

AMAZING STORY

South Seas Trader Ends RHEUMATISM



Here's news, good news, for all who suffer from rheumatism. A South Sea Islands Trader tells how he ended his "terrific pain" by taking DeWitt's Pills.

Mr. C. D. E., a Justice of the Peace, says:—"I suffered terrific pain in my back, arms and shoulders from Lumbago and Rheumatism. Someone suggested De Witt's Pills. I took them and honestly got relief the next day and now am absolutely cured. I am 60 and have had no return of the complaint."

Rheumatism is due to weak kidney action. Sluggish kidneys fail to remove waste matter, poisons and impurities—especially uric acid—from the system. As these poisons accumulate, razor-edged uric acid crystals settle in the muscles and joints, making them stiff and painful. Your back aches and you are seldom free from pain.

De Witt's Pills overcome rheumatism because they are made specially to aid weak kidneys. In 24 hours you see and feel they are doing you good.

De Witt's Kidney and Bladder Pills

for Backache, Rheumatism, Lumbago, Sciatica, Joint Pains, Urinary Disorders and all forms of Kidney Trouble. Of all chemists and storekeepers, 3/6 and 6/6

CHOPIN WAS UNDER-ESTIMATED

Friedman Talks Of His Great Countryman

A DENIAL that Chopin was a "drawing room composer" was given by Ignaz Friedman in a recent broadcast talk on his countryman. He spoke on the predominance of German musical criticism, and said that Chopin, like England's Purcell, had been underestimated. This is the text of M. Friedman's comments:

"About thirty years ago I edited all the works of Chopin. In the foreword I pointed out that for a long time the German musical critic was regarded as the decisive one. Because of this plenty of mistakes were caused in valuing anything which wasn't German music. For instance, very few people outside England have heard about the English composer, Purcell, who, in my opinion, is as great as Bach or Beethoven. The German critic is responsible for this deplorable fact. Owing to the same German critic, a great number of people conceived the wrong idea that Chopin is a 'drawing room composer.' But Chopin was a prophet who anticipated things for the future, and this was only realised about half a century after his death. In other words, we find in Chopin germs of Wagner, the later Russian school, and Debussy. Chopin has in his palette as many dramatic, epic elements as sentimental and romantic ones, and is an unsurpassable example of what Petronius used to call 'Arbiter elegantiarum.'"

"The opinion of the contemporary musical critics on the so-called 'matter-of-fact' music or rational or constructive music, is in my opinion wrong, false. The fact that Chopin remained unique in his music, that nothing of his musical soul perished after a period of 100 years, and his compositions are gaining under-



CHOPIN

standing and admiration now, all proves that Chopin is more vital than scores of musical messiahs who came and have gone.

"From the purely pianistic point of view, Chopin revolutionised the entire technique; he discovered and exhausted the modern piano. So Liszt, for example, considered the greatest pianist of his time and composer as well, re-created only a great number of external sounds for piano transcriptions, arranging orchestral works—or vocal compositions, in piano transcriptions. Full of admiration for the violin technique of Paganini, Liszt re-arranged his compositions for piano.

"Chopin, on the other hand, extracts from the piano itself all sounds, aromas and colours, in a masterful, unsurpassable manner.

"The technique of the modern French composers, such as Debussy or Ravel, is a sort of alloy of the art of old clavecinists and Chopin. The same may be said of Scriabin and Rachmaninoff in Russia, and Szymanowski in Poland. Chopin is essentially Polish in his art of composition, not only because he wrote mazurkas and polonaises, but also because his Polish spirit dominates his ballades and preludes."

"THE FAMILY TREE"

A SEASONAL 50-minute programme which will shortly be heard from the ZB stations is "The Family Tree," which has nothing to do with genealogy, but is a lively mixture of music and variety, dished up with a strong Christmas flavour.

"The Family Tree," which features a number of artists and musicians well known in American radio, more particularly over the big NBC network, is a clever fantasy. The time, so the compère would have us believe, is Christmas Eve, and the scene a roof top. Father Christmas, a laconic gentleman with a fund of quips, arrives to find a traffic cop waiting with a ticket. He hasn't put his hand out when turning into the chimney.

This difficulty settled, the scene changes to the Christmas tree itself. The first package is a toy street car, the passengers on which are 14 toy musicians, and the "conductor" is bandleader George Hall. The turn over, the street car and its passengers are re-wrapped, and their place is taken by a succession of clever variety artists.

"Family Tree" will be heard from 4ZB on December 8, 3ZB on December 15, 1ZB on December 22, 2ZB and 2ZA on Christmas Day, December 25.

LESSONS IN MORSE

(No. 13)

THE following is a draft of signal lesson No. 13 broadcast from stations 2YC, 1ZM and 3YL at 10 p.m. on December 2, 3, and 4.

Before beginning the receiving practice a few words of advice were given by the instructor to trainees who may suffer from wrist fatigue after a few minutes sending. It was stated that, before beginning to send, a trial should be made of moving the hand backwards and forwards with a circular motion for a minute or two. This action should help to loosen up the muscles. Trainees were

(Continued on next page)

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