

Around The Nationals

THE Carol Service to be broadcast by 2YH from Woodford House School on Sunday, Dec. 8 at 3 p.m., will follow the lines of the service drawn up many years ago by Archbishop Benson for Cathedral use. It has been made famous in recent times by King's College, Cambridge, whose broadcasting of it every Christmas is so well known to listeners in England.

The nine short Lessons which are read tell of the coming of Christ. These in the Cathedral service are read "in order from chorister to Bishop"; in the school service, by members of the school and staff, ending with the Bishop of the diocese. The carols are drawn from various sources, old and new, some in unison and some in parts. They are sung by forms, by the choir, or by the whole school.

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HEDDLE NASH, English tenor, who established his popularity during the Centennial Music Festival in New Zealand, will be back here this week, well in time for Christmas, if all goes according to plans made before this issue of *The Listener* went to press.

After his New Zealand engagements, and that strenuous tour of Andersen Tyrer's party of singers and players, the indefatigable Heddle Nash went to Australia and has since been singing for the Australian Broadcasting Commission.

The NBS will take advantage of his return visit to put him on the air in a number of broadcasts and he has been engaged to sing oratorio solos for the Wellington and Auckland Choral Societies. His first studio broadcast this time will be heard from 2YA on Thursday, December 5, at 9.25 p.m. and his next will be given from the same studio on Sunday next, December 8, at 9.28 p.m.

Auckland will hear Heddle Nash singing in "The Messiah" during the Auckland Choral Society's performance of Handel's masterpiece of religious music on Saturday, December 14, and from 1YA Studio on December 12.

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ZILLAH CASTLE, A.R.C.M., and Ronald Castle, who are members of the Society of Recorder Players, England, will present an unusual recital of early music for Recorder and Virginal from 2YA on Monday, December 9. This will be the first time in New Zealand that an entire recital has been devoted to these instruments.

The modern revival of the recorder (or English flute), like that of the virginal and harpsichord, is an accomplished fact. In 1918-19 Arnold Dolmetsch produced his first modern recorders, and in 1925 the first modern consort of recorders was heard at Haslemere, Surrey. From this sprang the enthusiasm which spread throughout Germany and subsequently all over the world.

The first entire recital in England devoted to music for the solo recorder was performed in 1939 by the recorder virtuoso, Carl Dolmetsch, accompanied by Joseph Saxby at the harpsichord.



Alan Blakey photograph

LEO FOSTER (baritone), will sing from 1YA on Friday, December 13, at 8.16 p.m.



MARIE CAMPBELL (contralto) will broadcast from 3YA on Friday, December 13, at 8.33 p.m.



BBC photograph

WARREN IRVIN, whose pleasantly American voice is now well known to Pacific Area listeners to the BBC's Overseas Service



"PETER" of 4ZB, who is in charge of the station's big "musical army," was formerly well known on the stage, and toured New Zealand with several companies



S. P. Andrew photograph

JOCELYN WALKER (pianist), will assist at the concert by the Apollo Singers in Wellington on Thursday, December 12. Station 2YA will broadcast it from 9.25 p.m.

PEOPLE IN THE



MOLLY DONALD, who conducts Station has had long experience of broadcasting from 3ZB, and was also well known



TE ARI PITAMA, seen here in full Maori dress, conducts a regular session of "Maoriland Memories" from 3ZB every Sunday afternoon. He played a big part in the station's recent "radio theatre show"