

NEW ZEALAND

LISTENER

Incorporating N.Z. RADIO RECORD

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Programmes for November 24-30

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Reading

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WHAT'S IT ALL ABOUT?: A five-year-old evacuee from London who arrived recently in this part of the world is still wondering

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WAR DIARY

HISTORY AS IT HAPPENS

In this section weekly will appear a day by day record of the events of history in the making. As some time elapses in the publication of "The Listener" this diary is one week retrospective.

Thursday, November 7

The Greeks withdrew slightly when Italians pressed in the Epirus sector but held gains in other areas.

British bombers made their third raid on Naples while Italian 'planes raided several Greek towns.

General Hertzog's resignation precipitated a split in the ten-month-old Orange Free State Reunited Nationalist Party when his followers quarrelled with members of the old Nationalist Party.

The Minister of Finance announced that progress reports indicated that the New Zealand War Loan (£8,000,000) would be oversubscribed.

The Minister for National Service announced (the day after the results of the second ballot were Gazetted) that 50 per cent. of the men drawn in the first ballot had appealed.

Friday, November 8

The Minister of Finance announced that the renewed agreement for the sale of meat to the United Kingdom during 1940-41 provided for the same prices as before.

General de Gaulle announced that free French forces had consolidated gains in Equatorial Africa by capturing Zambarene from Vichy Government supporters.

Mr. de Valera denied reports that Eire might lease naval bases to Britain.

The Air Ministry bulletin covering R.A.F. raids on Germany for the first time used the phrase "exceedingly heavy raid," describing an attack on Krupps at Essen.

The Leader of the Opposition in New Zealand (the Hon. Adam Hamilton) announced that a National Party caucus would be held to discuss the leadership of the party.

The Chinese were occupying districts in Kwangsi Province evacuated by the Japanese.

Saturday and Sunday, November 9-10

During the most widespread raids of the war, R.A.F. bombers interrupted celebrations at which Herr Hitler was present in Munich.

Neville Chamberlain died peacefully at his country home, aged 72.

An extremely heavy earthquake shook Rumania.

Reports of an attack on a British convoy in mid-Atlantic were confirmed by the Admiralty.

From Australia it was announced that one American and one British ship had been sunk in Bass Strait.

Monday, November 11

Chinese official sources denied Japanese claims of damage and said the Burma Road was carrying heavy traffic.

Minesweeper flotillas swept the Bass Strait and discovered a field believed to have been laid by an armed German raider.

An official Greek communique gave news of the retreat in confusion of a defeated Italian division.

Tuesday, November 12

The New Zealand Government advertised asking owners of trucks and cars to inform the Commissioner of Transport if they were willing to make their vehicles available for military use.

Italians fell back before the Greeks in the Pindus area and the Greeks continued a round-up of a force of 12,000 men which they had cut off and surrounded.

A German "delegation of honour" welcomed M. Molotov, Soviet Commissar for Foreign Affairs, when he arrived on a visit to Germany.

An official statement denied rumours of impending changes in the British Government.

The New Zealand Shipping Company's liner Rangitiki was reported safe after a German attack on a convoy.

American newspapers discussed British shipping losses pessimistically and advocated "aid up to danger point."

It was announced that Free French forces operating in Gabon had secured Libreville, the capital, on November 10.

Sir Archibald Sinclair, Air Secretary, announced that Hitler and Nazi commanders were military objectives.

Earthquake victims in Rumania were estimated at 10,000.

Wednesday, November 13

The Minister of Finance announced it as possible that fruitgrowers might be paid a little more next season.

Newspaper reports suggested that two Australians travelling on the same ship cut the beard of Sir Thomas Beecham.

A German statement indicated that Molotov's visit was concerned with the adjustment of German-Soviet relations to recent events.

The Admiralty released the story of the convoy which was attacked by a German battleship. The armed merchant cruiser Jervis Bay had sacrificed itself and only nine ships were then missing out of 38.

The Minister for National Service announced that a third ballot—this time for overseas service — would begin on November 18.

During a naval sweep in the Mediterranean, 'planes of the Fleet Air Arm attacked Italian craft in Taranto, and the Admiralty announced that the Italian battleship strength had probably been halved.

Australian newspapers predicted the defeat of the Federal Government over war budget proposals.

General de Gaulle announced that the Free French Forces' operations against Libreville had caused very few casualties.

Explosions in three U.S.A. powder plants caused 14 deaths and damage estimated at 1,500,000 dollars.

BOOKS FOR THE TROOPS

Illustrated Magazines Are Most Popular

TROOPS in New Zealand camps eat so many hundred tons of meat a day, so many vegetables, so much bread, butter, milk, and cheese. Food pours into the camps in a flood that drains the surplus from farm, factory, and garden everywhere.

But men are more than their stomachs, and there is another stream going out to the camps from Wellington which in many ways is quite as important.

It begins in the old Wellington Public Library buildings. There are busy men here, but they are hard to find behind the great piles of crated reading matter. There are books here, not by the hundred, but by the thousand. There are magazines of every description, piles and piles of them, rows and rows of them; and all this is only the material which has not yet been sorted and cleared from this central station.

New Zealand has responded splendidly to the appeals for books for the troops.

In Papakura, in Trentham, in Burnham, in Ngaruawahia, in all the Air Force stations, in coast watching points, at batteries, at temporary camps, there are men who want books to read when there is not drill or duty to be done.

New Zealand soldiers are not illiterates performing an enforced duty for a few pence a week. They have other interests than work and doing nothing. It would be the last crime to treat them as if they were cannon-fodder, yet that is what would happen if we did not constantly remember that each man is an individual when he is not actively engaged as a unit in a machine.

They need books, and thanks to the generous people on the other side of the guard house they are getting them.

Already 56,000 books and 56,000 periodicals have been sorted in Wellington and distributed.

Demand Increases Daily

In the main permanent army camps, libraries have been established and are looked after by some enlisted man who is qualified for the job and has been found unfit for service overseas. In the Air Force training centres the work of librarian is usually carried out by one of the education officers attached to this service. In temporary camps, the work is usually in the hands of the Y.M.C.A.

The whole organisation has been created by the Country Library Service, whose officers can be found any day making up bundle after bundle, box after box, crate after crate, of more material to be sent out just as fast as it can be handled.

The supply is good, but that does not mean that it should cease. Far from it. The demand increases daily. Transports have to be sent away well stocked, camps overseas have to be remembered. Weekly there are created new points where men are assembled and where men have spare time to read.

The standard of the books is as variable as the standard of taste among the men. You will find just about everything in the clearing house from the topical Penguin to the Sunday School present someone received in the days before excursion trains ran on Sundays.

Some must be discarded as beyond repair; but most donors seem to have realised that the camp book service is not just a repository for the rubbish they no longer want. As the books are sorted and repaired they are placed on shelves that look as neat and clean as any to be found in any library.

Even paper-backed periodicals arrive in pretty good condition. Among these many of the troops find their most amusing reading.

History in Pictures

Illustrated magazines are most popular, and the bundles are made up from collections over two or three years. Munich is the feature story of 1938, and with 1939 comes Finland and Poland, and, more than anything else, hundreds of pictures of the Maginot and Siegfried Lines.

American illustrated magazines featured the war in Spain. It was only a few years ago, but now the photographs seem as out of date as this week's fire in next week's newspaper.

There are special issues for Daladier, special issues for Chamberlain, special issues for Gamelin.

Winston Churchill appears occasionally, looking pretty grim as a rule.

History happens so fast now that the discerning sort of person—will find much of this stuff as fascinatingly interesting as the discovery of a papyrus scroll in a three-thousand-year-old Egyptian tomb.

All of them who think at all, and most of them do, are looking forward now to what will happen when they have got the business finished with.

What is ahead they do not know. These magazines will remind them that there has been a past, that it happened only last year or the year before; and they will be very much amused.

The Urge to Hoard

Evidently New Zealand hoarders of books and periodicals have realised some of these things and made their sacrifice gladly knowing that what they are doing will give endless pleasure.

Books are hard things to part with. No one buys a book without buying something that he wants to keep and have beside him. Even with the cheap

magazine there is an urge to hoard. There is something that might be interesting some day, some article, or illustration to which the owner might want to refer another time. If the printed word sells itself, it sells itself hard, and it's hard to part with.

It does hurt to part with a good book, but the best way to give these days is to give until it hurts, and anyone who could see what is happening to book gifts will give gladly, knowing that the more hurt there is in giving the more pleasure there will be in receiving.

Have you any books? Hand them over. There is a man in camp who wants to read them. He's a long way from bookshops and public libraries. His main job is soldiering, but he still has eyes to read and a mind that must be kept occupied. You can help by emptying your shelves so that those in the camp can be filled.

FIRST DESPATCHES FROM EGYPT

NBS Now Has Bi-Weekly Service

N.Z.E.F. news compiled in Egypt for broadcast especially to New Zealand listeners was heard here for the first time on November 9. As from that date the NBS began a twice weekly service of broadcast despatches from the field.

The N.Z. announcer's voice came over the air in fairly good reception conditions, and told about the fitness of men acclimatising rapidly, about the inevitable flies, about mail day, and about the services which are looking after the men's welfare.

This service of despatches will be continued regularly. It will be heard here at 10 p.m. every Wednesday and Saturday and, in case that hour is too late for some listeners, at the beginning of the 9 p.m. NBS Newsreel on the night following each relay.

Although technical details of the method have not yet reached New Zealand, it is believed that the despatch is broadcast by shortwave to England, where the BBC picks it up and records it at whatever time is most suited to good reception.

It is then re-broadcast by one of the big Daventry transmitters and picked up direct in New Zealand for relay and recording.

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THE FOREIGN LEGION, famed fighting force of reality and romance, is in England under General de Gaulle. Here is shown a march past of Legionnaires

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The Small Boy's Birthday

WITHOUT printing it is difficult to imagine ships or motor cars; radios, aeroplanes, or hydro-electricity. The age of industry might have arrived without Gutenberg, but it could never have come so quickly. As a contributor claims on Page 8 of this issue, printing is man's most important invention. And it is more than that. It is man's most dangerous invention.

Man's ingenuity has always outdistanced his intelligence. Printing gave facility a start from which felicity has never quite recovered. It empowered the crank at the expense of the philosopher, just as the aeroplane empowers the maniac at the expense of the masses, and the radio empowers the propagandist at the expense of human integrity. It has united men in units huge beyond man's power of social organisation. For every Socrates whose work it has preserved it has discovered a million prosecutors to offer the cup of hemlock. It is the ally of distortion and perversion. Where there is one truth, printing circulates one hundred lies. It deals dangerously in dangerous material; the queer incalculable stuff of which men's minds are made.

And yet, for all the penny-dreadfuls that moulder in dead places, there are those few good books that men still cherish, as the libraries will show us this month when they celebrate the 500th anniversary of printing. When the aeroplane drops bombs, we are apt in these times to remember the horror and forget the machine marvel that carries it. When the radio cries havoc, it is easy to forget that it also makes music. When the presses deliver stupidity, we cannot easily look back to Shakespeare through the mask of our despair for man. But these hopes that appear through our fears are the beacons on which we must keep our eyes. History keeps them burning, and the future will light more. We must see them through the darkness of the present and remember always that mankind is not very much older than the invention he is celebrating next week.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

MODERN MUSIC

Sir,—I have just perused two letters from readers of *The Listener*, in which the usual senseless attacks are made against so-called "crooners" and in particular, by one correspondent, against Bing Crosby.

In reply to "Old Fashioned," would it surprise him (or her) to know that the artist he describes as the "prime moaner of the lot," presumably Bing, is my favourite entertainer? I say that with the utmost honesty, so that "Old Fashioned" will have to broaden the limits of his comprehension, or perhaps bring it up to date. As for his reference to Fuller's Vaudeville, the singers of those days with their "stagey" style would definitely be out of place on the radio. A "crooner" is a singer whose style is adapted to the special conditions of microphone technique, and, as such, a comparison with vaudeville entertainers is rather pointless. Some crooners, e.g. Evelyn Dall, have successfully attempted stage work, by using amplifiers. Indeed, the microphone is now the rule in London revues. To return to Bing Crosby, it is obvious that "Old Fashioned" did not see Bing in a vaudeville role in the film "Starmaker." In this picture, Bing assisted by talented children, put over a vaudeville show that no Fuller's show could even have hoped to approach. Moreover, the popularity of the film was unquestioned.

"Another Average Listener" considers that "crooners" are an insult to intelligent listeners, but does not explain why. As he says, music in the early morning should be bright and cheerful, but Oscar Natzke is hardly either. Richard Crooks is played to death, and Peter Dawson has a monotonous "what-a-stout-fellow-am-I" style. I recommend him to listen to 2ZB for a bright morning session. The lighter touch introduced to the YA miscellaneous programmes is also appreciated, particularly the Crosby session at 2YA at 9.30 a.m. on Saturdays.

"Crooners" in general are far from being all good. Many I consider terrible. Even Bing has made several "not-so-good" records, and his many imitators are not in the same street. Only Bing Crosby imparts to his songs what Lotte Lehmann called "verve." I therefore suggest that listeners such as your two correspondents, should learn to review their entertainment with tolerance. What they like, I hate, and vice versa, and I do not see why I should be deprived of my entertainment, seeing that my licence fee is also 25/. It is they who are the moaners, not Bing. "PLUV" (Wellington).

"VULGAR IS AS VULGAR DOES"

Sir,—In your issue of November 1, under the above heading, there appeared a letter which, though ostensibly designed to impugn my journalistic ability, must be regarded as an actual compliment. I arrive at this conclusion because the writer of that letter, Mr. Joseph C. McEvoy, of Dunedin, presumably unable to answer my arguments against certain trends in Modern Music, but determined at all costs to find fault with me, falls back upon the jejune expedient of assailing my prose style. Now let us see how he is hoist with his own petard. In accusing me of descending to "vulgarity and illiteracy" when I occasionally employ the vernacular, he says that I have no justification for being "unethical" in my prose. This illustrates the correspondent's ignorance of English, for, as all educated persons know, the words "ethics" and "ethical" relate solely to the science of morals, and have nothing to do with the shortcomings of literary style.

So, perhaps, Mr. McEvoy, when again he essays—as it were—a McEvoy-lent attack upon me, would do well first to safeguard his lines of communication.

Regarding his indictment: I am charged with using, writing, or otherwise uttering, divers grave violations of the speech or language of our sovereign lord the King—to wit, viz., i.e., that is to say—(1) "Sez you!"; (2) "Oh yeah!"; (3) "I never said no sich thing!"; (4) "Lady, you done me wrong!"; (5) "etc."

To the first count, Mr. Editor, I plead guilty, but beg for leniency on two grounds—(a) That "Sez you!" is a pithy, succinct, convenient and generally accepted term of jocular derision; (b) That I inadvertently acquired the phrase by involuntary and subconscious aural absorption. Sez me!

I return pleas of not guilty to counts (2) and (3), my defence being that they are ascertainable quotations from the classics. "I never said no sich thing" was a favourite retort of the notorious Mrs. Sairey Gamp, as all well-read people are aware.

Not so widely known, perhaps, is the fact that Charles Dickens was also the probable originator of

More "Letters from Listeners" will be found on Page 19

"Oh yeah!" If I remember rightly, it occurs somewhere in his "American Notes." I haven't seen the text for years, so cannot vouch for chapter and verse; but the passage struck me forcibly when I read it, and, as far as I recollect, it ran like this:

"Every traveller on American railways talks to you, or to anybody else who hits his fancy. If you are an Englishman he expects that the railroad is pretty much like a British railroad. If you deny this, and enumerate the points of differences, he says 'Oh yeah?' (interrogatively) to each. Then he guesses that British trains don't travel so fast, and when you reply that they go faster he again says 'Oh yeah?' (still interrogatively), and evidently doesn't believe you. After a long pause, he may remark that Yankees are reckoned to be considerable of a go-ahead people, too—upon which you say 'Oh yeah!'"—and so on.

For similar reasons I plead not guilty to count (4), where obviously I was citing a more modern classic, namely, a film entitled "She Done Him Wrong."

Now, Mr. Editor, we come to the fifth charge in the indictment, and I submit that it is the most serious of all—viz., "etc."; the implication being that the rest of my "vulgaries and illiteracies" are so many that the complainant cannot specify them. There is here, Sir, more than a hint of "malice prepense"; but, as I have had previous experience of newspaper controversy with Mr. McEvoy, his innuendo does not surprise me.

In conclusion, I must add that in estimating the number of my "admirers" at 100,000, the correspondent surely makes an over-statement. Without knowing the exact figures I scarcely think they total more than 99,999—excluding, of course, Mr. Joseph C. McEvoy. —L. D. AUSTIN (Wellington).

WOMEN AND COURAGE

Sir,—If I had at any stage made any criticism of women's courage, in the sense of which your correspondents complain, the letter from "Not Very Brave," which appeared on November 8, would be a good and sufficient answer. Like your correspondent, I have heard that there was once a mutiny in India, that nurses look after patients in bombed hospitals, and that some women even catch rats. However, since in no single word or line have I disputed these matters, I can only thank your correspondent for substantiating one of my arguments by quarrelling with another that never existed, except in her own feminine imagination.

—THID (at present in Wellington).

ANSWERS TO CORRESPONDENTS

"Fed Up".—You have our sympathy; but you may not have our columns for an anonymous attack on a public servant who is not free to reply.

"Wizzo".—We'll think about it.

DID YOU HEAR THIS?

Extracts From Recent Talks

Genius of Winifred Holtby

THE English are not given to rhapsodising over people, yet I've heard the most reserved of them grow lyrical when they've spoken of Winifred Holtby. "When she came into a room it was as though the sun shone" said one, and another, "There was a radiance about her that was hardly of this world." Remarks that would have surprised Winifred, for she thought herself the most ordinary of mortals. A famous man said to Lady Rhondda one day, "Winifred Holtby is the most brilliant journalist in London. Why don't you get her for your literary editor of 'Time and Tide'?" But Winifred refused the position, for the reason that she couldn't say "No" to people—a fatal drawback in an editor. She was considered by many to be one of the geniuses of her time, and while history must be a judge of genius, it is safe to predict that "Mandoo, Mandoo" will be read in the future as one of the real satires of this age. And, of course, there is "South Riding." As a public speaker, she could move an audience as few people that I've heard—not so much by eloquence as by a spiritual quality which lent sincerity and conviction to everything she said.—(Mrs. Vivienne Newson, "Some Remarkable Women I Have Met," 2YA, November 9.)

A Nice Old Lion

CAN you imagine a time when there wasn't a zoo in Wellington or when there were only a few animals there? Once there was only a lion, a beautiful, friendly lion called "King Dick," a king without any subjects. He was born a long time ago in a zoo in South Africa, where he lived for a while till the



zoo sold him to a circus—a very famous one, the Bostock and Wombwell circus, which made tours of the world. This circus decided to visit New Zealand in time to perform at the Christchurch Exhibition in 1906—King Dick, of course, was with it, and many people came there to see him perform. After a while the circus travelled round New Zealand, and finally came to Wellington. It was here that King Dick left the circus. Perhaps he was tired of performing, or perhaps he just decided to retire, for the circus presented him to the City Council of Wellington. The City Council didn't know what to do with him, they couldn't keep a lion in the Town Hall, even if it was a performing lion, so they decided to make a zoo for him at Newtown. And there in a cage he spent the rest of his life happily watching the zoo grow around him and the people flocking to see him. . . . At the zoo now there are two lions and three lionesses: all but one bred at the Wellington zoo.—("Hinemoa," in "Creatures of the Wild, a Chat about Lions," 2YA, Children's Hour, October 23.)

Dining, Ancient and Modern

HERE is a description from a novel by a medical man, of dining as practised by a Harley Street specialist: "He started with cocktails and wallowed in thick soups; fried sole was his favourite fish, and he smothered his meat with Worcester sauce; he froze his gastric mucous membrane with peche melba and then thawed it with boiling coffee and a strong cigar fortified with a liqueur brandy. Afterwards he would lean back in his chair . . . and think out fresh tortures for his docile patients." And here an Athenian playwright of the fourth century B.C. in

Wakefield's Strong Faith In The Empire

IN 1828 an attempt was made to settle a colony on the Swan River, Western Australia. In the absence of preliminary surveys, roads and maps, a handful of colonists found themselves lost in a vast territory. Land was so easy to get that even the leader of the venture found himself deserted by those he had brought out. This fiasco led to the creation of Wakefield's Colonisation Society in 1830. It included the most brilliant of the younger radicals of the day. Wakefield showed that the recent failures were due to the confusion of immigration with colonisation. He offered a new plan embracing four main principles: (1) the abolition of transportation of convicts, (2) provision for cultural and educational needs of the settlers, (3) self-government through colonial parliaments, and (4) the sale of land at a minimum price, part of the purchase money to be set aside for emigration. This programme was a confession of faith in the Empire. "We spurn the mawkish affectation," said Wakefield, "which supposes that England has seen her brightest day."

The opposition was strong and persistent. The free traders had no use for colonies, the missionaries no use for colonists, the government no use for theories of colonisation. Nevertheless, the ideas of the Wakefield school made progress. His principles were adopted to a greater or less degree in New South Wales, Victoria, South Australia, and early settlements in New Zealand. Only Canterbury, however, was a true Wakefield colony.—(George Wilson, "The Story of Canterbury," 3YA, October 23.)

a revealing commentary upon the eating habits of the day. He is showing how a well-behaved eater should comport himself—or in this case herself: "She is not like the others," he declares romantically, "who at dinner make great balls of leeks and stuff their cheeks with them, or loudly chew with their teeth large lumps of greasy meat. She delicately tastes each dish in small morsels, like a lady. . . ." — (John Moffett, "Eating and Drinking," 4YA, November 5.)

The Trials of Visiting

RECENTLY I paid a visit to some friends. It was a very cold night so we all huddled round the fire. Had I had my own way, I should probably have stuck my feet on the mantelpiece and smoked my pipe, but no. We were all on our best behaviour. You see, I felt that I shouldn't do that sort of thing when staying with other people, and it has only just dawned on me that they probably felt that they shouldn't do that sort of thing in front of me. The solution of such a problem, therefore, seems to be a compromise—a matter of give and take between the hosts and visitors. Bedtime came, and I was ready for it, but the bed looked so wonderful I was almost afraid to get into it. It seemed a pity to spoil it. The pillows were almost square cushion-shaped affairs, with the family initial "A" worked in raised embroidery in the centre. As I could find nothing to replace these works of art I had no option but to sleep on them, and



woke up in the morning to find the initial imprinted on my cheek. Then came the all-important business of the bathroom. I would peep out of the door and listen. Yes, it was engaged. At last, after the two sons had finished, I made a dive for it, got in and shut the door, to find that the bolt was broken and wouldn't "stay put." However, I had my bath and a very hasty shave, singing lustily all the while to keep trespassers away.—(Major F. H. Lampen, "Just on Being a Guest," 2YA, November 7.)

Two Opinions on Diet

AS for what one should eat in this age of parsley and plenty, your choice is as good as mine. But I shall provide two opinions in which I generally concur. First the advice of William Waldorf Astor, first Viscount Astor, to his grandson aged twelve: "Drink plenty of wine from childhood on, spend a week with a barrel of oysters and a turkey, drink a bottle of champagne for luncheon, smoke all you want. My other rule for a long life is to kill my doctor." And for those with a distaste for champagne and turkey, or an allergy where oysters are concerned, here is a metrical dietary compiled by Professor Cathcart, of the University of Glasgow:



Eat all kind nature doth bestow:
It will amalgamate below.
If the mind says so, it shall be so.
But, if you once begin to doubt,
The gastric juice will find it out.

This seems pretty good advice, provided you do not do all of your eating of Nature's rich provender at once. The important thing, to my mind, is to accept the proposition that eating and drinking are important parts of life, and to realise that they require plenty of study and application. There seems to be a tendency nowadays to pretend that we should not think about food and drink, but actually there is nothing we should think more about, and more constantly. I'll prove it. Human beings, on a nice calculation, eat for about an hour every day. This, in an average life of sixty years, works out at no less than 21,600 hours, which figure, more vulgarly reduced, makes 912 days and nights, or two and a-half full years of existence devoted exclusively to this activity. (John Moffett, "Eating and Drinking," 4YA, November 5.)

Early Canterbury

I HAVE tried to show that by the time the Canterbury Association had reached its end, the Utopian plans of its founders had been modified, though not forsaken in every important particular. The land fund had never been sufficient to fulfil its chief functions, delays and continued fears that the scheme would collapse affected public confidence, and growing misunderstanding of the difficulties of a new colony put the aims of the association out of harmony with those of the settlers on the spot. These defects might have been avoided by better organisation, but there were two weaknesses which could not be overcome. First, the social order planned for Canterbury was already obsolete when it was being put into practice. The idea of transferring overseas a cross-section of English society—trappings and all—was contrary to colonial standards of equality. It was even opposed to the aggressively democratic ideas which were threatening the old order throughout Europe in the late '40's. Secondly, the economic order—a closely-knit agricultural community proved unworkable, especially as it was located in the most pastoral province in the country. And yet, the spirit of those who founded Canterbury did not die. Canterbury was the leading province in New Zealand's economic and political life for many years. (George Wilson, "The Story of Canterbury," 3YA, October 30.)



THINGS TO COME

A Run Through The Programmes



A FEATURE by now well known to Auckland listeners will be resumed by 1YA on Friday of this week. From 7.40 p.m. to 8 p.m. Professor Sewell will give the first of a series of verse readings. This one will cover Elizabethan lyrics. The next, on November 29, will include the works of Blake, Shelley, and Keats, and Professor Sewell's historical journey through English poetry will carry on through Tennyson, Arnold and Hopkins on December 6, to the moderns. The NBS plans to begin a similar regular feature at 2YA shortly, on the same evening, but at an hour which will not clash with the Auckland readings.

Remembering Denmark

The Nazis' bloodless victory over Denmark is a memory which has been obscured somewhat by the spectacular events which followed, but every now and then the peaceful little Scandinavian democracy reappears in the news. There are signs of anti-Nazi disorders; the Germans are draining the country of its foodstuffs; barrage balloons, torn by storms from their moorings in London, have caused power failures and disorganised traffic in Copenhagen. A small

tribute to Denmark will be paid by 1ZB at 9.45 p.m. on Sunday, November 24, when, in collaboration with C. Langkilde, a visitor from Denmark, a special Danish programme will be presented. Mr. Langkilde has an unusual collection of records made by Danish operatic singers, and the programme promises to be a musical treat.

How it Began

Hundreds of years back, long before we became properly civilised, men used to carry weapons concealed in their clothing, and such was the distrust of man for man that two people meeting in the street would extend their right hands to show that there was nothing up their sleeves in the nature of a dagger or something like that. Thus, according to some



authorities, arose the custom of shaking hands, and it was actually some time before man conceived the plan of carrying a dagger up the left sleeve. The custom of saluting is not quite as old, but it, too, has a romantic origin. It is said that soldiers parading before Queen Elizabeth were commanded to raise their right hands before their eyes, the idea being that she was much too beautiful for common rough soldiery to look upon. (If this information tends to an increase of vanity among officers, we are sorry). However, if you want to hear more about this custom, Major Lampen will be talking on "Just Saluting" from 4YA next Friday at 7.10 p.m.

Spending Time

With hours of work shortening — at any rate in normal times — the problem of leisure is becoming more and more important. What use shall we make of our leisure time? To what extent should it be organised? The problem will be considered at 1YA shortly in the last group in that station's series of Winter Course Talks. A. B. Thompson, who is Lecturer in Education at Auckland University College, and is an experienced broadcaster, is now to interview various types of citizens and prospective citizens — a school-boy, a boy who has gone to work, married women with families, a farmer, and a professional man. The series is to close with a discussion between Professor Belshaw (Economics) and Professor Sewell (English). The first talk was on November 14, and the last will be on December 12.

What's in a Name?

Two talks about names, one about Wellington's which is 100 years old this

month, will be broadcast shortly. In November, 1840, residents of the settlement on Port Nicholson learned that the name was to be changed from "Britannia" to "Wellington." Station 2YA will mark this centennial of naming with a talk on Sunday, November 24, at 3 p.m. The story of the change will be told, and some morals will be drawn from the connection between New Zealand's capital and the Irishman who was one of the greatest Englishmen. Then, at 4YA on November 27, names will again be the topic, when George Joseph's lively talk on English names will be repeated at 7.17 p.m. It is based on the BBC handbook about the pronunciation of English proper names. Listeners will be able to take their choice among the nine methods of addressing a Featherstonehaugh.

This Printing Business

There is a good deal about printing in this issue, although readers might think that a radio magazine would be tactful enough to keep quiet about the written word when the spoken word apparently requires so much boosting. A contributor strikes an historical note, and the editor has managed to be considerably philosophical about printing's fifth centennial and Homo Sapiens in general. But listeners are not to be let off as lightly as that, by any means. Our staff of paragraph writers insists on having something to do with the celebrations,



and the artist fellow had to be in with the rest. Hence this drawing, which depicts forced child labour in the early printing business, or something equally horrific, and hence this paragraph, which is intended, with the very best wishes, to call attention to a talk by J. H. E. Schroder, from 3YA, at 7.10 p.m. on Tuesday, November 26, on "Printing Yesterday and Today." As Mr. Schroder probably prepared his script to the tune of a big rotary press in action, it should be well up to his usual standard.

From Behind the Scenes

It's foolish to think, as some listeners undoubtedly do, that the staff of a radio station consists almost entirely of announcers and bright people who conduct special sessions for young mothers and brides-to-be. If you were permitted to peer behind the scenes you'd find all sorts of hard-working folk, from the station director, who steers the ship, as it were, to the office boy who posts the letters. These are seldom if ever heard over the air, but this does not mean that they are not talented people in their

own right. It is for the express purpose of proving this that 2ZB will present, at 7.15 p.m. on Sunday, November 24, a programme by non-broadcasting members of the staff. Listeners will discover, to their pleasure it is hoped, that schedule clerk Bill Hoffmeister is an expert player of the steel guitar; that accounts clerk, Gordon Hall, can yodel; and that typiste Ella Thompson has a pleasing soprano voice.

"Guest Night"

Some folk are inclined to look down their noses at local variety talent, but it's well to remember that in addition to producing an operatic basso of the class of Oscar Natzke, New Zealand has also produced redoubtable performers on such humble instruments as the mouth organ and the Jew's harp. Some clever Wellington instrumentalists and vocalists will be heard in a special 40 minute "guest night" programme from 2YA on November 28, and a lively evening's entertainment is promised. A feature will be a swing band which has been built up from the band used in the "Funzapoppin'" session, and several of the artists have already been heard in 2YA's "Hometown Variety" session on Wednesday nights. Inspector Hornleigh will also be there. "Hometown Variety," incidentally has been replaced by "The Hometown Concert Party," but there will still be plenty of opportunity for local talent.

SHORTWAVES

BURN the English Channel! A few tons of oil, and parts of the English Channel would burn for hours, making a belt of fire through which no Nazi could pass.—Noel Barber in "The Sunday Dispatch."

IF Hitler had only indulged a little in the fine sport of fox-hunting, Europe would not have been in the condition it is to-day.—Ronald Tree, M.P., ex-Master of the Pytchley Hounds.

YOU can't play swing forever.—Duke Ellington, Negro bandleader, who has just composed a three-hour opera

LET us have less of "We can stand it," and more of "We can give it."—Leslie Hore-Belisha.

LOOK out for a blitzlaugh from Berlin. All the oldest jokes in the world will be sorted out, card-indexed, tested and hurled at us across the Channel. We are going to be bombarded with puns and funny stories.—Nathaniel Gubbins in "The Sunday Express."

STATIC

A CYNIC has defined intuition as that strange feeling which tells a woman she is right—even when she isn't.

IL DUCE — Signor Muscle-in-i.

IS he a reckless driver? When the road turns the same way as he does it's a sheer coincidence.

MOST book-lovers visit their friends occasionally, just to look over their own libraries.

A NEW novel by an American writer is being published simultaneously in five languages. We shall look forward to reading the English translation.

IT'S hard not to sigh for the good old days—when only one man in Europe thought he was Napoleon.

HITLER, our small son informs us, has been declared a military objectionable.

Crosse marks the spot

Written for "The Listener"

By

"ETAOIN"



IF there is any truth in Holy Writ, Mr. Crosse is going to be a big landowner some day. In fact, he is so meek that I am sure he would prefer, when his turn comes, to die under an assumed name and escape the publicity of his own obituary notice. You see, he is, as it were, not only meek in his own right, but also by force of circumstances, the circumstances in his case being marriage with Mrs. Crosse, who, not content with being three inches taller than he and several square yards more extensive, hedges him about with a protective instinct as effective as the bulges on a battle-cruiser. Not that I wish to suggest that there is anything of the battle-cruiser about Mr. Crosse, whatever one might think about his good wife.

Of course, like very many people in like circumstances, Mr. Crosse did not realise how meek he was. He was quite sure that in his own home he wore the trousers, and Mrs. Crosse, being wise after the fashion of possessive women-kind, did not disturb this illusion, though anyone who saw them in their home-circle could not fail to realise that if Mr. Crosse wore any trousers at all (in the spiritual sense, I mean), they were three-cornered ones.

Under the influence of his wife, Mr. Crosse ate raw carrots and drank cod liver oil. He also consumed large quantities of raw spinach until Mrs. Crosse heard over the radio that it did unmentionable things to the oesophagus or the proscenium or something, and thereafter Mr. Crosse ate parsley and no doubt would have gone so far as Nebuchadnezzar if that had been required of him. To visitors, Mr. Crosse would remark apologetically that the only way to a woman's heart was through one's own stomach, which wasn't a bad epigram when he first thought of it as a newly-

married husband but was getting a bit tarnished after the hard usage entailed by thirty years of wedlock.

BUT the fact remained that like all meek individuals, Mr. Crosse had subconscious longings for adventure. And he found that longing to a certain extent satisfied in detective stories. I would be willing to wager that if you asked him why he liked them he would talk about their intellectual appeal. Your weakling always goes in for intellect in a big way. But the truth is that Mr. Crosse, who couldn't see a mouse in a trap and a bead of blood on its whiskers without feeling faint, gluttoned a ghoulish, or perhaps masochistic soul by wallowing in tales of murder, sudden death, and worse, at 3d a time (Special Editions, 6d) from the local circulating library.

COMING out of the said library the Friday evening after daylight-saving came in, with sixpence worth of intellectual exercise under his arm, Mr. Crosse paused on the pavement and told himself that Spring was here. He had, it is true, made the same inane remark to each member of the staff at the office, and also to the blonde who had just wrapped up his books for him, but the novelty had not worn off yet, and when he got on to the 'bus he decided that he would alight at the third section and walk home across the golf links, instead of going on to the fourth and home via the prosaic asphalt path at Peachblossom Avenue. It would still be light enough, and the exercise, he felt sure, would give him sufficient appetite to deal adequately with the evening blitz of vitamins.

It was as well, reflected Mr. Crosse, as he got off the 'bus and climbed the

stile at the roadside, that he was wearing goloshes. Agnes had a phobia about wet feet and chills, and was convinced that health had to be insulated with gutta-percha. He walked over the springy turf twirling his umbrella. Spring was indeed a gladsome season. He essayed the opening bars of Mendelssohn's "Spring Song," which he interpreted with such verve on the pianola, but cracked badly on the first high note and smothered it with a loud "Har-hum," looking round hastily to see if anyone had overheard him.

But there was no one in sight, save a distant foursome, busy holing out on the last green. The close-cut fairways rolled smoothly away before him like the long combers of a vast green sea, their infinity broken only here and there by eddies of longer grass swirling around small patches of broom and gorse which seemed like half-tide rocks in the waning light.

Mr. Crosse marched doughtily onwards towards home and the apotheosis of the vitamin. Even now the faithful Agnes would be warming his slippers by the dining-room fire, shredding his carrots, slicing lettuce. Mr. Crosse panted slightly, not as a hart after the water-brooks but because the going was a little steeper from the fourth fairway to the tenth, around the patch of broom where the longer hitters came to grief so often.

IT was just as he was rounding the top of the rough that he noticed something which seemed out of place at the edge of the broom-bushes. Curiosity bent his steps a little closer, then sudden shock froze him in his tracks. For what Mr. Crosse saw protruding from beneath one of the bushes were the extremities of a pair of khaki trousers, and a pair of ammunition boots (obviously occupied) protruding from the trousers.

O dear me, O dear me, a Body! thought Mr. Crosse, and sweated profusely, his stomach rumbling with horror and emptiness. And a member of His

Majesty's Forces, at that. Wild speculation raced through his mind. This was Fifth Column work, or, worse still, there might be parachute troops about. He glanced hastily upwards but there was nothing to be seen in the twilight sky save a couple of seagulls wheeling aimlessly. And seagulls, reflected Mr. Crosse, while they might be troublesome on rare occasions, were not lethal.

Secretly, Mr. Crosse was rather surprised that he was not more panicked at the sight of death. Rather did he exult within him. This was War and the path of duty opened wide before him, the Man of Action. Duty nobly done, he would be in a position to put the office in its place to-morrow morning.

JUST what steps he should take along the path of duty Mr. Crosse did not quite know. He stood and pondered. Were he Lord Peter Wimsey no doubt he could have summed the situation up in an appropriate Shakespearian quotation, but Mr. Crosse knew more about Lord Peter than he did about Shakespeare. He had, moreover, no moustaches to twiddle, like Hercule Poirot, no meersch-chaum or pocket magnifying-glass, no camera with which to record the exact position of the corpus delicti.

Mr. Crosse, on tip-toe in his goloshes, dithered for perhaps two minutes, then he did something which I have no doubt neither Wimsey, nor Poirot, Holmes, Thorndyke, nor Gethryn would have dreamed of doing.

He stepped forward gingerly and prodded the leg of the corpse with the ferrule of his respectable umbrella. The result was staggering. The green bushes splayed drunkenly as the corpse leaped to its feet.

"What the hell?" it inquired, "What the perishing hell?"

Mr. Crosse blanched, then crimsoned dusily in his confusion.

"Oh, I-I b-beg your pardon," he gulped, "and the lady's."

Sad Tale of a Shipwreck Survivor

A survivor from a shipwreck, invited to broadcast by the BBC, shyly refused because he had lost his teeth.

No time or opportunity to obtain a duplicate set, so the BBC man composed a script entirely omitting "s," "t," and "th."

Alas for his ingenuity — they couldn't find time for the broadcast after all.

Fifth Centennial Of The Discovery Of Printing

LOVE BEATS THE BAND



LANA TURNER
Artie Shaw Fell Hard

THE third greatest white dance band in the world has broken up, and all because of Love. The disbanding was the climax to a series of irresponsibilities on the part of Artie Shaw, a clarinetting farm boy from Texas. After a high pressure courtship of M-G-M's screen starlet Lana Turner, he suddenly dropped his band, muttered "I want to be alone," and eloped to Mexico.

Shaw's career has been punctuated by free publicity that would make a Hollywood lovely green with jealousy. He

started as a humble, sincere dance musician, but as usually happens, success and fame whittled him surely away.

His first step up the ladder of success was when his small but effective band captured the imagination of the dance band intelligentsia. It was a really excellent band, but unfortunately from a commercial point of view it laid heavy emphasis on strings, and the American public likes saxophones.

So Shaw broke up his band, and from the debris formed an outfit that was later to challenge the supremacy of Benny Goodman. About this time, he had a much publicised row with his vocalist, Billie Holliday. Billie was as much a draw as Shaw, the maestro, and received even more applause than he did. This preyed on the mind of the farm boy from Texas, but there was little he could do about it, since Billie's contract was watertight.

Shaw resorted to humiliating his vocalist in every way he could think of, with the natural result that when her contract had expired, Billie told the press all about it. The whole affair cost Shaw the respect of his fellow musicians.

The band, however, was improving out of all recognition, and it was not long before Hollywood sent an invitation. Shaw was publicised in a big way, and the press was showered with photographs of Shaw coyly holding hands with Betty Grable, the ex-Mrs. Jackie Coogan. But one day Mr. Shaw spotted the glamorous Lana Turner, and he fell for her hard—so hard that one night he just failed to turn up, having eloped to Mexico, declaring that he was "through with the racket for keeps." His band melted away.

The elopement captured almost as much space as the unforgettable platonic friendship of Garbo and Leopold Stokowski; and the marriage itself lasted three months.

Shaw is now setting out to reform his old band and attempt a comeback. Many radio listeners will hope that he achieves it.

MAN'S GREATEST INVENTION

(Continued from previous page)

In the Turnbull Library in Wellington. In the General Assembly Library it is planned that there will be an exhibit of official publications. In the Wellington Public Library the star exhibit will be Colenso's press, on loan from Napier. In the Turnbull Library there will be books and early manuscripts dating the progress of printing from the fifteenth to the twentieth century.

Priceless and Ageless

Some of these books are priceless, and seem also to be ageless. Nicholas Jenson's printing of Plutarch's Lives came off an Italian press in 1475. The Nuremberg Chronicle dates back to 1593. In 1482 an edition of Euclid was printed carrying about the first mathematical diagrams ever printed. Friar Collonna's "Dream of Poliphilia" was printed by Aldus in Venice in 1499.

With some note of regret, the librarian will say they have no fragment of the original Caxton, like other libraries; but their facsimile reproductions are perfect in their own way.

Colenso's Press

At Wellington Public Library, a press used by William Colenso, catechist and printer, will be on display and its operation demonstrated. Early New Zealand printing will be thoroughly treated. The General Assembly Library will show (at the Public Library) a series of early newspapers, and from the Turnbull Library will come examples of Maori printing and early books and pamphlets. At the Public Library there will also be a series of lectures during the last week of November, covering several aspects of printing and the book trade. All will be illustrated by either motion pictures or slides, and will be accompanied by commentary by authorities on the subjects treated.

Lecturettes will be broadcast from the YA stations, and the ZB stations will announce events of particular interest, so that the public can take the fullest advantage of opportunities as they occur.

(Illustrations with this article are by courtesy of the Wellington Club of Printing House Craftsmen)

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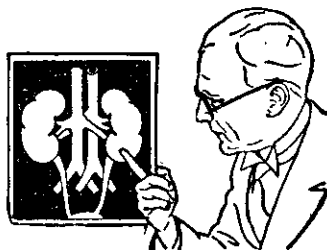
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LISTENINGS

Perpetrated and illustrated by KEN ALEXANDER

THE FATHER OF INVENTION!

A BBC commentator says that the authorities receive an average of three thousand suggestions a week relating to armament and defence. Although some of them do constitute a potential poke in the eye for Hitler there is the usual heavy quota of disordered brain-children such as the helicopter designed to go by perpetual motion, and, of course, the dear old Death-Ray that kills only Hope.



"... The dear old Death-Ray again"

Not so long ago someone suggested dropping millions of rats over Germany, but the idea was dropped when it was pointed out that the rats and the Nazis would be certain to fraternise.

To-day we quote Mr. Belfry McBatts to whom bright ideas are as commonplace as spots in a measles ward. He is the man who says, "Don't call in the plumber, I can fix it." He represents a probable two thousand nine hundred and ninety of the three thousand weekly "saviours of the Empire." For instance, Mr. McBatts has several schemes for combating air raiders. His best is the hiccough barrage based on the fact that you can't beat hiccoughs for shaking the morale and everything else in its vicinity. His idea is that we should put up a heavy barrage of shells containing a mixture of beer and cabbage fumes with perhaps a tincture of Gorgonzola cheese—ultra-fruity. He says that he once had the misfortune to ride a bicycle through London while under the influence of hiccoughs and it was while doing his fourteen days that he thought up the idea. Knowing the Germans to be healthy hiccoughers he guarantees that within a few minutes the sky would look like high jinks on St. Vitus Day. The water cure being widely recognised, the 'planes would immediately dive into the nearest

A Bristly Prospect

A London journalist suggests as an Anti-Waste idea that men should shave only twice a week. He contends that if this practice became fashionable, women would soon become accustomed to kissing stubbly faces—and thereby save huge quantities of soap. What do the men say?

liquid. But he has an alternative plan. Bearing in mind that England absorbs nine-tenths of the world's umbrella output he says that if every inhabitant of London sat on his roof under an open umbrella with the family aspidistra impaled on the ferrule the Germans would imagine that they were over the jungles of Darkest Africa. With the illusion heightened by the performance of concealed jazz bands they would run out of petrol trying to find their way home and crash round about Kurdistan.

Mr. McBatts also has a plan for doing Adolf in. He suggests that, during darkness, our Air Force should drop hundreds of rubber effigies of Hitler all over Germany. When discovered in the morning, the cry would run through the Fatherland, "Our Fuhrer the bucket has kicked!" The evidence would be so overwhelming that Hitler would wear himself to death trying to prove that he wasn't one of his own doubles.

To lure U-boats to their doom, Mr. McBatts would train seagulls to follow German periscopes and keep breathing on them. As he says, "It's hard enough to see where you're dipping when you tackle hot soup with your spectacles on."



"... Lay a macaroni field off the coast of Italy"

To deal with the Italian Navy he would lay an extensive macaroni field off the coast of Italy and then radio, "Helpless liner adrift laden with women and children." With typical daring, Musso's yellow-jackets would dash out to do combat; the macaroni would wrap itself round propellers and the British Fleet would arrive and finally gum up the show. Mr. McBatts says the idea is based on the tragic case of his cousin, who strangled himself with a plate of macaroni.

He has many other ideas such as giant fly-papers across the sky and mirages of garlic groves to entice the Italians into the desert; but unfortunately the attendant has just called for him.

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CHRISTIANS AND THE WAR

"This Is Not A Dogfight Between National Imperialisms; It Is A Struggle Between Two Incompatible Ways Of Life"

(A talk from the BBC by the ARCHBISHOP OF YORK, the Rt. Rev. Dr. William Temple)

EVERYONE recognises that the present period is one of the turning points of human history. This war is not a dogfight between national imperialisms; it is a struggle between two incompatible ways of life. Of course it is true that purely national interests are involved; it may even be true that Great Britain finally took its stand only when its own interests were obviously menaced. At first these considerations loomed so large, that they obscured from the minds of many people the questions which are really at stake. This is particularly true of some idealists on both sides of the Atlantic. We were told that we could not be really serving any sound principle because we were so immediately guided by self-interest.

About this I should like to say two things, because they have a great bearing on my main argument. First, there has been a very strong body of opinion in England which was ready to support a more disinterested policy in the whole of the last twenty years, and many have rallied to this since the War broke out. But secondly, the whole way of looking at the matter which prompts this detachment is morally unsound. If I see a house burning and know there is a child in it, I must not delay any action to save that child until I am sure that I have no desire for admiration or other reward contaminating my altruistic motives. The important matter is that the child should be saved. So now, the important matter is, that freedom should be saved.

Freedom and Tyranny

Whatever may be said about rival imperialisms, and I will say some of this in a moment, no one acquainted with life in Great Britain and Germany during the last seven years, or with the change in the life of Czechoslovakia, Poland, Denmark, Norway, Holland, Belgium, and France, since they came under Nazi rule, can possibly doubt that this rule is a tyranny, which has extended its way by conquest, and threatens to extend it further.

Of course the war is not a conflict between pure light and unmitigated darkness, but it is a conflict between freedom and tyranny and the whole world is involved in it. If Europe as a whole passes under Nazi rule, freedom will not survive elsewhere without a fearful struggle. What is now in the balance is the future of European and American civilisation for the next long epoch of its history. If that is the fact, all questions concerning the motives of the British Government a year ago are an academic irrelevance, and convict those who raise them, of superficiality and levity of mind. They have nothing whatever to do with the crisis confronting mankind.

There is much in British history and in contemporary British life which is open to criticism from a standpoint of high idealism. We ought to be grateful to those who remind us of these things, and so keep our consciences alert. But these defects, even when they are defects in liberty itself, do not alter the fact that broadly speaking, the British flag has stood for steadily increasing liberty; and an appeal to the principle of liberty never goes unheeded in Great Britain, even when the action called for is delayed.

Misunderstanding is sometimes caused by a casual and inaccurate use of language. I have known some Englishmen misled by the common habit of describing some parts of the earth as *belonging* to Great Britain. No part of the earth *belongs* to Great Britain in the sense in which a man's house and garden belongs to him. So far as the British Government undertakes the control and direction of, for example, some parts of Equatorial Africa, it always regards it as a Home obligation to train the indigenous peoples towards self-government as members of the family of civilised nations. Sometimes things are done under pressure of private interests which cut across this steady purpose. The British Empire shares, with other human institutions, an inability to be at all times true to its own best principles. But the principles are accepted, the steady purpose is there, and progress in liberty and craving for the use of it, is constant, even though somewhat patchy.

India as an Illustration

The great Empire of India illustrates the same principle. I personally wished that we moved faster than we do. But the series of legislative acts affecting India, since the responsibility of the East India Company was transferred to the British Crown, has tended steadily in one direction—the direction of advance towards self-government. I want to go faster, as I have said, but the direction in which we have moved is right from the standpoint of all who love freedom. I wish that the Act of 1935, by which the present constitution of India was established, had gone much further than it did. But even as it was, it took its place among a very few legislative acts whereby so large a concession of power has at any time been made by any ruling nation.



RT. REV. DR. TEMPLE

In the case of the Dominions, the principle of self-government receives complete expression. In no sense whatever does Canada *belong* to Great Britain. Equally with Great Britain it gives allegiance to the British Crown; equally with Great Britain it belongs to the British Empire. Great Britain does not *possess* the Dominions — it is the senior member in an equal partnership.

The present neutrality of Eire and the hesitation of South Africa at the outset, whether or not to declare war on Germany, remind us that the great part now taken in the war by the Dominions is taken by their own free choice.

The Foe of Freedom

This commonwealth of nations embodying the principle of freedom, in a fellowship which Goebbels fears, is engaged in deadly conflict with a German Reich which is, at this moment, subject to a Government and a doctrine to which the whole principle of liberty is abhorrent.

I need not specify the features of the Nazi system which stamp it as the foe of freedom—the Gestapo, the concentration camps, the declared policy concerning coloured peoples. Our hostility to the Nazi regime is directed not only against its acts, but against its principles. We often fail to practice what we preach, but we can be recalled to our avowed principles. They do preach what they practise, and all appeal to them in the name of principles sacred to us is futile.

"A Christian Cannot Doubt"

In face of this conflict, a Christian cannot doubt or hesitate. Christianity, as is clear from the Gospel, stakes everything on human freedom. The Gospel message is clear. Man cannot save himself—there is something that must be done for him. But neither can man be saved despite himself, and he can reject the salvation offered to him. The Gospels show Christ everywhere paying to the free personality of men and women, a respect and trust which nothing — not even the intended treachery of Judas — could shake. Freedom is a necessary element in the foundation of a Christian civilisation, because it is the first presupposition of Christianity itself.

"Not Fighting for Christianity"

We are not fighting for Christianity—that must always be both wrong and futile—but we are fighting to maintain

an order of society which gives free course to the Christian Gospel, and offers the hope of advance towards the truly Christian civilisation.

Of course, the ideal properly so described can never be fully realised on earth, but it is not impossible to reach a state of affairs where Christian principles are accepted by the greater part of the population, and public opinion takes them as the standard of judgment upon policy. We have not reached that point yet, but it is clear that a Nazi victory would postpone, for so long as it was effective, any advance towards the fulfilment of such a hope.

Would it all Happen Again?

At this point the question may be raised, whether a victory of Great Britain and her Allies would really open the way. Why should not this war be followed by another earthly crisis, a repetition of the years 1920 to 1939, and another outbreak of European war expanding into World War? My answer would be in three stages.

First the Nazi threat—as it is not only to such liberty and justice as we hope to see, but also to that which we have already established—it is worth while to fight in order to keep the Gestapo out of Great Britain and to turn it out of France, Holland and the rest. Secondly, it is true that victory in war cannot by itself inaugurate the better time — it can only make the new dawn possible. But this it can and will do. Thirdly, we have learnt much from the experience of the last twenty years, alike from failure and from success. The League of Nations has not been a total failure. Its social services, especially on the medical side, have been invaluable, and where it failed we see the faults of the failure, and can largely avoid a repetition. Particularly, we see the impossibility of regulating the political relations of countries, while ignoring their economic relations.

A New Era

If we can start the work of reconstruction on the basis of true principles, respect for personal liberty, and co-operation in establishing for the masses of the people of all countries, a secure share in the wealth now so abundantly available, we shall inaugurate a new era of fellowship and international partnership which may well gain for mankind a future of security, peace and goodwill. This period makes that possible. Without victory there can be no such hope. Let us then make sure of victory, that we may also devote ourselves to the fulfilment of that hope.

A PAGE OF ANCIENT HISTORY

"In Search Of Peace" By Neville Chamberlain

NOT this year, nor next year, nor the year after, not perhaps for a hundred years, will the world dare to accept any final assessment of Neville Chamberlain, who died on November 9, 1940.

Even one hundred years from now there will still be some who will look back on the Chamberlain who set out for Munich, and the shouts of the crowd: "Stick up for the Checkos"; and as many who will look back on the Chamberlain who returned, and the relief that a nation breathed when it heard his words: "I think this means peace in our time."

The only adequate obituary at this time is surely the wording of the cable that announced his death: "Mr. Neville Chamberlain . . . died peacefully at his home in the country. He was 72 years of age."

If there is a better one it is the title of the book he wrote after Munich, and before September of 1939. Munich was over, and Czechoslovakia had suddenly disappeared. Mr. Chamberlain of Munich was becoming Mr. Chamberlain of conscription and bigger armaments. Our extracts from what he wrote are taken from the book which Putnam's published.

It was called:

"In Search of Peace."

* * * *

Here is the man himself explaining himself as his policy came to its crisis:

WHATEVER may be the ultimate verdict on the events through which we passed in the last year, and which have left their mark on some of us—whatever may be the verdict on the part which has been played by the British Government, we can be sure that the period will stand out as one that is memorable in the history of the British people (wrote Mr. Chamberlain in his book).

We ourselves have been through the whole gamut of the emotions—anxiety deepening until it became acute, then intense relief, varied by renewed doubts and fears until now the people have settled down into a mood of firm and fixed resolve, confident in our strength, clear in our conscience that we have done and are doing all that men can do to preserve peace. Convinced of the rightness and the unselfishness of our aims we are as ready as ever to listen to the views of others, but determined not to submit to dictation. And whatever differences there may be among us as to the methods, I feel satisfied that throughout our country there is fundamental union on the principles of the policy which we are following.

"A Lot of Rotten Eggs"

I seem in these days to be the target for a lot of rotten eggs, but I can assure you that does not keep me awake. The British people have watched the old umbrella going round—they have, I believe, approved our efforts, strenuous, and up to now successful, to keep Europe out of war.

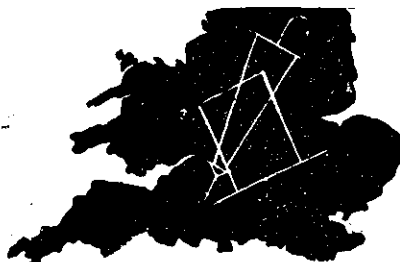
Nothing would induce us to enter upon a war unless we are absolutely convinced that it could not be avoided without

sacrificing our own liberties and our own good name. I am confident that the British people will be behind us in any measures we may think it necessary to take in order to deter others, if others there be, who would seek to substitute methods of force for the methods of discussion which we ourselves employ in settling our own disputes at home.

"Never Meddlesome Busybodies"

Recent developments in our policy have been forced upon us and have led us to undertake new commitments in Europe leading inevitably to fresh increases in the armed power of the nation. It has never been part of our policy to be meddlesome busybodies interfering in other people's concerns. We have long had certain alliances and engagements on the Continent and, of course, we have a general interest in the maintenance of peace; but so long as these things were not threatened, we had no desire to go farther.

And as for Germany's actions, we were not necessarily concerned with them so long as they were confined within the limits which Germany laid down and sought only to promote the interests of Germany without threatening the independence of non-German countries. But, when Bohemia and Moravia, countries inhabited by a population the great majority of which was not German—when those countries were annexed to the Reich, well, then other countries began at once to ask where is this pro-

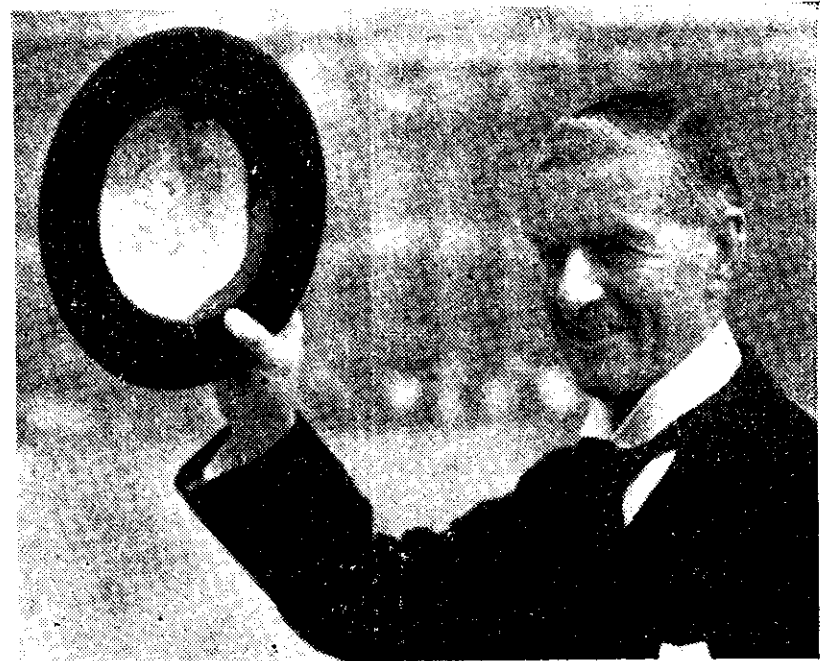


liberate policy of some foreign power.

Well, let me say now, as I have said before, that never has it entered our thoughts to isolate Germany or to stand in the way of the natural and legitimate expansion of her trade in Central and South Eastern Europe, still less to plan some combination against her with the idea of making war upon her. . . .

"Not Prepared to Sit By"

On the other hand, I want to make it equally plain that we are not prepared to sit by and see the independence of one country after another successively destroyed. Such attempts in peace time have always encountered our resistance, and it is because there can be no rest,



NEVILLE CHAMBERLAIN on his 71st birthday

cess going to stop. Indeed, the natural result was that every neighbour of Germany felt its security threatened, and a suspicion, a widespread suspicion, was created that we were only watching the first step in a policy which might contemplate the swallowing of State after State with the intention ultimately of dominating the world.

Nazi Ambitions

It may be that the Nazi leaders have no such ambitions. They themselves say that there is nothing farther from their minds than to use these gigantic forces which they have accumulated for the purpose of aggression against others or of attempting the economic, political and military domination of smaller States.

If that be so, then I say that Germany has nothing to fear from British policy . . . I can understand that people who suffered after the war from the consequences of severe privation, have a dread of being stifled or restricted by the de-

liberate policy of some foreign power.

Well, let me say now, as I have said before, that never has it entered our thoughts to isolate Germany or to stand in the way of the natural and legitimate expansion of her trade in Central and South Eastern Europe, still less to plan some combination against her with the idea of making war upon her. . . .

no security in Europe, until the nations are convinced that no such attempt is contemplated, that we have given these assurances to Poland, to Rumania, and to Greece, which have been so warmly welcomed by them.

It is with the same purpose of calming and stabilising the situation that we have entered upon conversations with other countries, particularly with Russia and Turkey. . . .

Let me say here and now that neither in armaments nor in economics do we desire to enter into unbridled competition with Germany. We have already made an Anglo-German payments agreement which has proved, I think, of mutual benefit, and which has resulted in a fair volume of reciprocal trade in spite of the great differences in the economic systems of the two countries. And, moreover, we would not refuse to enter into a discussion upon measures for the increase of our mutual trade or for the improvement of our economic condition; but, of course, only if unmistakable signs can be given to us of a desire to restore that confidence which has been so shaken.

It must be apparent that these assurances to European countries have added greatly to our responsibilities, and, therefore, the necessity that we should put ourselves in a position to fulfil them. War in these days is no longer preceded by those preliminary stages which in old days gave ample warning of its approach. To-day it is a carefully prepared surprise and the lightning blow which give the first notification, and we must take our precautions accordingly. . . .

Doubts of Our Intentions

In the course of the discussions which we have been carrying on with these European countries it became clear to

(Continued on next page)

BUT ANDY GOT THE MEDALS

ANDY, my friend, was a steward and I was third gunner aboard H.20, a large 22,000-ton troopship carrying troops from Marseilles to Alexandria. In Marseilles, Andy had adopted a full grown cat which he named "Ma-foo" and in time he became very much attached to it, feeding it luxuriously with scraps from the saloon.

But one wintry morning in 1917 while carrying approximately 2,000 troops, H.20 was suddenly tin-fished off the coast of Savona, Italy. Soon after the first fish hit her — she received two in twenty minutes—there was a rush for the boats. One of the first to be "at the ready" was Andy, clasping tightly in his arms the black and white Ma-Foo.

Also running here and there, bellowing orders at the top of his voice, came the Chief Officer in charge of lowering operations. In the confusion he happened to see the steward fondling his beloved cat.

"Drop that — cat," he roared, "there's men to be saved, not — cats." And before his command could be complied with, the officer lunged forward, dragged pussy from Andy's embrace, and pitched her overboard.

Andy's love for that feline was more intense than I had suspected. Without even waiting to discard his blue jacket he took a header after it. BUT ANDY COULDN'T SWIM! And although by this time, our escort, a Japanese destroyer, had come alongside, enabling hundreds of troops to jump to her decks in comparative safety, this did not help Andy. Down he went like a stone, but came up again, while pussy kept paddling

around in circles. When he disappeared a second time, however, a certain party aboard the destroyer, only taking time to remove his boots, went overboard too, landing almost on top of the steward, whom he held well up, head above the water, for fully a minute. Providentially a boat was near, just launched, and into this rescuer and rescued, including the cat, were drawn to safety.

When we landed at Savona, some seven hours later, we were met by the whole populace, it seemed, who did us great and embarrassing honour, the crowd including the British Consul and his wife, both of whom sat in an open carriage.

Andy, by this time fully recovered from his immersion, was standing conspicuously in front, holding in his arms Ma-foo. The Consul's wife took notice, and beckoned Andy towards her. What was said between them I was never to find out, although I had a fairly good idea, but the cat changed hands, the steward backed away all smiles, while Ma-foo seemed to enjoy the caresses of its new owner.

Yes, the joke was certainly on me—I was the goat, or the mug, whichever one likes to call it, for before we left Savona Andy received a medal in a beautiful blue plush case from the Italian R.S.P.C.A. And when he reached Blighty he was accorded a public reception in his little home town, being presented with a second medal from the same organisation in England and an illuminated address.

Am I to be blamed for severing our friendship?

IN SEARCH OF PEACE

(Continued from previous page.)

us that doubts existed as to the seriousness of our intentions. In particular, our friends all over the Continent, who themselves have long practiced compulsory military service, could not understand how, if we meant business, we would entrust our defences to volunteers, to men whose time was taken up in their ordinary occupations, and who, until actual war occurred, would never get that intensive training which all continental armies go through.

This feeling we found so strong that it was actually jeopardising the success of the policy we were pursuing of trying to build up a peace front, and we could not resist the conviction that there was no single step which we could take which would so encourage our friends as that we should introduce compulsory military training into this country. . . .

"When the Drought Breaks"

If only we could get a little relief from this international tension, this anxiety abroad, there are many indications that we might see a great expansion of trade which would be of benefit to every people in the world.

In our country the latest figures that have been issued by the Ministry of

Labour show a further substantial decrease in unemployment, and the number of insured persons now in employment exceeds anything that has ever been recorded. . . .

I have read of a great district in South Africa which, over long periods in the year while the dry season lasts, is nothing but a barren desert; but the time comes when the drought breaks, rains descend, and in a few hours the brown earth is carpeted with green and becomes a veritable garden of flowers. And so, too, we are waiting for the return of that vivifying confidence which, when it comes, would make our desert blossom like the South African Karoo.

The power to create that confidence does not rest in our hands alone, but so long as I am where I am I shall continue to hope and to spare no effort to bring it back. In the meantime, every one of us can contribute toward bringing it back by keeping up our faith. Depend upon it, however strong material forces may seem, they can never dominate the spirit.

Let me conclude by repeating to you from a great American poet:

*Our fathers sleep but men remain
As brave, as wise, as true as they.
Why count the loss and not the gain?
The best is that we have to-day.*

THAT BLEEDING MUST STOP!



A SLIP of the knife—a nasty cut—and an urgent appeal goes forth to the Chemist.

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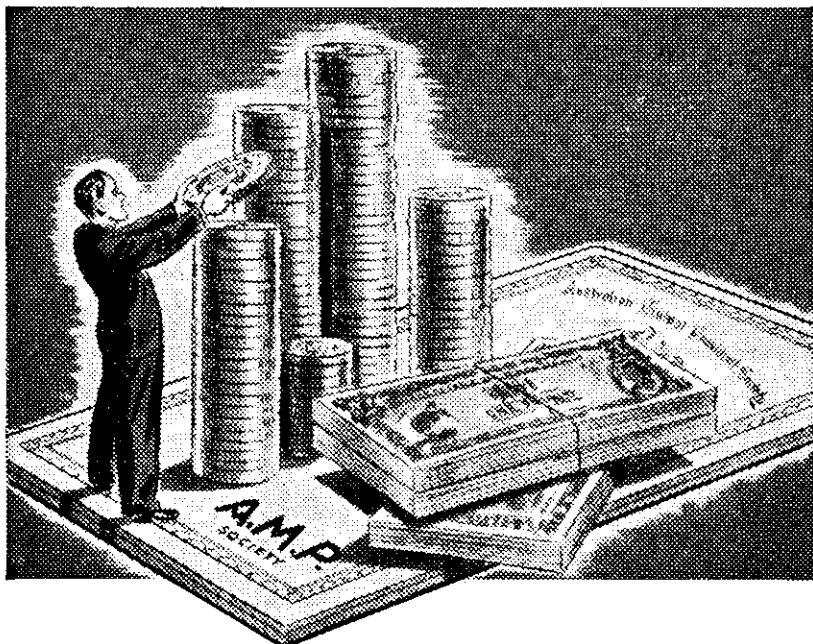
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THAT ELUSIVE BIRTHDAY,

*When The Commonwealth Celebrates
For The King*

DURING the long reign of George V, June 3 became so well known as the King's Birthday holiday that even the weather heard about it and, in New Zealand at least, produced what the pessimists called the inevitable rain. But when Edward came to the throne, and then George VI., the usage of twenty-five years was suddenly disturbed. We have hardly yet recovered. And this year another change throws the habit out of gear.

His Majesty was born on December 14, but he expressed a wish that no celebration should be held so close to the Christmas holidays. Accordingly, in New Zealand we officially fixed the date for the first Monday of June. The same month suited Britain, where the holiday could be taken in high summer.

Now, with the disruption of the war, the Birthday has been deferred, and will now be celebrated on November 25.

Special Radio Programmes

To commemorate the event this year, when the place of the monarchy in the British Commonwealth of Nations has come to appear specially significant, 2YA has arranged to present on the King's Birthday a special forty-nine minute programme arranged by the NBS.

It will cover some of the King's many activities and present a clear picture of the place he has taken in the life of the Nation and the Commonwealth.

From a carefully compiled stock of records the NBS will select such features as: the King broadcasting to the Empire, the King at a boys' camp while he was Duke of York, and the King at the ceremony of Trooping the Colour.

The programme will tell how the Loyal Toast is drunk by the fighting services, and will include one or two songs bearing on the subject.

It will conclude with Elgar's arrangement of the National Anthem.

The other three main national stations will also present special evening programmes suitable to the occasion. Details are given in our programme section.



★ **STATION 2YA IS PLAYING A LIVELY PART** in sporting activities in Palmerston North. Early this year a team of young men from the Palmerston North Y.M.C.A. decided to associate themselves with 2YA and contest the local basketball competitions. The team developed into a solid combination, and ultimately ran out winners of their grade competition. Here is a picture of the 2YA Basketball Cubs, and seated on either side of the championship shield are John Brown, station director at 2YA, and W. Pere Andre, who acted as coach of the team.

THE ZB's MAKE THEIR OWN FEATURES NOW

Radio Production Department In Full Swing

ONE of the busiest places at the head office of the Commercial Broadcasting Service these days is the production department, which has been working quietly for some time, and is now swinging into concerted action. Features are being recorded and new features are being planned, and there are few nights of the week that the head office studio is not in use either for rehearsals or for the actual making of recordings.

The setting up of such a department was a natural development of the Commercial Service, and it was hastened by the increasing difficulty of procuring features from overseas. A large proportion of these have been and still are made in Australia and the U.S.A., but New Zealand radio is more and more being thrown on its own resources.

THIS is welcome on several counts.

First, New Zealand talent is given a chance to prove how favourably it can compare with overseas talent; second, this talent is stimulated; and third, it provides an answer to people who are forever grumbling at the prevalence of un-New Zealand accents in radio features.

The first step taken, once the controller, C. G. Scrimgeour, had decided to set up a production department, was to accumulate the necessary equipment. Apart from expensive control room and recording apparatus, a large amount of studio equipment was also required, as there are occasions on which the making of a recorded feature may bring into use a barrage of six or eight microphones.

The department is now awaiting the installation of new recording equipment, made in New Zealand. This will be "wide range" in the truest sense of the word, and from a technical point of view, the work produced should be right up to the standard of overseas recording studios.

Executives Appointed

Next step was the appointment of a supervisor of production, and the executive chosen was W. E. Elliot, station director at 2ZB. Mr. Elliot's has been one of the careers of the CBS. An announcer when 2ZB was opened, he was later appointed station director at 1ZB, then transferred to 2ZB, and then appointed to his present job.

Other appointments were those of Bryan O'Brien, who is assistant production supervisor and producer, and Reg. Morgan, who is musical director, and in charge of all musical productions. Mr. Morgan, who has been a featured personality in both Australian and New Zealand radio, brings considerable musical knowledge and experience to his post.

To start with, and without the need of conducting elaborate talent quests, a wealth of talent was available. Not only are there many clever artists on the staff of the ZB stations, but artists have come to light through Sunday night concerts held in the various centres. In addition, several regular sessions at 2ZB, such as "Stars of To-morrow" and Geoff. Lloyd's "Radio Discovery Club," serve as a testing ground for Wellington radio aspirants.

The First Feature

The first feature undertaken was "Tales From Maoriland," with Oriwa Haddon, who formerly conducted Maori sessions from 2ZB, and Anna Hato, the well-known Rotorua singer.

Next came something unique, probably, in New Zealand radio, "Station T.O.T.," which reverses the normal procedure in that it is presented by chil-

Clever Young Performers

The youngest artists to appear so far over "Station T.O.T." have been two little four-year-old girls, Ngaire Thompson, who plays a piano-accordion nearly the size of herself, and Leigh Brewer, who is a clever tap dancer and singer. Leigh competed in the Wellington competitions last August, and won the Anderson Cup for dancing, and also a cup for the most promising dancer in the competitions. She has been learning dancing since she was three years old. Her singing is bright and spontaneous, and she picks up music by ear from the radio.

When it comes to youthful artists, however, 2ZB has a record which will be hard to beat. The youngest performer during a session the other week was a small boy aged just two years and nine months. With very little prompting, he sang two verses of a song.

dren for grown-ups. It originated from a half-hour broadcast produced by Bryan O'Brien one Saturday night from 2ZB. The telephone "jammed," so enthusiastic were listeners, and naturally "Station T.O.T." became a regular feature.

"Station T.O.T.," if you like to visualise it that way, is a backyard radio station centred round a jam-tin microphone. An alert ten-year-old lad seems to be boss in the neighbourhood, and a succession of young artists provide a bright programme, complete from musical items to burlesque weather reports.

The original compère was young and 'cello, but volume can also be in-



A BUSY SCENE in the head office studio of the CBS. "Radio Rotogravure" is in the making. Reg Morgan, who is producing the show, is here conducting the "Sunshine Singers"

Brian Johanson, but the "head man" now is nine-year-old Albert McGowan, who sings and plays the banjo ukelele à la George Formby, and, although he has had no previous training, reads dialogue like a born radio player.

"Station T.O.T." has unearthed some clever young artists, notably a boy who plays the mouth-organ so well that listeners invariably believe a standard recording of a mouth-organ player is being used.

"Melody Story-Teller"

Shortly after "Station T.O.T." went into regular production, Reg. Morgan made a start on his "Melody Story-teller" programme, which was a one-man effort in that he wrote the narrative, spoke it, played the accompaniments and sang the songs. A nicely varied mixture of classical and popular music, the programme told the stories behind many songs, from jazz to opera.

Another one-man production, a straight, dramatic one this time, was "Ships and the Sea," which was written and compèred by Peter Whitchurch, of 2ZB.

The biggest show yet undertaken by the CBS production department is "Radio Rotogravure," a series of musical shows, which will be on the air from all the ZB stations in the near future, and which will run to some 50 shows. Six have already been produced.

Artists from all over New Zealand will be heard in "Radio Rotogravure," and if rehearsals are any indication, the finished recordings should be of a high standard.

The Hammond Organ

Reg. Morgan, who is producing the show, is making extensive use of one of the few Hammond electric organs in the country. Both as an accompaniment for songs and to fill out orchestral effects the Hammond organ is particularly suitable for recording, as not only can it fill in instruments such as clarinet, oboe and 'cello, but volume can also be in-

creased or decreased at will to get correct balance.

Artists who will be heard when the first "Radio Rotogravure" shows go on the air include the "Sunshine Singers," a group of young women who were found by the "Radio Discoveries Club," the Orpheus Sextet, who have sung over the air with Reg. Morgan on previous occasions, and "Lolita," an attractive swing singer.

Mr. Morgan uses two orchestras. (One composed of Hammond organ, piano, steel guitar, electric guitar, bass fiddle, violin and piano-accordion) is for swing accompaniments, and the other (Hammond organ, piano, violin and bass fiddle) is a novel accompaniment for ballads and light classical songs.

A Personality Show

Work is being started this week on another musical production, "Reflections in a Wine Glass," a personality show starring "The Two Bohemians," who in private life are Bill and Nellie Clinch. They are well known in vaudeville in this country, and their new show will consist for the most part of Hawaiian songs.

The first serial feature attempted by the department is a series of "Real Life Stories" which are now in production. These are based on "Aunt Jenny's Real Life Stories," which are a very popular programme in the U.S.A. The scripts have been adapted to suit the taste of New Zealand radio audiences, and production is in the hands of Bryan O'Brien. Not only have many well-known Wellington repertory players been engaged, but a series of auditions has also brought to light several promising players who have never been on the air before.

Another, and an important aspect of the production department's work, is the recording of traffic songs and other aids to national campaigns such as those for road safety and national savings. The traffic song, played every morning at 8.15, became a time signal for thousands of listeners throughout the country.

AROUND WELLINGTON

In Which "THID" Encounters A Lady With Illusions

IT was two days after the NBS used records sent from Egypt by the Broadcasting Unit. Everyone had been saying what a wonderful thing the radio was. "Just fancy; all those thousands of miles" they said. And then the old lady came along with her illusions and spoilt it all. It was about the time, too, that the news service for our troops was getting well under way. All the way from here to there, twelve thousand miles if it's an inch, the news was going out over the radio-telephones and shortwaves, up to the ionosphere, through the upper air where the weather is always so good it doesn't matter; all that way the news was going out that weaners were selling at 12/6 and the lemon trees were blooming. And then the old lady came along with her

illusions and it did not seem quite so wonderful.

Queer Noises and Steam

Her case history went back to a time, as far as I could make out, when she had lived in a flat which was beside another flat where two men had a wireless set. They must have had a transmitter with wires all over the place, the electrician called often, and queer things happening to the geyser in the bathroom. In their flat they made queer noises and in the bathroom they made steam.

Well, this lady came into the office and she asked if we had anything for it, us being *The Listener*. She explained that she was a reporter, and we understood that this meant she could come in and tell us all about it.

Well, it was like this:

She would be at home writing her reports (ladies' reporting, you understand?) and then these noises would come and one of the men was large and unpleasant and drank a lot. (You could count the bottles before the rag man came.) And after a while they began to get at her with their apparatus. When

she would be in bed at night the rhymes (her own description) would come down over her. She made a movement to indicate a weight on her shoulders.

And her bed would make movements. She wondered if we could give her anything to stop it. She wondered if we could tell her if there was any way these men *could* do these things to her? Evidently she was not very certain about it and required, before she was given the cure, to be assured that the malady really existed.

Very Strange Things

These rhymes, as she called them, were evidently very strange things. I can quite appreciate how she felt about them. It was the way very small children feel when they are asleep and the blankets and quilting climb up over their heads. That was the way the old lady felt about the rhymes. Although it might be daylight, or the electric light might be on, it would still seem to be dark and the weight pressed all the harder on her because she could not see it. All the time the rhymes would be going into her ears and racing round inside her head where she could not catch them even for the small moment necessary to appreciate exactly what they were. So she saw "Journal of the National Broadcasting Service," written up at our front door and she came in to see if we had anything that would stop the rhymes.

Occasionally, as she told me about it, she would laugh, almost as if she realised that the situation was ludicrous. For all that, I would not care to be dogmatic and say she had a sense of humour.

"Change of Address"

It was then just about the time of the first afternoon news broadcast. All the way from Daventry it was coming and into the shortwave receiver, through the landlines, out through the big transmitter with the aerial that swings from seven hundred feet. It was all very wonderful, when you came to think about it, or if you did, but it seemed to disconcert her somewhat and I had to turn it off.

She said she found when she shifted into another room that the rhyming ceased to worry her. She decided therefore to move her residence. She told me her new address, and she asked, if we did hear of anything that would stop the rhyming in her head, would we send the information on there. I promised that this matter would be kept closely under review, but am now rather at a loss, because during our small talk she mentioned the same matter four times and gave five different addresses, all several hundred miles away from Wellington.

When she shifted her residence all was well for a little while, but then the men must have found out where she was because they send the noises after her. Again the oppression descended on her when she lay in bed and again the mattress moved under her.

(When you feel the bed moving in little quivers at night just before you go to sleep, you have either been reading about earthquakes or you are having trouble with civilisation, like this old lady.)

"At the Movies, Too"

She said she could still get away from these men and their apparatus if she moved into another room. She thought for a while that they would not be able to follow her into such a crowded place as a picture theatre. So she tried going

to the movies. Unfortunately, however, she is somewhat deaf, and when she goes to the movies she has to get a seat where they have a plug for earphones. As soon as she would put the earphones on the men would know where she was, and again they would get at her. It was like a surging and flowing, the movement of the rhymes in her head. It was funny, though, she said: as soon as she took off the earphones and got back into herself the rhyming stopped.

It was very worrying, you know. She was a reporter, she said. "That's why I came in here, you understand." And with this rhyming the men prevented her from doing her work. And they spent such a lot of time in the bathroom. It was so inconvenient. Really, she had not liked to complain, but she was worried about it. She could hear the gas-heater going and she was sure they were in there making steam.

Devilish Air-Raid Sirens

To judge by their complaints, the people of England hate the air-raid alarms more than they hate air raids, says "Time." Recently the Ministry for Home Security bowed to the popular will, and reduced as much as it could the time of sounding each alarm—from two minutes to one.

No haphazard noisemakers are Britain's wailing sirens. Sounded by air pressure operating on electric oscillators, they produce a discord which in the Middle Ages was regarded as the work of the devil. This discord is the augmented fourth (example: C and F sharp on the piano), was called the tritone because it spans three whole tones.

The tritone was banned in sacred music, thus giving rise to a maxim: "Mi contra fa est diabolus in musica" (The tritone is the devil in music). When the sirens, beginning on a sweet major third or fifth, slip up and down into the blood-curdling tritone, it sounds that way to Londoners.

Now, did we know of anything that would make it impossible for them to get after her?

In a Tobacco Tin

She said she had read in the papers about a small transmitter the size of a matchbox that could be carried in the pocket. Perhaps, she suggested, it was one of these things they were using to follow her with and get at her. Did we know about these?

"Oh yes," I said, "they are made. They are about this big." I produced a tobacco tin. "They are really only small radio sets, just as a wristlet watch is only a small clock."

She looked at the tobacco tin. "I think," I said, "that the trouble is that you have been worried by the noise of a wireless and you are extremely sensitive to the sounds you remember about it."

"Batteries!" she said. "And there are batteries in there, too, are there?"—pointing to the tobacco tin.

It was hopeless. I said there were. "But," I said, "these are quite harm-

(Continued on next page)



..you can't bequeath your Business Judgment..

You can make a will disposing of your material possessions, but you cannot pass on your ability to a successor to manage the estate you leave. Administering your affairs after you have gone will not be any simpler than managing them whilst you are here. Probably it will not be so easy . . . Not many individuals care to have this duty imposed upon them.

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Consult the Public Trustee or any of his branch officers.

The
PUBLIC TRUSTEE



"GOOD-BYE MR. CHIPS"

Station 2YA will present a radio adaptation by the NBS of James Hilton's novel at 9.28 p.m. on Sunday, November 24

(Our photograph is of Robert Donat in the M-G-M film version)



AROUND WELLINGTON

(Continued from previous page)

less. It is impossible that these men could use anything like this on you to cause this rhyming in your head. The trouble is, you see, that you remember these sounds and you are sensitive to them, and it seems to you that they are real."

"Cotton reel!" she said. "Only as big as a cotton reel? But the noise is very clear and loud, and the rhyming will not stop. Are you sure you haven't anything here that would stop it? Now, what I came in to find out was this: Can they give men an electric shock with one of these things?"

"Not without wires," I said. "They must have wires to make a direct contact." (I thought it best not to talk about technicalities, but keep the conversation simple.)

"Not without wires, you say," she said. (I had shouted that one.) "But have you anything here that would stop them?"

Police and Doctors

I suggested that she lay a complaint about these men with the police, because at this stage it all seemed pretty hopeless. She said she had already been to the police, but the detective told her that they could never find the big man at home in his flat.

"Have you anything here that would stop it?" she said.

I explained that this matter was purely an affair of her memory playing tricks. It was an essentially impractical matter, and the best thing we could do, therefore, was take a practical view of the situation and block her ears with cotton wool when the rhyming started.

She said she had tried that.

I said it might be a good idea, when she found the men knew where she was and started on her with the surging of their apparatus, if she shifted.

"Did you say shifted?" she said, and her eyes twinkled.

Then she laughed again.

I asked if she had been to a doctor about it. "Yes," she replied. "Oh yes, I have been to the doctor. But doctors didn't know much about that sort of apparatus, you know. Not about noises. I saw that you were *The Listener* and I came in here because I felt sure you would have something that would stop it. I am so very disappointed that you have nothing for it. But perhaps it has not been discovered yet. I hope you

will let me know when you hear anything."

"Most certainly we shall."

Then I asked her if she did not think it might be a good idea if she tried some doctor who had a knowledge of noises as well as of doctoring.

"Oh no," she said. "I do not think so."

I asked her how she had got on with the doctor she had been to. What advice had he given her, and had she taken it as she should?

"Oh yes," she said. "I went to the doctor and he syringed my ears. But it had not seemed any good. Are you sure you have nothing that will stop it?"

And then, gradually, she went away, leaving another address, the sixth, also different.

FORWARD THE GIRLS' BRIGADE!

AN organisation for young women which is growing rapidly in New Zealand is the Girls' Life Brigade, which was formed in England in 1902 to meet the need for a week-night activity for girls, and at the same time keep them in close touch with the Church. Since its formation it has spread all over the world, and is represented in nearly all denominations.

In New Zealand there are nearly 100 companies of the Brigade with a membership of over 2,700. It is recognised as a particularly suitable activity for Maori girls, and a number of Maori companies have been formed.

The motto of the Girls' Life Brigade is "To Save Life," and its work includes physical drill and games, first aid, home nursing, hygiene, infant care, life-saving, instruction in all arts and crafts, and, of course, close contact with the Church.

To enable members of the Girls' Life Brigade to help in any national emergency work, a syllabus of suitable work has been drawn up for the duration of the war, and girls are busy knitting for the forces and making clothing for refugee children.

In Dunedin the movement is particularly active, and besides organising concerts in aid of patriotic funds, it conducts a regular session from 4ZB every fortnight. Various companies take their turn in providing a quarter-hour programme during the children's session on alternate Monday nights.

UNCLE TOM'S ASSIGNMENT



DEDICATION DAY at the Friendly

Road next month will probably present the sight of a record number of Auckland babies waiting to be dedicated in a broadcast ceremony. The reason for this is that "Uncle Tom," the grand old man of the "Friendly Road," has been in Australia, and many mothers have been saving up their babies, as it were, for his return.

"Uncle Tom," whom Garmonsway has sketched above, returned the other day by flying boat.

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Change now to Pepsodent Tooth Paste containing Irium, and discover the secret of a "Come-Closer" Smile.

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*IRIUM is Pepsodent's Registered Trade Name for PURIFIED ALKYL SULPHATE

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"MY TOOTH BRUSH IS MY 'POLISHING PERFORMER' THANKS TO IRIUM*"



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Trial Size 6½ - Large Size 1½ BUY THE ECONOMY SIZE - 2½

DO YOU KNOW ?

SNAKES' TEETH CAME FROM DEVIL !

FINNISH FOLK LORE HAS IT THAT... "EVIL SPIRITS FORMED A SNAKE. WHENCE WERE THE TEETH PROCURED ? FROM THE NEEDLES OF HIIISI (DEVIL) OF WHAT WERE THE GUMS ? OF THE GUMS OF KALMOS (DEATH)"

40 YEARS OF AGE - AND "DENTISE" THRICE !

DECAY STARTS WITH "MOUTH BACTERIA"

FOOD WEDGED IN CREVICES BETWEEN TEETH CAUSE "BACTERIAL MOUTH." KOLYNOS ANTISEPTIC BUBBLES KILL DECAY GERMS AND PREVENT "BACTERIAL MOUTH."

YOUR TEETH SPARKLE WITH NEW LUSTRE. KOLYNOS IS MORE ECONOMICAL - LASTS TWICE AS LONG AS ORDINARY TOOTH PASTE. 1 1/2 INCH ON DRY BRUSH IS ENOUGH

KOLYNOS DENTAL CREAM 1/3 AND 2/3

COUNTLESS OF DESMONDS, who did live till she was SEVEN SCORE YEARS old, did DENTISE THRICE, casting her old teeth and others coming in their place !

GUARD AGAINST DENTAL DECAY with KOLYNOS IT CLEANS TEETH - SURGICALLY - LEAVES THEM SPARKLING

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AUTOPOWER tells you how in plain, easy, simple and illustrated instructions that anyone can follow. Change auto generators into useful, practical AC and DC generators and motors with voltages from 2 to 1,000 volts, for power, light, welding, radio, sound, etc. No previous experience nor special tools needed. Generators can be driven by wind, water, fan belt, etc. INSTRUCTIONS FOR BUILDING AN AC WELDER THAT ACTUALLY WORKS UP TO A 3/16in. ROD. ALSO COMPLETE PLANS FOR WIND AND WATER POWER PLANTS. Send for your copy of "AUTOPOWER." Already used and endorsed by thousands. Only 7/6, post paid.

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BOOKS

MEDICINE FOR THE SAKE OF THE PATIENT

MEDICINE AND HEALTH IN NEW ZEALAND. By Douglas Robb. Published by the Author, and Printed by Whitcombe and Tombs. 8/6.

(Reviewed by "LAYMAN")

I CAN'T help feeling that most reviews of this book will be by medical men, perhaps in journals read almost solely by members of the profession; and I think I'm fairly sound in saying that the majority of them won't give the book too good a reception. Mr. Robb needn't worry about this, however. Any intelligent layman who has ever required the services of a doctor or a hospital (and that should indicate a tremendous number of us) will be on his side; for the very good reason that Mr. Robb's vital concern is so obviously on behalf of the public that is in need of these services. The impulse behind the book is essentially a humane one, and it is as a layman who is impressed by the value of such an impulse that I am writing this review.

What, then, does Mr. Robb say about our medical services, and what improvements does he suggest?

First let me emphasise that there is no question about Mr. Robb's being in a position to speak with authority. His academic record is a scholarly one, he has travelled far in search of experience, and his record in Auckland as a consulting surgeon is quite distinguished. Hence (just to give an example) when he says that it took 50 years for the injection treatment of piles to reach the citizens of Auckland — well, no one can blame those citizens if they suddenly take it into their heads to sit up and ask, Why?

It is impossible to give an adequate summary of all the matters discussed in the book—so many important ones are touched on—but it is mainly the hospital system that receives attention.

"Only when I see a continuous stream of distinguished medical visitors coming to New Zealand from all parts of the world, to learn our knowledge and our ways, will I agree that our hospital system is the finest in the world—as public men are in the habit of asserting," Mr. Robb says, and it is a sound observation, surely. And he proceeds to give a highly interesting sketch of the public hospital system in New Zealand, and how it has been developed; and suggests matters that will certainly require to be discussed and decided if there is to be further development consonant with the rapidly growing needs of the community.

The questions suggested are: whether hospitals should be developed as fully-equipped community hospitals, whether de-centralised and special hospitals are required: whether hospital districts should be reduced: what sort of control is necessary: whether (and this is most important) the University, through its Faculty of Medicine or otherwise, should have a voice in the conduct of base hospitals, particularly in those where medicine is taught: whether hospitals should officially be centres for research.

No one, I imagine, would deny that these are all vital questions. And I should say that no member of any existing Hospital Board can afford to remain unaware of the fertilising points that are made on page after page. He mightn't agree, naturally, but not to be aware of what has occurred to Mr. Robb's highly energetic and imaginative mind would be little short of disastrous, particularly if a long and forward-looking view of further development is envisaged.

It is, indeed, this imaginative quality about the book (in addition to its humane quality) that makes it such attractive reading for the layman. Mr. Robb has the capacity of being able to place himself in the patient's position; and he demonstrates that he's aware of most points that at some time or other occur to all patients. Not, of course, that he's solely concerned with the patient: he's concerned with the dignity of the profession to which he belongs, and he's proud of its contribution to scientific medical progress.

There are, I admit, a number of additional points I should like to have seen dealt with. For example, it would surely be of great advantage to patients in public hospitals if the cumbersome system of dragging screens from one bed to another were abolished. A system of rods and curtains, making it possible for each bed, at appropriate times, to be enclosed in a sort of cubicle, would be much more satisfactory from all points of view. One obvious advantage would be that inside his cubicle a patient who was unable to sleep could have his light on at night and read, without being a source of annoyance to other patients—provided, of course, this would be no disadvantage to him from the medical point of view.

I don't want to suggest for one moment, however, that Mr. Robb is unaware of a point such as this, and for all I know the rod and curtain system may have already been adopted in some hospitals. The point I want to make is that you feel Mr. Robb has great reserves of knowledge about these matters. He has merely selected a few points for the purpose of his book; and as I've tried to emphasise, that purpose is to put forward suggestions of immense significance to the people of the country.

It is to be hoped that the book will be widely read, both inside the profession and out. Everybody is concerned.

LETTERS FROM LISTENERS

(Continued from page 4)

MODERN MUSIC

Sir,—As an old buffer well into his sixth decade it astounds me to read the letters of other old buffers in reference to their dislike for jazz and crooning! Those are not new accomplishments by any means, and if they will cast their minds back half a century or more they may recollect their own jazz bands on Saturday mornings out in the back garden before their Dads came home for lunch. There would be quite a number of performers, and it all depended on the length of time which had elapsed since Christmas as to what instruments actually were in commission and which had suffered from having been walked or sat down on, but as a rule the following had a part in the programme and the results were very similar but admittedly slightly more melodious than we get at present: Pride of place of course was given to the big tea-tray, which with the tea-cosy as uniform, led the procession; then there would be a small drum with one side still in working order; next came the large and much-dented gilt cardboard trumpets which you boomed through; a kazoo perhaps the leading instrument, in sound the forerunner of the saxophone for funny noises, but more accurate and always in good working order for some unknown reason; bones with lead things that rattled; a concertina; an ocarina; a

real penny tin whistle; a jew's harp; a pre-Adler mouth-organ which in those days merely produced two chords (a blow and a suck); the comb and tissue paper which made your lips go all funny (a sensation also caused by the old battered bugle), and the smaller tea-tray to bring up the rear.

There might possibly have been additions or subtractions at times, but ten performers was about the average number, and fortunately nobody sang.

There was usually one particular "signature" tune for each year—"White Wings," "Two Little Girls in Blue," "After the Ball," and so forth, and the extraordinary and outstanding fact was that in those days you could actually tell one tune from another—nowadays a forgotten art, when all tunes (pardon, "melodies") sound much the same, only some are worse than others.

As regards crooners the subject is somewhat painful. These, too, are ancient, and even after all these years the sight and sound of two of them remains photographed on my mind: At the age of seven I was returning from the Pantomime in a four-wheeler, when there was a stoppage for a few moments in a block at the corner where the blazing gas lights and brilliantly lit windows of a public house illuminated the whole street. There in the gutter before the door stood a ragged couple, male and female, and the sounds which issued from their lips still haunt me, but not the words. These were "crooners" and they were "crooning"!—"THE SKOO-SHOCK" (Ohura).

Sir,—For some time past I have read listeners' views on crooners and I feel that somebody ought to put in a good word for them instead of crying them down all the time. Please do not think I am an ardent fan of crooners, because I can listen to Peter Dawson, Richard Tauber, or Lawrence Tibbet with equal pleasure, but I also find pleasure in listening to Bing Crosby. I do agree with these objectors to crooning on one point. It is certainly most disappointing to tune in from one station to another and hear nothing else but crooning. However, we can only presume that this is accidental. . . . Perhaps the organisers could arrange it so that each station could have their crooners on different mornings, then crooner objectors could partake of their breakfast in peace. "Old Fashioned" says that one station gives fifteen minutes every Sunday morning to the "prime moaner" of them all. I believe he referred to Bing Crosby. It is not necessary for "Old Fashioned" or anyone else to listen to the station which presents Mr. Crosby on Sunday morning. At the time this session is broadcast "Old Fashioned" should be either at church or have the radio tuned into a station that is broadcasting a church service—that is why I never listen to Bing for fifteen minutes on Sunday mornings. Besides, "even a crooner must eat," and isn't crooning the way they earn their bread

and butter? Even if Bing is a "prime moaner" he is tops in his section of the musical world. . . . I feel somebody should be helping crooners, not insulting them! For the first time in my short life I heard them referred to as zoological specimens—words fail me. — "FLAB-BERGASTED" (Gisborne).

WOMEN AND COURAGE

Sir,—I don't think "Thid" really doubts the courage of women. His insulting remarks read as though some "unprincipled, feckless" female had given his vanity a nasty knock. I was going to say "pride," but no man, with

a spark of that commodity in his make-up, would advertise his chagrin so blatantly. Catching sight of a reference to one of "Thid's" articles in the "Exporter," where he says "Farming is a woebegone, God-forsaken industry," makes one wonder if "Thid" is the double-dyed pessimist he makes out, or is he having a good old chuckle over the outbursts his remarks have called forth? Whichever it is, I suppose both Women and Farmers will survive. — "JUST FECKLESS" (Auckland).

(When this letter was referred to "Thid" he asked us to state that he has not contributed to the "Exporter" and is in no way responsible for opinions expressed in that journal. His letter in reply about women's courage is printed separately.—Ed.)

22B's Mary Anne As Guest Artist

Guest artist during Finlay Robb's "Mid-day Melody Parade" sessions on Tuesday, November 26, and Thursday, November 28 from 22B will be Mary Anne (seen here), who conducts the station's home service session. Mary Anne, who is blonde and attractive, is



an experienced entertainer. She was formerly with J. C. Williamson, and last year toured New Zealand with the "Charlie's Aunt" company. She has a pleasant light soprano voice.

Guest vocalists who have been heard so far during Finlay Robb's session have included Rex Walden of 22B, and "Jill" of 32B, who was in Wellington on holiday, but was immediately invited to sing from 22B.

SOUND AS A BELL



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not merely the greatest in the battery world, they are among the greatest in the entire industrial chemical world. Every Eveready unit throughout the world, including the new, up-to-the-minute factory in New Zealand, reaps the benefit of this research. That is just one of the reasons why Eveready is the world's best battery.

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A BATTLE OF WORDS

*In Which "Zebedee" Treads on "Thid"
With Both Feet*

In a recent issue, "Thid" contended that mountaineers and yachtsmen are the only sportsmen who show any real imagination in the language with which they describe their sports. He was particularly critical of anglers. Another contributor, "Zebedee," joins issue with him in the following article:

OUR good friend "Thid" has been trailing his coat again — and so provocatively that this time I simply have to tread on it with both feet. With one because he hasn't made out anything like a case for the words and music of mountaineering, with the other because he has had the temerity to heap contumely on the one sport which above all others has enriched our language and our literature.

I take it that "Thid" is a mountaineer, yet what has he offered us of the music of the mountains? Stargazer and Moonraker or even the soft dove's music of Tutoko, what are these but tinkling cymbals beside the sounding brass of Aconcagua, Sorata and Chimborazo? I make no apologies for going afield for such music, for "Thid" had only three Maori names to quote and "Thid" should know what he is writing about. But let us go further. Can one compare Jagged, Red Peak, North and Couloir with Cruachan, Sgurr Dearg, Wyvis, and Schiehallion?

I will grant that there is music in the mountains, but rarely is it of the mountaineer's making, and where mountaineers have had the naming of the peaks there are so many Blimits as there are Moonrakers; and Otago, which has Aspiring, includes at least one other top which is not likely to appear in print, even in these enlightened days.

"Mountaineers have Failed Miserably"

No, mountaineers as a class have failed miserably to justify their existence, literally speaking. What has been written by mountaineers that will live? Many delightful books have been written about mountaineering, from Whymper's "Climbs in the Alps and Caucasus" down to the latest Everest pot-boiler, but is there one among them that is more than just "delightful"? If there is, I have yet to read it.

No doubt much verse has been written about the joys of climbing, but how much of it has been poetry? I can recall but two short pieces. The one entitled "Romance," by W. J. Turner, which begins:

*When I was but thirteen or so,
I went into a golden land,
Chimborazo, Cotopaxi
Took me by the hand.*

*My father died, my brother too,
They passed like fleeting dreams,
I stood where Popocatepetl
In the sunlight gleams. . . .*

. . . and the other, more modern and less magical, Geoffrey Winthrop Young's "The Cragsman":

*In this short span
Between my finger-tips on the smooth
edge
And these tense feet cramped to the
crystal ledge
I hold the life of man.
Consciously I embrace
Arched from the mountain rock on
which I stand
To the firm limit of my lifted hand
The front of time and space. . . .*

Why are there not more? Surely it is that mountaineering is artistic in theory alone. Functionally, it is a drearily scientific business and the boy who walked with shining Popocatepetl must sell his soul's vision for a mess of pottage (or pemmican) before he can reach its summit. For what music is there in the mechanics of mountaineering? What is a couloir but a corridor and who can find romance in seracs when he remembers that a serac is only a kind of Swiss cheese? More, the cacophony of cramp-ions, alpenstocks and parkas howls higher than Everest itself, and even that is preferable to talk of calories and vitamins. Mountaineers may have the vision splendid, but they cannot write about it.

Contrast with Anglers

In what magnificent contrast stands the angler, heir to a greater literary tradition than any other sportsman . . . who but "Thid" would say he is unlucky? His literature goes back to Homer and Virgil; Walton and Cotton mark his Renaissance with the only classic which sport has given the world; Dryden, Drayton, Pope, Addison, James Thomson, Kingsley, R. L. Stevenson, Rupert Brooke, and a host of others have worshipped at the same shrines. Even the famous remark attributed to Dr. Johnson was qualified. "Float-fishing," he said (it is said), "I can only compare to a stick and a string, with a worm at one end and a fool at the other." But he added, "Fly-fishing may be a very pleasant amusement."

I know that when I talk of angling many readers will shrug their shoulders just as "Thid" is inclined to do, and think they know all about it from the articles which that elderly reprobate "Irideus" has been smuggling into *The Listener*. But "Irideus" trafficks solely in the darker aspects of angling (largely, I should imagine, to keep the rivers as far as possible to himself and his pal, Gaffem) and there are few sports which have not their seamy, or come-up-and-see-me side.

Rods and Flies

Our good "Thid" would damn angling because, rod, reel, and line are not euphonious words. As justly might I damn mountaineering be-

cause vacuum-kettle, aneroid and ice-axe grate on the ear. But a rod is not a rod to an angler, it is a "Makakahi" or a "Restigouche." I give these as examples of the type of name used. For the most part such are trade-names and to mention them would be to advertise, which I must avoid. But, for that matter, what other sport encourages poetry in the prosaic business of advertising?

And the flies that the angler fishes with: Thunder and Lightning, Dusty Miller, Silver Doctor, Blue Dun, and Coch-y-bondhu. Is there not poetry there? And if we must admit to a trifle of black and red called the Bloody Butcher, we have that airy jewel of brown, green, gold, and the velvet of a blackbird's wing which we call Greenwell's Glory. Even the more mechanical contrivances among the lures are graced by good names and surely it was a poet who called a metal spinner a Golden Devon. And if you want to buy a loaded stick to dispatch your fish, you must ask for a priest.

Poems for Anglers

Anglers have, largely, wrought their own vocabulary and fashioned it to endure. This delight in the sound and rhythm of words is peculiar to angling, so much, indeed, that a member of the Fly-Fishers' Club was once carried away by his enthusiasm into what he called a "Gallop of False Analogies":

*There is a fine stuffed Chavender,
A chavender or chub,
Which decks the rural pavender,
The pavender or pub
Wherein I take my gravender,
My gravender or grub. . . .*

Of course, I do not put that forward as an example of poesy. For that we must turn to, say, Rupert Brooke's "Heaven":

*Oh! Never fly conceals a hook,
Fish say, in the Eternal Brook,
But more than mundane weeds are
there,
And mud, celestially fair;
Fat caterpillars drift around,
And Paradisal grubs are found;
Unfading moths, immortal flies,
And the worm that never dies.
And in that Heaven of all their wish,
There shall be no more land, say fish.*



There is humour, and I venture to suggest, some poetry there, as there is in the prose of Harry Plunkett Greene, who wrote "Where the Bright Waters Meet," or that of the American Walton, Dr. Henry van Dyke, whose prose is as limpid and as fresh as the waters in which he fished so long.

Philosophy, Too

And where there is poetry there is philosophy. It would be strange if the philosophy of the angler were other than . . . well, the only word that fits it is philosophic!

Take Robert Bell's "The Trout":

*He hangs, a scimitar of light,
Miraculously in our sight,
Giving one moment to observe
His brief but agitated curve.*

*And so we work and dance the gay
Parabola of Life away,
And find the waters cool and deep
After that strange and frantic leap.*

I could go on quoting for hours, but two more will suffice. One is from the works of that sturdy old classicist, Andrew Lang, who gave us the well-known sonnet which speaks of the "Surge and Thunder of the Odyssey." Hear him:

*Within the streams, Pausanias saith,
That down Cocytus valley flow,
Girdling the gray domain of Death
The spectral fishes come and go;
The ghosts of trout flit to and fro.
Persephone, fulfil my wish;
And grant that in the shades below
My ghost may land the ghosts of fish.*

Last in this brief tale of words and music we have another short piece by Robert Bell, from his "Afterthoughts" — fatalistic, perhaps, but still, I think, poetry. It is called "The Fisherman":

*Beside the turbid stream of life
Sits the grim fisherman, who plies
His rod above the troubled strife,
Patient and watchful, nor denies
Any by reason of its size.*

*And I, too, on some careless day,
Shall feel the hook I had not
guessed;
And I shall try to break away,
And go, after a brief protest,
Into the basket, with the rest.*

BOXING NOTES

Big Bout Arranged + Strickland And The Alabama Kid To Meet

THE big question of the moment is whether the proposed bout between Maurice Strickland and Clarence Reeves (Alabama Kid), will actually take place. Whatever the ultimate decision of the Boxing Council, every fight follower in New Zealand will hope it is favourable.

The match is being arranged by the Manawatu Boxing Association, and is to take place on the Showgrounds, Palmerston North, on the evening of Boxing

He put up a good showing, but the Greymouth champion secured a meritorious victory.

It is likely that Mullett will act as one of Strickland's sparring partners, as he is one of the few thirteen-stoners in Wellington. Steve Havill, ex-Manawatu heavyweight, is also at present in Wellington, and it is likely that he also will help Strickland in his preparation. Big Steve is fifteen stone.



MAURICE STRICKLAND

Day. Two trips were made from Auckland to Wellington by the Alabama Kid before the articles were signed. For a time there was a hitch in the negotiations.

As soon as he had his copy of the articles, Strickland left his work and started training at Koolman's gym., in Wellington. Reeves returned to Auckland, where he will get himself into shape at the Auckland Gym. Charlie Lucas, who has been acting on behalf of the Manawatu Boxing Association, is now waiting for the council's permit.

If there is no hitch in this part of the arrangements, the match test will eclipse any other bout ever staged in the Dominion. In fine weather the bout should draw from fifteen to twenty thousand. Supports will possibly include a twelve-rounder between Johnny Hutchinson and an opponent yet to be selected.

Most will remember Tommy Fairhall, one-time Australian star performer, who fought often in New Zealand. Tommy joined up at the outbreak of war, and after training at Burnham, went overseas. He is now Quartermaster Sergeant with the Second Echelon.

The Greymouth heavyweight C. March, who holds the Dominion amateur title in this division, had an outing recently when he met Wellingtonian Don Mullett. Mullett has done most of his training on the football field this season.



LESSONS IN MORSE

(II) Some Points To Watch

THE following is a draft of signalling lesson No. 11 broadcast from Stations 2YC, 1ZM, and 3YL at 10 p.m. on November 18, 19 and 20.

It was stated by the instructor that as personal supervision of the progress of the trainees in sending could not be given it was not possible for little faults which may be developing to be corrected. It was requested that trainees keep rigidly to the methods outlined in previous lessons

and that most important of all the correct keying position be maintained at all times.

Learners were requested not to do the following:

- Don't grip the key—just use a light pressure.
- Don't let your fingers wander all over the knob of the key.
- Don't run your letters or words together.
- Don't clip the last dashes of letters.
- Don't split the characters of a letter.
- Don't try to send too fast.

The following matters should be remembered:

- Always keep your forearm at the same level as the key lever.
- Try at all times to keep your arm muscles relaxed.
- Endeavour to develop rhythm.
- A free vertical wrist action is essential.

The rest of the lesson was taken up in receiving practice, jumbled letters, figures and plain-language being transmitted.

Short Leads

Cliff Hanham is disappointed about not getting a match with Johnnie Hutchinson. The terms asked for Hutchinson's services were too great for the Waimate Association.

Ron Richards and Fred Henneberry meet at the Sydney stadium at the end of the month for the middleweight championship of Australia.

Forbury Park Trots

Beginning at 12.30 p.m., Station 4YA Dunedin, will broadcast a running commentary on the events at the Forbury Park Trotting Club's Meeting this Saturday, November 23

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PROGRAMMES DAY BY DAY

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SUNDAY

NATIONAL

NOVEMBER 24

IYA AUCKLAND 650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6, 7, and 8.45)
- 9.0 "Players and Singers"
- 11.0 Church of Christ Service, relayed from the Church of Christ, Ponsonby Road. Preacher: Pastor G. T. Fitzgerald. Organist: Ivon Lambert
- 12.15 p.m. "Musical Musings"
- 1.0 Dinner music (1.15, **NEWS FROM LONDON**)
- 2.0 "An Afternoon at the Proms"
- 3.30 Schubert's "Unfinished" Symphony, played by Sir Henry Wood and the New Queen's Hall Orchestra
- 3.55 "In Less Serious Mood"
- 5.0 Children's Song Service
- 5.45 "As the Day Declines" (6.15, **NEWS FROM LONDON and Topical Talk**)
- 6.55 Dominion and district weather reports
- 7.0 Congregational Service, relayed from Beresford Street Congregational Church. Preacher: Rev. Lionel B. Fletcher. Organist: George E. Wilson
- 8.30 **EVENING PROGRAMME:**
Edith Lorand and her Viennese Orchestra,
"The Rose Cavalier" Selection
R. Strauss
"The Rose Cavalier" is, so far, Richard Strauss's most successful opera. It contains many elements to account for this. The plot is of a witty and open character, the texture of the score is admirably clear and refined, and free from the dark complexity that characterise "Electra" and "Salome," his so-called "one-act operatic shockers." Into the music is woven a long stream of delightful waltz melodies of a nature previously more readily associated with the name of the different and distinct Johann Strauss clan.
- 8.41 Oscar Natzke (basa),
"Song of the Flea"
Moussorgsky
- 8.45 Reserved
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary by George Slocombe
- 9.25 Dominion and district weather reports and station notices
- 9.28 "Music from the Theatre"
"LAKME": Delibes's exotic Eastern Opera
- 10.18 Close of normal programme
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND 880 k.c. 341 m.

- 6.0 p.m. Recordings
- 8.30 Concerted vocal items, with instrumental interludes
- 8.45 Reserved
- 9.0 Continuation of programme
- 10.0 Close down

IzM AUCKLAND 1250 k.c. 240 m.

- 10.0 a.m. Sacred and orchestral selections
- 11.0 Concert session
- 12.0 Lunch music
- 2.0 p.m. Selections from the shows and musical comedies
- 3.0 Piano, piano-accordion, light orchestral, and miscellaneous selections
- 5.0 Organ selections, popular medleys
- 5.30-6.0 Announcements, light orchestral music
- 7.0 Orchestral interlude
- 8.0 Concert programme
- 8.45 Reserved
- 9.0 Talk: A. J. Sinclair: "Darlen, Scotland's Great Gamble"
- 9.30 Choral items
- 10.0 Close down

2YA WELLINGTON 570 k.c. 526 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6, 7, and 8.45)
- 7.30 (approx.) Early morning session
- 9.0 Band music; Voices in harmony
- 10.0 Weather report for aviators
- 11.0 Roman Catholic Service, relayed from St. Mary's. Organist: Mrs. G. Aldridge. Choirmaster: Father Head, S.M.
- 12.15 p.m. (approx.) These You Have Loved
- 1.0 Weather report for aviators
- 1.10 Dinner music (1.15, **NEWS FROM LONDON**)
- 2.0 Nanette Andersen Tyrer (violinist) and Andersen Tyrer (pianist) present from the studio "Sonata Op. 82" (Elgar)
- 2.21 For the music lover
- 2.45 In Quires and Places where they Sing
- 3.0 TALK: "What's in a Name? Wellington: A Centennial Note"
- 3.15 Songs by Richard Crooks (tenor)
- 3.25 The Victor Olof Sextet
3.28 to 3.30 Time signals
- 3.34 Voices in harmony
- 4.0 "When Musicians Differ, Who Shall Decide?" Some Criticism of Composers, by Composers, with Music
- 4.30 Songs of the Maori
- 4.45 On the Black: On the White

- 5.0 Children's Song Service, conducted by Uncle William, assisted by children from Kelburn Normal School, under the leadership of Miss Conway

- 5.45 Tunes you may remember
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.55 Dominion and district weather reports
- 7.0 Anglican Church Service, relayed from St. Thomas's Church, Wellington South. Preacher: Rev. C. V. Rooke. Organist and choir-master: W. Billington

- 8.0 **STUDIO PROGRAMME**
(approx.) by The Port Nicholson Silver Band (Conductor: J. J. Drew)
Soloist: Ray Trewern (tenor)
8.2 The Band:
"Cossack" March ... Rimmer
"Cavatina" Entr'acte ... Raff
"Three Jokers" Novelty
Moss

- 8.12 Ray Trewern:
"In My Garden" .. Firestone
"The English Rose" German

- 8.18 The Band:
"Hail Queen of Heaven" Hymn
arr. de Feu
"Lorenzo" Tone Poem
Keighley

- 8.29 Ray Trewern:
"The Spirit Flower" .. Tipton
"I Hear a Thrush at Eve"
Cadman

- 8.36 The Band:
"Thoughts" Valse ... Alford
"Knight of the Road"
Rimmer

- 8.45 Reserved
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary, by George Slocombe
- 9.25 Dominion and district weather reports and station notices
- 9.28 "Good-bye Mr. Chips":
A radio adaptation of the novel by James Hilton
(Adapted and produced by the NBS)
- 10.20 Close of normal programme
- 11.0 **NEWS FROM LONDON**, followed by Meditation Music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON 840 k.c. 357 m.

- 6.0 p.m. Recordings
- 8.0 Voices in harmony: A programme featuring famous vocal ensembles
- 9.0 Symphonic programme, featuring at 9.36, the London Philharmonic Orchestra playing "Symphony No. 29 in A Major" (Mozart)
- 10.0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7.0 p.m. Ozzie Nelson and his Orchestra
- 7.35 "Martin's Corner"
- 8.0 Songs for sale
- 8.30 Keyboard colleagues
- 8.45 Reserved
"Dad and Dave"
English notes
"Midnight Special"
Ensemble
- 10.0 Close down

2YB NEW PLYMOUTH 810 k.c. 370 m.

- 7.0 p.m. Relay of church service
- 8.15 Studio programme of recordings
- 9.0 Weather report and station notices
- 9.2 Recordings
- 10.0 Close down

2YH NAPIER 750 k.c. 395 m.

- 11.0 a.m.-1.30 p.m. Recordings
- 1.15 **NEWS FROM LONDON**
- 2.0-4.0 Afternoon concert session
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 7.0 Relay of Evening Service from Salvation Army Citadel, Napier. Preacher: Major Allan Hildreth. Choirmaster and Bandmaster: Charles Pengelly.
- 8.15 (approx.) Recordings, station announcements
- 8.30 London Symphony Orchestra, "May Night" Overture (Rimsky-Korsakov)
- 8.39 Lina Pagliughi (soprano)
- 8.45 Reserved
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary, by George Slocombe
- 9.25 The Royal Opera Chorus and Orchestra, "Turn the Mill" (Puccini)
- 9.28 Alfred Cortot (piano), "Litany" (Schubert), "At Evening" (Schumann)
- 9.32 The Czech Philharmonic Orchestra, "Slavonic Dance, No. 2" (Dvorak)
- 9.36 Beniamino Gigli (tenor)
- 9.40 London Philharmonic Orchestra, "Symphony in D Major" ("Haffner") (Mozart)
- 10.0 Close down

2YN NELSON 920 k.c. 327 m.

- 7.0 p.m. The Danish Quartet, "Suite No. 1 in G Major" (Bach)
- 7.30 Choir of the Strasbourg Cathedral
- 8.0 Light opera
- 8.30 Boston Symphony Orchestra, "Classical" Symphony in D Major (Prokofiev)
- 8.45 Reserved
- 9.0 "Search for a Playwright"
- 9.25 Light classical
- 9.45 "Pinto Pete"
- 10.0 Close down

3YA CHRISTCHURCH

720 k c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6, 7, and 8.45.)
- 9.20 Morning programme
11. 0 Anglican Service relayed from St. Matthew's Church. Preacher: Rev. W. L. Davies. Organist and choir-master: Vernon Hill
- 12.15 p.m. Recordings
1. 0 Dinner music (1.15, **NEWS FROM LONDON**)
2. 0 Famous artists: Beatrice Harrison

- 9.15 BBC news commentary by George Slocombe
- 9.25 Dominion and district weather reports and station notices
- 9.28 From the Studio: Recitals by Ailsa Nicol (soprano), Nancy Estall (cellist), and H. G. Glaysher (harpist)
- Nancy Estall and H. G. Glaysher,
- "Plaisir d'Amour" Martini
- "La Cinquantaine" Marie
- "Ave Maria" Gounod



TWENTY-ONE GUN SALUTE: To celebrate the observance of the King's Birthday on Monday, November 25, the four main national stations have arranged special evening programmes

- 2.15 "For the Music Lover": George Frederick Handel
3. 0 "Piano Concerto No. 1 in B Flat Minor" (Tchaikovsky), played by Solomon (piano) and the Halle Orchestra, conducted by Sir Hamilton Harty
- 3.35 The Music of Haydn Wood
4. 5 Quentin M. Maclean (organist)
- 4.17 BBC Revue Chorus
- 4.30 New Light Symphony Orchestra and Gladys Monerleff (soprano)
5. 0 Children's Service conducted by Rev. L. Farquhar Gunn and assisted by Miss Rita Pilkington and Quartet from Knox Church
- Subjects: (Jnr.) "Jesus Our Teacher" (Sen.) "Foreign Missions"
- 5.45 Evening reverie
- 6.15 **NEWS FROM LONDON** and Topical Talk
7. 0 Presbyterian Service, relayed from Knox Church. Preacher: Rev. T. W. Armour. Organist: Miss V. Butler. Choirmaster: A. G. Thompson
- 8.15 Recordings
- 8.30 **EVENING PROGRAMME:** Opera House Orchestra, "In Indra's Land" Overture Lincke
- 8.37 Oscar Natzke (bass), "Sanctuary of the Heart" "In a Monastery Garden" Ketelbey
- 8.45 Reserved
9. 0 NBS Newsreel: A digest of the day's news

- 9.38 Modern English songs by Ailsa Nicol, "A Green Cornfield" . Head "See Where My Love a-May-ing Goes" Lidgley "Silent Noon" Vaughan Williams "April" Chesterton "Oh, That it Were So" Bridge
- 9.51 Nancy Estall and H. G. Glaysher, "Moment Musical" . Schubert "Orientale" Cui "Intermezzo" Mascagni
- 9.57 New Light Symphony Orchestra, "Two Interlinked French Folk Melodies" Ethel Smyth
10. 0 Close of normal programme
11. 0 **NEWS FROM LONDON**, followed by Meditation Music
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k c. 250 m.

6. 0 p.m. Recordings
- 8.30 Light concert
- 8.45 Reserved
- 9.25 Piccadilly: "The Archery Club"
10. 0 Close down

3ZR GREYMOUTH

940 k c. 319 m.

12. 0-1.30 p.m. Variety programme
- 1.15 **NEWS FROM LONDON**
- 5.30 Sacred Song Service, conducted by the Salvation Army
- 6.15 **NEWS FROM LONDON** and topical talks
- 6.40 Hits of to-day and yesterday
7. 0 Boston Symphony Orchestra, "The Enchanted Lake" (Liedt)
7. 9 Miliza Korjus (soprano)
- 7.17 Eileen Joyce (piano), "Viennese Dance No. 2" (Friedman), "Devotion" (Schumann)
- 7.23 Symphony Orchestra, "Schubert Waltzes"
- 7.30 The radio stage
8. 0 Harry Bluestone (violin)
8. 9 Stephen Foster's melodies, presented by Frank Luther and the Lynn Murray Quartet
- 8.21 Anton and Paramount Theatre Orchestra
- 8.30 "Music at Your Fireside"
- 8.45 Reserved
9. 0 NBS Newsreel
- 9.15 BBC News Commentary, by George Slocombe
- 9.25 "Out of the Silence"
- 9.54 The Great Waltz
10. 0 Close down

4YA DUNEDIN

790 k c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6, 7, & 8.45.)
9. 0 Melody Land: British Army Bands
10. 0 Weather report for aviators
- 10.10 Famous artists: Orchestras and chorus
11. 0 Presbyterian Service, relayed from St. Andrew's Church. Preacher: Rev. H. J. Ryburn. Organist: Colin Oliver
- 12.15 p.m. Concert celebrities
1. 0 Weather report for aviators
- 1.15 **NEWS FROM LONDON**, followed by dinner music
2. 0 Lavender and Lace
- 2.30 The Music of Haydn: Bruno Walter and the Conservatorium Orchestra, "Symphony No. 92 in G Major Op. 66 No. 2" ("Oxford")
- 2.54 Classical programme
- 3.30 "The First Great Churchill": Romantic story of Winston Churchill's famous ancestor John, first Duke of Marlborough
- 3.55 Music of many lands
5. 0 Big Brother Bill's Song Service
- 6.15 **NEWS FROM LONDON**
7. 0 Roman Catholic Service, relayed from St. Joseph's Cathedral. Organist: Miss Leslie Gomer
- 8.15 After Church Music
- 8.30 **EVENING PROGRAMME:** The Boyd Neel String Orchestra, "Romance in C for Strings, Op. 42" Sibelius
- 8.38 The Felix Schmidt Quartet, "The Night" Schubert "Good Evening, Good-Night" Brahms
- 8.45 Reserved
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary, by George Slocombe
- 9.25 Dominion and district weather reports and station notices
- 9.28 The Grinke Trio, "Trio No. 3 in E" Ireland
- 9.52 John Coates (tenor), "O Mistress Mine" Cripps "It was a Lover and His Lass" Morley "Diaphenia" Whitaker

- 9.58 The Prisca Quartet, "Serenade Op. 3 No. 5" Haydn
10. 2 Close of normal programme
11. 0 **NEWS FROM LONDON**, followed by Meditation Music
- 11.30 CLOSE DOWN

4YO DUNEDIN

1140 k c. 263 m.

6. 0 p.m. Recordings
- 6.20 (approx.) Topical talk
- 8.15 "Wandering with the West Wind"
- 8.45 Reserved
9. 0 "I Remember" (BBC programme)
- 9.30 Music from Abroad
10. 0 Close down

4YZ INVERCARGILL

680 k c. 441 m.

11. 0 a.m. Sunday morning programme
1. 0 p.m. Weather report for aviators
- 1.15 **NEWS FROM LONDON** and dinner music
2. 0 Light Symphony Orchestra, with popular interludes
- 2.30 "Something New"
3. 0 "Symphony in C Minor No. 95" (Haydn), played by London Symphony Orchestra
- 3.16 Famous artist: Florence Austral (soprano)
- 3.30-4.0 Medley time
- 6.15 **NEWS FROM LONDON**
- 6.30 Relay of Evening Service from St. Paul's Presbyterian Church. Preacher: Rev. C. J. Tocker. Choirmaster: F. H. Johnson. Organist: Mrs. A. E. H. Bath
- 7.45 Music at your fireside
8. 0 Gleanings from far and wide
- 8.15 Weather reports, station notices
- 8.20 "Tales of the Silver Greyhound"
- 8.45 Reserved
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary, by George Slocombe
- 9.25 "Ravenshoe"
- 9.37 Music from the Theatre: "Les Sylphides"
- 10.10 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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COMMERCIAL

SUNDAY

NOVEMBER 24

1ZB AUCKLAND 1070 k.c. 260 m.

- 6. 0 a.m. Breakfast session
- 7. 0 News from London
- 8.45 Band music
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 Cheery tunes
- 10.15 Young citizens' session
- 11. 0 The Friendly Road Devotional Service
- 12. 0 Picked-blind request session
- 12.30 p.m. Bright variety programme
- 1.15 News from London
- 2. 0 Thea at the piano
- 2.15 Musical matinee
- 3. 0 Recent record releases
- 4. 0 Civic Theatre organ recital (Howard Moody)
- 5. 0 The Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 Friendly Road Children's session
- 7. 0 Fred and Maggie Everybody
- 7.15 Christmas on the Moon
- 7.30 Variety programme
- 7.45 The "Man in the Street" session
- 9. 0 "The Lost Empire"
- 10. 0 Oh! Listen to the Band
- 10.30 Variety programme
- 11. 0 News from London
- 11.45 Meditation music
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. News from London
- 6.30 Breakfast session
- 7. 0 News from London
- 8. 0 Uncle Tom and his Children's Choir
- 8.15 Band session
- 8.45 News from London
- 9. 0 Cheer-up tunes
- 9.30 The world of sport (Wallie Ingram)
- 9.45 "And I say it's —"
- 10. 0 Stop press from Hollywood
- 10.15 Musical comedy memories
- 10.30 Tusitala, Teller of Tales
- 10.45 Craig Crawford's Dance Band, from Princes Restaurant, Sydney
- 11. 0 Something new
- 11.30 Laugh before lunch
- 12. 0 The Announcer's luncheon programme, conducted to-day by Kingi Tahiri
- 1.15 p.m. News from London
- 2. 0 2ZB's radio matinee
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.45 Christmas on the moon
- 7. 0 Fred and Maggie Everybody
- 7.15 Studio presentation by non-broadcasting members of 2ZB's staff
- 7.45 The "Man in the Street" session
- 8.30 From our overseas library
- 8.45 National Service programme
- 9. 0 Special Sunday night feature: "The Lost Empire"

- 9.45 Popular melodies
- 10.30 Slumber session
- 11. 0 News from London
- 11.15 Variety programme
- 11.50 Epilogue
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

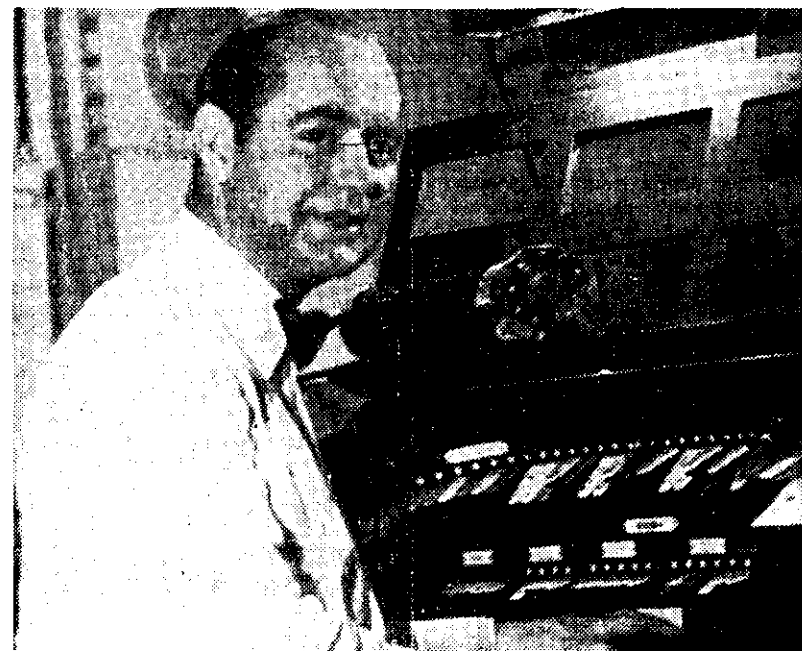
- 6. 0 a.m. News from London, followed by bright music
- 7. 0 News from London
- 8.15 Motorists' weather reports
- 8.30 Morning melodies
- 8.45 News from London
- 9. 0 Breezy ballads
- 9.30 Around the bandstand (David Combridge)
- 10. 0 Hospital session (Bob Spiers)
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 Craig Crawford's Dance Band, from Princes Cabaret, Sydney
- 11.30 Aloha Land (Ari Pitama)
- 11.45 Laugh before lunch
- 12. 0 Luncheon session
- 1.15 p.m. News from London
- 2. 0 Travelogue (Teddy Grundy)
- 2.30 Radio matinee
- 4. 0 Maoriland Memories (Te Ari Pitama)
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 Latest recordings
- 7. 0 Fred and Maggie Everybody
- 7.15 Variety programme
- 7.45 The "Man in the Street" session
- 9. 0 The Lost Empire
- 9.45 Miniature concert
- 10.15 Funfare
- 10.30 In restful mood
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 8.45 News from London
- 9. 0 Around the rotunda
- 9.15 Hospital session (Don Donaldson)
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 Budget of popular airs
- 12. 0 Request session
- 1.15 p.m. News from London
- 2.30 Radio Matinee
- 5. 0 Storytime with Bryan O'Brien
- 5.30 In lighter vein
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 New releases
- 6.45 Christmas on the Moon
- 7. 0 Fred and Maggie Everybody
- 7.15 Radio Parade
- 7.45 The "Man in the Street" session
- 8.30 Radio Parade
- 8.45 National Service programme
- 9. 0 The Lost Empire
- 10. 0 The best there is
- 10.45 Tunes from the talkies
- 11. 0 News from London
- 11.30 Music for Sunday
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 5.45 p.m. The family request session
- 6.15 News from London
- 7. 0 A surprise programme
- 7.45 The "Man in the Street" session
- 9. 0 The Lost Empire
- 9.45 Slumber session
- 10. 0 Close down



APART from his job as announcer, station 2ZB's Finlay Robb is an accomplished organist, and is heard playing the Wurlitzer organ at the De Luxe Theatre, Wellington, on Monday, Wednesday and Friday at 3.30 p.m. He recently visited the U.S., where he studied the Wurlitzer and Hammond organs

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 approx. District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Musical Bon-Bons"
10. 0 Devotional service, conducted by Rev. Father Bennett
- 10.15 "All Your Favourites"
11. 0 Talk to women by "Margaret"
- 11.15 "The Daily Round"
- 11.30 Running commentary on the Auckland Racing Club's Meeting, relayed from Ellerslie Racecourse
- 1.15 p.m. **NEWS FROM LONDON**
2. 0 "Do You Know These?"
- 2.30 Classical music
- 3.30 Sports results
4. 0 Special weather report for farmers, and light music
- 4.30 Sports results
5. 0 Children's session ("Cinderella" and "Tina" with feature, "Robinson Crusoe")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Wood Nymphs" (Coutts); "Where the Lazy River Goes By" (McHugh); "Modern Melodies"; "Where the Lemons Bloom" (Strauss); "Triana" (Albeniz); "Die Schönbanner" (Lanner); "The Violin Song" (Rubens); "La Golondrina" (Serradeil); "Sandler Serenades"; "Because" (Gard); "Gershwin Medley"; "Song of Songs" Fantasia (Mogul); "Marche Militaire Francaise" (Saint-Saens).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.30 **EVENING PROGRAMME:** Bernhard Ette and his Orchestra, "Frasquita" Selection. Lehar
- 7.38 "Singapore Spy": A drama of the world's greatest fortress
8. 4 Hans Bund and his Orchestra, "Fantasy on the Rosary" Nevin
- 8.10 C. H. Middleton (BBC garden expert), "Come Into the Garden With C. H. Middleton"
- 8.16 "Thrills" A dramatic presentation
- 8.29 Laura Evans-Williams (Welsh singer), "The Little Black Cobbler" trad. "The Bells of Aberdovey" Thomas
- 8.35 Boston Promenade Orchestra, "Old Familiar Tunes" arr. Lake
- 8.41 "The Hunchback of Ben Ali": A mystery serial
- 8.54 Gino Bordin and his Orchestra, "Dolores" Waltz Waldteufel
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary, by A. G. Macdonell
- 9.25 "Kingship: British Monarchs in Music"

- 9.55 Massed Bands of the Aldershot and Eastern Commands, "March of the King's Men" Plater
- "Royal Cavalcade" Ketelbey
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light orchestral music and ballads
9. 0 Musical comedy melodies
- 9.25 **Popular Classics**, presented by your favourite artists
10. 0 Light recitals
- 10.30 Close down

I2M AUCKLAND

1250 k.c. 240 m.

5. p.m. Light orchestral and popular music
7. 0 Orchestral selections
- 7.20 Home garden talk
- 7.45 "The Story of Marie Antoinette"
8. 0 Concert programme
9. 0 Humorous items
- 9.30 Latest hits
10. 0-10.25 Signal Preparation for Air Force
- 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.
6. 0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals
- 10.45 Talk to women by "Margaret"
11. 0 Melody: Comedy: Rhythm
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
1. 0 Weather report for aviators
2. 0 Classical hour
3. 0 Sports results
- 3.15 Two-by-Two
- 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
- 3.45 Music of the stage
4. 0 Sports results
- Voices in harmony
- 4.13 Nat Shilkret Orchestra and variety
5. 0 Children's session (This and That from Ebor's Scrapbook)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "The Silken Ladder" Overture (Rossini); "Adua" March (Olivier); "The Phantom Watch" (Haarhaus); "You're Here, You're There" (Loeb); "Inverness Gathering" (arr. Whyte); "It Happened in Vienna" (Muh); "If My Songs Were Only Winged" (Huhn); "Poina Olutui" (Trad.).
- 6.55 Dominion and district weather reports

7. 0 Local news service
- 7.15 "Britain Speaks" 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 "Gentlemen, the King!" A programme commemorating the birthday of George VI.
- 8.30 On Parade: English variety artists fall in for your entertainment
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary, by A. G. Macdonell
- 9.25 From the Paramount Theatre, London: Al Bollington at the organ, plays, "A Day in London" "Speak to Me of Love" Lenoir "Escapada" Phillips
- A conversation once took place between a lift boy and a page boy about one of Al Bollington's organ items at the Paramount Cinema, London. The page boy said: "Yus, he played a tune just with his feet." To which the lift boy replied incredulously: "What, without no shoes nor stockings?"
- 9.37 The Ambassadors Male Quartet, Solo Accordion: Ross Carruthers, "Annie Laurie" Trad. "La Paloma" Yradier "Juanita" Welsh Air "All Through the Night" "Two Guitars" "A Medley of Old Favourites"
- 9.51 Marek Weber and his Orchestra, "The Nightingale's Morning Greeting" Recktenwald "Simple Aveu" Thome "Faithful Jumping Jack" Heykens
10. 0 Dance music by Lauri Paddi's Ballroom Orchestra, featuring Mavis Edmonds (Relayed from the Majestic Cabaret)
11. 0 **NEWS FROM LONDON**, followed by Meditation Music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 "The Woman in Black"
- 8.15 Classics for Everyman
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Rhapsodies in rhythm
- 7.35 "Billy Bunter of Greyfriars"
- 7.47 Songs as we go
- 8.15 "The Hunchback of Ben Ali"
- 8.28 Musical odds and ends
9. 3 "Greyburn of the Salween"
- 9.15 Piano personalities
- 9.30 "The Old-Time Twa-Ayer"
- 9.42 South American music
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Weather report and station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 Uncle Ed and Aunt Gwen
6. 0 "Eb and Zeb"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Weather forecast
7. 0 After dinner music
- 7.30 "The Mystery of Darrington Hall" Music from the films
- 7.44 Recorded Talk by Major F. H. Lampen: "The King on His Throne" Flanagan and Allen (vocalists), Billy Mayerl (piano), and Guy Lombardo and his Orchestra
- 8.30 Popular recitals, featuring Light Symphony Orchestra, Richard Tauber (tenor), Reginald Foort (organ)
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary, by A. G. Macdonell
- 9.25 Dance music with vocal interludes
10. 0 Close down

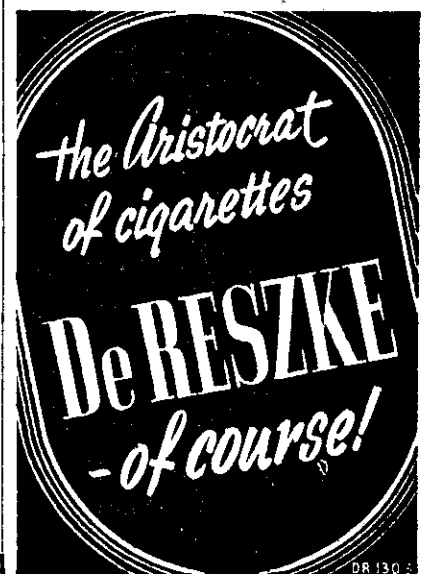
2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
- 7.30 Dance music
8. 0 Light programme, introducing "Music from the Screen"
8. 0 "Westward Ho!"
- 9.25 Hal Kemp's Orchestra, Dick Todd (vocal), Patricia Rossborough and Robinson Cleaver, Artie Shaw and his Orchestra
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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3YA CHRISTCHURCH

720 k c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning melodies
- 10.0 Classical programme
- 10.30 Devotional Service
- 10.45 Hall of Fame
- 11.0 Talk to women by "Margaret"
- 11.10 Light orchestral session
- 11.30 Popular tunes
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 2.0 Film music and some humour
- 2.30 Famous songs
- 2.45 Organ interlude
- 3.0 Classical music
- 4.0 Frost and special weather forecast
- 4.5 Melody and rhythm
- 4.30 Sports results
- 5.0 Popular entertainers
- Children's session ("While Children Sleep," Stamp Club)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "Orpheus in Hades" Selection (Offenbach); "In Gipsy Land" (arr. Michaeloff); "Golden Shower" (Waldteufel); "The Little of Lehar" Medley; "The Grand Duchess" Galop (Offenbach); "Dance the Moonlight Waltz With Me" (Greene); "Radeletsky" March (Strauss); "Ell, Ell" (Trad.); "La Boheme" Selection (Puccini); "Glorious Light" (Boulanger); "Serenade" (Moszkowski); "Carmen Sylva" (Ivanovici); "Indian Mail" (Lamoth); "Viva el Torero" (Marken); "I'm in Love All Over Again" (McHugh); "Wedding Dance Waltz" (Lincke); "Entrance of the Little Fauns" (Pierne).
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.10 Our Garden Expert: "Letters from Listeners"

- 7.30 **EVENING PROGRAMME:**
- English variety
- Jack Payne and his Band, "Carry on London!" .. Evans
- 7.33 The Two Leslies, "Let's Set the Town Alight" Sarony and Holmes
- 7.36 Debroy Somers Band, "Songs the Sailors Sing"
- "Songs the Soldiers Sing"
- 7.42 London Piano-accordion Band, "The Handsome Territorial" Carr
- 7.45 Stanley Holloway (humour), "Jubilee Sovereign" Edgar
- 7.50 Jack Payne and his Band, "Cheerio, I'll Be Seeing You!" Thompson

- 7.55 A Studio programme by the Woolston Brass Band (conductor, R. J. Estall), Rex Harrison (baritone), and Thelma Horner (soprano):
- The Band: "Don Giovanni" Overture Mozart
- "Twentieth Century" March Hume
- 8.7 Rex Harrison (baritone): "Friend o' Mine" .. Sanderson
- "The Sea Road" .. Wood
- 8.14 The Band: "Bells Across the Meadows" Ketelbey
- Euphonium solos: "Keltic Lament" .. Foulds
- "Yeoman's Wedding Song" Poniatowsky

- 8.26 Thelma Horner (soprano): "Two Spanish Folk Songs" arr. Ross
- "Frasquita" Lehar
- "Tales from the Vienna Woods" Strauss
- 8.39 The Band: "I Waited for the Lord" Mendelssohn
- "Ave Verum" Mozart
- 8.47 Rex Harrison (baritone): "Captain Mac" .. Sanderson
- "The Bugles of England" Donaldson
- 8.53 The Band: "Sussex by the Sea" March Higgs

- 8.57 Dominion and district weather reports and station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary by A. G. Macdonell
- 9.25 "Coronation Diary": A BBC production
- 9.50 Mayfair Symphony Orchestra, "The British Empire" Fantasia arr. Haydn Wood
- 10.0 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON**, followed by Meditation Music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k c. 250 m.

- 5.0 p.m. Recordings
- 6.0 "Music for Everyman"
- 7.0 After dinner music
- 7.30 Recorded talk by Michael Terry, the noted Australian author-explorer: "The Fleet Air Arm"
- 9.0 Classical recitals
- 8.30 "Pinto Pete"
- 8.45 These were hits!
- 9.0 Classical recitals
- 9.30 "Mittens"
- 9.43 Popular classics
- 10.0-10.25 Signal preparation for Air Force
- 10.30 Close down

Gardening Talks

- 1YA: Monday, November 25, 8.10 p.m., C. H. Middleton (BBC) Tuesday, November 26, 7.10 p.m.
- 2YA: Wednesday, November 27, 7.30 p.m.
- 3YA: Monday, November 25, 7.10 p.m.
- 4YA: Thursday, November 28, 7.10 p.m.
- 4YZ: Friday, November 29, 7.30 p.m.
- 1ZB: Saturday, November 30, 12.45 p.m.
- 3ZB: Monday, November 25, 8.30 p.m., Wednesday, November 27, 9.30 p.m.
- 4ZB: Saturday, November 30, 6.0 p.m.
- 2ZA: Tuesday, November 26, 6.45 p.m.

3ZR GREYMOUTH

940k c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7.0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 10.0 Weather report
- 10.10-10.30 Devotional Service
- 12.0 Lunch music
- 1.15 p.m. **NEWS FROM LONDON**
- 3.0 Josephine Clare's weekly talk
- 3.30 Classical music
- 4.0 Recital
- 4.15 Dance tunes
- 4.30 Weather report, Variety
- 5.0 Children's session
- 5.30 Dinner music
- 6.0 "William the Conqueror"
- 6.15 **NEWS FROM LONDON** and topical talk
- 6.46 "The Buccaneers"
- 6.57 Weather report and station notices
- 7.0 Evening programme
- 7.10 "Vanity Fair"
- 7.23 Bands broadcasting
- 7.42 The Old-timers in: "Naughty Nineties"
- 7.54 Celebrated pianists
- 8.14 Film music by Arthur Bliss: "Things to Come"
- 8.30 "The Channings"
- 8.43 Have you heard these?
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary, by A. G. Macdonell
- 9.25 Highlights of entertainment
- 10.0 Close down

4YA DUNEDIN

790 k c. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 10.0 Weather report for aviators
- 10.15 Devotional Service
- 10.50 A Talk to Women by "Margaret"
- 11.0 From the Talks: Favourite Ballads (12.0. Lunch music)
- 12.30 p.m. Running commentaries on the racing at the Forbury Park Trotting Club's Meeting
- 1.0 Weather report (including for aviators)
- 1.15 **NEWS FROM LONDON**
- 2.0 Operetta: From the countryside: Light and bright
- Classical music
- 3.30 Sports results
- 4.0 Weather report and special frost forecast for farmers
- Music in a cafe
- 4.45 Sports results
- 5.0 Children's session: (Nature Night)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "Die Dubarry" Polpaurri (Millocker); "The Last Chord" (Sullivan); "Love Song" (Strauss); "Gipsy Polka" (Zander); "Melody Masters" (Kern); "Serenade in Blue" (Plesser); "Coppelia Ballet" Valse Lente (Debussy); "Bacchanale" (Saint-Saens); "Chase the Ace" (Engelmann); "Kentucky Melodie" (Richardtz); "Champagne Waltz" (Blon); "Cavalleria Rusticana" Intermezzo (Mascagni); "Munich Beer" Waltz (Komzak); "Petite Valse" (Herbert).
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.12 A recorded dialogue by Major F. H. Lampen and B. Magee: "Some War Humour"
- 7.30 **EVENING PROGRAMME:** Mayfair Symphony Orchestra, "The British Empire Fantasia" arr. Haydn Wood
- The National Chorus, "Here's a Health Unto His Majesty" arr. Woodgate
- Reginald Dixon (organ), "Passing of the Regiments"

- 7.49 Sidney Burchall (baritone), "Phantom Fleets" Murray
- "There'll Always be an England" Charles
- 7.55 Henry Ainley (recital), "The Charge of the Light Brigade" Tennyson
- "A Chant of Love for England" Cone
- 7.59 An Impression of the Changing of the Guard at Buckingham Palace
- 8.5 The Hastings Municipal Orchestra, "Henry VIII. Dances" German
- 8.11 "The Naughty 'Nineties" Sentiment, Comedy, Tragedy
- The NBS takes you back to a music hall performance of 1895, starring Beatrice Kay (soubrette), the Elm City Four, and Ray Black and his Orchestra
- 8.41 Primo Scala's Accordion Band "A Blackpool Round-Up"
- 8.44 Peter Dawson (bass-baritone) "England" Besly
- "Glory of the Motherland" McCall
- 8.50 Massed Brass Bands, "Melodies that Never Die"
- 8.57 Dominion and district weather reports and station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary by A. G. Macdonell
- 9.28 "The Twelve Labours of Hercules": "The Apples of Hesperides"
- 10.0 **NIGHT CLUB:** The Cabaret on relay, featuring Dick Jurgens and his Orchestra
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k c. 263 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Melody and song
- 7.0 After dinner music
- 8.0 Popular classics
- 8.15 "Mr. Chalmers, K.C.: The Finlay Case"
- 8.30 Short recital programme
- 9.0 Popular ballad programme
- 10.0 On with the show
- 10.30 Close down

4YZ INVERCARGILL

680 k c. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Recordings
- 12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
- 5.0 Children's session
- 5.15 Tea dance by English orchestras
- 6.0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON** and topical talk
- 6.45 "Mittens"
- 7.0 Holiday sports results
- 7.15 Here's a Health unto His Majesty
- 7.45 "The Village Concert" (BBC recorded programme)
- 8.15 "Hard Cash!"
- 8.27 Curtain Up! A modern variety show
- 8.57 Weather reports, station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary, by A. G. Macdonell
- 9.25 Special holiday dance of hit tunes
- 10.0 Close down

1ZB AUCKLAND
1070 k.c. 280 m.

6. 0 a.m. News from London, followed by breakfast session
 7. 0 and 8.45 News from London
 9.45 Morning reflections (Uncle Scrim)
 10.15 Those Happy Gilmans
 10.30 Morning tea session: "The In-Laws"
 10.45 Hope Alden's Romance
 12.45 p.m. Nutrition talk (Dr. Guy Chapman and Marina)
 1.15 News from London
 2. 0 Betty and Bob
 3. 0 Musical Medico
 3.15 Radio Clinic
 3.45 Tune teasers (Thea)
 4. 0 Christmas shopping session
 4.45 Tea-time tattle
 5. 0 "Musical Knights" (Uncle Tom)
 5.15 Wings Hobbies Club
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 7. 0 Fred and Maggie Everybody
 7.15 Andy, the "Yes" Man
 7.30 Ships and the Sea
 7.45 The March of Time
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Pageant of Empire
 9. 0 Concert Hall of the Air
 9.30 Variety programme
 9.45 Personalities of the week
 11. 0 News from London
 12. 0 Close down

2ZB WELLINGTON
1130 k.c. 265 m.

6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff)
 7. 0 News from London
 7.15 Looking on the bright side
 7.30 Everybody sing
 8.45 News from London
 9.45 Morning reflections (Uncle Tom)
 10. 0 Cheer-up tunes
 10.15 Tunes everybody knows
 10.30 Morning tea session: "The In-Laws"
 10.45 Hope Alden's Romance
 11. 0 Doc. Sellars' true stories
 11.15 Dance while you dust
 12. 0 The mid-day melody parade
 1.15 p.m. News from London
 2. 0 Betty and Bob
 2.15 Famous tenors
 2.30 Home Service session (Mary Anne)
 3. 0 The hit parade
 3.15 In your garden
 3.30 At the Console
 3.45 Your song
 4. 0 Songs of happiness
 4.15 Keyboard kapers
 5. 0 Young New Zealand's Radio Journal
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Juvenile radio talent quest
 6.45 Christmas on the moon



JACK BREMNER, whose voice is heard frequently from Station 4ZB, was a dispensing chemist before he went into broadcasting. He conducted several sessions at 3ZB, and is now back in his home town, Dunedin

7. 0 Fred and Maggie Everybody
 7.15 Andy the "Yes" Man
 7.30 Ships and the sea
 7.45 Tusitala, Teller of Tales
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Spelling jackpots
 9. 0 The Concert Hall of the Air
 10. 0 Dream lover
 10.30 Variety programme
 11. 0 News from London
 12. 0 Close down

3ZB CHRISTCHURCH
1430 k.c. 210 m.

6. 0 a.m. News from London, followed by the breakfast session
 7. 0 News from London
 8. 0 Fashion's fancies
 8.45 News from London
 9.45 Morning reflections (Uncle Tom)
 10.30 Morning tea session: "The In-Laws"
 10.45 Hope Alden's Romance
 11. 0 Alohalani Hawaiians
 12. 0 The luncheon session (Jacko)
 1.15 p.m. News from London
 2. 0 Betty and Bob
 3. 0 Tenors and love songs (Webster Booth)
 3.15 Poets of the Sunny Isles (Clyde Carr)
 3.30 Keyboard and console
 5. 0 The children's session, featuring at 5.15, the Young Folks' Forum
 5.30 Music for the early evening
 6. 0 The Air Adventures of Jimmie Allen

- 6.15 News from London
 7. 0 Fred and Maggie Everybody
 7.15 Andy, the "Yes" Man
 7.30 Ships and the Sea
 7.45 Animal, Vegetable, Mineral Quiz
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.30 The gardening session (David Cambridge)
 8.45 Houses in Our Street
 9. 0 Concert Hall of the Air
 10. 0 The Life of Johann Strauss
 10.15 Laughter and rhythm
 11. 0 News from London
 12. 0 Close down

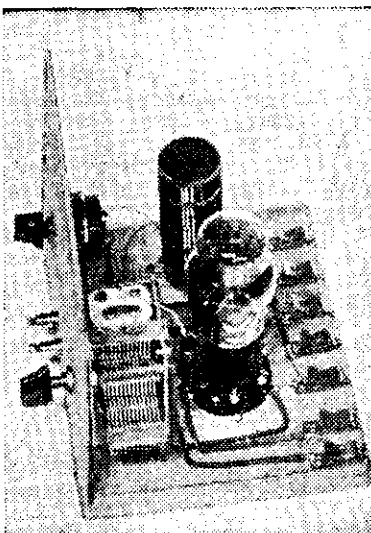
4ZB DUNEDIN
1280 k.c. 234 m.

6. 0 a.m. News from London
 6.30 (approx.) Breakfast session
 7. 0 News from London
 7.30 Music
 8.45 News from London
 9.45 Morning Reflections (Uncle Tom)
 10.30 Morning tea session: "The In-Laws"
 10.45 Hope Alden's Romance
 11.15 The Alohalani Hawaiians
 12.15 p.m. The Balclutha session
 1.15 News from London
 1.30 The Christmas Gift session
 2. 0 Betty and Bob
 3.15 Stealing through the classics
 3.45 Melody and rhythm
 4. 0 America Calling
 5. 0 The children's session
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 6.45 Christmas on the Moon
 7. 0 Fred and Maggie Everybody
 7.15 Andy the "Yes" Man
 7.30 Ships and the Sea
 7.45 Animal, Vegetable, Mineral Quiz
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.30 Melodies that linger
 9. 0 The Concert Hall of the Air
 9.30 Melody and rhythm
 10. 0 Variety
 10.45 Old favourites
 11. 0 News from London
 12. 0 Close down

2ZA PALMERSTON Nth.
1400 k.c. 214 m.

- 6.30 a.m. Sunrise serenades
 7. 0 News from London, followed by breakfast session
 8.45-9.0 News from London
 5.45 p.m. Bright melodies
 6.15 News from London
 6.45 Tusitala, Teller of Tales
 7. 0 Something new
 7.30 Chuckles with Jerry
 8. 0 Captain Kidd
 8.15 Variety
 9. 0 Announcer's programme
 10. 0 Close down

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Around The Nationals

THE beauty of California is expressed not only by its wealth of sunshine, fruits, and flowers, its majestic snow-capped mountains and fertile valleys, and its Hollywood, but also by a rich store of early Spanish folk-songs. These melodies come from before the time the United States took over the government in 1848. Some were brought from Spain by the early settlers, others drifted up from Mexico, and many came into being as the natural expression of the beauty of this flower-laden land. Many of these lovely melodies were collected by Eleanor Hague, and a group of them will be sung by Thelma Horner on Monday, November 25, at 8.26 from 3YA.

* * *

W. J. MILNE, the piper who takes a Scots peek out of this page, is present holder of the New Zealand Championship for marches. He has won it twice. He was second in the last New Zealand Championship for slow airs. He holds the Southland Championship for marches, the Strathspey, and the Reel, and the South Island Championship for marches.

* * *

EDNA DEARLOVE, whose photograph is reproduced on this page, is a contralto singer and a pianist who has been very successful at competitions. During the past season she won vocal championships and cups at Cambridge and Hamilton. At the Wellington Competitions she won, along with other prizes, the sacred solo class from 28 competitors. She's more at home with classical, lieder and oratorio singing.

* * *

THE photograph of Diana Craig used on this page was taken in London, from where she has only recently returned. The NBS has arranged for her to give some talks in 2YA's morning women's session. Miss Craig was at Otago and Canterbury University Colleges and has spent two years in Britain studying drama. In between, she toured in England and Eire, and the first four talks she will do now she has returned will be about her experience in Eire, "that very lovely country," as she describes it. The dates of her broadcasts will be announced in due course.

* * *

THE REV. LIONEL B. FLETCHER, who recently returned to Auckland from England, is well remembered in that city for his lively sermons and addresses. For some years he has held an important post in England, and he has returned full of admiration for the way the British people are sticking to their guns under the stress of aerial blitzkrieg. Station 1YA will be relaying a sermon which he will be delivering from his old pulpit at the Beresford Street Congregational Church on Sunday, November 24.



THE GIRL at the microphone is Mary Elliot, one of the "wide range" artists heard exclusively from the ZB Stations



Green & Hahn photograph
THE CHRISTCHURCH STRING QUARTET, competition winners who are among the performers in the NBS network concert by Centennial Music Competition winners this Saturday, November 23

PEOPLE IN THE



STATION 2ZB's ENTIRE ANNOUNCING TEAM to right (back row): Geoff Lloyd, Finlay Robb, Patterson. (Front row): Peter Whitchurch, "S. Kingi Taharangi"

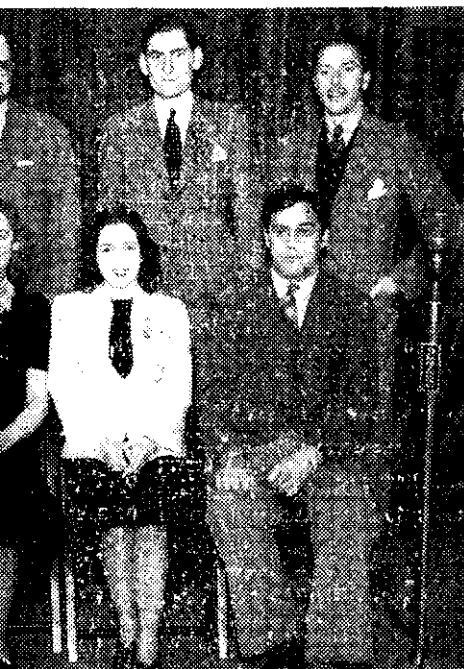


EDNA DEARLOVE, of Te Aroha, who will give a studio recital from 1YA on Wednesday, November 27, at 8.20 p.m.



C. ROY SPACKMAN, the New Zealand composer whose work will be reproduced in the broadcast of Centennial Music Competition winners this Saturday, November 23

PROGRAMMES



AM, complete with two microphones. Left, "Tiny" Martin, Rex Walden and Lane Suzanne, "Mary Anne," "Tony," and Wiwi



A CLEVER YOUNG PERFORMER who was heard from 4ZB during a session of "Station T.O.T." last week is Leigh Brewer, who is just four years old and is well known in Wellington for her tap dancing and singing. She won two awards at the last Wellington competitions. She will be heard from the other ZB Stations in the near future

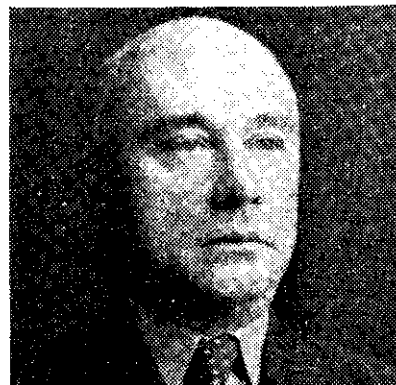


W. J. MILNE will play the bagpipes for 4YA on Wednesday, November 27, at 8.6 and 8.24 p.m. A note on his successes appears in Column 1



Alan Blakey photograph

OTTO HUBSCHER is the violinist who will play with Tessa Birnie, pianist, in 1YA's evening programme on Wednesday, November 27



DR. GUY CHAPMAN, who has been discussing diet for some time at Station 1ZB, will be heard from 2ZB next Friday afternoon at 4.30 p.m. in "Tony's" session for "young marrieds"



DIANA CRAIG, just back from Britain, will be on the air soon from 2YA

Items From The ZBs

EVEN if Scots people are slow to see a joke (which has been hotly disputed) they are not slow to solve a crime, judging by the response which 4ZB has had to the feature "We the Jury," which is heard at 9.30 p.m. on Wednesdays. "We the Jury" is intriguing but straightforward, and listeners are not confused, as they so often are in elaborate detection novels, by suspicion being thrown in every direction but the right one.

"IN Your Garden," a new session which is broadcast from 2ZB every Monday afternoon at 3.15, is not, as might be thought, a horticultural session in the manner of the BBC's Mr. Middleton, and if you want to know the right fertiliser for a vegetable marrow you'll have to search elsewhere. "In Your Garden" is a programme of songs, ballads and verses which have been inspired by gardens. Of these there are a multitude—"Roses of Picardy," "Love's Garden of Roses," and "I Know a Lovely Garden," to mention but three.

IMPORTANT news from the ventriloquial front is that the ubiquitous Jerry has published a book. It is called "Chuckles with Jerry," and presents several hundred of Jerry's most amusing gags. It should be an invaluable aid to chairmen and after dinner speakers, for, as someone or other has said, every good joke has been told at least once.

BROADCASTING people always take a special interest in listeners' request sessions, for it provides them with a valuable means of keeping in touch with public taste. Station 4ZB's session "Especially For You," for instance, has demonstrated that Nelson Eddy and Jeanette Macdonald are the most popular artists recording to-day—in Dunedin at any rate. The station has been receiving over 100 letters a week requesting items by these duettists. Flannagan and Allen are also greatly in demand.

STATION 2ZB's broadcasts of the news from London are preceded and followed by a recording of which there are probably few in New Zealand. It is a recording of the famous Bow Bells, which are a part of the life of London as familiar and treasured as Big Ben itself. The title of the record is "Whittington Chimes," for it is these chimes which, according to legend, rang out the message to the young Dick Whittington to "turn again."

APPARENTLY there are few factories in Wellington which do not have a radio to lighten working hours for employees; for it is widely held that broadcast music, far from interfering with production, is a definite stimulus. Station 2ZB's session "Music While You Work" has been an instant success, and "Tiny" Martin, who conducts it, has had so many requests for favourite numbers that he has had to apologise publicly for disappointing so many people.

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Correspondence School Educational session
- 9.45 "Light and Shade"
- 10.0 Devotional Service, conducted by Rev. T. Halliday
- 10.15 "Morning Melodies"
- 11.0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
- 11.15 "Musical Snapshots"
- 12.0 **Lunch music (1.15 p.m., NEWS FROM LONDON)**
- 2.0 "Connoisseurs' Diary"
- 2.30 Classical music
- 3.30 **Sports results**
- A.C.E. TALK: "A Few Weeks Till Christmas"
- 3.45 "Bands and Ballads"
- 4.0 Special weather report for farmers, and light music
- 4.30 **Sports results.**
- 5.0 Children's session ("Cinderella" and "Uncle Dave")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
"Sousa Marches"; "The Alp Maid's Dream" (Labitzky); "Pearls of Iberia" (Helmberger); "Valse Caprice" (Schim-melfennig); "Autumn Leaves" (Brusso); "Under the Birch Tree" (Trad.); "Ahi Suvel Mystery of Life" (Herbert); "Mine Alone" (Murcia); "Verdi Memories" (arr. Worth); "Momento Musicale" (Nucci); "Caprice Viennois" (Kreisler); "St. Bernard Waltz" (Swallow); "Perceuse" (Gounod); "Ay-Ay-Ay" (Freires); "Dance of the Flowers" Valse (Delibes).
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.10 **TALK** by the Gardening Expert
- 7.30 **EVENING PROGRAMME:**
 Chorus and orchestra,
 "Let's All Join in the Chorus with Tommy Handley and His Pals"
- 7.40 "One Good Deed a Day"
- 7.53 The Norsemen Male Quartet,
 "My Creole Sue" Davis
 "Moonbeams" Herbert
- 7.59 George Elliott (guitar),
 "Red Heels" Ney
 "Answer Me" Nicholls
- 8.5 "Evergreens of Jazz": A programme of old tunes and new lullays
- 8.18 Lillie Palmer (vocal),
 "Swell" Guest
 "A Little Co-operation" Hoffman
- 8.24 "The First Great Churchill":
 The story of Winston Churchill's great ancestor, John, First Duke of Marlborough
- 8.49 The Minstrel Singers,
 "Minstrel Memories"
- 8.57 Dominion and district weather reports and station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary by Vernon Bartlett, M.P.
- 9.25 Old-timers' Orchestra,
 "My Gal Sal" Dresser
- 9.30 Dance music
- 11.0 **NEWS FROM LONDON**, followed by Meditation Music
- 11.30 **CLOSE DOWN**

Correspondence School Broadcast Programmes

TUESDAY, NOVEMBER 26

- 9.0 a.m. *Miss N. Bagnall: What Little Children Can Draw (I.).*
- 9.8. *P. Macaskill (and others): Stories Come to Life. Dramatisation for Primary Pupils (I.).*
- 9.17. *Miss R. Beckway: History Made Pleasant (III.).*
- 9.26. *L. F. de Berry: Men Who Made Things: Some Creative Artists (III)*
- 9.35 *R. Corkill: The Romance of Transport (I.).*

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 The Philadelphia Orchestra,
 "Chaconne" (Bach)
- 8.20 Lore Fischer (contralto)
- 8.28 Philharmonic Symphony Orchestra of New York, "Symphony No. 1 in C Major" (Beethoven)
- 8.58 Enrico Caruso (tenor)
- 9.7 London Philharmonic Orchestra,
 "A Midsummer Night's Dream,"
 "Wedding March," "Nocturne" (Mendelssohn)
- 9.15 Gerhard Husch (baritone)
- 9.23 Fritz Kreisler (violin) and the London Philharmonic Orchestra, "Violin Concerto, Op. 77" (Brahms)
- 10.0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular selections
- 7.0 Orchestral numbers, piano selections
- 7.45 "Birth of the British Nation"
- 8.0 Concert hour
- 9.0 Light orchestral and vocal items
- 10.0-10.25 Signal Preparation for Air Force
- 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.
- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report
- 8.45 **NEWS FROM LONDON**
- 9.0 Correspondence School Educational session
- 9.45 Rainbow rhythm: Contrasts in rhythm and melody
- 10.0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 For the opera lovers
- 10.28 to 10.30 **Time signals**
- 10.45 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
- 11.0 Something new
- 11.30 Melodious Memories

- 12.0 **Lunch music (1.15 p.m., NEWS FROM LONDON)**
- 1.0 Weather report for aviators
- 2.0 Classical hour
- 3.0 **A.C.E. TALK:** "A Few Weeks to Christmas"
 Favourite entertainers
 3.25 to 3.30 **Time signals**
 Weather report for farmers and frost forecast for Canterbury and Otago
- 4.0 **Sports results**
 Variety calling
- 5.0 Children's session
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
"Strauss Polkas"; "Puszta Marchen" (Schulenburg); "Popular Selection"; "Chinese Rhythm" (Heller); "Song of Hawaii" (Bories); "Sunshine in Spring" (Curtis); "Le Petit Capitane" (Raquelle); "Carmen" Selection (Bizet); "Seville" (Wood).
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.15 "Britain Speaks"
 7.28 **Time signals**
- 7.29 **TALK** prepared by W. J. Brownlie, Wairoa Young Farmers' Club: "Young Farmers' Club Activities and Ideals"
- 7.45 **EVENING PROGRAMME:**
 Sir Hamilton Harty and the London Philharmonic Orchestra,
 "The Bartered Bride" Overture Smetana
- 7.54 Dorothy Helmrich (mezzo-soprano),
 "Carol," "Wizardry,"
 "Racers," "The Lamb Child" d'Arba
- 8.2 Concert by the NBS String Orchestra (conductor, Maurice Clare),
 Soloists: W. Roy Hill (tenor), and Winifred Bourke (pianist)
 The Orchestra:
 "The Rival Sisters"
 Purcell, arr. Imogen Holst
- 8.7 W. Roy Hill (tenor),
 "Silence, Beautiful Voice"
 Menges
 "O Peace, Thou Fairest Child of Heaven" Arne
 "The Sleeping Beauty"
 Armstrong Gibbs
 "O Cease Thy Singing, Maiden Fair" Rachmaninoff
 (Violin obbligatos by Vivienne Blamires)
- 8.19 The Orchestra:
 "Rakastava Suite" Sibelius
- 8.32 Winifred Bourke (piano),
 "Andante," "Allegro". Greene
 "Sonata in G" Scarlatti
 "The Flutes" Defesch
 "Rameau Variations"
 Leschetizky
- 8.46 The Orchestra:
 "Capriol Suite" Warlock
- 8.57 Dominion and district weather reports and station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary by Vernon Bartlett, M.P.
- 9.25 Vienna Philharmonic Orchestra, conducted by Clemens Krauss,
 "Symphony No. 2 in D Major, Op. 36" Beethoven

- 10.0 **MUSIC MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON**, followed by Meditation Music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Musical menu
- 7.0 After dinner music
- 8.0 **Have you heard it?:** Programme of recorded novelties
- 8.30 **Hits for musical comedy**
- 9.0 A humorous interlude
- 9.15 **Kings of the keyboard**
- 9.30 Popular potpourri
- 10.0-10.25 Signal preparation for Air Force
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Ragtime marches on
- 7.35 "A Gentleman Rider"
- 7.47 Musical melange
- 8.10 "Marie Antoinette"
- 8.35 Soft lights and sweet music
- 8.50 "The Fourth Form at St. Percy's"
- 9.2 The Kingsmen
- 9.15 **Ports of Call: Australia**
- 9.45 Fanfare
- 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 7.0 p.m. Musical programme
- 9.0 Weather report and station notices
- 9.2 **Music, mirth and melody**
- 10.0 Close down

2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Correspondence School Educational session
- 11.0 Light music
- 12.0-2.0 p.m. **Lunch music (1.15, NEWS FROM LONDON)**
- 5.0 Light music
- 5.30 For the Children: "David and Dawn"
- 5.45 Light music
- 6.0 "The Nigger Minstrels"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Weather forecast, "Silas Marner"
- 7.0 After dinner music
- 7.30 Light entertainment
- 8.0 "Piccadilly": "An Official Tragedy"
- 8.38 Studio recital by Rachel Schofield (mezzo-soprano)
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 RBC News Commentary, by Vernon Bartlett, M.P.
- 9.25 "Mittens"
- 9.38 Light music
- 10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light music
- 7.35 "The Dark Horse"
- 8.0 Musical comedy
- 8.30 Orchestral music with vocal interludes, featuring Boston Promenade Orchestra and J. M. Sanroma (piano), "Todtentanz" (Liszt)
- 9.15 "Personal Column"
- 9.30 Dance music
- 10.0 Close down

3YA CHRISTCHURCH

720 k c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Correspondence School Educational session
 9.45 Morning melodies
 10. 0 Classical programme
 10.30 Devotional service
 10.45 Hall of Fame
 11. 0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
 11.15 Talk on "Fashions" by Ethel Early
 11.30 Popular tunes
 12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
 2. 0 Light orchestral and ballad programme
 2.30 **A.C.E. TALK: "A Few Weeks Till Christmas"**
 2.45 Piano-accordion and Hawaiian music
 3. 0 Classical programme
 4. 0 Frost and special weather forecast
 4. 5 Mainly instrumental
 4.30 Sports results
 Hits and medleys
 5. 0 Children's session ("Tiny Tots" Corner)
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"Schubert Waltzes"; "Peculiar Bells" (Kramer); "Bubbling Over" (Gibbons); "By the Steep Lagoon" (Coles); "My Lucky Day" (Coles); "Arie" (Lalli); "Down the Mall" (March); "Beltona"; "Vienna Maidens" (Ziehrer); "Marche Symphonique" (Savinio); "Mississippi" (Rodgers); "Danube Waves" (Fronberg); "In a Persian Market" (Ketelbey); "Dolores" (Waldteufel); "Moonbeams Dance" (Gibbons); "Wine, Women and Song" (Strauss).

- 6.55 Dominion and district weather reports
 7. 0 Local news service
 7.10 **TALK: "Printing Yesterday and To-day,"** by J. H. E. Schroder
 7.15 Book Review by J. H. E. Schroder
 7.30 **EVENING PROGRAMME:**
 London Palladium Orchestra,
 "These Foolish Things"

- 7.39 "Dad and Dave"
 7.51 From the Studio: The Harmony Trio
 The Trio:
 "Danny Boy" . arr. Kreisler
 "Intermezzo" Johnson
 7.57 The Kentucky Minstrels,
 "Carry Me Back to Green Pastures"
 Pepper
 8. 1 The Trio:
 "Love's Garden of Roses"
 "Fairy Frolic" Quilter
 8. 5 The Kentucky Minstrels
 "Homing" del Riego
 8. 9 The Trio:
 "Fallen Leaf" Logan
 "Valse Bluette" Drigo
 "Sizilietta" Blon

- 8.17 "A Gentleman Rider": A dramatisation of a story of the turf by Nat Gould
 8.30 A Studio recital by Cecily Audibert (soprano):
 Four songs by Amy Woodforde-Finden,
 "You Are All That is Lovely"
 "Beloved in Your Absence"
 "If in the Great Bazaars"
 "Allah be With Us"

- 8.42 "The Buccaneers of the Pirate Ship, Vulture"
 8.57 Dominion and district weather reports and station notices
 9. 0 NBS Newsreel: A digest of the day's news

- 9.15 BBC news commentary by Vernon Bartlett, M.P.

- 9.25 Musical comedy memories:
 Bernice Claire and Carol Deis and chorus,
 "The Vagabond King" Selection Friml
 9.33 John Hendrik (tenor),
 "Two Eyes Are Smiling"
 "My Darling" Kalman
 9.40 New Mayfair Orchestra,
 "The White Horse Inn" Selection Benatzky
 9.48 Nelson Eddy: baritone,
 "I'm Falling in Love With Someone" Herbert
 9.51 Light Opera Company,
 "The Quaker Girl" vocal gems
 Monckton



S. P. Andrew photograph
FOUR SONGS by Amy Woodforde-Finden will be presented by Cecily Audibert (above) in a soprano recital from 3YA on Tuesday evening, November 26, at 8.30

10. 0 Larry Clinton and his Orchestra
 11. 0 **NEWS FROM LONDON**, followed by Meditation Music
 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k c. 250 m.

5. 0 p.m. Recordings
 6. 0 "Music for Everyman"
 7. 0 After dinner music
 8. 0 Chamber music, featuring at 8.27, the Reginald Paul Piano Quartet playing "Quartet" (Walton); and at 9.15, Arthur Schnabel (piano), playing "Sonata in B Flat Major, Op. 106" ("Hammer Klavier") (Beethoven)
 10. 0-10.25 Signal preparation for Air Force
 10.30 Close down

3ZR GREYMOUTH

940 k c. 319 m.

- 6.50 a.m. Weather report for aviators
 7. 0 **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Correspondence School Educational session

- 9.45 Merry melodies
 10. 0 Weather report
 10.10-10.30 Devotional Service
 12. 0 Lunch music
 1.15 p.m. **NEWS FROM LONDON**
 3. 0 Afternoon programme
 3.30 Classical music
 4. 0 Popular songs and dance tunes
 4.30 Weather report, Variety
 5. 0 Children's session: "Judy"
 5.40 You can't blame us
 6.15 **NEWS FROM LONDON** and topical talk
 6.45 Dance bands
 6.57 Weather report and station notices
 7. 0 Evening programme
 7.10 "Those We Love"
 7.36 Merry moments
 8. 0 Grand opera
 8.30 "The Channings"
 8.43 Organ melodies
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary, by Vernon Bartlett, M.P.
 9.25 Dance music by Dick Robertson and his Orchestra, Jay Wilbur and his Band; interludes by Harry Starr
 10. 0 Close down

4YA DUNEDIN

790 k c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 6.50 Weather report for aviators
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 Correspondence School Educational Session
 10. 0 Weather report for aviators
 10.15 Devotional Service
 10.50 A Talk to Women by Nelle Scanlan: "Shoes and Ships and Sealing-Wax"
 11. 0 Merely medley: Waltzes and women
 12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
 1. 0 Weather report (including for aviators)
 2. 0 Harmony and humour: Famous orchestras: With the Balalaika
 3.30 Sports results
 Classical music
 4. 0 Weather report and special frost forecast for farmers
 4.30 Music in a cafe
 4.45 Sports results
 5. 0 Children's session (Big Brother Bill with Uncle Mac and Aunt Joy)
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"Marriage of Figaro" Overture (Mozart); "Yankee Princess" (Kalmann); "The Gipsy Princess" (Kalmann); "Love's Dream After the Ball" (Czibulka); "An Old World Garden"; "The Playful Pelican" (Yorke); "Hejre Kati" (Zardas (Hubay); "Le Plus Joli Reve" (Arenzo); "An Evening With You" (Dubin); "Hungarian Dance, No. 5" (Brahms); "None but the Lonely Heart" (Tchaikovsky); "Kiss Me Again"; "Gipsy Love Song" (Herbert); "The Frolicsome Bore" (Hope); "Mexicali Rose" (Tenney); "Souvenir" (Drdla); "Intermezzo" (Colebridge-Taylor); "Excerpts from 'Boccaccio'" (Suppe).

- 6.55 Dominion and district weather reports
 7. 0 Local news service
 7.15 A recorded talk by Prof. Arnold Wall: "Beginnings"

- 7.30 **EVENING PROGRAMME:**
 "An Evening with Liszt"
 Urbach

- 7.40 **WINTER COURSE TALK**
 A member of the medical staff of the Dunedin Hospital,
 "Fashions, Ancient and Modern: Medicine"

8. 0 Final Community Sing of the 1940 Season (relayed from the Town Hall)

- 8.57 Dominion and district weather reports and station notices.
 9. 0 NBS Newsreel: A digest of the day's news.

- 9.15 BBC News Commentary, by Vernon Bartlett, M.P.

- 9.25 Relay of Community Sing
 11. 0 **NEWS FROM LONDON**, followed by Meditation Music
 11.30 CLOSE DOWN

4YO DUNEDIN

1140 k c. 263 m.

5. 0 p.m. Tunes for the tea-table
 6. 0 Melody and song
 7. 0 After dinner music
 8. 0 Chamber music, featuring at 8.20, Paul Kochanski (violin) and Arthur Rubinstein (piano) playing "Sonata No. 3 in D Minor Op. 108" (Brahms); and at 9.15, Lener String Quartet playing "Quartet in E Flat Major" (Dvorak)
 10. 0 In order of appearance: Rudy Starita (xylophone), Turner Layton (light vocal), Otto Dobrinda and his Piano Symphonists
 10.30 Close down

4YZ INVERCARGILL

680 k c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0-9.45 Correspondence School Educational session
 11. 0 Recordings
 12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
 5. 0 Children's session (Juvenile Artists)
 5.15 Variety calling
 5.45 Songs of other days
 6. 0 "Adventures of Marco Polo"
 6.15 **NEWS FROM LONDON** and topical talk
 6.45 Tunes for the tea-table
 7. 0 After dinner music
 7.30 "National Patriotic Fund": Talk by W. Grieve
 7.35 Bill-Billy Round-Up
 7.45 Listeners' Own
 8.57 Weather reports, station notices
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary, by Vernon Bartlett, M.P.
 9.25 Chamber music, introducing Beethoven's "Sonata in A Major, Op. 30," played by Jeno Lener (violin) and Louis Kentner (piano)
 10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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COMMERCIAL

TUESDAY

NOVEMBER 26.

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 News from London
- 8.30 Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Healthcraft for the home
- 9.45 Morning reflections
- 10. 0 Home Decorating session (Anne Stewart)
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 1. 0 p.m. Filmland session (John Batten)
- 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 The Home Service session (Gran)
- 3.15 Housewives' goodwill session (Gran)
- 4. 0 Christmas shopping session
- 4.30 The Young Marrieds' Circle (Molly)
- 4.45 Tea-time tattle
- 5. 0 Uncle Tom's "Musical Ladies"
- 5.15 The Musical Army
- 5.22 Scouts' News Letter (Commissioner Kahu)
- 6. 0 Musical interludes
- 6.15 News from London
- 6.45 Christmas on the Moon
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Guest Announcer
- 8.45 Pageant of Empire
- 9. 0 Doctors Courageous
- 9.15 Dr. Davey, the Happiest Man on Earth
- 10. 0 Turn Back the Pages, with Rod Talbot
- 10.30 Variety programme
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff)
- 7. 0 News from London
- 7.15 Looking on the bright side
- 8.30 Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10. 7 Fashion news
- 10.15 Comedy time
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11. 0 Hawaii calling

- 11.15 Mother's choice
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Famous dance bands
- 2.30 Home Service session (Mary Anne)
- 3. 0 The hit parade
- 3.15 Stringline
- 3.30 Song hits of to-morrow (Reg. Morgan)
- 3.45 Listen to the band
- 4. 0 Songs of happiness
- 4.15 Artists A to Z
- 4.30 The Young Marrieds' Circle
- 5. 0 Young New Zealand's Radio Journal
- 6.15 News from London
- 6.45 Christmas on the moon
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects
- 7.30 Ships and the Sea
- 8. 0 The guest announcer
- 8.45 "Yes! - No!" jackpots
- 9. 0 Doctors Courageous
- 9.15 Dr. Davey, the Happiest Man on Earth
- 9.45 Variety programme
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1410 k.c. 210 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8. 0 Fashion's Fancies (Happy Hill)
- 8.30 The Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11. 0 A Song for Mother
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Jill)
- 3. 0 Tango time
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The children's session, featuring at 5.0, Wise Owl; 5.15, the Junior Players; 5.30, the Musical Army
- 5.45 Music for the early evening
- 6.15 News from London
- 6.30 Hymns of All Churches
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects
- 7.30 Ships and the Sea
- 8. 0 The Guest Announcer
- 9. 0 Doctors Courageous
- 9.15 Dr. Davey, the Happiest Man on Earth

- 10. 0 Around the bandstand (David Combridge)
- 10.15 Roll out the rhythm
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 8.30 The Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Musical hamper
- 1.15 p.m. News from London
- 1.30 The Christmas Gift session
- 2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.15 Stealing through the classics
- 3.45 Merry moments
- 4. 0 America calling
- 4.30 The Young Marrieds' Circle (Breta)
- 5. 0 The children's session
- 5. 5 The Musical Army
- 6. 0 Especially for you
- 6.15 News from London
- 6.45 Christmas on the Moon
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects
- 7.30 Ships and the Sea
- 7.45 Songs of Yesteryear
- 8. 0 The Guest Announcer
- 8.45 Let's start an argument
- 9. 0 Doctors Courageous
- 9.15 Dr. Davey, the Happiest Man on Earth
- 10. 0 The whirl of the waltz
- 10.45 A spot of humour
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth 1400 k.c. 214 m.

- 6.30 a.m. Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 5.15 p.m. The Levin session
- 5.45 Popular recordings
- 6.15 News from London
- 6.45 Gardening session
- 7.15 Lady Courageous
- 7.30 Listeners' requests
- 8. 0 The Hawk
- 8.30 The Young Farmers' Club
- 9. 0 Debating Club of the Air
- 9.30 New recordings
- 10. 0 Close down

IYA AUCKLAND

650 k c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Music As You Like It"
10. 0 Devotional service, conducted by Rev. I. S. Emmott
- 10.15 "Grave and Gay"
11. 0 Talk to women by "Margaret"
- 11.15 Talk under the auspices of the National Council of Women
- 11.30 "Musical Highlights"
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 "Music and Romance"
- 2.30 Classical music
- 3.30 Sports results
- "From Our Sample Box"
4. 0 Special weather report for farmers, and light music
- 4.30 Sports results.
5. 0 Children's session ("Cinderella" and "Peter")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "1812" and "All That"; "O Spring How Fair Thou Art" (Lincke); "Over the Waves" (Rosas); "The Student's Fate" (Ibanez); "Tanzreigen" (Schummelpfennig); "Car-men: Intermezzo" (Bizet); "Flight of the Bumble Bee" (Rimsky - Korsakov); "Penny in the Slot" (Hope); "Spanish Rhapsody" (Chabrier); "Luzemburg Waltz" (Lehar); "The Kerry Dance" (Molloy); "Gipsy Idyll" (arr. Ferraris); "A Visit to Turkey" (Birnner); "The Swan" (Saint-Saens); "Gold and Silver" (Lehar); "Rustic-canelle" (Dartopass).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.15 **TALK:** "There Always Was an England," by Julius Hogben
- 7.30 **EVENING PROGRAMME:**
- The Blech String Quartet, "Quartet in D Minor" Mozart
- 7.56 Heinrich Schlusnus (baritone), "The Watch Dog" "Remembrance" Beethoven
8. 5 Studio recital by Otto Hub-scher (violin), and Tessa Birnie (piano), "Sonata in F Major" Mozart
- 8.20 Studio recital by Edna Dear-love (mezzo-contralto), "Morning Hymn" Heuschel "The Thought" Broones "Do Not Go My Love" Hageman
- "Devotion" Strauss
- 8.32 Reginald Kell (clarinet), with the Willoughby String Quar-tet, "Quintet in G" Holbrooke

Joseph Holbrooke, who was born at Croydon in 1878, studied composition at the Royal Academy of Music under Frederick Corder, and piano under West-lake. He began his career as a conductor and pianist, but soon forsook such activities to devote himself entirely to composition. During the first decade of the present century, Holbrooke did much fine propaganda for British music, and his own contribution was both important and considerable in the way of operas, symphonic poems, chamber music, etc.

8.57 Dominion and district weather reports and station notices

9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary by George Slocombe
- 9.25 Evening Prayer: Rev. Percy Paris, of the Methodist Church
- 9.30 "Martin's Corner: The Story of a Family"
10. 0 Radio despatch from the New Zealand Forces in the Near East
10. 5 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, fol-lowed by Meditation Music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Bands and Ballads," with "Vanity Fair" at 8.30
9. 0 Melody and merriment
- 9.30 "Joan of Arc"
- 9.43 More melody and merriment
10. 0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 k c. 240 m.

5. 0 p.m. Light orchestral popular re-cordings
7. 0 Orchestral and instrumental music
- 7.30 Talk under the auspices of the Government Youth Centre
- 7.45 "Silas Marner"
8. 0 Peep into film-land with "Billie"
8. 0 Light orchestral items, Hawaiian, and popular melodies
10. 0-10.25 Signal Preparation for Air Force
- 10.30 Close down

2YA WELLINGTON

570 k c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.45 Talk to women by "Margaret"
11. 0 Music by popular composers
- 11.20 Variety on the air
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
1. 0 Weather report for aviators
2. 0 Classical hour
3. 0 Ballad singers
- 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
- 3.32 Musical meanderings
4. 0 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Gavotte" (Thomas); "Little Star" (Ponce); "Moonlight" (Collins); "Monika" (Tango (Kotscher); "China Doll Parade" (Zamecnik); "Tango Martina" (Schmid-seder); "From Near and Far" (arr. Hohne); "Drink to Me Only" (arr. Pothon); "Gavotte" (Gossec).

- 6.55 Dominion and district weather re-ports
7. 0 Local news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 **TALK** by Our Gardening Expert
- 7.45 **EVENING PROGRAMME:**
- The Rosario Bourdon Sym-phony, "Swan Lake" ... Tchaikovsky
- 7.47 Merle Gamble (soprano), sings from the Studio: "Spring's a Lovable Lady" Elliott
- "Christopher Robin is Saying His Prayers" Fraser-Simson
- "Two Irish Songs"
- "Trottin' to the Fair" .. Trad.
- "Down by the Sally Gardens" Trad.
- 7.57 "Bundles": A serial story of London life, featuring Betty Balfour, the famous English actress
- 8.27 "Hometown Concert Party": Entertainment from the studio by N.Z. Artists
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary, by George Slocombe
- 9.25 Evening Prayer: By Rev. Percy Paris of the Methodist Church
- 9.30 "The First Great Churchill": The romantic story of Win-ston Churchill's famous ances-tor, John, First Duke of Marl-borough
- 9.55 Grand Massed Bands, "Home-Land Melodies"
10. 0 Radio Despatch from the New Zealand Forces in the Near East
10. 5 Jan Savitt and his Top Hat-ters
11. 0 **NEWS FROM LONDON**, followed by Meditation Music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 **Orchestral masterpieces**, featuring at 8.36, Philharmonic Orchestra, Berlin, playing "Baron Neuhaus Suite" (Melichar)
- 9.30 Operatic highlights
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

2YD WELLINGTON

990 k c. 303 m.

7. 0 p.m. Cocktails
- 7.35 "Billy Bunter of Greyfriars"
- 7.47 Musical digest
- 8.15 "The Hunchback of Ben Ali"
- 8.28 Solo artists' spotlight
- 8.45 Stars of the musical firmament
9. 0 "The Life of Cleopatra"
- 9.30 Night Club
10. 0 Close down

2YB NEW PLYMOUTH

810 k c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecturette and information service
8. 0 Concert programme
9. 0 Weather report and station notices
9. 2 Concert programme
10. 0 Close down

2YH NAPIER

750 k c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 Light music
- 5.30 For the children
- 5.45 Light music
6. 0 "The Japanese Houseboy"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Weather forecast, Hawke's Bay
- Stock Market reports
7. 0 After dinner music
- 7.30 "Soldier of Fortune"
8. 0 Programme on behalf of the Hawke's Bay Provincial Patriotic Council's £50,000 appeal, presented by the Hastings Male Choir, con-ducted by W. S. Eastwood
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC News Commentary, by George Slocombe
- 9.25 Evening Prayer: Rev. Percy Paris, of the Methodist Church
- 9.30 Continuation of Appeal programme
10. 0 Radio Despatch from the New Zea-land Forces in the Near East
10. 5 Close down

2YN NELSON

920 k c. 327 m.

7. 0 p.m. "Recollections of Geoffrey Hamlyn"
- 7.25 Light music
8. 0 Light classical music
- 8.30 Variety and vaudeville
9. 0 Band programme
- 9.30 "Eb and Zeb"
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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Better tobacco
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DR 132 3

3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
7.0 NEWS FROM LONDON
 7.30 Breakfast session
8.45 NEWS FROM LONDON
 9.0 Morning melodies
 10.0 Classical programme
 10.30 Devotional Service
 10.45 Hall of Fame
 11.0 Talk to women by "Margaret"
 11.10 Women's session, conducted by Mrs. L. E. Rowlatt
 11.30 Popular tunes
 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
 2.0 Melody and rhythm
 2.30 Musical comedy
 3.0 Classical programme
 4.0 Frost and special weather forecast
 4.5 Rhythmic revels
 4.55 Sports results.
 Favourites old and new
 Children's session: ("Kay and Fun Time")
 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
 "Supper in Vienna" (arr. Hrubý); "Indian Love Call" (Friml); "Orange Blossom" (Mayerl); "Woodland Whispers" (Czibulka); "Don Pedro" (Winkler); "Estilian Caprice" (Paul); "Emperor Waltz" (Strauss); "Chasing the Mouse" (Morgan); "Beautiful Spring" (Lincke); "Wedding Waltz" (Dohnanyi); "Pierrette" (Chaminade); "Ragamuffin" (Rizner); "Canzonetta" (D'Ambrosio); "Songs at Eventide" ("Life in Vienna" (Strauss); "Flowers of Love" (Rust); "Gipsy Souvenir" (Trad.).
 6.55 Dominion and district weather reports
 7.0 Local news service
 7.10 Talk: "The Rose Show," by O. W. B. Anderson
 7.20 Addington Stock Market Report
 7.30 **EVENING PROGRAMME:**
 The Queen's Hall Orchestra,
 "Fantasia on Greensleeves"
 Vaughan Williams
7.35 WINTER COURSE SERIES:
 "The Future of Canterbury,"
 by Professor A. H. Tocker and
 Dr. G. Jobberns
8.0 Concert by the Laurian Club
 (relayed from the Radiant
 Hall)
 Laurian Club String Orchestra,
 "Suite in D Major" Bach
 Norma Adorian (violin), Val-
 mai Moffett (cello), Noel
 Newson (piano),
 "Trio No. 2" Ireland
 Vera Martin (contralto),
 "To a Nightingale"
 "Constancy"
 "Melodious Strains of Glad-
 ness" Brahms
8.35 Organ recital by Dr. J. C. Bradshaw:
 "Sonata No. 2 in C Minor"
 Mendelssohn
 "Theme, with Variations"
 from a Harpsichord Suite
 "Carillon de Dunkerque"
 Thomas Carter
 "Gavotte in F Major"
 Samuel Wesley
 (relayed from the Civic
 Theatre)
 8.57 Dominion and district weather
 reports and station notices.
 9.0 NBS Newsreel: A digest of the
 day's news.
 9.15 BBC News Commentary, by
 George Slocombe.
 9.25 Evening Prayer: Rev. Percy
 Paris, of the Methodist
 Church.



"LAKME": A recorded presentation of Delibes' opera with an Indian setting, will be heard from 1YA, Auckland, at 9.28 p.m. on Sunday, November 24

- 9.30 Continuation of concert by the
 Laurian Club
 Ernest Rogers (tenor),
 "God Breaketh the Battle"
 Parry
 Laurian Club String Orches-
 tra,
 "Serenade for Strings" . Suk
10.0 Radio despatch from the New
 Zealand Forces in the Near
 East
10.5 MUSIC, MIRTH AND
MELODY
11.0 NEWS FROM LONDON, fol-
 lowed by Meditation Music
11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0 p.m. Recordings
 6.0 "Music for Everyman"
 7.0 After dinner music
 8.0 Readings by O. L. Simmance:
 "Facing Death," by J. Jefferson
 Farjeon. Tales told on a Shilling
 Ball, "The Doctor's Story"
 8.22 Light music
 8.30 Leaves from the Diary of a Film
 Fan
 9.0 Dance session
 10.0-10.25 Signal preparation for Air
 Force
 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
 7.0 **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9.0 Morning melodies
 10.0 Weather report
 10.10-10.30 Devotional Service
 12.0 Lunch music
 1.15 p.m. **NEWS FROM LONDON**
 3.0 Afternoon programme

- 3.30 Classical programme
 4.0 Dance numbers
 4.30 Weather report. Variety
 5.0 Children's session (Norma)
 5.30 "Carson Robison and his Pioneers"
 5.44 Dinner music
 6.0 "Here's a Queer Thing"
 6.15 **NEWS FROM LONDON** and topical
 talk
 6.45 After dinner revue
 6.57 Station notices, weather report
 7.0 Evening programme
 7.10 "Vanity Fair"
 7.24 You can't blame us
 8.0 Out of the bag
 8.30 "The Channings"
 8.43 Play to me gipsy
 9.0 NBS Newsreel: A digest of the
 day's news
 9.15 BBC News Commentary, by George
 Slocombe
 9.25 Evening Prayer: Rev. Percy Paris
 of the Methodist Church
 9.30 Musical all-sorts
 10.0 Radio despatch from the New
 Zealand Forces in the Near East
 10.5 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
 6.50 Weather report for aviators
 7.0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 10.0 Weather report for aviators
 10.15 Devotional Service
 10.50 A Talk to women by "Margaret"
 11.0 A Talk by Miss D. McStay: "Cook-
 ing by Electricity"
 11.15 Musical silhouettes: Tunes of the
 times
 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
 1.0 Weather report (including for
 aviators)
 2.0 Rambling in rhythm: Duos, trios
 and quartets: At the London Pal-
 ladium
 3.15 **A.C.E. TALK: "Your Food Preserv-**
ing Budget"
 3.30 Sports results
 Classical music
 4.0 Weather report and special frost
 forecast for farmers
 4.30 Music in a cafe
 4.45 Sports results
 5.0 Children's session: (Big Brother
 Bill and the Travelman)
 5.45 Dinner music (6.15, **NEWS FROM**
LONDON and Topical Talk):
 "Nights at the Ballet"; "Reminiscences of
 Friml"; "Poem" (Fibich); "Remembrance"
 (Melf); "To An Oriental God" (Jalcowicz);
 "Serenade" (Sanderson); "The Gondoliers"
 Selection (Sullivan); "By the Light of the
 Moon" (Pallas); "Alegrias" (Gomez);
 "Simple Little Melody" (Strauss); "Grin-
 zing" (Bendzky); "Waltz Serenade"
 (Tichy); "Faust" Variations (Gounod);
 "Melodie" (Tchaikowski).
 6.55 Dominion and district weather re-
 ports
 7.0 Local news service
 7.10 Burnside Stock Market Report
 7.17 A recorded talk by George Joseph:
 "What's in a Name?"
7.30 EVENING PROGRAMME:
 Alfredo Campoli Grand Orche-
 stra,
 "The Eric Coates Parade"
7.40 "The Bold Bad Buccaneers"
 in humour and harmony
7.53 "The Hunchback of Ben Ali"
 Adapted from Marie Craik's
 novel "Olive"

- 8.6 A Studio Recital by W. J.
 Milne (bagpipes).
 "Minorea" Slow March
 Duke of Windsor
 "Parker's Welcome"
 Campbell
 "Edinburgh Volunteers"
 Ross
 8.14 Variety by Elsie and Doris
 Waters, Xavier Cugat Orche-
 stra, Cliff Edwards with Vic-
 tor Young and his Orchestra
8.24 W. J. Milne (bagpipes),
 "Lochaber Gathering" March
 "Shepherd's Crook" Strath-
 spey, "Jock Carron" Reel
 Ross
8.31 "The Fourth Form at St.
Percy's"
8.43 "Live, Love and Laugh"
8.57 Dominion and district weather
 reports and station notices
9.0 NBS Newsreel: A digest of
 the day's news
9.15 BBC News Commentary, by
 George Slocombe
9.25 Evening Prayer: Rev. Percy
 Paris, of the Methodist Church
9.33 "The Life of Cleopatra"
10.0 Radio despatch from the New
 Zealand Forces in the Near
 East
10.5 Kay Kyser and his Orchestra
11.0 NEWS FROM LONDON,
 followed by Meditation Music
11.30 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0 p.m. Tunes for the tea-table
 6.0 Melody and song
 7.0 After dinner music
 8.0 Concerto programme, featuring at
 8.15, William Primrose (viola)
 and Chamber Orchestra playing
 "Concerto in B Minor" (Handel)
 9.10 Operatic highlights
 10.0 Humour and harmony
 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
 11.0 Recordings
 12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
 5.0 Children's session ("Round the
 World with Father Time")
 5.15 Light opera and musical comedy
 5.45 Tunes of the day
 6.0 "Personal Column"
 6.15 **NEWS FROM LONDON** and topical
 talk
 6.45 "Birth of the British Nation"
 7.0 After dinner music
 7.30 Talk: "A Tour Around New Zea-
 land Lighthouses," by Rosaline
 Redwood
 7.45 These were hits
 8.0 "Out of the Silence"
 8.26 The Rose, the Shamrock and the
 Thistle
 8.45 "Here's a Queer Thing"
 8.57 Weather reports, station notices
 9.0 NBS Newsreel: A digest of the
 day's news
 9.15 BBC News Commentary, by George
 Slocombe
 9.25 Evening Prayer: Rev. Percy Paris
 of the Methodist Church
 9.30 Radio Cabaret
 10.0 Radio despatch from the New
 Zealand Forces in the Near East
 10.5 Close down

1ZB AUCKLAND

1070 k.c. 289 m.

6. 0 a.m. News from London, followed by breakfast session
7. 0 News from London
- 8.30 Country Church of Hollywood
- 8.45 News from London
9. 0 Aunt Daisy
- 9.30 The Radio Clinic
- 9.45 Morning reflections (Uncle Scrim)
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
1. 0 p.m. Film-land session (John Batten)
- 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3.15 Psychology session (Brian Knight)
- 3.45 Tune teasers with Thea
4. 0 Christmas shopping session
- 4.30 The Young Marrieds' Circle (Molly)
- 4.45 Tea-time tattle
5. 0 Uncle Tom's Junior Choir
6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.45 Christmas on the Moon
7. 0 Tales from Maoriland
- 7.15 Andy, the "Yes" Man
- 7.30 Ships and the Sea
- 7.45 History's Unsolved Mysteries
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
9. 0 The Youth Show
10. 0 "Rhythm Round Up" (swing music)
11. 0 News from London
12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff)
7. 0 News from London
- 7.15 Looking on the bright side
- 7.30 Everybody sing
- 8.30 News from London
9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
10. 0 Cheer-up tunes
- 10.15 The lighter classics
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
11. 0 Doc. Sellers' True Stories
- 11.15 Dance while you dust
- 11.30 The Shopping Reporter (Suzanne)
12. 0 Mid-day melody parade
- 1.15 p.m. News from London
- 1.30 The 2ZB Happiness Club (Aunt Daisy)

2. 0 Betty and Bob
- 2.15 Famous baritones
- 2.30 Home Service session (Mary Anne)
3. 0 The Old Folks' session
- 3.15 Salute to the South Seas
- 3.30 At the Console
- 3.45 Your song
4. 0 Songs of happiness
- 4.15 Keyboard kapers
- 4.30 The Young Marrieds' Circle (Tony)
5. 0 Young New Zealand's Radio Journal
6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Juvenile radio talent quest
7. 0 Tales from Maoriland
- 7.15 Andy the "Yes" Man
- 7.30 Ships and the Sea
- 7.45 Tusitaka, Teller of Tales
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Think for yourself
9. 0 The Youth Show
10. 0 Scottish session (Andra)
- 10.30 Variety
11. 0 News from London
12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

6. 0 a.m. News from London, followed by the breakfast session
7. 0 News from London
8. 0 Fashion's Fancies
- 8.30 The Country Church of Hollywood
- 8.45 News from London
9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
10. 0 Hollywood song hits
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
11. 0 Morning musicale
- 11.30 The Shopping Reporter (Grace Green)
12. 0 The luncheon session (Jacko)
- 1.15 p.m. News from London
2. 0 Betty and Bob
- 2.30 Home Service session
3. 0 Organ moods
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
5. 0 The children's session, featuring at 5.15, the Sandman (the Junior Players)
- 5.30 A musical programme
6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
7. 0 Tales from Maoriland
- 7.15 Andy, the "Yes" Man
- 7.30 Ships and the Sea
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
9. 0 The Youth Show
- 9.30 The gardening session (David Combridge)

10. 0 Around the bandstand (David Combridge)
- 10.30 "The Toff," 3ZB's racing reporter
- 10.45 Song hits of to-day
11. 0 News from London
12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
7. 0 News from London
- 8.30 The Country Church of Hollywood
- 8.45 News from London
9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11.15 The Alohalani Hawaiians
- 11.30 The Shopping Reporter (Jessie)
- 1.15 p.m. News from London
- 1.30 The Christmas Gift session
2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
3. 0 Variety
- 3.15 Stealing through the classics
- 3.45 Invitation to romance
4. 0 A quarter-hour with Barend
- 4.30 The Young Marrieds' Circle (Breta)
5. 0 The children's session
6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
7. 0 Tales from Maoriland
- 7.15 Andy the "Yes" Man
- 7.30 Ships and the Sea
8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Yes-No Jackpots
9. 0 The Youth Show
- 9.30 We, the Jury!
10. 0 A wee bit o' Scotch (Ted Heaney)
- 10.15 Variety
- 10.45 Songs of the West
11. 0 News from London
12. 0 Close down

2ZA PALMERSTON Nth

1400 k.c. 214 m.

- 6.30 a.m. Sunrise serenades
7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 5.15 p.m. The Dannevirke session
- 5.45 Bright melodies
- 6.15 News from London
- 6.30 Tusitaka, Teller of Tales
7. 0 The Entertainment Column
- 7.30 Chuckles with Jerry
8. 0 The Hawk
- 8.15 The Guest Announcer
9. 0 The Feilding session
10. 0 Close down

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IYA AUCKLAND

650 k c. 462 m.

- 6.0 a.m. Station on the air for NEWS FROM LONDON
- 7.0 NEWS FROM LONDON (approx.) District weather report, followed by breakfast session
- 8.45 NEWS FROM LONDON
- 9.0 "Saying it with Music"
- 10.0 Devotional Service, conducted by Rev. G. Moreton
- 10.15 "Melody Trumps"
- 11.0 "Just Snags," by Major F. H. Lampen
- 11.15 "Entertainers Parade"
- 12.0 Lunch music (1.15 p.m., NEWS FROM LONDON)
- 2.0 "Music which Appeals"
- 2.30 Classical music
- 3.30 Sports results
- A.C.E. TALK: "The Art of Cooking"
- 3.45 "A Musical Commentary"
- 4.0 Special weather report for farmers, and light music
- 4.30 Sports results
- 5.0 Children's session ("Cinderella")
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
- "The Barber of Seville" Overture (Rossini); "A Little Dance" (Borschel); "The A.B.C. March" (Foort); "Rainy Weather" (Caros); "Grottesque" (Kormann); "Fickle Fancy Waltz" (Strauss); "Love's Romance" (Sendry); "Chopin Melodies"; "Ginger Bread House" (Humperdinck); "Serenade" (Drigo); "Cherry Ripe" (arr. Bridge); "I'd Bring the Heavens to You"; Entrance of the Little Fauns (Pierne); "Mosquito Dance" (White); "Les Fleurs Waltz" (Waldteufel); "Stay Close to Me" (Kreuder); "Shadows on the Wall" (Schulze); "By the Fireside" (Hippmann); "Estudiantina" (Waldteufel).
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.30 EVENING PROGRAMME: The Richard Crean Orchestra, "Tackleway" Collins
- 7.35 WINTER COURSE TALK: "The Use of Leisure": An interview featuring A. B. Thompson, an office worker and an artisan
- 8.5 Grand Patriotic Concert, relayed from Auckland Town Hall
- 8.57 Dominion and district weather reports and station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary by A. G. Macdonell
- 9.25 "Dad and Dave from Snake Gully"
- 9.38 Continuation of relay of Patriotic Concert
- 10.15 Glen Gray and the Casa Loma (approx.) Orchestra
- 11.0 NEWS FROM LONDON, followed by Meditation Music
- 11.30 CLOSE DOWN

IYX AUCKLAND

880 k c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 Rene le Roy (flute), Pierre Janet (harp), Rene Bas (violin), Pierre Groult (viola), and Roger Boulme (cello), "Suite" (D'Indy)
- 8.16 Maggie Teyte (soprano) in Debussy songs
- 8.28 Joan Massia (violin), Blanche Silva (piano), "Sonata" (Franck)
- 9.0 Classical recitals
- 10.0 Variety
- 10.30 Close down

A Concert for SAINT ANDREW'S NIGHT

will be relayed by 2YA from the Town Hall, Wellington, on Saturday, November 30, beginning at 7.30 p.m. The Rt. Hon. the Prime Minister (Mr. Peter Fraser), will be in the chair



IZM AUCKLAND

1250 k c. 240 m.

- 5.0 p.m. Light orchestral popular programme
- 7.0 Sports session: Bill Hendry
- 7.30 Orchestral session
- 7.45 "The Life of Cleopatra"
- 8.0 Concert
- 9.0 Dance session
- 10.0-10.25 Signal Preparation for Air Force
- 10.30 Close down

2YA WELLINGTON

570 k c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.
- 6.0 a.m. Station on the air for NEWS FROM LONDON
- 6.50 Weather report for aviators
- 7.0 NEWS FROM LONDON
- 7.30 (approx.) District weather report
- 8.45 NEWS FROM LONDON
- 9.0 Songs of yesterday and to-day
- 10.0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals
- 10.45 "More Bits and Pieces," by "Isobel"
- 11.0 Musical snapshots
- 11.30 Light and shade
- 12.0 Lunch music (1.15 p.m., NEWS FROM LONDON)
- 1.0 Weather report for aviators
- 1.30 EDUCATIONAL SESSION: "The Changing World": The School Reporter
- 1.40 "Pictures in Music": Dr. A. E. Fieldhouse
- 1.52 "One Hundred Years": The Airways Come to N.Z.: A. H. Scotney
- 2.10 "Books of N.Z. and Their Writers": L. B. Quartermain
- 2.30 Classical music
- 3.0 Tunes of yesterday
- 3.28 to 3.30 Time signals
- 3.30 Weather report for farmers and frost forecast for Canterbury and Otago
- 3.32 Musical comedy
- 4.0 Sports results
- 4.2 Radio variety
- 5.0 Children's session
- 5.45 Dinner music by Strings of the NBS Orchestra (6.15, NEWS FROM LONDON and Topical Talk)

- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 J. H. Luxford, "Centennial Publications: The Dictionary of Biography"
- 7.45 EVENING PROGRAMME: "The Four Kings of Rhythm" (A Studio presentation)
- 8.1 Do You Remember These?: Hits from past films
- Lawrence Tibbett (baritone), "The Rogue Song" (from "The Rogue Song") Stothart
- Salon Orchestra, "Smoke Gets in Your Eyes" (from "Roberta") Kern
- Gene Austin (tenor), "Ramona" (from "Ramona") Wayne
- 8.10 "WE PRESENT!"
- Guest Night at the Studio, starring,
- THE MELODY MAKERS, "Inspector Hornleigh Investigates" and ?
- 8.51 Serge Krish Instrumental Septet, "In Old Budapest" Krish
- "Ballroom Whispers" Helmund
- 8.57 Dominion and district weather reports and station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary by A. G. Macdonell
- 9.25 "Music by Moderns" "Peter and the Wolf" Prokofieff
- Played by Koussevitsky and the Boston Symphony Orchestra
- Narrator: Richard Hale
- 9.50 Norman Walker (tenor), "Noden's Song" Holbrooke
- 9.54 Philadelphia Symphony Orchestra, "Nocturne No. 2—Fetes" Debussy

- 10.0 MUSIC, MIRTH AND MELODY
- 11.0 NEWS FROM LONDON, followed by Meditation Music
- 11.30 CLOSE DOWN

2YC WELLINGTON

840 k c. 357 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Musical menu
- 7.0 After dinner music
- 8.0 Chamber music hour, featuring at 8.15, Albert Sammons (violin), Lionel Tertis (viola) and William Murdoch (piano), playing "Trio in C Minor" (Mendelssohn)
- 9.0 The Tune Detective
- 9.10 Presenting three ladies: Programme by "The Dreamers," girls' vocal trio
- 9.30 The best of the latest
- 10.0-10.25 Signal preparation for Air Force
- 10.30 Close down

2YD WELLINGTON

990 k c. 303 m.

- 7.0 p.m. Premiere
- 7.30 "A Gentleman Rider"
- 7.45 The four kings of rhythm
- 8.0 2YD Sports Club
- 8.20 2YD Singers
- 8.40 "Dad and Dave"
- 8.52 Console-ation
- 9.5 Stories by Edgar Allan Poe
- 9.30 Youth must have its swing
- 10.0 Close down

2YB NEW PLYMOUTH

810 k c. 370 m.

- 7.0 p.m. Recorded items
- 7.15 Sports talk and review
- 8.0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
- 10.0 Weather and station notices
- Close down

2YH NAPIER

750 k c. 395 m.

- 7.0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music (1.15, NEWS FROM LONDON)
- 5.0 Light music
- 5.30 For the Children: "Birth of the British Nation"
- 5.45 Light music
- 6.0 "Homestead on the Rise"
- 6.15 NEWS FROM LONDON and Topical Talk
- 6.45 Weather forecast. "Dad and Dave"
- 7.0 After dinner music
- 7.30 "Bands and ballads"
- 8.0 "The Stone Fish": A radio play, written by W. Graeme Holder and produced and recorded by the NBS
- 8.34 The Adolf Busch Chamber Players, "Suite No. 4 in D Major" (Bach)
- 8.56 Elsie Suddaby (soprano)
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary, by A. G. Macdonell
- 9.25 Light music
- 10.0 Close down

2YN NELSON

920 k c. 327 m.

- 7.0 p.m. Light music
- 8.0 Classical Highlight of the Week: Catterall, Shore, Gauntlett, Crutt, Thurston, Camden and Thonger, "Septet in E Flat Major, Op. 20" (Beethoven)
- 9.5 "The Moonstone"
- 9.30 Dance music
- 10.0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning melodies
- 10.0 Classical programme
- 10.30 Devotional Service
- 10.45 Hall of Fame
- 11.0 "Speaking Personally: Our Friend the Dog": Talk by Phyllis Anchor
- 11.15 N.C.W. Talk: "The Latest Reports of Women's Voluntary Services of Great Britain," by Miss M. G. Havelaar
- 11.30 Popular tunes
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 1.30 Organ Recital by C. Foster Browne (relayed from the Anglican Cathedral)
- 2.0 Band programme with vocal interludes
- 2.30 A.C.E. Talk: "The Art of Cooking"
- 2.45 Piano rhythm
- 3.0 Classical programme
- 4.0 Frost and special weather forecast
- 4.5 The ladies entertain
- 4.30 Sports results
- Music from the films
- 5.0 Children's session ("Kiwi Club," Rainbow Man, "Flowering Shrubs")
- 5.45 Dinner music by the Strings of the NBS Orchestra (6.15, **NEWS FROM LONDON** and Topical Talk)
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.15 TALK under the auspices of Canterbury Agricultural College: "Overseas Animal Improvement Methods," by Professor C. P. McMeekan, Professor of Animal Husbandry, Canterbury Agricultural College
- 7.30 **EVENING PROGRAMME:** Barnabas von Geczy and his Orchestra, "Serenade" Heykens
- 7.33 "The Adventures of Marco Polo"
- 7.46 Lew Stone and his Band, "Songs the Tommies Sing"
- 7.52 "The Mystery of Darrington Hall"
- 8.5 From the Studio: Old English songs by John Scott (tenor), "If Music be the Food of Love" Purcell
- "The Plague of Love" Arne
- "My Lovely Celia" Munro
- "Phyllis Has Such Charming Grace" Young
- "My Pretty Jane" Bishop
- 8.18 Albert Sandler and his Orchestra, "Waltzes from Opera"
- 8.27 "Those We Love": A story of people like us, the Marshalls
- 8.51 Philip Green and his Orchestra, "Down the Mall" Belton
- "Knightsbridge March" Coates
- 3.57 Dominion and district weather reports and station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary by A. G. Macdonell

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- 9.25 Dance music
- 11.0 **NEWS FROM LONDON**, followed by Meditation Music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0 p.m. Recordings
- 6.0 "Music for Everyman"
- 7.0 After dinner music
- 8.0 Martial music
- 8.30 More musical comedy
- 9.0 Orchestral selections and the Ambassadors Quartet
- 9.30 The Queen's Necklace
- 9.43 Comedy Capers
- 10.0-10.25 Signal preparation for Air Force
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7.0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.5 Morning music



OVERSEAS animal improvement methods is the subject on which Professor C. P. McMeekan (above) will speak from 3YA on Thursday, November 28. Professor McMeekan is Professor of Animal Husbandry at Canterbury Agricultural College

- 10.0 Weather report
- 10.10-10.30 Devotional Service
- 12.0 Lunch music
- 1.15 p.m. **NEWS FROM LONDON**
- 1.30-2.30 Educational session
- 3.0 Afternoon programme
- 3.30 Classical music
- 4.0 Recital
- 4.15 Dance tunes
- 4.30 Weather report. Variety
- 5.0 Children's session (Bren)
- 5.30 Dinner music
- 6.0 "Here's a Queer Thing"
- 6.15 **NEWS FROM LONDON** and topical talk
- 6.45 **Addington Stock Market report**
- 6.57 Station notices, weather report
- 7.0 Evening programme
- 7.10 "Vanity Fair"
- 7.24 Released lately
- 7.45 "The Buccaneers"
- 8.0 Adolf Busch (violin) and Rudolf Serkin (piano), "Sonata in F Major, Op. 24" (Beethoven)
- "The Masked Masqueraders"
- 8.25 The International Novelty Orchestra
- 8.51 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary, by A. G. Macdonell
- 9.25 These were popular
- 10.0 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 10.0 Weather report for aviators
- 10.15 Devotional Service
- 10.50 "Speaking Personally: Listen Ladies," by Phyllis Anchor
- 11.0 Potpourri: Serenades
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 1.0 Weather report (including for aviators)
- 1.30 Educational session
- 2.30 Singers and Strings: Musical comedy old and new
- 3.30 Sports results
- Classical music
- 4.0 Weather report and special frost forecast for farmers
- 4.30 Music in a cafe
- 4.45 Sports results
- 5.0 Children's session: (Mouth Organ Band and Mr. Stampman)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"Famous Operettas Potpourri" (arr. Robrecht); "Serenade" (Kreuder); "Adagio" (Corelli); Herbert Jager plays a Medley; "March of the Little Lead Soldiers" (Pierre); "Pop Goes the Weasel" (arr. Cailliet); "Shy Serenade" (Scott-Wood); "Praeludium" (Jarnfelt); "Egyptian March" (Strauss); "Sandler Minuets"; "The Fairies" (Schumann); "Two Guitars" (Trad.); "Romantic" (Lanner); "Thoughts That Come and Go" (Carste); "A Birthday Greeting" (Ketelbey); "The Flatterer" (Chaminade).

- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.10 Gardening Talk
- 7.30 **EVENING PROGRAMME:**

A classical and symphonic programme, introducing, at 8.36, Max Pirani, English pianist, in a studio recital Arthur Hammond and Symphony Orchestra, "The Children of Don" Overture Holbrooke

7.40 Alexander Kipnis (bass), Three songs by Schubert

7.48 Geoffrey Tovey and London Symphony Orchestra, "Brigg Fair" Delius

8.4 Marta Fuchs (soprano), "So Let Me Appear," "Bid Me Not to Speak" Wolf

8.12 Leopold Stokowski and the Philadelphia Orchestra, "Capriccio Italien" Tchaikovsky

- 8.28 Alexander Kipnis (bass), "To the Nightingale"
- "Treachery" Brahms
- 8.36 Studio recital by Max Pirani, English pianist:

"Arioso" Bach-Pirani

"Impromptu in F Sharp" Chopin

"Walde-rauschen" Liszt

"A Hill Time," "Mediterranean" Bax

"Minstrels" Debussy

"Caprice" Lincke

- 8.57 Dominion and district weather reports, and station notices
- 9.0 NBS Newsreel: A digest of the day's news

- 9.15 BBC News Commentary by A. G. Macdonell
- 9.25 Arturo Toscanini and the BBC Symphony Orchestra, "Symphony No. 6 (Pastoral) in F Major" Beethoven
- 10.0 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Melody and song
- 7.0 After dinner music
- 8.0 "Piccadilly: The Empty House"
- 8.35 Tunes of the times
- 8.45 "His Last Plunge"
- 9.0 Modern hits and humour, featuring "Rhythm all the Time" at 9.30
- 10.0 Light recitalists: Jesse Crawford (organ), Lord Lurgan (baritone), Louis Levy and his Gaumont British Symphony
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Recordings
- 12.0 Lunch music
- 1.15 p.m. **NEWS FROM LONDON**
- 1.30-2.30 Educational session
- 5.0 Children's session (Cousin Anne and Juvenile Artists)
- 5.15 Dance music by English orchestras
- 6.0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON** and topical talk
- 6.45 "Mittens"
- 7.0 After dinner music
- 7.30 **Orchestral and ballad concert**, introducing Miss R. E. Brown (contralto)
- 8.0 Fun and frolic
- 8.15 "The Nuisance"
- 8.57 Weather reports, station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary, by A. G. Macdonell
- 9.25 Organola: presenting Reginald Foort
- 9.35 Dancing time
- 10.0 Close down

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DR.129.3

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COMMERCIAL

THURSDAY

NOVEMBER 28

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 News from London
- 8.30 Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Healthcraft for the home
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 Home Decorating session (Anne Stewart)
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 1. 0 p.m. Filmiland (John Batten)
- 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3.15 Mother's request session (Gran)
- 4. 0 Christmas shopping session
- 4.30 Young Marrieds' Circle (Molly)
- 4.45 Tea-time tattle
- 5. 0 Uncle Tom's "Musical Ladies"
- 5.15 The Musical Army
- 5.22 Ken the Stamp Man
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pioneers of Progress
- 7. 0 The celebrity session
- 7.15 England Expects
- 7.30 Oh Reggie
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Guest Announcer
- 8.30 Yes-No session
- 8.45 Pageant of Empire
- 9. 0 The Ask-It Basket
- 10. 0 Men and motoring (Rod Talbot)
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff)
- 7. 0 News from London
- 7.15 Looking on the bright side
- 8.30 Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10. 7 Fashion news
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11. 0 Hawaii calling
- 11.15 Mother's choice
- 11.30 The Shopping Reporter (Suzanne)

- 12. 0 The mid-day melody parade
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Famous sopranos
- 2.30 Home Service session (Mary Anne)
- 3. 0 The hit parade
- 3.15 Mental and instrumental
- 3.30 Song hits of to-morrow (Reg. Morgan)
- 3.45 Listen to the band
- 4. 0 Songs of happiness
- 4.15 Artists A to Z
- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.45 The Randall Family
- 7. 0 The Celebrity session
- 7.15 England Expects ———
- 7.30 Oh! Reggie!
- 7.45 Music from the films
- 8. 0 The Guest Announcer
- 9. 0 Professor Speedee's "Ask-It Basket"
- 9.30 Variety
- 10. 0 The songs of England
- 10.30 Swing session (Kirk H. Logle)
- 11. 0 News from London
- 11.30 Variety
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8. 0 Fashion's Fancies (Happy Hill)
- 8.30 The Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11. 0 With a smile and a song
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jaeko)
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Jill)
- 3. 0 Tango time
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The children's session, featuring at 5.0, the Sunnyside Garden Circle
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns of All Churches
- 6.45 Songs that inspire us
- 7. 0 The Celebrity session
- 7.15 England Expects ———
- 7.30 Oh, Reggie!

- 7.45 Tavern tunes
- 8. 0 The Guest Announcer
- 8.45 Yes! No! Jackpots
- 9. 0 Professor Speedee's "Ask-It Basket"
- 10. 0 Maoriland melodies (Te Ari Pitama)
- 10.15 Rhythm and variety
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 8.30 The Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 1.15 p.m. News from London
- 1.30 The Christmas Gift session
- 2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3. 0 Confessions of an announcer
- 3.15 Stealing through the classics
- 4. 0 For ladies only
- 4.30 The Young Marrieds' Circle (Breta)
- 5. 0 The children's session
- 5. 5 The Musical Army
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.45 Christmas on the Moon
- 7. 0 The Celebrity session
- 7.15 England Expects
- 7.30 The Melody Storyteller
- 7.45 Gems from opera
- 8. 0 The Guest Announcer
- 9. 0 Professor Speedee's "Ask-It Basket"
- 10. 0 Anglers' Information session
- 10.15 Golden Voices
- 10.45 Keyboard kapers
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6.30 a.m. Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 9.45 p.m. Early evening music
- 6.15 News from London
- 7. 0 Doc. Sellers' True Stories
- 7.15 Lady Courageous
- 7.30 Listeners' requests
- 8. 0 Yes! No! Jackpots
- 9. 0 The Motoring session
- 10. 0 Close down

IYA AUCKLAND

650 k c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "With a Smile and a Song"
10. 0 Devotional service, conducted by Pastor L. Beaumont, B.A.
- 10.15 "Records at Random"
11. 0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
- 11.15 "To Lighten the Task"
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 "From Our Library"
- 2.30 Classical music
- 3.30 Sports results
- "In Varied Mood"
4. 0 Special weather report for farmers, and light music
- 4.30 Sports results.
5. 0 Children's session ("Cinderella" and "Aunt Jean," with feature, "David and Dawn in Fairyland")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "March Review Medley" (arr. Wolschach); "Give Me Your Heart" (Gade); "I have a Heart for Lovely Women" (Kunneke); "Entr'acte" (Helmberger); "At Dawning" (Cadman); "La Parruca—Baile Andaluz" (Gomez); "Irish Medley"; "Serenading Under the Balcony" (Mohr); "Even-song" (Martin); "Gavotte" (Bach); Medley of Folk Songs (arr. Lutzow); "Just a Little Adventure" (Ruse); "Hungarian Flower Waltz" (Trad.); "Born to Dance" (Porter).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.15 **SPORTS TALK** by Gordon Hutter
- 7.30 **EVENING PROGRAMME:** Sir Hamilton Harty and the London Philharmonic Orchestra, "The Corsair" Overture Berlioz
- 7.40 Poetry reading by Professor W. A. Sewell, "Lyrics": Blake, Shelley, Keats
8. 0 Studio recital by Richard Motley (bass), "The Linden Tree" Schubert
- "I Love Thee" Grieg
- "Dedication" Schumann
- 8.12 Zilzer (violin), "Dervish Chorus" Beethoven
- 8.15 Studio recital by Colleen Challis (contralto), "Where Corals Lie" Elgar
- "The Silver Ring" Chaminade
- "O Rest in the Lord" Mendelssohn
- "The Swallow" Brahms
- 8.27 State Opera Orchestra, "Pictures From an Exhibition" Moussorgsky-Ravel
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary, by Vernon Bartlett, M.P.
- 9.25 Georges Thill (tenor), "Liebestraum" Liszt
- "Medje" Gounod
- 9.29 Paul Whiteman and his Orchestra, "Concerto in F" Gershwin

10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by Meditation Music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Rhythm all the Time"
- 8.15 Fun and Trivialty
9. 0 "Tit-bits of To-day: Hits of Yesterday"
- 9.45 Musical comedy memories
10. 0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 k c. 240 m.

5. 0 p.m. Light orchestral and popular selections
7. 0 Orchestral and instrumental numbers
8. 0 "Maoriland": Tit-bits
- 8.20 Instrumental
- 8.40 "Pamela's" weekly chat
9. 0 Concert
10. 0-10.25 Signal Preparation for Air Force
- 10.30 Close down

2YA WELLINGTON

570 k c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 10.30 a.m. to 1 p.m. and 2.30 to 5.30 p.m.
6. 0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
10. 0 Weather report for aviators
- 10.10 Devotional service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals
- 10.45 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
11. 0 Versatile artists
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
1. 0 Weather report for aviators
2. 0 Classical hour
3. 0 A.C.E. TALK: "Art of Cooking"
- 3.15 Rhythm on the piano
- 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
- 3.32 Popular tunes
4. 0 Sports results
- Celebrity session
- 4.15 Afternoon vaudeville
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Fantasia on Greensleeves" (Vaughan Williams); "Rumanian Gipsy Dance"; "The Last Letter" (Reggiov); "Serenade Out of the Night" (Spotiansky); "Moon at Sea" (Pease); "A Little Smile and a Little Tear" (Lang); "Mon Amour" (Bertram); "London-derry Air" (arr. Kreisler); "Later On" (Grimshaw); "Carnations" (Valverde).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 **EVENING PROGRAMME:** Melody Masters:
- 7.46 London Symphony Orchestra, "Mazurka and Czardas" Delibes

- 7.52 Millicent Phillips (soprano), "Lo Hear the Gentle Lark" Bishop

- 7.55 Myra Hess (pianist), "Jesu Joy of Man's Desiring" Bach

- 7.58 Nelson Eddy (baritone) "Four Indian Love Lyrics" Woodforde-Finden

- The Temple Bells
- Less than the Dust
- Kashmiri Song
- Till I Wake

- 8.10 The Minneapolis Symphony Orchestra, "Kreisleriana": Kreisler
- Schon Rosmarin
- Caprice Viennois
- Love's Sorrow
- Tambourin Chinois

- 8.24 Intermission: The Associated Glee Clubs of America, "John Peel"

- 8.27 "I Pulled Out a Plum," by "Gramofan": Some of the latest records added to 2YA's library

- 8.57 Dominion and district weather reports and station notices

9. 0 NBS Newsreel: A digest of the day's news

- 9.15 BBC News Commentary by Vernon Bartlett, M.P.

- 9.25 The Band of H.M. Coldstream Guards: "Colonial Medley"

- "Ruddigore" Selection Sullivan

- "Wings Over the Navy" Warren

- 9.38 "Meek's Antiques": "The Burmese Idol"

- 9.48 The Grand Massed Brass Bands, "Milestones of Melody"

- arr. Wright
- "Under the Balcony"

- Heykens
- "March of the Bowmen"

- Curzon

10. 0 "RHYTHM ON RECORD": A programme of new dance recordings, compered by "Turntable"

11. 0 **NEWS FROM LONDON**, followed by Meditation Music

- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 St. Andrew's Eve: Programme of Scottish melodies, songs and humour
9. 0 Sonata and chamber music hour, featuring at 9.30, Pablo Casals (cello) and Otto Schulhof (piano), "Sonata in A Major, Op. 69" (Beethoven)
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

2YD WELLINGTON

990 k c. 303 m.

7. 0 p.m. Showmen of Syncopeation
- 7.35 People in pictures
8. 5 Musical digest
- 8.33 Carson Robison and his Buckaroos
- 8.45 "His Lordship's Memoirs"
- 9.12 Mediana
- 9.32 "Thrills"
- 9.45 Tattoo
10. 0 Close down

2YB NEW PLYMOUTH

810 k c. 370 m.

8. 0 p.m. Studio programme
9. 0 Weather report and station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 k c. 395 m.

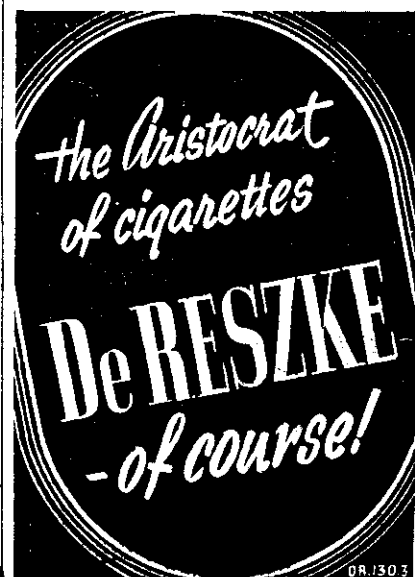
7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 For the Children
6. 0 "The Japanese Houseboy"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Weather forecast. "The Hunchback of Notre Dame"
7. 0 After dinner music
- 7.30 Variety hour
- 8.30 Dance session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary, by Vernon Bartlett, M.P.
- 9.25 Light music
- 9.45 "Tales from the pen of Edgar Allan Poe"
10. 0 Close down

2YN NELSON

920 k c. 327 m.

7. 0 p.m. Light popular music
- 7.30 "Carson Robison and his Pioneers"
8. 0 Sketches and light music
- 8.30 Light classical music
9. 0 Excerpts from grand opera
- 9.35 "Japanese Houseboy"
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.



3YA CHRISTCHURCH

720 k c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning melodies
10. 0 Classical programme
- 10.30 Devotional Service
- 10.45 Hall of Fame
11. 0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
- 11.15 **TALK:** "Help for the Home Cook," by Mrs. D. E. Johnson
- 11.30 Popular tunes
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 Music on strings
- 2.30 Rhythm parade
3. 0 Classical programme
4. 0 Frost and special weather forecast
4. 5 Variety programme
- 4.30 *Sports results.*
- Light Orchestral and Ballad Programme
5. 0 Children's session: ("Niccolo, Puzzle Pie and Book Lady")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Kings of the Waltz" (Strauss); "Portrait of a Toy Soldier" (Ewing); "In the Chapel in the Moonlight" (Hill); "Intermezzo Pizzicato" (Borch); "Cura Mari" (Zulden); "Faery Song" (Boughton); "Musical Box Miniatures" (arr. Walter); "For Love Alone" (Thayer); "Jealousy" (Gade); "Four Corn Fields" (Campo); "Le Canari" (Poliakin); "Crocus Time" (Riviere); "Love in a Bunch of Roses" (Capit); "Fountain" (Kuster); "Little Lantern" (Lutcke); "Japanese Carnival" (Basque); "Moment Musical" (Schubert).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.15 "The Story of the St. Hubert or Bloodhound," by Mrs. A. M. Spence-Clark
- 7.30 **EVENING PROGRAMME:**
- "Music from the Theatre"
- "Rhapsody in Blue," to the music of Gershwin
- 7.50 Alfredo Campoli (violin) and the London Symphony Orchestra,
- "Introduction and Rondo Capriccioso" Saint-Saens
8. 0 "Words and Music" by Gilbert and Sullivan, monarchs of light opera
- Introducing popular melodies from "The Mikado," "Iolanthe," and "The Gondoliers"
- 8.57 Dominion and district weather reports, and station notices
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 **BBC News Commentary,** by Vernon Bartlett, M.P.
- 9.25 **From the studio:**
- The 3YA Orchestra (conductor, Will Hutchens, Mus. Bac.) and Audrey Holdgate (soprano)
- The Orchestra,
- "As You Like It" Suite
- Quilter
- 9.34 Alexander Brailowsky (piano),
- "Eccossaises" Chopin
- 9.37 Audrey Holdgate (soprano),
- "Waltz Song" from "Tom Jones" German
- "The Gipsy and the Bird"
- Benedict
- "Call of Spring" Strauss
- 9.49 Alexander Brailowsky (piano),
- "Grande Valse Brillante in E Flat Major" Chopin

9.54 The Orchestra,
"Slavonic Serenade"
Shadwell
"Marche Militaire No. 2"
Schubert

10. 2 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON,**
followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k c. 250 m.

5. 0 p.m. Recordings
6. 0 "Music for Everyman"
7. 0 After dinner music
8. 0 "Greyburn of the Salween"
- 8.14 Negroes of note in music
9. 0 Dance tunes
- 9.30 "Mittens"
- 9.43 Vaudeville
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

3ZR GREYMOUTH

940 k c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 5 Morning music
- 9.30 Josephine Clare: "Good House-keeping"
10. 0 Weather report
- 10.10-10.30 Devotional Service
12. 0 Lunch music
- 1.15 p.m. **NEWS FROM LONDON**
3. 0 Afternoon programme
- 3.30 Classical programme
4. 0 Dance hits and popular songs
- 4.30 Weather report, Variety
5. 0 Children's session (Norma)
- 5.30 Dinner music
- 6.15 **NEWS FROM LONDON and topical talk**
- 6.40 After dinner music
7. 0 The radio bandstand

- 7.30 **Mirthmakers on the air,** featuring Norman Long, Max Miller, Gracie Fields, and Rudy Vallee and his boys
8. 0 Play, orchestra, play
- 8.30 **Swing carnival**
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 **BBC News Commentary,** by Vernon Bartlett, M.P.
- 9.25 "Carson Robinson and his Pioneers"
- 9.37 Fred and Ginger
- 9.44 **Drama in Cameo:** "The Tale of the Queer Client"
10. 0 Close down

4YA DUNEDIN

790 k c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
10. 0 Weather report for aviators
- 10.15 Devotional Service
- 10.50 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
11. 0 **A Talk by Miss J. Ainge:** "Cooking by Gas"
- 11.15 Bits and pieces: In my garden
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
1. 0 Weather report (including for aviators)
2. 0 Music of the Celts: Rhythms of the Keyboard: Afternoon reverie
- 3.15 **A.C.E. TALK:** "Controlling Household Pests"
- 3.30 *Sports results*
- Classical music
4. 0 Weather report and special frost forecast for farmers
- 4.30 Music in a cafe
- 4.45 *Sports results*
5. 0 Children's session: (Big Brother Bill)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Le Carnaval Romain" Overture (Berlioz); "Minuet" (Mozart); "My Heart's Melody" (Gellin); "Smoke Gets in Your Eyes" (Kern); "Amoureuse" Waltz (Berger); "A

Little Dance" (Bran); "Music of the Spheres" (Strauss); "Gipsy Eyes" (Trad.); "The King Steps Out" Medley (Kreisler); "Deep River" (Trad.); "Bal Masque" (Fletcher); "Molly on the Shore" (Graham); "Ten Jolly Fellows" (Conti); "Police-man's Holiday" (Ewing).

- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.10 **A recorded talk by Major F. H. Lampen:** "Just Saluting"
- 7.30 **EVENING PROGRAMME:**
- Debroy Somers Band,
- "Ever Green" Rodgers
- 7.40 "Dad and Dave"
- 7.53 "Rhumba Rhythms and Tango Tunes"
8. 8 The Theatre Box: "Song Reminiscences"
- 8.21 Variety by Jack Wilson and Harry Engleman (piano), the Four Belles, and Xavier Cugat Orchestra
- 8.43 "The Circle of Shiva": A tale of Eastern mystery and intrigue
- 8.57 Dominion and district weather reports, and station notices
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 **BBC News Commentary,** by Vernon Bartlett, M.P.
- 9.25 Cortot, Thibaud and Casals, "Scherzo" from "Trio in B Flat" Schubert
- 9.30 Prof. T. D. Adams, Readings from "Sir Andrew Wylie" John Galt
- "Wheelie and his Maggie"
10. 0 Dance music by Dick Colvin and his Music
11. 0 **NEWS FROM LONDON,** followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k c. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
8. 0 Classics for the Connoisseur
9. 0 "Fireside Memories"
- 9.15 Dancing time
10. 0 Humour and harmony
- 10.30 Close down

4YZ INVERCARGILL

680 k c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 Children's session ("Round the World with Father Time")
- 5.15 Merry moments
- 5.45 Personalities on parade: Jack Daly (vocalist)
6. 0 "Thrills!"
- 6.15 **NEWS FROM LONDON and topical talk**
- 6.45 "To-morrow's Sport Budget," by the "Sportsman"
7. 0 After dinner music
- 7.30 **Gardening talk**
- 7.45 **Symphonic programme,** introducing Mozart's "Concerto in G Major," played by Yehudi Menuhin and the Paris symphony Orchestra
- Presenting for the first time
- 8.30 Weather reports, station notices
- 8.57 **NBS Newsreel:** A digest of the day's news
- 9.15 **BBC News Commentary,** by Vernon Bartlett, M.P.
- 9.25 **The Shadow of the Swastika:** "The Nazis at War" (final episode)
10. 8 Close down



WITCH'S BREW: We seem to remember an old wives' saying to this effect: "The nastier the medicine, the surer the cure," but as our artist suggests, this can hardly have been comforting to the patient. All of which serves to draw attention to the talk on Medicine in the "Fashions, Ancient and Modern" series from 4YA on Tuesday, November 26, at 7.40. It will be by a member of the medical staff of the Dunedin Hospital, who should, however, not be confused in any way with the rather repulsive experimenters of our illustration

1ZB AUCKLAND
1070 k.c. 280 m.

6. 0 a.m. News from London, followed by breakfast session
 7. 0 News from London
 8.30 Country Church of Hollywood
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning reflections (Arthur Collins)
 10.15 Those Happy Gilmans
 10.30 Morning tea session: "The In-Laws"
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Marina)
 12.15 p.m. Last minute reminder session
 1.15 News from London
 2. 0 Betty and Bob
 2.30 Home Service session (Gran)
 4. 0 Christmas shopping session
 4.30 The Young Marrieds' Circle (Molly)
 4.45 Tea-time tattle
 5. 0 Uncle Tom's "Knights and Ladies"
 5.15 Wings' Model Aeroplane Club
 5.45 Uncle Tom's Children's Choir
 6.15 News from London
 6.30 Dinner music
 7. 0 Music from the movies
 7.30 "Londiniana"
 7.45 The Inns of England
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Pageant of Empire
 9.30 Week-end sports preview (Bill Meredith)
 10. 0 Variety programme
 11. 0 News from London
 12. 0 Close down

2ZB WELLINGTON
1130 k.c. 265 m.

6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff)
 7. 0 News from London
 7.15 Looking on the bright side
 7.30 Everybody sing
 8. 0 Country Church of Hollywood
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning reflections (Uncle Scrim)
 10. 0 Music while you work
 10.15 Tunes everybody knows
 10.30 Morning tea session: "The In-laws"
 10.45 Hope Alden's Romance
 11. 0 Doc. Sellars' True Stories
 11. 5 Dance while you dust
 11.30 The Shopping Reporter (Suzanne)
 12. 0 The mid-day melody parade
 1.15 p.m. News from London
 2. 0 Betty and Bob
 2.15 Famous pianists
 2.30 The Home Service session (Mary Anne)
 3. 0 The hit parade
 3.15 Salute to the South Seas



DOLLY, one of the main characters of "The In-laws," which is heard every week-day morning at 10.30 from all the ZB stations, is played by Dale Nash, who came to radio from the stage

- 3.30 At the Console
 3.45 Your song
 4. 0 Songs of happiness
 4.15 Keyboard kapers
 4.30 The Young Marrieds' Circle (Tony)
 5. 0 Young New Zealand's Radio Journal
 6.15 News from London
 6.30 Juvenile radio talent quest
 6.45 Book review (Dr. W. B. Sutch)
 7.30 "Londiniana"
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.30 R.S.A. session
 10. 0 Preview of the week-end sport (Wallie Ingram)
 10.15 Variety
 11. 0 News from London
 12. 0 Close down

3ZB CHRISTCHURCH
1410 k.c. 210 m.

6. 0 a.m. News from London, followed by the breakfast session
 7. 0 News from London
 8. 0 Fashion's fancies
 8.30 The Country Church of Hollywood
 8.45 News from London
 9. 0 Aunt Daisy
 10.15 Hollywood on the Air
 10.30 Morning tea session: "The In-laws"
 10.45 Hope Alden's Romance
 11. 0 Musical interlude
 11.30 The Shopping Reporter (Grace Green)
 12. 0 The luncheon session (Jacko)
 1.15 p.m. News from London
 2. 0 Betty and Bob
 2.30 Home Service session (Jill)
 3. 0 Keyboard korner
 4.30 The Young Marrieds' Circle (Dorothy Haigh)

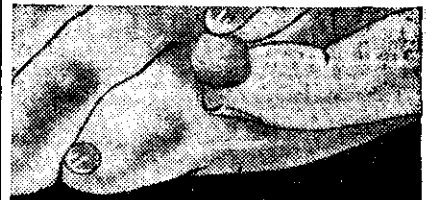
5. 0 The children's session, featuring at 5.0, Wise Owl; 5.15, Radio Newsreel, 5.30, Making New Zealand
 5.45 A musical programme
 6.15 News from London
 6.30 Hymns of All Churches
 7. 0 Week-end sports preview
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.45 The Diggers' session
 9. 0 The Misery Club
 10. 0 The Life of Johann Strauss
 10.15 Supper-time session
 10.30 "The Toff," 3ZB's Racing Reporter
 10.45 Rhythm and variety
 11. 0 News from London
 12. 0 Close down

4ZB DUNEDIN
1280 k.c. 234 m.

6. 0 a.m. News from London
 6.30 (approx.) Breakfast session
 7. 0 News from London
 8.30 The Country Church of Hollywood
 8.45 News from London
 9. 0 Aunt Daisy
 10.30 Morning tea session: "The In-laws"
 10.45 Hope Alden's Romance
 11.15 The Alohalani Hawaiians
 11.30 The Shopping Reporter (Jessie)
 12.30 p.m. Lunch hour music
 1. 0 At the console
 1.15 News from London
 1.30 Christmas Gift session
 2. 0 Betty and Bob
 2.30 Home Service session (Joyce)
 3.30 Music
 3.45 Invitation to Romance
 4. 0 Two's Company
 4.30 The Young Marrieds' Circle (Breta)
 5. 0 The children's session
 6. 0 Diggers' session
 6.15 News from London
 7.15 King's Cross Flats
 7.30 Week-end sports preview
 8. 0 Chuckles with Jerry
 8.15 Easy Aces
 8.30 The Sunbeams' Club
 9. 0 Hollywood Newsreel
 10. 0 Nga Waiata O Te Wai Pounamu
 10.15 Names in the News
 11. 0 News from London
 12. 0 Close down

2ZA PALMERSTON Nth.
1400 k.c. 214 m.

- 6.30 a.m. Sunrise serenades
 7. 0 News from London, followed by breakfast session
 8.45-9.0 News from London
 6. 0 p.m. Early evening music
 6.15 News from London
 6.30 "Thumbs Up" Club
 7. 0 The Marton session
 7.30 Chuckles with Jerry
 8. 0 New recordings
 8.30 Music from the movies, introducing News from Hollywood
 9.40 Week-end sports preview
 10. 0 Close down

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FADEx 2/6

IYA AUCKLAND

650 k c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
7.0 NEWS FROM LONDON
7.30 (approx.) District weather report, followed by breakfast session
8.45 NEWS FROM LONDON
9.0 "Entertainers All"
10.0 Devotional Service, conducted by Rev. Frank de Lisle
10.15 "In Holiday Mood"
11.0 "Some Remarkable Women I Have Met," by Mrs. Vivienne Newson
11.15 "Domestic Harmony"
12.0 Lunch music

1.0 p.m. District week-end weather forecast (1.15, **NEWS FROM LONDON**)

- 2.0 "Rhythm in Relays"
 3.30 Sports results
 4.30 Sports results.

5.0 Children's session ("Cinderella")

5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"William Tell" Overture (Rossini); "The Swallow" (Serradell); "Spanish Serenade" (Heykens); "Anything Goes" Selection (Porter); "Red Roses" (Ritter); "One Day When We Were Young" (Strauss); "Champagne Bubbles" (Kochmann); "Jealousy" (Gade); "The Red House" (arr. Whyte); "By the Waters of Minnetonka" (Lieurance); "Prelude in G Minor" (Rachmaninoff); "Amapola" (Lacalee); "The Gondoliers" Overture (Sullivan).

6.55 Dominion and district weather reports

7.0 Local news service

7.15 Topical Talk from the BBC

7.30 EVENING PROGRAMME:
 Featuring the Auckland Commercial Travellers' and Warehousemen's Choir, conducted by Will Henderson
 The Choir:
 "Follow the Gleam"

Aylward
 "Spin Spin" (Swedish folk song) Jungst

7.38 Albert Sandler and his Orchestra,
 "Waltzes from Opera"

7.46 Studio recital by Helen Harris (contralto),
 "Twins in a Land"
 "Madrigal" Chaminade
 "The Roadside Fire"
 "Bright is the Ring of Words"
 Vaughan Williams

7.58 Studio recital by Aileen Warren (piano),
 "Sea Piece" Chaminade
 "Fifth Serenade" Gouvy
 "Clair de Lune" Debussy

8.10 The Choir:
 "Nursery Rhymes" Carse
 "Still as the Night" Bohm

8.18 Natan Milstein (violin),
 "Polonaise Brillante in D Major" Wieniawski

8.23 Studio recital by Henry Reece (bass),
 "Dreaming of Home"

arr. Besly
 "The Garden Where the Praties Grow" arr. Liddle
 "Sylvia" Speaks
 "Rolling Down to Rio"
 German

8.35 New Light Symphony Orchestra,
 "Four Ways" Suite Coates



Alan Blakey photograph

WILL HENDERSON, conductor of the Auckland Commercial Travellers' and Warehousemen's Choir, which will broadcast from IYA on November 30

8.47 The Choir:
 "Jenk's Vegetable Compound"
 Macy
 "There'll Always Be an England" Charles

8.57 Dominion and district weather reports and station notices

9.0 NBS Newsreel: A digest of the day's news

9.15 BBC news commentary by A. G. Macdonell

9.25 BBC recorded programme:
 "The Fol-de-Rols"

9.54 Leslie Jeffries and his Orchestra,
 "The Little Captain"
 Raquelle

"Tres Jolie" Jeffries

10.0 Radio despatch from the New Zealand Forces in the Near East
 10.5 Sports summary

10.15 DANCE MUSIC

11.0 NEWS FROM LONDON, followed by Meditation Music

11.30 CLOSE DOWN

IYX AUCKLAND

880 k c. 341 m.

5.0-6.0 p.m. Light music

7.0 After dinner music

8.0 "Filmland Memories: Bobby Breen, with Victor Young and his Orchestra, in numbers from "Breaking the Ice"

8.12 In merry mood

8.30 "The Dark Horse"

8.45 Variety concert

9.34 "The Sentimental Bloke"

10.0 Finale

10.30 Close down

IZM AUCKLAND

1250 k c. 240 m.

1.0 p.m. Band music, vocal gems, piano, piano-acordion, light orchestral, and vocal selections

3.0 Organ selections, humorous items, Hawaiian and Western songs

4.20 Popular medleys and hits, light orchestral and popular selections

7.0 Sports results and comments. Bill Hendry

7.30 Orchestral interlude

7.40 St. Andrew's Day: Scottish national music

8.0 Scottish dance session

9.0 Dance programme

10.0 Signal Preparation for Air Force

10.25 Dance session (continued)

12.0 Close down

2YA WELLINGTON

570 k c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 10.30 a.m. to 1 p.m. and 2.30 to 5.30 p.m.

6.0 a.m. Station on the air for **NEWS FROM LONDON**

6.50 Weather report for aviators

7.0 **NEWS FROM LONDON**

7.30 (approx.) District weather report

8.45 **NEWS FROM LONDON**

9.0 Morning variety

10.0 Weather report for aviators

10.10 Devotional Service

10.25 Popular melodies

10.28 to 10.30 Time signals

10.45 "A Few Minutes with Women Novelists: George Eliot," by Margaret Johnston

11.0 Something for everybody

12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)

1.0 Weather report for aviators and week-end forecast

2.0 Saturday matinee

3.28 to 3.30 Time signals

4.0 Sports results

5.0 Children's session

5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"The Chocolate Soldier" Selection (Strauss); "Monkey Tricks" (Grotzsch),

"An Hour With You" (Eisele); "My Treasure" (Becucci); "By the Tamarisk" (Coates); "Delicatessen" Serenade (Dellour);

"Russian Fantasy" (arr. Bor).

6.55 Dominion and district weather reports

7.0 Local news service

7.15 "Britain Speaks"

7.28 to 7.30 Time signals

7.30 A ST. ANDREW'S NIGHT

CONCERT:

Held under the auspices of the Wellington Association of Scots Societies

Chairman: The Rt. Hon. the Prime Minister, Mr. Peter Fraser

Artists: Mrs. Winnie Morrish (contralto), Mrs. M. McWhinnie (Gaelic songs), Ray Trewern (tenor), J. B. Thomson (elocutionist)

Combined Pipe Bands

The Choir of the Presbyterian Orphanage

(Relayed from the Town Hall)

8.57 Dominion and district weather reports and station notices

9.0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary by A. G. Macdonell

9.25 DANCE PROGRAMME

10.0 Radio Despatch from the New Zealand Forces in the Near East

10.5 Sports summary

10.15 Continuation of dance programme

11.0 NEWS FROM LONDON, followed by Meditation Music
11.30 CLOSE DOWN

2YC WELLINGTON

840 k c. 357 m.

5.0 p.m. Tunes for the tea-table

6.0 Musical menu

7.0 After dinner music

8.0 **Classica:** A programme of popular classics

10.0-10.25 Signal preparation for Air Force

10.30 Close down

2YD WELLINGTON

990 k c. 303 m.

7.0 p.m. "You Asked For It" session: From listeners to listeners

10.0 Close down

2YB NEW PLYMOUTH

810 k c. 370 m.

6.30 p.m. Children's session

7.30 Sports results and reviews

8.0 Music, mirth and melody

9.0 Weather report and station notices

9.2 Recordings

10.0 Close down

2YH NAPIER

750 k c. 395 m.

7.0 a.m. **NEWS FROM LONDON**

7.30 Breakfast session

8.45 **NEWS FROM LONDON**

11.0 Light music

12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)

5.0 Light music

5.30 For the Children: "Paradise Plumes and Head-Hunters"

5.45 Light music

6.0 "Carson Robison and his Pioneers"

6.15 **NEWS FROM LONDON** and Topical Talk

6.45 Weather forecast. Senior cricket results

7.0 After dinner music

7.15 Topical war talks from the BBC

7.30 "The Circle of Shiva"

8.0 The London Philharmonic Orchestra, "The Bronze Horse" Overture (Auber)

8.8 The Russian Cathedral Choir

8.15 London Philharmonic Orchestra; "Menuetto in D Major" (Mozart)

8.19 Elisabeth Rethberg (soprano)

8.27 Eileen Joyce (piano), "Butterfly," "Melodie," "Solitary Traveller," "Brooklet" (Grieg)

8.35 Boston Promenade Orchestra, "Spanish Rhapsody" (Chabrier)

8.41 Peter Dawson (bass-baritone)

8.48 Gaspar Cassado (cello), "Menuet" (Paderewski), "Spanish Dance" (Cassado)

8.56 New Light Symphony Orchestra, "Valse Rustique" (Coleridge-Taylor)

9.0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary, by A. G. Macdonell

9.25 "Thrills"

9.40 Light music

10.0 Radio Despatch from the New Zealand Forces in the Near East

10.5 Close down

2YN NELSON

920 k c. 327 m.

7.0 p.m. "Listeners' own session"

8.0 London Philharmonic Orchestra, "Kings of the Waltz" (Strauss)

8.10 "Scott of Scotland Yard"

8.50 Light recitals

9.15 Dance music

9.30 Swing session

10.0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning melodies
- 10.0 Classical programme
- 10.30 Devotional service
- 10.45 Hall of Fame
- 11.0 "Mary Makes a Career": "More Household Accounts"
- 11.10 Light orchestral session
- 11.30 Popular tunes
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 2.0 Musical snapshots
- 2.30 Happy Memories
- 3.0 Radio Allsorts
- 4.0 Frost and special weather forecast
- 4.5 Bands and basses
4.30 *Sports results*
Rhythm and melody
- 5.0 Children's session: ("Riddleman")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
"Waltzing to Archibald Joyce"; "Hymn to the Sun" (Rimsky-Korsakov); "Passing Clouds" (King); "The Violin's Love Song" (Winkler); "Irish Washerwoman" (Sowerby); "I'll Take You Home Again, Kathleen" (Trad.); "Ice Rink Selection"; "Venetian Night" (Jezewski); "Escapade" (Phillips); "Trianon" (Linschakoff); "Suite de Danse" (Kunneke); "Salut D'Amour" (Elgar); "Polonaise Militaire" (Chopin); "Melody At Dusk" (King); "Parade of the Imps" (Ecklebe).
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.15 **Topical War Talks from the BBC**
- 7.30 **EVENING PROGRAMME:**
New Mayfair Orchestra,
"Jolly Miller"
- 7.40 "Tales of the Silver Greyhound": "The Honeymoon in Paris"
- 8.5 Charles Prentice and his Orchestra,
"Daly's Theatre Waltz Memories" arr. Prentice
- 8.22 Some recent releases:
Reginald Foort (organ),
"Light Cavalry Overture"
Suppe
- 8.28 Light Opera Company,
"Medley of Hits"
- 8.32 London Palladium Orchestra,
"Sousa on Parade"
arr. Palmer
- 8.36 Jay Wilbur and his Band,
"Pinocchio" Selection
Washington
- 8.42 Leonard B. Smith (cornet),
"Bride of the Waves".....Clarke
- 8.45 Light Opera Company,
"Gems from Sweet Adeline"
Kern
- 8.49 Primo Scala's Accordion Band,
"Six Hits of the Day"
- 8.55 Louis Levy and his Orchestra,
"The Great Victor Herbert"
- 8.57 Dominion and district weather reports, and station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary, by A. G. Macdonell

9.25 From the studio: George Titchener (comedian),
"Bachelors" Shand
"My Word You do Look Queer" Lee

9.35 Featuring the Xavier Cugat Orchestra, Hildegarde, and Vincent Lopez

10.0 Radio despatch from the New Zealand Forces in the Near East
10.5 *Sports summary*

10.20 Dance time: Modern dance music, featuring Victor Silvester and his Ballroom Orchestra, Oscar Rabin and his Orchestra, and Mantovani and his Orchestra

11.0 **NEWS FROM LONDON**, followed by meditation music

11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0 p.m. Recordings
- 6.0 "Music for Everyman"
- 7.0 After dinner music
- 8.0 Symphonic programme, featuring the NBS Symphony Orchestra playing "Symphony No. 88 in G Major" (Haydn); and at 9.30, Richard Odnoposoff (violin), Stefan Auber (cello) and Angelica Morales (piano), with the Vienna Philharmonic Orchestra, playing "Triple Concerto in C Major, Op. 56" (Beethoven)
- 10.0-10.25 Signal preparation for Air Force
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7.0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Snappy programme
- 10.0 Weather report
- 12.0 Lunch music
- 1.15 p.m. **NEWS FROM LONDON**
- 2.0 Variety
- 5.0 "The Crimson Trail"
- 5.30 Dinner music
- 6.0 "William the Conqueror"
- 6.15 **NEWS FROM LONDON** and topical talk
- 6.45 Sporting results, station notices
- 7.0 Bright spot
- 7.15 Topical war talks from the BBC
- 7.45 "Joan of Arc"
- 8.0 "Frae the Land o' the Heather"
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary, by A. G. Macdonell
- 9.25 Dance to correct tempo by Josephine Bradley and her Orchestra, Mantovani and his Orchestra, Oscar Rabin and his Band; interludes by Fred Astaire
- 10.0 Radio despatch from the New Zealand Forces in the Near East
- 10.5 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 10.0 Weather report for aviators
- 10.10 Random ramblings
- 10.50 "The Morning Spell: Find the Hero," by Mrs. Mary Scott

11.0 Melodious memories: Novelty and humour

12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)

1.0 Weather report (including for aviators)

2.0 Vaudeville matinee: Bands, banjos and baritones
3.30 *Sports results*

3.45 Revels, recitals and rhythm: Music in a cafe
4.45 *Sports results*

5.0 Children's session: ("How to Make" Club)

5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**

"The Bartered Bride" Polka (Smetana); "Turkish March" (Mozart); "Chinese Wedding Procession" (Hosmer); "The Great Waltz" (Strauss); "Ay-Ay-Ay" (Freire); "Memory" (Wright); "South of the Alps" Suite (Fischer); "Kol Nidrei" (Trad.); "Ramona" Waltz (Wayne); "I Dream Too Much"; "Columbine's Rendezvous" (Heykens); "Dance of the Comedians" (Smetana); "Gladiolas" Waltz (Lohr).

6.55 Dominion and district weather reports

7.0 Local news service

7.15 Topical War Talks from the BBC

7.30 **EVENING PROGRAMME:**
A light orchestral and ballad concert

Gil Dech and 4YA Concert Orchestra,
"Charles II." Overture Phillips

7.40 The Glasgow Orpheus Choir,
"Dumbarton's Drums" Bantock

"The Campbells are Coming" arr. Mansfield

7.46 The Orchestra,
"A Trip to Toy Town" Ashley

7.55 Studio recital by Leslie J. Dunbar (bass),
"Border Ballad" Cowen

"The Fishermen of England" Phillips

8.1 The Orchestra,
"A Country Girl" Selection Monckton

8.11 Studio recital by Dorothy Mackay (soprano),
"Ae Waukin O" trad.

"We'd Better Bide a Wee" Moffatt

"Caller O'u" Gray

8.20 The Orchestra,
"In an Old Cathedral Town" Wood

8.37 Leslie J. Dunbar (bass)
"The Old Bard's Song" Boughton

"MacGregor's Gathering" Lee

8.43 The Orchestra,
Four Edward Elgar Songs arr. Wood

The son of a church organist, who also kept a small music shop at Broadheath, Worcester, Sir Edward Elgar received hardly any formal musical training, yet by the time he was in his teens he could play half a dozen instruments, and at fifteen was maintaining himself by playing in an orchestra, writing quadrilles at five shillings a-piece, and scoring minstrel songs at eighteen pence a time. From such small beginnings, with undaunted courage in the face of obstacles and very little encouragement, he won his way to recognition as one of the most original musical composers since the days of Purcell.

8.57 Dominion and district weather reports, and station notices

9.0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary, by A. G. Macdonell

9.25 **DANCE MUSIC**

10.0 Radio despatch from the New Zealand Forces in the Near East
10.5 *Sports summary*

10.15 Dance music

11.0 **NEWS FROM LONDON**, followed by meditation music

11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Melody and song
- 7.0 After dinner music
- 8.0 "Marie Antoinette"
- 8.14 Instrumental interlude
- 8.30 "The Mystery Club"
- 9.0 Band programme, with humorous interludes
- 10.0 "People in Pictures"
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Recordings
- 12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
- 5.0 Children's session
- 5.15 **Saturday special of new releases**
"Carson Robison and his Buckaroos"
- 6.0 **NEWS FROM LONDON** and topical talk
- 6.15 Interlude
- 6.45 **To-day's sports results**
- 6.50 Accordion
- 7.0 Topical war talks from the BBC
- 7.15 Screen snapshots
- 7.30 Shall we Dance? An hour of modern dance music; interludes by Dorothy Lamour
- 8.0
- 8.57 Weather reports, station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary, by A. G. Macdonell
- 9.25 **Late sporting**
For the music lover, introducing Bach's "Suite No. 1 in C Major," played by the Adolf Busch Chamber Players
- 10.0 Radio despatch from the New Zealand Forces in the Near East
- 10.5 Close down

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To Destroy
"TONE BOGEY"

Re-valve with

RADIOTRONS

The valves in the sealed cartons

COMMERCIAL

SATURDAY

NOVEMBER 30

1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 and 8.45 News from London
- 9.45 Morning reflections (Elsie K. Morton)
- 11. 0 "Man in the Making" (Brian Knight)
- 12. 0 Music and sports flashes
- 12.45 p.m. Gardening session (John Henry)
- 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 2.45 Gold
- 4.45 Thea's Milestone Club
- 5. 0 Thea and her Sunbeams
- 6. 7 Pioneers of Progress
- 6.15 News from London
- 6.30 Sports session results (Bill Meredith)
- 6.45 Station T.O.T.
- 7. 0 Celebrity session
- 7.30 The Home Decorating session (Anne Stewart)
- 7.45 The Inns of England
- 8.15 Twisted Tunes, with Professor Speedy
- 8.30 What I'd Like to have Said
- 8.45 Pageant of Empire
- 9. 0 Doctors Courageous
- 10. 0 The Misery Club
- 10.15 Supper Club of the Air
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 & 8.45 News from London
- 9.15 Saturday morning specials
- 9.45 Morning reflections (Elsie K. Morton)
- 10. 0 With a smile and a song
- 10.15 Salute to the South Seas
- 10.30 Popular ballads
- 10.45 Organistics
- 11. 0 Maoriland melodies
- 11.15 The guest artist
- 11.30 Yer can't 'elp larfin'
- 11.50 What's on this afternoon
- 12. 0 Mid-day melody parade, led by Geoff. Lloyd
- 12.30 p.m. 2ZB's radio discoveries
- 1.15 News from London
- 2. 0 Cavalcade of happiness
- 2.15 Under the baton of —
- 2.30 A vocal cameo
- 2.45 Martial moments
- 3. 0 Golden feathers
- 4. 0 Invitation to romance
- 4.15 A spot of swing
- 4.30 Yesterday and to-day
- 4.45 Yodel—A—EE
- 5. 0 To-day's Dance Band
- 5.15 Music for the little folk
- 5.30 Station T.O.T.
- 5.45 Cheer-up tunes
- 6.15 News from London
- 6.30 Sports results (Wallie Ingram)
- 6.45 The Randell Family
- 7. 0 The Celebrity session

- 7.30 The Home Decorating session (Anne Stewart)
- 7.45 The Saturday spotlight
- 8. 0 American Hill-Billies
- 8.15 Twisted tunes
- 8.30 What I'd Like to Have Said
- 8.45 Think for yourself
- 9. 0 Doctors Courageous
- 10. 0 Craig Crawford's Dance Band, from the Princes Restaurant, Sydney
- 10.15 The Misery Club.
- 10.30 The 2ZB ballroom
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies (Happy Hill)
- 8.45 News from London
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Variety Parade
- 12. 0 The luncheon session (Jacko)
- 1. 0 p.m. Dancing down the ages
- 1.15 News from London
- 2. 0 Musical melange. Sports flashes through the afternoon
- 3. 0 Golden Feathers
- 5. 0 The children's session, featuring at 5.0, the Talent Circle, 5.15, the Junior Players, 5.30, the Musical Army
- 5.45 Music for the early evening
- 6.15 News from London
- 6.30 Sports results
- 6.45 Station T.O.T.
- 7. 0 The Celebrity session
- 7.30 The Home Decorating session (Anne Stewart)
- 8.15 Professor Speedee's Twisted Tunes
- 8.30 What I'd Like to Have Said!
- 8.45 Stop Press from Hollywood
- 9. 0 Doctors Courageous
- 9.15 Relay from the Welcome Club
- 10. 0 Melody Parade
- 10.15 Craig Crawford's Dance Band, from the Princes Cabaret, Sydney
- 10.30 Dance music in strict rhythm
- 11. 0 News from London
- 11.15 More strict rhythm for dancing
- 12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 7.30 Music
- 8.45 News from London
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 The Christmas Gift session
- 1. 0 p.m. Of interest to men (Bernie McConnell)
- 1.15 News from London
- 2. 0 Music and sports flashes
- 3. 0 Gold
- 3.45 Happy hour

- 5. 0 The children's session
- 6. 0 The Garden Club of the Air (Don Donaldson)
- 6.15 News from London
- 6.30 Sports results
- 6.45 Station T.O.T.
- 7. 0 The Celebrity session
- 7.15 King's Cross Flats
- 7.30 The Home Decorating session (Anne Stewart)
- 8.15 Professor Speedee's Twisted Tunes
- 8.30 What I'd Like to Have Said
- 9. 0 Doctors Courageous
- 9.30 Relay from the Town Hall dance
- 10. 0 The Misery Club
- 10.15 Relay from the Town Hall dance
- 11. 0 News from London
- 11.45 Variety
- 12. 0 Close down

2ZA PALMERSTON Nth

1400 k.c. 214 m.

- 6.30 a.m. Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 8. 0 p.m. Bright melodies
- 6.15 News from London
- 7. 0 Something new
- 7.15 Sports results
- 7.45 Station T.O.T.
- 8.30 What I'd Like to Have Said!
- 9. 0 Dancing time at 2ZA
- 10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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FOR EXPERT RADIO SERVICE THROUGHOUT N.Z.

AUCKLAND:

Queen St., Telephone 32-320

WELLINGTON:

(3 lines)

Manners St., Telephone 40-120

CHRISTCHURCH:

Manchester St., Telephone 31-076

DUNEDIN:

Princes St., Telephone 11-759

NELSON:

Trafalgar St., Telephone 287

TIMARU:

Stafford St., Telephone 132

DAMARU:

Thames St., Telephone 1839

INVERCARGILL:

Esk St., Telephone 384

CHAS. BEGG & CO. LTD.



RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

Address all Communications:
P.O. Box 437, DUNEDIN.

Radio Mass

It has been reported that, prior to the French capitulation, soldiers on the Maginot Line listened to a French priest saying Mass in a chapel at a French radio station.

The priest, Father Falaize, made the experimental broadcast because 500 priests had been mobilised and numbers of sick people were without their visiting clergy. Thus the soldiers became part of his congregation.

The Home Front

The Nuffield Trust has provided portable wireless sets for anti-aircraft and searchlight detachments on duty in remote areas where there is no entertainment.

Another German Expert Dies

The death of Count Von Arco was noted in this column a short time ago. It has now been reported that Dr. Paul Nipkow died in a Berlin hospital on August 24. He reached the age of 80 two days earlier. Dr. Nipkow was the inventor of the "Nipkow disc" used in television until the Cathode tube became popular with television experimenters.

He had secured a patent on his "electrical telescope" in 1884, but lost it through financial inability to extend it. Others cashed in on the idea.

Dr. Nipkow received recognition only six years ago when he became President of the newly organised German Television Society.

Colour Television

The day has been awaited when the broadcasting of images in colour would be announced.

It has remained for Columbia Broadcasting System and their television expert, Dr. Peter Goldmark, to demonstrate colour television, says "Radio and Television."

The first test was made to a select audience, including James L. Fly, Chairman of the F.C.C., who said he was tremendously interested in the new system and that its basic simplicity indicates its practical possibilities. The conventional 6 mc. television channel is employed and existing receivers do not need to be radically changed to adapt them to three colours instead of black and white.

A Special

KZRH "The Voice of the Philippines in Manila under the American Flag" is broadcasting a special programme to North America every day from 4 to 5 a.m. on 11.89 mc.

50,000 Dollar Radio

The finest and most comprehensive radio equipment ever installed on an American liner has been put aboard the s.s. America. The installation comprises 8 transmitters, 8 receivers, a radio compass, a radio auto-alarm, and the necessary associated equipment. The ship can be in telegraphic or voice communication with all important cities of the world, as well as other ships at all times.

The radio room is in charge of five radio officers.

Counting the two lifeboat antennae there are thirteen aerials aboard. The complete equipment weighed more than ten tons, 4½ of which were made up of special high voltage cable.

ROUND THE WORLD BY RADIO

NEWS BULLETINS IN ENGLISH

THIS list of overseas stations broadcasting news in English has been checked after the Summer Time changes, by the N.Z. DX Radio Association. The times are New Zealand Summer Time. Listeners are warned that last minute changes, continually taking place, may affect the accuracy of the list.

A.M.	Location	Call	Metres	Mc.
00.00	*Cincinnati	WLWO	31.28	9.59
00.00	*Cincinnati	WLWO	25.27	11.87
00.30	Delhi	VUD2	31.28	9.59
00.30	Szechwan	XGOY	25.21	11.90
00.30	Japan	JZK	19.79	15.19
		JZJ	25.42	11.80
00.30	San Francisco	KGEI	31.48	9.53
00.45	Manila	KZRM	31.35	9.57
1.10	Canton	XGOK	25.66	11.67
1.45	Manila	KZRH	31.12	9.64
2. 0	Shanghai	FFZ	24. 8	12.05
2.30	San Francisco	KGEI	31.48	9.53
2.30	Rangoon	XYZ	49.94	6.01
2.45	Manila	KZRM	31.35	9.57
3.35	Manchukuo	MTCY	25.48	11.77
3.45	Madras	VUM2	60.63	4.92
3.50	Delhi	VUD3	31.28	9.59
4. 0	Shanghai	FFZ	24. 8	12.05
6.15	Turkey	TAP	31. 7	9.46
8. 0	Moscow	RW96	31.51	9.52
8. 0	Manchukuo	MTCY	25.48	11.77
8. 0	Japan	JZJ	25.42	11.80
		JZK	19.79	15.19
9. 0	Manchukuo	MTCY	25.48	11.77
9.25	Yugoslavia	YUD	49.18	6.10
9.30	Moscow	RW96	31.51	9.52
10.30	Szechwan	XGOY	25.21	11.90
10.30	Moscow	RW96	31.51	9.52
P.M.				
2.30	Moscow	RW96	31.51	9.52
2.30	Moscow	RNE	25. 0	12. 0
3. 0	Pittsburgh	WPIT	25.27	11.87
3. 0	New York	WRCA	31.02	9.67
3. 0	Philadelphia	WCAB	31.28	9.59
4. 0	Cincinnati	WLWO	31.28	9.59
4. 0	Cincinnati	WLWO	25.27	11.87
4. 0	Schenectady	WGEA	31.41	9.55
4.30	Boston	WBOS	31.35	9.57
4.45	Winnipeg	CJRX	25.60	11.72
5. 0	Pittsburgh	WPIT	48.86	6.14
5. 0	Philadelphia	WCAB	49.50	6.06
5. 0	New York	WCBX	49.02	6.12
5. 0	Schenectady	WGEA	31.48	9.53
5.55	New York	WCBX	49.02	6.12
5.55	Philadelphia	WCAB	49.50	6.06
5.55	Boston	WBOS	31.35	9.57

P.M.	Location	Call	Metres	Mc.
7. 0	Manchukuo	MTCY	25.48	11.77
7.30	Tokio	JZK	19.80	15.16
8. 0	Moscow	RW96	19.76	15.18
9. 0	Melbourne	VLR	31.32	9.58
9. 0	Perth	VLW3	25.36	11.83
9.55	Tokio	JVW3	25.60	11.72
10.30	Szechwan	XGOY	25.17	11.95
10.30	Philippine Is.	KZRC	49.14	6.11
10.30	Manila	KZRM	31.35	9.57
10.45	Saigon	VLW2	25.46	11.78
11. 0	Perth	VLW2	31.09	9.65
11. 0	*Cincinnati	WLWO	31.28	9.59
11. 0	*Cincinnati	WLWO	25.27	11.87
11.15	Turkey	TAQ	19.74	15.19

*Alternates weekly on these frequencies: 31.28 metres and 25.7 metres.

NEWS FROM LONDON

THE news broadcasts listed below are given in chronological order, with the stations operating the BBC Empire Service printed against each time in the order in which they are best heard in New Zealand. The Listener cannot be responsible for changes made in the schedule at the last minute.

N.Z. Summer Time	CALL	METRES	Mc.	Nature of broadcast
01.00	GSV	16.84	17.81	News and Topical Talk
04.00	GSF	19.82	15.14	News and Topical Talk
	GSD	25.53	11.75	News and Topical Talk
06.00	GSD	25.53	11.75	News and Commentary
	GSI	19.66	15.26	News and Commentary
08.45	Same stations			News
10.45	Same stations and			News
	GSC	31.32	09.58	News
11.00	Same stations			Topical Talk
P.M.				
1.00	GSF	19.82	15.14	News
	GSE	25.29	11.86	News
	GSB	31.55	09.51	News
1.30	Same stations			"Britain Speaks"
1.45	Same stations			News and Commentary
3.30	GSB	31.55	09.51	BBC Newsreel
	GSC	31.32	09.58	BBC Newsreel
	GSD	25.53	11.75	BBC Newsreel
4.30	Same stations			News Summary
6.15	GSB	31.55	09.51	News
	GSD	25.53	11.75	News
	GSE	25.29	11.86	News
	GSI	19.66	15.26	News
6.30	Same stations			Topical Talk
8.30	Same stations			News and Commentary
9.45	GSI	19.66	15.26	BBC Newsreel
	GSF	19.82	15.14	BBC Newsreel
	GSD	25.53	11.75	BBC Newsreel
11.00	GSV	16.84	17.81	News
	GSP	19.60	15.31	News
11.15	Same stations			Topical Talk

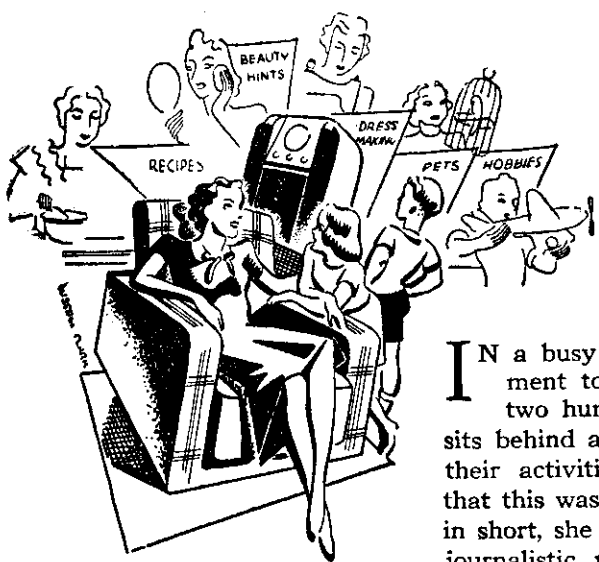
YOU CAN BE SURE OF SHELL

Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties
—Margaret Bondfield

INTERVIEW

KIT OF ALL TRADES



These Should Interest You:

Talks prepared by the A.C.E. Home Science Tutorial Section, University of Otago.

"A Few Weeks Till Christmas." Tuesday, November 26, 1YA 3.30 p.m., 2YA 3 p.m., 3YA 2.30 p.m.

"The Art of Cooking." Thursday, November 28, 1YA, 3.30 p.m., 3YA 2.30 p.m.; Friday, November 29, 2YA 3 p.m.

"Controlling Household Pets." Friday, November 29, 4YA 3.15 p.m.

Talk by a representative of St. John Ambulance, Tuesday, November 26, 2YA, 11.30 a.m.

"Just Snags": Major F. H. Lampen. Thursday, November 28, 1YA 11 a.m.

From The ZB Stations

"The Lost Empire": All ZB stations, 9 p.m., Sundays.

"Tea Time Tattle": 1ZB, 4.45 p.m., Monday, November 25.

"Home Service Session" (Mary Anne), 2ZB, 2.30 p.m., Mondays to Fridays.

"With a Smile and a Song": 3ZB, 11 a.m., Thursday, November 28.

"Stealing Through the Classics": 4ZB, 3.15 p.m., Tuesday, Wednesday and Thursday.

"Station T.O.T.": 2ZA, 7.45 p.m., Saturdays.

"More Bits and Pieces": "Isobel." Thursday, November 28, 2YA 10.45 a.m.

"The Latest Reports of Women's Voluntary Services of Great Britain": Miss M. G. Havelaar. Thursday, November 28, 3YA 11.15 a.m.

"Speaking Personally: Listen Ladies," by Phyllis Anchor. Thursday, November 28, 4YA 10.50 a.m.

"Some Remarkable Women I Have Met": Mrs. Vivienne Newson. Saturday, November 30, 1YA 11 a.m.

"A Few Minutes With Women Novelists—George Eliot": Margaret Johnston. Saturday, November 30, 2YA 10.45 a.m.

"Mary Makes a Career: More Household Accounts." Saturday, November 30, 3YA 11 a.m.

IN a busy Government department to-day, in an office of two hundred girls, a woman sits behind a desk and supervises their activities. I already knew that this was no ordinary woman; in short, she had a story, and my journalistic nose led me to her lair.

It was a very charming and very comfortable lair. And this woman was the dominating figure in it. I liked her—her frank eyes, her humorous mouth, her broad shoulders encased in a grey tweed tailor-made. All her life people have called her Kit; an abbreviation of her own Irish name—Kathleen. The diminutive was strangely incongruous with her tall physique and forceful personality. Yet to those who know her, she remains "Kit."

And So She Began

Yes, she had a story—and what is more, she could tell it. I explained my weakness for beginnings, so good humouredly she started in from her sixteenth year. As the story progressed, I found myself marvelling; for this woman, by sheer force of will and character, has reached places that any man might envy.

At sixteen, while living in London, she took her first job with a typewriting firm. The salary was £2 a week, quite an amount in those early days. But Kit regarded this position merely as a pipe-opener. Her next job was with the London branch of a leading New Zealand refrigeration company. When she started there, she had improved her salary by 5/-. Then came 1914—and the war, and as most of the men were called up, it fell on Kit's shoulders to engage and train girls to fill their places. Finally, the leading salesman was called up, and Kit asked for his place. She got it.

A Bold Step

"It was most interesting work," she said. "I was usually up at 4 a.m., making the rounds of the meat markets. The men soon got used to a woman working amongst them, and they accepted me as one of themselves. It was grand experience. During this time, another big meat firm offered me a job with them at £800 a year. A fortune! I had no intention, however, of deserting my own firm, but I decided on a bold step. I bearded our manager in his office, and asked him for the £800 a year instead! Dumbfounded, he asked me why? I was only a girl, how could I expect such a salary? I said, be-

Vanity, Thy Name Is — ?

Lady Astor, on one occasion, was hostess at a large banquet. During the evening, she remarked that men were much vainer than women. Her statement met with a storm of protest from the masculine element.

Lady Astor adroitly changed the subject to men's fashions, then she said in a loud voice:

"It's a pity the most intelligent men attach so little importance to the way they dress. Why, right at this table, the most cultivated man is wearing the most clumsily knotted tie."

Instantly every man at the table put a hand to his tie.

cause I'm worth it! It seemed a pretty good answer to me. After a great deal of arguing, he consented to cable the home office—and the answer came back approving my new salary. After that, I drifted to managership of the London branch. The conditions were extraordinary, of course, with all the men called up for service. But it gave me my chance."

She Came Back

So Kit, at the youthful age of twenty-five, sat on meat boards, attended deputations, and generally distinguished herself. Then she got an idea in her head that she would like a holiday—a paying holiday. She accomplished this by securing a transfer to the firm's New Zealand office. She had a glorious trip out, with a memorable month spent in America en route.

Once in New Zealand, she settled down again on her job. She liked New Zealand. A couple of years later, she took a trip Home—but she returned. This was her home.

"Then," she said, "a new job presented itself. Some meat companies carry a soap factory, fed by their surplus fats. My company was putting a new soap on the market, and I asked for the job of exploiting it. I got it. And what a thrill that was! Planning my publicity campaign—getting everything in readiness!"

Selling Soap

"With another woman canvasser, we set out in the car for one of the southern towns. My companion was in charge of the door-to-door canvassing—while I tackled the grocer's shops. I remember driving round the block, getting up courage to make my first call. My luck was in, though, and I brought off a big

order. After that, the going was easy. We made a great success of our campaign, and repeated it in other cities."

This ambitious young woman worked so hard in all types of weather that she eventually went down with rheumatic fever.

"It was a pretty rotten spin," she said. "I was on sick leave for eight months, and to me, the inactivity was almost worse than my illness. Meanwhile, the depression had gathered, and as my old firm was feeling the pinch, I decided to look round for another job. This time it was a new departure. I became a motor-car saleswoman—selling mostly to women."

Cars And Insurance

Kit was on this job a year, and made a great success of it, then the car firm was hit by the depression, and most of its employees were dismissed. Kit was among them. She was out of a job a week. Then she answered an advertisement for an insurance salesman one bright, early morning . . . She found a queue of three hundred men ahead of her—all with the same idea. Kit slipped away to a 'phone, and made an appointment to see the manager. The outcome of that interview was a good job organising women's group insurance.

Here, once more, she was in her element. She eventually took on the task of organising group insurance among women teachers throughout the Dominion.

"This meant constant travelling," she said. "I motored from the North Cape to the Bluff. I lectured to schools, stayed in funny little out-of-the-way hotels—I had breakdowns and every kind of adventure—and I loved it all."

Still "Going Places"

But a heart, left weak through her bout of rheumatic fever, now began to trouble her, and regretfully she was obliged to give up her insurance work.

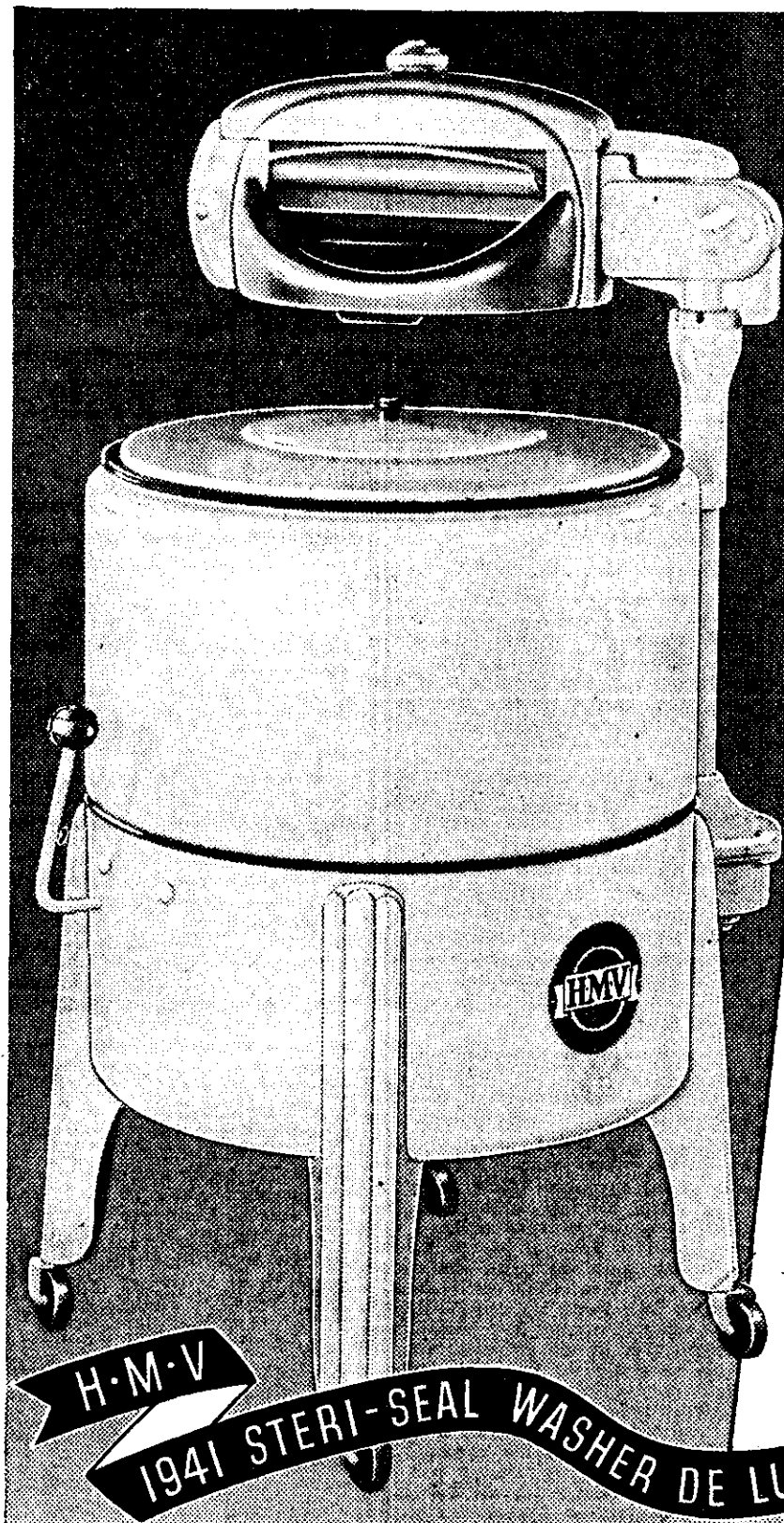
But to Kit there was always an open door ahead. She is that type of person. She stepped into her present position.

She is 50 years of age—and looks 40. Her vital, eager mind will never let her grow old. She has been "going places" since she was sixteen years old—and she is still on her way.

A Crick in Your Neck

One of the greatest buildings in the world is the Empire State Building in New York. It is a mountain of steel and stone, which houses 25,000 people, covers 2 acres and shoots into the sky 1248 feet above the sidewalk. It has 6400 windows and 63 passenger elevators. The express elevator to the observation roof on the 86th floor rises the 1040 feet in one minute.

HIS MASTER'S VOICE *presents*



HOSPITAL-CLEAN WASHING

SOAP-WASHED in foaming suds

H.M.V.'s scientifically designed agitator produces an over-and-under, soft, cushioned swirling action that forces foaming soapy water through every garment, so that each article is washed till it is perfectly clean and fresh. Though vigorous, the action is so smooth and gentle as to be harmless to the sheerest silks. That is SOAP-WASHING.

HEAT-WASHED in cleansing steam

Combined with the agitator to produce the high washing efficiency of the "H.M.V." is the scientifically designed tub. The Steri-Seal cover has a special rubber gasket around the edge, and this—fitting tightly against the cushion seal on the rim of the tub itself—holds in the steam and keeps the water hot. That is HEAT-WASHING.

The combination of soap-washing plus heat-washing, gives you clothes cleaner than you've had before—clothes which are literally 'Hospital-clean.'

Ask for a demonstration—dealers everywhere

H·M·V

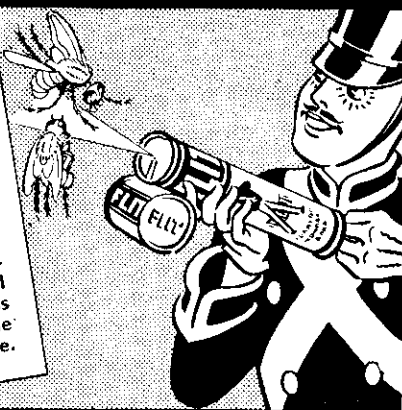


STERI-SEAL WASHERS
FOR 1941

HOME DEFENCE

AGAINST FLIES!

Flit is sure death to insects because it is a combination of potent killing agents which cannot be excelled. Flit has undergone the most exhaustive tests and is of known definite killing power. That's why you should always insist on Flit — and refuse all substitutes. Flit spray will not stain, and is harmless to humans. Be sure the soldier is on the bottle.



FLIT

ALWAYS KILLS

BE LIKE ME Mrs. SIMPSON!



You mustn't let your health go, Mrs. Simpson! How do you think your family feel when they see you looking "off colour"? Why don't you do as I'm doing — I'm taking Clements Tonic. A course of that will soon give you the strength to snap out of that tired feeling, and face up cheerfully to life. Tone up your system, Mrs. Simpson, with the Phosphates, Iron, Calcium and Quinine in Clements Tonic, and you'll feel a different woman in no time. You'll be fit to cope with anything — have "nerves of steel."

GET A BOTTLE OF CLEMENTS TONIC TO-DAY

Wholesale Distributors: Clements Tonic Pty. Ltd., Box 977, G.P.O., Wellington. 8/120



A LIGHT FOR TOMMY: This nurse is ready with a smile and a match for a wounded soldier "Somewhere in England"

WHILE THE KETTLE BOILS

Dear Friends,

To-day mothers all over New Zealand are watching their daughters being caught up in the fever of war correspondence. As they watch, some funny little twist must come to their hearts, for twenty-five years ago they were those same girls, writing dreams of romance into their carefully-penned notes to the Front.

Many of these women married their men who came back, and their daughters now have taken up the pen that they laid down a quarter of a century ago. That seems such a long time. Yet the present war has wiped out the dividing period, and memory and reality have joined forces in to-day's bitter struggle. The memories that they laid away with the signing of the Armistice in 1918 have been resurrected — particularly letters to the Front.

I was a schoolgirl during the last War, and I remember I was awakened one night by the muffled sound of marching feet. We rushed to the balcony, and there, swinging past in a shadowy column, were several hundred men on their way to the troopship. There was something eerie in that curious, muffled tread along the darkened street. A halt was called in front of our house, and we threw down cigarettes and sweets to the men. One soldier threw back a military badge with his name and regiment wrapped around it. I immediately adopted him as my correspondent. I wrote faithfully for two years, then I heard, to my immense pride, that he had been awarded the V.C., and was to be invalided home. He called, of course, but I did not make the romantic impression I had anticipated. I had forgotten he could not see me that night he marched past—and, when he returned, my hair was still in pigtails!

Another woman I know has continued corresponding with her "lonely soldier" for twenty-two years. He lives in Aus-

tralia—and they have never seen each other. But one day they are going to meet.

Many girls, however, married lonely soldiers with whom they had corresponded. These were the romances of the last war.

Girls to-day are still the same, and the identical sentiments and hopes are being written by romantic lasses all over the world.

In Sydney, an organisation has been formed called "Letters from Home." The founder was a girl of eight years, and her mother took on the task of establishing the club. Notices are posted on all outgoing troopships, notifying the men that correspondents await them at the club's address. Every member adopts a "lonely soldier," not in any romantic sense, but in a spirit of friendliness and comradeship without sentimentality. Boxes are packed and magazines dispatched overseas.

These women are doing fine work.

What do you say in your war letters? For young girls, it is so easy, but for the wives and mothers it is an even heavier task. They must hide their heartache behind cheerful and carefree words. They must keep their men happy; hiding from them all their anxieties and worries. Your man is doing a job. See that he does it with a lighter heart because he knows all is well with you at home. It is that he is fighting for. Write him all the foolish, inconsequential chatter of your daily life. That the cat has had another litter of kittens; that his favourite rose is blossoming bravely in a New Zealand garden. He will need that message—the light touch against the sombre background of war. It will keep up his heart. That is our job. Let us do it faithfully.

Yours Cordially,

Cynthia

Endurance In Wartime

Although the ultimate for some
be bone
And crushed flesh wearying to
clay;
Though in a broken furrow man
has sown
The bitter seed of death; and
though the day
Has grown so dark and horrid
none may see;
And though in diverse form, by
diverse threat,
Earth is demanding back the
town, the tree,
Although the tower, the book, the
mind is yet
Inadequate; though children cry
for bread;
Though all that has been built
be dust again,
And man, distraught, stands gas-
ing on the dead;
Though earth take back the forest
and the plain,
The gems, the bright white metal
and the ore;
There still remains with us in-
volute
This light, this stuff, this leaven-
ing, this core,
This thing, which, not of earth,
is yet earth's fate.
And she may vent her anger in
the air,
Or drown men's bodies in the
sweeping sea,
Hers is the final vengeance, but
more rare,
Man's is the final, grand, in-
tegrity.

—Isobel Andrews

LITTLE BRITONS

(Written for "The Listener" by WANDA HALL)

THE two boys were exploring their new garden. It looked a promising one, with lots of wild patches where the trees grew thick with branches low to the ground; secret places where whole armies could lie hidden, where spies could lurk and parachutists complete their disguises. All the well-tried war games had gained a new significance since a bomb had dropped in their village street in England, and they had just missed seeing a dead man. Nannie had whisked them away, scolding hard, before they could get a good look, but Bobby swore he had seen a hand, separate from a body.

Their uncle called them. He thought they might like to go for a walk to the township; it was Saturday morning, and he could show them round a bit. He took them to a shop where they got ice creams. They ate self-consciously while he talked to a friend—"Yes, my sister's kids, just out from Home a couple of days ago..."

They stood outside a shop to wait for him, and their faces burned as words came out to them "... couple of refugees ... least we can do ... great little chaps ..." Then they met a woman

in the street where there was no escape. He waved his hand proudly towards them, "These are Little Britons," he said. They stared at their feet, fidgeting. The woman beamed at them. "Oh, I say, isn't that nice? Welcome to New Zealand, boys!" Bobbie rubbed one foot over another in agony. He supposed he should say something, but what? People were walking and talking all round them but they themselves were a little island of silence, and the silence got heavier and heavier, and then he heard his uncle say, "Well, we must be getting along."

He tried to move, but his feet wouldn't go; miserably he realised that the last humiliation had occurred, and his shoes laces had knotted themselves together. Shame made his cheeks red as he bent to undo them, but when he caught the others up, his face was white and stiff, and as he walked back, his feet made a pattern with the words in his mind—"I musn't think of Mummie, I musn't think of Mummie." As soon as they got back, he crawled into the darkest secret place and lay there on his stomach. His brother joined him. "Mummie," he said. "I know," said his brother. Then, "That woman's a spy, she must be shot at dawn."

"Tortured," said Bobbie.

They sat up to make plans.

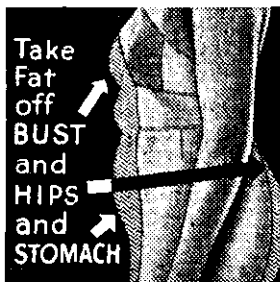
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—Mrs. J.B.

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"The Slimform Girdle has reduced my weight by 18 lbs."
—Mrs. S.W.



YOUR GARDEN AND MINE

By Ann Earncliffe Brown (No. 51)

Making Friends with the Wind

IN one of our very first garden chats I said that "Good gardeners make friends with the wind." It is certainly easier to make friends with gentle zephyrs than to remain friends with the destructive gales that have vexed our Canterbury gardeners this year.

In this garden, as a rule, the north-west wind loses much of its force as it beats against the willows that fringe both banks of our river-boundary. However an "old man" nor'wester takes no notice of such things, and instead of a protection, those too-brittle branches become a menace, and certainly a source of much annoyance to a gardener who must gather riven limbs and piles of leafy twigs from lawn, flower borders and vegetable patch.


As I stoop, I am hoping the exercise will have a beneficial effect on the ageing figure, but how fervently I admire the poplars which so wisely bent before the fury of the storm and stand unscathed. But they are still young and alim and bending is no bother to them. As I straighten my back I decide that it is difficult to feel friendly with a wind that lays flat your onion tops and batters tender tomato vines.

In the flower garden lupins, bearded iris, delphiniums, and columbines have had to stand up to severe stresses, too. Wind damage can be mitigated if all tall growers in vegetable and flower garden are very firmly staked. Sweet peas (I do hope you are keeping these free of seed pods) and clematis, given adequate supports, secure themselves most efficiently, but stiff flower spikes in your borders should be well braced against firm stakes. Gladioli and the longer stemmed bearded iris should be given a stake to each spike. Clumps of perennial phlox, lupins, delphiniums, and michaelmas daisies are usually upheld by three or four strong but inconspicuous stakes round the clump, with a stout string or wire bound round these supports, so as to hold the plant mass together. Growers of exhibition blooms of delphinium stake the flower spikes individually, and for all who desire good blooms, it is advisable to limit the number of spikes according to the size of the clump and the strength of the stem. For small clumps three spikes and up to eight for large ones is a fair average. As the blooms come into bud, soak the ground well, then make a trench round the clump and fill with liquid manure. Do not let manure touch the plant. Cut blooms on a long slant in the soft stem, as the woody stem does not allow the flower spike to absorb sufficient water.

COLUMBIA PULLS BOTH THE LEFT LEG AND THE RIGHT

HE STAYED FOR BREAKFAST

(Columbia)

 COMMUNISTS will see red over this picture. Capitalists (bankers particularly) are likely to go blue in the face with indignation. But everyone between these two extremes of the human species—and the field is pretty wide—should enjoy a jolly good laugh at their expense.

Hollywood has been making fun of bankers for as long as I can remember (nice gentle fun, of course, for finance is very important in producing pictures and it would never do to annoy the bankers into closing their cheque-books), but until recently direct reference to Communism was taboo on the screen. It was one of the Words that Must Not be Spoken. Even to treat it as a joke was apparently to take it too seriously. When they couldn't altogether avoid the whole unsavoury subject, they skated round it by talking vaguely about "Reds" and "Radicals."

It's different now. In M-G-M's "Ninotchka," Greta Garbo was quite unashamedly an emissary of the Soviet (at least she wasn't ashamed till near the end), who went to Paris and remained wedded to the doctrines of Communism until she met Melvyn Douglas and married him instead. In Columbia's "He Stayed for Breakfast," it's Melvyn Douglas who is the Communist, and he hasn't even got Ninotchka's excuse of being a Russian. I mean you rather expect that sort of thing of the Russians. No, Comrade Douglas in this new film is a Parisian; and he's a professional agitator of the rankest but handsomest kind who's never content unless he's leading a strike or a demonstration.

When the picture opens he is busy "organising" the waiters of Paris. As you'd expect, bankers are anathema to him—but not bankers' wives. At least not Loretta Young, who's the wife of the podgy and plutocratic Eugene Pallette. When I think of a banker having a wife as beautiful as Loretta Young it reminds me of the title of that book "All This and Heaven Too." Indeed, I almost become class-conscious myself.

Well anyway, Comrade Douglas is so acutely class-conscious that, even before he has seen Loretta Young, he can't resist taking a pot shot at the podgy Monsieur Pallette. With the whole police force of Paris at his heels, where shall the desperate Communist hide? Where else but in the private apartment of the banker's lovely wife. For you should know that she herself is on strike—against being married to M. Pallette. And he is such an unpleasant object and it is so much a case of beauty and the beast that I cannot find it in my heart to blame her: just as one cannot altogether blame Comrade Douglas for firing that pistol.

Perhaps it's this feeling that they have something in common in their dislike of M. Pallette that makes the banker's wife shelter the Communist. Not that she has much choice really; but her calmness is commendable when he breaks into her apartment brandishing his pistol and talking rather wildly about Karl Marx and Capitalism. Comes the Revolution and there will be no such parasites as Madame, he asserts, but Madame, refusing to become alarmed at the prospect of early liquidation, goes upstairs to bed with a copy of "Communism for Beginners," just to humour the poor fellow: while he, being a gentleman in spite of everything, goes to sleep on the downstairs sofa.

Comes the Dawn, but not the Revolution, and the police are still on patrol outside. So he stays for breakfast—and dinner and tea and breakfast the next morning, and several mornings after that. And although Madame's political education does not progress very fast, and although Comrade Douglas has qualms that he is not being altogether loyal to The Party and Karl Marx, and protests frequently that he is being deliberately sabotaged by luxury, it is obvious that he is rather enjoying himself.


And if I am any judge at all, I think that the audience (within the limits of Paragraph 1) will also enjoy itself, for the complications of the plot are many, the dialogue is sparkling, and the acting is expert. So is Alexander Hall's direction: having been given the chance to do some leg-pulling he has spared neither the Left nor the Right.

However, lest you still find it hard to credit that Hollywood can have allowed a Communist to be the hero of a story, you had better hear how that story ends. When our hero has successfully evaded the police, he still has to answer for his conduct to The Party, which, judging from this film, seems to consist of half the population of Paris. When from his answer it becomes apparent that Comrade Douglas has allowed himself to be sabotaged by the bourgeois emotion of love, he leaves The Party rather violently; and with the banker's wife beside him—but a banker's wife no longer—he sets off for the States with the intention of becoming a good American and voting for Mr. Roosevelt. So you can see that Hollywood's burst of originality and courage couldn't quite stay the distance, and that Comrade Douglas's "conversion" is really no more convincing than was Comrade Garbo's before him. What we are asked to believe is that Love conquers both Communism and Capitalism, of which I am doubtful.

But there I go myself, looking for political significance where only entertainment should exist. The search for ulterior motives in "He Stayed for Breakfast" can quite safely be left to the Communists and the Capitalists. That leaves the rest of us free to enjoy the joke, and it is, I repeat, an excellent one.

THE BOYS FROM SYRACUSE

(Universal)

 ALTHOUGH the film publicity boys have said not a word about it, the basis for this extravagant musical-comedy-revue is a play called "The Comedy of Errors," written some time ago by a well-known playwright by the name of William Shakespeare.

Having had the inestimable benefit of secondary education I twigged it immediately I saw that the name of one of the characters was Dromio. "Dromio?" I thought, "Dromio? Wherefore art thou Dromio? Ah, Shakespeare!"

"The Boys from Syracuse," I am in a position to be able to inform you, was a George Abbott musical-comedy with music by Dick Rodgers and lyrics by

Famous Benchley Snore

Robert Benchley, around whose head funny stories buzz as mercilessly as they do around Dorothy Parker's, is in trouble again. From the Universal Studio, where Benchley has been making "Hired Wife," comes the following report.

For one comedy scene, Benchley was required to do his famous snoring act—and for many years the Benchley snore has been famous. As dramatic critic for "The New Yorker," he has snored in every theatre on Broadway. When the time came to shoot the scene, Benchley could not be found. Frantic calls were of no avail, but the director had an inspiration. He gave the dramatic studio shout "Quiet—everybody!"

All noise stopped, but shattering the silence was the Benchley snore. Soon it was traced to a secluded corner where the comedian was fast asleep. His only excuse was that he had over-rehearsed the scene.

Larry Hart, and featured, in the part of Dromio of Ephesus, Larry Hart's diminutive brother Teddy, who was seen on the screen here in "Three Men on a Horse."

The Harts, apparently, were not at all awed by the fact that they were playing Shakespeare. Said Teddy Hart in an article in "Stage": "Shakespeare's all right. He's O.K. He's swiped a lot of stuff from vaudeville, but he's O.K. I read 'The Comedy of Errors' this summer, and at first the language mixed me up. All the free verse they've got in there. But once you understand it you can see how hokey this Shakespeare is. Good, but hokey. I used a lot of the gags 15 years ago in vaudeville."

The film, which is pure farce, has Allan Jones, Rosemary Lane, Joe Penner, Martha Raye, Eric Blore, Alan Mowbray, and Charles Butterworth—a pretty lively cast for a musical comedy. Few liberties have been taken with the basic plot of "The Comedy of Errors"; but, if the plot remains intact, Will Shakespeare would certainly be perplexed by the trappings.

These include Allan Jones singing love songs to Rosemary Lane, "hot numbers" by Martha Raye, a chorus of beautiful young things in abbreviated Grecian costumes, taxi-meters on chariots, a sign, "Office hours 12.0—12.5" on the state apartment of the Duke of Solinus, Nubian boys on roller skates, a tablet newspaper with the headline "Ephesus Blitzkreigs Syracuse," and Zeus alone knows what else.

The plot, which concerns two sets of twins, is too complicated to outline in any detail, and if you're interested I suggest you read "The Comedy of Errors." What matters in the film, as I've indicated, are the trappings.

If you have a long enough memory you may recall that Eddie Cantor used somewhat similar gags in "Roman Scandals" and "Ali Baba Goes to Town." And the business of twins playing about with reflections in a mirror has been used in vaudeville since Salome did her headline

(Continued on next page)



FILM REVIEWS

(Continued from previous page)

act for Herod; but for the most part it's fresh and original.

Being in the mood for farce the night I saw it, I enjoyed myself, though a couple of elderly gentlemen in front of me (classicists to the backbone) apparently Were Not Amused.

MY FAVOURITE WIFE

(RKO)



IN "Too Many Husbands"

Jean Arthur was given two husbands: in "My Favourite Wife" Cary Grant is given two wives, which show how quick Hollywood is to capitalise on a good idea. It is perhaps unkind to draw attention to such parallelism of plot, and it would certainly be uncharitable to compare the merits of the two pictures. In any event, "My Favourite Wife" stars Cary Grant and Irene Dunne, who were in "The Awful Truth," and it was made by Leo McCarey, who directed "The Awful Truth," all of which should be guarantee of smart comedy.

Irene Dunne, who has been acting as photographer on an ethnological expedition (a strange hobby for a married woman with two children), is shipwrecked and cast away on a desert island, to turn up after seven years on the very day that her husband, Cary Grant, is getting hitched to Gail Patrick. Complications arise; first from Grant's reluctance to tell his new bride what has happened, and then from his sudden discovery that his first wife has not been alone for those seven years on that desert island. In fact she had been there with a he-mannish fellow whom she called Adam and who called her Eve. Well, what would you think?

However, it all works out. The second bride, fed up with waiting for her nuptials, returns to mother, Adam proves to be a vegetarian and to have been strong and self-controlled and just a Good Friend during the island stay; and the first wife is legally restored to life and husband.

Remember the ending in "The Awful Truth," with the figures on the cuckoo clock suggesting that all at last is well? "My Favourite Wife" has a similar twist in the tail.

Best are the court sequences, with a judge (Granville Bates) taking divorces, marriages and annulments of marriage in his stride, without batting an eyelid.

It's bright, sophisticated fare, with situations that lose nothing from being a trifle blue round the edges on occasions.

I MARRIED ADVENTURE

(Columbia)



THERE have been jungle pictures and jungle pictures, and ever since I was told, on unimpeachable authority, that one celebrated wild animal photographer seldom ventured further into the jungle than the back garden of his hotel, I have been more than a little difficult to please in the matter.

But apparently the Martin Johnsons were the genuine article, and I'm glad to be able to testify that Mrs. Martin Johnson's film "I Married Adventure" also appears to be the genuine article. It is, you might say, all the jungle pictures ever made rolled up into one. Certainly it will be difficult ever to make another one.

Martin and Osa Johnson (he died some years back in an aeroplane crash) had an adventurous and fascinating life. After an expedition to Borneo which ended in fever and failure, they seem never to have looked back. Their successive adventures into the heart of Africa, and finally back into Borneo, were well financed and equipped, and the results they obtained correspondingly impressive. One expedition into Africa was made in two big amphibian 'planes, and much of their aerial photography will probably never be duplicated.

"I Married Adventure" is based on a book by Mrs. Johnson, and follows the natural technique of narrative super-imposed on spectacular shots taken on various expeditions.



BEAUTY AND THE BOLSHIE: Loretta Young and Melvyn Douglas in Columbia's "He Stayed for Breakfast"

That the early photography is a little hazy and jumpy does not matter much. All the monkeys that ever chattered for a film camera, all the lions that ever roared, all the hippopotamuses that ever charged at a lens—they're all here, and surprisingly, I, for one, didn't tire.

If you don't like jungle pictures, you may be bored; if you do like them, this is your picture.

THE WESTERNER

(Goldwyn-United Artists)



SINCE the impact of "The Grapes of Wrath," it is difficult to resist a tendency to see every film as some sort of social document. One or two periodicals, like the English "New Statesman and Nation" have quite frankly reviewed "The Westerner" in those terms. As a matter of fact, to William Wyler, the film's director, must go at least one small bouquet for showing glimmerings of a social conscience; but if these hints at morality are likely to dissuade entertainment-hunters from going to see Gary Cooper and Walter Brennan it is as well that they should immediately be forgotten.

For this is first-class entertainment. It's neither wild nor woolly. There are a few hangings and some shooting, a fire in corn crops, and an excellent bare-knuckle fight, but these basic constituents fall into the background behind the spice of good acting and good direction.

The scene is Texas, where the cattlemen are facing the competition of the smallholders. The cattlemen want the open range, the smallholders defend their fences.

There is no law in the district, except the law of Judge Roy Bean (Brennan) who administers it with strict partiality. But he has a weakness. It is Lily Langtry, whose posters and pictures adorn all the walls of his bar-room, where men who don't drink to her as the toast of the morning, noon, and night, are surreptitiously surveyed by

the local undertaker so that the box can be ready in time.

Cooper comes into the bar-cum-courthouse accused of horse stealing. He pretends to have met Lily, and tells the judge, while the jury is considering its verdict over a game of poker, that he possesses a lock of her hair.

The judge is more than interested. Sentence on the accused is suspended for two weeks pending the arrival of the lock of hair from the nearest town.

All these opening scenes are priceless good fun. It must have been with some regret that the director got on with the story. This is orthodox enough. Cooper effects a reconciliation between the rival factions, after a great deal of exciting trouble, and then marries the girl (Doris Davenport). But all through the tale runs a spirit of real fun that has been made possible by two good actors working well with a good director in front of good cameramen. The photography will delight the most inexperienced eye.

"The Westerner" is everything that a western should be. And it is more than that. The men who made it used their brains and forgot the card-index. The result is not to be missed.

ANNE OF WINDY POPLARS

(R.K.O.)



IN which Anne Shirley (ex-Green Gables) continues with her saccharine task of bringing sweetness and light into the lives of all and sundry.

Among the major triumphs of the unendurably priggish Miss Anne (now assistant-mistress at a country school) are several misers, misanthropes, and embittered spinsters, a half-wit, an orphan child, half the staff of her school, and most of the scholars, and a prodigal son who drinks too much. Nothing seems to have been omitted from this orgy of Victorian moralising. It is all just too, too sweet: but we are afraid the fairies at the bottom of our garden moved out round about the time Hitler and Co. first moved in.



The Martin Johnsons in action. A scene from "I Married Adventure" which is the narrative of a succession of expeditions into Africa and Borneo. Mrs. Johnson contrives to be winsome and well kept in spite of wild animals and jungle heat

RECIPES **ASK** Aunt Daisy **ANSWERS**

THE FIRST GOOSEBERRIES

THE berry fruits are fast coming in—even strawberries are being sold fairly freely. Gooseberries, however, are always the first of the summer fruits to be really plentiful, and cheap, and here are some suggestions for using them.

Green Gooseberry Jam

This was sent in as a special recipe, because the gooseberries are minced. The sender said that Gooseberry Chutney is also better made with minced berries.

Seven pounds of gooseberries, 7lb. of sugar, and 1 pint of water. Put the berries through the mincer, being careful to catch all the juice. Bring to the boil, and continue for about 45 minutes.

Green Gooseberry Marmalade

This one was described to me as "very delicious, and green in colour."

Three pounds of gooseberries, 2 lemons, 5 small breakfast cups of water, and 6lb. of sugar. Shred the lemons as for marmalade, cover with two cups of boiling water, and let stand overnight. Next day, boil all together with the gooseberries and the other 3 cups of cold water for about an hour. Add sugar, and boil fairly fast for 5 to 10 minutes, no longer. Test after the first 3 minutes.

Gooseberry Jam

This is an Auckland recipe, and is very nice indeed. To every 1lb. of gooseberries allow 2lb. of sugar, and 2 cups of water. Boil the fruit and water for 20 minutes, then add the sugar and boil for about 40 minutes. Bottle. Three pounds of fruit makes a lot of jam.

Gooseberry Delight

One pound of gooseberries, 1 packet of jelly crystals, some whipped cream, sugar and cinnamon. Top and tail the gooseberries and stew them with two tablespoons of sugar, and a little powdered cinnamon. Do not put too much water. When tender, rub through a sieve and allow to cool. Place the puree in a glass dish. Choose a red jelly and make it according to directions, and before it is quite cold, pour over the gooseberries. When set, decorate the top with blobs of whipped cream.

Gooseberry Fool

One pound of green gooseberries, ¼ pint of water, ½oz. custard powder, 4oz. sugar, ½ pint milk. Stew the gooseberries with the sugar and water until tender. Put through a sieve and cool. Boil the milk and pour it over the custard powder mixed with a little milk, return to pan, and boil. When cool, mix with the fruit and serve in custard glasses. If preferred, cream can be used instead of custard. The cream should be whipped before added to the fruit. If raspberries or strawberries are used, they should be sieved raw and not cooked.

Gooseberry and Apple Fluff

One pound of gooseberries, ½lb. cooking apples, vanilla flavouring, sugar, 2 eggs, 1 pint of milk, and ½oz. gelatine. Trim and wipe the gooseberries, and cook till tender in a saucepan with a little water. Add sugar to taste, and lay aside to cook. Peel and slice the apples, stew them, and pass through a sieve. Place the gooseberries in the bottom of a glass dish and pour over them the sieved apples. Separate the whites from the yolks of the eggs. Beat up the yolks with the milk and stir over a slow fire

until thick. Add the gelatine dissolved in a little water and sugar to taste. Then fold the whisked egg-whites into the mixture, and add a little vanilla. Pour over the fruit and allow to set.

Baked Gooseberry Roll

This is another good "family pudding." Rub 3oz. of butter into 6oz. of flour, and a pinch of salt, one teaspoon of baking powder, and a teaspoon of sugar. Make into a light dough with a well-beaten egg, and, if necessary, a little milk. Put on a floured board and roll out. Top and tail 1lb. of goose-

berries, another 1½lb. of sugar, ½ pint of vinegar, and 1 tablespoon each of ground cloves, ground ginger, and cinnamon. Boil slowly for 30 minutes.

Green Mint Jelly

This, too, is nice with cold meat. Wash some green gooseberries and put them in a pan, nearly cover with cold water, and cook till pulpy. Strain through a sieve. To each pint add 1lb. of sugar, add some stalks of fresh mint tied together in a bundle. Boil till it will set, then take out the mint, and bottle the jelly.

Green Gooseberry Jams

This is a Scottish recipe. Pull the gooseberries when quite green and hard. Cover them with water and boil for an hour. Add sugar in the proportion of double the weight of the berries, and then boil for about ten minutes. Be careful to remove from the fire before the colour changes. The jam should be quite green.

Very Old Recipe

This is another Scottish recipe for Green Gooseberry Jam, but this one is said to date back to the year 1789. Three pounds of unripe gooseberries, boiled with 5 breakfast cups of water for an hour. Add 6lb. of sugar and boil for 1 minute. If you do not want it too sweet, 4½lb. of sugar would do.

Navy Salad Dressing

*A Navy captain told me
(And I listened with amazement!)
This dressing most delectable
Would keep for fourteen days.*

*To the beaten yolks of three eggs
Add mustard from the pot;
Pepper, sugar, salt, and oil,
And vinegar that's hot.*

*Then milk, and beaten whites of eggs,
In double boiler cook,
Until it thickens, and acquires
A creamy custard look.*

*Now stir it well, and put it in
A dark cool place to stand.
This salad dressing keeps two weeks,
On water or on land!
—"Mother of Many" (Papatoetoe)*

FROM THE MAIL BAG

Unwanted Dye Stains

Dear Aunt Daisy,
I read in *The Listener* of how someone hung a frock next to something red on the clothes line, and how the red dye went into the frock. Well, I just must drop this line to you and tell you that the very same thing happened to me, or rather to my little girl's green print frock, with white collar. Believe me, when I saw it on the line, all one side was red from collar to hem. I took it in and washed it, then hung it out to dry, and as soon as it was dry I washed it again, and hung it out. I kept this up for about a week, and every bit of the red dye disappeared and the frock was as good as ever. It may seem a lot of washing, but I thought the result was worth it, for it only takes a minute or two to wash a little frock. Hoping this will help somebody else.

—"Interested Listener" (Timaru).
That is very consoling to read, for this kind of accident is quite common, and your method is even easier than the spreading of baking soda over the stain to soak it before re-washing and drying. Still, if the stain proves very obstinate, one can always try the soda.

Mildew Stains and Other Troubles

Dear Aunt Daisy,
Could you tell me how to remove mildew stain from a starched linen tablecloth? The cloth was starched and
(Continued on next page)

berries, arrange them on the pastry, and sprinkle with sugar, a little nutmeg, and about a dessertspoon of golden syrup. Roll up, pinch the ends together, brush over with egg, and bake in a good oven. Serve with custard or sweet sauce.

Gooseberry Delight

(Different)


This is really delicious, served with custard. Top and tail 1lb. of gooseberries, put them in a pan, cover with water, and stew till tender. Sweeten with ¼lb. castor sugar. Rub through a fine sieve, and leave till cold. Whip up a small tin of condensed milk, dissolve ½oz. of gelatine in a little hot water, and add both these to the gooseberries. Beat up a little more and add a few drops of cochineal. Pour it into a wetted mould, and leave it to set. Children love this, and it is really quite substantial when custard is eaten with it.

Spiced Gooseberries

This makes a tasty preserve to eat with cold meat. Put 5lb. of green gooseberries, ¼lb. tomatoes and 1½lb. sugar into a pan with half a pint of cold water and boil gently until soft. Brown sugar is best, but white will do. Add

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(Continued from previous page)
damped down for ironing, and then left for a few days, during which time it became mildewed.

Also, how can I get paint off window-panes? This paint has been on a long time. Also, what can I use to polish and brighten up an old, dull black wood-range, that never seems to shine? — "Jimmie" (Bulls).

Poor "Jimmie," you certainly have some problems. However, I think they are all solvable:

First, the mildew. The old-fashioned, safe method, is to soak the article in Javelle water, which can easily be made at home. Leave $\frac{1}{2}$ lb. chloride of lime to stand in 2 quarts of cold water overnight. Dissolve 1 lb. of washing soda in a quart of boiling water; and when cold, add to the lime water which has been well strained through muslin. Use in the proportion of half and half with plain water, soaking for a few hours, then boil the clothes in the usual way. Javelle water is suitable for white clothes only, as it is a bleach. Nowadays, it is much quicker and easier and just as cheap, to buy a similar preparation of chloride of lime ready made. I will give you the name if you send me a stamped addressed envelope. It is a useful thing to keep in the house, too, for bleaching stains on sinks, etc. Mildew is also sometimes removed by soaking the article for some hours in thick starch, made with equal parts of boiling milk and water, and well stirred with a "soap-saver." Use plenty of soap. Then put the article on the grass in the sun. Repeat until clean.

PAINT ON THE WINDOW PANES: Gently scrape these with a razor-blade, using the blade flat on the glass, and trying to press it upwards between the paint and the glass. If this does not work, try rubbing hot vinegar on the paint spots. Perhaps a combination of both methods may be necessary.

POLISHING THE RANGE: For the discouraging old wood-range try this concoction which the sender assured me made her stove very black and shining and was not dusty: Mix well together, 4 cakes of blacklead, 3 table-spoons of floor-wax, and 1 cup of turpentine.

Acid in Preserved Peas

Dear Aunt Daisy,

I have never written to you before, although I have often been tempted to. However, I was very interested this morning in what you were saying about putting lemon juice or vinegar in preserved peas. Last year I went in for a lot of preserves, and did not have one failure. I did all kinds of fruit, but what pleased me most were the vegetables. I did peas, beans, and tomatoes, some whole, and some strained for soup. We have just finished the last of the peas and beans. I just blanched them, packed them in jars, put in a little salt and sugar, poured in boiled water, and put them in the oven with the regulu at "O," and the oven tap half off. Personally I think the storing of the jars is very important. Until this year, my preserves have always been in a cupboard indoors, but this time my husband made a rough cupboard of fruit cases under the house, and everything kept beautifully.

Now a hint about a cake fruit mixture. I chop some up — it sticks together better if chopped — and put it in sandwiches for my husband's lunch. He prefers it to just raisins, for it has more flavour. It is also very tasty on

plain biscuits as a "sweet savoury" (if there is such a thing)! — "Just Another Listener" (Mount Albert).

Very many thanks for your good hints. Yes, the cool storage of the sterilised fruit and vegetables must be a tremendous help. It is the non-acid vegetables,

(Continued on next page)

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BROWNETTE Light <input type="checkbox"/> Dark <input type="checkbox"/>	EYES Blue <input type="checkbox"/> Grey <input type="checkbox"/> Green <input type="checkbox"/> Hazel <input type="checkbox"/> Brown <input type="checkbox"/> Dark Brown <input type="checkbox"/>	
BRUNETTE Light <input type="checkbox"/> Dark <input type="checkbox"/>	AGE Under 35 ... <input type="checkbox"/> Over 35 ... <input type="checkbox"/>	SKIN Normal <input type="checkbox"/> Oily <input type="checkbox"/> Dry <input type="checkbox"/>
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(Continued from previous page)

like peas, beans, or asparagus, which need the addition of vinegar or lemon juice, for it is established that bacteria cannot grow in the presence of acid. Do not put much salt in peas, as it tends to harden them. About a dessert-spoonful of vinegar to a pint jar of peas should be sufficient. Peas should be sterilised for 120 minutes continuously; or for two days running for one hour each day.

Smoking Trout

Dear Aunt Daisy,

I read your letter in *The Listener* about smoking trout, and am sending you our experience. We smoked trout by this method when camping at Lake Ohau, and they were delicious.

My husband had taken some sawdust with him, thinking to try this smoking, otherwise we would not have had it at the lake. We drove four sticks into the ground, the height of a wool-pack, then cut the bottom out of the pack and pulled it over the sticks. The top of the pack we left on, to form the lid. We put a piece of wire or stick on the top to hang the trout on.

The next thing was to take half a kerosene tin (or less would do), and fill it two-thirds full of sawdust. Oak sawdust is best, but any kind will do excepting pinus insignis which is no good owing to the gum making bad smoke.

The trout must be cleaned with a damp cloth (not washed), split open, and sprinkled with a little salt and sugar—not much! Put them into the sun and air to dry. Be sure to keep the flies off. Pierce the lugs of the trout and insert a piece of stick to keep it flat out; and hang it up to the top wires. Set fire to the sawdust, which will require a few twigs to start it off; put it into the wool-pack and fasten the top or lid of pack securely, to keep the smoke in. We kept our trout in four hours, until just a golden brown,

and they were very good to eat. We tried smoking at Lake Hawea, but having no sawdust, used dried manuka, with a little green stuff mixed in; but we did not care for the flavour.

—“Listener” (Mosgiel).

Many thanks indeed. That is very interesting. You will like to read this letter on the same subject from a charming little Maori woman who lives in the Waikato. She used manuka, and probably would not notice the flavour if she had not previously enjoyed the oak sawdust smoking method. I think, too, that hers might have been sea-fish, and not trout.

Smoking Fish with Manuka

Dear Aunt Daisy,

Before I was married I lived up near the North Cape, and fish is always plentiful there. The Maoris used an old tank turned upside down for smoking their fish. Cut a square hole, like the ones on the ordinary boilers, near the bottom of the tank, about 2 feet up from the ground level, and make this door two feet square. Run an ordinary plain fencing wire through the tank about two feet from the top, and catch it on both sides by pushing it through the tank again and twisting it round the bit that is outside to make it tight. This is to hold the fish, which is then filleted, heads all cut off, of course, and hung over the wire in the tank. The fish can be salted or not, according to one's taste. The hole or door near the bottom of the tank ought to be big enough for one to crawl in and hang the fish. No cooking is needed—the heat of the smoking does that. We used new manuka—not the dry stuff—to smoke ours with; but it is started with the dry. The wet or green manuka makes plenty of smoke. I am not certain how long it took to smoke the fish, as we did ours off and on, when we had the chance, but one can always find out by tasting, or even opening the fish.

—“Maori” (Waikato).

Drooping Ferns

Dear Aunt Daisy,

Do you think any of your helpful Daisy Chain could help me in a little matter? I have two maidenhair ferns in pots, and I don't seem to know the right way to treat them, for they are both fading. I do pick off the dead fronds, but soon there will be none left. I water them, keep them in the dining-room out of draughts, take the chill off the water before I give it to them, and yet in spite of all my fuss and attention they don't grow! Would you ask if anyone could suggest what I should do? I have no green-house to

put them in—perhaps the air is too dry in my dining-room, where there is a fire.—“Maiden” (Wellington).

How very disappointing for you. It does always seem to me that ferns and plants are somewhat temperamental and grow for some people better than for others. Well, I broadcast your difficulty, and here are some excellent replies:

Watering Ferns

Dear Aunt Daisy,

I am not in the habit of writing to radio people, but I really must this time. I have just heard you tell of the lady who has no luck with her maidenhair fern. I have had one for about seven years now. Up till then, I had no success, and had tried several times. When I had this one given to me, I was told to keep it in a sunny window, but to keep a blind or close curtain to keep the direct rays of the sun off. Then once a week in winter, and twice a week in summer, completely submerge the pot, and up to a couple of inches of the stems, in a bucket of ordinary cold water. I have done this, and once during that time it has been re-potted. I have told numerous people of this treatment, and so far have not known it to fail. Mine is a beauty.—“M.L.”

Epsom Salts for Ferns

Dear Aunt Daisy,

I heard you mention over the air this morning about the fern that would not grow in spite of everything that was done for it. Have you ever heard of giving ferns Epsom salts? You can either sprinkle it liberally round them, or put it in the water. An aspirin put in the vases with flowers that have started to wither will revive them wonderfully.

—“Mrs. H.” (Ashburton).

Fern Cultivation

Dear Aunt Daisy,

I heard you speaking about a maidenhair fern which does not grow properly. Last year I sent to New Plymouth for some, so I am forwarding to you the directions for fern cultivation which came with them.

“The best compost for ferns is one part earth (any kind), one part sand, and one part dry cow manure. Leaf mould or Gei-Gei can be used in place of the cow manure, whichever is most easily obtained. Mix all together, and pot firm, keeping the crown of the fern above soil level. Keep damp and shaded till growth begins. Fern foliage turning brown during the growing season is a sure sign of over-watering (sour soil). Cut off all brown fronds and give the plant a rest, taking care not to let it get too dry. It should be understood by growers who want the very fine

“Gracillimum” variety, that these will not show their true foliage until they are potted and rootbound. These remarks apply to all maidenhair ferns when young—the older the fern, the finer the leaf. They should do well near the glass in the “spare room.”

Saving Orange Juice

Dear Aunt Daisy,

I wonder if you could help me? I have a number of small oranges from my own garden, and would like to make up some orange cordial, as we use a lot in the hot weather. I thought you may have heard of some way to make it keep. I have given all the big oranges away to friends for marmalade, and made some myself. Now I just wish to use up the small ones. I have searched *The Listener* each week, but have not found this among the many good recipes, so thought I would drop you a line.—“Old Admirer” (Gisborne).

Yes, it certainly would be a pity to waste the good small oranges. I haven't an orange cordial; but this lemon cordial would probably do, using less sugar. Two or three good lemons with rinds, 2lbs. of sugar, 1oz. citric acid, and 1½ pints of water. Boil the water and the sugar. Peel the lemons finely and put the peel into a large basin. Add the lemon juice and pulp, and the citric acid. Pour over this the syrup and leave all night. Then lift off the floating peel and bottle. Two tablespoons in a tumbler of water makes a lovely drink.

PRESERVING LEMON JUICE:

Here are two ways of preserving lemon juice, which you could probably use quite satisfactorily. (1) Squeeze out the juice, bring to the boil some water and the lemon skins, add this to the strained juice, and sugar in the proportion of one cup to every two bottles. Boil for ten minutes then overflow heated bottles and seal. (2) Squeeze out the juice. Gradually heat to simmering point, 180 degrees. Then strain through muslin, and if liked, add sugar to flavour—this is optional. The sugar is in the proportion of 1 cup to 1 gallon of juice. Pour into bottles, cover lightly, sterilise at 180 degrees for 30 minutes. Remove, cork tightly, dip in wax, and seal.

ORANGE BITTERS: Have nice ripe New Zealand grapefruit or oranges and cut them up into an enamelled bowl. Squeeze every day. Strain through a cloth into another bowl, squeezing all the juice out. Add the sugar—3½lb. to one gallon of liquid. Stir well. Put into a stone jar or cask to work. When finished working, bottle, and leave for six months. It can be drunk plain, or with water, or better still, soda-water.

Heal Septic Finger Nails

by soaking in pure

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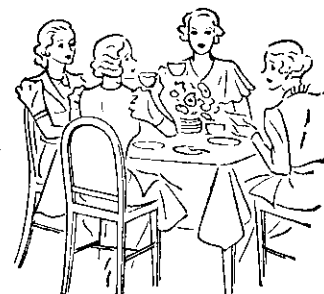
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COMPLICATIONS IN THE CELLAR

THERE is a good deal of hard work in store for puzzlers this week; but they may retire at odd moments, if they wish, into the cellar, where the complications are of a more convivial nature. D.P.'s measures problem seems to be just the thing for a wet week-end.

Here they are:

PROBLEMS

The Hole was Deep

A man was digging a hole when a friend came along and asked him how deep he proposed going. The man's peculiar reply was this: "I am five feet ten inches in height and I am going twice as deep and then my head will be twice as far below the ground, as it is now above the ground." How deep would the hole be when he had finished? —(Problem from R.C.J.M., Invercargill).

Brickbats

When a boy sits on the short side of a see-saw 16 bricks are required to balance him. When he sits on the long side, 11 bricks are required. If a brick weighs three-quarters of a pound and three-quarters of a pound, what is the weight of the boy? —(R.C.J.M. is also to blame for this one).

Rope

There are two posts, seven feet and five feet in height. A rope is tied to the top of each and each rope is tied diagonally across to the foot of the other. At what height above ground do the ropes intercept and how far apart are the posts? —(R.C.J.M.).

Measures

A man has two ten-quart vessels full of wine and a five-quart and a four-quart measure. How can he put exactly three quarts in each of the measures without wasting any wine? — (Problem from D.P., Gore).

More Geometry

A man was sent to measure a rectangular field, with sides AB, BC, CD, and DA. He measured every side carefully, and the diagonal AC as well. Then, to make additionally sure, he made a line BF at right angles through AC, measured BE, and EF, and to make quite sure, took the length of FC as well. After all this care, he was unlucky enough to lose his notes. He could remember only that the diagonal AC was 15,000 feet long, and that every measurement he had taken was an integral number of feet. This was still not enough; but he remembered also that BE was not more than 5000 feet. This was sufficient for him to work out the size of the field and to prove that there could be only one solution. Find the lengths of the sides and prove your method. —(From A.G., Palmerston North).

The Monkey and the Rope

This puzzle was one of the first used on The Page when it started last year. Since then we no doubt have many new

Oh, Law!

"Taranaki," of Taranaki, poses a problem for readers in the police force. He says it is a question put to entrants for the Metropolitan Police Service in London. A man was sentenced to be hanged for murder, but the sentence was changed on appeal to life imprisonment. He served 20 years and was released. Soon after he met the man whom he was supposed to have killed. He became so angry that he then killed him. Bearing in mind that no man can be charged twice for the same offence, what happens to him now?

readers. A.G. has sent it in and we are repeating just for the sake of seeing what happens: (This, by the way, is another problem that comes from Lewis Carroll):

A rope hangs over a pulley, with a weight on one end and a monkey on the other. The weight of the monkey exactly balances the weight. What happens to the weight when the monkey climbs up the rope?

Bad Boy

A boy multiplied a number by 467 and obtained the product 1925817. The figures 9 and 7 were wrong. What should the answer have been? —(From X.G.T., Kopuawhara).

Democracy

In a division in Parliament, if the number of members for the motion had been increased by 50 from the Opposition, the motion would have been carried by five to three; but if those against the motion had received 60 from the Government Party, the motion would have been lost by three to four. Did the motion succeed and how many members voted? —(X.G.T.).

Supply Department

Some of those others look easy and are hard. This one looks hard but is easy:

Eggs were needed for the men in camp and there were several poultry farms in

THE LISTENER CROSSWORD
Answer to (No. 33)

T	A	B	L	E	S	B	E	L	I	E	F
E	I	W		G							A
A	M	B	L	E	S	C	O	N	C	U	R
R	L	R	S	T	E						A
S	P	I	N		U	N	T	I	T	L	E
	O	O	E	S	E						A
I	M	P	E	R	C	E	P	T	I	B	L
M	H	N	R	S	R						
P	R	I	M	A	T	E	S	B	A	R	D
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the district. An officer wrote on a pad for a minute or two. "Here," he said to a man waiting with a car, "go to the farmers whose names I have written down and collect the number of eggs mentioned on the paper, from each. It is now 9.30 a.m. and I expect you back by 12.30 p.m." The man carried out his instructions and returned on time, with 1079 eggs. What was the number on the paper? —(From Rob, Ahipara).

ANSWERS

(Refer to issue of November 8)

Obscured Palindrome: DEIFIED.
—(From Rob).

More About Draughts: Several correct answers have arrived. Puzzlers should manage that one by themselves.

Tail Tally (see issues of November 8 and October 25): P. Mora says 5,291 cats killed 21 rats each. —(Problem from G.B., Mt. Eden).

CORRESPONDENCE

P. Mora (Tucatus): Is a new correspondent who arrives with topical aptness to present a problem about betting. Sorry its turn will not come until the Grand National is well and truly won.

Laurence Hayston (Christchurch): Have we had that one? Must check before using, but the PP hopes its eligible.

C.W.C. (Birkenhead): Answers More About Draughts and notes that this puzzle came out first about 40 years ago.

K. Newport (Kokere): Answers Tail Tally correctly and reports that "in dividing 1,111,111 by all odd numbers starting from 13 we missed very few until we reached 239."

G.B. (Mt. Eden): Answers Tail Tally, which he set himself on October 25. He says 239 cats killed 4649 rats each. If it would interest readers, G.B. says the number 999,919 substituted for 1,111,111 "is also a bit of a puzzler."

J.B. (Jackson's Bay): Reports that The Listener comes in handy in South Westland, where settlers have to amuse themselves. He sends the problem about the donkey in a circular paddock. Sorry, we've had it before. The calculus works it out, so J.B. should get a P.W.D. surveyor on the job. There were plenty down there the last time the PP was in the district.

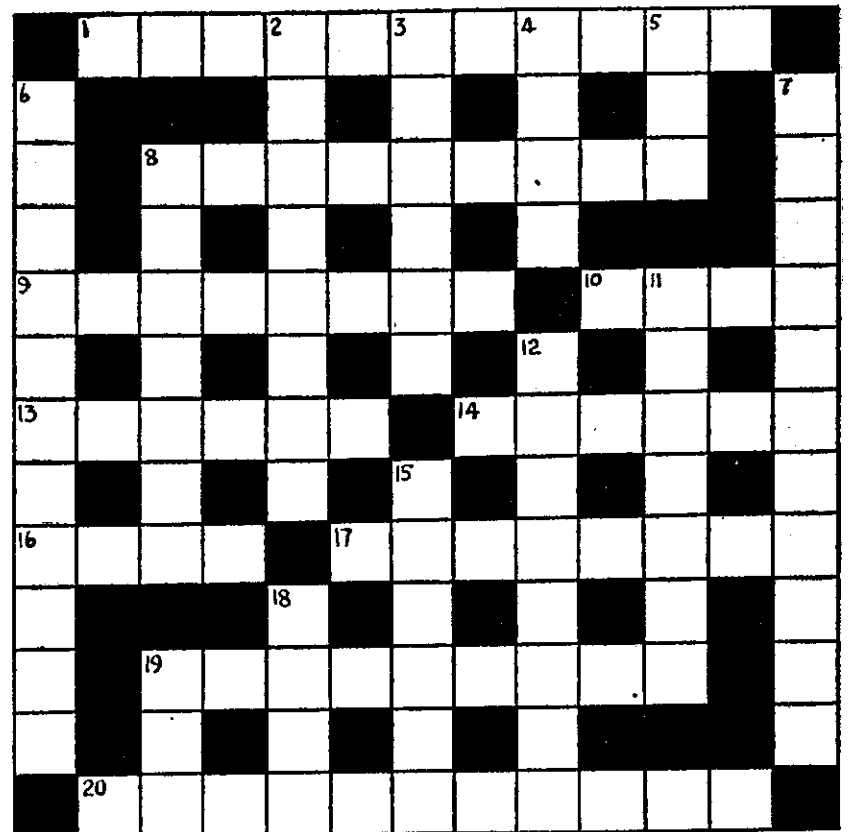
X.G.T. (Kopuawhara): Notes that the uncle concerned in Census was a man worth cultivating. "William and Jane are even now receiving useful presents of £45 and £43 and have to their credit £529 and £484."

L.W.R. (Nelson): Some of those you sent we have used before. If you like measures problems, try the one on The Page this week.

R.C.J.M. (Invercargill): Still swimming through your last lot.

D.P. (Gore): Answers the problems mentioned by Ajas (see correspondence section, October 11). "The mid-ordinate would be 32.14," says D.P., "and the dog's run was 353.01 yards."

The Listener Crossword (No. 34)



Clues Across

- I sang to ants. (anag.)
- Plundering from a medicinal pellet growing old.
- The gal drags out her best clothes.
- Part of a golfer's vocabulary.
- Consuming a mixture of the Cup that Cheers and Mother's Ruin.
- Stick these into your horse to make it go faster, but they themselves may become slower.
- Conduit.
- A long gin produces a knot on a nerve.
- An allotropic form of carbon.
- I resent a lid.

Clues Down

- Ian's role is to make aeroplane parts.
- Fruit from an ogre.
- Look anyone in the eye for this flower.
- Pull a violin string backwards.
- A girl sneer'd (anag.).
- Remote pains play the part.
- Easily moulded.
- Sob like a tapering stone shaft of rectangular section.
- Gin on tap—this is very moving.
- Riffraff.
- The beginning of ambition.
- Perversion of the truth.

Millions of Blossoms... Vegetables and Fruits... grown without soil by the marvel of

HYDROPONICS

The Easy Way of Gardening

The limitations of physical strength, garden space and climate need no longer deter any garden enthusiast from growing exquisite flowers and crisp vegetables at any season of the year. Intensive scientific research has proved the practicability of GARDENING WITHOUT SOIL. By the use of simple apparatus, tanks or crocks, and the scientifically-balanced chemical solution, almost any plant can be easily grown to luxurious growth in small space... a yard, verandah, etc. The possibilities are endless.

We read of grain grown on trays, in cabinets, fed on mineral salts, with controlled temperature and light, producing in ten days fodder on one square foot to feed a dairy cow for a day! Of prize quality blossoms—carnations, roses, hydrangeas, etc.—grown in an unbelievably short space of time to flawless beauty: of strawberries in mid-winter; of 20lb. of tomatoes from one vine grown in a small crock; of the ease with which cuttings and seeds are grown; of agricultural importance to the farmer too, this scientific feeding of plants, in the avoiding of "sick soil" and animal diseases, and so, too, ultimately affecting the health of man.

THE THOUSAND-DOLLAR RADISH

On the low-lying and lonely Wake Island Pan-American Airways faced a unique problem of finding fresh vegetables for the Airways Inn, which provides meals for travellers, the company's staff, and for out-bound planes. Wake is a coral isle, whose sands are of too recent vintage to have nutrients sufficient for vegetables or flowers.

All the fresh water available is that caught on roofs and stored in cisterns. On Midway, where the Pacific Cable Company has maintained a station for half-a-century, every supply vessel has brought a shipment of soil each month for fifty years, and thus a sizeable truck garden was slowly built. But Midway has the water which Wake lacks, and the Pan-American supply ship comes but twice each year. A Hydroponics garden appeared the one and only answer, and that's how come Doctor Gerick's first soilless desert farm is on an island in the middle of the ocean.

Within two months after he set foot on Wake, enthusiastic Mr. Laumeister delivered

the first "thousand-dollar radish," as it was called by incredulous guests, to the chef of the Airways Inn. Another month and he had lettuce, cucumbers and carrots for them. At four months his tomato crop came in. At the end of six months, an executive of the company out of curiosity radioed to ask what crops the garden had produced that week. Back came the message, "From one hundred and twenty square feet of garden we picked this week thirty-three pounds of tomatoes, twenty heads of lettuce, twenty pounds of string beans, fifteen pounds of squash, forty-four pounds of corn."

The story of Hydroponics is a fascinating one. It has long been used with increasing success in other countries, particularly America. The formation of the Hydroponics Institute has enabled it to be offered to New Zealanders with the assurance that adequate supplies of chemicals, etc., will be always available.

Its membership in New Zealand now totals over 2000, and includes well-known farmers, gardeners, nurserymen and hobbyists, enthusiastically enjoying the opportunity that the Institute offers them to develop this splendid study.

Demonstrations given at the Centennial Exhibition created intense interest—strawberries were grown to luscious perfection of colour and flavour, tomatoes were enviously eyed and many plants of all kinds were grown within a few weeks, and under difficult conditions.

Nurserymen and market gardeners are helping other members with their knowledge, and are finding many practical uses for soilless culture, particularly in raising seedlings and out-of-season produce.



SAND OR GRAVEL CULTURE

The sand culture method includes any system that uses inert material to anchor the plants, whether it is sand, gravel, pumice or cinders, and through which the nutrient solution is applied to the surface and permitted to seep through as a food supply. Cinders have proved exceptionally good. Apparently there are certain minute quantities of materials in cinders which are beneficial to most plants.

CONSTANT DRIP SYSTEM

The constant drip system also is one which should appeal to the beginner. It is very efficient because, as the solution flows through the medium, it draws fresh air after it.

Sand of a gauge between one-sixteenth and one-quarter inch grains is most suitable. If the only sand available is that derived from limestone, it would be better to use cinders.

NO MIXING OF CHEMICALS NEEDED

The chemical nutrient is supplied in mixed form. All that is necessary is to dissolve it in the quantities advised and use as directed for either tank, sand, gravel, cinders or drip culture—according to the method the gardener finds most convenient for his special conditions.

HYDROPONICS NOT AN EXPENSIVE STUDY

The running cost may be gauged by the fact that the whole Hydroponic display at the Centennial Exhibition averaged 1/6 per week for minerals, thus feeding all the

Snapdragons (*Antirrhinums*) raised commercially in gravel at West Chicago, Illinois. It is not, of course, essential to provide such cover as indicated here, which is to give greater perfection for commerce.

dozens of tanks in the main display, plus all the row along the outer fence. So that the cost is negligible. The method of joining the Institute, and so gaining the advantage offered by bulk buying of chemicals, literature, equipment, etc., is as follows:—

Accept one of the following offers to further your interest in Hydroponics:—

1/- stamps, P.O. or cash brings you illustrated magazine, "Hydroponics," packed with all the latest news from members and overseas authorities.

10/6 enrols you as an Associate Member and entitles you to the comprehensive Manual Study Guide, including plans and diagrams of suitable tanks; the quarterly publication "Hydroponics" for one year; mineral salts for 50 gallons of nutrient solution.

21/- enrols you as a Life Member and entitles you to all necessary supplies for full 12 months, with privilege of obtaining future supplies at cost.

Life Members receive free on enrolment:

1. Minerals for 25-gallon tank for 12 months' supply.
2. Comprehensive Manual, including plans and diagrams of suitable tanks.
3. The quarterly publication "Hydroponics" for first year.
4. A liberal supply of sundries, fibre, wood wool, etc.
5. Free 5-gallon tank, complete with wire tray, all ready for use.



Radishes! Grown in fairly large gravel and no soil whatsoever. The pebbles are sufficiently large to allow the nutrient solution to percolate freely through the roots and eventually into the catchment area.



SEND FOR
ILLUSTRATED
MAGAZINE

FILL IN THIS COUPON

To the Secretary,
HYDROPONICS INSTITUTE,
Dept. L, P.O. Box 632, WELLINGTON.

I enclose herewith.....
Please rush information and supplies to: