

THE PROGRAMMES



R will be relayed by 3YA from 8 p.m. to 8.57 on Wednesday, December 18, from the Radiant Hall



B's shopping reporter, was born in Dunedin, but has had radio in Australia. She was at 3ZB Christchurch, for some time, and has been heard in radio plays. She is well known in repertory circles in Dunedin



"CHIV," in private life Edgar A. Chivers, is sports announcer at 3ZB. He also conducts the station's Radio Stamp Club



W. G. BECKETT, on the right in this picture, is a Wellington yachtsman now with the Royal Navy. He has been talking in the BBC's Overseas Service

Items From The ZBs



KEN, "The Stamp Man," who broadcasts from 1ZB every Thursday at 5.22 p.m., has a philatelic reputation that has travelled far beyond New Zealand. Regularly he receives letters from Australia and the Pacific Islands, and there are members of his stamp exchange club all over the Pacific. The other day came a letter from a British sergeant stationed in India. He had heard about the session from a New Zealand soldier, and now he wanted to join the club and exchange stamps with New Zealand collectors. "The Stamp Man" has already written back welcoming him to the club.

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AS the title of a recent movie observed, "Some Like It Hot." On the other hand, some like their jazz sweet and low and gentle and obsequious. The two extremes are represented by the exciting swing of "Fats" Waller and Billy Cotton and the smoother, stricter tempo of Victor Sylvester. Station 2ZB's regular Tuesday afternoon session, "Famous Dance Bands," has featured an interesting variety of recordings by all sorts of bands. Last Tuesday Victor Sylvester was presented, and next Tuesday listeners will be told something about Billy Cotton.

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"TWO'S Company" is the name of the session, and if the title is trite, the subject matter is interesting. It is heard from 4ZB every Friday at 4 p.m., and consists of recordings of vocal and instrumental duettists, all the way from Layton and Johnston to Jeanette MacDonald and Nelson Eddy to Flanagan and Allen and back again.

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A MINOR musical phenomenon of recent years has been the resurgence of the mouth organ—due, no doubt, to the remarkable virtuosity of Larry Adler. New Zealand can also boast many talented players of this humble instrument, and one of the cleverest, Claude Jupp, of Wellington, has lately recorded several numbers for the Commercial Broadcasting Service's musical feature, "Radio Rotogravure." Claude Jupp, who appears regularly at charitable concerts and other functions in Wellington, formerly had a complete mouth organ band, and one of his proteges, Mervyn Piaggi, has broadcast over "Station T.O.T."

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THERE is further news to hand concerning the relay of the big Strickland-"Alabama Kid" fight at Palmerston North on Boxing Day, December 26. The Commercial Broadcasting Service, which has exclusive rights to the broadcast, will relay a description of the actual match from 2ZA from 8.30 p.m. until 10 p.m., and from 10 p.m. to approximately 11.30 p.m. all the ZB stations will be linked in a New Zealand-wide rebroadcast. Throughout the Dominion interest is rapidly growing in the match and already, it is reported, a large number of bookings have been made. Boxing enthusiasts are apparently not going to let slip an opportunity of seeing in action the most outstanding local New Zealand heavy-weight since Heeney.