pirani on Tuesday, December 17, and will lead the combined NBS String and 2YA Concert orchestras under Andersen Tyrer in the public concert on December 21. Although final details are still to be announced, it is expected that this fine violinist will be in Christchurch to broadcast from 3YA on December 29, January 1, and January 8; and in Dunedin for broadcasts from 4YA studio on January 5 and 6.

### National Service

The National Service talks continue to bring a succession of interesting New Zealanders to the microphone, and during the next fortnight variety will be added by a series of talks about war savings. One to be heard shortly will be given by J. Doogan, Insurance Employees' Secretary, who will treat war savings from the point of view of an insurance against

the double risk of failing to provide soldiers with adequate armament and neglecting to provide for reconstruction after the war. The morning sessions at 11.30 will feature leading personalities in the Women's War Service Auxiliary. Mrs. Knox Gilmer, Mrs. Harry Jowett, Mrs. W. H. Cocker, and Miss Mabel Howard, have already spoken over the air, Mrs. Robert Semple and Mrs. Mackay Begg will be heard in the near future. Arrangements are also being made for a number of women workers in the movement to relate their experiences.

### Second Resting Place

Thirty or forty years ago there was no serious recitation more popular than the one which began:

*"A little while ago I stood by the grave of the great Napoleon, a marvellous structure of gilt and gold..."* and ended

*"And I said, I would rather have been a poor French peasant, with my wife by my side and knitting as the day dies out of the sky. I would rather have been that man, and gone down to the tongueless silence of the dreamless dust, than to have been that*



*Imperial personation of force and murder, known as—Napoleon the Great."*

The grave referred to is Napoleon's second tomb, and he was re-buried there, in Paris, a hundred years ago this month. The story of the removal of Napoleon's body from St. Helena, and its re-interment in Paris with great ceremony, will be told in a talk prepared by L. D. Austin, to be given at 1YA on Sunday afternoon next, December 15.

### Brains Here, Brains There

While we are holding our end up in the programmes with Bernard Magee's series "New Zealand Brains Abroad," the rest of the world is making it clear that there is at least a fair exchange of talent. Friedman has been and gone. Heddle Nash is back from Australia. Andersen Tyrer and his wife are by now fixtures in the local scene. And visiting musical examiners, made available by permission for use in NBS broadcasts, are keeping up the tally. Clive Carey, whose singing of English songs was so much appreciated during the all too brief visits he was able to make to the studios, and Max Pirani, are among those who remind us of Friedman's advice that we should import as much musical talent as we can while the fortunes of war make it so readily available. Pirani's next broadcast comes from 2YA at 8.18 p.m.

on Sunday, December 15. On the Tuesday he will play with the NBS String Orchestra.

### Festive Season?

The season of plum puddings, mince pies and indigestion is once more close at hand, and once again we can expect such seasonal disturbances as carol singers and jokes about the girl who still thought there was a Santa Claus. Entertainment is also inclined to assume a seasonal atmosphere, and already radio



sets throughout the land are beginning to announce that Good King Wenceslas Looked Out. In tune with this mood, the 2B stations are releasing a programme entitled, "Songs of the Seasons," which will be starting from 12B, 22B and 32B on Tuesday, December 17, at 10.30 a.m., and will be on the air every morning from Mondays to Fridays during the Christmas and New Year seasons. Besides the familiar old carols and songs which are sung every year at Christmas in every country of the world, the programme will introduce listeners to many little known carols.

### Super "Sing"

Audience participation in concerts featuring such artists as Heddle Nash is certainly no common thing. A Wellington audience will have that rare privilege at a charity concert which 2YA will broadcast on Saturday, December 21, from 8 p.m. to 10 p.m. (with a break for the news, as usual, from 8.57 to 9.25). Under Andersen Tyrer's baton, Heddle Nash and Mrs. Tyrer (violin) will be featured with a mixed choir and the combined 2YA and NBS String Orchestras. Most of the programme will be filled with items by these, but before the end the choir and orchestra and principals will lead the audience in the mass singing of patriotic songs and Christmas Carols.

### Bohemians

It would be interesting to speculate as to the number of small choirs on this planet which call themselves "The Bohemians." The number would surely be extraordinarily large. And why do they call themselves Bohemians? Because the first small musical organisations of this type were formed in Bohemia? Or because Bohemians are usually Bohemian sort of people, fond of cakes and ale? Whatever the reason, and however many there are in the world, it is good to know that Wellington has its Bohemians too, and additionally welcome news is that "The Bohemians" will play a prominent

part in Station 22B's "Feature Half-hour" next Sunday at 7.15 p.m. "The Bohemians" who have been heard before from 22B, will sing "The Blue Danube," "The Woodpecker's Song," and "Freedom's Army," of which the words were written by J. Findlay Campbell and H. Temple White, both of Wellington. The soloists will be Ena Rapley and Rex Walden, with John Davis playing violin solos.

### Lucky People!

Who are "The People Without Worries" that Michael Terry is to talk about at 4YA on Friday, December 20? In these days a good many folks would like to know them. They are the remainder of the once continent-roaming Australian aboriginals. The white man has treated these people pretty badly, largely because he regarded them as so inferior to himself. There is a growing realisation that there is a good deal to be said for the aboriginal's way of life — at any rate for the aboriginal — and that he is entitled to better protection. Michael Terry, who talks about these people, is a leading authority on Australia, and has written several books about the country. On a recent visit to New Zealand he recorded a series of talks for the NBS about life among blacks and whites in the back country.

## STATIC

**A**S Gertrude Stein puts it: She was one whom one might like better the more one saw her less.

**T**HE optimist says his glass is half full; the pessimist says his is half empty.

**A**S things are in the world to-day an ally is a nation which has the same enemies as you have.

**N**OTE for women bridge players: It's the woman who isn't at the bridge party who gets the most slams.

**S**HE was Hornleigh a detective's daughter but as she can't keep it a secret she'll Howlett.

**"T**HERE'S a story in almost everything you see."—"Writers' Guide." Except at the talkies.

**I**NK-POTS were thrown during a heated debate in the Japanese Parliament, and the Speaker adjourned the session. Apparently somebody caught his eye.

## SHORTWAVES

**A**MERICA isn't masculine enough. And Canada is following suit in the trend towards femininity. It doesn't make for happiness.—*Dr. Allan Roy Dafee.*

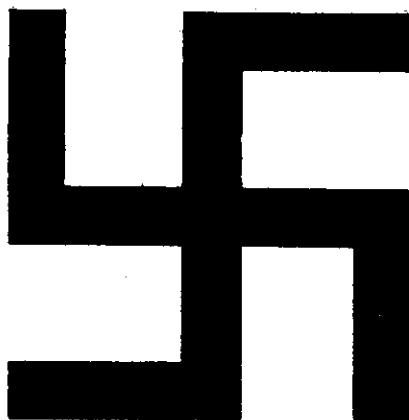
**W**HAT is the British pub? It is the unit of organisation of the British Empire.—*Martin Armstrong.*

**W**HAT we need is to create a Ministry of the Future.—*Philip.*

**Y**OU'LL love our Fuhrer!—*German airman, after baling out over England.*

**W**E must regard our important war factories as the equivalent of battle-ships in a fleet or divisions in a field.—*Commander Stephen King-Hall.*

**S**O long as there is no military information given or deducible from (news) despatches they pass as freely as telegrams inside the United States.—*Vincent Sheean, discussing British censorship in "Current History," October 22.*



TO THE RIGHT, it turns with blessings

IT is a symbol of good fortune. It describes, symbolically, the proper method for circumnavigating a shrine, keeping the right hand always turned toward the sacred building. It represents a god who takes the souls of children under his care. Or it can be the fellow of the wheel in movement, representing the culminating Buddhist or Brahmin philosophy. And it appears on the title page of all books published for Rudyard Kipling before Hitler happened.

And now it appears marked clearly on all the bombers flying out of Germany over much-bombed Europe. It watched the Poles scattered from their undefended roads, villages and cities. It astonished the dairy herds in Denmark and surprised the unready Norwegians. It was mirrored in the dykes and flooded fields of the Netherlands, and lent horror to the picture of the sky above the refugees streaming out of Belgium, through the Ardennes, across the Meuse, the Somme, round Paris, and all across France. It spun crookedly over London's crowded dockland and watched the dead of Coventry buried in a common grave.

It has been the symbol of many different sorts of worshipping, of much superstition; and now it is the symbol of a mass hysteria that has taken up a whole great nation in its path and swept them out of the bounds of sense and order into the unbounded spaces of chaos and disorder. It is the swastika.

EVERY cult must have its symbol. For some, when emotion distorts reason, the colour of a shirt must be changed. For others, badges must be worn. And such is the power of thought gone awry that any symbol, any badge, any colour of material, can be made to represent whatever the wearer wishes. It is all symbolism, and all essentially unreasonable; but it seems to matter a great deal to the people concerned.

It is difficult, however, to see exactly how Hitler decided that the swastika, the emblem of blessedness, was typical of Nazism.

Although it may have originated closer home—many Grecian frescoes contain its form as the base of their design—the swastika travelled quickly eastwards.

# SWASTIKA: Symbol Of Blessedness!

## One Superstition Leads To Another - And Another

To the Brahmins it came to represent the doctrine of eternal metempsychosis—exactly the sort of thing, we should imagine, which would impress such a victim of his own psychoses as Herr Hitler.

Through India generally it is a symbol of good fortune, imprinted commonly on a trader's books, or above the doorway of a house.

### Theory of Origin

Its ultimate origin is doubtful, but one theory is that it represented, with its suggestion of a turning movement, the course of the sun, which governed all sorts of actions in its turn—the correct method for walking round a temple, for example.

In Japan, the Indian name for the God who cares for Children (*Bodhisattva Kshitigarbha*) was shortened, very conveniently, to Jizo, and the swastika appeared again as Jizo's symbol. Of this reference, Herr Hitler probably had not heard. Although it must be remembered that most of his actions are intended to protect the peoples he bombs, kills, starves, and despoils, including children whose souls the Japanese believe to be in the care of Jizo.

### Kipling was Fascinated

Kipling's reason for having it on all his books was probably that he saw it so often and was always so engrossed in the metaphysical eastern philosophy which it represented.

Of this it is easy to find an example. In "Kim," his wise old lama talks about the Wheel of Life as often as the Irish swear "by the Powers of Darkness Below." His native characters are always philosophising about Kismet, and in "Kim" it is the mission of the lama to travel until he finds an imagined sacred river whose waters will release him from the inescapable destiny towards which the Wheel carries all mankind. Kipling's publishers (Macmillan) have removed the symbol from their title pages since Hitler adopted it.

The form of swastika derives from the simple square cross which probably represented man's attempt to rationalise his superstitious regard for the sky and the heavens by dividing them in his thought and his symbolism into four quarters. But this was a stationary device, and man was always most anxious that the stars should appear regularly each night, the sun regularly each day, the crops and the seasons, the rain and the dry, all in their due rotation. So the plain cross was given wings to help it turn as the sun turned when they in their northern hemisphere faced it looking south—to the right, or clockwise. With four extra arms attached in this fashion, the cross became an excellent representation of movement. In some varieties the arms became curved, and the effect of movement was intensified.

When it turned to the left the swas-

tika represented curses. Hitler had heard of that, and turned it to the right.

### Not Semetic

For Nazi Germany it has been accepted (but only by the misled disciples of Professor Rosenberg) as a symbol having an essentially Aryan origin. Perhaps the reasoning here is that it must be Aryan since it was never Semetic; just as Hitler probably reasoned that Czechoslovakia must be German since it was never Chinese.

In that respect, their historical justification is correct; the swastika was never used as a symbol by Semetic peoples. The solar or heavenly cults of ancient Egypt had the winged disk for their emblem. The swastika occurred in the early civilisations of Crete, Troy, Cyprus. Pottery from the lands bordering the Aegean carried it commonly, and it was carried on from these peoples through into the art of Hellenic times. Specimens of it have been found at a non-Aryan place called Susa, long before the Persians, first Aryan representatives there, penetrated Iran. Even in the very ancient civilisations of America before Columbus, the swastika was in fairly common use.

And wherever it was in use it meant, by some means or another, that the heavens revolved and brought life with each revolution. It was the symbol of all blessing, for all races, of all colours.

But superstition is a very adaptable affair, and can adapt its symbols to its thought. The superstitious Nazi needed something a little more divinely obscure than a brown shirt to colour his misdeeds in his imagination. The swastika was handy, and he adopted it.

### In Retaliation

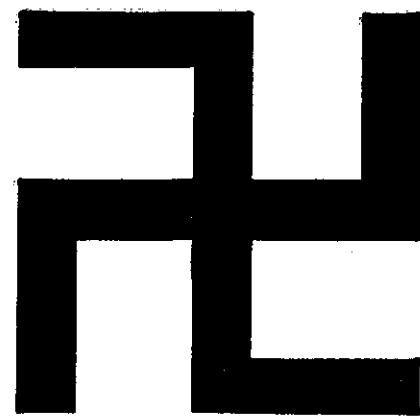
However, what one superstition can do, another can undo. In retaliation for the Nazi superstition, we are already developing many of our own. The writer came across a curious one quite recently. It is founded, as so many of these curiosities are, on a curious interpretation of a Bible passage.

In the Book of Revelation, Chapter 13, the Beast and the Mark of the Beast are described. The chapter contains the famous passages:

He that leadeth into captivity shall go into captivity;  
He that killeth with the sword must be killed with the sword,  
Here is the penitence and the faith of saints.

And:

And he causeth all . . . to receive a mark in their right hand, or in their foreheads: and that no man might buy or sell, save he that had the mark, or the name of the beast, or the number of his name.



TO THE LEFT, it turns with curses

But it is from the last verse (18) that the Mark of the the Beast is discovered metaphorically imprinted on a modern character. The verse is:

Here is wisdom. Let him that hath understanding count the number of the beast: for it is the number of a man; and his number is Six hundred threescore and six.

With this magic number Hitler is easily discovered as the villain of the piece.

The recipe is this:

Write the alphabet down the length of a sheet of paper. Number each letter, starting with 100 for A. It will now be found that the letters in Hitler's name are represented numerically as follows:

E	104
H	107
I	108
L	111
R	117
T	119

Hitler = 666

It was pretty clever of Hitler to adopt the symbol of the God who cares for the souls of small children; but we seem to have countered him to good effect.

—THID

### WHISTLING ARROWS

While screaming bombs were falling on London, C. Martin Wilbur, curator of Chinese archaeology and ethnology at Chicago's Field Museum of Natural History, called attention to his exhibit of Chinese whistling arrows. They were used by Manchu bodyguards to frighten people off the streets when the emperor rode by. The large, blunt whistle head kept them from being dangerous.

Probably the earliest reference to whistling arrows credits their use to a Mongolian prince named Maotun (200 B.C.), who used them to train his followers to loyalty. Whenever he shot his screamer at something, attendants were to follow up and shoot to kill. Those who hesitated were executed. Methodically working up from his favourite horse to his favourite concubine, he finally aimed his plaything at his father, and went on to found the powerful Hsiung Nu Dynasty.

# "SHOOTING" NEW ZEALAND IN A HURRY

## Time Marches On At The Double With Victor Jurgens



V. J. JURGENS

IT was said of Sir John Foster-Fraser that he would travel through a country by express train and then write a book about it.

V. J. Jurgens, "March of Time" cameraman, who has been visiting New Zealand, isn't quite as superficial as that, but he certainly doesn't waste any time when he is on the job. He came to this country for the specific purpose of exposing 10,000 feet of film (eventually to be edited and cut to 1,900 feet, "March of Time" length) and he had rather less than two weeks to do it in.

Allowing an average working week and an average working day, that would be, say, 1,000 feet of film per day and 120 feet of film per hour. And when you consider that Mr. Jurgens has to chase up his subjects before he can "shoot" them, that isn't bad going at all.

### "A Real American"

Mr. Jurgens has left everybody who met him breathless. An interview with him? Well, hardly. "You've not idea how he hustles round. We could hardly keep up with him. He's a real American you know. It's not likely he'd have time for an interview. . . ."

However, a trap was set for Mr. Jurgens the afternoon he was to leave Wellington for Auckland and the Pan-American clipper on his return home, and before he knew where he was he was being interviewed.

No hoary newsreel veteran is Mr. Jurgens. He is young and blond and tall and pleasant and disarming. A college boy grown up. He is married and lives in New York, but hasn't been having much home life lately. ("Guess I get round to seeing them about once a year.") But now he is on his way home, and if all goes well, he'll be there for Christmas.

### Started as Office Boy

He has been with the "Time" organisation pretty well ever since he has been in long pants. He started off as office boy on "Time" and "Fortune," grew up in the production and advertising departments, and when "March of Time" was started six years ago he was moved up.

He didn't start off as a cameraman, but he had always been interested in movie cameras, and once he was given a break

he went ahead. During the past few years he has shot a good few miles of film.

From the start, "March of Time" set out to supply something that Henry Luce of "Time" thought was lacking in ordinary newsreels—significance, drama, punch—call it what you will.

Take the instance of Mr. Jurgens's first assignment outside the U.S., the "covering" of Alaska. Any newsreel man could go to Alaska and expose a mile or two of rivers and mountains and Eskimos. "March of Time" wanted more than that. The rivers and mountains and Eskimos were only background for a dramatic presentation of one of the greatest colonising schemes of modern times. That was the theme, the colonising of Alaska.

Alaska was his first foreign assignment, but since then he has been travelling constantly, though never yet to Europe. He was in China two years ago, in Mexico just before flying down to Australia and New Zealand.

He allowed himself three months for his present trip. Nearly eight weeks in

Australia, two weeks in New Zealand. Two weeks of travelling. That's plenty, as he flies everywhere, and has used trans-Pacific clipper and trans-Tasman flying boat.

### His New Zealand Angle

He is chary about admitting he spent more time in Australia than in New Zealand. Diplomatically he says he would have liked to stay much longer here.

In Australia he was chiefly interested in the magnitude of the Commonwealth's war effort; the angle to his New Zealand story is the Dominion's social legislation and the fact that we are one of the world's greatest larders.

### Not Interested in Scenery

Scenery didn't interest him; State houses and dairy farms definitely did. In all, he has exposed 10,000 feet of film, and it may be from three to six months before this particular issue of "March of Time" is released. The date of release depends on production schedule and just how soon editors and com-

mentator can get to work on the film he has exposed.

Mr. Jurgens uses only one camera, a 35 millimetre Eyemo that you can "put in your hat"; when flying he keeps his luggage down to 90 pounds, nearly all of it camera and film; he was at work "shooting" the State houses at Orakei within half an hour of disembarking from the trans-Tasman flying boat, astounds everybody by starting work at four o'clock in the morning; he thinks he has had remarkably good co-operation from the New Zealand Government—officials from the Internal Affairs and Publicity Departments hustled him through the country at a quite satisfactory pace; the "March of Time" staff numbers some 90 people these days, though recently, when the full length feature "The Ramparts We Watch" was being made, it went up to over 200; Henry Luce takes a keen interest in "March of Time," though the direct head of the organisation is Louis de Rochemont, an old newsreel man who produced "March of the Years" in the newsreel parent of "March of Time."

## HEDDLE NASH HAS TWO WORRIES FEWER

A VERY relieved Heddle Nash arrived back in New Zealand last week. On the face of things, he did not seem to have much cause for relief. Before he went to Australia he had completed an exceptionally strenuous tour of New Zealand with the Centennial Orchestra, singing day after day, practising hour after hour with the different musical groups in each centre visited. In Australia, the Australian Broadcasting Commission had kept him busy still, although concert performances were cancelled and all his work was done in studios.

Back in New Zealand, he had another strenuous tour to look forward to. Soon after he arrived, the NBS snapped him up and submitted a busy itinerary for his approval. The results are already evident in the programmes, and his broadcast work was to be added to with performances for choral societies in Christmas music.

But Heddle Nash was nevertheless relieved. It was not that his voice is showing no signs of strain—he takes work as if it were play and believes his voice was meant to be used. It was not that he has successfully given up smoking—at the behest of Andersen Tyrer. It was not that he is back in New Zealand—where, he says, he loves the country and the people.

### Sons From England

It was that, in Melbourne, Mrs. Nash now had under her eyes their two young sons, who had been marooned in England when the air raids began.

He told *The Listener* that they had been most anxious about their family, and had had to decide between some weeks of possibly dangerous sea voyaging, and months or more of danger from air raids, with their parents absent.

They decided for the sea voyage and, luckily, chose the sea route via the Cape of Good Hope. While their sons were travelling that way, evacuated children were being torpedoed on the Atlantic route. Now they are safe in Melbourne, and settled into school.

### Melbourne His Headquarters

Because Australia offers more opportunities for him, Mr. Nash has decided to make Melbourne his headquarters while he is in the Pacific. So Mrs. Nash has stayed behind there. He expects to be in New Zealand for two months, possibly more, but must return when the waning heat of summer brings music back to life in Australia.

During his recent stay there he travelled extensively for the ABC, and sang under Sir Thomas Beecham and Schneevogt. Sir Thomas he had known, of course, before, and paid a tribute both to his personality and to his musician-

ship. He said that Beecham really had been appreciated in Australia. His audiences had been large and enthusiastic, and he had been thoroughly well liked and very much admired by all the choirs and orchestras that worked under him.

When Mr. Nash travelled across Australia by train to Perth, Sir Thomas was one of the party. On the train they organised a musical party. There was quite a good piano, and Sir Thomas played for the singing of the others.

### Gum Trees and Wild Flowers

While he was talking, Andersen Tyrer came into the 2YA studio. The conversation turned to gum trees. "Gum trees!" said Heddle Nash: "I like them." Mr. Tyrer suggested that there might be a few too many gum trees for him to be completely enamoured of them as scenery, but Mr. Nash was off on another tack. He said he had been fascinated by the Australian wild flowers. In Western Australia, when Sir Thomas Beecham bought a book covering local botany, they picked some to identify them; and found too late that this was illegal.

Now aware of the regulations, Mr. Nash said he knew there were the same restrictions in New Zealand and both he and Mr. Tyrer laughingly agreed when a reference to imported pests was explained as applying only to rabbits.

By now the singer is busy once again, and still thoroughly enjoying himself. He looks forward to sampling more of a hospitality he has already experienced, and to singing again to audiences whose standard in music, he says, is wonderfully high.

# TEN SHILLINGS (less tax)

(Written for "The Listener" by W. R. KINGSTON)

Persons with defective eyesight are invited to offer themselves as patients for the opticians' examinations. They will be paid 10/- for approx. three hours' work. Attend for preliminary test St. Paul's Schoolroom, November 18, 9.45 a.m.

CAN you beat it? said I to myself when I read that advertisement in the paper. Ten shillings in cash for doing nothing, and an eyesight test thrown in free. Certainly I shall be there.

St. Paul's schoolroom looked gaunt and desolate on a wet Monday morning. Although I was early 17 people were there before me, all ranged on a form against one wall, strictly in order of arrival. I joined the tail end, next to an old lady of about 70, who immediately started in on the iniquity of deducting the 10% Wages Tax from the 10/- we were going to be paid. She regarded it as another injustice to Ireland.

Presently a couple of men came in and took their places beyond me, and shortly afterwards a small party of man, wife and daughter arrived to become the tailpiece of the queue. (Thirty bob for the family coffers, I thought, not a bad idea; wish I had brought my wife along).

## All Sorts and Conditions

That advertisement drew 23 people in all, 16 women and 7 men, practically all of them middle-aged or elderly, but what they were all there for I couldn't imagine. Some looked so poor that obviously the 10/- was the whole attraction, others were most superior people, well dressed and with an air. Who were they? Wives of opticians pressed into service in case the *hoi polloi* didn't turn up? Or people genuinely wanting an independent and non-commercial report on their eyesight? Or just people filling in time while waiting for a train? Probably the last.

An agreeable buzz of conversation filled the empty and battered old schoolroom with its floor markings and wire-netting for badminton or basketball. Everybody chattered to his neighbour; they might have been old friends meeting after an absence of years instead of complete strangers. I was a bit unlucky in this respect, for the man on one side talked of nothing but General de Gaulle, and the old lady on the other only on variations of the wages tax theme, until I got round to feeling that way too.

## The Opticians Arrive

Around ten o'clock half-a-dozen brisk men arrived with boxes of apparatus and an air of business. They wasted no time in arranging themselves at their stations, peremptorily called the first four people

to come to the table for registrations, and set out quick and busy to find out just what was the state of our eyesight before letting the students loose on us.

Our names and addresses were entered up, we were given a paper to take round with us and the first test was the old familiar wall card with letters of different sizes. One of these experts recorded this test on our slips and at the same time marked down the type of lens used by those people who were wearing glasses (about half the number who turned up). He merely had to squint through the lens for a second to know what kind they were, which I thought pretty good, but when he came to the old girl ahead of me he found a pair of glasses that puzzled him.

Could she see anything at all? Where had she bought them?

The poor old girl thought perhaps at a counter of a chain store.

Oh no, said the lad, not these.

Well then, perhaps at a second-hand shop, she thought.

Perhaps, said he grimly, while all the mob gaped.

## Flower of Democracy

I found the reading test easy, and while waiting in another queue for the

next test had time to meditate on this casually-met example of the flower of British democracy. These men had left their businesses on a busy morning, merely because they were on some committee of the Opticians' Society, to give their time free for conducting students' examinations. Here they were co-operating readily with their erstwhile competitors, to help to qualify still more competitors for their businesses, all without payment and without Government coercion. This is where we've got Hitler. . . .

"Next please" cut across these thoughts, and I was ushered into a darkened room, sat down with my back to what light there was, told to look at a spot on the wall while a brisk young man looked into my eyes with a spotlight and commented: "There is not much wrong with your eyesight."

Oh yes there is, I said, in sudden fright at the thought of losing that 10/- (less tax) at this stage. One eye is weaker than the other.

The other chap then had a peep, too. Then they both had a longer look, while hope restored itself in my mercenary mind. But alas, they explained they were looking for really bad cases of defective eyesight, and there was nothing wrong with me at all.



"... What they were all there for I couldn't imagine"

By this time I was determined not to be done out of that 10/- (less tax), and suggested brightly that it would be a hot idea to plant a person with good eyesight on the students and fool them into working harder. But no go; I was shown outside, where it was still raining.

So that 10/- (less tax) just faded out of my vision, inward or outward—unless of course I can earn it from *The Listener* for describing the episode.



"IT SEEMS TO ME 'SOMEONE' HAS DISCOVERED THAT"

"-IRIUM\* TRANSFORMS DULL TEETH INTO A 'COME-CLOSER' SMILE"

**IRIUM\***  
PUTS "PLUS" INTO  
**PEPSODENT**  
**TOOTH PASTE**

If you want your teeth to shine with all their natural radiance . . . if you want your smile to be full of life and charm . . . insist on Pepsodent Tooth Paste containing IRIUM!

Because of IRIUM, Pepsodent needs no grit, soap or pumice. Because of IRIUM, Pepsodent brushes away surface stains which hide the gleaming whiteness of your teeth.

\* Irium is Pepsodent's registered trademark for PURIFIED ALKYL SULPHATE.

**PEPSODENT**  
**TOOTH PASTE** Contains **IRIUM\***  
For Greater Cleansing Power  
Trial Size 6¢ - Large Size 1/3 BUY THE ECONOMY SIZE - 2¢

# EXPLAINING THE BLOCKADE TO AMERICA

*"Its Aim Is To Shorten The War And Hasten Our Victory"*

(A talk broadcast from the British Broadcasting Corporation by the Rt. Hon. HUGH DALTON, and addressed to North America, in the series, "Britain Speaks," on December 1, 1940)

I SHALL speak to you to-night quite frankly and without reserve. I am the British Minister responsible for the blockade, whose purpose is to deny the enemy all goods and services, including foreign exchange, which can help him to carry on the war. My aim is to shorten the war, and hasten our victory.

In 1918 the blockade, acting in support of the armed forces, was a decisive factor in ending the war. If the blockade had been tighter the war would have ended sooner, because in some directions our blockade was slack, the war was prolonged for many months, and hundreds of thousands of young lives were lost. Don't ask us this time to slacken the blockade, and so drag out the war and swell the sum of human suffering. The blockade is a silent weapon, but it generates tremendous economic pressure, which in God's good time will break down German and Italian resistance.

My job is to impose shortages upon the enemy. I've succeeded already in imposing on him serious shortages—of rubber, copper, ferro-alloys needed to harden steel, and of textiles.

## The Enemy's Oil Position

As regards oil, their key commodity in peace and war, this is how things stand. So long as the British Navy continues to command the seas, including the Eastern Mediterranean, and it will, and so long as our Air Force continues, and it will, to bomb the enemy's oil plants, oil stocks and oil refineries, and as long as the enemy continues to fight at all—he can't fight without using up oil—then, in a period to be measured not in years, but in months, the enemy's oil position will be one of great and growing scarcity.

Some people thought when France was over-run this summer, after Norway, Denmark, Holland and Belgium had all been over-run, that the blockade was broken. They were quite wrong. Quite wrong. The stocks of oil, rubber and copper, which the Germans looted in those countries, have now all been used up, and so the Germans are now back where they were six months ago, or worse. Remember too, that in Hitler's conquered European territories there are no rubber plantations, no oil wells, no synthetic oil plants, no copper mines, hardly any ferro-alloys.

## Italy Most Vulnerable

Now, as for Italy, she's in poor shape. Most vulnerable to the blockade, she's a liability, not an asset to the Axis, and Italy's heart I know is not in this war. Her troops are in the Mediterranean, all

her fleet, except those battleships and cruisers, which the torpedoes of the British Fleet Air Arm have knocked out in Taranto harbour. They can retreat no further. They've touched bottom.

As Minister of Economic Warfare, I try to help the Navy, and the Navy helps me. I have instituted a system of compulsory navicerts to thin out blockade runners and relieve the strain on our naval patrols. The navicert, you know, was invented by an American Consul General in the last war—a jolly good invention too. It's the passport through our blockade that is granted to a cargo, or to the ship that carries it. Any cargo or ship not covered by navicerts is liable to seizure, so those who try to dodge our controls run pretty big risks, but the sea's a big place, and takes a lot of patrolling. Thank you very much for those destroyers you've sent us. We are relieving the strain on the navy by other means as well. We don't grant shipping facilities, such as fueling, insurance, communications and many other services, all very necessary to the masters of ships, we don't grant those to ship-owners who persist in aiding and abetting the enemy. And that's a pretty effective weapon, for most shipping lines have to rely on services of British ports somewhere or other on the trade routes. We do our best too, to

The Rt. Hon. Hugh Dalton, Minister of Economic Warfare



Here from the edge of Europe we strike at the heart of evil. Every day and every night our bombs fall on economic targets of the first importance. Oil plants and refineries, arms factories, aluminium works, vital points in transport systems, even beer cellars in Munich, and power plants in Berlin. Our aim is to smash both the power and the will of the enemy to carry on the war.

I remember so well the summer of 1918. I was an artillery officer then, and everybody was asking, "Will the war ever end?" No one could see the way through, and then, suddenly, the enemy broke down.

The Germans can develop a great strength. It's a very brutal strength, but it's also a very brittle strength. We've snapped it before, and we shall make it snap again, quite suddenly. Quite suddenly. Air attacks, plus economic pressure, based on sea power; those will create the conditions of our victory. In the final chapter of this war, the slaves will rise in revolt against the Nazi bosses, and the forces of liberation will sweep across Europe.

## "We Shall Never Give In"

Our Prime Minister has said, "In 1940 we have commanded the seas; in 1941 we shall have command of the air." So send us 'planes and more 'planes. Our men will fly them; splendid young men from this Island. Splendid young Canadians and Australians and New Zealanders and South Africans, and Poles and Czechs too, as good as the best. To-day there are too many good targets, and too few good bombers. As soon as we have enough bombers, we shall bomb their war machine to pieces. We here in Britain are bombed, every day and every night, but we shall never give in. We are mentally and morally prepared to face every experience, except defeat. We know we are defending all that remains in Europe of true human values. The considered decision of your nation is to give us in this struggle all help short of war. What more help could you give us? I don't speak here of ships, or aircraft, or arms, or financial arrangements. I speak only of help for economic warfare.

## What America Might Do

First let me say how deeply grateful we are for the friendly co-operation which we have had from you already,

both from the Administration and from American businessmen. Your shippers and ship-owners have helped us to work the machinery of the blockade in the navicert system. This is most valuable help, but there is much which you might do, if you felt able. Much more that you might do. You could refuse financial facilities to our enemies in your country. You could refuse to buy anything from them. That would deprive them of dollars, which otherwise they might use for propaganda and spying and sabotage in your midst. You could immobilize all enemy ships in your ports. You could deny facilities to those neutral ships, which we have publicly listed as likely blockade runners. You could decline to ship by them, or charter them. You could refuse to them throughout the world, repairs, insurance, bunkers. You could decline to trade with those firms in neutral countries, whom we have black-listed as friends of the enemy, with whom no British subject may deal, subject to heavy penalty. If such people hold your agencies, you could take them away. That would be a very heavy blow. Last, and most important, you could extend and tighten up your export controls, so as to ensure that no vital materials get through to the enemy. That's a tremendous weapon, if you choose to use it.

## The Great Peace

It was clear from the start of this affair, that Hitler couldn't win a long war, and he's already failed to win a short one. This war, I fear, must last a long while yet, but I'm quite sure of the end. Then will come the great peace for which humanity is waiting. When we are through with Hitler and his henchmen there will be a new world to build, and old dreams to make come true. We must sweep away much old junk, mental and material; we must rebuild better than of old. And in that great constructive task, those of us who love liberty and justice, and who shall survive these death-stained days in Europe, will, I know, work in close comradeship with all like-minded eager forward-looking Americans.

## World Economic Plan

It is too soon yet to make a blueprint for the new world, but there must surely be a world economic plan. We  
(Continued on next page)

## Mr. Churchill Keeps Listeners Indoors

The strange silence in the streets about six o'clock one Wednesday evening, was pointed out by a London paper: "It probably surprised forgetful persons," the paper commented, "but the majority were aware that the Prime Minister was on the air, and were anxious to hear what he had to say in a week when Nazi anger was being translated in savage attacks on London. Mr. Churchill nowadays has probably the biggest listening audience in the world."

prevent the enemy from getting hold of money with which to buy vital war commodities from overseas. That's why we must stop enemy exports.

## Bombing Tyranny

So too, I try to help the Air Force, and the Air Force helps me. Bombs and blockades support each other. If we are to have our peace aims later, we must have good bomb aims now. Our Air Force is showing to the full the offensive spirit. We are not only defending liberty, we are bombing tyranny.

## EXPLAINING THE BLOCKADE

(Continued from previous page)

must finish with the old economics of scarcity and anarchy. We must found a new economics of plenty, and found it on a rational plan. In face of our immense productive powers, there should be no poverty or hunger any more, nor workers by the million standing idle against their will. All that must stop after the war. But it isn't yet too soon to make some new beginning, and here's one. Our Prime Minister has said we shall do our best to encourage the building up of reserves of food all over the world, so that there will always be held up before the eyes of the peoples of Europe, including, I say it deliberately, the German and Austrian peoples, the certainty that the shattering of the Nazi power will bring to them all, immediate food, freedom and peace. "Food for the Free," let this be our watchword.

### LESSONS

#### IN MORSE

(No. 14)

THE following is a draft of signal lesson No. 14 broadcast from Stations 2YC, 12M and 3YL at 10 p.m. on December 9, 10, and 11.

The lesson began with the Instructor giving a few words of encouragement to any trainees who were becoming disheartened about the progress in operating that they were making and enjoined them to keep on practising. It was stressed that the only way to attain speed was to practise assiduously and that the attaining of speed was dependent upon the trainee becoming familiar with the sound of each individual letter. It was stated that it was recognised that certain letters such as "C," "Z," "Y," "Q," etc., were somewhat difficult to the beginner and trainees were told that, as each letter had its own distinctive sound, they should try to associate the particular sound with the letter it represented. No doubt some of the trainees were already able to pick out small words such as "the," "in," "and," etc., from some of the slower transmissions heard on shortwave receivers. This was due to their becoming more conversant with what might be regarded as a new language.

The fact that perhaps trainees were experiencing trouble with figures was mentioned, but it was stated that as the transmission of these did not begin until lesson No. 6, they had not had much practice with them. They were told that each figure, as with each letter, had its own distinctive sound, and that sound has to be associated with the particular figure immediately it is heard.

The remainder of the lesson was taken up on receiving practice, and jumbled letters, figures and plain language were transmitted.

And now, to finish, here's a letter which has come to me from Nebraska: "You may have quite forgotten," says the writer, "a young man with whom you once talked for an hour after a lecture at the University of Nebraska some years ago. However, at that time over our cigars you told me to write to you, if ever I cared to do so, and in this dark hour, even as I write, 'planes may be bombing over England, I have the thought that perhaps a word from across

the seas might be a little welcome. The things for which England has stood these thousand years past must not perish. With her is the light and hope of the world on which we who believe in freedom and justice and truth have our hearts set. The way of Hitler and Mussolini leads down to barbarism back to the dark ages. England must win lest night should fall." I hear that voice of my friend from Nebraska across the seas above the wail of the sirens, above the crash and crack of bombs and anti-air-

craft guns. He gives me fresh courage to meet whatever challenge may come. We, here in Britain are in the front line, each of us proud to die, if need be, for the liberty larger than our own. We greet you, our American friends, with a smile. We are confident in victory and content with fate. In the immortal words of our great leader, Winston Churchill, "We shall fight on unconquerable until the curse of Hitler is lifted from the brows of men." We are sure that in the end all will be well.

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# TWO MILLION DOLLARS IN TEN YEARS

## New Zealander Lowell Yerex Sells His South American Air Lines



**LOWELL YEREX**  
Born in Wellington: A revolution cost  
him one eye

clude negotiations for taking over TACA, and Yerex stepped out two months ago the richer by two million dollars, and still holding down the job of manager for TACA on behalf of American Export Lines.

A huge organisation had changed hands. TACA lines fan out over British Honduras, Guatemala, Salvador, Nicaragua, Costa Rica, and Panama. The company controls 235 landing grounds or airports, and makes timetabled stops at 125 of them. To check on its 'plane movements TACA operates 40 radio stations, and it employs 700 men to see to the running and servicing of 22 tri-motored Ford aeroplanes, six Lockheed 14's, three Curtiss Condors, 21 lighter 'planes.

Big freight-carrying contracts brought in most of Lowell Yerex's income. In 1939 TACA grossed 1,079,000 dollars, of which about 216,000 dollars was net. This year the estimated net profit was to be 250,000 dollars, because TACA was still growing and growing fast.

### The Career of Yerex

Lowell Yerex was born in Wellington, 45 years ago. At the age of 15 he was away and out on his own. He went to America, and attended university in Indiana. In North Dakota he was a school teacher. When war broke out in 1914 he learned to fly with the Royal Flying Corps in Canada and was shot down and held a prisoner of war during air fighting over France.

It was 1931 that his career took on meteoric speed. Three young men engaged him to fly them in their 'plane from Mexico to Honduras. Arrived there, they began to ferry freight, and Yerex took over a part interest in the machine when they defaulted in salary payments. His regular run brought him enough to buy two more 'planes, and he formed his company.

### Revolution in Honduras

An accident to an eye did not stop him. In 1933 he was asked to assist the Honduras government to put down a rebellion. A bullet came through the floor of his 'plane, slashed his forehead, and, although he made a safe landing, cost him one eye. With a glass eye, he carried on. That year he opened a route to Salvador and a year later had purchased the national line in Nicaragua. By 1935 he was in Guatemala and the next year in British Honduras. Wrigley's big contract for carrying out of the jungle the base material for chewing gum (*chicle*) came to him in 1937, and in 1938 he linked his lines to serve the Nicaraguan mines.

When he buys a big 'plane, Yerex rips out all the interior furniture and fittings, makes provision for movable seats if they are required for passengers, and handles them otherwise as if they were big lorries.

### Heavy Machinery by Air

When, in 1938, a Canadian company opened a big mine at Siuna, they asked Yerex to bring in by air the heavy machinery for working their 800-ton-a-day output. He carried in three tractors, and followed them with bulldozers, graders, two heavy mills weighing 110,000 pounds when assembled, and a 2,300 h.p. Diesel plant. In Guatemala he carried the *chicle* gum to the coast in 40 minutes over jungle paths which used to take one or two weeks by mule train.

Last year he added three Costa Rican airlines to his collection, and this year planned to start at Panama with a service which would traverse Central America from one end to the other.

In less than ten years Lowell Yerex has built a company which netted him

a substantial annual profit and which brought him two million dollars when he wanted to pass on the worries. And now it keeps him as a manager.

His plans to cross the Gulf of Orleans into the United States would have put him at cross-purposes with Pan-American Airways. And Pan-American could fight hard. Now he can concentrate on his most-loved job, running the 'planes from the airport and in the air, while American Export have all the cares of office work.

They have missed on the Atlantic crossing, but buying out Yerex gives them a place in which they can practise to make the competition more keen when the time is ripe. Meanwhile, Lowell Yerex still keeps his thumb on the business which he created out of nothing.

## HITLER DOES NOT LIKE IT

### But Esperantists Are Still Keen About Their Language

WAR has come to Esperantists, as realistically as it has come to most of the peoples who speak the world's older languages. Thousands of them were Poles, thousands Czechs, or Norwegians, or Austrians, or Frenchmen, Dutchmen, Belgians, Italians, Greeks, Jews, Egyptians. They were an international body of men and women, seeking only for friendship; but internationalism went suddenly out of fashion a year or two ago and their chief energies at present must be devoted to keeping alive the medium which they hope will make more friendship possible when the strife is over.

From humid Papua to "dry" New Zealand came the man who expressed these sentiments in an interview last week with *The Listener*. Dr. Fred J. Williams, Director of State Medical Services in Papua is in New Zealand on furlough; but one holiday he is not having is a holiday from Esperanto.

He is meeting other Esperantists here, talking Esperanto to them; telling them about his experiences travelling with Esperanto through Europe and America, about attending the jubilee congress in 1937, and discussing with them the difficulties their language is facing at present.



Spencer Digby photograph  
**DR. FRED J. WILLIAMS**  
Director of State Medical Services in  
Papua

### He Has Faith

Number One difficulty, of course, is the War. During War Number One, Dr. Williams was graduating at Melbourne University, and was just beginning to take an interest in the international language. During War Number Two, now that he can make (in Esperanto, of course) a noise that is heard around the Esperanto world, he is concerned about the progress of his second language.

But not too concerned. He has a great deal of faith in it, and a great deal of faith in its possibilities for cementing friendships between countries. He points to many practical uses for it, claims beauty and precision in its vocabulary and grammar, and is fully prepared to argue about it.

(Continued on next page)

ONE of the biggest air transport services in the world changed hands in October, and it was a New Zealander who pocketed the two million-odd dollars reported to be the purchase price. He was Lowell Yerex, the one man in this one-man organisation that spanned and criss-crossed Latin America.

The story of the sale of Lowell Yerex's TACA (*Transportes Aereos Centro Americanos*) is one episode of a bigger story still: a tale of competition between Pan-American Airways and American Export Lines.

Until 1937, Pan-American Airways held their field unrivalled. They progressed fast but with caution. They went south to South America (without material effect on TACA). They crossed the Pacific to Japan and China, and passed through Hawaii towards New Zealand. Across the Atlantic their 'planes began flying to Europe. Lately, in tune with the United States' co-operative attitude towards Britain, they have been making Bermuda a regular port of call for the Atlantic Clippers, so that mails can be censored, freights and passengers checked.

A competitor came on the scene in 1937, when the American Export Lines steamship company began to take a practical interest in air travel. They announced this year that they planned to start a transatlantic service, and to their twin-engined consolidated flying boat they were going to add three big Sikorskys released by the Navy. However, they were held up when a Senate committee turned down their application for an air mail appropriation, which was to help them on the way.

### Huge Organisation

By way of consolation for this blow to their hopes, they were able to con-

## HITLER DOES NOT LIKE IT

(Continued from previous page)

### Why Hitler Objects

However, one argument he has not yet been able to meet is the one advanced by Herr Hitler.

Herr Hitler does not like Esperanto. If there is going to be one international language he believes it should be German. Besides, Esperanto was invented by Dr. L. L. Zamenhof, an eye specialist, of Warsaw, who published his first book about Esperanto in 1877. (The congress of 1937 was a jubilee celebration of this event. Dr. Williams met with 1,000 other delegates from 30 different countries). And Dr. Zamenhof happened to be a Polish Jew.

So for Germans it has been thumbs down for Esperanto. Dr. Williams reports that they are still permitted to converse in the language, but their clubs and associations are banned. They may not write out of their country in Esperanto (nor may they in New Zealand at present) and they may not receive letters written in Esperanto from outside. This limits the work of the *Internacia Esperanto-Ligo*; but "there are plenty of other countries," as Dr. Williams points out, and the work is going forward.

Not all Esperanto speakers and their clubs are affiliated to national and international organisations, so Dr. Williams was not able to give *The Listener* any accurate estimate of the number of people in the world who have this second language, but he pointed out that several million copies of text books on Esperanto had been sold.

### Words for All Occasions

Big claims for the value of Esperanto were made by Dr. Williams. In recent tours he said he had found it invaluable. Wherever he had been he had been easily able to make contact with people who could speak Esperanto with him. He had travelled all through Europe and had never been at a loss to find words for all the questions and conversation he required for "getting the feel" of every country.

And in literature, too, he found Esperanto had its uses. Anthologies, or specimens of great works in the known languages of the world's literature, had been published in Esperanto. For an Esperantist there was no excuse for lack of familiarity with the works of Goethe or Schiller, Rousseau, Dante, or even the moderns in the different countries. Dr. Williams even claims that Esperanto is in itself a beautiful language, capable of developing and supporting its own literature.

### Only as Second String

But Esperantists do not want to supplant existing national languages. It would, they admit, be unthinkable that national traditions and national literatures, as expressed in existing languages, should be discarded. But Esperantists, Dr. Williams said, did believe that they could supply a second language which would be common to all peoples. It was easily learned, it assisted in the study of other languages, and once learned it was as practically useful as it was aesthetically satisfying.

Dr. Williams was indeed very convincing. But he has not yet convinced Herr Hitler, and some other arguments will have to be advanced before the *Reich* becomes, for others than Esperantists, an ordinary *nacio*.



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# FIRST THE EMBRYO — NOW THE INFANT

LETTERS AND ART IN NEW ZEALAND by E. H. McCormick. Centennial Surveys, No. 10. Published by the Department of Internal Affairs. Printed by Whitcombe and Tombs. Reviewed by Professor Ian A. Gordon.

THERE are two standard ways of criticising New Zealand literature: to go into ecstasies over Bracken and "The Greenstone Door," and to write off purple passages on the beauty of the bush and the integrity of the Maori or to proclaim (as so many New Zealanders do) that the stuff

is no good and turn to America and England to fill the shelves of our subscription libraries. Mr. McCormick has wisely done neither. He has written instead a sober, balanced narrative of New Zealand's production in letters and in pictorial art during her first hundred years, and written it with sanity and good judgment, without that hysteria and without that sense of inferiority which so often characterise the approach of the educated New Zealander to New Zealand affairs. To write a history

of the first hundred years of New Zealand letters and art is in a sense to write a history of nothing. The infancy of New Zealand literature comes not in 1840, but in 1940, and the infant shows sign of considerable promise. But the first century has been the embryonic stage and not the development from childhood to adolescence and manhood.

The book surveys the literary value of the journals of early visitors and settlers, and moves rapidly on to the "seminal years" represented by Edward Jerningham Wakefield's "Adventure in New Zealand" (1845), and Dieffenbach's "Travels in New Zealand" (1843), by the work of Grey, and of local poets of the calibre of James Barr, of Otago. Then follows an excellent piece of research work into the minor novel and minor verse of the years 1840-1890. Lady Barker, George Chanier, Pyke, Fargeon, C. C. Bowen, Mrs. Aylmer, Dugald Ferguson, Gorst, Domett—few read these now, and even their names are probably unfamiliar. Like Whitman in American literature, though far behind him, they have a significance, however, beyond their intrinsic importance. Literature they have little to offer. But in their pages lies raw material for future use, and in these rough, undigested pages of gold-mining and bush-felling and station life one can detect evolution of a New Zealand background and society that is only now finding integrated expression.

The work of the 'nineties — Edith S. Grossman, Reeves, Jessie Mackay, "The New Zealand Illustrated," with its encouragement of the new generation of historians and anthropologists is critically reviewed. The author seems to me unnecessarily tepid in his praise of Reeves, but he fully makes up for the coolness in his later note on "The Long White Cloud" in the bibliography. Now follows the most interesting section of the book, the final two chapters on New Zealand writing in the last 30 or 40 years.

It is inevitable that Katherine Mansfield should be given major consideration. Mr. McCormick has not yielded to the temptation of throwing his book out of equilibrium by devoting a large section to her work. Instead, he surveys her career briefly and without the "idolatry" of which he justly complains, reviews her exquisite though limited genius. Katherine Mansfield he regards as a symbol of the malaise he finds in other New Zealand novelists of her time and later, which resulted in their being completely at home neither in their native land of New Zealand nor in the England of their aspirations. Some trace of this is to be found in most of the novelists of the "pre-depression" years, Satchell, Jane Mander, Alice Webb, E. E. Baughan and the rest.

Mr. McCormick is lucky in his final chapter. Who writing a centennial history would not consider himself fortunate to find that some of the best things yet written in New Zealand had been published in 1940? Some of the most inter-



S. P. Andrew photograph  
E. H. MCCORMICK  
His are the right hands

esting poetry so far printed, came out under the stimulus of the Centennial Literary Competitions, and in John Mulgan's "Man Alone" and Frank Sargeson's "A Man and his Wife" have appeared the best New Zealand novel and the best group of New Zealand short stories that have yet seen print. The author does full justice to the real merits of these works. Both writers are on top of their material. They control their medium and know what they are doing. The sense of integration, so lacking in most New Zealand writing, is here at last present. Mulgan and Sargeson both write of New Zealand life without implicit apologies, and in a medium that incorporates the New Zealand idiom into English without spoiling the quality of the language itself. It is surprising that Mr. McCormick has not mentioned John Guthrie. "The Little Country" for all its melodrama and cardboard characterisation had a real sense of Taranaki small-town life, which is equally authentic. Other omissions in the contemporary period may be due to lack of space. But the personal essay, that hangover from nineteenth century romanticism, has too many practitioners to be completely ignored. And where room is found to record so much bad prose a line might have been spared for the precious but sensitive autobiographical works of P. W. Robertson.

But it is unfair to complain of such a workmanlike book. Mr. McCormick, throughout, shows a sense of scholarship and nice critical judgment—witness his notes on contemporary New Zealand poetry. He can appreciate the good qualities of the Caxton poets without being led astray by their tom-fooleries, and he shows good judgment on the work of Eileen Duggan—"not a beginning but a refined and beautiful close to a long chapter in the history of New Zealand writing."

Side by side with the history of New Zealand letters runs a commentary on New Zealand art in the first century. The only obvious omission is Lindauer. If Dieffenbach (who was, after all, but a two-year transient in this country), is worth two pages, surely these photographically brilliant Maori chiefs in the Auckland Old Settlers' Museum are worth a mention. But again, in his

(Continued on next page)



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# LISTENINGS

Perpetrated and illustrated by KEN ALEXANDER

## CAUGHT IN THE SLIPS

FRAGMENTS of fact received over the ether hint that the armies of occupation in Norway and Holland are not too strong on their pins. The commentator says that many soldiers are falling into the sea, the rivers and the canals "perhaps assisted by a gentle push." Naturally, Hitler resents the implication that the fruits of conquest are water-melons and he wants to know: "Did they fall or were they pushed?"

But the Norwegians and Dutch only shrug their shoulders and put up another chalk mark behind the clock.

We can imagine the plaintive tone of the letters sent home by Hans:

"Dear Herr Father,

"From somewhere in Norway I write. Ach! The Norwegians, I like them not. They push and shove so on bridges and quays. Yesterday Fritz fell into the North Sea. He has not come up yet. Luckily, his lunch I was holding. Many Norwegians watched but all said they could swim not.



"... Two days ago Hans fell off a cliff into a fiord"

## BOOK REVIEW

(Continued from previous page)

critical judgment, Mr. McCormick is sound, and especially so on what are probably the two most important painters who have remained to work in this country—and with a gap of the whole century between them. If New Zealand artists were all of the calibre of Heaphy a hundred years ago, and T. A. McCormack at the present day, the hundred years would have been a century of real culture, and not the somewhat painful breaking through to maturity that Mr. McCormick so carefully portrays. The volume is one of the best of the series, combining scholarship, sound judgment and writing, commendably straightforward. This is a pioneer job that has fallen into the right hands.

"Two days ago Hans fell off a cliff into a fiord. He is still there. Fortunately, his ration I was minding. Many Norwegians were there. None could swim. For seafaring people the Norwegians are poor swimmers.

"Joachim went fishing on the quay ten days ago. He has not come back yet. When I ask the Norwegians where he has gone they say, 'The Germans, they are not lucky on the sea.' I have Joachim's ration card to remember him by.

"Ernst went to draw water at the well a fortnight ago. Both he and the bucket have disappeared. The Norwegians say they hope the bucket comes back. When I inquire they only shrug and murmur: 'Where there's a well there's a way.'

"Last week Weinzl slipped and disappeared down a culvert. He has not yet come out at the other end. The Norwegians say they can do nothing unless he blocks the culvert. I think of him every time I drink his beer allowance.

"Three weeks ago Heinrich went to wash his shirt at the river. When we found the shirt Heinrich was not in it. Norwegians say he slipped on the soap. But it is a good shirt. The sergeant-major does not say 'look sloppy!' any more. Heil Hitler!"

Or a similar note from Holland.

"Mein Gretchen Dear,

"Holland is not nice. When we say to the Dutch, 'Goot day, meinheer! You like the kind German soldier who so bolite to you iss, hein?' they say, 'Go, jump in the canal square-pate!' And every morning German soldiers in the canal are found; which shows how bolite the German soldier iss.

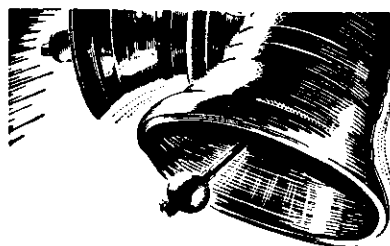


"... The Dutch are too pushing"

"I like not the Dutch. They are too pushing. Even the windmills have arms. When we produced a comrade out of the canal the Dutch say, 'Why drag that up?'

"We came to occupy Holland but the Dutch want us to occupy the canals. Their motto is 'shove thy neighbour.' I like them not. Heil Hitler!"

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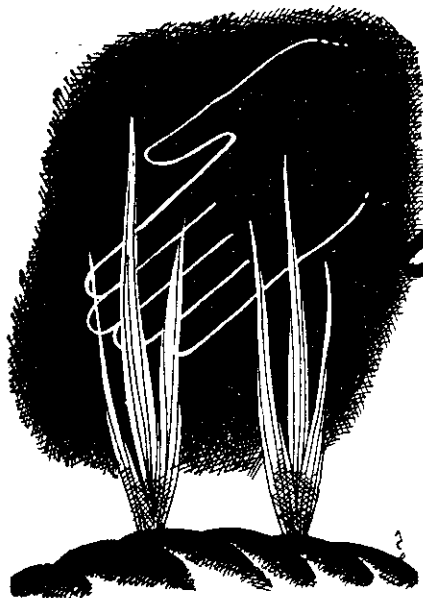
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# Speed the plough

## A SHORT STORY

Written for "The Listener"

By

"ETAOIN"

I FIRST ran up against Fred Gray in 1932. In these days he was one of the temporary clerks in the local Unemployment Office and I had just joined the reporting staff of the evening daily. Being raw and green, I got all the monotonous work to do, writing progress reports on the Mayor's winter relief fund, calling at the City Mission and the soup kitchens, watching the distribution of free blankets to sustenance workers and then writing all about how grateful they were, or ought to have been. Looking back, I can see I didn't find it as depressing as I ought, but I was young then and the young are a bit callous, or maybe just ignorant. I know I used to get as marked as hell when I was pulled off my usual round just because there was a chance of a riot providing a good story.

That, of course, was in the days when I still thought that journalism was a romance instead of a racket. I can remember how I used to sit back after writing a stick of local copy and think that the couple of hundred words I had written would go (with luck) to the lines and then on to the stone, and by and by they would be printed perhaps fifty thousand times by the rotary. I used to think, Gosh! that's ten million words. And I'd think of the thousands who (with luck) would read these millions of words that I had written, and then, as like as not, I'd stick my hat on the back of my head and offer to take young Harding, who sat next me, out for a shandy. That just shows how green I was.

ANYWAY, having the calls I did, it was natural that I came up against Fred, who had a desk next the counter of the Unemployment Office. He was a decent chap, quiet and conscientious. It seems rather strange now, but first and last it was his conscientiousness that struck me. For that matter, though, we both were in those days. Anyone was, who had a job then. You just

fogged yourself along because there was always at the back of your mind the thought that if you didn't you'd be one of the queue yourself, instead of talking to them from the other side of the counter or writing them up for the benefit of those who still had full bellies, and blankets, and fires in their grates. When you weren't telling yourself how lucky you were that your salary had been docked only twenty per cent. instead of a hundred, the chief or the managing director was. And you felt they were right.

Not that Fred was one of the full-bellied ones. Temporary clerks were not much better off than the relief workers they interviewed and I don't think many of them more than smelt a square meal for months on end. Certainly, Fred didn't look healthy. He was about the average height but he just didn't have any beef on him. His knuckles showed through the skin and where his wrists stuck out of the frayed sleeves of his old blue serge jacket you could see the sinews running over the bones like strings over the neck of a violin.

In that, of course, he was like thousands of others but when I got to know him better I found that he was a bit different from the average run of his kind. Most of them got to the stage when they took their bad luck as a matter of course. They saw so much misery they got case-hardened to it and when you are worrying about how to pay your board and get your shoes mended at the same time you don't usually have time to worry much about your own usefulness to society. But Fred was different and before long I could see that he was troubled by more than the immediate problems of existence. I suppose the psychologists would say he was thwarted, but the trouble with Fred was that he didn't know what was thwarting him. He didn't like his work, yet it wasn't the harrowing aspect of it that troubled him as much as what he called its general pointlessness. But when I asked him what he would like to do instead, he would laugh—it was a fatuously academic question then—and say, "I dunno, yet."

THEN, of course, we all turned the corner one day and Labour got in (or Labour got in and we all turned the corner, whichever you prefer), and Fred found one morning that he was working in an Employment Office instead of an Unemployment one. And at our office there was a general move up and I found myself rising in the social scale from the unemployment round to the police and court calls, and thereafter I didn't see very much of Fred. He was a quiet, decent sort of chap, as I said, and you don't run up against that type much around the watch-house and the courts.

But though I wasn't seeing him day in and day out, I sometimes met up with him in the street and I noticed that

though he had got himself a new suit he hadn't put on much flesh and he had still that worried look on his face, or rather behind his eyes. Like a man who's looking for something but isn't quite sure what it is.

During the next two or three years, as I learned from time to time, he was transferred around various clerking jobs in different Government offices in the city but in none of them did he seem to find work to his own satisfaction though, knowing him as I did, I was sure that whatever he got to do he did it well.

Anyway, the years passed and in my case I seemed to be getting into a rut. It's that way in newspaper offices if you aren't careful and especially if there are no staff changes making for more room at the top. I kept plugging round to the cops every day until I felt more at home in the station than I did in my own sitting-room, and one Supreme Court session followed another until I could have picked (or packed) a jury as well as any K.C.

Then came the war, and for a while that gummed up everybody's routine. You'd write a perfectly good story about something or other only to find it turfed out to make room for a late cable on the siege of Warsaw or a column of blurb from Hitler's latest speech. As McDonald, the manager, said, he couldn't have got more space if he had been the best advertiser on our books.

WELL, in the middle of this muddle, I have to pound round to the drill-hall to do a descriptive story and I am just busting into the room where they are conducting the medical examinations when the door opens and out walks Fred. And he is not looking too good, either. He says "Hullo" kind of absently and while he is dressing I take a quick peek at all the brawny torsos and have a word with one of the doctors. Then I skin out again and haul Fred away for a swift bun-and-tea.

He is pretty much under the weather and explains that he thought that if he could have just got into uniform he would have felt he was doing something really useful. Now he has been rejected and has got to go back to the desk again, and that is going to be even worse than it was before. Of course, I do my best to point out, without laying it on too thick, that I think he has been doing a pretty useful job for a long time now, and for sweet Fanny Adams in the way of thanks, but it doesn't seem to convince him and by now I am beginning to feel a bit hazed myself.

I roll a cigarette and take a good pull at it and then I say: "Ever thought about going farming, Fred?"

He looks as if he is beginning to get interested, but then he shakes his head and says he has no practical knowledge. I point out that he has an average share of intelligence and that the farmer in this war is going to be as important as the soldier, maybe even more so, man for man. At that he looks more interested again and I can see that the idea is sinking in, so I swallow the last of my tea and beat it back in time to catch the first edition.

After that episode I didn't see Fred for about a week or ten days, and then one Monday afternoon I ran into him on our stairs just as I was knocking off for the day. He was a bit more excited than I remember seeing him before and the reason was that he had just managed to land a job on a mixed farm about thirty miles out of town. He could hardly stand still, he was so pleased with himself; but though he had a bit of a sparkle in his eye I could see that he was still on the under-nourished side and I felt he was going to find farming a bit hard to start with. However, we both went over to the George and had a couple of handles to celebrate and then I went home.

I got a brief letter from him about a month later just saying how much he was liking the life, only wished he could do more but he got damned tired at times. I never heard from him again.

THEN, early last November, I happened to be in the Senior's office at the station getting some advance dope on a court case. I had squeezed all I could out of the old fellow and was on the point of going when he asked me to let the office know that there was an inquest on that afternoon. "Farm-labourer chap, name of Gray," he said, peering at the blue form. I bent over his shoulder. It was Fred all right. "Inquiry into the circumstances surrounding the death of Frederick Gray (32), single, labourer."

I went to the inquest myself. Formal evidence of identification was given by the farmer who had employed Fred. It appeared that Fred's nearest relative was an aunt in Australia. The farmer chap was the only important witness. He described how he had found Fred.

"Fred—the deceased, I mean—was ploughing the home paddock when I last saw him alive," he said, "that would be about half past nine in the morning. He should have come in home for a bit of lunch at noon; when he hadn't showed up at one I went out to give him a call. I could see the horses standing at the plough but I didn't see him at first. Then I saw that he was lying on the ground behind the plough. I ran over to him. He was lying on his face in the furrow and I knew right off he was dead. When I turned him over he

(Continued on next page)

# TWELVE FAMOUS PEOPLE

"Cavalcade of Drama" to be Revived

By Station 2ZB

IT is not every radio feature which proves popular enough to justify a second playing over the air, but "Cavalcade of Drama" which was heard from all the ZB stations some months ago, is to be replayed at Station 2ZB.

"Cavalcade of Drama" is a C. P. McGregor production, which probably has something to do with its high quality, for it is from the McGregor studios that such productions as "The House of Peter MacGregor," "Problems for Pamela" and "Lady Courageous" have come.

The stories of twelve famous people are told in "Cavalcade of Drama"—Parnell, Emily Bronte, Napoleon Bonaparte, Edgar Allen Poe, Mary, Queen

of Scots, Queen Victoria, Barnum, Stephen Foster, Elizabeth Barrett Browning, Marie Antoinette, Brigham Young and Johann Strauss.

It is interesting to note that all of these characters except Emily Bronte and Edgar Allen Poe have been the subject of screen biographies during the past few years. The radio series dealing with Emily Bronte, however, is really the story of "Wuthering Heights," which was made into a motion picture.

Parnell was played by Clark Gable in the film of that name; Queen Victoria has twice been played in films by Anna Neagle; Barnum has been played by Wallace Beery; Napoleon by Charles Boyer (in "Marie Walewska"); Stephen Foster by both Douglass Montgomery (in "Harmony Lane") and by



A famous queen whose best-remembered utterance is "Let them eat cake." Listeners who saw Norma Shearer in the M.G.M. film will hear the tragic story of Marie Antoinette retold in "Cavalcade of Drama"



Napoleon Bonaparte as he was played in the M.G.M. film "Marie Walewska" by Charles Boyer. The story of his conquests and affairs of the heart is told in "Cavalcade of Drama"

## SPEED THE PLOUGH

(Continued from previous page)

was holding a handful of earth in each hand."

"I understand," interposed the coroner, "that you may be able to help us to some extent in determining how this unfortunate man met his death?"

"Yes," replied the farmer. "When I turned him over I noticed that his toes had been dug into the ground. He was a city chap and didn't know much about farming. I should say he had been trying to push the plough along instead of letting the horses do the work."

The only other witness was the doctor, who said something about coronary thrombosis and the verdict was given in terms of the medical evidence.

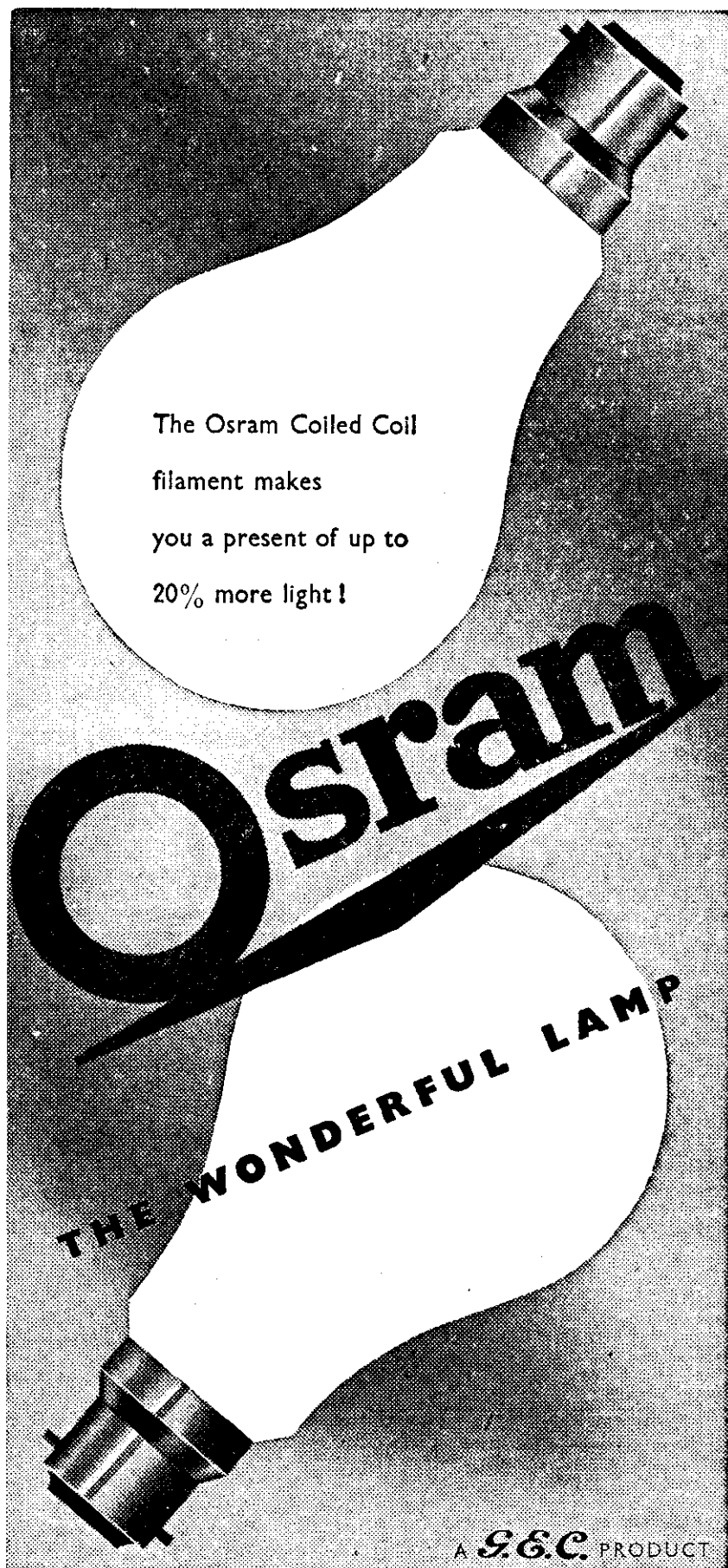
I SAW Fred's few possessions on the shelf at the station the next day. They were the usual odds and ends and included a few old battered books. I picked up one of them—"Gulliver's Travels," of all things—and on the margin of the page at which it opened in my hand I saw a neat pencilled cross. I read the words it marked:

Don Ameche (in "Swanee River"); Johann Strauss has been played by Fernand Gravet; Marie Antoinette and Elizabeth Barrett Browning by Norma Shearer; Mary, Queen of Scots by Katharine Hepburn; and Dean Jagger plays Brigham Young in a screen biography of the Mormon leader recently made in Hollywood.

"Cavalcade of Drama" will be presented from 2ZB as an afternoon tea feature, heard on Monday, Wednesday and Thursday afternoons at 3.15, beginning on December 16. Each biography takes 13 episodes to unfold.

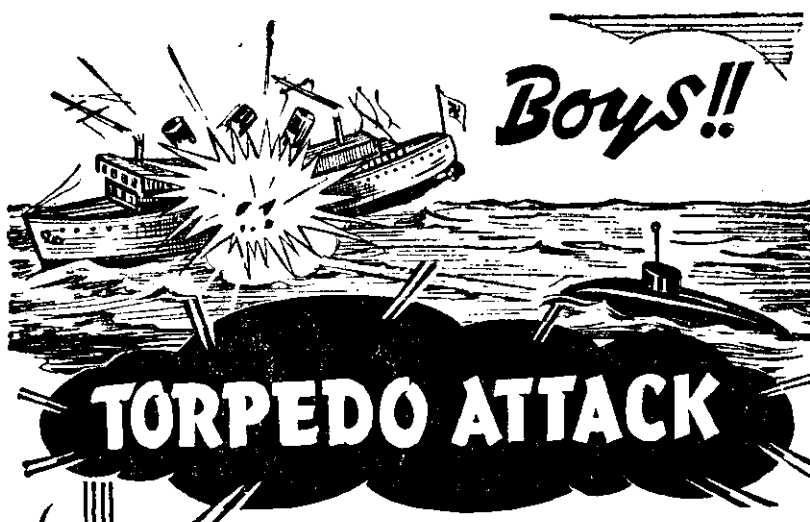
And he gave it for his opinion that whoever could make two ears of corn or two blades of grass to grow upon a spot of ground where only one grew before would deserve better of mankind, and do more essential service to his country, than the whole race of politicians put together.

I would like to have put that on Fred's tombstone. Probably I would have allowed myself that sentimentality if I had been single, but a fellow with a wife and two kids has to think of other things. Let the dead bury their dead.



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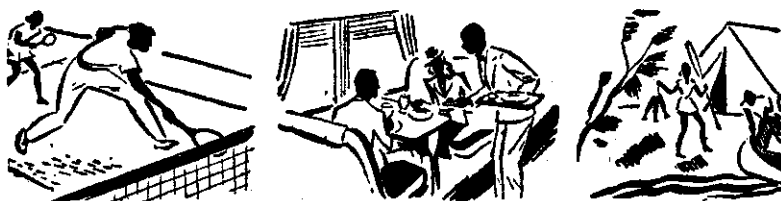
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## THE DEMOCRACY OF MUSIC

(Written for "The Listener" by the Rev. Thos. A. Brady)

THE Centennial celebrations have been a decided success, and would have been more so had they not been overshadowed by the cruel, brutal war. No part of them, however, has been more successful than the musical. There is an obvious explanation for this. There is a democratic element in music and it plays an important part in the cultural development and progressive education of the nation.

Of all the arts music is the most democratic. It is the soul of the finest art and the most loved of all and by all. Its great composers were democrats. They were of the people, lived with the people, and shared the common lot of the people. When Beethoven was once shown a picture of Haydn kneeling and kissing the ground of the one-roomed thatched house in which he was born he said: "Strange that so great a man should have so lowly an origin."

That is equally true of all the masters. Beethoven himself was born into the midst of poverty. Haydn was proud of his lowly origin for he always said he had produced something from nothing. Penury and want cannot freeze the musical currents that flow through a creative soul. Genius is never deflated by poverty. Its great reward is in what it produces and gives to the world. Rich, immortal music born in poverty is the great legacy the masters have bequeathed to the world, a legacy that enriched the world for all time and serves as an undying monument to their memory.

### Community of Interest

It would be interesting to show how the masters interpret the very soul-life of their various nationalities. But it is more to the point to remember that the music of the masters demands a community of interest for its performance. It is true that some of the master-composers have declared themselves most beautifully in solo forms—Chopin in his piano music; Wolf in his songs; but the greatest of them wrote work for masses of voices, instruments, and actors. Such works can only be performed under communal conditions. To understand this we have only to examine, for instance, Rossini's "Stabat Mater" or any of his grand operas. These need a large number of people to perform them. Indeed all operas and oratorios demand a large chorus and orchestra to stage them. How could the famous "Carmen" of Bizet or the ever popular "Messiah"

of Handel be given without a mass of performers?

### A Democratic Response

The most striking and impressive thing about music is the response of the people to its magnetic spell and power. What a testimony to the power of music in the Greek legend about Orpheus and his lute. As the mystic strains flooded the air the wild beasts of the forest left their lairs to hear, the waves of the ocean sank to rest, the hearts of pitiless gods were melted, and souls in



THE REV. THOS. A. BRADY

bondage had a respite from their woes. All of which is a parable. If the Greek, whose knowledge of music was necessarily limited could thus testify to its power, what must be said of music today with its richly accumulated works of the great masters and the songs and hymns of the centuries?

Music speaks a universal language. It has a tongue as long, and far more powerful, than wireless. North, South, East, and West, its power to move is just the same. And why? Simply because it is the language of emotion. All are creatures of emotion and music has the power to awake that emotion. Whether it is conveyed by the means of opera, oratorio, choir, community singing or instrumentation, music captivates democracy, because it stirs the emotional type of Demos.

### The Food of Love

"Music is the food of love," says Shakespeare. Yes, but it is the food of more than one kind of love. It is the food of every kind of pure love under the sky. The best songs of every nation are its love songs. How wonderful are the songs of love possessed by our Maori people. And how they move you when they find expression through their poetical souls. And so it is that we find song has played and still plays a leading part in the political and social struggles of the peoples of every country. During the first part of the last century, when the masses of England were beginning to fight their way towards democracy, they had poets and musicians who gave them songs that nerved and inspired them. During the agitation for cheap bread in the Corn Law times Tom Hood wrote his "Song of the Shirt" with the heart breaking lines:

"Oh, God, that Bread should be as dear,  
And flesh and blood so cheap."

That stirred the blood of all who suffered hunger and want in those tragic times. Ebenezer Elliot, both poet and musician, wrote songs that have moved and inspired the people across the silent years.

# LETTERS FROM LISTENERS

(Continued from page 4)

## THE HUMBLE BUMBLE

Sir,—I was interested in the remarks of "Irideus" concerning bees in his fish story in *The Listener* of November 15. Part of my interest was due to the fact that "Irideus" was wrong in most respects. In the first place, the humble bees he talks about are not humble bees, either in name or fact. They are bumble bees, and anyone who says otherwise, doesn't know what he is talking about. Further, it is not the bumble bee which can sting only once, but the common worker bee. The latter appears to become unfit for further service once it has pressed home an attack, but the bumble bee, like a Vickers Wellington, can sting and keep right on stinging if need be. The bumble bee generally minds its own business, pursuing a policy of live and let live, but it can be anything but humble if antagonised.

I once saw a young and foolish cat attempt to bite a bumble bee, mistaking it for its favourite tit-bit, a juicy blow-fly. The cat raced around the yard in increasing circles, foaming at the mouth. The bumble bee flew serenely away. However, I will admit that I once put one over a bumble bee. Working in the garden one fine summer's noon, I stopped to ease my aching back for a moment. Noting a bumble bee doing the rounds of a snap-dragon plant (or antirrhinum, alias "bunny"—please yourself), I idly picked up one of those furry little black caterpillars and popped him inside a snap-dragon flower. Presently, the bumble bee landed on the flower, and in his business-like way, poked his head inside. Then he went hard astern with a loud panicky buzz, and took off in great haste, sounding as he disappeared over the hedge exactly like "The Flight of the Bumble Bee."—"PADDLE-STEAMER" (Auckland).

## MODERN MUSIC

Sir,—I have been an interested and often indignant reader of your modern music controversy. Now I must "glut my ire."

L. D. Austin is apparently a learned man, but he arouses me with his blustering verbosity and cynicism, his cold, sometimes crude, logic, which deceives nobody, and his bigoted condemnation of the tastes of his contemporaries.

I agree with the sentiments expressed by "Bing-Eddy." I am justifiably incensed that people who ought to know better should "insult the tastes" and intelligence of the generation to which "Bing-Eddy" and I are both proud to belong. It is sheer ignorance on the part of these people to assert their intolerance of modern music.

Mr. Austin's conclusion that modern music is a manifestation of paganism is sweeping but not at all authentic. If it were, then people who enjoy modern music, and especially those who play it, would also be pagans or have pagan leanings. I wonder if Mr. Austin has heard of Kay Kyser. This man, who conducts America's No. 1 Dance Orchestra, is one of the finest and most righteous persons one could ever hope to meet. He finds, as I and many others do, that modern music is recreation for the soul and morally uplifting to the mind. Paganism is far removed from these.

Then I wonder if Mr. Austin has heard of Artie Shaw and his orchestra. Artie leads one of the ten best bands in America, and he, for the generation he represents, shows that he is not intolerant of the views and tastes of others. I wonder if Mr. Austin has heard his orchestra play Puccini's "Serenade" and "The Prelude in C Sharp Major."

Classical music will always have a place in the world and a listener and learner in me. This place will be distinct from that held by modern music, but its exponents will never question the right of classical music to exist.—A. TODD (Picton).

## IT HAPPENED IN WALES

A STRIKING incident from the career of General Smuts is described by H. C. Armstrong in "Grey Steel." During the last war there was one period when the situation in England was critical because of strikes, particularly among the Welsh coal miners. The Navy reported that it would be unable to keep the battle fleets at sea; all movements of food, troops, and supplies would be paralysed. The Germans would have won.

Smuts went to meet an immense crowd of miners at Tonypandy. They were out for trouble.

He had prepared no set speech; he had left to the inspiration of the minute what he should say. As he had left London, Lloyd George had said to him, "Remember, my countrymen are great singers." He would use that.

He leant a little forward and the crowd was still and tense.

"Gentlemen," he said, "I come from far away. . . . I do not belong to this country. . . . I have heard in my country that the Welsh are the greatest singers in the world. Will you first sing me one of the songs of your people?"

A second of surprise and of hesitation, and then a man struck up with "Land Of My Fathers," and the whole immense crowd, tier on tier, joined in as one tremendous choir and with an intense passion and fervour.

When they had finished there was silence. They were quivering with emotion, the anger out of them, and he spoke quickly before the mood passed. "You know," he said, "that your comrades in France by tens of thousands are risking their lives in the trenches . . . but the trenches are not only in France, but here in Tonypandy . . . and I am convinced that here in Tonypandy you will defend this Land of your Fathers."

The men went back to work. The strike was over. The Navy got its coal and kept the high seas open for the Allies.

# **"MAC OF 2YD"** *A Sporting Personality Well Known To Listeners*

"MAC of 2YD," as he is known both personally and anonymously, will cheerfully talk about any sport ever known. If he knows nothing of it out of his great store of sporting knowledge, or can find no reference to it in his 50-year-old collection of scraps and cuttings, he is just the chap to make it up to please his audience. And not many would know the difference, for Mac is a born talker, a brilliant raconteur, and an accomplished mimic.

He has learned to talk to microphones in an exacting school. At the end of last month, Station 2YD, where he now conducts the weekly sports session, broadcast a reconstruction of the famous boxing match in which Jack Dempsey knocked Jess Willard helpless in three rounds. Many listeners, among them many who know the voices personally, telephoned afterwards trying to settle arguments about the origin of the record from which the broadcast had been made. Actually, it was made in 2YD studios by S. J. Hayden and Mac, before Mr. Hayden went to America at the beginning of this year. (He is now in Hollywood).

They had disguised their voices, taken unto themselves an American accent, and described the fight as imaginary announcements at the ringside. Research for such broadcasts as this was carried out by Mac, whose store of information about sport is gargantuan. He checked account after account until the script for the broadcast was accurate word for word, covering blow by blow.

## **Chess with King Alfred**

But not all the broadcasts of this original pair were done from scripts. That boxing reconstruction was one of several made for a series called "Scenes from the Sporting Past." To cap the series, the 2YD Sportsmen decided that chess players should have their episode. So they sat down and, after a moment's discussion, made, impromptu, an hilarious record describing a chess match between Alfred the Great and Napoleon Bonaparte. It broadcast as if weeks had been spent in its preparation.

But Mac is by no means only the voice at the other end. He knows sport thoroughly, and he knows New Zealand thoroughly.

At St. Patrick's College he played in the first eleven and first fifteen, and won handball championships in partnership with Cam Malfroy. Baseball was added to his list at school, too, in spite of the fact that he started badly by pitching his first ball straight into a master's ribs.

## **Miniature Harry Lauder**

But this small fame was nothing to his fame before the days of secondary school. When he was still just six years of age (1914), Mac was famous as a miniature edition of Sir Harry Lauder. He won at provincial competitions, and toured the



"MAC" STARTED YOUNG: Station 2YD's sports expert was once a child entertainer

country with his comedian's face and his voice and his kilts. During War Number One, he performed at 387 concerts in aid of patriotic funds.

But his youthful success was behind him when he entered secondary school, and by 1926 he began what he calls "knocking about." He started farming and he ended (before 2YD found a use for him), in a hard rock mine two thousand feet below Westland.

In between, he had been trying his hand at more sports. Rugby, of course, was his best love. In 1929, he was in the Palmerston North district and playing half-back for Manawatu in the same team as Rod McKenzie. Then he shifted to Pahiatua and played the last games of the season representing Bush. There he stayed for three or four seasons, playing inter-club matches with Mahoney's Konini Club team, and representing Bush each season. By 1933 he was at Masterton. Here he struck a bad patch in form, but recovered himself, and was picked for Wairarapa. But by now he was "getting lazy," and stayed on the farm instead of travelling to play Wellington.

## **Cricket and League**

Restless again, in 1935 he was in Canterbury, following a harvesting mill, and that same year removed to the West Coast, at the invitation of a chance-met acquaintance at a cricket match. For a while, his cricket was no good, but Billy Vincent (who once played half-back for Canterbury), put him up to the trick of batting on a matting wicket, and he managed better.

When winter came, there was no Rugby there for him, so he took up League football. His last game was thrilling as only the Coast can make a game thrilling. He was placed to mark Paddy Scott ("another A. E. Cooke" was how Mac described this player), and early in

the game, when he just reached Paddy's boot in a frantic tackle, had a finger badly broken.

But much depended on the game. He went back on with some improvised splints, and they fought it out, losing by one point. However, most of the excitement was not about the game, but the bets placed on it, and when Mac discovered that one man on his side had bet on the opposite, he handed in his jersey. That was in 1936, and in 1937 he was invited to join the NBS. Then began his partnership with Sid Hayden at 2YD. The pair made a very special name for themselves and for "The Little Station with the Big Programmes," and by 1939, when Hayden was getting ready to leave, Mac and the other station officers had no mean tradition to live up to.

The war killed his sports session for some months, but recently Mac has been able to revive it, and it goes from success to success once again.

## **Card-Index Mind**

So far as sport is concerned, he has a card-index mind.

He is one of those exasperating people who know all the statistical information there is to know about sport, and one of those rare people who combines knowledge of detail and theory with a real practical appreciation of his subject.

He is married now, and confesses that he plays a "nice hand at croquet," but no one would be surprised to see him appear and acquit himself well on any local sports ground, any time, at any game. If he has one passion, it is for cricketing records. He has an invaluable collection of references, dating back to last century; and one of the sporting highlights he remembers was the time Merritt bowled Woolley around the legs at the Basin Reserve.

If he has another passion, it is athletics, and two of his most sparkling memories concern the time Rose beat Savidan by a touch at Athletic Park in the last Australasian championships, and that miserable day last year when Boot ran that splendid mile in the mud of Basin Reserve.

But he refuses to be a specialist. Cricket, athletics, boxing, racing, Rugby, they all come easily to him. In all these sports, he combines theory with experience; but he does not mind us warning listeners that when they hear him talk about swimming they are listening to a man who cannot swim.

His name, by the way, is McCarthy—Winston McCarthy

# **BOXING NOTES**

**D** ARMSTRONG, secretary of the Manawatu Boxing Association, reports that everything is going well with the heavy-weight contest for Boxing Day. Both the principals are training hard, and interest is mounting high.

\* \* \*

Cliff Hanham may be a sparring partner for Strickland over his last fortnight's training. A suggestion that Strickland should do his training in Waimate, was turned down, and Hanham is now likely to come to Wellington.

While Hanham is the light-heavy and middle-weight champion of New Zealand, his experience so far has been mainly with locals. This chance to gain further experience is too good to miss.

\* \* \*

There will be no judges when Strickland meets the Alabama Kid. It has been decided that the referee or referees for the professional fights will work on their own. Mr. Lucas, who is assisting the Manawatu Boxing Association to run the big show, is not greatly in favour of judges. He believes that the third man—if he knows his job—should not be hampered with judges, who, in many cases, cannot be considered experts.

\* \* \*

Earle Wimsett, prominent Palmerston North sportsman and president of the Manawatu Boxing Association, has always been a keen supporter of boxing. For many years, he has worked for the sport in the Manawatu district, and it is fitting that he should be the head of the executive that will stage an outstanding fixture in New Zealand boxing history.

\* \* \*

The ex-welter-weight champion, Neville Mudgway, is back in training, and has offered to meet anyone his weight in a ten-rounder for charity. When this was announced, Benny Leonard, Australian welter, was quick to take it up. It has been suggested that a bout between them would swell the patriotic funds.

\* \* \*

Young Gildo, who has been watching the boxing side of the work at the Auckland gym, since Frank Piercy went into camp, is likely to return to Australia shortly, as bouts in the Dominion are scarce. In Australia, he is sure to be in demand.



NEVILLE MUDGWAY (right), with Billy Hedberg, Wellington trainer

## RADIO IS THE HARDEST

*It's Not Easy To Be Funny Over The Air, Says Barrett Lennard*

**B**ARRETT LENNARD, who plays the part of an English "Johnnie" in the comedy serial "Oh, Reggie," now being broadcast from the ZB stations, has been making people laugh, on the stage and over the air, for more years than he can remember.

His early background is Canadian, but after some years on the stage in America and Canada he came to Australia as principal comedian for J. C. Williamson's. His first show was the famous musical comedy "Katja," in which Marie Burke played the title role.

Cecil Kellaway, Australian comedian, now in Hollywood, was also in the company, and according to Lennard one of



★ A MOST SUCCESSFUL community sing was held in the Auckland Town Hall recently when 12B went on the stage and air in aid of the Makogai lepers and the Progressive Education Centre. The function also served as a welcome home to Uncle Tom who returned the other week after a holiday in Australia. Community singing was led by Dudley Wrathall (shown above)

the biggest hazards was the ever-present danger of being involved in a practical joke thought up by the irrepressible Kellaway.

Lennard toured Australia with the "Katja" company, and was fortunate in escaping without a scratch from a serious train accident on the Brisbane line. Several members of the company were injured, some seriously.

Australian stage audiences, Lennard thinks are among the toughest in the world. They are inclined to give a visiting comedian an enthusiastic welcome, then sink back in their seat as though to say "Now make us laugh if you can."

Radio is the hardest work of all for a comedian—"You have to put all comedy into your voices; you can't rely on make-up, actions, or expressions for a laugh."

"Oh Reggie" is heard at 7.30 p.m. every Thursday from all the ZB stations.

WAR FINANCE CAMPAIGN



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*with your Savings*

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# PROGRAMMES DAY BY DAY

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## SUNDAY

DECEMBER 15

NATIONAL

**IYA AUCKLAND**  
650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6, 7, and 8.45)
- 9.0 "Players and Singers"
- 11.0 **Anglican Service**, relayed from All Saints' Church. Preacher: Canon W. W. Averill. Organist: Dr. Kenneth Phillips
- 12.15 p.m. "Musical Musings"
- 1.0 Dinner music (1.15, **NEWS FROM LONDON**)
- 2.0 "An Afternoon at the Proms"
- 2.30 "Napoleon's Tomb": A Centennial Note
- 8.0 "New Zealand Brains Abroad": A review of our achievements, prepared by Bernard Magee and Major F. H. Lampen
- 8.30 Chopin's Second Piano Concerto in F Minor
- 4.4 "In Less Serious Mood"
- 5.0 Children's Song Service
- 5.45 "As the Day Declines" (6.15, **NEWS FROM LONDON** and Topical Talk)
- 6.55 Dominion and district weather reports
- 7.0 **Baptist Service**, relayed from The Tabernacle. Preacher: Dr. Alexander Hodge. Organist: Arthur E. Wilson
- 8.20 **EVENING PROGRAMME**: Heddle Nash, the English tenor, in a studio recital
- 8.45 Reserved
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Dominion and district weather reports and station notices
- 9.28 "Nights at the Savoy" Scenes from the lively Gilbert and Sullivan operas, featuring popular tunes from "H.M.S. Pinafore," "Patience" and "Iolanthe"
- 10.0 Close of normal programme
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

**IYX AUCKLAND**  
880 k.c. 341 m.

- 6.0 p.m. Recordings
- 8.30 Philharmonic Orchestra
- 8.38 Xenia Belmas (soprano)
- 8.45 Reserved
- 9.0 London Philharmonic Orchestra
- 9.18 Leeds Festival Choir
- 9.28 Alexander Brailowsky (piano)
- 9.38 Rosette Anday (contralto)
- 9.44 New Symphony Orchestra, "Tintagel" (Bax)
- 10.0 Close down

**IZM AUCKLAND**  
1250 k.c. 240 m.

- 10.0 a.m. Sacred and orchestral selections
- 11.0 Concert session
- 12.0 Lunch music

Australian Broadcast

### NEW ZEALANDER IN CHINA

*Rewi Alley, the New Zealander who has become famous as leader of free China's co-operative industrial movement, has sent a talk script describing the co-operative movement to the Australian Broadcasting Commission.*

*We have received advice that this talk will be broadcast over the New South Wales circuit on Thursday, December 26, at 10 p.m., Australian Eastern Standard Time (midnight here). The stations in the relay will be 2BC, 2NC, and 2CR.*

- 2.0 p.m. From the shows and musical comedies
- 8.0 Band music, popular medleys, piano and organ selections
- 5.0 Selections from the young folk
- 5.30-6.0 Announcements, light orchestral items
- 7.0 Orchestral recordings
- 8.15 Relay from King's College: The Service of Nine Lessons and Carols
- 8.45 Reserved
- 9.15 Organ recital
- 10.0 Close down

**2YA WELLINGTON**  
570 k.c. 526 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6, 7, and 8.45)
- 7.30 (approx.) Early morning session
- 9.15 Band music; Voices in harmony
- 10.0 Weather report for aviators
- 11.0 **Presbyterian Church Service**, relayed from St. John's Church. Preacher: Rev. Gladstone Hughes. Organist and choirmaster: W. Lawrence Haggitt
- 12.15 p.m. (approx.) These you have loved
- 1.0 Weather report for aviators
- 1.10 Dinner music (1.15, **NEWS FROM LONDON**)
- 2.0 Music by Vaughan Williams series: "A London Symphony," played by the Queen's Hall Orchestra
- 2.45 "In Quires and Places Where They Sing"
- 3.0 "Who Wrote That?" A session of music, prose and poetry, with notes and queries
- 8.30 Songs of Deanna Durbin
- 8.42 Melodies by Sigmund Romberg
- 4.0 Reserved
- 4.15 Voices in harmony
- 4.30 Band music
- 5.0 Children's song service, conducted by Uncle William, assisted by children from St. Giles, Lyall Bay, and Kihirnie
- 5.45 Tunes you may remember
- 6.15 **NEWS FROM LONDON** and topical talk
- 6.55 Dominion and district weather reports

- 7.0 **Brethren Church Service**, relayed from the Tory Street Hall. Preacher: Dr. J. M. Laird, M.B. Organist and choirmaster: E. N. Coppin

8.0 **EVENING PROGRAMME**: (approx.) The London Philharmonic Orchestra, "The Corsair" Overture.

- 8.10 John McCormack (tenor), "Where'er You Walk" "Caro Amore" ..... Handel
- 8.18 Max Pirani (pianist) plays from the studio "Fantasia in C Minor" Mozart
- "Three Fairy Tales" Medtner
- "Danse" ..... Debussy
- 8.38 Grand Opera Orchestra, "Faust" Ballet Music Gounod

- 8.45 Reserved
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Dominion and district weather reports and station notices
- 9.28 For the opera lover: Philadelphia Orchestra, "Tannhauser" Overture Wagner

- 9.36 Mlle. Gernay and Georges Thill (vocal duet), "Softly Awakes My Heart" (from "Samson and Delilah") Saint-Saens
- 9.44 Egon Petri (piano-forte), "Rigoletto" ..... Verdi-Liszt
- 9.50 Elisabeth Rethberg (soprano), Beniamino Gigli (tenor), and Ezio Pinza (bass), "Oh! What Delight" ("I Lombardi") ..... Verdi
- "To Thee My Heart Belongeth" ("Attila") ..... Verdi
- 9.56 Boston Symphony Orchestra, "Presto and Waltz" (from "The Damnation of Faust") Berlioz

- 10.2 Close of normal programme
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

**2YC WELLINGTON**  
840 k.c. 357 m.

- 6.0 p.m. Recordings
- 8.0 Round the band stand
- 9.0 Recital by Thomas L. Thomas (baritone)
- 9.15 Richard Liebert (organist)

- 9.30 Eight Gentlemen in Harmony: "The Buccaneers Male Octet"
- 9.45 A session of late releases
- 10.0 Close down

**2YD WELLINGTON**  
990 k.c. 303 m.

- 7.0 p.m. Ray Noble with his Orchestra
- 7.35 "Martin's Corner"
- 8.0 Songs for sale
- 8.30 Keyboard Colleagues
- 8.45 Reserved
- "Dad and Dave" English Notes
- "A Trip to the Continent" Ensemble
- 10.0 Close down

**2YB NEW PLYMOUTH**  
810 k.c. 370 m.

- 7.0 p.m. Relay of church service
- 8.15 Studio programme of recordings
- 9.0 Weather report and station notices
- 9.2 Recordings
- 10.0 Close down

**2YH NAPIER**  
750 k.c. 395 m.

- 11.0 a.m.-1.30 p.m. Recordings
- 1.15 **NEWS FROM LONDON**
- 2.0-4.0 Afternoon concert session
- 6.15 **NEWS FROM LONDON** and topical talk
- 7.0 Relay of Evening Service from St. Mathew's Anglican Church, Hastings. Preacher: Rev. W. T. Drake. Organist and choirmaster: Cecil Spinney
- 8.15 (approx.) Recordings and station announcements
- 8.30 Evening programme, featuring the London Philharmonic Orchestra The Orchestra, "On Hearing the First Cuckoo in Spring" (Dellus), Lotte Lehmann (soprano), The Orchestra, "Karelia Suite, Alla Marcia" (Sibelius)
- 8.45 Reserved
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Pablo Casals ('cello)
- 9.32 Alexander Kipnis (bass)
- 9.38 The Orchestra, "Romeo's Reverie and Fete of the Capulets" (Berlioz)
- 9.50 Choir of St. Thomas, Leipzig
- 9.55 The Orchestra, "Dance of the Young Maidens," "Polovsti March" (Borodin)
- 10.0 Close down

**2YN NELSON**  
920 k.c. 327 m.

- 7.0 p.m. Philadelphia Orchestra, "The Fire-Bird Suite" (Stravinsky)
- 8.0 Light opera
- 8.30 Minneapolis Symphony Orchestra, "Scherzo Capriccioso" (Dvorak)
- 8.45 Reserved
- 9.0 "Search for a Playwright"
- 9.25 Light classical
- 9.45 "Pinto Pete"
- 10.0 Close down

# 3YA CHRISTCHURCH

720 k.c. 416 m.

- 9.0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6, 7, and 8.45.)
- 9.20 Morning programme
- 11.0 **Baptist Service**, relayed from the Colombo Street Church. Preacher: Rev. N. R. Wood. Organist: Miss Edith French. Choirmaster: K. G. Archer
- 12.15 p.m. Recordings
- 1.0 **Dinner music (1.15, NEWS FROM LONDON)**
- 2.0 "Famous Artists": Vladimir Horowitz
- 2.15 "For the Music Lover"
- 3.0 "Symphony in D Minor" (Cesar Franck), played by Leopold Stokowski and the Philadelphia Orchestra
- 3.44 Ninon Vallin (soprano)
- 4.0 Band music
- 4.30 The Frisca Quartet and Richard Tauber (tenor)
- 5.0 Children's Service, conducted by Rev. Father Joyce and assisted by the Girls of the Grail
- Subjects: (Jnr.) "Giving" (Sen.) "Gratitude"
- 5.45 Evening reverie



**VLADIMIR HOROWITZ (pianist)** who will be featured in 3YA's Sunday afternoon session, "Famous Artists," on December 15, at 2.0 p.m.

- 6.15 **NEWS FROM LONDON** and Topical Talk
- 7.0 **Roman Catholic Service**, relayed from St. Mary's Church. Organist: Miss Dorothy Blake. Choir conductor: W. A. Atwill
- 8.15 Recordings
- 8.30 **EVENING PROGRAMME:** New Light Symphony Orchestra, "The Merry Wives of Windsor" ..... Nicolai
- 8.39 Richard Crooks (tenor), "If Thou Be Near" ..... Bach
- "Bird Songs at Eventide" ..... Coates
- 8.45 Reserved
- 9.0 **NBS Newsreel:** A digest of the day's news

THEY MET  
IN THE  
BRITISH  
MUSEUM—

An NBS production of  
A. A. Milne's play  
"Michael and Mary,"  
will be broadcast from  
3YA on Sunday,  
December 15, at 9.28  
p.m.

- 9.15 **BBC News Commentary**
- 9.25 Dominion and district weather reports and station notices
- 9.28 **"MICHAEL AND MARY,"** by A. A. Milne:  
The story of two people and their struggle to pluck out of the Nettle Danger, Safety and Self-Respect. (Adapted and produced by the NBS)
- 10.43 Close of normal programme
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 6.0 p.m. Recordings
- 8.30 Light concert
- 8.45 Reserved
- 9.24 "Piccadilly": "Impersonation"
- 10.0 Close down

# 3ZR GREYMOUTH

940 k.c. 319 m.

- 12.0-1.30 p.m. Variety programme
- 1.15 **NEWS FROM LONDON**
- 5.30 Sacred Song Service, conducted by the Salvation Army
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 Hits of to-day and yesterday
- 7.0 Symphony Orchestra, "Nights at the Ballet"
- 7.8 Richard Crooks (tenor)
- 7.16 Kilenyi (piano), "Tarantelle" (Liszt)
- 7.24 London Philharmonic Orchestra, "Summer Night on the River" (Debussy)
- 7.30 "A Lady of 56": Radio play written by W. Graeme Holder and produced and recorded by the NBS
- 8.5 George Boulanger and his Orchestra
- 8.15 Donald Novis (tenor)
- 8.21 Albert Sandler and his Orchestra
- 8.30 The Kingsmen
- 8.45 Reserved
- 9.0 **NBS Newsreel:** A digest of the day's news
- 9.15 **BBC News Commentary**
- 9.25 "Out of the Silence"
- 9.50 The Paradise Island Trio
- 10.0 Close down

# 4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6, 7, and 8.45.)
- 9.0 Melody Land: British Army Bands
- 10.0 Weather report for aviators
- 10.10 Feminine Artists: Orchestras and Chorus
- 11.0 **Methodist Service**, relayed from Trinity Church. Preacher: Rev. Basil Metson. Choirmaster: H. R. Wilson. Organist: Miss E. Hartley
- 12.15 p.m. Concert celebrities
- 1.0 Weather report for aviators
- 1.15 **NEWS FROM LONDON**, followed by dinner music
- 2.0 Lavender and Lace
- 2.30 Bruno Walter and the Vienna Philharmonic Orchestra, "Symphony No. 41 in C Major" ("Jupiter") (Mozart)

One of the most amazing feats of Mozart's wonderful career of less than thirty-six years was the production within six weeks of three great symphonies, each one of them a masterpiece. "Symphony No. 41 in C" was the last of the three, and not only the last, but by common consent the greatest of all his symphonies. No one knows who gave it the title "the Jupiter," but the whole world of music has long accepted it as in every way fitting for so great a work.

- 2.59 Classical programme
- 3.30 **"The First Great Churchill":** Romantic story of Winston Churchill's famous ancestor John, first Duke of Marlborough
- 3.55 Music of many lands
- 5.0 Big Brother Bill's Song Service
- 6.15 **NEWS FROM LONDON**
- 6.30 **Anglican Service**, relayed from St. John's Church. Preacher: Archdeacon A. C. H. Button. Organist & Choirmaster: G. Wilkinson
- 7.45 After church music
- 8.0 **EVENING PROGRAMME:** Unfamiliar Operas of the Masters
- "La Cenerentola" (Cinderella) ..... Rossini
- "Idomeneo" ..... Mozart
- 8.45 Reserved
- 9.0 **NBS Newsreel:** A digest of the day's news
- 9.15 **BBC News Commentary**
- 9.25 Dominion and district weather reports and station notices.

- 9.28 Unfamiliar Operas of the Masters "Ernani" ..... Verdi
- 10.0 Close of normal programme.
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

# 4YO DUNEDIN

1140 k.c. 263 m.

- 6.0 p.m. Recordings
- 6.20 (approx.) Topical war talk
- 8.15 "Wandering with the West Wind"
- 8.45 Reserved
- 9.0 Recital programme
- 10.0 Close down

# 4YZ INVERCARGILL

680 k.c. 441 m.

- 11.0 a.m. Sunday morning programme
- 1.0 p.m. Weather report for aviators
- 1.15 **NEWS FROM LONDON** and dinner music
- 2.0 Mantovani and his Orchestra, with popular interludes
- 2.30 Songs of the open air
- 3.0 "Under the Spreading Chestnut Tree" (Variations and Fugue on an Old English Tune) (Weinberger), played by London Philharmonic Orchestra
- 3.18 Famous artist: Marion Anderson (contralto)
- 3.30-4.0 Medley time
- 6.15 **NEWS FROM LONDON**
- 6.30 **Relay of Evening Service from First Presbyterian Church.** Preacher: Rev. J. A. Thomson. Organist: Mrs. Manning. Choirmaster: L. E. Dalley
- 7.45 Gleanings from far and wide
- 8.15 Weather reports, station notices
- 8.20 "Tales of the Silver Greyhound"
- 8.45 Reserved
- 9.0 **NBS Newsreel:** A digest of the day's news
- 9.15 **BBC News Commentary**
- 9.25 "Ravenshoe"
- 9.37 Listen to the band
- 9.55 Slumber session
- 10.10 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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## "Tell me, doctor

*... I've often wondered. How is it that doctors and nurses, especially in hospitals, can come into contact with so much infection, and yet never seem to catch anything?"*

Doctors and nurses escape infection simply because they are never off guard against it. In our great surgical and maternity wards throughout the country the modern defence against infection is 'Dettol'. Hands and instruments as well as wounds and susceptible tissues are made and kept germ-clean by this modern antiseptic.

The properties of 'Dettol' are remarkable. This ruthless destroyer of germs—three times more efficient than pure carbolic acid—is entirely non-poisonous. This, the chosen weapon of modern surgery, is a clean, clear fluid, pleasant to use and pleasant to smell. It does not even stain linen.

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How easy then for you, and how wise, to learn from the hospital! Have 'Dettol' always in your home. On the cut or scratch that may fester, in the room from which sickness may spread, on your own hands when you act as nurse, use 'Dettol' freely. Its task is to keep you safe. Depend upon it. Ask your Doctor—he knows all about 'Dettol'.



Your Chemist has 'Dettol' in bottles, 2/-, 3/6, and 6/6.

**'DETTOL'**  
TRADE MARK  
THE MODERN ANTISEPTIC  
D.27

## COMMERCIAL

# SUNDAY

DECEMBER 15

### 1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session
- 7. 0 News from London
- 8.45 Band music
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 Cheery tunes
- 10.15 Young Citizens' session
- 11. 0 The Friendly Road Devotional service
- 12. 0 Picked-blind request session
- 12.30 p.m. Bright variety programme
- 1.15 News from London
- 2. 0 Thea at the piano
- 2.15 Musical Matinee
- 3. 0 Recent record releases
- 4. 0 Civic Theatre organ recital (Howard Moody)
- 5. 0 The Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 Friendly Road children's session
- 7. 0 Fred and Maggie Everybody
- 7.15 Christmas on the Moon
- 7.30 Variety programme
- 7.45 The "Man in the Street" session
- 8. 0 The Lost Empire
- 10. 0 Oh, listen to the band!
- 10.30 Variety programme
- 11. 0 News from London
- 11.45 Meditation music
- 12. 0 Close down

### 2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. News from London
- 6.30 Breakfast session
- 7. 0 News from London
- 8. 0 Uncle Tom and his Children's Choir
- 8.15 Band session
- 8.45 News from London
- 9. 0 Cheer-Up tunes
- 9.30 The world of sport (Wallie Ingram)
- 9.45 "And I Say It's . . ."
- 10. 0 Stop Press from Hollywood
- 10.15 Musical comedy memories
- 10.30 Tusitala, Teller of Tales
- 10.45 Craig Crawford's Dance Band from Princes Restaurant, Sydney
- 11. 0 Something new
- 11.30 Laugh before lunch
- 12. 0 The announcer's own luncheon programme, conducted to-day by "Tony"
- 1.15 p.m. News from London
- 2. 0 2ZB's Radio Matinee (featuring The Micromericians)
- 5. 0 Storytime with Bryan O'Brien



MAIZIE MOGGLESWORTH is one of the many characters who have endeared themselves to listeners through the feature "Fred and Maggie Everybody," which is heard from all the ZB stations at 7.0 p.m. on Sundays, Mondays and Tuesdays

- 5.30 Tea-table tunes
- 6. 0 A talk on social justice
- 6.15 News from London
- 6.45 Christmas on the Moon
- 7. 0 Fred and Maggie Everybody
- 7.15 A studio presentation by the Bohemians
- 7.45 The "Man in the Street" Session
- 8.30 From our overseas library
- 8.45 National Service programme
- 9. 0 Special Sunday night feature: "The Lost Empire"
- 9.45 Something for everybody
- 10.30 Slumber session
- 11. 0 News from London
- 11.15 Variety programme
- 11.50 Epilogue
- 12. 0 Close down

### 3ZB CHRISTCHURCH 1400 k.c. 210 m.

- 6. 0 a.m. News from London, followed by bright music
- 7. 0 News from London
- 8.15 Motorists' weather reports
- 8.30 Morning melodies
- 8.45 News from London
- 9. 0 Breezy ballads
- 9.30 Around the Bandstand (David Combridge)
- 10. 0 Hospital session (Bob Splers)
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 Craig Crawford's Dance Band, from Princes Cabaret, Sydney
- 11.30 Hawaiiana (Te Ari Pitama)

- 11.45 Laugh before lunch
- 12. 0 Luncheon session
- 1.15 p.m. News from London
- 2. 0 Travelogue (Teddy Grundy)
- 2.30 Radio matinee
- 4. 0 Maoriland memories (Te Ari Pitama)
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea table tunes
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 "The Family Tree"
- 7. 0 Fred and Maggie Everybody
- 7.45 The "Man in the Street" session
- 8. 0 The Lost Empire
- 9.45 Miniature concert
- 10.15 Funfare
- 10.30 In restful mood
- 11. 0 News from London
- 12. 0 Close down

### 4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 8.45 News from London
- 9. 0 Around the rotunda
- 9.15 Hospital Request session (Don Donaldson)
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 Budget of popular airs
- 12. 0 Request session
- 1.15 p.m. News from London
- 2.30 Radio matinee
- 5. 0 Storytime with Bryan O'Brien
- 5.30 In lighter vein
- 6. 0 A talk on social justice
- 6.15 News from London
- 6.30 New releases
- 6.45 Popular recordings
- 7. 0 Fred and Maggie Everybody
- 7.15 Radio parade
- 7.30 Variety
- 7.45 The "Man in the Street" session
- 8.30 Radio parade
- 8.45 National Service programme
- 9. 0 The Lost Empire
- 10. 0 The best there is
- 10.45 Tunes from the Talkies
- 11. 0 News from London
- 11.30 Music for Sunday
- 12. 0 Close down

### 2ZA PALMERSTON Nth 1400 k.c. 214 m.

- 5.45 p.m. The Family Request session
- 6.15 News from London
- 7. 0 The Hawk
- 7.45 The "Man in the Street" session
- 9. 0 The Lost Empire
- 9.45 Slumber music
- 10. 0 Close down

# IYA AUCKLAND

650 k.c. 462 m.

6.0 a.m. Station on the air for NEWS

FROM LONDON

7.0 NEWS FROM LONDON

7.30 (approx.) District weather report,

followed by breakfast session

8.45 NEWS FROM LONDON

9.0 Musical Bon-Bons

10.0 Devotional Service

10.15 "All Your Favourites"

11.0 Talk to women by "Margaret"

11.15 "The Daily Round"

12.0 Lunch music (1.15 p.m., NEWS

FROM LONDON)

2.0 "Do You Know These?"

2.30 Classical music

3.30 Sports results

A.C.E. TALK: "Treatments for

Spill Ink and Other Mishaps"

8.45 "Tea-time Tunes"

4.0 Special weather report for farmers,

and light music

4.30 Sports results

5.0 Children's session ("Cinderella"

and "Pin" with feature, "Rob-

-inson Crusoe")

5.45 Dinner music (6.15, NEWS FROM

LONDON and Topical Talk):

"Fantasia on Greensleeves" (Vaughan

Williams); "Hora Tagantasca" (Trad.);

"The Last Letter" (Reggiov); "Serenade Out

of the Night" (Spoliansky); "Moon At Sea"

(Pears); "A Little Smile and a Little Tear"

(Lang); "Mon Amour" (Barcel); "Gipsy

Dream" (Horvath); "Barcarolle" (Tcha-

ikovsky); "Offenbach Can-Can"; "Only One"

(Lang); "Londonderry Air" (arr. Keister);

"Destiny" (Waltz) (Haynes); "Traumerei"

(Schumann); "I Hadn't Anyone Till You"

(Noble); "Later On" (Grimschaw); "If I

Were King" (Suppe); "Carnations" (Val-

verde).

6.55 Dominion and district weather re-

ports

7.0 Local news service

7.30 EVENING PROGRAMME:

Symphony Orchestra,

"Les Cloches de Corneville"

Planquette

7.38 "Singapore Spy": A drama

of the world's greatest fort-

ress

8.4 Helen Jepson (soprano),

"Lullaby" ..... Gershwin

8.7 London Palladium Orchestra,

Palladium Memories

8.15 "Thrills"

8.28 Lawrence Tibbett (baritone),

and Helen Jepson (soprano),

"Bess, You is My Woman

Now" ..... Gershwin

8.33 "The Hunchback of Ben Ali"

A mystery serial

8.48 Guila Bustabo (violin),

Praeludium and Allegro

Pugnani

"On Wings of Song"

Mendelssohn

Born in Chicago, of Italian and Czecho-

Slovakian parentage, Guila Bustabo is

known as the "Wonder Girl of the Violin."

Her early training was under the well-

known Dutch-American violinist, Samatini,

and she later studied with Louis Persinger

(Yehudi Menuhin's first teacher). Several

years ago Toscanini heard her at an orchest-

ral concert in America and he urged her

parents to let her visit Europe, and in

1934 she made her London debut.

8.57 Dominion and district weather

reports and station notices

9.0 NBS newsreel: A digest of the

day's news

9.15 BBC News Commentary

9.25 Studio Orchestra, conducted

by Harold Baxter,

"Operette" Selection. Coward

9.33 Harry Dearth (baritone),

"A Sergeant of the Line"

Squire

9.37 The Orchestra,  
"A Trip to Toy-Town" Suite  
Ashley9.46 Harry Dearth (baritone),  
"The Drum-Major" . Newton9.50 The Orchestra,  
"The Grenadiers" Waltz  
Waldteufel"The Seven Seas" March  
Coates10.0 MUSIC, MIRTH AND  
MELODY

11.0 NEWS FROM LONDON fol-

lowed by meditation music

11.30 CLOSE DOWN

# IYX AUCKLAND

880 k.c. 341 m.

5.0-8.0 p.m. Light music

7.0 After dinner music

8.0 With the light orchestras

9.0 Theatre memories

9.25 "Piccadilly": "Within the Family"

10.0 Light recitals

10.30 Close down

# IZM AUCKLAND

1250 k.c. 240 m.

5.0 p.m. Light orchestral and popular

music

7.0 Orchestral selections

7.20 Home garden talk

7.45 "The Story of Marie Antoinette"

8.0 Concert hour

9.0 Gems from the Classics

9.30 Latest hits

10.0 Close down

# 2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast  
this programme will be transmitted by  
2YC. Usual hours of Parliament: 2.30  
to 5.30 and 7.30 to 10.30 p.m.

6.0 a.m. Station on the air for NEWS

FROM LONDON

6.50 Weather report for aviators

7.0 NEWS FROM LONDON

7.30 (approx.) District weather report

Breakfast session

8.45 NEWS FROM LONDON

9.0 Morning variety

10.0 Weather report for aviators

10.10 Devotional Service

10.25 Favourite melodies

10.28 to 10.30 Time signals

Talk to women by "Margaret"

11.0 Melody: Comedy: Rhythm

12.0 Lunch music (1.15 p.m., NEWS

FROM LONDON)

1.0 Weather report for aviators

2.0 Classical music

3.0 A.C.E. TALK: "Treatments for

Spill Ink and Other Mishaps"

3.15 Two-by-Two

3.28 to 3.30 Time signals

Weather report for farmers and

frost forecast for Canterbury and

Otago

3.45 Music of the stage

4.0 Sports results

Voices in harmony

4.13 Nat Shikret Orchestra and variety

Children's session (This and That

from Ebor's Scrapbook)

5.45 Dinner music (6.15, NEWS FROM

LONDON and Topical Talk):

"Nights at the Ballet": "Reminiscences of

Friml": "Remembrance" (Melfi); "To An

Oriental God" (Jalowiez); "Serenata" (San-

tivan); "Simple Little Melody" (Straus);

"Waltz Serenade" (Tichy).

6.55 Dominion and district weather re-

ports

7.0 Local news service

7.15 "Britain Speaks"

7.28 to 7.30 Time signals

7.30 Reserved

7.45 EVENING PROGRAMME:  
French music:  
Orchestre de la Société des  
Concerts du Conservatoire,  
"Istar—Variations Symphon-

iques" ..... D'Indy

7.58 Maggie Teyte (so-

prano),  
"Clair de Lune," "Les In-

genus" ..... Debussy

8.3 Chamber music:  
The Lener String Quartet,  
"Quartet in F Major"

Beethoven

8.27 Franz Volker (tenor),  
"The Lotus Flower"

Schumann

8.30 Vivien Dixon (violinist),  
and Therie Oswin (pianist),  
play from the studio,  
"Sonata in G Major"

Haydn

8.43 Studio recital by Hilda  
Chudley (contralto),  
"The Ring" ..... Chopin

"The First Primrose"

Grieg

"I Love Thee" ..... Grieg

"Thou Stand'st Like a  
Flower" ..... Liszt

"Through the Long Days"

Elgar

8.57 Dominion and district weather  
reports and station notices.9.0 NBS Newsreel: A digest of  
the day's news.

9.15 BBC News Commentary

9.25 A concert by the 2YA Con-

cert Orchestra (Conductor:  
Leon de Mauny)The Orchestra:  
"Selection of Sanderson's  
Songs" ..... arr. Baynes9.35 John Charles Thomas  
(baritone),  
"Sailorman" ..... Wolfe

"Mah Lindy Lou" . Strickland

"Trees" ..... Rasbach

"The Green-Eyed Dragon"

Charles

9.47 The Orchestra:  
"Humorous Sketch," "Potted  
Overtures" ..... Engleman

"Pro Patria" March .... Lotter

10.0 Dance music by Lauri Paddi's  
Ballroom Orchestra, featur-ing Mavis Edmonds  
(relayed from the Majestic  
Cabaret)11.0 NEWS FROM LONDON,  
followed by meditation music

11.30 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

5.0 p.m. Tunes for the tea-table

6.0 Musical menu

7.0 After dinner music

8.0 "The Woman in Black"

8.15 Keep in Step: Programme of band

music, with spoken interludes

9.0 Variety parade

10.0 Let's laugh

10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7.0 p.m. Rhapsodies in rhythm

7.35 "Billy Bunter of Greyfriars"

7.47 Sing as we go

8.15 Hunchback of Ben Ali

8.28 Musical odds and ends

7.8 Greyburn of the Salween  
8.15 Piano personalities  
9.30 "The Old-Time The-Ayter"  
9.42 South American music  
10.0 Close down

# 2YB NEW PLYMOUTH

810 k.c. 370 m.

7.0 p.m. Family session  
8.0 Recorded session  
9.0 Weather report and station notices  
9.2 Music, mirth and melody  
10.0 Close down

# 2YH NAPIER

750 k.c. 395 m.

7.0 a.m. NEWS FROM LONDON  
7.30 Breakfast session  
8.45 NEWS FROM LONDON  
11.0 Light music  
12.0-2.0 p.m. Lunch music (1.15, NEWS

FROM LONDON)

5.0 Uncle Ed and Aunt Gwen  
6.0 "Ed and Zeb"8.15 NEWS FROM LONDON and topical  
talk8.45 Weather forecast  
7.0 After dinner music7.30 "The Mystery of Darrington  
Hall"7.44 Variety entertainment  
8.30 From the studio: Light vocal num-

bers by Eileen Quinn (soprano)

9.0 NBS newsreel: A digest of the  
day's news9.15 BBC News Commentary  
9.25 The Philharmonic Orchestra,  
"Symphony No. 7 in A Major"(Beethoven)  
10.0 Close down

# 2YN NELSON

920 k.c. 327 m.

7.0 p.m. Light music  
8.0 Classical highlight of the week:  
Bruno Walter (piano), and Vienna  
Philharmonic Orchestra, "Concerto  
in D Minor" (Mozart)

9.0 "Westward Ho!"

9.25 Light recitals: Norman Long,  
Gerald's Orchestra, Turner Lay-

ton (vocal), Gray Gordon's Orches-

tra  
10.0 Close down

FROM TIP TO TOBACCO

# De Reszke

are so much  
better

# 3YA CHRISTCHURCH

720 k c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 7. 0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0 Morning melodies  
 10. 0 Classical programme  
 10.30 Devotional Service  
 10.45 Hall of Fame  
 11. 0 Talk to women by "Margaret"  
 11.10 Light orchestral session  
 11.30 Popular tunes  
 12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)

2. 0 Film music with a touch of humour  
 2.30 **A.C.E. TALK:** "Treatments for Spilt Ink and other Mishaps"  
 2.45 Organ interlude  
 3. 0 Classical music  
 4. 0 Frost and special weather forecast  
 4. 5 Melody and rhythm  
 4.30 Sports results  
 4.55 Popular entertainers  
 5. 0 Children's session ("Comrades," Stamp Club)  
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"A Garden of Roses"; "Gently, Ever So Gently" (Stanke); "Blue Serenade" (Mills); "Free and Easy" (Porschmann); "Sylvia" (Speaks); "La Follietta" (Marchesi); "Tango Bertrand"; "Nights at the Ballet"; "The Sleeping Beauty" (Tchaikovsky); "Maria Mari" (Capua); "Aquarium Suite" (Mayerl); "At Dusk" (Napoleon); "The First Flower in the Garden" (Heykens); "Flower of Dawn" (Morgan); "Mullinatra" (Leoncavallo).  
 6.55 Dominion and district weather reports  
 7. 0 Local news service  
 7.10 Our Garden Expert: "Roses"

7.30 **EVENING PROGRAMME:**  
 Reginald Dixon (organist), and Elsie Carlisle (vocalist)  
 Reginald Dixon,  
 "Parade of the Tin Soldiers"  
 Jessel

7.33 Elsie Carlisle:  
 "I Poured My Heart Into a Song" ..... Berlin  
 7.36 Reginald Dixon:  
 "Irish Medley"  
 7.42 Elsie Carlisle:  
 "Sweet Fanny Adams' Daughter" ..... Sanford  
 7.45 Reginald Dixon:  
 "Blaze Away" ..... Holzmann

7.49 **STUDIO PROGRAMME** by the Woolston Brass Band, conducted by R. J. Estall, Anita Ledsham (contralto), and Claude O'Hagan (baritone)  
 The Band:  
 "Honest Toil" March, "Marathon" March ..... Rimmer

7.57 Claude O'Hagan (baritone), "That Tumbledown Shack in Athlone" ..... Carlo  
 "Smilin' Through" ..... Penn  
 "I Travel the Road" Thayer  
 "The Wheel Tapper's Song" Charles

8.10 The Band:  
 "Wine, Women and Song" Strauss

8.17 Empire Chorus,  
 "Poet and Peasant" .... Suppe

8.23 The Band:  
 "The Merry-Go-Round" Rimmer  
 \*Polonaise"  
 Rimsky-Korsakov

8.35 Anita Ledsham (contralto), "Waltz Song from 'Tom Jones'" ..... German  
 "A May Morning" ..... Denza  
 "Love's a Merchant" Carew  
 "Bless this House" .... Brahe

8.48 The Band:  
 "Three Christmas Carols"  
 "In Dulci Jubilo" .... Pearsall  
 "Christians Awake"  
 Wainwright  
 "Hark the Herald Angels"  
 Trad.

8.57 Dominion and district weather reports and station notices

9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

9.25 **FROM THE STUDIO:**  
 Valmai Moffett (cellist), and Ernest Jenner (pianist),  
 "Suite" ..... Hillemacher

9.42 Richard Tauber (tenor),  
 "The Walnut Tree" Schumann

9.46 Ecole Normale Chamber Orchestra,  
 "Brandenburg Concerto No. 1 in F Major" ..... Bach

10. 5 **MUSIC, MIRTH AND MELODY**

11. 0 **NEWS FROM LONDON**, followed by meditation music

11.30 **CLOSE DOWN**

# 3YL CHRISTCHURCH

1200 k c. 250 m.

5. 0 p.m. Recordings  
 6. 0 "Music for Everyman"  
 7. 0 After dinner music  
 8. 0 Recent releases  
 8.30 "Pinto Pete"  
 8.45 These were hits!  
 9. 0 Recital time  
 9.30 "Mittens"  
 9.43 Variety!  
 10. 0 Light music  
 10.30 Close down

# 3ZR GREYMOUTH

940 k c. 319 m.

6.50 a.m. Weather report for aviators  
 7. 0 **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 5 Morning music  
 10. 0 Weather report  
 10.10-10.30 Devotional Service  
 12. 0 Lunch music  
 1.15 p.m. **NEWS FROM LONDON**  
 3. 0 Afternoon programme  
 3.30 Classical music  
 4. 0 Recital  
 4.15 Dance tunes  
 4.30 Weather report. Variety  
 5. 0 Children's session  
 5.30 "Merry Melody-time": Norma and Trev.  
 6. 0 "William the Conqueror"  
 6.15 **NEWS FROM LONDON** and Topical Talk

6.45 "The Buccaneers"  
 6.57 Weather report and station notices  
 7. 0 Evening programme  
 7.10 "The Woman in Black"  
 7.23 Grand Massed Brass Bands, Peter Dawson (bass-baritone), Band of H.M. Irish Guards

7.45 Popular instruments  
 8. 0 Listen and relax  
 8.30 "The Channings"  
 8.42 Keyboard ramblings  
 9. 0 NBS Newsreel  
 9.15 BBC News Commentary

9.26 Music by Franz Schubert: London Philharmonic Orchestra, "Symphony No. 8 in B Minor" ("The Unfinished")  
 9.49 Lotte Lehmann (soprano)  
 9.53 London Symphony Orchestra, "Rosamunde Ballet Music No. 1 in G Major"  
 10. 0 Close down

# 4YA DUNEDIN

790 k c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**

6.50 Weather report for aviators  
 7. 0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**

10. 0 Weather report for aviators  
 10.15 Devotional Service  
 10.50 A talk to women by "Margaret"

11. 0 From the talks: Favourite ballads  
 12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)

1. 0 Weather report (including for aviators)

2. 0 Operetta: From the countryside; Light and bright  
 3.30 Sports results  
 4. 0 Classical music

4. 0 Weather report and special frost forecast for farmers  
 4.30 Music in a cafe

5. 0 4.45 Sports results  
 5. 0 Children's session: (Nature Night)  
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"Beautiful Galathea" Overture (Suppe); "Autumn" (Chaminade); "Ballet des Sylphes" (Gluck); "Kunz Revivals, No. 6"; "The Veleta" (Morris); "Hungarian Dance, No. 1" (Brahms); "Strauss in Vienna" (arr. Waller); "Butterflies in the Rain" (Myers); "Forget Me Not" (MacBeth); "Neath Sunny Skies" Medley; "Gipsy Wine" (Ritter); "A Bouquet of Flowers"; "Sandman's Song" (Humperdinck).

6.55 Dominion and district weather reports  
 7. 0 Local news service  
 7.15 "Pictures," talk by Lord Elton

7.30 **EVENING PROGRAMME:**  
 Programme by the Dunedin Madrigal Club, conducted by Alfred Walmsley  
 John Barbirolli Chamber Orchestra,  
 "Praeludium"  
 "Berceuse" ..... Jarnefeldt

7.38 The Club,  
 "Under Our Cottage Window"  
 trad.  
 "Dear Harp of My Country"  
 arr. Northcote  
 "Ae Waukin O"  
 arr. Robertson

"Matthew, Mark, Luke and John" ..... arr. Holst

7.47 Walter Giesekeing (piano),  
 "The Harmonious Blacksmith"  
 Handel  
 "Alla Turca" ..... Mozart

7.55 The Club,  
 "Little Maiden Mine" .... Gall  
 "Who is Sylvia?" .... Galway  
 "Love's Refrain"  
 "The Pigtail" ..... Lee  
 "The Maiden of the Fleur de Lys" ..... Sydenham

8. 4 Leslie Bridgewater Harp Quintet,  
 "Songs Without Words"  
 Mendelssohn  
 "Pierrette" ..... Chaminade

8.10 The Club,  
 Four Negro Spirituals  
 arranged for Ladies' Voices

8.19 Wanda Landowska (harpsichord),  
 "La Favorita" (Chaconne)  
 Couperin

8.27 The Club,  
 "Sylvia" ..... Speaks  
 "Silver Sleigh Bells" ..... Harris  
 "To the Virgins" ..... Quilter  
 "Marching Tune" ..... Grainger

8.35 Albert Sandler Trio,  
 "Faery Song" ..... Boughton  
 "Trees" ..... Rasbach

8.41 The Club,  
 "Psalm 150" ..... Franck  
 "Hymn of the Cherubim"  
 Tchaikovsky  
 "All in the April Evening"  
 Robertson  
 "Non Nobis, Domine"  
 Quilter

8.50 London Chamber Orchestra,  
 "Cherry Ripe"  
 "Sally in Our Alley"  
 arr. Bridge

8.57 Dominion and district weather reports and station notices

9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

9.29 "The Twelve Labours of Hercules": "The Final Task"

10. 0 **NIGHT CLUB:** The cabaret on relay, featuring Kay Kyser and his Orchestra

11. 0 **NEWS FROM LONDON**, followed by meditation music

11.30 **CLOSE DOWN**

# 4YO DUNEDIN

1140 k c. 263 m.

5. 0 p.m. Tunes for the tea-table  
 6. 0 An hour of melody and song  
 7. 0 After dinner music  
 8. 0 "Starlight" No. 3: Alfred Plecker (tenor)  
 8.15 Mr. Chalmers, K.C.: "Cartwright Case"  
 8.30 These were hits  
 9. 0 Musical comedy memories  
 10. 0 Recent light releases  
 10.30 Close down

# 4YZ INVERCARGILL

680 k c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45-9. 0 **NEWS FROM LONDON**

11. 0 Recordings  
 12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)

5. 0 Children's session (Juvenile artists)  
 5.15 Tea dance, by English orchestras  
 6. 0 "Dad and Dave"  
 6.15 **NEWS FROM LONDON** and Topical Talk

6.45 "Mittens"  
 7. 0 After dinner music  
 7.30 Book talk, by H. B. Farnall, City Librarian

7.45 Operatic programme  
 8.15 "Hard Cash"  
 8.27 Curtain Up! A modern variety show

Weather reports, station notices  
 9. 0 NBS Newsreel: A digest of the day's news

BBC News Commentary  
 Supper dance, by Kay Kyser, Benny Goodman and their orchestras.  
 Interludes by Mills Brothers

10. 0 Close down

**1ZB AUCKLAND**  
1070 k.c. 280 m.

6. 0 a.m. News from London, followed by breakfast session  
 7. 0 and 8.45 News from London  
 9. 0 Aunt Daisy  
 9.45 Morning Reflections (Uncle Scrim)  
 10.15 Those Happy Gilmans  
 10.30 Morning tea session: "The In-laws"  
 10.45 Hope Alden's Romance  
 11.30 The Shopping Reporter (Marina)  
 12.45 p.m. Nutrition talk (Dr. Guy Chapman and Marina)  
 1.15 News from London  
 1.30 1ZB Happiness Club (Joan)  
 2. 0 Betty and Bob  
 2.30 Home Service session (Gran)  
 3. 0 Musical Medico  
 3.15 Radio Clinic  
 3.30 A session for Whangarei  
 4. 0 Christmas Shopping session  
 4.15 Weekly women's session  
 4.30 The Young Marrieds' Circle (Molly)  
 5. 0 Musical Knights (Uncle Tom)  
 5.15 Wings Hobbies Club  
 6. 0 The Air Adventures of Jimmie Allen  
 6.15 News from London  
 7. 0 Fred and Maggie Everybody  
 7.15 Andy the Yes Man  
 7.30 Ships and the Sea  
 7.45 The March of Time  
 8. 0 Chuckles with Jerry  
 8.15 Easy Aces  
 8.45 Pageant of Empire  
 9. 0 Concert Hall of the Air  
 9.30 Variety programme  
 9.45 Personalities of the week  
 11. 0 News from London  
 12. 0 Close down

**2ZB WELLINGTON**  
1130 k.c. 265 m.

6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff)  
 7. 0 News from London  
 7.15 Looking on the bright side  
 7.30 Everybody sing  
 8.45 News from London  
 9. 0 Aunt Daisy  
 9.45 Morning Reflections (Uncle Tom)  
 10. 0 Cheer-Up tunes  
 10.15 A merry Christmas!  
 10.30 Morning Tea session: "The In-Laws"  
 10.45 Hope Alden's Romance  
 11. 0 Doc. Sellers' True Stories  
 11.15 Dance while you dust  
 11.30 The Shopping Reporter (Suzanne)  
 12. 0 The mid-day melody parade  
 1.15 p.m. News from London

- 1.30 The 2ZB Happiness Club (Aunt Daisy)  
 2. 0 Betty and Bob  
 2.15 Famous tenors  
 2.30 Home service session (Mary Anne)  
 3. 0 The hit parade  
 3.15 Afternoon Tea Session: Cavalcade of Drama: "Mary Stuart, Queen of Scots"  
 3.30 At the console  
 3.45 Your song  
 4. 0 A merry Christmas  
 4.15 Keyboard kapers  
 4.30 The Young Marrieds' Circle (Tony)  
 5. 0 Young New Zealand's Radio Journal  
 6. 0 The Air Adventures of Jimmie Allen  
 6.15 News from London  
 6.30 Juvenile radio talent quest  
 6.45 Christmas on the Moon  
 7. 0 Fred and Maggie Everybody  
 7.15 Andy the Yes Man  
 7.30 Ships and the Sea  
 7.45 Tusitala, Teller of Tales  
 8. 0 Chuckles with Jerry  
 8.15 Easy Aces  
 8.45 Spelling Jackpots  
 9. 0 The Concert Hall of the Air  
 10. 0 Dream Lover  
 10.30 Variety programme  
 11. 0 News from London  
 12. 0 Close down

**3ZB CHRISTCHURCH**  
1430 k.c. 210 m.

6. 0 a.m. News from London, followed by the breakfast session  
 7. 0 News from London  
 8. 0 Fashion's fancies  
 8.45 News from London  
 9.45 Morning reflections (Uncle Tom)  
 10. 0 The Christmas gift session  
 10.30 Morning tea session: "The In-Laws"  
 10.45 Hope Alden's Romance  
 11. 0 Alohalani Hawaiians  
 11.30 The Shopping Reporter (Grace Green)  
 12. 0 The luncheon session (Jacko)  
 1.15 p.m. News from London  
 2. 0 Betty and Bob  
 2.15 The Christmas gift session  
 2.30 Home Service session (Jill)  
 3. 0 Tenors and love songs  
 3.30 Keyboard and console  
 4.30 The Young Marrieds' Circle (Dorothy Haigh)  
 5. 0 The Children's session, featuring at 5.15, the Young Folks' Forum  
 5.30 Music for the early evening  
 6. 0 The Air Adventures of Jimmie Allen  
 6.15 News from London  
 7. 0 Fred and Maggie Everybody

- 7.15 Andy the "Yes" Man  
 7.30 Ships and the Sea  
 7.45 "Londiniana"  
 8. 0 Chuckles with Jerry  
 8.15 Easy Aces  
 8.45 Houses in our street  
 9. 0 Concert Hall of the Air  
 9.30 The Gardening session (David Combridge)  
 10. 0 The Life of Johann Strauss  
 10.15 Laughter and rhythm  
 11. 0 News from London  
 12. 0 Close down

**4ZB DUNEDIN**  
1280 k.c. 234 m.

6. 0 a.m. News from London  
 6.30 (approx.) Breakfast session  
 7. 0 News from London  
 7.30 Music  
 8.45 News from London  
 9. 0 Aunt Daisy  
 9.45 Morning Reflections (Uncle Tom)  
 10.30 Morning Tea session: "The In-Laws"  
 10.45 Hope Alden's Romance  
 11.15 The Alohalani Hawaiians  
 11.30 The Shopping Reporter (Jessie)  
 12.15 p.m. The Balolutha session  
 1.15 News from London  
 1.30 The Christmas Gift session  
 2. 0 Betty and Bob  
 2.30 Home Service session (Joyce)  
 3.15 Stealing through the classics  
 3.45 Melody and rhythm  
 4. 0 America calling  
 4.30 The Young Marrieds' Circle (Andrina)  
 5. 0 The children's session  
 6. 0 The Air Adventures of Jimmie Allen  
 6.15 News from London  
 7. 0 Fred and Maggie Everybody  
 7.15 Andy the "Yes" Man  
 7.30 Ships and the Sea  
 7.45 Londiniana  
 8. 0 Chuckles with Jerry  
 8.15 Easy Aces  
 8.30 Music  
 9. 0 The Concert Hall of the Air  
 9.30 Melody and rhythm  
 9.45 Names in the news  
 10. 0 Variety  
 10.45 Old favourites  
 11. 0 News from London  
 12. 0 Close down

**2ZA PALMERSTON Nth**  
1400 k.c. 214 m.

- 6.30 a.m. Sunrise serenades  
 7. 0 News from London, followed by breakfast session  
 8.45 and 9.0 News from London  
 5.45 p.m. Bright melodies  
 6.15 News from London  
 6.45 Tusitala, Teller of Tales  
 7.30 Chuckles with Jerry  
 8. 0 Captain Kidd  
 8.15 Variety  
 9. 0 Announcer's programme  
 10. 0 Close down

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NZU27

## Around The Nationals

**WILFRED GIBBS BECKETT**, whose photograph appears on this page, is the son of G. C. Beckett, a Wellington businessman. In April, 1939, he left New Zealand for England, working his passage. There he joined the Royal Navy, won commissioned rank, was detailed for special work in connection with the de-Gaussing of ships, and from that, transferred to active service. He has been engaged in work with small ships—Channel patrols, and raids on the enemy-occupied coast.

When he was in New Zealand, he took part in several broadcasts for the NBS, and his experience has evidently served him well, for his talks in the BBC's Overseas Service has been heard here during the last few months. Before he left, he was a member of the Royal Port Nicholson Yacht Club, and his work here with yachts and motor-boats has obviously been useful. He has described the work of the speed and patrol-boats in the Channel, and exciting journeys across to land troops for raids, wait for them, pick them up, and dash for home.

Before his departure, he was special travelling representative for Columbia Pictures. His father is secretary of the Association for New Zealand Advertisers and the son has a flair for bright writing and publicity work. His father has received interesting letters. The last one came from a naval hospital, where Beckett was convalescing after a minor operation.

**THE** Christchurch Male Voice Choir, whose photograph appears on this page, was founded in 1917, and its first concert, given in aid of the Y.M.C.A. Soldiers' Trench Comforts Fund, was presented in the Choral Hall on December 20, 1917, under Dr. J. C. Bradshaw, who has been conductor continuously since then. In the first notice to patrons, the following statement was made: "The choir has for its object the practice and public performance of male voice music of the highest type. A special feature will be the inclusion in its programme of fine old glees and madrigals of the best English periods." This is still the aim of the choir, and while new music is constantly practised and presented, many numbers to be found in the choir's earliest programmes remain firm favourites with its audiences. For nearly 20 years, the choir was assisted by the Cathedral choir, but since 1936 it has been reorganised as an entirely adult male choir.

**THE** major work in the Christchurch Male Voice Choir's request programme to be broadcast by 3YA from the Radiant Hall on Wednesday, December 18, will be Grieg's "Landerkennung." The Norwegian King, Olav Trygvason (964-1000), who brought Christianity to Norway, had already, as an infant, become with his mother an exile from Norway. It was in his 31st year that he first saw his native land, when, after the murder of Haakon, he was sailing over the North Sea from England to take possession of his kingdom. He landed at the fiord of Trondheim, and it is the spirit of that voyage which inspires this work. "Landerkennung" has been translated as "recognition of land."



Spencer Digby photograph  
**KEN MACAULAY**, is one of the soloists who will be singing with the Hutt Valley Liedertafel when 2YA broadcasts the second half of their concert from 9.25 on Thursday, December 19. The relay is from St. James's Hall, Lower Hutt



**ERNEST JENNER** (pianist), shown above, will play with Valmai Moffett ('cellist) from 3YA studio on Monday, December 16, at 9.25 p.m. Their item will be Hillemecher's "Suite for 'Cello and Piano"



Spencer Digby photograph  
**ERIC BELL** is frequently heard playing the piano from 22B. He is programme organiser at that station



**CAUTION, GRAN AT WORK.** A study of Gran at Station 12B, conducting a Home Service session

## PEOPLE IN THE



A CONCERT BY THE CHRISTCHURCH MALE VOICE CHOIR will be relayed



"JESSIE," who is 4ZB's shopping reporter, has wide experience in radio in Australia. She has been in the business for a long time, and was frequently heard in radio circles in D

# THE PROGRAMMES



R will be relayed by 3YA from 8 p.m. to 8.57 on Wednesday, December 18, from the Radiant Hall



B's shopping reporter, was born in Dunedin, but has had radio in Australia. She was at 3ZB Christchurch, for some time, and has been heard in radio plays. She is well known in repertory circles in Dunedin



"CHIV," in private life Edgar A. Chivers, is sports announcer at 3ZB. He also conducts the station's Radio Stamp Club



Alan Blakey photograph  
MARY MARTIN is the violinist who will play from 1YA on Wednesday, December 18, at 8.33 p.m. With Dora Judson (piano) she will play York Bowen's "Suite for Violin and Piano"



Spencer Digby photograph  
OLIVE CAMPBELL (piano) will play with the 4YA Concert Orchestra under Gil Dech in a concert to be broadcast by 4YA on Thursday, December 19. She will be playing a Saint-Saens concert piece for piano with orchestra



W. G. BECKETT, on the right in this picture, is a Wellington yachtsman now with the Royal Navy. He has been talking in the BBC's Overseas Service

## Items From The ZBs

KEN, "The Stamp Man," who broadcasts from 1ZB every Thursday at 5.22 p.m., has a philatelic reputation that has travelled far beyond New Zealand. Regularly he receives letters from Australia and the Pacific Islands, and there are members of his stamp exchange club all over the Pacific. The other day came a letter from a British sergeant stationed in India. He had heard about the session from a New Zealand soldier, and now he wanted to join the club and exchange stamps with New Zealand collectors. "The Stamp Man" has already written back welcoming him to the club.

AS the title of a recent movie observed, "Some Like It Hot." On the other hand, some like their jazz sweet and low and gentle and obsequious. The two extremes are represented by the exciting swing of "Fats" Waller and Billy Cotton and the smoother, stricter tempo of Victor Sylvester. Station 2ZB's regular Tuesday afternoon session, "Famous Dance Bands," has featured an interesting variety of recordings by all sorts of bands. Last Tuesday Victor Sylvester was presented, and next Tuesday listeners will be told something about Billy Cotton.

"TWO'S Company" is the name of the session, and if the title is trite, the subject matter is interesting. It is heard from 4ZB every Friday at 4 p.m., and consists of recordings of vocal and instrumental duettists, all the way from Layton and Johnston to Jeanette MacDonald and Nelson Eddy to Flanagan and Allen and back again.

A MINOR musical phenomenon of recent years has been the resurgence of the mouth organ—due, no doubt, to the remarkable virtuosity of Larry Adler. New Zealand can also boast many talented players of this humble instrument, and one of the cleverest, Claude Jupp, of Wellington, has lately recorded several numbers for the Commercial Broadcasting Service's musical feature, "Radio Rotogravure." Claude Jupp, who appears regularly at charitable concerts and other functions in Wellington, formerly had a complete mouth organ band, and one of his proteges, Mervyn Piaggi, has broadcast over "Station T.O.T."

THERE is further news to hand concerning the relay of the big Strickland-"Alabama Kid" fight at Palmerston North on Boxing Day, December 26. The Commercial Broadcasting Service, which has exclusive rights to the broadcast, will relay a description of the actual match from 2ZA from 8.30 p.m. until 10 p.m., and from 10 p.m. to approximately 11.30 p.m. all the ZB stations will be linked in a New Zealand-wide rebroadcast. Throughout the Dominion interest is rapidly growing in the match and already, it is reported, a large number of bookings have been made. Boxing enthusiasts are apparently not going to let slip an opportunity of seeing in action the most outstanding local New Zealand heavy-weight since Heeney.

# IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School Educational session
- 9.45 "Light and Shade"
10. 0 Devotional Service, conducted by Rev. G. F. McKenzie
- 10.15 "Morning Melodies"
11. 0 "Shoes and Ships and Sealing-Wax," by Nellie Scanlan
- 11.15 "Musical Snapshots"
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 "Connoisseurs' Diary"
- 2.30 Classical music
- 3.30 Sports results
4. 0 Bands and Ballads
4. 0 Special weather report for farmers, and light music
- 4.30 Sports results
5. 0 Children's session ("Cinderella" and "Uncle Dave")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "The Chocolate Soldier" (Strauss); "Eternelle Ivesse" (Ganne); "Serenade"; "Love-tight in Thine Eyes"; "Monkey Tricks" (Grotzsch); "An Hour With You" (Eisele); "My Treasure" (Becucci); "By the Tamarisk" (Coates); "Delicatessen" Serenade (Dellour); "Russian Fantasy" (arr. Bor); "I'm Forever Blowing Bubbles" (Kendrov); "Fairies in the Moon" (Ewing); "Melody Masters: Lehar"; "The Whistler and His Dog" (Pryer); "Blanca Flor" (Mateo).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.10 Talk by the Gardening Expert
- 7.30 **EVENING PROGRAMME:** London Palladium Orchestra, "The Golden Valse" arr. Winter
- 7.40 "One Good Deed a Day"
- 7.53 Arthur Young and Reginald Foresythe (piano duo), "Rhumbas on Toast"
- 7.57 "Evergreens of Jazz": A programme of old tunes and new laughs
- 8.10 Heddle Nash, English tenor, in a studio recital
- 8.25 "The First Great Churchill": The story of Winston Churchill's great ancestor, John, first Duke of Marlborough
- 8.50 The Bunkhouse Boys with Patrick Colbert, "Deep Feeling" ..... Parker "Covered Wagon Days" ..... Jerome
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Louis Levy and his Gaumont British Symphony, "From One Minute to Another" ..... Hoffman
- 9.30 **DANCE MUSIC**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

## CORRESPONDENCE SCHOOL BROADCAST PROGRAMMES

TUESDAY, DECEMBER 17

9. 0 a.m. Miss N. Bagnall: *What Little Children Can Draw* (III.).
- 9.10 Miss M. Davies (and others): *Christmas Carols*
- 9.20 R. Corkill: *The Romance of Transport* (III.).
- 9.30 Miss M. L. Smith and Miss M. Davies: *French Pronunciation and French Carols*

# IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 The music of Sibelius: London Philharmonic Orchestra, "Pelleas and Melisande" Suite
- 8.12 Kirsten Flagstad (soprano)
- 8.15 William Murdoch (piano), Valse Triste, "Kuolema"
- 8.22 London Symphony Orchestra, "Symphony No. 3"
- 8.56 Gerhard Musch (baritone)
9. 8 The London Philharmonic Orchestra, Prelude from incidental music to "The Tempest," "The Bard" Tone Poem
- 9.24 Aulda Waara (soprano)
- 9.30 Emil Telmányi (violin), "Danses Champêtres," "Romance"
- 9.38 Heinrich Rehkemper (baritone)
- 9.44 London Philharmonic Orchestra, "A Legend"
10. 0 Variety
- 10.30 Close down

# IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular selections
7. 0 Orchestral interlude, piano selections
- 7.45 "Birth of the British Nation"
8. 0 Concert
9. 0 Youth and Beauty: Lou Taylor
- 9.30 Miscellaneous recordings
10. 0 Close down

# 2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.50 and 7.30 to 10.30 p.m.
6. 0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report
- Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School Educational session
- 9.45 Rainbow Rhythm: Contrasts in melody and rhythm
- Weather report for aviators
10. 0 Devotional service
- 10.10 For the opera lover
- 10.25 to 10.30 Time signals
- 10.45 "Shoes and Ships and Sealing-Wax," by Nellie Scanlan
- Something new
11. 0 Talk by a representative of the Wellington Red Cross Society
- 11.30 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 1.30 Weather report for aviators

2. 0 Classical hour
3. 0 Sports results
- Favourite entertainers
- 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
4. 0 Sports results
- Variety calling
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Famous Operettas Potpourri" (arr. Robertrecht); "Serenade" (Kreuder); "Herbert Jager Plays a Medley"; "March of the Little Lead Soldiers" (Pierne); "Pop Goes the Weasel" (arr. Calliet); "Shy Serenade" (Wood); "Praeludium" (Jarnfelt); "Sandler Minuets"; "Romantique" (Lanner).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 **EVENING PROGRAMME:** "Music from the Theatre" The Minneapolis Symphony Orchestra, "Scarf Dance" from "La Source" Ballet Suite

Delibes

Leo Delibes wrote "The Spring" (La Source) Ballet Suite in 1866, in collaboration with a Polish musician, Mirkous. Delibes had just been appointed to a post on the staff of the Paris Opera House, and this work, despite his comparative youth of thirty years, put him at once in the front rank of stage music composers. Two other of his ballets are perhaps better known than "La Source"—they are "Coppella" and "Sylvia."

- 7.49 Miliza Korjus (soprano), "O Légère Hirondelle," from "Mireille" ..... Gounod
- "Bolero" from "Sicilian Vespers" ..... Verdi
- 7.57 The Colne Orpheus Glee Union, "Soldiers' Chorus" from "Faust" ..... Gounod

8. 0 Concert by the NBS String Orchestra (Conductor, Maurice Clare) Solo pianist: Max Pirani
- The Orchestra, "Miniature Symphony" "Concerto for Strings" Vivaldi

- 8.17 Max Pirani, "Capriccio in B Minor" "Intermezzo in B Flat Minor" "Rhapsody in G Minor" Brahms

- 8.29 The Orchestra, Love Songs, "The Cypresses" Dvorak
- 8.44 Max Pirani and the Orchestra, "Concerto in F Minor" Bach

- 8.57 Dominion and district weather reports and station notices

9. 0 NBS Newsreel: A digest of the day's news

- 9.15 BBC News Commentary

- 9.25 Arturo Toscanini, the Conductor The NBC Symphony Orchestra, "William Tell Overture" Rossini

- 9.37 Alexander Kipnis (bass), "Dream in the Twilight" Strauss
- "Moonlight" ..... Schumann

- 9.43 The Philharmonic Symphony Orchestra of New York, "Variations on a Theme by Haydn" ("St. Antoni Chorale") ..... Brahms

10. 0 **MUSIC, MIRTH AND MELODY**

11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

# 2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 Have You Heard It? Programme of recorded novelties
- 8.30 Hits from musical comedy
8. 0 Humorous interlude
- 8.15 Kings of the keyboard
- 9.30 Popular potpourri
- 10.30 Close down

# 2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Ragtime marches on
- 7.35 "A Gentleman Rider"
- 7.47 Musical melange
- 8.10 "Marie Antoinette"
- 8.35 Soft lights and sweet music
- 8.50 "The Fourth Form at St. Percy's"
9. 2 The Kingsmen
- 9.15 Ports of Call: Holland
- 9.45 Fanfare
10. 0 Close down

# 2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Musical programme
9. 0 Weather report and station notices
9. 2 Music, mirth and melody
10. 0 Close down

# 2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School Educational session
11. 0 Light music
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 Light music
- 5.30 For the Children: "David and Dawn"
- 5.45 Light music
6. 0 "The Nigger Minstrels"
- 6.15 **NEWS FROM LONDON** and topical talk
- 6.45 Weather forecast. "Silas Marner"
7. 0 After dinner music
- 7.30 Light entertainment
8. 0 "Coronets of England": "The Life of Henry VIII."
- 8.25 Classical programme
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Mittens"
- 9.38 Light music
10. 0 Close down

# 2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
- 7.35 "The Dark Horse"
8. 0 Musical comedy
- 8.30 Orchestral music, with vocal interludes: London Philharmonic Orchestra, "The Hundred Kisses" (D'Erlander)
- 9.15 "Personal Column"
- 9.30 Dance music
10. 0 Close down

## 3YA CHRISTCHURCH

720 k c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**

7. 0 **NEWS FROM LONDON**

7.30 approx. Breakfast session

8.45 **NEWS FROM LONDON**

9. 0 Correspondence School Educational Session

9.45 Morning melodies

10. 0 Classical programme

10.30 Devotional service

10.45 Hall of Fame

11. 0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan

11.15 **TALK: "Fashions,"** by Ethel Early

11.30 Popular tunes

12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)

2. 0 Light orchestral and ballad programme

2.30 Piano-Accordion and Hawaiian music

3. 0 Classical programme

4. 0 Frost and special weather forecast

4. 5 Mainly instrumental

4.30 *Sports results*

5. 0 Children's session: Tiny Tot's Corner

5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**

"Garotte" (Thomas); "Little Star" (Ponce); "Moonlight" (Collins); "Monika" (Kotscher); "China Doll Parade" (Zamecni); "Tango Marine" (Schmidseider); "From Near and Far" (arr. Rohne); "Song Without Words" (Lohr); "Spring Song" and "Tarentelle" (Mendelssohn); "Drink to Me Only With Thine Eyes" (arr. Polton); "Japanese Lantern Dance" (Yoshimoto); "Hungarian Quick Czarus Dances"; "Galantry" (Borchert); "Love Was Born Like a Wonder" (Boelle); "Let's Make a Wish" (Silvers); "Acclamations" (Waltz (Waldteufel); "Viennese Music Everywhere"; "Garotte" (Glassey).

6.55 Dominion and district weather reports and station notices

7. 0 Local news service

7.30 **EVENING PROGRAMME:**

De Groot and the New Victoria Orchestra,

"Other Days" Selection arr. Finck

7.39 "Dad and Dave"

7.51 The Alfredo Campoli Orchestra and, from the Studio, Eva Davies (soprano)

The Orchestra:

"You, Me and Love" .... Stolz

7.53 Eva Davies:

"With a Smile and a Song" Wood

"The Little Old Garden" Hewitt

8. 3 The Orchestra:

"Can I Help It?" ... Kennedy

8. 7 Eva Davies:

"Vienna, City of My Dreams" Sieczynski

"Garden of Happiness" Wood

8.13 The Orchestra:

"House Beautiful" Anderson

8.17 "A GENTLEMAN RIDER": A dramatisation of a story of the turf by Nat Gould

8.30 Alec Templeton in his impressions of:

"Old-Fashioned Italian Grand Opera"

"The Shortest Wagnerian Opera"

"A Trip Through a Music Conservatory"

"Two German Lieder Singers"

8.42 "The Buccaneers of the Pirate Ship Vulture"

8.57 Dominion and district weather reports and station notices

9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

9.25 Musical Comedy Memories:

Debroy Somers Band,

"Paul Rubens Memories"

9.29 Light Opera Company,

"The Love Parade" Vocal Gems

9.34 Gladys Moncrieff (soprano),

"The Merry Widow" Waltz Song

9.37 Marek Weber and his Orchestra,

"Chocolate Soldier" Selection Strauss

9.46 Dorothy Bennett (soprano), and Robert Naylor (tenor),

"While You Love Me" Strauss

9.49 Light Opera Company,

"Gems from Show Boat" Kern

10. 0 ABE LYMAN AND HIS CALIFORNIANS

11. 0 **NEWS FROM LONDON,** followed by meditation music

11.30 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 k c. 250 m.

5. 0 p.m. Recordings

6. 0 "Music for Everyman"

7. 0 After dinner music

8. 0 **Chamber music,** featuring at 8.24, International String Octet, "Octet in E Flat Major, Op. 20" (Mendelssohn); and at 9.1, Lionel Tertis (violin), and Harriet Cohen (piano), "Sonata in F Minor, Op. 120, No. 1" (Brahms)

10. 0 Mirthful minutes!

10.30 Close down

## 3ZR GREYMOUTH

940 k c. 319 m.

6.50 a.m. Weather report for aviators

7. 0 **NEWS FROM LONDON**

7.10 Breakfast session

8.45 **NEWS FROM LONDON**

9. 0 Correspondence School Educational session

9.45 Merry melodies

10. 0 Weather report

10.10-10.30 Devotional Service

12. 0 Lunch music

1.15 p.m. **NEWS FROM LONDON**

3. 0 Afternoon programme

3.30 Classical music

4. 0 Popular songs and dance tunes

4.30 Weather report. Variety

5. 0 Children's session

5.30 You can't blame us

6.15 **NEWS FROM LONDON and Topical Talk**

6.45 Dance bands

6.57 Weather report and station notices

7. 0 Evening programme

7.10 "Those We Love"

7.38 Released this week

8. 3 Music from the Theatre: The Ballet "Carnival" (Schumann)

8.20 "Mittens"

8.42 Organ entertain

9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

9.25 Dance to: The Casa Loma Orchestra, Victor Silvester and his Ballroom Orchestra, Ted Fio Rito and his Orchestra; interludes by Bing Crosby

10. 0 Close down

## 4YA DUNEDIN

790 k c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**

6.50 Weather report for aviators

7. 0 **NEWS FROM LONDON**

7.30 (approx.) Breakfast session

8.45 **NEWS FROM LONDON**

9. 0 Correspondence School Educational Session

10. 0 Weather report for aviators

10.15 Devotional Service

10.50 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan

11. 0 Merry medley; Waltzes and women

12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)

1. 0 Weather report (including for aviators)

2. 0 Harmony and humour; Famous Orchestras; At the Rakalaka

3.30 *Sports results*

4. 0 Weather report and special frost forecast for farmers

4.30 Music in a cafe

4.45 *Sports results*

5. 0 Children's session: (Big Brother Bill, with Uncle Mac and Aunt Joy)

5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**

"Kings of the Walls" (Strauss); "Portrait of a Toy Soldier" (Ewing); "In the Chapel in the Moonlight" (Hill); "Intermezzo Pizzicato" (Borch); "Cara Mari" (Zalder); "Musical Box Miniatures" (arr. Walter); "For Love Alone" (Thayer); "Jealousy" (Gade); "Four Corn Fields" (Comp); "Le Canard" (Poliak); "Crocus Time" (Briere); "Love is a Bunch of Roses" (Ballard); "Fountain" (Kuster); "Little Lantern" (Lincke); "Japanese Carnival" (Basque); "Moment Musical" (Schubert).

6.55 Dominion and district weather reports

7. 0 Local news service

7.12 **Recorded Talk by Douglas Cresswell: "The Cradle of New Zealand,"**

"Cook Comes to the Bay"

7.30 **EVENING PROGRAMME:**

Band programme, with popular interludes

Massed Brass Bands,

"March of the Princes" Nicholls

"Overturiana" . arr. Somers

7.47 The Robert Hood Bowers Band,

"Dwellers in the Western World" ..... Sousa

8. 1 Band of H.M. Grenadier Guards,

"The Mill in the Black Forest" Eilenberg

"March of the Little Fauns" Pierne

8.13 Band of H.M. Grenadier Guards,

"Finlandia" ..... Sibelius

8.21 Studio recital by Rena Roche (contralto),

"My Ships" ..... Barratt

"Cockleshells" ..... Moffat

8.27 The BBC Military Band,

"Dance of the Dwarfs" Grieg

"Dance of the Tumblers" Rimsky-Korsakov

8.41 Band of the Royal Scots Greys,

"Viva Scotland"

8.47 Rena Roche (contralto),

"The Glory of the Sea" Sanderson

"For England" ..... Murray

8.53 Grand Massed Brass Bands,

"Centenary March" .. Bonelli

8.57 Dominion and district weather reports and station notices

9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

9.28 "Coronets of England": "The Life of Henry VIII."

9.54 "Do You Know Why?" by Autolycus

10. 0 M U S I C. MIRTH AND MELODY

11. 0 **NEWS FROM LONDON,** followed by meditation music

11.30 CLOSE DOWN

11.30 CLOSE DOWN

11.30 CLOSE DOWN

## 4YO DUNEDIN

1140 k c. 263 m.

5. 0 p.m. Tunes for the tea-table

6. 0 An hour of melody and song

7. 0 After dinner music

7.45 "The Crimson Trail"

8. 0 **Chamber music,** featuring at 8.30 Busch Quartet, "Quartet in B Flat Major, Op. 168" (Schubert); and at 9.13, Henry Koch (violin) and Charles Van Lancker (piano), "Sonata in G Major" (Leken)

10. 0 In order of appearance: Moreton and Kaye (piano duets), Jessica Dragobette (soprano), Paul White-

man's Concert Orchestra

Close down

10.30 Close down

## 4YZ INVERCARGILL

680 k c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**

7.30 Breakfast session

8.45 **NEWS FROM LONDON**

9. 0-9.45 Correspondence School Educational session

11. 0 Recordings

12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)

5. 0 Children's session (Juvenile Artists)

5.15 Variety calling

5.45 Echoes of Hawaii

6. 0 "Adventures of Marco Polo"

6.15 **NEWS FROM LONDON and Topical Talk**

6.45 Tuneful melodies in rhythm

7. 0 After dinner music

7.30 **Hill Billy Round Up**

7.45 Listeners' own

8.57 Weather reports, station notices

9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary

9.25 **Chamber music,** introducing Chopin's "Sonata in B Minor, Op. 58," played by Alexander Brailowsky

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10. 0 Close down

# FROM FACTORY TO YOU

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## COMMERCIAL

# TUESDAY

DECEMBER 17

### 1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 News from London
- 8.30 Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Home Decorating session (Anne Stewart)
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: Songs of the Seasons
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 1. 0 p.m. Filmiland session (John Batten)
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3. 0 Provincial shopping session
- 3.15 Housewives' Goodwill session (Gran)
- 4. 0 Christmas shopping session
- 4.30 The Young Marrieds' Circle (Molly)
- 5. 0 Uncle Tom's Musical Ladies
- 5.15 The Musical Army
- 5.22 Scouts' News Letter (Commissioner Kahu)
- 6. 0 Musical interludes
- 6.15 News from London
- 6.45 Christmas on the Moon
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects—
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Guest Announcer
- 8.45 Pageant of Empire
- 9. 0 Doctors Courageous
- 9.15 Personal interviews with Britain's great variety stars
- 10. 0 Turn back the pages with Rod Talbot
- 10.30 Variety programme
- 11. 0 News from London
- 12. 0 Close down

### 2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff)
- 7. 0 News from London
- 7.15 Looking on the bright side
- 8.30 Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10. 7 Fashion news
- 10.15 A merry Christmas!
- 10.30 Morning Tea session: "Songs of the Seasons"
- 10.45 Hope Alden's Romance
- 11. 0 Hawaii Calling
- 11.15 Mother's Choice

- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Famous dance bands: Billy Cotton
- 2.30 Home Service session (Mary Anne)
- 3. 0 The Hit Parade
- 3.15 Stringtime
- 3.30 Song hits of to-morrow (Reg. Morgan)
- 3.45 Listen to the band
- 4. 0 A merry Christmas!
- 4.15 Artists A to Z
- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 6.15 News from London
- 6.45 Christmas on the Moon
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects—
- 7.30 Ships and the Sea
- 8. 0 The Guest Announcer
- 8.45 Yes No Jackpots
- 9. 0 Doctors Courageous
- 9.15 Personal interviews with Britain's great variety stars: (Marie Burke)
- 9.30 Magnificent Heritage: Captain Scott
- 9.45 Variety programme
- 11. 0 News from London
- 12. 0 Close down

### 3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies (Happi Hill)
- 8.30 The Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10. 7 The Christmas Gift session
- 10.30 Morning tea session: "Songs of the seasons"
- 10.45 Hope Alden's Romance
- 11. 0 A song for mother
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 The Christmas Gift session
- 2.30 Home Service session (Jill)
- 3. 0 Tango time
- 3.15 Poets of the Sunny Isles (Clyde Carr)
- 3.30 "Fiddles, big and little"
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The Children's session, featuring at 5.0, Wise Owl; 5.15, the Junior Players; 5.30, the Musical Army
- 5.45 Music for the early evening
- 6.15 News from London
- 6.30 Hymns of all churches
- 7. 0 Fred and Maggie Everybody

- 7.15 England Expects
- 7.30 Ships and the Sea
- 8. 0 The Guest Announcer
- 9. 0 Doctors Courageous
- 9.15 Personal interviews with Britain's Great Variety Stars
- 10. 0 Around the Bandstand (David Cambridge)
- 10.15 Roll out the rhythm
- 11. 0 London news
- 12. 0 Close down

### 4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 8.30 The Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Musical hamper
- 1.15 p.m. News from London
- 1.30 The Christmas Gift session
- 2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.15 Stealing through the classics
- 3.45 Merry moments
- 4. 0 America calling
- 4.30 The Young Marrieds' Circle (Andrina)
- 5. 0 The Children's session
- 5. 5 The Musical Army
- 6. 0 Especially for you
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects—
- 7.30 Ships and the Sea
- 7.45 Songs of Yesteryear
- 8. 0 The Guest Announcer
- 8.30 Charlie Chan
- 8.45 Let's Start an Argument
- 9. 0 Doctors Courageous
- 9.15 Personal interviews with Britain's great Variety Stars
- 10. 0 The whirl of the waltz
- 10.45 A spot of humour
- 11. 0 News from London
- 12. 0 Close down

### 2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6.30 a.m. Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 5.15 p.m. The Levin session
- 5.45 Popular recordings
- 6.15 News from London
- 7.15 Lady Courageous
- 6.45 Gardening session
- 7.30 Listeners' requests
- 8. 0 Hot and Cold Jackpots
- 8.30 The Young Farmers' Club
- 9. 0 Debating Club of the Air
- 10. 0 Close down

# IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Music As You Like It"
10. 0 Devotional Service, conducted by Rev. E. S. Edmunds
- 10.15 "Grave and Gay"
11. 0 Talk to women by "Margaret"
- 11.15 "Musical Highlights"
12. 0 **Lunch music (1.15 p.m., NEWS FROM LONDON)**
2. 0 "Music and Romance"
- 2.30 Classical music  
3.30 Sports results  
"From Our Sample Box"
4. 0 Special weather report for farmers, and light music  
4.30 Sports results
5. 0 Children's session ("Cinderella" and "Peter")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**  
"Nights at the Ballet"; "Cradle Song of the Virgin Mary" (Reger); "Carry Me Back to Old Virginia" (Bland); "Snow White and the Seven Dwarfs"; "Narcissus" (Neruin); "The Flowers' Carousal" (Leont-jens); "Servillanus Y Panaderos Bailes Andaluces" (Gomez); "Rose of Samarkand" (Coates); "Lovely to Kiss" (Dicker); "In Tulp Land" (Pazeller); "Merry Widow" Selection (Lehar); "Ignacio" (Carpenter); "Listen to Lissi" (arr. Bor); "I Was Anything but Sentimental" (Lerner); "Blue Skies" (Rizner); "Student Prince Selection" (Romberg).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.15 Book review
- 7.30 **EVENING PROGRAMME:**  
Alfredo Casella and the Pro Arte Quartet, Quintet ..... Bloch
8. 6 Studio recital by Annette Chapman (mezzo-soprano), "Death and the Maiden," "Restless Love," "Evening Glow," "The Post" ..... Schubert
- 8.18 The Boyd Neel String Orchestra, Concertino in F Minor ..... Pergolesi
- 8.30 Georges Thill (tenor), "Noel" ..... Faure
- 8.33 Studio recital by Mary Martin (violin), and Dora Judson (piano), "Suite" ..... York Bowen
- 8.53 Mark Raphael (baritone), "O the Month of May" ..... Quilter
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer, Rev. Dr. Buxton, Administrator of St. Patrick's Cathedral
- 9.30 "Martin's Corner: The Story of a Family"
10. 0 Radio despatch from the New Zealand Forces in the Middle East

10. 5 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

# IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Band music, with vocal interludes, and at 8.30, "Vanity Fair"
9. 0 In lighter vein
- 9.30 "Joan of Arc"
- 9.43 Rhyme and rhythm
10. 0 Light recitals
- 10.30 Close down

# IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular programme
7. 0 Orchestral items
- 7.30 Talk under the auspices of the Government Youth Centre "Silas Marner"
- 7.45 "Peep into filmland with 'Billie'"
8. 0 Light orchestral, Hawaiian, and popular melodies
10. 0 Close down

# 2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.
6. 0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Popular melodies  
10.28 to 10.30 Time signals
- 10.45 Talk to women by "Margaret"
11. 0 Music by popular composers
- 11.20 Variety on the air
12. 0 **Lunch music (1.15 p.m., NEWS FROM LONDON)**
1. 0 Weather report for aviators
2. 0 Classical hour
3. 0 Ballad singers  
3.28 to 3.30 Time signals
- 3.32 Weather report for farmers and frost forecast for Canterbury and Otago
- 3.32 Musical meanderings
4. 0 Sports results
5. 0 Children's session
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**  
"Le Carnaval Romain" Overture (Berlioz); "My Heart's Melody" (Gellin); "Smoke Gets in Your Eyes" (Kern); "Amoureuse" (Berger); "A Little Dance" (Brau); "Music of the Spheres" (Strauss); "The King Steps Out" Medley (Kreisl); "Bal Masque" (Fletcher); "Molly on the Shore" (Grain-ger); "Policeman's Holiday" (Ewing).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Talk by our Gardening Expert
- 7.45 **EVENING PROGRAMME:**  
Barnabas von Geczy and his Orchestra, "Rustle of Spring". Sinding Born in Norway in 1856, Christian Sinding was one of three artist brothers. Himself a talented pianist and composer, his brother Otto was a painter, and another brother, Stephan, was a sculptor. The musician of the family wrote a good deal

for the piano, besides chamber music, symphonies, and other major orchestra and choral works. The Norwegians thought so much of his music that the government gave him a life pension to enable him to devote himself to composing. His music, if a little facile, is melodious, elegant, and faultlessly constructed, and his "Rustle of Spring" is undoubtedly a "best seller."

- 7.48 Peter Dawson (bass-baritone), with chorus, "Britain's Heritage," a medley of patriotic songs
- 7.57 "BUNDLES": A serial story of London life, featuring Betty Balfour, the famous English actress
- 8.27 Hometown Concert Party: Entertainment from the Studio by N.Z. artists
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Rev. Dr. Buxton, of the Roman Catholic Church
- 9.30 "The First Great Churchill": The romantic story of Winston Churchill's famous ancestor, John, first Duke of Marlborough
- 9.55 Jack Hylton and his Orchestra, "Prelude in G Minor" ..... Rachmaninoff

10. 0 Radio despatch from New Zealand Forces in the Middle East
10. 5 Horace Heidt and his Musical Knights
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

# 2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 **Orchestral Masterpieces**, featuring at 8.30 Philharmonic Orchestra, Berlin, playing "Baron Neuhaus Suite" (Melichar)
- 8.30 Operatic highlights
10. 0 Let's laugh
- 10.30 Close down

# 2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Cocktails
- 7.35 "Billy Bunter of Greyfriars"
- 7.47 Musical digest
- 8.15 "The Hunchback of Ben All"
- 8.28 Solo artists' spotlight
- 8.45 Stars of the musical firmament
9. 0 The Life of Cleopatra
- 9.30 Night Club
10. 0 Close down

# 2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
8. 0 Concert programme
9. 0 Weather report and station notices
9. 2 Concert programme
10. 0 Close down

# 2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. **Lunch music (1.15 NEWS FROM LONDON)**
5. 0 Light music
- 5.30 For the children
- 5.45 Light music
6. 0 "The Japanese Houseboy"
- 6.15 **NEWS FROM LONDON** and topical talk
- 6.45 Weather forecast  
Hawke's Bay Stock Market Report
7. 0 After dinner music
- 7.30 "Soldier of Fortune"
8. 0 Recorded talk by Mrs. E. McKellar: "Blue Days at Sea"
- 8.16 Light music
- 8.30 "Night Club," presenting Larry Clinton and his Orchestra
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Evening Prayer: Rev. Dr. Buxton of the Roman Catholic Church
- 9.30 Professor Alfred Sittard with the Philharmonic Orchestra, "Organ Concerto No. 10" (Handel)
- 9.39 Derek Oldham (tenor), "In the Silent Night" (Rachmaninoff)
- 9.42 The London Symphony Orchestra, "Till's Merry Pranks" (Strauss)
10. 0 Radio despatch from the New Zealand Forces in the Middle East
10. 5 Close down

# 2YN NELSON

920 k.c. 327 m.

7. 0 p.m. "Recollections of Geoffrey Hamlyn"
- 7.25 Light music
8. 0 Light classical selections
- 8.30 Variety and vaudeville
9. 0 Band music
- 9.30 "Eb and Zeb"
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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# 3YA CHRISTCHURCH

720 k c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning melodies
- 10.0 Classical programme
- 10.30 Devotional Service
- 10.45 Hall of Fame
- 11.0 Talk to women by "Margaret"
- 11.10 Light Orchestral Session
- 11.30 Popular tunes
- 12.0 Lunch music (1.15, **NEWS FROM LONDON**)
- 2.0 Melody and rhythm
- 2.30 Musical comedy
- 3.0 Classical programme
- 4.0 Frost and special weather forecast
- 4.5 Rhythmic revels
- 4.30 Sports results
- Favourites old and new
- 5.0 Children's session: ("Merrymakers" Christmas Revels)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "Blue Danube" Waltz (Strauss); "Little Girl" (Ferrazano); "The Dancer" (Pedersen); "May I Have the Next Romance With You?" (Gordon); "Secrets" (Rust); "My Shining Star" (Trad.); "Christmas Fantasy" (Lolita) (Buzzi); "Minuet in D Major" (Mozart); "Valse Vanille" (Wiedoeft); "The Waltz Lives On" (Robin); "Melody in F" (Rubinstein); "Alles Wohl Zu" (Plessow); "España" Waltz (Waldteufel); "Aubade" (Foresythe); "Loin du Bal" (Gillet).
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.10 Dental Talk: "The Permanent Teeth," by a Dentist
- 7.28 Adding Stock Market Report
- 7.30 **EVENING PROGRAMME:**
- The BBC Symphony Orchestra.
- "Ruy Blas" Overture Mendelssohn
- 7.38 **READINGS, by O. L. Simmance:**
- "Facing Death," by J. Jefferson Farjeon. Tales told on a sinking raft:
- "The Girl Guide's Story"
- 8.0 **CONCERT BY THE CHRISTCHURCH MALE VOICE CHOIR, conducted by Professor J. C. Bradshaw:**
- "O Father, Whose Almighty Power"..... Handel
- "Breathe, My Harp"..... Bishop
- "Landerkennung"..... Grieg
- "Scots, Wha Hae"..... arr. Robertson
- "All Creatures Now Are Merry Minded"..... Benet
- "O Sanctissima"
- "Viking Song"..... Coleridge-Taylor
- 8.57 Dominion and district weather reports and station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary by George Slocombe
- 9.25 Evening Prayer: Rev. Dr. Buxton of the Roman Catholic Church



"THE WASPS' OVERTURE: Sir Henry Wood and the Queen's Hall Orchestra will play "The Wasps' Overture" by Vaughan-Williams from 1YA, on Friday, December 20, at 8.44 p.m.

- 9.30 The Pablo Casals Symphony Orchestra, "Symphony No. 4 in B Flat Major Op. 60" . Beethoven
- 10.0 **RADIO DESPATCH** from the New Zealand Forces in the Middle East
- 10.5 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

## 3YL CHRISTCHURCH

1200 k c. 250 m.

- 5.0 p.m. Recordings
- 6.0 "Music for Everyman"
- 7.0 After dinner music
- 8.0 "Leaves from the Diary of a Film Fan"
- 8.31 Light music
- 9.0 Dance time
- 10.0 Melodia
- 10.30 Close down

## 3ZR GREYMOUTH

940k c. 319m.

- 6.50 a.m. Weather report for aviators
- 7.0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.5 Morning melodies
- 10.0 Weather report
- 10.10-10.30 Devotional Service
- 12.0 Lunch music
- 1.15 p.m. **NEWS FROM LONDON**
- 3.0 Afternoon programme
- 3.30 Classical music
- 4.0 Dance numbers
- 4.30 Weather report. Variety
- 5.0 Children's session: Norma
- 5.30 "Carson Robison and his Pioneers"
- 5.45 Dinner music
- 6.0 "Here's a Queer Thing"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.40 After dinner revue
- 6.57 Weather report and station notices
- 7.0 Evening programme
- 7.10 "The Woman in Black"
- 7.24 You can't blame us
- 8.0 Out of the bag
- 8.30 "Mittens"
- 8.42 Personalities on parade

- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 **Evening Prayer:** Rev. Dr. Buxton of the Roman Catholic Church
- 9.30 Musical all-sorts
- 10.0 Radio despatch from the N.Z. Forces in the Middle East
- 10.5 Close down

## 4YA DUNEDIN

790 k c. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 10.0 Weather report for aviators
- 10.15 Devotional Service
- 10.50 Talk to women by "Margaret"
- 11.0 A talk by Miss D. McStay: "Cooking by Electricity"
- 11.15 Musical Silhouettes; Tunes of the times
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 1.0 Weather report (including for aviators)
- 2.0 Rambling in rhythm: Duos, Trios, and Quartets; At the London Palladium
- 3.15 **A.C.E. TALK:** "Care of Food in Hot Weather"
- 3.30 Sports results
- 4.0 Classical music
- 4.0 Weather report and special frost forecast for farmers
- 4.30 Music in a cafe
- 4.45 Sports results
- 5.0 Children's session: (Big Brother Bill and the Travelman)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Waltzing to Archibald Joyce"; "Hymn to the Sun" (Rimsky - Korsakov); "Passing Clouds" (King); "The Violin's Love Song" (Winkler); "Irish Washerwoman" (Sowerby); "I'll Take You Home Again, Kathleen" (Trad.); "Ice Rink Selection"; "Venetian Night" (Jezewski); "Escapade" (Phillips); "Trianon" Minuet (Lischakoff); "Suite de Danse" (Kunze); "Salut d'Amour" (Eggar); "Polonaise Militaire" (Chopin); "Melody At Dusk" (King); "Valse Bluette" (Drigo); "Knightsbridge March" (Coates); "Parade of the Imps" (Ecklebe).
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.10 Burnside Stock Market Report
- 7.15 Book Talk
- 7.30 **EVENING PROGRAMME:**
- The London Theatre Orchestra,
- "Frederica" Selection . Lehar

- 7.40 "The Bold, Bad Buccaneers," in humour and harmony
- 7.53 "The Hunchback of Ben Ali": Adapted from Marie Craik's novel "Olive"
- 8.6 Roy Smeck and his Hawaiian Serenaders, "Faithful Forever" . Rainger "Who Told You I Cared?" Whiting
- 8.12 White and Reno in a humorous interlude from the Studio
- 8.27 The Langworth Gauchos, "I Want a Kiss" ..... Sorey
- 8.31 "The Fourth Form at St. Percy's"
- 8.43 "Live, Love and Laugh": A drama set to music, with Dobrinski's Lyric Ensemble
- 8.57 Dominion and district weather reports and station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 **Evening Prayer:** Rev. Dr. Buxton, of the Roman Catholic Church
- 9.34 "The Life of Cleopatra"
- 10.0 Radio despatch from the New Zealand Forces in the Middle East
- 10.5 Ray Herbeck and his Music with Romance
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

## 4YO DUNEDIN

1140 k c. 263 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 An hour of melody and song
- 7.0 After dinner music
- 8.0 **Orchestra masterpieces**, featuring at 8.16, The Philadelphia Orchestra, "Petrouchka" Ballet Music (Stravinsky)
- 9.10 A recital programme
- 10.0 Humour and harmony
- 10.30 Close down

## 4YZ INVERCARGILL

680 k c. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Recordings
- 12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
- 5.0 Children's session: "Round the World with Father Time"
- 5.15 Light opera and musical comedy
- 5.45 Tunes of the day
- 6.0 "Personal Column"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 "Birth of the British Nation"
- 7.0 After dinner music
- 7.30 Talk by Michael Terry: "The Royal Indian Navy"
- 7.50 These were hits
- 8.0 "Out of the Silence"
- 8.26 Troubadours Male Quartet and Lou Rademan (violinist)
- 8.45 "Here's a Queer Thing"
- 8.57 Weather reports, station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 **Evening Prayer**, conducted by Rev. Dr. Buxton of the Roman Catholic Church
- 9.30 "Golden Age of Jazz," compered by Frank Beadle
- 10.0 Radio despatch from the N.Z. Forces in the Middle East
- 10.5 Close down

**1ZB AUCKLAND**  
1070 k.c. 280 m.

- 6.0 a.m. News from London, followed by breakfast session  
 7.0 News from London  
 8.30 Country Church of Hollywood  
 8.45 News from London  
 9.0 Aunt Daisy  
 9.30 The Radio Clinic  
 9.45 Morning Reflections (Uncle Scrim)  
 10.15 Those Happy Gilmans  
 10.30 Morning tea session: Songs of the Seasons  
 10.45 Hope Alden's Romance  
 11.30 The Shopping Reporter (Marina)  
 1.0 p.m. Filmland session (John Batten)  
 1.15 News from London  
 1.30 1ZB Happiness Club (Joan)  
 2.0 Betty and Bob  
 2.30 Home Service session (Gran)  
 3.45 Tune teasers with Thea  
 4.15 Psychology session (Brian Knight)  
 4.30 The Young Marrieds' Circle (Molly)  
 5.0 Uncle Tom's Junior Choir  
 6.0 The Air Adventures of Jimmie Allen  
 6.15 News from London  
 6.45 Christmas on the Moon  
 7.0 Tales from Maoriland  
 7.15 Andy the Yes Man  
 7.30 Ships and the Sea  
 7.45 History's Unsolved Mysteries  
 8.0 Chuckles with Jerry  
 8.15 Easy Aces  
 8.45 Pageant of Empire  
 9.0 The Youth Show  
 10.0 "Rhythm Round-up" (Swing music)  
 11.0 News from London  
 12.0 Close down

**2ZB WELLINGTON**  
1130 k.c. 265 m.

- 6.0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff)  
 7.0 News from London  
 7.15 Looking on the bright side  
 7.30 Everybody sing

- 8.30 The Country Church of Hollywood  
 8.45 News from London  
 9.0 Aunt Daisy  
 9.45 Morning Reflections (Uncle Scrim)  
 10.0 A Merry Christmas!  
 10.15 The lighter classics  
 10.30 Morning tea session: "Songs of the Seasons"  
 10.45 Hope Alden's Romance  
 11.0 Doc Sellers' True Stories  
 11.30 Shopping Reporter (Suzanne)  
 12.0 The mid-day melody parade  
 1.15 p.m. News from London  
 1.30 The 2ZB Happiness Club (Aunt Daisy)  
 2.0 Betty and Bob  
 2.15 Famous baritones  
 2.30 Home Service session (Mary Anne)  
 3.0 The old folks' session  
 3.15 Afternoon tea session: Cavalcade of Drama: "Mary Stuart, Queen of Scots"  
 3.30 At the console  
 3.45 Your song  
 4.0 A Merry Christmas!  
 4.15 Keyboard kapers  
 4.30 Young Marrieds' Circle (Tony)  
 5.0 Young New Zealand's Radio Journal  
 6.0 The Air Adventures of Jimmie Allen  
 6.15 News from London  
 6.30 Juvenile radio talent quest  
 7.0 Tales from Maoriland  
 7.15 Andy the Yes Man  
 7.30 Ships and the Sea  
 7.45 Tusitala, Teller of Tales  
 8.0 Chuckles with Jerry  
 8.15 Easy Aces  
 8.45 Think for Yourself  
 9.0 The Youth Show  
 10.0 Scottish session (Andra)  
 10.15 Variety  
 11.0 News from London  
 12.0 Close down

**3ZB CHRISTCHURCH**  
1430 k.c. 210 m.

- 6.0 a.m. News from London, followed by the breakfast session  
 7.0 News from London

- 8.0 Fashion's fancies  
 8.30 The Country Church of Hollywood  
 8.45 News from London  
 9.0 Aunt Daisy  
 9.45 Morning Reflections (Uncle Scrim)  
 10.15 The Christmas Gift session  
 10.30 Morning tea session: Songs of the Seasons  
 10.45 Hope Alden's Romance  
 11.0 Morning musicale  
 11.30 The Shopping Reporter (Grace Green)  
 12.0 The luncheon session (Jacko)  
 1.15 p.m. News from London  
 2.0 Betty and Bob  
 2.15 The Christmas Gift session  
 2.30 Home Service session  
 3.0 The Dansant  
 4.30 The Young Marrieds' Circle (Dorothy Haigh)  
 5.0 The Children's session, featuring at 5.15, The Sandman (the junior players)  
 5.30 A musical programme  
 6.0 The Air Adventures of Jimmie Allen  
 6.15 News from London  
 7.0 Tales from Maoriland  
 7.30 Ships and the Sea  
 8.0 Chuckles with Jerry  
 8.15 Easy Aces  
 9.0 The Youth Show  
 9.30 The Gardening session (David Combridge)  
 10.0 Around the bandstand (David Combridge)  
 10.30 "The Toff," 3ZB's Racing Reporter  
 10.45 Song hits of to-day  
 11.0 News from London  
 12.0 Close down

**4ZB DUNEDIN**  
1280 k.c. 234 m.

- 6.0 a.m. News from London  
 6.30 (approx.) Breakfast session  
 7.0 News from London  
 8.30 The Country Church of Hollywood  
 8.45 News from London  
 9.0 Aunt Daisy  
 9.45 Morning Reflections (Uncle Scrim)

- 10.30 Morning Tea session: "The In-Laws"  
 10.45 Hope Alden's Romance  
 11.15 True Confessions  
 11.30 The Shopping Reporter (Jessie)  
 1.15 p.m. News from London  
 1.30 The Christmas Gift session  
 2.0 Betty and Bob  
 2.30 Home Service session (Joyce)  
 3.0 Variety  
 3.15 Stealing through the classics  
 3.45 Invitation to romance  
 4.0 A quarter-hour with Barend  
 4.30 The Young Marrieds' Circle (Andrina)  
 5.0 The children's session  
 6.0 The Air Adventures of Jimmie Allen  
 6.15 News from London  
 7.0 Tales from Maoriland  
 7.15 Andy the "Yes" Man  
 7.30 Ships and the Sea  
 8.0 Chuckles with Jerry  
 8.15 Easy Aces  
 8.45 Yes-No Jackpots  
 9.0 The Youth Show  
 9.30 We, the Jury  
 10.0 A Wee Bit o' Scotch (Ted Heaney)  
 10.15 Variety  
 10.45 Songs of the West  
 11.0 News from London  
 12.0 Close down

**2ZA PALMERSTON Nth.**  
1400 k.c. 214 m.

- 6.30 a.m. Sunrise serenades  
 7.0 News from London, followed by breakfast session  
 8.45-9.0 News from London  
 9.15 p.m. The Dannevirke session  
 9.45 Bright melodies  
 6.15 News from London  
 6.30 Tusitala, Teller of Tales  
 7.0 Entertainment Column  
 7.30 Chuckles with Jerry  
 8.0 The Hawk  
 8.15 The Guest Announcer  
 9.0 The Feilding session  
 10.0 Close down

**MORE CUPS  
TO THE PACKET**



*that's why more and more  
housewives are asking for—*

**ROMA THE DUST-FREE TEA**



# IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**  
**7.0 NEWS FROM LONDON**  
 7.30 (approx.) District weather report, followed by breakfast session  
**8.45 NEWS FROM LONDON**  
 9.0 "Saying it with Music"  
 10.0 Devotional Service, conducted by Rev. F. I. Parsons  
 10.15 "Melody Trumps"  
 11.0 "More Bits and Pieces" (2), by Isobel  
 11.15 "Entertainers Parade"  
 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)  
 2.0 "Music which Appeals"  
 2.30 Classical music  
 3.30 Sports results  
**A.C.E. TALK: "Recipes for Summer"**  
 3.45 "A Musical Commentary"  
 4.0 Special weather report for farmers, and light music  
 4.30 Sports results  
 5.0 Children's session ("Cinderella")  
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"Madame Butterfly" (Fantasie (Puccini); "Vivere" (Bizet); "Marche Heroique" (Saint-Saens); "Sailor's Hornpipe" (arr. Hartley); "Vision" (Richter); Medley of Serenades; "Tales from the Orient" (Strauss); "Valse Septembre" (Godin); "Rustle of Spring" (Sinding); "Valse of Vienna" (Radics); "Capricious Intermezzo" (Michelet); "Viennese Bon Bons" (Strauss); "You're Laughing at Me" (Berlin); "Spring in Japan" (Ohno); "El Capitan" (Souza).

- 6.55 Dominion and district weather reports  
 7.0 Local news service  
**7.30 EVENING PROGRAMME:**  
 Alfredo and his Orchestra,  
 "In Gipsy Land"

arr. Michaeloff  
 "Gipsy Princess Waltz" Kalman  
**7.37** Orchestra and chorus,  
 "The King Steps Out" vocal  
 gems ..... Kreisler  
**7.45** Arthur Rubinstein (piano),  
 "Rhapsody No. 10" .... Liszt

The Polish pianist (born in 1886), began playing the piano when he was four years of age, and actually gave a public performance at seven. He owes his splendid training to Joseph Joachim, the master violinist; who heard Rubinstein play and sent him to Berlin to study under Heinrich Barth. On the completion of his training Joachim conducted for him his first concert with orchestra. Rubinstein was then sixteen.

- 7.50** Norman Allin (bass),  
 "The Powder Monkey" Watson

"The Midshipmite" J. Adams

- 7.58** Alfred Van Dam and his Orchestra,  
 "Babylonian Nights" Zamecnik

"In the Sudan" ..... Sebek

- 8.5** "Hard Cash": A dramatic  
 radio presentation

- 8.17** "Wandering with the West  
 Wind"

- 8.45** "The Fourth Form at St.  
 Percy's"

- 8.57** Dominion and district weather  
 reports and station notices

- 9.0** NBS newsreel: A digest of  
 the day's news

- 9.15** BBC News Commentary  
**9.25** A studio concert by the Band  
 of the 1st Battalion Auckland  
 Regiment, conducted by  
 Lieutenant G. Bowes

March, "The Apache"  
 Guthridge

Idyll, "A Summer Afternoon"  
 Coates



Spencer Digby photograph

"JUST GOOD-BYES," a recorded talk  
 by Major F. H. Lampen (above), will be  
 heard from 4YA at 10.50 a.m. on Thurs-  
 day, December 19.

- Selection, "Maritana" Wallace  
 Morceau, "Grandma's Parcel" Bond  
 "A Chinese Temple Garden" Ketelbey  
 March, "North Star" Rimmer  
 Interlude 9.33. "Dad and Dave."  
**10.8** SWING AND SWAY WITH  
 SAMMY KAYE  
**11.0** NEWS FROM LONDON, fol-  
 lowed by meditation music  
**11.30** CLOSE DOWN

# IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music  
 7.0 After dinner music  
 8.0 Arthur Schnabel (piano), Sonata  
 in A Major (Beethoven)  
 8.24 Keith Falkner (baritone)  
 8.36 The Budapest String Quartet with  
 Benny Goodman (clarinet), "Quin-  
 tet in A Major" (Mozart)  
 9.0 Classical recitals  
 10.0 Variety  
 10.30 Close down

# IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular  
 session  
 7.0 Sports session: Bill Hendry  
 7.30 Orchestral  
 7.45 "The Life of Cleopatra"  
 8.0 Concert  
 9.0 Western songs, popular hits  
 10.0 Close down

# 2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast  
 this programme will be transmitted by  
 2YC. Usual hours of Parliament: 2.30  
 to 5.30 and 7.30 to 10.30 p.m.  
 6.0 a.m. Station on the air for **NEWS  
 FROM LONDON**  
 6.50 Weather report for aviators

- 7.0 NEWS FROM LONDON**  
 7.30 (approx.) District weather report  
 Breakfast session  
**8.45 NEWS FROM LONDON**  
 9.0 Songs of yesterday and to-day  
 10.0 Weather report for aviators  
 10.10 Devotional Service  
 10.25 Favourite melodies  
 10.28 to 10.30 Time signals  
**10.45 "Four Kings and a Queen," by  
 Major Lampen**  
 11.0 Musical snapshots  
 11.30 Light and shade  
**12.0 Lunch music (1.15 p.m., NEWS  
 FROM LONDON)**  
 1.0 Weather report for aviators  
 2.0 Classical hour  
 3.0 Tunes of yesterday  
 3.28 to 3.30 Time signals  
 3.30 Weather report for farmers and  
 frost forecast for Canterbury and  
 Otago  
 3.32 Musical comedy  
 4.0 Sports results  
 4.2 Radio variety  
 5.0 Children's session  
 5.45 Dinner music by strings of the  
 NBS Orchestra (6.15, **NEWS FROM  
 LONDON** and Topical Talk)  
 6.55 Dominion and district weather re-  
 ports  
 7.0 Local news service  
 7.15 "Britain Speaks"  
 7.28 to 7.30 Time signals  
 7.30 Reserved

- 7.45 EVENING PROGRAMME:**  
 The Four Kings of Rhythm  
 (a Studio presentation)

- 8.1** Do you remember these?  
 Hits from past films  
 Maurice Chevalier,  
 "Louise" ..... Whiting  
 Frederic Bayco (organist),  
 "By a Waterfall" ..... Fain  
 Bobby Breen,  
 "Make a Wish" ..... Strauss

- 8.10 "WE PRESENT!"**  
 Guest Night at the Studio,  
 starring  
**THE MELODY MAKERS,"**  
 "Inspector Hornleigh Investi-  
 gates," and  
 ?

- 8.50** The Paradise Island Trio,  
 "The Pagan Love Song" Brown  
 "Good-night Sweetheart" Noble

- 8.57** Dominion and district weather  
 reports and station notices

- 9.0** NBS Newsreel: A digest of  
 the day's news

- 9.15** BBC News Commentary

- 9.25** A concert by the Hutt Valley  
 Liedertafel  
 (conductor, Frank Bryant)  
 (relayed from the St. James'  
 Hall, Lower Hutt)

- 10.0** MUSIC, MIRTH AND  
 MELODY

- 11.0** NEWS FROM LONDON,  
 followed by meditation music

- 11.30** CLOSE DOWN

# 2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the tea-table  
 6.0 Musical menu  
 7.0 After dinner music  
 8.0 Chamber music hour, featuring at  
 8.15, Albert Sammons (violin),  
 Lionel Tertis (viola), and William  
 Murdoch (piano), playing "Trio in  
 C Minor" (Mendelssohn)

- 9.0 The Tune Detective  
**9.10 Presenting Three Ladies:** Pro-  
 gramme by the "Dreamers" Girls'  
 Vocal Trio  
 9.30 The Best of the latest  
 10.0 Light and bright  
 10.30 Close down

# 2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Premiere  
 7.30 "A Gentleman Rider"  
 7.45 The Four Kings of Rhythm  
 8.0 2YD Sports Club  
 8.20 The 2YD Singers  
 8.40 "Dad and Dave"  
 8.52 Console-ation  
 9.5 Stories by Edgar Allan Poe  
 9.30 Youth must have its swing  
 10.0 Close down

# 2YB NEW PLYMOUTH

810 k.c. 370 m.

- 7.0 p.m. Recorded items  
 7.15 Sports talk and review  
 8.0 Music, mirth and melody  
 8.30 Relay of community singing  
 9.30 Latest dance and other recordings  
 10.0 Weather and station notices  
 Close down

# 2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
**8.45 NEWS FROM LONDON**  
 11.0 Light music  
 12.0-2.0 p.m. Lunch music (1.15 **NEWS  
 FROM LONDON**)  
 5.0 Light music  
 5.30 For the children: "Birth of the  
 British Nation"  
 5.45 Light music  
 6.0 "Homestead on the Rise"  
 6.15 **NEWS FROM LONDON** and topical  
 talk  
 6.45 Weather forecast. "Dad and Dave"  
 7.0 After dinner music  
 7.30 "Bands and Ballads"  
 8.0 B.L.H. de Rose (violin) and Wint-  
 fred E. McCarthy (piano), "Sonata  
 in G Minor," "Minuet" (Handel)  
 8.10 Nancy Evans (contralto)  
 8.17 The Budapest String Quartet,  
 "Quartet Movement in C Minor"  
 (Schubert)  
 8.28 Heinrich Rehkemper (baritone),  
 B. L. H. de Rose and Winifred E.  
 McCarthy, "Sonata in G Major"  
 (Rubinstein), 1st Movement;  
 "Chanson Romanesque" (Rose),  
 "Anoranza," Spanish Dance  
 (Granados)  
 8.45 Elisabeth Schumann (soprano)  
 8.49 Boyd Neel String Orchestra,  
 "Elegy for Viola Solo, String Quar-  
 tet and String Orchestra" (How-  
 ells)  
 9.0 NBS newsreel: A digest of the  
 day's news  
 9.15 BBC News Commentary  
 9.25 Light music  
 10.0 Close down

# 2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. "H.M.V. Presents": Popular  
 music by H.M.V. artists  
 8.0 Chamber music, introducing Capet  
 String Quartet, "Quartet in A  
 Minor" (Schumann)  
 9.5 "The Moonstone"  
 9.30 Dance music  
 10.0 Close down

# 3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**  
 7.0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9.0 Morning melodies  
 10.0 Classical programme  
 10.30 Devotional Service  
 10.45 Hall of Fame  
 11.0 "Speaking Personally": "Beauty from the Sea," by Phyllis Anchor  
 11.10 Light orchestral session  
 11.30 Popular tunes  
 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)  
 1.30 Organ Recital by G. Foster Browne (relayed from the Anglican Cathedral)  
 2.0 Band programme  
 2.30 **A.C.E. TALK:** "Recipes for Summer"  
 2.45 Piano Rhythm  
 3.0 Classical programme  
 4.0 Frost and special weather forecast

- 8.53 The Boston Promenade Orchestra, "Pop Goes the Weasel" arr. Cailliet  
 8.57 Dominion and district weather reports and station notices  
 9.0 NBS Newsreel: A digest of the day's news  
 9.15 BBC News Commentary  
 9.25 **DANCE MUSIC**  
 11.0 **NEWS FROM LONDON**, followed by meditation music  
 11.30 **CLOSE DOWN**

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0 p.m. Recordings  
 6.0 "Music for Everyman"  
 7.0 After dinner music  
 8.0 Music by the bands  
 8.30 Gens we love  
 9.0 Featuring the Rosario Bourdon String Ensemble and the Buccaneers' Octet

# 4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**  
 6.50 Weather report for aviators  
 7.0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 10.0 Weather report for aviators  
 10.15 Devotional Service  
 10.50 "Just Good-byes," by Major F. H. Lampen  
 11.0 Potpourri; Serenades  
 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)  
 1.0 Weather report (including for aviators)  
 2.0 Syncopation; Singers and strings; Musical comedy old and new  
 3.30 **Sports results**  
 Classical music  
 4.0 Weather report and special frost forecast for farmers  
 4.30 Music in a cafe  
 4.45 **Sports results**  
 5.0 Children's session: (Mouth Organ Band and Mr. Stampman)  
 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**  
 "The Merry-makers" (Coates); "Serenade" (Romberg); "Closing Time in the Village" (Schimmelpfennig); "Songe d'Automne" (Joyce); "Under the Rainbow" (Waldteufel); "Molly on the Shore" (arr. Grainger); "The Song is You" (Hammerstein); "Old Vienna Melodies" (Pollack); "Blue Butterfly" (Steinbacher); "Troika Drive" (Winkler); "Vienna, City of My Dreams" (Steczynski); "Spring" (Hildach); "Sotree D'Ete" (Waldteufel); "Waltz of the Flowers" (Tchaikovsky).  
 6.55 Dominion and district weather reports  
 7.0 Local news service  
 7.10 Gardening talk  
 7.30 **EVENING PROGRAMME:**  
 Programme by Gil Dech and the 4YA Concert Orchestra  
 The Orchestra,  
 "Christmas Overture"  
 Coleridge-Taylor  
 "Tales of Hoffman" Suite  
 Offenbach

- 7.49 Charles Rousseliere (tenor), "Thoughts of Autumn"  
 "Noel Païen" ..... Massenet  
 7.57 Olive Campbell (pianist), with the Orchestra,  
 "Africa" ..... Saint-Saens  
 8.8 Miliza Korjus (soprano), "The Maidens of Cadiz"  
 Delibes  
 "Serenade" ..... Moszkowski  
 8.16 The Orchestra,  
 "Schubert Fantasie"  
 arr. Foulds  
 8.29 Gerhard Husch (baritone), "Morning Greeting"  
 "Roaming"  
 "Whither"  
 "The Brook's Lullaby"  
 Schubert  
 8.41 The Orchestra,  
 "Faust Ballet Music"  
 Gounod  
 8.57 Dominion and district weather reports and station notices  
 9.0 NBS Newsreel: A digest of the day's news  
 9.15 BBC News Commentary  
 9.25 Serge Koussevitzky and the Boston Symphony Orchestra, "Symphony No. 6 in B Minor" ("The Pathétique")  
 Tchaikovsky

- 10.0 **MUSIC, MIRTH AND MELODY**  
 11.0 **NEWS FROM LONDON**, followed by meditation music  
 11.30 **CLOSE DOWN**

# 4YO DUNEDIN

1140 k.c. 263 m.

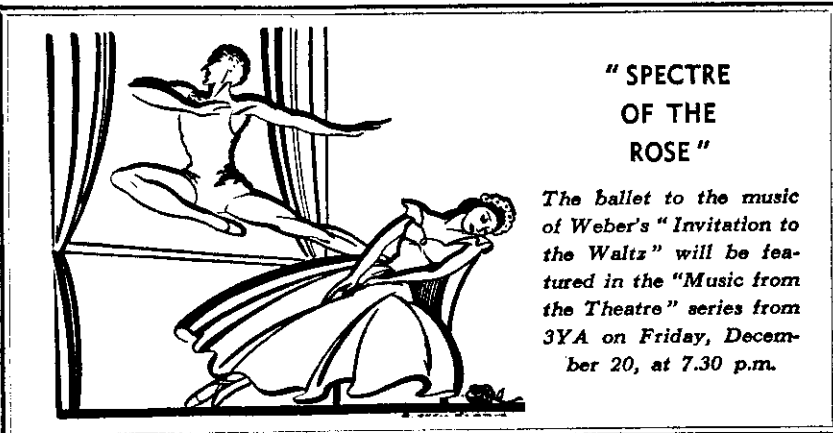
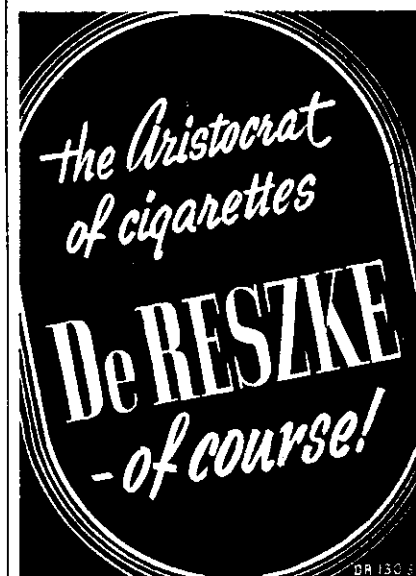
- 5.0 p.m. Tunes for the tea-table  
 6.0 An hour of melody and song  
 7.0 After dinner music  
 8.0 "Piccadilly": "The Electrical Murders"  
 8.35 Musical Interlude  
 8.45 "His Last Plunge"  
 9.0 Modern hits and humour, featuring at 9.30, "Rhythm all the time"  
 10.0 Light recitals: Sidney Torch (organ), Danny Malone (tenor), London Piano-Accordion Band  
 10.30 Close down

# 4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45-9.0 **NEWS AND LONDON**  
 11.0 Recordings  
 12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)  
 5.0 Children's session (Juvenile Artists)  
 5.15 Dance music, war-time hits  
 6.0 "Dad and Dave"  
 6.15 **NEWS FROM LONDON and Topical Talk**  
 6.45 "Mittens"  
 7.0 After dinner music  
 7.30 Talk under the auspices of the Southland Federation of N.Z. Women's Institutes, by Mrs. M. A. Mulvey: "Winning the War in the Kitchen"  
 7.45 Fun and frolic  
 8.18 "Scott of Scotland Yard"  
 8.57 Weather reports, station notices  
 9.0 NBS Newsreel: A digest of the day's news  
 9.15 BBC News Commentary  
 9.25 Organola, presenting Quentin McLean  
 9.35 Dancing time  
 10.0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.  
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- 4.5 The ladies entertain  
 4.30 **Sports results**  
 Music from the films  
 5.0 Children's session: ("Kiwi Club," Rainbow Man, "Mistletoes")  
 5.45 Dinner music by the Strings of the NBS Orchestra (6.15, **NEWS FROM LONDON and Topical Talk**)  
 6.55 Dominion and district weather reports  
 7.0 Local news service  
 7.15 Our Garden Expert: "Peas and Beans"  
 7.30 **EVENING PROGRAMME:**  
 Orchestra Mascotte:  
 "Destiny Waltz" .... Baynes  
 7.33 "The Adventures of Marco Polo"  
 7.46 Geraldo and his Gaucho Tango Orchestra, "Geraldoland"  
 7.52 "The Mystery of Darrington Hall"  
 8.5 **FROM THE STUDIO:**  
 Allen Wellbrock (novelty pianist),  
 "Stop Kicking My Heart Around" ..... Jessel  
 "It's a Blue World" .... Wright  
 "Rosita" ..... Kennedy  
 "I'm Building a Sailboat of Dreams" ..... Friend  
 8.18 "The Fol-de-Rols," presented by Greatrex Newman  
 8.27 "THOSE WE LOVE":  
 A story of people like us, the Marshalls

- 9.30 "The Queen's Necklace"  
 9.43 Ballads  
 10.0 Comedy  
 10.30 Close down

# 3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators  
 7.0 **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9.5 Morning music  
 10.0 Weather report  
 10.10-10.30 Devotional Service  
 12.0 Lunch music  
 1.15 p.m. **NEWS FROM LONDON**  
 3.0 Afternoon programme  
 3.30 Classical music  
 4.0 Recital  
 4.15 Dance tunes  
 4.30 Weather report. Variety  
 5.0 Bren presents "Search for the Priceless Pearl"  
 5.30 Dinner music  
 6.0 "Here's a Queer Thing"  
 6.15 **NEWS FROM LONDON and Topical Talk**  
 6.45 Addington Stock Market report  
 6.57 Weather report, station notices  
 7.0 Evening programme  
 7.10 "The Woman in Black"  
 7.24 Bing and a band  
 7.45 "The Buccaneers"  
 8.0 Alexander Bralowsky (piano), "Sonata in B Minor" (Chopin)  
 8.24 "The Masked Masqueraders"  
 8.49 Green Brothers Marimba Band  
 9.0 NBS Newsreel: A digest of the day's news  
 9.15 BBC News Commentary  
 9.25 Do you remember these?  
 10.0 Close down

YOU WON'T HAVE  
GOUT IF...



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COMMERCIAL

# THURSDAY

DECEMBER 19

## 1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 News from London
- 8.30 Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 "Christmas Box" Art Union drawing
- 9.35 (approx.) Healthcraft for the Home
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Home Decorating session (Anne Stewart)
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: Songs of the Seasons
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 1. 0 p.m. Filmland (John Batten)
- 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3.15 Mothers' request session (Gran)
- 4. 0 Christmas shopping session
- 4.30 The Young Marrieds' Circle (Molly)
- 5. 0 Uncle Tom's Musical Ladies
- 5.15 The Musical Army
- 5.22 Ken the Stamp Man
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pioneers of Progress
- 7. 0 The Celebrity session
- 7.15 England Expects—
- 7.30 Oh, Reggie!
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Guest Announcer
- 8.30 Yes No session
- 8.45 Pageant of Empire
- 9. 0 The Ask-It Basket session
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 News from London
- 12. 0 Close down

## 2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff)
- 7. 0 News from London
- 7.15 Looking on the bright side
- 8.30 Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Drawing of the "Xmas Box" Art Union
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10. 7 Fashion news
- 10.15 A Merry Christmas!
- 10.30 Morning tea session: Songs of the Seasons
- 10.45 Hope Alden's Romance
- 11. 0 Hawaii Calling

- 11.15 Mother's Choice
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Famous sopranos
- 2.30 Home Service session (Mary Anne)
- 3. 0 The Hit Parade
- 3.15 Afternoon tea session: Cavalcade of Drama: "Mary Stuart, Queen of Scots"
- 3.30 Song hits of to-morrow (Reg. Morgan)
- 3.45 Listen to the band
- 4. 0 A Merry Christmas!
- 4.15 Artists A to Z
- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.45 The Randell Family
- 7. 0 The Celebrity session: The Band of H.M. Grenadier Guards
- 7.15 England Expects
- 7.30 Oh, Reggie!
- 7.45 Music from the Films
- 8. 0 The Guest Announcer
- 9. 0 Professor Speedee's Ask-It Basket
- 9.30 Magnificent Heritage: Clive of India
- 10. 0 The Songs of England
- 10.30 Swing session, conducted by Cavell Nicholl
- 11. 0 News from London
- 11.30 Variety
- 12. 0 Close down

## 3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies (Happy Hill)
- 8.30 The Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Drawing of "Christmas Box" Art Union
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10. 7 The Christmas Gift session
- 10.30 Morning Tea session: Songs of the Seasons
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 The Christmas Gift session
- 2.30 Home Service session (Jill)
- 3. 0 With Fred at the piano
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The children's session, featuring at 5.0, the Sunnyside Garden Circle
- 6. 0 Air Adventures of Jimmy Allen
- 6.15 News from London
- 6.30 Hymns of all churches
- 6.45 Songs that inspire us

- 7. 0 The Celebrity session
- 7.15 England Expects
- 7.30 Oh, Reggie!
- 7.45 Tavern tunes
- 8. 0 The Guest Announcer
- 8.45 Yes! No! Jackpots
- 9. 0 Professor Speedee's "Ask-It Basket"
- 10. 0 Maoriland melodies (Te Ari Pitama)
- 10.15 Rhythm and variety
- 11. 0 News from London
- 12. 0 Close down

## 4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 8.30 The Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Drawing of the "Christmas Box" Art Union
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning Tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 1.15 p.m. News from London
- 1.30 The Christmas Gift session
- 2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3. 0 Confessions of an announcer
- 3.15 Stealing through the classics
- 4. 0 For ladies only
- 4.30 The Young Marrieds' Circle (Andrina)
- 5. 0 The Children's session
- 5. 5 The Musical Army
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 The Celebrity session
- 7.15 England Expects—
- 7.30 Oh, Reggie!
- 7.45 Gems from Opera
- 8. 0 The Guest Announcer
- 8.30 Charlie Chan
- 9. 0 Professor Speedee's "Ask-It Basket"
- 9.30 Houses in Our Street
- 9.45 Names in the News
- 10. 0 Anglers' Information session
- 10.45 Keyboard capers
- 11. 0 News from London
- 12. 0 Close down

## 2ZA PALMERSTON Nth 1400 k.c. 214 m.

- 6.30 a.m. Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 5.45 p.m. Early evening music
- 6.15 News from London
- 7. 0 Doc. Sellers' True Stories
- 7.15 Lady Courageous
- 7.30 Listeners' requests
- 8. 0 Yes! No! Jackpots
- 9. 0 The Motoring session
- 10. 0 Close down

# IYA AUCKLAND

650 k.c. 462 m.

6.0 a.m. Station on the air for **NEWS FROM LONDON**

7.0 **NEWS FROM LONDON**

7.30 (approx.) District weather report, followed by breakfast session

8.45 **NEWS FROM LONDON**

9.0 "With a Smile and a Song"

10.0 Devotional Service, conducted by Brigadier A. Suter

10.15 "Records at Random"

11.0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan

11.15 "To Lighten the Task"

12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)

2.0 "From Our Library"

2.30 Classical music

3.30 Sports results

"In Varied Mood"

4.0 Special weather report for farmers, and light music

4.30 Sports results

5.0 Children's session ("Cinderella" and "Aunt Jean," with the feature, "David and Dawn in Fairyland")

5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

Slavonic Dance, No. 2 (Dvorak); "Cradle Song" (Mozart); "Moonlight on the Danube" (Gay); "The Student Prince" Serenade (Romberg); "Pusztá" (Trad.); "Melodious Intermezzo" (Kotscher); "Estrellita" (Ponce); "Serenade" (Toselli); "A Soldier's Life is Grand" (Olivieri); "One Bright Hit After the Other" (Richard); "The Old Gipsy" (Trad.); "Life Begins With Love" (Tobias); "Morgold" (Mayer); "Cloches de Cornetville" (Waltz (Planquette)); "Sanctuary of the Heart" (Ketelbey); Hungarian Medley (arr. Proulx); "Last Rose of Summer" (Moore).

6.55 Dominion and district weather reports

7.0 Local news service

7.15 Sports talk by Gordon Hutter

7.30 **EVENING PROGRAMME:**  
Philharmonic Orchestra,  
"Le Roi D'Ys" Overture  
Lalo

7.40 Reading of poetry by Professor Sewell, "Dramatic":  
Marlow and Webster

8.0 Ecole Normale Orchestra,  
Concerto in Theatrical Style  
Couperin

8.16 Stuart Wilson (baritone),  
Four songs from "As You  
Like It" ..... arr. Fellowes

8.28 Studio recital by Eva Stern  
(piano),  
"Ballet des Ombres Heu-  
reuses," "Gavotte" .... Gluck  
"Serenade" ..... Strauss  
Two preludes: G Major, G  
Sharp Minor .... Rachmaninoff  
Spanish Dance No. 1 from  
"La Vida Breve" ..... Falla

8.44 Sir Henry Wood and the  
Queen's Hall Orchestra,  
"The Wasps" Overture,  
Vaughan Williams

8.57 Dominion and district weather  
reports and station notices

9.0 NBS newsreel: A digest of  
the day's news

9.15 BBC News Commentary

9.25 Chicago Symphony Orches-  
tra,  
Symphony No. 1 in B Flat  
Major, Op. 38 .... Schumann

10.0 **MUSIC MIRTH AND  
MELODY**

11.0 **NEWS FROM LONDON** fol-  
lowed by Meditation music

11.30 **CLOSE DOWN**

# IYX AUCKLAND

880 k.c. 341 m.

5.0-6.0 p.m. Light music

7.0 After dinner music

8.0 "Rhythm all the Time"

8.15 Comedy Land

9.0 "Sing as We Go"

9.25 Songs from the shows

10.0 Light recitals

10.30 Close down

# IZM AUCKLAND

1250 k.c. 240 m.

5.0 p.m. Light orchestral, and popular  
selections

7.0 Orchestral recordings, Maori selec-  
tions

8.0 "Maoriland": Tit-Bits

8.20 Instrumental Interlude

8.40 "Pamela's" weekly chat

9.0 Concert

10.0 Close down

# 2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast  
this programme will be transmitted by  
2YC. Usual hours of Parliament: 10.30  
a.m. to 1 p.m. and 2.30 to 5.30 p.m.

6.0 a.m. Station on the air for **NEWS FROM LONDON**

6.50 Weather report for aviators

7.0 **NEWS FROM LONDON**

7.30 (approx.) District weather report

Breakfast session

8.45 **NEWS FROM LONDON**

9.0 Morning variety

10.0 Weather report for aviators

10.10 Devotional Service

10.25 Favourite melodies

10.28 to 10.30 Time signals

"Shoes and Ships and Sealing-  
Wax," by Nelle Scanlan

Versatile artists

11.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)

1.0 Weather report for aviators

2.0 Classical hour

3.0 **A.C.E. TALK:** "Recipes for Sum-  
mer"

3.15 Rhythm on the piano

3.28 to 3.30 Time signals

Weather report for farmers and  
frost forecast for Canterbury and  
Otago

3.32 Popular tunes

4.0 Sports results

Celebrity session

Afternoon vaudeville

Children's session

5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"In Indra's Land" Overture (Lincke);  
"Manhattan Moonlight" (Alter); "Eva"  
(Lehar); "Ye Merry Blacksmith" (Belton);  
"Serenade" (Alex); "Waltz from Vienna"  
(German); "Love's Joy" (Kreisler); "Roses  
of Picardy" (Wood); "Turkey in the Straw"  
(Hartley); "Willow Pattern" (Lowry); "In  
Memory of Franz Schubert."

6.55 Dominion and district weather  
reports

7.0 Local news service

7.15 "Britain Speaks"

7.28 to 7.30 Time signals

7.30 Reserved

7.45 **EVENING PROGRAMME:**

Melody Masters,  
Orchestre de L'Association  
des Concerts, Lamoureux,  
"The Bees' Wedding"  
Mendelssohn

7.50 Stuart Robertson (bass-  
baritone),  
"In Summertime on Bredon"  
Peel

7.53 Pablo Casals ('cellist),  
"Evening Song" .... Schumann

7.57 Derek Oldham (tenor),  
"O Mistress Mine"

"Blow, Blow Thou Winter  
Wind" ..... Quilter

8.0 The Boston Symphony  
Orchestra,  
"Minuet from the Will o' the  
Wisp" ..... Berlioz

8.4 Janet Reynolds (mezzo-con-  
tralto), sings from the Studio  
"Songs by Michael Head":  
"Ships of Arcady"  
"A Blackbird Singing"  
"A Slumber Song of the  
Madonna"  
"Beloved"

8.14 "Is Verse So Alarming?": A  
conversational piece with illus-  
trations by Charles Thomas:  
"Children"

8.30 Philadelphia Orchestra,  
"Danse Orientale"  
Glazounov

"March of the Caucasian  
Chiefs" ..... Ippolitov-Ivanov

8.36 "I Pulled Out a Plum," by  
"Gramofan"

8.57 Dominion and district weather  
reports and station notices

9.0 NBS Newsreel: A digest of  
the day's news

9.15 BBC News Commentary

9.25 Music for the Bandsmen:  
"Country Gardens" . Grainger

9.28 "Hungarian Rhapsody  
No. 2" ..... Liszt

9.36 "Shepherds Hey"  
Grainger

9.39 Paul Robeson (bass),  
"A Medley of His Favourites"

9.47 Band,  
"Entry of the Boyards"  
Halvorsen

9.50 "Sanctuary of the  
Heart" ..... Ketelbey

9.54 "A Sailor's Life"  
Cope

10.0 "Rhythm on Record": A pro-  
gramme of new dance record-  
ings, compèred by "Turn-  
table"

11.0 **NEWS FROM LONDON**,  
followed by meditation music

11.30 **CLOSE DOWN**

# 2YC WELLINGTON

840 k.c. 357 m.

5.0 p.m. Tunes for the tea-table

6.0 Musical menu

7.0 After dinner music

8.0 A Run with the Hunt

9.0 Sonata and chamber music hour,  
featuring at 9.30, Watson Forbes  
(viola) and Myers Foggin (piano),  
playing "Sonata" (Bliss)

10.0 Some late releases

10.30 Close down

# 2YD WELLINGTON

990 k.c. 303 m.

7.0 p.m. Showmen of Syncopation

7.35 People in pictures

8.5 Musical digest

8.33 Carson Robinson and his Buckaroos

8.45 His Lordship's Memoirs

9.12 Mediana

9.32 Thrills

9.45 Tattoo

10.0 Close down

# 2YB NEW PLYMOUTH

810 k.c. 370 m.

8.0 p.m. Studio programme

9.0 Weather report and station notices

9.2 Recordings

10.0 Close down

# 2YH NAPIER

750 k.c. 395 m.

7.0 a.m. **NEWS FROM LONDON**

7.30 Breakfast session

8.45 **NEWS FROM LONDON**

11.0 Light music

12.0-2.0 p.m. Lunch music (1.15 **NEWS FROM LONDON**)

5.0 Aunt Wendy

6.0 "The Japanese Houseboy"

6.15 **NEWS FROM LONDON** and topical  
talk

6.45 Weather forecast. "The Hunch-  
back of Notre Dame"

After dinner music

7.30 Variety hour

8.30 Dance session

9.0 NBS newsreel: A digest of the  
day's news

9.15 BBC News Commentary

9.25 Light music

9.45 "Tales from the Pen of Edgar  
Allan Poe"

10.0 Close down

# 2YN NELSON

920 k.c. 327 m.

7.0 p.m. Light music

7.30 "Carson Robinson and his Pioneers"

8.0 Sketches, light music

8.30 Light classical

9.0 Excerpts from Grand Opera

9.35 "Japanese Houseboy"

10.0 Close down

FROM TIP TO TOBACCO

De Reszke  
are so much  
better

# 3YA CHRISTCHURCH

720 k c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
**7. 0 NEWS FROM LONDON**  
**7.30** Breakfast session  
**8.45 NEWS FROM LONDON**  
**9. 0** Morning melodies  
**10. 0** Classical programme  
**10.30** Devotional Service  
**10.45** Hall of Fame  
**11. 0** "Shoes and Ships and Sealing-Wax," by Nelle Scanlan  
**11.15 TALK:** "Help for the Home Cook," by Miss J. M. Shaw  
**11.30** Popular tunes  
**12. 0** Lunch music (1.15 p.m., **NEWS FROM LONDON**)  
**2. 0** Music on strings  
**2.30** Rhythm parade  
**3. 0** Classical programme  
**4. 0** Frost and special weather forecast  
**4. 5** Variety programme  
**4.30 Sports results**  
 Light orchestral and ballad programme  
**5. 0** Children's session: ("Niccolo, Puzzle Pie, Book Lady")  
**5.45** Dinner music (6.15, **NEWS FROM LONDON** and **Topical Talk**):

"Afternoon Tea With Robert Stolz": "Serenade" (Jungheer); "Midnight, the Stars and You" (Woods); "Alice Where Art Thou?" "Rendezvous" (Aletier); "Merrie England" dances (German); "Calling Me Home" (Wilfred); "The Lilac Domino Selection" (Cuvillier); "Enamorado" (Wetzel); "No More Heartaches, No More Tears" (King); "Spring Will Come" (Stroh); "Austria-Hungary" (arr. Rawicz and Landauer); "Mal Encuentro" (Racho); "Cuban Serenade" (Midgley).

- 6.55** Dominion and district weather reports  
**7. 0** Local news service  
**7.15 TALK** under the auspices of the North Canterbury Acclimatisation Society

- 7.30 EVENING PROGRAMME:**  
 "Music from the Theatre"  
 "Spectre of the Rose," to the music of Weber

- 7.42** Grand Symphony Orchestra, "Mazeppa" Symphony. Liszt

- 8. 0** Recital by Thomas L. Thomas (baritone),  
 "A Dream" ..... Bartlett  
 "Duna" ..... McGill  
 "Once I Heard a Song" Paisley

- 8.10 THE 3YA STRING ORCHESTRA**, conducted by Frederick Page, Mus.Bac.:  
 "Fugal Concerto" for Two Violins and String Orchestra Holst

- 8.18 FROM THE STUDIO:** A recital of works by American composers, by Alison Cordery (soprano),  
 "To a Wild Rose"  
 "Slumber Song" Macdowell

- "When I Bring To You Coloured Toys" ..... Carpenter  
 "Clouds"  
 "When I Have Sung My Songs" Charles

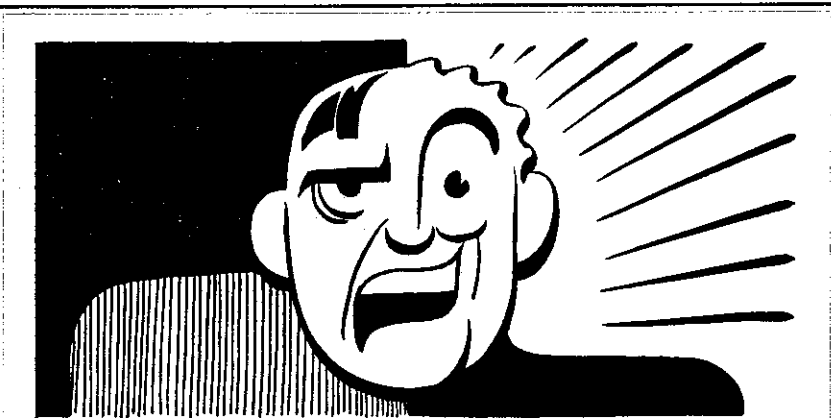
- "At the Well" ..... Hageman

- 8.31 The 3YA String Orchestra:**  
 "Denbigh Suite" for Strings Jacob

- 8.41** Richard Tauber (tenor),  
 "Last Spring" ..... Grieg

- 8.44 FROM THE STUDIO:** A recital of modern British compositions, by Bessie Pollard (pianist),  
 "Noel" ..... Balfour-Gardiner  
 "Fantasia on Greensleeves" Vaughan Williams  
 "Mediterranean" ..... Bax  
 "Merry Andrew" ..... Ireland  
**8.57** Dominion and district weather reports and station notices  
**9. 0** NBS Newsreel: A digest of the day's news  
**9.15** BBC News Commentary

- 7. 0** Evening programme: Bands on the air  
**7.30** Mirthmakers on the air, featuring George Formby, Billy Cotton and his Boys, Cyril Fletcher  
**8. 0** Billy Mayerl (piano) and his Orchestra, "Aquarium Suite" (Mayerl)  
**8.13** Richard Tauber (tenor)  
**8.22** Hail Vienna, with Marek Weber and his Orchestra  
**8.30** Swing Carnival  
**9. 0** NBS Newsreel  
**9.15** BBC News Commentary  
**9.25** "Carson Robison and his Pioneers"  
**9.37** "Head Over Heels" Selection  
**9.44** Plays for the people: "You Never Know"  
**10. 0** Close down



"GRAVE AND GAY": 1YA, Auckland, 10.15 p.m. Wednesday

- 9.25** Featuring the Harry Horlick Orchestra and the Master Singers  
**10. 0 MUSIC, MIRTH AND MELODY**  
**11. 0 NEWS FROM LONDON**, followed by meditation music  
**11.30** CLOSE DOWN

# 3YL CHRISTCHURCH

1200 k c. 250 m.

- 5. 0 p.m.** Recordings  
**6. 0** "Music for Everyman"  
**7. 0** After dinner music  
**8. 0** "Circle of Shiva"  
**8.14** Programme by instrumental combinations, with dramatic interludes  
**9. 0** For the dancers  
**9.30** "Mittens"  
**9.43** Vaudeville  
**10. 0** Light music  
**10.30** Close down

# 3ZR GREYMOUTH

940 k c. 319 m.

- 6.50 a.m.** Weather report for aviators  
**7. 0** **NEWS FROM LONDON**  
**7.30** Breakfast session  
**8.45** **NEWS FROM LONDON**  
**9. 5** Morning music  
**10. 0** Weather report  
**10.10-10.30** Devotional Service  
**12. 0** Lunch music  
**1.15 p.m.** **NEWS FROM LONDON**  
**3. 0** Afternoon programme  
**3.30** Classical programme  
**4. 0** Dance hits and popular songs  
**4.30** Weather report, Variety  
**5. 0** Children's session, Norma  
**5.30** Dinner music  
**6.15** **NEWS FROM LONDON** and **Topical Talk**  
**6.40** After dinner revue  
**6.57** Weather report and station notices

# 4YA DUNEDIN

790 k c. 380 m.

- 6. 0 a.m.** Station on the air for **NEWS FROM LONDON**  
**6.50** Weather report for aviators  
**7. 0** **NEWS FROM LONDON**  
**7.30** (approx.) Breakfast session  
**8.45** **NEWS FROM LONDON**  
**10. 0** Weather report for aviators  
**10.15** Devotional Service  
**10.50** "Shoes and Ships and Sealing-Wax," by Nelle Scanlan  
**11. 0** Talk by Miss J. Ainge: "Cooking by Gas"  
**11.15** Bits and Pieces: In My Garden  
**12. 0** Lunch music (1.15 p.m., **NEWS FROM LONDON**)  
**1. 0** Weather report (including for aviators)  
**2. 0** Music of the Celts; Rhythm of the Keyboard; Afternoon Reverie  
**3.15** **A.C.E. TALK:** "Plans for 1941"  
**3.30** Sports results  
 Classical music  
**4. 0** Weather report and special frost forecast for farmers  
**4.30** Music in a cafe  
**4.45** Sports results  
**5. 0** Children's session: (Big Brother Bill)  
**5.45** Dinner music (6.15, **NEWS FROM LONDON** and **Topical Talk**):  
 "Medley of Puso-Dobles"; "Summer Evening"; "Sing Me a Love Song"; "Sweet Memories"; "The Flower Girl" (Padilla); "At the Hunt Ball" (arr. Foort); "You, Me and Love" (Connors); "April Smiles" (Depret); "An Irish Love Lull" (Kennedy-Fraser); "Tango Bolero" (Llossas); "Naila Infermezzo (Delibes); "Lady of the Lake" (Folk Song); "Sailing Along"; "You and You" (Strauss); "Ye Merry Blacksmiths" (Belton); "Jolly Waltz Medley."  
**6.55** Dominion and district weather reports  
**7. 0** Local news service  
**7.12** A recorded talk by Michael Terry, "A People Without Worries"

- 7.30 EVENING PROGRAMME:**  
 Raic da Costa Ensemble,  
 "Funny Face" ..... Gershwin  
**7.40** "Dad and Dave"  
**7.53** "Rhumba Rhythms and Tango Tunes"  
**8. 8** The Theatre Box: "Mexico's Great Oil Fire"  
**8.21** **VARIETY** by the Langworth Foursome, Herbert Kuster Piano Orchestra and the Royal Naval Singers  
 "The Circle of Shiva"  
**8.43** "The Circle of Shiva"  
**8.57** Dominion and district weather reports and station notices  
**9. 0** NBS Newsreel: A digest of the day's news  
**9.15** BBC News Commentary  
**9.25** New Symphony Orchestra, "Children's Overture" Quilter  
**9.30** Prof. T. D. Adams, Readings from Washington Irving's "Sketch Book" and Mary Mitford's "Sketches of English Life and Character": "Old-Fashioned English Christmas"  
**10. 0** **DANCE MUSIC** by Dick Colvin and his Music  
**11. 0** **NEWS FROM LONDON**, followed by meditation music  
**11.30** CLOSE DOWN

# 4YO DUNEDIN

1140 k c. 263 m.

- 5. 0 p.m.** Tunes for the tea-table  
**6. 0** An hour of melody and song  
**7. 0** After dinner music  
**8. 0** Mosaic for music lovers  
**9. 0** "Fireside Memories"  
**9.15** Let's dance awhile  
**10. 0** Musical and comedy hits  
**10.30** Close down

# 4YZ INVERCARGILL

680 k c. 441 m.

- 7. 0 a.m.** **NEWS FROM LONDON**  
**7.30** Breakfast session  
**8.45-9. 0** **NEWS FROM LONDON**  
**11. 0** Recordings  
**12. 0-2. 0 p.m.** Lunch music (1.15, **NEWS FROM LONDON**)  
**5. 0** Children's session: "Round the World with Father Time"  
**5.15** Merry moments  
**5.45** Personalities on Parade: Bing Crosby  
**6. 0** "Thrills!"  
**6.15** **NEWS FROM LONDON** and **Topical Talk**  
**6.45** "A Budget of Sport," by the "Sportsman"  
**7. 0** After dinner music  
**7.30** Gardening talk  
**7.45** **Symphonic programme**, introducing Dvorak's "Symphony No. 4 in G Major"  
**8.30** Presenting for the first time  
**8.57** Weather reports, station notices  
**9. 0** NBS Newsreel: A digest of the day's news  
**9.15** BBC News Commentary  
**9.25** War in the Ether: "The World Hears London"  
**9.55** London theatre successes  
**10. 0** Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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**1ZB AUCKLAND**  
1070 k.c. 280 m.

6. 0 a.m. News from London, followed by breakfast session  
 7. 0 News from London  
 8.30 Country Church of Hollywood  
 8.45 News from London  
 9. 0 Aunt Daisy  
 9.45 Morning Reflections (Uncle Tom)  
 10.15 Those Happy Gilmans  
 10.30 Morning tea session: Songs of the Seasons  
 10.45 Hope Alden's Romance  
 11.30 The Shopping Reporter (Marina)  
 12.15 p.m. Last-minute reminder session  
 1.15 News from London  
 2. 0 Betty and Bob  
 2.30 Home Service session (Gran)  
 4. 0 Christmas shopping session  
 4.30 The Young Marrieds' Circle (Molly)  
 5. 0 Uncle Tom's Knights and Ladies  
 5.15 Wings' Model Aeroplane Club  
 5.45 Uncle Tom's Children's Choir  
 6.15 News from London  
 6.30 Dinner music  
 7. 0 Music from the movies  
 7.30 Londoniana  
 8. 0 Chuckles with Jerry  
 8.15 Easy Aces  
 8.45 Pageant of Empire  
 9.15 Personal interviews with Britain's great variety stars  
 9.30 Week-end sports preview (Bill Meredith)  
 10. 0 Variety programme  
 11. 0 News from London  
 12. 0 Close down

**2ZB WELLINGTON**  
1130 k.c. 265 m.

6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff)  
 7. 0 News from London  
 7.15 Looking on the bright side  
 7.30 Everybody sing  
 8. 0 Country Church of Hollywood  
 8.45 News from London  
 9. 0 Aunt Daisy  
 9.45 Morning Reflections (Uncle Serim)  
 10. 0 Music while you work  
 10.15 A Merry Christmas!  
 10.30 Morning tea session: Songs of the Seasons  
 10.45 Hope Alden's Romance  
 11. 0 Doc Sellars' True Stories  
 11.15 Dance while you dust  
 11.30 The Shopping Reporter (Suzanne)  
 12. 0 The mid-day melody parade  
 1.15 p.m. News from London  
 2. 0 Betty and Bob  
 2.15 Famous pianists  
 2.30 The Home Service session (Mary Anne)  
 3. 0 Music while you work  
 3.30 At the console  
 3.45 Your song  
 4. 0 A Merry Christmas!  
 4.15 Keyboard kapers  
 4.30 The Young Marrieds' Circle (Tony)

5. 0 Young New Zealand's Radio Journal  
 6.15 News from London  
 6.30 Juvenile radio talent quest  
 6.45 Book review: Dr. W. B. Sutch  
 7.30 Londoniana  
 8. 0 Chuckles with Jerry  
 8.15 Easy Aces  
 8.30 R.S.A. session



DAVE COMBRIDGE is the gardening expert of 3ZB. He gives advice to gardeners every Monday and Wednesday night, and also conducts regular "Around the Bandstand" sessions

- 9.15 Personal interviews with Britain's great variety stars: (George Robey)  
 10. 0 Preview of the week-end sport (Wallie Ingram)  
 10.15 Variety  
 11. 0 News from London  
 12. 0 Close down

**3ZB CHRISTCHURCH**  
1430 k.c. 210 m.

6. 0 a.m. News from London, followed by the breakfast session  
 7. 0 News from London  
 8. 0 Fashion's fancies  
 8.30 The Country Church of Hollywood  
 8.45 News from London  
 9. 0 Aunt Daisy  
 10. 0 Christmas Gift session  
 10.15 Hollywood on the Air  
 10.30 Morning Tea session: Songs of the Seasons  
 10.45 Hope Alden's Romance  
 11. 0 Hollywood on the Air  
 11.30 The Shopping Reporter (Grace Green)  
 12. 0 The luncheon session (Jacko)  
 1.15 p.m. News from London  
 2. 0 Betty and Bob  
 2.15 Christmas Gift session  
 2.30 Home Service session (Jill)  
 3. 0 A song for you  
 4.30 The Young Marrieds' Circle (Dorothy Haigh)  
 5. 0 The children's session, featuring at 5.0, Wise Owl; 5.15, Radio Newsreel; 5.30, Making New Zealand

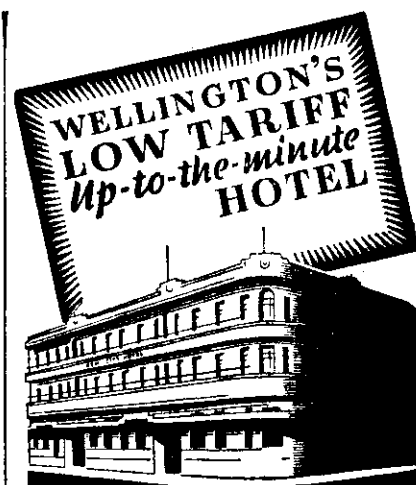
- 5.45 A musical programme  
 6.15 News from London  
 6.30 Hymns of all Churches  
 7. 0 Week-end sports preview  
 8. 0 Chuckles with Jerry  
 8.15 Easy Aces  
 8.45 The Diggers' session  
 9. 0 The Misery Club  
 9.15 Personal interviews with Britain's great variety stars  
 10. 0 The Life of Johann Strauss  
 10.15 Supper-time session  
 10.30 "The Toff," 3ZB's Racing Reporter  
 10.45 Rhythm and variety  
 11. 0 News from London  
 12. 0 Close down

**4ZB DUNEDIN**  
1280 k.c. 234 m.

6. 0 a.m. News from London  
 6.30 (approx.) Breakfast session  
 7. 0 News from London  
 8.30 The Country Church of Hollywood  
 8.45 News from London  
 9. 0 Aunt Daisy  
 10.30 Morning Tea session: "The In-Laws"  
 10.45 Hope Alden's Romance  
 11.15 The Alohalani Hawaiians  
 11.30 The Shopping Reporter (Jes-sie)  
 12.30 p.m. Lunch hour music  
 1.15 News from London  
 1.30 The Christmas Gift session  
 2. 0 Betty and Bob  
 2.30 Home Service session (Joyce)  
 3.30 Music  
 3.45 Invitation to Romance  
 4. 0 Two's Company  
 4.30 The Young Marrieds' Circle (Andrina)  
 5. 0 The children's session  
 6. 0 Diggers' session  
 6.15 News from London  
 7.15 Music  
 7.30 Week-end sports preview  
 8. 0 Chuckles with Jerry  
 8.15 Easy Aces  
 8.30 The Sunbeams' Club  
 9. 0 Hollywood Newsreel  
 9.15 Personal interviews with Britain's great Variety Stars  
 10. 0 Nga Walata O Te Wai Pounamu  
 10.15 Variety  
 11. 0 News from London  
 12. 0 Close down

**2ZA PALMERSTON Nth**  
1400 k.c. 214 m.

- 6.30 a.m. Sunrise serenades  
 7. 0 News from London, followed by breakfast session  
 8.45-9.0 News from London  
 6. 0 p.m. Early evening music  
 6.15 News from London  
 6.30 "Thumbs Up" Club  
 7. 0 The Marton session  
 7.30 Chuckles with Jerry  
 8.30 Music from the movies, introducing News from Hollywood  
 8.40 Week-end sports preview  
 10. 0 Close down



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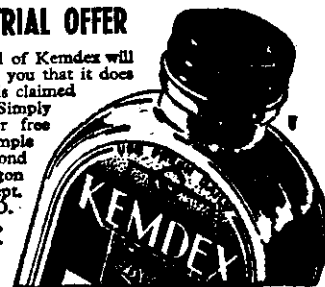
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# IYA AUCKLAND

650 k c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Entertainers All"
- 10.0 Devotional Service, conducted by Pastor C. H. Barton
- 10.15 "In Holiday Mood"
- 11.0 "A Few Minutes with Women Novelists: Jane Austen," by Margaret Johnston
- 11.15 "Domestic Harmony"
- 12.0 Lunch music
- 1.0 p.m. District week-end weather forecast (1.15, **NEWS FROM LONDON**)
- 2.0 "Rhythm in Relays"
- 3.30 Sports results
- 4.30 Sports results
- 5.0 Children's session ("Cinderella")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "A Thousand and One Nights" (Strauss); "Japanese Intermezzo" (Chapuis); Viennese Waltz Medley (Strauss); "Love's Lullaby" (Bourdon); "Summer Festival" (Bruckner); "Old England" (arr. Krish); "Count of Luxembourg" Potpourri (Lehar); "London-derry Air" (arr. Grainger); "Guitarre" (Moszkowski); "Mind Your Step" (Fischer); "Moorish March" (Mohr); "Prelude in D" (Bach); "Teddy Bears' Picnic" (Bratton); "I'll Always Be Your Comrade True" (Stolz); "Thine Eyes so Blue and Tender" (Lassen); "Dance of the Merry Mascots" (Ketelbey); "The Old Church Bells" (Farrar).
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 **EVENING PROGRAMME:**
- London Symphony Orchestra, "The Merry-makers" Minia-ture Overture ..... Coates
- 7.36 Studio recital by the Carina Trio (vocal), "Christmas Carol" (Hungarian folk song) "Nativity Song" . Plympton "Sleep, Holy Child" (old French Noel) "Lo, how a Rose e'er Bloom-ing" ..... Praetorius
- 7.48 W. H. Squire ('cello), "Andante Religioso" Thome
- "Melody" ..... Gluck
- 7.56 Studio recital by Fred Frean (baritone), "Don Juan's Serenade" Tchaikovsky "Nelson's Gone a-Sailing" Lohr "Yeomen of England," "Rolling Down to Rio" . German
- 8.8 Studio recital by Joyce Bill-ing (piano), "Caprice Espagnole" Moszkowski "Clair de Lune" .... Debussy "Moto Perpetuo" York Bowen
- 8.20 Studio recital by Patricia McLeod (soprano) in a group of Highland melodies, sung in Gaelic, "The Island Herdmaid," "A Fairy's Love Song" arr. Kennedy-Fraser "Little Brown Island in the Ocean" ..... trad. "Isle of My Heart" .... trad.

- 8.32 London Symphony Orchestra, Suite: "Meadow to Mayfair" Coates
- 8.44 Buccaneers Male Octet, "Maiden Fair, Oh Deign to Tell" ..... Haydn "Give a Man a Horse" O'Hara
- 8.49 London Palladium Orchestra, "March of the Bowmen" Curzon "Sousa on Parade" arr. Palmer
- 8.57 Dominion and district weather reports and station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Variety, featuring Fred Astaire, Patricia Rossborough, C. B. Cochran, as compere, and Frank Luther and Company
- 10.0 Radio despatch from New Zealand Troops in the Middle East 10.5 Sports summary
- 10.15 **DANCE MUSIC**
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

# IYX AUCKLAND

880 k c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 "Filmland Memories": Allan Jones in songs from "The Great Victor Herbert"
- 8.12 Merry melodies
- 8.30 "The Dark Horse"
- 8.45 Radio extravaganza
- 9.34 "The Sentimental Bloke"
- 10.0 Variety
- 10.30 Close down

# IZM AUCKLAND

1250 k c. 240 m.

- 1.0 p.m. Band music, vocal gems, light orchestral and popular medleys
- 3.0 Piano selections, light popular and Hawaiian items
- 5.0 Light orchestral and popular num-bers
- 7.0 Sports results and comments: Bill Hendry
- 7.30 Orchestral session
- 8.0 Dance programme
- 11.0 Close down

# 2YA WELLINGTON

570 k c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 10.30 a.m. to 1 p.m. and 2.30 to 5.30 p.m.
- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning variety
- 10.0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Popular melodies 10.28 to 10.30 Time signals
- 10.45 "A Few Minutes with Women Novelists: Charlotte Bronte," by Margaret Johnston
- 11.0 Something for everybody

- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 1.0 Weather report for aviators and week-end forecast
- 2.0 Saturday matinee 3.28 to 3.30 Time signals 4.0 Sports results
- 5.0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "Poet and Peasant Overture" (Suppe); "Yvonne" (Nicholls); "Don't Cry Little Girl" (Rays); "Coppelia Fantasy" (Delibes); "Dorfkinder" Waltz (Katman); "Covent Garden" (Coates); "The Chinese Story Teller" (Dreyer); "Gasparone" Piano Med-ley; "Trouble in Paradise"
- 6.55 Dominion and district weather re-ports
- 7.0 Local news service
- 7.15 "Britain Speaks" 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 **EVENING PROGRAMME:**
- A Voice, a Violin, a Wurlitzer, featuring Sidney Torch: "Ding! Dong! Ding!" ..... Evans Olive Groves: "Smilin' Through" ..... Penn Albert Sandler: "Parted" Tosti
- Olive Groves: "Under Heaven's Blue" ..... Payan Sidney Torch: "Round the Marble Arch" ..... Gay
- 8.0 Popular orchestral and carol concert (relayed from the Town Hall)
- NBS String Orchestra and 2YA Concert Orchestra (aug-mented) (conductor: Andersen Tyrer) "Children's Overture" Quilter
- Heddle Nash, the brilliant English tenor Combined Orchestra, "Water Music" Suite . Handel Nanette Andersen Tyrer (vio-linist), "Ave Maria" Schubert-Wilhelmj "Zigeunerweisen" . Sarasate Combined Orchestra, "Christmas Overture" Coleridge-Taylor
- 8.57 Dominion and district weather reports and station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Combined Orchestra, "Pomp and Circumstance March No. 4" ..... Elgar Heddle Nash, English tenor Combined Orchestra, "Merrie England" Selection German
- Christmas carols by choir and audience
- 10.0 Radio despatch from the New Zealand Forces in the Middle East 10.5 Sports summary
- 10.15 Dance programme
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

# 2YC WELLINGTON

840 k c. 357 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Musical menu
- 7.0 After dinner music
- 8.0 A Christmas Party, featuring "Krazy Kapers" at 8.30
- 10.0 Laughter and song
- 10.30 Close down

# 2YD WELLINGTON

990 k c. 303 m.

- 7.0 p.m. You Asked For It session: From listeners to listeners
- 10.0 Close down

# 2YB NEW PLYMOUTH

810 k c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
- 8.0 Music, mirth and melody
- 9.0 Weather report and station notices
- 9.2 Recordings
- 10.0 Close down

# 2YH NAPIER

750 k c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music (1.15 **NEWS FROM LONDON**)
- 5.0 Light music
- 5.30 For the children: "Paradise Plumes and Head-Hunters"
- 5.45 Light music
- 6.0 "Carson Robison and his Pioneers"
- 6.15 **NEWS FROM LONDON and topical talk**
- 6.45 Weather forecast. Senior Cricket results
- 7.0 After dinner music
- 7.15 Topical war talk from the BBC
- 7.30 "The Circle of Shiva"
- 8.0 Grand Opera Orchestra, "Hungarian Lustspiel Overture" (Bela) Miliza Korjus (soprano)
- 8.6 The Boston Promenade Orchestra, "Coppelia" Czardas, "Dance of the Automats" and "Waltz" Delibes
- 8.22 Recital by Joseph Hislop (tenor)
- 8.36 William Murdoch (piano), "The Bees' Wedding," "Song Without Words No. 47" (Mendelssohn); "Hark, Hark the Lark" (Schubert-Liszt), "Waltz in C Sharp Minor" (Chopin)
- 8.45 The State Opera Orchestra, "Rem-iscences of Grieg"
- 8.52 Eric Coates with Symphony Or-chestra, "Symphonic Rhapsodies" (Coates)
- 9.0 NBS news reel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 "Thrills"
- 9.40 Light music
- 10.0 Radio despatch from the New Zealand Forces in the Middle East
- 10.5 Close down

# 2YN NELSON

920 k c. 327 m.

- 7.0 p.m. "Listeners' own session"
- 8.0 London Palladium Orchestra, "The Golden Valse" (arr. Winter)
- 8.10 "Scott of Scotland Yard"
- 8.50 Light recitals
- 9.15 Dance music
- 9.30 Swing session
- 10.0 Close down

# 3YA CHRISTCHURCH

720 k c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning melodies
10. 0 Classical programme
- 10.30 Devotional Service
- 10.45 Hall of Fame
11. 0 "The Morning Spell": "The Cheerful Taker," by Mrs. Mary Scott
- 11.10 Light orchestral session
- 11.30 Popular tunes
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 Musical snapshots
- 2.30 Opening of Christmas Party for the children of overseas soldiers (relayed from the Automobile Association rooms)
3. 0 Radio Allsorts
4. 0 Frost and special weather forecast
4. 5 Bands and basses  
4.30 Sports results  
Rhythm and melody
5. 0 Children's session: (Mrs. Dalton's Mandolins)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):  
"Immortal Strauss"; "Sevillana" (Ferraris); "Venetian Gondola Song" (Mendelssohn); "Aubade Printaniere" (Lacombe); "Yes, Madam?" Selection; "Donkey's Serenade" (Prinl); "Salut D'Amour" (Elgar); "Land of Smiles" Selection (Lehar); "Veil Dance" (Goldmark); "Kleiner Tanz" (Borshel); "Montmartre March" (Wood); "The Almadid's Dream" (Labilzky); "Three O'Clock in the Morning" (Jerriss); "Circus March" (Smetana).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.15 Topical War Talks from the BBC
- 7.30 **EVENING PROGRAMME:**  
The Alfredo Campoli Grand Orchestra,  
"The Eric Coates Parade"
- 7.39 "Exploits of the Black Moth":  
"Surprise for Smithers"
8. 3 **FROM THE STUDIO:**  
Rita and John in a Musical Romance
- 8.18 New Mayfair Orchestra,  
"Old Music Hall Memories"
- 8.25 Harry Horlick and his Orchestra,  
"Memory Lane" ..... Spier  
"Cecile Waltz" ..... McKee  
"Pagan Love Song" ..... Brown  
"Meet Me To-night in Dreamland" ..... Freidman
- 8.35 **FROM THE STUDIO:**  
George Titchener (comedian),  
"The Siren of Spain" ..... Handley  
"The Girl Who Thought" ..... Gibson
- 8.45 Louis Levy and his Orchestra,  
"Everybody Sing" ..... Jurman  
"Broadway Melody of 1938"
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 **DANCE MUSIC**
10. 0 **RADIO DESPATCH** from the New Zealand Forces in the Middle East  
10. 5 Sports summary
- 10.15 **DANCE MUSIC**
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

## Gardening Talks

- 1YA: Tuesday, December 17, 7.10 p.m.
- 2YA: Wednesday, December 18, 7.30 p.m.
- 3YA: Monday, December 16, 7.10 p.m.
- 4YA: Thursday, December 19, 7.10 p.m.
- 4YZ: Friday, December 20, 7.30 p.m.
- 1ZB: Saturday, December 21, 12.45 p.m.
- 2ZB: Saturday, December 21, 8.30 a.m.
- 3ZB: Monday, December 16, 9.30 p.m.  
Wednesday, December 18, 9.30 p.m.
- 4ZB: Saturday, December 21, 6.0 p.m.
- 2ZA: Tuesday, December 17, 6.45 p.m.

# 3YL CHRISTCHURCH

1200 k c. 250 m.

5. 0 p.m. Recordings
6. 0 "Music for everyone"
7. 0 After dinner music
8. 0 **Symphonic Programme**, featuring at 8.24, the London Symphony Orchestra, "Falstaff Op. 68" (Elgar); and at 9.24, Vladimir Horowitz (piano), and the London Symphony Orchestra, "Concerto No. 3 in D Minor, Op. 30" (Bachmaninoff)
10. 0 Favourite entertainers
- 10.30 Close down

# 3ZR GREYMOUTH

940k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 8 Snappy programme
10. 0 Weather report
12. 0 Lunch music
- 1.15 p.m. **NEWS FROM LONDON**
2. 0 Variety
5. 0 Bright spot
- 5.15 "Joan of Arc"
- 5.30 Dinner music
6. 0 "William the Conqueror"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Sporting results, station notices
7. 0 Merry moments
- 7.15 Topical War Talks from the BBC
- 7.45 International Novelty Orchestra
8. 0 "The Chanuings"
- 8.13 Spotlight parade, featuring at 8.30, "Here's a Queer Thing"
9. 0 NBS Newsreel
- 9.15 BBC News Commentary
- 9.25 Dance with: Tommy Dorsey and his Orchestra, Maxwell Stewart and his Ballroom Melody, Ozzie Nelson and his Orchestra; interludes by Kenny Baker
10. 0 Radio despatch from the N.Z. Forces in the Middle East
10. 5 Close down

# 4YA DUNEDIN

790 k c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**

10. 0 Weather report for aviators
- 10.10 Random ramblings
- 10.50 "A Shelter in Your Garden," by Mrs. Prior
11. 0 Melodious memories; Novelty and humour
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
1. 0 Weather report (including for aviators)
2. 0 Vaudeville Matinee; Bands, Banjos and baritones  
3.30 Sports results
- 3.45 Revels, recitals and rhythm; music in a cafe  
4.45 Sports results
5. 0 Children's session: ("How to Make" Club)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):  
"Merry Widow" Selection (Lehar); "Mouse in the Clock" (Hunt); "Holladrio" (Schmidteder); "Oh, My Dear Ones" (Trad.); "Mon Cherie, Mon Ami" (Stolz); "Carmen" Capers (Bizet); "Caprice Viennois" (Kreisler); "Snow Fairies" (Lowry); "Why Should We Fall in Love?" (Trad.); "Nina" (Larschakoff); "Mighty Lak a Rose" (Nevin); "In the Marionettes Shop" (Rich); "The Music Comes" (Straus); "Coronation March" (Kreisler); "Faust" Frolics (Gounod).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.15 Topical War Talks from the BBC
- 7.30 **EVENING PROGRAMME:**  
Marius B. Winter and his Orchestra,  
"State Ball Memories"
- 7.40 Margaret Eaves (soprano),  
"I Love the Moon" .... Rubens  
"I'll Walk Beside You" ..... Lockton
- 7.46 Rosario Boudon Symphony,  
"Changing of the Guard"  
Flotsam and Jetsam  
"Gipsy Dance"  
"Ouvre ta Fenetre" .... Bizet  
"The Hornet" ..... trad.
- 7.57 Dunedin Harmony Four in a Studio recital,  
"Bells of Seville" ..... Jude  
"Lovely Night" ..... Churatai
8. 3 The New Light Symphony Orchestra,  
"Four Ways Suite" .... Coates
- 8.15 Studio recital by Marion Duncan (contralto),  
"Four Ducks on a Pond"  
Needham  
"Fisher Lad" ..... Day
- 8.23 The Chenil Orchestra,  
"The Damask Rose" Selection  
arr. Clutsam
- 8.31 Dunedin Harmony Four,  
"Come Landlord, Fill the Flowing Bowl" ..... Lee  
"Sweet Kitty Clover" . Hewitt
- 8.37 Barnabas von Geczy Orchestra,  
"Bavarian Wedding" . Rixner  
"Monika" Tango . Kotscher
- 8.43 Marion Duncan (contralto),  
"My Ships" ..... Barratt  
"Harvester's Night Song"  
Power
- 8.49 Boston Promenade Orchestra,  
"Eugen Onegin" Polonaise  
Tchaikovski  
"Stars and Stripes for Ever"  
Souza
- 8.57 Dominion and district weather reports and station notices

9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC Commentary
- 9.25 Dance music
10. 0 Radio despatch from the New Zealand Forces in the Middle East  
10. 5 Sports summary
- 10.15 Dance music
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

# 4YO DUNEDIN

1140 k c. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 An hour of melody and song
7. 0 After dinner music
- 7.45 "The Crimson Trail"
8. 0 Mainly instrumental
- 8.30 The Mystery Club: "The Wishing Stone"
9. 0 Military and brass band programme
10. 0 People in pictures
- 10.30 Close down

# 4YZ INVERCARGILL

680 k c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 Children's session
- 5.15 Saturday special of new releases
6. 0 "Carson Robinson and his Buckaroos"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.50 To-day's sports results
7. 0 Accordians
- 7.15 Topical War Talks from the BBC
- 7.30 Screen snapshots
8. 0 Shall we dance? An hour of modern dance music; interludes by The Street Singer
- 8.57 Weather reports, station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary
- 9.25 Late sporting
- 9.30 For the musical connoisseur, introducing Wagner's "Magic Fire Music" from "The Valkyries," and Liszt's "Tarentelle" from "Venezia Napoli"
10. 0 Radio despatch from the N.Z. Forces in the Middle East
10. 5 Close down

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## COMMERCIAL

# SATURDAY

DECEMBER 21

## 1ZB AUCKLAND

1070 k.c. 280 m.

- 6.0 a.m. News from London, followed by breakfast session
- 7.0 and 8.45 News from London
- 9.45 Morning Reflections (Elsie K. Morton)
- 11.0 "Man in the Making" (Brian Knight)
- 12.0 Music and sports flashes
- 12.45 p.m. Gardening session (John Henry)
- 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 2.45 "Gold"
- 4.45 Thea's Milestone Club
- 5.0 Thea and Her Sunbeams
- 6.7 Pioneers of Progress
- 6.15 News from London
- 6.30 Sports session results (Bill Meredith)
- 6.45 Station T.O.T.
- 7.0 Celebrity session
- 7.30 The Home Decorating session (Anne Stewart)
- 8.0 Craig Crawford's Band
- 8.15 Twisted Tunes, with Professor Speedy
- 8.30 What I'd Like to Have Said
- 8.45 Pageant of Empire
- 9.0 Doctors Courageous
- 10.0 The Misery Club
- 10.30 Supper Club of the Air
- 11.0 News from London
- 12.0 Close down

## 2ZB WELLINGTON

1130 k.c. 265 m.

- 6.0 a.m. News from London, followed by breakfast session
- 7.0 & 8.45 News from London
- 9.0 Variety
- 9.15 Saturday morning specials
- 9.30 Orchestral cameo
- 9.45 Morning Reflections (Elsie K. Morton)
- 10.0 With a smile and a song
- 10.15 A Merry Christmas!
- 10.30 Popular ballads
- 10.45 Organistics
- 11.0 Maoriland melodies
- 11.15 The Guest Artist
- 11.30 Yer Can't 'Elp Larfin'
- 11.50 What's on this afternoon?
- 12.0 Mid-day melody parade, led by Geoff Lloyd
- 12.30 p.m. 2ZB's radio discoveries
- 1.15 News from London
- 2.0 Cavalcade of Happiness
- 2.15 Under the baton of—
- 2.30 A vocal cameo
- 2.45 Martial moments
- 3.0 Golden Feathers
- 3.30 Everything stops for tea
- 3.45 A Bit o' Fun
- 4.0 A Merry Christmas!
- 4.15 A spot of swing
- 4.30 Yesterday and to-day
- 4.45 Yodel—A—EE
- 5.0 To-day's dance band

- 5.15 Music for the little folk
- 5.30 Station T.O.T.
- 5.45 Cheer-Up Tunes
- 6.15 News from London
- 6.30 Sports results (Wallie Ingram)
- 6.45 The Randell Family
- 7.0 The Celebrity session: Alexander Kipnis
- 7.30 The Home Decorating session (Anne Stewart)
- 7.45 The Saturday spotlight
- 8.0 American hill-billies
- 8.15 Twisted tunes
- 8.30 What I'd Like to Have Said
- 8.45 Think for Yourself
- 9.0 Doctors Courageous
- 10.0 Craig Crawford's Dance Band, from the Princes Restaurant, Sydney
- 10.15 The Misery Club
- 10.30 Dance programme
- 11.0 News from London
- 12.0 Close down

## 3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6.0 a.m. News from London, followed by breakfast session
- 7.0 News from London
- 8.0 Fashion's fancies (Happi Hill)
- 8.45 News from London
- 9.45 Morning Reflections (Elsie K. Morton)
- 10.0 The Christmas Gift session
- 10.30 Variety parade
- 12.0 The luncheon session (Jacko)
- 1.0 p.m. Dancing down the ages
- 1.15 News from London
- 2.0 Musical melange, sports flashes through the afternoon
- 2.15 The Christmas Gift session
- 3.0 Golden feathers
- 5.0 The children's session, featuring at 5.0, the Talent Circle; 5.15, the Junior players; 5.30, the Musical Army
- 5.45 Music for the early evening
- 6.15 News from London
- 6.30 Sports results
- 6.45 Station T.O.T.
- 7.0 The Celebrity session
- 8.15 Professor Speedee's Twisted Tunes
- 8.30 What I'd Like to Have Said!
- 8.45 Stop Press from Hollywood
- 9.0 Doctors Courageous
- 9.15 Relay from the Welcome Club (Lyn Christie's Band)
- 10.0 Melody parade
- 10.15 Craig Crawford's Dance Band, from the Princes Cabaret, Sydney
- 10.30 Dance music in strict rhythm
- 11.0 News from London
- 11.15 More strict rhythm for dancing
- 12.0 Close down

## 4ZB DUNEDIN

1280 k.c. 234 m.

- 6.0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7.0 News from London
- 7.30 Music
- 8.45 News from London
- 9.45 Morning Reflections (Elsie K. Morton)

- 10.0 The Christmas Gift session
- 1.0 p.m. Of Interest to Men (Bernie McConnell)
- 1.15 News from London
- 2.0 Music and sports flashes
- 3.0 Gold
- 3.45 Happy hour
- 5.0 The children's session
- 6.0 The Garden Club of the Air (Don Donaldson)
- 6.15 News from London
- 6.30 Sports results
- 6.45 Station T.O.T.
- 7.0 The Celebrity session
- 7.30 The Home Decorating session (Anne Stewart)
- 8.15 Professor Speedee's Twisted Tunes
- 8.30 What I'd Like to Have Said
- 9.0 Doctors Courageous
- 9.30 Broadcast of the Town Hall Dance
- 10.0 The Misery Club
- 10.45 Craig Crawford's Band Relay
- 11.0 News from London
- 11.45 Variety
- 12.0 Close down

## 2ZA PALMERSTON Nth

1400 k.c. 214 m.

- 6.30 a.m. Sunrise serenades
- 7.0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 6.0 p.m. Bright melodies
- 6.15 News from London
- 7.15 Sports results
- 7.45 Station T.O.T.
- 8.30 What I'd Like to Have Said
- 9.0 Dancing time at 2ZA
- 10.0 Close down

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# ROUND THE WORLD BY RADIO

## NEWS BULLETINS IN ENGLISH

THIS list of overseas stations broadcasting news in English has been checked after the Summer Time changes, by the N.Z. DX Radio Association. The times are New Zealand Summer Time. Listeners are warned that last minute changes, continually taking place, may affect the accuracy of the list.

A.M.	Location	Call	Metres	Mc.
00.00	*Cincinnati	WLWO	31.28	9.59
00.00	*Cincinnati	WLWO	25.27	11.87
0.15	Turkey	TAQ	19.74	15.19
00.30	Delhi	VUD2	31.28	9.59
00.30	Szechwan	XGOY	25.21	11.90
00.30	Japan	JZK	19.79	15.19
		JZJ	25.42	11.80
00.30	San Francisco	KGEI	31.48	9.53
00.45	Manila	KZRM	31.35	9.57
1.10	Canton	XGOK	25.66	11.67
1.45	Manila	KZRH	31.12	9.64
2.0	Shanghai	FFZ	24.8	12.05
2.30	San Francisco	KGEI	31.48	9.53
2.30	Rangoon	XYZ	49.94	6.01
2.45	Manila	KZRM	31.35	9.57
3.35	Manchukuo	MTCY	25.48	11.77
3.45	Madras	VUM2	60.63	4.92
3.50	Delhi	VUD3	31.28	9.59
4.0	Shanghai	FFZ	24.8	12.05
7.15	Turkey	TAP	31.7	9.46
8.0	Moscow	RW96	31.51	9.52
8.0	Manchukuo	MTCY	25.48	11.77
8.0	Japan	JZJ	25.42	11.80
		JZK	19.79	15.19
8.30	Sydney	VLQ7	25.25	11.88
9.0	Manchukuo	MTCY	25.48	11.77
9.25	Yugoslavia	YUD	49.18	6.10
9.30	Moscow	RW96	31.51	9.52
10.30	Szechwan	XGOY	25.21	11.90
10.30	Moscow	RW96	31.51	9.52
P.M.	Location	Call	Metres	Mc.
2.30	Moscow	RW96	31.51	9.52
2.30	Moscow	RNE	25.0	12.0
3.0	Pittsburgh	WPIT	25.27	11.87
3.0	New York	WRCA	31.02	9.67
3.0	Philadelphia	WCAB	31.28	9.59
4.0	Cincinnati	WLWO	31.28	9.59
4.0	Cincinnati	WLWO	25.27	11.87
4.0	Schenectady	WGEA	31.41	9.55
4.30	Boston	WBOS	31.35	9.57
4.45	Winnipeg	CJRX	25.60	11.72
5.0	Pittsburgh	WPIT	48.86	6.14
5.0	Philadelphia	WCAB	49.50	6.06
5.0	New York	WCBX	49.02	6.12
5.0	Schenectady	WGEA	31.48	9.53
5.55	New York	WCBX	49.02	6.12
5.55	Philadelphia	WCAB	49.50	6.06
5.55	Boston	WBOS	31.35	9.57
6.0	San Francisco	KGEI	31.48	9.53
6.0	Sydney	VLQ7	25.25	11.88

P.M.	Location	Call	Metres	Mc.
7.0	Manchukuo	MTCY	25.48	11.77
7.30	Tokio	JZK	19.80	15.16
9.0	Moscow	RW96	19.76	15.18
9.0	Melbourne	VLR	31.32	9.58
9.0	Perth	VLW3	25.36	11.83
9.55	Tokio	JVW3	25.60	11.72
10.30	Szechwan	XGOY	25.17	11.95
10.30	Philippine Is.	KZRC	49.14	6.11
10.30	Manila	KZRM	31.35	9.57
10.45	Saigon	SAIGON	25.46	11.78
11.0	Perth	VLW2	31.09	9.65
11.0	*Cincinnati	WLWO	31.28	9.59
11.0	*Cincinnati	WLWO	25.27	11.87

\*Alternates weekly on these frequencies: 31.28 metres and 25.27 metres.

## NEWS FROM LONDON

THE news broadcasts listed below are given in chronological order, with the stations operating the BBC Empire Service printed against each time in the order in which they are best heard in New Zealand. The Listener cannot be responsible for changes made in the schedule at the last minute.

N.Z. Summer Time	CALL	METRES	Mc.	Nature of broadcast
A.M.				
01.00	GSV	16.84	17.81	News and Topical Talk
04.00	GSF	19.82	15.14	News and Topical Talk
	GSD	25.53	11.75	News and Topical Talk
06.00	GSD	25.53	11.75	News and Commentary
	GSI	19.66	15.26	News and Commentary
08.45	Same stations			News
10.45	Same stations and			News
	GSC	31.32	09.58	News
11.00	Same stations			Topical Talk
P.M.				
1.00	GSF	19.82	15.14	News
	GSE	25.29	11.86	News
	GSB	31.55	09.51	News
1.30	Same stations			"Britain Speaks"
1.45	Same stations			News and Commentary
3.30	GSB	31.55	09.51	BBC Newsreel
	GSC	31.32	09.58	BBC Newsreel
	GSD	25.53	11.75	BBC Newsreel
4.30	Same stations			News summary
6.15	GSB	31.55	09.51	News
	GSD	25.53	11.75	News
	GSE	25.29	11.86	News
	GSI	19.66	15.26	News
6.30	Same stations			Topical Talk
8.30	Same stations			News and Commentary
9.45	GSI	19.66	15.26	BBC Newsreel
	GSF	19.82	15.14	BBC Newsreel
	GSD	25.53	11.75	BBC Newsreel
11.00	GSV	16.84	17.81	News
	GSP	19.60	15.31	News
11.15	Same stations			Topical Talk



## RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

Address all Communications:  
P.O. Box 437, DUNEDIN.

### Test from Dunedin

A test programme will be broadcast by the Dunedin emergency station of the NCBS at midnight on Sunday, December 15.

The call sign of this 250-watt station is 4ZF on 1360 kc.

This is the channel used by 5ZB as a mobile station and while at the Exhibition. Reception reports addressed to the Director, 4ZB, Dunedin, will be appreciated.

### Swing in Black-Outs

Swing music from American shortwave stations is cheering Londoners during black-outs. English radio stations either go off the air or turn to recorded programmes then, and listeners prefer the American entertainment, says General Electric Co., acknowledging a letter from Peter J. Sallis, of Southgate, to WGEA, GE's Schenectady shortwave station.

"We have had continuous attempts to upset our mode of life by air raids," wrote Sallis.

"Apart from purely material damage one of their drawbacks is that they have caused our wireless programmes either to go off the air altogether or else we have had to listen to numerous record recitals. I tune in my receiver to the 19 metre band and listen to WGEA, and although I've done it plenty of times in the past I must say these days it's a boon." Sallis praised normal English broadcasting, but said "the instinct of self-preservation forces our officials to cut it off just when we need it most."

Broadcasting stations in both England and Germany have gone off the air to prevent raiding 'planes using their signals as guides to bombing objectives.

### Staff Figures

To man the 705 American broadcast stations 16,100 full-time and 3,506 part-time workers are employed. The main groups are: Programmes, 9,111; technical, 3,444; administrative, 2,740; executive, 2,175.

### Proof of Citizenship

All licensed amateur radio operators in the United States are required to submit, to the Federal Communications Commission, proof of their nationality. The approximate figure of "ham" operators is 55,000.

Originally the last day for such proof to be rendered was August 15, but so much confusion was caused that the order was extended to September 15.

Even those serving in military forces, police departments, or other organisations, are not exempt.

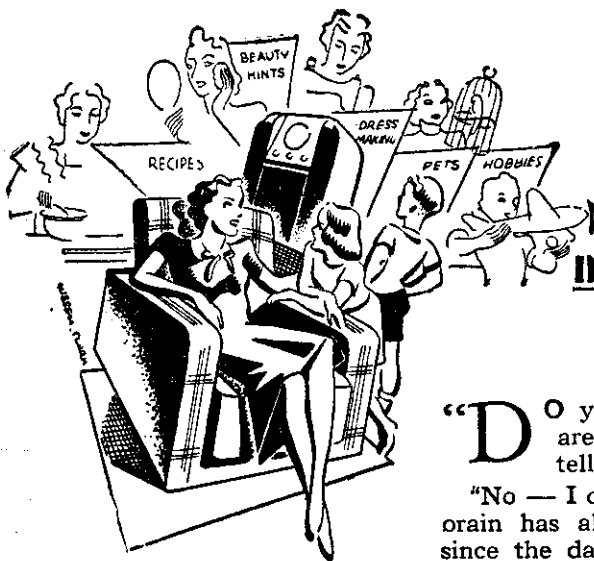
One operator, it is said, who thought he was a United States citizen, discovered when collecting information to complete the form that he was an alien, thus he was never entitled to hold a licence. Continued operation would be a violation of the Commission's rule, and if he tried to "cover up" his real nationality he infringed Section 79 of the United States Criminal Code, which provides in part that such penalties shall be imposed upon "whoever for any fraudulent purpose whatever, shall falsely represent himself to be a citizen of the United States without having been duly admitted to citizenship."

Apart from the completion of forms, finger prints are required. Postmasters at first and second class post offices and authorised military officers, as well as local or State police officials, may take finger prints.

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# Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties  
—Margaret Bondfield

## INTERVIEW

## SQUARE PEGS

### These Should Interest You:

Talks prepared by the A.C.E. Home Science Tutorial Section, University of Otago.

*Treatment for Spilt Ink and Other Mishaps.* Monday, December 16, 1YA 3.30 p.m., 2YA 3 p.m., 3YA 2.30 p.m.

*Recipes for Summer.* Thursday, December 19, 1YA 3.30 p.m., 3YA 2.30 p.m., Friday, December 20, 2YA 3 p.m.

### From The ZB Stations

*"Songs of the Seasons":* 12B, 22B and 32B, 10.30 a.m., commencing December 17

*"Housewives' Goodwill Session" (Gran):* 12B, 3.15 p.m. Tuesday, December 17

*"Famous Tenors":* 22B, 2.15 p.m. Monday, December 16.

*"Thé Dansant":* 32B, 3.0 p.m. Wednesday, December 18

*"America Calling":* 42B, 4.0 p.m. Monday, December 16

*"Care of Food in Hot Weather."* Wednesday, December 18, 4YA 3.15 p.m.

*"Plans for 1941."* Friday, December 20, 4YA 3.15 p.m.

*"Fashions":* Ethel Early. Tuesday, December 17, 3YA 11.15 a.m.

*"Cooking by Electricity."* Wednesday, December 18, 4YA 11 a.m.

*"More Bits and Pieces":* Isobel. Thursday, December 19, 1YA 11 a.m.

*"Four Kings and a Queen":* Major F. H. Lampen. Thursday, December 19, 2YA 10.45 a.m.

*"Winning the War in the Kitchen":* Mrs. M. A. Mulvey. Thursday, December 19, 4YZ 7.30 p.m.

*"Help for the Home Cook":* Miss J. M. Shaw. Friday, December 20, 3YA 11.15 a.m.

*"A Shelter in Your Garden":* Mrs. Prior. Saturday, December 21, 4YA 10.50 a.m.

"Do you think girls to-day are keener — more intellectually equipped?"

"No — I don't think the human brain has altered since — well, since the days of the Bible. To-day it is only the expression that is different."

I wanted my point.

"But to-day they have more advantages?"

She lifted an amused eyebrow.

"Do you think so? Well, perhaps in some ways — but in many others, I think, the modern girl is living under a disadvantage compared with past generations. People knew how to live then — life was not so restless or hurried."

Our conversation took place in a small, simple, furnished office. On the door was the printed notice—Vocational Guidance Officer. A fascinating title. Full of unknown possibilities. An interesting job — smoothing off square pegs so that they would fit nicely into round holes. Trying to arrange life to some sort of organised plan.

The woman before me, I thought, was eminently suited for the task. She had a wholesomeness, a saneness, and a healthy humour that would reduce mountains to molehills.

I asked her about her work.

### Not Without Glamour

It occupies a big part of her life. The other half is devoted to teaching — geography and home science. To the uninitiated these sound rather grim terms—till she starts to tell you about them. Then they take on the glamour of her own creation.

As she spoke, some part of that glamour was communicated to me. Vocational Guidance, though comparatively recent in New Zealand, has been established for many years on the other side of the world—England, America, and the Continent, though each defines it in a different way. But they all have the same end and object — to place young people into their proper niche in life.

"We don't wait," she said, "for the young people to come to us — we go out after them. The Primary Schools are our starting-off ground. With the co-operation of the teachers, we find what particular aptitude or ability the students display, then we guide them in their next important step—as to their choice of a Secondary School. Some remarkable talent is unearthed — particularly in the engineering line. So many boys seem to gravitate towards it."

### Restraint Costs Money

A woman went into a shop to buy a hat. On inquiring the price of a special model, she gasped to hear it was £10.

"Why, there isn't anything in that hat!"

"You are paying for the restraint," the saleswoman replied quietly.

### "Pathetic and Appealing"

"What is the most popular calling for girls?"

"Clerical duties, I think, office work, typewriting and the like. There is a steady demand for this type of work, and girls seem attracted towards the life."

"How about journalism?"

"Oh, we have those too—all kinds of professions. We never advise them, however, to follow a career that holds no scope or opportunity. Most people have ability in more than one direction, and we suggest the best for them. These young people, the boys and girls who come here to us for guidance, are pathetic and appealing in their youthful uncertainties. It is such satisfaction to be able to unravel their problems — to discover the one essential thing they are trying to express, and to set them on the road towards it. They are always so grateful for our help."

"Do you actually help these young people towards securing positions?"

"Yes, that comes under our Placement Department. We are in touch with leading employers in the city, and they frequently ring us here, knowing that any applicant we send along will be fitted for the job. It has sometimes happened, when we are interviewing some boy or girl in here that a ring will come through notifying us of a vacancy which they are ideally suited to fill. That is one of our happier coincidences."

"What about the mothers?"

She smiled at that.

"They are dears—so anxious to see the best for their children — but, oh, so often misguided. Because the father, an uncle, or a grandfather have all been in the same job, they want their children to follow on in their footsteps, irrespective of whether they are suited or not. Actually, I much prefer to interview the young people alone. Then they can express their inclinations without

fear of disapproval — and it makes our part so much easier."

### Blame the Movies!

"Do you have any problem children?"

"A few. For these we set a questionnaire which gives us an indication of their standard of intelligence."

"What ages does your Vocational Guidance cover?"

"With girls up to twenty-one years — and with boys up to nineteen. It simplifies things for us, of course, being able to keep in touch with them through their school years. Often the children are very amusing. They have such romantic and misplaced ideas about jobs. I think motion pictures are partly responsible for this. They glean their childish impressions from glamour girls in beauty parlours — or immaculate secretaries posing negligently behind impressive screen desks. We usually manage to straighten things out for them."

"Now tell me something of yourself," I said. "When you are not a Vocational Guide?"

"Well, there is nothing very interesting, I'm afraid. Half my day I spend teaching geography and home science."

"Do you find people interested in geography?"

"To be even reasonably intelligent, I think, you have to be interested in it to-day. The world map has come to life for us — to say nothing of its rapidly changing boundaries. It must be a disheartening task for the cartographers."

### Geography at First Hand

"Are you a New Zealander?"

"Well, I suppose I am — I've lived here all my life, though both my parents were English. I took my degree at Cambridge and have taught in various parts of the Dominion. I was lucky enough to fit in some travelling during my leaves."

"Geography at first hand?"

"Yes," she said, "it was all very fascinating to me. I was abroad the last time in 1937, and I am grateful now that I saw some of the world before this present upheaval and destruction."

"What countries did you visit?"

"England, America, the Continent, and South Africa. South Africa I loved. Paris and Budapest were my favourite cities. The latter is a glorious place standing either side of the river. The women are strikingly beautiful, and they dress perfectly. If a Budapest woman only possessed one frock to her name it would be of exquisite cut and design. I have so many delightful memories of my travels — and they have given me a broader, finer vision of my work."

I thought, as I left her, that she herself had found her niche.

# A NURSE'S TALE

THIS incident happened over twenty years ago when I was a probationer in one of Australia's largest city hospitals. I was in my second year and was sent for to "special" an accident case in the men's surgical ward. The case proved to be attempted suicide, and the patient was the son, in his early twenties, of a big business man well known and highly respected. The injuries were terrible, as a revolver had been exploded in the mouth, with the consequence that half the head was blown away. Careful handaging was necessary to make the boy fit to be visited by his people. A burly constable shared my twelve-hour vigil, and little hope was given of the patient's recovery. Mother and fiancée, both very smart and fashionable, came in frequently, and the mother tearfully exclaimed each time that she could not understand how the accident happened, as Don was so careful when cleaning a gun.

Several days went past. The patient's condition remained unchanged. One morning eight days after the accident he became rapidly worse and his people were notified and stayed till the end.

## The Girl in Black

Ten minutes after their departure a message was sent that a lady was to be admitted to see the dead man. She came, a quiet pale-faced little girl in black, obviously approaching motherhood. The visitor didn't stay long, and on leaving gave me her name and address saying, "You looked after him nurse, so would you come and see me, and let me talk to you as I have no people here." I promised, and full of curiosity as to her connection with the boy, determined to go at the first opportunity.

The funeral was a huge one as you can imagine, and pathetic notices of thanks appeared in the paper from the bereaved bride-to-be. Weeks went by and I hadn't been to see the girl as I promised, and my conscience pricked me; so one afternoon I set out to look her up and found her just home from the maternity hospital with a son a fortnight old. This is the story she told me.

## Secret Marriage

Mary, we will call her, had left England to visit relatives in Melbourne, but on the boat had met and learned to love the boy Don, who married her on arrival at Sydney. After a week's honeymooning he gave her a sum of money and left to

see his parents whose name and address she did not know. He did not return and months afterwards she saw his photo, and that of his fiancée in an illustrated paper.

Mary wrote, but the only reply was an envelope containing money. Her position was desperate and a week before his proposed marriage she called at his office and begged him to tell his parents of her existence and the impossibility of the proposed marriage. He was very tender and very penitent and promised to make a clean breast of it all that night. Mary left feeling confident that, although there would be a tremendous row, and a probable break for a while, everything would be all right, and that her husband would make a home for her and their baby. The poor child, who was only eighteen, next read in the paper of the dreadful accident, and waited every day for news of him, hoping he had told everything. The day of his death she received through a solicitor a letter from her husband enclosing £100. In this letter he explained that cowardice kept him from speaking, and that he was taking the only way out. It was too big a problem for me to solve so I enlisted my mother's help, with the consequence that Mary and her baby came to our home until the little mother was stronger.

## Too Proud to Tell

We discussed the position many times and my father begged to be allowed to

acquaint the boy's parents of the situation, of the existence of a grandson. But quiet, sad-faced, little Mary proved adamant, even though we pointed out that she owed it to her son that he should have all the advantages due to him. Her reason was that if Don was too proud to acknowledge her as his wife she was too proud to touch his money for herself or her son.

She eventually went to a good position and her baby was well cared for.

The last we saw of her was when she returned to England with her two-year-old boy.

This boy is probably serving his country now in happy ignorance of the fact that he could claim relationship with one of Australia's leading men.

## War Songs Sell Well

If the war of 1914-18 did nothing else, it gave birth to a number of looking-on-the-bright-side songs which have retained their popularity through the intervening years. "It's a Long Way to Tipperary" and "Keep the Home Fires Burning" are two which will probably be sung as long as songs are sung in the English language.

World War II. has so far produced a remarkably popular patriotic song in "There'll Always Be An England," of which, in New Zealand alone, over 12,000 copies have been sold so far.

Another success has been scored by the "Maori Battalion Marching Song," which was written by a corporal in the Maori Battalion itself. A stirring, lively march, the song has been heard frequently over the air, and is already selling well.

APPLICATIONS (to be made on P.S.C. Form 17A, obtainable at principal Post Offices) with Copies Only of testimonials, will be received up till noon on the 20th December, 1940, for the full-time position of woman writer "New Zealand Listener," Wellington. It is desired that applicants should have good educational qualifications, and it will be a recommendation to have had charge of papers for women and children. The position provides scope for organising ability. Commencing salary, £5 per week. The successful applicant will be required to bear any expenses incurred in travelling to take up appointment. Secretary, Public Service Commissioner, Wellington, C.I.

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BLONDE  
HAIR**

The fascinating glamour of blonde hair has a spell binding appeal that few men can resist! This is your extra sex appeal. Guard it jealously. Keep glamorous high lights in your fair hair always with Sta-blond. For Sta-blond prevents blonde hair from darkening and brings back that irresistible golden sparkle to faded, mossy hair. No injurious dyes or bleaches in Sta-blond. Its precious ViteF nourishes the hair.

**STA-BLOND**  
THE BLONDES OWN  
"HAMPOO"

**A Salute TO SUMMER STYLE**




**Matchless**  
★ ★ ★ **SHOES**

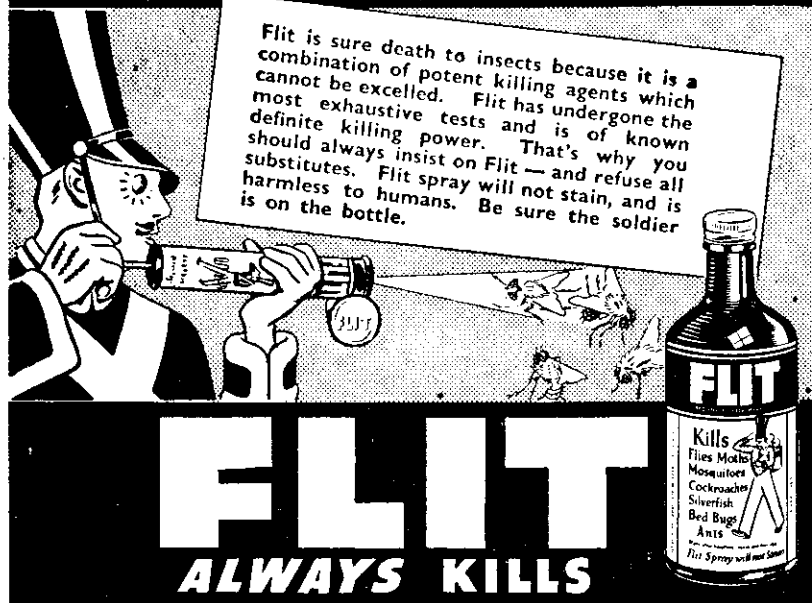
**FASHIONED IN NEW ZEALAND BY DUCKWORTH TURNER & CO. LTD.**

Is this expensive-looking Matchless Teal Blue Suede Side Bar. Trims of patent to tone . . . . pepper-pot punching completes smartness far beyond its budget price. Mae last.

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KILLS  
SUPERFLUOUS HAIR  
Results guaranteed. Consultations free and confidential. Send stamped addressed envelope.  
FLORENCE HULLEN C.M.D. Dept. 1,  
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# WAR ON FLIES



Flit is sure death to insects because it is a combination of potent killing agents which cannot be excelled. Flit has undergone the most exhaustive tests and is of known definite killing power. That's why you should always insist on Flit — and refuse all substitutes. Flit spray will not stain, and is harmless to humans. Be sure the soldier is on the bottle.

**FLIT**  
ALWAYS KILLS

Kills Flies, Mosquitoes, Cockroaches, Silverfish, Bed Bugs, Ants.



MRS. T. C. A. HISLOP, MAYORESS OF WELLINGTON, photographed during a recent broadcast from 22B. She made a special Christmas appeal, on behalf of the Mayoress's Patriotic Committee, for blankets and clothing to send to the homeless in Britain

## RESULTS of BEGG'S PAINTING COMPETITION



### XMAS TOYS FOR GIRLS & BOYS

Mo-Bo Scooters from 11/11 to 40/-  
Mo-Bo Tri-Car 22/- and 29/6  
Mo-Bo Trike 33/6  
Mo-Bo Barros 8/11 and 12/-  
Mo-Bo Ducko and Doggo 19/11  
Mo-Bo Wagons 42/- and 50/-  
Luvme Teddy Bears 5/3 to 45/-  
Luvme Animals from 1/6 to 7/6  
Luvme Dolls from 4/6 to 5/9  
Luvme Soft Toys from 8d. to 6/11  
Pinocchio Toys from 8d. to 6/11  
Nobby Toys, Tip Trucks, Flyer  
Engines, Push Chairs, Pups, Play  
Pens, Horses, etc. 6/9 to 36/-

**BOYS**  
1st PRIZE ..... **MO-BO RACER**  
John Christian, 463 Hereford St., Christchurch  
2nd PRIZE ..... **MO-BO TRIKE**  
Bruce Bryant, 98 Miramar Avenue, Wellington  
3rd PRIZE ..... **ARMY TRUCK**  
Bob Stewart, 17 Ayr Street, Parnell, Auckland

**GIRLS**  
1st PRIZE ..... **DOLL'S PRAM**  
Peggy Cullen, Clarendon, Outram, R.D.  
2nd PRIZE .... **MO-BO SCOOTER**  
Ngairi Hipwell, 114 Reihana Street, Auckland  
3rd PRIZE ..... **TEDDY BEAR**  
Wendy Brown, John Street, Trentham

Begg's take this opportunity to thank all entrants for the success they made this competition. Remember, for the best selection and biggest value in Toys — buy at Begg's.

*"Begg's"*  
for TOYS

AUCKLAND, WELLINGTON, CHRISTCHURCH,  
DUNEDIN, NELSON, TIMARU, OAMARU,  
INVERCARGILL

In view of the very large number of entries received it has been decided to award 100 consolation prizes of 2/6 each. The winners of these prizes have already been notified.

## YOUR GARDEN AND MINE

By Ann Earncliffe Brown (No. 53)

### Country Garden

THROUGH the open window as I write comes a waft of new mown hay and a snatch of a thrush's song. Abundant rains have made the grass beyond the lawn into a worth-while hay-crop, to be harvested as it falls in long swathes from the scythe. It is sometimes a matter for regret to me that I cannot now keep smooth and shaven all the grass on this garden acre—but it compensates much to hear the rhythmic stroke of the keen whetted blade punctuated by the long purposeful note of the stone on steel. The thrush alone of all the birds can spare time to share my delight. Blackbird and starling revel in the short, wet lawn-grass, where the poor foolish worms are easy victims to those quick ears and stabbing beaks.

### True Patterns

Although I cannot see the songster, I know that he is swaying deliciously in the tip-top of my tallest macrocarpa—one of a trio of splendid timber trees—the trunks strong, straight, and beautiful in their rugged symmetry, the wide cedar-like branches in sharp contrast to nearby poplars and bunching willows on the river bank.

### "Bijou Beauty"

Not all gardens can have trees in abundance, but happily delight in a garden need not be in proportion to its size—on the contrary! I think with pleasure of a garden close to the heart of a city, and exquisite as a cameo. Within creeper-hung boundaries, the lawns lie smooth and green as a billiards table, edges outlined with a barbered perfection. The long herbaceous bed is edged with quaint double daisies. When I saw them, these were in full bloom, recalling in their flushed old-world prettiness. Burns's immortal "Modest crimson tippit flow'r." To-day, I know that the same orderliness prevails in gay rosebeds. No weed lurks in the violas beneath rose

bushes guiltless of unsightly mildew or marauding greenfly. By the sunporch budding hollyhocks spire upwards, the handsome leaves unspotted by rust. Those vulnerable underleaf surfaces have adequate protection with timely sprays of liver of sulphur (1oz. to 3 gallons of water)—truly a gem of a garden. Further, yesterday a friend confessed: "I've only three window boxes—I don't want more—but don't I just adore them!"

### 4ZB Has New Announcer



A recent addition to the announcing staff of Station 4ZB Dunedin, is Ian Watkins (above), a young New Zealander who has had a varied career. Born at Paeroa, on the Hauraki Plains, and educated in the Wairarapa, he has had a good deal of stage experience, and has played leading roles in such musical comedies as "Hughie," "Our Miss Gibbs," "Jimmy," and "Sally." He has had many different jobs, including draper, baker, insurance agent and retail store manager.

## While The Kettle Boils

Dear Friends,

Christmas is in the air. You see and feel it on every hand. Kitchens are hung with Christmas puddings. Christmas cakes are being baked and stored in larders. The streets are already beginning to crowd — and I have been colliding with Father Christmases at every corner. Santa has come to town.

I wondered about Christmas. This year, with the War raging on the other side of the world, would things be different here? I expressed my doubt to the proprietor of a stationer's shop. His long counter was entirely covered with Christmas cards.

"Christmas cards, for example," I said, "do you think at this time people will worry about them?"

"More than ever, I think," he answered. "These troublesome times draw people closer together — and sentiment is stressed far more than in times of peace. People to-day are in need of a friendly thought and greeting. No, Christmas cards will not be overlooked."

This man's words gave me a new thought; a fresh angle on this coming Christmas. He was right. People were in need of that remembering word. Straightway, I chose a box of cards, though previously I had made up my mind not to bother this year.

Which brings us to gifts — that annual and all important problem. For it is a problem, we are all agreed on that. Not so much in the bigger gifts — they usually decide themselves, but in the little things; those numerous trifles that simply have to be considered at this time.

How I envy those nimble-fingered ones who can fashion delightful things out of bits of scrap material. One woman I know has a whole suitcase already filled with these home-made gifts. Cute dogs, bunnies, and cats for the kiddies. Knitted silk cosies and sachets, hand-worked linen and other dainty trifles. Friends, I think, always appreciate the trouble and the thought that lies behind a hand-made gift.

But we cannot all be clever, so for the rest of us are left the shops with their bewildering array of gifts. One's only hope is to make out a rough copy of one's needs — and then spend a day just walking round and jotting down suggestions. It is fatal to attempt to select and purchase in one day. Make a separate day for your buying — then all you have to do is consult your written list. It will save many a headache — and tired and aching feet.

Yesterday I held my own tour of inspection, and was hopelessly divided between all the suitable and attractive things I saw.

I was fascinated by a table of poker work; smooth, shining caskets, serviette rings, pipe-racks, bridge boxes, vases and book-ends—all with a lovely flower design. Another table of the new felt work lured me away. Deep greens and blues, purples, reds and yellow. Needle-work cases, note-books, bridge scorers, powder puff cases, small purses, coat hangers, and a dozen other designs. Most attractive they all looked.

A collection of cut glass drew me still further afield. What woman does not weaken at the sight of cut glass? Then

there were pretty individual cups and saucers, a popular gift. Brassware in fire-screens, trays, novelty ashtrays, vases and deep, gleaming bowls. Tinted pottery ware; pastel blue, leaf green and dusty pinks. A perfectly outfitted picnic basket for the more ambitious gift. Linen—coloured damask sets and hand-worked guest towels — all amazingly cheap. Coloured towels for the bathers done up in attractive cellophane

envelopes. Hand-painted organdie table sets, frivolous-looking aprons in print and organdie. Wool-embroidered canvas knitting and shopping bags. Gaily patterned dirndls, an inspiration for the younger girl. Bright chiffon and knitted scarves — and our universal fall-back: mountains of handkerchiefs in all colours and designs.

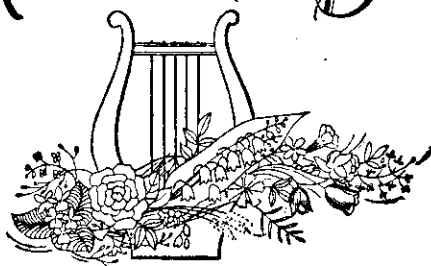
It all sounds so easy—but a thousand doubts and indecisions are bound up in

the final purchase. Men shirk the job of Christmas shopping. And who can blame them? They are quite content to supply the wherewithal — so we take them at their word.

Yours Cordially,

*Cynthia*

## RHYTHM OF BEAUTY



### SPECIAL CARE OF THE SKIN

*Differences of colour, texture, quality are as varied as the notes in a chord . . . you must attune the care of the skin to the rhythm of its needs if you would achieve harmony of health and loveliness.*

by Etude



**N**O two people have skins just alike . . . hence the science of finger-prints! But those tiny breathing pores are not only important according to the pattern they make on your skin . . . their size . . . their depth . . . their type . . . also influence the degree of the beauty of your skin, and, too, its health and the particular care you need to give it.

Let us group types of skin into three main groups . . . (a) dry, fine skins, (b) oily, rather coarse skins, and (c) medium skins.

Very fair people usually have fine dry skins, dark people oily and more open skins and the large group of mediums may swing to one tendency or the other.

Always, the individual needs to realise just what type of skin she has, and to choose her beauty preparations with the knowledge of her needs, and not just "because lovely Mrs. I. always uses it."

Don't groan about shiny noses in hot weather if you possess an oily skin. Be comforted! Oily skins grow old much less quickly and do not develop wrinkles nearly so early. If your skin is oily, you've a far easier 'base' to work on than if it is dry and thin. Just understand it . . . that's all!

First . . . massage the skin well! Massage in Etude Cleansing Cream each night . . . wipe every scrap off with tissues . . . then sponge with warm water, friction the skin well for at least five minutes with a soft Turkish towel, and use (every night in summer . . . three times weekly in winter) Etude Astringent Lotion, especially over the nose area. This will help to close the pores after they have been thoroughly cleansed of the dust and

powder of the day. Etude Turtle Oil is for wrinkles and must be applied at bed time, and after first washing the face with warm water and then cold, pat in the Turtle Oil along the wrinkle lines upward towards the hair line.

If blackheads should dare to appear on your skin, steam the part with a hot, damp cloth before using astringent lotion. Then apply Etude Skin Food which is rich in Vitamins A, B, and D and which contains special nerve-strengthening ingredients . . . Cholesterol for skin tissue and Lecithin for the nerves.

For Day make-up, use Etude Complexion Milk or Etude Skin Tonic before Etude Foundation Base. This base is specially made for oily skins and will suit them better than Etude Vanishing Cream, as it gives a long-lasting matt finish that counteracts the oily tendency of the skin. It is obtainable in Naturelle, Ocre Rose, Rachel and Rachel Nacre.

So—cleansing . . . massage . . . food . . . astringents and tonic lotions for oily skin.

Dry skins are usually more delicate. You must give them ample food . . . necessary oils . . . softening tonics.

Never, never neglect it, especially after being out in hot winds or sun.

Massage in plenty of Etude Cleansing Cream, or Etude Cold Cream, with small circular movements of the finger tips. Remove all surplus carefully . . . then apply Etude Skin Food. Astringents are not for you . . . except very occasionally. Always leave a very little Etude Skin Food on at night so that it may be absorbed while you sleep . . . but not enough to choke the pores.

In the morning, especially in hot weather, Etude Complexion Milk should be used

after a warm sponge . . . then a little Etude Skin Tonic to stimulate the circulation of the blood . . . and then Etude Vanishing Cream. This contains valuable oils which are not included in the Etude Foundation Base, consequently is more suited to a dry skin. A special massage with Etude Muscle Oil will be invaluable, so write to the Etude Beauty Specialist if you wish to know more about this.

Medium skins may choose from one or the other treatments according to their needs. That is why Etude makes it so simple . . . there is an Etude preparation for every type of beauty . . . for cleansing, nourishing, stimulating, correcting and beautifying.

### How to buy Etude

Etude Beauty Preparations mentioned in this article are, Etude Cleansing Cream, 1/6; Etude Astringent Lotion, 4/6; Etude Skin Food, 4/6; Etude Complexion Milk, 3/6; Etude Skin Tonic, 4/6; Etude Foundation Base, 1/6; Etude Vanishing Cream, 3/6; Etude Cold Cream, 3/-; Etude Muscle Oil, 3/6; Etude Turtle Oil, 3/6.

All leading chemists and stores stock Etude Beauty Preparations, but if you have any difficulty in obtaining them write Etude 'D', P.O. Box 671, Wellington, N.Z., enclosing your order and remittance and you will receive your Etude by return mail. A copy of the booklet, "The Open Sesame to Beauty," by the Etude Beauty Specialist, will be forwarded to you FREE with your order, and written information will also be gladly given regarding simple massage, or any beauty problems on which you personally need advice.

Watch for next Etude article on "Lovely Hair and Lovely Hands".

# How easy!

## Start Now with 'Steradent'



Everyone with false teeth can now keep them perfectly clean and wholesome this new easy way. Merely place them in 'Steradent' solution while you dress—or overnight. It cleans every crevice, completely removes all film and stain, and sterilizes dentures. Why not join the millions of regular 'Steradent' users and have your dentures cleaned for you! 'Steradent' is obtainable from all chemists.



**HOW TO DO IT**  
Half tumbler warm water. "Steradent"—the cap of the tin full. STIR. Steep dentures overnight or 20 minutes. Rinse well under the tap.

# Steradent

St. 34

SEND THIS  
COUPON  
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TRIAL—

*cleans and sterilizes false teeth*

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Please send me free sample of 'Steradent' Powder. Enclosed is 2d in stamps for postage.

NAME.....  
ADDRESS.....

## SIXTY CROWDED MINUTES

### Radio Personalities Appear In Centennial Film

SEVERAL people who are well known in radio, play parts big and small in the Centennial film "One Hundred Crowded Years." One of the two feature roles, that of the young pioneer who emigrates from England to make a home for himself and his wife in the N.Z. wilderness is played by Bob Pollard, production supervisor at Station 3ZB. Mr. Pollard toured New Zealand with the Gladys Moncrieff Musical Comedy Company two years ago, and was at 2ZB before going to 3ZB.

The part of Governor Hobson, who is seen presiding at the signing of the Treaty of Waitangi is taken by Bryan O'Brien, well known to ZB listeners for his children's talks. The commentary is spoken by Bernard Beeby, of the NBS, and a small part is taken by Major F. H. Lampen, who frequently talks over the YA stations.

Una Weller, who is the pioneering wife, appeared last Sunday in a radio version of "Romeo and Juliet," from Station 2ZB.

#### Ambitious Project

"One Hundred Crowded Years" has at last been released. It was shown publicly in Wellington for the first time the other week to what is usually described as "a large and distinguished audience." It was received with applause, and capped by a speech from the Minister in Charge of the Tourist and Publicity Department, the Hon. F. Langstone.

The film takes an hour to screen, and is undoubtedly an impressive bit of work, remarkable if for nothing else for the ambitious nature of the project. Those 100 crowded years certainly become 60 crowded minutes.

I am sure that the Miramar Film Studios, who made "One Hundred Crowded Years" would be the last to claim that they completely succeeded in achieving their object, and the first to welcome the reactions of a person who can legitimately describe himself as an average picture-goer.

First of all then, let me say that my first impression was that the film attempted to do far too much. After all, a fair amount does happen to a country in 100 years, especially to a young country like New Zealand. Was it not a little too ambitious to try to crowd Wakefield, Hobson, the signing of Waitangi, a voyage from England on an early immigrant ship, the struggles of a pioneering family, the Maori wars, the gold rush in Central Otago, the discovery of refrigeration, a review of modern amenities and recent social legislation, and a survey of the Maori problem (and that doesn't exhaust the list either), all into one hour?

It was only to be expected that something would suffer, that some parts of the story would be sketchily told, while some parts would be over-emphasised.

#### On the Credit Side

But let's take some of the excellences—the period atmosphere (suggested especially by the photography of the ball on the windjammer); the New Zealand "feel" in the scene showing a party landing on a beach from a ship's boat; the well-acted Wakefield; the pleasant face and trim figure of the pioneering wife; the inspired shot of a boy with a sun hat; the well-spoken commentary; the lively tempo of the ending; the generally good photography.

It is, of course, ridiculous to expect anything like the standard of an overseas production. Even Australia, which had a long start on this country, is still in cinematic swaddling clothes.

And in view of the difficulties with which the Miramar film unit apparently had to contend, the results are not so bad after all. For one thing, "One Hundred Crowded Years" was a long time in filming, principally for the reason that the Miramar studios have been busy with a multitude of other jobs—anti-waste films, general war propaganda shorts and general newsreel work—that could not be postponed.

#### "On Location"

Again, many of the ideas were ambitious enough to tax the ingenuity of the technical staff of a much larger enterprise. The greater part of the story of the pioneering couple was filmed at Mount Maunganui, near Tauranga, and at Mount Maunganui a party of actors and technicians went "on location" in the approved Hollywood manner.

The people of Tauranga rose to the occasion nobly, and turned out day after day as unpaid extras. Pioneering spirit was stimulated by an "1840 ball," which brought to light many genuine old period

(Continued on next page)

## The Conquest of ILL-HEALTH and PAIN

Barclay Smith in his remarkable book "Good Health For All" says that acid in the bloodstream causes skin diseases, liver troubles, asthma, intestinal ulcers, rheumatism, neuritis, sciatica and most other human complaints.

So if you have any of the complaints listed in this message or are feeling run down or tired take R.U.R. regularly.

### SUFFERING IS NEEDLESS

R.U.R. is a remarkable remedy which gets right to the root of the trouble—helping nature to restore you to radiant health and vitality. It contains a liver stimulant, kidney cleanser, a laxative, blood purifier, and acid corrective. It neutralizes the acid in the system and makes the blood alkaline and disease-resisting. It contains no poisons or harmful drugs and it is not unpleasant to take.

#### MONEY BACK GUARANTEE

A complete course of R.U.R. (large size) is sold with a MONEY BACK GUARANTEE. If, after a complete treatment, your health does not show a decided improvement R.U.R. will gladly refund your money.

#### HUNDREDS OF LETTERS OF HEARTFELT THANKS TELL THEIR OWN STORY

These are contained in the valuable leaflet "Dynamic Health Can Be Yours," Included with every packet of R.U.R. and in the Company's files.

REAL UNIVERSAL REMEDY

# R·U·R

#### CONSTIPATION

#### RHEUMATISM

#### NEURITIS

#### INDIGESTION

#### INFLUENZA

#### LUMBAGO

#### PILES

#### KIDNEY TROUBLES

#### LIVER WEAKNESS

#### LISTLESSNESS

#### HEADACHES

#### STOMACH ULCER

#### SCIATICA

#### BLADDER TROUBLES

#### RHEUMATOID ARTHRITIS

#### RHEUMATIC FEVER

#### STROKE AFTER EFFECTS

#### RHEUMATIC HEART

#### SMOKER'S HEART

#### MUSCULAR PAINS

#### BROKEN SLEEP

#### SKIN DISEASES

Testimonials have been received  
for all these complaints

# SPEAKING CANDIDLY

## THE ROARING TWENTIES

(Warner Bros.)



BY far the most successful literary panorama yet achieved of the American 1920's has been John Dos Passos's trilogy "U.S.A."; this in spite of the fact that not all of "U.S.A." is concerned with the 1920's.

The technique adopted in the piecing together of "U.S.A." was a novel one and remarkably effective—the story of fictitious but representative and significant Americans developed against a background of actual history, the impact of contemporary events being heightened by "word-newsreels" and biographies of contemporary Americans like J. P. Morgan, Henry Ford, Veblen, Eugene Debs.

The effect in the book is almost cinematic. Now comes a film "The Roaring Twenties" which tackles its theme in very nearly the same way. It is not the first time this sort of thing has been done, but I am pretty sure it is the first time this technique has been used to deal with this particular phase of American life.

"The Roaring Twenties" is the story of prohibition and the bootlegger. To tell it, Warner Brothers have taken a representative bootlegger (James Cagney) and told his story against a background of newsreel shots with a voice (double of the "March of Time" voice) plugging home the swift sequence of events during those roaring days. It succeeds admirably.

With the social consciousness that one has come to expect from Warner Brothers, the film starts off with the premise that soldiers returning from the First World War had no alternative to crime, because there were no jobs left for them. Cagney, a "demobbed" soldier, who is accidentally drawn into

the bootleg game, soon decides to make his own liquor, then blossoms out into a "big shot," with the inevitable accompaniments of graft, corruption and "hijacking."

Reaching the height of the bootlegger's career, the story then sweeps on through the stock market crash, to repeal, to depression. For Cagney it is the full turn of the wheel, and depression finds him driving a taxi, ill-kept, ill-fed, tortured by his humiliation, but refusing to admit that the days of the big graft king are coming to an end and that there is no more place for him and his sort in society.

In detail "The Roaring Twenties" is also the story of Cagney's love for Priscilla Lane, Priscilla Lane's love for Jeffry Lynn, and of Gladys George's love for Cagney.

All the usual accoutrements of a gang picture are here—shootings, bludgeonings, raids, tough talk. But because of the significance given to the story and because of the fine acting, of Cagney and Humphrey Bogart especially, it is easy to forget that it has all been done before.

It is Cagney at his best—taut, high-pitched, brooding, menacing, pathetic. Bogart's part is just plain rat, the purpose being, naturally, to throw sympathetic emphasis on Cagney. Typical shot: Cagney making finest imported dry gin in his bath. Best scene: Cagney, disappointed in love, apologising for knocking down his friend and rival, Jeffry Lynn.

## ELIZABETH AND ESSEX

(Warner Bros.)



HOLLYWOOD'S experiments in English history are almost always irritating, if they are seen from the point of view of the historian. On the other hand, from the point of view of the cinema fan, they are usually at least magnificent, and periodically stupendous. History, if it is nothing else for Hollywood, is always an excuse for a crowd scene or a period pageant, or a taffeta bustle, or something equally quaint and spectacular.

For those readers who please go to see "Elizabeth and Essex" with a firm and fixed resolve to forget that prejudicial label: "Historical Film."

No doubt it is based on history. There was an Elizabeth. There was an Essex. And that really is all that bears upon the matter under consideration: a film that contrives to be entertaining in spite of its pseudo-historical background, and interesting in spite of the clutter of male star-names around the woman who makes it a one-woman picture.

The film is certainly Bette Davis from first to last. Her study of the royal hysteria is so good it does not matter that her make-up is bad.

The story covers the royal love of Essex. Essex (Errol Flynn) is young, handsome, impulsive, brave, in love with Elizabeth, and ambitious. Understanding his ambition and coveting the love of this man younger than herself, Elizabeth has to decide between the throne and the arms of Essex. She decides for the throne, but not before the plotting of her court and the blind



PIONEERING MAN AND WIFE: Bob Pollard and Una Weller as they appear in the Centennial Film "One Hundred Crowded Years," which will shortly be released for general exhibition throughout New Zealand

pride of both herself and Essex have created one intensity of situation after another.

Essex comes home successful from a raid on Cadiz. Elizabeth rates him and insults him to curb his pride. Essex retires to the country. Elizabeth regrets him, and is glad when trouble in Ireland gives her an excuse to recall him to her assistance without offence to vanity. She pleads with him to stay by her side, but Essex is goaded by his rivals into accepting command of the army in Ireland. His letters to her are intercepted, and hers to him. He is left unsupported. Tyrone traps him, and he is forced to surrender. He returns, with his army not disbanded. Elizabeth finds that he would betray her love for his ambitions. He wants the throne of England. The Royal retaliation takes the form of a betrayal of Essex in his turn, and retribution for loving comes to the woman when Essex refuses to renounce his ambition and goes unpardoned to the block.

This is history through technicoloured glasses. But forget the history, and you are left with Bette Davis doing a job of work as a dramatic artist so splendid that all the many faults in the picture are forgotten in the reality of the emotion she creates. Flynn is little more than a pretty boy, and even that little more is pleasantly surprising in one whose choice for the part was, in itself, an accurate indication of Hollywood's inability to distinguish between such regal drama and the boy-meets-girl-romance which we see so often in the twisted Hollywood mirror. The rest of the cast are even more innocuous. The direction is fairly good, but the speed of the film is patchy and as usual, at the end, there is that inevitable Hollywood over-emphasis that spends three or four precious minutes turning good art into the tinsel of sentimentality.

Those are the faults. The virtues, mainly because one of them is Bette Davis, are sufficient compensation. "Elizabeth and Essex" is worth seeing. It is good—by accident, indeed—but still, good.

## THE WORLD IN FLAMES

(Paramount)



THE past ten years, the average man in the street is surely ready to concede, have been pretty grim. Just how grim they have been is punched home with quite a lot of force by "The World in Flames," which is 5000 odd feet of newsreels which have been pieced together and presented for the specific purpose of tracing the events which culminated last year in world war. It is a task which Gunther, Sheean, Miller and a dozen other competent newsgatherers have been able to perform only superficially, but it must be, conceded that Paramount have done a good job.

While "The World in Flames" is naturally unable to trace any underlying surges and trends of world events, and can only occasionally lift a warning finger, a straight-forward presentation of the headline news of the past decade is significant enough in itself.

The beginning of the present era of power politics, the first acts of aggression, the comings and goings of liberators and dictators and appeasers, the militant fever of the countries which had not, the complacency of the countries which had, the lazy indifference of the beginning of the decade, the nerve-taut horror of the end of it, are all plugged home in a staccato series of newsreel snippets.

It must have been a perplexing task selecting the material used; it is remarkable that what has been used presents such a coherent picture.

Two significant shots: Bearded Count Dino Grandi, on a visit to Washington in 1931, announcing that "Italy wants a peace—a Italy—a wants—a — co-operation—a and—a understanding—a among — all—a the nations—a of the world—a"; Haile Selassie, a sad, dignified figure pleading his case before the League of Nations to the whistles and catcalls of the Italians.

## SIXTY CROWDED MINUTES

(Continued from previous page)

costumes, preserved in camphor for many years.

After the ship-board and landing scenes had been filmed at Mount Maunganui, the party shifted to Oropi, inland toward Rotorua. Here were filmed the sequences showing the pioneering man and wife carving their little farm out of the bush.

The gold rush sequence was shot in the actual location of some of the greatest gold discoveries of the last century, most of the scenes being taken round Arrowtown and on the Arrow River. Residents of Arrowtown, some of whom took part in the film, still remember the gold rush days.

Acting honours must go to the Maoris who assisted in various scenes. As in the recent talking version of "Rewi's Last Stand," they prove born actors.

"One Hundred Crowded Years" has its faults and some merits. But at this stage of our emergence as a nation, any attempt of this nature is to be commended, and in any case, if the thought is not too preposterous, our next Centennial film is bound to be a lot better. —J.G.

# RECIPES **ASK** Aunt Daisy **ANSWERS**

## FOR FESTIVAL TIME

### Bake Some "Specials" Well In Advance

**H**ERE are some good cake recipes for the Christmas and New Year holidays. We can't eat Christmas Cake all the time; and yet we do like to have a few nice "specials" put away in the tins. It is such a restful feeling to know that there won't be any baking to do.

#### Cherry Christmas Cake

This is from Flintshire, England. It is a lovely cake, and the longer it is kept the better.

Two and a-half pounds of currants, ½ lb. small mixed peel, ¼ lb. glace cherries, 1 lb. butter, 1 lb. flour, 1 lb. granulated sugar, ½ grated nutmeg, 8 eggs, 2 tablespoons rum, whisky or brandy, and a good pinch of salt. Cream the butter and sugar together, beat in the eggs one at a time, add the flour and other ingredients, bake in a moderate oven for 5 hours.

#### Never Fail Gingerbread

This is an Irish recipe. Quarter of a pound of butter, ¼ lb. of sugar, 2 cups flour, ½ cup of treacle, 1 teaspoon of bicarbonate of soda, 2 eggs, 1¼ teaspoons of mixed spice, ½ teaspoon of ginger, and ½ cup of boiling water. Cream the butter and sugar, add the eggs well beaten, flour, ginger, and spice. Lastly add the treacle, and the soda dissolved in a little boiling water. Put into a well-greased square tin, and bake for 30 minutes. When cool, cut into squares.

#### Danish Christmas Cake

This is made with compressed yeast, and is quite interesting and worth trying. If wanted quickly, you may use 2 teaspoons of baking powder instead of the yeast. One pound of flour, ½ lb. butter, 1 cup currants, 1 cup sultanas, 1 oz. yeast, 2 eggs, 2 tablespoons of sugar, 4 ozs. candied peel, ½ pint of milk, and some almonds. Mix together the dry ingredients, except the sugar and the almonds. Put the yeast and sugar in a basin and work them together with a wooden spoon, add the milk, and with this and the beaten eggs make all into a dough. Put it to rise, then knead and let it rise again. Roll it out—make it first into a long roll, and then into the shape of an "S." Brush over with egg, sprinkle with chopped almonds, and bake.

#### Lintzer Cake

This is a very sustaining and delightful cake. A Hawera lady, travelling in the mountains of Austria before the War was given some of it and found it so unusual and delicious that she begged the recipe. Half a pound of butter, a pinch of salt, 4 ozs. of fine white breadcrumbs, the yolks of 2 eggs, 2 teaspoons spice, a good pinch cayenne pepper, 1 teaspoon rum, which is optional, 6 ozs. flour, ½ lb. sugar, 8 ozs. of finely ground walnuts or hazelnuts, the rind and juice of a large lemon, a teaspoon of finely ground coffee, a small half teaspoon of carbonate of soda. Put all the dry ingredients on a board and work into a stiff paste. Put in a square tin lined with buttered paper. Smooth the mixture over, cover with raspberry

jam, and make a trellis of thin strips of the paste—not too many. Bake in a moderate oven for about one hour.

#### Lindy Lou's Cake

This has an unusual method of mixing. It needs only 2 eggs. One pound of flour, ½ lb. of butter, 4 ozs. sugar, 4 ozs. golden syrup, 8 ozs. currants, 8 ozs. sultanas, 2 ozs. lemon peel (almonds if liked), 2 eggs, ½ teaspoon only of bicarbonate of soda, and about a teacup of milk. Dissolve the sugar in the milk. Sieve the flour and soda, rub in the butter till it is like breadcrumbs, add the peel and the fruit. Beat the eggs, add the syrup melted, then sugar and milk, add to the flour, fruit, etc., and beat well. This is very important. Bake in a moderate oven 2 hours.

#### "Jumbles," A.D. 1485

This recipe was sent to me by "Jane" of Wanganui, who found it in an old English cookery book, which she came across when spring-cleaning this year. It is said to have been picked up on the Battlefield of Bosworth, 1485, having been dropped by the cook of Richard III!

Half a pound of sugar, 6 ozs. of butter, ½ lb. of flour, and 1 large egg. Rub all

2 cups of raisins, 1 cup of chopped walnuts, 1 teaspoon of cinnamon, 4 well beaten eggs, 1 teaspoon of ground nutmeg, 2 teaspoons of baking soda, 2 cups of sugar, 2 cups of flour, 1 cup of butter, ¼ cup of cocoa or ½ cup of chocolate, 1 teaspoon of ground cloves. Cream the butter and sugar, then add the eggs. Beat well. Sift all the dry ingredients well together, add them to the liquid, mix in the mashed potatoes, lightly. Lastly add the chopped walnuts. Put into a prepared tin, and bake 2½ to 3 hours in a moderate oven.

#### Highland Potato Bun

This is an authentic recipe, sent in by a lady living in South Canterbury. For the filling: Take ½ lb. of freshly mashed potatoes, ½ lb. flour, 1 tablespoon of raw grated potato, ½ lb. of sugar, 1 lb. of raisins, 1 lb. of currants, ½ lb. of peel, ½ lb. sultanas, ¼ lb. of almonds, 1 teaspoon each of ginger and cinnamon, 1 tablespoon of grated apple, a pinch of cayenne pepper, 1 teaspoon of golden syrup, 1 teaspoon of bicarbonate of soda, 1½ teaspoons cream of tartar, 1 breakfast cup of milk, and if plentiful, 1 egg.

Now make a short crust with ½ cup of mashed potatoes, 1 cup of flour, and ½ teaspoon of baking powder, sieved together. Rub into this 6 ozs. of butter, and make into a rather stiff pastry with water. Roll out, and line a greased cake tin with this pastry, reserving one third for a lid.

Method for the filling: Sieve mashed potatoes, flour and rising together, add grated potato and apple. Mix and add sugar, then fruit and spice, and chopped peel. Mix with the milk, golden syrup, and egg, if using one. Stir well together, and turn into the lined tin; roll out the remainder of the pastry. Wet the edges, then flatten the mixture smoothly, and cover with the thinly rolled pastry lid. Prick all over with a fork. Glaze with egg. Bake in a moderate oven 3 to 3½ hours. Turn out, and keep for 3 or 4 weeks before using. It improves with keeping.

### An Old-Fashioned Pudding

Here is an old-fashioned Christmas pudding, using stout and marmalade. One pound each of suet, moist sugar, currants, raisins, sultanas; ½ lb. each of flour, breadcrumbs and peel; 2 lemons, 1 nutmeg, 3 ozs. shelled sweet almonds, 1 teaspoon salt, 2 tablespoons marmalade, 6 eggs, ½ pint stout, 1 oz. bitter almonds. Mix all the dry ingredients, break the eggs and stir them in. Lastly add the stout. Stir all very well together. Put the mixture into pudding basins, pressing well down. Cover the tops with scalded and floured pudding cloths, and boil for eight hours.

**BRANDY SAUCE:** The whites of 3 eggs, whipped for ten minutes. Add ¼ lb. sugar, ¼ pint whipped cream, ½ cocktail glass brandy, few drops of vanilla, and a little pink colouring. Beat until well mixed.

together, and stir in the egg. Cut into pieces the size of a walnut. Make into the shape of an "S." Put on a hot tin and bake in a medium oven to a pale brown.

#### Imperial Cake

A Tauranga "link" sent in this one, which she makes frequently and recommends. Two cupfuls of mashed potatoes,

### FROM THE MAIL BAG

#### Cooking Peas

Dear Aunt Daisy,

I was listening to you talking about cooking peas with boiling water. I was sad to hear you say water. For the last 25 years I have never cooked peas any other way than by putting a good knob of butter into a saucepan, washing the peas, straining, and popping them in with the butter, adding 1 tablespoon of sugar and 1 good teaspoon of salt. Shake the pot often, and cook slowly for a good half hour. Once cooked this way

(Continued on next page)



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(Continued from previous page)

you will never eat boiled peas again.—  
"A Listener" (Papanui).

I shall certainly try steaming the peas in this way, and so, I am sure, will hundreds of other "Listener" readers. We are now beginning to realise how important diet is, and how good food can have its food value destroyed by wrong methods of cooking. Here is another letter on the subject.

Dear Aunt Daisy,

I heard you read a letter from a lady regarding cooking peas. Well, Aunt Daisy, I would like to endorse what she says. I have been married 12 years, and have never cooked peas any other way, except that I add a little mint, and also a little water if cooking a big pot full, as it saves the butter, and we all try to be economical these days. I might add that my mother and grandmother also used this method which is, I believe, a Danish way of cooking peas.—A.M.K. (Masterton).

### Girdle Scones

Dear Aunt Daisy,

Here is my recipe for girdle scones: I have used it for years and never had a failure yet; in fact I used this one when I owned a home cookery business. There is a secret, Aunt Daisy, in the

make a soft dough. (Half water and half milk should be used, say about 1 breakfastcup, added slowly in case it may be a little too much, for all cups are not the same size.) Roll out to required thickness; some people like a thick scone, and some would rather have a thin scone. Cut into quarters, running the knife through each way. Now here is the secret. When removing the scone from the board, take each quarter separately, with the right hand, and turn it upside down on the left hand, then just slip off the hand on to the girdle. It is the turning of the scone on the hand that makes all the difference, because you have the floured part of the scone on top of scone instead of underneath, which is inclined to keep them from rising. When on the girdle, lightly brush flour from the tops of scones with a small brush or clean cloth. When cooked on one side, turn scone on the other side. Take from the girdle when cooked, and stand on their edges to cool.

I hope I have made this clear, and that it will be of use to you and the lady who inquired for it. This is a recipe given to me by a Scots lady. It has always been a great success with me.—"A Stratford Listener."

Another listener, writing about girdle scones, says, "One important thing is that, whether thick or thin, no girdle scone should be turned too soon; it must be cooked fairly well through before turning, as that makes it lighter." Then comes the question of whether it is an absolute necessity to buy a proper girdle for cooking the scones, or whether a thick iron frying pan would do. An ordinary scone-tray is not thick enough; but one good idea sent in was to use an asbestos mat under a scone-tray, or a frying pan.

An Oamaru link says, "Roll girdle scones about a-quarter of an inch thick, and pop them on the girdle as soon as possible. Always roll them quickly and lightly, and from you all the time. I

(Continued on next page)

### How To Make Bath Salts

A nice Christmas present can be made by packing the following bath salts into an attractive bottle, tying it up with a ribbon, and sticking a gay Christmas sticker on it.

From the chemist buy 2 lbs. of soda crystals, and put them in a large basin. Now pour over, a few drops at a time, some very strong tea to colour them all a pale cream. Stir them about. Another idea for colouring is to sprinkle in a little powdered washing blue; you can also get food colourings in the three primary colours so that you can have any colour of the rainbow. When they are coloured, add six or seven drops of sandalwood oil, and mix it well in. Now add, drop by drop, two teaspoons of oil of lavender, or oil of verbena, or some other essential oil. They are all ready now for putting into the bottles. Don't forget to cork them well to keep the perfume in.

**HEALTH SALTS FOR SPRINGTIME:** ½ lb. icing sugar, 2 ozs. cream of tartar, 2 ozs. carbonate of soda, 2 ozs. tartaric acid, 2 packets epsom salts, ½ oz. magnesia. Roll the epsom salts and mix with the sugar. Add the remaining ingredients, the magnesia last. Mix well, and put into an airtight bottle. Dose: 1 teaspoonful in ¾ glass of water first thing in the morning.

handling of girdle scones when removing them from the baking board to the girdle, and if I can explain it to you here, I will.

Two heaped teacups flour, half a teaspoon of salt, 3 teaspoons of baking powder and enough milk and water to

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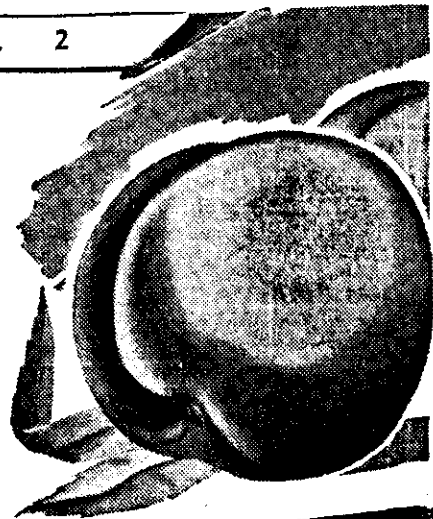
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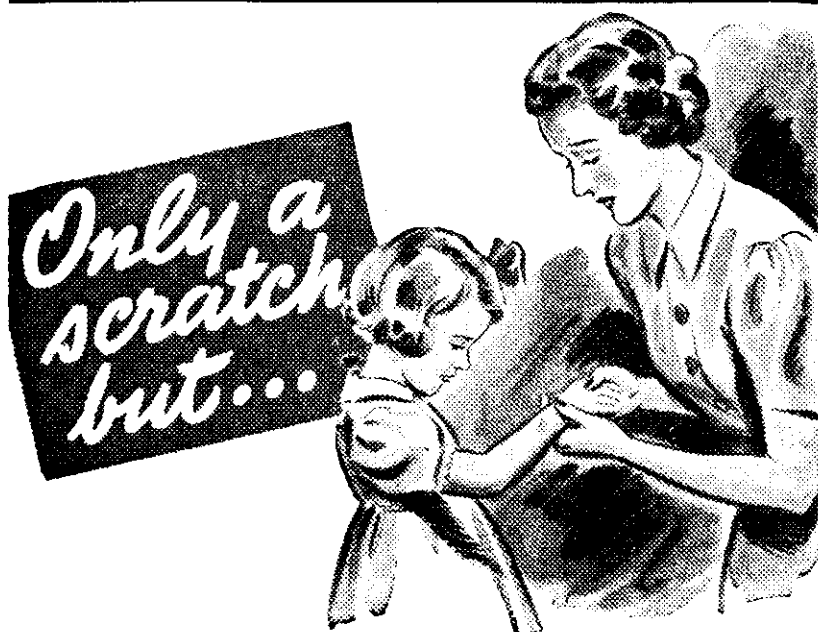
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(Continued from previous page)

bake them for about seven minutes on one side and then about five minutes on the other. The secret is to have the girdle hot. Use one teaspoon of baking powder to each cup of flour; sift these together with a pinch of salt; mix with milk. When cooked, leave in a tea-towel to steam, piled up.

### GIRDLE SCONES WITH EGG:

Two cups of flour, 2 teaspoons sugar, 2 oz. butter, 1 egg, pinch baking soda, 2 teaspoons baking powder, and milk to make a fairly stiff dough. Rub the butter into the flour after adding the baking soda and baking power and sugar. Then beat the egg, and add along with the milk. Roll out to any shape required and bake on a fairly hot girdle, ten to 15 minutes, then turn the scones and bake the other side.

### Use for a Half-Crown!

Dear Aunt Daisy,

In this morning's broadcast you were talking about scorch marks on garments. Well, here is a hint really worth remembering and trying. Just get half-a-crown and rub the scorch mark with it, and the mark will vanish! This is especially good for woollen material.

And here is an excellent salad dressing: Two eggs, just broken, no need to beat; 3 tablespoons sugar, 3 tablespoons vinegar, 1 teaspoon of mustard, and pepper and salt to taste. Put all the ingredients into a small saucepan and bring nearly to the boil. When cool put into a screw-top jar. When needed, use two or three teaspoons thinned down with cold milk. It will keep for months.

### Home Made Bread

Dear Aunt Daisy,

I see by your page in "The Listener" of November 1, that a mother of nine children would like a recipe for compressed yeast bread. I would like to help her by giving her my recipe, which has never failed me yet! It has been in my use for four years, and I can rely on it. This bread keeps fresh for some time—if given the chance. Here it is:

First, don't throw your potato water away—put it into a dish and let it stand. Now put eight breakfast cups of flour into a mixing dish, and one dessert-spoon of salt. Mix well. Put half a cake of yeast into a cup with one dessert-spoon of sugar, and mix until liquid. Pour the top of the potato water into a jug, being careful that the sediment at the bottom does not go in, as this will spoil the bread. Make it lukewarm and mix it into the yeast. Make a well in the centre of the flour; stir in the yeast and potato mixture. If this is not enough, add more lukewarm water until you have a good scone consistency. Knead well (hard kneading is the secret of making this successfully), put in a warm place, well covered, to rise overnight. Just before going to bed, knead it down again. In the morning, turn it over on to a floured board, cut into half and knead both pieces well. Put these into tins, let rise in front of the fire for another half hour, and then bake in a moderate oven for about 1 to 1½ hours. For the last quarter of an hour hurry the oven up to brown it. If brown bread is required, use 5 cups of white flour and 3 cups of wholemeal. —"Rane" (Collingwood).

### Home Made Butter

As we have now printed several good and tried recipes for home-made bread, it seems a sensible thing to give an equally good one for butter. This one is excellent:

To every 2 pints of cream put into the glass jar, add one heaped dessert-spoon of ordinary cooking salt. Do this day by day as the cream is added to the cream jar, taking care to stir well each time the cream is put into the jar. The correct temperature for cream for butter making is 62 degrees, but as low as 58 degrees no trouble will be experienced. After churning, run the butter-milk off, then wash the butter three times in the churn with clean water, the same temperature as the cream. Do not use iodised salt. Failure in cream coming to butter may be due to the cream being too hot or too cold—or that the churn is too full, the latter often being the cause. If an ordinary No. 1 churn is used, do not put more cream in than will just reach the handle axle.

A Wanganui link sent a similar recipe. She says, "Keep cream in a stone crock, and each time a fresh lot of cream is

### When The Bells Pealed "Pop Goes The Weasel"

The enthusiastic bellringer who wrote to "The Listener" (November 29, page 19) asking that radio should make more use of the music of bells, sent with his letter a footnote which must be published, although names have to be omitted.

He said: When I was sixteen years old—an apprentice to bell-ringing—I was excluded from church for six months for playing "Pop Goes the Weasel" on the church bells.

I remember the Vicar well. He was very stout. He heard the tune in the Vicarage, rushed out, and up 94 steps in a spiral tower. He popped into the belfry nearly bursting, wiping his face with a big red handkerchief.

"Who's that desecrating the church?" he asked.

I was caught in the act! The Captain of bellringers said: "This isn't the church, Vicar, only the tower."

Vicar: "Never mind that. What church bell wants 'Pop Goes the Weasel' played on it?"

Captain: "It won't do 'em no more harm than lots what's bin played on 'em before."

Vicar: "Oh!"

Captain: "Yes, we just been playing 'Come Merry Men and Drink With Me'!"

But the Vicar had not recognised the tune.

added, add a small handful of dairy salt, and stir well. In this way, the salt is well and evenly mixed in the cream. After the butter has been churned, wash in two or three waters, but do not add any more salt. Butter made in this way is never streaky, but looks quite professional and has a nutty flavour. Not only does this method improve the flavour of the butter, but it also helps it to 'come' more quickly."

# REVELS WITH ROPES

**A**LTHOUGH the monkey is still climbing the rope we can't hold back L. Wilson's rope problem for a moment longer than necessary. All readers require to solve it satisfactorily is a Boy Scout book about knots, two or three hundred feet of one-inch cable, a pirate galleon, and the captain's gig.

## PROBLEMS

### Rope Trick

It is suggested that readers give themselves a practical model to play with for this one. It is from L. Wilson, Christchurch.

A pirate captured more prisoners than his craft would carry, so he put some in a boat to be towed behind. He made sure they had nothing that would cut the rope, and then bent on a double painter, which was looped round the after thwart of the boat, with a clove hitch round the forward one, and thence went through a ring in the bow to a bitt on the ship. The prisoners escaped. How? The rope was not cut and we presume the thwarts were not broken.

### Harvest

A farmer and his son agree to share equally in the labour of cutting the corn crop in a square field. Father comes in and cuts a strip a rod wide right round the outside of the field. He tells his son that he's done his share and walks off. If he was right, what was the area of the field?—(From R.C.J.M.)

### Savings

A parent puts in a child's money box every birthday 2/6 for every year of its age. How old would the child be when the money in the box totalled £17?—(From X.G.T.)

### Sharpeners

These three come from A.E.V. (Hamilton).

**Digits Again:** A number of two digits is such that if we divide it by the sum of its digits we get a quotient three and remainder three. Also, it is less than the number secured by reversing the digits by four and a half times the sum of the digits. What is the number?

**Number Please:** Given that two numbers have an L.C.M. of 1859, an H.C.F. of 13, and that one is 169, find the other.

**Wheat:** A farmer sells a certain number of bushels of wheat at 7/6 a bushel and 200 bushels of barley at 4/6 a bushel. He receives altogether as much as if he had sold both wheat and barley at the rate of 5/6 a bushel. How much wheat did he sell?

## ANSWERS

(See issue of November 29)

**Bar:** The publican neither lost nor gained. He was paid for just as many drinks as he served.—(Problem from P. Mora.)

**Tote:** R.G. comments on P. Mora's problem: Mathematically, neither. The tote really (and usually) did in practice. The fact that the totals of the sums

## HEADS AND FEET

The proprietor of a zoo was asked how many birds and beasts it contained. "There are 36 heads and 100 feet among the lot," he replied. How many of each were there? (Problem from R.G., Waihi.)

left equalled one pound more than the amount invested is immaterial. By selecting different amounts hundreds of different results may be obtained; in fact, every whole number from 1 to 1540.

**Age:** Everyone agrees on 78 years.—(Problem from Sylvia, who, womanlike, omitted to supply the answer.)

**Professionals:** By Thursday of last week the mail had brought only two answers to Laurence Hayston's problem. R.G. said: Green, humorist; Brown, poet; White, essayist; Black, novelist; Grey, playwright; Pink, historian. P.J.Q. said: Grey, essayist; Brown, novelist; Green, humorist; Pink, historian; White, playwright; Black, poet.

**Keep it Down:** Just keep up keeping it down.

**Smokes:** 2/5, says R.C.J.M.

**Exchange:** The problem set by R.C.J.M.—Move the Money, on September 13, established the principle for working out the moves in problems such as Q.E.D.'s. Keep trying.

**Matrimonial:** A.G. says: "Yes—by a previous marriage. He marries one woman, and after her death he marries her sister and then he dies. His second wife is his widow, his first wife is his widow's sister."

**Metalwork:** X.G.T. says: Base—3 ft. 7 3/4 inches square; height—1 ft. 10 in.

**More Geometry:** There was insufficient space last issue to give A.G.'s detailed proof of his answer. Here it is now:

Let EC be x  
Then AC.CE = 15,000 x X = BC<sup>2</sup>.  
Therefore 15,000 x X is a perfect square.  
Therefore 6X is a perfect square.  
Therefore X is of form 6y<sup>2</sup> where y is an integer.

## THE LISTENER CROSSWORD

Answer to (No. 36)

P	R	O	F	I	T	E	J	E	C	T	S
O	A	S	A	O	O	H					
L	I	T	T	L	E	B	O	Y	B	L	U
I	E	E	R	F	L	A					
T	O	N	E	R	I	V	U	L	E	T	S
E			C	D	L	C	S				
S	E		S	T	R	A	N	G	U	L	A
T	A	N	T	R	U	M	S	A	C	R	E
U	D	I	E	W	A	R	N				
P	R	O	N	O	U	N	C	E	M	E	N
I	N	L	T	T	D	L					
D	U	S	T	E	R	P	A	R	O	D	Y

The highest value of y is given by:

$$AE.EC = EB^2$$

$$\text{Therefore } (15,000 - 6y^2) 6y^2 = 5,000^2$$

$$-I$$

$$\text{Therefore } y^2 = 327 \text{ as a maximum.}$$

From I (15,000 - 6y<sup>2</sup>) 6 must be a perfect square.

Therefore (50<sup>2</sup> - y<sup>2</sup>) must be a perfect square,

$$\text{and its lowest value is } 50^2 - 327 = 2173 = 46.7^2$$

Therefore 50<sup>2</sup> - y<sup>2</sup> must be either 49<sup>2</sup> or 48<sup>2</sup> or 47<sup>2</sup>.

$$\text{Therefore } y^2 = 50^2 - 40^2 = 99$$

$$\text{or } 50^2 - 48^2 = 14^2$$

$$\text{or } 50^2 - 47^2 = 3 \times 97.$$

The only solution for y<sup>2</sup> to be a perfect square is y = 14.

$$\text{Therefore } BC^2 = 15,000^2 \times 6y^2. \text{ Therefore } BC = 4200.$$

$$\text{Similarly } BE = 4032$$

$$EF = 343$$

$$AB = 14,400$$

This proves there is only one solution.

## CORRESPONDENCE

To keep enough space for new problems, acknowledgments of letters have been left out lately. Sorry everybody, but we do our best. These five replies to correspondents were held over last week by a sub-editor who feels most lamentably to make more room than there is:

**J.B. (South Westland):** Sticks to his answer of 5.44 per cent. for Bacchus in Bolonia which he says "is correct whichever way it is

## CODE

The members of a certain society always address themselves in code. If the secretary, whose name is Smith, signs himself HNRGS, how would Howard, Jones, MacGregor, and Murphy write their names in the same code? (Problem from Harry Davey, St. Albans.)

calculated, whether by arithmetical or geometrical progression."

**A.E.V. (Hamilton):** Of course the printers are always to blame. The beauty of it is they cannot answer back. Thank you, we always have plenty of aspirin. Your answers showed industry, but you did not dig the hole deep enough.

**P.J.Q. (Motueka):** Repents about his answer to Obscured Palindrome and recognises DEIFIED as the more proper solution.

**D.P. (Gore):** Confirms the answer to More Geometry. Other comments are to be digested later. Thank you.

**H.L. (Taupo):** Is still up to form. There was something wrong with his More Geometry answer, but that was probably our fault. He contradicts R.C.J.M. by saying the answer to Brickbats should be 40 lbs.

This week's mail is pretty well acknowledged in the use made of problems sent. However, several interesting points about past puzzles have been raised, and we shall try and deal with them all next week. This week's prize pupils were P.J.Q., R.G., R.C.J.M., Harry Davey, L. Wilson.

## The Listener Crossword (No. 37)

1		2			3			4	5		6
							7				
8					9						
					10						
12											
13							14		15		
							16				
17		18									
											19
20								21			
22						23					

### Clues Across

- Fond mail of various sorts.
- Not the sort of treatment you'd expect from pals.
- A shop becomes swanky.
- Brace coupling staves.
- A memorable mixture of crime and incense.
- I leant in order to fix the succession of property.
- Talent may be dormant.
- Cut tiny scone (anag.).
- Inside the Senior Service mixed up in 13 across.
- A gas is transformed into a Scandinavian epic.
- Fish otherwise.
- Not necessarily a rich man.

### Clues Down

- Be depressed by a poem.
- Ten cans (anag.).
- Of milk.
- Find out from the end of 20 across.
- Pen rests as gifts.
- Clean code is hidden here.
- Mint rises in the Government.
- Represent by means of rice beds.
- Express surprise at finding me in calix.
- Fasten.
- Musical onset.
- Traveller's tale.

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