

NEW ZEALAND

LISTENER

Incorporating N.Z. RADIO RECORD

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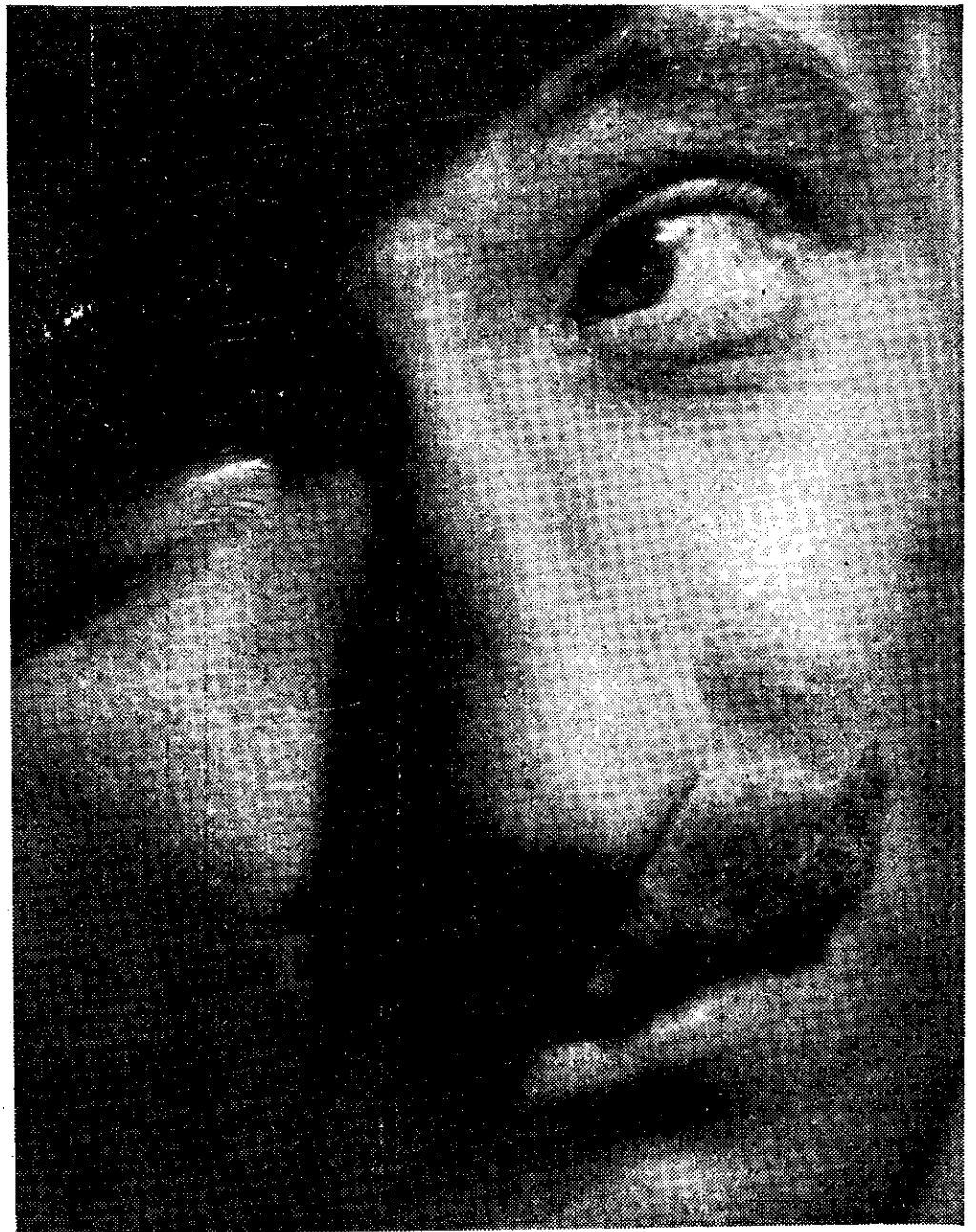
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HE'S GOT HIS EYE ON YOU!—Inspector Hornleigh, famous radio detective of the BBC series, will be introduced to New Zealand listeners by 2YA, on Thursday, November 28, at 8.10 p.m. This study is of Henry Howlett in the NBS production (see article on page 8)

ADVANCE PROGRAMMES FROM ALL STATIONS



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WAR DIARY

HISTORY AS IT HAPPENS

In this section weekly will appear a day by day record of the events of history in the making. As some time elapses in the publication of "The Listener" this diary is one week retrospective

Thursday, November 14

Sir Robert Brooke-Popham appointed to the new post of Commander-in-Chief of the British forces in the Far East. With this announcement it was officially stated that further British reinforcements had reached the Far East.

The former Commander-in-Chief of the Japanese Navy defined Japan's new idea of the new order of Asia as sovereignty over all the territory between Indo-China and the Philippines, and Manchukuo and New Guinea.

Letters received in America from Denmark indicated that the 51,731 ton liner Bremen was sunk in the Kattegat on a date unspecified.

The Greeks completed the capture of strategically important mountain tops in the Pindus area. Other reports indicated that they had carried the offensive well into Albania.

In New York the Dies Committee on un-American activities announced an investigation into the activities of Italian and German Consuls in the United States.

When a native of Ireland appealed for exemption from territorial service in New Zealand on the grounds of national neutrality, his appeal was dismissed because it was stated his country was part of the British Commonwealth of Nations.

Friday, November 15

Later Admiralty communiques state that the Jervis Bay's convoy lost only four ships.

The Greeks announced further advances and the R.A.F. followed up the Fleet Air - Arm's successes against Taranto.

In a very heavy German raid, Coventry was damaged severely.

The United States Secretary for the Navy in a statement on national defences said that America would not appease anybody.

Soon after the diplomatic talks between Russia and Germany threats against Turkey were publicised in Germany.

Japanese naval circles, interviewed by Reuter's Agency, did not deny that Japan might try to establish herself further south.

**Saturday and Sunday,
November 16 and 17**

Returns from Canterbury's Cup Week showed that the betting at the races was £458,352, compared with £599,217 in 1920 and £196,315 in 1932.

More detailed reports of the damage showed that Coventry had suffered more than anything newspaper correspondents remembered in Finland or Spain.

An official statement said that Britain had made several diplomatic offers to Russia before M. Molotov's visit to Berlin.

The Eastern Hemisphere Economic Conference was reported to be concluding plans to create a self-sufficient economic bloc east of Suez.

The Commander of the Jervis Bay (Acting-Captain E. S. F. Fegin) was posthumously awarded the V.C.

C. G. E. Harker, National Party candidate, won the Waipawa by-election by 4,360 votes to the 2,974 votes gained by H. Christie, Labour.

Monday, November 18

Figures then to hand indicated that the percentage of appeals from men called in the second ballot was smaller than for the first.

The drawing of the first ballot for overseas service began in Wellington.

Italians were still retreating before the Greeks, who then threatened the important strategic city of Koritza, the largest town in Albania.

A new Command to co-ordinate the work of the Army and the Air Force was created in Britain.

Reports from Japan suggested that a final opportunity to come to terms would be given the Government of Free China.

Tuesday, November 19

The fall of Koritza to the Greeks was announced without official confirmation.

The Marketing Department's newly announced meat prices for 1940-41 were little different from the previous season's.

The Coventry death-roll mounted to 300.

In Tokio the National Patriotic Party scattered posters saying: "Prepare Against America."

Preparations were in hand for a conference in Berlin, between representatives of Bulgaria, Spain, Italy, and Hungary.

Wednesday, November 20

Hitler received Leopold of Belgium at Berchtesgaden; Count Teleki and Count Csaky, Hungarian Prime Minister and Foreign Minister, left Budapest for consultations with Ribbentrop and Ciano at Vienna.

Further successes in the vicinity of Koritza were claimed by the Greeks, despite increased Italian air activity.

Using tactics similar to those employed against Coventry, heavy formations of German bombers attacked Birmingham and other centres in the Midlands. Extensive damage was caused in several areas.

The Turkish press asserted that the country could resist any aggression. A black-out was to operate throughout Turkey as from November 21.

SAY "ONE-ONE-ONE" SAYS THE DOCTOR

Examining The Health Of Young New Zealand

(By "ROOKIE")

SAY "one-one-one" says the doctor, and gives you a tap over the clavicle, or whatever it is. Someone else, somewhere else, is saying "ninety-nine" and having his fifth rib tuned in on the stethoscope's wavelength. Around the partition a man is doing "knees bend," with some difficulty, and has a tale to tell about a stiff knee.

It is the man power from the second ballot going through its paces, and there is a remarkable variety of flesh in the examination rooms at the barracks.

Half of us, ninety per cent. of us, have not the faintest idea what it is all about, except that the stethoscope listens to our tubes and pumps, and the mercury in the graduated scale learns all about our blood pressure.

The eye test is not difficult if you're normal; but the simple hearing test is sometimes complicated by a lorry in low gear out in the street.

Filling in Forms

We go along at the appointed time and a sergeant takes time off from telling a naturalised Italian what his age means to the military authorities, to hand out forms on which we fill in—some with a good deal of thought and labour—all sorts of details about ourselves and our parents and our loyalties to God and the King and their generals and officers.

About an hour later we get into the examination room and strip off. It's a warm day, but we're allowed to keep our pants on until the "knees-bend" stage comes along.

First our height is wanted, then weight, and while he's doing this the N.C.O. calls out details of our complexions, prefacing it occasionally with that very effective adjective "schoolgirl." But he means well, and is good humoured.

After this cursory preliminary we get drafted in pairs, or fours, into a room where four doctors go through a routine that would bore them if human beings were not so variable in form and fitness.

Hands, Knees and Booms-a-Daisy!

First there's a short questionnaire to establish a case history if there is one. Any accidents? Any illnesses? And so on. Then an eye test. Ordinarily good eyesight will pick up the letters very easily. An ear test—one hand over one ear and then over the other, while the doctor speaks gently, asking questions. Then close your eyes and touch your nose with both hands. It's strange the number of people who, presumably, could not feed themselves neatly in the dark.

After that knees bend and arms upward stretch. A flexing of joints and muscles. A hammer on that nerve below the kneecap.

Then air is pumped under a tight bandage tied over the bicep and the blood pressure registered. There are various listenings and tappings about the chest and back. "Ninety-nine," and "one-one-one" come in at this stage.

And that's about all. Pants, shirt, collar and tie are rescued, the stud found,

and the balloteer, once more clothed and still in his right mind, is shown the attesting office, where he collects his seven bob for the day, takes the oath, learns the result of the examination, and is given an order to present himself for X-Ray if his physical condition warrants the trouble.

U.S. AND US

(By "Pacific")

THE increasing interest of New Zealand and Australia in what is coming to be regarded as the Pacific Bloc is focusing many hopeful eyes more closely on United States foreign policy. The less widely-circulating reviews have been discussing during the last few years the possibility of a new balance in world affairs, in which war-torn Europe, so long accepted as the pin-wheel of civilisation, might turn to the New World flanking the Pacific Ocean for a reviving spirit.

Most people are agreed that the war will force a re-orientation of many things of the world. None quite know what will happen or how it will happen. But already the signboards are turning on the posts, most of them inward to the Ocean that washes Australia and New Zealand in the south, America in the east, Japan, Russia, and China in the north, India and Africa in the west.

The Economic Conference in Delhi is one sign of the trend. There are others closer home. More and more New Zealanders are discussing Pacific Affairs with the close interest they used to give solely to European affairs. Journalists are relating what they see in the Pacific to the course of world history. Airlines now criss-cross the whole ocean. Islands are considered more and more as trade centres and naval- and air-bases, instead

of as tourist attractions. The eyes of nations are swinging left and right like the heads of spectators at a tennis match. At the service end of the court the player undoubtedly is America.

One Thing is Clear

One thing above all others is clear about American policy. Expenditure authorised during the last few months, and the results of the Presidential election, say as clearly as any national spokesman ever said anything, that America is interested in the defence of America. Part of that defence—half of it, under the "Two-Ocean Navy" policy—must be concerned with America's western seaboard; which is our eastern ocean boundary.

Beyond those clear facts, nothing is yet clear. But what J. P. Kennedy, American Ambassador to Britain, is reported to have said this month must have set many people thinking. Mr. Kennedy himself claims to have been speaking "entirely off the record." Yet, as J. B. Priestley said in a recent magazine article: "American ambassadors are nearly always typical specimens of the people they represent. If you talk to them, it is ten to one you learn what America is thinking."

Clare Booth's Defence

One person who talked to Mr. Kennedy, before he left London for America last month, was Clare Booth, wife of Henry Luce, publisher of "Time," "Life," and producer of the "March of Time" films. Mrs. Luce reported her



LIEUT. C. PIKE is O.C. the Trentham Military Band, which will be on the air for the first time on December 13. Lieut. Pike has the Commonwealth B Grade, and the New Zealand A and B Grade championships to his credit and has made his band very efficient

conversation with the Ambassador for "Life":

"Everybody in England said Kennedy was a defeatist, who went around saying the most terrible untrue things; that America wasn't ever going into the war—that America couldn't help if it wanted to help, and numerous other things calculated to give Englishmen and Americans the impression that America wasn't either willing or ready, and that the Germans were going to come very close to giving the Allies the licking of their life. In fact, Mr. Kennedy said openly all sorts of things that were damned undiplomatic, and true as only bitter truth can be. The English didn't like this. So naturally they didn't like Mr. Kennedy."

So Mrs. Luce defended the blunt Ambassador.

This month Mr. Kennedy spoke for himself. He still talked about "no sense in our getting into the war"; but the pessimism he voiced for Mrs. Luce in February had turned into an optimism that prompted him to tell the "Boston Globe" that the chances of the U.S. staying out of the war were better than they were three months ago.

Mr. Kennedy has made so many statements and denials now that it is difficult to imagine exactly what he does think. But I take it, at the least, that he meant in February that he was afraid America might get frightened into participation, and that he believed, last month, that the danger was passing.

At all events, if he is the "typical American" whom the U.S. likes to send out as an Ambassador, he as good as tells us that America is looking after America. Whether that means that America thinks she must also look after Britain, we cannot yet know.

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Cup Week and Coventry

ALTHOUGH it is unpopular in these times to tell stories with a moral, the newspapers managed to tell one indirectly on November 16. In one column the cables said:

Correspondents declare that there is nothing in Madrid or Finland, and that there was nothing even in London, to compare with the devastation of Coventry in the all-night German raid. . . The spire of Coventry Cathedral to-day stood like a sentinel over the grim scene of destruction.

In the same issues, the newspapers reported:

The heaviest betting since 1922 was recorded by the two electric totalisators at Addington and Riccarton in Cup Week.

The real meaning of this incongruity is hard to come by. It surely does not mean that New Zealanders are insensible to the wreckage of lives and property that is going on over most of the old world. It certainly does not mean that New Zealand is richer now, spending £458,352 on the results of horse racing, than in 1932, when all we could manage was £196,315. It surely does not mean that all New Zealanders have forgotten their obligation to the future when they spend all this on nothing at all but pleasure while "thousands of weary children trudged from the city . . . laden with their meagre possessions." It surely does not mean that we fail to understand the meaning of war because we have not yet ourselves been bombed. It surely does not mean that New Zealand is still busy getting and spending while the youth of New Zealand marches into the dark years at seven shillings a day.

No patriot would like to think those things of his own people. No one, most definitely, will believe it is the duty of a democratic government to command its people to be serious if they still want to be diverted from unpleasant thoughts.

Perhaps the Cup Week balance-sheet only meant that the world is still going round, bringing the sun with it every twenty-four hours.

But we must remember that we have not yet experienced our own tragedy. It would be a shocking commentary on human nature if it found us on the racecourse.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

ENGLISH AS SHE IS SPOKE

Sir,—You are improving very fast. Your articles on the first six or seven pages are really very good. I'm glad to see you got some from John Guthrie. . .

You have had some valuable notes on the pronunciation of Maori by the Rev. R. T. Kohere, valuable because the true pronunciation is almost lost. The young Maoris are hopelessly at sea, just as the young Scots are with their tongue. Probably there were local differences among the Maoris as there were in Scotland where the Forfarshire accent gave *fat* and *far* and *fan*, while Ayrshire said *what* and *whaur* and *whan*, and an Englishman said *w'at* and *w're* and *w'en*. It's impossible by any spelling to express to an English eye the sound of *what* and *whaur* and *whan* for they are sounds unknown to him. He can't say *wh*. He says *w'en* without the slightest touch of an aspirate and doesn't know it. Thackeray, when he wished to represent the Irishman's emphatic grip of the *wh* in *what*, spelt it *phwat*. That's not correct, but it's a good attempt at the impossible task of representing to English eyes a sound unknown to Englishmen. The fact is that the *wh* in Maori was the same sound as the *wh* in an Irishman's *what*, and the Scottish *what* was almost the same. It was neither *f*, nor *fw*, nor *phw*, and no English letters can represent it to English eyes. The English don't know the sound, just as we can't see colours beyond the ultra-violet. The sound of a *wh* in Maori is also a stumbling block to an Englishman, and no trouble to an Irishman or a Scot, because the pronunciation of English has changed since the time of Chaucer, while the Scot, the Irishman, the Yankee, the French, Germans and Maoris have endeavoured to preserve their pronunciation unchanged. English pronunciation is now completely different from that of any other people, while a Scot finds himself at home in French or German or Maori much more than he does with English. The trouble is that young Maoris are learning to speak as their pakeha neighbours do and the true Maori is almost lost.

—THOS. TODD (Gisborne).

WHEN THE MOVIES WERE YOUNG

Sir,—I have just read the article by Rudall Hayward and it was interesting. I remember "The Bloke from Freeman's Bay." Was not "Darkie Bestic" in it? I also remember "My Lady of the Cave" and my former headmaster (H.T.G.) in the laughable scene where he tripped. Yes, they were good pictures. Honours must go to Mr. Hayward. I would like to hear from "H.T.G." if this should catch his eye.—STANLEY DEVERELL (Kati Kati).

SPORTSMAN'S LANGUAGE

Sir,—As the words quoted by "Thid" in your issue of November 8, do not form a pentameter, he should "take to bowls."

"In the hexameter rises the fountain's silvery column. In the pentameter aye falling in melody back."—Coleridge.

I spent some years on Greek and Latin verse and would not have dared to call "Thid's" verse a pentameter!

I hope "Thid" enjoys bowls!—"JOHN DOE" (Auckland).

THEY'RE NOT FAST, REALLY

Sir,—Your correspondent E. P. Hull grumbles about the speed of London announcers' voices. Perhaps he is not used to English voices. Strange tongues always sound fast until we are familiar with them. I have been carefully listening to the speed of the 6.15 p.m. news, which is the news sent out especially for the Pacific, and can find no 500 miles per hour about it. Because our radio gives us relays of news all day long, it does not mean

that England directs the lot at us. The head-line news has an appearance of speed, but that is directed to America.

However, I recommend E. P. Hull to listen to talks telling us how these same announcers dodge from shelter to shelter on their way to the studio often wondering whether, when they reach home again, home and family will be in the same condition as it was left, and then re-read his little letter in *The Listener* of November 15, and afterwards turn to page 28 and stare hard for a few minutes at the bottom right hand picture, and just think a bit. Then, I am sure, he will admit that all criticism of announcers' voices might be left for less strenuous times.

—D.M.G. (Auckland).

MODERN MUSIC

Sir,—In your issue of November 1, "F.B." made a desperate attempt to draw me out further upon the subject of Modern Music, concerning which I have already expressed my unaltered views in no uncertain terms. However, to dispel, once and for always, any possible doubt about it, let me tell "F.B." that, in my personal opinion, the greater part of modern musical composition, including all

More "Letters from Listeners" will be found on Page 19

jazz, is an unspeakable abomination; and my dearest desire is that I might be dictator of music publishing just long enough to sweep such rubbish out of existence. And that's that.

I should have ignored "F.B.'s" letter, Mr. Editor, but for the fact that most of it consisted of a stupid tirade against "L.D.A." who has no more to do with this controversy than the man in the moon. Can it possibly be that "F.B." imagines "L.D.A." and L. D. Austin are one and the same person? I repudiate such a gratuitous assumption with the strongest prevarication. Where would we all be, Sir, if allegations of synonymous identity were accepted on the flimsiest of evidence?

Let me quote a parallel example. If "F.B." is familiar with Thackeray's works he may recall the following passages in "The Newcombes":

"F.B. was the son of a gentleman of most ancient family and vast landed possessions, which he, F.B., invested in a large amount of wild oats. . . . We are glad to learn that F.B. is a good deal altered and has now mended some of his ways."

On the strength of these quotations, would I be justified, Mr. Editor, in drawing unwarranted inferences regarding "F.B.'s" identity—especially as you have his gracious permission to disclose it?

Of course not, and equally certain is it that the question does not interest me. — L. D. AUSTIN (Wellington).

NBS NEWSREEL

Sir,—Your space is valuable and my time is limited, but I would like to place on record my appreciation of the NBS Newsreel. The main point is the announcer. His voice comes through so clear, brisk, correct, and full of meaning. After a long day of toil in a lonely area his voice gives one a mighty lift up, a good night salutation, of very good cheer. People in isolated areas are always eager for news before retiring early. He is the right man in the right place. Carry on, Mr. NBS Newsreel announcer—carry on.—"EDUCATED COUNTRY BUMPKIN" (Lake Wakatipu).

ANSWER TO CORRESPONDENT

"Oliver" (Te Awamutu): We've got enough fights on our hands at the moment without going out of our way to start one with the Irish. Anyway, generalisations such as yours about any nation are ridiculous. As for your letter on Churchill's ancestors, it is at least something that a radio serial inspired you to read up your history. But we think you have done so with one eye closed.

DID YOU HEAR THIS?

Extracts From Recent Talks

Heavy Export of Brains

JONES: I should say our social experiments have only been possible because of a high level of ability and education. To tell the truth, though, I often regret the use we make of some of these gifts. Education is a case in point. We have a fine system of primary schools and easy access to secondary and university education. But what do we do with our talent when it is trained?

ROBINSON: Well, I've heard it said that we export brains as liberally as dairy produce.

JONES: Exactly! We don't offer much inducement to native talent to stay here, or to return when it has made good overseas. So we lose it.

ROBINSON: Steady now. We can't expect to keep all our bright brains. How can we when our population is so small? How could we keep a Rutherford or a Katherine Mansfield or a David Low? We are a small and an immature country. For instance, we haven't developed a tradition of our own in art or literature yet, though I think we're on the way.

JONES: In any case, our first hundred years have been crowded with life and progress. Much has been accomplished that we are proud of, and perhaps a little that we aren't so proud of.—"*Retrospect—a Summary of Achievement*," prepared by Frank Lingard, 2YA, November 11.)

Everything for Christmas

THE last market before Christmas is a great day for London's Caledonian Market. The place is packed with people, all searching for last-minute presents, for food and flowers, and Christmas trees. The rows of tall young firs are often dusted with real snow as they stand there, awaiting a buyer.

There are lorries selling nothing but boxes of Christmas crackers, and stalls full of them; also you can buy large, ornate boxes of chocolates for a shilling or two; festoons and silver decorations for the Christmas tree, bunches of holly and mistletoe, and wreaths of holly berries or decorations, tall red candles for the table, gold and silver leaves.

And the most amazing collection of toys. This was the place to buy toys. Sometimes old craftsmen made doll's furniture out of plain wood, which you can paint yourself, doll's houses, dolls in every size and shape, doll's prams and push-chairs, children's bikes and tricycles. There will be no Caledonian Market this Christmas. The market has been closed since the war. But when I look back on it, perhaps my most vivid memory is of that cheery Christmas crowd, laden with parcels, with turkeys and holly and mistletoe and Christmas trees, with crackers and toys. — (Nelle Scanlan, "*Shoes and Ships and Sealing-wax*," 2YA, November 12.)

Meet Miss Wilkinson

WITH Ministerial changes in the British Cabinet in 1940 came a Secretaryship for Ellen Wilkinson. I had my first glimpse of her in the House of Commons in 1930, when I heard her speak. She's tiny, but when she rises to attack she is four feet 10 inches of concentrated energy, and you almost look for sparks to rise from that electrically charged battery, her mass of shining copper hair. The next time I came under the spell of her vivid personality was at a luncheon, where she was the principal guest. She is a brilliant speaker, and though at times her tongue is like a lash, she has a fine sense of humour

and that day she kept us convulsed with her witticisms and jokes. The daughter of a mill hand at Manchester, Ellen had her first training for a political life in school debates, generally being cast as the Socialist candidate. For a while, after leaving school, she was a school teacher, but was soon absorbed into the trade union movement when she was appointed secretary of the Distributive Workers' Union. She says that her absorbing passion is always has been and always will be, politics. In 1923 she was elected to the Manchester Council, and the following year she entered the House of Commons as Member for Middlesex. After she lost her seat in 1931 she spent some time on the Continent where she did some valuable international work. In her book, "Why Fascism?" is the kind of writing one would expect of her—frank, unequivocal and somewhat fierce. She is one of the most competent book reviewers in England, and her latest work, "The Town That Was Murdered," came close to being a best seller.—(Mrs. Vivienne Newson, "*Some Remarkable Women I Have Met*," 2YA, November 2.)

A Jane Austen Wedding

IN spite of Jane Austen's real delight in society she could keep an eye cocked for amusing twists of character, for a delicate situation, for the petty snobbery that was rife among the gentlefolk she knew; and for all these things she had a pretty ironical wit. Listen to this description of a wedding:



"It was a very proper wedding. The bride was elegantly dressed; the two bridesmaids were duly inferior; her father gave her away, her mother stood with salts in her hand, expecting to be agitated; her aunt tried to cry, and the service was impressively read by Dr. Grant. Nothing could be objected to when it came under the discussion of the neighbourhood, except that the carriage which conveyed the bride and the bridegroom and Julia from the church door to Sotherton was the same chaise which Mr. Rushworth had used for a twelve-month before. In everything else the etiquette of the day might stand the strictest investigation. — (Miss Margaret Johnston, "*A Few Minutes with Women Novelists: Jane Austen*," 2YA, November 16.)

Our Changed Economy

JONES: The results are plain — twenty million acres of cultivated land have replaced fern and forest, swamp and plain; 50,000 miles of road and 3,000 miles of railroad have appeared in place of the picturesque foot and bridle paths of 1840. Surely a remarkable achievement for a people who numbered less than a million, only 30 odd years ago?

ROBINSON: It is all the more striking since the course of development was never clear cut and certain. To-day we are a great pastoral country, sending a flow of foodstuffs to feed the vast industrial population of Great Britain, yet has it ever occurred to you that this state of affairs came about almost by accident?

JONES: Certainly we might have trod a vastly different path. Until the '80's our solid wealth lay in wool and grain. There was gold, too, but it seemed perfectly clear that New Zealand was destined to become a land of great sheep runs and bonanza grain farms.

ROBINSON: It did look that way, until in 1883 refrigeration changed the whole outlook for the economy of the country almost overnight. It turned

Thanks To The Dionne Quintuplets

Since the birth of the Dionne quintuplets, the little way-back, almost abandoned lumber town of Callander, Ontario, has changed from a scattering of houses, a small hotel, and a general store, where upwards of 800 people were on relief, and where taxes were thousands of dollars in arrears, to a place where taxes are paid up and the only persons on relief are those who are unemployed because of age or sickness. Callander hotels have now accommodation for 1,500 people. Along the once empty highway more than four miles of tourist cabins have been built. A parcel of land which changed hands in 1933 at 200 dollars is now worth 5,000. Visitors to Callander average 3,000 people each week-day with upwards of 8,000 at week-ends. The quintuplets are very rich young ladies, but compared with the fortunes they have made for hotel-keepers, merchants, and other business-like people, their fortune is quite modest. They have 14 people on their pay roll. Two nurses, three policemen, two maids, a housekeeper and a cook, Dr. Dafoe himself, a business manager, the secretary-treasurer of the Board of Guardians, and Dr. Dafoe's secretary. Dr. Dafoe, by the way, has always refused to take more than 200 dollars a month, so that the rumours which have been circulated about his vast fortune seem to be slightly exaggerated.—("Isobel," "*More Bits and Pieces*," 2YA, November 14.)

us eventually into a land of small dairy farmers, and the power of the large landowners was checked and finally broken. — ("*Retrospect — a Summary of Achievement*," prepared by F. Lingard, 2YA November 11.)

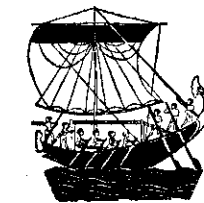
Ancient Mariners

SHIPS and animals are already in use as methods of transport at the time recorded history starts. And ships progressed faster than land conveyances as a means of taking people and goods about in what we might call wholesale quantities. Ships that carried a fair number of passengers or a goodly load

of merchandise were in use long before land transport had passed the pack animal and crude sledge and waggon stage. We have definite knowledge of quite considerable vessels used 3,000 years ago, by the Egyptians. These ships, with propulsion power supplied by a score of rowers, went all about the Mediterranean on lawful and unlawful occasions; the Greeks also

took up the building of the ancient equivalent of the Atlantic liner, and progressed to vessels carrying three tiers of oarsmen, then to four and five tiers of them; and so to a record of 15 tiers of sweating, straining galley slaves. The crews these ships carried ran into triple figures—much larger crews than ten or twelve thousand ton cargo ships carry to-day. But the limit in size appears to have been 180 feet, and one can imagine that the seamen's union of that distant day, if one existed, must have had plenty to complain about. No ham, egg and sausage breakfasts, for the Greek and Roman seafaring man.

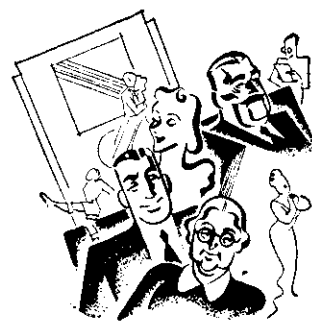
The Mediterranean was the start of the maritime Age in a substantial way, but we must not forget the Viking, who in rougher and more dangerous seas, made use of sails to provide auxiliary power, while still retaining rowers as the main means of motivation. They could cram well over 200 people on to their galleys, which must have been more than enough for comfort.—(John Moffett, "*Ancient and Modern—Travel Through the Ages*," 4YA, November 12.)





THINGS TO COME

A Run Through The Programmes



THE most rabid atheist, if he has an ear for music, must be glad that Christianity celebrates Christmas. It is the time for much music making and it is so close now that the NBS is already beginning to take substantial notice of the event in its programmes. Broadcasts of carols are already organised, and all stations will be interested in locally performed oratorios. The first of these performances will be heard from Dunedin. On the night of Wednesday, December 4, Station 4YA will broadcast Handel's "Messiah," sung by combined choirs with an orchestra, and with Madame Winnie Fraser, Joyce Ashton, Grahame McKinlay, and Russell Laurenson as the soloists. Alfred Walmsley will be conductor and Professor Galway the organist. This should be a really notable opening to a season of sacred music.

A Lovesome Place

The life of the average gardener is one long struggle against slugs, sparrows and the next-door neighbour's hens. If there is a trace of bitterness in the observation it is because we are an average gardener ourselves, and have spent many a night hour slug-stalking. Of advice to the average gardener there is no end. Thousands of experts, it sometimes seems, are working feverishly to keep the amateur on the straight and

narrow path of horticultural rectitude. Station 2ZB is helping along the cause with a Gardening Session, which will have its first airing on Saturday, December 7. The time is 8.30 a.m., but since the true gardener is, or should be, up with the sparrows (for the express purpose of chasing them from his garden) the earliness of the hour should inconvenience no one. The session is no high-brow affair, being intended for the backyard gardener who finds it a job to distinguish between a turnip and a Jerusalem artichoke.

Not So Bad

In spite of his appearance, the poet is not a very alarming person, even when he walks, as one does, through London streets in a toga, carrying an axe (which Mr. Clark has inadvertently omitted from his picture of a famous New Zealand royalist). Although his genius may sprout through long hair, and flow behind him and about him in his flying apparel, the poet is not such a bad chap. He has a common denomi-



nator somewhere, and it's worth the trouble of looking to find it. Some broadcasters are going to do just that for the poet's poetry when 2YA puts a new item on the air at 8.3 p.m. on Friday, December 6. "Is Verse So Alarming?" it is called, and listeners will find that verse is not. An ordinary sort of person admits he likes poetry. His companions in the conversation piece are at first amazed, and almost shocked; but it turns out in the end that they can all muster an interest in it. In finding out why, the listener may surprise himself by getting interested too.

Old English

The oldest English song, so our erudite office boy tells us, was written by William Langland, who left a quaint rhyme which remains the truest commentary on social inequality ever made:

*When Adam delved and Eve span,
Who was then the gentleman?*

Another very old song is the one which has been slightly amended by a modern parodist to begin:

*Winter is icumen in
Loudly sing 'tishoo . . .*

Almost all the old English songs which have survived for us—some with almost the original music, some with music set to them by more modern composers—have a peculiar charm about them, a fragrance of old world gardens that is refreshing in these days of synthetic perfumes.

Clive Carey, visitor from the Royal School of Music, gave listeners a pleasant surprise when he sang some unexpectedly from 2YA on November 17. He will sing some more from 1YA on Monday, December 2, at 9.25 p.m. By then his tour of the North Island will have brought him to Auckland.

Poor P. G.

A P. G. Wodehouse play or story does not need to be topical. It needs no publicity, no other announcement than that it will happen. Its audience is assured as soon as his eye-catching name



appears in print. But in case any listeners miss seeing that 1YA is going to broadcast a P.G. comedy at 9.28 p.m. on Sunday, December 1, we have made assurance doubly sure by asking Russell Clark to devise a drawing about it. And it was here that the title of the play and a certain item of cable news came in handy to make good publicity better. For this play had a title which makes it unusually topical. It is called "If I Were You," and listeners who hear it will no doubt be unable to avoid thinking of poor P.G. saying just these words to himself as he looks through the wire round some internment camp in Germany.

Anniversary

Liszt's compositions were for many years overshadowed by his virtuosity as a pianist, and so it was with Anton Rubinstein. Rubinstein, who was a prodigious pianist, and further added to his lustre by founding the conservatory of music at St. Petersburg, is even said to have been piqued at the scant attention paid to his compositions. However, it is on these that his lasting fame will rest, and there can be few streets in which his "Melody in F" has not been whistled. Thursday, November 28, is the 11th anniversary of the birth of Rubinstein at Podolsk, Russia, and at 3.30 p.m. on that day Station 3ZB will broadcast an anniversary session of his works.

Jargon-Killing

For his dislike of the clumsy expressions that pass as official and business English, Winston Churchill has been dubbed "Jack the Jargon Killer," and apparently Professor J. Y. T. Greig, of South Africa, who will be talking from 2YA at 3 p.m. on Sunday, December 1, is also a declared enemy of clumsy English. Professor Greig, who comes

from Johannesburg, is talking about "Airy Talking and Talking on the Air," and he intends to work off several long standing grudges. He is particularly antipathetic to the disease which A. P. Herbert has called "Jungle English," and which can be described as refusal to say in one simple Anglo-Saxon word what can be said in three or more polysyllabic words of Latin derivation. An American has found a good way to describe users of jungle English: he calls them "word wallopers" and "yawn spawners." Professor Greig's remarks may be just as colourful

Old Man River

Mountains, lakes and the broad undulating ocean have all evoked romantic thoughts in the breasts of poets and musicians, but of all natural geographic features, rivers seem to have been most inspiring. A poet, for instance, has only to look at a river to experience an irresistible urge to burst into iambs (or iambi). Next thing they are set to music, and the result is a flood of songs about the Volga, the Danube, the Mississippi, the Thames, the Shannon, even the River Wanganui. Capitalising on this flood of rivers, Station 4ZB is presenting, starting on Sunday, December 8, a series of four programmes entitled "Romantic Rivers." We have an uncanny premonition that the Blue Danube will flow again.

STATIC

CHRISTMAS shopping note: Town is a place where you spend money you haven't earned to buy things you don't need to impress people you don't like.

YET another machine has been invented that does the work of ten men. Unfortunately we are not one of the ten.

IN the spring, says a poultry expert, the diet of laying hens should be varied as much as possible. Yet we go on putting the same old seeds in our gardens year after year.

SAFETY first note: Too many motorists approach the coroner at 50 miles per hour. And one for pedestrians: Don't walk on the suicide of the road.

THE first law of repartee — better never than late.

DOCTOR: And that habit of talking to yourself—there's nothing to worry about in that.

Patient: Perhaps not; but I'm such a darned bore.

SHORTWAVES

BIBLES are to be taxed. Prayer-books are to be taxed. Handel and Shakespeare are to be taxed more. But betting is not taxed at all.—A. P. Herbert, M.P.

NOTHING nails a man more securely in his coffin than too much praise.
—Margot, Lady Asquith.

MOST of them come from the lower side of New York, where people sweat and stink. They are so ugly and miserable that in their hearts there is nothing but hate.—German broadcaster on American journalists.

NOWADAYS everybody seems to say "definitely" when they mean "yes."
—Mr. Justice Humphreys.

I HAVE never taken the view that Mr. Coward writes better than Oscar Wilde or even Sheridan, but I have always regarded him as a serious patriot. That was shown when he cultivated the company of some of our most brilliant stars from the Foreign Office, and took his daily walk in Whitehall.—Atticus in "The Sunday Times."

ABOARD THE JERVIS BAY

(Written for "The Listener" by A.M.R.)

THE last voyages of the Jervis Bay were, I suppose, her most exciting. And the last of all her greatest. But these "Bay" boats always were more interesting than most. They touched all the Australian State centres (going down to Hobart in the apple season) and then Colombo, Port Said, Malta, and Southampton. And they were One Class, which gave a great variety of company. Opinions about the desirability of this differed, of course. "Life like a blank double blank barracks," grunted Ross, referring to the regular hours and few "extras." But then he had spent most of his life serving the Shell millions in the Far East, which gives men ever after an unconscious expectation not only of the domestic comfort of *ayahs* and *amahs* and *syces* and "boys" galore, but also of being the no-matter-how-eccentric hub round which these minions and domestic arrangements for ever circle. "When there was no Aberdeen in her Aberdeen and Commonwealth Line title—when she was State owned, that is—the crew used to occupy the best quarters in the ship," snarled Tonks. But then he paid so many taxes to governments that he thought nothing too bad of them and their undertakings as well as of anyone low enough to be employed by them.

A Varied Company

These thoughts that poisoned the wood and brasswork for them didn't worry me. I was off to see the world; and indeed was seeing it already in the varied ship's company. In my own cabin was a Lancashire-speaking Dunedin youth going missioning in Syria, a young Greek from Darwin, Northern Territory, and a son of the Isle of Dogs painfully turning his East End and rolling-stone experiences into short stories. (I wish I knew under what name he writes now. For those first attempts of his were the real thing). Then at midnight as we were leaving Adelaide's desolate uninhabited Outer Harbour a head poked in—"Spare berth, here?"

But he never slept in that berth, only on it. And always when I returned after meals he was already at "home."

"Sick, or slick?" I asked him the second day.

"Neither," said he, "I'm not eating at all on this voyage."

"What?"

"I can't. You see, I'm a stowaway."

Jerry the Stowaway

His plan was simple but daring. Success with it depended on his finding a berth vacant in a cabin whose occupants were prepared to give him a run for his lack of money, living on their scraps, and not being recognised by any officer as "unofficial" while he moved among the pukka passengers during the day. "Why! The gink I got the idea from travelled right to Southampton. Only then, instead of walking down the gangway, the fool ups and asks the purser for a passenger's pass on the boat train to London. So they spotted him and sent



him back to Aussie and gaol, when all he needed to do was to fall off the deck to be free."

Jerry did not get past the clink at Fremantle. To get marooned like that in Western Australia had been his fear. "W.A.'s nothing but a blasted island for a joker without hoot," he had told us. "You can't swag it across the desert any more than you can across the sea. And them Transcontinental trucks is fair built to murder the man that tried to jump them—even if the driver sees you and slows down."

Studying the Animal Life

We had been the only barque in the Great Australian Bight, and the inky Indian Ocean was just ten days of increasing sameness. So there were great points in having a varied fauna to observe. There were students going to Europe to extend their studies, immigrants of a few years ago returning to extend the reputation of Australia, businessmen going to extend (they hoped) their businesses, and their wives to distend the bank accounts of railway directors and hotel waiters. Every possible way of mispronouncing the English language was heard aboard, every sort of libel on the British features was to be seen, and most forms of conduct (and misconduct) to be winked at. Josephs, if not the worst, had the worst cheek. He used to sit all day on the upper

sun deck with someone else's wife whom he had snaffled almost before she had dried her eyes and dropped her broken streamer at Sydney wharf. And then he berated me for having sunbathed (with all due concessions to modesty) on the far corner of that deck where "the lady might have seen you!"

"Among Those Present"

Among those present were the "Professor" (in implacable ignorance and self-conceit); the "Prince of Wales" (in a George V. beard and certainly out of his mind); the Misses B— (in a different garment—and sometimes mostly out of one—every meal); Signor Doctor Antonio Diagachomo (in love); "Pansy" (in red, green, and purple shirts, kimono and basket sandals); il Capitane Fichi (in goodwill, popularity and unintelligibility); Mr. F— (in a book-semi-pornographic), and several Colombo tea-planters (in drink). The "Prof.", though his qualifications consisted of his having "gone deep into Psychology one time," and having slushed in a Tasmanian hospital, and though his Chair was in the University of His Own Esteem, fooled all of the people some of the time and some of the people all the time. The Misses B— were alleged to have two cabins—one to sleep in and one to keep their clothes in. The man with the flat, bald head sunburned all over was an Owstrian engineer (or a Swiss, some said: His speech was a mixture of European pronunciations of English: But he really came from Lichtenstein, well known to stamp collectors, unknown to the rest of mankind). That tanned top came from his "living native" and hatless in the Indies, and he was off to His Promised Land of Russia to make roads. Mr. F— was the greatest living expert on the Australian blowfly. They needed him in Bradford. "Pansy" (real name Tom) had been a valet, had stolen an umbrella when unemployed after his "job" died, and had done fourteen days. He knitted and crocheted all day in the lounge,

danced divinely, and wore a Turner-esque succession of semi-feminine ensembles. I saw him last chopping meat at Smithfield Markets.

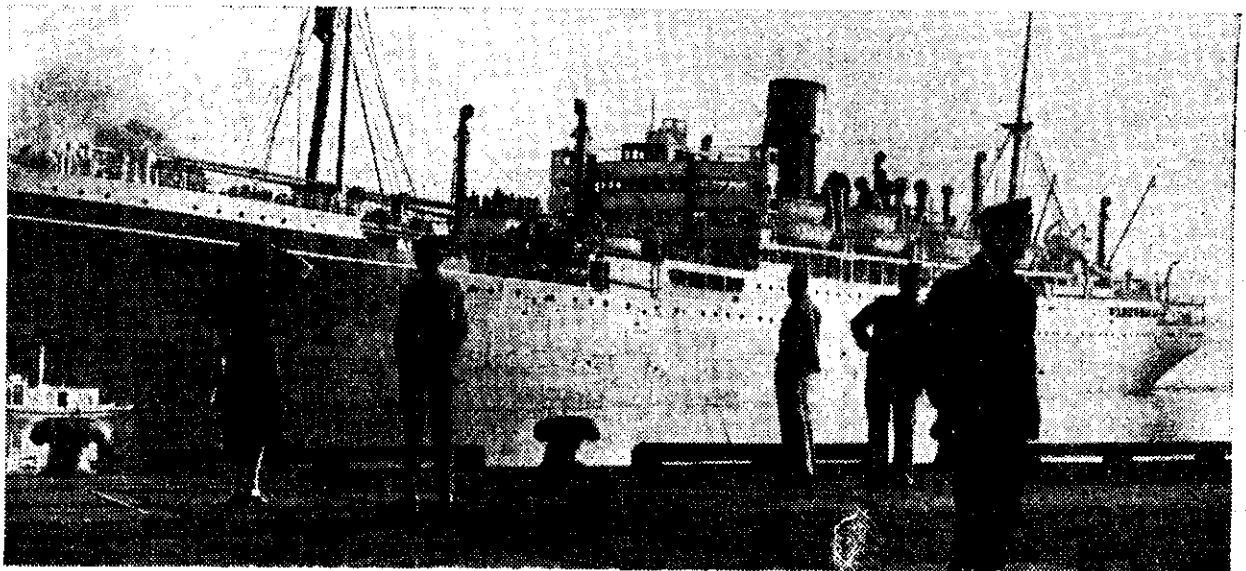
The young Parsee, whose passport name was Mr. Thomas, showed me things the First Class don't see when we got to Colombo. (Though I burgled the Maltese Parliament House right off my own bat, and got into a drovers' and Abos' Two-up Ring in the Fremantle sandhills entirely by accident. The amenities of the Jervis Bay didn't extend to helping me do these things, I mean).

At Port Said a man got on who walked the deck reading books written in the Hebrew Script — on the pruning and dunging of orange trees at Tel Aviv. His home was Swansea. There were also some New Zealanders and Australians aboard. One, I heard, used in Britain to startle the natives into servility and amazement with references to his "hundreds of acres under tea-tree."

Seeing Red!

But we had ultra-respectable passengers too: Those, that is, with money enough to occupy deck cabins and make beasts of themselves at the bar (some of them). One of these rushed out of a talk I was giving on "Russia" in the dining room for the Entertainments' Committee. In stamped the Purser in a moment or two and bawled at the back of the hall, "I order this meeting to disband: This is a British ship!" And I had chosen the topic as being less controversial than the others which had been suggested to me — "The Bible" and "How Not To Bring Up Children!" (I had had a lifetime's experience of not bringing up children in those days). In revenge, the proletariat—including an Australian University Lecturer and a gigantic Irishman who always wore a bleeding heart, and some very decent but very villainous-looking Maltese—staged a "Bonehead's Nightmare" at the Captain's Fancy Dress Ball—complete with red bunting, bombs, and boiled babies in bags in the Red Sea. And the Captain apologised.

That was in 1932—a far cry from a Dean of Canterbury's eulogies of Russia and the Churchill Government's wooing of a possible ally. But the Jervis Bay has indeed shown that she was a British ship.



THE former Australian liner, Jervis Bay, which, as an armed merchant cruiser on convoy protection duty, went down in flames in the North Atlantic after engaging a heavily-armed German surface raider.



"Each man his own detective"

INSPECTOR HORNLEIGH TAKES CHARGE

*Sherlock Holmes Of Radio In Famous
Feature Secured By NBS*

All the other crime authors, creators of England's most famous detective characters — Conan Doyle, Edgar Wallace, Agatha Christie, Dorothy L. Sayers—only struggled, after years of using the printed word, to a pinnacle of fame that was measured in terms of hundreds and thousands of readers.

From the very first adventure, however, Hornleigh has appealed directly to millions of listeners!

In his first year he received a fan-mail which reached the phenomenal total of 120,000 letters! After that they stopped counting. He has been one of the BBC's most successful features, he has appeared in films (in a series directed by Eugene Fort, of "Charlie Chan" fame) and there is one novel featuring him.

The Listener Takes Part

His "listener-appeal" is one reason for his great success. It is the technical foundation of his fame. The other reason, however, is this: the listener is not left merely to be a passive observer of Inspector Hornleigh's adventures and masterpieces of detection. Instead, he himself acts as a detective and actually helps to solve the weekly mystery with Inspector Hornleigh. "Each man his own detective" is Priwin's motto. The good inspector is only the guide and mentor of the listener, pointing out his way and dealing with the crime in case we amateurs should prove unable to solve its mystery.

Here, for example, is a brief specimen of Hornleigh's work:

A man was murdered. The mystery of his death was difficult enough to warrant

calling Inspector Hornleigh to take charge of the case. He questioned the dead man's neighbours and from their testimony he learned that no one was in the fatal room when the man was shot. Nobody had a motive for killing him—with the exception of one man who lived in the flat opposite to that of the deceased. But this single suspect had a cast-iron alibi—he was playing the piano when the shot was fired. Neighbours who heard the shot swore that he had not once interrupted his piano-playing; he himself maintained that the music prevented his hearing the revolver going off. In his room there was neither a gramophone nor a radio.

The alibi seemed absolutely unshakable. And yet the pianist was the only man who could possibly have done the murder! How to prove it?

The Solution

Inspector Hornleigh discovered that the music which was being played at the time of the shot was a certain prelude by Chopin.

"I arrest you for murder!" said Hornleigh immediately. The suspect was taken in charge and later confessed to his crime. How did the inspector know of his guilt for certain?

At this point of the story, the transmission is interrupted for ten minutes and listeners are asked to explain how the detective had succeeded in getting his man.

In this particular case, the solution, given later, was that the Chopin prelude played by the murderer, was a piece

specially written for the left hand! The player had, therefore, been able to carry on his playing while, with his right hand, he shot the victim in the flat opposite his window. It was a cunning alibi, but he reckoned, like so many radio villains, without the skill and quick mind of Inspector Hornleigh and his listener colleagues.

The Clue of the Name

More often than not, the Inspector's problems exhibit a minute understanding of English customs and relationships.

There was, for instance, the case of the murder of a man named Shirley Carr. Another man was strongly suspected of the crime. After a long search for him up and down the country, Inspector Hornleigh found the suspect. The detective's first words to him were: "Do you know Shirley Carr?"

"Never heard of him!" was the answer.

"I arrest you for the murder," cried Hornleigh at once.

He was, in fact, the killer. But how did the detective know? Is he omniscient, omnipresent? No, just logically minded.

"Shirley," you see, is a fairly common Christian name, but in 99 cases out of 100 it is the name of a woman! By saying "never heard of him!" the murderer automatically betrayed himself.

Fan Mail

From the very first "Monday Night at Seven" programme, Inspector Hornleigh has been a tremendous success. He has not only a character to satisfy the public's demands for excitement and sensation, but he has introduced that element of play and party fun which is deeply rooted in nearly every family. Fanatical Hornleigh "fans" overwhelmed the BBC with enthusiastic letters of admiration — almost 100,000 were received there within six months. Special officials had to be delegated to handle them.

One farmer in Kenya invited the detective to come out to South Africa to clear up a local mystery there.

A genuine Scotland Yard detective wrote in to his radio "colleague," making a piteous, tragi-comic plea for help. Inspector Hornleigh, he complained, was in the process of ruining his happy marital life. Until the radio detective's appearance, the writer's wife had always considered the Scotland Yard man to be the greatest detective of all time, certainly of his own generation. Now, it seemed, she had discovered that her great husband found himself baffled every Monday night at seven o'clock by Inspector Hornleigh's problems.

In consequence his domestic prestige had sunk to zero and, frankly, he feared
(Continued on next page)

FEATURED on the new "Guest Night" Programme to be broadcast regularly from 2YA is a radio character of international fame—none other than the famous Inspector Hornleigh.

Inspector Hornleigh is the Sherlock Holmes of the modern radio world. Bombing raids may have upset the routine a little now, but, until recently, every Monday night at seven o'clock, hundreds of thousands of Englishmen, their wives, their children, would leave their sewing, their reading of the evening paper, their well beloved game of darts and turn on the radio. Promptly at seven they have done it every week for about three years, dropping their everyday activities to listen to the word of Inspector Hornleigh.

He first made his bow to the public through the BBC in 1937—during Coronation Week—and it was a very modest bow, never originally intended to recur. He was created by Hans Priwin, a former foreign correspondent for BBC publications. He presented Hornleigh to the Variety Director for inclusion in the BBC show "Monday Night at Seven." It was an instantaneous success. Since then, it is safe to say, no radio character has so successfully rounded the earth. After England (where he is still appearing) he appeared in Holland, as "Inspector Vlijmscherp" ("Sharp-as-a-Needle"), then in Denmark, Norway, Switzerland, South Africa, France, Australia, America, and now New Zealand. The National Broadcasting Service a short time ago obtained the rights of "Inspector Hornleigh" for New Zealand and is taking the first opportunity of presenting him.

In the three years of his existence, the Inspector has joined the ranks of the immortal detectives of English criminal sagas; he has become one with Sherlock Holmes, Lord Peter Winsey and Hercule Poirot and his creator, Hans Priwin, is to-day acclaimed a true successor to Edgar Wallace.

Reason for His Success

It is generally difficult, if not almost impossible, to analyse the causes of a great literary success. But the instance of Inspector Hornleigh is comparatively simple to explain. He is, above all, the first great detective of fiction who owes his fame, his very creation, to the radio.



H. W. PRIWIN is the man who invents the problems—and the solutions—of the Hornleigh series

AUTHORS IN SHIRT SLEEVES

New Service For Country Folk

IF there is any country centre in New Zealand where books are as scarce as trips to town since petrol was restricted, it is entirely the fault of the population.

One of the most consistently successful projects developed since New Zealand had a Labour Government has been the Country Library Service. Hampers of books going out regularly at an absurdly small cost, vans touring the country as travelling libraries, special services to specialists and students—these are among the activities of one of the most important jobs of work in the country.

Now comes news of yet another service to subscribers.

The Library agencies have inaugurated an extensive Information Service, fed by a growing collection of pamphlets, newspaper clippings, pictures and periodicals. This should prove a boon to rural communities. It is an answer to the growing demand for up-to-the-minute information on topics about which there has not yet been time for books to be written and published.

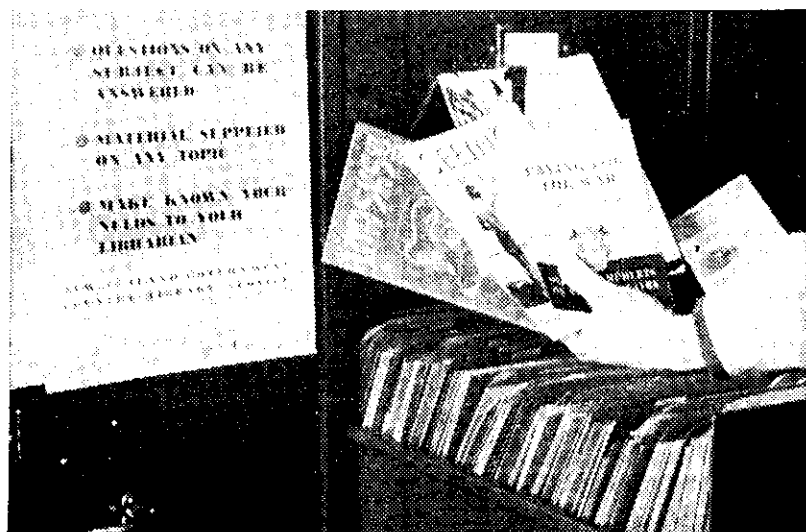
Oliver Wendell Holmes once said that "A great proportion of the best writing and reading comes in paper covers. The

writer appears, as it were, in his shirt-sleeves." This is truer now than then. To-day more than ever, commercial organisations, research committees, social bodies, and the like, keep up with social and economic change by rushing out pamphlets, brochures and booklets "in their shirt-sleeves." It is these that form the basis of the new Information Service.

The Country Library Service has regularly circulated nearly one hundred newspapers and periodicals. These are also now part of its Information Service.

A picture often conveys more than words: the Service is adding a wide range of pictures to its information files — art prints, photographs, architects' plans, technical designs. These should greatly extend this field.

The Information Service is available to all readers of participating libraries. There is no guarantee that "crossword puzzle" types of questions will be answered, but requests for information on politics, technology, the international situation, art, farming or the home, referred by the local librarian to Wellington, will be given immediate attention.



Out of these files information goes to all the odd corners of New Zealand

Inspector Hornleigh Takes Charge

(Continued from previous page)

the worst! Only Inspector Hornleigh could save him, he pleaded, by letting him know secretly beforehand the solution of each week's problem!

A Hornleigh Craze

To-day in England you will come across special "Inspector Hornleigh" games, "Inspector Hornleigh" hats, "Inspector Hornleigh" shoes. Card games and cigarette pictures carry the distinguished countenance of the great detective, children play "let's-pretend-Inspector-Hornleigh." This character of the ether has grown to be a flesh-and-blood figure of the stage and a shadow figure of the screen. The public, which hitherto has only heard its hero's voice from the

obscurity of the wireless waves, has dragged him into living reality where it can see him too.

Beginning with England, this Sherlock Holmes of the air has conquered the world. In nineteen countries he bestrides the radio like a colossus; and to-day is as well known to the maidens of Bali as he is to those of Holland. His place in radio popularity in New Zealand is assured.

Truly a great triumph for his creator. And somewhere above, in the rarified atmosphere of that Olympus where all great detective story writers forgather at the end of their own autobiographies, Conan Doyle and Edgar Wallace rack their brains collectively every Monday Night at Seven to solve the latest problem of Inspector Hornleigh.



OSRAM LAMPS at home

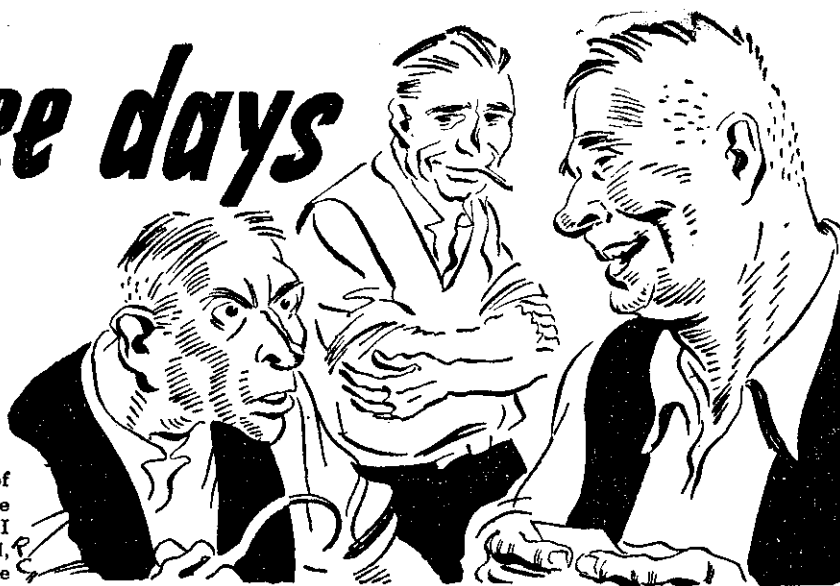
● OSRAM LAMPS for your car

You can't go three days

A Short Story

Written for "The Listener"

By A. P. GASKELL



I DON'T like this Joe in the wool-store.

Mind you, at first he's decent to me, and he doesn't mean to be hard. He just wears you down, slow and heavy. He's so big and strong and thick-skinned you can't make no impression, and he just wears you down. He keeps saying, "Never mind, Henry," he says, "we'll soon shave Hitler's mo off. Them Royal Air Force boys, they'll shave his mo off." Then he laughs. Three—four times a day he does that. Every day he keeps on the same. He keeps on saying the same things and laughing at the same jokes in the same slow dull way so you get to hate the sight of him. He's not mean. It's just that he don't think my way.

At first I'm glad he's around. Me, I'm long and skinny. But wiry, mind you. The stringy sort that don't make good eating. Now with Joe it's different. You could feed your family for a week off one arm. They're as big as that. And his shoulders are big lumps of meat that keep busting his shirts. I was going to say his head is a big lump of meat, too, but he means well, Joe does. It's just that he's so strong he wears you down. Of course he's past his best now. They say to him, "Look at Joe, he's getting a pot."

"Me?" he says, pulling it in, then looking down. "I got no pot." And for a while he's got no pot. Then he forgets. But the next time it's just the same.

WELL, at first he's decent to me. He helps me pick up the bales when they fall off the trolley. And they fall off plenty times till I learn how to balance them. He shows me how to stand them up with a quick jerk when I'm struggling with a slow pull. He shows me how to ease them on to the scales. I dig the hook in and give a quick tug to pull them over on to the trolley. So one day the hook slips and rips my hand and Joe shows me how to do it with a slow pull.

He's good to me, Joe is. But even then I'm a bit sore at him.

"What's your name?" he says the first day.

"Henry," I says on account of that's my name.

"Henry the eighth," he says and laughs, and all the boys laugh. So I'm Henry the eighth, and Joe keeps asking me how's my wives.

WELL, pretty soon I get the knack of it and fit in with the team and we weigh the bales and stack them and I enjoy the life. I pull those bales around, and the trolley wheels roll over the smooth floor, and we talk and yarn and smoke and she's a good life. Joe don't worry me much because his jokes are still fresh and I don't mind when he keeps cadging smokes.

"Give us one of your smokes, Henry," he says. Then he rolls it with his thick fingers. "Never mind Henry," he says, "we'll soon shave Hitler's mo off. Them Royal Air Force boys, they're the ones." Joe's untidy with his smokes. He always has some wet straggling bits of tobacco hanging out the end and sticking on his mouth. I wish he'd nip the ends off.

"Thanks Henry," he says, giving me the tin. "How's all the wives? What a time you have, I bet —"

WELL, I get hardened to it and I like the life. The boys are a good crowd and we pull the bales out and roll them over to get weighed and stack them. I soon get the knack of it.

Well, pretty soon it's near time for the first wool sale and we've worked hard. Overtime nearly every night. I'm glad at the week-ends on account of the rest I get.

So now I begin to see Joe's pretty shrewd. He's lazy for all his strength. It's easy for him to handle those bales but he's shrewd as well.

"Pull those two out of the way Henry," he says, "and I'll take that BXE back there." So I get in the middle of the jam and struggle and push, then Joe wheels his trolley in easy and rolls out his bale. But I soon see when it's my turn to get one at the back. Joe lets me clear my own way. He's not mean, but he's sure lazy.

He puts one across me this time, too. I'm just going to pull a bale on to my trolley when Joe says, "I'll take that one Henry." So I don't mind. I take the next one and they weigh it.

"Bellies and pieces," they say. "Take it out to Sam." So off I go to the other end of the store, through the door, down the ramp, and the bale falls off when I turn too fast at the bottom. So I heave it up and pull it back on the trolley and push it away along to Sam.

WELL, I'm wild at letting Joe put it across me. When I get back Joe says, "Give us one of your smokes Henry."

"You smoke a hell of a lot Joe," I says.

"Not very much. I guarantee I don't smoke no more than you do."

"Yes you do, you're always smoking. You ought to cut it down a bit. Ever tried to stop?"

"Oh, I could stop easy," Joe says, putting my smoke in his mouth. "Thanks, Henry. I tell you what. You couldn't stop. You're one of them nervy ones. On the go all the time. You couldn't stop." A wet bit of tobacco sticks on his lip.

"All right," I says, "I'll give you a competition. See who can go the longest. I'll have a smoke now, then we'll see." I'm getting mad at Joe because I know I could beat him.

"There you go getting excited. I said you was jumpy. You can't do without your smokes. Why, you'd jump down our throats before a day was up."

Well, Joe narks me. He's so slow and pig-headed.

"Go to hell," I says, "You won't take me on."

"I tell you what," he says after a puff. "I bet you ten bob you can't go three days."

"Three days? I can go three weeks. It's a bet."

SO there you are. Old Joe he's pretty shrewd, and I'm so sore I don't see how he slipped out of it.

Well, the rest of that day I kept forgetting and put my hand to my pocket for my tin when the rest of the boys light up. But Joe remembers.

"Now, Henry," he calls. "Cut it out Henry. Three weeks you said. And no smokes at home to-night. I'll tell your wives to watch you." Then he laughs like hell and has the boys laughing too. I don't mind much but I sure do want a smoke. A smoke settles your nerves.

Well, that night I can't get settled on account of how I want a smoke. I just sorta roam round the house and pretty soon I go to bed.

THE next day I'm down at work again and I'm not feeling too good. My head feels kinda high and light and dizzy and I keep sucking in big breaths just like they was a good lung full of smoke, but they're just air and it don't do no good. I feel pretty restless so I work like hell to pass the time.

Well, Joe's there and he starts in early. "Good morning, Henry," Joe says. "You're lookin' a bit peaked this morn-

ing. How many smokes you have last night?"

"I didn't have no smokes, Joe," I says, "on account of a joker's going to pay me ten bob to-morrow for stopping."

"Aw come on," says Joe, "you aren't doin' yourself no good. Look at you now. You can't last out the day. You're all nervy."

"Go to hell," I says, because Joe's beginning to nark me and I'm getting a bit excited. So I get up to walk away.

"Have a good old smoke, Henry." Joe holds out his tin. "Here you are. I'll roll it for you."

So he starts rolling a smoke and I stand watching him and I can feel like it's my fingers rolling the smoke. But I walk away and have a drink of water.

WELL, Joe keeps riding me all day, and I keep working flat out, and pretty soon we're stacking. Now I don't mind stacking bales two high or three high, but when it's four high she's tough, because you got to push them up to arms' length above your head. So the gang is there with me and Joe, and Bill is up top hauling them up and putting in the stringers. We bend down and dig our hooks in and Joe says, "Hup," and we throw them up.

It's easy for Joe. He just lifts them big shoulders and pushes up them big arms and there she is. But with me it's different. I push on the floor with my feet and strain with my legs and guts and put my last ounce in the heave with my arms. Well, Joe's strong and he makes the pace hot, and I think "Why the hell doesn't he give us a spell, the big baboon," and I think how I'd like to crown him.

Well, pretty soon I'm done. The bales keep tilting over my way when we lift and Joe sees it's no use.

"Smoko, boys," he says. "Young Henry can't take it. I dunno how he got them six wives."

So I sit on a bale and slump down and I can't get my wind. My arms are too tired to lift up and wipe the sweat off my face. So Joe lumbers over and stands in front of me and grins and rolls a smoke. I watch his thick fingers twirl the paper. He leaves bits hanging out the ends. He lights it and sucks down a lung full. I take a deep breath too. I know

(Continued on next page)

The Artist and The Audience

Here is Ignaz Friedman's view of the artist's duty to his art and his audience:

"A great artist, a virtuoso, must be formed, must be educated, and he must look upon his art as a religion. Otherwise he is not really a star of the first magnitude, and is confusing virtuosity with a specialty, and religion with a knowledge of human nature. And a knowledge of human nature is something which any old salt acquires in the course of numerous sea voyages. The only artist who never wearies his auditors is the one who tells a story at the piano. So long as he relates a narrative, he may do so without words, without gestures or mimicry, and yet speak of joy, and of sadness, of love, triumph, hope and death, of exotic lands, joy and disappointment, and children's games. And most of those who are listening to him know, or believe they know, what it is all about. Incidentally, much listening to music and much playing of music make much thinking upon music a duty. If this be not the case, then the pianist's progress across the keys is like a walk taken by a blind man in a splendid flower garden. All that the listener is aware of is fragrance."

Next week, on Tuesday, December 3, Ignaz Friedman will give a public performance in Auckland. Details are announced in the IYA programmes.

YOU CAN'T GO THREE DAYS

(Continued from previous page)

just how it feels, and I want that feeling bad. I want it bad. But Joe still grins and then he puffs out his smoke in my face.

Well, that's too much and I hit him.

But I have my hook in my hand and it rips him across above the belt.

I hardly know I done it, and Joe looks surprised and says "Henry, why Henry."

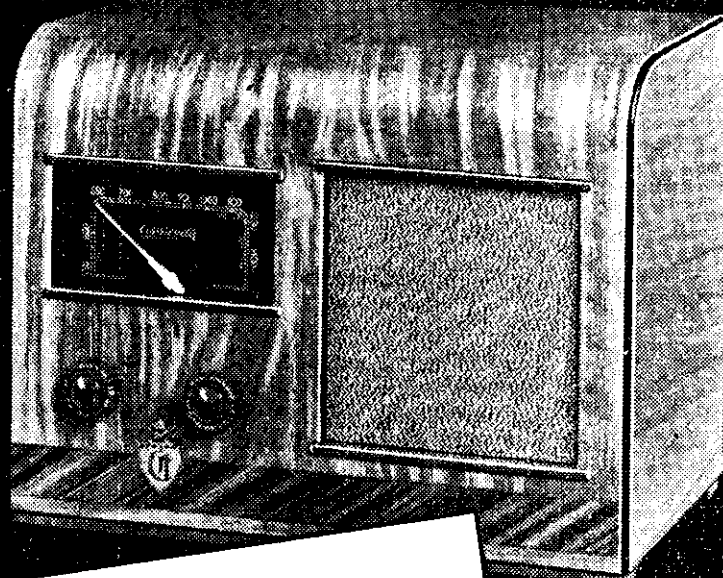
Then he starts to bleed.

* * *

SO now I am in clink waiting for Joe to get well enough to give evidence.

He's pretty tough, Joe is. The doctor says he won't take long.

I'm glad about that. He's not mean, old Joe. He wears you down, but he's not mean. He sent me a tin of tobacco and I'm smoking again. It was a silly idea in the first place.



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THE BREATH-TAKING BUSINESS OF BROADCASTING

When One Man Talks To The World

This exciting account of exciting but everyday happenings behind the scenes in a BBC News Studio was written by Denis Ireland for the Belfast "Irish Times"

ON a November evening three years ago, I was sitting in the newsroom in Broadcasting House, London, W.1, waiting for a certain well-known announcer, the genial Mr. X, to whom I was to be attached for the evening as a kind of apprentice. The time was 5.45 p.m. Mr. X was due on the air at 6 p.m., and meantime, I watched the editors preparing his script in a kind of last-minute frenzy.

A last-minute frenzy, that is, as far as the editors and sub-editors were concerned. But, as far as his outward appearance and manner seemed to indicate, the frenzy was not shared by the genial Mr. X himself.

He arrived in the newsroom about 5.55, had a few words with the editor, was handed his first sheaf of typescript, collected his apprentice in the person of myself, and then we started for the news studio. Some of the details and the timing may be a bit blurred now, but I remember thinking that we were cutting it pretty fine. Afterwards I discovered that the old hands in Broadcasting House have an uncanny sense of timing. Long practice has taught them the exact number of minutes or seconds it takes to walk from one office or studio to another. Proceeding on this principle (and proceeding is the only word to describe our leisurely progress down flights of concrete stairs and along empty, echoing corridors), Mr. X. and I arrived in the studio from which the news was to be read a few seconds before 5.59. On the principle of the Scotsman's change, we had got there, but only just.

The News Studio

This news studio to which all Britain and considerable portions of the world beyond would be listening in a few seconds, was a tiny, triangular compartment, so small that when Mr. X. had sat down at his reading desk and I had managed to get myself stowed away on a chair opposite him, there seems now in recollection to have been very little room for anybody else. That last half minute jerked off on the electric clock, and there descended on the studio that heart-grIPPING silence that, no matter how far my experience of broadcasting should carry me, will probably never fail to thrill me to the marrow. The red signal light on the wall began to flicker.

This meant that the engineers, high up in their vast, roof-lighted hall at the top of the building, were locating us in the studio, making certain that the an-

nouncer was in position and ready to begin. Mr. X. in reply pressed a push-button on the desk in front of him, or in the technical language of the BBC "buzzed in," thereby showing by means of a light signal in the control-room that everything was O.K. in the studio and that he was ready to go on the air. Almost immediately the signal light on the studio wall, instead of flickering, glowed steadily.

The Studio is "Live"

This meant that, provided a certain knob governing a certain dial on the miniature control panel on the announcer's desk was in a certain position, the studio was "live," and every slight sound in it, from a cough to a creaking of a chair, would go out to the ends of the earth.

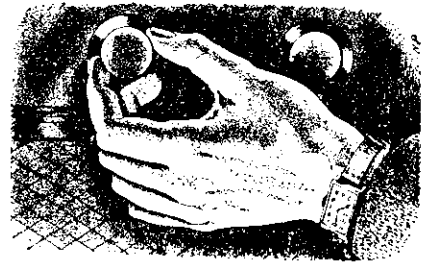
But more about that knob on the miniature control panel later. At the moment, though I had broadcast on many occasions myself, I was an apprentice to the business of reading the news, and before I had finished with my preliminary experience of a news studio that knob was to give me a severe shock. All I knew for the moment was that immediately the red light glowed steadily Mr. X. made some mysterious movement, with his hand, which I could not see because the panel intervened, and the reading of the 6 o'clock news began with the usual (pre-war) weather forecast of depressions from Iceland and the usual SOS and police messages.

Last Minute "Break"

Before long I got a further insight into the apparently overpowering passion of the young gentlemen upstairs in the news-room for what is known as a last minute "break." Mr. X. had started with, as far as I could make out, about three sheets of double-spaced typewritten foolscap. These, even at the slowest reading, could not last him more than about four and a half minutes, and I began to wonder what happened next. I wasn't left very long in doubt. Just at the point when he had reached about the last paragraph but one on the last page, a white face appeared at the inspection window in the swing doors, and a young man shot in with a further instalment of the news. Mr. X. continued to read his last paragraph, then turned to the latest instalment, containing presumably, the actions and reactions of the big world during the four and a-half minutes we had been in the studio. There was a silence for a moment while he glanced over the addenda. Then in a loud voice he said:

"Good heavens, how do you pronounce that?"

I nearly shot off my chair. Had the BBC in the person of one of its star



announcers, gone off its head? Then in a flash I realised that by twisting the knob in front of him he had taken the studio off the air. A short conversation took place between him and the emissary from the news-room about the pronunciation of the place name in India; then with another twist of the knob he went on calmly with the reading of the news. The messenger retired, but before long he was back again with a further instalment, a sort of radio Sisyphus, vainly trying to keep pace with the deeds and misdeeds of the spinning globe. As each batch of typewritten foolscap arrived on the reading desk the studio went off the air for a moment.

Reconstructing the Scene

And ever since, when listening to the news from London, I find myself reconstructing the scene in that dramatic little studio. By tuning the receiver high I can tell the story of the happenings in it in terms of sight as well as sound, always allowing for different announcers. Some announcers, for example, take the studio off the air to cough or clear their throats, others only for the sudden dramatic consultations that sometimes arise with the arrival of fresh news. In the intervals there is the sound of that swing door, audible for the expert who knows how to listen for it; at times even whispered conversation in the background. In addition, there is the curious "dead" quality in the receiver when the studio is off the air.

That miniature control panel or "mixer" on the announcer's reading desk is, in fact, a very present help for a sorely over-driven and harassed profession. But it has its dangers, and there are, of course, certain classical BBC stories arising from its misuse, the best, if the most unreliable, being about a certain announcer who heartily detested a certain well-known politician. Catching sight of the offending name in the latest batch of news, and having forgotten to turn his control knob far enough, he is said to have exclaimed in a voice that rang throughout the Empire where the sun never sets: "That old — again!"

Announcer's Life

Those, however, are the lighter moments. For the most part the announcer's life is nerve-wracking and exacting, and contrary to what the public believes, many of his duties lie behind the scenes and away from microphones altogether. But to concentrate on the

(Continued on next page)

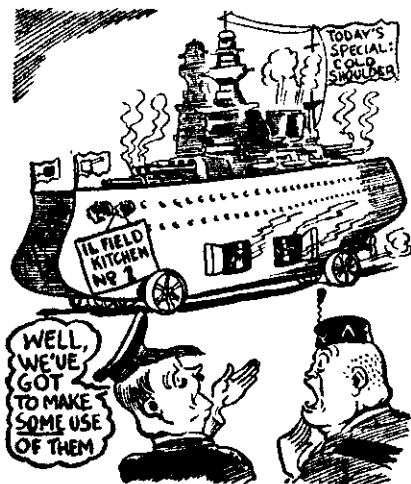
LISTENINGS

Perpetrated and illustrated by KEN ALEXANDER

MUSSO MEDITATES

THE best news the BBC has unleached for some time is the sinking of Benito's best battleships. Unofficial sources report that when Musso heard of it he flew into a fit of the Taran-torums. "Why pick on me?" he demanded. "Has my navy ever done the British any harm? Why, my ships are either permanently in port or making for port in top gear.

Many a time I could have sunk British ships—only they were looking—but did I? Nobody can say I did. And how do the cowardly bulljackets repay my generosity? They fly over my impassable coast, dodge my impregnable balloon barrage, defy my inescapable anti-aircraft batteries and sink my unsinkable ships while they lie in my invulnerable harbours. I tell you, it's almost enough to make one fight.



"I suppose Adolf thinks he's funny when he asks how my bottled navy is getting along and how many battleships I have in port. But when he rings up and suggests that I put wheels on them and use them as field kitchens in Albania I almost feel that he is trying to be sarcastic.

THE BUSINESS OF BROADCASTING

(Continued from previous page)

more dramatic portions of those duties try reading an unseen batch of type-script for yourself in the privacy of your home. Then imagine yourself doing it at a microphone, with millions of critics waiting to pounce on every mis-pronunciation, every failure in pace, point and emphasis.

Yes, and then, still in the privacy of your home, thank your lucky stars that whatever else destiny may or may not have done to you, it hasn't made you a radio announcer. Because a voice of gold is not enough—to it you must add, not only a tremendous background of knowledge, but a brain as cool as ice and nerves of steel into the bargain.

"Is it my imagination or is he getting a little dissatisfied lately? That remark of his about my soldiers upholding the best traditions of the ancient Marathon runners seemed a bit thick. And after all I've done for him! Drawing the Greeks into Albania with my famous back - pedalling rearguard advances! Sometimes I think he's jealous of the cut of my trousers. I, at least, can still



dictate to my tailor. And he always grabs the best salutes when we're on tour.

"And his sneers about my air attack on London and his talk of Italian stool-pigeons! I've told the British about my overwhelming preponderance in the air but their motto seems to be 'Say it with Spitfires.'

"If Adolf thinks I'm the sort of dictator who can be dictated to he wants to think about our history. Why, we Italians have more ruins to our credit than any other nation in the world and — by jingo! — we'll have a lot more before we have finished; hm—y-e-e-s-s.

"I sent my submarines into the Atlantic because Adolf kind of hinted that I must be using them as butter coolers. And he knows how home-loving we Italians are. Besides, the Atlantic is so beastly deep.

"It's all very well to say we'll come out on top. On top of what?

"And when I said—apropos of Egypt—that Rome wasn't built in a day, he said if I didn't hitch up my socks a bit I'd find a far hotter site for Rome than the Libyan desert. I wonder what he meant. If he's worried about how things are going I am worried about how things have gone. They keep on going all the time. For two pins I'd withdraw my support. I'll tick him off proper. I'll —"

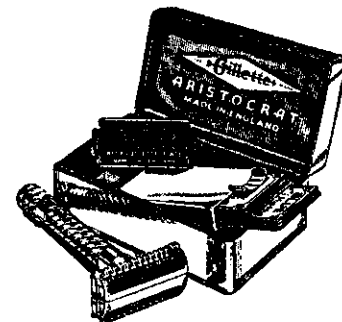
"Herr Hitler on the phone, Il Duce!"

"Coming, coming! Yes, it's Benito. Certainly, mein Fuhrer. At once, Excellency. Take Greece in a week, get a move on in Egypt. t-t-take Gibraltar, s-s-s-sweep the Atlantic, b-b-bomb L-London? Y-y-y-e-e-e-s s-sir — that is to say —"

"He's hung up. And it looked such a nice war—at first."



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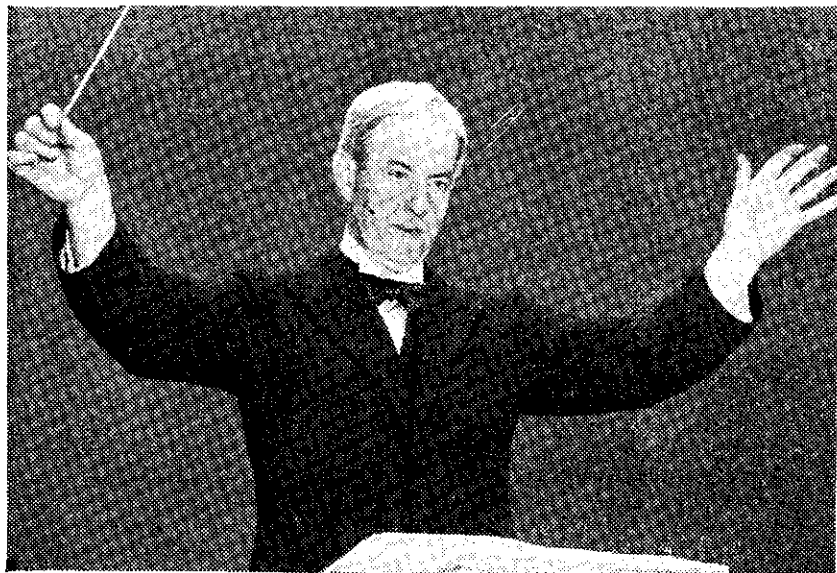
"After suffering for nearly 3 years with indigestion and stomach trouble I could not eat or sleep; I starved and was always in agony," says Mrs. B. W. "I saw an advertisement for De Witt's Antacid Powder and bought a tin. Before it was half used I had relief, and am now as well as I was 40 years ago. I am just on 70 years of age and can get about like a 40-year-old."

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AN OUTSPOKEN IRISHMAN



Sir Hamilton Harty - Conductor, Composer, Pianist and Jazz-Hater

A JOURNALIST once asked Sir Hamilton Harty if he could give an entirely new recipe for living. This was part of Sir Hamilton's reply:

"The great thing in life is to keep a sense of proportion. One must never lose one's head over anything, however urgent and important it may seem at the time. Things are never so important as one thinks. Even with music, although I realise that it is the chief pleasure in life, it is only a pleasure, and we must not let it make us forget the things of the mind. With work, one must stick to one's job with the thought of duty always at the back of one's mind. No man can sleep well and happily unless he has done a good day's work."

There, in a paragraph, is the guiding principle of one of the most original musical thinkers of our time—a musician who is conductor, composer and pianist combined.

Sir Hamilton Harty was born on December 4, 1879, at Hillsborough, 12 miles from Belfast. He showed brilliant musical gifts as a boy, and his father gave him lessons on the piano, organ and viola. When only 12 years of age, he became a church organist, and later held similar posts in Belfast and Dublin.

In 1900 he went to London and made a name as an accompanist—in fact, he was quickly accepted as THE accompanist. This is a role he occasionally fills even to-day. During last war, Harty obtained a great deal of experience as a conductor, particularly with the London Symphony Orchestra, and in 1920 was appointed permanent conductor of the Halle Orchestra, the fine traditions of which he has well upheld.

Feat of Generalship

His magnificent feat of generalship, apart altogether from questions of musi-

anship, in leading the Halle Orchestra out of a well-nigh hopeless mess, has never been fully appreciated. He found, in 1920, a dilapidated ruin, rebuilt the entire organisation from the ground up, and within four years, created a new orchestra which astonished critics.

This was not all. For the first time in its long history, he won for the orchestra an audience representative of the whole of Manchester, instead of a section. And when prosperity seemed to have departed from the city, he performed the astounding feat, season after season, of running weekly concerts without financial loss.

His Conducting

Harty's conducting differs very greatly from that of most other "star" conductors. His mannerisms approximate nearest to those of Berlioz. He uses few gestures on the concert platform; moreover, he conducts from the score, which does not hinder him.

As a Composer

As a composer, Harty made his mark quite early in the century, and critics considered that much might be expected of him. For example, he won a prize with a trio at the *Feis Ceoil* (Dublin) in 1901, and three years later his piano quintet earned the Lewis prize of 50 guineas.

But his Celtic imagination was soon drawn to the field of orchestral music, and it is probably in these large-scale works that we can see more fully his poetic grace and exquisite workmanship. These works include such favourites as "With the Wild Geese," "The Mystic Trumpeter," his "Irish Symphony" and "Violin Concerto in D Minor."

Harty's songs, like "Sea Wrack," "Hush Song," "Dreaming," "Stranger's Grave," "Lookin' Back" and "At Sea," are unbackneyed, and they deserve to be

heard oftener. His gifts as an accompanist account, in part, for the great variety and resource shown in the accompaniments which he himself has written, and for his complete understanding of what is and what is not singable. His wife, Madame Agnes Nicholls, was chiefly instrumental in making his songs popular. His setting of Keats's "Ode to a Nightingale" was sung by this popular oratorio and operatic soprano with great success at the Cardiff Musical Festival in 1907. Another famous English soprano, Isobel Baillie, introduced many of Harty's songs to New Zealand listeners.

"Music Needs Courage"

Harty declares that one needs no technical knowledge of music to be able to appreciate good music. When he was a boy, he was afraid to read good books. He lacked the necessary courage to dip into them properly, and he maintains it is the same with the attitude of many grown-up people towards so-called high-brow music.

They suffer from a kind of inferiority complex, and actually refuse to listen to the work of the masters. He once said he liked people to be honest. He would rather have a hall filled with people hissing him than one crowded with insincere people who applaud because it is the thing to do.

People Are Like Sheep

Most people are like sheep, he said. They applaud everything that Bach composed because they think it the proper thing to do, not because they have enjoyed the music. "Those people I hate. People should have the courage of their convictions to say 'I don't like it!' and to depend upon their own judgment in music and in everything else."

Speaking of modern music, Sir Hamilton once said, "A large number of modern composers put in discords for effect. In many cases the lowbrow's judgment when he says 'That's awful!' is correct.

He knows a discord when he hears it and is not afraid to admit it. Remember that very little modern music has lived or will live. The greater music is universal in its appeal and because of that it will live for all time."

Jazz Makes Him Hot

Speaking of jazz music, Harty always warms up—it rouses his Irish. "We are living in a machine age of music," he says—an age of "gangs of jazz barbarians" and their "filthy desecration of classical music."

"I regard jazz music," he has said, "as bad music because it appeals to a person's primitive instinct. Very often a jazz tune is well made, but because it has no appeal whatever to the higher instincts of man, then it is bad — bad — BAD. When all is said and done one need not listen to it at all, it is just a bad influence on life, like a nasty smell is bad for one's health."

He thinks there is too much free trade in British music. England imagined that by throwing its gates wide open to the world it could provide itself with all that was best in the world's music. There was a catchword, "Art knows no boundaries," but that was not true of the English art of music. It knew too many. It was best to be honest and contrast the amount of foreign musical propaganda with the tepid welcome extended to British music in foreign countries.

It is not surprising that some people hold that Harty has been his own worst enemy. You cannot go about in his uncompromising way without causing friction. He has never cultivated diplomacy or sought advertisement, but has come to the front through sheer merit.

A "birthday" programme, featuring Sir Hamilton Harty as conductor, composer and pianist, will be broadcast by 4YA on December 5, beginning at 7.30 p.m. and continuing till 10 p.m., with a break for the Newsreel at 9 o'clock.

SHE KNOWS HER SUBJECT



Spencer Digby photograph
JUNE BENNETT

PEOPLE who compère programmes dealing with far-away parts of the world sometimes manage without actually visiting the places they describe, but June Bennett, who is conducting a "Hawaii Calling" session from Station 2ZB, was in Hawaii not long ago. She spent several months there, and not only saw all there was to see, but had an excellent chance of studying the fascinating island music and dancing.

June, who is crippled and walks with two sticks, nevertheless leads an active life, and paints, sketches, sings and plays the piano. Bishop Bennett is an uncle, and her mother, Mrs. H. D. Bennett, has done a great deal of work for the Crippled Children's Society.

June was heard from 2ZB two years ago in a session of Polynesian mythology, under the radio name of "Terangi," and it is as "Terangi" that she is again broadcasting from 2ZB.

Her session describes many of the quaint customs of the people of Hawaii, and from personal knowledge she is able to add sidelights concerning people she met there. In one session, for instance, she traced the career of the famous swimmer, Duke Kahanamoku, who became champion of Hawaii in 1921, and a few years later swept all before him at the Olympic Games. From then on he became a celebrated personality, and it was considered an honour to receive a lesson from him in his art of surfing. To-day he is head of a big school of swimming, and bears the title of Sheriff of the City of Honolulu.

As a background for this radio news, reel June uses the music which Hawaii has made famous.

"Radio Theatre Shows"

Successful Entertainments In
Three Centres



K. W. KILPATRICK (left) and HARRY BELL, Station Directors respectively of 2ZB and 3ZB. Together with 2ZA Palmerston North, on a recent Sunday night, these stations raised nearly £500 for patriotic funds by means of "Radio Theatre Shows"

THE system of regular Sunday night "radio theatre shows" which the Commercial Broadcasting Service is sponsoring in conjunction with Theatre Management, Ltd., is working efficiently, and on a recent Sunday three shows were held, in Wellington, Christchurch, and Palmerston North. In all, nearly £500 was collected for various patriotic and charitable funds.

In Wellington

A capacity audience turned up at the Regent Theatre for Wellington's second radio theatre show, a preview of the film "Convoy," which was made available by Associated Talking Pictures. Proceeds, approximately, went to the Mercantile Marine.

Among those present were the Prime Minister (the Hon. Peter Fraser), and Sir Harry Batterbee, High Commissioner for the United Kingdom. Tickets were sold well above week-day prices, ten patrons paying a guinea each for their seats.

Prior to the showing of the film, the new patriotic song, "The Empire is Marching," was sung by Rex Walden of 2ZB, and a commentary, "The Men Who Go Down to the Sea in Ships," was given by Peter Whitchurch, who is well known for his "Ships and the Sea" session over the air.

As the audience left the theatre a further £31 was collected in a flag at the entrance, in amounts ranging from pennies to pound notes, and a substantial donation was also received from the staff of the Refreshments Branch at the Wellington Railway Station.

In Christchurch

Station 3ZB's theatre show consisted of a stage presentation by members of 3ZB's staff and other Christchurch artists who have been heard over the station at some time or another. The show was produced by "Jacko," and the takings amounted to £150, the largest sum collected for any Sunday night concert 3ZB has staged.

Highlights of the programme were items by a 12-piece girls' band, conducted by Elaine Moody, with vocal assistance from the "Three Rhythm Girls." "Jill," of 3ZB, sang "Oh, Silent Night" to the accompaniment of a recording by Paul Whiteman's Band.

There were well over 1,500 people in the audience and it was noteworthy that although the last trams run at 10 p.m. on Sunday night in Christchurch, barely 20 people left at that time, the others obviously enjoying themselves so much that they were prepared to walk home.

The liveliest group in the audience was a band of Maoris from Burnham Camp, members of the 4th Reinforcement. Further proof of local interest in the concert is the fact that the Railways Department held a train until after the concert to enable them to get back to Burnham.

In Palmerston North

Station 2ZA's theatre show, which also took the form of a concert, held in the Regent Theatre, Palmerston North, was handicapped by heavy rain during the early part of the evening. However, the Crippled Children's Society will benefit by nearly £50.

Items were given by Earle Andrews, boy soprano; Miss Ngaire Moffatt, pianist; "The Straight Eight," men's chorus; the boys' choir from All Saints' Church; and Mr. and Mrs. L. A. C. Stevenson. A waltz ballet was presented by girls from the Y.W.C.A.

DO YOU KNOW?

HOW FIRST DOG WAS CREATED!

A NORDIC LEGEND HAS IT: "WHEN THE WOLF CUB WAS LEARNING TO TROT, THE BEAUTIFUL MAIDEN, PHYJOLA, WAS MELTING A SWEET LUSCIOUS STUFF. IT HARDENED ON HER FINGERS, AND WITH IT SHE SMEARED THE CUB'S TEETH. A GREAT WHITE-COLLARED DOG WAS THE RESULT!"

HOT GUM LEAVES AS PAIN KILLER!

ABORIGINES STOPPED PAINS OF EXTRACTION BY FIRST FILLING MOUTH WITH COLD WATER - THEN APPLYING PAD OF HEATED GUM LEAVES. DENTAL DECAY Starts with "BACTERIAL MOUTH" Stop "Bacterial Mouth" and Dental Decay by using KOLYNOS

TEETH OF ANGLER FISH LIE FLAT WHEN PREY PASSES INTO MOUTH - BUT STAND ERECT TO BAR ITS ESCAPE

MILLIONS OF MAGIC BUBBLES STOP "BACTERIAL MOUTH"

KOLYNOS BURSTS INTO A SWIRLING FOAM OF TINY BUBBLES. THESE BUBBLE BETWEEN THE TEETH, LEAVING TEETH SURGICALLY CLEAN AND FREE FROM "BACTERIAL MOUTH" THE CAUSE OF DENTAL DECAY. YOUR TEETH SPARKLE WITH NEW LUSTRE AFTER KOLYNOS.

KOLYNOS LASTS TWICE AS LONG AS ORDINARY TOOTH PASTE - 1 1/2 INCH ON DRY BRUSH IS ENOUGH

KOLYNOS DENTAL CREAM 1 1/3 AND 2!

SHINGO INDIANS use the JAW OF A FISH WITH TEETH IN IT, AS KNIFE!

DRY BRUSH KOLYNOS DENTAL CREAM

AIR FORCE Life is Hair Raising!

BRILEASIA

Keeps Hair under Control

BRILEASIA HAIR CREAM De Luxe

1/6 EVERYWHERE IN THE BOTTLE WITH THE BLUE CAP

NEW PHASE OF THE WAR?

"An Almost Uniform Series Of Set-Backs And Disappointments For The Dictators"

(A Talk broadcast from the BBC on November 16
by H. WICKHAM STEED)

WHATEVER may have been thought of the first eight months of the war nobody can reasonably complain that the last six months have been dull. In May and June, Holland, Belgium and France went down before Hitler one after another, and the only big break in what Mr. Winston Churchill called "this cataract of disaster" was what he also called "the miracle of Dunkirk." Then in the late summer and early autumn, we had the thrilling days of the battle of Britain in which German raiders were brought down by hundreds in a cataract of loss and defeat. Meanwhile our bombers and our navy wrecked Hitler's preparations to invade us, while other bombers carried war into the enemy's country, and did devastating work over Hamburg, Bremen, Berlin, Essen and other centres of German war activity. These latter operations were in the nature of a defensive offensive, rather than an offensive proper, but what happened in the past week or ten days is different. A new phase of the war seems to have begun. A phase in which, for the present at any rate, the enemy appears to be on the defensive against a run of very bad luck.

Effect on Neutrals

This change strikes me as important. Wars are not won by armed strength

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alone. They are also won in part by moral strength, and by the conviction of neutrals or non-belligerents that one side or the other is bound to come out on top. When the battle of Britain began, most of the neutrals and non-belligerents believed that the British Commonwealth and its Allies would go under, that they couldn't withstand the Nazi-Fascist onslaught. By the beginning of October this belief had been shaken. Now, unless I'm much mistaken, it has given place to a growing conviction that the British Commonwealth and its Allies cannot be beaten and are likely to win.

Little though I like to draw up catalogues, I think the list of episodes in the past ten days is worthy of attention. It records an almost uniform series of set-backs and disappointments for Hitler and Mussolini. First came the re-election of President Roosevelt for a third term. This dashed the hope of the Dictators that there would be a period of confusion and uncertainty in the United States while executive power was being transferred from one President, and one great party, to another. Next in importance for the German people was the disturbance by British bombers of the arrangements for Hitler's annual beer cellar oration at Munich. This was more than a picturesque or a merry incident. It showed the German people, and others, that the omnipotent and invincible Fuhrer cannot now do as he likes, even in his own country. He may hit back savagely at us, as his raiders hit at Coventry on Thursday night, but he cannot cripple or break our spirit, nor could he or Mussolini check the British bombers, which made things hot for the Italians at Naples, Bari, Brindisi, Valona and Durazzo, and for the Germans at the Krupp Works at Essen, at Danzig, and elsewhere. Worse still was the total defeat of a picked division of the best Italian troops by the gallant Greeks, and the cutting up of several Italian battalions on other parts of the Albanian front. It was seen that for the moment at any rate, the Greeks had foiled a very dangerous Italian strategic plan, besides routing not merely Mussolini's Fascist Militia, but his famous Alpine troops and sharpshooters.

Earthquake in Rumania

But it was whispered these temporary Greek successes would count for little when Hitler's big army in Rumania should march through the Balkans, and draw upon the Rumanian oil for their tanks, mechanised divisions and aircraft. The whispers died down as the rumblings of a great earthquake in Rumania began to reverberate through Europe. In the Balkans people remembered that Hitler had often claimed Providence to be his ally, much as the former German Emperor, William the Second, used to do. And they wondered whether Providence really stands behind the Rome-Berlin Axis. While they were wondering, the British Fleet Air-Arm cleared

up a mystery of a different sort; the mystery of the Italian Battle Fleet, and of its whereabouts.

"A Glorious Episode"

Ever since the British forces landed at Crete more than a fortnight ago, I've been waiting for news from Taranto, the great Italian naval har-

bour inside the heel of the Italian Peninsula. Naples might be important as an Italian Naval Base but Taranto was twice as important. The first news came in an Italian communique, which announced that an Italian warship had been damaged by British aircraft at Taranto. Then 48 hours later came the British announcement, based on photographic proof, that our Fleet Air-Arm, in one daring swoop, had put out of action half of Mussolini's battle fleet of six battleships, besides crippling two cruisers and two auxiliary ships. The Prime Minister might well call this mighty deed a glorious episode.

For Mussolini's skulking monsters it was anything but glorious; just about as glorious, in fact, as the feat of the Italian aircraft which tried to bomb London last Sunday. Thirteen of them were shot down by our airmen in as many minutes without the loss of a single British machine. The others turned tail and fled.

Omens for the Italians

The Italians, who are a superstitious people, may well see an omen in the crippling of one of their finest modern battleships of the Littorio class. The name "Littorio" is a Fascist invention. It is derived from the Italian form of the Latin word "Lictor," the name born by the Roman officers whose functions were to bear a bundle or fasces of rods, with an axe in the middle, before the Magistrates. The rods were for beating, and the axe for beheading condemned culprits. The name "Fascist" is taken from this fasces, or bundle of rods. As the adjective "Littorio" is from the Lictors who bore and used them, Mussolini made the word "Littorio" the symbol of a whole Fascist system of rod and axe, of terror and killing, and now one of his great battleships of the Littorio class, a class that has never yet dared to exchange a shot even with a British cruiser, lies crippled and half submerged in Taranto harbour, as a symbol of the approaching end of Fascism itself.

Lesson Will Not be Lost

For the British and allied cause it is more than a symbol. It alters in our favour the whole naval balance of power in the Mediterranean and affects it elsewhere. At the moment when our naval strength is most heavily taxed, the Fleet Air-Arm has given it relief so great that



H. WICKHAM STEED at the microphone

the situation has been turned to our advantage. And now the Royal Air Force has followed up the first attack. Upon the French at Vichy and in North Africa the lesson will not be lost. Nor will Spaniards at Tangier be blind to its significance. Germany will learn of it with gnashing of teeth, for Hitler was reckoning upon the Italian Navy in his plans to break British sea power, and to destroy our sea-borne supplies.

Noble Story of the Sea

Before very long I trust the Atlantic raider, sent out to prey upon our convoys, will have joined the Graf Spee at the bottom of the sea. But whether it be caught soon or late, it has added another chapter of imperishable fame to the annals of the British Navy. As did Captain Kennedy of the merchant cruiser Rawalpindi a year ago, Captain Fogarty Fegin of the merchant cruiser Jervis Bay, faced unflinchingly overwhelming odds and certain death by courting battle with a powerful German warship, and by his gallantry, Captain Fogarty Fegin, his officers and ship's company, saved all but a few of the 38 vessels in the convoy they were escorting. His men, most of whom belonged to the Merchant Service, fought like veterans, and so impressed with their courage was the captain of a Swedish freighter, that he, too, braved German gunfire and returned to the scene of action in order to rescue survivors. It is a noble story of the sea.

Alongside of such deeds, the confabulations in Berlin between the Soviet Prime Minister, M. Molotov, and Hitler, Goering, Hesse and Ribbentrop, appear very prosaic. What they may mean or portend we do not know, and where some basis of positive knowledge is lacking, guesswork is idle. But the one thing certain is that Hitler needs something to show to his people, something too that will help to offset the serious damage German industries have suffered from British bombers. Hence perhaps the summoning of German industrialists to meet Molotov. Hitherto the Russians have driven a pretty hard bargain for the help they have given to Germany.

In Occupied Territories

Nowhere will the Russo-German negotiations have been more eagerly

(Continued on next page)

NEW PHASE OF THE WAR?

(Continued from previous page)

watched than in the occupied but unsubdued territory of Poland and Czechoslovakia. In Poland the Germans have recently increased the brutal severity of their oppression, because as one German authority recently confessed, the Poles will not give up the idea that Germany is going to lose the war. The Polish and Czechoslovak Governments in London are at one in this belief with their peoples under the German heel. Among the events of a memorable week, one of the most memorable, and most promising for the future, has been the Czechoslovak-Polish agreement for close co-operation between those countries after the war. The text of this agreement, issued in the form of a joint declaration last Monday, is, in effect, a manifesto to the rest of Europe and to the civilised world. "Inflexibly convinced of the final defeat of the forces of evil and destruction" it says, "and persuaded that the future order of the world must be based on the co-operation of all who recognise the principles of freedom and justice as the foundations of civilisation, the two Governments are determined to enter as Sovereign States into a closer political and economic association, which will become the basis of a new order in Central Europe and a guarantee of its stability. In this association, founded upon the freedom of nations, the principles of democracy, and the dignity of man, the two Governments hope they will be joined by other countries in that part of the European Continent." The Declaration ends with a burning appeal to all free peoples, immune from the German terror, that in the measure of their strength they will help the nations

allied in the struggle for the freedom of all nations, and for the deliverance of the world from its present monstrous nightmare.

Germ of a New Order

In this Declaration we have, I think, the germ of a new order truly worthy of that name in Europe. It has been warmly welcomed by the British Government, as well as by public opinion in this country. It helps to outline the kind of settlement that will have to replace the disjointed Europe that existed before the war, a settlement which stands in sharp contrast to the new order in Europe and Asia, of which

Hitler often talks. We are fighting with our allies for an association founded upon the freedom of nations, the principle of democracy and the dignity of man, and we are fighting against the debased systems that subjugate nations to the lawless might of dictators, repudiate democracy and care nothing for human dignity.

The blows struck this week by British airmen, and by the Greeks, against the forces of evil, can hardly fail to hasten the new order for which we strive. And even if Soviet Russia should have felt tempted to lend an ear to Hitler's blandishments, M. Molotov can hardly ignore the news of the glorious episode

of Taranto, which came while he was in Berlin, or the fact that the British air raid on Berlin last Wednesday night prevented him from leaving the Soviet Embassy before 2 a.m. on Thursday morning. However this may be, it will lie with the British Commonwealth and its Allies to mould the future of Europe; and the importance of the Polish and Czechoslovak Declaration lies in the proof it offers that the Allied peoples now see more clearly that it will not be enough merely to overthrow the Nazi-Fascist abomination of desolation, but that they must prepare betimes to set up in its place a better Europe in a nobler world.

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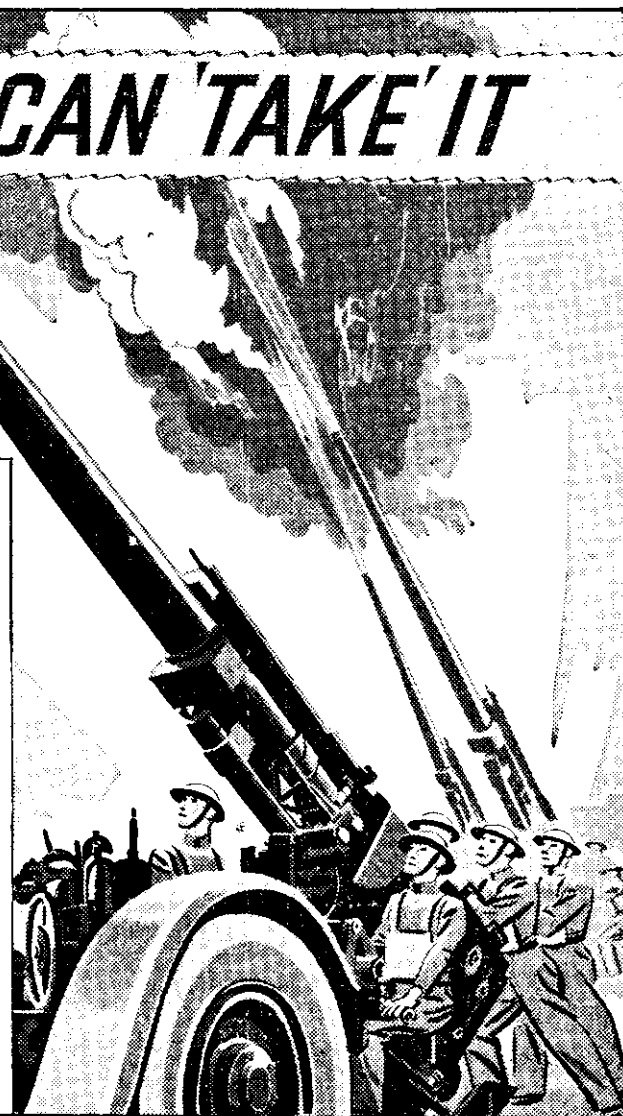
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LESSONS IN MORSE

(No. 12)

THE following is a draft of signalling lesson No. 12 broadcast from Stations 2YC, 12M and 3YL at 10 p.m. on November 25, 26 and 27:


The Instructor said that trainees had now reached the stage where a good style in sending should have been developed; and the necessity of adopting the correct keying position, of relaxing and of observing a vertical action of the wrist to form good Morse characters was stressed.

Trainees were advised to concentrate on style and quality and were enjoined to correct any faults that may be noticed in their method of keying.

The rest of the lesson was taken up in receiving practice. Jumbled letters, figures and plain language were transmitted.

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WAR, NEWSPAPERS AND THE BBC

"Journalism Cannot Afford To Become An Industry"

(By J. W. Robertson Scott, founder and editor of "The Countryman," in a recent issue of that paper)

AS I spent many of the best years of my life doing my bit in the production of daily papers, I have no mind to "crab" the Press. Also I have never had the least inclination in my life to be anything else than a journalist and I am the very firmest believer in journalism.

But I wonder what the historian of the Press will make of its recent record—before and during the War. One would have thought that the coming of the BBC, not to speak of so many private newsletters, would have put the Press on its mettle, that it would have thought of all sorts of new methods. At first, all the newspapers could think of about the BBC was to boycott it. That was found to be impossible. Now the complaint is that the Ministry of Information is not playing fair between Press and Wireless; and one finds space given to letters girding at the BBC for some of the best descriptive reporting of our generation.

Have the daily papers made all the advance they might since the advent of the BBC? Can too much of their thinking have gone into circulation-getting? I remember well the introduction into the Press of the interview—how shocked people were!—and of illustrations of what was called the "New Journalism," sponsored first by W. T. Stead and then by Harmsworth. (The first illustrations in the "Pall Mall Gazette" were by that clever black and white artist, the late Fred Pegram. He was then a lad of only sixteen). There was also the surprise form of the handy "Pall Mall Gazette," a large folio. (The later "Westminster Gazette" was just twice its size. So is the "Evening Standard" in its modern shape.) These were all developments.

Influence of Advertising

In my time nearly all the daily papers have undergone companionification, have suffered grouping under a few large proprietors, have transformed themselves into an industry, have obviously come more and more under the influence of

the advertising world. But journalism, when it gets away from being the adventure of one man and his associates in opinion, loses something which it is difficult to recover. It certainly cannot afford to become an industry.

For one thing, an industry is under a continual inducement to play for safety. It is also disastrous when its lodestar becomes social distinction. An indication of stiffness in the joints is surely the inability of the papers substantially to lessen, with the reductions in size imposed by paper shortage, the amount of space given to headlines. It is still, in several of the dailies, not far short of a quarter of that occupied by the text.

Little that is New

I looked forward to the receipt from New York of the new daily, "P.M.," in the hope that it might break new ground. But except for the bold notion of doing without advertising—and the "Reader's Digest" was before it in this years ago—it offers little that is new.

The starting of new publications is forbidden in Great Britain during the war, or I should not have been surprised to see some gallant journalist, with skill, imagination, experience, authority, and the best connections, finding support for a daily journal of the kind I used to talk about as a young man in Fleet Street. It was to consist of only a double sheet of foolscap of good paper, and the notion was that it would readily sell at sixpence or a shilling, for it would contain nothing but exclusive, well written and witty paragraphs of news and comment from home and foreign sources—in other words, be the very best kind of London Letter.

What We Needed

Apropos, what can be said of the failure of the Press to discover ways of getting worth-while news out of Holland, Belgium, Denmark, Norway, and France? We are keen to know how the civilisations of these countries are facing up to their trials. And what of the failure of the Press, before the War, to provide that for which some of us have been asking for years, mail letters from abroad of the highest quality, not only in writing but in illustration? Even from the United States the intelligence has been pitifully inadequate, chiefly politics and crime. In comparison, the foreign correspondents of the American papers concern themselves with literature, art and social life as well as these subjects.

Our Press has fallen short over one of its most vital jobs, to keep us in touch with all the best that is thought, said and done outside our own country. From the effects of this inefficiency we are now suffering. What we have needed from "Our Own Correspondents," in addition to brief cables, have been the letters they and their wives sent to their friends.

Difficulties of Journalism

I need hardly add that criticism of the newspapers does not mean forgetfulness of their difficulties since September, 1939, or sympathy with designs on the freedom of responsible journalism. The shortcomings and foibles of the Press—which so faithfully reflect the shortcomings and foibles of the Public—do not obscure the fact that its rank as the Fourth Estate of the realm has been earned. If, by the way, it should be suggested that, in such notes as these in "Day by Day," and in a wide range of topics in "Books I am Glad to Have Seen" and "A Fruit-Grower's Diary," *The Countryman* is away from the country, the answer is that it is away deliberately. It would not say much for the spirit and intelligence of men and women who live in the country if, in the greatest moulding period through which the English-speaking world has passed, our minds were on gardening, farming, rural life and character, bird and wild life and natural beauty alone.

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LETTERS FROM LISTENERS

(Continued from page 4)

MR. CROSBY AND MR. EDDY

Sir,—Two singers who receive harsh criticism in New Zealand are Nelson Eddy and Bing Crosby. It is time this country woke up and tried to understand genius and ability. We younger listeners like Bing Crosby, especially when he sings "Thine Alone" and "Sweethearts," and don't see why old-fashioned grown-ups should insult our likes. Crosby is not a crooner. He is an artist in his own way.

Now to Nelson Eddy. In America, England and Australia, he is a most popular singer, but in this country he meets opposition. "Oh, Eddy? He's too wooden, he has no expression in his voice," is what we hear. But when I hear him singing songs like "Ride, Cossack, Ride," "Magic of Your Love," and "Volga Boat Song," I sometimes wonder when New Zealanders will stop being stupid and recognise that Eddy is an artist up to the standard of Chaliapin, Stracciani and Tibbett. But maybe some of our listeners haven't heard of these three famous singers.

—"BING-EDDY" (Wellington).

BELL-RINGING

Sir,—In this country, music lovers cannot enjoy the pleasure of listening to music from church bells, as at Home, for our churches have not the peals necessary. New peals and tunes for important occasions are practised on hand bells before being performed on the church bells by rope and wheel.

Is there a peal of hand-bells in New Zealand? Such a peal with its wider range of notes, would be even more efficient for broadcasting than church bells. There must be lots of ex-bell ringers and some ex-carillonneurs in our towns who, if organised, could use their knowledge of this very ancient craft to supply music of a unique kind that would be welcomed over the wireless by at least everyone who had appreciated music from bells at Home.

England is the home of bell music. An Englishman reacts to "A Full Peal of Grandsire Triples," or "A Peal of Kent Treble Bob Major" as he does to his National songs. What music could be more joyous than the full peals from the belfry (free to all) which are heard on auspicious occasions, or on the other hand, more heart-rending than a muffled peal?

Of all the things we Homies miss in a new country, we miss most the music of church bells, so much so that the writer has often seen tears shed by the new immigrant at the profound disappointment on the realisation that there were no peals of bells to be heard on their first Sunday after arrival.

May I suggest that ex-bell ringers, ex-carillonneurs and others interested, get together and form hand-bell-ringing associations in large centres, with a view to broadcast programmes. The writer is quite ignorant as to whether programmes of music from bells are recorded in England for export or not, but he is quite certain that music-loving listeners would be both delighted and thrilled to hear a programme of musical masterpieces on bells.

—Ex-member of the North Lincolnshire Bell Ringers' Association (Ahipara).

"IF I WERE KING"

Sir,—Do you know what I would do if I had the power? I would cut out all jazz ("nigger music" would not be my way of improving the public's musical taste). Then I would put the crooners in their proper place—outside the universe—crooning being, in my opinion, the most distressing and soul-destroying form of "music" ever invented. And, thirdly, I would teach all announcers not to talk about "this morning at 10 a.m." or "to-night at 8 p.m." Some time ago this came over the air: "To-night at 8.30 p.m. this evening." That's all for the present.—"T.J." (Halcombe). (That's not bad for a start.—Ed.)

EVERYTHING GOES

No Inhibitions In Nazi Radio

"SCOTLAND Yard men disguised with false beards are arresting all who look at pretty lips, as they may be German spies who are expert lip-readers!"

This fantastic story of conditions in Britain was recently given out from Deutschlandsender, the German long-wave radio.

Here is another gem from the same station:

"In Britain, fear of German planes is now terrific. One of the best proofs of this fear is that the Jews are having their hair bleached and their noses straightened."

According to the same source:

"Crowds of people in the early morning gather before the premises of London astrologers to gain information on England's fate. Fortune tellers are charging as much as £10 for a consultation."

Similarly, stories of food shortage in Britain are also being gaily circulated

over the air by Germany. Unfortunately for the efforts of the enemy propaganda machine, however, its accounts do not always tally.

A Zeesen broadcast to South Africa, for example, stated that food in Britain was becoming so ever-increasingly scarce "that the well-known disinclination of the Englishman to join the Army is at last being overcome in the hope of at least getting a square meal."

But while this was being put over to South Africa an entirely different picture was being radiated in German for Norway:

"In the trial of a soldier for having slept when on duty as a sentry, the accused denied having slept and maintained that he was so hungry that he could not stand up."

A recent German broadcast solemnly announced to Yugoslavia that "the German nation does not wage war only for its existence but for the existence of European culture generally."

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"Anglers ARE Unlucky"

In Which "Thid" Exercises His Right Of Reply And Argues Back At "Zebedee" Thereby Closing The Controversy On The Language Of Sportsmen

I GIVE ground to this rude fellow Zebedee in only one respect. I claimed for mountaineers a fortune in wordage which was hardly substantiated by my discourse on the words and music of sportsmen's naming. I said mountaineers were the luckiest of all, and spent most of my space pointing out where they had been unlucky; as in such names as Hicks and Haeckel, both as hideous to my ear as Zebedee's "Restigouche," or "Cotopaxi," for that matter.

In logic, that was the only argument Zebedee had against me; that I said one thing and argued another. This opening he failed to see, and we reduce ourselves, as far as I can make out, to an exchange of impotent opinion.

He has his, I have mine. I find the mountains fresh and clean, and believe that mountaineers are luckiest of all in inspiration this gives them, or should give them, to decorate their craft with fresh, clean names. I believe angling is

Ten Out Of Eleven

A first-class piece of sporting prophecy came over the air on November 14 from Station 2YD during the weekly sports session.

The commentator was discussing the Wellington Town v. Country cricket match and the city team for this King's Birthday fixture. Of the eleven men finally selected he prophesied the selection of ten, and very narrowly missed including the eleventh.

At the end of his short talk on this match he announced what he thought would be a good team. When he came to the eleventh man he said that Jack Lamason (the selector) should go in if he were available. As he was not, and his talents as a captain could not be used, the commentator said the choice lay between Eddie McCloud and Roy Crawford. He chose McCloud for his experience. However, Lamason chose Crawford, for his promise, and 2YD missed by a willow shaving.

Wellington sportsmen are appreciating the worth of 2YD's weekly sports session, and the appreciation seems to be deserved.

a distortion of minds otherwise trained in gentle ways, and that anglers are unlucky in that no amount of badly metred poetry can disguise the essential fact that no fish ever meets an angler on equal terms.

Where Every Prospect Pleases . . .

It is a pleasant enough prospect to imagine Zebedee beside some quiet stream at eventide; but I would point out that this picture cannot be achieved unless it is accompanied by the corollary; a picture of a trout that "hangs, a scimitar of light, miraculously in our sight"—soundly hooked to a long, thin, cruel whip of line.

Let Zebedee think of me sitting on a warm rock in the rose-pink glow of a sunset over the high snows, dreaming perchance, of Tutoko, Moonraker, Stargazer; of Kamet, Nanda Devi, Makalu, and Chomolhari; and let him view this pretty picture without thought of the harm I can bring to any other creature. All the damage I can do is to myself, and then only when the poetry that is my motion in the mountains falls out of rhyme and drops an accent.

In general, arguing on ethics, and relating conscience, morality, and a sense of music all into the one debate, I

think anglers will have to content themselves with being unlucky. I shall not say they are fools, sadists, cowards, bullies, or abnormal; I shall say they are unlucky, and let it rest at that.

When the fish are out of luck the fisherman conceives that his luck is in. He is wrong. The more fish he catches, purely for sport, the less luck he will have when nature drags his sated body back into the depth from whence it came. May the fish turn upon him then and eat him in small pieces. He shall deserve it.

As for the particular points raised by Zebedee. His preoccupation with that doggerel language of his common trade diverts him sadly from the literature of mountaineering.

. . . I become

Portion of that around me, and to me
High mountains are a feeling, but
the hum

Of human cities tortures.

And what more shall I say than this with Byron: that high mountains are a feeling, and no feeling ever yet went into words without losing its intensity. There is mountain literature, and mountain poetry. Not much, but enough if Zebedee likes playing with that sort of second-hand material. But what effect would quoting have on our debate? None. I need no thought from other men to bolster up my argument.

Impartial Pleasure

I say anglers delude themselves that their sport is pleasurable, when it is pleasurable only to the one party. And I say that mountaineering is preferable because it gives impartial pleasure to all concerned in it. If you offer me "poetry" about angling, I think not of the verse but of the evil that inspires it.

It would not be poetry if the words were all miracles of inspired selection, the rhymes all new, and the metre perfect. The sentiment is not a true one.

"Neither Verse Nor Poetry"

In any case, Zebedee confounds himself by quoting verse that is not verse and poetry that is not poetry. Was there ever a worse last line than that one of Rupert Brooke's (There shall be no more land, say fish)? As for Robert Bell; before he can even sound like a poet he must disguise his trout as a "scimitar of light." His true worth as a poet is discovered in Zebedee's last selection, when the unlucky versifier is reduced to using such unpretty terms as "hook" and "basket," and "protest," rhyming them, all, it seems, inaptly, with "the rest." Poor stuff. The only piece Zebedee

SPORTS SESSION FOR INVERCARGILL



A. V. KEAST (above), newspaper sports writer, is "The Sportsman," who conducts the new sports session which Station 4YZ has been broadcasting on Friday evenings at 6.45 since November 15.

The session covers all seasonal sport, and includes reviews of local and district sporting activity, comments on Saturday fixtures, and prospects for Southland race meetings.

A. V. Keast is in close association with the many sporting activities of the Southland Province and has wide knowledge of all classes of sport. During the last fifteen years he has covered many important events on New Zealand's sporting calendar for "The Southland Times."

Mr. Keast represented Otago and Southland at cricket regularly for about fifteen years, and has played for Otago in Plunket Shield games. He has been selector for both provinces. During the past six or seven years he has taken to bowls. He has won many championships and has played for Southland against Otago and overseas teams.

did not put forward "as an example of poesy" was the most poetic piece of the lot. "Chavender" is a word I like immensely; but not, let it be noted, for the sake of imagining a hook in its mouth—rather for the sake of imagining the chavender in mine, as grub, in a pavender or pub.

No, it will not do, my master of the rod. Produce as many literary excuses as you like (but please improve upon the last lot), and you will still fail to convince me that your verse has the sentiment to make it pretty.

I can look at a mountain for a very long time. But I have never yet found inspiration in a hook, no matter by what name the dealer has dressed it up for gullible clients.

TALKING ON TALKING



PROFESSOR J. Y. T. GREIG was a visitor in New Zealand recently from Johannesburg. While he was in Wellington he recorded some talks for the NBS, and the first of these will be broadcast by 2YA on Sunday, December 1, at 3 p.m. The subject will be "Airy Talking and Talking on the Air"

BOXING NOTES

AT Temuka recently the South Canterbury Amateur Championships were staged under conditions which were a credit to the executive running the tournament. It was the first tourney staged in that progressive little town for years and was well patronised.

W. Edgeler, Temuka, who won the bantam title, defeated a much more experienced opponent in A. Cameron, who in 1939 competed at the New Zealand Championships in the fly-weight division. Edgeler has only had three contests so far and has won them all. He is the present Canterbury and South Canterbury amateur champion at his weight. Other winners were L. Bolger, welterweight; D. Sheedan, light-weight; and C. Cordren, light heavy-weight.



JOHNNIE HUTCHINSON

Johnnie Hutchinson and Vic Caltaux may meet again at Palmerston North in a supporting bout for the Strickland-Reeves' fight. Hutchinson has beaten Caltaux twice so far. The negro considers that he can beat the New Zealand welter champion "any ol' time." Caltaux says he will never allow Hutchinson to complete the hat trick. The bout should be a fierce affair if it eventuates.

Strickland was seen during training recently and looks as if he means business. He believes in road work, hill climbing, and short running bursts, in addition to the usual routine in the gym.

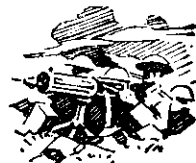
Charlie Lucas, who came to New Zealand some months ago in company with Johnnie Hutchinson and the Alabama Kid, is one who favours private promotion in preference to what he terms the "out of date" regulations which govern the conduct of boxing matches in the Dominion.

Mr. Lucas has had a lengthy career as trainer, manager and promoter. He has travelled in most parts of the world, and must be considered something of an expert in his line of business. "A system which limits associations to small purses to be split 60-40 is antiquated," says Mr. Lucas, "and until a new system is followed in New Zealand, no 'big game' will be attracted to fight in this country."

The Headlines Tell You What The Money Is Needed For



As we read in comfort about the war let us imagine we are *there* with our boys. Out in the desert ... on the alert every moment ... bombers overhead ... the enemy just across no man's land ... terrific heat of 122° in the shade ... sand ... insects. Or in England ... with bombs raining down ... on our homes ... our womenfolk ... our babies. Or invalided home ... or wounded ... or unfit for service ... a job to find ... dependents to support. Surely the least we can do is to give all we can to build up the



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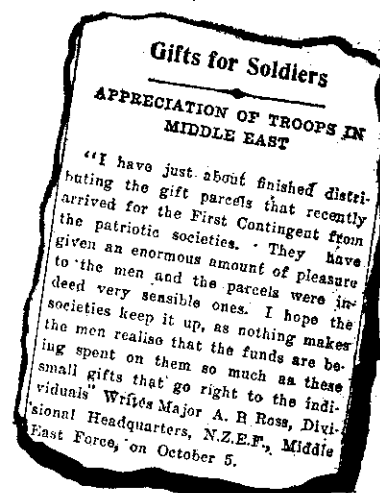
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PP4

No matter which of these objects you prefer to support, give to this Provincial Patriotic Appeal as all future requirements will be drawn from the funds collected and held by the eleven Provincial Patriotic Councils in New Zealand. The Provincial Patriotic Councils throughout the Dominion are now solely responsible for the collecting of ALL money required for every patriotic purpose.

PROVINCIAL PATRIOTIC APPEAL

PROGRAMMES DAY BY DAY

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NATIONAL

SUNDAY

DECEMBER 1

IYA AUCKLAND
650 k.c. 462 m.

- 8.0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6, 7, and 8.45)
- 9.0 (approx.) "Players and Singers"
- 11.0 Presbyterian Service, relayed from St. David's Church. Preacher: Rev. W. Bower Black. Organist: E. S. Craston. Choirmaster: H. Blakeley
- 12.15 p.m. "Musical Musings"
- 1.0 Dinner music (1.15, **NEWS FROM LONDON**)
- 2.0 "An Afternoon at the Proms"
- 3.30 Clifford Curzon (pianist), and the Queen's Hall Orchestra, playing Schubert's "Wanderer" Fantasia
- 3.55 "In Less Serious Mood"
- 5.0 Children's Song Service
- 5.45 "As the Day Declines"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.55 Dominion and district weather reports
- 7.0 Anglican Service, relayed from St. Mary's Cathedral. Preacher: Dean William Fancourt. Organist: Edgar Randall
- 8.30 **EVENING PROGRAMME:** Sir Hamilton Harty with the London Philharmonic Orchestra, "Overture to a Picaresque Comedy" Bax
- 8.39 Sydney MacEwan (tenor), "The Road to the Isles" MacLeod
"Will Ye no Come Back Again?" Nairne
- 8.45 Reserved
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary, by George Slocombe
- 9.25 Dominion and district weather reports and station notices
- 9.28 "If I Were You." A comedy by P. G. Wodehouse. Produced by the NBS
- 10.8 Close of normal programme
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND
880 k.c. 341 m.

- 8.0 p.m. Recordings
- 8.30 Minneapolis Symphony Orchestra, "La Source" Ballet Suite (Debussy)
- 8.39 Emmy Bettendorf (soprano)
- 8.45 Reserved
- 9.0 BBC Symphony Orchestra, "The Merry Pranks" (Strauss)
- 9.17 Feodor Chlapin (bass)
- 9.29 Royal Albert Hall Orchestra, "A Midsummer Night's Dream" Nocturne (Mendelssohn)
- 9.44 Browning Mummery (tenor)

- 9.38 Ernst von Dohnanyi (piano) and London Symphony Orchestra, "Variations on a Nursery Theme" (Dohnanyi)
- 10.0 Close down

IZM AUCKLAND
1250 k.c. 240 m.

- 10.0 a.m. Sacred and orchestral selections
- 11.0 Concert session
- 12.0 Lunch music
- 2.0 p.m. From the shows and musical comedies
- 3.0 Christian Science lecture, by Lucia C. Coulson, of London (relayed from the Plaza Theatre)
- 4.0 Band music, popular medleys, organ selections
- 5.15 Selections for the young folk
- 5.30-6.0 Announcements, light orchestral items
- 7.0 Orchestral interlude
- 8.0 Concert programme
- 8.45 Reserved
- 10.0 Close down

2YA WELLINGTON
570 k.c. 526 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6, 7, and 8.15)
- 7.30 (approx.) Early morning session
- 9.0 Band music
Voices in harmony
- 10.0 Weather report for aviators
- 11.0 Church of Christ Service, relayed from Wellington South Church of Christ. Preacher: A. McDiarmid. Organist: Maitland Hearle.
- 12.15 p.m. (approx.) These you have loved
- 1.0 Weather report for aviators
- 1.10 Dinner music (1.15, **NEWS FROM LONDON**)
- 2.0 "Music by Elgar" series (No. 2): "The Enigma Variations," played by Sir Henry Wood and the Queen's Hall Orchestra
- 2.25 For the music lover
- 2.45 In Quilres and Places where They Sing
- 3.0 A talk by Professor J. Y. T. Greig, Professor of English at the Witwatersrand University, Johannesburg: "Airs Talking and Talking on the Air"
- 3.15 Songs by Essie Ackland (contralto)
- 3.25 The London Palladium Orchestra 3.28 to 3.30 Time signals
- 3.37 Voices in harmony
- 4.0 "From the Storied Past": Myths and Legends in Music
- 4.30 Songs of the Maori
- 4.45 On the Black: On the White
- 5.0 Children's Song Service, conducted by Uncle William: United Rally, relayed from the Terrace Congregational Church, led by 2YA Song Service Choir
- 5.45 Tunes you may remember
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.55 Dominion and district weather reports

- 7.0 Presbyterian Church Service, relayed from St. Andrew's. Preacher: Rev. Brian Kileoy. Organist and choirmaster: Frank Thomas

8.0 **EVENING PROGRAMME:** (approx.) A Classical Programme:

- 8.2 The Vienna Philharmonic Orchestra, "Academic Festival Overture" Brahms
- 8.10 Georges Thill (tenor), "Liebestraum" Liszt
"Medje-Arabian Song" Gounod
- 8.18 The London Philharmonic Orchestra, "Legende" Dvorak
- 8.32 Hilda Cohn (pianist) in a studio recital, "Organ Concerto in D Minor" W. F. R. Bach
- 8.45 Reserved
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary, by George Slocombe
- 9.25 Dominion and district weather reports and station notices
- 9.28 **CATHEDRAL MUSIC:** The Schola Cantorum, conducted by Stanley Oliver, sing:
"Grant Us Grace Lord" Whitehead
"I See His Blood Upon the Rose" Benjamin
"Brother James' Air" arr. Jacob
- "Sing Lullaby" Howells (Relayed from the Maori Hall, Dominion Museum)
- 9.43 The Boston Orchestra, "Capriccio Espagnol" Rimsky-Korsakov
- 10.0 Close of normal programme (approx.)
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON
840 k.c. 357 m.

- 6.0 p.m. Recordings
- 8.0 "Eight Men in Harmony": The Buccaneers Male Octet, with orchestral interludes
- 8.45 Reserved
- 9.0 Recital programme
- 10.0 Close down

2YD WELLINGTON
990 k.c. 303 m.

- 7.0 p.m. Ted Fio Rito and his Orchestra
- 7.35 Martin's Corner
- 8.0 Songs for sale
- 8.30 Keyboard Colleagues
- 8.45 Reserved
"Dad and Dave"
English notes
"Guns Go West"
Ensemble
- 10.0 Close down

2YB NEW PLYMOUTH
810 k.c. 370 m.

- 7.0 p.m. Relay of church service
- 8.15 Studio programme of recordings
- 9.0 Weather report and station notices
- 9.2 Recordings
- 10.0 Close down

2YH NAPIER
750 k.c. 395 m.

- 11.0 a.m.-1.30 p.m. Recordings
- 1.15 **NEWS FROM LONDON**
- 2.0-4.0 Afternoon concert session
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 7.0 Relay of Evening Service from St. Patrick's Roman Catholic Church, Napier. Preacher: Very Rev. Dr. C. W. Casey, S.M. Organist: Miss A. Scott. Choirmaster: F. J. O'Shanassy
- 8.15 (approx.) Recordings, station announcements
- 8.30 London Philharmonic Orchestra, "L'Epreuve D'Amour" (Mozart)
- 8.38 Beniamino Gigli (tenor)
- 8.45 Reserved
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary, by George Slocombe
- 9.25 Yehudi Menuhin (violin), "Romance in A Major" (Schumann), "Habenera" (Sarasate)
- 9.33 Soloists, Chorus and Orchestra of La Scala, Milan, presenting Act II. of Verdi's opera "Rigoletto"
- 10.0 Close down

2YN NELSON
920 k.c. 327 m.

- 7.0 p.m. London Philharmonic Orchestra, "Consecration of the House" Overture (Beethoven)
- 7.30 Artur Schnabel (piano), "Italian Concerto in F Major" (Bach)
- 8.0 Light opera
- 8.30 Pau Casals (cello), with London Symphony Orchestra, "Kol Nidrei" (Bruch)
- 8.45 Reserved
- 9.0 "Search for a Playwright"
- 9.25 Light classical
- 9.45 "Pinto Pete"
- 10.0 Close down

3YA CHRISTCHURCH

720 k c. 416 m.

6.0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6, 7, and 8.15)

9.20 Morning programme

11.0 **Methodist Service, relayed from the Rugby Street Church**. Preacher: Rev. W. A. Bailey. Organist: Mrs. W. Hutchens. Choirmaster: Will Hutchens. Mus. Rec.

12.15 p.m. Recordings

1.0 **Dinner music (1.15, NEWS FROM LONDON)**

8.15 EVENING PROGRAMME:

"Music from the Theatre"
The opera "Orpheus and Euridice," by Gluck (Act 1)

The action takes place in Greece, in the Nether Regions and the time is Antiquity. Euridice has been bitten by a serpent and is dead. Her husband, Orpheus, sadly weeps at the tomb. The God of Love takes pity on Orpheus and tells him that he may descend into Hades and seek the shade of Euridice in Pluto's dark kingdom. But there is one condition. Orpheus, if he would bring his bride back to the upper regions again, must return to earth without looking at her face. Orpheus, with his lute, wins admission through the gates of Hades and in the Valley of the Blest he finds his Euridice. He prays her to

3ZR GREYMOUTH

940 k c. 319 m.

12.0-1.30 p.m. Variety programme

1.15 **NEWS FROM LONDON**

5.30 **Sacred song service**, conducted by the Salvation Army

6.15 **NEWS FROM LONDON** and topical talk

6.40 **Hits of to-day and yesterday**

7.0 **Philadelphia Orchestra, "Les Preludes"** (Liszt)

7.16 **Ninon Vallin and Madeleine Sibille**

7.22 **Eileen Joyce (piano), "Spring Night" (Little Piece No. 1) (Schumann), "Polka Caprice," "Celestial Song" (Bergman)**

7.30 **The Radio Stage**

8.0 **Barnabas von Geczy and his Orchestra**

8.12 **Nelson Eddy (baritone)**

8.21 **Al Bollington (organ)**

8.30 **"Music at Your Fireside"**

8.45 **Reserved**

9.0 **NBS Newsreel: A digest of the day's news**

9.15 **BBC news commentary by George Slocombe**

9.25 **"Out of the Silence"**

9.50 **Harry Owens and his Royal Hawaiian Orchestra**

10.0 **Close down**

4YA DUNEDIN

790 k c. 380 m.

6.0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6, 7, and 8.45)

9.0 **Melody Land: British Army Bands**

10.0 **Weather report for aviators**

10.10 **Feminine artists: Orchestras and chorus**

11.0 **Roman Catholic Service, relayed from St. Joseph's Cathedral**. Organist: Miss Leslie Comer

12.15 p.m. **Concert celebrities**

1.0 **Weather report for aviators**

1.15 **NEWS FROM LONDON, followed by dinner music**

2.0 **Lavender and lace**

2.30 **The Lerner String Quartet, "Quartet in C Major, Op. 76, No. 3" (Haydn), ("The Emperor")**

2.58 **Classical programme**

3.30 **"The First Great Churchill": Romantic story of Winston Churchill's famous ancestor, John, the first Duke of Marlborough**

3.55 **Music of many lands**

5.0 **Big Brother Bill's Song Service**

6.15 **NEWS FROM LONDON**

6.30 **Methodist Service, relayed from Trinity Methodist Church**. Preacher: Rev. Basil Metson. Choirmaster: H. R. Wilson. Organist: Miss E. Hartley

7.45 **After church music**

8.22 **EVENING PROGRAMME:**

A Studio Recital by Max Pirani, English pianist:

"Two Sonatas"—in F Minor and D Minor Scarlatti

"Barcarolle" Chopin

"Fireflies" Bridge

"Dance for Harpsichord" Delius

"Gavotte and Musette" d'Albert

8.42 **The Chelsea Singers:**

"Down in the Flow'ry Vale" Felsta

8.45 **Reserved**

9.0 **NBS Newsreel: A digest of the day's news**

9.15 **BBC News Commentary by George Slocombe**

9.25 **Dominion and district weather reports and station notices**

9.28 **"Introduction" and "Rondo Capriccio" Saint-Saens**

9.36 **Charles Panzera (baritone), "Nocturne" Fourcaud**
"Chanson de la Nuit Durable" de Severac

9.44 **Pablo Casals (cello), "Requiebros" Cassado**

"Minuet" Haydn

9.52 **Dr. Leo Blech and London Symphony Orchestra,**

Ballet Music "Les Petits Riens" Mozart

10.0 **Close of normal programme**

11.0 **NEWS FROM LONDON, followed by meditation music**

11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k c. 263 m.

6.0 p.m. Recordings

6.20 (approx.) **Topical talk**

8.15 **"Wandering with the West Wind"**

8.45 **Reserved**

9.0 **Band programme**

10.0 **Close down**

4YZ INVERCARGILL

680 k c. 441 m.

11.0 a.m. **Sunday morning programme**

1.0 p.m. **Weather report for aviators**

1.15 **NEWS FROM LONDON and dinner music**

2.0 **Nicholas Matthay and his Gipsy Orchestra, with popular interludes**

2.30 **"The Birds' Day Out"**

3.0 **"Variations on a Theme by Haydn" (Brahms), played by Philharmonic Symphony Orchestra of New York**

Famous Artist: Louis Kentner (piano)

3.30-4.0 **Medley time**

6.15 **NEWS FROM LONDON and Topical Talk**

6.45 **Lang-Worth Concert Orchestra**

7.0 **Relay of Evening Service from St. John's Anglican Church**. Preacher: Ven. Archdeacon J. A. Lush. Choirmaster and organist: Charles Martin

8.0 **Cleanings from far and wide**

8.15 **Weather reports, station notices**

8.20 **"Tales of the Silver Greyhound"**

8.45 **Reserved**

9.0 **NBS Newsreel: A digest of the day's news**

9.15 **BBC News Commentary by George Slocombe**

9.25 **"Ravenshoe"**

9.37 **Listen to the band**

10.0 **Close down**



"THE MESSIAH": Handel's Oratorio will be presented by the combined choirs of the Dunedin and Oamaru Choral Societies, the Royal Dunedin Male Choir and the Returned Soldiers' Choir, with orchestra, from Dunedin Town Hall on Wednesday, December 4, at 8 p.m. The relay will be by 4YA

2.0 Famous artists: Yehudi Menuhin

In order to be able to attend concerts the parents of Yehudi Menuhin used to take him, as a baby, with them. Menuhin senior once said, "We used to take a bottle of milk with us and put it under our seat in case the little fellow woke up and started to cry in the middle of a concert. He behaved very well, and when he awoke he seemed to enjoy the sound of the music. Yet we had no reason to suppose Yehudi would ever be musical. My best instrument is the typewriter."

2.15 **For the music lover**

8.0 **"Prelude, Chorale and Fugue" (Cesar Franck), played by Alfred Cortot (pianist)**

8.19 **Programme of classical dances**

8.45 **Military bands and spoken interludes**

4.15 **selection by the Light Opera Company**

4.30 **Light and quiet music, presented by the Cedric Sharpe Sextet and Essie Ackland (contralto)**

5.0 **Children's Service, conducted by Pastor C. G. Flood and S. R. Knapp and assisted by Linwood Church of Christ Sunday School Choir.**

Subjects:

(Jnr.) "Jesus Our Teacher"

(Sen.) "Love Shown in Unselfishness"

5.45 **Evening reverie**

6.15 **NEWS FROM LONDON and Topical Talk**

7.0 **Church of Christ Service, relayed from Moorhouse Avenue**. Preacher: Pastor Flood. Organist: Mrs. Pugh. Choirmaster: H. E. Ames

follow him, but he never looks at her face. She follows him out of the valley and Orpheus still leads her upwards, never turning his face. In a cave, almost in sight of the Land of the Living, she cries out and weeps because Orpheus is so indifferent to her. At last he can resist no longer, and turning gazes on the face of his beloved who sinks lifeless to the ground. Orpheus is about to kill himself when the God of Love, who has watched the scene, appears and, touched by Orpheus's suffering, waves his hand and brings Euridice to life again.

8.15 **Reserved**

9.0 **NBS Newsreel: A digest of the day's news**

9.15 **BBC News Commentary, by George Slocombe**

9.25 **Dominion and district weather reports and station notices**

9.28 "Orpheus and Euridice" (continued)

10.10 **Close of normal programme**

11.0 **NEWS FROM LONDON, followed by meditation music**

11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k c. 250 m.

6.0 p.m. Recordings

8.30 **Light concert**

8.45 **Reserved**

9.25 **"Piccadilly": "Hidden Evidence"**

10.0 **Close down**



Did you **MACLEAN**
your teeth to-day?



Yes, I have
a perfect set.

For sparkling white teeth, healthy
gums, a fresh cool mouth, use Macleans.

10^p & 1/6
PER TUBE



BRITISH
TO THE
TEETH

Distributors: Jollands Ltd.,
Howden's Buildings, Wellington.

COMMERCIAL

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session
- 7. 0 News from London
- 8.45 Band music
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 Cheery Tunes
- 10.15 Young Citizens' session
- 11. 0 The Friendly Road Devotional Service
- 12. 0 Picked-blind request session
- 12.30 p.m. Bright variety programme
- 1.15 News from London
- 2. 0 Thea at the piano
- 2.15 Musical matinee
- 3. 0 Recent record releases
- 4. 0 Civic Theatre organ recital (Howard Moody)
- 5. 0 The Diggers' Session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A talk on social justice
- 6.15 News from London
- 6.30 Friendly Road children's session
- 7. 0 Fred and Maggie Everybody
- 7.15 Christmas on the Moon
- 7.30 Variety programme
- 7.45 The "Man in the Street" session
- 9. 0 "The Lost Empire"
- 10. 0 Oh, listen to the band
- 10.30 Variety programme
- 11. 0 News from London
- 11.45 Meditation music
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. News from London
- 6.30 Breakfast session
- 7. 0 News from London
- 8. 0 Uncle Tom and his Children's Choir
- 8.15 Band session
- 8.45 News from London
- 9. 0 Cheer up tunes
- 9.30 The World of Sport (Wallie Ingram)
- 9.45 "And I Say It's"
- 10. 0 Stop Press from Hollywood
- 10.15 Musical comedy memories
- 10.30 Tusitala, Teller of Tales
- 10.45 Craig Crawford's Dance Band, from Princes Restaurant, Sydney
- 11. 0 Something news
- 11.30 Laugh before lunch
- 12. 0 The announcer's own luncheon programme, conducted to-day by "Tiny" Martin
- 1.15 p.m. News from London
- 2. 0 2ZB's Radio Matinee
- 5. 0 Storytime with Bryan O'Brien
- 5.30 A Story of London
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.45 Christmas on the Moon
- 7. 0 Fred and Maggie Everybody

SUNDAY

DECEMBER 1



BEHIND THE SCENES AT THE ZB's. Welcoming a guest announcer to the studio

- 7.15 The Stars of To-morrow
- 7.45 The "Man in the Street" session
- 8.30 From our overseas library
- 8.45 National Service programme
- 9. 0 "The Lost Empire"
- 9.45 Popular melodies
- 10.30 Slumber session
- 11. 0 News from London
- 11.15 Variety programme
- 11.50 Epilogue
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by bright music
- 7. 0 News from London
- 8.15 Motorists' weather reports
- 8.30 Morning melodies
- 8.45 News from London
- 9. 0 Breezy ballads
- 9.30 Around the bandstand (David Combridge)
- 10. 0 Hospital session (Bob Spiers)
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 Craig Crawford's Dance Band, from Princes Cabaret, Sydney
- 11.30 Aloha Land (Ari Pitama)
- 11.45 Laugh before lunch
- 12. 0 Luncheon session
- 1.15 p.m. News from London
- 2. 0 Travelogue (Teddy Grundy)
- 2.30 Radio matinee
- 4. 0 Maoriland memories (Te Ari Pitama)
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea table tunes
- 6. 0 A talk on social justice
- 6.15 News from London
- 6.30 Latest recordings
- 7. 0 Fred and Maggie Everybody
- 7.15 Talent parade
- 7.45 The "Man in the Street" session
- 9. 0 The Lost Empire
- 9.45 Miniature concert

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 8.45 News from London
- 9. 0 Around the rotunda
- 9.15 Hospital request session (Don Donaldson)
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 Budget of popular airs
- 12. 0 Request session
- 1.15 p.m. News from London
- 2.30 Radio matinee
- 5. 0 Storytime with Bryan O'Brien
- 5.30 In lighter vein
- 6. 0 A talk on social justice
- 6.15 News from London
- 6.30 New releases
- 7. 0 Fred and Maggie Everybody
- 7.15 The Family Entertains
- 7.45 The "Man in the Street" session
- 8.30 Radio parade
- 8.45 National Service programme
- 9. 0 The Lost Empire
- 10. 0 The best there is
- 10.45 Tunes from the talkies
- 11. 0 News from London
- 11.30 Music for Sunday
- 12. 0 Close down

2ZA PALMERSTON Nth 1400 k.c. 214 m.

- 5.45 p.m. The family request session
- 6.15 News from London
- 7. 0 A surprise programme
- 7.45 The "Man in the Street" session
- 9. 0 The Lost Empire
- 9.45 Slumber music
- 10. 0 Close down

IYA AUCKLAND

650 k c. 462 m.

6.0 a.m. Station on the air for **NEWS FROM LONDON**
7.0 NEWS FROM LONDON
 7.30 (approx.) District weather report, followed by breakfast session
8.45 NEWS FROM LONDON
 9.0 "Musical Bon-Bons"
 10.0 Devotional Service, conducted by Rev. Father Bennett
 10.15 "All Your Favourites"
 11.0 Talk to women by "Margaret"
 11.15 "The Daily Round"
 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)

2.0 "Do You Know These?"
 2.30 Classical music
 3.30 Sports results
A.C.E. TALK: "The Guest Room"
 3.45 "Tea-Time Tunes"
 4.0 Special weather report for farmers and light music
 4.30 Sports results
 5.0 Children's session: "Cinderella" and "Tim" with feature "Robinson Crusoe"
5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):

"Procession of the Sirdar" (Appollitor-ironov); "My Blonde Dream" (Boelberg); "In Old Budapest" (Kreish); "Charlie Kunz Medley of Strauss Waltzes"; "The Gay Fellow" (Trad.); "Sweetharts" (Smith); "Indian Summer" (Lohr); "Fahelhaft!" (Schmidt); "Merry Nigger" (Squire); "Largo" (Handel); "Fair Rosemary" (Kreider); "Russian Slumber Song" (Gretchaninoff); "Alto" (Bach); "Samba" (Trad.); "Blaze Away" (Holzmann); "Who Knows?" (Lesso); "Shagbun" (Trad.).

6.55 Dominion and district weather reports
 7.0 Local news service
 7.15 Farmers' session

7.30 EVENING PROGRAMME:
 The NBC Symphony Orchestra, "William Tell" Overture

7.44 "Singapore Spy": A drama of the world's greatest fortress

8.10 BBC Variety Orchestra, "Lulworth Cove". Shadwell

8.16 "Thrills": A dramatic presentation

8.29 Cristina Maristany (Spanish singer), "El Tra-la-la" Granados "Cantar," "Corazon porque pasais," "El majo celoso" Obradors

8.35 "The Hunchback of Ben Ali": A mystery serial

8.48 George Boulanger and his Orchestra, "Hungaria". arr. Knumann "Budapest at Night" Pilinsky

8.57 Dominion and district weather reports and station notices

9.0 NBS newsreel: A digest of the day's news

9.15 News commentary, by A. G. Macdonell

9.25 Clive Carey (baritone), of the Royal College of Music, London

From the studio presents an annotated recital of English folk songs

9.46 Leslie Bridgewater Harp Quintet, "Down in the Forest" Ronald

"Songs without Words" Mendelssohn

9.52 John McCormack (tenor), "Song of the Night" Waldrop

9.55 New Playfair Orchestra, "Padilla Medley"

10.0 MUSIC, MIRTH AND MELODY

11.0 NEWS FROM LONDON followed by meditation music

11.30 CLOSE DOWN

IYX AUCKLAND

880 k c. 341 m.

5.0-6.0 p.m. Light music
 7.0 After dinner music
 8.0 Light orchestral music and ballads
 9.0 Light operatics
 9.25 "Piccadilly": "The Broken Fetter"
 10.0 Light recitals
 10.30 Close down

IZM AUCKLAND

1250 k c. 240 m.

5.0 p.m. Light orchestral and popular selections
 7.0 Orchestral session
 7.20 Home Garden talk
 7.45 "The Story of Marie Antoinette"
 8.0 Concert session
 9.0 Humorous items, latest hits
 10.0-10.25 Signal preparation for Air Force
 10.30 Close down

2YA WELLINGTON

570 k c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.

6.0 a.m. Station on the air for **NEWS FROM LONDON**

6.50 Weather report for aviators
7.0 NEWS FROM LONDON
 7.30 (approx.) District weather report followed by breakfast session

8.45 NEWS FROM LONDON
 9.0 Morning variety
 10.0 Weather report for aviators
 10.10 Devotional Service
 10.25 Favourite melodies

10.28 to 10.30 Time signals
 10.45 Talk to women by "Margaret"
 11.0 Melody, comedy, rhythm
 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)

1.0 Weather report for aviators
 2.0 Recordings
 3.0 **A.C.E. TALK: "The Guest Room"**
 3.15 Two by Two

3.28 to 3.30 Time signals
 3.45 Music of the stage
 4.0 Sports results
 4.13 Nat Shukret orchestra and variety
 5.0 Children's session (This and That from Ebor's Scrapbook)

5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
 "Madame Butterfly" (Fantasie (Puccini); "Vivere" (Bizet); "Marche Heroique" (Saint-Saens); "Sailor's Hornpipe" (arr. Hartley); "Vision" (Rizner); "Medley of Serenades"; "Capricious Intermezzo" (Michelet); "Valse Septembre" (Godin); "Rustle of Spring" (Sinding).

6.55 Dominion and district weather reports
 7.0 Local news service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals

7.30 Reserved
7.45 EVENING PROGRAMME:
 Music by Vaughan Williams

7.46 The Queen's Hall Orchestra, "The Wasps" Overture

Composed for a production at Cambridge in 1909 of Aristophanes' play "The Wasps," this Overture is a very good example of

the way in which the Greek drama can be presented in a free and easy spirit of undergraduate humour. The Wasps are the chorus of the play who make comments on the action as the story unfolds, and the name means that there is a sting in their words when need be.

7.58 Nancy Evans (contralto), "How Can the Tree but Wither?"

8.2 Chamber music:
 The Lener String Quartet, "Quartet in G Major" Mozart

8.31 Richard Tauber (tenor), "A Message Sweet as Roses" Schumann

8.37 Judith Bagnall (pianist), plays from the studio: "Works by Haydn"

"Thema con Variazione"
 "Sonata in D Major"

8.57 Dominion and district weather reports and station notices

9.0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary by A. G. Macdonell

9.25 A concert by the 2YA Concert Orchestra (Conductor: Leon de Mauny). Soloist: Gwenth Greenwood (soprano)

The Orchestra: "A 'Surrey' Suite" Montague Phillips

9.35 Gwenth Greenwood, "When Moonbeams Softly Fall" Seitz

"Star" Rogers
 "Sleepy Hollow Time" Kountz

"Sylvan" Ronald
9.47 The Orchestra, "Valse" "Gold and Silver" Lehara

"Two Pieces" Matt
 Angelus, Carnival

10.0 Dance music by Lauri Paddi's (approx.) Ballroom Orchestra, featuring Mavis Edmonds (relayed from the Majestic Theatre)

11.0 NEWS FROM LONDON followed by meditation music

11.30 CLOSE DOWN

2YC WELLINGTON

840 k c. 357 m.

5.0 p.m. Tunes for the teatable

6.0 Musical menu

7.0 After dinner music

8.0 "The Woman in Black"

8.15 When the band goes marching by

9.0 On Stage! Featuring musical comedy

10.0-10.25 Signal preparation for Air Force

10.30 Close down

2YD WELLINGTON

990 k c. 303 m.

7.0 p.m. Rhapsodies in rhythm

7.35 "Billy Bunter of Greyfriars"

7.47 Sing as we go

8.15 "The Hunchback of Ben Ali"

8.28 Musical odds and ends

9.3 "Greyburn of the Salween"

9.15 Piano personalities

9.30 "The Old-Time The-Ayer"

9.42 South American music

10.0 Close down

2YB NEW PLYMOUTH

810 k c. 370 m.

7.0 p.m. Family session
 8.0 Recorded session
 9.0 Weather report and station notices
 9.2 Music, mirth and melody
 10.0 Close down

2YH NAPIER

750 k c. 395 m.

7.0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 11.0 Light music

12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)

5.0 Uncle Ed and Aunt Gwen

6.0 "Eb and Zeb"

6.15 **NEWS FROM LONDON** and Topical Talk

6.45 Weather forecast

7.0 After dinner music

7.30 "The Mystery of Darrington Hall"

7.44 Variety entertainment

8.30 International Novelty Quartet Jeanette Macdonald (soprano), Harry Horlick and his Orchestra

9.0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary, by A. G. Macdonell

9.25 Chappin (bass)

9.29 Emanuel Feuermann (cello), with Symphony Orchestra, "Concerto in D Major" (Haydn)

10.0 Close down

2YN NELSON

920 k c. 327 m.

7.0 p.m. Light music

8.0 Classical highlight of the week: Fritz Kreisler (violin) and the State Opera Orchestra, "Concerto in E Minor, Op. 64" (Mendelssohn)

9.0 "Westward Ho!"

9.25 Harry Horlick and his Orchestra, Carroll Gibbons and his Boys, the Mills Brothers, Horace Heidt and Orchestra

10.0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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Better buy
DeRESZKE
 -of course!

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning melodies
 10. 0 Classical programme
 10.30 Devotional Service
 10.45 Hall of Fame
 11. 0 Talk to women by "Margaret"
 11.10 Light orchestral session
 11.30 Popular tunes
 12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
 2. 0 Film music and some humour
 2.30 **A.C.E. TALK: "The Guest Room"**
 2.45 Organ interlude
 3. 0 Classical hour
 4. 0 Frost and special weather forecast
 Melody and rhythm
 4.30 Sports results
 Popular entertainers
 Children's session

5. 0 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
 "Medley of Puso-Dobles"; "Summer Evening"; "Sing Me a Love Song"; "The Stars and Stripes Forever" (Sousa); "Sweet Memories"; "The Flower Girl" (Podillo); "At the Hunt Ball" (arr. Foort); "You, Me and Love" (Stolz); "April Smiles" (Depret); "An Irish Love Lull" (Kennedy-Fraser); "Tango Bolero" (Llossas); "Naila" Intermezzo (Belibes); "Lady of the Lake" (Folk Song); "Sailing Along" Selection; "You and You" (Strauss); "Ye Merry Blacksmiths" (Belton); "Jolly Waltz Medley."

- 6.55 Dominion and district weather reports
 7. 0 Local news service
 7.10 The Garden Expert
 7.30 **EVENING PROGRAMME:**
 Half an hour of recent releases:
 Grand Symphony Orchestra,
 "Rendezvous in Vienna"
 Overture Fischer
 7.36 The Norsemen (male quartet),
 "Moonbeams" Herbert
 "My Creole Sue" Davis
 7.42 Freddie Gardiner (saxophone),
 "Stardust" Carmichael
 "Smoke gets in Your Eyes"
 Kern

- 7.48 The Norsemen,
 "Honeymoon" Howard
 "Just a Dream of you Dear"
 Kickman
 7.54 Sidney Torch (organ),
 "Torch Parade No. 1"
 8. 0 Band programme, with vocal interludes from the studio by Jean Scrimshaw (soprano) and Edward Hendy (baritone)
 The Bickershaw Colliery Band
 "The King's Lieutenant"
 Overture Titl
 8.6 Jean Scrimshaw (soprano),
 "Thank God for a Garden"
 del Riego

- "To Sing Awhile".....Drummond
 8.12 Grand Massed Brass Bands,
 "Round the Capstan" Selection Maynard
 8.18 The Royal Artillery Band,
 "España" Quick March
 Chabrier
 "Wellington" March Zehle
 8.24 Edward Hendy (baritone),
 "The Smugglers' Song"
 Mullinar
 "The Drums of Life".....Lohr

- 8.30 Leonard B. Smith (cornet),
 "Ecstasy" Smith
 8.33 Edward Hendy (baritone),
 "The Old Blue Boar"
 Gower
 "You Along O' Me"
 Sanderson
 8.39 Grand Massed Brass Bands,
 "Marston" Grand March
 Anderson
 "Centenary" March.....Bonelli
 8.45 Jean Scrimshaw,
 "Love the Jester".....Phillips
 "Over the Wall of My Garden"
 Charles
 8.51 Regimental Band H.M. Grenadier Guards,
 "Amparita Roca" March
 Texidor

- 8.54 Massed Bands of the Aldershot and Eastern Commands,
 "The Deathless Army"
 Trotere

- 8.57 Dominion and district weather reports, and station notices
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary, by A. G. Macdonell
 9.25 A studio presentation of "Sonata in A" (Franck), played by Mrs. Kenneth Ballantyne (violinist) and Ernest Jenner (pianist)
 9.51 Karl Erb (tenor),
 Songs by Wolf

10. 0 **MUSIC, MIRTH AND MELODY**
 11. 0 **NEWS FROM LONDON**, followed by meditation music
 11.30 **CLOSE DOWN**

5. 0 p.m. Recordings
 6. 0 "Music for Everyman"
 7. 0 After dinner music
 8. 0 Recent releases



Green & Hahn photograph

EDWARD HENDY (baritone), who is to contribute vocal interludes to a band programme from 3YA on Monday evening, December 2. Jean Scrimshaw (soprano) will be heard in the same programme.

- 8.30 Leonard B. Smith (cornet),
 "Ecstasy" Smith
 8.33 Edward Hendy (baritone),
 "The Old Blue Boar"
 Gower
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 11. 0 **NEWS FROM LONDON**, followed by meditation music
 11.30 **CLOSE DOWN**

5. 0 p.m. Recordings
 6. 0 "Music for Everyman"
 7. 0 After dinner music
 8. 0 Recent releases

3YL CHRISTCHURCH

1200 k.c. 250 m.

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 7. 0 After dinner music
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 7. 0 After dinner music
 8. 0 Recent releases

- 8.30 "Pinto Pete"
 8.45 These were hits!
 9. 0 Light recitals
 9.30 "Mittens"
 9.43 Variety!
 10. 0-10.25 Signal preparation for Air Force
 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
 7. 0 **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 5 Morning music
 10. 0 Weather report
 10.10-10.30 Devotional service
 12. 0 Lunch music
 1.15 p.m. **NEWS FROM LONDON**
 3. 0 Josephine Clare's weekly talk
 3.30 Classical music
 4. 0 Recital
 4.15 Dance tunes
 4.30 Weather report, Variety
 5. 0 Children's session
 5.30 "Merry Melody-Time": Norma and Trev.
 6. 0 "William the Conqueror"
 6.15 **NEWS FROM LONDON and topical talk**
 6.46 "The Buccaneers"
 6.57 Weather report, station notices
 7. 0 Evening programme
 7.10 "Vanity Fair"
 7.23 Bands on the air
 7.45 "Locusts": A short dramatic play of man's struggle with a strange force of Nature. Written by Graeme Holder. Produced and recorded by the NBS
 8.15 The melody lingers on
 8.30 "The Channings"
 8.45 Just released
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary by A. G. Macdonell
 9.25 Music by John Sebastian Bach: "Brandenburg Concerto No. 4 in G Minor"; 9.41, Elisabeth Schumann (soprano), "Bist du bei mir"; 9.45, BBC Symphony Orchestra, "Suite No. 3 in D Major"
 10. 5 Close down

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 9.25 Music by John Sebastian Bach: "Brandenburg Concerto No. 4 in G Minor"; 9.41, Elisabeth Schumann (soprano), "Bist du bei mir"; 9.45, BBC Symphony Orchestra, "Suite No. 3 in D Major"
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 10. 5 Close down

7. 0 Local news service
 7.10 Talk to farmers, arranged by the Department of Agriculture: S. H. Saxby, "Seed Mixtures for Pastures"

- 7.30 **EVENING PROGRAMME:**
 Albert Sandler and Orchestra,
 "Waltzes from Opera"

- 7.40 Oscar Natzke (bass),
 "Myself When Young"
 Lehmann
 "Pilgrim's Song"
 Tchaikovsky

- 7.48 Frederick Grinke (violin),
 with the Boyd Neel Orchestra,
 "The Lark Ascending"
 Vaughan Williams

8. 0 **THE ROYAL DUNEDIN MALE CHOIR**
 Conductor: Alfred Walmsley
 (Relay from the Town Hall)

- 8.57 Dominion and district weather reports and station notices
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary, by A. G. Macdonell
 9.25 Marcel Palotti (organ),
 "Whispering of the Flowers"
 Blon

- 9.28 "The Twelve Labours of Hercules": "The Augean Stables"
 10. 0 **"NIGHT CLUB":** The Cabaret on relay, featuring Shep Fields and his Rippling Rhythm
 11. 0 **NEWS FROM LONDON**, followed by meditation music
 11.30 **CLOSE DOWN**

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 11. 0 **NEWS FROM LONDON**, followed by meditation music
 11.30 **CLOSE DOWN**

- 9.28 "The Twelve Labours of Hercules": "The Augean Stables"
 10. 0 **"NIGHT CLUB":** The Cabaret on relay, featuring Shep Fields and his Rippling Rhythm
 11. 0 **NEWS FROM LONDON**, followed by meditation music
 11.30 **CLOSE DOWN**

1ZB AUCKLAND
1070 k.c. 280 m.

6. 0 a.m. News from London, followed by breakfast session
 7. 0 & 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning Reflections (Uncle Scrim)
 10.15 Those Happy Gilmans
 10.30 Morning Tea session: "The In-Laws"
 10.45 Hope Alden's Romance
 11.30 Shopping Reporter (Marina)
 12.45 p.m. Nutrition Talk (Dr. Guy Chapman and Marina)
 1.15 News from London
 1.30 1ZB Happiness Club (Joan)
 2. 0 Betty and Bob
 2.30 Home Service session (Gran)
 3. 0 Musical medico
 3.15 Radio clinic
 4. 0 Christmas shopping session
 4.15 Weekly women's session
 4.30 Young Marrieds' Circle (Molly)
 4.45 Tea time tattle
 5. 0 "Musical Knights" (Uncle Tom)
 5.15 Wings hobbies club
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 7. 0 Fred and Maggie Everybody
 7.15 Andy the "Yes" Man
 7.30 Ships and the Sea
 7.45 The march of time
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Pageant of Empire
 9. 0 Concert Hall of the Air
 9.30 Variety programme
 9.45 Personalities of the week
 11. 0 News from London
 12. 0 Close down

2ZB WELLINGTON
1130 k.c. 265 m.

6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff.)
 7. 0 News from London
 7.15 Looking on the bright side
 7.30 Everybody sing
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning Reflections (Uncle Tom)
 10. 0 Cheer-up tunes
 10.15 A Merry Christmas!
 10.30 Morning tea session: "The In-laws"
 10.45 Hope Alden's Romance
 11. 0 Doo Sellers' True Stories
 11.15 Dance while you dust
 11.30 The Shopping Reporter (Suzanne)
 12. 0 The mid-day melody parade
 1.15 p.m. News from London
 1.30 The 2ZB Happiness Club (Aunt Daisy)

2. 0 Betty and Bob
 2.15 Famous tenors
 2.30 Home Service session (Mary Anne)
 3. 0 The Hit Parade
 3.15 In your garden
 3.30 At the console
 3.45 Your song
 4. 0 Songs of happiness
 4.15 Keyboard kapers
 4.30 The Young Marrieds' Circle (Tony)
 5. 0 Young New Zealand's Radio Journal
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Juvenile Radio Talent Quest
 6.45 Christmas on the Moon
 7. 0 Fred and Maggie Everybody
 7.15 Andy the "Yes" Man
 7.30 Ships and the Sea
 7.45 Tusitara, Teller of Tales
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Spelling Jackpots
 9. 0 The Concert Hall of the Air
 10. 0 Dream Lover
 10.30 Variety programme
 11. 0 News from London
 12. 0 Close down

3ZB CHRISTCHURCH
1430 k.c. 210 m.

6. 0 a.m. News from London, followed by breakfast session
 7. 0 News from London
 8. 0 Fashion's fancies
 8.45 News from London
 9.45 Morning Reflections (Uncle Tom)
 10. 0 Home Decorating session (Anne Stewart)
 10.30 Morning tea session: "The In-Laws"
 10.45 Hope Alden's Romance
 11. 0 Alohalani Hawaiians
 11.30 The Shopping Reporter (Grace Green)
 12. 0 The luncheon session (Jacko)
 1.15 p.m. News from London
 2. 0 Betty and Bob
 2.15 The Christmas Gift session
 2.30 Home Service session (Jill)
 3. 0 Tenors and love songs
 3.30 Keyboard and Console
 4.30 The Young Marrieds' Circle (Dorothy Haigh)
 5. 0 The children's session, featuring at 5.15, the Young Folks' Forum
 5.30 Music for the early evening
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 7. 0 Fred and Maggie Everybody
 7.15 Andy the "Yes" Man
 7.30 Ships and the Sea
 7.45 Animal, vegetable, mineral quiz
 8. 0 Chuckles with Jerry
 8.15 Easy Aces

- 8.30 The Gardening Session (David Combridge)
 8.45 Houses in Our Street
 9. 0 Concert Hall of the Air
 10. 0 The Life of Johann Strauss
 10.15 Laughter and rhythm
 11. 0 News from London
 12. 0 Close down

4ZB DUNEDIN
1280 k.c. 214 m.

6. 0 a.m. News from London
 6.30 (approx.) Breakfast session
 7. 0 News from London
 7.30 Music
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning reflections (Uncle Tom)
 10.30 Morning tea session: "The In-Laws"
 10.45 Hope Alden's Romance
 11.15 The Alohalani Hawaiians
 11.30 The Shopping Reporter (Jessie)
 12.15 p.m. The Balclutha session
 1.15 News from London
 1.30 The Christmas gift session
 2. 0 Betty and Bob
 2.30 Home Service session (Joyce)
 3.15 Stealing through the classics
 3.45 Melody and rhythm
 4. 0 America calling
 4.30 The Young Marrieds' Circle (Breta)
 5. 0 The children's session
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 7. 0 Fred and Maggie Everybody
 7.15 Andy the "Yes" Man
 7.30 Ships and the Sea
 7.45 Animals, vegetable, mineral quiz
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.30 Music
 9. 0 The concert hall of the air
 9.30 Melody and rhythm
 10. 0 Variety
 10.45 Old favourites
 11. 0 News from London
 12. 0 Close down

2ZA PALMERSTON Nth
1490 k.c. 214 m.

- 6.30 a.m. Sunrise serenades
 7. 0 News from London, followed by breakfast session
 8.45-9.0 News from London
 9.45 p.m. Bright melodies
 6.15 News from London
 6.45 Tusitara, Teller of Tales
 7. 0 Something new
 7.30 Chuckles with Jerry
 8. 0 Captain Kidd
 8.15 Variety
 9. 0 Announcer's programme
 10. 0 Close down

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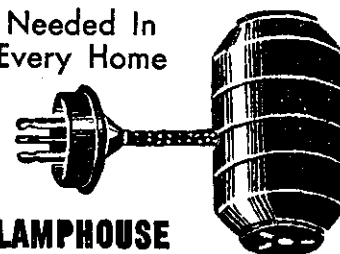


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Around The Nationals

HELEN HARRIS, whose photograph appears on the opposite page, was educated in Edinburgh at George Watson's School for Girls, where she received a thorough grounding in vocal and pianoforte work. For two or three years she was a member of the choir of St. Giles Cathedral, Edinburgh, and later studied singing in London under Signor Bozelli, formerly a director of the Milan Conservatorium. Her interests, however, range beyond music. Social welfare, especially that of women and children, takes up much of her time, and she is a prominent member of the W.D.F.U., which she has represented at two international conferences, one in London and one at The Hague. First-hand knowledge of the language difficulty at such conferences has made her an enthusiast for Esperanto.



WAVENEY WEST, 20-year-old Australian soprano, is one of the stars of "The Youth Show," heard at 9 p.m. every Wednesday from all ZB Stations

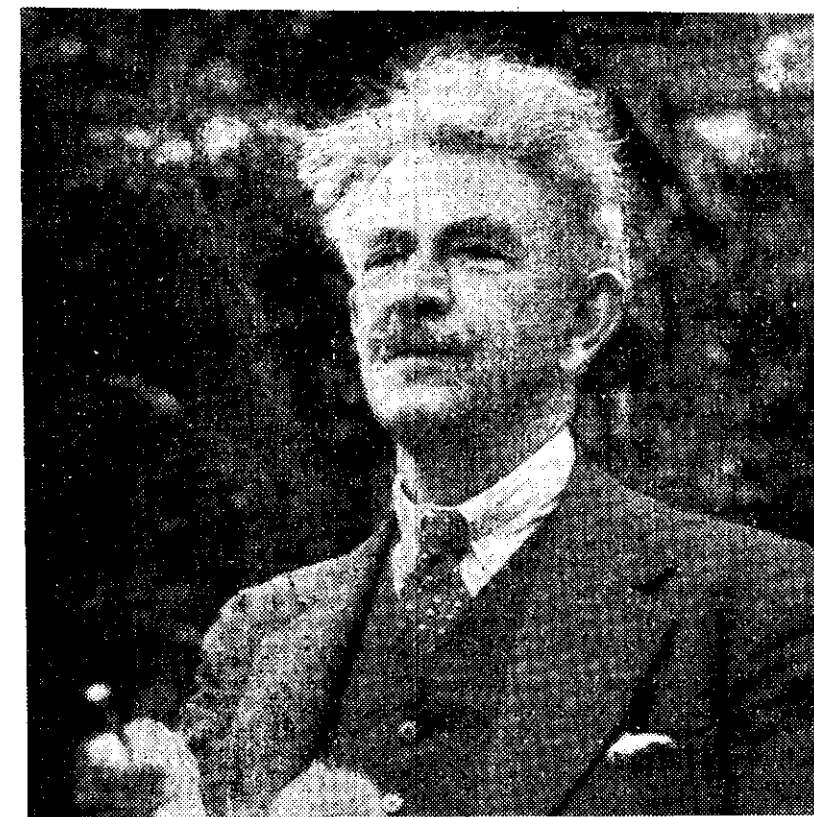


HILDA COHN, who will play for 2YA on Sunday, December 1, at 8.32 p.m., is a pianist who arrived this year from Germany and has made her home in Wellington. She studied music at the Klindworth-Scharwenka Conservatorium in Berlin, under Professor Xaver Scharwenka. She has given many public performances in Europe, and was accompanist to the Spanish violinist, Juan Manén, on his concert tours. She is also an organist.

WHEN he was in New Zealand recently, Professor J. Y. T. Greig, Professor of English at the Witwatersrand University, Johannesburg, South Africa, recorded some breezy talks for the NBS. The first of these is called "Airy Talking and Talking on the Air." It will be broadcast by 2YA on Sunday, December 1, at 3 p.m. Professor Greig talks in this series mainly about talking, which proves to be a very interesting subject; and, characteristically, spends a good deal of his time in his first talk making fun of theories about how to talk. He broadcasts regularly in South Africa.

MAE BRODIE, whose photograph appears on the opposite page, will be re-introduced to listeners by 3YA at 8.22 p.m. on Friday, December 6. Although she has sung in public this will be her first broadcast since she returned last year from a European tour. Before she left she was widely known for her splendid mezzo-soprano voice. Listeners will look forward to the chance of hearing how it has fared in the musical climates of what used to be the European States. She brought back with her a pile of enthusiastic press clippings and personal tributes from eminent musical personalities.

She crossed Europe musically from "Falstaff" at the Royal Opera House in Budapest to Molly de Gunst at Sadlers Wells. In Rome she heard Ebe Stignani and Gigli. She heard Mascagni conduct "Cavalleria Rusticana," and met him personally, as well as dozens of other famous musicians. Station 3YA will follow her item with a studio recital by Haagen Holenbergh (piano).



A RECENT PHOTOGRAPH OF ALFRED HILL, whose compositions and Maori music arrangements are continually broadcast. He is shown here directing Maori singing during the filming in New Zealand of "Rewi's Last Stand"

PEOPLE IN THE



BILLY CHAMBERS, of Dunedin, is only six years old, but already he is an experienced entertainer, and has a long list of competition prizes to his credit. Here he is, dressed as "Burlington Bertie" (made famous by Ella Shields) and all ready for 4ZB's "Theatre of the Air"



ANNA McLENNAN (soprano), and **HAL M** from 1YA's studio at 7.47 p.m. on Saturday,

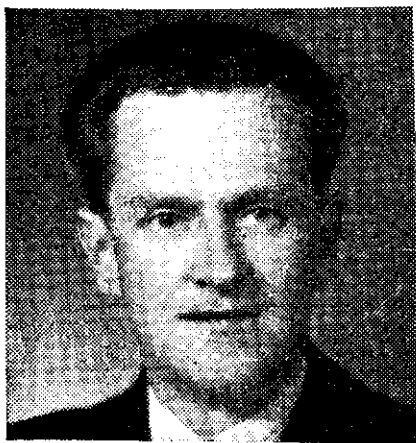


JEAN SCRIMSHAW (soprano), is one of the artists appearing in 3YA's evening programme on Monday, December 2. She will be heard at 8.6 and 8.45 p.m.



STATION 2ZB's "Radio Spotlight" will again be switched on to some interesting personalities next Saturday at 7.45 p.m. In charge is "Mac" (Ian Mackay), 2ZB's Production Supervisor

PROGRAMMES



Alan Blakey photographs
McLENNAN (flute), will give a duet
y, December 7. A flute solo will follow



WINIFRED HILL (above), who will
give a soprano recital from 1YA on
December 4, is a former secretary of
Auckland's Dorian Choir. She specialises
in art songs and lieder, but is also inter-
ested in oratorio



Alan Blakey photograph
'CELLO SOLOS by Lalla Hemus
(above) will be a feature of the even-
ing programme from 1YA on Saturday,
December 7. She will present, at 8.19,
compositions by Saint-Saens, Massenet
and Squire



MAIE BRODIE, back on the New Zea-
land air after touring in Europe, will
sing from 3YA on Friday, December 6,
at 8.22 p.m.



Alan Blakey photograph
SONGS by Chaminade and Vaughan
Williams will be presented from 1YA
on Saturday next (November 30) by the
contralto, Helen Harris (above)



NEW COMPERE OF "STATION T.O.T.", the remarkable children's show
now playing over all the ZB Stations, is nine-year-old Albert McGowan. His
speciality is George Formby songs, and he provides his own banjo-ukelele
accompaniment



SCREEN STAR JOHN BATTEN, who
is Station 12B's film expert, and is
heard regularly from that station

Items From The ZBs

LISTENERS who remember the talks
on theatricals and the stage generally,
which used to be given from 12B by
Frank Broad, will be interested to learn
that he is now in khaki. Up to Septem-
ber, 1939, he wrote scripts and gave
talks at 12B, but on the outbreak of war
he transferred to Army Headquarters,
Auckland, as a member of the civilian
staff there. Now he has joined the uni-
formed staff, with the rank of Sergeant-
Major, as a Warrant Officer (1st class).
An old troupier (he describes himself as
a "veteran of variety"), he first went on
the air from 4YA, Dunedin, in 1926, and
before the advent of the Commercial
Broadcasting Service, he gave frequent
talks from 1YA. In 1937, a radio play
which he had written—"The Splendid
Coward"—was accepted by the BBC.

* * *

THE music most closely associated
with the City of London is, perhaps,
Eric Coates's "London Suite," which is a
remarkably vivid musical presentation of
the spirit as well as the life of the great
city. "London Suite," together with
Coates's "Cinderella Suite," is used as a
basis for a programme "A Story of Lon-
don," which Station 2ZB will present at
5.30 p.m. on Sunday, December 1. The
programme, which has been prepared by
Charles Thomas, is an attempt to pre-
sent, in words and music, the London of
those far-off days before September,
1939.

* * *

"THE HARMONY TRIO," who will
be heard in "Radio Rotogravure,"
the big musical show which the Commer-
cial Broadcasting Service is producing,
and which will be on at all the ZB
Stations soon, were first persuaded to
band together as a vocal trio when a
friend heard them singing in harmony
round a fireside. Another friend offered to
play accompaniments; they arranged
their own harmonies, and their reper-
toire of songs is now large. Among the
songs they sing in "Radio Rotogravure"
are "The Cherry Tree Doth Bloom," by
Alma Goatley; "The Old Clock," from
Fred Drummond's "Songs From the
Golden Hours"; "Wind Song," from
James H. Rogers' "The Soft Footed
Snow"; and "I Know a Bank," by Martin
Shaw.

* * *

STATION 4ZB's Musical Army is hard
at work rehearsing for a festival
which will be held in the Dunedin Town
Hall on December 14. The Musical Army
has gone ahead by leaps and bounds, and
now numbers close on 600 boys and girls.
This will be the army's first festival, and
it will be assisted by another band of
youngsters, the "Happy Feet Club,"
which has a membership of 1000. A fur-
ther attraction will be the first public
appearance of the Dunedin Girls' Brass
Band, which was recently heard from
4ZB. The combined organisations will
meet at Queen's Gardens, and led by a
senior band, they will march to the Town
Hall. The "generalissimo" of the army,
"Peter," will be there, and proceeds will
go to the Patriotic Funds.

IYA AUCKLAND

650 k c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School Educational Session
- 9.45 "Light and Shade"
10. 0 Devotional Service, conducted by Rev G. F. McKenzie
- 10.15 "Morning Melodies"
11. 0 "Shoes and Ships and Sealing Wax" by Nelle Scanlan
- 11.15 "Musical Snapshots"
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 "Connoisseurs' Diary"
- 2.30 Classical music
- 3.30 Sports results
4. 0 Special weather report for farmers and light music
- 4.30 Sports results
5. 0 Children's session: ("Cinderella" and "Uncle Dave")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk): "Blue Danube Waltz" (Strauss); "Little Girl" (Ferrazano); "The Dancer" (Pedersen); "May I Have the Next Romance With You?" (Revel); "Secrets" (Rust); "My Shining Star" (Trad.); Christmas Fantasy; "Lotila" (Buzzi); "Minuet" (Mozart); "Valse Vanille" (Wiedoeft); "The Waltz Lives On" (Robins); "Melody in F" (Rubinstein); "Alles Hort Zu" (Plessow); "Español" (Waldteufel); "Aubade" (Foresythe); "Loin du Bal" (Gillet).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.10 **TALK** by the Gardening Expert
- 7.30 **EVENING PROGRAMME:** Featuring Ignaz Friedman, world-famous Polish pianist Philharmonic Orchestra, "Academic Festival" Overture Brahms
- 7.40 Olga Haley (mezzo-soprano), "So We'll Go No More A-roving" White
- "At Night" Ronald
- 7.48 London Symphony Orchestra, "Crown of India" Suite

Correspondence School Broadcast Programmes

TUESDAY, DECEMBER 3

9. 0 a.m. Dr. A. G. Butchers: *Let's Pay a Visit to the Correspondence School.*
9. 9. Miss N. Bagnall: *What Little Children Can Draw (II.).*
- 9.17. P. Macaskill (and others): *Stories Come to Life. Dramatisation for Primary Pupils (II.).*
- 9.26. R. Corkill: *The Romance of Transport (II.).*
- 9.35. Miss M. L. Smith: *French Pronunciation.*

11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Two hours of entertainment from "The Treasure House of Recorded Programmes"
10. 0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 k c. 240 m.

5. 0 p.m. Light orchestral and popular recordings
7. 0 Orchestral items
- 7.45 "Birth of the British Nation"
8. 0 Concert hour
8. 0 Youth and Beauty: Lou Taylor
- 9.30 Miscellaneous selections
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

2YA WELLINGTON

570 k c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.
6. 0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School Educational Session
- 9.45 Rainbow Rhythm: Contrasts in rhythm and melody
10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 For the opera lovers
- 10.28 to 10.30 Time signals
- 10.45 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
11. 0 Something new
- 11.30 Talk by a representative of the Wellington Red Cross Society
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
1. 0 Weather report for aviators
2. 0 Classical hour
3. 0 Sports results
- 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
4. 0 Sports results
- Variety calling

5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk): "Slavonic Dance, No. 2" (Dvorak); "Cradle Song" (Mozart); "Moonlight on the Danube" (Gay); "The Student Prince" Serenade (Romberg); "Puszta" (Trad.); "Estrellita" (Ponce); "Serenade" (Toselli); "Life Begins With Love" (Tobias); "Marigold" (Mauert); "Cloches de Corneville" Waltz (Planquette); "Sanctuary of the Heart" (Ketelbey); "Hungarian Medley" (arr. Prout).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved

7.45 EVENING PROGRAMME:

Handel, Arne and Purcell:
The Choir of St. Mary's School, Bridgnorth:
"Oh! Had I Jubal's Lyre"

- Handel
"The Lass with the Delicate Air" Arne
- 7.52 Keith Falkner (baritone),
"If Music be the Food of Love" Purcell
"The Aspiration—How Long Great God" Purcell

8. 0 A concert by the NBS String Orchestra
(Conductor: Maurice Clare).
Soloists: Molly Atkinson (contralto), Tessa Birnie (pianist)
The Orchestra,
"Allegro" Rimsky-Korsakov
"Fugue" Liadoff

- 8.13 Molly Atkinson,
"Spring Night," "Since I First Beheld Him," "Humility," "It Cannot Be," "The Ring" Schumann

- 8.24 Tessa Birnie,
"Rhapsody in B Minor" Brahms
"Intermezzo in C Major" (Op. 118) Brahms
"Etude in D Flat" Liszt
- 8.38 The Orchestra,
"By the Tarn" (Op 15 No. 1) "Concertino" Eugene Goossens

- 8.57 Dominion and district weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news

- 9.15 BBC News Commentary, by Vernon Bartlett, M.P.

- 9.25 Music by the Grand Symphony Orchestra
The Orchestra:
"Suite Algerienne" Saint-Saens

- 9.49 Yvonne Printemps (soprano),
"Plaisir D'Amour" Martini
- 9.53 The Orchestra:
"Two Hungarian Dances" (Nos. 3 and 4) Brahms

10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k c. 357 m.

5. 0 p.m. Tunes for the teatable
6. 0 Musical menu
7. 0 After dinner music
8. 0 Keyboard variety
- 8.15 Ballads by the baritone
- 8.30 Let's have a laugh
- 8.45 Excerpts from "Pinocchio"
9. 0 Variety up-to-date
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

2YD WELLINGTON

990 k c. 303 m.

7. 0 p.m. Ragtime marches on
- 7.35 "A Gentleman Rider"
- 7.47 Musical melange
- 8.10 "Marie Antoinette"
- 8.35 Soft lights and sweet music
- 8.50 "The Fourth Form at St. Percy's"
9. 2 The Kingsmen
- 9.15 Ports of Call: England
- 9.45 Fanfare
10. 0 Close down

2YB NEW PLYMOUTH

810 k c. 370 m.

7. 0 p.m. Musical programme
9. 0 Weather report and station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 k c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School Educational Session
11. 0 Light music
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 Light music
- 5.30 For the Children: "David and Dawn"
- 5.45 Light music
6. 0 "The Nigger Minstrels"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Weather forecast, "Silas Marner"
7. 0 After dinner music
- 7.30 Light entertainment
8. 0 "Piccadilly"; "Darkness"
- 8.38 Classical music: A recital from the studio, by Millicent M. Sorrell (soprano)
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary, by Vernon Bartlett, M.P.
- 9.25 "Mittens"
- 9.35 Light music
10. 0 Close down

2YN NELSON

920 k c. 327 m.

7. 0 p.m. Light music
- 7.35 "The Dark Horse"
8. 0 Musical comedy
- 8.30 Orchestral music, with vocal interludes: The State Opera Orchestra, "Reminiscences of Grieg"; New Symphony Orchestra, "Le Cid"; Ballet Music (Massenet)
- 9.15 "Personal Column"
- 9.30 Dance music
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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In 1912, when the King paid a visit to India, there was staged at the Coliseum in London a masque entitled "The Crown of India." In popular commemoration of the event, the masque made an impressive pageant, and a marked feature of the production was the music written by Elgar to accompany the masque. From this music a "Suite for Orchestra" has since been made and has proved one of the most popular of Elgar's ceremonial pieces.

8. 0 A public performance by Ignaz Friedman, world-famous Polish pianist (relayed from Auckland Town Hall)
"Twenty-four Variations and Fugue on a Theme by Handel" Brahms
"Nocturne in E Flat Major" Chopin
"Two Valses" Chopin
"Two Mazurkas" Chopin
"Ballade" Chopin
8.57 Dominion and district weather reports and station notices.
9. 0 NBS Newsreel: A digest of the day's news.
- 9.15 BBC News Commentary by Vernon Bartlett, M.P.
- 9.25 Ignaz Friedman,
"Cracovienne Fantastique" Paderewski
"Campanella" Liszt
10. 0 **DANCE MUSIC** (approx.)

3YA CHRISTCHURCH

720 k c. 416 m.

6. 0 a.m. Station on the air for NEWS FROM LONDON
7. 0 NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON
9. 0 Correspondence School Educational session
- 9.45 Morning melodies
10. 0 Classical programme
- 10.30 Devotional Service
- 10.45 Hall of Fame
11. 0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
- 11.15 Talk by Ethel Early on "Fashions"
- 11.30 Popular tunes
12. 0 Lunch music (1.15 p.m., NEWS FROM LONDON)
2. 0 Light orchestral and ballad programme
- 2.30 Piano - accordion and Hawaiian music
3. 0 Classical programme
4. 0 Frost and special weather forecast
4. 5 Mainly instrumental
- 4.30 Sports results
- 4.55 Children's session
5. 0 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
- "Merry Widow" Selection (Lehar); "Mouse in the Clock" (Hind); "Holladri" (Schmideder); "Oh My Dear Ones" (Trad.); "Mon Cherie, Mon Ami" (Stolz); "Carmen Capers" (Bizet); "Caprice Viennois" (Kreisler); "Lovely Vienna"; "Swiss Fairies" (Lowry); "Why Should We Fall in Love" (Trad.); "Nina" (Lieschakoff); "Mighty Lok a Rose" (Nerini); "In the Marionettes Shop" (Rich); "The Music Comes" (Strauss); "Coronation March" (Kreischner); "Faust Frolics" (Gounod).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.15 Book review by Miss G. M. Glanville
- 7.30 EVENING PROGRAMME: Roy Fox and his Orchestra, "Hit Tunes of the Years 1928-1937"
- 7.39 "Dad and Dave from Snake Gully"
- 7.51 From the studio: The Bessie Pollard String Ensemble, "Remembrance" Revel "The Musical Box".....Liadoff "Melodie d'Amour" Engelman
- 7.59 Dennis Noble (baritone), "Phantom Fleets" Murray
- 8.2 Bessie Pollard String Ensemble, Four Maori melodies: "Hoea Ra," "Pokare Kare," "Hoki Hoki Tonu," "E Pari Ra" trad.
8. 9 Dennis Noble (baritone), "Just Me an' Mary" . Murray
- 8.12 Bessie Pollard String Ensemble, "Sweet Hawaiian Moonlight" Klickmann
- 8.17 "A Gentleman Rider": A dramatisation of a story of the turf by Nat Gould
- 8.30 A studio recital by Ernest Rogers (tenor), "Lorraine" Sanderson "My Dreams" Tosti "If I Might Come to You" Squire
- 8.42 "My Little Missus".....Bennett "The Buccaneers of the Pirate Ship Vulture"

- 8.57 Dominion and district weather reports, and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary, by Vernon Bartlett, M.P.
- 9.25 Musical comedy memories: Anne Welch (soprano), Norton Collyer (tenor), Victor Conway (baritone), "Madam Pompadour" Selection Graham
- 9.33 Edith Lorand and her Viennese Orchestra, "Ball at the Savoy" Selection Abraham
- 9.39 Paul Robeson (bass), "The Cobbler's Song".....Norton
- 9.42 Light Opera Company, "The Arcadians" Vocal Gems Monckton
- 9.47 Jeanette Macdonald (soprano) and Nelson Eddy (baritone), "Ah Sweet Mystery of Life" Herbert
- 9.50 New Mayfair Orchestra, "Balalaika" Selection.....Posford
10. 0 Swing and Sway with Sammy Kaye
11. 0 NEWS FROM LONDON, followed by meditation music
- 11.30 Close down

3YL CHRISTCHURCH

1200 k c. 250 m.

5. 0 p.m. Recordings
6. 0 "Music for Everyman"
7. 0 After dinner music
8. 0 Chamber music, featuring Hepzibah and Yehudi Menuhin, and Maurice Eisenberg, "Trio in A Minor, Op. 50" (Tchaikovsky); and at 9.37, Heifetz (violin) and Emanuel Bay (piano), "Sonata in A Major, Op. 13" (Faure)
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down
- 6.50 a.m. Weather report for aviators
7. 0 NEWS FROM LONDON
- 7.10 Breakfast session
- 8.45 NEWS FROM LONDON
9. 0 Correspondence School educational session
- 9.45 Merry melodies
10. 0 Weather report
- 10.10-10.30 Devotional service
12. 0 Lunch music
- 1.15 p.m. NEWS FROM LONDON
3. 0 Afternoon programme
- 3.30 Classical music
4. 0 Popular songs and dance tunes
- 4.30 Weather report, Variety Children's session ("Puzzle Pie" session, Ken and Norma)
5. 0 You can't blame us
- 5.40 NEWS FROM LONDON and topical talk
- 6.45 Dance bands
- 6.57 Weather report, station notices
7. 0 Evening programme
- 7.10 "Those We Love"
- 7.36 Yeh can't 'elp 'ard'n'
8. 0 Thrills from Great Opera
- 8.30 "The Channings"
- 8.43 Louis Levy and his Orchestra
- 8.49 Organs on the air
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary by Vernon Bartlett, M.P.
- 9.25 Dance to Harry Roy and his Orchestra, Joe Loss and his Band, Ambrose and his Orchestra, interludes by the Smoothies
10. 0 Close down

3ZR GREYMOUTH

940 k c. 319 m.

4YA DUNEDIN

790 k c. 380 m.

6. 0 a.m. Station on the air for NEWS FROM LONDON
- 6.50 Weather report for aviators
7. 0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
9. 0 Correspondence School Educational session
10. 0 Weather report for aviators
- 10.15 Devotional Service
- 10.50 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
11. 0 Merely medley; Waltzes and women
12. 0 Lunch music (1.15 p.m., NEWS FROM LONDON)
1. 0 Weather report (including for aviators)
2. 0 Harmony and humour: Famous orchestras: With the Balalaika
- 3.30 Sports results
- Classical music
4. 0 Weather report and special frost forecast for farmers
- 4.30 Music in a Cafe
- 4.45 Sports results
5. 0 Children's session (Big Brother Bill with Uncle Mac and Aunt Joy)
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
- "Suite of Serenades" (Herbert); "Lotus Flowers" (Ohlsen); "Marionettes" (Glazounov); "Reminiscences of Chopin" (Chopin); "Greetings to Vienna" (Sieden); "From the Welsh Hills" (Lewis); "La Czarine" (Mazurka) (Ganne); "Humoresque" (Dvorak); "March of the Dwarfs" (Grieg); "Ballroom Memories" (arr. Robrecht); "Musette" (Gluck); "Kunz Revivals, No. 6"; "Simple Confession" (Thorne); "Variations" (Chaminade).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.14 Recorded talk by Prof. Arnold Wall: "Beginnings"
- 7.30 EVENING PROGRAMME: Albert Sandler and his Orchestra, "Fantasia on Irish Airs" arr. Mulder
- 7.40 Richard Tauber (tenor), "When the Sun Goes Down" Penn
- "Good-night" Kunneke
- 7.46 Arthur Young and Reginald Foresythe (piano), "Hits of 1935"
- 7.54 The Hill-Billies "The Big Rock Candy Mountains" Trad. "The Trail of the Lonesome Pine" Carroll
8. 0 A Concert by the St. Kilda Band, conducted by L. Francis with interludes by the Norsemen, a Concert Party, and Charlie Kunz
- The Band: "Epler's Whiskers": March Humoresque Hacker (Cornet Solo)
- "Silver Showers" Rimmer
- 8.16 "Morning, Noon and Night" Suppe
- 8.33 Euphonium solo, "Drinking" Belton
- "Salvator" Hymn Jewson
- 8.48 "Gold and Silver" Waltz Lehar
- "Sons of the Wild" March Rimmer
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news

- 9.15 BBC News Commentary, by Vernon Bartlett, M.P.
- 9.29 "Coronets of England": "The Life of Henry VIII"
- 9.54 "Do You Know Why?": By Autolycus
10. 0 MUSIC, MIRTH AND MELODY
11. 0 NEWS FROM LONDON, followed by meditation music
- 11.30 CLOSE DOWN

4YO DUNEDIN

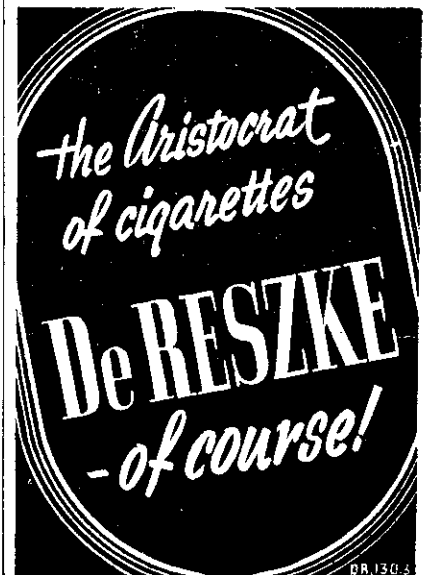
1140 k c. 263 m.

5. 0 p.m. Times for the teatable
6. 0 Melody and song
7. 0 After dinner music
8. 0 Chamber music, featuring at 8.14, Busch Quartet playing "Quartet in D Minor" (Beeth and the Maiden") (Schubert); and at 9.35, the Grinke Trio playing "Trio No. 3 in E" (Ireland)
10. 0 In order of appearance: Frankie Carle (piano), Benny Dennis (light vocal) Commodore Grand Orchestra
- 10.30 Close down

4YZ INVERCARGILL

680 k c. 441 m.

7. 0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON
9. 0-9.45 Correspondence School Educational Session
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (1.15, NEWS FROM LONDON)
5. 0 Children's session (Juvenile Artists)
- 5.15 Variety calling
- 5.45 Songs of other days
6. 0 "Adventures of Marco Polo"
- 6.15 NEWS FROM LONDON and Topical Talk
- 6.45 Timeful melodies in rhythm
7. 0 After dinner music
- 7.30 Hill-billy Round-up
- 7.45 Listeners' Own
- 8.57 Weather reports, station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary, by Vernon Bartlett, M.P.
- 9.25 Chamber Music, introducing Ireland's "Sonata for Cello and Piano," played by Antoni Sala and the composer
10. 0 Close down





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SLEEP
REFRESH
YOU?

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COMMERCIAL

1ZB AUCKLAND
1070 k.c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 News from London
- 8.30 Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning Reflections
- 10. 0 Home Decorating session (Anne Stewart)
- 10.15 Those Happy Gilmans
- 10.30 Morning Tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 1. 0 p.m. Filmland session (John Batten)
- 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 The Home Service session (Gran)
- 3.15 Housewives' goodwill session (Gran)
- 4. 0 Christmas shopping session
- 4.30 The Young Marrieds' Circle (Molly)
- 4.45 Tea time tattle
- 5. 0 Uncle Tom's "Musical Ladies"
- 5.15 The musical army
- 5.22 Scouts' News Letter (Commissioner Kahu)
- 6. 0 Musical interludes
- 6.15 News from London
- 6.45 Christmas on the Moon
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Guest Announcer
- 8.45 Pageant of Empire
- 9. 0 Doctors Courageous
- 10. 0 Turn back the pages, with Rod Talbot
- 10.30 Variety programme
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON
1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff.)
- 7. 0 News from London
- 7.15 Looking on the bright side
- 8.30 Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10. 7 Fashion news
- 10.15 A Merry Christmas!
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance

TUESDAY

DECEMBER 3

- 11. 0 Hawaii Calling
- 11.15 Mother's choice
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Famous dance bands
- 2.30 Home Service session (Mary Anne)
- 3. 0 The Hit Parade
- 3.15 Stringtime
- 3.30 Song hits of to-morrow (Reg. Morgan)
- 3.45 Listen to the band
- 4. 0 Songs of happiness
- 4.15 Artists A to Z
- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 6.15 News from London
- 6.45 Christmas on the Moon
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects
- 7.30 Ships and the Sea
- 8. 0 The Guest Announcer
- 8.45 Yes No Jackpots
- 9. 0 Doctors Courageous
- 9.45 Variety programme
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH
1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies (Happy Hill)
- 8.30 The Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 The Christmas Gift session
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11. 0 A song for mother
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 The Christmas Gift session
- 2.30 Home Service session (Jill)
- 3. 0 Tango time
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The children's session, featuring at 5.0, Wise Owl; 5.15, the Junior Players; 5.30, the Musical Army
- 5.45 Music for the early evening
- 6.15 News from London
- 6.30 Hymns of all churches
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects
- 7.30 Ships and the Sea
- 8. 0 The Guest Announcer
- 9. 0 Doctors Courageous

- 10. 0 Around the bandstand (David Combridge)
- 10.15 Roll out the rhythm
- 11. 0 London News
- 12. 0 Close down

4ZB DUNEDIN
1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 8.30 The Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Musical hamper
- 1.15 p.m. News from London
- 1.30 The Christmas gift session
- 2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.15 Stealing through the Classics
- 3.45 Merry moments
- 4. 0 America calling
- 4.30 The Young Marrieds' Circle (Breta)
- 5. 0 The Children's session
- 5. 5 The musical army
- 6. 0 Especially for you
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 England expects
- 7.30 Ships and the Sea
- 7.45 Songs of yesteryear
- 8. 0 The Guest Announcer
- 8.30 Charlie Chan
- 8.45 Let's start an argument
- 9. 0 Doctors Courageous
- 9.15 Music
- 10. 0 The whirl of the waltz
- 10.45 A spot of humour
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth.
1400 k.c. 214 m.

- 6.30 a.m. Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 5.15 p.m. The Levin session
- 5.45 Popular recordings
- 6.15 News from London
- 6.45 Gardening session
- 7.15 Lady Courageous
- 7.30 Listeners' requests
- 8. 0 Hot and Cold Jackpots
- 8.30 The Young Farmers' Club
- 9. 0 Debating Club of the Air
- 9.30 New recordings
- 10. 0 Close down

IYA AUCKLAND

650 k c. 462 m.

6.0 a.m. Station on the air for **NEWS FROM LONDON**7.0 **NEWS FROM LONDON**

7.30 (approx.) District weather report, followed by breakfast session

8.45 **NEWS FROM LONDON**

9.0 "Music as You Like It"

10.0 Devotional Service, conducted by Rev. E. S. Emmitt

10.15 "Grave and Gay"

11.0 Talk to women by "Margaret"

11.15 "Musical Highlights"

12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)

2.0 "Music and Romance"

2.30 Classical music

3.30 Sports results

"From Our Sample Box"

4.0 Special weather report for farmers and light music

4.30 Sports results

5.0 Children's Session: ("Cludrella" and "Peter")

5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"Britannia" Overture (Mackenzie); "I Dream of the Puzia" (Brühne); "Skye Boat Song" (Boulton); "Forget Me Not" (Macbeth); "Bells of St. Mary's" (Adams); "Mulguy Braes" (Cameron's Lilt); "Strathspeys"; "Luggie Burn" (Merry Andrew); "Reels" (arr. Whittle); "Music from the Movies" (March (Lery); "Aida" Grand March (Verdi); "Fantasy on 'The Rosary'" (Neeln); "Church Mouse on a Spree" (Froeba); "A Fantasy in Blue" (Vessey); "Cheek to Cheek" (Berlin); "Valse Triste" (Vessey); "Lord Macdonald's Reel" (Moray's Rant) (arr. Whittle); "Do You See the Stars?" (Tango (Brühne); "Empire Builders' March" (Bath); "Rumanian Sieba" (Trad.).

6.55 Dominion and district weather reports

7.0 Local news service

7.15 Book Review

7.30 **EVENING PROGRAMME:**

Albert Sammons (violin) and William Murdoch (piano), "Sonata in E Minor" (Elgar)

7.58 Studio recital by Winifred Hill (soprano), "When I Bring to You Coloured Toys" (Carpenter) "The White Peace" (Bax) "My Bird is Long in Homing" Sibelius "Serenade" (Strauss)

8.12 Studio recital by Ina Bosworth (violin), Lois Walls (viola), Mollie Wright (cello) and Maud Lysaght (piano), "Quartet in D Major" Dvorak

8.33 Charles Panzera (baritone), "Chanson Triste," "Soupir" Duparc

8.39 The Boyd Neel String Orchestra, "Introduction and Allegro for Strings" (Elgar)

8.57 Dominion and district weather reports and station notices

9.0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary, by George Slocombe

9.25 Evening Prayer: Rev. A. V. Whiting of the Congregational Church

9.30 "Martin's Corner": The story of a family

10.0 Radio despatch from the New Zealand Forces in the Middle East

10.5 **MUSIC, MIRTH AND MELODY**

11.0 **NEWS FROM LONDON** followed by meditation music

11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k c. 341 m.

5.0 p.m. Light music

7.0 After dinner music

8.0 "Around the Bandstand," with "Vanity Fair" at 8.30

9.0 Comedy land

9.30 "Joan of Arc"

9.43 Orchestral interlude

10.0 Variety show

10.30 Close down

IZM AUCKLAND

1250 k c. 240 m.

5.0 p.m. Light orchestral and popular programme

7.0 Orchestral and instrumental numbers

7.30 Talk under the auspices of the Government Youth Centre

7.45 "Silas Marner"

8.0 Peep into Filmiland with "Billie"

9.0 Light orchestral items, Hawaiian and popular melodies

10.0-10.25 Signal preparation for Air Force

10.30 Close down

2YA WELLINGTON

570 k c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.

6.0 a.m. Station on the air for **NEWS FROM LONDON**

6.50 Weather report for aviators

7.0 **NEWS FROM LONDON**

7.30 (approx.) District weather report, Breakfast session

8.45 **NEWS FROM LONDON**

9.0 Morning variety

10.0 Weather report for aviators

10.10 Devotional Service

10.25 Popular melodies

10.45 Talk to women by "Margaret"

11.0 Music by popular composers

11.20 Variety on the air

12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)

1.0 Weather report for aviators

2.0 Classical hour

3.0 Ballad singers

3.28 to 3.30 Time signals

Weather report for farmers and frost forecast for Canterbury and Otago

3.32 Musical meanderings

4.0 Sports results

5.0 Children's session

5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"A Thousand and One Nights" (Strauss); "Japanese Intermezzo" (Chapuis); "Viennese Waltz Medley" (Strauss); "Summer Festival" (Bruckner); "Old England" (arr. Krish); "Count of Luxembourg" Potpourri (Lehar); "Londonderry Air" (arr. Grainiger); "Teddy Bears Picnic" (Bratton); "I'll Always be Your Comrade True" (Stolz); "Dance of the Merry Mascots" (Ketelbey); "The Old Church Bells" (Farrar).

6.55 Dominion and district weather reports

7.0 Local news service

7.15 "Britain Speaks"

7.28 to 7.30 Time signals

7.30 Talk by Our Gardening Expert

7.45 **EVENING PROGRAMME:**

The Orchestra: The London Palladium

The Singer: Webster Booth (tenor)

The Orchestra, "Marche Symphonique" Savino

Webster Booth, "Serenata" Feher

"As I Sit Here" . Sanderson

Once described as the Valentino of tenors, Webster Booth is over six feet high, dark and slim. The combination of a pleasing stage appearance and a really good tenor voice is rare. Among contemporary English singers there are not many who possess both. Booth also has the unusual compass of two octaves and two notes. Herman Finck said of the top D flat which Booth used in "The Three Musketeers," that it was the highest tenor note ever heard in Drury Lane Theatre.

The Orchestra: "Japanese Carnival" de Basque

7.58 "BUNDLES": A serial story of London Life, featuring Betty Balfour, the famous English actress

8.27 "Hometown Concert Party": Entertainment from the studio by N.Z. artists

8.57 Dominion and district weather reports and station notices

9.0 NBS Newsreel: A digest of the day's news

9.15 BBC news commentary by George Slocombe

9.25 Evening Prayer: Rev. A. V. Whiting, of the Congregational Church

9.30 "The First Great Churchill": The romantic story of Winston Churchill's famous ancestor, John, First Duke of Marlborough

9.55 New Light Symphony Orchestra, "London Bridge March" Coates

10.0 Radio despatch from the New Zealand Forces in the Middle East

10.5 Abe Lyman and his Californians

11.0 **NEWS FROM LONDON**, followed by meditation music

11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k c. 357 m.

5.0 p.m. Tunes for the teatable

6.0 Musical menu

7.0 After dinner music

8.0 Orchestral masterpieces, featuring at 8.30, the Boston Symphony Orchestra playing "Symphony No. 6 in G Major" ("Surprise") (Haydn)

9.30 Highlights from the operas

10.0-10.25 Signal preparation for Air Force

10.30 Close down

2YD WELLINGTON

990 k c. 303 m.

7.0 p.m. Cocktails

7.35 "Billy Bunter of Greyfriars"

7.47 Musical digest

8.15 "The Hunchback of Ben All"

8.28 Solo Artists' Spotlight

8.45 Stars of the musical firmament

9.0 "The Life of Cleopatra"

9.30 Night Club

10.0 Close down

2YB NEW PLYMOUTH

810 k c. 370 m.

6.30 p.m. Children's session
7.30 Lecture and information service
8.0 Concert programme
9.0 Weather report and station notices
9.2 Concert programme
10.0 Close down

2YH NAPIER

750 k c. 395 m.

7.0 a.m. **NEWS FROM LONDON**
7.30 Breakfast session
8.45 **NEWS FROM LONDON**
11.0 Light music
12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5.0 Light music
5.30 For the children
5.45 Light music
6.0 "The Japanese Houseboy"
6.15 **NEWS FROM LONDON** and Topical Talk
6.45 Weather forecast. Hawke's Bay
7.0 After dinner music
7.30 "Soldier of Fortune"
8.0 Recorded talk by Miss F. Streett "A College for Grown-up Women"
8.18 Light music
8.30 "Night Club": Presenting Jack Marshard and his Orchestra
9.0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary, by George Slocombe
9.25 Evening Prayer: Rev. A. V. Whiting of the Congregational Church
9.30 Marjorie Lawrence (soprano)
9.35 London Symphony Orchestra, "Unfinished" Symphony in B Minor (Schubert)
10.0 Radio despatch from the New Zealand Forces in the Middle East
10.5 Close down

2YN NELSON

920 k c. 327 m.

7.0 p.m. "Recollections of Geoffrey Hamlyn"
7.25 Light music
8.0 Light classical selections
8.30 Variety and vaudeville
9.0 Band programme
9.30 "Eb and Zeb"
10.0 Close down

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FROM TIP TO TOBACCO

De Reszke
are so much
better

DR 131.3

3YA CHRISTCHURCH

720 k c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Morning melodies
 10. 0 Classical programme
 10.30 Devotional Service
 10.45 Hall of Fame
 11. 0 Talk to women by "Margaret"
 11.10 Women's session, conducted by Mrs. L. E. Rowlett
 11.30 Popular tunes
 12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
 2. 0 Melody and rhythm
 2.30 Musical comedy
 3. 0 Classical programme
 4. 0 Frost and special weather forecast
 4. 5 Rhythmic Revels
 4.30 Sports results
 Favourites old and new
 Children's session
 5. 0 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"Operatic" (arr. Stodden); "Waltz of the Dolls" (Bayer); "Manhattan Holiday" (Strauss); "Gitan de mis Amores" (Rietti); "Pizzicato Polka" (Strauss); "Angels Guard Thee" (Godard); "The Rosary" (Nevin); "La Costa Susanna" (Gilbert); "Viennese Tears and Smiles" (Hruby); "Still as the Night" (Bohm); "Summer Rain" (Gibbons); "Old Oaken Bucket"; "Little Brown Jug" (Trad.); "When a Gipsy Played" (Schmidt-Scheller); "Medley of Southern Tunes" (Foster); "Siamese Guard Mounting" (Linche); "Mock Morris" (Grainger); "How Lovely are the Messengers" (Mendelssohn).

- 6.55 Dominion and district weather reports
 7. 0 Local news service
 7.10 "The Quest for Health," by a dentist

- 7.20 Addingdon Stock Market report
 7.30 **EVENING PROGRAMME:**

Sir Thomas Beecham and the London Philharmonic Orchestra, "Tannhauser" Overture

- 7.42 Readings by O. L. Simmance: Serial by J. Jefferson Farjeon, "Facing Death." Tales told on a sinking raft: "The Young Man's Story"

8. 2 Concert by the Royal Christchurch Musical Society (conductor, F. A. Bullock) Chorus and orchestra, "Three Songs of Praise"

Dyson
 Len Barnes (baritone). Accompanist, Carrie James, "To Anise"
 "Silver"
 "Maritime Invocation"
 "The Witch"
 "Sailing Homeward"

Armstrong Gibbs

Robert Dodgson (boy soprano) "Bright is the Ring of Words"

Vaughan Williams

"Now Sleeps the Crimson Petal" Quilter

"Song of the Palanquin Bearers" Martin Shaw

"It was a Lover and his Lass" Quilter

Part song for women's voices, "The Snow" Elgar (with accompaniment by piano and violins)

Haagen Holenbergh (piano), "Hungarian Gipsy Airs"

Tausig
 Robert Dodgson and Chorus, "Lauda Sion" Mendelssohn (Relayed from the Civic Theatre)



ALFRED WALMSLEY (above) will conduct the combined choirs of the Dunedin and Oamaru Choral Societies, the Dunedin Male Choir, and the Returned Soldiers' Choir, in a presentation of "The Messiah," which will be relayed by 4YA from the Dunedin Town Hall on Wednesday evening, December 4, at 8.0.

- 8.57 Dominion and district weather reports, and station notices

9. 0 NBS Newsreel: A digest of the day's news

- 9.15 BBC News Commentary, by George Slocombe

- 9.25 Evening Prayer: Rev. A. V. Whiting of the Congregational Church

- 9.30 Emil Saver (piano) and the Orchestra de la Societe des Concerts du Conservatoire, Paris, conducted by Felix Weingartner, "Concerto No. 1 in E Flat Major" Liszt

10. 0 Radio despatch from the New Zealand Forces in the Middle East

10. 5 **MUSIC, MIRTH AND MELODY**

11. 0 **NEWS FROM LONDON**, followed by meditation music

- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k c. 250 m.

5. 0 p.m. Recordings
 6. 0 "Music for Everyman"
 7. 0 After dinner music
 8. 0 "Leaves from the Diary of a Film Fan"

- 8.31 Light music
 9. 0 An hour for dancing
 10. 0-10.25 Signal preparation for Air Force

- 10.30 Close down

3ZR GREYMOUTH

940k c. 319 m.

- 6.50 a.m. Weather report for aviators
 7. 0 **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 5 Morning melodies
 10. 0 Weather report
 10.10-10.30 Devotional service

12. 0 Lunch music
 1.15 p.m. **NEWS FROM LONDON**
 3. 0 Afternoon programme
 3.30 Classical music
 4. 0 Dance numbers
 4.30 Weather report, Variety
 5. 0 Children's session (Norma)
 5.30 "Carson Robinson and his Pioneers"
 5.45 Dinner music
 6. 0 "Here's a Queer Thing!"
 6.15 **NEWS FROM LONDON**, topical talk
 6.40 After dinner revue
 6.57 Station notices, weather report
 7. 0 Evening programme
 7.10 "Vanity Fair"
 7.23 You can't blame us!
 8. 0 These are popular
 8.30 "The Channings"
 8.43 Lucky dip
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC news commentary by George Slocombe
 9.25 Evening Prayer: Rev. A. V. Whiting, of the Congregational Church
 9.30 Musical all-sorts
 10. 0 Radio despatch from the New Zealand Forces in the Middle East
 10. 5 Close down

4YA DUNEDIN

790 k c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**

- 6.50 Weather report for aviators
 7. 0 **NEWS FROM LONDON**

- 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**

10. 0 Weather report for aviators
 10.15 Devotional Service

- 10.50 Talk to women by "Margaret"
 11. 0 Talk by Miss D. McStay: "Cooking by Electricity"

- 11.15 Musical silhouettes; Tunes of the times

12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)

1. 0 Weather report (including for aviators)

2. 0 Rambling in rhythm: Duos, trios and quartets; At the London Palladium

- 3.15 **A.C.E. TALK:** "Christmas Preparations"

- 3.30 Sports results
 Classical music

4. 0 Weather report and special frost forecast for farmers
 Music in a Cafe

- 4.30 Sports results
 Children's session (Big Brother Bill and the Travelman)

5. 0 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"Monkton Melodies" (arr. Robinson); "Sweetheart" (Strauss); "Gardas" (Monti); "Vogla Song" (Lehar); "Hoffner Serenade" (Winkler); "Streetsinger of Naples" (Winkler); "On the Bay of Naples" (Guarding); "We're Not Dressing" (Revel); "La Toca" Selection (Puccini); "Sweetheart Gardas" (Marie); "Stephanie Gavotte" (Czibulka); "Saronic Dance, No. 1" (Dvorak); "Autumn Melodies" (Waldteufel).

- 6.55 Dominion and district weather reports
 7. 0 Local news service

- 7.10 Burnside Stock Market report
 7.15 Book talk

- 7.30 **EVENING PROGRAMME:**

Leopold Stokowski and the Philadelphia Orchestra, "Overture in D Minor"

Handel

7.38 Corinee Rider-Kelsey (soprano), "Angels Ever Bright and Fair," "O Sleep, Why Dost Thou Leave Me?" Handel

7.46 Anton van der Horst (organ), "The Cuckoo and the Nightingale" Handel

- 7.52 Sir Thomas Beecham and the London Philharmonic Orchestra, "Suite de Ballet" Handel

8. 0 The Combined Choirs of the Dunedin Choral Society, Oamaru Choral Society, Royal Dunedin Male Choir and Returned Soldiers' Choir, with Orchestra, present:

"THE MESSIAH" Handel
 Soloists: Madame Winnie Fraser (soprano), Joyce Ashton (contralto), Grahame McKinlay (tenor), Russell Laurenson (bass)
 Conductor: Alfred Walmsley (Relay from the Town Hall)

10. 0 **HAL KEMP AND HIS ORCHESTRA**

- (approx.) **CHESTRA**

11. 0 **NEWS FROM LONDON**, followed by meditation music

- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k c. 263 m.

5. 0 p.m. Tunes for the teatable

6. 0 Melody and song
 7. 0 After dinner music

8. 0 Variety Parade
 9. 0 NBS Newsreel: A digest of the day's news

- 9.15 BBC News Commentary, by George Slocombe

- 9.25 Evening Prayer: Rev. A. V. Whiting of the Congregational Church

- 9.30 Recital programme

10. 0 Radio despatch from the New Zealand Forces in the Middle East

10. 5 With a smile and a song

- 10.30 Close down

4YZ INVERCARGILL

680 k c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**

- 7.30 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**

11. 0 Recordings
 12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)

5. 0 Children's session ("Round the World with Father Time")

- 5.15 Light opera and musical comedy
 5.45 Tunes of the day

6. 0 "Personal Column"
 6.15 **NEWS FROM LONDON** and Topical Talk

- 6.45 "Birth of the British Nation"

7. 0 After dinner music
 7.30 Talk by Michael Terry: "The Air Force and the Empire"

- 7.50 These were hits
 8. 0 "Out of the Silence"

- 8.26 Their colour is black!
 8.45 "Here's a Queer Thing"

- 8.57 Weather reports, station notices
 9. 0 NBS Newsreel: A digest of the day's news

- 9.15 BBC News Commentary by George Slocombe

- 9.25 Evening Prayer: Rev. A. V. Whiting, of the Congregational Church

- 9.30 **Swing Session:** Compered by Frank Beadle

10. 0 Radio despatch from the New Zealand Forces in the Middle East

10. 5 Close down

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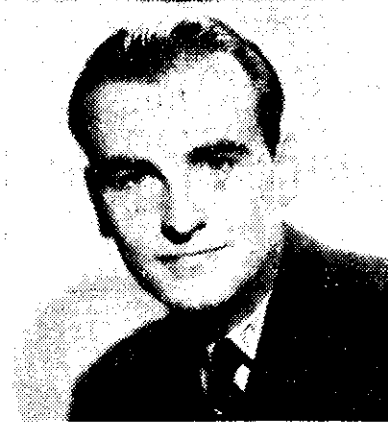
1ZB AUCKLAND
1070 k.c. 280 m.

6. 0 a.m. News from London, followed by breakfast session
 7. 0 News from London
 8.30 Country Church of Hollywood
 8.45 News from London
 9. 0 Aunt Daisy
 9.30 The radio clinic
 9.45 Morning Reflections (Uncle Scrim)
 10.15 Those Happy Gilmans
 10.30 Morning Tea session: "The In-Laws"
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Marina)
 1. 0 p.m. Filmland session (John Batten)
 1.15 News from London
 1.30 1ZB Happiness Club (Joan)
 2. 0 Betty and Bob
 2.30 Home Service session (Gran)
 3.15 Psychology session (Brian Knight)
 3.45 Tune teasers with Thea
 4. 0 Christmas shopping session
 4.30 The Young Marrieds' Circle (Molly)
 4.45 Tea time tattle
 5. 0 Uncle Tom's Junior Choir
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 6.45 Christmas on the Moon
 7. 0 Tales from Maoriland
 7.15 Andy the "Yes" Man
 7.30 Ships and the Sea
 7.45 History's Unsolved Mysteries
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Pageant of Empire
 9. 0 The Youth Show
 10. 0 "Rhythm Round Up" (Swing music)
 11. 0 News from London
 12. 0 Close down

2ZB WELLINGTON
1130 k.c. 265 m.

6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff.)
 7. 0 News from London
 7.15 Looking on the bright side
 7.30 Everybody sing
 8.30 News from London
 9. 0 Aunt Daisy
 9.45 Morning Reflections (Uncle Scrim)

10. 0 A Merry Christmas!
 10.15 The lighter classics
 10.30 Morning tea session: "The In-Laws"
 10.45 Hope Alden's Romance
 11. 0 Doc. Sellars' True Stories
 11.15 Dance while you dust
 11.30 The Shopping Reporter (Suzanne)
 12. 0 The mid-day melody parade
 1.15 p.m. News from London
 1.30 The 2ZB Happiness Club (Aunt Daisy)
 2. 0 Betty and Bob
 2.15 Famous baritones
 2.30 Home Service session (Mary Anne)



FREDERIC SHIELDS, who plays the adventurous nobleman, Nikolai Rezanov, in "Lost Empire," now heard from all the ZB Stations

3. 0 The Old Folks' session
 3.15 Salute to the South Seas
 3.30 At the console
 3.45 Your song
 4. 0 Songs of happiness
 4.15 Keyboard kapers
 4.30 The Young Marrieds' Circle (Tony)
 5. 0 Young New Zealand's Radio Journal
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Juvenile Radio Talent Quest
 7. 0 Tales from Maoriland
 7.15 Andy the "Yes" Man
 7.30 Ships and the Sea
 7.45 Tusitala, Teller of Tales
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Think for yourself
 9. 0 The Youth Show

10. 0 Scottish session (Andra)
 10.30 Variety
 11. 0 News from London
 12. 0 Close down

3ZB CHRISTCHURCH
1430 k.c. 210 m.

6. 0 a.m. News from London, followed by the breakfast session
 7. 0 News from London
 8. 0 Fashion's fancies
 8.30 The Country Church of Hollywood
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning Reflections (Uncle Scrim)
 10. 0 The Christmas Gift session
 10.30 Morning tea session: "The In-Laws"
 10.45 Hope Alden's Romance
 11. 0 Morning musicale
 11.30 The Shopping Reporter (Grace Green)
 12. 0 The luncheon session (Jacko)
 1.15 p.m. News from London
 2. 0 Betty and Bob
 2.15 The Christmas Gift session
 2.30 Home Service session
 3. 0 Organ moods
 4.30 The Young Marrieds' Circle (Dorothy Haigh)
 5. 0 The children's session, featuring at 5.15, the Sandman (the Junior Players)
 5.30 A musical programme
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 7. 0 Tales from Maoriland
 7.15 Andy the "Yes" Man
 7.30 Ships and the Sea
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 9. 0 The Youth Show
 9.30 The Gardening session (David Cambridge)
 10. 0 Around the bandstand (David Cambridge)
 10.30 "The Toff," 3ZB's racing reporter
 10.45 Song hits of to-day
 11. 0 News from London
 12. 0 Close down

4ZB DUNEDIN
1280 k.c. 234 m.

6. 0 a.m. News from London
 6.30 (approx.) Breakfast session

7. 0 News from London
 8.30 The Country Church of Hollywood
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning reflections (Uncle Scrim)
 10.30 Morning tea session: "The In-Laws"
 10.45 Hope Alden's Romance
 11.15 True confessions
 11.30 The Shopping Reporter (Jessie)
 1.15 p.m. News from London
 1.30 The Christmas gift session
 2. 0 Betty and Bob
 2.30 Home Service session (Joyce)
 3. 0 Variety
 3.15 Stealing through the classics
 3.45 Invitation to romance
 4. 0 A quarter-hour with Barend
 4.30 The Young Marrieds' Circle (Breta)
 5. 0 The children's session
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 7. 0 Tales from Maoriland
 7.15 Andy the "Yes" Man
 7.30 Ships and the Sea
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Yes-No Jackpots
 9. 0 The youth show
 9.30 We the Jury
 10. 0 A wee bit o' Scots (Ted Heaney)
 10.15 Variety
 10.45 Songs of the west
 11. 0 News from London
 12. 0 Close down

2ZA PALMERSTON Nth
1400 k.c. 214 m.

- 6.30 a.m. Sunrise serenades
 7. 0 News from London, followed by breakfast session
 8.45-9.0 News from London
 5.15 p.m. The Dannevirke session
 5.45 Bright melodies
 6.15 News from London
 6.30 Tusitala, Teller of Tales
 7. 0 Entertainment Column
 7.30 Chuckles with Jerry
 8. 0 The Hawk
 8.15 The Guest Announcer
 9. 0 The Feilding session
 10. 0 Close down



The Popular Hostess Serves
ROMA THE DUST-FREED TEA
Better Tea—More Cups to the Packet

BLENDING AND PACKED BY TEA MERCHANTS WHO FOR 100 YEARS HAVE BEEN FAITHFUL TO ONE TRADITION - QUALITY



IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Saying It With Music"
- 10.0 Devotional Service, conducted by Rev. R. K. Dobson
- 10.15 "Melody Trumps"
- 11.0 "Just on Being a Guest," by Major F. H. Lampen
- 11.15 "Entertainers Parade"
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 2.0 "Music Which Appeals"
- 2.30 Classical music
- 3.30 *Sports results*
- A.C.E. TALK:** "Your Food Preserving Budget"
- 3.45 "A Musical Commentary"
- 4.0 Special weather report for farmers and light music
- 4.30 *Sports results*
- 5.0 Children's session: ("Cinderella")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Afternoon Tea with Robert Stolz" (Stolz); "Serenade" (Jungheer); "Midnight, the Stars and You" (Woods); "Alice, Where Art Thou?" ("Rendezvous" (Aletier); "Merrie England" Dances (German); "Calling Me Home" (Wilfred); "The Lilac Domino" Selection (Cuvillier); "Enamorado" (Wetzel); "No More Heartaches, No More Tears" (King); "Spring Will Come" (Strok); "Austria-Hungary" (arr. Rawicz and Landauer); "Mal Encuentro" (Racho); "Cuban Serenade" (Midgley).
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.30 **EVENING PROGRAMME:** George Boulanger and Orchestra, "Gipsy Serenade" Boulanger
- 7.35 **WINTER COURSE TALK:** "The Use of Leisure": Interview between A. B. Thompson and a Farmer and a Business Man
- 8.5 "Hard Cash": A dramatic radio presentation
- 8.17 "Wandering with the West Wind"
- 8.45 "The Fourth Form at St. Percy's"
- 8.57 Dominion and district weather reports and station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary by A. G. Macdonell
- 9.25 A concert by the Band of the Jubilee Institute for the Blind (relayed from the Institute)
- 9.30 "Dad and Dave"
- 9.43 Continuation of the concert
- 10.10 Ray Herbeck and his Music (approx.) with Romance
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-8.0 p.m. Light music
- 7.0 After dinner music
- 8.0 Chamber music hour: Wilhelm Kempff (piano), "Sonata in C Major" ("Waldstein") (Beethoven)
- 8.24 Lotte Lehmann (soprano)

- 8.30 Lerner String Quartet, with Charles Draper (clarinet), "Quintet in A Major" (Mozart)
- 9.0 Classical recitals
- 10.0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular session
- 7.0 Sports session: Bill Hendry
- 7.30 Orchestral interlude
- 7.45 "The Life of Cleopatra"
- 8.0 Tex Doyle and the Cowboys
- 9.0 Musical comedy selections, light orchestral and vocal numbers
- 10.0-10.25 Signal preparation for Air Force

2YA WELLINGTON

570 k.c. 526 m.

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- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report
- 8.45 **NEWS FROM LONDON**
- 9.0 Songs of yesterday and to-day
- 10.0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals
- 10.45 "More Bits and Pieces," by "Isobel"
- 11.0 Musical snapshots
- 11.30 Light and shade
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 1.0 Weather report for aviators
- 1.30 **EDUCATIONAL SESSION:** "The Changing World": The School Reporter
- 1.40 "Playfair's Progress": Miss M. P. Dennehy and Mrs. P. M. Hattaway
- 1.52 "One Hundred Years": White Coal in N.Z.: D. G. McIvor and D. W. Feeney
- 2.10 "Books of N.Z. and their Writers": L. B. Quartermain
- 2.30 Classical music
- 3.0 Tunes of yesterday
- 3.28 to 3.30 Time signals
- 3.30 Weather report for farmers and frost forecast for Canterbury and Otago
- 3.32 Musical comedy
- 4.0 *Sports results*
- 4.2 Radio variety

- 5.0 Children's session
- 5.45 Dinner music by Strings of the NBS String Orchestra (6.15, **NEWS FROM LONDON** and Topical Talk)
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 **EVENING PROGRAMME:** The Four Kings of Rhythm (A Studio presentation)
- 8.1 Do You Remember These? Hits from past films Jack Buchanan and Elsie Randolph, "Now That I've Found You" Furber
- Gracie Fields, "Sally" Towers
- Fred Astaire, "A Fine Romance" Kern
- 8.10 "WE PRESENT!" Guest Night at the Studio, starring, The Melody Makers, "Inspector Hornleigh Investigates" and ?
- 8.50 Fred Hartley's Quintet, "Fairies' Gavotte" Kohn
- "Second Serenade" Heykins
- 8.57 Dominion and district weather reports and station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary, by A. G. Macdonell
- 9.25 **HEDDLE NASH** (English tenor), in a Studio recital
- 9.45 A Studio programme by the Aeolians (Conductor: Maxwell Fernie)
- "The Dance" ("Bavarian Highlands") Elgar
- "Faery Chorus"
- "Green Fire"
- ("The Immortal Hour") Boughton
- "Down by the Sally Gardens" Irish Folk Song
- "A Cornish Wassail Song"
- 10.5 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the testable
- 6.0 Musical menu
- 7.0 After dinner music
- 8.0 Chamber music hour, featuring at 8.30, Budapest String Quartet playing "Quartet in F Major" (Mozart)
- 9.0 "The Rich Kid" (drama in cameo)
- 9.10 Presenting the Revellers Male Quartet
- 9.30 The best of the latest
- 10.0-10.25 Signal preparation for Air Force
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Premiere
- 7.30 "A Gentleman Rider"
- 7.45 The Four Kings of Rhythm
- 8.0 2YD Sports Club
- 8.20 2YD Singers
- 8.40 "Dad and Dave"
- 8.52 Console-ation
- 9.5 Stories by Edgar Allan Poe
- 9.30 Youth must have its swing
- 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 7.0 p.m. Recorded items
- 7.15 Sports talk and review
- 8.0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
- 10.0 Weather report and station notices
- Close down

2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
- 5.0 Light music
- 5.30 For the Children: "Birth of the British Nation"
- 5.45 Light music
- 6.0 "Homestead on the Rise"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Weather forecast. "Dad and Dave"
- 7.0 After dinner music
- 7.30 From the Studio: Recital by the Napier Townswomen's Guild Choir
- 8.0 The Danish Quartet, "Suite No. 1 in G Major" (Bach)
- 8.9 Gerhard Hirsch (baritone)
- 8.17 Artur Schnabel (piano) with the Pro Arte Quartet and Alfred Hobday (double bass), "Quintet in A Major" ("Trout") (Schubert)
- 8.56 Nan Maryska (soprano)
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary, by A. G. Macdonell
- 9.25 Light music
- 10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light music
- 8.0 Chamber music, introducing Jeno Lener (violin) and Louis Kerner (piano), "Sonata in A Major" (Beethoven)
- 9.5 "The Moonstone"
- 9.30 Dance music
- 10.0 Close down



Band Music With Vocal Interludes: 3YA Sunday, 3.45 p.m.

3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
 7.0 **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9.0 Morning melodies
 10.0 Classical programme
 10.30 Devotional Service
 10.45 Ball of Fame
 11.0 "Speaking Personally: Mending Broken Hearts," by Phyllis Anchor
 11.10 Light orchestral session
 11.30 Popular tunes
 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
 1.30 Organ recital by C. Foster Browne (relayed from the Anglican Cathedral)
 2.0 Band programme with vocal interludes
 2.30 **A.C.E. TALK: "Your Food Preserving Budget"**
 2.45 Piano rhythm
 3.0 Classical programme
 4.0 Frost and special weather forecast
 4.5 The ladies entertain
 4.30 Sports results
 Music from the films
 5.0 Children's session ("Kiwi Club," "Rainbow Man," "Jellyfish")
 5.45 Dinner music by the Strings of the NBS Orchestra (6.15, **NEWS FROM LONDON and Topical Talk**)
 6.55 Dominion and district weather reports
 7.0 Local news service
 7.15 Review of the Journal of Agriculture
 7.30 **EVENING PROGRAMME:**
 Victor Young and his Concert Orchestra,
 "Panamericana" Herbert
 7.33 "The Adventures of Marco Polo"
 7.46 Charlie Kunz (piano),
 "Piano Medley"
 7.52 "The Mystery of Darrington Hall"
 8.5 A studio recital by Daisy Perry (contralto):
 "Lorraine Lorraine Loree,"
 "Yesterday and To-day"
 Spross
 "The Carpet," "Harbour Night Song" Sanderson
 8.18 Reginald Dixon (organ),
 "Sanctuary of the Heart,"
 Ketelbey
 8.21 Charles Kullman (tenor),
 "When You're Away," "Thine Alone" Herbert
 8.27 "Those We Love": A story of people like us, the Marshalls
 8.53 Victor Young and his Concert Orchestra,
 "Punchinello" Herbert
 8.57 Dominion and district weather reports, and station notices
 9.0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary, by A. G. Macdonell
 9.25 **DANCE MUSIC**
 11.0 **NEWS FROM LONDON**, followed by meditation music
 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0 p.m. Recordings
 6.0 "Music for Everyman"
 7.0 After dinner music
 8.0 Listen to the bands
 8.30 Hits from the shows
 9.0 Orchestral selections and The Johnson Negro Choir



"DOMESTIC HARMONY": 1YA Saturday, 11.15a.m.

- 9.30 "The Queen's Necklace"
 9.43 Mirthful minutes
 10.0-10.25 Signal preparation for Air Force
 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
 7.0 **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9.5 Morning music
 10.0 Weather report
 10.10-10.30 Devotional service
 12.0 Lunch music
 1.15 p.m. **NEWS FROM LONDON**
 1.30-2.30 Educational session
 3.0 Afternoon programme
 3.30 Classical music
 4.0 Recital
 4.15 Dance tunes
 4.30 Weather report. Variety
 Bren presents "David and Dawn and the Sea Fairies"
 5.0
 5.30 Dinner music
 6.0 "Here's a Queer Thing!"
 6.15 **NEWS FROM LONDON and topical talk**
 6.45 **Addington Stock Market report**
 6.57 Weather report, station notices
 7.0 Evening programme
 7.10 "Vanity Fair"
 7.23 Personalities on Parade
 7.45 "The Buccaneers"
 8.0 The Reginald Paul Piano Quartet, "Piano Quartet" (Walton)
 8.29 "The Masked Maqueraders"
 8.55 Ambrose and his Orchestra
 9.0 NBS Newsreel: A digest of the day's news
 9.15 BBC news commentary by A. G. Macdonell
 9.25 Past hit tunes
 10.0 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
 6.50 Weather report for aviators
 7.0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 10.0 Weather report for aviators
 10.15 Devotional Service
 10.50 "Speaking Personally: Beauty from the Sea," by Phyllis Anchor
 11.0 Potpourri; Serenades
 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
 1.0 Weather report (including for aviators)
 1.30 Educational session
 2.30 Singers and strings; Musical comedy old and new
 3.30 Sports results
 Classical music

- 4.0 Weather report and special frost forecast for farmers
 4.30 Music in a Cafe
 4.45 Sports results
 5.0 Children's session (Mouth Organ Band and Mr. Stampman)
 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
 "Morning Noon and Night" (Suppe);
 "The Dancing Clock" (Ewing); "Waltz Medley"; "Waltz Dream" (Strauss); "La Sere-nita" (Braga); "Song of Paradise" (King);
 "Rigoletto" Selection (Verdi); "Blue Eyes" (Mackeben); "Love Dance" (Hoschna);
 "March of the Toys" (Herbert); "Hungarian Medley" (arr. Prout); "Cancton Triste" (Callejo); "Twinkling Lights" (Zeller);
 "Favourite Waltzes"; "Under the Leaves" (Thome); "Cocktail."
 6.55 Dominion and district weather reports
 7.0 Local news service
 7.10 **GARDENING TALK**
 7.30 **EVENING PROGRAMME:**
 Featuring Sir Hamilton Harty (born Dec. 4, 1879), conductor and pianist
 Sir Hamilton Harty and London Philharmonic Orchestra,
 "Water Music Suite"
 Handel, arr. Harty
 7.48 Muriel Brunskill (contralto),
 "Sea Wrack" Harty
 "There Reigned a Monarch in Thule" Liszt
 7.58 Sir Hamilton Harty and the Halle Orchestra,
 "Enigma Variations" Elgar
 8.24 Heinrich Schlusnus (baritone),
 "To the Lyre" Schubert
 "Winter" Graener
 8.32 Emil Telmanzi (violin),
 "Danse Champetre No. 1"
 "Romance"
 "Danse Champetre No. 2"
 Sibelius
 8.40 Sir Hamilton Harty (piano),
 with Constant Lambert and Halle Orchestra and St. Michael's Singers,
 "The Rio Grande" Lambert
 8.57 Dominion and district weather reports and station notices.
 9.0 NBS Newsreel: A digest of the day's news.
 9.15 BBC News Commentary, by A. G. Macdonell.
 9.25 Sir Hamilton Harty and Halle Orchestra,
 "Cossack Dance"
 Tchaikovsky

- 9.29 Heinrich Schlusnus (baritone)
 "The Wanderer" Schubert
 "The King" Graener
 9.36 Sir Hamilton Harty and London Philharmonic Orchestra,
 "Divertimento No. 17 in D Major" Mozart
 10.0 **MUSIC, MIRTH AND MELODY**
 11.0 **NEWS FROM LONDON**, followed by meditation music
 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0 p.m. Tunes for the tea-table
 6.0 Melody and song
 7.0 After dinner music
 8.0 "Piccadilly": "The Last Lord Lansdowne"
 8.35 Musical interlude
 8.45 "His Last Plunge"
 9.0 Modern hits and humour, featuring at 9.30, "Rhythm all the Time"
 10.0 Carroll Gibbons (piano), Lucienne Boyer (soprano), Regal Cinema Orchestra
 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
 11.0 Recordings
 12.0 Lunch music
 1.15 p.m. **NEWS FROM LONDON**
 1.30-2.30 Educational Session
 3.0 Children's session (Juvenile Artists and Cousin Anne)
 5.15 Dance music (some new releases)
 6.0 "Dad and Dave"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.45 "Mittens"
 7.0 After dinner music
 7.30 **Orchestral and ballad concert**
 8.0 Fun and frolic
 8.15 "The Nuisance" (final episode)
 8.57 Weather reports, station notices
 9.0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary, by A. G. Macdonell
 9.25 Organola, presenting Lew White
 9.35 Dancing time
 10.0 Close down

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NZU28

COMMERCIAL

THURSDAY

DECEMBER 5

1ZB AUCKLAND 1070 k.c. 280 m.

- 6.0 a.m. News from London, fol-
lowed by breakfast session
- 7.0 News from London
- 8.30 Country Church of Hollywood
- 8.45 News from London
- 9.0 Aunt Daisy
- 9.30 Healthcraft for the home
- 9.45 Morning Reflections (Uncle
Scrim)
- 10.0 Home Decorating session (Anne
Stewart)
- 10.15 Those Happy Gilmans
- 10.30 Morning Tea Session: "The
In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Mar-
ina)
- 1.0 p.m. Filmiland (John Batten)
- 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 2.0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3.15 Mothers' request session
(Gran)
- 4.0 Christmas shopping session
- 4.30 Young Marrieds' Circle (Molly)
- 4.45 Tea time tattle
- 5.0 Uncle Tom's "Musical Ladies"
- 5.15 The musical army
- 5.22 Ken the stamp man
- 6.0 The Air Adventures of Jimmie
Allen
- 6.15 News from London
- 6.30 Pioneers of Progress
- 7.0 The celebrity session
- 7.15 England Expects—
- 7.30 Oh, Reggie!
- 7.45 Tusitala, Teller of Tales
- 8.0 The Guest Announcer
- 8.30 Yes! No! session
- 8.45 Pageant of Empire
- 9.0 The "Ask-It" Basket
- 10.0 Men and Motoring (Rod Tal-
bot)
- 11.0 News from London
- 12.0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6.0 a.m. News from London, fol-
lowed by the Yawn Patrol
(King! and Geoff.)
- 7.0 News from London
- 7.15 Looking on the bright side
- 8.30 Country Church of Hollywood
- 8.45 News from London
- 9.0 Aunt Daisy
- 9.45 Morning Reflections (Uncle
Scrim)
- 10.0 The Home Decorating session
(Anne Stewart)
- 10.7 Fashion news
- 10.15 A Merry Christmas!
- 10.30 Morning tea session: "The In-
laws"
- 10.45 Hope Alden's Romance
- 11.0 Hawaii Calling
- 11.15 Mother's Choice

- 11.30 The Shopping Reporter
(Suzanne)
- 12.0 The mid-day melody parade
- 1.15 p.m. News from London
- 2.0 Betty and Bob
- 2.15 Famous sopranos
- 2.30 Home Service session (Mary
Anne)
- 3.0 The Hit Parade
- 3.15 Mental and Instrumental
- 3.30 Song hits of to-morrow (Reg.
Morgan)
- 3.45 Listen to the band
- 4.0 Songs of happiness
- 4.15 Artists A to Z
- 4.30 The Young Marrieds' Circle
(Tony)
- 5.0 Young New Zealand's Radio
Journal
- 6.0 The Air Adventures of Jimmie
Allen
- 6.15 News from London
- 6.45 The Randell Family
- 7.0 The Celebrity session
- 7.15 England Expects
- 7.30 Oh, Reggie!
- 7.45 Music from the films
- 8.0 The Guest Announcer
- 9.0 Professor Speedee's Ask-It
Basket
- 9.30 Variety
- 10.0 The Songs of England
- 10.30 Swing session
- 11.0 News from London
- 11.30 Variety
- 12.0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6.0 a.m. News from London, fol-
lowed by the breakfast session
- 7.0 News from London
- 8.0 Fashion's fancies (Happy Hill)
- 8.30 The Country Church of Holly-
wood
- 8.45 News from London
- 9.0 Aunt Daisy
- 9.45 Morning Reflections (Uncle
Scrim)
- 10.0 Home Decorating session (Anne
Stewart)
- 10.30 Morning Tea session: "The
In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Grace
Green)
- 12.0 The luncheon session (Jacko)
- 1.15 p.m. News from London
- 2.15 The Christmas Gift session
- 2.30 Home Service session (Jill)
- 3.0 Tango time
- 4.30 The Young Marrieds' Circle
(Dorothy Haigh)
- 5.0 The children's session, featur-
ing at 5.0, the Sunnyside Gar-
den Circle
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns of all churches
- 6.45 Songs that inspire us
- 7.0 The celebrity session
- 7.15 England Expects
- 7.30 Oh, Reggie!

- 7.45 Tavern tunes
- 8.0 The Guest Announcer
- 8.45 Yes! No! Jackpots
- 9.0 Professor Speedee's "Ask-It
Basket"
- 10.0 Maoriland melodies (Te Ari
Pitama)
- 10.15 Rhythm and variety
- 11.0 News from London
- 12.0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6.0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7.0 News from London
- 8.30 The Country Church of Holly-
wood
- 8.45 News from London
- 9.0 Aunt Daisy
- 9.45 Morning reflections (Uncle
Scrim)
- 10.0 The Home Decorating session
(Anne Stewart)
- 10.30 Morning tea session: "The In-
Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter
(Jessie)
- 12.0 Lunch hour tunes
- 1.15 p.m. News from London
- 1.30 The Christmas gift session
- 2.0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.0 Confessions of an Announcer.
- 3.15 Stealing through the classics
- 4.0 For ladies only
- 4.30 The Young Marrieds' Circle
(Breta)
- 5.0 The Children's session
- 5.5 The musical army
- 6.0 The Air Adventures of Jimmie
Allen
- 6.15 News from London
- 7.0 The celebrity session
- 7.15 England expects
- 7.30 The melody story-teller
- 7.45 Gems from opera
- 8.0 The Guest Announcer
- 8.30 Charlie Chan
- 9.0 Professor Speedee's "Ask-It
Basket"
- 10.0 Anglers' Information session
- 10.15 Golden Voices
- 10.45 Keyboard capers
- 11.0 News from London
- 12.0 Close down

2ZA PALMERSTON Nth 1400 k.c. 214 m.

- 6.30 a.m. Sunrise serenades
- 7.0 News from London, followed
by breakfast session
- 8.45-9.0 News from London
- 9.45 p.m. Early evening music
- 6.15 News from London
- 7.0 Doc Sellers' True Stories
- 7.15 Lady Courageous
- 7.30 Listeners' requests
- 8.0 Yes! No! Jackpots
- 9.0 The Motoring session
- 10.0 Close down

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "With a Smile and a Song"
- 10.0 Devotional Service, conducted by Major A. Montgomery
- 10.15 "Records at Random"
- 11.0 "Shoes and Ships and Sealing Wax," by Nellie Scanlan
- 11.15 "To Lighten the Task"
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 2.0 "From Our Library"
- 2.30 Classical music
- 3.30 Sports results
- 4.0 Special weather report for farmers and light music
- 4.30 Sports results
- 5.0 Children's session: "Cinderella" and "Aunt Jean," with feature, "David and Goliath in Fairyland"
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**): "Immortal Strauss"; "Serenade" (Ferraro); "Venetian Gondola Song" (Mendelssohn); "Aubade Prindaniere" (Lacombe); "Yes Madam?" Selection; "Donkey's Serenade" (Friedl); "Soleil d'Amour" (Elgar); "Land of Smiles" Selection (Lehar); "Ved Dance" (Goldmark); "Kleiner Tanz" (Borshch); "Montmartre March" (Wood); "The Alp Maid's Dream" (Labitzky); "Three O'Clock in the Morning" (Jerriss); "Circus March" (Smelana)
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 **EVENING PROGRAMME:** Madame Roesgen-Champion (clavacin) with Orchestra, "Concerto" Handel
- 7.40 Poetry Readings by Professor Sewell: "Lyrics": Blake, Shelley and Keats
- 8.1 Marian Anderson (contralto) and the Philadelphia Orchestra, "Alto Rhapsody" Brahms
- 8.15 Sir Thomas Beecham and the London Philharmonic Orchestra, Symphony in D Major ("The Haffner") Mozart
- 8.35 Studio recital by Meryl Pow (soprano), "An Eriskay Love Lilt" Kennedy-Fraser
- "Spring Night" Jensen
- "He, the best of all the Noblest" Schumann
- "The Falcon" Mendelssohn
- 8.46 London Philharmonic Orchestra, "Noche Espagnole," "Old Sir Faulk" Walton
- "Siesta"
- 8.57 Dominion and district weather reports and station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary, by Vernon Bartlett, M.P.
- 9.25 Alexandre Glazounov and Orchestra, "The Seasons" Ballet Glazounov
- 10.0 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

Churchill's Portrait

Our gift portrait of Winston Churchill, which was presented to readers in a recent issue, has caught the interest of the public, and there has been a considerable demand for extra copies. However, a few are still available, and if you want a copy of this striking study by Russell Clark, of Churchill in a serious mood, watch for a coupon which will appear in our next issue, and post it, together with 3d in stamps, to Publications Department, "The Listener," Box 1070, Wellington

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 "Rhythm All the Time"
- 8.15 Comedians' corner
- 9.0 "Tit-Bits of To-day: Hits of Yesterday"
- 9.45 Operetta and musical comedy
- 10.0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular recordings
- 7.0 Orchestral selections, light vocal numbers
- 8.0 "Maoriander": Tit-Bits
- 8.20 Instrumental
- 8.40 "Pamela's" weekly chat
- 9.0 Concert session
- 10.0-10.25 Signal preparation for Air Force
- 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 10.30 a.m. to 1 p.m. and 2.30 to 5.30 p.m.
- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, breakfast session
- 7.45 **NEWS FROM LONDON**
- 9.0 Morning variety
- 10.0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals
- 10.45 "Shoes and Ships and Sealing Wax," by Nellie Scanlan
- 11.0 Versatile artists
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 1.0 Weather report for aviators
- 2.0 Classical hour
- 3.0 **A.C.E. TALK: "Your Food Preserving Budget"**
- 3.15 Rhythm on the piano
- 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
- 3.32 Popular tunes
- 4.0 Sports results
- Celebrity session

- 4.15 Afternoon vaudeville
- 5.0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):

"With the Classics" (arr. Crook); "Cuckoo Waltz" (Jonassen); "Irene" (Toll); "Irish Medley"; "Under the Balcony" (Heykens); "Waltz Time and a Harp"; "Dancing Dolls"; "Chanson Triste" (Tchaikovsky); "Barcarolle" (Offenbach).

- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 **Reserved**

- 7.45 **EVENING PROGRAMME:** Melody Masters: Marek Weber and his Orchestra, "Songs Without Words" Mendelssohn
- Sydney Rayner (tenor), "Elegie" Massenet
- British Symphony Orchestra, "Air on G String" Bach
- Irene Scharrer (pianist), "Andante and Rondo Capriccioso" Mendelssohn

- 8.3 "Is Verse So Alarming?": A conversational piece with illustrations by Charles Thomas:

- "First Steps"
- 8.18 "The Nutcracker Suite," by Tchaikovsky
- (The Little Symphony Orchestra)

- 8.36 "I Pulled Out a Plum," by "Gramofan"

- 8.57 Dominion and district weather reports and station notices

- 9.0 NBS Newsreel: A digest of the day's news

- 9.15 BBC news commentary by Vernon Bartlett, M.P.

- 9.25 War songs, old and new

- 9.37 "Meek's Antiques": "Suspicion"

- 9.46 Two Industrial Bands: Munn and Felton's, "William Tell" Overture

Rossini

Foden's Band, "The Mill in the Dale"

Cope

Harry Mortimer (cornetist), accompanied by Foden's Band, "Valse Brillante"

Windsor

The combined Bands of Munn and Felton's and Foden's Motor Works, "War March of the Priests"

Mendelssohn

- 10.0 "Rhythm on Record"

- 11.0 **NEWS FROM LONDON**, followed by meditation music

- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the teatable
- 6.0 Musical menu
- 7.0 After dinner music
- 8.0 "Floriana": A tour of the musical garden
- 9.0 Sonata and chamber music hour, featuring at 9.30 Arthur Schnabel (piano) playing "Sonata in C Major, Op. 2, No. 3" (Beethoven)
- 10.0-10.25 Signal preparation for Air Force
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Showmen of Syncopation
- 7.35 People in pictures
- 8.5 Musical digest
- 8.33 Carson Robison and his Buckaroos
- 8.45 His Lordship's Memoirs
- 9.12 Mediana
- 9.32 "Thrills"
- 9.45 Tattoo
- 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 8.0 p.m. Studio programme
- 9.0 Weather report and station notices
- 9.2 Recordings
- 10.0 Close down

2YH NAPIER

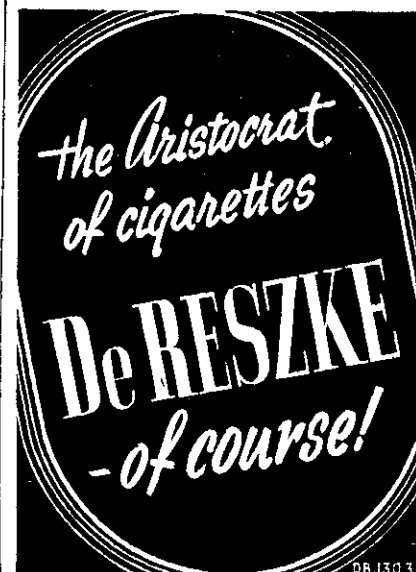
750 k.c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
- 5.0 For the Children
- 6.0 "The Japanese Houseboy"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Weather forecast, "The Hunchback of Notre Dame"
- 7.0 After dinner music
- 7.30 Variety hour
- 8.30 Dance session
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary, by Vernon Bartlett, M.P.
- 9.25 Light music
- 9.45 "Tales from the pen of Edgar Allan Poe"
- 10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light popular music
- 7.30 Carson Robison and his Pioneers
- 8.0 Sketches and light music
- 8.30 Light classical music
- 9.0 Grand opera
- 9.35 "Japanese Houseboy"
- 10.0 Close down



3YA CHRISTCHURCH

720 k c. 416 m.

6.0 a.m. Station on the air for **NEWS FROM LONDON**

7.0 **NEWS FROM LONDON**

7.30 Breakfast session

8.45 **NEWS FROM LONDON**

9.0 Morning melodies

10.0 Classical programme

10.30 Devotional service

10.45 Hall of Fame

11.0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan

11.15 "Help for the Home Cook," talk by Mrs. D. E. Johnson

11.30 Popular tunes

12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)

2.0 Music on strings

2.30 Rhythm parade

3.0 Classical programme

4.0 Frost and special weather forecast

4.5 Variety programme

4.30 Sports results

Light orchestral and ballad programme

5.0 Children's session

5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):

"The Yeomen of the Guard" Selection (Sullivan); "Love's Last Word is Spoken Cherie" (Bteto); "In a Persian Market" (Keletbey); "Nice Spanish Girl" (Biafore); "Rumanian Gipsy Dance" (Maurizi); "Weber's Immortal Melodies" (arr. Hohner); "Nicolette" (Phillips); "Granada Arabie" (Gomez); "Memories of Horatio Nicholls" (A Night on the Waves" (Koskiman); "Rose Marie" Selection (Friml); "Like to the Damask Rose" (Elgar); "Neapolitan Serenade" (Winkler); "Cavatina" (Raff); "The Juggler" (Groltsch).

6.55 Dominion and district weather reports

7.0 Local news service

7.30 **EVENING PROGRAMME:**

"Music from the Theatre"

"Les Presages," to the music of Tchaikovsky

8.22 Studio recital by Mae Brodie (mezzo-soprano):

"O Lovely Night" Ronald

"The Homeward Way" Delius

"Now Sleeps the Crimson Petal" Quilter

"The Star" Rogers

8.35 Studio recital by Haagen

Holenbergh (pianist):

"Fantasy in C Minor" ... Bach

"The Harmonious Blacksmith" Handel

"Pastorale and Capriccio" Scarlatti

"Ballet Airs" from "Alceste" Gluck-Saint-Saens

8.53 Sir Thomas Beecham and the London Philharmonic Orchestra,

"Prince Igor" Polovsti March Borodin

8.57 Dominion and district weather reports and station notices.

9.0 NBS Newsreel: A digest of the day's news.

9.15 BBC News Commentary, by Vernon Bartlett, M.P.

9.25 From the studio: A. G. Thompson (baritone),

"Thinkin' o' Mary" ... Bennett

"Sweet Sweet Lady" ... Spross

"If All the Young Maidens" Lohr

"The Victor" ... Sanderson

9.38 The Harry Horlick Orchestra and the Master Singers:

The Orchestra:

"Countess Maritza" Waltzes Kalman

"Merry Widow" Waltzes Lehár



"LES PRESAGES": This famous ballet, to the music of Tchaikovsky, will be featured in the "Music from the Theatre" series from 3YA at 7.30 p.m., on Friday, December 6

9.44 The Master Singers:

"Down by the Old Mill Stream" Taylor

"Love is Here to Stay" Gershwin

9.49 The Orchestra:

"Lolita" Breau

9.51 The Master Singers:

"Pagan Love Song" Brown

"When Day is Done" Katscher

9.56 The Orchestra:

"Beautiful Girls of Valencia" Morena

"Miss Dolly Dollars" Herbert

10.0 **MUSIC, MIRTH AND MELODY**

11.0 **NEWS FROM LONDON,**

followed by meditation music

11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k c. 250 m.

5.0 p.m. Recordings

6.0 "Music for Everyman"

7.0 After dinner music

8.0 "Greyburn of the Salween"

8.14 In waltz time

8.30 "A Northern Evening from Burbleton" (BBC recorded programme)

9.0 For the dancers

9.30 "Mittens"

10.0-10.25 Signal preparation for Air Force

10.30 Close down

3ZR GREYMOUTH

940 k c. 319 m.

6.50 a.m. Weather report for aviators

7.0 **NEWS FROM LONDON**

7.30 Breakfast session

8.45 **NEWS FROM LONDON**

9.5 Morning music

9.30 Josephine Clare: "Good House-keeping"

10.0 Weather report

10.10-10.30 Devotional service

12.0 Lunch music

1.15 p.m. **NEWS FROM LONDON**

3.0 Afternoon programme

3.30 Classical programme

4.0 Dance hits and popular songs

4.30 Weather report. Variety

5.0 Children's session

5.30 Dinner music

6.15 **NEWS FROM LONDON and topical talk**

6.40 After dinner music

6.57 Weather report and station notices

7.0 Band broadcasting

7.30 **Mirthquakers** on the air, featuring

Carl Carlisle, George Formby, the

Original Boosier Hot Shots

Orchestra Mascotte, Jean Sablon,

International Novelty Orchestra

Swing is the Thing

8.0 NBS Newsreel: A digest of the day's news

9.15 BBC news commentary by Vernon Bartlett, M.P.

9.25 "Carson Robinson and his Pioneers"

9.37 Hide and seek selection

9.44 Plays for the people: "Less than the Dust"

10.0 Radio despatch from the New Zealand Forces in the Near East

10.5 Close down

4YA DUNEDIN

790 k c. 380 m.

6.0 a.m. Station on the air for **NEWS FROM LONDON**

6.50 Weather report for aviators

7.0 **NEWS FROM LONDON**

7.30 (approx.) Breakfast session

8.45 **NEWS FROM LONDON**

10.0 Weather report for aviators

10.15 Devotional service

10.50 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan

11.0 Talk by Miss J. Ainge: "Cooking by Gas"

11.15 Bits and pieces: "In my garden"

12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)

1.0 Weather report (including for aviators)

2.0 Music of the Celts; Rhythms of the Keyboard; Afternoon reverie

3.15 **A.C.E. TALK: "Treatments for Spilt Ink and Other Mishaps"**

3.30 Sports results

Classical music

4.0 Weather report and special frost forecast for farmers

4.30 Music in a Cafe

4.45 Sports results

5.0 Children's session (Big Brother Bill)

5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):

"Leo Fall" (arr. Bostali); "Majarska" (Schulenburg); "Dainty Debutante" (Scott-Wood); "The Kiss Serenade" (Micheli); "Rustle of Spring" (Sinding); "Edward German Selection" (German); "Snappy Weather," "Vanilla Blossoms" (Shikret); "H.M.S. Pininfare Selection" (Sullivan); "The Canary Polka" (Poljakin); "Souvenir de Mona Lisa" (Sehebek); "Whenever I Dream of You" (Schimmelpfennig); "Review of Troops at Night" (Raff); "When Love Dies" (Grenier); "Gossamer" (Bousher); "Trutha" (Tchaikovsky).

6.55 Dominion and district weather reports, and station notices

7.0 Local news service

7.10 Recorded talk by Major F. H. Lampen: "Just Boots, Buttons and Badges"

7.30 **EVENING PROGRAMME:** Geraldo and his Orchestra, "The Firefly Selection" Friml

7.40 "Dad and Dave"

7.53 "Rhumba Rhythms and Tango Tunes"

8.8 The Theatre Box: "A Spot of Nonsense"

8.21 **VARIETY** by Herbert Kuster and Peter Volkner (piano), Mr. Flotsam and Mr. Jetsam (duets), the Bar Trio, Jack Warner (humour), and Paul Godwin Orchestra

8.43 "The Circle of Shiva": A tale of Eastern mystery and intrigue

8.57 Dominion and district weather reports and station notices

9.0 NBS Newsreel: A digest of the day's news

9.15 BBC news commentary by Vernon Bartlett, M.P.

9.25 BBC Symphony Orchestra, "Allegro ma non troppo" from the "Pastoral Symphony" Beethoven

9.30 Readings by Professor T. D. Adams: Open Air Poems

10.0 Dance music by Dick Colvin and his Music

11.0 **NEWS FROM LONDON,** followed by meditation music

11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k c. 263 m.

5.0 p.m. Tunes for the tea-table

6.0 Melody and song

7.0 After dinner music

8.0 Classics for the connoisseur

9.0 "Fireside Memories"

9.15 It's time for dancing

10.0 Humour and harmony

10.30 Close down

4YZ INVERCARGILL

680 k c. 441 m.

7.0 a.m. **NEWS FROM LONDON**

7.30 Breakfast session

8.45-9.0 **NEWS FROM LONDON**

11.0 Recordings

12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)

5.0 Children's session: ("Round the World with Father Time")

5.15 Merry moments

5.45 Personalities on Parade: Larry Adler (mouth-organ)

6.0 "Thrills"

6.15 **NEWS FROM LONDON and Topical Talk**

6.45 "To-morrow's Sport Budget," by the "Sportsman"

7.0 After dinner music

7.30 Gardening talk

7.45 **Symphonic programme,** introducing

Beethoven's "Concerto No. 5 in E Flat Major" ("The Emperor"), played by Arthur Schnabel and the London Symphony Orchestra

Presenting for the first time

Weather reports, station notices

9.0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary, by Vernon Bartlett, M.P.

9.25 **War in the Ether:** "London Calls the World" (A BBC programme)

10.8 Close down

DECEMBER 6

FRIDAY

COMMERCIAL

1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 News from London
- 8.30 Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Arthur Collins)
- 10.15 Those Happy Gilmans
- 10.30 Morning Tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12.15 p.m. Last minute reminder session
- 1.15 News from London
- 2. 0 Betty and Bob
- 2.30 Home service session (Gran)
- 4. 0 Christmas shopping session
- 4.30 The Young Marrieds' Circle (Molly)
- 4.45 Tea time tattle
- 5. 0 Uncle Tom's "Knights and Ladies"
- 5.15 Wings' model aeroplane club
- 5.45 Uncle Tom's Children's Choir
- 6.15 News from London
- 6.30 Dinner music
- 7. 0 Music from the movies
- 7.30 Londoniana
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9.30 Week-end sports preview (Bill Meredith)
- 10. 0 Variety programme
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff.)
- 7. 0 News from London
- 7.15 Looking on the bright side
- 7.30 Everybody sing
- 8. 0 Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Music while you work
- 10.15 A Merry Christmas!
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11. 0 Doc. Sellars' True Stories
- 11.15 Dance while you dust
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Famous pianists
- 2.30 The Home Service session (Mary Anne)
- 3. 0 The Hit Parade

- 3.15 Salute to the South Seas
- 3.30 At the console
- 3.45 Your song
- 4. 0 Songs of happiness
- 4.15 Keyboard kapers
- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 6.15 News from London
- 6.30 Juvenile Radio Talent Quest
- 6.45 Book review (Dr. W. B. Sutch)
- 7.30 Londoniana
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 R.S.A. session
- 10. 0 Preview of the week-end sport (Wallie Ingram)
- 10.15 Variety
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies
- 8.30 The Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 10. 0 The Christmas Gift session
- 10.15 Hollywood on the air
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11. 0 Musical interlude
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 The Christmas Gift session
- 2.30 Home Service session (Jill)
- 3. 0 Keyboard Korner
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The children's session, featuring, 5.0, Wise Owl; 5.15, Radio Newsreel; 5.30, Making New Zealand



BRETA OF 4ZB conducts that station's "Young Marrieds' Circle" every afternoon from Monday to Friday.

- 5.45 A musical programme
- 6.15 News from London
- 6.30 Hymns of all churches
- 7. 0 Week-end sports preview
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The diggers' session
- 9. 0 The Misery Club
- 10. 0 The Life of Johann Strauss
- 10.15 Supper time session
- 10.30 "The Toff," 3ZB's racing reporter
- 10.45 Rhythm and variety
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 8.30 The Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 10.30 Morning tea session "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.15 The Alohalani Hawaiians
- 11.30 The Shopping Reporter (Jessie)
- 12.30 p.m. Lunch hour music
- 1.15 News from London
- 1.30 The Christmas gift session
- 2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.30 Music
- 3.45 Invitation to romance
- 4. 0 Two's company
- 4.30 The Young Marrieds' Circle (Breta)
- 5. 0 The Children's session
- 6. 0 Diggers' session
- 6.15 News from London
- 7.15 King's Cross Flats
- 7.30 Week-end sports preview
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 The Sunbeams' Club
- 9. 0 Hollywood newsreel
- 10. 0 Nga Waiata o te wai Pounamu
- 10.15 Names in the news
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth

1400 k.c. 214 m.

- 6.30 a.m. Sunrise serenades
- 7. 0 News from London, followed by the breakfast session
- 8.45-9.0 News from London
- 6. 0 p.m. Early evening music
- 6.15 News from London
- 6.30 "Thumbs Up" Club
- 7. 0 The Marton session
- 7.30 Chuckles with Jerry
- 8. 0 New recordings
- 8.30 Music from the movies, introducing News from Hollywood
- 9.40 Week-end sports preview
- 10. 0 Close down

This Year..



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INTERNATIONAL CORRESPONDENCE SCHOOLS

Dept. L, 182 Wakefield St., Wellington

IYA AUCKLAND

650 k c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Entertainers All"
10. 0 Devotional Service, conducted by Rev. C. B. Boggis
- 10.15 "In Holiday Mood"
11. 0 "Some Remarkable Women I Have Met," by Mrs. Vivienne Newson
- 11.15 "Domestic Harmony"
12. 0 Lunch music
1. 0 p.m. District week-end weather forecast (1.15, **NEWS FROM LONDON**)
2. 0 "Rhythm in Relays"
- 3.30 *Sports results*
- 4.30 *Sports results*
5. 0 Children's session: ("Cinderella")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "Champagne Gallop" (Lumbye); "Star" (Trad.); "Nightingale" (Trad.); "I Love You" (Grieg); "Andante Religioso" (Thome); "The Big Broadcast of 1936"; "Torna Piccina" (Bizio); "Ever or Never" (Waldteufel); "Naughty Nanette" (Grothe); "Romance De Amor" (Gomez); "Countess Marilza" (Kalman); Gilbert and Sullivan Selections; "Homage to Armstrong" (Jerome); "Erotik" (Grieg); "Let's Sail to Dreamland" (Kogen); "Rumanian Folk Dance" (Trad.); "Bells Across the Meadow" (Ketebe); "Land of Love" (Melichar); "Fair at Sorotchinsk" (Moussorgsky).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 **EVENING PROGRAMME:**
- Featuring the Royal Auckland Choir, conducted by Harry Woolley
- The Choir:
- "Men of Harlech" arr. Tilleard
- "Fain Would I Change That Note" Vaughan Williams
- "A Song of the Armada" Chudleigh-Candish
- 7.39 Carroll Gibbons and the Savoy Hotel Orpheans, "Porgy and Bess" selection Gershwin
- 7.47 Studio recital by Anna McLennan (soprano) and Hal McLennan (flute), Song: "The Pipes of Pan are Calling" Monckton
- Flute: "Papillon" Kohler
- Song: "Love's a Sailor" Kent
- Flute: "Allegro from Concerto" Mozart
- Song: "Gipsy and the Bird" Benedict
8. 2 Moriz Rosenthal (piano), "Carneval de Vienne" on Theme by Johann Strauss Rosenthal
- 8.10 The Choir: "By the Sea" Schubert
- "Night in the Forest" Schubert
- 8.19 Studio recital by Lalla Hemus (cello), "Allegro appassionato" Saint-Saens
- "Thais" Massenet
- "Tarantella" Squire

- 8.31 The Choir: "Lend an Ear, Lady Fair" Abt
- "Love's Lullaby" Lovatt
- "Prayer of Thanksgiving" Dutch folk song
- 8.39 His Majesty's Theatre Orchestra, "The Dubarry" Selection Millocker
- 8.47 Essie Ackland (contralto), "The Great Awakening" Kramer
- "A Summer Night" Thomas
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary by A. G. Macdonell
- 9.25 Pirate Shippe Old Time Dance Band, relayed from Milford
10. 0 Radio despatch from the New Zealand Forces in the Middle East
- 10.5 *Sports results*
- 10.15 Continuation of Old Time Dance
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k c. 341 m.

5. 0-8.0 p.m. Light music
7. 0 After dinner music
8. 0 "Filmland Memories": Songs from "Varsity Show" by Dick Powell
- 8.12 Merry melodies
- 8.30 "The Dark Horse"
- 8.45 Radio extravaganza
- 9.34 "The Sentimental Bloke"
10. 0 Finale
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

1. 0 p.m. Band music, vocal gems, piano medleys, light orchestral, piano-accordion, and light vocal recordings
3. 0 Organ selections, light popular and orchestral numbers
5. 0 Light orchestral and popular session
7. 0 *Sports results: Bill Hendry*
- 7.30 Orchestral items
8. 0 **Dance session**
10. 0 Signal preparation for Air Force
- 10.25 Dance (contd.)
12. 0 Close down

2YA WELLINGTON

570 k c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 10.30 a.m. to 1 p.m. and 2.30 to 5.30 p.m.
6. 0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report
- Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.28 to 10.30 *Time signals*

- 10.45 "A Few Minutes with Women Novelists: George Eliot," by Margaret Johnston
11. 0 Something for everybody
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
1. 0 Weather report for aviators and week-end forecast
2. 0 Saturday matinee
- 3.28 to 3.30 *Time signals*
4. 0 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "With Sandler Through Opera"; "The Musical Clock of Madame de Pompadour" (Noack); "Obstination" (Fontenailles); "Rodeo March" (Ramsay); "Sympathy" (Friml); "Serenade" (Haydn); "Down in the Forest" (Ronald); "Chinese Legend" (Schulenburg); "Tango Habanera" (Payan); "St. Louis Blues" (Handy); "Chopinizza" (arr. Rawicz-Landauer).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 *Time signals*
- 7.30 **Reserved**
- 7.45 **EVENING PROGRAMME:**
- Voices in Harmony:
- The Master Singers, "Hungarian Dance No. 5" Brahms
- "Narcissus" Nevin
- Walter Preston and Evelyn MacGregor, "Why Do I Love You?" Kern
- The Master Singers, "Those Were Wonderful Days" Mencher
- "Yours Is My Heart Alone" Lehar
8. 0 "Krazy Kapers": Another instalment of this hilarious variety show
- 8.28 "Breakfast with the Bullfinches"
- Sixty surprising years with some not so eminent Victorians in the reign of the Great White Queen (A BBC production)
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary by A. G. Macdonell
- 9.25 **Dance programme**
10. 0 Radio despatch from New Zealand Forces in the Middle East
- 10.5 *Sports results*
- 10.15 Continuation of dance programme
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k c. 357 m.

5. 0 p.m. Tunes for the teatable
6. 0 Musical menu
7. 0 After dinner music
8. 0 "The Messiah" (Handel), presented by the Wellington Choral Union and Merle Gamble (soprano), Vesta Emanuel (contralto), Heddie Nash (tenor), Russell Laurensen (bass). Conductor: Stanley Oliver. (Relayed from the Town Hall)
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

2YD WELLINGTON

990 k c. 303 m.

7. 0 p.m. "You Asked For It" session: From listeners to listeners
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Weather report and station notices
- 9.2 Recordings
10. 0 Close down

2YH NAPIER

750 k c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 Light music
- 5.30 For the Children: "Paradise Plumes and Head-Hunters"
- 5.45 Light music
6. 0 "Carson Robison and his Pioneers"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Weather forecast. Senior cricket results
7. 0 After dinner music
- 7.15 Topical war talks from the BBC
- 7.30 "The Circle of Shiva"
8. 0 Boston Promenade Orchestra, "Mignon" Overture (Thomas)
- 8.7 Mavis Bennett (soprano)
- 8.10 The National Symphony Orchestra, "Shepherd Boy" (Grieg)
- 8.15 Excerpts from "In a Persian Garden" (Lchmann), presented by Dora Labbette (soprano), Muriel Brunsell (contralto), Hubert Eisdell (tenor), and Harold Williams (baritone)
- 8.37 London Symphony Orchestra, "Hungarian Rhapsody No. 1" (Liszt)
- 8.47 Oscar Natzke (bass)
- 8.55 Boston Promenade Orchestra, "Eugen Onegin," Polonaise (Tchaikovsky)
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary, A. G. Macdonell
- 9.25 "Thrills"
- 9.40 Light music
10. 0 Radio despatch from the New Zealand Forces in the Middle East
- 10.5 Close down

2YN NELSON

920 k c. 327 m.

7. 0 p.m. "Listeners' Own Session"
8. 0 Marek Weber and his Orchestra, "Contrasts" (Potpourri of famous melodies)
- 8.10 "Scott of Scotland Yard"
- 8.50 Light recitals
- 9.15 Dance music
- 9.30 Swing Session
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Morning melodies
 10. 0 Classical programme
 10.30 Devotional Service
 10.45 Hall of Fame
 11. 0 "The Morning Spell": "Take Down a Book," by Mrs. Mary Scott
 11.10 Light orchestral session
 11.30 Popular tunes
 11.45 Relay of New Brighton Trotting Club's Meeting
12. 0 Lunch music (1.15 p.m., NEWS FROM LONDON)
 2. 0 Musical snapshots
 2.30 Happy memories
 3. 0 Radio allsorts
 4. 0 Frost and special weather forecast
 4. 5 Bands and basses
 4.30 Sports results
 Rhythm and melody
 5. 0 Children's session
5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
 "Ball at the Savoy" Selection (Abraham); "Love Me Forever" (Schertzing); "A Musical Snuff Box" (Lindow); "Paganini" Selection (Lehar); "Polpourri from the Film 'Truxa'" (Leuz); "Vals Poetica" (Villanueva); "Mon Reve" (Waldteufel); "Gipsy Moon" (Boraganoff); "Die Lorelei" (Liszt); "Souvenir de Capri" (Beccia); "Why" (Schumann); "Kiss Serenade" (Micheli); "Master of My Soul" (Stolz).
 6.55 Dominion and district weather reports
 7. 0 Local news service
7.15 Topical War Talks from the BBC
7.30 EVENING PROGRAMME:
 Marek Weber and his Orchestra,
 "The Beggar Student" Selection
 Millocker
7.39 "Exploits of the Black Moth":
 "Exit a Blackmailer"
8. 3 Have You Heard These?
 Some Recent Releases:
 Oscar Natzke (bass),
 "For England" Murray
 "The Floral Dance" Moss
 8. 9 Eileen Joyce (piano),
 "Novelette" Schumann
 "Intermezzo" Brahms
 8.17 Margaret Eaves (soprano),
 "I'll Walk Beside You"
 Lockton
 "I Love the Moon" Rubens
 8.23 H. Robinson Cleaver
 (organ),
 "Moonlight and Roses"
 Lemare
 8.26 Arthur Askey and Richard Murdoch,
 "Blacking Out the Flat"
 Askey-Murdoch
 8.32 Victor Young and his
 Orchestra,
 "It's a Hap Hap Happy Day"
 Sharples
8.35 Don Salvador and his Tango
 Band,
 "Black Orchids" Richartz
 8.38 Alfred Piccaver (tenor)
 "Thanks for Your Love"
 North
 8.44 Louis Levy and his
 Orchestra,
 "Pinocchio" Selection
8.47 George Formby entertains:
 "Swinging Along Singing a
 Song," "Pardon Me," "Good-
 night Little Fellow"....Formby

- 8.57** Dominion and district weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary by A. G. Macdonell
9.25 A Studio Recital by Harold Prescott (tenor),
 "The Bells of St. Paul's"
 Gleeson
 "Puhihuia" Haumutana
 "When You Come Home"
 Squire
 "Duna" McGill
9.38 The Harry Brevier Group and the Kidoodlers
10. 0 Radio Despatch from the New Zealand Forces in the Middle East
 10. 5 Sports summary
10.15 BILLY COTTON AND HIS BAND
11. 0 NEWS FROM LONDON,
 followed by meditation music
11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings
 6. 0 "Music for Everyman"
 7. 0 After dinner music
 8. 0 Symphonic programme, featuring Royal Philharmonic Orchestra playing "Symphony No. 3" (Scottish) (Mendelssohn); and at 9.15 Wilhelm Backhaus (piano) with the BBC Symphony Orchestra playing "Concerto No. 1 in D Minor, Op. 15" (Brahms)
 10. 0-10.25 Signal preparation for Air Force
 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 NEWS FROM LONDON
 7.30 Breakfast session
8.45 NEWS FROM LONDON
 9. 0 Snappy programme
 10. 0 Weather report
 12. 0 Lunch music
1.15 p.m. NEWS FROM LONDON
 2. 0 Variety
 5. 0 "The Crimson Trail"
 5.30 Dinner music
 6. 0 "William the Conqueror"
6.15 NEWS FROM LONDON and topical talk
 6.45 Sporting results, station notices
 7. 0 Merry melodies
 7.15 Topical war talks from the BBC
 7.45 "Joan of Arc"
 8. 0 Bing and a Band
 8.18 "Here's a Queer Thing!"
 8.30 Spotlight Parade
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC news commentary by A. G. Macdonell
9.25 Dance to correct tempo by Victor Silvester and his Ballroom Orchestra, Henry Jacques and his Orchestra. Interludes by Nick Lucas
10. 0 Radio despatch from the New Zealand Forces in the Middle East
10. 5 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 6.50 Weather report for aviators
7. 0 NEWS FROM LONDON
 7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
 10. 0 Weather report for aviators
 10.10 Random Ramblings

- 10.50** "The Morning Spell: Manners, Good and Bad," by Mrs. Mary Scott
11. 0 Melodious memories; Novelty and humour
12. 0 Lunch music (1.15 p.m., NEWS FROM LONDON)
 1. 0 Weather report (including for aviators)
 2. 0 Vaudeville matinee; Bands, banjos and baritones
 3.30 Sports results
 3.45 Revels, recitals and rhythm; Music in a Cafe
 4.45 Sports results
 5. 0 Children's session ("How to Make" Club)
5.45 Dinner music (6.15, NEWS FROM LONDON and topical talk):
 "The Merry Wives of Windsor" Selection (Nicolai); "Mon Bijou" (Stolz); "Bals in the Belfry" (Mayerl); "Waltzes of the World" (arr. Robrecht); "Nola" (Arndt); "Four Indian Love Lyrics" (Woodforde-Finden); "Excuse Me Dance"; "Cappiccio" (Gurevich); "Moto Perpetuo" (Lott); "Ecstasy" (Ganne); "Student Prince" Selection (Romberg); "Waltz Medley"; "The Last Drops" (Kralz); "Green Tulips" (Mayerl); "Five Cello Medley" (Trad.).
6.55 Dominion and district weather reports
 7. 0 Local news service
7.15 Topical War Talks from the BBC
7.30 EVENING PROGRAMME:
 The New Symphony Orchestra,
 "Children's Overture"
 Quilter
 7.44 Victorian Quartet,
 "Mary" Richardson
 "Eileen Alannah" Thomas
 7.50 Harry Roy and Mayfair Hotel
 Orchestra,
 "A Mayfair Suite" Pola
 7.58 William Murdoch (piano),
 "To Spring" Grieg
 "The Bees' Wedding"
 "Song Without Words"
 Mendelssohn
8. 4 Geraldo and his Orchestra,
 "The Music Shop" .. Kester
 "Mardi Gras" Grofe
8.10 Studio recital by L. E. Dalley
 (tenor),
 "As the Moon's Soft Splendour"
 Jenkins
 "It Was a Lover and His Lass"
 Reynolds
 "My Desire" Cadman
8.16 New Mayfair Orchestra,
 "Stop Press" Selection
8.24 Studio recital by Dorothy
 Sligo (soprano),
 "My Heart is Like a Singing
 Bird" Parry
 "A Summer Song" Hartog
 "Thoughts" Phillips
 "The Night Has a Thousand
 Eyes" Hageman
8.32 The Light Symphony Orchestra,
 "Miniature Suite" Coates
8.44 L. E. Dalley (tenor),
 "The Sergeant's Song" Keel
 "The Diver" McMillan
8.50 Alfredo Campoli and his
 Orchestra,
 "Canzonetta" d'Ambrosio
 "Cavatina" Raff
8.57 Dominion and district weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news
9.15 BBC news commentary by A. G. Macdonell
9.25 Dance music

- 10. 0** Radio despatch from the New Zealand Forces in the Middle East
 10. 5 Sports summary
10.15 Dance music
11. 0 NEWS FROM LONDON,
 followed by meditation music
11.30 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Melody and song
 7. 0 After dinner music
 8. 0 "Marie Antoinette"
 8.14 Instrumental interlude
 8.30 "The Mystery Club": "The Magnolia Tree"
 9. 0 Around the bandstand
 10. 0 "People in Pictures"
 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
8.45-9.0 NEWS FROM LONDON
 11. 0 Recordings
12. 0-2.0 p.m. Lunch music (1.15, NEWS FROM LONDON)
 5. 0 Children's session
 5.15 Saturday special of new releases
 6. 0 "Carson Robison and his Buckaroos"
6.15 NEWS FROM LONDON and Topical Talk
 6.45 Interlude
 6.50 To-day's sports results
 7. 0 Accordion
 7.15 Topical War Talks from the BBC
 7.30 Screen snapshots
 8. 0 Shall we dance? Modern dance music (interludes by Francis Langford)
8.57 Weather reports, station notices
9. 0 NBS Newsreel: A digest of the day's news
9.15 BBC News Commentary by A. G. Macdonell
9.25 Late sporting
9.30 For the musical connoisseur, introducing Handel's "Concerto Grosso in G Minor, Op. 6, No. 6," played by the London Symphony Orchestra
10. 0 Radio despatch from the New Zealand Forces in the Middle East
10. 5 Close down

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COMMERCIAL

SATURDAY

DECEMBER 7

1ZB AUCKLAND 1070 k.c. 280 m.

- 6.0 a.m. News from London, followed by breakfast session
- 7.0 & 8.45 News from London
- 9.45 Morning Reflections (Elsie K. Morton)
- 11.0 "Man in the Making" (Brian Knight)
- 12.0 Music and sports flashes
- 12.45 p.m. Gardening session (John Henry)
- 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 2.45 "Gold"
- 4.45 Thea's Milestone Club
- 5.0 Thea and her sunbeams
- 6.7 Pioneers of Progress
- 6.15 News from London
- 6.30 Sports session results (Bill Meredith)
- 6.45 Station T.O.T.
- 7.0 Celebrity session
- 7.30 The Home Decorating session (Anne Stewart)
- 8.15 Twisted tunes with Professor Speedy
- 8.30 What I'd Like to Have Said
- 8.45 Pageant of Empire
- 9.0 Doctors Courageous
- 10.0 The Misery Club
- 10.15 Supper Club of the Air
- 11.0 News from London
- 12.0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6.0 a.m. News from London, followed by breakfast session
- 7.0 and 8.45 News from London
- 8.30 Gardening session
- 9.15 Saturday morning specials
- 9.45 Morning Reflections (Elsie K. Morton)
- 10.0 With a smile and a song
- 10.15 A Merry Christmas!
- 10.30 Popular ballads
- 10.45 Organistics
- 11.0 Maoriland melodies
- 11.15 The Guest Artist
- 11.30 Yer can't 'elp larfin'
- 11.50 What's on this afternoon?
- 12.0 Mid-day melody parade, led by Geoff. Lloyd
- 12.30 p.m. 2ZB's radio discoveries
- 1.15 News from London
- 2.0 Cavalcade of happiness
- 2.15 Under the Baton of —
- 2.30 A vocal cameo
- 2.45 Martial moments
- 3.0 Golden Feathers
- 4.0 Invitation to Romance
- 4.15 A spot of swing
- 4.30 Yesterday and to-day
- 4.45 Yodel-a-ee
- 5.0 To-day's dance band
- 5.15 Music for the little folk
- 5.30 Station T.O.T.
- 5.45 Cheer-up tunes
- 6.15 News from London

- 6.30 Sports results (Wallie Ingram)
- 6.45 The Randell Family
- 7.0 The Celebrity session
- 7.30 The Home Decorating session (Anne Stewart)
- 7.45 The Saturday spotlight
- 8.0 American Hill-billies
- 8.15 Twisted tunes
- 8.30 What I'd Like to Have Said
- 8.45 Think for Yourself
- 9.0 Doctors Courageous
- 10.0 Craig Crawford's Dance Band, from the Princes Restaurant, Sydney
- 10.15 The Misery Club
- 10.30 The 2ZB Ballroom
- 11.0 News from London
- 12.0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6.0 a.m. News from London, followed by breakfast session
- 7.0 News from London
- 8.0 Fashion's fancies (Happi Hill)
- 8.45 News from London
- 9.45 Morning Reflections (Elsie K. Morton)
- 10.0 Variety parade
- 12.0 The luncheon session (Jacko)
- 1.0 p.m. Dancing down the ages
- 1.15 News from London
- 2.0 Musical melange. Sports flashes through the afternoon
- 3.0 Golden Feathers
- 5.0 The children's session, featuring at 5.0, the Talent Circle; 5.15, the Junior Players; 5.30, the Musical Army
- 5.45 Music for the early evening
- 6.15 News from London
- 6.30 Sports results
- 6.45 Station T.O.T.
- 7.0 The celebrity session
- 7.30 The Home Decorating session (Anne Stewart)
- 8.15 Professor Speedee's Twisted Tunes
- 8.30 What I'd Like to Have Said
- 8.45 Stop Press from Hollywood!
- 9.0 Doctors Courageous
- 9.15 Relay from the Welcome Club; Lyn Christie's Band
- 10.0 Melody parade
- 10.15 Craig Crawford's Dance Band from the Princes Cabaret, Sydney
- 10.30 Dance music in strict rhythm
- 11.0 News from London
- 11.15 More strict rhythm for dancing
- 12.0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6.0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7.0 News from London
- 7.30 Music
- 8.45 News from London
- 9.45 Morning Reflections (Elsie K. Morton)
- 10.0 The Christmas gift session

- 1.0 p.m. Of interest to men (Bernie McConnell)
- 1.15 News from London
- 2.0 Music and sports flashes
- 3.0 Gold
- 3.45 Happy hour
- 5.0 The Children's session
- 6.0 The Garden Club of the Air (Don Donaldson)
- 6.15 News from London
- 6.30 Sports results
- 6.45 Station T.O.T.
- 7.0 The celebrity session
- 7.30 The Home Decorating session (Anne Stewart)
- 8.15 Professor Speedee's Twisted Tunes
- 8.30 What I'd Like to Have Said
- 9.0 Doctors Courageous
- 9.30 Relay from the Town Hall Dance
- 10.0 The Misery Club
- 10.15 Relay from the Town Hall Dance
- 11.0 News from London
- 11.45 Variety
- 12.0 Close down

2ZA PALMERSTON Nth 1400 k.c. 214 m.

- 6.30 a.m. Sunrise serenades
- 7.0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 6.0 p.m. Bright melodies
- 6.15 News from London
- 7.0 Something new
- 7.15 Sports results
- 7.45 Station T.O.T.
- 8.30 What I'd Like to Have Said
- 9.0 Dancing time at 2ZA
- 10.0 Close down

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ROUND THE WORLD BY RADIO

NEWS BULLETINS IN ENGLISH

THIS list of overseas stations broadcasting news in English has been checked after the Summer Time changes, by the N.Z. DX Radio Association. The times are New Zealand Summer Time. Listeners are warned that last minute changes, continually taking place, may affect the accuracy of the list.

A.M.	Location	Call	Metres	Mc.
00.00	*Cincinnati	WLWO	31.28	9.59
00.00	*Cincinnati	WLWO	25.27	11.87
00.30	Delhi	VUD2	31.28	9.59
00.30	Szechwan	XGOY	25.21	11.90
00.30	Japan	JZK	19.79	15.19
		JZJ	25.42	11.80
00.30	San Francisco	KGEI	31.48	9.53
00.45	Manila	KZRM	31.35	9.57
1.10	Canton	XGOK	25.66	11.67
1.45	Manila	KZRH	31.12	9.64
2. 0	Shanghai	FFZ	24. 8	12.05
2.30	San Francisco	KGEI	31.48	9.53
2.30	Rangoon	XYZ	49.94	6.01
2.45	Manila	KZRM	31.35	9.57
3.35	Manchukuo	MTCY	25.48	11.77
3.45	Madras	VUM2	60.63	4.92
3.50	Delhi	VUD3	31.28	9.59
4. 0	Shanghai	FFZ	24. 8	12.05
7.15	Turkey	TAP	31. 7	9.46
8. 0	Moscow	RW96	31.51	9.52
8. 0	Manchukuo	MTCY	25.48	11.77
8. 0	Japan	JZJ	25.42	11.80
		JZK	19.79	15.19
8.30	Australia	VLQ7	25.25	11.88
9. 0	Manchukuo	MTCY	25.48	11.77
9.25	Yugoslavia	YUD	49.18	6.10
9.30	Moscow	RW96	31.51	9.52
10.30	Szechwan	XGOY	25.21	11.90
10.30	Moscow	RW96	31.51	9.52
P.M.				
2.30	Moscow	RW96	31.51	9.52
2.30	Moscow	RNE	25. 0	12. 0
3. 0	Pittsburgh	WPIT	25.27	11.87
3. 0	New York	WRCA	31.02	9.67
3. 0	Philadelphia	WCAB	31.28	9.59
4. 0	Cincinnati	WLWO	31.28	9.59
4. 0	Cincinnati	WLWO	25.27	11.87
4. 0	Schenectady	WGEA	31.41	9.55
4.30	Boston	WBOS	31.35	9.57
4.45	Winnipeg	CJRX	25.60	11.72
5. 0	Pittsburgh	WPIT	48.86	6.14
5. 0	Philadelphia	WCAB	49.50	6.06
5. 0	New York	WCBS	49.02	6.12
5. 0	Schenectady	WGEA	31.48	9.53
5.55	New York	WCBS	49.02	6.12
5.55	Philadelphia	WCAB	49.50	6.06
5.55	Boston	WBOS	31.35	9.57
6. 0	San Francisco	KGEI	31.48	9.53

P.M.	Location	Call	Metres	Mc.
7. 0	Manchukuo	MTCY	25.48	11.77
7.30	Tokio	JZK	19.80	15.16
8. 0	Moscow	RW96	19.76	15.18
9. 0	Melbourne	VLR	31.32	9.58
9. 0	Perth	VLW3	25.36	11.83
9.55	Tokio	JVW3	25.60	11.72
10.30	Szechwan	XGOY	25.17	11.95
10.30	Philippine Is.	KZRC	49.14	6.11
10.30	Manila	KZRM	31.35	9.57
10.45	Saigon	Saigon	25.46	11.78
11. 0	Perth	VLW2	31.09	9.65
11. 0	*Cincinnati	WLWO	31.28	9.59
11. 0	*Cincinnati	WLWO	25.27	11.87
11.15	Turkey	TAQ	19.74	15.19

*Alternates weekly on these frequencies: 31.28 metres and 25.27 metres.

NEWS FROM LONDON

THE news broadcasts listed below are given in chronological order, with the stations operating the BBC Empire Service printed against each time in the order in which they are best heard in New Zealand. The Listener cannot be responsible for changes made in the schedule at the last minute.

N.Z. Summer Time	CALL	METRES	Mc.	Nature of broadcast
01.00	GSI	16.84	17.81	News and Topical Talk
04.00	GSF	19.82	15.14	News and Topical Talk
	GSD	25.53	11.75	News and Topical Talk
06.00	GSD	25.53	11.75	News and Commentary
	GSI	19.66	15.26	News and Commentary
08.45	Same stations			News
10.45	Same stations and			News
	GSC	31.32	09.58	News
11.00	Same stations			Topical Talk
P.M.				
1.00	GSF	19.82	15.14	News
	GSE	25.29	11.86	News
	GSB	31.55	09.51	News
1.30	Same stations			"Britain Speaks"
1.45	Same stations			News and Commentary
3.30	GSB	31.55	09.51	BBC Newsreel
	GSC	31.32	09.58	BBC Newsreel
	GSD	25.53	11.75	BBC Newsreel
4.30	Same stations			News Summary
6.15	GSB	31.55	09.51	News
	GSD	25.53	11.75	News
	GSE	25.29	11.86	News
	GSI	19.66	15.26	News
6.30	Same stations			Topical Talk
8.30	Same stations			News and Commentary
9.45	GSI	19.66	15.26	BBC Newsreel
	GSF	19.82	15.14	BBC Newsreel
	GSD	25.53	11.75	BBC Newsreel
11.00	GSV	16.84	17.81	News
	GSP	19.60	15.31	News
11.15	Same stations			Topical Talk



RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

Address all Communications:
P.O. Box 437, DUNEDIN.

"Chatterbugs"

Operators licensed by the American authorities have been warned that there must be no unnecessary chatter during communications.

Failure to observe this rule earned a censure for a Pacific Coast ship captain. The skipper was in radio contact with another vessel about position and weather—and could not refrain from cursing the latter. His unlawful superfluous language was overheard.

New Television Station

The American radio industry has the opportunity, while British television is at a halt, to develop the "see and hear" sphere.

The Federal Communications Commission has ruled that at this stage there must be no "frozen" standards in the industry and two new stations which will experiment on different lines have been licensed for Ohio and New York. A transmitting system in which the picture is composed of 30 frames per second, interlaced, will be used by the Ohio station. Tests will be conducted with 441 and 507 lines, as well as an intermediate number of lines. The New York broadcaster will transmit a picture of 15 to 30 frames, using 441 to 729 lines. Both stations will use 1 kw. aural and visual power and will cost approximately \$100,000 each.

Moscow is Loudest

RV96 Moscow on 9.52 mc. is the loudest station on the 31 metre band at the present time. On Sundays it is on the air between 4 and 5 p.m. with news in Russian and recorded music. Recordings of a children's choir heard recently were particularly good.

"Static-Less" Educational Broadcasts

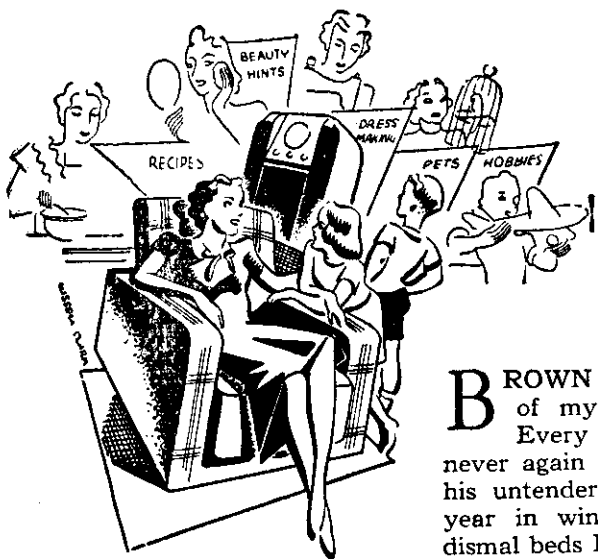
The first use of FM (frequency modulation) broadcast in the non-commercial educational field is proposed by the Board of Education of the San Francisco Unified School District as a result of its being granted a construction permit for a new station to operate on 42,100 kilocycles with 1 kilowatt power.

The board intends to use radio for instructional, administrative, supervisory, and other functions in the local schools. Thirteen studios are planned for high schools and colleges in that area. They will be connected with the broadcast station by means of leased wires. In this manner it is expected that a greater number of teachers and pupils will be enabled to participate with less effort and expense of transportation.

The broadcast programmes will cover nearly all of San Francisco as well as the East Bay area which includes the cities of Alameda, Oakland, Berkeley, El Cerrito and Richmond. The Board of Education, which is the governing body of the San Francisco Unified School District, has allocated \$9,000 for the station, and an additional amount of \$42,000 has been made available.

Three other institutions were previously licensed to use AM (amplitude modulation) on the channels set aside for non-commercial educational purposes. They are the New York City Board of Education, the Cleveland Board of Education, and, more recently, the University of Kentucky.

YOU CAN BE SURE OF SHELL



Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties
—Margaret Bondfield

BROWN, THE GARDENER

(Written for "The Listener" by "Jay")

These Should Interest You:

Talks prepared by the A.C.E. Home Science Tutorial Section, University of Otago:

"The Guest Room." Monday, December 2, 1YA 3.30 p.m., 2YA 3 p.m., 3YA 2.30 p.m.

"Your Food Preserving Budget." Thursday, December 5, 1YA 3.30 p.m., 3YA 2.30 p.m.; Friday, December 6, 2YA 3 p.m.

"Christmas Preparations." Wednesday, December 4, 4YA 3.15 p.m.

"Treatments for Spilt Ink and Other Mishaps." Friday, December 6, 4YA 3.15 p.m.

From The ZB Stations

"Christmas on the Moon": All ZB Stations, 22A

"Christmas Shopping Session": 12B Monday to Friday, 4.0 p.m.

"Musical Comedy Memories": 22B, 10.15 a.m., Sunday, December 1

"A Song for Mother": 3ZB 11.0 a.m. Tuesday, December 3

"A Quarter-Hour with Barend": 4ZB 4.0 p.m. Wednesday, December 4

"Something New": 22A 7.0 p.m., Saturday, December 7

"Just on Being a Guest": Major F. H. Lampen. Thursday, December 5, 1YA 11 a.m.

"More Bits and Pieces": "Isobel" Thursday, December 5, 2YA 10.45 a.m.

"Speaking Personally: Beauty from the Sea": Phyllis Anchor. Thursday, December 5, 4YA 10.50 a.m.

"Help for the Home Cook": Mrs. D. E. Johnson. Friday, December 6, 3YA 11.15 a.m.

"Some Remarkable Women I Have Met": Mrs. Vivienne Newson. Saturday, December 7, 1YA 11 a.m.

"A Few Minutes With Women Novelists: George Eliot": Margaret Johnston. Saturday, December 7, 2YA 10.45 a.m.

"The Morning Spell: Take Down a Book": Mrs. Mary Scott. Saturday, December 7, 3YA 11 a.m.

BBROWN had taken possession of my garden once more. Every year I swore that never again would I expose it to his untender mercies. And every year in winter when I saw its dismal beds I had visions of spring and summer and the masses of exotic blooms it has never yet produced. Only one person could dig so thoroughly so many beds in one morning, and this time I really would manage to be firm with him. I wrote my post-card. "One day's work would be sufficient at the moment," I wrote. At least I had started right.

Impossibly early one morning I awoke to hear the trundling of wheels on concrete. Wide awake in an instant, and beyond all further sleep as is my unfortunate habit, I puzzled out the possible causes. Only one presented itself—Brown and a wheel-barrow. There was only one objection to this theory: we have no wheel-barrow.

I dressed quickly and went into the garden. Sure enough there was Brown innocently wheeling a large wooden wheel-barrow along the front path.

"Good mornin', Mrs. Smith," he said before I could open my mouth. "I just borrowed this wheel-barrow from the house over the way. You've got some good leaf-mould among those bushes. I've bin puttin' it on the beds. Didn't want ter disturb yer like, by goin' past yer bedroom winder."

"Thank you, Brown," I said rather anxiously. "Which house?"

"That white one over there. I borrowed it once before."

"I see," I said, still rather anxious. The people in the white house were not noticeably enthusiastic about their neighbours. There was once an occasion of a puppy we had for the children.

"Well, you'd better finish what you are doing now and then take it back," I said. "I'll tell you then which beds I shall want you to dig. And I shall want some poplars topped," I added rashly.

Them Poplars!

The business of breakfast kept me wholly engaged for some time, and I had scarcely the flicker of an eye to spare for Brown. I thought, after all, with some satisfaction about the wheel-barrow. It might serve to keep him out of mischief till I was ready for him.

Directly after breakfast I had an urgent telephone call. A little private matter I was concerned with seemed to be coming to a head, and I had plenty to occupy my mind as I made the beds.

And I forgot Brown.

When I remembered him again it was with considerable apprehension that I went into the garden. Now I came to think of it I had not heard the wheel-barrow for some time. But Brown was digging a bed near the fence. I heaved a sigh of relief. All was well then. "Oh, that's good, Brown," I said. "That's just what I wanted you to do."

"I cut back them poplars."

My heart gave a sudden jump of dismay. I turned round—and gazed with horror at the row of indelicate naked

limbs. "Mr. Smith has learnt a lot about pruning, and he expressly told me he wanted to do his own this year."

Ah! Magic authority of the male. The miracle happened. Brown stopped cutting. Together we surveyed the scattered branches on the ground. My precious lovely almond! There were fat sticky buds on the twigs, and already a hint of pink. Vandal! Sadly and regretfully I picked out a few of the larger pieces.

"You'd better try and plant these," I suggested, none too hopefully.

"Orright," said Brown. "What is it? A pussy-willow?"

The "Borrowed" Wheel-Barrow

Never again, I said to myself firmly as I went inside after settling him safely to some digging. What had induced me to weaken again this year? My blood boiled with indignation, against myself—against Brown. The telephone bell rang. I picked up the receiver.

"Is that Mrs. Smith?" said a tart voice in my ear.

"Yes."

"Your gardener has taken my wheel-barrow."

"Oh," I said, rather dazed. "Didn't you lend it to him?"

"I did not. He took it without so much as a by-your-leave."

I felt the hair on my head begin to prick. I bristled all over at the tone of that voice. Just so must a cat feel at certain tones in a dog's bark.

"I beg your pardon," I said icily. "I'll send it back immediately." Quite suddenly I felt protective towards Brown. How dare anyone speak to me like that.

"Brown," I said gently, as I went into the garden, "you had better take that barrow back at once. Someone is asking for it. You should not have taken it without asking."

"Bless yer 'art," said Brown, "I didn't meant no 'arm. She's not angry, is she?"

"Well," I said, thinking "angry" a very mild epithet to apply to that furious voice, "she's not exactly pleased."

She's No Lady!

Brown trundled off with the wheel-barrow, and I watched his retreating back, thankful that it was not mine.

Presently he came back.

"I took it back," he said triumphantly, "but she'd no call ter carry on that way." He wiped his perpetually dripping nose on his coat-sleeve and leant forward confidentially, tapping me on the arm. "She's no lady, Mrs. Smith," he said earnestly. "Some people don't know 'ow ter be'ave. 'It's no good you carryin' on like that,' I sez, 'I work for a lady,' I sez, 'a real lady.'"

(Continued on next page)



sticks that a short while ago had been young poplars bristling with promising branches.

"Oh, Brown," I said, "do you think you should have cut them back quite so far?"

"Yes, Lord bless yer soul. You'll see," he said cheerfully. "Them branches will grow out thick as hairs on a cat's back. Thick as hairs on a cat's back," he repeated with satisfaction.

A Bit of Cutting Back

He picked up the secateurs from the path beside him. "This tree here should be pruned back now," he said. "This should come off, and this."

"Oh please," I cried, "you mustn't do that."

But Brown had got away.

"These trees are all the better for a bit of cuttin' back." He clipped on cheerfully.

"But you must stop." Short of holding his arms to his side, I thought desperately as I watched another young shoot fall, I was powerless to stop him. And then inspiration came. "Look," I

LADY OF THE ANTIQUES

THE charm of life lies in the unexpected; the surprise that awaits you round the corner. In this instance, the unexpected proved to be an antique shop of known repute.

Maybe Charles Dickens is responsible with his "Old Curiosity Shop." When we speak of an antique shop, we straightway visualise some old, grey-bearded, bespectacled art connoisseur, fluttering like one of Dickens's ghosts among his treasures. Dickens, undoubtedly, would have been surprised if anyone had suggested a woman art dealer. In those days women toed the line of their front doors—whereas to-day the whole world is their field. Nothing is impossible—even a woman art dealer.

I went, with secret curiosity. I found a youthful fresh-complexioned woman, with a friendly smile and a soft Scotch burr in her voice that had its origin in the ancient town of Edinburgh. No, she did not look "arty"—but what she did not know about art was scarcely worth knowing. She did not accept this as a personal tribute.

In the Blood

"You see, it is in my family—in my blood. For generations my people have been in the antique business. My parents practised in Edinburgh for 35 years. When I came out to New Zealand in 1904, it was just the natural thing that I should carry on."

I moved gently and with awe about the long, graceful room. At every turn there was some lovely piece with the sheen and bloom of age on it. Across the back of a tall, carved Chippendale chair, a genuine Persian rug caught a ray of sunlight. On the wall above, two large oil paintings loomed from the upper shadow.

"You're to be envied," I sighed, "living and moving among such lovely things."

She nodded.

"I know. It is a part of me. I cannot imagine ever being without it. It fills my life. I'm not even interested in picture shows or outside amusements."

BROWN, THE GARDENER

(Continued from previous page)

Awe overcame me. This was a title I had never felt that I deserved.

"Yes," he continued, ruminating. "I only said to Mr. Smith the other day, 'She's a real lady is Mrs. Smith, as nice a lady as you could wish ter work for.'"

My spirits rose. I began to feel grateful. After all, I reflected, the growing tide of years behind me did entitle me to some respect—appreciation even. Perhaps I was, after all, that epitome of all virtues—that awe-inspiring thing, a lady.

Reproof died on my tongue.

"I haven't 'ad time ter do this bed," Brown broke in on my reverie. "I'll do that termorrer."

For a moment I gasped. "Why," I said, as I recovered, "I didn't know that you were free to-morrow."

"Bless yer 'art," said Brown magnanimously, "I wouldn't leave yer before I'd finished. Good-bye. See yer in the mornin'."

I find all I want here. Sometimes when I have everything in place, polished and gleaming, I stand back and take a look at it—it always gives me unique satisfaction."

Aura of the Past

"Do you think New Zealanders are artistically inclined?"

"Yes," she said, "more noticeably so over the past ten years. Perhaps it is because travelling has become more general, and people have been able to view priceless old things on the other side of the world—and to appreciate them. The modern furniture will never replace the antiques."

I agreed with her heartily. To me the chromium, stream-lined furniture of to-day is always reminiscent of a surgical chamber. Its very negation was in these graceful old things that filled the room with their presence. They carried with them an aura; some beauty and dignity bequeathed by the people who once moved amongst them. The rustle of Victorian crinolines, powder and patches of the Georgian period, the hooped petticoats and monumental head-dresses of the French period. The fragrance of their presence still lingered.

I remarked on a magnificent china cabinet. It was a French piece of the Louis XVI. period, of a soft darkness called Kingwood, ornamented with slender traceries of gold. The correct term, I learnt, is ormulo mounted. The effect was exquisite. Above it stood a glorious

Sevres set, clock and twin candelabra. Sevres is now a lost art. This lady visited the Sevres factory when in Paris, and was privileged to see their private museum with priceless examples of Sevres work.

Antiques Before Clothes

It is in London, however, she said, that art dealing has its centre. She mentioned Christies with a little reminiscent sigh. The treasures that pass through this world-renowned firm have to be seen to be believed.

"I paid a visit to London about eight years ago," she said. "I remember only taking away three or four frocks, as I knew I could purchase anything I wanted on the other side. Do you know, I came back even poorer—with just one frock to my name. I was so horribly tempted by all the beautiful old antiques I saw, that I spent all the money on them that should have gone on clothes."

During her trip she visited the Continent: Germany, Italy and the Balkan States. While in Bulgaria she was privileged to see a spectacular dinner service of 500 pieces being made for the King of Bulgaria.

"I'm afraid," she said, "if you could see some of the art centres over there, you would think my own treasures here quite unpretentious."

Since the War, and owing to the difficulty of getting things shipped out, she has been searching locally for antique pieces. Recently, to secure a few special articles she needed, she was obliged to buy an entire household of furniture.

Jewellery Corner

She showed me a fascinating little corner. Here, behind a glass case, was a unique collection of antique jewellery

and family heirlooms. Old ear-rings, brooches and pins, slender bracelets, and cameos exquisitely chased. Rubies, emeralds, sapphires and diamonds, gleaming in their heavy old gold settings. In a nearby case was a magnificent collection of Georgian silver.

Two gracefully shaped wine flagons caught my attention. They were of solid silver plated with gold, and they carried a fascinating history. They bear the Royal hallmark of 1830 and are inscribed with the Royal Arms. These lovely flagons passed from Queen Victoria to the collection of the late Duke of Cumberland—finally joining the collection of the late Sir Andrew Noble. There are 51 solid ounces of silver in each flagon—and the price is £200! I envied their future possessor.

Such Sweet Sorrow

"It must hurt you to part with things like this," I said, "even for the sake of business."

She smiled.

"As a matter of fact, it does. There is one old cameo brooch which I keep hidden in case someone will want to buy it. Sometimes when I sell a special piece, its value becomes enhanced to me as it passes from my possession. I always experience regret. That's greedy, I suppose, but these things are very close to me."

I understood. A tall mahogany grandfather clock—140 years old—stood mutely against the wall. Beside it was a French hand-painted writing desk, as exquisite as the age that saw its fashioning. A mellow old sideboard, heavy with Georgian silver; brocade chairs, crystal chandeliers and transparent china—here was all the beauty and grace of a bygone age.

A Salute TO SUMMER STYLE



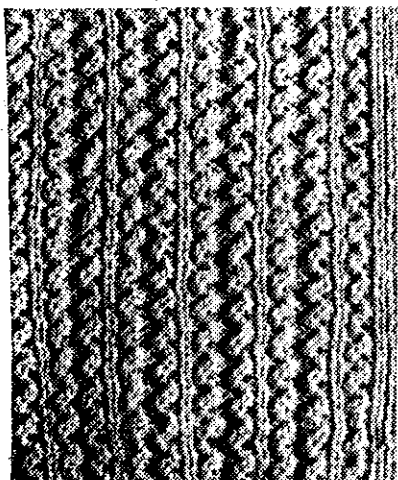
Matchless

SHOES

FASHIONED IN NEW ZEALAND BY DUCKWORTH TURNER & CO. LTD.

Is this expensive-looking Matchless Teal Blue Suede Side Bar. Trims of patent to tone . . . pepper-pot punching completes smartness far beyond its budget price. Mae last.

ROPE STITCH CARDIGAN



Above you see a close-up of the fascinating coiled rope stitch that knits this cardigan

MATERIALS.—6oz. of Super Crepe wool; 1 pair of No. 10 knitting needles; 1 No. 10 steel crochet hook, and 10 buttons, $\frac{3}{4}$ in. in diameter.

MEASUREMENTS.—Length from shoulder at armhole edge, 18in.; width all round under the arms, unstretched, 24in.; stretching to fit a 30in. to 32in. bust measurement; length of sleeve seam, 6in.

TENSION.—19sts. to 2in. in width and 10 rows to lin. in depth measured over the patt. unstretched.

ABBREVIATIONS.—K. = knit; p. = purl; sts. = stitches; st.st. = stocking stitch; rep. = repeat; w.f.d. = wool forward; w.r.d. = wool round; tog. = together; dec. = decrease or decreasing; inc. = increase or increasing; patt. = pattern; beg. = beginning; ins. = inches.

Work into the back of all cast-on sts. to produce firm edges.

BACK.—Begin at the lower edge. Cast on 100 sts. and work 32 rows in k. 1, p. 1 rib. 33rd row.—K. twice into every 10th st. (110). 34th row.—P. Change to patt. as follows:

1st row.—K. 1, * p. 1, k. 2 tog., w.r.d., p. 1, k. 1, p. 1, k. 2 tog., w.r.d., p. 1; rep. from * to end, k. 1. 2nd row.—P. 1, * k. 1, p. 2 tog., keep w.f.d., k. 1, p. 1, k. 1, p. 2 tog., keep w.f.d., k. 1; rep. from * to end, p. 1. 3rd row.—K. 1, * p. 1, keep w.f.d., k. 2 tog., p. 1, k. 1, p. 1, keep w.f.d., k. 2 tog., p. 1; rep. from * to end, k. 1. 4th row.—P. 1, * k. 1, w.r.d., p. 2 tog., k. 1, p. 1, k. 1, w.r.d., p. 2 tog., k. 1; rep. from * to end, p. 1.

These 4 rows form the patt., and are repeated throughout. Continue until the work measures 11in. from the beg., finishing after a 4th row.

Armhole Shaping.—Keeping patt. correct, cast off 6 sts. at the beg. of the

next 2 rows, then dec. 1 st. at both ends of the next 3 alternate rows (92). Continue without dec. (patt. now fits again) until the armholes measure $6\frac{1}{2}$ in. on the straight, finishing right side towards you.

Shoulder Shaping.—Cast off 12 sts. at the beg. of the next 6 rows, then cast off the remaining sts.

RIGHT FRONT.—Begin at the lower edge. Cast on 60 sts. and work 2 rows in k. 1, p. 1 rib. 3rd row.—K. 1, p. 1, cast off 4, rib to end. 4th row.—Rib 54, cast on 4, rib. 2. Work 12 more rows in the rib, then rep. the 3rd and 4th rows once more. Rep. these last 14 rows once again.

33rd row.—Rib 12, then k. to end, knitting twice into every 6th st. (68). 34th row.—P. 56, rib 12. Now change to the patt. as follows:

1st row.—Rib 12, rep. 1st patt. row to end. 2nd row.—Rep. 2nd patt. row for 56 sts., rib 12. 3rd row.—Rib 12, rep. 3rd. patt. row to end. 4th row.—Rep. 4th patt. row for 56 sts., rib 12.

Rep. the last 4 rows, making a buttonhole on every 13th and 14th rows until there are 10 in all to neck, but at the same time when the side edge is the same depth to armhole as on the back, finishing at this edge, shape the armhole as follows:

Armhole Shaping.—Cast off 6 sts. at beg. of next row, then dec. 1 st. at same edge on next 3 alternate rows. Continue without dec. until the front edge measures 13in. from the beg. and the 10th buttonhole has been worked, finishing at this edge.

Revers.—1st row.—Rib 11, k. twice into next st., patt. to end. 2nd row.—Patt. until 13 remain, rib 13.

Work 28 more rows in this way, inc. 1 st. in the last st. of the ribbing on every alternate row until there are 74 sts., finishing at the front edge.

Neck Shaping.—Cast off 28 sts. at beg. of next row, then dec. 1 st. at the same edge on every alternate row until 36 sts. remain. Continue without dec. if necessary until the armhole edge measures $7\frac{1}{2}$ in. on the straight, finishing at this edge.

Shoulder Shaping.—Cast off 12 sts. at beg. of next and then every alternate row until all sts. have been cast off.

LEFT FRONT.—Work this to match the right, but with all shapings at the opposite edges, also omit the buttonholes.

SLEEVES.—Begin at the lower edge. Cast on 60 sts. and work $2\frac{1}{2}$ in. in k. 1, p. 1 rib. Next row.—K. twice into every 2nd st. (90). Next row.—P. Now work 10 rows in st.st., then continue in st.st., inc. 1 st. at both ends of every k. row until there are 110 sts. Continue in st.st., shaping the top as follows: Dec. 1 st. at both ends of every row until 70 sts. remain, then dec. 1 st. at both ends of every k. row until 44 sts. remain. Cast off.

COLLAR.—Cast on 120 sts. and work 22 rows in k. 1, p. 1 rib, then cast off 14 sts. at the beg. of the next 6 rows. Cast off the remaining sts.

MAKING-UP.—Join the shoulders, sew in the sleeves, making pleats at the top. Press the seams and sleeves only, then sew up the side and sleeve seams and press them. Work one row of treble all round the fronts and revers edges, also round three straight edges of the collar. Press, then sew on the collar, allowing the revers to overlap the collar and sew down neatly. Sew buttons on the left front to correspond with the buttonholes on the right front.

While The Kettle Boils

Dear Friends,

One of the most pathetic of human ills—an affliction of the spirit—is loneliness. There are hundreds of lonely people about us who, though living in a busy, populous world, find themselves alone and forgotten.

Circumstances control many of these lonely folk, but there are as many others who can find remedy for their state if they only have the will to go about it.

Recently I was staying in an apartment house, and here I saw some pathetic examples of lonely lives — women, living in one room, shut off from converse, existing in some remote, lonely world of their imaginations. One particular woman used to resort to all sorts of little subterfuges in order to snatch a few moments of friendly conversation. An excuse to borrow some article—or waiting outside her room in the hope that someone would stop on her way past and have a word with her. I learnt she received a small income, just sufficient to support her. One day I said to her, "Why don't you take a job? You would feel so much happier with something to do." A week later she came, with a beaming face, to tell me she had just taken a position as a daily housekeeper to a widower and two small boys. She returned home every night, quite happy now and contented—and no longer alone.

Work is a great solace and an un-failing cure for loneliness. It takes you among your fellow men and gives you that self-respect and reliance that is denied to those who live idly and alone.

There are other remedies for loneliness. For young people — there are lonely ones among them, too — a sporting club, tennis, golf, ping-pong, bridge, will open up a new world. They will meet new people—and will find there kindred spirits who are in need of sympathy and friendship just as much as they are.

Don't hide your light under a bushel. If you possess some gift or talent, don't be afraid to talk about it or display it. Remember, the world accepts you at just the valuation you place on yourself. So don't be tempted to underestimate your talents.

Some women find that their particular expression lies in church groups, hospital work, luncheon clubs, amateur theatricals, and such societies. There is something to be got from each and all of them that will banish effectively the bogy of loneliness. This world of ours is in need of so much help and solace.

A hobby is a grand panacea for loneliness. No, one should be without an interest of this kind. But you've got to be an enthusiast to obtain the desired effect. If it is gardening, go out after it in a big way. Study floral decoration, enter for horticultural competitions. You may find yourself a hidden artist—and you won't have time to be lonely.

If it is stamp collecting, don't rest till you get the best collection — and then keep on trying. Or what about autograph collecting? Keep an eye on celebrities who arrive, and then go after them with book and pencil. You will find it an engrossing pursuit — and it will bring you in contact with all sorts of interesting people. There are dozens of hobbies and pursuits we can follow

—and no one should find an excuse for loneliness.

Why, right on hand, at this present moment, there is something for everyone, doing war work—and every hand is needed. When it is all over, you will be able to look back with pride and reflect that you have played your part towards the ultimate victory. And to be really needed, as we are now, is a

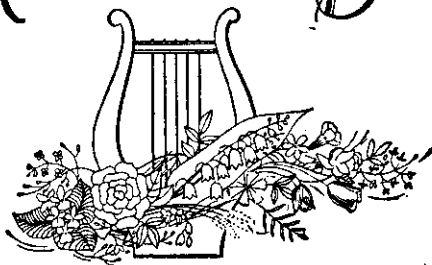
matter of personal and national pride.

There should be no lonely women in war-time.

Yours Cordially,

Cynthia

RHYTHM OF BEAUTY



NIGHT-TIME BEAUTY CARE

"Give your skin a soothing lullaby with gentle cleansing treatment . . . and an upward lift with skilful massage and nourishing skin food."

by Etude



IT'S a glorious feeling to sink into bed at night when tired, with the least possible bother . . . only sweet sleep seems essential. Yet, in the morning . . . what a reckoning our mirror hands us. Discords of inharmony shout of clogged pores, sluggish tissues, dull circulation. And the repetition of neglect . . . like discordant music, fills us with dislike of our own particular face. For few skins, even the youngest and most resistant, can stand up to neglect, and look fresh and beautiful when forced, night after night, to absorb pores-full of city grime, dust, oil and the residue of constantly applied powder.

So, no matter how weary you are, how late the hour, spare ten minutes, or less, to thoroughly cleanse your skin, particularly the parts exposed to the dust laden air . . . face, neck, hands and arms, too, if you wish to keep them young, especially the elbows.

Then your skin will breathe in comfort as you sleep . . . will absorb its delicate diet of nourishing cream and greet you in the morning with a glow of health.

So—to cleanse! Apply with a firm yet gentle circular movement a layer of Etude Cleansing Cream. Work this well



in to face and neck particularly, and when almost absorbed remove all traces with soft tissues. You will be amazed to see the dirt that has been massaged out of the pores, for this cream gets well down into the pores and eradicates all impurities.

Some women like to use warm water as well after the cream, and if so, use a scrupulously clean, soft face cloth and pat and friction the skin well. Then

dry, and, if your skin is an oily one, dab on a little Etude Astringent Lotion, particularly round the nose, eyes and neck. Then give your skin its nightly food! Work gently in, with a rotary movement, a little Etude Skin



Food. This is most important, for so many tired, loose skins are due to neglecting to feed the tissues. Etude Skin Food is rich in Vitamins A, B, and D. Yes! Your beauty preparations should supply those essential vitamins too! In Etude Skin Food they are supplied by a precious ingredient, Turtle Oil, and by other nerve-strengthening ingredients. This wonderful skin food also contains Cholesterol (which forms part of the tissues of the skin, and Lecithin to build up nerve tissue). Do you wonder that your whole face feels youthful, rested and refreshed in the morning after using Etude Skin Food at night?

For the best results, leave a very thin film of the food on so that it can be absorbed slowly while you sleep and yet not prevent the pores from breathing easily.

Cold Cream may be used instead of, or in addition to, Etude Cleansing Cream, and Etude Cold Cream is made of ingredients that not only cleanse, but nourish the skin as well, and is particularly effective if blackheads and pimples have dared to make their appearance. If this has happened, massage a little Etude Muscle Oil thoroughly in before using the Cold Cream, and the obnoxious blackheads will disappear. Massage Etude Cold Cream in gently with a circular motion, upwards and outwards

always, and wipe off any surplus cream with a tissue.

And then . . . horrors! Those wrinkles and tiny lines round tired eyes. Neglect is fatal! Thankfully we pat in a very little of the precious Etude Turtle Oil . . . with little, quick definite pats that send it into the softened skin and bring up the circulation.

Some women, too, with open oily skins like to, last of all, pat in a little Etude Astringent Lotion to tone up and invigorate tired tissues—but for the average skin a morning application is best.

And so to bed! With a complacent, harmonious sense of satisfaction that beauty has been well served . . . and prepared . . . for the morrow!



How to buy Etude

The Etude Beauty Preparations mentioned in this article are Etude Muscle Oil 3/6, Etude Cleansing Cream 5/6, Etude Skin Food 4/6, Etude Cold Cream 3/6, Etude Astringent Lotion 4/6, Etude Turtle Oil 3/6.

All leading chemists and stores stock Etude Beauty Preparations, but if you have any difficulty in obtaining them write to Etude 'D,' P.O. Box 671, Wellington, N.Z., enclosing your order and remittance and you will receive your Etude by return mail. A copy of the booklet, "The Open Sesame to Beauty" by the Etude Beauty Specialist, will be forwarded to you FREE with your order, and written information will also be gladly given regarding simple massage, or any beauty problems on which you personally need advice.

Watch for next Etude article on "Special Care of the Skin."



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SPEAKING CANDIDLY

(Film Reviews By G.M.)

WE ARE NOT ALONE

(Warner Bros.)



ANY picture with Paul Muni in it is important, and while "We Are Not Alone" may not have the social or historical significance of previous Muni pictures, it is still important, if for nothing else because of the way Muni handles a slightly artificial story.

"We Are Not Alone" is from a novel by James Hilton, and Muni's Dr. David Newcombe is a Mr. Chipsian village doctor married to a shrewish English gentlewoman (Flora Robson). Into their life comes Leni, an Austrian girl who is befriended by the doctor and who becomes the well-loved governess of the doctor's small son.

But the year is 1914, and armies are marching. Anti-German hysteria comes to rural England, and Leni is in danger. Before she can flee, the shrewish wife is accidentally poisoned, and Leni and the doctor are charged with murdering her. In court, though he twice bites back, the amiable, absent-minded, violin-playing doctor is no match for a browbeating prosecuting counsel. He is sentenced, with Leni, to death, though not before he has ingenuously and publicly declared his love for her.

At their only meeting before their death, Leni, perplexed, cries, "They're going to kill us, David, and we haven't harmed anyone." Replies Muni, "We are not alone. Out there in Europe thousands are dying every hour who have never harmed anyone."

Muni, moustached, loose-jointed, eccentric, inconsequential yet dignified, is in the true Mr. Chips tradition, and only once, in his final tense scene with Leni, does he drop a little out of character and become the stars-to-be-our-destiny Muni of "Juarez."

Flora Robson fits completely into the long skirts and starched front of the shrewish wife, but one of the pleasantest surprises is Jane Bryan as Leni. She has a naive young loveliness rather rare in a Hollywood-nurtured lass, and if she doesn't bound ahead after this picture, we'll be mildly surprised.

High marks also to our old friend Una O'Connor for a good if slightly over-accented performance as the rat-faced, spying handmaiden to the doctor's wife. But Miss O'Connor, we should inform you, at the risk of gilding an excellently unpleasant character, proves to have a Heart of Gold.

Much of the story centres round the doctor's small problem-child son, Raymond Severn, a sensitive wisp with crooked teeth and a likeable ugliness. Some day we intend writing a treatise on screen children, if only for the purpose of inquiring whether we are normal in disliking the ones who are beautiful, and feeling our old heart go out to the unbeautiful ones.

Cecil Kellaway is there, contriving, in judge's wig and gown, still to resemble a koala bear.

(Continued on next page)



ANSWER TO CORRESPONDENT: Joel McCrea seems to be making a cutting retort to his fellow-newspaperman, George Sanders, in this scene from "Foreign Correspondent." Laraine Day is the cause of the argument

(Continued from previous page)
FOREIGN CORRESPONDENT
 (United Artists)

WHEN Johnny Jones's boss gives him the job of foreign correspondent in Europe it is because he is a good reporter and not an economist, politician or soothsayer. "I don't want sages or oracles to tell me what they think might happen," says the newspaper magnate. "I want a crime reporter—because there's a mighty big crime cooking up in Europe." All newspaper readers who have longed for more facts and less prophecy will applaud this sentiment at the beginning of "Foreign Correspondent," but the story which Johnny Jones thereafter uncovers is as much a piece of colourful fiction as anything that has appeared in the papers—and as exciting as only a Hitchcock-directed movie can be.

"Foreign Correspondent" was, at the beginning, to have been based on fact—on Vincent Sheean's "Personal History." Walter Wanger bought the rights for 10,000 dollars, but history moved too fast for Walter Wanger. By the time three writers had worked on producing a story with a Spanish Civil War background, the Spanish Civil War was over. Wanger started again, but this time Hitler caught up and passed him and went on into Poland. Finally Wanger turned it all over to Alfred Hitchcock, who engaged a new team of writers (including James "Mr. Chips" Hilton, Robert Benchley, and Ben Hecht). The result is not at all Vincent Sheean but very much Hitchcock.

To my mind it is not quite Hitchcock at his very best, as he was, for instance, in "The Man Who Knew Too Much" and "The Lady Vanishes." His technique is less clear-cut and leaves a good many loose ends to the plot which, if they care to be critical in retrospect, may bother people with tidy minds. What, for example, was that secret clause to the treaty which the German agents spent so much time kidnapping, murdering and torturing in order to discover? And it would have been interesting, for future reference, to have been told just how the Universal Peace Party imagined it could avert the war two days before it broke out. If I am inclined to criticise the vagueness of some of the purely imaginary details of the plot it is because the

director has been at such pains—and with very considerable success—to create an atmosphere of topicality and authenticity for his background of Europe on the eve of war.

Johnny Jones, as played with ability by Joel McCrea, is the American newspaperman of screen tradition, and the adventures that befall him are, in essence, those that commonly befall newspapermen on the screen, whether they are covering gang warfare in Chicago or the effects of gangsterdom on a large scale in Europe. He has the usual good luck—when he bumps right into his "story" on his first day in London—and the usual bad luck when his quarry vanishes.

Yet, as always, it is not so much Hitchcock's basic material that counts as how he treats it. In "Foreign Correspondent" he has geared his tale of German agents using a "Peace" organisation as cover for their plotting to such a pitch of suspense that, in several parts the action is almost breath-taking. There are the familiar Hitchcock tricks of technique—the innocent little details that are really so sinister, the unexpected flashes of comedy, the prolonging of climaxes (as when Edward Gwenn is about to push the hero from a tower, and when an air liner is crashing into the sea) and the early ticketing of the villains (though my companion at the preview with me did find it hard to believe even at the end that such a nice man as Herbert Marshall could be a German spy). Best of all perhaps is the way Hitchcock places his cameras

As usual Hitchcock is the star of his picture; but he has not, for that reason, neglected to provide a cast that has no weak members and several very strong ones. New faces well worth watching are Albert Bassermann as Van Meer, the kidnapped statesman who, somehow, was going to save Europe from war and who knew all about that vital treaty (very secret), and Laraine Day, who is seen as Herbert Marshall's daughter, as innocent and idealistic as her screen parent is ruthless. The round-eyed Miss Day ranks with Joan Fontaine (of "Rebecca") as a Hitchcock triumph in discovering unsuspected talent. And a final hand-clap for Robert Benchley who, as "Time" puts it, "is to the life what Robert Benchley undoubtedly would be if he had been a foreign correspondent in London for 25 years."

"LONDON CAN TAKE IT"

Five Documentaries from England

(Reviewed for "The Listener" by E. S. ANDREWS)

IT isn't often that a "short" in the first half of a movie programme can hush an audience into tense silence, but it has been happening these past two weeks. "London Can Take It" performed this miracle, assisted by the calm voice of the neutral commentator, Quentin Reynolds, of "Collier's Weekly." As Reynolds begins his story the rustle of lolly-bags dies away and one can feel the tension grow in the theatre.

The film is done entirely from the viewpoint of the civilian onlooker, with no technical details of guns and 'planes. The bombers drone overhead unseen, guns crack, and the darkness is split open momentarily by gun flashes. And down below people sleep in shelters or go about their business. "No Hollywood sound effects" says Reynolds: "This is the nightly music played over London, the awful symphony of war." Interested only as a man and not as a participant, he goes on quietly to tell of people killed, of buildings wrecked, of a community that cannot be beaten because every bomb that falls toughens its resolution to fight on.

"London Can Take It" is one of five films sent by the British Government through the United Kingdom High Commissioner (Sir Harry Batterbee), to tell New Zealanders what the war looks like in human terms. The other four were recently previewed at the Regent Theatre, Wellington, by an audience so large and so enthusiastic as to leave Sir Harry in no doubt as to the eagerness of New Zealanders to see for themselves some of the comradeship, the realities of service and suffering, and the fighting spirit of the British people.

"Squadron 992"

Of the four, "Squadron 992" is the best film, both as a piece of entertainment with a purpose, and as an example of how exciting the other fellow's everyday job can be when presented in the right way. With one minor exception, there are no actors in it: the men of the balloon barrage are shown as they look, as they work and, strikingly, as they speak. Overnight, Squadron 992 transports itself from London to Scotland to guard the Forth Bridge, and the greater part of the story is taken up with an account of how that was done, not as a piece of tidy organisation, but as it affects the men who are the organisation.

Incidents En Route

The incidents that flavour a soldier's journey are there large as life; the pretty girl just glimpsed as the convoy of lorries winds down a country road; eloquent gestures as the convoy passes a pub; a pathetic little tramp with a huge brown paper parcel; high spirits toned down to sleepy acquiescence as the journey nears its end; and, under the shadow of the Forth Bridge, a private's reply to a sergeant who makes a joke

about "earning your keep"; "We've built the bloody bridge since we came up here," as pat as you like, when the wheels have scarcely stopped turning.

As for excitement, few things out of a studio could compare with the reconstruction of the raid on the Forth Bridge, shown largely in terms of its effect upon children and women and men—this sheer unbelief, for instance, that at last it has happened, pointed by a worker on the bridge, who says casually without looking up, "something wrong with his engine" as the bomber opens fire with a machine-gun. And the parallel action of poachers' dog chasing hare, and Spitfire chasing hedge-hopping German bomber, reaches considerable dramatic heights that are not let down by the poachers' comments as they scramble out of a ditch.

Behind the Guns

"Britain at Bay" and "Men Behind the Guns" are more conventional in treatment, and not perhaps so effective. In the first, J. B. Priestley's commentary, uninflated but compelling, speaks of Britain at war, illustrated by striking pictures. It goes right to the heart of the subject at once without much in the way of sidelights, but it depends for its effect on the voice and the unseen presence of one of the best narrators of modern times. Priestley speaks for the British people but even he is not so eloquent as those people themselves.

"Men Behind the Guns" is not, as one might think, an army film, but a film of armament industry. It has the unusual virtue of dwelling on each section of the topic, whether it is the manufacture of Bren guns or the building of ships, long enough for one to get a fairly clear notion of what is going on. The necessary explanation is made in a voice which suits the industrial motif very well—altogether a much more effective spur to action, and source of pride, than the last of the five, "Call to Arms."

This is a completely "studio" presentation of two very attractive chorus girls who give up work in a night club for jobs in a munition factory. The whole show is a prettily made as anyone could wish, but again most people will feel that the real eloquence of the call to arms comes from the people themselves, in factories and the balloon barrage and the shops and the farms, and that nothing else however slick can be substituted for it.

Two Conclusions

Those who are interested in such matters, will draw two main conclusions from the official release of these films. The first is that the British Government is concerned to make full and direct use of films as a method of promoting morale at home and in the rest of the British Commonwealth. The second is that by far the most effective method of telling the heroic story of the people of Great Britain at war is to help them tell that story themselves, in their own everyday language and through their everyday work.

RECIPES **ASK** Aunt Daisy **ANSWERS**

FIVE CHRISTMAS PUDDINGS And Tasty Sauces To Serve With Them

TWO weeks ago I gave you some good Christmas cake recipes, and shortly I will give you some other good cakes to make in readiness for this jolly season of visits from old friends, so that there may be well-filled cake tins for all the holidays.

This week I intend giving you some recipes for Christmas puddings, so that those who like to make several and put them away, ready to re-boil on Christmas Day and on other festive occasions, may get them cooked and off their minds before the fruit begins coming in. Remember that four or five, or even six hours' boiling or steaming, is not too much for a good fruit pudding; the longer the better. Then, of course, another couple of hours on the great day itself.

During the "waiting time" between the first cooking of the puddings and the day of serving, the cloths should be untied and allowed to dry thoroughly. They can then be tied over again and the pudding hung up by the knot in a dry place, so that there is no chance of mildew from a damp cloth. It is usual, nowadays, to boil or steam Christmas puddings in a basin, first covering the top with a buttered paper before tying the cloth over.

Economy, without stinginess or sacrifice of food-value, is our aim during these days of wartime, so we shall begin with an Eggless Christmas Pudding (from Papanui, Christchurch).

All measurements are level, and the cup is an 8oz. measuring cup. Sift together $\frac{3}{4}$ cup flour, $\frac{1}{2}$ teaspoon baking soda, $\frac{1}{2}$ teaspoon salt, $\frac{1}{2}$ teaspoon mace, 1 teaspoon cinnamon, $\frac{1}{4}$ teaspoon ground cloves, $\frac{1}{4}$ teaspoon allspice, and $\frac{1}{4}$ teaspoon ginger.

Add to all this $\frac{1}{2}$ cup of brown sugar, $\frac{1}{2}$ cup finely minced suet, or shreddo, $\frac{1}{2}$ cup washed and dried currants, a third of a cup of washed and dried sultanas, a third of a cup of seeded raisins, a third of a cup of finely shredded mixed peel, third of a cup of blanched almonds or cachew nuts, $\frac{1}{2}$ cup grated raw carrot, $\frac{1}{2}$ cup grated raw potato, $\frac{1}{2}$ cup grated raw apple, $\frac{1}{2}$ teaspoon grated lemon rind, and 1 teaspoon lemon juice. Combine all thoroughly, turn into a greased pudding basin, filling it two-thirds full. Cover with greased paper, and tie down. Steam three hours. Store in a cool, dry place. Re-steam for serving.

R.A.F. Christmas Pudding (Eggless)

This was sent in from Seatoun, Wellington, and was described as "a good

Christmas pudding for our soldier boys." One pound of flour, 1lb. stoned raisins, 1lb. currants, $\frac{1}{4}$ to $\frac{1}{2}$ lb. mixed peel, 1lb. grated raw potato, 1lb. grated suet, and a small cup of sugar if desired. Prepare the fruit, mix all the ingredients well together, and boil for four hours or more.

Melbourne Plum Pudding

This is a really rich pudding. One pound each of seeded raisins, currants, shredded suet, and breadcrumbs, 3 small apples, 2 teaspoons mixed spice, a little salt, $\frac{1}{4}$ lb. flour, $\frac{1}{2}$ lb. brown sugar, about

with the sugar, add a little milk, mix this with the dry ingredients. Boil or steam for 5 hours or more.

Pudding without Suet

This is a very light pudding, and not as heating as those made with suet. Eight ounces of butter, 6 oz. light brown sugar, 4 eggs, 10 oz. flour, 1lb. sultanas, $\frac{1}{2}$ lb. raisins, 1lb. currants, 2 oz. grated lemon peel, 2oz. grated orange peel, 2oz. almonds, a few cherries, $\frac{1}{4}$ lb. preserved ginger, grated rind of $\frac{1}{2}$ lemon, and a grating of orange rind, a pinch of cayenne pepper, $\frac{1}{2}$ teaspoon baking powder, $\frac{1}{2}$ teaspoon grated nutmeg, $\frac{1}{4}$ teaspoon each of almond, rum and vanilla essence, $\frac{1}{4}$ teaspoon ground ginger, and $\frac{1}{4}$ teaspoon salt. Beat the butter and sugar to a cream, add the eggs one by one, beating very hard between each one. If the mixture curdles a little add some of the measured flour.

When all the eggs are in, sift in the flour, baking powder, salt and spices, and add fruit and other ingredients, and again mix well. Three parts fill a buttered basin, cover with buttered paper, and steam quickly from 4 to 6 hours, depending on the size of the basin. It may be left in the basin till the day it is used, when it should be steamed again for 2 or 3 hours. A rum sauce is very nice with this.

Economical Wholemeal Pudding

Four ounces of butter, 6 oz. light brown sugar, 2 cups wholemeal flour, 1 teaspoon baking soda, $\frac{1}{2}$ teaspoon baking powder, $\frac{1}{2}$ teaspoon grated nutmeg, $\frac{1}{4}$ teaspoon ground ginger, 2 eggs, 1 cup water, $1\frac{1}{2}$ cups each of currants, sultanas and raisins, $\frac{1}{2}$ cup grated mixed peel, 2oz. blanched almonds if desired, and 1 teaspoon mixed essences. Bring the water, sugar, butter and fruit to boiling point, and simmer for five minutes. Stand aside till cold. Sift the dry ingredients into this fruit mixture, add the nuts, and then whip in the eggs one by one. Put into a buttered basin with a piece of buttered paper on top, and steam for four hours or longer.

Sauces

Really rich cream is the easiest and the most delicious sauce to serve with Christmas pudding, but you may also use "hard sauce." This is really tasty, and was given to me in America. Quarter of a pound of fresh butter, $\frac{1}{4}$ lb. castor sugar, 1 or 2 tablespoons of sherry or brandy, and 2oz. of ground almonds. Beat the butter and sugar to a cream, add brandy or sherry, and the ground almonds, and serve piled upon a dish. The almonds may be omitted, but are a delightful addition.

Rum Sauce

About 3 tablespoons of cornflour, 2 cups of water, 3 teaspoons of sugar, 1 tablespoon of butter, $\frac{1}{4}$ cup of rum, or 1 teaspoon of rum flavouring. Moisten

(Continued on next page)

NECESSITY IS THE MOTHER...

The latest London invention is a dental shock-absorber to be worn during air raids. It is a small contraption made of specially constructed rubber and attached by a cord round the neck. Held between the teeth, it acts as a buffer; minimising damage to teeth, tongue and ears. The shock of explosion often dislocates teeth and jaws, and causes bitten tongues and injured eardrums.

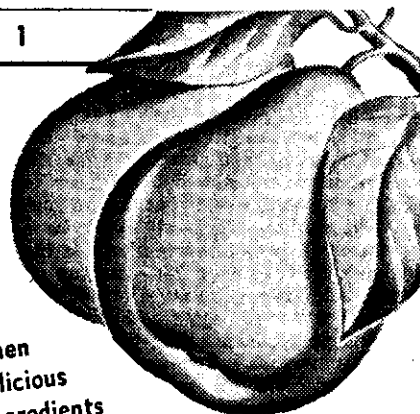
$\frac{1}{2}$ pint of milk, 5 eggs, and 3 ounces of mixed peel. Mix together all the dry ingredients except the sugar. Put the eggs into a separate basin, and beat them well

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(Continued from previous page)

the cornflour with a little of the water and stir till smooth. Bring the sugar, water and butter to boiling point, pour it on to the cornflour, and return the mixture to the saucepan. Boil till it thickens, stirring all the while. Let it simmer for a minute or two, to cook the cornflour. Then add the rum, or the flavouring.

Lemon Sauce

The juice of 3 lemons, $\frac{1}{4}$ lb. lump sugar, $\frac{1}{4}$ pint of water, 1 teaspoon of cornflour or arrowroot, and a pinch of salt. Boil the sugar and water together for 5 minutes. Moisten the cornflour with a little cold water, and add to the sugar mixture. Add the lemon juice. Boil for a few minutes, stirring all the time, until the sauce is quite clear.

FROM THE MAIL BAG

Curing Sheep Skins

Dear Aunt Daisy,

Could you tell me how to cure sheep-skins? I have heard baking soda is very good, but don't know the quantity or how to use it.—(A.B.C., Waimate).

We had occasion to inquire about curing skins before. Baking soda is used mostly for cow and calf skins, and it may be very good for sheep skins too. One way of curing calf skins is to tack them out on the floor, rub with kerosene till very wet all over, and then spread over about a pound of baking

EASY MAYONNAISE

Sift into a bowl $\frac{1}{2}$ a teaspoon of mustard, $\frac{1}{2}$ teaspoon of sugar, $\frac{1}{2}$ teaspoon of salt and a few grains of cayenne. Add the yolk of an egg, and mix thoroughly. Then add one tablespoon of vinegar, stirring all the time. Now comes the careful part—the adding of the olive oil (which is so good for one). First beat it in, a drop at a time, until you have used three teaspoonfuls. Then increase by a teaspoonful at a time, until the mixture thickens. You will need about $\frac{3}{4}$ cup altogether, and see that it is very cold. Keep it chilled in the refrigerator, if you have one. When the mixture is thick, add a tablespoon of lemon juice. Use a silver fork to beat with, or an egg beater. All lemon juice, or all vinegar may be used, instead of a tablespoon of each. Mayonnaise should be stiff enough to hold its shape

soda. Rub this well in, and it makes a sort of paste with the kerosene. Leave it for a week, rubbing two or three times during the week. Then pull off any loose inner skin, rub with a brick or pumice till it is soft and pliable. One listener said that when curing goat skins he just rubs in the baking soda, without any kerosene or anything else, and leaves it for about a week.

However, here is the way "Mrs. Porangahau" cures her lamb and sheep skins—also rabbit skins. She has done lots this way, and I have seen them.

They are beautifully soft and pliable. Scour the pelt well in warm soapy water to clean the wool or hair. Rinse in clean water. Shake the skin as dry as possible, and lay it on a clean sack, pelt side upwards. Boil 2 tablespoons of alum and 1 tablespoon of salt in 1 pint of water till dissolved. When at blood heat, wash the pelt with it, putting plenty on and using a soft cloth. Roll the skin up, folding it pelt to pelt to keep the mixture away from the wool or hair. Leave it for two days.

Repeat the process, giving three dressings altogether. Then spread out to dry, away from the sun and the wind. While it is drying, stretch frequently and pull, and rub between the hands

to soften. When it is nearly dry, work it with a blunt knife, or rub with pumice stone until the skin is as soft as suede.

Recipes Wanted

Dear Aunt Daisy,

I wonder if you would give me two recipes. One is for yeast; we are out in the country and cannot always get compressed yeast. The other is for a Christmas cake that has curry powder in it. My mother had it before she died, and I cannot find it; and when mother made it it was beautiful. We are kept so very busy these days, with so many extra things to do that I do not get much time

(Continued on next page)

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• RICHARD HUDNUT •

(Continued from previous page)

now to listen in. I am a daughter of a manse and my hands are kept busy, as you will know.—D.S. (Canterbury).

Yes, indeed, I am very glad to be able to do this for you. As regards the curry powder in the cake—half a teaspoon may be put into any rich fruit cake; it brings out the full flavour of the fruit and does not make it taste at all of curry. But the special recipe you mean was published in "The Listener" a fortnight ago. It is called "12R Christmas Cake," as it was given to me in the very early days of broadcasting at that station.

Home-made Yeast: This recipe was given to us by a lady in a lighthouse. Four tablespoons of flour, 1 tablespoon of sugar, pinch of hops, the water from the potatoes boiled for dinner. Put the potato water in a pan with the hops and boil 5 minutes. Strain. When cool, mix into the flour and sugar, previously mixed to a paste with a little cold water. If you

forget to save the potato water, put one potato, cut up but still with the skin on, in a little water with the hops, and boil for about half an hour.

Here is another excellent recipe. One ounce of hops, 1 cup of flour, 2 tablespoons of sugar, and 3 pints of water. Boil the hops for a few minutes in a small quantity of water. Drain and add sufficient to make 3 pints. Add sugar, and when tepid the flour. Just shake it and never mind if it seems lumpy. Grate in a medium sized raw potato and bottle it. If you have a little yeast in the bottle to start the working it can be used the same night. With home-made yeast it takes longer for the bread to rise than with compressed yeast. Divide it into three bottles, leaving sufficient room in each for it to work. Each bottle will "make" about 3lbs. of flour.

Cream of Tartar Yeast: One tablespoon of hops, 3 small potatoes, 1 teaspoon cream of tartar, and ½ cup of sugar. Boil the hops in 3 cups of water for about 5 minutes. Peel the potatoes and boil two of them. Strain, mash, add the sugar and the potato water to the water the hops were boiled in. When cold, add the third potato, grated, the cream of tartar, and a little left over from the last yeast, to start it working. Bottle in screw top jars. Keep in a warm place. It should be ready for use in 6 to 8 hours.

Home-Made Bread

Dear Aunt Daisy,

I read your answer to "Rangitata" in *The Listener*. Should the lady happen to be in need of real bread for everyday use those fancy breads would be useless. I have made bread for nearly 40 years and used compressed yeast ever since I first heard of it, as it is much quicker than the old home-made yeast. My method is as follows: Take 8 heaped breakfast cups of flour and 1 large des-

sertspoon of salt. Mix together in a bowl. Into ½ cup of just-warm water drop ½ cake of yeast. I get the 1½oz. size, and stir till dissolved. Then, having made a well in the flour pour in the water, a good half pint or more. Mix a little flour in with the hand, then add the dissolved yeast, and gradually work in more water and all the flour, till the consistency of good scone dough. Have ready an extra cup of flour, and after mixing in the

Golden Glow Salad

Dissolve a pint packet of lemon jelly crystals in one cup of hot water. Add one cup of tinned pineapple juice, a tablespoon of vinegar, and half a teaspoon of salt. Chill, or leave till it is nearly setting, then add 1 cup of crushed pineapple, one cup of raw grated carrot, one-third of a cup of chopped walnuts. Put into individual moulds rinsed out with cold water and leave to set. Turn out on crisp heart-of-lettuce leaves and garnish with mayonnaise. (Aunt Daisy says that this recipe was given to her at Honolulu)

flour in the bowl, dust the bowl, and keep kneading the dough till it leaves the bowl clean. Plenty of kneading improves the bread. Then set aside to rise; mine usually takes 3 to 4 hours. Then on a cloth or board, work back to small size and place in tin, and leave to rise again. Then put in a good hot oven and cook for 1 hour, or perhaps longer.

I usually mix with water just as warm as my hand will stand comfortably. I mix my bread when my son goes to work at 6 a.m. and it is out of the oven for lunch. If you are busy when the bread is ready to put in the tins it can be kneaded back lightly and left an hour before moulding.

In my oven I always bake bread on the bottom, in a meat dish or any suitable tin, and I do not open the oven door for the first 20 minutes, when I usually turn the bread. Then if it is alright I may not look at it again till time to take it out.

If brown bread is preferred, make just the same way, but use 2 cups of flour and 4 cups of wholemeal, and a little more salt. Bread must be mixed with the hand. I have three men and myself and make one 2lb. loaf three times a week, using one-third of a yeast cake each baking, as we like our bread new; and the 2lb. loaf takes 45 minutes to cook. I hope this will help Mrs. M. of Rangitata. If you care to do so you can give her my address, and if necessary I may be able to help her further. A yeast company, by the way, issues a handy little book.—"Old 'Un," (Canvastown).

That is very kind of you "Old 'Un," to spare time to explain the whole process so clearly. I have the little book you mention—in fact, the wholemeal yeast bread recipe which I gave in "The Listener" to Mrs. M. of Rangitata, was taken from it. It is not really "fancy," but quite simple after once using. But, of course, everyone finds her own tried method the best. I will certainly send your address to Mrs. M., who will agree

with me that it is a very nice neighbourly gesture on your part.

Another Reply

Dear Aunt Daisy,

I have just been reading your pages in *The Listener*, and see that you ask for some country woman to send in her recipe for home-made bread—for a beginner. I often make my own bread and this is my recipe.

I take 1 full dessertspoon of yeast and 1 dessertspoon of sugar and break them up with a spoon into a cream in a basin. Then pour 1 cupful of lukewarm water over this and put it in a warm place to start working—it only takes a few minutes. Take a large warm dish and put into it 10 cups of flour; I use 6 white flour and 4 wholemeal. Break into this about 2 tablespoonfuls of good dripping and a small handful of salt. Make a keep hole in the middle of this and pour in the yeast, and mix all into a dough with a little warm milk, or milk and water. Mix with the hand till like a scone dough. It may be slightly above lukewarm, but take care it is not too hot. Place this in a warm place and cover with a cloth; mine is a coal stove so I usually place the dish on the plate rack. Leave to rise for about 1½ hours when it should be about double its bulk. Then punch it down again, and allow to rise another hour or so.

Now form into loaves, to the size desired. Some people half fill their tins but I just make mine into loaves and place two on each oven shelf (slightly flour the shelf first) and leave again in a warm place to rise to nearly double their size. Bake in a hot oven for about half an hour. Have the oven fairly hot to begin, and gradually cool off a little.

I usually tap the loaves with the fingers, and if they sound hollow they are cooked through. This makes 4 good sized loaves. The dripping is not absolutely necessary, but it improves the bread—it seems to keep fresh longer. I have never failed with this, and I use it every week.—E.M. (Weraroa).

That is very clear and plain, and I don't think anyone could go wrong if they follow it closely. Everyone who tries bread-making finds it very fascinating. I suppose butter could be used instead of dripping. In the professional recipes it generally says just "fat."

How to Dress

One of the smartest women in New York, who is also president of a big department store, is Mrs. Hortense Odum.

Her advice to those who ask for her guiding principle in dress is this—"Dress so that a person who sees you will say—'Lovely!,' but if asked a little later what you were wearing, will say—'I don't remember exactly.'"

To Remove Water-Marks

If you have sponged a stain on a coloured frock and find it has left a water-mark, there is only one thing to do. Wash the frock in tepid water, squeeze out gently, then put in rinsing water to which a few drops of methylated spirits have been added. Hang the frock in the shade to dry, and iron on wrong side. The water-mark will have disappeared.



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PUZZLES

WHEN FIGURES ARE FICKLE

TWO excellent examples of the tricks which figures will play are offered this week by P. Mora, whose two puzzles lead the current list. Q.E.D. provides a more leisurely problem, and the rest are sharpeners of different sorts.

PROBLEMS

Bar

Ten men entered a bar and stood in two groups of five. In each group there was a round of shouts, complete, so that each man paid out 2/6. The hotel's takings from the ten were therefore 25/-. At the same time, another ten men were in another part of the hotel bar, standing in two groups of six and four. In each group there was a complete round of shouts. The groups of four paid out a total of 8/-. and the group of six paid out a total of 18/-. The hotel's takings from these ten were therefore 26/-. Did the publican lose on the first group or gain on the second? — (From P. Mora, *Taucata*.)

Tote

I go to the races with £55. I invest £20 on the first race leaving £35; £20 on the second race leaving £15, £9 on the third race leaving £6; and £6 on the fourth race leaving £0. I have now invested £55 and the total of the sums I have had left is £56. Did I beat the totalisator or did it beat me? — (Problem from P. Mora.)

Age

The other day I asked a friend of mine how old he was. He explained that it was rude of me to ask, but he didn't mind saying that: "If you multiply my two digits together, the number formed will be my age 22 years ago, and if you add all the digits of the two ages you will have one-third of my present age." I managed this after some calculation. How old was he? — (From Sylvia.)

Professionals

We have had puzzles like this one before, but Laurence Hayston's setting out is a variation:

There are six authors in a railway carriage. Their names are Black, White, Pink, Grey, Brown and Green.

They are (but not respectively), Essayist, Poet, Humorist, Novelist, Historian, Playwright. Each is reading a book written by one of the others. Black is reading essays. Grey is reading a book written by the man sitting opposite him. Brown is sitting between the humorist and the essayist. Pink is sitting next to the playwright. The essayist is facing the historian. Green is reading plays. Brown is the novelist's brother-in-law. Black is in a corner seat and has no interest in history. Green is facing the novelist. Pink is reading a book by the humorist. White never reads poetry.

Where is each author sitting, what does he write and what is he reading? — (From L. Hayston, *New Brighton*.)

Keep it Down

R.C.J.M. suggests an elaboration of the Keep It Down problem used in the issue of September 27. He sends a

diagram of one large triangle (equilateral) with three triangles inverted inside it to make nine smaller triangles. This diagram has to be traced without lifting the pen from paper or crossing any line.

Smokes

A box of 50 cigarettes cost the same in shillings and pence as the tobacco I bought at the same time cost in pence and shillings. And the change out of a 10/- note was the same as the cost of the cigarettes. What did the cigarettes cost me? — (Problem from R.C.J.M., *Invercargill*.)

Exchange

Q.E.D., of Henderson, sends this problem. He says: "The idea is to reverse the positions of the six counters so that the three white pieces occupy the positions now held by the three black, and vice versa. Each piece may be moved one square only at a time, or two squares by jumping over one of the other colour. Two pieces may not be in any one square at the same time.



Matrimonial

Can a man marry his widow's sister? — (Question from A.G., *Palmerston North*.)

Metalwork

A friend of mine had 40 square feet of sheet metal from which he wished to make a tank with a square base and vertical sides. Naturally he desired to obtain a tank with maximum capacity. All joints were to be welded, with no overlap. He asked me to let him know what the size of the finished article would be. I was able to oblige. What would it be? — (From X.G.T.)

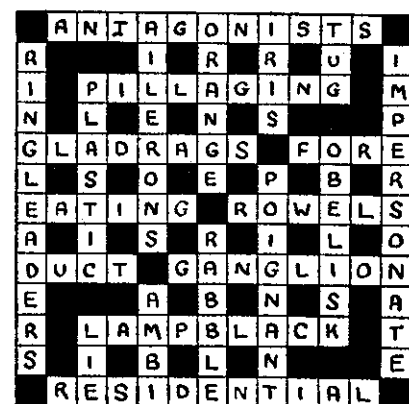
ANSWERS

(Refer to Issue of November 15)

Goodshot and his Code: R.G., who sent this, has not yet been able to hit on the solution. When such a redoubtable puzzler fails, who could imagine the PP succeeding! Nothing doing.

Trucks: 10 minutes. (L.W.R. notes that Arthur fills two trucks while George fills one.)

THE LISTENER CROSSWORD (Answer to No. 34)



Obscured Palindrome. The word, he points out, could be DAMNMAD. He does not like the fractions in the solution to Ring the Change.

Rob (Ahipara): Suggests this pyramid of words:

P
Pa
Pat
Pate
Patent
Patent
Patient
Patients

We had temporary doubts about "paten," but the Oxford Dictionary is on Rob's side.

Lillian (Hawera): Sends two solutions to the Draught Board jig-saw, which seems to be a pretty good effort to our inexperienced eye. She says that other similar puzzles are capable of sometimes as many as nine solutions.

D.P. (Gore): Yields to X.G.T. in the matter of Bacchus in Bolonia. He finds he made an error about the 23rd decimal place. Says the second last word in his Lewis Carroll problem about Geometry for Alice should have been "obtuse" instead of "acute." Our typist, a keen puzzler herself, picked that up in D.P.'s wording, where the PP had most regrettably missed it, but the copy became mixed again somewhere in transit. Mutual apologies. Talking about Spiral, D.P. suggests that some readers might like to find the relationship between the height and the circumference for any given number of turns of the spiral round the cylinder. And, about the School Girl problem (October 11), D.P. thinks it might interest puzzlers to keep right on and work out the rest of the 15,567,552,000 possible solutions.

Digits: 7744 (88). — (From R.C.J.M.)

Spiral: 216 feet 8 inches, or height plus circumference. — (From R.C.J.M., who notes as proof: "Take a cylinder of paper. The spiral equals the hypotenuse of a right-angled triangle, the two sides of which are 40 feet (one-fifth of 200) and 16 feet 8 inches; in which case the hypotenuse is 43 feet 4 inches. Therefore the garland is five x 43ft. 8in., which equals 216ft. 8in.")

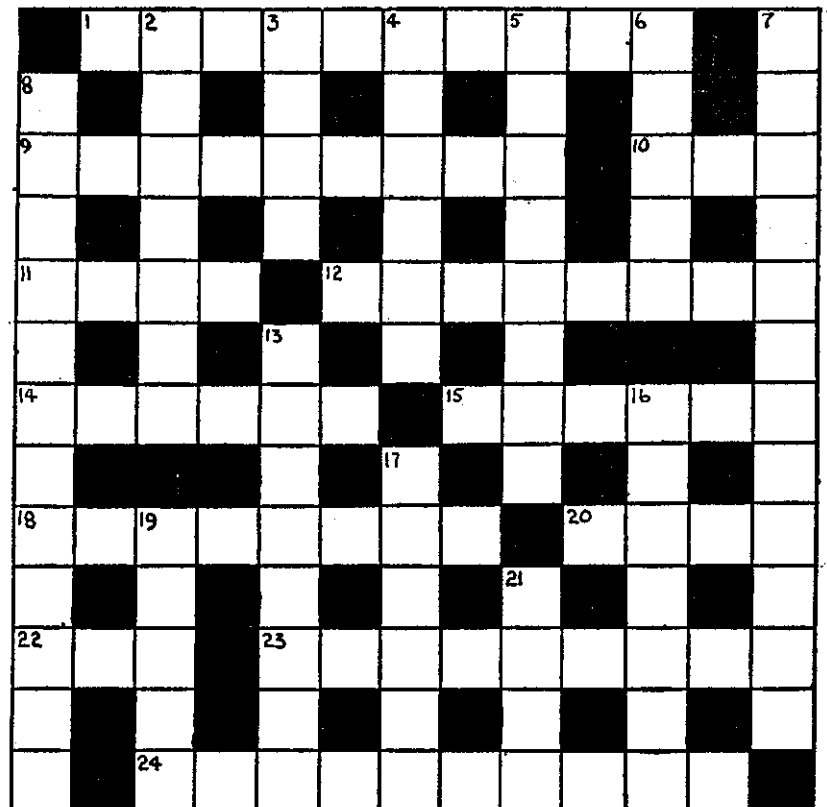
Geometry for Alice: D.P., who sent this Lewis Carroll catch, notes that the proof is quite correct. The diagram as drawn, although it looks correct to the eye, is actually impossible. If it is drawn accurately, ES lies entirely outside the square.

CORRESPONDENCE

Thos. Todd (Gisborne): Discovered that Lewis Carroll had played a trick.

P.J.Q. (Motueka): Reports that Queen Carnivals have been interfering with his mathematics. However, he's managed to keep his hand in by answering several. He did not spend enough time on Tail Tally, but makes up for that with an ingenious answer to

The Listener Crossword (No. 35)



Clues Across

1. Remit a plan to a legislative body.
9. Put detail into a trite remark.
10. You may eat this—or drink it.
11. Repetition of sound by reflection of sound waves.
12. Steel age (anag.).
14. As mild as mournful.
15. I'm a Red! (anag.).
18. Do bears act in these?
20. Copied.
22. Briefly, it is.
23. The brightest star in the Hyades—it's a bare land.
24. Scared? bosh! (anag.).

Clues Down

2. As cheap as street ruffians.
3. Den for a liar.
4. Give me the cue, man, for keen perception.
5. Mares led to precious stones.
6. One tenth to indicate religious loyalty.
7. Change a grand in cents—this is passing beyond the range of human comprehension.
8. When cats dip in pie the result may require an operation.
13. Combination of grace and air in a vehicle.
16. Ripe rum is more corrupt.
17. Musical compositions.
19. Cab is fundamental.
21. This Spanish river may be a bore.

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