

HER 400th SESSION

For Anne Stewart There's No End To Home Decorating



Spencer Digby photograph

ANNE STEWART

"Mac" also conducts a regular session

FOUR HUNDRED radio sessions, spread over just two and a-half years, is a lot of broadcasting, but that is the record of Anne Stewart, whose talks on home decorating are heard regularly from all the ZB stations. And not only does she do all the talking, but she writes every script herself, and in between times answers an interminable succession of inquiries about interior decorating.

Anne Stewart celebrated her 400th broadcast just recently. The 500th will be coming up some time next April, all going well, and after that, well, the renovation and decorating of homes is something that is never finished.

Miss Stewart first became interested in her subject when she was a pupil at the Canterbury College Art School. She was there eight years, studying under such well-known artists as Archibald Nicol and C. F. Kelly. Next she took up

architecture, and was the first woman in New Zealand to win a New Zealand Institute of Architects' Scholarship.

From art to architecture to interior decoration was a natural sequence, and soon she was in Wellington designing furniture for a big store and advising on decorating problems. Then came her venture into radio.

New Zealand is not the easiest country in which to conduct the service Miss Stewart gives, as the typical New Zealand bungalow home embodies problems of decoration not found anywhere else in the world. Overseas textbooks, accordingly, are of little assistance.

The advice which Miss Stewart gives is apparently comprehensive, as there

have been occasions on which country listeners, building a new home in localities possibly far removed from big stores, have forwarded plans to her and given her a free hand with the interior decoration.

In the course of a year, thousands of inquiries come to Miss Stewart's desk. Quaintest so far have been three requests for information on how to renovate tombstones.

In private life Anne Stewart is Mrs. Mackay, her husband being Ian Mackay, production supervisor at station 2ZB.

"Mac" also conducts a regular session, and on a recent Saturday they were on the air within a few minutes of each other.

YOUR GARDEN AND MINE

By Ann Earncliff Brown (No. 52)

"Not oaks alone are trees, nor roses flowers; Much humble wealth makes rich this world of ours." —Leigh Hunt.

IN this "humble wealth" my present garden is peculiarly blessed. The tall yellow iris (*Ichroleuca*) fringe the margin of the lily pond, and flood waters have carried them further afield and set them down delightfully where at present their gold glints among flax and raupo or glorifies a dark old nigger head in the swamp. Indoors these tall-growing iris look very happy set in an old cream and blue patterned jug with the light from the window enhancing the beauty of the deep-shaded green leaves. Largesse of the wind, fox-gloves gleam from odd nooks and corners. No landscape artist could have improved on their chance-sown distribution. Pale, tall and ghostly, a perfect spire of white rises against the dark trunk of an old, old willow. Bold, glowing and wine-shaded, another had found shelter amongst the sombre native broad leaves. Bending and nodding amongst the tall, uncut grass of the wild wood, they range from white through every shade of pink to a deep wine — truly "the rich red wine of their mirth" gushing from each quaintly spotted throat! Cool Solomon's Seal, lupins wandering from the garden border — all these are part of the humble wealth, but perversely I sigh because this is the month of the rose — and only the ramblers are truly happy in this clayless, loose, sandy soil.

While the roses bloom, my heart is often playing truant among the roses in your gardens. Heavy winds and long dry spells do not encourage good blooms, but, as I have previously recommended, copious watering preceding the application of liquid manure not only helps the

present flowers, but does much to provide vigour for the second crop — often these enjoy better weather conditions than the first summer ones. Where liquid manure is not convenient, Tonk's mixture is very useful. Applied at the rate of 4ozs. to the square yard after pruning and in the same proportion when flower buds are showing, the dressing should be carefully dusted on the soil, but not allowed to collect on the foliage, and hoed lightly in.

Green fly, particularly bad in dry weather, can be controlled by black leaf 40 spray, and in small gardens the grower who goes over his bushes daily can remove many green fly between his finger and thumb. Lady-birds and their funny fuzzy black babies in either rose or vegetable gardens destroy many green fly and deserve every protection.

Not so welcome in among your tomato, pumpkin and marrow plants are the recent frosts. Some gardeners have had severe damage with frost, but even where plants are not completely destroyed, it is often wiser to replace rather than nurse a sickly subject. Where, however, the recovery seems very quick and a vigorous young foliage growth is established, the check is not very serious.

Keep busy with successional sowings for kitchen supply of salad greens, and be sure to thin out your carrots, beet, turnips and parsnips as early as possible.

Crops on trees with too heavy settings of fruit should be thinned. Raspberry canes need careful tying up and where rainfall is light an irrigation ditch should be opened between rows, and the ground given a thorough soaking. Strawberries should enjoy moisture, but have a clean mulch to protect the fruit from the soil.

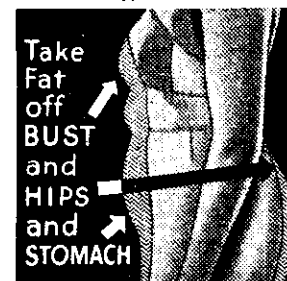
REDUCE THRILLING NEW WAY!

**3 inches off HIPS
WAIST and BUST
in 10 days or you pay nothing**

If your figure is beginning to bulge and sag . . . if you're too plump for modern fashions . . . here's wonderful news for YOU. Whether you are 17 or 47, the amazing improved Slimform Reducing Girdle will give you figure beauty and smartness. Hips become narrower, your waist trimmer, bosom is supported, your "tummy" is flattened, "rear bulge" is reduced and you lose that ugly "spare tyre" bulge at top of corset. We guarantee you a reduction of 3in. off hips, waist and bust within 10 days or it won't cost you a penny.

Reduce the way Doctors recommend

Without diet, exercise, or drugs, you can now achieve figure beauty. The moment you slip into a Slimform you LOOK inches slimmer, and as you wear it, with every movement, the scientific perforations magically massage ugly unwanted fat away. Each Slimform Girdle is not only made to your own individual measurement, but it has wonderful features which enable it to be "taken in" as the fat disappears.



WONDERFUL FREE OFFER

We have such confidence in our girdle that we send one made to your own measurements on 10 days' Free Trial—postage paid. Unless you are absolutely satisfied it doesn't cost you one penny. Do not endure discomfort and embarrassment one day longer. Send coupon below to-day for full particulars of our generous 10 Day FREE offer and complete illustrated literature.

Slimform
GIRDLE CO. LTD.

703-L Dingwall Building,
Queen Street, Auckland.
Those able to call are invited to do so.

Delightful to wear

The Slimform is delightful to wear. The perforations allow skin to "breathe" in the normal way. Once your surplus flesh has disappeared the Girdle can be worn as an ordinary foundation garment. For sagging muscles, also after operations, it's unsurpassed.

READ WHAT OTHERS SAY

"I feel years younger, thanks to Slimform." —Mrs. G.F.

"Ugly fat disappeared like magic." —Mrs. J.B.

"Take my tip—wear a Slimform Girdle and brassiere." —Miss M.K.

"The Slimform Girdle has reduced my weight by 18 lbs." —Mrs. S.W.



**POST THIS COUPON NOW
SEND NO MONEY**

The Manageress, Slimform Girdle Coy. Ltd.,
703-L Dingwall Bldgs., Queen Street, Auckland.
Please send me without obligation, full details of your 10 Day Free Trial Offer and your illustrated literature. I enclose 2d in stamps to cover postage.

NAME.....

ADDRESSL14