

NEW ZEALAND

# ***LISTENER***

Incorporating N.Z. RADIO RECORD

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Programmes for November 17-23

Threepence

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**ADVANCE PROGRAMMES FROM ALL STATIONS**



## DECISIVE BATTLES OF THE WORLD

### (8) The Battle Of Waterloo

ON March 11, 1915, a most curious thing happened in Vienna. The Austrian capital was then still a place for gaiety and laughter, and would remain so for another 100 years. Many things died in Vienna with Metternich, but Vienna could still laugh in 1815.

But it was a different sort of laughter that Vienna heard in 1815, on March 11. The diplomats of Europe were assembled recarve the frontiers thrown into such a tangle by the marchings and counter-marching of an insatiable French Emperor.

Napoleon was in Elba, the diplomats could settle down to govern once again with diplomacy, the guns were temporarily silent, and for a while the war-weary peoples could see no figure looming over them to persuade them into battle. The diplomats settled down to it.

#### Why They Laughed

And then, surprisingly, cynically, shockingly, on March 11, they laughed. It was not the sort of laughter Vienna usually heard. Rather was it the sort of laugh the men of Versailles (excepting, of course, Woodrow Wilson) might have laughed if 1919 had found the Kaiser escaped from Doorn and rallying another group of armies. Everything was being managed most excellently. There had been some trouble among the rabble since the mad French had set a fashion in revolutions. Now it was possible to show the people that these departures from the ordinary only brought with them such calamities as Napoleon.

But on March 11, when they were all assembled for the deliberations which would set this people against that, this nation over that one, this policy beside that policy, this plot against that intrigue, Talleyrand rose among them and announced that Napoleon had escaped from Elba. And they laughed.

This exquisite humour, with which the men of diplomacy saw their diplomacy so humorously compared with reality, did not last long. The projected Treaty had to be held in abeyance. Napoleon must be stopped before the fun could begin again. They went into ways and means.

#### The Armies Compared

As a result of their more practical deliberations two armies faced the army of Napoleon at Waterloo on the morning of June 18, 1815. In those short

months Napoleon had assembled a veteran force of 48,950 infantry, 15,765 cavalry, and 7,232 artillerymen with 246 guns. We who know the uses of newspaper, and telephone, and radio, and railways, might do well in these days to consider the implications of that feat, performed as it was while the Rothschilds were still secret with their idea that pigeons could be used for posting.

No less busy, but with greater resources to call upon, had been the allies. From Vienna the Duke of Wellington travelled into the Netherlands to survey the forces he might be able to use in what was to be his first personal encounter with the rival general. When he finally drew up his forces opposite those of Napoleon, he had under him 49,608 infantry, 12,402 cavalry, and 5,645 artillerymen with 156 guns. He therefore had 67,655 men to Napoleon's 71,974, and fewer guns. Although contemporary historians were careful to point out that only 24,000 men under Wellington were British, another great army was in the field under Marshal Blucher, who began the battle with 83,417 men and 224 guns, while General von Bulow held 25,000 men ready to join him.

#### Napoleon's Strategy

It is not possible in a few words to give a detailed account of the geography and strategy of a battle in which three able generals for several days performed an intensely intricate series of manoeuvres. Briefly, the campaign resolved itself into the attempt of Napoleon to keep the allies separated, and the attempt of the allies at once to cover Brussels, smother Napoleon whichever way he turned, and still effect the necessary conjunction when the main battle should be joined.

#### Ligny and Quatre Bras

Before Blucher and Wellington could decide on their plan of battle they had to wait and see what Napoleon's intentions were. He was in a position to force this method upon them. He assembled his army behind a triple chain of strong fortresses on the Belgian frontier, and they knew him well enough to believe that this army would be organised to a pitch which would enable him to throw it out from any point in this chain in whatever direction he might choose. Wellington accordingly disposed his troops to screen Brussels, which was considered a strategic focal point from which Napoleon must be kept at all costs. Blucher occupied the banks of the Sambre and the Meuse from Liege to Charleroi.

On Blucher, at Ligny, Napoleon pushed his centre and right, while Marshal Ney, with the left of the French

slightly westwards to keep as close as possible to Wellington's flank.

#### Revelry by Night

Meanwhile the other preliminary battle, at Quatre Bras, had gone against Ney.

Ney had made his dispositions for the following day by June 15. On that night Wellington arranged the famous ball in Brussels. His cool head could see that it was no use to become excited until the allies knew exactly what technique their adversary would employ. Wellington had taken all precautions, and he thought they might as well enjoy the dancing. He remained at the Duchess of Richmond's ball until 3 a.m. on June 16, and then rode out to Quatre Bras. With 16,000 infantry, 2,000 cavalry, and 28 guns, Ney began the battle at 2 p.m. Added to his forces later in the day were 5,000 splendid heavy cavalry under Kellerman, but one of the major errors



Wellington at Waterloo, as envisaged by an artist of 1846, in a typically unreal engraving of the period

army, advanced on Wellington's outposts at Quatre Bras. Here Wellington held 40,000 of the French army, just close enough to Blucher's right flank to protect it from encirclement. Blucher faced the fiercest onslaught of the main French forces. Napoleon's military skill won the day, but technically only. Blucher's centre was pierced and he had to retire. However, the operation was performed successfully, and he fell back moving

of Napoleon's strategy deprived him of the men who would have made his force up to 40,000 and possibly won the day before Wellington could concentrate a sufficient force to oppose him. Half of his nominal command of 40,000 men was under the Count d'Erlon, who received instructions to march to the aid of the Emperor in the engagement with the Prussians. The Count spent most of his time during these engagements marching to and fro well behind the lines in answer to contradictory orders. So Ney failed, and the British infantrymen held the day. Although Blucher had retreated on this flank the French had also failed there. Blucher retired in good order and used the direction of his retreat to improve his communications with Wellington. On June 17 Wellington had word of this movement by Blucher, and himself began a retreat, abandoning the position at Quatre Bras. He retired on the village of Mont St. Jean, twelve miles from where Blucher had re-assembled his army at Wavre.

#### Napoleon's Plan Develops

Napoleon now switched the direction of his advance westwards, effected a junction with Ney, who had been enabled by Wellington's retirement to pass

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# WAR DIARY

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through Quatre Bras, and sent Marshal Grouchy, with 32,000 men and 96 guns, to cut off the Prussians, whom he wrongly imagined to be in flight.

Napoleon's plan was now coming to a head, but Wellington still foresaw all contingencies, and still refused to retreat further towards Blücher and leave open the road to Brussels. The initiative was still with Napoleon. Grouchy, he considered, would put the Prussians finally to flight while he himself made a frontal attack to annihilate Wellington in direct combat.

But he reckoned without Blücher and without the discipline of the British forces under Wellington. Napoleon himself had never previously met the English in battle. He had heard of them from his Marshals, who discovered their mettle when Wellington led them through the Peninsula campaign in Spain. But Napoleon could not believe that there was anything to equal the magnificent fighting spirit of his veteran French soldier. He was wrong, and it cost him his Empire for the second time.

## Poor Grouchy!

By June 18 Blücher at Wavre had been reinforced by the army under Bulow. This fact still further discounted Napoleon's estimate of the state of the Prussian army. Blücher led the Prussians; hate for the French who had ravaged Europe spurred them on; and Bulow reinforced them.

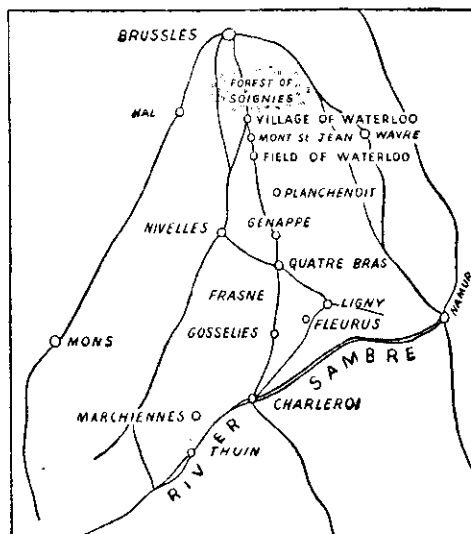
Poor Grouchy! At all costs he must keep Blücher and Wellington separated. But Blücher and Wellington knew that at all costs they must come together. Communications were by no means efficient, but Blücher well knew what was required of him. Under Thielman he left behind him at Wavre a detachment which would have to sacrifice itself to keep Grouchy out of the main battle. The main body of his army, with Bulow's, he started out on the twelve-mile march towards the field of Waterloo, near Mont St. Jean. Thielman was left with about 17,000 men when the morning of June 18 saw Blücher set out to join Wellington.

Thielman held his ground during the day and Grouchy made the final mistake of the battle. On the 17th he had the impression, which he communicated to Napoleon, that Blücher had been retreating in a more easterly direction towards Maestricht. On the eighteenth he attacked at Wavre, quite unaware of Blücher's flanking movement westwards towards Mont St. Jean. Early on that day Napoleon learned independently of the presence of Prussians at Wavre and ordered Grouchy to engage them without delay.

Grouchy was to hinder Blücher from moving westwards, but was to work westwards himself so that Napoleon could bring his whole army to bear in the main battle while Blücher was still recovering, or so Napoleon thought, from the "defeat" at Ligny and the second blow which Grouchy was to strike.

## Blücher Struggles On

Grouchy ignored these instructions and allowed himself to be taken eastwards, away from the main battle. Thielman held him thus, while Blücher



A plan of the battle area, showing the roads leading from the French frontier to Brussels

struggled with his army through rains and mud to help Wellington.

Contemporary military opinion, viewing the magnificent defensive stand of Wellington's troops at Waterloo, had it that Napoleon would have done no better if Grouchy's men had been available to him. To this extent Grouchy is absolved from responsibility for loss of the battle; but the fact remains that he quite failed to hinder Blücher, when Blücher's army in the mud, with its heavy transport, could easily have been hindered; and instead allowed himself to be occupied in the wrong place, moving in the wrong direction, by Thielman's inferior force.

On the field of Waterloo itself, while Grouchy was attacking Thielman and Blücher was marching westwards, a most bloody battle was being fought.

## The Field of Waterloo

The field of Waterloo is a valley between rolling hills. Napoleon drew up his army on one side and spent the day charging them across to the other and up at Wellington's lines on the rising ground opposite.

This was the method dear to his heart. He inspired his troops to a state of courage in which they would throw themselves for his sake against any obstacle. Thus inspired, he used them as machines. He knew the strength of his enemy, calculated the probable loss on each side in each engagement, and when battle was finally joined he decided its result in advance by a callously efficient process of military arithmetic.

He believed he had enough men to throw Wellington back off the hills. Minute after minute, hour after hour, on that long day he threw his troops across the valley to charge the British positions. Each time they charged, and made some ground, and each time what was left of them was thrown back into the valley to be decimated once again by the British artillery.

## Charging the Squares

When the French horse charged the British formed squares against which horse and man threw themselves with

impotent courage. When the cavalry wheeled to retreat the British horse cut into them, and when they rode back the British artillery, posted well forward, and abandoned temporarily at each charge, was manned again to mow down the French before they could gather themselves for another onslaught.

When the French infantry attempted to follow the cavalry the British squares became lines of battle; even the veteran French soldier could not stand when his charge was met by a charge of bayonets used expertly by soldiers handling their favourite weapon.

It is a moot point which side displayed the greater courage. For the French there was the reckless, planned, self-slaughter against the cold steel of the defence. For the British there was the strain of holding formation all the day long and waiting with closed ranks for the charges they could see coming at them. Battered by each successive charge, mown down by artillery fire, they held formation in perfect discipline, with Wellington confidently waiting for these blood-spilling French attacks to lose their force.

## The Prussians Arrive

Near the end of the day, Napoleon was forced at last to realise that a strong body of Prussians was coming up to reinforce Wellington. Between seven and eight o'clock, dissuaded from leading them himself, he placed Ney at the head of the Old Guard, held in reserve for just such a moment, and ordered them to make a final desperate charge. The British lines were thin now. They held only because Wellington had ordered them to hold at all costs. Waiting was his indispensable method. He could do nothing else.

But now the Prussians had come up close enough to demand battle of Napoleon's flank. The Young Guard was despatched to hold them while the French attacked the British centre. Here a detachment of Germans, drawn up in squares in anticipation of a cavalry charge, was cut to pieces by grape-shot from French guns posted hardly one hundred paces away. Here Wellington saved the day by rallying Brunswick troops to their aid before the centre position could be forced by the now desperate French. Meanwhile, the French Imperial Guard had attacked Wellington's right flank. The pressure on the centre remained fearfully intense. The fight here might go any way. If the Imperial Guard succeeded on the flank it was certain that the centre would also succumb.

## "Up Guards and At 'Em!"

The Imperial Guard advanced on a position which, it so happened, was held by troops of British Guard regiments. Here the pick of the two armies was meeting, the one under Ney himself, the other under Wellington, who had ridden round to this post after rallying the troops at the centre.

The Imperial Guard advanced in columns, steady under the fire from the British artillery. They came pace by pace up the hill in front of the British position, overtopped it, and at a range of fifty paces were met by a fierce volley from troops roused by Wellington's now legendary cry. Their officers endeavoured to deploy the French, but it was too late. The British Guards had been lying down and surprised the French as they topped the rise. The British bayonet charge broke the Imperial Guard into disorder, and the first column streamed back into the valley. The second column marched into heavy frontal artillery fire with rifle fire from British infantry flanking it, and it could not stand. It broke in disorder, and its retreat carried it back among the troops who were still assailing the British centre. Seeing these veterans in flight, these other Frenchmen also began to waver.

## The British Line Advances

Napoleon saw the danger of the situation, and prepared to throw into the battle some reserve battalions. But Wellington had made his men wait long enough. Now he saw his opportunity. The approach of the Prussians had covered his left flank. He was able to withdraw reserves of horse, fresh and untired, from that quarter. This cavalry succeeded against the French horse and the way was cleared for the infantry to advance. The French army was now driven entirely into disorder. The British troops completed the victory on their front. The Young Guard was forced to give ground to the advancing Prussians and the whole array became a rout. The British were in no mood to pursue, but the Prussians gave the French no chance of rallying. When they at last ceased their pursuit the French were frantically attempting to cross the Sambre, which they had bridged with such high hopes not one hundred hours before.

## The Reckoning

The battle was over and those who remained on the field were at last able to give way to their emotions, forgotten during a battle which had raged intensely throughout the day. Of Wellington's army 15,000 men were killed and wounded. Seven thousand Prussians fell at Waterloo. No returns were ever made of the extent of the French losses. But France had been following her Napoleon to the wars ever since he had assumed command of the French armies in Italy in 1796. In Austria, in Egypt, in the Netherlands, in Spain, in Russia, the flower of French manhood had spilled its blood for him. At Waterloo, the last of them, all veterans of 20 years of fierce warfare, assembled for a final throw in the game which Napoleon played. And at Waterloo those that were left of them were sent running.

The peace of Europe had been secured for a generation, but the price was high, and there were still to come on the European scene a Bismarck, a Wilhelm, and a Hitler.

(Series concluded)

# LISTENER

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## Armistice Day

THE fact that we have not been able, for obvious reasons, to hold the usual Armistice Day observances this year has led to the suggestion that November 11 until the war ends should be a day of national dedication. It is a suggestion that will attract those who have a feeling for "occasions" and leave others embarrassed and cold; nor is it possible to say which group is the larger. It is sufficient to remember that it does not matter very much how we march—singing and praying or in dogged silence—if we all march in the same direction.

But there is one thing we must *not* do with Armistice Day. We must not convert it into a day of disillusionment or failure. We did not fail twenty-two years ago. We succeeded. We stopped, threw back, and finally crushed an assault on our independent existence. We succeeded because we endured, and it is blindness or weakness or both to suppose that we endured for nothing. However we used our victory afterwards, we did achieve victory; nor could the gloomiest observer of the years since 1918 argue that we had nothing left in 1939 but the memory of our sorrows and failures. We had lost much, but we had also learnt much, and we retained the moral and material strength to stand when all our neighbours fell. We are still standing.

To lose sight of these things is to surrender to weariness and foolish fears. And yet those people are right who argue that to beat off this latest danger is not enough. We must be ready, when we have beaten it off, to go on with the job—beating off the social and political jackals who will gather on the field of victory. That at least is a war aim which it need not distract us to remember.

## LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

### "LIGHT POPULAR VOCALISTS"

Sir,—There appears to be a campaign at present to slander light popular vocalists, or as they are labelled—evidently derisively—crooners. The chief offender against the ears of "Old-fashioned" and Co. is, I presume, Mr. Bing Crosby.

Perhaps it may interest these readers to know that in America Mr. Crosby is No. 1 popular vocalist year after year. His nearest rival is Kenny Baker, who won more bouquets than brickbats as Nanki Poo in "The Mikado." Also in the first five is Nelson Eddy, who is usually first or second among the classical singers. But perhaps "Old-fashioned" does not like Mr. Eddy either. Incidentally, request sessions usually show that these artists are popular here, too.

Of course "Old-fashioned" gives the show away by his nom de plume. He has not moved with the times. I admit that some of Bing's records are not worthy of him, but to characterise records as "El Rancho

### NEW MAKE-UP

Readers will notice in this issue some changes in the placing of our programmes. Instead of a National section and a Commercial section in different parts of the journal, all programmes, National and Commercial, now appear together. However, to meet the convenience of those listeners who do not change much from Service to Service, we keep National and Commercial Programmes separate on their pages each day

Grande," "I Got Plenty of Nuttin'" and "Sweethearts," to mention only three, as moaning, is ridiculous.

I am no opponent of classical music or classical singers. I am as great a lover of the classics as anyone, but I also like light music. Also, I realise that many people do not like classics.

One more point. What does "Old-fashioned" think would happen to his friends from Fullers' if they appeared on the U.S.A. networks? (N.B. If they appeared).—H.D. (Christchurch).

Sir,—Your correspondents seem very vindictive towards crooners. The Americans are a fine people and they put this fellow Crosby on the top for entertainment. I would like him for breakfast, but I'm afraid I get the wrong session.

To "Old Fashioned" I would say that most of our ideas are not ours: if he tuned in to Tokyo would he wonder what the Japanese appreciated in their singers?

Tolerance is thought to be confined to the older folk. "Another Average Listener" and "Old Fashioned" should try some.

—H.J.P. (Upper Hutt)

### ARMS FOR DEMOCRACY

Sir,—In your issue of October 4 you reprinted part of a statement to the "New Republic" in which Archibald MacLeish, Librarian for the U.S. Congress, said that several post war-writers had disarmed democracy. I wondered, if these men had disarmed democracy, who had armed it again, and

with what weapons. One answer to these questionings appeared on your Leader Page in your issue of November 1. You said: The time might come when we could fight two wars at once—Hitler's own and our most advanced thinkers—but it had not come yet.

We are rearmed, then, I take it, with fear for our hides.

There are many answers to MacLeish, and there are the same answers to your leader. However, since Mr. MacLeish started the argument let us consider an answer to him which appeared in a later issue of the "New Republic." If the questioning voice of the "average man" in New Zealand can be ignored, as you ignore it, it is possible that some one may heed Harold Laski, Professor of Political Science in the University of London since 1926. Both he and MacLeish, it must be remembered, confined their direct arguments to the American scene. I hope your readers realise how strongly they apply elsewhere.

Laski talks of "the general malaise of our time, the index to the collapse of a historic civilisation in which America shares." He goes on: "The war is an expression of that malaise and that collapse and the new generation, not unnaturally, has the sense that it is being asked to be its victims without any certainty that the sacrifice will bear fruit. I think it knows, just as much as Mr. MacLeish, that Hitlerism is ugly and evil. What it asks to be assured of . . . is that a victory over Hitlerism will be a victory for the things it cherishes . . . It suspects those, who, while they excoriate Hitler and all his works, are not disturbed by share-croppers and the infantile death-rate in San Antonio." He talks of the control of big business over American colleges, and the frustrated feeling it gives undergraduates to be forced to believe that they will leave college with no philosophy at all, or as worshippers "at the shrine of what William James called 'the Bitch Goddess Success'." He adds: "The students are not led astray by Hemingway, Remarque, and Walter Millis. Mr. MacLeish knows how much of what they had to report was true. I add that, if he does not, I should like him to see the men from Dunkirk I have seen, and I think they will be able to convince him that these writers had grounds for the analysis they made . . . Heaven knows that in this beleaguered fortress of ours the defeat of Nazism is the price of a tolerable civilisation. But I also know that this defeat depends upon our power in Britain to evoke the dynamics of Democracy . . . The readers of this literature about which Mr. MacLeish is so fearful are not . . . opposed to the real interests of democracy . . . It is by meeting their discontents with understanding and magnanimity that we shall give the younger generation the sense of a victory for freedom."

It may, as you suggest, be the worst sort of subversion to say that we do not know what we are fighting for. In actual fact we do know that we are fighting for the lives we are living now. But the more important fact remains that my generation has been disillusioned so much by its experience of the results of one war, that it goes into another without crusading enthusiasm. If you refuse to supply that crusading spirit then you are as much to blame as Hemingway or MacLeish, or Versailles, or the Saar, or Homo Sapiens in his entirety, if Democracy is still spiritually disarmed.

—WAR BABY (Wellington).

(We do not ignore the voice of the average man. We give it. The average man knows why we are fighting, and knows that those who pretend not to know are either not average or not sincere.—Ed.)

### SLOW DOWN THE ANNOUNCERS

Sir,—Can nothing be done to moderate the 500-mile-an-hour speed of the announcers from London? Per contra what a perfect and clear speaker have we in the lady speaker of the BBC! Surely she is model enough upon which they may reform! What about Shakespeare's advice to the players: "England Speaks. If so God help her."

—E. P. HULL (Devonport).



# DID YOU HEAR THIS?

Extracts From Recent Talks

## Central Heating, B.C.

THE Elizabethans could have learned a great deal from the stately Roman houses which graced England 1,500 years before. The cultured Romans devoted valuable space in their houses to such strange things as baths and sanitation. They had central heating systems, and understood ventilation. The Britons and Saxons who took over what the Romans left did not appreciate these refinements, or the houses either. They promptly used them as stone quarries for the walls of their one and two-roomed houses and for their fortifications. Their way of living was vastly different. The amenities of their civilization were few, but eminently satisfactory to them.

In the Roman villas of England, 20 to 30 rooms were not unusual. They were almost always beautifully sited, with wide views to the south and east. Walls were of stone and roofs were covered with tiles or slates. A rough and obscure kind of glass was used in the windows, and the walls were of plaster on which brightly coloured patterns were painted. With the departure of the Romans from Britain the art of glass-making was lost and did not reappear till the Middle Ages.

The method the Romans had of central heating is very interesting. The floors of rooms to be heated were of concrete, commonly used by them, and a

the Bishop of Raphoe. This reverend gentleman, not content with piling up riches for the next world, had an eye for the main chance in this world also. As the Countess of Jersey recounted in her memoirs: "Visitors who dined with him at Osterley were often



attacked on their homeward way, and if they shot in self-defence, found their weapons missed fire. One night a guest was warned that his charges had been withdrawn. He reloaded, and, on being accosted by a masked man, fired, and his assailant made off. The Bishop was for some weeks unable to perform his episcopal functions."

Of a less predatory sort were two members of the same fraternity who on a night in 1743 held up a gallant captain on the Bath Road. They demanded only one guinea, which, they said, they hoped to repay. Receiving this donation, they gave the driver of the post-chaise a shilling, and told the captain if molested again to give the password for the day, "Virgin Mary." Further on he was stopped by four men, but on his mentioning the watchword they raised their hats and rode off. Evidently there were unionists in that day as in this. —(John Moffett in a Book Talk from 4YA, October 23).

## The Big Estates

ROBINSON: Wasn't another important experiment in the 'nineties the splitting up of big estates? I've heard my father talk of those days. I suppose this had a bearing on working conditions?

JONES: Most certainly. It gave wage-earners an opportunity to become farmers on their own account. It's extraordinary that so much land in the 'nineties was tied up by speculators, companies and run-holders. A million acres, according to Reeves, were held by fifty absentee landlords; 585 persons owned 10 million acres. It is little wonder that, seeing there was little good land left for people who wanted to become farmers, there should be agitation against this locking up of the country.

ROBINSON: Yet, at the time the land tax, and later the compulsory purchase clauses in the Lands for Settlement Act, were regarded as revolutionary.

JONES: Yes. It was just as well that the first purchase—that of the Cheviot Estate—was so successful. The purchase of other large estates followed rapidly.—("Background of New Zealand: Working Conditions," prepared by Martin Nestor, 2YA October 28).

## New Zealand Inventor

NOW here is an eminent inventor, Donald Murray. He was born in Auckland in 1865. Educated in Auckland, he afterwards spent two years at the Agricultural College in Canterbury from 1884 to 1886. He graduated B.A. in Auckland but finished his university course in Sydney. Eight years afterwards Donald Murray went to New York with a telegraph invention which was designed for setting type by telegraph, by connecting the linotype to telegraph machinery. His slogan for his invention was, "This tape sets type." The Linotype Corporation of New York offered to pay for the development work necessary for applying it to the linotype. Actually the Postal Telegraph Company took it over for conversion into a printing telegraph, and Murray spent two years helping that company in the development of the apparatus. When it had reached practical form as the Murray Automatic Printing Telegraphy System, he brought it to London in 1901, where it

## Good-bye To Corporal Punishment

An increasing proportion of boys and girls in New Zealand are passing, for a short time at least, into some form of secondary school. Some think the time too short. The schools themselves have changed considerably in recent years. Only the other day I was talking with a teacher who had come back to his old school after a retirement of about ten years. He said, "The most important thing I notice is the different attitude of the boys to their masters. They aren't frightened of them to-day. They don't expect to be belted." That is one of the most hopeful things I have heard for a long time. It means, you see, that the modern teacher is trying to understand his pupils, to help them in the job of growing up. I look forward to the day when corporal punishment—vicious both to him who gives and him who receives, will be as far removed from schools as the thumb screw from our courts of law. (A. B. Thompson, in a discussion with G. W. C. Drake, Vocational Guidance Officer, on "School and Vocation," 1YA).

was taken up by the British Post Office. During the five years spent with the British Post Office as Printing Telegraph Engineer, he became M.I.E.E. He established a telegraph engineering factory in London, and sold many installations of his system to Germany, Austria, Russia and Sweden.

A vital improvement was the conversion of the Murray Automatic into the Murray Multiplex Printing Telegraph System, and installations of this improved system were sold to many more countries, including Brazil, Australia and New Zealand. The American patent rights were bought by the Western Union Telegraph in 1912, and put into wide use all over the U.S. In 1921 Murray took up the agency for the Morkrum Printing Telegraph, a very ingenious machine like a typewriter. Finally the famous Teletype was evolved in the Morkrum Company's factory. This revolutionised telegraphy and has been the means of saving millions of pounds to telegraph administrations the world over. In 1936, during a visit to Chicago, Murray was shown at the teletype factory a teletype setter setting type just as he had planned when he came to New York in 1899.—("New Zealand Brains Abroad," Bernard Magee and Major F. H. Lampen, 2YA).

## Story of the Burma Road

WHEN Canton fell, Kunming, the new capital of Yunnan, near the border of Burma, became the international gateway of China, and statesmen and journalists began to emphasise the importance to the British Empire of this new highway, both from strategic and trade points of view. The Burma Road isn't a new road—it is really one of the oldest in the world. It was a mule caravan route in the days of Marco Polo, and centuries before that merchants brought caravans, loaded with fragrant spices from the Spice Islands, ivory and silver, and rubies and sapphires from Mogok along this way. But those were the Golden



Days, now hardly more than a legend. For centuries the volume of trade has been small, chiefly because hostile tribes have inhabited the border country on both sides and also because the peasants of Western Yunnan are too poor to buy merchandise of any kind. It needed a war to bring home the absolute necessity for such a road, and both Britain and China showed remarkable energy in making it.—(Mrs. Vivienne Newson, "Adventures on the China-Burma Road," 2YA October 22).

## Poetry And Humour Of The Irish

In many of the quaint and humorous phrases that keep Irish conversation sparkling, there is a flash of real genius and inspiration. The line between poetry and humour is hard to draw. To go and listen "to the crack" is a literary education. To talk to some old Irish people once you have gained their confidence and friendship, is a perpetual delight. Miss Somerville and Miss Martin Ross have preserved many of these old phrases in their books. J. M. Synge hardly ever put a phrase into his plays that he had not actually heard in conversation among the peasants. Here are a few such phrases, chosen at random. Look for the poetry as well as the humour as you hear them. "Would you know him again?" a man was asked. "Know him! I'd know his skin in a tanyard." A racehorse coming up the straight may be in need of "some nourishment from the stick." (You may have known horses like that, but lacked the poetry to express it so aptly). I once heard a woman complain to another about some misdemeanour of her small son. "Wait till I get him. I'll persevere on him." A moody child was described by her mother: "She's like porridge, she's lumpy." If you wish to cheer someone up, you try to "lift a smile to their lip." (Rev. A. C. Acheson, "Irish Humour," 3YA, October 17).

lost art for centuries to follow. Under the floors were stone flues, through which passed warmed air, heated by a furnace. Wood was the fuel, for though the Romans mined iron in a district that was full of coal, they never seem to have realised that this could be burned.—(Eric Miller, "Fashions Ancient & Modern: Houses," 4YA October 29).

## The Enterprising Bishop

HIGHWAYMEN were one of the classic features of the road along which Cecil Roberts conducts us in "And So To Bath," and one must pause to admire the versatility of one of them who was also



# THINGS TO COME

## A Run Through The Programmes



**A**LTHOUGH Friedman will next week be playing in the North Island, with a studio recital and public performance in Wellington, and studio recitals in Auckland, South Island listeners will not feel they have been deserted after what must have seemed a short visit by the great pianist. From 3YA on Monday, November 18, Max Pirani, who plays by arrangement with the Associated Board of Examiners of the Royal Schools of Music, will be taking up the tale. He has 20 minutes of the programme time from 9.25 onwards, and will play, as the programmes indicate in more detail, Bach, Bartok, and Theodore Holland, with four of Rachmaninoff's preludes.

### Dance

Some people just do not understand what music is all about. Some go a little better and recognise a pleasant sound when it is made. Some go too far altogether for the average listener and claim to see in music the sort of thing Salvador Dali saw when he set some raw chops on his wife's shoulders and found inspiration for a surrealist painting in the play of shadows (see last week's issue). It takes all sorts, etc. But any of these people would be dumb, deaf, blind, and generally senile if an item which 2YA will broadcast at 7.45 p.m. on Monday, November 18, did not create

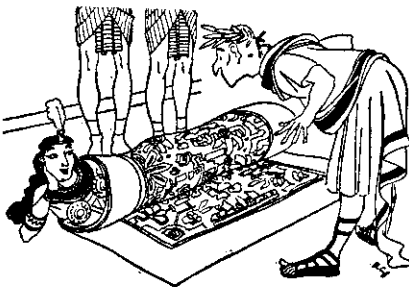
its own appeal and paint its own picture. The Philadelphia Symphony Orchestra, under Stokowski, will play the Dance of the Polovtsian Maidens, from Borodin's "Prince Igor." This really is a dance, made with movement at once simple and fantastic, beautiful and grotesque. It really is worth sampling, and the recommendation applies to jittersbugs as strongly as to Plain Tom.

### Crippled Children

Something novel from Station 2ZB on Sunday, November 17, will be a broadcast by members of the Wellington Crippled Boys' and Girls' Club. Even though some of them are under a serious physical handicap these crippled children take an intense interest in life, and their club is an outlet for a tremendous amount of vitality. The club broadcast from 2ZB some time ago, and a barrage of complimentary letters, was received, especially from children in the Wellington Public Hospital. The programme this time will include songs, accordion solos, and items by a sextet and the club choir.

### Cleo

When she died, further back now than any existing genealogical tree could reach, everyone must have sighed with relief, especially Antony and Julius. She was a lass with a way with her, was Cleopatra, as Russell Clark has shown. So much of the way, in fact, that



Antony and Julius were not the only swooning swains who could never forget her. She has remained more or less of an historic nuisance ever since, as the people of Dunedin will realise if they tune to 4YA on Wednesday, November 20. She serial, "The Life of Cleopatra," begins at 9.33 p.m. Before that time comes we hasten to assure listeners that she did not spend all her time rolled up in mats.

### Argument

If anyone sees the second heading on page 50 and is moved to take the hint, he or she will find some material for the opposite argument almost anywhere in next week's programmes. There are 576 moving picture theatres and halls where pictures are shown in New Zealand (the Exhibitors' Association last week counted them for us). To keep them supplied requires a flood of films, and those who disagree with our contributor will probably say, first of all, that among all this flood, picture-goers are lucky to find an occasional good drama, or an occasional

good musical, long or short. Many famous performers have been filmed, and most of them are on the radio. The example that comes first to notice each week is Miliza Korjus, of "The Great Waltz" fame. She is singing Verdi and Gounod in 2YA programmes next Sunday. Following her at 9.52 p.m. comes the Philadelphia Symphony, which is also not entirely unknown to the film fans.

### Amusements, A and M

Following John Moffett's talks on transport and eating and drinking, then and now, Dr. K. J. Sheen will come to 4YA next week, in the same series, talking this time about amusements, and fashions in amusements ancient and modern. Mr. Moffett has some clear-cut comparisons to make; but it seems to us, thinking in co-operation with Russell Clark, that Dr. Sheen's thens and nows will not differ so greatly. Throwing rotten eggs at the



villain in the stocks might well be considered an ancient pastime, but it appeared last week that modern counterparts were not hard to find. Although the South Island does not celebrate the occasion with quite the same infantile vigour, in the North Island a modern villain was placed metaphorically in modern stocks, on November 5, and all the eggs in creation would probably have been thrown at him if he'd been there in person, and if eggs weren't so dear. Dr. Sheen will have to remember Hitler.

### Responsible Jobs

Two Auckland singers have responsible jobs to do next week. On Wednesday, November 20, when 1YA is featuring Ignaz Friedman during the evening programme, Joan Bryant precedes him with a soprano recital. When Friedman plays again from the studio on Friday, November 22, he will be followed (after Vernon Bartlett) by Constance Manning, with another soprano recital. With an artist like Friedman anywhere in the programme, programme builders are especially careful to build round him. These two singers must therefore be conscious of the compliment which 1YA is paying them.

### Another Kreisler

Listeners with a little learning may blink, as we did, when they see the title of Ignaz Friedman's first item in the recital which 2YA will broadcast from the studio on Sunday, November 17, at 8.6 p.m. It is "Kreisleriana," by Schu-

mann. This does not imply, as it may seem to do, that Schumann knew Kreisler, before he was born, but that Schumann knew another Kreisler, who was Johannes, and who was really E. T. A. Hoffman, who wrote a series of musical essays under the name of Johannes Kreisler. Schumann wrote the work in question in 1838, doubtless inspired by the personality he imagined for this "Kreisler." And there you are, although you will not need such obscure musical history to appreciate Friedman.

### Good Exercise

Wurlitzer organ players, we have often thought, are born with two arms and a leg too few for that complicated instrument. But for all that, a surprising number manage to get by, and even if you're not a Wurlitzer fan you must admit it's good exercise. Station 2ZB has an announcer, Finlay Robb, who is also an energetic Wurlitzer player, and he is heard on relay from Wellington's De Luxe Theatre every day at noon. The station also has an announcer who sings. His name is Rex Walden, and he will be heard during Finlay Robb's session on Tuesday, November 19, and Thursday, November 21, singing to Wurlitzer accompaniment. This form of presentation is a pleasant one, and 2ZB personalities (those who can sing, of course) will be heard regularly during the "Mid-day Melody Parade."

## STATIC

**A** HOLLYWOOD screen star says she is going to give up acting, which, of course, is what her friends say she did years ago.

**A**S H. D. Thoreau might have put it now: The world will beat a path to your door if you build a better claptrap than your neighbour.

**T**HERE'S no doubt Mussolini would like to be the greatest seizer of them all.

**M**AE WEST: He's the kind of a man who picks his friends—to pieces.

**"Y**OU New Zealanders expect such a lot of your climate," says a visitor. Yes, and we get it, too.

**L**OVE, the quest; marriage, the conquest; divorce, the inquest.

**T**HE chiropodists have just celebrated their centennial. Hail, smiling corn.

## SHORTWAVES

**N**OT the least of the evils attendant on this war has been the removal of denominational signs from rural Nonconformist chapels. On a recent visit to the country I was shocked to find that I had attended a Baptist chapel under the mistaken impression that it was Methodist.—*Letter in the English "Methodist Recorder."*

**N**OT only do I profoundly disbelieve in this getting-together of intellectuals all over the world, but I disbelieve even more strongly in their ability to put the world to rights, even if they did get together, and most of all in the unwillingness of Governments to let them.—*C. E. M. Joad.*

**I**N social matters such as garden parties I will follow the custom of former Governors.—*Duke of Windsor, on arrival at the Bahamas.*

**I**F I were aiming at a tyranny, for self or party, the very first thing I would do to stop the springs of freedom would be to ban the Greek and Roman classics.—*G. M. Young.*

# "They're 75 Per Cent Hokum"

## Parkin Christian on Stories About Pitcairn Island

**P**ARKIN CHRISTIAN, great-great-grandson of Fletcher Christian, leader of the mutiny on the *Bounty*, thinks that films and books about Pitcairn Island (and most newspaper interviews, too, for that matter) are 75 per cent. hokum. According to Mr. Christian, there's more undiluted nonsense circulated about the little community of Pitcairn than about any other place on the globe.

Take the story flashed round the world six months ago that Pitcairners were in serious danger of starving. There wasn't a scrap of truth in it. Pitcairn grows every food its inhabitants need, with the exception of flour, and that is supplied regularly by passing ships. All sorts of fruit—oranges, limes, bananas, pineapple, as well as every conceivable vegetable, flourish in the warm, rainy climate. As long as a Pitcairner works, he'll never starve, and that's where the rumour of starvation was likely to do most harm. It could only mean that the Pitcairners were becoming lazy and degenerate.

In spite of inter-marriage, in spite of a sub-tropical climate and a soil in which every seed germinates, the 190-odd Pitcairners have certainly not become degenerate. Long years of isolation on one of the loneliest islands in the Pacific have given them self-reliance; hard work and rough, strenuous sports have given them a magnificent physique.

Most liners, bound to and from England, via Panama, stop an hour or two at Pitcairn. The whaleboats are out two

was in a ward of the Wellington Public Hospital that he was interviewed. Pitcairners are seldom ill, and it was obvious that Mr. Christian wasn't enjoying himself. You couldn't help thinking that he himself was the best answer to stories of poverty on Pitcairn. He stands six feet two, must weigh all of 15 stone, and he has the healthy skin of a man who has lived his life in the open.

He has been to New Zealand several times, his last visit on account of toothache. Pitcairners seldom have dental trouble, but Mr. Christian had it, and badly. After months of pain he came to Wellington, took a temporary job, and went to a dentist. "I told him to take the things out and throw them away."

But a dentist would have a poor practice on Pitcairn. The islanders usually live to 70 years and over with every tooth intact.

There is a nurse on the island, and several of the women are qualified midwives, so even though there is no doctor child-bearing has few terrors for the Pitcairn woman. In the many years since records have been kept there have been only three deaths in childbirth.

### Boat Building and Racing

Boatbuilding is a craft which the islanders are careful to perpetuate, as they depend on their home-made boats for fishing, for sport, and for making contact with passing liners. The fishing boats are small and roughly hewn from a couple of trees, but the whaleboats are cunningly and beautifully made.

Boat racing is a favourite sport, and the Pitcairners would be a good match for a crack crew anywhere in the world. A highly trained Australian crew had to admit, a couple of years ago, that the Pitcairners had too much stamina for them.

The boats are handled and raced in seas in which it would seem they could never live, and it is terrible weather indeed in which a liner must pass by unhailed. There have been mishaps, of course. Not so long ago a couple of boats



PORTRAIT OF A PITCAIRNER: Parkin Christian was lying in a bed in the Wellington Public Hospital when this picture was taken

were blown 200 miles from Pitcairn to Henderson Island. Thanks to expert seamanship they were back in ten days with no one any the worse.

### Those Loin Cloths!

Mr. Christian knew all about the film "Mutiny on the Bounty." He had read

the book and had met and talked with Nordhoff, co-author, who had stayed a fortnight at Pitcairn gathering colour.

What did Pitcairners think about the picture?

"Those loincloths" A shrug of contempt.

Did the mutineers literally burn their boats behind them when they first came to Pitcairn?

Another shrug.

In fact, it is clear that Pitcairn islanders generally, and Mr. Christian in particular, haven't a high opinion of the attempts which have been made to romanticise them.

Australian musicians are not paid highly enough, according to Georg Schneevoigt, famous Finnish conductor. "After years of hard work many earn only £6 or £7 a week, which is not much more than the typists' £4 or £5," he said recently.

He advocates Sunday afternoon concerts at which all sections of the community could hear good music at low prices. "They would greatly help Australian musical progress, and should be arranged by the broadcasting people, with the help of Government bodies. At such concerts in Finland you can hear the 'Ninth Symphony' for a shilling."

## Famous Families of Pitcairn

Parkin Christian belongs to the fifth generation since the mutinous Fletcher Christian, and apparently there is no danger of the name dying out. Two years ago Mr. Christian became a grandfather, and there are other lads of the seventh generation on Pitcairn.

Most of the families on the island whose forefathers were originally on His Majesty's ship *Bounty*, bear the names Christian, Young, or McCoy. There are no Adamsons remaining.

In the past 50 years or so, many members of Pitcairn families have made their homes in New Zealand. Living in Auckland are several Quintals, and in Wellington, Parkin Christian has a cousin, and a son, aged 25, who was educated in New Zealand

or three miles from shore, waiting. If it's blowing half a gale, with a swell as high as a house, they'll still be there, managing their boats with incredible skill, swarming up the side of the ship to do their trade in fruit and curios, shouting farewells as they pull back to the island.

### They are Seldom Ill

Parkin Christian has come to New Zealand for a surgical operation, and it

## Two Shillings' Worth of Music

His 46th and final year as conductor of the promenade concerts of the London Symphony was begun by Sir Henry Wood a few weeks ago to the accompaniment of the crash of bombs and the wail of air raid sirens. A "prom" concert extended into an all-night show as German bombers ranged overhead.

After the regular programme (which was devoted to the works of Richard Wagner) Sir Henry led the audience in community singing; then members of the orchestra did solos until they ran out of numbers; finally musicians from the audience took over the stage.

The 3000 who straggled home just before dawn were satisfied that two shillings had never bought so much good music.

# WHILE THE BOMBS FALL

Written for "The Listener" from London

by JOHN GUTHRIE

THE stout woman with yellow hair in the eating stall by Charing Cross, said: "That will be 4d., ducky," and the boy who bought the pie blushed furiously. He was still too young to enjoy being called ducky. The woman turned again to the two bus conductors. "And after this old war," she said gaily, "it will be the same as last time. You'll see. Last time it was going to be a land fit for heroes to live in. This time, too. Not half." She laughed with great delight. "It will be different this time," said one of the conductors. "This time we've got some of our men in the Government. There's Bevin." The woman with the yellow hair laughed again. She was one of London's choicest and best. "You chaps!" she said. She turned to me. "I've got my own private war with these chaps. When the siren goes and my bus stops, I say, 'I gave you tuppence to take me to a place and you haven't got me there. You give me my tuppence back. Don't half kick up a fuss, I don't. I'm having a lovely war!'"

spectacle of a placard: "Murphy's Message for To-day:—Carry on, London."

The sirens sounded then for the first time that Sunday. Some of the buses go on running, some don't. One is going past me into town. I get on board. As we come near the City proper, a woman getting off says to the conductor: "Where is the Mansion House, please?" "First to the right, lady. Last time I saw it, it was there!"

\* \* \*

THE bus comes to Piccadilly Circus, and here a crowd stands under the arches, looking up. The German 'planes are whining above. Britain's fighters rip through the white clouds and glint in the sun, swift and dangerous. Beside me, a middle-aged woman in a grey coat and skirt cries, "Look, look!" Up there, a black 'plane breaks into pieces in the sky, falls in flames. "It broke into thousand of bits," she cries. Her excitement was febrile, she was shaking with it and seizing people by the arm. She shouted to strangers: "Did you see it, wasn't it a sight! Wasn't it wonderful! Wasn't that beautiful!"

This is an unhealthy excitement that takes some women and children, and I daresay some men, in the sights and sounds of combat. It seizes them and shakes them. They become abnormal. I have seen six little children dancing

## *Knight-Errant*

*My son has gone with a  
brave, brave thought,  
And a purpose bold and  
grand—*

*To fight as his Anzac Father  
fought,  
For the freedom of his land;  
I said "God Speed" with a  
mother's fear,  
A prayer, and a smile to hide  
a tear.*

*My love has gone as his  
Lady's Knight,  
With a courage proud and  
high,*

*For Country's cause, and me,  
to fight,  
And a maid bereft am I—  
For my crusader over the sea,  
Has marched away with the  
heart of me!*

—Harold Gallagher  
Wellington.

FROM Charing Cross I went down to Aldgate. It was Sunday, and market day in Petticoat Lane. The bus went down past the Church of St. Clement Dane, past the Law Courts, through Fleet Street, and circled St. Paul's for an unexploded time-bomb. There was no sign of damage all that way, after three weeks of bombing. In the road outside the great bronze doors of the Bank of England, men were filling the crater of a bomb. I remembered that there used to be a saying, "As safe as the Bank of England."

Through narrow streets between tall buildings we went in the City proper. A few of the tall buildings were gutted with fire; not many. "Thirty people were buried last night in that one down there," said the conductor. The sun was shining that morning, but not for thirty people. Down by Petticoat Lane people thronged the streets, Jews, Lascars from ships, some negroes. The girls went past in their Sunday morning make-up, gallant, not artistic. The people walked past five or six huge blocks where the buildings had been smashed to bits. It was the hot spot of London, this. But the shops were open, and in Petticoat Lane the queer old market went on. From a wrecked radio shop came music and the



SO THIS IS AUSTRALIA: Saved from the conditions described by John Guthrie in this article, these two young evacuees from Britain take in the beauty of Sydney Harbour soon after their arrival aboard a liner. They seem homesick but happy

up and down on the pavement of a dirty back street, crazy with some inner excitement just after the sound of the guns.

After the 'plane falls a parachute drifts down out of the sky, very slowly, with infinite patience, like a stray puff of cloud, and a small figure depends from it. What games men play, what strange things happen to-day in the London sky. The City of yesterday was so staid and sober, you'd think this sort of thing a prank. You have to pinch yourself as you think: "Does this sort of thing really happen over London?"

\* \* \*

FROM Piccadilly, the bus goes down Chelsea way, and takes unaccustomed turnings, for some streets are barred off and men are clearing wreckage. But it is only here and there, so far—enough to surprise one still. The buses cross the River Thames at Albert Bridge and pass Battersea Power Station, still untouched. It is mostly small shops and houses that are caved in. The poor are born to suffer. When the next alarm goes this bus stops and deposits its passengers at a shelter. "Take cover," roars a warden. In the sky above a black bomber with the finned German tail, goes slowly over our heads but drops no bombs.

You look up in wonder at the odd sight, and then remember that others too have looked up in wonder until something fell and they looked up no more, ever. You feel a tickling in the stomach and move to an archway.

\* \* \*

ANOTHER bus, whose driver has not stopped, picks up passengers and trundles us back to Marble Arch, Hyde Park. Here, on the corner, is the looneybin of London, where men and women argue in crazy fashion on problems that have vexed all mankind. The arguments are still going on, the orators orate, the raid is ignored. They are talking too earnestly about Fifth Columnists and

God and the Cost of Living. Their poor puzzled thoughts soar far beyond and above bombers. The usual idle crowd listens, laughs or jeers. It is fairly safe in the open, among the trees sunburning to autumn now. The people don't even notice the All Clear.

\* \* \*

IN the last hour in London there is still Buckingham Palace to see and the chill thought, as always now in viewing London landmarks, that next time one comes it may not be the same. Workmen are repairing the road between the Victoria Monument and the Palace railings. Two bombs have missed the Palace by a bare forty yards. But it is restful here now, with the late afternoon sun fine and warm, and it is good to watch the willows by the lake in St. James's Park, and the red glow of the geraniums in the flower-pots in the grass. Sunday's peace at last. Then bang, bang, bang! All at once and on top of one's head. There is the usual staggering moment and the rapid query, "Am I still alive?" The bomb had fallen near apartments at the back of the Palace, though the King and Queen were absent that day. Black smoke curls up. It is no longer possible to contemplate the geraniums with the same serenity. The day of rest, but not for London.

\* \* \*

ON the coach going back to the country that evening, a little old woman says: "My son has made me leave London. I don't want to go, I feel like a refugee. I've got my home and my little comforts. They're not much to others but are everything to me. It's not the same, living with other people. I see he's been bombing the Palace. Trying to get the King and Queen. They can't help being King and Queen, they're good people. Why does he bomb the poor? They don't do anyone any harm. Why does he bomb the poor people?"



# IN GREECE TO-DAY

## No Wonder Mussolini Dreams Dreams!

SO Italy has attacked Greece—once again. Something like 2,000 years ago the Romans marched in and took control, and kept it for several centuries. They carried off works of art, but, give them their due, they were over-awed by Greek culture, and as the saying is, were conquered by their captive. In fact, Athens became the Oxford and Cambridge of the Roman world.

Greece is a country of mountains—mountains hard to get across. Then trickling streams sometimes become torrents, and brigands and archaeologists and whoever else may be there are blocked completely. It's the sea that has always been the best way for getting about; and even

Written for "The Listener"  
by  
**IDA LAWSON**

big striped bags, and fish, hunks of mutton (room for everything in the rack), live ducks (very well behaved under the seat), guitars, earthenware vessels of water, fruit and bread and cheese for the journey.

### Getting to Know the Greeks

You get to know them quickly because they insist on knowing you, and must find out how much your frock cost, and "what is your father's name?" And they look after you and point out "the ruins" and persuade you to get off and see the

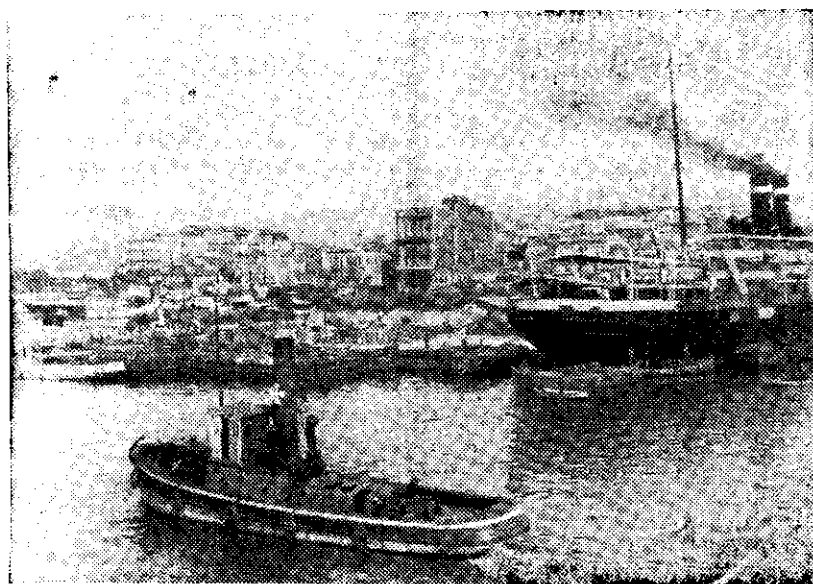
map shows why any Mediterranean power should want Crete. But Italy wants the Piraeus too—the Piraeus that has been the port of Athens since time immemorial. As you sail in the narrow entrance to join the company of ships—big ships, little ships, swell, jaded, friendly ships—you think of all that's come and gone there—people and merchandise and fleets—yes, even the ships that put out to defeat the array of Persia that threatened Greece so direly.

### Over the Hill—Athens!

Well, you land to shoutings and tootings and arm wavings, and soon find that the Piraeus has its Customs like any port, and lots of men in uniform who want to know about you; but it's not a New Zealand port, for there are cafes with tables on the street instead of dingy pubs, and flat-roofed, pale, stone buildings, and a dry yellow brown dustiness. And Athens is only a few miles away over the hill—at the other end of the underground or half underground. Athens! With the Acropolis awaiting you and the Athenians sitting at cafe tables on the pavement, very smart: the men you can see want to be immaculate and the women chic. Now they have tea and ices as well as ouzs (a bit like aniseed) and Turkish coffee. Perhaps "Snow White" is on and "King Lear," and they're playing Beethoven's 5th Symphony; but round the corner someone's singing a Turkish song in a voice unmistakably of the east. Athens is not Oriental, but it isn't Western, though an American said he felt so much at home in the drug stores there.



SUN AND SHADOW in the Parthenon. Looking along the colonnade from the east end.



THE PIRAEUS, with its company of big ships and little ships, has been the port of Athens since time immemorial

now you see the little harbours full of ships—painted ships with coloured sails that make you want to drift off in them and cruise among the Aegean Isles as long as Mediterranean suns and moons keep shining. Now, of course, there are roads and railways winding and climbing by olive groves and cypresses and vineyards, round bays, past ancient temple columns, mediæval convents, modern villages. Some of the country roads are like water-courses, but that's nothing to a Greek driver, and besides there are always mules. You see them, the mules, half buried under huge baskets and perhaps a man—a sun-bronzed peasant who wears a short skirt (this may sound funny but it looks well)—and he sings, and the mule now and then gives that being-murdered-sounding neigh or whatever it is. As for the railways—well, they're fun; because when you're at large in Greece time doesn't matter; and if you should happen to be held up for three hours you just go on being alive very happily, talking to people, listening to a violin. The people go third-class (very cheap). In they come with their

romantic cave with the sulphur spring (most horrible smell—beyond anything at Rotorua). Often someone is produced who speaks French—it's rather a second language, and anyone with any pretensions knows it, and sometimes a man who looks as if he's never been far from his native village breaks in upon you in broken American. (Oh yes, he was there for ten years.)

Boats really give more scope for making friends. There you are, perhaps with a night before you under Grecian stars, hearing the swish of the (calm if you're lucky) sea and sounds of music, with families camped around you on striped rugs and their cat and babies and things all there.

### "Italy Wants It"

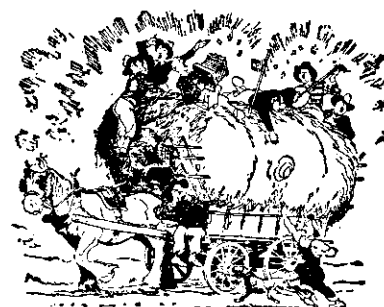
Crete: Yes, Italy wants it. The Romans were there, too. . . . Oh hill-sides of vineyards, white dusty roads and grey green olive trees, mountains rising from the sea; and walls of palaces built before any in Greece, painted vases, all the elegant women painted and the snake goddess. . . . One look at the

### THERE'S HISTORY IN THEM THAR HILL-BILLIES . . .

HILL-BILLY music, you may or may not be happy to hear, has many cherished and honourable traditions, and a history which goes back more than 400 years. In its true form it is straight-from-the-heart folk music; the hill-billies who have spread gelatinously over American stage, and screen, and radio, during the past few years are, for the most part, an exaggerated expression of a popular craze. Hill-billies will die out, but hill-billy music will almost certainly go on.

The history of this form of music goes back to the first English pioneering families which thrust into the backwoods of unknown America in search of good farm land. Many eventually penetrated into the mountains, there to struggle for existence almost completely cut off from the outside world.

For generations these people saw no one but a few immediate neighbours. With difficulty they would meet occasionally in each other's homes and there, to the accompaniment of an old fiddle, they would sing the songs they had brought with them from England. Not all of them were musicians; the tunes changed in part, and new words were put to the old airs.



(Courtesy "Radio Times")

None of the true hill-billy songs are modern; almost all are adaptations of very old songs. For instance, "The Butcher Boy" has been traced back 400 years, and "It Ain't Gonna Rain No Mo'," that popular song of 15 years back, was being sung in Nebraska in 1870.

It was with the coming of the railroad to America that the world first began to encroach upon the hill-billies. Then cowboy songs began to be mixed with the original music, and eventually an old man named Riley Puckett was dragged from his mountain fastnesses to make hill-billy gramophone records.

Many combinations of hill-billy singers have sprung up in American radio, but few present the genuine old songs with such fidelity as the American Hill-Billies, who are heard every Saturday night at 8 o'clock from 22B.

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# WAR COMES TO THE PHILATELIST

**B**ETTER not throw out that old stamp collection just yet. The war has sent stamp values soaring, and while it may be some years before a used 1940 New Zealand halfpenny is worth even its face value, you may have an investment that will stand up magnificently to the slings and arrows of slumps. In fact, the world-wide demand for stamps is such that it is evident that many shrewd people consider them an asset just as substantial as gold or precious stones.

In New Zealand at the present time, owing to war regulations which restrict the sending of used stamps out of the country, philately is in the melting pot, but that does not affect the general position. It is well worth while blowing the dust off your old album and getting it re-valued.

All over the world, in Britain, in German-occupied countries, in neutral countries, the business of philately is going on, affected often by war and censorship regulations, but carrying on almost without interruption. A catalogue which reached New Zealand recently shows that not only have there been few drops in value, but there is heightened demand for previously unpopular issues. Even the smaller South American Republics, whose philatelic history has not been above reproach, are coming into their own.

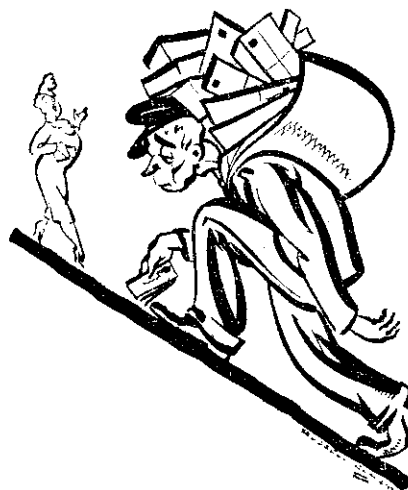
### Activity in New York

One way the war has influenced philately has been through fluctuations in currency, the British Government's drive for dollar credits, for instance, resulting in many big London dealers opening branch offices in New York. Seven dealers are now operating in a building in Fifth Avenue where there was only one previously. It is also noticeable in New York that dealers are moving from Wall Street and the financial centre of the city to more fashionable business areas.

Until after the war, at any rate, Germany and German-occupied countries must remain forbidden territory for British stamp collectors, though news of what is happening in the German philatelic world filters out through Switzerland.

### Stamps in Germany

Apparently German dealers are buying for all they are worth, possibly for one of two reasons—confidence in ultimate German victory or anxiety to secure an asset which will retain its value during the inflation period following defeat. Whatever the reason, some fantastic prices are being paid, highest for Austrian issues, and highest of all for a special issue bearing a portrait of Dolfuss.



As far as can be gathered the Nazis have issued few stamps to commemorate their victories in Western Europe. The Danzig Senate's declaration of unity with the Reich gave birth to a stamp boldly inscribed "Danzig ist frei," and a special issue was put out in occupied Poland, but otherwise there has been little of note.

Dealing in German stamps, of course, has been prohibited since the outbreak of war, under the trading with the enemy regulations.

### Bad Reputation

The increased value of stamps of the Central and South American Republics will be good news to the small collector, as pictorially these are among the most attractive issued. The bad reputation of South American stamps dates back about 40 years to the time when an enterprising New York printer entered into an arrangement with half a dozen republics whereby he printed their stamps free of charge on condition that he was permitted to change the design every year and print off "remainders" to sell to dealers. For the countries concerned it was a useful method of helping along public finances, but such stamps soon became unpopular with philatelists.

Of recent years there has been little selling out of "remainders," but nevertheless the number of commemorative stamps issued (another way of making stamp collectors finance public works and unemployment) has been unfortunately large.

To New Zealand collectors the most interesting events of recent years have been the air-mail covers issued at various times, more especially for the initial trans-Pacific clipper flights. Owing to the number carried, these covers have, as yet, only about twice the face value of the stamps. Of considerably greater value are covers carried on experimental flights made recently to Suva and Tonga by trans-Tasman flying boats. Few were carried, and they have an added value if autographed by the Commanders.

### A Remarkable Issue

The air-mail stamp in which dealers are most interested, however, is an American 24-cent stamp with an inverted centre, issued in 1918, one of which recently realised 4,250 dollars at a New York auction. The stamp has an unusual history. Years after its issue a clerk found a whole sheet stowed away in a pigeon hole in the Washington Post Office. He bought the sheet for a couple of hundred dollars, and within a few days had sold it again to a Philadelphia dealer for 15,000 dollars.

The sheet was bought intact by the late Colonel Green, one of the most spectacular philatelists of all time. He had intended to retain the whole sheet, but dealers pointed out that unless there was a certain amount of buying and selling of the stamp it would have little value. So Colonel Green broke up the sheet, retaining several specially marked stamps for his own collection.

After a brief but meteoric career as a collector (he started with five dollars' worth of stamps and ended with a collection worth hundreds of thousands of dollars) Colonel Green died two years ago leaving several State authorities to wrangle over succession taxes. Stamp dealers the world over are accordingly looking forward to the selling up and dispersal of his vast collection.

## N.Z. AIR-MAIL STAMPS ARE VALUABLE

New Zealand air-mail stamps have a distinguished place in the world of philately. Certain covers, according to a catalogue published in 1934, are worth well over £20. The first covers were carried as early as 1919, but the most valuable are those carried by Kingsford-Smith and Ulm on their early flights across the Tasman. Of covers flown over in the Southern Cross in 1928 there are only ten in existence, and these, which are autographed by the two flyers, are probably worth £30 each to-day. Most of them are in the hands of American collectors. Many trans-Tasman flyers, including Jean Batten, carried a small amount of mail, principally as a source of revenue.

Collectors also place a high premium on a unique series of earthquake flight covers. The first occasion was during the Murchison 'quake of 1929, when relief 'planes carried a few letters in and out of shattered Murchison. These are worth approximately £10. Further "earthquake covers" were flown during the Hawke's Bay earthquake in 1931, and these are worth from £3 to £10.

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# BIG BEN

Written for "The Listener"

by FRANK SARGESON



HE was a tremendous big man, the name all us relief workers used to call him by suited him fine. He had good features too. But his wife, besides being just a little thing, was about as plain-looking as a woman can be without being actually disfigured in some way.

I never knew exactly when they arrived out here, but it must have been a good few years before the slump. They had three children, all boys, and I remember Ben said his kids were all Pig Islanders. When I first got to know him the oldest boy was about ten, so it must have been early in the 'twenties. One time on the way home from work he came into my back to crack a bottle of homebrew, and after that I began going along to his place sometimes of an evening.

THEY'D managed to buy their own house but it wasn't anything to write home about, just a big wooden box with trimmings, and badly in need of a coat of paint. Though maybe it was better than what they'd been used to back in the Old Country. It was right at the end of the street, where the street took a quick slope to a creek that ran into the sea. The sea came up the creek at high tide and then you didn't see the mud, though even at high tide the water didn't cover all the tins and rubbish that everybody seemed to come along the street to dump there.

On the slope alongside the house there was room enough for a fair-sized garden, and that's where Ben put in a lot of his time. He didn't know a thing about growing vegetables, you could tell that at a glance. But he was keen

so I showed him a thing or two, though in a hundred years he'd never have got the knack of getting things to grow. But as I say he was keen, and there were times when the pair of us would put in whole days in his garden, yarning about this and that while we worked, and leaving off occasionally for a bite and a cup of tea. It was easy to talk to Ben, not that he talked much, but I did, and he was good at listening, and his missis would be at the kitchen door nursing the youngest kid while she listened as well.

BUT if Ben was a quiet sort of joker I don't know what you'd call his wife. She never said a thing, and if she did she had such a Cockney way of talking you had to think twice before you knew what she meant. I can't stand people who don't talk, so I'd never have been able to get on with her on her own, but with Ben there it was all right. Sometimes I'd strike her down the street going shopping and we'd walk along together, but with her having nothing to say I'd feel awkward, though usually she'd be pushing a go-cart with the youngest on board, who'd be someone to talk to. I mean someone that you didn't expect to talk back anyhow. All the same she wasn't dumb, you could tell that. It was just that you felt she couldn't make head or tail out of colonial ways or people. She was a fish out of water, so to speak. She usually wore a kid's cotton hat which somehow didn't seem to improve things either. And sometimes I'd think she must be about as lonely as it's possible for anyone to be without actually being on a desert island or something equally drastic.

If it comes to that, Ben was lonely too, though you couldn't get the hang of his feelings as easily as you could of his wife's. One trouble was they were living in the fag end part of a posh suburb, there weren't so many people more or less of their own sort living around, and they somehow didn't seem to cotton on to the few that were. At times it'd make me feel real blue thinking about it all—though that was usually when I'd been recovering from a bout of homebrew.

But if it wasn't so good for Ben and his missis it was O.K. for the kids. The eldest one, young Ben, was quite a

bright lad, a regular New Zealand kid with just a touch of Cockney talk that he'd got from his mother. He and his next brother fitted in all right with other kids, and they'd be off down to the beach every opportunity they got, and I think they had quite a good time even if the tucker would be sometimes a bit too short to fill their bellies to the limit.

WELL, it must have been about the middle of the slump when I got to know Ben, but he didn't seem to be worrying particularly about the slump. He was a fitter by trade, and having a trade he thought he'd get a job all right when things began to improve. Though it turned out they were a long time improving, and I gathered he was slipping back more and more with his payments on the house, which must have worried him quite a lot, particularly when it was a question of deciding on mutton flap for dinner or a few pence saved to keep the roof over your head.

BUT often of an evening we'd forget all about that. I'd take along some of my homebrew, and with a few in even Ben's wife would have something to say. And if it hadn't been for the homebrew I don't think I'd ever have discovered much about what their lives had been like in the Old Country. Ben'd sit there smoking his pipe and talking mainly about Douglas Credit, and it'd be his missis who'd tell me such things as how he'd been an Old Contemptible in the last war. One night she brought out his medals to show me. Once Ben got talking about the old days though, he'd open out. He hadn't liked the war, he said, but he'd had four years of it. Afterwards he'd travelled about a bit and found jobs in his line weren't so easy to get. And he'd a notion that the way things were going there'd be trouble in Europe again before long. He was married then, and he thought if he had any kids he didn't want them to go through all he'd been through, and that was the main reason why he'd decided to try his luck in New Zealand. And his luck had been pretty good until like so many others he'd got hit slap-bang by the slump.

I'M not altogether sure what it was that happened eventually (perhaps their house was going to be taken off them, I don't know), but as things began to improve a bit Ben didn't seem to be happy at all. Not even when he got a job. And even that turned out bad, because he'd hardly got into his stride when his boss went broke, and Ben never got some of his wages. But maybe it was something deeper than that. Maybe Ben began to feel that living in New Zealand he'd always be sort of living on a desert island. Per-

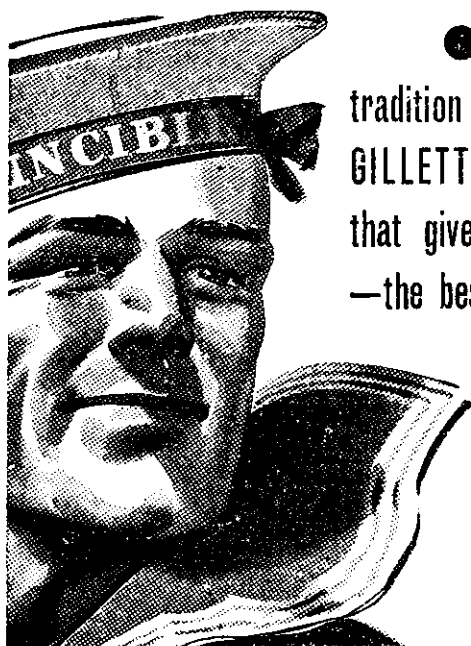
haps even his experience of gardening had told him he'd never really get the hang of colonial life. It was O.K. for the kids, he certainly knew that, but what about his wife? He certainly must have had a pretty good idea what it was like for her. After all, he could go out working alongside his mates but his wife hadn't a friend. She hardly ever spoke to anyone outside the house, except when she was buying the mutton flap and suchlike. You'd hardly believe it, but it just happened to be that way. Somehow her looks, the way she talked, everything, was against her. And I'd noticed right from the start that Ben thought the world of his missis. You sort of felt like telling yourself it was against all reason, yet it was pretty plain for anyone to see.

ANYHOW, I certainly got a shock when I went along one evening and found Ben and his missis packing up. There were candles stuck in saucers all over the house, and even young Ben and his brother were being kept busy. Ben himself was hammering away making boxes and he wasn't short of material because years ago he'd made a lot of their furniture out of packing cases. All he said was he'd decided to try his luck in Australia, and he asked me to come round the next morning and help to get the boxes on the carrier's lorry.

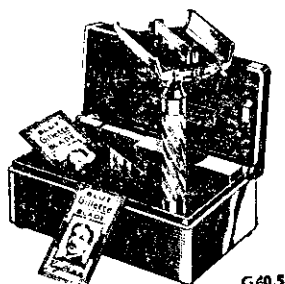
And next morning I knew, because there were Orient Line labels on the boxes. But Ben never said anything more about where they were going, and I knew he couldn't stomach telling me he was going back to the Old Country. It would have been too much like telling a man you'd been licked in a fight. And where he got the money from I don't know, but it must have been sent out by his people because I'll swear he never had any nest-egg of his own.

It wasn't so good later on saying goodbye along where they got on the bus. It just happened to be a great day, and you could hear the sea breaking on the shore. And young Ben began to cry at the thought of what he was leaving, though we cheered him up telling him the fun he'd have going over the sea in a big boat.

FOR months and months I didn't hear, then Ben wrote a letter that I've always meant to answer but never have yet. They were back in London, living off the Mile End Road where he and his missis had lived when they were first married. He'd got a job during the first week, he said, and things were booming properly. The missis was well, and happy to be back among her own people. Young Ben wasn't taking to the place too kindly, though he'd soon get used to it. The other kids were doing fine, and there was another on the way. About the only thing that can worry me now is another war, he wound up.



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## "GREAT AMONG THE GREATEST"

**Friedman Talks About Paderewski**



PADEREWSKI

"HE will live for ever in the memory of mankind... great among the greatest." This tribute to Paderewski was paid by Ignaz Friedman, fellow Pole, in a broadcast from 2YA celebrating the birthday of the musician patriot on November 6. Friedman was interviewed by Karl Atkinson and the text of the interview follows:

**Friedman:** I am very glad to be given the opportunity of paying a modest tribute to the great artist and distinguished man.

Paderewski's career, is, in my opinion, the most interesting in the history of music. His combined genius of a musician and a statesman gives a personality unique in the world. As a leader of his country, he conceived the best idea, or rather vision of the future of his Fatherland.

**Atkinson:** Will you outline in brief the interesting features of his character?

**Friedman:** Well, it is rather difficult to do it impromptu, it would take hours to do that. I will try, however, to mention a few of the highlights. Paderewski, as a man of 29, went to Vienna for the second time, to his teacher and friend, Leschetizky, to take lessons from him, in spite of the fact that his career and

fame as an outstanding artist and composer was already established. He started all over again to improve his art, to make it really great. His material position wasn't very good, he had to struggle, and his great teacher gave him lessons without fee, arranging even for him to appear at concerts and recitals. Two years later Paderewski had gone very far, and his miraculous career became second to none in the history of music. I would like to point out that there was nothing casual in this career, nothing due to clever advertisement. He earned his fame by hard work and his genius. We should remember that a career which runs for half a century, without diminishing for a single moment, is not faked, and can't be accounted for by anything else except pure genius.

**Atkinson:** Did you ever come in personal contact with Paderewski?

**Friedman:** Yes. The first time was when I was nine. My teacher took me to him and I played for him, should I rather say, before him. I met him years later in Australia, when he was on his way to New Zealand. Finally, five years ago, I sent a cable to Paderewski congratulating him on his 75th birthday, and I received in reply a very nice letter.

**Atkinson:** Would you mind telling us more about his personality?

**Friedman:** Not at all. Paderewski is certainly a striking personality. His talents are universal. Had he not been a great virtuoso, he would have become famous as a composer, and it is rather a pity he didn't sacrifice more time for composing. He is one of the best speakers I have ever heard, and has an excellent command of five languages. He has been for half a century an unofficial ambassador of his country, and his services in this connection are immense. He would have been a very good and talented journalist, and he is an excellent billiards and bridge player. He is a man of a great and good heart, and never was a man in need turned away without help. He spent nearly all of his great fortune, about 7,000,000 dollars, in the cause of Poland. I would like to finish my short tribute to this great man and artist by saying that in the history of Poland he will live for ever as the greatest patriot of his Fatherland; he will live for ever in the memory of mankind and generations to come as a great musician, great among the greatest.

### IGNAZ FRIEDMAN

the eminent Polish pianist, will be heard from two National stations in the coming week: From 2YA, Wellington, in a studio recital on Sunday, November 17, and in a public concert on Tuesday, November 19; and from 1YA, Auckland, in studio recitals, on Wednesday, November 20, and Friday, November 22.



## BOOKS

# BROWN INTO WHITE

**THE MAORI PEOPLE TO-DAY.** A General Survey edited by I. L. G. Sutherland. Issued under the auspices of the New Zealand Institute of International Affairs and the New Zealand Council for Educational Research. Whitcombe and Tombs, Ltd. 15/-.

**T**HE first thing to be said about this book is that it is a nightmare for reviewers. To begin with it is important—and important books must be read. It is a New Zealand book, and loyalty should begin at home. It is not one book but nine, and each must therefore be read separately. It contains 450 pages, admirably printed but close packed and impossible to skim. It looks like a traverse of familiar ground till you start to read, and much of it is familiar ground; but however well you know your way about in it you will find things there that you have not seen before. Finally the book costs 15/-, and no reviewer can be casual with a book that represents a day's wages.

Of the nine authors two, Dr. Peter H. Buck (Te Rangi Hiroa) and Sir Apirana Ngata, are themselves Maoris, and for that reason alone they are the most important. Dr. Buck has perhaps said most of what he now says in other ways and in other places. His material is perhaps beaten a little thin. For him the expression is perhaps a little undistinguished. But to the extent to which this whole volume is an attempt to reveal the Maori to the Pakeha a page by Dr. Buck is worth two pages by any non-Maori.

The case is a little different with Sir Apirana Ngata, who writes about Maori land settlement, tribal organisation, Maori arts and crafts, and religious influences (assisted in the last case by the Editor). The very least that can be said about these sections is that no one else living could have made them so significant. It is doubtful if New Zealand has ever had a whiter Maori than Sir Apirana or a browner Pakeha, and there is certainly no one living to-day who so completely blends the two cultures. In this respect Sir Apirana is one of the most remarkable men living anywhere in the world, and it is entirely right that his contributions to this study should overshadow those of any other contributor.

The contributions of the Pakeha authors are however extremely interesting. You may not, for example, agree with some of the opinions expressed by Mr. Harold Miller in his survey of the relations between Maori and Pakeha during their first 50 years of contact, but you will feel that he has written a vigorous and vivacious historical essay. You may think that Professor Belshaw takes too white a view of the Maori's economic situation. Economic independence will not in itself preserve the Maori as a Maori, and although Professor Belshaw emphasizes the other "more difficult and intangible" factors in the problem, he looks forward to the day when the Maori will be effi-



S. P. Andrew photograph  
**SIR APIRANA NGATA**  
... He blends two cultures

cient by white standards, live as we live, and ultimately have the same measure of values. This is a dismal prospect, but Dr. Belshaw makes such a good job of his case that it is easy to forget what he is driving at.

The best practical contribution to the volume is Dr. Turbott's survey of health and social welfare. Dr. Turbott knows precisely what he wants to say—how far the Maori has deteriorated physically but how definitely the tide is now turning—and he presents his case so clearly that there can be no excuse in future for ignorance of the facts. It is not a pleasant picture, but it is by no means an unrelieved story of degeneracy. Nor is it wholly a Maori story. The dental story of the Maori, for instance, is simply a less disgraceful version of the dental story of the Pakeha.

Mr. Ball contributes an excellent account of the work done in Maori schools, and has some sensible things to say about the problems of these schools in the future, but it is doubtful if this section should have been called Maori "education." It would be almost as accurate to call it the story of Maori un-education—at least until a few years ago.

The story of the South Island Maoris by Mr. Roger Duff is the story of a racial remnant, but that, as he points out, is its significance. The South Island Maori was paralysed by the "two sudden successive shocks of defeat and decimation at the hands of Te Rauparaha and the mass settlement of Europeans." But he was not annihilated. Nor is it likely now that he will disappear although he is only 3,000 among half a million. He has lost (but not surrendered) his land and seems well on the way to losing what remains of his blood; but he survives, and will survive, culturally. For as Dr. Ernest Beaglehole points out in his section on the Polynesian Maori, culture is "not a static thing." The culture that the Polynesian brought to New Zealand gained something and lost

something on the way. Maori culture in general is still gaining and still losing; but while Dr. Beaglehole is right in emphasising the Polynesian background, it is the European foreground that now chiefly concerns us.

It must be said generally that the book (like this review) is too long. The Editor's task was difficult, but he should have been bolder with his pruning knife; as he perhaps would have been if he had not felt compelled to be highly contentious in his own contributions. On the other hand, no future worker in the field will be able to neglect this volume, while the general unspecialised student will require nothing else.

## FOUNDATIONS OF PEACE

**A LASTING PEACE.** By Maxwell Garnett (with some chapters on the basis of German co-operation by H. F. Koeppler). Allen and Unwin.

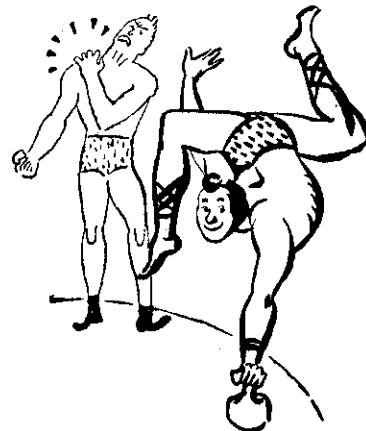
Dr. Garnett's problem is not a new one, nor in principle is his solution. His book is, however, more and less than an attempt to solve a problem; it is a piece of propaganda. He seeks to persuade and he seeks to proselytise, but he is not a Dr. Goebbels. Nor does he want to stampede a bewildered public. He wrote this book because he believes that the first step towards an enduring peace is an informed and intelligent public opinion. Indeed, the task of building a world on a lasting order is for him as much a matter of education and psychology as of politics and economics. He was for 18 years Secretary to the League of Nations Union, and he is able to give a well-documented account of the framing of the League Covenant, its application for ten years, and its gradual collapse in the hands of politicians.

Dr. Garnett's plan for world reconstruction is naturally enough based on League principles, but he has adapted them to meet a changing world. With some of it, therefore, few will now agree, but it is impossible to deny the fundamental soundness of parts of it.

The chapters by Dr. Koeppler are, however, the most interesting section of the book. Dr. Koeppler is now a British subject, but he was born and brought up in pre-Nazi Germany and can speak with some authority on the possibilities of German co-operation. He will not have it at all that Germans are "incurable addicts of militarism." The enemy, he still maintains, are the Junkers, a relatively small class of big landowners who "from the Middle Ages to the Great War were the only people who counted politically in Germany." These people were responsible for prolonging the inflation, ruining the whole German middle class, and weakening the democratic Republic.

And although Hitler has crushed them like all others, they still remain in industry, on the land, and in the army. Dr. Koeppler's fear is that a war-worn Europe might be too ready to accept a Junkers Government after Hitler's downfall. If it does, peace is doomed. The only kind of Government with which we can co-operate would be, he says, "one whose first measures included a thorough land reform and a close supervision of the key industries."

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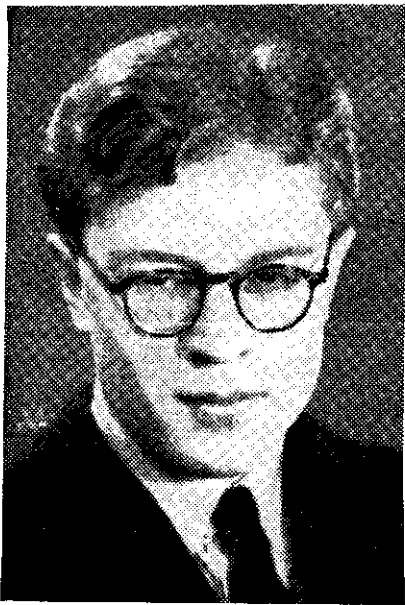
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# FOR THE PEOPLE: BY THE PEOPLE

## N.Z. Musicians To Play N.Z. Music In National Concert



DOUGLAS LILBURN, represented in the National Concert by three compositions

THE first concert of its kind organised since Kupe touched New Zealand will be broadcast by the main NBS Stations on Saturday of next week, November 23, from 7.30 p.m.

In a national hook-up, YA stations will combine to relay the works of prize-winners in this year's Centennial Music Competitions. Five of the items will originate in Wellington, two in Auckland, and two in Christchurch. Dunedin, although not represented in the broadcast plan, will be able to take its personal interest out of the composition of Roy Spackman, a Dunedin musician.

The first item is Douglas Lilburn's "Festival" overture, which was placed second to the same composer's "Drysdale" Overture in the orchestral composition section. It will be played by the NBS String Orchestra in combination with the 2YA Concert Orchestra, with Andersen Tyrer conducting. This is an interesting sample of the work of a young New Zealand musician with interesting prospects. Commenting on it as a judge when the results were announced, Mr. Tyrer said that the "Festival" Overture showed a commendable sincerity of purpose. Although some of the passages were clouded the orchestration as a whole was very good. Lilburn's winning entry in the same section, the "Drysdale" Overture, will be played by the same combined orchestra under Andersen Tyrer, as the second item after a break made in the concert programme for the NBS Newsreel. Of "Drysdale," Mr. Tyrer has said that it shows plainly that Lilburn possesses musical ability of a refined order. "Drysdale" is the name of the composer's home.

### "Prodigal Country"

One other item makes up the group of three by which this composer is represented

in the first nationally organised concert of national music. His "Prodigal Country" won the choral works section. There is fine work and judgment in this, with never a stodgy line. Lawrence A. North will be soloist for it, singing with the A Capella Choir and the Combined Orchestra. This choir won second prize of £50 in the Centennial Choral Competition. Lilburn's music is written to words from Robin Hyde's "Journey from New Zealand," Allen Curnow's "New Zealand City," and Walt Whitman's "Song of Myself." The words are:

From Robin Hyde's "Journey from New Zealand":

#### Baritone Solo:

Now as I go between sands red and yellow as poppies,  
Or across a desert many-breasted like Kali,  
I shall see always these things,  
And my heart be broken for them.  
Earth, earth, and the purple thither-dusty grasses,  
I shall dream thee fat rains, waiting alone by the desert  
Whose white and bitter body makes mock of rain.

#### Chorus:

Sheep bought for Russia, thick-sided breeding rams,  
With the grey grass of the steppes tangled between your teeth,  
Do you lift up your heads, short and bellicose, black-nosed,  
With the round horns curled hard as a boxer's fist;  
Do you lift up your heads snuffing their northern-watered winds  
That drank ice all winter, and seek, however dimly,  
The scent of another spring than the Muscovy spring?

#### Solo and Chorus:

I too am sold into strangeness,  
Yet in my heart can only dissolve, re-form,  
The circling shapes of New Zealand things.

\* \* \*

Young crude country, hard as unbroken shell. . . .



F. C. PENFOLD, conductor of the Christchurch Orpheus Choir, winners of the Centennial Choral Competition

From Allen Curnow's "New Zealand City":

#### Solo:

This is the land of new hopes joined with a thousand years' despair, of children with senile faces.

#### Male Chorus:

The shadow of Europe falls encompassing the east and the wrinkled edge of empire embraces these islands.

Old and crooked Asia is an evil glance in the north.

And eastward is the white madhouse where they breathe nervously the air-conditioned air; dollar by dollar is told the good man's rosary.

Serf to them all for pleasure or pain betrayed to the world's garret and gutter, bought at the export price of butter.

#### Solo:

Yet I in my heart Can only dissolve, re-form, The circling shapes of New Zealand things.

From Walt Whitman's "Song of Myself":

#### Solo and Chorus:

Smile O voluptuous cool - breath'd earth!  
Earth of the slumbering and liquid trees!  
Earth of departed sunset—earth of the mountains misty-top!  
Earth of the vitreous pour of the full moon!  
Earth of shine and dark mottling the tide of the river!  
Earth of the limpid grey of clouds!  
Far-swooping elbow'd earth — rich apple-blossomed earth!  
Smile for your lover comes.

Prodigal you have given me love— therefore I to you give love!  
O unspeakable passionate love.



S. P. Andrew photograph  
LAWRENCE A. NORTH, soloist for the two choral works included in the National Concert



Spencer Digby photograph  
ANDERSEN TYRER, who will conduct the NBS String Orchestra in combination with the 2YA Concert Orchestra

### Maori Legend

The other work by a New Zealand composer to be broadcast during the concert is Spackman's "The Burning of the House of Hades." This won second prize in the choral works section. It is founded on Maori legend, and depicts the descent of a band of Maoris into Hades, where they hope to secure wisdom and learning from the presiding spirit. They descend by a flaxen rope. The owner of this flax complains that his field has been despoiled by their cutting and is advised by the evil spirit to haul up the rope so that the party cannot return. This is done. When they learn that the evil one wishes to keep them in Hades the Maoris burn down his house.

This will be the second item in the programme.

### Strings and Voices

The Auckland String Quartet, which gained second place in its section of the Centennial Competitions, has elected to play (from 1YA studio) works by Borodin and Glazounov, instead of the set-pieces (Haydn and Brahms). The winners of this section, the Christchurch String Quartet, have selected Schubert and Bach, and will play later in the programme.

The first and third-placed choirs in the Choral Singing Section of the competitions were the Christchurch Orpheus Choir and the Dorian Choir (Auckland). Under H. C. Luscombe, the Dorian Choir will give the fourth item in the programme from 1YA, and the Christchurch Orpheus Choir, conducted by F. C. Penfold, will sing from 3YA studio in the second half of the programme.

### Beyond These Shores

Rounding off the programme will come an item prepared by the NBS in Wellington: "New Zealand Musicians Find Fame Overseas." The list from which the compère of this item will be making his selection is a long one, and will possibly surprise listeners. Among the records available from overseas recording companies for this item no fewer than 25 soloists are included, with three choirs, the latter all Maori.



# RADIO DISTRESS CALLS

"SOS" Does Not Mean  
"Save Our Souls"

(By A.E.G.)

THAT "SOS" is the distress call is known by any small boy. Likely as not he will say that it means "Save Our Souls" or "Save Our Ship," and many adults will say likewise. But does it mean that?

Until the beginning of the twentieth century there was no special wireless call for sea emergencies. About 1900 the Marconi International Marine Communication Co. Ltd., began equipping ships for radio telegraph communication and this company adopted as a "general call" the signal "CQ" which for many years was in use as a precedence signal for any ship desiring to communicate with another ship or shore station.

The preliminary International Radio Conference held at Berlin in 1903 recognised the need for a common distress call and it was here that the Italian delegates suggested that in time of an emergency a ship should send at intervals "SSSDDD." No action was taken.

The next year the British Marconi Company instructed its ships' radio stations to substitute "CD" for "CQ." Later the "D" was inserted in the old "CQ" call giving us "CQD."

## Finality Reached

The 1906 International Radio Conference at Berlin saw the formal adoption of the call "SOS" (... --- ...).

This combination was the outgrowth of "SOE" (... --- .) which had been used by German ships but which was regarded as unsatisfactory because the final dot (E) was easily obliterated by interference.

The "CQD" call was so firmly established with some wireless operators, that despite the adoption of "SOS" in 1906 its use was continued some years after.

It is recorded that in 1909 the call "CQD" was used to summon aid for the SS Republic.

"SOS" does not mean literally "Save Our Souls" or "Save Our Ship" as is often believed any more than "CQD" meant "Come Quick Danger." All calls of this nature are based on the speed and clarity with which they can be transmitted by Morse code.

## 'Phone Distress Calls

While "SOS" is the recognised telegraph distress call, there is another for radio telephony. It is "May day," corresponding to the French pronunciation of the expression "m'aider" (meaning "help me").

It originated at the 1906 Berlin Conference and was suggested by the British delegation as the "spoken" equivalent of "SOS." The choice of a French word was no doubt due to the prevalence of the use of the French language and its similarity of meaning to "SOS." However it was not officially approved for international use in radiotelephony until the International Radiotelegraph Conference held at Washington in 1927.

# Begg's

# PAINTING COMPETITION for GIRLS and BOYS

## LOOK AT THIS MARVELLOUS PRIZE LIST

### BOYS

- 1st Prize: Mo-Bo Racer, valued at £5 15 0.
- 2nd Prize: Mo-Bo Trike, valued at £2 0 0.
- 3rd Prize: Army Truck, valued at 17/11.

### GIRLS

- 1st Prize: Doll's Pram, valued at £5 10 0.
- 2nd Prize: Mo-Bo Scooter, with pedal brake, valued at £2 0 0.
- 3rd Prize: Teddy Bear, valued at 17/6.

To Celebrate the Opening of  
their New **TOY Dept.**

PLEASE PRINT YOUR  
NAME AND ADDRESS  
IN BLOCK LETTERS

NAME \_\_\_\_\_ AGE \_\_\_\_\_

ADDRESS \_\_\_\_\_

COMPETITION CLOSES  
NOVEMBER 30th, 1940.

Results will be published in the "N.Z. LISTENER" on December 13th, 1940.

Bring or post your entries to your nearest "BEGG'S" Shop.

Judge: Mr. P. G. Reid, Commercial Artist, Wellington.

Here's your chance to win a wonderful Xmas present, girls and boys! Get out your crayons or paints and colour in this picture. This Competition is FREE and open to all girls and boys 10 years of age or under on December 20th, 1940. Crayons or paints may be used. You can send in as many entries as you like—extra entry forms, printed on good paper, are obtainable from your nearest Begg's shop. The decision of the judge must be final, and no correspondence can be entered into concerning the competition. Print your name, address and age plainly in the space provided. Remember, the Competition is FREE, so get out your paints or crayons NOW and see if YOU can win one of the wonderful prizes.

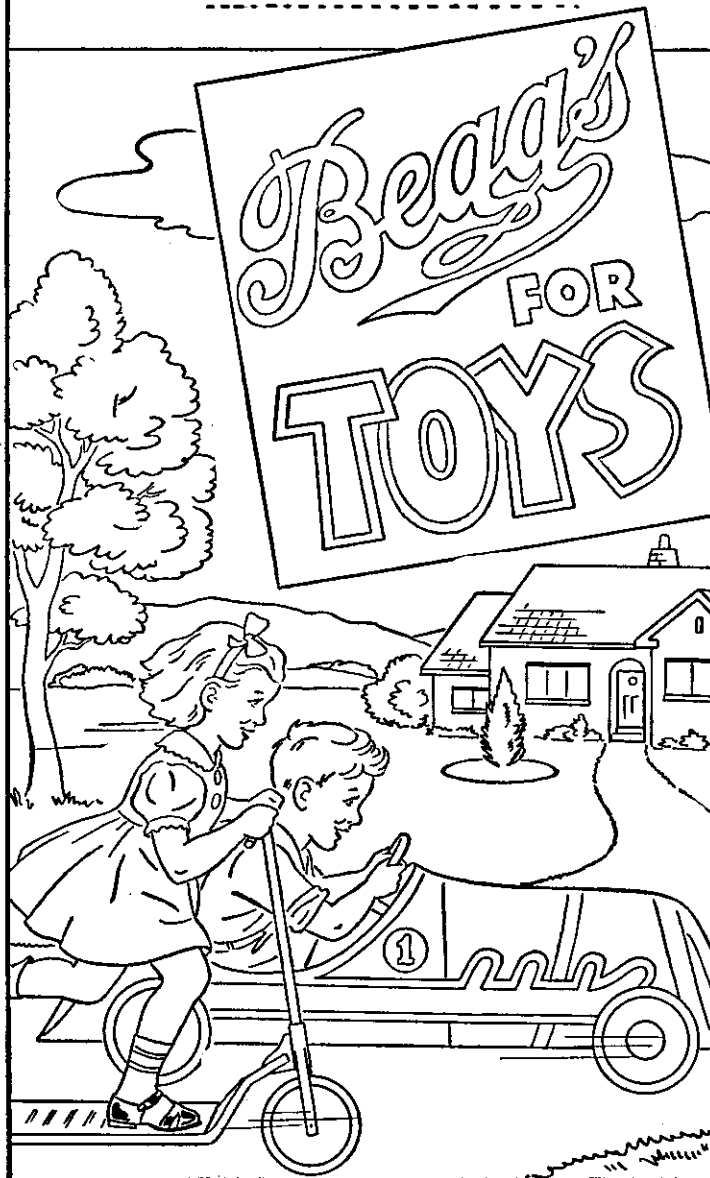
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Begg's new Toy Department is a **Wonderland of Toys**. There's everything you can imagine to thrill the hearts of boys and girls—scooters, tri-cars, motor cars, racers, trailers, trucks, tip trucks, fire engines, push-a-longs, waggons, rockers, push chairs, walkabouts, rabbit burrows, playing pens, broncos, teddy bears, Karen bears, dogs, pups, rabbits, elephants, horse toys, balls, dolls, Pinocchio toys. Come in and see this fine array!

# Begg's

for **TOYS**

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DUNEDIN, NELSON, TIMARU, OAMARU,  
INVERCARGILL.





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**EXTRA LONG LIFE BATTERIES**

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FACTORY FRESH—NOW MADE IN NEW ZEALAND



# LISTENINGS

Perpetrated and illustrated by KEN ALEXANDER

## YOUNG BILL AGAIN

THIS is the second talk in the series "Young Bill Speaks" in which Private William Legrope from Waiwaitamo observes the English scene, "Hullo-a-lo, mum and dad! Hullo, all you blokes in Waiwaitamo! 'Lo, New Zealand! I'm feeling dandy and itching for a chance to dehorn that cow Hitler.

the bombs going off. At first I missed the noise of Waiwaitamo but I soon got used to the quiet. The night raids do kind of break your sleep though. It's like the time dad and I had to get up every two hours to poultice the strawberry heifer, only it's not as interesting.

This fellow Hitler must be a nasty cow the way he is blowing things about. He reminds me of the time Drunken Duncan put a charge of blasting powder under his whare because the door stuck. We went to Madame Tussaud's. It beats me how she got all the bodies. I must say they have kept very well and look better than the stuffed five-legged lamb in Doogan's bar.

"I was disappointed in Lambeth. They just walk natural and the only time I heard 'Oy!' was when I knocked over a winkle stall. But *could* that bloke say 'Oy!?' I was disappointed in Petticoat Lane, too.

"The cockneys are nice when you get to know their language which is kind of dull after hearing dad when a cow treads on his corn. The cockneys repeat themselves dreadful.



"We're doing all right here; they've given us everything except the Oxford accent. But even that sort of grows on a fellow. I often say 'strewf' and 'lumme' without noticing it. I've just got back from leave in London. London's a bosker settlement but—crikey!—I don't know how people find their way about without getting bushed. I tried blazing the lamp-posts with my bayonet, but a cop said, 'Look 'ere, young feller-me-lad, you can't do that there 'ere, a'choppin' of lamp-posts dahn.' But when I asked him where the pub was he said he would let me off, seeing that I was kind of new to the place.

"Some people growl about the black-out. But I said they ought to try and find their way down to the corner of our back paddock at night and then they would know what a black-out is.

"It's kind of quiet in London at night. You can't hear a morepork or a cow or a dog or anything—only the traffic and

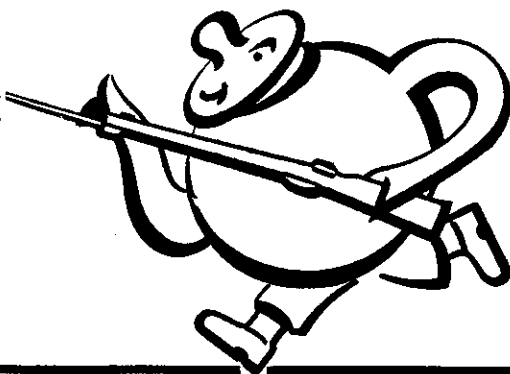


THE SCENERY IS NICE

"We are camped in a paddock in the country. The scenery is nice what with the elms with their spreading arms. They have land girls here who are the same.

"Well, so-long, Waiwaitamo! I haven't seen a swallow yet but the corporal says there are a whole lot down at the Purple Pig. I'm going to find out!"

The best 'HOME DEFENCE'  
against **WAR NERVES**  
and weariness  
is a cup of  
high-grade tea



**BELL TEA**  
—the highest grade  
obtainable, definitely  
soothes the nerves

HD/N



# KEEPING THE SCORE OF THE SAVINGS ACCOUNTS

## Radio Helps The Investment Campaign

RADIO is giving unique and spectacular assistance to the recently-launched campaign for national savings. Apart from direct stimulus to various phases of the campaign, the necessity for opening investment ac-

counts is being driven home by a New Zealand-wide radio hook-up every evening.

The hook-up, which is another example of war-time co-ordination of the two radio services, is made at nine o'clock, every station on the air standing by for approximately 25 seconds. During this time, just as sports results are flashed on the air, the number of national savings accounts opened that day are announced. Later, provincial figures may be detailed, and an element of competition added.

As yet, New Zealand lags behind England and the other Dominions and colonies in the matter of war savings. Already in Britain, more than £400,000,000 has accumulated in small accounts. Further savings are coming in at the rate of over £15,000,000 weekly, and a sum of £20,000,000 a week is aimed at.

Australia has passed the £14,000,000 mark, and Queensland, with two-thirds the population of New Zealand, has saved £2,500,000.

Both broadcasting services are helping the scheme along. Talks by Ministers of



"JERRY" OPENS A NATIONAL SAVINGS INVESTMENT ACCOUNT. Complete with "Dud" and "George," young "Jerry" of the CBS, turned up at the Auckland Post Office Savings Bank the other day and launched an investment account with a shilling



JOAN SUNDERLAND, who sings the new "pennies" song, heard from all the ZB Stations at 8.15 every morning

the Crown, Treasury officials and representative citizens have been broadcast by both networks, and recently Aunt Daisy made a special broadcast, linking her appeal with the new patriotic song "The Empire is Marching."

Every encouragement is being given to children to save up—even if it's pen-

nies—and the Commercial Broadcasting Service plays every morning a "Savings" song, to the tune of "Roll Out the Barrel." It begins "Save up your pennies," and it will be interesting to see now how many children start saving their pennies and opening national savings accounts.

## LESSONS IN MORSE

### (10) More Tests

THE following is a draft of the tenth of the series of Morse signalling lessons for Air Force trainees broadcast from Stations 2YC, 12M and 3YL at 10 p.m. on November 11, 12 and 13.

The second receiving test for men on No. 3 Short and No. 3 Long Courses was given during the lesson, and the answers for the three nights are given below.

The test comprised 24 groups of five letters, and the following instructions were issued:

- (1) Writing should be in block letters.
- (2) The test would not include figures.
- (3) If any letter was not received, the space should be left empty, in order that the letters actually received might be entered in the right spaces.
- (4) Before sending each line, "Line 1," "Line 2," and so on would be announced.
- (5) Air Force trainees were requested on completion of the test to fill in other details on their test form and post the form immediately to the Director, Educational Services, R.N.Z.A.F., Private Bag, Wellington, C.I.

Before and after the test, receiving practice was given.

The following are the answers to the tests:—

#### MONDAY, NOVEMBER 11

Line:	1	Z	U	J	A	P
	2	B	I	N	E	W
	3	T	U	L	G	C
	4	K	A	D	X	V
	5	H	E	N	S	Z
	6	L	W	P	Q	R
	7	S	I	M	C	K
	8	N	A	O	B	T
	9	B	H	D	S	M
	10	A	W	F	Z	C

11	W	Z	B	E	L
12	B	K	F	P	A
13	V	G	M	R	J
14	H	Q	P	V	E
15	T	O	A	X	F
16	Z	I	C	M	K
17	W	S	U	C	Y
18	O	V	I	P	Q
19	J	C	V	X	O
20	B	E	W	K	C
21	U	O	G	Z	L
22	I	T	A	P	H
23	M	O	N	R	Z
24	W	A	D	H	Q

#### TUESDAY, NOVEMBER 12

Line:	1	F	A	W	C	L
	2	L	B	V	X	J
	3	Z	M	H	S	Q
	4	H	V	U	P	T
	5	D	Q	L	D	Y
	6	Y	B	P	S	X
	7	O	U	V	N	T
	8	L	V	E	S	W
	9	M	I	Z	Q	F
	10	V	S	C	Y	X
	11	B	E	W	Z	F
	12	T	R	O	G	W
	13	P	V	F	Z	R
	14	B	C	X	L	H
	15	V	M	F	A	I
	16	D	N	U	T	S
	17	S	A	H	P	R
	18	K	R	U	D	L
	19	W	C	E	J	I
	20	S	P	O	H	Q
	21	N	B	I	E	C
	22	Z	L	A	B	K
	23	F	O	M	A	D
	24	R	V	X	U	N

#### WEDNESDAY, NOVEMBER 13

Line:	1	Q	W	E	R	T
	2	I	U	D	O	P
	3	A	S	K	F	G
	4	H	J	B	N	M
	5	X	C	U	I	D
	6	A	C	A	L	W
	7	P	X	V	I	F
	8	R	Z	G	S	M
	9	E	Y	U	Q	L
	10	L	O	X	P	K
	11	H	D	M	X	Y
	12	C	V	A	N	O
	13	I	Y	H	L	K
	14	A	F	U	N	P
	15	S	V	L	Q	R
	16	D	G	W	B	Z
	17	X	C	U	I	P
	18	E	Y	Z	O	C
	19	D	V	H	I	Q
	20	F	O	I	V	T
	21	O	A	G	D	X
	22	F	O	H	G	B
	23	A	R	X	P	I
	24	R	X	P	I	R

**New Zealand Tobacco at its Best!**

**TASMAN TOASTED FLAKE**

2 Ounce Tins

Dark 2/-  
Light 2/1s

**TASMAN TOASTED FLAKE**

for the pipe

# DO YOU KNOW

**LION IN LOVE**

LEGEND HAS IT THAT A LION  
CONSENTED TO HAVE HIS TEETH AND  
CLAWS DRAWN OUT IN ORDER THAT HE  
MIGHT MARRY A FAIR DAMSEL. WHEN  
HIS TEETH AND CLAWS WERE GONE  
THE FATHER OF THE FAIR DAMSEL  
FELL ON THE LION AND SLEW  
HIM. SUCH IS LIFE...

**BURNING TOOTHACHE OUT**

AN AUSTRALIAN  
ABORIGINAL TRIBE  
CURED TOOTHACHE BY  
INSERTING A RED HOT  
STICK INTO THE HOLLOW  
TOOTH. PATIENTS NEVER  
WHIMPERED. YOU CAN AVOID  
TOOTHACHE BY USING KOLYND'S  
KOLYND'S KEEPS TEETH SURGICALLY  
CLEAN, SPARKLING WITH  
NEW LUSTRE

**SWIRLING BUBBLES THAT END BACTERIAL MOUTH AND DENTAL DECAY**

"BACTERIAL MOUTH" STARTS  
WHEN TINY FOOD DEPOSITS ARE LEFT  
BETWEEN YOUR TEETH TO DECAY. THE  
BETWEEN ACTIVE BUBBLES SWIRL BETWEEN  
KOLYND'S KILL DENTAL DECAY GERMS  
YOUR TEETH. KILL DENTAL DECAY GERMS  
AND END "BACTERIAL MOUTH" KOLYND'S  
LEAVES YOUR TEETH SPARKLING WITH  
GLORIOUS NEW LUSTRE.  
And Remember, KOLYND'S LASTS  
TWICE AS LONG AS ORDINARY TOOTH  
PASTE. 1 1/2 INCH ON DRY  
BRUSH IS PLENTY.

**KOLYND'S DENTAL CREAM**  
1 1/2 and 2!

Not HAIR, There and Everywhere—  
Keep Your Hair Under Control with  
**BRILEASIA** HAIR CREAM  
De Luxe  
1/6 EVERYWHERE IN THE BOTTLE  
WITH THE BLUE CAP

## AROUND WELLINGTON

By THID

### The City Revisited And Two Significant People Encountered

IT is a long time since I have been around Wellington. There has been a war since then. Although I have not yet reserved sufficient energy from the war effort to find out from the files just when I was last around Wellington, I have an idea it was in the days of the Maginot Line. Could anything seem more utterly prehistoric?

Since then I have not been observing with that abandoned partiality of the sticky beak that was wont to accompany James on his eccentric walk. I have become, for one thing, a reader of newspapers and a listener to Daventry, or to London as the BBC would now suggest we must believe.

#### I Meet Harry

For another thing (to return to matters of more immediate importance) I have not felt like writing about Wellington.

Lately, however, certain things have been happening which require the benison of publicity. Just to-night, for example, I met Harry, one of those doughty males who cleans and sweeps whole blocks of offices in the time it takes a complaining female to chop the lettuce for a mid-day salad. (Women readers please note that I am not attempting to inveigle Harry in upon my side in a certain raging controversy. I need no help. Besides, Harry is married, and his wife likes a glass of stout.)

But it was neither of women nor their thirst that Harry and I spoke this evening. It was about Maurice Clare's String Orchestra, which was playing at the time. (I should explain that the rattle of the typewriter inside, and the rattle of the trams outside, and the rattle of Harry's broom everywhere, persuaded me that acoustics which would stand so much noise might as well put up with a bit more.)

However, nasty asides where they should be, which is aside, Harry and I enjoyed the NBS String Orchestra. I said to Harry, knowing like (I'd checked with the programmes): "That's the NBS String Orchestra."

"Ah," said Harry, just as knowing, "they play some catchy little pieces, do they not?"

"Yes," I said, "quite bright."

"You know," said Harry, "it's a great thing when a man's legs are just getting him down, for him to have a little bit of music." Followed the tale of a route march "the last time" and how the band used to come out a mile from camp and set their shoulders straight again.

Since Harry had just finished mopping the room, and was about to retire on

the home flank, it was not possible to observe Mr. Clare's effect upon him, but since his knowledge of music is on exactly the same par as my own, I can say he enjoyed what he heard of the concert, because I did, and our tastes are remarkably similar. His wife, for example, recites beautifully. Harry tells me about her rendering of "The Battle



"... He swooped off the footpath and was back like a flash"

of Waterloo." There is nothing I like better. Mr. Clare will by now be aware that he is appreciated, and in good company too.

#### Another Friend

Harry has his complaints. He has been on night work now for nigh on five years and he's getting "fair fed up with it." A holiday now in progress will set that right, although I doubt that it will make his legs any younger than the String Orchestra could, or even that super-whoop item which someone in the NBS insists on calling "Brittelodia"; but Harry's complaints are nothing to the mute complaint of another friend of mine, who walks each day along one certain busy street where the shops are large, crammed, and gaudy.

I have not yet spoken to him. There has been no occasion for words, and James is no longer here to prompt me into the rudeness of importunity. I met him first one day while I waited outside a shop. The windows of this shop, I would have you know, were just full as windows ever will be filled, and the bits and pieces overflowed into the entrance and along the aisles and up high shelves and they even hung from the roof. It was impossible, I found on experiment,

(Continued on next page)

## AROUND WELLINGTON

(Continued from previous page)

to walk into that shop without brushing up against hosiery, Manchester goods, linoleum, corsetry, shop walkers, shop talkers (all women), and shoppers (also all women).

### Cigarette Butts

On this magnificent tribute to the spirit of the Merchant Navy I had turned my back and was observing the passers by.

He came up along the edge of the footpath where the drizzle drifted in, and he wore a hat that turned down to match the downward turn of his nose, his mouth, his heels, his trouser cuffs, his back, and doubtless also his mind. He looked neither right nor left, and I wondered that day what his eyes might be seeing.

The next day (oh yes, curiosity took me back) he came at the same time, as regular as a parson's preoccupation and Saturday night. This time I discovered what his eyes say. A vision of some poor hovel where he lived, you think? Or happier sights of some better place where some day he had lived or some day might hope to live, Fate, Hitler, and the Social Security Act permitting.

No, not these or any other fine things. Simply cigarette butts.

I had not seen him coming. I had a cigarette, three-quarter smoked, and I was tired of it. Like the shop behind me I suffered from superfluity. I flicked it away. It missed the gutter and stopped smoking two feet out on the road.

Then the man came along, and again his whole personality seemed to be fixed exactly two and one-half feet on the paving block in front of his ragged shoes.

He walks slowly this man, and it seems as if he never sees anything; and yet in that moment when I felt him

coming past me he swooped off the footpath and was back like a flash, cigarette doused and the butt in his pocket.

### Wonder and Envy

A good journalist would have followed him, but I still have some squeamishness and all I can do is wonder where he goes each day.

You feel sorry for him, of course. My description has been so touching has it not? And yet in some ways I have it in me to envy him. The idea is preposterous, but then he is one of those

preposterous people who fail to realise that life means living, and is not easy. With such as he the nearest way to find the truth is to imagine the least likely possibilities. And one of these which I imagine about him is that his eternal search for butts thrown on to the street has kept his mind off Hitler and the fate of Homo Sapiens.

More of his sort and there would be no dictators. But no, that is too fanciful. Any more like him and there would be no cigarette butts. You can't have the scavenger without something to scavenge.

All of which is quite meaningless; but some day when I have the courage to return to that place at that time I am going to ask him if he knows there is a war on, and I am certain that his reaction will be very interesting.

I have an idea that the war will not seem so important to him as the cigarette I shall offer him, and in that event I shall be quite puzzled about the whole business as I am now.

And those are the two most significant people I have met in Wellington since Dunkirk.

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### Voices In Storage

A reconstruction of the past over the air can be made much more vivid by the use of the actual voices of actors in the drama. This has been a notable feature of many NBS programmes. In the broadcast review of the first year of the war, extracts were given from recorded speeches by statesmen in England and New Zealand. In several of the obituary tributes that the NBS has broadcast, the voice of the celebrity has been used. There was an instance of this on a recent Sunday, when the NBS, through 2YA, paid a tribute to Grenfell of Labrador. The script mentioned the hardships and perils that this heroic doctor-missionary had faced, and then listeners heard the story, told by Dr. Grenfell himself, of how he had been cast adrift with his dogs on a small ice-floe and was saved just when hope seemed to have vanished. This was made possible by the fact that the NBS had in its library a gramophone recording by Dr. Grenfell. One side ended, by the way, with the words "How did it go?" — evidently someone was not quick enough with the microphone switch.

# BEES IN AMBUSH

## More Angling Hazards

*In which, from the safety of their cell, "Irideus" (the scribe) and Gaffem (Col. Retd.) consider the hazards of their so-called sport.*

**T**HERE is an air almost of jollity in our cell to-day. A Bar of Sunlight, which fell through the window this morning, has freshened the atmosphere considerably and my good friend, Col. Gaffem (Ret'd), is at this moment sitting on the end of his cot, skilfully turning the heel of a large canvas mailbag and humming the while (in accents which if unmelodious are at least hearty) such excerpts from the Psalms of David as he remembers from his somewhat distant Sunday School days.

Already I have been informed, in the quaintly inverted phraseology of the metrical version, that "Snare, fire and brimstone, furious storms, On sinners He shall rain: This, as the portion of their cup, Doth unto them pertain," which suggests that the perfidy of Batecan is still much in my old friend's mind. It is obvious, however, that he has other preoccupations. "Ev'n as a bird out of the fowler's snare, Ti-tum, ti-tum, ti-tum-ti tum-ti-ti," chanted vociferously, is probably due to reflection on our imminent translation from these parts. For, all going well, we get out next Saturday morning. We are both anxious that there shall be no last-minute delays in view of the all-in angling competition which the club has arranged for the following day, and we are walking delicately in consequence.

### Gaffem was Indiscreet

In point of fact, Gaffem nearly queered the pitch entirely by a careless remark. Speaking to me of the impending contest the other evening he said that nothing would give him greater pleasure than to soak Batecan's gut in a mild solution of sulphuric acid. Unfortunately, one of the warders, who happened to be passing our door at that moment, overheard us and we spent a perspiring half-hour explaining to the governor that Gaffem had used the singular and not the plural, and that he had referred to Batecan's tackle and not to his intestines. It is occasionally more than a little difficult to cope with the lay mind.

At the moment, however, all appears to be right with the world. Gaffem's pocket aneroid, which they have allowed him to retain, is registering "Very Dry," and we hope that it also refers to the weather forecast, while yesterday's "Evening Blather," in a paragraph idiotically buried in a corner, informs us that "angling conditions throughout the province are expected to be much improved by the week-end, as flood waters are now subsiding."

### Summer is Incumen In

We have to-day had several intimations of the speedy advent of summer. Outside, the day has been clear and

sunny and the distant hills have been overlaid with those hard white clouds which betoken settled weather, the cicadas have been tuning up in a gaunt blue-gum outside the grounds, and the voice of the grasshopper has been heard in the land. . . .

All these things remind me, unfortunately, that summer brings with it its own problems and its own perils for the angler. For, you must apprehend, the tribulations of the fraternity range beyond bulls and thunderbolts. There are other sources of danger which, if apparently insignificant, are no less real.

### I Don't Like Spiders

There are, for example, spiders, and in this demi-paradise of the Pacific, spiders are a Source of Danger. This, you will be aware, is because of the katipo, which is the principal maggot in our national Stilton, as it were. Because of the katipo, I am allergic to spiders of any sort. We are told, of course, that it is easily distinguished by the red spot on its back. This marks it out from the general run of spiders and also from those to be found in the purlieus of such hostleries as the Anglers' Rest and the Extended Arms, the latter breed being red all over and luminous. But I am not encouraged by the alleged existence of such warning devices. After all, it does assume that all little katipos are born on the right side of the blanket whereas we know that in other respects the insect's reputation is of the shadiest. Ah, I know! I have been told, as no doubt have many others, that all spiders are not katipos. Against this comfortable reflection, you must set the converse,



"... I was flabbergasted to see my old friend Gaffem leaping around with the vigour, if not quite the grace, of a Nijinsky"

that all katipos are spiders. And unless you can show a blood analysis like Gaffem's (who would probably prove more noxious to a katipo than it would be to him) you will be wise to adopt my tactics and regard all spiders as katipos, to be avoided like the plague.

### On the Subject of Bees

The subject of bees, another potential source of danger, recalls somewhat happier memories. Generally speaking, there are two types of bee, the humble or wild bee (which is the milder of the two) and the busy or worker bee (which is by far the more vicious). It is generally conceded that the humble bee is the less troublesome, being an inoffensive and solitary soul, whereas the workers, perpetually herded together in a sort of primitive communism, are a constant source of danger. The humble bee, too, it is said, stings only once and then dies (O Death, where is thy, etc.) but, of course, that is cold comfort once one has been stung.

For myself, though I recognise them as a source of danger, I have never been bothered by bees, in the bonnet or elsewhere, probably because when I sight one, be it never so humble, I walk rapidly away to another place waving my hat vigorously. In this I am more fortunate than Gaffem who, perennially carrying around his own pungent atmosphere of Mountain Dew, attracts bees as moths to a candle. Not that he gets stung very often, but a cloud of bees reeling around one's head does distract attention from the business of fishing.

### An Attack on Gaffem

I recollect in this connection a summer's day in, I think, '32. It was the occasion of a club competition and I was hurrying upstream to get well away from such canaille as Batecan. Before I had gone far, however, I was halted by a muffled bellowing, like that of an angry bull, which appeared to come from behind a screen of small willows. Cautiously investigating, and on tiptoe for precipitate retreat, I was flabbergasted to see my old friend Gaffem leaping round with the vigour, if not quite the grace, of a Nijinsky. It is true that I was not able to recognise him for some

moments, for his head and shoulders were completely obliterated in a thatch of swarming bees. Through this buzzing mass Gaffem boomed impotently.

Approaching as close as I dared, I shouted to him to sit down till I got help. Some twenty minutes later, draped in muslin, I returned with young Ebenezer Bogwallop; but how to tackle the swarm was a problem outside even Ebenezer's experience. We kindled a small smudge fire and fanned the smoke towards Gaffem but desisted after he had swallowed two bees in a fit of coughing. If he swallowed the queen, he grunted through set teeth, he would be a dead man, and in any case he didn't want Judges XIV, 8, engraved on his tombstone. Then we tried to brush the bees off but they held on tenaciously. Finally we perceived that nothing short of extreme measures would suffice. We accordingly hung up Gaffem by the heels to a convenient branch and beat him with the butt of his rod until the last bee, tumbling drunkenly, fell into the box which Ebenezer had brought with him. Gaffem still maintains that the forty-five minutes of fishing time we lost cost him the championship. Batecan, with eight fish (which we strongly suspected represented the total catch of himself and two satellites) won the championship for the year. Gaffem, whose three fish represented the best basket in the war veterans' class, received a consolation prize. A crystal honey-jar.

—IRIDEUS

## Cup To Cavalry

*More than one listener telephoned the station to congratulate the 2YD Sports Club compere after the first revived session, and again after the second, on October 31; but few heard his review of the Melbourne Cup with such personal interest as a New Zealander who happened to be on the spot in Egypt in 1917 when a wounded horse came in for attention. He was given charge of this horse. It had shrapnel in its flank, and he looked after it for two or three weeks.*

*Its name was Clean Sweep, and it had gone to Egypt with the Australian Light Horse. The same man heard the 2YD announcer mention Clean Sweep during the session on October 31.*

*It was the same horse, and when it was wounded in Egypt it must have been 20 years old. In 1900 it won the Cup easily by one and a-half lengths from Maltster and Alix, carrying seven stone as a three-year-old, with 20 to 1 odds.*

## BOXING NOTES

*Match For Strickland + Open Air Bout Possible + The Coming Boxers*

**W**ELLINGTON boxer, Norm. Tanner, pays a tribute to the boxing ability of Tut Hoggarth, of Greymouth. On his return to Wellington Tanner said that among the many good things discovered on the Coast, someone found a good boxer when Hoggarth was unearthed.

(Continued on next page)

## 1ZB Tipped The Winners

Most racecourse punters have met or heard about the man who dreamed the winner of the big race, or the man who Has a System. Unfortunately these dreams seldom come true and the systems seldom work.

But listeners to 1ZB are beginning to suspect that the station's sports commentator, Bill Meredith, has some such system up his sleeve, for lately his racing tips have been uncannily accurate. Here is his record for Labour Day week-end: For the Saturday's Auckland Trots, six winners, five seconds and a third; on Monday, seven winners out of a possible eight, with five seconds and a third. There would have been an eighth winner on the Monday, but the horse he had tipped fell when in a winning position.

Bill Meredith disclaims systems and supernatural advice, however. "It's just a matter of studying form," he says.

(Continued from previous page)

Hoggarth is another of last year's New Zealand champions. He defeated the Taranaki boy, B. Maddern, in the fly-weight final. He was disqualified in a semi-final bout in the bantam-weight class when he accidentally fouled J. Jenkin, of Auckland, ultimate runner-up in that division.

\* \* \*

Prospects for a big open air bout between Maurice Strickland and Al Reeves, at Palmerston North, before the end of the year, are reported to be bright. If the match can be arranged it will take place at the Manawatu Show Grounds on Boxing Day.



FRED SOUTHEE, the young Wellington boxer, who has had nine contests and has not been beaten

Reeves, better known as the "Alabama Kid," made a short trip to Wellington recently to "listen in" to the negotiations. When he left for Auckland the following day nothing definite had been fixed up.

\* \* \*

That Herman Gildo "can take it" in the ring we all know; but taking it from a car in the street is quite another matter. The popular little man from Manila had no guard ready when a motor car hit him recently. He was not hurt.

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# PROGRAMMES DAY BY DAY

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## SUNDAY

NATIONAL

NOVEMBER 17

### IYA AUCKLAND 650 k c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6, 7, and 8.45)
9. 0 "Players and Singers"
11. 0 Anglican Service, relayed from All Saints' Church. Preacher: Canon W. W. Averill. Organist: Dr. Kenneth Phillips
- 12.15 p.m. "Musical Mustings"
1. 0 Dinner music (1.15, **NEWS FROM LONDON**)
2. 0 "An Afternoon at the Proms"
- 3.30 "Mass in G Major" (Schubert), sung by the Philharmonic Choir
- 3.54 "In Less Serious Mood"
5. 0 Children's Song Service
- 5.45 "As the Day Declines"
- 5.15 **NEWS FROM LONDON** and Topical Talk
- 8.55 Dominion and district weather reports and forecast
7. 0 Catholic Service, relayed from St. Patrick's Cathedral. Preacher: His Lordship, Bishop Liston. Organist: Miss Nell Ormond. Choirmaster: Professor Moor Karoly
- 8.30 **EVENING PROGRAMME:**  
Band of H.M. Coldstream Guards,  
"Marche Heroique de Szabady"  
Massenet
- 8.39 Peter Milligan (tenor),  
"The Hills of Donegal"  
Sanderson
- 8.42 Leonard Smith (cornet),  
"Ecstasy" ..... Smith
- 8.45 Reserved
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary by George Slocombe
- 9.25 Grand Massed Bands,  
"Be Not Afraid"  
Mendelssohn
- 9.31 James Chalmers (trombone),  
"I Hear You Calling Me"  
Marshall
- "The Firefly" ..... Moss
- 9.37 Foden's Motor Works Band,  
"Poet and Peasant" Overture  
Suppe
- 9.43 Peter Milligan (tenor),  
"Away in Athlone" .... Lohr
- 9.48 Massed Brass Bands,  
"A Sailor's Life" ..... Cope
- 9.52 Leonard Smith (cornet),  
"Bride of the Waves"  
Clarke
- 9.55 Grand Massed Brass Bands,  
"At the Portals of the Palace"  
Sellars

### IYX AUCKLAND 880 k c. 341 m.

6. 0 p.m. Recordings
- 8.30 Philharmonic Symphony Orchestra of New York, "Semitrannide" Overture (Rossini)
- 8.45 Reserved
9. 0 Walter Gieseking (piano), "Poissens d'Or," "Reflets dans l'eau" (Debussy)
9. 8 Germaine Martinelli (soprano)  
State Opera Orchestra, "Symphony No. 5 in B Flat" (Schubert)
- 9.16 "To Daffodils" (Quilter)
- 9.36 BBC Chorus, "Corpus Christi," "A Cornish Christmas Carol" (Warlock); "The Daffodils" (Quilter)
- 9.48 Frederick Griike (solo violin), with the Boyd Neel Orchestra, "The Lark Ascending" (Vaughan Williams)
10. 0 Close down

### IZM AUCKLAND 1250 k c. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert session
12. 0 Lunch music
2. 0 p.m. Selections from the shows and musical comedies
3. 0 Band music, miscellaneous items, light orchestral and piano selections
- 4.40 Popular medleys, miscellaneous selections
- 5.30-6.0 Announcements; light orchestral numbers
7. 0 Orchestral interlude
8. 0 Concert session
- 8.45 Reserved
10. 0 Close down

### 2YA WELLINGTON 570 k c. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6, 7, and 8.45)
- 7.30 (approx.) Early morning session
9. 0 Band music
10. 0 Weather report for aviators
11. 0 Baptist Church Service, relayed from Vivian Street Baptist Church. Preacher: Rev. L. A. North. Organist: Chas. Collins. Choirmaster: L. Thurley
- 12.15 p.m. (approx.) These you have loved
1. 0 Weather report for aviators
- 1.10 Dinner music (1.15, **NEWS FROM LONDON**)
2. 0 "Music by Debussy" Series (No. 3): London Philharmonic Orchestra, "Eventyr" (Once Upon a Time)
- 2.16 For the music lover
- 2.45 In Quires and Places where They Sing

8. 0 "Ignaz Friedmann: Some of his Memories and Impressions": A talk prepared by Dr. Leon Lipson
- 3.12 A Villain or Two
- 3.22 The Albert Sandler Trio
- 3.31 Voices in harmony
4. 0 "Bernard Shaw, Musical Critic": Still further lively echoes of the thirties, with music
- 4.30 Australian songs
- 4.44 On the Black: On the White
5. 0 Children's Song Service, conducted by Uncle William, assisted by children from Palmerston North Salvation Army Young People's Songsters
- 5.45 Tunes you may remember
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.55 Dominion and district weather reports
7. 0 Church of Christ Service, relayed from Wellington South Church of Christ. Preacher: Organist: Maitland Hearle
8. 0 **EVENING PROGRAMME:**  
(approx.) Bruno Walter and the London Symphony Orchestra, "Rosamunde" Ballet Music No. 1 in G Major .... Schubert
8. 6 Ignaz Friedman (celebrated Polish pianist), plays from the Studio:  
"Kreisleriana" ..... Schumann
- 8.45 Reserved
9. 0 NBS Newsreel
- 9.15 BBC news commentary by George Slocombe
- 9.25 Dominion and district weather reports and station notices
- 9.28 Music from the Operas: The Minneapolis Symphony Orchestra, "The Bat" Overture . Strauss
- 9.36 Richard Crooks (tenor), "Lamento di Federico" ("L'Arlesiana") ..... Cilea
- "I Still Seem to Hear" ("The Pearl Fishers") ..... Bizet
- 9.44 Miliza Korjus (soprano), "Bolero" ("Sicilian Vespers") Verdi
- "O Legere Hirondelle" ("Mereille") ..... Gounod
- 9.52 Leopold Stokowski and the Philadelphia Symphony Orchestra, "Magic Fire Music" ("The Valkyries") ..... Wagner
10. 0 Close of normal programme
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

### 2YC WELLINGTON 840 k c. 357 m.

6. 0 p.m. Recordings
8. 0 Recent releases
- 8.45 Reserved
9. 0 Recital programme
10. 0 Close down

### 2YD WELLINGTON 990 k c. 303 m.

7. 0 p.m. Musical contrasts
- 7.35 "Martin's Corner"
8. 0 Songs for sale
- 8.30 Keyboard colleagues
- 8.45 Reserved
- "Dad and Dave"  
English notes  
"Killer at Large"  
Ensemble
10. 0 Close down

### 2YB NEW PLYMOUTH 810 k c. 370 m.

7. 0 p.m. Relay of church service
- 8.15 Studio programme of recordings
9. 0 Weather report and station notices
9. 2 Recordings
10. 0 Close down

### 2YH NAPIER 750 k c. 395 m.

11. 0 a.m.-1.30 p.m. Recordings
- 1.15 **NEWS FROM LONDON**
2. 0-4.0 Afternoon concert session
- 6.15 **NEWS FROM LONDON** and topical talk
7. 0 Relay of Evening Service from St. John's Anglican Cathedral-Church, Napier. Preacher: Dean J. B. Brocklehurst. Organist and choir-master: Percy Tombs
- 8.15 (approx.) Recordings, station announcements
- 8.30 London Symphony Orchestra, "Mefisto Waltz No. 1" (Liszt)
- 8.39 Herbert Ernst Groh (tenor)
- 8.45 Reserved
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary by George Slocombe
- 9.25 The Philadelphia Orchestra, "Entrance of the Gods" (Wagner)
- 9.29 Lawrence Tibbett (baritone)
- 9.37 Lauri Kennedy (cello), "Arioso" (Bach), "Melodie" (Rachmaninoff)
- 9.48 Erna Berger (soprano)
- 9.54 The State Opera Orchestra, "Rosamunde" ballet music (excerpt) (Schubert)
10. 0 Close down

### 2YN NELSON 920 k c. 327 m.

7. 0 p.m. The Jacques String Orchestra, "St. Paul's Suite" (Holst)
- 7.30 Yehudi Menuhin and the Orchestre des Concerts Colonne, playing "Legende" (Wieniawski)
8. 0 Light Opera
- 8.30 London Philharmonic Orchestra, "Eleven Viennese Dances" (Beethoven)
- 8.45 Reserved
9. 0 "Search for a Playwright"
- 9.25 Light classical
- 9.45 "Pinto Pete"
10. 0 Close down



# 3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6, 7, and 8.15)
- 9.20 Morning programme
- 11.0 Roman Catholic Service, relayed from the Christchurch Cathedral. Preacher: Rev. Father McGuire. Organist: Miss Kathleen O'Connor. Choir conductress: Miss Mary O'Connor

the peace of Aix-la-Chapelle. The show was on a very large and expensive scale, and it took place in the Green Park, London. Unfortunately the fireworks turned out to be rather a fiasco, a temporary structure being burned down. The only really successful part of the entertainment was Handel's music, played by a big, imposing orchestra and punctuated by the firing of cannon.

8.38 Webster Booth (tenor), "Elegie" ..... Massenet "Hindu Song" Rimsky-Korsakov

8.45 Reserved



"I call on you to witness that I have paid her now!"—The most dramatic moment of Verdi's "La Traviata," when Alfredo hurls his gambling winnings at Violetta's feet. The opera will be broadcast by 4YA Dunedin, at 8 p.m. on Sunday, November 17. The story is based on "La Dame aux Camélias" by the younger Dumas

12.15 p.m. Recordings

- 1.0 Dinner music (1.15, **NEWS FROM LONDON**)
- 2.0 Famous artists: Eileen Joyce
- 2.15 "For the Music Lover"
- 3.0 Afternoon musical feature: "Finale," from "Quartet in F Major" (Tchaikovsky), played by the Budapest String Quartet; "Andante Cantabile," from "Quartet in D Major" (Tchaikovsky), played by the Lener String Quartet
- 6.20 Music of the sea
- 3.45 Recital by Millicent Phillips (soprano)
- 4.0 English Industrial Bands
- 4.30 "Far from the Madding Crowd," with the Orchestre Raymonde and Peter Dawson
- 5.0 Children's Service, conducted by Rev. E. E. Sage and assisted by the Woolston Sunday School Choir. Subjects: (Jnr.) "Jesus Our Helper" (Sen.) "Social Service"
- 5.45 Evening Reverie
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 7.0 Methodist Service, relayed from the Durham Street Church. Preacher: Rev. Raymond Dudley, M.A., F.R.E.S. Organist and choir-master: Melville Lawry
- 8.15 Recordings
- 8.30 **EVENING PROGRAMME:** London Philharmonic Orchestra, "Royal Fireworks Music Suite" Overture ..... Handel The Royal Fireworks, for which Handel wrote the special music, were to celebrate

- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary, by George Slocombe
- 9.25 Dominion and district weather reports and station notices
- 9.28 "Romeo and Juliet," by William Shakespeare. Adapted & produced by the NBS
- 10.41 Close of normal programme
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 6.0 p.m. Recordings
- 8.30 Light concert
- 8.45 Reserved
- 9.25 "Piccadilly": "Numbers, Not Names"
- 10.0 Close down

## 3ZR GREYMOUTH

940 k.c. 319 m.

- 12.0-1.30 p.m. Variety programme
- 1.15 **NEWS FROM LONDON**
- 5.30 Sacred song service, conducted by the Salvation Army
- 6.15 **NEWS FROM LONDON** and topical talk
- 6.40 Hits of to-day and yesterday

- 7.0 Milan Symphony Orchestra, "Fra Diavolo" Overture (Auber)
- 7.9 Lawrence Tibbett (baritone)
- 7.17 Solomon (piano), "Polonaise in A Major" (Chopin), "Rakoczy March" (Liszt)
- 7.25 Barnabas von Geczy and his Orchestra, "Andante Religioso" (Thome), "Cradle Song of the Virgin Mary" (Reger)
- 7.31 The Radio Stage
- 8.0 Magyar Jure's Hungarian Gipsy Orchestra
- 8.12 Scene from "Moonlight is Silver," presented by Gertrude Lawrence and Douglas Fairbanks Jun.
- 8.20 Robinson Cleaver (organ), Patricia Rossborough (piano)
- 8.30 "Music at Your Fireside"
- 8.45 Reserved
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary by George Slocombe
- 9.25 "Out of the Silence"
- 9.54 Vintage valses
- 10.0 Close down

## 4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6, 7, and 8.45)
- 9.0 Melody Land: British Army Bands
- 10.0 Weather report for aviators
- 10.10 Feminine artists: Orchestras and chorus
- 11.0 Church of Christ Service, relayed from St. Andrew Street Church of Christ. Preacher: Pastor W. D. More. Organist: A. F. Beadie
- 12.15 p.m. Concert celebrities
- 1.0 Weather report for aviators
- 1.15 **NEWS FROM LONDON**, followed by dinner music
- 2.0 Lavender and lace
- 2.30 The Music of Handel: Excerpts from "Judas Maccabaeus," "O Father Whose Almighty Power," "We Come in Bright Array," "See the Conquering Hero Comes," "Sing Unto God"
- 2.38 Classical programme
- 3.30 "The First Great Churchill": Romantic story of Winston Churchill's famous ancestor, John, first Duke of Marlborough
- 3.55 Music of Many Lands
- 5.0 Big Brother Bill's Song Service
- 6.15 **NEWS FROM LONDON**
- 6.30 Baptist Service, relayed from Hanover Street Baptist Church. Preacher: Rev. J. Ewen Simpson. Organist: Miss P. Westland. Choir-master: H. P. Desmoullins
- 7.45 After church music
- 8.0 **EVENING PROGRAMME:** Part 1 of Verdi's Opera "LA TRAVIATA" Founded on Alexandre Dumas's play "La Dame Aux Camélias" known in English as "Camille"

Violetta, a courtesan of Paris, is madly loved by Alfredo, a young man from Provence. He persuades her to give up her life in Paris, and retire with him to a country cottage. Here life is full of happiness for them both. But Alfredo's father seeks Violetta secretly, and tells her that his son's life is being ruined because of this liaison. The generous Violetta decides to sacrifice herself for her lover's sake. Fearing to say good-bye and explain, she leaves the cottage and returns to Paris. She is threatened with consumption and, in order to forget the genuine love she has tasted for so brief a spell, throws herself into the old life of gaiety. Alfredo, not knowing the real reason for her desertion, follows her to Paris, and, seeing her at a ball, surrounded by a court of admirers, publicly insults her. Too late, he discovers the unselfish love which has led her to throw away her happiness with

- him. He finds her dying and a tender reconciliation takes place.
- 8.45 Reserved
- 9.0 NBS Newsreel. A digest of the day's news
- 9.15 BBC News Commentary, by George Slocombe
- 9.25 Dominion and district weather reports and station notices

- 9.28 Part 2 of "La Traviata"
- 10.35 Close of normal programme
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

## 4YO DUNEDIN

1140 k.c. 263 m.

- 6.0 p.m. Recordings
- 6.20 (approx.) Topical war talk
- 8.15 "Wandering with the West Wind"
- 8.45 Reserved
- 9.0 Musical Talent: Is it Hereditary? (A continuity programme)
- 10.0 Close down

## 4YZ INVERCARGILL

680 k.c. 441 m.

- 11.0 a.m. Sunday morning programme
- 1.0 p.m. Weather report for aviators
- 1.15 **NEWS FROM LONDON** and dinner music
- 2.0 Reginald King and his Orchestra, with vocal interludes
- 2.30 Songs of yesteryear
- 3.0 "Italian Concerto in F Major" (Bach), played by Artur Schnabel (piano)
- 3.18 Famous artist: Webster Booth (tenor)
- 3.30-4.0 Medley time
- 6.15 **NEWS FROM LONDON**
- 6.30 Relay of Evening Service from Salvation Army Citadel. Preacher: Adjutant C. G. Lee. Song leader: E. Chisholm. Bandmaster: H. Cottrell
- 7.45 "Music at Your Fireside"
- 8.0 Gleanings from far and wide
- 8.15 Weather reports, station notices
- 8.20 "Tales of the Silver Greyhound"
- 8.45 Reserved
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary by George Slocombe
- 9.25 "Ravenshoe"
- 9.37 Listen to the band
- 9.51 Slumber session
- 10.5 Close down

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- of course!

DR.132.3

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COMMERCIAL

SUNDAY

NOVEMBER 17

## 1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0 a.m. Breakfast session
- 7. 0 News from London
- 8.45 Band music
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 Cheery tunes
- 10.15 Young citizens' session
- 11. 0 The Friendly Road Devotional Service
- 12. 0 Picked-blind request session
- 12.30 p.m. Bright variety programme
- 1.15 News from London
- 2. 0 Thea at the piano
- 2.15 Musical matinee
- 3. 0 Recent record releases
- 4. 0 Civic Theatre organ recital (Howard Moody)
- 5. 0 The Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 Friendly Road children's session
- 7. 0 Fred and Maggie Everybody
- 7.15 Christmas on the Moon
- 7.30 Variety programme
- 7.45 The "Man in the Street" session
- 9. 0 "The Lost Empire"
- 10. 0 Oh! Listen to the Band
- 10.30 Variety programme
- 11. 0 News from London
- 11.45 Meditation music
- 12. 0 Close down

## 2ZB WELLINGTON 1430 k.c. 265 m.

- 6. 0 a.m. News from London
- 6.30 Breakfast session
- 7. 0 News from London
- 8. 0 Uncle Tom and his Children's Choir
- 8.15 Band session
- 8.45 News from London
- 9. 0 Cheer-up tunes
- 9.30 The World of Sport (Wallie Ingram)
- 9.45 "And I Say It's . . ."
- 10. 0 Stop press from Hollywood
- 10.15 Musical comedy memories
- 10.30 Tusitala, Teller of Tales
- 10.45 Craig Crawford's Dance Band from Princes Restaurant, Sydney
- 11. 0 Something new
- 11.30 Laugh before lunch
- 12. 0 The announcer's luncheon programme, conducted to-day by Finlay Robb
- 1.15 p.m. News from London
- 2. 0 2ZB's radio matinee
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.45 Christmas on the Moon
- 7. 0 Fred and Maggie Everybody
- 7.15 Studio presentation by members of the Wellington Crippled Girls and Boys Club
- 7.45 The "Man in the Street" session
- 8.30 From our overseas library
- 8.45 National Service programme
- 9. 0 Special Sunday night feature: "The Lost Empire"

- 9.45 Popular melodies
- 10.30 Slumber session
- 11. 0 News from London
- 11.15 Variety programme
- 11.50 Epilogue
- 12. 0 Close down

## 3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by bright music
- 7. 0 News from London
- 8.15 Motorists' weather reports
- 8.30 Morning melodies
- 8.45 News from London
- 9. 0 Breezy ballads
- 9.30 Around the Bandstand (David Cambridge)
- 10. 0 Hospital session (Bob Speirs)

## 4ZB DUNEDIN 1280 k.c. 214 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 8.45 News from London
- 9. 0 Around the Rotunda
- 9.15 Hospital session (Don Donaldson)
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 Budget of popular airs
- 12. 0 Request session
- 1.15 p.m. News from London
- 2.30 Radio Matinee
- 5. 0 Storytime with Bryan O'Brien
- 5.30 In lighter vein
- 6. 0 A talk on Social Justice
- 6.15 News from London



HOLLYWOOD CORRESPONDENT AND SCREEN STAR. Bob Hope (right), radio and screen comedian, is enjoying a quip with Howard C. Brown, Hollywood correspondent of the Commercial Broadcasting Service. Howard C. Brown's feature, "Stop Press from Hollywood," is heard from all ZB Stations

- 11. 0 Uncle Tom and his Children's Choir
- 11.15 Craig Crawford's Dance Band, from Princes Cabaret, Sydney
- 11.30 Aloha Land (Ari Pittama)
- 11.45 Laugh before lunch
- 12. 0 Request session for the Forces
- 1.15 p.m. News from London
- 2. 0 Travelogue (Teddy Grundy)
- 2.30 Radio Matinee
- 4. 0 Maoriland Memories (Te Ari Pittama)
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea table tunes
- 6. 0 Talks on Social Justice
- 6.15 News from London
- 6.30 Latest recordings
- 6.45 Christmas on the Moon
- 7. 0 Fred and Maggie Everybody
- 7.15 Variety programme
- 7.45 The "Man in the Street" session
- 9. 0 The Lost Empire
- 9.45 Miniature concert
- 10.15 Funfare
- 10.30 In restful mood
- 11. 0 News from London
- 12. 0 Close down

- 6.30 New releases
- 6.45 Christmas on the Moon
- 7. 0 Fred and Maggie Everybody
- 7.15 Radio Parade
- 7.45 The "Man in the Street" session
- 8.30 Radio Parade
- 8.45 National Service programme
- 9. 0 The Lost Empire
- 10. 0 The best there is
- 10.45 Tunes from the talkies
- 11. 0 News from London
- 11.30 Music for Sunday
- 12. 0 Close down

## 2ZA PALMERSTON Nth 1400 k.c. 214 m.

- 6. 0 p.m. The family request session
- 6.15 News from London
- 7. 0 Mamma Bloom's Brood
- 7.45 The "Man in the Street" session
- 9. 0 The Lost Empire
- 8.45 Slumber session
- 10. 0 Close down

# IYA AUCKLAND

650 k c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Musical "Bon-Bons"
10. 0 Devotional Service
- 10.15 "All Your Favourites"
11. 0 Talk to women by "Margaret"
- 11.15 "The Daily Round"
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 "Do You Know These?"
- 2.30 Classical music
- 3.30 **Sports results**
- A.C.E. TALK: "Help Needed"
- 3.45 "Tea Time Times"
4. 0 Special weather report for farmers, and light music
- 4.30 **Sports results**
5. 0 Children's session ("Clunderella" and "Tina" with feature, "Robinson Crusoe")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Merry Widow" Selection (Lehar); "Mouse in the Clock" (Hunt); "Holladria" (Schmidtseder); "Oh, My Dear Ones" (Trad.); "Mon Cherie, Mon Ami" (Stolz); "Carmen" Capera (Bizet); "Caprice Viennois" (Kreislter); "Lovely Vienna"; "Swan Pairs" (Loverly); "Why Should We Fall in Love?" (Trad.); "Nina" (Linschakoff); "Mighty Lak a Rose" (Nevin); "In the Marionettes Shop" (Rich); "The Music Comes" (Straus); "Coronation March" (Kreischner); "Faust Frolics" (Gounod).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.15 **FARMERS' SESSION**
- 7.30 **EVENING PROGRAMME:** BBC Symphony Orchestra, "Portsmouth Point" Overture ..... Walton
- 7.38 "Singapore Spy": A drama of the world's greatest fortress
8. 4 Florence George (soprano), with Max Terr's Choristers, "Italian Street Song" ..... Herbert
- Rudy Vallee (baritone), with Max Terr's Choristers, "Toyland" ..... Herbert
- 8.10 Reginald Foort (organ), "Light Cavalry" Overture ..... Suppe
- 8.16 "Thrills": A dramatic presentation
- 8.29 Frank Luther and Zora Layman, "Songs of the South"
- 8.35 "Ravenshoe": A dramatisation of the famous novel by Henry Kingsley
- 8.50 Oscar Natzke (bass), "Yeomen of England," "Four Jolly Sailors" ..... German
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS newsreel: "A digest of the day's news"
- 9.15 BBC news commentary by A. G. Macdonell

9.25 The Studio Orchestra, conducted by Harold Baxter, "Henry VIII." Suite, Foulds "The Waltzing Doll"

Poldini  
John Herbert Foulds was a Manchester man, and was at one time a 'cellist in the Halle Orchestra, under Dr. Richter. His father was a bassoon player in the same orchestra. As a 'cellist, Richter held a high opinion of Foulds. He played at Covent Garden under Richter, and was one of the players selected for his Wagner Orchestra at Bayreuth. But Foulds had his heart set on composing, and when he died last year he left us a fine collection of orchestral pieces, of which his "Henry VIII." Suite is one.

9.35 Doris Vane (soprano), "A Song of Thanksgiving" ..... Allitsen

9.39 Orchestra, "Dance of the Amorettes" ..... Gungl

9.47 Doris Vane (soprano), "Love the Pedlar" ..... German

9.51 Orchestra, Suite "Jester at the Wedding" ..... Coates

10. 0 **MUSIC, MIRTH AND MELODY**

11. 0 **NEWS FROM LONDON** followed by meditation music

11.30 **CLOSE DOWN**

# IYX AUCKLAND

880 k c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light orchestral music and ballads
9. 0 Musical comedy gems
- 9.25 "Piccadilly": "The First Anniversary"
10. 0 Light recitals
- 10.30 **CLOSE DOWN**

# IZM AUCKLAND

1250 k c. 240 m.

5. 0 p.m. Light orchestral and popular recordings
7. 0 Orchestral programme
- 7.20 Home garden talk
- 7.45 "The Story of Marie Antoinette"
8. 0 Concert session
- 9.30 Latest hits
10. 0-10.25 Signal preparation for Air Force
- 10.30 **CLOSE DOWN**

# 2YA WELLINGTON

570 k c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.
6. 0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals
- 10.45 Talk to women by "Margaret"
11. 0 Melody, comedy, rhythm
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)

1. 0 Weather report for aviators
2. 0 Classical hour
3. 0 A.C.E. TALK: "Help Needed"
- 3.15 Two-by-Two  
3.28 to 3.30 Time signals  
Weather report for farmers and frost forecast for Canterbury and Otago

3.45 Music of the stage  
4. 0 Sports results  
Voices in harmony

4.13 Nat Shilkret's Orchestra and variety

5. 0 Children's session (This and That from Ebor's Scrapbook)

5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**  
"Afternoon Tea With Robert Stolz"; "Serenade" (Jungheer); "Midnight, the Stars and You" (Woods); "Rendezvous" (Ateller); "Merrie England" Dances (German); "Calling Me Home" (Walfred); "The Lilac Domino Selection" (Cuvillier).

6.55 Dominion and district weather reports

7. 0 Local news service

7.15 "Britain Speaks"

7.28 to 7.30 Time signals

7.30 **Reserved**

7.45 **EVENING PROGRAMME:** Leopold Stokowski and the Philadelphia Symphony Orchestra, "Dances of the Polovtsian Maidens" (from "Prince Igor") ..... Borodin

8. 2 Chamber music and art songs: Ethel Bartlett and Rae Robertson, with string orchestra, conducted by John Barbirolli, "Concerto in C Major for Two Pianos and Strings" .... Bach  
8.18 Ninon Vallin (soprano), "Clair de Lune" ..... Faure  
"Serenade" ..... Strauss  
"L'Automne" ..... Faure  
8.27 Lener String Quartet, "Quartet in G Minor" ..... Debussy

8.57 Dominion and district weather reports and station notices

9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC news commentary by A. G. Macdonell

9.25 Lew White (organ), Waldo Mayo (violin), Theodore Cella (harp), "Medley of Southern Tunes" ..... Foster

"Meditation from Thais" ..... Massenet  
"Hungarian Dance No. 1" ..... Brahms

"I'll Take You Home Again, Kathleen"

9.39 "Three Magic Words": An Irish fantasy

9.52 Peter Dawson (bass-baritone), with chorus, "Britain's Heritage"

10. 0 Dance music by Lauri Paddi's Ballroom Orchestra, featuring Mavis Edmonds (relayed from the Majestic Cabaret)

11. 0 **NEWS FROM LONDON**, followed by meditation music

11.30 **CLOSE DOWN**

# 2YC WELLINGTON

840 k c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 "The Woman in Black"
- 8.15 Bands of Britain
9. 0 Musical comedy favourites
10. 0-10.25 Signal preparation for Air Force
- 10.30 **CLOSE DOWN**

# 2YD WELLINGTON

990 k c. 303 m.

7. 0 p.m. Rhapsodies in rhythm
- 7.35 "Billy Bunter of Greyfriars"
- 7.47 Sing as we go
- 8.15 "The Hunchback of Ben All"
- 8.28 Musical odds and ends
9. 3 "Greyburn of the Salween"
- 9.15 Piano personalities
- 9.30 "The Old-Time The-Ayer"
- 9.42 South American music
10. 0 **CLOSE DOWN**

# 2YB NEW PLYMOUTH

810 k c. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Weather report and station notices
9. 2 Music, mirth and melody
10. 0 **CLOSE DOWN**

# 2YH NAPIER

750 k c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 Uncle Ed and Aunt Gwen
6. 0 "Eb and Zeb"
- 6.15 **NEWS FROM LONDON** and topical talk
- 6.45 Weather forecast
7. 0 After-dinner music
- 7.30 "The Mystery of Darrington Hall"
- 7.44 New Mayfair Orchestra, Horace Finch (organ), Jay Wilbur and his Band and Freddie Gardiner (saxophone)
- 8.30 The Debroy Somers Band, Lupino Lane and his Lambeth Walkers, Victor Silvester's Harmony Music
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary, by A. G. Macdonell
- 9.25 London Symphony Orchestra, "Concerto Grosso in D Major" (Handel)
- 9.38 Kirsten Flagstad (soprano)
- 9.44 Anla Dorfman (pianist), with the London Symphony Orchestra "Concerto No. 1 in G Minor" (Mendelssohn)
10. 0 **CLOSE DOWN**

# 2YN NELSON

920 k c. 327 m.

7. 0 p.m. Light music
8. 0 Classical highlight of the week: London Symphony Orchestra, "Symphony No. 7 in C Major" (Schubert)
9. 0 "Westward Ho!"
- 9.25 Ambrose & his Orchestra, Dorothy Lamour (vocal), Ivor Moreton & Dave Kaye, Larry Clinton & Orchestra
10. 0 **CLOSE DOWN**

# 3YA CHRISTCHURCH

720 k.c. 416 m.

6.0 a.m. Station on the air for **NEWS FROM LONDON**  
 7.0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9.0 Morning melodies  
 10.0 Classical programme  
 10.30 Devotional service  
 10.45 Hall of Fame  
 11.0 Talk to women by "Margaret"  
 11.10 Light orchestral session  
 11.30 Popular tunes  
 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)

2.0 Film music and some humour  
 2.30 **A.C.E. TALK: "Help Needed"**  
 2.45 Organ interlude  
 3.0 Classical programme  
 4.0 Frost and special weather forecast  
 4.5 Melody and rhythm  
 4.30 Sports results  
 Popular entertainers  
 Children's session ("Stamp Club"), "Comrades"

6.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**  
 "Leo Fall" Polpaur (arr. Dostatt); "Majarska" (Schulenburg); "Dainty Debutante" (Scott-Wood); "The Kiss" (Screnada) (Michelet); "Rustle of Spring" (Sindring); "Edward German Selection"; "Snappy Weather"; "Vanilla Blossoms" (Shikret); "H.M.S. Pinafore" Selection (Sullivan); "The Canary" Polka (Poliakin); "Souvenir de Monte Liso" (Schebek); "Good-night" (Kunneke); "Review of Troops of Night" (Ralf); "When Love Dies" (Cremieux); "Gossamer" (Bousher); "Troika" (Tchaikovsky).

6.55 Dominion and district weather reports  
 7.0 Local news service  
 7.10 Our Garden Export: "Garden Problems"

7.30 **EVENING PROGRAMME:**  
 "The Fol-De-Rols": A BBC production

8.2 **Studio Recital by Moira McIlrevey (soprano),**  
 "The Cycle of Life":  
 Landon Ronald

Prelude  
 Down in the Forest  
 Love I Have Won You  
 The Winds are Calling  
 Drift Down, Drift Down

8.16 **Programme by the Band of H.M. Grenadier Guards and Peter Dawson (baritone):**  
 The Band:  
 "Euryanthe" Overture

8.23 "Hyde Park" Suite  
 Jalowicz  
 8.37 "For You Alone"  
 Geehl  
 "When You Come Home"  
 Squire

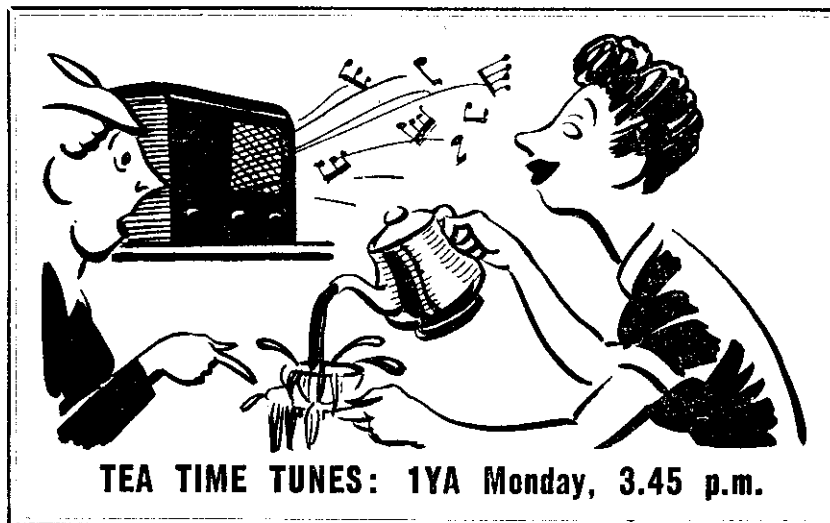
8.49 "Marching With Sousa"  
 Sousa

8.57 *Dominion and district weather reports and station notices*  
 9.0 *NBS Newsreel: A digest of the day's news*  
 9.15 *BBC News Commentary, by A. G. Macdonell*

9.25 **FROM THE STUDIO: A recital by Max Pirani (pianist),**  
 "Fantasia in C Minor"....Bach  
 "Sonatina".....Bartok

Four Preludes:  
 In E Flat, Op. 23 No. 6  
 In G Sharp Minor, Op. 32 No. 12  
 In G Major, Op. 32 No. 5  
 In A Minor, Op. 32, No. 8

Rachmaninoff  
 "Toccata"....Theodore Holland



9.45 Dino Borgioli (tenor),  
 "O Del Mio Amato Ben"  
 Donaudy

9.50 The International String Quartet,  
 "Four Part Fantasia No. 1"  
 Purcell

10.20 **MUSIC, MIRTH AND MELODY**

11.0 **NEWS FROM LONDON,**  
 followed by meditation music

11.30 **CLOSE DOWN**

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

5.0 p.m. Recordings  
 6.0 "Music for Everyman"  
 7.0 After dinner music  
 7.30 Recorded talk by Michael Terry,  
 noted Australian author-explorer,  
 "The Fleet Air Arm"

8.0 Recent releases  
 8.30 "Philo Pete"  
 8.45 These were Hits  
 9.0 **Melodies of Russia**  
 9.30 "Mittens"  
 9.43 Variety!

10.0-10.25 Signal preparation for Air Force  
 10.30 Close down

# 3ZR GREYMOOUTH

940k c. 319 m.

6.50 a.m. Weather report for aviators  
 7.0 **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45 **NEWS FROM LONDON**

10.0 Weather report  
 10.10-10.30 Devotional service  
 12.0 Lunch music

1.15 p.m. News from London  
 3.0 **Josephine Clare's weekly talk:**  
 "Aren't We All?"

3.30 Classical music  
 4.0 Recital  
 4.15 Dance tunes  
 4.30 Weather report, Variety  
 Children's session, introducing at 5.30, "Merry Melody Time": Norma and Trev.

6.0 "William the Conqueror"  
 6.15 **NEWS FROM LONDON and topical talk**  
 "The Buccaneers"

6.48 Weather report and station notices  
 6.57 Evening programme  
 7.0 "Vanity Fair"  
 7.10 The Band of H.M. Welsh Guards:  
 Nelson Eddy (baritone), Cairns  
 Citizens Band

7.24 Sol Hoopii and his Hawaiian Quartet  
 7.45

8.0 The melody lingers on  
 8.30 "The Channings"  
 8.43 Solo concert  
 9.0 NBS Newsreel  
 9.15 BBC news commentary, by A. G. Macdonell

9.25 The Philharmonic Symphony Orchestra of New York, "Symphony No. 4 in G Minor" ("Tragic") (Schubert)

10.0 Close down

# 4YA DUNEDIN

790 k.c. 380 m.

6.0 a.m. Station on the air for **NEWS FROM LONDON**

6.50 Weather report for aviators  
 7.0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**

10.0 Weather report for aviators  
 10.15 Devotional service  
 10.50 Talk to women by "Margaret"  
 11.0 From the talkies: favourite ballads

12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)

1.0 Weather report (including for aviators)  
 2.0 Operetta: From the countryside: Light and bright  
 3.30 Sports results  
 Classical music

4.0 Weather report and special frost forecast for farmers  
 4.30 Music in a cafe  
 4.45 Sports results

5.0 Children's session (Nature Night)  
 5.45 **Dinner music (6.15 p.m., NEWS FROM LONDON and Topical Talk):**  
 "With Sandler Through Opera"; "The Musical Clock of Madame de Pompadour" (Noack); "Obstinat" (Fontenailles); "Rodeo March" (Ramsay); "Sympathy" (Frim); "Serenade" (Haydn); "The Gipsy Baron" Entry March (Strauss); "Secrets of the Adige" (Carena); "Down in the Forest" (Ronald); "Chinese Legend" (Schulenburg); "Autumn Murmurs" (Lincke); "Chopinella" (arr. Rautava and Landauer); "A Frangese" March (Costa); "Aloha Oe" (Queen Liliuokalani); "Tango Habanera" (Payan); "St. Louis Blues" (Handy); "Voices of Spring" (Strauss).

6.55 Dominion and district weather reports  
 7.0 Local news service  
 7.10 **Young Farmers' Clubs Talk**

7.30 **EVENING PROGRAMME:**  
 The New Mayfair Orchestra,  
 "Ballad Memories"

7.40 Joseph Hislop (tenor);  
 "My Love, She's But a Lassie Yet," "Corn Rigs" ... arr. Short

7.46 Simon Barer (piano),  
 "Islamey" Oriental Fantasia  
 Balakireff

7.54 The Decca Light Symphony Orchestra,  
 "A Children's Suite" .. Ansell

8.0 Concert by the **Dunedin Returned Soldiers' Choir** (Conductor: L. B. Borrow)

Soloists: Chrissie Barton (soprano), W. Sinton (marimba-phone), Anita Winkel (recital)

(Relay from the Concert Chamber)

8.57 Dominion and district weather reports and station notices

9.0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary, by A. G. Macdonell

9.28 "The Twelve Labours of Hercules": "The Riddle of Cerebus"

10.0 "NIGHT CLUB," the Cabaret on Relay, featuring Frankie Masters and his Orchestra

11.0 **NEWS FROM LONDON,**  
 followed by meditation music

11.30 **CLOSE DOWN**

# 4YO DUNEDIN

1140 k.c. 263 m.

5.0 p.m. Tunes for the tea-table  
 6.0 Melody and song  
 7.0 After dinner music  
 8.0 "Starlight, No. 5: Billy Mayerl"  
 8.15 "Mr. Chalmers, K.C.: The Finlay Case"

8.30 Hits of the past  
 9.0 Musical comedy favourites  
 10.0 Fun and frolic  
 10.30 Close down

# 4YZ INVERCARGILL

680 k.c. 441 m.

7.0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45-9.0 **NEWS FROM LONDON**  
 11.0 Recordings

12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)  
 Children's session: Cousin Anne and juvenile artists

5.0 Tea dance: Music in strict dance tempo  
 6.0 "Dad and Dave"

6.15 **NEWS FROM LONDON and topical talk**  
 6.45 "Mittens"

7.0 After dinner music  
 7.30 Book talk by H. B. Farnall, City Librarian

7.45 "Carmen" (Bizet), by soloists, chorus and orchestra of Opera Comique (Act. II.)  
 8.11 "Hard Cash"

8.23 "Curtain Up": A modern variety show

8.57 Weather reports, station notices  
 9.0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary by A. G. Macdonell

9.25 **Supper dance:** Music by Ambrose and his Orchestra, Arthur Young and the Hatchett Swingtiet. Interlude by Charlie Kunz

10.0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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**1ZB AUCKLAND**

1070 k.c. 280 m.

6. 0 a.m. News from London, followed by breakfast session  
 7. 0 News from London  
 7.30 Breakfast session  
 8.45 News from London  
 9. 0 Aunt Daisy  
 9.45 Morning reflections (Uncle Scrim)  
 10.15 Those Happy Gilmans  
 10.30 Morning tea session: "The In-Laws"  
 10.45 Hope Alden's Romance  
 11.30 The Shopping Reporter (Marina)  
 12.45 p.m. Nutrition talk (Dr. Guy Chapman and Marina)  
 1.15 News from London  
 1.30 1ZB Happiness Club (Joan)  
 2. 0 Betty and Bob  
 2.30 Home Service session (Gran)  
 3. 0 Musical medico  
 3.15 Radio clinic  
 3.45 Tune teasers (Thea)  
 4.15 Weekly women's session  
 4.30 The Young Marrieds' Circle (Molly)  
 4.45 Tea-time tattle  
 5. 0 "Musical Knights" (Uncle Tom)  
 5.15 Wings Hobbies Club  
 6. 0 The Air Adventures of Jimmie Allen  
 6.15 News from London  
 7. 0 Fred and Maggie Everybody  
 7.15 Andy, the "Yes" Man  
 7.30 Ships and the Sea  
 7.45 The March of Time  
 8. 0 Chuckles with Jerry  
 8.15 Easy Aces  
 8.45 Pageant of Empire  
 9. 0 Concert Hall of the Air  
 9.30 Variety programme  
 9.45 Personalities of the week  
 11. 0 News from London  
 12. 0 Close down

**2ZB WELLINGTON**

1130 k.c. 265 m.

6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff)  
 7. 0 News from London  
 7.15 Looking on the bright side  
 7.30 Everybody sing  
 8.45 News from London  
 9. 0 Aunt Daisy  
 9.45 Morning reflections (Uncle Tom)  
 10. 0 Cheer-up tunes  
 10.15 Tunes everybody knows  
 10.30 Morning tea session: "The In-Laws"  
 10.45 Hope Alden's Romance  
 11. 0 Doc. Sellars's True Stories  
 11.15 Dance while you dust  
 11.30 The Shopping Reporter (Suzanne)  
 12. 0 The mid-day melody parade  
 1.15 p.m. News from London  
 1.30 The 2ZB Happiness Club (Aunt Daisy)

2. 0 Betty and Bob  
 2.15 Famous tenors  
 2.30 Home Service session (Mary Anne)  
 3. 0 The hit parade  
 3.15 The Dream Man  
 3.30 At the console  
 3.45 Your song  
 4. 0 Songs of happiness  
 4.15 Keyboard Kapers  
 4.30 The Young Marrieds' Circle (Tony)  
 5. 0 Young New Zealand's Radio Journal  
 6. 0 The Air Adventures of Jimmie Allen  
 6.15 News from London  
 6.30 Juvenile radio talent quest  
 6.45 Christmas on the Moon  
 7. 0 Fred and Maggie Everybody  
 7.15 Andy, the "Yes" Man  
 7.30 Ships and the Sea  
 7.45 Tusitala, Teller of Tales  
 8. 0 Chuckles with Jerry  
 8.15 Easy Aces  
 8.45 Spelling Jackpots  
 9. 0 The Concert Hall of the Air  
 10. 0 Dream Lover  
 10.30 Variety programme  
 11. 0 News from London  
 12. 0 Close down

**3ZB CHRISTCHURCH**

1430 k.c. 210 m.

6. 0 a.m. News from London, followed by the breakfast session  
 7. 0 News from London  
 8. 0 Fashion's fancies  
 8.45 News from London  
 9. 0 Aunt Daisy  
 9.45 Morning Reflections (Uncle Tom)  
 10.30 Morning tea session: "The In-laws"  
 10.45 Hope Alden's Romance  
 11. 0 Alohalani Hawaiians  
 11.30 The Shopping Reporter (Grace Green)  
 12. 0 The luncheon session (Jacko)  
 1.15 p.m. News from London  
 2. 0 Betty and Bob  
 2.30 Home Service session (Jill)  
 3. 0 Tenors and love songs (Joseph Hislop)  
 3.30 Keyboard and console  
 4.30 The Young Marrieds' Circle (Dorothy Haigh)  
 5. 0 The children's session, featuring at 5.0, the Sunnyside Garden Circle; 5.15, the Young Folks' Forum  
 5.30 Music for the early evening  
 6. 0 The Air Adventures of Jimmie Allen  
 6.15 News from London  
 6.45 Christmas on the Moon  
 7. 0 Fred and Maggie Everybody  
 7.15 Andy the "Yes" Man  
 7.30 Ships and the Sea  
 7.45 Animal, Vegetable, Mineral Quiz  
 8. 0 Chuckles with Jerry  
 8.15 Easy Aces  
 8.30 The Gardening session (David Cambridge)

- 8.45 Houses in Our Street  
 9. 0 Concert Hall of the Air  
 10. 0 The Life of Johann Strauss  
 10.15 Laughter and rhythm  
 11. 0 News from London  
 12. 0 Close down

**4ZB DUNEDIN**

1280 k.c. 234 m.

6. 0 a.m. News from London  
 6.30 (approx.) Breakfast session  
 7. 0 News from London  
 7.30 Music  
 8.45 News from London  
 9. 0 Aunt Daisy  
 9.45 Morning Reflections (Uncle Tom)  
 10.30 Morning tea session: "The In-laws"  
 10.45 Hope Alden's Romance  
 11.15 The Alohalani Hawaiians  
 11.30 The Shopping Reporter (Jessie)  
 12.15 p.m. The Balclutha session  
 1.15 News from London  
 2. 0 Betty and Bob  
 2.30 Home Service session (Joyce)  
 3. 0 Variety  
 3.15 Stealing through the classics  
 3.45 Melody and rhythm  
 4. 0 America Calling  
 4.30 The Young Marrieds' Circle (Breta)  
 5. 0 The children's session  
 6. 0 The Air Adventures of Jimmie Allen  
 6.15 News from London  
 6.45 Christmas on the Moon  
 7. 0 Fred and Maggie Everybody  
 7.15 Andy the "Yes" Man  
 7.30 Ships and the Sea  
 7.45 Animal, Vegetable, Mineral Quiz  
 8. 0 Chuckles with Jerry  
 8.15 Easy Aces  
 8.30 Music  
 9. 0 The Concert Hall of the Air  
 9.30 Melody and rhythm  
 10. 0 Variety  
 10.45 Old favourites  
 11. 0 News from London  
 12. 0 Close down

**2ZA PALMERSTON Nth**

1400 k.c. 214 m.

- 6.30 a.m. Sunrise serenades  
 7. 0 News from London, followed by breakfast session  
 8.45-9.0 News from London  
 9.45 p.m. Bright melodies  
 6.15 News from London  
 6.45 Tusitala, Teller of Tales  
 7. 0 Behind These Walls  
 7.30 Chuckles with Jerry  
 8. 0 Captain Kidd  
 8.15 Variety  
 9. 0 Announcer's programme  
 10. 0 Close down



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your teeth to-day?



It's plane to see

Macleans quickly removes all tobacco stains, making the teeth dazzling white. Keeps the gums strong and healthy too.



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BBC Photograph  
**THE CANADIAN** interviewer Rooney Pelletier talking to two children sheltering in the children's section of the crypt of St. Martin-in-the-Fields, the "Church of the Empire" in Trafalgar Square, London, during a broadcast in the BBC's overseas shortwave service



## R.S.A. Conductor

**L. B. BORROW** (above) is conductor of the Dunedin Returned Soldiers' Association Choir, which is giving a concert on Monday, November 18, at 8 p.m. Station 4YA will relay the first half from the Town Hall Concert Chamber. Mr. Borrow is a native of Dunedin, and began his musical studies there as a pianist and boy soprano under the late Sidney Wolf. He was in the cast of the Dunedin Operatic Society's first production in 1904. Later, while he was in England, although he was not making a profession out of music, he became a resident student of the Royal Military College of Music, Kneller Hall, London, and studied instrumentation, harmony, and conducting. During the Great War he served with the artillery, and just before the Armistice was called from France to form the Divisional Artillery Band for the occupation of the Rhineland. He was stationed at Cologne until the evacuation. Since his return to Dunedin he has conducted regularly. In the



## Secretary-Pianist

**MERLE CUNNINGHAM** (above) is secretary of the Christchurch Eroica Club, which is giving a concert on Wednesday, November 20. Station 3YA will relay the first half of the programme, in which Miss Cunningham will give a piano duet with Mrs. Colin Lamb. The Eroica Club was founded in 1920 by the late Mabel Wybra Ford, and was originally intended to exist purely for the study and advancement of piano music and playing. About 1930 a limited number of vocalists and instrumentalists were admitted. The club sets a very high standard among its members. Some of the Christchurch pianists who have distinguished themselves overseas have been Gladys Lorimer, Marjorie Alexander, Jean McLeod, Peter Cooper. The latest list available shows only 20 performing members. A larger number of subscribers, with two recitals annually, provide finance.

programme next week listeners will hear two of Mr. Borrow's own vocal arrangements.



**JOHN MOFFETT**, Dunedin newspaper man (above), who gave this week the second of his educational talks from 4YA. He has been talking in the Winter Course series about fashions, ancient and modern



## Small but not Puny

**EILEEN JOYCE** (above) is the pianist featured by 3YA in the "Famous Artists" series, on Sunday next, November 17, at 2 p.m. Although she is now well known on the concert platform, radio (in England) gave this small Australian the beginnings of a career of which she has made a great deal.

For listeners who have only heard her broadcasting, it is hard to believe that she is only five feet tall, and weighs only seven stone. And yet this diminutive artist has made herself famous with piano playing that is anything but puny.

Her first success was when she spent her last few pounds to get a record made. Fortunately for her, the director of the recording company heard it and wisely decided that she should be paid for it instead.



Alan Blakey photograph  
**JOAN BRYANT**, soprano (above), will sing in 1YA's programme for Wednesday, November 20. She was Miss Joan Moody



BBC photograph  
**SCENE** in the BBC Headquarter Security Studio during the nightly "Starlight" feature in the BBC's overseas shortwave service. The photograph was taken during one of the nightly air-raids on London, and shows members of the BBC staff resting in the studio as the programme goes on around them



# PROGRAMMES



**AN UNUSUAL BROADCAST** from 2ZB on November 17 at 7.15 p.m. will be a short programme of items by the Wellington Crippled Boys' and Girls' Club. There are some clever performers in the club, and a previous broadcast was well received. Manager and conductor of the concert party is Stan Campbell, centre front row

## Another Radio Family

**FAMILIES** spring up in radio features like mushrooms in warm rain. An amusing group recently to arrive are "Those Happy Gilmans," whose speciality is comedy. There are six in the family, Gordon Gilman, head of the house; his wife Ethel; Stan, the eldest son, who is at the age of frequent and complicating heart interests; Phyllis, who is 17 and pretty and sophisticated; and young "Wheezy," whose real name, Mansfield Carlyle Gilman, is one of the burdens of his life.



**A PRECOCIOUS** but likeable child is Daisy Sproggins, the little girl next door in "Fred and Maggie Everybody," which is heard from all ZB stations at 7 p.m. on Sundays, Mondays and Tuesdays

The Gilmans are heard from 1ZB every weekday morning at 10.15 o'clock.

## For the Forces

The luncheon request session from 3ZB, which attracted so much interest during an unbroken run of two years after the opening of the station, is once again a feature of the Sunday programme from the Christchurch station. In the past, every corner of Canterbury has had the opportunity of taking a hand in these sessions, and evidence of the splendid response can be found on the programme files which hold many thousands of letters from 3ZB listeners representing all ages and all walks of



**WAITING** for the "on the air" signal—Rex Walden at the 2ZB microphone. At 6.40 p.m. on Sunday, November 17, he will introduce "One and All for Maoriland," a patriotic song written by H. S. B. Ribbands, of Hastings

life. The request session recently reintroduced is for the members of the Armed Forces stationed in and around Christchurch, and it is evident from the sessions already broadcast that the men in uniform are enthusiastic about the idea; and from the wide variety of entertainment so far asked for by the men, the luncheon request session promises to become once again one of the highlights of Sunday from 3ZB.



**THE WORLD HIS OYSTER:** A study of Kenneth Melvin, whose voice is well known to 1ZB listeners. His sessions include "Pageant of Empire," Mondays to Saturdays at 8.45 p.m., and "The March of Time" on Mondays at 7.45 p.m.

## Items From The ZBs

"**RADIO Rotogravure**" is the title of the new musical feature being produced by Reg. Morgan for the Commercial Broadcasting Service. It will include items by radio artists from the whole of the ZB network, as well as by outside artists. Song hits by the "Sunshine Singers," who were heard in a recent Man in the Street session, and by "Lolita," an attractive swing singer, are included and a big part is played by Reg. Morgan at the Hammond electric organ.

**THE** battle for England has already given birth to countless radio programmes and tributes celebrating in song and story the English Channel, London, the counties, the Royal Navy, the Air Force and many aspects of Britain. But by nothing does the Englishman abroad remember his homeland as much as by its songs. English songs are the very heart of England, and 2ZB's new session "The Songs of England" should prove topical and popular. It is heard every Tuesday at 10 p.m.

**EVEN** adults who have not paused to listen to it must be intrigued by the title of the children's feature "Christmas on the Moon," which is being played at all the ZB stations. Now comes a "Christmas on the Moon" painting contest, which is also being run in all the four centres. Entrants are divided into age sections and a large number of prizes are offered. At 2ZB the judges are Bryan O'Brien and Lady Gay.

**ALTHOUGH** Station T.O.T. is mainly for grown-up consumption, children follow it up keenly and a surprising number come to Bryan O'Brien for auditions. Quite the most ingenious approach was that of a very small fan who turned up at the studio regularly every Friday night to assist in the cheering and "crowd scenes." One night he sidled up to Bryan with the plaintive observation, "You know I dreamed last night I was saying some lines in T.O.T. I was describing a horse race, and I knew all my lines and didn't forget a word." Some day he's sure to get a part.

**A** RADIO feature which is very popular in America is "Aunt Jenny's True Life Stories," and it is good news that the Commercial Broadcasting Service production department is making a series of these stories for local consumption. Many players who are well known in Wellington repertory have been given parts, and in addition some interesting dramatic discoveries have been made.

**TINY MARTIN**, 2ZB morning announcer, has had a varied career. In his time he has been soldier, farmer, barman, salesman, journalist and publicity writer. In his job as a publicity writer in England one of his tasks was hunting out travel information about New Zealand. He became so enthusiastic that he caught a boat for here very soon afterwards.

# IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School Educational session
- 9.45 "Light and Shade"
10. 0 Devotional Service, conducted by Rev. T. Halliday
- 10.15 "Morning Melodies"
11. 0 "Shoes and Ships and Sealing-Wax," by Nello Scanlan
- 11.15 "Musical Snapshots"
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 1.30 **EDUCATIONAL SESSION:** "The Year in Retrospect," by the Broadcasters
- 1.50 "Music": H. C. Luscombe and R. Howie
- 2.25 "The Year in Retrospect" (continued)
- 2.40 Classical music
- 3.30 Sports results
- "Bands and Ballads"
4. 0 Special weather report for farmers, and light music
- 4.30 Sports results
5. 0 Children's session ("Cinderella" and "Uncle Dave")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Operantics" (arr. Stodden); "Waltz of the Dolls" (Bayer); "Manhattan Holiday" (Strauss); "Giana De Mis Amores" (Rietti); "Pizzicato Polka" (Strauss); "Angels Guard Thee" (Godard); "The Rosary" (Nevin); "La Costa Susanna" (Gilbert); "Viennese Tears and Smiles" (Hruby); "Still as the Night" (Bohm); "Summer Rain" (Gibbons); "Old Oaken Bucket," "Little Brown Jug" (trad.); "When a Gypsy Played" (Schmidseder); "Medley of Southern Tunes" (Foster); "Siamese Guard Mounting" (Lincke); "Mock Morris" (Grainger); "How Lovely are the Messengers" (Mendelssohn).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.10 Talk by the Gardening Expert
- 7.30 **EVENING PROGRAMME:** Light Opera Company, "The Maid of the Mountains" Fraser-Simson
- 7.40 "One Good Deed a Day"
- 7.53 Andy Iona and his Islanders, "Minnehaha" .... Waialeale "At Night by the Ocean" Tomerlin
- 7.59 Gracie Fields, "Gipsy Lullaby" .... Harper "The Organ, the Monkey and Me" ..... Clarkson
8. 5 "Evergreens of Jazz": A programme of old tunes and new laughs
- 8.18 Presenting All Stars
- 8.27 Orchestra Raymonde, "Only a Rose" ..... Friml
- 8.30 "The First Great Churchill": The story of Winston Churchill's great ancestor, John, first Duke of Marlborough
- 8.54 Orchestra Raymonde, "Song of the Vagabonds" Friml
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary by Vernon Bartlett, M.P.

## Correspondence School Broadcast Programmes

TUESDAY, NOVEMBER 19

9. 0 a.m. Miss M. Davies and Miss A. Thurston: Learning to Sing. Songs for Primary Pupils (III.).
9. 8. P. Macaskill: How Words Make Music. The Reading of Prose and Verse (III.).
- 9.18. Miss R. Beckway: History Made Pleasant (II.).
- 9.28. L. F. de Berry: Men Who Made Things: Some Creative Artists (II.).
- 9.38 Miss A. H. McElrea: The work of the Junior Red Cross.

- 9.25 Interlude
- 9.30 **DANCE MUSIC**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

# IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Music by Tchaikovsky: The Philharmonic Orchestra, "Waltz" and "Finale" from "Serenade, Op. 48"
8. 6 Peter Dawson (bass-baritone), "Don Juan's Serenade"
- 8.10 Philharmonic Orchestra, "Symphony No. 6 in B Minor" ("Pathétique")
- 8.58 Povia Frijah (soprano), "Pendant le Bal"
9. 1 London Philharmonic Orchestra, "Aurora's Wedding" Ballet Music
- 9.25 Choir of St. Paul's Cathedral, "Angels Ever Loving"
- 9.28 Solomon (piano), and the Halle Orchestra, "Concerto No. 1"
10. 0 Variety
- 10.30 Close down

# IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular programme
7. 0 Orchestral and instrumental session
- 7.45 "Birth of the British Nation"
8. 0 Concert hour
9. 0 Youth and beauty: Lou Taylor
- 9.30 Miscellaneous items
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

# 2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.
6. 0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School Educational session
- 9.45 Rainbow rhythm: Contrasts in rhythm and melody

10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 For the opera lovers
- 10.28 to 10.30 Time signals
- 10.45 "Shoes and Ships and Sealing-Wax," by Nello Scanlan
11. 0 Something new
- 11.30 Talk by a representative of St. John Ambulance
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
1. 0 Weather report for aviators
2. 0 Classical hour
3. 0 Favourite entertainers
- 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
4. 0 Sports results
- Variety calling
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Immortal Strauss" Medley; "Sevillana" (Ferraris); "Venetian Gondola Song" (Mendelssohn); "Yes Madam" Selection; "Donkey's Serenade" (Friml); "Salut D'Amour" (Elgar); "Circus March" (Smetana).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved

- 7.45 **EVENING PROGRAMME:** The Orchestra: The Boston Promenade
- The Singer: Marion Anderson (contralto)
- 7.46 The Orchestra: "Sleeping Beauty" Waltz Tchaikovsky
- 7.50 Marion Anderson: "Softly Awakes My Heart" "Love Come to My Aid" ("Samson and Delilah") Saint-Saens
- 7.58 The Orchestra: "Dance of the Camorriste" Wolf-Ferrari
8. 0 **IGNAZ FRIEDMAN**, celebrated Polish pianist
- In a public concert, relayed from the Wellington Town Hall
- "Polonaise in E Flat Minor"
- "Two Mazurkas"
- C Sharp Minor D Major
- "Impromptu in F Sharp Major"
- "Ballade in F Minor"
- "Sonata in B Minor, Op. 58" Chopin
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary, by Vernon Bartlett, M.P.
- 9.25 **IGNAZ FRIEDMAN** "Prelude" ..... Scriabine "Marquis et Marquise" Friedman
- "Soiree Dans Grenade" Debussy
- "Venezia e Napoli" ..... Liszt (Gondoliera and Tarentella)
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

# 2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 Hands across the Sea: A programme by British and American variety artists
9. 0 The Mastersingers and Fred Hartley entertain
- 9.30 Mainly humorous
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

# 2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Ragtime marches on
- 7.35 "A Gentleman Rider"
- 7.47 Musical melange
- 8.10 "Marie Antoinette"
- 8.35 Soft lights and sweet music
- 8.50 "The Fourth Form at St. Percy's"
9. 2 The Kingsmen
- 9.15 Ports of Call: "Finland"
- 9.45 Fairfare
10. 0 Close down

# 2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Musical programme
9. 0 Weather report and station notices
9. 2 Music, mirth and melody
10. 0 Close down

# 2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence school educational session
11. 0 Light music
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 Light music
- 5.30 For the children: "David and Dawn"
- 5.45 Light music
6. 0 "The Nigger Minstrels"
- 6.15 **NEWS FROM LONDON** and topical talk
- 6.45 Weather forecast. "Silas Marner"
7. 0 After-dinner music
- 7.30 Light entertainment
8. 0 "Piccadilly"; "Impersonation"
- 8.38 Light classical music
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary by Vernon Bartlett, M.P.
- 9.25 "Mittens"
- 9.38 Light music
10. 0 Close down

# 2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
- 7.35 "The Dark Horse"
8. 0 Musical comedy selections
- 8.30 Orchestral music with vocal interludes, featuring London Philharmonic Orchestra, "Ballet Suite-Carnaval" (Schumann)
- 9.15 "Personal Column"
- 9.30 Dance music
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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# 3YA CHRISTCHURCH

720 k c. 416 m.

6. 0 a.m. Station on the air for NEWS FROM LONDON

7. 0 NEWS FROM LONDON

7.30 (approx.) Breakfast session

8.45 NEWS FROM LONDON

9. 0 Correspondence School Educational session

9.45 Morning melodies

10. 0 Classical programme

10.30 Devotional service

10.45 Hall of Fame

11. 0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan

11.15 Talk: "Fashions," by Ethel Early

11.30 Popular hits of the day

12. 0 Lunch music (1.15 p.m., NEWS FROM LONDON)

2. 0 Light orchestral and ballad programme

2.30 Piano-accompaniment and Hawaiian music

3. 0 Classical programme

4. 0 Frost and special weather forecast

4. 5 Mainly instrumental

4.30 Sports results

Hits and medleys

5. 0 Children's session: ("Tiny Toes' Corner")

5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):

"The Merry Wives of Windsor" Selection (Nicolai); "Mon Bijou" (Stolz); "Bats in the Belfry" (Mayert); "Waltzes of the World" (arr. Robrecht); "Nola" (Arndt); "Four Indian Love Lyrics" (Woodforde-Finden); "Excuse Me Dance" (Capriccio) (Gurevich); "Moto Perpetuo" (Lott); "Ecstasy" (Ganne); "Student Prince" Selection (Romberg); "Waltz Medley" (Mayert); "The Last Drops" (Kratz); "Green Tulips" (Mayert); "Five Cello Medley" (Trad.).

6.55 Dominion and district weather reports

7. 0 Local news service

7.15 Talk under the auspices of the North Canterbury Acclimatisation Society

7.30 EVENING PROGRAMME: The Grand Symphony Orchestra, "Masaniello" Overture Auber

7.39 "Dad and Dave"

7.51 FROM THE STUDIO: The Betty Hall Trio, "Chanson de Matin," "Carissima," "Adieu," "Idylle" Elgar

Evelyn Scotney (soprano), "Bid Me Discourse" .... Bishop The Trio:

"Three Dances from Henry VIII." .... German

8.14 "A Gentleman Rider": A dramatisation of a story of the turf, by Nat Gould

8.27 "The Week-End Vacation": A musical romance, featuring Rita and John from the studio

8.42 "The Buccaneers of the Pirate Ship Vulture"

8.57 Dominion and district weather reports and station notices

9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary, by Vernon Bartlett, M.P.

9.25 Musical Comedy Memories: Grace Moore (soprano), "I Give My Heart" Millocker

9.28 Light Opera Company, "Babes in Toyland" Vocal Gems ..... Herbert

9.33 London Theatre Orchestra, "A Country Girl" Selection Monckton

9.42 Trevor Watkins (tenor) "Dream Enthralling" Schubert

"The Flower" .... arr. Clutsum

9.48 Bernice Clare and Henry M. Shoppe,

"The Merry Widow" Selection ..... Lehar

9.57 New Light Symphony Orchestra,

"March of the Toys" Herbert

10. 0 Ray Herbeck and his Music with Romance

11. 0 NEWS FROM LONDON, followed by meditation music

11.30 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 k c. 250 m.

5. 0 p.m. Recordings

6. 0 "Music for Everyman"

7. 0 After dinner music

8. 0 Chamber music, featuring the Lener String Quartet playing "Quartet No. 77 in C Major" ("The Emperor") (Haydn); and at 9.27, Lil Kraus (pianoforte), playing "Fantasia and Sonata in C Minor" (Mozart)

10. 0-10.25 Signal preparation for Air Force

10.30 Close down

# 3ZR GREYMOUTH

940 k c. 319 m.

6.50 a.m. Weather report for aviators

7. 0 NEWS FROM LONDON

7.10 Breakfast session

8.45 NEWS FROM LONDON

9. 0 Correspondence school educational session

9.45 Merry melodies

10. 0 Weather report

10.10-10.30 Devotional service

12. 0 Lunch music

1.15 p.m. NEWS FROM LONDON

3. 0 Afternoon programme

3.30 Classical music

4. 0 Popular songs and dance tunes

4.30 Weather report, Variety

5. 0 Children's session, "Puzzle Pie," Norma and Ken

5.40 You can't blame us

6.15 NEWS FROM LONDON and topical talk

6.45 Dance bands

6.57 Weather report and station notices

7. 0 Evening programme

7.10 "Those We Love": A story of people like us, the Marshalls

7.36 Have you heard these?

8. 0 Thrills from great operas

8.30 "The Channings"

8.42 Listen to the organ

9. 0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary, by Vernon Bartlett, M.P.

9.25 Dance to music by Lew Stone and his band, Victor Sylvester and his Ballroom Orchestra, Arthur Young and the Hatchetts swingtet. Interlude by Vera Lynn

10. 0 Close down

# 4YA DUNEDIN

790 k c. 380 m.

6. 0 a.m. Station on the air for NEWS FROM LONDON

6.50 Weather report for aviators

7. 0 NEWS FROM LONDON

7.30 Breakfast session (approx.)

8.45 NEWS FROM LONDON

9. 0 Correspondence School Educational Session

10. 0 Weather report for aviators

10.15 Devotional service

10.50 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan

11. 0 Merry medley: Waltzes and women

12. 0 Lunch music (1.15 p.m., NEWS FROM LONDON)

1. 0 Weather report (including for aviators)

2. 0 Harmony and humour: Famous orchestras; with the Bababika

3.30 Sports results

Classical music

4. 0 Weather report and special frost forecast for farmers

4.30 Music in a cafe

4.15 Sports results

5. 0 Children's session (Big Brother Bill with Uncle Mac and Aunt Joy)

5.45 Dinner music (6.15 p.m., NEWS FROM LONDON and Topical Talk):

"Women of Vienna" Overture (Lehar); "White Horse Inn" Waltz (Benatzky); Valse "Mayfair" (Coates); "Hungarian Rhapsody, No. 13" (Liszt); "Electric Girl" (Helmuth); "Beneath the Curtain of the Night" (Brito); "Once on the Rhine" (Ostermann); "Day In Day Out" (Butler); "Parade of the Pirates" (Bratton); "Czardas" (Karmann); "Romance in E Flat" (Rubinstein); "Dance of the Fairies" (Rosenbath); "Humoresque" (Dvorak); "The Merry Peasant" Polonaise (Fall); "Pop Goes the Weasel" (Herbert); "Hungarian Dance, No. 7" (Brahms).

6.55 Dominion and district weather reports

7. 0 Local news service

7.13 A recorded talk by Prof. Arnold Wall: "Beginnings"

7.30 EVENING PROGRAMME: Marek Weber and his Orchestra, "Cavalleria Rusticana" Selection ..... Mascagni

7.40 WINTER COURSE TALK: Dr. K. J. Sheen: "Fashions, Ancient and Modern": "Amusements"

8. 0 BAND PROGRAMME: Munn and Felton's Works Band, "William Tell" Overture Rossini

8. 6 Studio recital by Hazel Walker (soprano), "Spreading the News" Oliver

"Comin Thro' the Rye" Trad.

8.12 The Band of H.M. Grenadier Guards, "Eton Memories" arr. Goodhart

8.20 Sketch Party, with Orchestra, "St. Patrick's Night" "Paddy O'Brien Gives A Party"

8.28 The Robert Hood Bowers Band, "Tales of a Traveller"

8.42 Hazel Walker (soprano), "Barney O'Hea" ..... Moffat "The Song of the Bride" Woodforde-Finden

8.48 Band of the Republican Guard, "Hungarian Rhapsody No. 2" Liszt

8.57 Dominion and district weather reports and station notices

9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary by Vernon Bartlett, M.P.

9.25 Hillingdon Orchestra, "A Birthday Greeting" Ketelbey

9.28 "Coronets of England": "The Life of Henry VIII."

9.54 "Do You Know Why?": By Autolycus

10. 0 MUSIC, MIRTH AND MELODY

11. 0 NEWS FROM LONDON, followed by meditation music

11.30 CLOSE DOWN

# 4YO DUNEDIN

1140 k c. 263 m.

5. 0 p.m. Tunes for the tea-table

6. 0 Melody and song

7. 0 After dinner music

8. 0 Chamber music, featuring at 8.22, the Adolf Busch Chamber Players playing "Suite No. 2 in B Minor" (Bach); and at 9.18, Hephzibah and Yehudi Menuhin and Maurice Eisenberg, playing "Trio in A Minor Op. 50" (Tchaikovsky)

10. 0 In order of appearance: Richard Lebert (organist), Master Singers (vocal ensemble), William Wirges Orchestra

10.30 Close down

# 4YZ INVERCARGILL

680 k c. 441 m.

7. 0 a.m. NEWS FROM LONDON

7.30 Breakfast session

8.45 NEWS FROM LONDON

9. 0 Correspondence school educational session

11. 0 Recordings

12. 0-2.0 p.m. Lunch music (1.15, NEWS FROM LONDON)

5. 0 Children's session: Juvenile Artists

5.15 Variety calling

6. 0 "Adventures of Marco Polo"

6.15 NEWS FROM LONDON, topical talk

6.45 Tuneful melodies in rhythm

7. 0 After dinner music

7.30 Fifteen minutes with the "Ranch Boys"

7.45 Listeners' own

8.57 Weather reports, station notices

9. 0 NBS newsreel: A digest of the day's news

8.15 BBC news commentary by Vernon Bartlett, M.P.

9.25 Chamber music, introducing Schubert's "Trio in E Flat Major, Op. 100," played by the Busch-Serkin Trio

10. 0 Close down

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COMMERCIAL

**1ZB AUCKLAND**  
1070 k.c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 News from London
- 8.30 Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Healthcraft for the home
- 9.45 Morning reflections
- 10. 0 Home Decorating session (Anne Stewart)
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)

- 1. 0 p.m. Filmland (John Batten)
- 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 The Home Service session (Gran)
- 3.15 Housewives' goodwill session (Gran)
- 4. 0 The Voice of Health
- 4.30 The Young Marrieds' Circle (Molly)
- 4.45 Tea-time tattle
- 5. 0 Uncle Tom's "Musical Ladies"
- 5.15 The Musical Army
- 5.22 Scouts' News Letter (Commissioner Kahu)

- 6. 0 Musical interludes
- 6.15 News from London
- 6.45 Christmas on the Moon
- 7. 0 Fred and Maggie Everybody
- 7.15 "England Expects—"
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Guest Announcer
- 8.45 Pageant of Empire
- 9. 0 Doctors Courageous
- 9.15 Dr. Davey, the Happiest Man on Earth
- 10. 0 Turn Back the Pages, with Rod Talbot
- 10.30 Variety programme
- 11. 0 News from London
- 12. 0 Close down

**2ZB WELLINGTON**  
1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff)
- 7. 0 News from London
- 7.15 Looking on the bright side
- 8.30 Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10. 7 Fashion news
- 10.15 Comedy time
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11. 0 The Alohalani Hawaiians
- 11.15 Mother's choice

TUESDAY

NOVEMBER 19

- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Famous dance bands
- 2.30 Home Service session (Mary Anne)

- 3. 0 The hit parade
- 3.15 Springtime
- 3.30 Song bits of to-morrow (Reg. Morgan)
- 3.45 Listen to the band
- 4. 0 Songs of happiness
- 4.15 Artists A to Z
- 4.30 The Young Marrieds' Circle
- 5. 0 Young New Zealand's Radio Journal

- 6.15 News from London
- 6.45 Christmas on the Moon
- 7. 0 Fred and Maggie Everybody
- 7.15 "England Expects—"
- 7.30 Ships and the Sea
- 8. 0 The Guest Announcer
- 8.45 Yes-No Jackpots
- 9. 0 Doctors Courageous
- 9.15 Dr. Davey, the Happiest Man on Earth
- 9.45 Variety programme
- 11. 0 News from London
- 12. 0 Close down

**3ZB CHRISTCHURCH**  
1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies (Hapli Hill)
- 8.30 The Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The In-laws"

- 10.45 Hope Alden's Romance
- 11. 0 A song for mother
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Jill)
- 3. 0 Music for the moderns
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)

- 5. 0 The children's session, featuring at 5.0, Wise Owl; 5.15, the Junior Players; 5.30, the Musical Army
- 5.45 Music for the early evening
- 6.15 News from London
- 6.30 Hymns of all Churches
- 6.45 Christmas on the Moon
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects—
- 7.30 Ships and the Sea
- 8. 0 The Guest Announcer
- 9. 0 Doctors Courageous
- 9.15 Dr. Davey, the Happiest Man on Earth
- 10. 0 Around the Bandstand (David Cambridge)

- 10.15 Roll out the rhythm
- 11. 0 News from London
- 12. 0 Close down

**4ZB DUNEDIN**  
1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 8.30 The Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Jessie)

- 12. 0 Musical hamper
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.15 Stealing through the classics
- 3.45 Merry moments
- 4. 0 America Calling
- 4.30 The Young Marrieds' Circle (Breta)

- 5. 0 The children's session
- 5. 5 The Musical Army
- 5.15 Oliver Twist
- 6. 0 Especially for you
- 6.15 News from London
- 6.45 Christmas on the Moon
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects—
- 7.30 Ships and the Sea
- 7.45 Songs of Yesteryear
- 8. 0 The Guest Announcer
- 8.45 Let's start an argument
- 9. 0 Doctors Courageous
- 9.15 Dr. Davey, the Happiest Man on Earth
- 9.30 Melodies that linger
- 10. 0 The whirl of the waltz
- 10.45 A spot of humour
- 11. 0 News from London
- 12. 0 Close down

**2ZA PALMERSTON Nth**  
1400 k.c. 214 m.

- 6.30 a.m. Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 5.15 p.m. Levin session
- 5.45 Popular recordings
- 6.15 News from London
- 6.45 Gardening session
- 7.15 Lady Courageous
- 7.30 Listeners' requests
- 8. 0 The Hawk
- 8.30 The Young Farmers' Club
- 9. 0 Debating Club of the Air
- 9.30 New recordings
- 10. 0 Close down



# IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Music as You Like It"
10. 0 Devotional Service
- 10.15 "Grave and Gay"
11. 0 Talk to women by "Margaret"
- 11.15 "Musical Highlights"
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 "Music and Romance"
- 2.30 Classical music
- 3.30 Sports results
- "From Our Sample Box"
4. 0 Special weather report for farmers, and light music
- 4.30 Sports results
5. 0 Children's session ("Cinderella" and "Peter")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "May Day" Overture (Wood); "Luna Waltz" (Lincke); "Evening Chimes" (Heins); "Selection of Favourite Melodies"; "Granada" (Vidal); "18th Century Dance" (Haydn); "Hollohi Hier Walter Brommel" (Ralph); "A Little Sound" (Brau); "Children of Spring" (Waldteufel); "Minuet" (Boccherini); "Silver Threads Among the Gold"; "Torchlight Dance" (Meyerbeer); "Aquarium Suite" (Mayerl); "Illustrations" (Gade); "Czardas" (Grossman).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.15 Book review
- 7.30 **EVENING PROGRAMME:**
- Featuring Ignaz Friedman, world-famous Polish pianist Flonzaley Quartet, "Quartet in D Flat Major, Op. 15" ..... Dohnanyi
- Ernst von Dohnanyi, the distinguished Hungarian composer, conductor, and pianist, is neither a nationalist nor a modernist in the special sense of the terms. Rather is he a follower of the German classical school of Brahms, whose influence is plainly discernable in Dohnanyi's early chamber music. This Quartet (Op. 15) was published in 1913 and if its composer must be given a label, the label should bear the words "Post-Brahmsian romanticist."
- 7.55 Studio recital by Joan Bryant (soprano), "Soft-Footed Snow" Sigurd Lie
- "The Coming of Spring" Sibelius
- "A Fairy Story by the Fire" Merikanto
- "Black Roses" ..... Sibelius
8. 8 Studio Recital by Ignaz Friedman (piano):
- "Variations Serieuses" Mendelssohn
- "Les Reverences" ..... Friedman
- "Two Studies" ..... Friedman
- "Valse" ..... Brahms
- "Ballade in D Major" Brahms
- 8.34 Charles Roussellere (tenor), "Lydia" ..... Faure
- 8.37 The Boyd Neel String Orchestra, "Concertino Pastorale" Ireland
- 8.57 Dominion and district weather reports and station notices

9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News commentary by George Slocombe
- 9.25 Evening Prayer: Ven. Archdeacon Houghton of the Anglican Church
- 9.30 "Martin's Corner: The Story of a Family"
- 9.55 Hermann Darewski and his Band, "The Guards' Brigade" Darewski
- "Cavalcade of Martial Songs" arr. Nicholls
10. 0 Radio despatch from New Zealand Forces in Near East
10. 5 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

# IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Bands and Ballads," with at 8.30, "Vanity Fair"
9. 0 Comedy capers
- 9.30 "Joan of Arc"
- 9.43 Intermezzo
10. 0 Light recitals
- 10.30 Close down

# IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular session
7. 0 Orchestral interlude
- 7.30 Talk under the auspices of the Government Youth Centre
- 7.45 "Silas Marner" Murray
8. 0 Peep into filmland with "Billie"
9. 0 Light orchestral items, Hawaiian and popular melodies
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

# 2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament 2.30 to 5.30 and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
- 9.50 Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report
- Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.45 Talk to women by "Margaret"
11. 0 Music by popular composers
- 11.20 Variety on the air
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
1. 0 Weather report for aviators
2. 0 Classical hour
3. 0 Ballad singers
- 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago

- 3.32 Musical meanderings
4. 0 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Champagne Gallop" (Lumbye); "Star," "Nightingale"; "I Love You" (Grieg); "Andante Religioso" (Thome); "The Big Broadcast of 1936"; "Torna Piccina" (Bizet); "Ever or Never" (Waldteufel).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.15 "Britain Speaks" 7.28 to 7.30 Time signals
- 7.30 Talk by Our Gardening Expert
- 7.45 **EVENING PROGRAMME:**
- "Hometown Variety": Featuring from the studio, entertainment by New Zealand artists
- 8.15 For our Irish listeners: "A Fantasia on Irish Airs" arr. Mulder

- 8.23 Love songs, old and new
- The Old: "A Life that Lives for You" ..... Sullivan
- "An Old English Love Song" Allitsen
- The New: "I'm Dreaming Again"
- "Where the Mountains Go Down to the Sea" .... Whaite
- Joseph Miller (baritone), sings these from the Studio

- 8.35 Sousa and Strauss:
- "Stars and Stripes Forever" Sousa
- "The Blue Danube" ..... Strauss
- "Artist's Life" ..... Strauss
- "Semper Fidelis" March Sousa

- 8.47 For our Scottish listeners: Sydney MacEwan (tenor), "Will Ye No Come Back Again?" ..... arr. Wood
- "The Road to the Isles" Macleod

- "Ye Banks and Braes" Murray

- 8.57 Dominion and district weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary, by George Slocombe
- 9.25 Evening Prayer: Ven. Archdeacon Houghton, of the Anglican Church

- 9.30 "The First Great Churchill": The romantic story of Winston Churchill's famous ancestor, John, First Duke of Marlborough

- 9.55 Celeste Instrumental Trio, "Angel's Serenade" .... Braga

10. 0 Radio despatch from New Zealand Forces in Near East
10. 5 Swing and sway with Sammy Kaye

11. 0 **NEWS FROM LONDON**, followed by meditation music

- 11.30 **CLOSE DOWN**

# 2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 Concerto programme, featuring at 8.11, Fritz Kreisler (violin) and the London Philharmonic Orchestra, playing "Concerto in D Major, Op. 64," (Beethoven).

- 8.30 At the opera
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

# 2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Cocktails
- 7.35 "Billy Bunter of Greyfriars"
- 7.47 Musical digest
- 8.15 "The Hunchback of Ben All"
- 8.28 Solo Artists' Spotlight
- 8.45 Stars of the musical armament
9. 0 "The Life of Cleopatra"
- 9.30 Night Club
10. 0 Close down

# 2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
8. 0 Concert programme
9. 0 Weather report and station notices
9. 2 Concert programme
10. 0 Close down

# 2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (1.15 **NEWS FROM LONDON**)
5. 0 Light music
- 5.30 For the children
- 5.45 Light music
6. 0 "The Japanese Houseboy"
- 6.15 **NEWS FROM LONDON** and topical talk
- 6.45 Weather forecast
- Hawke's Bay stock market reports
7. 0 After-dinner music
- 7.30 "Soldier of Fortune"
8. 0 Recorded talk by A. P. Harper: "The Growth of Mountaineering: The Sport in New Zealand"
- 8.10 Light music
- 8.30 "Night Club": Presenting "Swing and Sway with Sammy Kaye"
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary by George Slocombe
- 9.25 Evening Prayer conducted by Ven. Archdeacon Houghton of the Anglican Church
- 9.30 Vienna Philharmonic Orchestra, "Symphony No. 3 in F Major" (Brahms)
10. 0 Radio despatch from New Zealand Forces in Near East
10. 5 Close down

# 2YN NELSON

920 k.c. 327 m.

7. 0 p.m. "Recollections of Geoffrey Hamlyn"
- 7.25 Light music
8. 0 Light classical music
- 8.30 Variety and vaudeville
9. 0 Band programme
- 9.30 "Eb and Zeb"
10. 0 Close down

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# 3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for NEWS FROM LONDON  
 7.0 NEWS FROM LONDON  
 7.30 (approx.) Breakfast session  
 8.45 NEWS FROM LONDON  
 9.0 Morning melodies  
 10.0 Classical programme  
 10.30 Devotional Service  
 10.45 Hall of Fame  
 11.0 Talk to women by "Margaret"  
 11.10 Women's session, conducted by Mrs. L. E. Rowlett  
 11.30 Popular hits of the day  
 12.0 Lunch music (1.15 p.m., NEWS FROM LONDON)  
 2.0 Melody and rhythm  
 2.30 Musical comedy  
 3.0 Classical programme  
 4.0 Frost and special weather forecast  
 4.4 Rhythmic revels  
 4.30 Sports results.  
 Favourites, old and news  
 Children's session ("Merrymakers")  
 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):

"Csar and Carpenter" Overture (Lortzing); "Village Swallows from Austria" (Strauss); "Patri Tale" (Komzak); "Fireworks" (Kuster); "Chanson D'Amour" (Suk); "Round the Films" (Lubbe); "River Reverses"; "Dreaming Flowers" (Translatour); "Dances of the Polovtsian Maidens" (Borodin); "Deluge" (Saint-Saens); "Crocodile Tears" (Grottsch); "Some Day My Prince Will Come" (Morey); "Entrance of the Queen of Roses" (Rhode); "Pagliacci Serenade" (Leoncavallo).

- 6.55 Dominion and district weather reports  
 7.0 Local news service  
 7.10 "Personalities and Places in the News": Talk by George Bagley  
 7.20 Addingdon Stock Market report  
 7.30 EVENING PROGRAMME:

State Opera Orchestra,  
 "Donna Diana" Overture

Reznicek

- 7.35 WINTER COURSE SERIES:  
 "The Story of Canterbury":  
 "The Two Kinds of Farming,  
 Pastoral and Agricultural,"  
 by J. W. Calder

## 8.0 ERIOCA CLUB CONCERT

Elle Thomson (piano), and  
 Mrs. Colin Lamb (piano arrangement of orchestra)  
 "Concerto in B Flat Major"

Beethoven

Mrs. Harold Cordery (soprano),  
 "Ave Maria" ..... Kahn

Jean Anderson (piano),  
 "Romance Op. 28 No. 3"

Schumann

Romola Griffiths (violin),  
 "Ronde" ..... Mozart

Mrs. Harold Cordery (soprano), and Thomas E. West (tenor),  
 "Last Scene of Act 1, 'La Boheme'"

..... Puccini  
 Merle Cunningham and Mrs. Colin Lamb (piano duet),  
 "Finale from 'Symphony No. 5'"

..... Haydn  
 (Relayed from the Radiant Hall)

- 8.57 Dominion and district weather reports and station notices

- 9.0 NBS Newsreel: A digest of the day's news

- 9.15 BBC News Commentary by George Slocombe

- 9.25 Evening Prayer: Ven. Archdeacon Houghton of the Anglican Church

- 9.30 Arturo Toscanini and the Philharmonic Symphony Orchestra of New York,  
 "Symphony No. 7 in A Major, Op. 92" ..... Beethoven

- 10.0 Radio despatch from New Zealand Forces in Near East

- 10.5 MUSIC, MIRTH AND MELODY

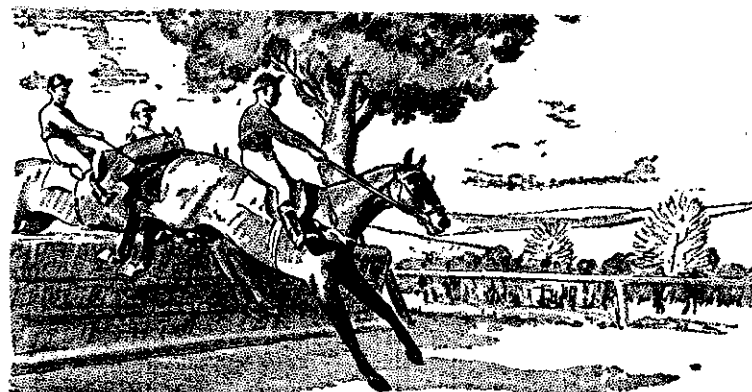
- 11.0 NEWS FROM LONDON, followed by meditation music

- 11.30 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0 p.m. Recordings  
 6.0 "Music for everyman"  
 7.0 After dinner music  
 8.0 Readings by O. L. Simmance:  
 Serial by J. Jefferson Farjeon:  
 "Facing Death." Tales Told on a Sinking Raft: "The Story of the Cook's Boy"



"A GENTLEMAN RIDER": Another episode of the radio serial from Nat Gould's story will be broadcast by 3YA on Tuesday, November 19, at 8.14 p.m.

- 8.30 "Leaves from the Diary of a Film Fan"

- 9.0 Music for dancing

- 10.0-10.25 Signal preparation for Air Force

- 10.30 Close down

# 3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators

- 7.0 NEWS FROM LONDON

- 7.30 Breakfast session

- 8.45 NEWS FROM LONDON

- 9.0 Morning melodies

- 10.0 Weather report

- 10.10-10.30 Devotional service

- 12.0 Lunch music

- 1.15 p.m. NEWS FROM LONDON

- 3.0 Afternoon programme

- 3.30 Classical programme

- 4.0 Dance numbers

- 4.30 Weather report. Variety

- 5.0 Children's session

- 5.30 "Carson Robison and his Pioneers"

- 5.44 Dinner music

- 6.0 "Here's A Queer Thing"

- 6.15 NEWS FROM LONDON and topical talk

- 6.45 After dinner revue

- 6.57 Station notices and weather report

- 7.0 Evening programme

- 7.10 "Vanity Fair"

- 7.24 You can't blame us

- 8.0 "Flying High": Air Force concert

- 8.26 Jimmy Davidson and his ABC Dance Orchestra

- 8.30 "The Channings"

- 8.43 Out of the bag

- 9.0 NBS newsreel: A digest of the day's news  
 9.15 BBC news commentary by George Slocombe  
 9.25 Evening prayer: Ven. Archdeacon Houghton, of the Anglican Church  
 9.30 Musical all-sorts  
 10.0 Radio despatch from New Zealand Forces in Near East  
 10.5 Close down

# 4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for NEWS FROM LONDON

- 6.50 Weather report for aviators

- 7.0 NEWS FROM LONDON

- 7.30 Breakfast session (approx.)

- 8.45 NEWS FROM LONDON

- 10.0 Weather report for aviators

- 10.15 Devotional Service

- 10.50 A talk to women by "Margaret"

- 11.0 A talk by Miss D. McStay: "Cooking by Electricity"

- 11.15 Musical Silhouettes; Tunes of the Times

- 12.0 Lunch music (1.15 p.m., NEWS FROM LONDON)

- 7.53 "The Hunchback of Ben Ali": Adapted from Marie Craik's novel "Olive"

- 8.6 A Studio recital by Stokes's Banjo Band,  
 "New York Ideal" March

Siegel

- "Cupid Realm" Overture

Armstrong

- "Spick and Spanish"

Grimshaw

- "Patriotic Medley"

arr. Stokes

- 8.21 Alec Templeton (humour),  
 "Three Little Fishies"

Dowell

- "A Man With a New Radio"

Templeton

- 8.27 The London Palladium Orchestra,  
 "Sousa on Parade"

arr. Palmer

- 8.31 "The Fourth Form at St. Percy's"

- 8.43 "Live, Love and Laugh"

- 8.57 Dominion and district weather reports and station notices

- 9.0 NBS Newsreel: A digest of the day's news

- 9.15 BBC news commentary, by George Slocombe

- 9.25 Evening Prayer: Ven. Archdeacon Houghton, of the Anglican Church

- 9.33 "The Life of Cleopatra"

- 10.0 Radio despatch from New Zealand Forces in Near East

- 10.5 Guy Lombardo and his Royal Canadians

- 11.0 NEWS FROM LONDON, followed by meditation music

- 11.30 CLOSE DOWN

# 4YO DUNEDIN

1140 k.c. 263 m.

- 5.0 p.m. Tunes for the tea table

- 6.0 Melody and song

- 7.0 After dinner music

- 8.0 Orchestral masterpieces

- 9.10 Recital programme

- 10.0 Mainly medleys

- 10.30 Close down

# 4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. NEWS FROM LONDON

- 7.30 Breakfast session

- 8.45-9.0 NEWS FROM LONDON

- 11.0 Recordings

- 12.0-2.0 p.m. Lunch music (1.15, NEWS FROM LONDON)

- 5.0 Children's session: "Round the World with Father Time"

- 5.15 Light opera and musical comedy

- 5.45 Tunes of the day

- 6.0 "Personal Column"

- 6.15 NEWS FROM LONDON and topical talk

- 6.45 "Birth of the British Nation"

- 7.0 After dinner music

- 7.30 Talk: "The Birth of Typography," by H. McLean Eggers

- 7.45 These were hits

- 8.0 "Out of the Silence"

- 8.26 Plantation melodies

- 8.45 "Here's a Queer Thing"

- 9.0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary by George Slocombe

- 9.25 Evening Prayer: Ven. Archdeacon Houghton, of the Anglican Church

- 9.30 Old time dance programme, composed by Frank Beadle

- 10.0 Radio despatch from New Zealand Forces in Near East

- 10.5 Close down

## 1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 News from London
- 8.30 Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 The radio clinic
- 9.45 Morning reflections (Uncle Scrim)
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 1. 0 p.m. Filmland (John Batten)
- 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3.15 Psychology session (Brian Knight)
- 3.45 Tea-time tune teasers (Thea)
- 4.30 The Young Marrieds' Circle (Molly)
- 4.45 Tea-time tattle
- 5. 0 Uncle Tom's Junior Choir
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.45 Christmas on the Moon
- 7. 0 Tales from Maoriland
- 7.15 Andy the "Yes" Man
- 7.30 Ships and the Sea
- 7.45 History's Unsolved Mysteries
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9. 0 The Youth Show
- 10. 0 "Rhythm Round Up" (swing music)
- 11. 0 News from London
- 12. 0 Close down

## 2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by the Yawn Patrol (Kings and Geoff)
- 7. 0 News from London
- 7.15 Looking on the bright side
- 7.30 Everybody sing
- 8.30 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 Cheer-up tunes
- 10.15 The lighter classics
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11. 0 Doc. Sellars's True Stories
- 11.15 Dance while you dust
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 Mid-day melody parade
- 1.15 p.m. News from London
- 1.30 The 2ZB Happiness Club (Aunt Daisy)
- 2. 0 Betty and Bob
- 2.15 Famous baritones

- 2.30 Home Service session (Mary Anne)
- 3. 0 The old folks' session
- 3.15 Salute to the South Seas
- 3.30 At the console
- 3.45 Your song
- 4. 0 Songs of happiness
- 4.15 Keyboard Kapers
- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Juvenile radio talent quest
- 7. 0 Tales from Maoriland
- 7.15 Andy the "Yes" Man
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Think for yourself
- 9. 0 The Youth Show
- 10. 0 Scottish session (Andra)
- 10.30 Variety
- 11. 0 News from London
- 12. 0 Close down

## 3ZB CHRISTCHURCH

1530 k.c. 210 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies
- 8.30 The Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Hollywood song hits
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11. 0 Morning musicale
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session
- 3. 0 Organ moods
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The children's session, featuring at 5.15, the Sandman (the Junior Players)
- 5.30 A musical programme
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.45 Christmas on the Moon
- 7. 0 Tales from Maoriland
- 7.15 Andy the "Yes" Man
- 7.30 Ships and the Sea
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 9. 0 The Youth Show
- 9.30 The Gardening session (David Combridge)
- 10. 0 Around the bandstand (David Combridge)

- 10.30 "The Toff," 3ZB's Racing Reporter
- 10.45 Song hits of to-day
- 11. 0 News from London
- 12. 0 Close down

## 4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 8.30 The Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11.15 Alohalani Hawaiians
- 11.30 The Shopping Reporter (Jessie)
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3. 0 Variety
- 3.15 Stealing through the classics
- 3.45 Invitation to Romance
- 4. 0 A quarter-hour with Barend
- 4.30 The Young Marrieds' Circle (Breta)
- 5. 0 The children's session
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 Tales from Maoriland
- 7.15 Andy the "Yes" Man
- 7.30 Ships and the Sea
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Yes-No! Jackpots
- 9. 0 The Youth Show
- 10. 0 A wee bit o' Scotch
- 10.15 Variety
- 10.45 Songs of the West
- 11. 0 News from London
- 12. 0 Close down

## 2ZA PALMERSTON Nth

1400 k.c. 214 m.

- 6.30 a.m. Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 5.15 p.m. The Dannevirke session
- 5.45 Bright melodies
- 6.15 News from London
- 6.30 Tusitala, Teller of Tales
- 7. 0 Entertainment Column
- 7.30 Chuckles with Jerry
- 8. 0 The Hawk
- 8.15 The Guest Announcer
- 9. 0 The Feilding session
- 10. 0 Close down

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## NEW CITY HOTEL Wellington

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Vorex is a simple, safe and inexpensive home treatment which heals permanently while you go about your daily work. NO RESTING REQUIRED. Four to six dressings (one a week) are usually sufficient. Simple to apply and very inexpensive. Write for free booklet to Ernest Healey, Pharmaceutical Chemist, Vorex Ltd., Box 1558, N.L., Wellington.



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# IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Saying it with Music"
- 10.0 Devotional Service, conducted by Rev. F. I. Parsons
- 10.15 "Melody Trumps"
- 11.0 "Just Some More Good-byes," by Major F. H. Lampen
- 11.15 "Entertainers All"
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 2.0 "Music which Appeals"
- 2.30 Classical music
- 3.30 **Sports results**
- A.C.E. TALK:** "When the Children Won't Eat"
- 3.45 "A Musical Commentary"
- 4.0 Special weather report for farmers, and light music
- 4.30 **Sports results**
- 5.0 Children's session ("Cinderella")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and **Topical Talk**): "The Yeomen of the Guard" Selection (Sullivan); "Love's Last Word is Spoken, Cherie" (Bizio); "In a Persian Market" (Kerelbey); "Nice Spanish Girl" (Bisfore); "Rumanian Gipsy Dance" (Maurizi); "Weber's Immortal Melodies" (arr. Hohnke); "Nicolette" (Phillips); "Granada Arabe: Zambra Gitana" (Gomez); "Memories of Horatio Nicholls"; "A Night on the Waves" (Koskiman); "Rose Marie" Selection (Friml); "Like to the Damask Rose" (Elgar); "Neapolitan Serenade" (Winkler); "Cavatina" (Raff); "The Juggler" (Grotzsch).
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.30 **EVENING PROGRAMME:** George Grohrock-Ferrari and his Orchestra, "A Frangesa" March. Costa
- 7.35 **WINTER COURSE TALK:** "The Use of Leisure": An interview featuring A. B. Thompson and a woman with young children and one with elder children
- 8.5 "Hard Cash": A dramatic radio presentation
- 8.15 "Wandering with the West Wind"
- 8.45 "The Fourth Form at St. Percy's"
- 8.57 Dominion and district weather reports and station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary by A. G. Macdonell
- 9.25 Music by British bands: "William Tell" Overture Rossini
- "Minstrel Memories" Rimmer
- "Espana" March Chabrier
- "Wellington" March. Zehle
- Interlude: 9.31. "Dad and Dave"
- 10.0 **DANCE MUSIC:** Hal Kemp and his Orchestra
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

# IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 Artur Schnabel (piano), "Sonata in C Sharp Minor" ("Moonlight") (Beethoven)
- 8.12 Sophie Braslau (contralto)
- 8.20 Rudolf Serkin (piano), and the Busch Quartet, "Quintet in F Minor" (Brahms)
- 9.0 Classical recitals
- 10.0 Variety
- 10.30 **CLOSE DOWN**

# IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular selections
- 7.0 Sports session: Bill Hendry
- 7.30 Orchestral interlude
- 7.45 "The Life of Cleopatra"
- 8.0 Concert programme
- 9.0 Western songs, musical comedy selections
- 10.0-10.25 Signal preparation for Air Force
- 10.30 **CLOSE DOWN**

# 2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report
- 8.45 **NEWS FROM LONDON**
- 9.0 Songs of yesterday and to-day
- 10.0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Favourite melodies
- 10.28 to 10.30 **Time signals**
- 10.45 "More Bits and Pieces," by Isobel
- 11.0 Musical snapshots
- 11.30 Light and shade
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 1.0 Weather report for aviators
- 1.30 **EDUCATIONAL SESSION:** "The Changing World": School Reporter
- 1.40 "Playfair's Progress": Miss M. P. Dennehy and Mrs. P. M. Hattaway
- 1.52 "One Hundred Years" (Motor Transport in N.Z.); O. S. Meads
- 2.10 "Books of N.Z. and Their Writers": L. B. Quartermain

- 2.30 Classical music
- 3.0 Tunes of yesterday
- 3.28 to 3.30 **Time signals**
- Weather report for farmers and frost forecast for Canterbury and Otago
- 3.32 Musical comedy
- 4.0 **Sports results**
- 4.2 Radio variety
- 5.0 Children's session
- 5.45 Dinner music by Strings of the NBS Orchestra (6.15, **NEWS FROM LONDON** and **Topical Talk**)
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 **Time signals**
- 7.30 **Reserved**

- 7.45 **EVENING PROGRAMME:** The Four Kings of Rhythm (A Studio presentation)
- 8.1 "BUNDLES": A serial story of London life, featuring Betty Balfour, the famous English actress
- 8.31 Ena Rapley (soprano), sings from the Studio: "Waltz Song" ("Tom Jones") German
- "Neapolitan Love Song" ("Princess Pat") ..... Herbert
- "I Give My Heart"
- "If I Am Dreaming" ("Dunbarry") ..... Millocker
- 8.43 "Evergreens of Jazz": Old tunes with a dash of humour
- 8.57 Dominion and district weather reports and station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary by A. G. Macdonell
- 9.25 A concert by the Wellington Harmonic Society
- Conductor: H. Temple White
- Soloists: Tui McLeod (piano), and Jean Lorraine (contralto) (relayed from the concert chamber, Town Hall)
- 10.0 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

# 2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Musical menu
- 7.0 After dinner music
- 8.0 Chamber music, featuring at 8.14, Prisca Quartet playing "Quartet in C Major" (Schubert)
- 9.0 **Variety parade**
- 10.0-10.25 Signal preparation for Air Force
- 10.30 **CLOSE DOWN**

# 2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Premiere
- 7.30 "A Gentleman Rider"
- 7.45 The Four Kings of Rhythm
- 8.0 2YD Sports Club
- 8.20 2YD Singers
- 8.40 "Dad and Dave"
- 8.52 Console-ation
- 9.5 Stories by Edgar Allan Poe
- 9.30 Youth must have its swing
- 10.0 **CLOSE DOWN**

# 2YB NEW PLYMOUTH

810 k.c. 370 m.

- 7.0 p.m. Recorded items
- 7.15 Sports talk and review
- 8.0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
- 10.0 Weather and station notices
- CLOSE DOWN**

# 2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music (1.15 **NEWS FROM LONDON**)
- 5.0 Light music
- 5.30 For the children: "Birth of the British Nation"
- 5.45 Light music
- 6.0 "Homestead on the Rise"
- 6.15 **NEWS FROM LONDON** and topical talk
- 6.45 Weather forecast. "Dad and Dave"
- 7.0 After-dinner music
- 7.30 "Bands and Ballads"
- 8.0 Jeno Lener (violin) and Louis Kenner (piano), "Sonata in A Major" (Beethoven)
- 8.24 Heinrich Schliussus (baritone)
- 8.30 Lener String Quartet, "Quartet in F Major" (Beethoven)
- 8.53 Elisabeth Schumann (soprano)
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary, by A. G. Macdonell
- 9.25 Light music
- 10.0 **CLOSE DOWN**

# 2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light music
- 8.0 Chamber music: Walter Gleeseking (piano), "Sonata in C Major" ("Waldstein") (Beethoven)
- 9.5 "The Moonstone"
- 9.30 Dance music
- 10.0 **CLOSE DOWN**

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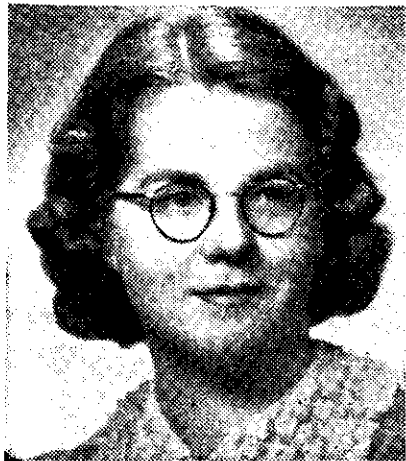
**"A PLAGUE O' BOTH YOUR HOUSES!"**

An NBS adaptation of Shakespeare's "Romeo and Juliet" will be broadcast by 3YA on Sunday, November 17, at 9.28 p.m.

## 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning melodies
10. 0 Classical programme
- 10.30 Devotional Service
- 10.45 Hall of Fame
11. 0 "Last Minute Spring and Summer Ideas," by Lorraine
- 11.15 **NCW** talk by Mrs. W. Chianali, President South Canterbury Women's Institute
- 11.30 Popular hits of the day
12. 0 **Lunch music (1.15 p.m., NEWS FROM LONDON)**
- 1.30 Organ recital by C. Foster Browne (relayed from the Anglican Cathedral)
2. 0 Band programme with vocal interludes
- 2.30 **A.C.E. TALK:** "When the Children Won't Eat"
- 2.45 Piano rhythm
3. 0 Classical programme
4. 0 Frost and special weather forecast
4. 5 The ladies entertain
- 4.30 *Sports results.*  
Music from the films
5. 0 Children's session ("Kiwi Club," Rainbow Man, "Grass Grubs")
- 5.45 **Dinner music by the Strings of the NBS Orchestra (6.15, NEWS FROM LONDON and Topical Talk)**
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.15 **Our Garden Expert:** "Chrysanthemums"
- 7.30 **EVENING PROGRAMME:**  
The Hillingdon Orchestra,  
"Frog King's Parade"  
Marriott
- 7.33 "The Adventures of Marco Polo"
- 7.46 Anton and the Paramount Theatre Orchestra,  
"Medley of Stephen Foster Melodies" .... arr. Myddleton
- 7.52 "The Mystery of Darrington Hall"
8. 5 **From the Studio:** Beryl Gough (soprano),  
"Hark Hark, the Lark"  
Schubert  
"On Wings of Song"  
Mendelssohn  
"Orpheus With His Lute"  
Sullivan  
"Solveig's Song" ..... Grieg
- 8.17 The BBC Theatre Orchestra,  
"Monckton Melodies"  
arr. Robinson
- 8.26 "Those We Love": A story of people like us, the Marshalls
- 8.52 Paul Godwin Dance Orchestra,  
"Lilliputian's Wedding" Fantasy ..... Translateur
- 8.57 Dominion and district weather reports and station notices
9. 0 **NBS Newsreel:** A digest of the day's news
- 9.15 **BBC News Commentary** by A. G. Macdonell
- 9.25 **DANCE MUSIC**
11. 0 **NEWS FROM LONDON,** followed by meditation music
- 11.30 **CLOSE DOWN**



Spencer Digby photograph

**TUI McLEOD (pianist),** who will be a soloist in the concert by the Wellington Harmonic Society, which will be relayed by 2YA from the Wellington Town Hall Concert Chamber on Thursday evening, November 21. The relay will begin at 9.25

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings
6. 0 "Music for everyman"
7. 0 After dinner music
8. 0 Band music
- 8.30 Musical comedy
9. 0 Mario Chandler's Orchestra and the Troubadours' Male Quartet
- 9.30 "The Queen's Necklace"
- 9.43 Merry moments
10. 0-10.25 Signal preparation for Air Force
- 10.30 **CLOSE DOWN**

## 3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 5 Morning music
10. 0 Weather report
- 10.10-10.30 Devotional Service
12. 0 **Lunch music**
- 1.15 p.m. **NEWS FROM LONDON**
- 1.30-2.30 **Educational session**
3. 0 Afternoon programme
- 3.30 Classical music
4. 0 Recital
- 4.15 Dance tunes
- 4.30 Weather report. Variety
5. 0 Bren presents "The land of let's pretend"
- 5.30 Dinner music
6. 0 "Here's a Queer Thing"
- 6.15 **NEWS FROM LONDON** and topical talk
- 6.45 **Addington stock market report**
- 6.57 Station notices, weather report
7. 0 Evening programme
- 7.10 "Vanity Fair"
- 7.24 Here's a bright spot
- 7.45 "The Buccaneers"
8. 0 The Reginald Paul Piano Quartet, "Piano Quartet" (Walton)
- 8.28 "The Masked Masqueraders"
- 8.52 Waltzes from opera
9. 0 **NBS newsreel:** A digest of the day's news
- 9.15 **BBC news commentary** by A. G. Macdonell
- 9.25 These were popular hits
10. 0 **CLOSE DOWN**

## 4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session (approx.)
- 8.45 **NEWS FROM LONDON**
10. 0 Weather report for aviators
- 10.15 Devotional Service
- 10.50 "Speaking Personally": "Mending Broken Hearts," by Phyllis Anchor
11. 0 Potpourri: Serenades
12. 0 **Lunch music (1.15 p.m., NEWS FROM LONDON)**
1. 0 Weather report (including for aviators)
- 1.30 **Educational session**
- 2.30 Singers and Strings: Musical comedy, old and new
- 3.30 *Sports results*  
Classical music
4. 0 Weather report and special frost forecast for farmers
- 4.30 Music in a cafe
- 4.45 *Sports results*
5. 0 Children's session: (mouth organ band and Mr. Stampman)
- 5.45 **Dinner music (6.15 p.m., NEWS FROM LONDON and Topical Talk):**  
"The Leek" Selection (Middleton); "Andalousian Dance" (Winkler); "Gazelles" (Kusler); "Tritsch-Tratsch" Polka (Strauss); "Life in Hungary" (Trad.); "A Garland of Roses"; "Rosamunde" Ballet Music (Schubert); "Hungarian Romance" (Winkler); "El Retirario" (Padilla); "Charm of the Valse" (arr. Winter); "Deep in a Dream" (Heusen); "Dreaming of the Hungarian Steppes" (Bruhne); "Leda Valse" (Tonessa).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.10 **Gardening Talk**
- 7.30 **EVENING PROGRAMME:**  
Concert by the London Philharmonic Orchestra  
Sir Hamilton Harty and the Orchestra,  
"Overture to a Picaresque Comedy" ..... Bax  
7.40 Gwen Ffrangcon Davies (soprano),  
"Richard of Bordeaux"  
Menges  
7.48 Sir Thomas Beecham and the Orchestra,  
"Pelleas and Melisande Suite"  
Sibelius
8. 0 The BBC Chorus,  
"Crown of Life"  
"Mystic Woods" ..... Turner
8. 8 Sir Thomas Beecham and the Orchestra,  
"Symphony No. 29 in A Major" ..... Mozart
- 8.32 Karl Erb (tenor),  
Four Songs by Hugo Wolf
- 8.40 Sir Thomas Beecham and the Orchestra,  
"The Fair Maid of Perth"  
Bizet
- 8.57 *Dominion and district weather reports and station notices*
9. 0 **NBS Newsreel.** A digest of the day's news
- 9.15 **BBC News Commentary** by A. G. Macdonell
- 9.25 Fritz Kreisler with John Barbirolli and the Orchestra,  
"Concerto in D, Op. 77"  
Brahms

10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON,** followed by meditation music
- 11.30 **CLOSE DOWN**

## 4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
8. 0 "Piccadilly": "The Empty House"
- 8.35 Tunes of the times
- 8.45 "His Last Plunge"
9. 0 Modern melody and humour. Featuring "Rhythm all the time," at 9.30
10. 0 **Light recitalists:** Charles Magnante (accordion), Les. Allen (light vocal), Green Brothers Marimba Band
- 10.30 **CLOSE DOWN**

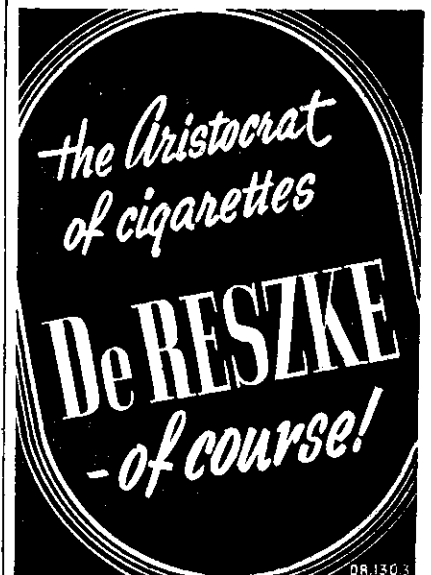
## 4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0 **Lunch music**
- 1.15 p.m. **NEWS FROM LONDON**
- 1.30-2.30 **Educational session**
5. 0 Children's session: Cousin Anne and juvenile artists
- 5.15 Dance music
6. 0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON** and topical talk
- 6.45 "Mittens"
7. 0 After dinner music
- 7.30 **Studio concert by Caledonian Pipe Band of Invercargill.** Recorded interludes by famous Scottish vocalists
- 8.22 "The Nuisance"
- 8.57 Weather reports, station notices
9. 0 **NBS newsreel:** A digest of the day's news
- 9.15 **BBC news commentary,** by A. G. Macdonell
- 9.25 **Organola:** Presenting Reginald Dixon
- 9.35 **Dancing time**
10. 0 **CLOSE DOWN**

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11 Manners St., Wellington

COMMERCIAL

THURSDAY

NOVEMBER 21

### 1ZB AUCKLAND 1070 k.c. 289 m.

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 News from London
- 8.30 Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Relay of the drawing of the "Bound to Win" Art Union
- 9.35 Healthcraft for the home
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 Home Decorating session (Anne Stewart)
- 10.15 Those Happy Gilmans
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 1. 0 p.m. Filmland (John Batten)
- 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3.15 Mothers' request session (Gran)
- 4.30 The Young Marrieds' Circle (Molly)
- 4.45 Tea-time tattle
- 5. 0 Uncle Tom's "Musical Ladies"
- 5.15 The Musical Army
- 5.22 Ken the Stamp Man
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pioneers of Progress
- 7. 0 The celebrity session "England Expects—"
- 7.30 Oh, Reggie!
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Guest Announcer
- 8.30 Yes-No session
- 8.45 Pageant of Empire
- 9. 0 The Ask-It Basket
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 News from London
- 12. 0 Close down

### 2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff)
- 7. 0 News from London
- 7.15 Looking on the bright side
- 8.30 Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 The drawing of the "Bound to Win" Art Union
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10. 7 Fashion news
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11. 0 The Alohalani Hawaiians
- 11.15 Mother's choice
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade

- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Famous sopranos
- 2.30 Home Service session (Mary Anne)
- 3. 0 The hit parade
- 3.15 The Dream Man
- 3.30 Song hits of to-morrow (Reg. Morgan)
- 3.45 Listen to the band
- 4. 0 Songs of happiness
- 4.15 Artists A to Z
- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.45 The Randell Family
- 7. 0 The celebrity session: The Hon. William Brownlow
- 7.15 "England Expects—"
- 7.30 Oh! Reggie!
- 7.45 Music from the films
- 8. 0 The Guest Announcer
- 9. 0 Professor Speedee's Ask-It Basket
- 9.30 Variety
- 10. 0 The Songs of England
- 10.30 Swing session (Kirk H. Logie)
- 11. 0 News from London
- 11.30 Variety
- 12. 0 Close down

### 3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8. 0 Fashion's Fancies (Happi Hill)
- 8.30 The Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11. 0 With a smile and a song
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Jill)
- 3. 0 Tango time
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The children's session
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns of All Churches
- 6.45 Songs that Inspire Us
- 7. 0 The Celebrity session
- 7.15 England Expects—
- 7.30 Oh, Reggie!
- 7.45 Tavern tunes
- 8. 0 The Guest Announcer
- 8.45 Yes! No! Jackpots
- 9. 0 Professor Speedee's "Ask-It Basket"

- 10. 0 Maoriland melodies (Te Ari Pitama)
- 10.15 Piano-accordion Parade
- 10.30 Rhythm and variety
- 11. 0 News from London
- 12. 0 Close down

### 4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 8.30 The Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3. 0 Confessions of an announcer
- 3.15 Stealing through the classics
- 3.45 Musical cocktail
- 4. 0 For ladies only
- 4.30 The Young Marrieds' Circle (Breta)
- 5. 0 The children's session
- 5. 5 The Musical Army
- 5.15 Oliver Twist
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.45 Christmas on the Moon
- 7. 0 The Celebrity session
- 7.15 England Expects—
- 7.30 The Melody Story-teller
- 7.45 Gems from opera
- 8. 0 The Guest Announcer
- 9. 0 Professor Speedee's "Ask-It Basket"
- 10. 0 Anglers' Information session
- 10.15 Golden Voices
- 10.45 Keyboard kapers
- 11. 0 News from London
- 12. 0 Close down

### 2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6.30 a.m. Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 5.45 p.m. Early evening music
- 6.15 News from London
- 7. 0 Doc. Sellars' True Stories
- 7.15 Lady Courageous
- 7.30 Listeners' requests
- 8. 0 Yes! No! Jackpots
- 9. 0 The Motoring session
- 10. 0 Close down



# IYA AUCKLAND

650 k c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "With a Smile and a Song"
10. 0 Devotional Service, conducted by Adjutant W. Thompson
- 10.15 "Records at Random"
11. 0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
- 11.15 "To Lighten the Task"
12. 0 **Lunch music (1.15 p.m., NEWS FROM LONDON)**
2. 0 "From Our Library"
- 2.30 Classical music
- 3.30 *Sports results*
- "In Varied Mood"
4. 0 Special weather report for farmers, and light music
- 4.30 *Sports results*
5. 0 Children's session ("Cinderella" and "Aunt Jean," with feature, "David and Dawn in Fairyland")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Ball at the Savoy" Selection (Abraham); "Love Me Forever" (Schertzing); "Pompourri from the Film 'Truxa' (Leuz); "Vals Poetica" (Villanueva); "Mon Reve" (Waldteufel); "Gipsy Moon" (Borogoff); "Die Lorelei" (Liszt); "A Musical Snuff Box" (Lindow); "Paganini" Selection (Lehar); "Souvenir De Capri" (Bece); "Why" (Schumann); "Kiss Serenade" (Michelt); "Master of My Soul" (Stolz); "Songs of the Rhineland" (Schmidt); "I Love Thee" (Grieg); "Indra" Waltz (Lincke).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.15 *Sports talk by Gordon Hutter*
- 7.30 **EVENING PROGRAMME:**
- Featuring Ignaz Friedman, world-famous Polish pianist
- Sir Henry Wood and the Queen's Hall Orchestra,
- "Toccata and Fugue in D Minor" ..... Bach
- 7.40 Peter Dawson (bass-baritone),
- "O Ruddier Than the Cherry" Handel
- 7.44 Felix Weingartner and the London Symphony Orchestra,
- "Concerto Grosso in G Minor" Handel
8. 0 Tudor Davies (tenor),
- "Adelaide" ..... Beethoven
8. 4 Studio recital by Ignaz Friedman (piano),
- "Andante Favorit"
- "Sonata Opus 111" Beethoven
- "Ecossaises" Beethoven-Friedman
- 8.36 Thom Denijs (baritone),
- "A Youth Once Loved a Maiden"
- "Alone on a Summer Morning"
- "I Wept as I Lay Dreaming"
- "At Night I See You in My Dreams"
- "The Fairy Tales of Childhood"
- "Old Songs of Tears and Sorrow"
- from "Dichterliebe" Schumann

## Gardening Talks

- 1YA: Tuesday, November 19, 7.10 p.m.
- 2YA: Wednesday, November 20, 7.30 p.m.
- 3YA: Monday, November 18, 7.10 p.m.
- Thursday, November 21, 7.15 p.m.
- 4YA: Thursday, November 21, 7.10 p.m.
- 4YZ: Friday, November 22, 7.30 p.m.
- 1ZB: Saturday, November 23, 12.45 p.m.
- 3ZB: Monday, November 18, 8.30 p.m.
- 4ZB: Saturday, November 23, 6.0 p.m.
- 2ZA: Tuesday, November 19, 6.45 p.m.

- 8.48 Alfredo Campoli (violin), with the London Symphony Orchestra, "Introduction and Rondo Capriccioso" .... Saint-Saens
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary, by Vernon Bartlett, M.P.
- 9.25 Studio recital by Constance Manning (soprano),
- "Berceuse" ..... Jarnefeldt
- "The Maiden" ..... Parry
- "A Dream" ..... Grieg
- "Quies Amoris" Norman-Parker
- "Jack O'Lantern"
- 9.37 Emil Saner and the Conservatoire Orchestra,
- "Concerto No. 1 in E Flat Major" ..... Liszt
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

# IYX AUCKLAND

880 k c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Rhythm All the Time"
- 8.15 Variety Show
9. 0 "Tit-bits of To-day: Hits of Yesterday"
- 8.45 Songs from the shows
10. 0 Light recitals
- 10.30 Close down

# IZM AUCKLAND

1250 k c. 240 m.

5. 0 p.m. Light orchestral and popular recordings
7. 0 Orchestral items
8. 0 "Maoriander" tit-bits
- 8.20 Instrumental interlude
- 8.40 "Pamela's" weekly chat
9. 0 Concert hour
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

# 2YA WELLINGTON

570 k c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 10.30 a.m. to 1 p.m. and 2.30 to 5.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
10. 0 Weather report for aviators
- 10.10 Devotional service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals
- 10.45 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
11. 0 Versatile artists
12. 0 **Lunch music (1.15 p.m., NEWS FROM LONDON)**
1. 0 Weather report for aviators
2. 0 Classical hour
3. 0 **A.C.E. TALK:** "When the Children Won't Eat"
- 3.15 Rhythm on the piano
- Weather report for farmers and frost forecast for Canterbury and Otago
- 3.22 Popular tunes
- 3.28 to 3.30 Time signals
4. 0 *Sports results*
- Celebrity session
- 4.15 Afternoon vaudeville
5. 0 Children's session
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Bright Stars are Shining" (Leuz); "Fresh Breezes" (Borchert); "Prelude in C Sharp Minor" (arr. Fletcher); "Billy Mayert Memories"; "One Night of Love" (Schertzing); "Goofus" (King); "Southern Winds" (Richartz); "Beautiful Isle of Somewhere" (Fearis).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 **Reserved**
- 7.45 **EVENING PROGRAMME:**
- The Gloom Chasers:
- Laugh with—
- Norman Long, "The Council Schools Are Good Enough for Me" ..... Ives
- Pat Hanna, "The Gospel According to Racing" . Hanna
- Arthur Askey, "The Quest" Blain
- Cicely Courtneidge and Jack Hulbert, "The Cure" ("Hiccoughs") ..... Titheradge
8. 1 "Funzapoppin": A mirthquake of merriment
- 8.31 "I Pulled Out a Plum," by "Gramofan": Some of the latest records added to 2YA's library
- 8.51 The Debroy Somers Band, "Melodies from 'The Yeomen of the Guard'" ..... Sullivan
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary by Vernon Bartlett, M.P.
- 9.25 Variety for the bandsman
- 9.37 "Meek's Antiques": "Saved by the Gong"

- 9.45 Musical comedy in another Guise:
- National Military Band, "Marching Song" ("The Three Musketeers") ..... Benatzky
- Band of H.M. Coldstream Guards, "The Arcadians" Selection

- Monckton
- Band of H.M. Royal Air Force, "Melodies from 'A Country Girl'" ..... Monckton
10. 0 "Rhythm on Record": New dance recordings, compèred by "Turntable"
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

# 2YC WELLINGTON

840 k c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 Music of Britain
9. 0 Sonata hour, featuring at 9.20, John Hunt (piano), playing "Sonata in D Major" (Mozart)
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

# 2YD WELLINGTON

990 k c. 303 m.

7. 0 p.m. Showmen of syncopation
- 7.35 People in pictures
8. 5 Musical digest
- 8.33 Carson Robison and his Buckaroos
- 8.45 "His Lordship's Memoirs"
- 9.12 Mediana
- 9.32 "Thrills"
- 9.45 Tattoo
10. 0 Close down

# 2YB NEW PLYMOUTH

810 k c. 370 m.

8. 0 p.m. Studio programme
9. 0 Weather report and station notices
9. 2 Recordings
10. 0 Close down

# 2YH NAPIER

750 k c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. **Lunch music (1.15 NEWS FROM LONDON)**
5. 0 For the children
6. 0 "The Japanese Houseboy"
- 6.15 **NEWS FROM LONDON** and topical talk
- 6.45 Weather forecast, "The Hunchback of Notre Dame"
7. 0 After-dinner music
- 7.30 Variety hour
- 8.30 Dance session
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary by Vernon Bartlett, M.P.
- 9.25 Light music
- 9.45 "Tales from the Pen of Edgar Allan Poe"
10. 0 Close down

# 2YN NELSON

920 k c. 327 m.

7. 0 p.m. Light popular music
- 7.30 "Carson Robison and his Pioneers"
8. 0 Sketches and light music
- 8.30 Light classical selections
9. 0 Excerpts from Grand Opera
- 9.35 "Japanese Houseboy"
10. 0 Close down

# 3YA CHRISTCHURCH

720 k c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
**7. 0 NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
**8.45 NEWS FROM LONDON**  
 9. 0 Morning melodies  
 10. 0 Classical programme  
 10.30 Devotional Service  
 10.45 Hall of Fame  
 11. 0 "Shoes and Ships and Sealing-Wax," by Nellie Scanlan  
 11.15 Talk: "Help for the Home Cook," by Mrs. Dorothy E. Johnson  
 11.30 Popular tunes  
 12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)  
 2. 0 Music on strings  
 2.30 Rhythm parade  
 3. 0 Classical programme  
 4. 0 Frost and special weather forecast  
 4. 5 Variety programme  
 4.30 Sports results  
 Light orchestral and ballad programme  
 5. 0 Children's session ("Niccolo, Puzzle Pie and Book Lady")  
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"Marche Militaire" (Schubert); "Polonaise Elegique"; "Hassan" Serenade (Debussy); "Hungarian Fantasy" (arr. Goer); "Slovak Scherzo" (Sistek); "Little Valley in the Mountains" (Kennedy); "Jan Kiepura Film Melodies"; "To Meet Lehar" (arr. Hrubyl); "Faithful Jumping Jack" (Haydn); "Gaitere" (Moszkowski); "Hungarian Dance, No. 5" (Brahms); "Love's Sweet Serenade" (Giletti); "Strauss Waltz Medley" (arr. Goer); "Mabaguena" (Moszkowski); "In Dreaming Night" (Ziehrer); "Serenade" (Schubert).

- 6.55 Dominion and district weather reports  
 7. 0 Local news service  
 7.15 Talk: "Pros and Cons in the Family: Parental Love—Asset or Liability?" by Miss D. E. Dolton  
**7.30 EVENING PROGRAMME:**  
 "Music from the Theatre"  
 "Petrouchka" Ballet to the music of Stravinsky  
**7.52 Studio recital by Mrs. F. Nelson Kerr (contralto),**  
 "A Night in May" .... Brahms  
 "Sunday" ..... Brahms  
 7.57 Egon Petri (piano),  
 "Sonatina" ..... Busoni  
 "Serenade" ("Don Giovanni")  
 Mozart

- 8. 5 Mrs. F. Nelson Kerr,**  
 "Sunset and Sunrise" Spross  
 "The Snowdrop" .... Craxton  
 "If My Songs Were Only Winged" ..... Hahn  
**8.12 The 3YA String Orchestra,**  
 conducted by Frederick Page.  
 Mus.Bac.  
 "Serenata Notturna"....Mozart  
**8.24 Julius Patzak (tenor),**  
 "Restless Love," "Love's Mes-  
 sage" ..... Schubert  
 8.29 Lionel Tertis (viola) &  
 George Reeves (piano),  
 "Sonata No. 2" ..... Delius  
**8.41 Oscar Natzke (bass),**  
 "Song of the Flea"  
 Moussorgsky  
 "The Two Grenadiers"  
 Schumann  
**8.47 The 3YA String Orchestra,**  
 "Divertimento" ..... Haydn



Alan Blakey photograph

**CONSTANCE MANNING** (above) will contribute a soprano recital to the programme from 1YA on Friday evening, November 22. She will be heard from the studio in a bracket of five songs, at 9.25

- 8.57** Dominion and district weather reports and station notices  
**9. 0** NBS Newsreel: A digest of the day's news  
**9.15** BBC News Commentary by Vernon Bartlett, M.P.  
**9.25 FROM THE STUDIO:**  
 Len Barnes (baritone), presents a recital of songs by Sanderson  
 "Moorings"  
 "Shipmates O' Mine"  
 "The Carpet"  
 "Harlequin"  
**9.38** The Nathaniel Shilkret Orchestra and the Melodeers Quartet  
**10. 0 MUSIC, MIRTH AND MELODY**  
**11. 0 NEWS FROM LONDON,**  
 followed by meditation music  
**11.30 CLOSE DOWN**

# 3YL CHRISTCHURCH

1200 k c. 250 m.

5. 0 p.m. Recordings  
 6. 0 "Music for everyman"  
 7. 0 After dinner music  
 8. 0 "Greyburn of the Salween"  
 8.15 Music of Many Nations  
 9. 0 Dance session  
 9.30 "Mittens"  
 9.43 Vaudeville  
 10. 0-10.25 Signal preparation for Air Force  
 10.30 Close down

# 3ZR GREYMOUTH

940 k c. 319 m.

- 6.50 a.m. Weather report for aviators  
 7. 0 **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 5 Morning music  
 Josephine Clare: "Good House-keeping"  
 9.30  
 10. 0 Weather report

- 10.10-10.30** Devotional Service  
**12. 0** Lunch music  
 1.15 p.m. **NEWS FROM LONDON**  
 3. 0 Afternoon programme  
 3.30 Classical music  
 4. 0 Dance hits and popular songs  
 4.30 Weather report. Variety  
 5. 0 Children's session: "David and Dawn"  
 5.45 Dinner music  
 6.15 **NEWS FROM LONDON** and topical talk  
 6.40 After dinner music  
 6.57 Weather report, station notices  
 7. 0 Listen to bands  
 7.30 **The Mirthmakers on the air** featuring: Billy Cotton and his Band, Sandy Powell and company, Tessie O'Shea (comedian)  
 8. 0 Colombo and his Tzigane Orchestra, Jean Sablon (baritone), Orchestra Mascotte  
 8.30 We heard these at the movies  
 9. 0 NBS newsreel: A digest of the day's news  
 9.15 BBC news commentary by Vernon Bartlett, M.P.  
 9.25 "Carson Robison and his Pioneers"  
 9.37 Rhumba-land  
 9.48 **Drama in Cameo: "The Working of a Lifetime"**  
 10. 0 Close down

# 4YA DUNEDIN

790 k c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 6.50 Weather report for aviators  
 7. 0 **NEWS FROM LONDON**  
 7.30 Breakfast session (approx.)  
 8.45 **NEWS FROM LONDON**  
 10. 0 Weather report for aviators  
 10.15 Devotional Service  
 10.50 "Shoes and Ships and Sealing-Wax," by Nellie Scanlan  
 11. 0 A Talk by Miss J. Ainge: "Cooking by Gas"  
 11.15 Bits and Pieces: In My Garden  
 12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)  
 1. 0 Weather report (including for aviators)  
 2. 0 Music of the Celts: Rhythms of the Keyboard; Afternoon Reverie  
 3.15 **A.C.E. TALK: "The Guest Room"**  
 3.30 Sports results  
 Classical music  
 4. 0 Weather report and special frost forecast for farmers  
 4.30 Music in a cafe  
 4.45 Sports results  
 5. 0 Children's session (Big Brother Bill)  
 5.45 Dinner music (6.15 p.m., **NEWS FROM LONDON** and Topical Talk):  
 "Light Cavalry" (Suppe); "Evening Song" (Schumann); "Grace Moore Melodies"; "Cloches de Corneville" (Waltz Planquette); "Brahms Waltzes"; "Mexican Serenade" (Kaschebel); "Dicky Bird Hop" (Gourley); "The Blue Lagoon" (Strauss); "Old England" (arr. Krish); "San Remo" (Hummer); "For Your Delight" (Couttes); "Tell Me Again" (Grosz); "Gracie Fields Melodies"; "Liebestraum" (Liszt); "In the Mill" (Gillet).  
 6.55 Dominion and district weather reports and station notices  
 7. 0 Local news service  
 7.10 A recorded talk by P. W. Maddock: "Talking Pictures — How They Are Made": "Editing, Developing and Printing"  
**7.30 EVENING PROGRAMME:**  
 Debroy Somers' Band,  
 "1812 And all That"  
**7.40 "Dad and Dave"**  
**7.53 "Rhumba Rhythms and Tango Tunes"**

- 8. 8 The Theatre Box: "His Lordship's Coat"**  
**8.21 VARIETY**, by Charlie Kunz (piano), the Mastersingers, and Louis Levy and his Orchestra  
**8.43 "The Circle of Shiva":** A tale of Eastern mystery and intrigue  
**8.57** Dominion and district weather reports and station notices  
**9. 0 NBS Newsreel:** A digest of the day's news  
**9.15** BBC news commentary by Vernon Bartlett, M.P.  
**9.25** London Symphony Orchestra, "Symphony No. 92, 'The Oxford'" First Movement  
 Haydn  
**9.30** Readings by Professor T. D. Adams  
 From: "The Mill on the Floss" George Eliot, born November 22, 1819  
**10. 0** Dance music, by Dick Colvin and his music  
**11. 0 NEWS FROM LONDON**, followed by meditation music  
**11.30 CLOSE DOWN**

# 4YO DUNEDIN

1140 k c. 263 m.

5. 0 p.m. Tunes for the tea-table  
 6. 0 Melody and song  
 7. 0 After dinner music  
 8. 0 Classics for the connoisseur  
 9. 0 "Fireside Memories"  
 9.15 Dancing time  
 10. 0 Humour and harmony  
 10.30 Close down

# 4YZ INVERCARGILL

680 k c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45-9.0 **NEWS FROM LONDON**  
 11. 0 Recordings  
 12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)  
 5. 0 Children's session: "Round the World with Father Time"  
 5.15 Merry moments  
 5.45 Personalities on parade: Toralf Tollefsen (accordionist)  
 6. 0 "Thrills"  
 6.15 **NEWS FROM LONDON** and topical talk  
 6.45 "To-morrow's Sport Budget," by "The Sportsman"  
 7. 0 After dinner music  
 7.30 Gardening talk  
 7.45 Symphonic programme, introducing Haydn's "Symphony No. 99 in F Flat Major," played by the London Philharmonic Orchestra  
 Presenting for the first time  
 Weather reports, station notices  
**8.57** NBS newsreel: A digest of the day's news  
 9.15 BBC news commentary, by Vernon Bartlett, M.P.  
 9.25 "The Shadow of the Swastika: From War to War"  
 10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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**1ZB AUCKLAND**

1070 k.c. 280 m.

6. 0 a.m. News from London, followed by breakfast session  
 7. 0 News from London  
 8.30 Country Church of Hollywood  
 8.45 News from London  
 9. 0 Aunt Daisy  
 9.45 Morning reflections (Arthur Collins)  
 10.15 Those Happy Gilmans  
 10.30 Morning tea session: "The In-Laws"  
 10.45 Hope Alden's Romance  
 11.30 The Shopping Reporter (Marina)  
 12.15 p.m. Last minute reminder session  
 1.15 News from London  
 2. 0 Betty and Bob  
 2.30 Home Service session (Gran)  
 4.30 The Young Marrieds' Circle (Molly)  
 4.45 Tea-time tattle  
 5. 0 Uncle Tom's "Knights and Ladies"  
 5.15 Wings' Model Aeroplane Club  
 5.45 Uncle Tom's Children's Choir  
 6.15 News from London  
 7.15 Variety programme  
 7.45 The Inns of England  
 8. 0 Chuckles with Jerry  
 8.15 Easy Aces  
 8.45 Pageant of Empire  
 9.30 Week-end sports preview (Bill Meredith)  
 10. 0 Variety programme  
 11. 0 News from London  
 12. 0 Close down

**2ZB WELLINGTON**

1130 k.c. 265 m.

6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff)  
 7. 0 News from London  
 7.15 Looking on the bright side  
 7.30 Everybody sing  
 8. 0 Country Church of Hollywood  
 8.45 News from London  
 9. 0 Aunt Daisy  
 9.45 Morning reflections (Uncle Scrim)  
 10. 0 Music while you work  
 10.30 Morning tea session: "The In-Laws"  
 10.45 Hope Alden's Romance  
 11. 0 Doc. Sellars's True Stories  
 11. 5 Dance while you dust  
 11.30 The Shopping Reporter (Suzanne)  
 12. 0 The mid-day melody parade  
 1.15 p.m. News from London  
 2. 0 Betty and Bob  
 2.15 Famous pianists  
 2.30 The Home Service session (Mary Anne)  
 3. 0 The hit parade  
 3.15 Salute to the South Seas  
 3.30 At the console  
 3.45 Your song  
 4. 0 Songs of happiness  
 4.15 Keyboard Kapers  
 4.30 The Young Marrieds' Circle (Tony)

5. 0 Young New Zealand's Radio Journal  
 6.15 News from London  
 6.30 Juvenile radio talent quest  
 6.45 Book review (Dr. W. B. Sutch)  
 7.30 The Animal, Vegetable or Mineral Contest  
 8. 0 Chuckles with Jerry  
 8.15 Easy Aces  
 8.30 R.S.A. session  
 10. 0 Preview of the week-end sport (Wallie Ingram)  
 10.15 Variety  
 11. 0 News from London  
 12. 0 Close down



LIONEL SCEATS, production supervisor at Station 4ZB, was at one time a teacher at the Wellington Technical College. Then he joined the NBS as announcer, and was announcing at 4YA and 4YO for three years prior to joining the Commercial Broadcasting Service

**3ZB CHRISTCHURCH**

1430 k.c. 210 m.

6. 0 a.m. News from London, followed by the breakfast session  
 7. 0 News from London  
 8. 0 Fashion's fancies  
 8.30 The Country Church of Hollywood  
 8.45 News from London  
 9. 0 Aunt Daisy  
 10.15 Hollywood on the Air  
 10.30 Morning tea session: "The In-Laws"  
 10.45 Hope Alden's Romance  
 11. 0 Musical interlude  
 11.30 The Shopping Reporter (Grace Green)  
 12. 0 The luncheon session (Jacko)  
 1.15 p.m. News from London  
 2. 0 Betty and Bob  
 2.30 Home Service session (Jill)  
 3. 0 Keyboard Korner  
 4.30 The Young Marrieds' Circle (Dorothy Haigh)  
 5. 0 The children's session, featuring 5.0, Wise Owl; 5.15, Radio Newsreel; 5.30, Making New Zealand  
 5.45 A musical programme  
 6.15 News from London  
 6.30 Hymns of All Churches

7. 0 Week-end sports preview  
 7.15 King's Cross Flats  
 8. 0 Chuckles with Jerry  
 8.15 Easy Aces  
 8.45 The Diggers' session  
 9. 0 The Misery Club  
 10. 0 The Life of Johann Strauss  
 10.15 Supper time session  
 10.30 "The Toff," 3ZB's Racing Reporter  
 10.45 Rhythm and variety  
 11. 0 News from London  
 12. 0 Close down

**4ZB DUNEDIN**

1280 k.c. 234 m.

6. 0 a.m. News from London  
 6.30 (approx.) Breakfast session  
 7. 0 News from London  
 8.30 The Country Church of Hollywood  
 8.45 News from London  
 9. 0 Aunt Daisy  
 10.30 Morning tea session: "The In-Laws"  
 10.45 Hope Alden's Romance  
 11.15 The Alohalani Hawaiians  
 11.30 The Shopping Reporter (Jessie)  
 12.30 p.m. Lunch hour music  
 1. 0 At the console  
 1.15 News from London  
 2. 0 Betty and Bob  
 2.30 Home Service session (Joyce)  
 3.30 Music  
 3.45 Invitation to Romance  
 4. 0 Two's company  
 4.30 The Young Marrieds' Circle (Breta)  
 5. 0 The children's session  
 6. 0 Diggers' session  
 6.15 News from London  
 7.15 King's Cross Flats  
 7.30 Week-end sports preview  
 8. 0 Chuckles with Jerry  
 8.15 Easy Aces  
 8.30 The Sunbeams' Club  
 9. 0 Hollywood Newsreel  
 9.30 Uncle Percy's theatrical reminiscences  
 10. 0 Nga Waiata O Te Wai Pounamu  
 10.15 Names in the News  
 11. 0 News from London  
 12. 0 Close down

**2ZA PALMERSTON Nth**

1400 k.c. 214 m.

- 6.30 a.m. Sunrise serenades  
 7. 0 News from London, followed by breakfast session  
 8.45-9.0 News from London  
 6. 0 p.m. Early evening music  
 6.15 News from London  
 6.30 "Thumbs Up" Club  
 7. 0 The Marton session  
 7.30 Chuckles with Jerry  
 8. 0 New recordings  
 8.30 Music from the movies, introducing News from Hollywood  
 9.15 Week-end sports preview  
 10. 0 Close down



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# IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for NEWS FROM LONDON
- 7.0 NEWS FROM LONDON (approx.) District weather report, followed by breakfast session
- 8.45 NEWS FROM LONDON
- 9.0 "Entertainers All"
- 10.0 Devotional Service, conducted by Rev. P. L. A. Crampton, B.A.
- 10.15 "In Holiday Mood"
- 11.0 "Some Remarkable Women I have Met," by Mrs. Vivienne Newson
- 11.15 "Domestic Harmony"
- 11.30 Running commentary on the Auckland Racing Club's Meeting, relayed from Ellerslie Racecourse
- 1.0 p.m. District week-end weather forecast (1.15, NEWS FROM LONDON)
- 2.0 "Rhythm in Relays"
- 3.30 Sports results
- 4.30 Sports results
- 5.0 Children's session ("Cinderella")
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk); "Strike Up the Band" (Gershwin); "Student Prince" (Waltz (Romberg)); "Improvisation" (Fraentzsche); "Tango Notturno" (Borgmann); "Siciliana" (Apollonio); "Morning Paper" (Strauss); "Dancing Doll" (Poldini); "Maruschka" (Leur); "Nursery Rhymes"; "Piano Memories"; "Alaska" Symphonic Jazz Impressions; "First Love" (Waltz (Lehar)); "Entry of the Boyards" (Halvorsen); "La Habanera" (Tango (Bruhne)); "Song of Paradise" (King); "Castles in the Moon" (Lincke); "Around the Danube" (Charrasin).
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Music Makers of New Zealand Centennial prize-winners (A National broadcast) For details, see panel on this page
- 8.57 Dominion and district weather reports and station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary by A. G. Macdonell
- 9.25 Music Makers of New Zealand (continued)
- 10.0 Radio despatch from New Zealand Forces in Near East 10.5 Sports summary
- 10.15 DANCE MUSIC
- 11.0 NEWS FROM LONDON, followed by meditation music
- 11.30 CLOSE DOWN

# IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 "Film and Memories": Songs and scenes from "Pinocchio"
- 8.15 "Tunes for Sale"
- 8.30 "The Dark Horse"
- 8.45 Intermezzo
- 9.34 "The Sentimental Bloke"
- 10.0 Variety
- 10.30 Close down

# OZM AUCKLAND

1250 k.c. 240 m.

- 1.0 p.m. Band music, vocal gems, light orchestral and popular selections
- 2.20 Piano-acordion, piano, miscellaneous and organ selections
- 4.20 Light vocal items, popular medleys, light orchestral and popular selections

- 7.0 Sports results and comments: Bill Hendry
- 7.30 Orchestral programme
- 8.0 Dance session
- 10.0 Signal preparation for Air Force
- 10.25 Dance (continued)
- 12.0 Close down

# 2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 10.30 a.m. to 1 p.m. and 2.30 to 5.30 p.m.
- 6.0 a.m. Station on the air for NEWS FROM LONDON
- 6.50 Weather report for aviators
- 7.0 NEWS FROM LONDON (approx.) District weather report
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON
- 9.0 Morning variety
- 10.0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.45 "A Few Minutes with Popular Novelists: Jane Austen," by Margaret Johnston
- 11.0 Something for everybody
- 12.0 Lunch music (1.15 p.m., NEWS FROM LONDON)
- 1.0 Weather report for aviators and week-end weather forecast
- 2.0 Saturday matinee
- 3.28 to 3.30 Time signals
- 4.0 Sports results

- 5.0 Children's session
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk): "Four Cameos"; "Summer Breezes" (King); "Babbling" (Maclean); "Fair or Dark" (Stolz); "The Spirit of Youth" (Gilbert); "Joyous Vienna" (Meisel); "Fragrant Serenade" (Lehar); "Frog King's Parade" (Marriott); "Jungle Jubilee" (Bratton).
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 EVENING PROGRAMME: Music Makers of New Zealand Centennial Prize Winners (A National broadcast. For details, see panel on this page)
- 8.57 Dominion and district weather reports and station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary by A. G. Macdonell
- 9.25 Music Makers of New Zealand (continued)
- 10.0 Radio despatch from New Zealand Forces in Near East 10.5 (approx.) Sports results
- 10.15 Dance programme

## MUSIC MAKERS OF NEW ZEALAND

The four main National Stations, and Station 4YZ, will broadcast on Saturday evening, November 23, a special Dominion programme, "Music Makers of New Zealand," comprising the work of winners in the recent Centennial Musical Contests. This National broadcast will begin at 7.30 and conclude at approximately 10.0, with a break between 8.57 and 9.25 for the presentation of station notices, the NBS Newsreel and the BBC News Commentary.

Details of the programme are as follows:

- 7.30 Combined NBS String Orchestra and the 2YA Concert Orchestra (Conductor, Andersen Tyrer), "Festival" Overture ..... Lilburn
- 7.41 (approx.) Lawrence A. North (soloist), A Cappella Choir and Combined Orchestra, "The Burning of the House of Hades" ..... Spackman
- 7.57 (approx.) Auckland String Quartet, "Nocturne" (from "Quartet in D Major") ..... Borodin
- "Interludium in Modo Antico" (from "Five Novelettes, Op. 15, No. 3" ..... Glazounov
- 8.8 (approx.) Dorian Choir (Conductor, H. C. Luscombe), "Gipsy Songs" ..... Brahms
- 8.18 (approx.) Christchurch String Quartet, "Andante" (from "Quartet Op. 29, No. 1") ..... Schubert
- 8.29 (approx.) Lawrence A. North (soloist), A Cappella Choir and Combined Orchestra, "Prodigal Country" ..... Lilburn
- INTERVAL
- 9.25 Christchurch Orpheus Choir (Conductor, F. C. Penfold), "Eriskay Love Lilt" ..... Robertson
- "The Nightingale" ..... Tchaikovsky
- "Diaphenia" ..... Stanford
- 9.32 (approx.) Combined Orchestra, "Drysdale" Overture ..... Lilburn
- 9.47 (approx.) New Zealand Musicians Find Fame Overseas

- 11.0 NEWS FROM LONDON, followed by meditation music
- 11.30 CLOSE DOWN

# 2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Musical menu
- 7.0 After dinner music
- 8.0 Words and music: A revue programme
- 10.0-10.25 Signal preparation for Air Force
- 10.30 Close down

# 2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. You asked for it: From listeners to listeners
- 10.0 Close down

# 2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
- 8.0 Music, mirth and melody
- 9.0 Weather report and station notices
- 9.2 Recordings
- 10.0 Close down

# 2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music (1.15 NEWS FROM LONDON)
- 5.0 Light music
- 5.30 For the children: "Paradise Plumes and Head-Hunters"
- 5.45 Light music
- 6.0 "Carson Robinson and his Pioneers"
- 6.15 NEWS FROM LONDON and topical talk
- 6.45 Weather forecast. Senior cricket results
- 7.0 After-dinner music
- 7.15 Topical war talks from the BBC
- 7.30 "The Circle of Shiva"
- 8.0 Boston Promenade Orchestra, "William Tell" Overture (Rossini)
- 8.12 Stuart Robertson (bass-baritone)
- 8.23 Sigurd Rascher (saxophone), with Symphony Orchestra, "Saxo-Rhapsody" (Coates)
- 8.33 Esther Coleman (contralto)
- 8.39 New Symphony Orchestra, "Solemn Melody" (Davies)
- 8.43 Harry Bluestone (violin), "Humoresque" (Dvorak), "The Old Refrain" (Kreisler)
- 8.49 Walter Glynn (tenor)
- 8.55 Symphony Orchestra, "London Bridge March" (Coates)
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary, by A. G. Macdonell
- 9.25 "Thrills"
- 9.40 Light music
- 10.0 Radio despatch from New Zealand Forces in Near East
- 10.5 Close down

# 2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. "Listeners' own session"
- 8.0 Debroy Somers Band, "Celebration"
- 8.10 "Scott of Scotland Yard"
- 8.50 Light recitals
- 9.15 Dance music
- 9.30 Swing session
- 10.0 Close down

# 3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**  
 7.0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9.0 Morning melodies  
 10.0 Classical programme  
 10.30 Devotional Service  
 10.45 Hall of Fame  
 11.0 "Mary Makes a Career": "Household Accounts"  
 11.10 Light orchestral session  
 11.30 Popular hits of the day  
 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)  
 2.0 Musical snapshots  
 2.30 Happy memories  
 3.0 Radio allsorts  
 4.0 Frost and special weather forecast  
 4.5 Bands and basses  
 4.30 Sports results.  
 Rhythm and melody  
 5.0 Children's session (Mrs. Dalton's Mandolina Band)  
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"The Gipsy Baron" Overture (Strauss); "Tales from the Orient" (Strauss); "Night of Love Divine" (Dostal); "Minuet" (Handel); "Serenade" (Heykens); "Vienna Blood" (Strauss); "Will You Remember?" (Romberg); "Red Poppies" (Baltz); "A Sprig Has Blossomed Forth"; "Do You Like Dancing?" (Rosen); "Kamehnot - Ostrow" (Rubinstein); "Valentina" (Wright); "Japanese Lanterns" (Lowry); "Song of the Vagabonds" (Friml).

- 6.55 Dominion and district weather reports  
 7.0 Local news service  
 7.15 Topical War Talks from the BBC  
 7.30 **EVENING PROGRAMME:**  
 Music Makers of New Zealand:  
 Centennial prize-winners  
 (A National Broadcast. For details see panel on opposite page)  
 8.57 Dominion and district weather reports and station notices  
 9.0 NBS Newsreel: A digest of the day's news  
 9.15 BBC News Commentary by A. G. Macdonell  
 9.25 Music Makers of New Zealand (continued)  
 10.0 Radio despatch from New Zealand Forces in Near East 10.5 Sports summary  
 10.15 **JAY WILBUR AND HIS ORCHESTRA**  
 11.0 **NEWS FROM LONDON**, followed by meditation music  
 11.30 **CLOSE DOWN**



"MUSIC OF THE SEA" is the title of a programme of selected recordings which will be broadcast by 3YA at 3.20 p.m. on Sunday, November 17

# 3ZR GREYMOUTH

940k.c. 319 m.

- 6.50 a.m. Weather report for aviators  
 7.0 **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9.0 Snappy programme  
 10.0 Weather report  
 12.0 Lunch music  
 1.15 p.m. **NEWS FROM LONDON**  
 2.0 Variety  
 5.0 "The Crimson Trail"  
 5.30 Dinner music  
 6.0 "William the Conqueror"  
 6.15 **NEWS FROM LONDON** and topical talk  
 6.45 Sporting results and station notices  
 7.0 Merry moments  
 7.15 Topical war talks from the BBC  
 7.45 "Joan of Arc"  
 8.0 Tommy Handley presents: "Let's all join in the chorus"  
 8.15 "Here's a Queer Thing"  
 8.30 Spotlight parade  
 9.0 NBS newsreel: A digest of the day's news  
 9.15 BBC news commentary, by A. G. Macdonell  
 9.25 Correct dancing tempo, played by Maxwell Stewart and his Ballroom Orchestra, Josephine Bradley and her Orchestra, Oscar Rahin and his Band. Interludes by Dick Powell  
 10.0 Radio despatch from New Zealand Forces in Near East  
 10.5 Close down

# 4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**  
 6.50 Weather report for aviators  
 7.0 **NEWS FROM LONDON**  
 7.30 Breakfast session (approx.)  
 8.45 **NEWS FROM LONDON**  
 10.0 Weather report for aviators  
 10.10 Random ramblings

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0 p.m. Recordings  
 6.0 "Music for everyman"  
 7.0 After dinner music  
 8.0 "Tales of the Silver Greyhound"  
 8.22 Light music  
 10.0-10.25 Signal preparation for Air Force  
 10.30 Close down

- 10.15 An old-time dance programme by Ted Andrews and the Revellers' Dance Band  
 11.0 **NEWS FROM LONDON**, followed by meditation music  
 11.30 **CLOSE DOWN**

# 4YO DUNEDIN

1140 k.c. 263 m.

- 5.0 p.m. Tunes for the tea-table  
 6.0 Melody and song  
 7.0 After dinner music  
 8.0 "Marie Antoinette"  
 8.14 Instrumental Interlude  
 8.30 "The Mystery Club": "The Sacred Spider"  
 9.0 Band programme, with humorous interludes  
 10.0 "People in Pictures"  
 10.30 Close down

# 4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45-9.0 **NEWS FROM LONDON**  
 11.0 Recordings  
 12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)  
 5.0 Children's session  
 5.15 Saturday special of new releases  
 6.0 "Carson Robison and his Buckaroos"  
 6.15 **NEWS FROM LONDON** and topical talk  
 6.45 Interlude  
 6.50 To-day's sports results  
 7.0 Accordion  
 7.15 Topical war talks from the BBC  
 7.30 **Music makers of New Zealand: Centennial prizewinners** (A National broadcast. For details see panel on opposite page)  
 8.57 Weather reports, station notices  
 9.0 NBS newsreel: A digest of the day's news  
 9.15 BBC news commentary, by A. G. Macdonell  
 9.25 **Music makers of New Zealand** (continued)  
 10.0 Radio despatch from New Zealand Forces in Near East  
 10.5 (approx.) Close down

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# COMMERCIAL

# SATURDAY

NOVEMBER 23

## 1ZB AUCKLAND 1070 k.c. 280 m.

6. 0 a.m. News from London, followed by breakfast session  
7. 0 and 8.45 News from London  
9.45 Morning Reflections (Elsie K. Morton)  
11. 0 "Man in the Making" (Brian Knight)  
12. 0 Music and sports flashes  
12.45 p.m. Gardening session (John Henry)  
1.15 News from London  
1.30 1ZB Happiness Club (Joan)  
2.45 Gold  
4.45 Thea's Milestone Club  
5. 0 Thea and her Sunbeams  
6. 7 Pioneers of Progress  
6.15 News from London  
6.30 Sports session results (Bill Meredith)  
6.45 Station T.O.T.  
7. 0 Celebrity session  
7.30 The Home Decorating session (Anne Stewart)  
7.45 The Inns of England  
8.15 Twisted Tunes with Professor Speedy  
8.30 What I'd Like to Have Said  
8.45 Pageant of Empire  
9. 0 Doctors Courageous  
10. 0 The Misery Club  
10.15 Supper Club of the Air  
11. 0 News from London  
12. 0 Close down

## 2ZB WELLINGTON 1130 k.c. 265 m.

6. 0 a.m. News from London, followed by breakfast session  
7. 0 and 8.45 News from London  
9.15 Saturday morning specials  
9.45 Morning reflections (Elsie K. Morton)  
10. 0 With a smile and a song  
10.15 Salute to the South Seas  
10.30 Popular ballads  
10.45 Organistics  
11. 0 Maoriland melodies  
11.15 The Guest Artist  
11.30 Yer Can't 'Elp Larfin'  
11.50 What's on this afternoon?  
12. 0 Mid-day melody parade, led by Geoff Lloyd  
12.30 p.m. 2ZB's radio discoveries  
1.15 News from London  
2. 0 Cavalcade of happiness  
2.15 Under the baton of —  
2.30 A vocal cameo  
2.45 Martial moments  
3. 0 Golden Feathers  
4. 0 Invitation to romance  
4.15 A spot of swing  
4.30 Yesterday and to-day  
4.45 Yodel-a-lil  
5. 0 To-day's dance band  
5.15 Cheer-up tunes  
5.30 Station T.O.T.  
5.45 Tea tunes  
6.15 News from London  
6.30 Sports results (Wallie Ingram)  
6.45 The Randell Family  
7. 0 The celebrity session: Kirsten Flagstad  
7.30 The Home Decorating session (Anne Stewart)

- 7.45 The Saturday spotlight  
8. 0 American Hill-Billies  
8.15 Twisted tunes  
8.30 What I'd Like to Have Said  
8.45 Think for yourself  
9. 0 Doctors Courageous  
10. 0 Craig Crawford's Dance Band, from the Princes Restaurant, Sydney  
10.15 The Misery Club  
10.30 The 2ZB Ballroom  
11. 0 News from London  
12. 0 Close down

## 3ZB CHRISTCHURCH 1430 k.c. 210 m.

6. 0 a.m. News from London, followed by breakfast session  
7. 0 News from London  
8. 0 Fashion's Fancies (Happy Hill)  
8.45 News from London  
9.45 Morning Reflections (Elsie K. Morton)  
10. 0 Variety Parade  
12. 0 The luncheon session (Jacko)  
1. 0 p.m. Dancing down the ages  
1.15 News from London  
2. 0 Musical Melange. Sports flashes through the afternoon  
3. 0 Golden Feathers  
5. 0 The children's session, featuring at 5.0, the Talent Circle; 5.15, the Junior Players; 5.30, the Musical Army  
5.45 Music for the early evening  
6. 0 Sports results  
6.15 News from London  
6.30 Station T.O.T.  
7. 0 The Celebrity session  
7.15 King's Cross Flats  
7.30 The Home Decorating session (Anne Stewart)  
7.45 Christmas on the Moon  
8.15 Professor Speedee's Twisted Tunes  
8.30 What I'd Like to Have Said! Stop Press from Hollywood!  
8.45 Doctors Courageous  
9. 0 Relay from the Welcome Club  
9.15 Melody Parade  
10.15 Craig Crawford's Dance Band, from the Princes Cabaret, Sydney  
10.30 Dance music in strict rhythm  
11. 0 News from London  
11.15 More strict rhythm for dancing  
12. 0 Close down

## 4ZB DUNEDIN 1280 k.c. 234 m.

6. 0 a.m. News from London  
6.30 (approx.) Breakfast session  
7. 0 News from London  
7.30 Music  
8.45 News from London  
9.45 Morning Reflections (Elsie K. Morton)  
1. 0 p.m. Of Interest to men (Bernie McConnell)  
1.15 News from London  
2. 0 Music and sports flashes  
3. 0 Gold  
3.45 Happy hour  
5. 0 The children's session

6. 0 The Garden Club of the Air (Don Donaldson)  
6.15 News from London  
6.45 Sports results  
7. 0 The Celebrity session  
7.15 King's Cross Flats  
7.30 The Home Decorating session (Anne Stewart)  
8.15 Professor Speedee's Twisted Tunes  
8.30 What I'd Like to Have Said  
9. 0 Doctors Courageous  
9.30 Relay from the Town Hall dance  
10. 0 The Misery Club  
10.15 Relay from the Town Hall dance  
11. 0 News from London  
11.45 Variety  
12. 0 Close down

## 2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6.30 a.m. Sunrise serenades  
7. 0 News from London, followed by breakfast session  
8.45-9.0 News from London  
6. 0 p.m. Bright melodies  
6.15 News from London  
7. 0 Mamma Bloom's Brood  
7.15 Sports results  
7.45 Station T.O.T.  
8.30 What I'd Like to Have Said!  
9. 0 Dancing time at 2ZA  
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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## RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

Address all Communications:  
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### American Reception

An old R.A. member, "Purakanui" (Otago), notes what he says are easy American stations to hear at present (he was writing on October 29):

KRLD, "The Dallas 'Times' Station way down in Texas," is very strong on 1040 from 6.30 p.m. At 7 p.m., XEAC on 980 closes. They call themselves "The Voice of Lower California"; the "Lower" was missed out of the mention of this station in a recent issue. "CJAT in Trail" (910) has been coming in about 7 p.m. and closes at 8 p.m.—a real surprise. KJR, 970, has news at 7 p.m., while KEX, "The Oregonian in Portland," presents a "Midnight Round-Up" at 8 p.m. on 1160 kc.

KNX, 1050, has a good news service at 7 p.m. KQW, 1010, San Jose, is good between 7 and 8 p.m. Announces: "You are tuned to KQW, San Jose (pronounce Yose), a pioneer station of the West." KGU troubles 2YH about 8 p.m. (Thanks, O.M. Note "that when 49 metres is good, so is broadcast."—DX Ed.).

### He Saved the Ship

An unusual event which has just come to our knowledge concerns a 17-year-old Austrian youth who, in 1936, while listening, suddenly heard "SS Lena calling, SOS. In Distress."

The youth copied the position of the ship, and notified the local Coast Guard Station.

The distance between the ship and listener was 6,000 miles, but in short time the message was relayed to the proper authority and all aboard the Lena were saved.

A medal was presented to the youth for his action by the Russian Government, to whom the ship belonged.

### Numerals in Radio

A New Jersey listener heard "thirty" in a good-night radio salutation and wanted to know what it meant. The term "thirty" used in this connection originated in telegraphy and means "the end," or "that is all." Other examples familiar in amateur radio are "73—88—99" which, in that order, mean "best wishes—love and kisses—and—keep out!"

### MICROPHONE JOINS THE ARMY

THE sergeant-major with a microphone technique will soon be a valuable man in the army—provided he can resist the temptation to start crooning on parade.

Tests have already been made in Australia with amplifiers to "reinforce" parade ground instructions. So this looks like the end of a traditional army figure — the huge-chested sar'major with leather lungs.

Amplifiers can also be taken into the field for an officer to explain manoeuvres to a large body of troops, and their use is now becoming normal army practice.

For some time microphones have been in the navy — giving the silent service a carrying voice.

# ROUND THE WORLD BY RADIO

## NEWS BULLETINS IN ENGLISH

THIS list of overseas stations broadcasting news in English has been checked after the Summer Time changes, by the N.Z. DX Radio Association. The times are New Zealand Summer Time. Listeners are warned that last minute changes, continually taking place, may affect the accuracy of the list.

A.M.	Location	Call	Metres	Mc.
00.00	*Cincinnati	WLWO	31.28	9.59
00.00	*Cincinnati	WLWO	25.27	11.87
00.30	Delhi	VUD2	31.28	9.59
00.30	Szechwan	XGOY	25.21	11.90
00.30	Japan	JZK	19.79	15.19
		JZJ	25.42	11.80
00.30	San Francisco	KGEI	31.48	9.53
00.45	Manila	KZRM	31.35	9.57
1.10	Canton	XGOK	25.66	11.67
1.45	Manila	KZRH	31.12	9.64
2. 0	Shanghai	FFZ	24. 8	12.05
2.30	San Francisco	KGEI	31.48	9.53
2.30	Rangoon	XYZ	49.94	6.01
2.45	Manila	KZRM	31.35	9.57
3.35	Manchukuo	MTCY	25.48	11.77
3.45	Madras	VUM2	60.63	4.92
3.50	Delhi	VUD3	31.28	9.59
4. 0	Shanghai	FFZ	24. 8	12.05
6.15	Turkey	TAP	31. 7	9.46
8. 0	Moscow	RW96	31.51	9.52
8. 0	Manchukuo	MTCY	25.48	11.77
8. 0	Japan	JZJ	25.42	11.80
		JZK	19.79	15.19
9. 0	Manchukuo	MTCY	25.48	11.77
9.25	Yugoslavia	YUD	49.18	6.10
9.30	Moscow	RW96	31.51	9.52
10.30	Szechwan	XGOY	25.21	11.90
10.30	Moscow	RW96	31.51	9.52
P.M.				
2.30	Moscow	RW96	31.51	9.52
2.30	Moscow	RNE	25. 0	12. 0
3. 0	Pittsburgh	WPIT	25.27	11.87
3. 0	New York	WRCA	31.02	9.67
3. 0	Philadelphia	WCAB	31.28	9.59
4. 0	Cincinnati	WLWO	31.28	9.59
4. 0	Cincinnati	WLWO	25.27	11.87
4. 0	Schenectady	WGEA	31.41	9.55
4.30	Boston	WBOS	31.35	9.57
4.45	Winnipeg	CJRX	25.60	11.72
5. 0	Pittsburgh	WPIT	48.86	6.14
5. 0	Philadelphia	WCAB	49.50	6.06
5. 0	New York	WCBS	49.02	6.12
5. 0	Schenectady	WGEA	31.48	9.53
5.55	New York	WCBS	49.02	6.12
5.55	Philadelphia	WCAB	49.50	6.06
5.55	Boston	WBOS	31.35	9.57

P.M.	Location	Call	Metres	Mc.
7. 0	Manchukuo	MTCY	25.48	11.77
7.30	Tokio	JZK	19.80	15.16
8. 0	Moscow	RW96	19.76	15.18
9. 0	Melbourne	VLR	31.32	9.58
9. 0	Perth	VLW3	25.36	11.83
9.55	Tokio	JVW3	25.60	11.72
10.30	Szechwan	XGOY	25.17	11.95
10.30	Philippine Is.	KZRC	49.14	6.11
10.30	Manila	KZRM	31.35	9.57
10.45	Saigon	Saigon	25.46	11.78
11. 0	Perth	VLW2	31.09	9.65
11. 0	*Cincinnati	WLWO	31.28	9.59
11. 0	*Cincinnati	WLWO	25.27	11.87
11.15	Turkey	TAQ	19.74	15.19

\*Alternates weekly on these frequencies: 31.28 metres and 25.7 metres.

## NEWS FROM LONDON

THE news broadcasts listed below are given in chronological order, with the stations operating the BBC Empire Service printed against each time in the order in which they are best heard in New Zealand. The Listener cannot be responsible for changes made in the schedule at the last minute.

N.Z. Summer Time	CALL	METRES	Mc.	Nature of broadcast
A.M.				
01.00	GSV	16.84	17.81	News and Topical Talk
04.00	GSF	19.82	15.14	News and Topical Talk
	GSD	25.33	11.75	News and Topical Talk
06.00	GSD	25.33	11.75	News and Commentary
	GSI	19.66	15.26	News and Commentary
08.45	Same stations			News
10.45	Same stations and GSC	31.32	09.58	News
11.00	Same stations			Topical Talk
P.M.				
1.00	GSF	19.82	15.14	News
	GSE	25.29	11.86	News
	GSB	31.55	09.51	News
1.30	Same stations			"Britain Speaks"
1.45	Same stations			News and Commentary
3.30	GSB	31.55	09.51	BBC Newsreel
	GSC	31.32	09.58	BBC Newsreel
	GSD	25.33	11.75	BBC Newsreel
4.30	Same stations			News Summary
6.15	GSB	31.55	09.51	News
	GSD	25.33	11.75	News
	GSE	25.29	11.86	News
	GSI	19.66	15.26	News
6.30	Same stations			Topical Talk
8.30	Same stations			News and Commentary
9.45	GSI	19.66	15.26	BBC Newsreel
	GSF	19.82	15.14	BBC Newsreel
	GSD	25.33	11.75	BBC Newsreel
11.00	GSV	16.84	17.81	News
	GSP	19.60	15.31	News
11.15	Same stations			Topical Talk

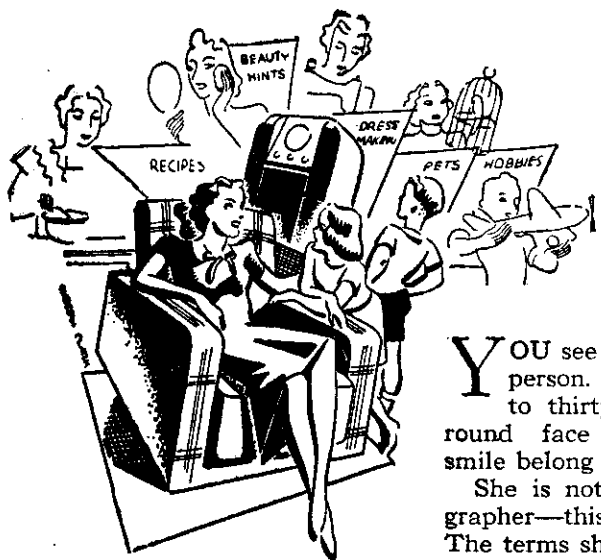
# YOU CAN BE SURE OF SHELL

# Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties  
—Margaret Bondfield

## INTERVIEW

### HOLD THAT SMILE!



#### These Should Interest You:

Talks prepared by the A.C.E. Home Science Tutorial Section, University of Otago:

"Help Needed." Monday, November 18, 1YA 3.30 p.m., 2YA 3 p.m., 3YA 2.30 p.m.

"When the Children Won't Eat." Thursday, November 21, 1YA 3.30 p.m., 3YA 2.30 p.m.; Friday, November 22, 2YA 3 p.m.

"The Art of Cooking." Wednesday, November 20, 4YA 3.15 p.m.

"The Guest Room." Friday, November 22, 4YA 3.15 p.m.

#### From The ZB Stations

"England Expects": All ZB Stations, Tuesdays and Thursdays at 7.15 p.m.

"Those Happy Gilmans": 12B Mondays to Fridays at 10.15 a.m.

"Stop Press from Hollywood": 10 a.m. Sundays from 22B

"Craig Crawford's Dance Band" from the Princes Cabaret, Sydney, 32B 10.15 p.m. Saturdays

"Yes—No Jackpots": 42B 8.45 p.m. Wednesdays

"Just Some More Good-byes": Major F. H. Lampen. Thursday, November 21, 1YA 11 a.m.

"The Use of Leisure" (2): An interview between A. B. Thompson, and a woman with a young child and one with an elder child. Thursday, November 21, 1YA 7.35 p.m.

"More Bits and Pieces": "Isobel." Thursday, November 21, 2YA 10.45 a.m.

"Help for the Home Cook": Dorothy E. Johnson. Friday, November 22, 3YA 11.15 a.m.

"Pros and Cons in the Family: Parental Love—Asset or Liability?" Miss D. E. Dolton. Friday, November 22, 3YA 7.15 p.m.

"Some Remarkable Women I Have Met": Mrs. Vivienne Newson. Saturday, November 23, 1YA 11 a.m.

"A Few Minutes with Popular Novelists: Jane Austen." Margaret Johnston. Saturday, November 23, 2YA 10.45 a.m.

YOU see her a small, compact person. She frankly confesses to thirty-one years, but her round face and whole-hearted smile belong to a schoolgirl.

She is not only a good photographer—this girl is also an artist. The terms should be synonymous, but not everyone is born with that artistic streak that makes work worth while for work's sake alone. People with that artistic vision do not recognise obstacles or defeat. They keep straight on towards their goal—heedless of discomfort, or need.

This small person knows, for she has travelled along that same road toward her present goal.

She was born in Southsea, and while still at school became keenly interested in photography. When she was sixteen, much against her parents' wish, she secured a position with a well-known photographer.

"Looking back now," she said, "I realise how very keen I must have been. To get to my work each day I had to ride 4 miles by bicycle, 10 miles by bus, cross in a ferry, then face a long walk on the other side. I never returned till after eight at night."

#### Jobless in London

She was born, however, with "the divine discontent." Her eyes were already turned toward London — and larger fields. She wrote to all the big photographic firms in London asking for a job. For a long time she was unsuccessful, then one night she got home to find a letter awaiting her, with the news that she had secured a position with a well-known London photographer. Refusing to listen to the protests of her family, she set out immediately to seek her fortune. She was not yet twenty-one.

"The salary," she said, "was £2 a week, just sufficient to keep me. I had no other means. But a rude disillusionment awaited me. After a short period I was dismissed. It appears I had only been engaged for the Christmas rush—but they had neglected to tell me that. For six weeks I wandered round London looking for a job. I had no money at all. It is a little hazy to me now how I came through. I existed chiefly on air. Then fortune suddenly smiled on me. By a stroke of luck, I secured a position in the photographic department of a famous jewellery firm."

#### A Fortune on Film

There are three brothers in this firm, one in charge of the New York branch, one in Paris, and the third in London. Her job dealt chiefly with commercial photography, and her most intriguing

#### Marriage By Instalment

An ancient custom still survives amongst the highland clans of Albania. When a girl takes a young man's fancy, he approaches her parents and settles on a price. Money, livestock, produce, or even weapons. If he cannot pay the whole price at once, he adopts the instalment plan. The marriage takes place only when the final sum is paid, though the girl is taken out of circulation after the prospective bridegroom has paid his first instalment

task was photographing and putting on record all the famous jewels that passed through this celebrated house.

"It was fascinating work," she said, "almost unreal in its opulence. All the richest people of the world passed through its doors. I remember on one occasion I was in the showroom, when a beautifully dressed woman entered. I was told she was London's most celebrated courtesan; a woman of unusual charm and intelligence. Yes, she was beautiful too. . . . She asked to see some necklets, and selected a magnificent choker of emeralds. She calmly produced a cheque book and wrote out a cheque for £140,000! I was staggered at the time. I tried to arrive at a mathematical deduction of how many families that sum would keep for life."

After three years there this little photographer began to grow restless. She had a horror of staying in a rut. She felt it her destiny to get out and move on—where, she did not know.

Fate decided. A friend who had visited New Zealand pointed out to her the possibilities in this young land. Almost with the thought she was on her way.

#### The Purser Proved a Friend

"Most of the passengers," she said, "were New Zealanders returning home, and they all warned me that I would find conditions extremely difficult, as New Zealand was then passing through the depression. But when you are young nothing seems impossible. Their warnings could not damp my enthusiasm. Among many friends I made coming out was the ship's purser—and he was to prove a friend indeed.

"As I was passing down the gangway—actually before I had set a foot on New Zealand soil, a man approached me and said: 'I believe you're wanting a job. Well, there's one waiting for you.' I was mystified, till I learnt the truth. He was a photographer from one of the Wellington dailies, and while he was searching the ship for celebrities, the purser had mentioned casually that there

was a woman photographer on board looking for a job. As luck would have it, a vacancy in the photography department of his newspaper had just occurred. So my youthful optimism was justified. I was hardly surprised. It just seemed to me a normal working out of things."

She stayed with the newspaper for three years, then branched out in her own photographic business. At first it was hard going to get established, but she overcame her difficulties.

"You can hardly call me a successful woman," she said, "for I've never made much money—and I don't think I ever will. It is so difficult to combine commerce with art. For instance, if I am photographing a particularly interesting study, I might wish to take forty plates, but I am forced to consider the practical side. Unfortunately when you are earning your living, it is difficult to accomplish all you would want to do."

#### Youngest of the Arts

Her studio is simple and attractive, with its plain white walls, its scarlet leather stools, overhead arcs and side lamps. In one corner a large grey cat slept in a basket. A year ago he came to New Zealand from Jamaica on a sailing ship. His name is Dopey.

"A photographer and his camera," she said, "are like a musician and his piano. It is his medium of expression. To make interesting studies, you must know, or at least feel, the personality of your subject. Otherwise, it is just a face. Men, I think, are easier to photograph than women, and with children, of course, it is so easy to establish a friendly communication.

"Photography," she added, "is the youngest of the arts, and particularly in the past ten years, has seen some radical changes—new aspects are always being discovered. It is exciting to be a part of it. One is always learning—and moving forward."

#### Angel Face

Ursula Bloom, the well-known novelist, in her latest book, "The Log of No Lady," describes herself thus:

I have the type of face that is just silly. I look like a doll. I was born an angel child with a Satanic mind. People who do not know me hesitate to say 'Damn' before me. I look too good for 'Damn.'"

#### PAINTING COMPETITION

Excellent prizes for boys and girls who like to enter for a painting competition advertised in this issue are offered by Chas. Begg and Co. Ltd., Boys can win a Mo-Bo racer valued at £5 15, and girls a doll's pram valued at £5 10. The competition is free, and open to any boy or girl aged 10 years or under.

Conditions are set out on Page 15. Results will be announced exclusively in *The Listener*.

# WHICH VEGETABLES And WHICH VITAMINS?

(By S. B. Whitehead, D.Sc.)

*We are all vitamin-conscious these days, but few of us know what is fact and what fiction in this field of mystery. Here is a summary from "The Countryman" that we may all accept as authoritative.*

**N**OW that we are all eating more home-grown vegetables, it should be known that, in nutritive values—proteins, carbohydrates, etc.—fresh vegetables and fruits are approximately equal. In health-protective factors—vitamins, minerals, roughage—vegetables often exceed fruits in value. Compared with oranges, carrots contain ten times as much vitamin A, two and a-half times as much vitamin B<sup>1</sup> and two-thirds as much vitamin C; and they cost less.

Vegetables are rich in vitamins A, B<sup>1</sup>, B<sup>2</sup> and C. Vitamin A keeps the mucus membranes and the skin up the mark; and if we do not get enough of it, our vision fails in dim light, our weight decreases and we have digestive trouble. Insufficient vitamin B<sup>1</sup> or B<sup>2</sup> means nervous disorder. Without B<sup>1</sup> appetite grows poor and there is impaired elimination. B<sup>1</sup> strengthens digestion as well as nerves. Salad vegetables are particularly rich in vitamin C, the food element that looks after blood vessels, gums, and teeth. If we get less vitamin C than we need, our disease-resistance is undermined, and the milk symptoms associated with scurvy, bleeding gums, slow healing of cuts and wounds, and roughened skin, are our lot. A fifth vitamin, known as fertility vitamin E, is also found in the leafy structures of vegetables. It plays an important part in the renewing of the glandular hormones which have much to do with the regeneration of our youth.

## Four Groups

A convenient approach to the question of vegetables and their preparation for the table can be made by dividing them into four groups—leafy, bleached, root, and herb. By leafy vegetables I mean all edible parts grown in the sun—turnip tops as well as sprouts, lettuces, cabbages, kale, etc. Generally these vegetables are the kind richest in vitamins, especially vitamins A, B<sup>1</sup>, C and E; and as their outer leaves are two to five times richer in vitamins than their hearts, these leaves should be used when possible. Leafy greens are most beneficial to nerve vitality and generative health.

Bleached vegetables like celery, leek, onion, chicory, endive, broccoli, cauliflower, etc., are much less rich in vitamin A, but are good sources of vitamins B<sup>1</sup> and C. They are rich in minerals, and especially valuable for the glandular system. Celery is an old specific for kidney trouble.

Root vegetables and tubers, although deprived of the refining influence of sunlight, are excellent sources of carotene, the provitamin A, and of vitamin C, though they don't have much vitamin B<sup>1</sup>. Parsnips, potatoes, root artichokes, and beetroot are also the richest vegetable sources of energy though their carbohydrate or energy-producing content does not exceed nineteen per cent.

The fourth class of vegetables, the herbs, are surprisingly rich vitamin

foods. Parsley, for instance, contains as great a concentration of vitamin A as some grades of cod liver oil, and three times as much vitamin C as oranges.

## A Well-Balanced Salad

To plan a well-balanced salad as the main course of a meal, we need one vegetable of each of the four groups. For the leafy green we may choose from lettuce, watercress, mustard and cress, young spring onions, the shredded heart of cabbage, or finely shredded brussels sprouts. For the bleached vegetable there are celery, thinly sliced or grated onion, chicory, cauliflower, etc. Most of the root vegetables, parsnips, turnips, swedes, and carrots, are delicious when freshly grated. Garnishing with a few sprigs of herb, parsley, mint, chives, dandelion leaves, sorrel, or fennel gives a finishing touch. Tomatoes, freshly gathered peas and beans, and young tender runner or kidney beans lend further variety to the summer salad.

## What's Lost in Cooking?

Vegetables inevitably suffer losses in nutritive and health-protective values when cooked. It takes more than 4lb. of cooked cabbage to yield the same

energy as 1lb. raw. Then almost all the minerals are soluble in water and apt to be lost; vitamin C is unstable to heat; vitamin A is impoverished by prolonged cooking; and all the B vitamins are water-soluble.

To conserve their food values, leafy greens should be washed, cut into small sections, and allowed to stand in salted cold water for fifteen minutes. This will freshen them and dislodge insects. Then put a tablespoonful or two of vegetable fat in a saucepan with a tightly fitting lid, and bring to cooking temperature. Drain the vegetable, and with no more water than adheres to the leaves, put it into the pan and replace the lid. Reduce the heat to a minimum. The drops of water meeting the hot fat will turn to steam, and the vegetable will be cooked in its own juices without appreciable loss of vitamin food elements. The same method may be followed for bleached vegetables. By simmering a little sliced onion in the fat, then adding vegetables cut into small pieces, two or three vegetables may be cooked together *en casserole*. Potatoes, carrots, and roots are best cooked by baking. As the vitamins and minerals lie chiefly near to the surface, the under-the-ground vegetables should be scrubbed and not pared before cooking.

## Vegetable Juices

Many vegetable juices offer a richer concentration of vitamins than fruit juices, and when freshly prepared are preferable to canned-fruit juices. Carrot, turnip, parsnip, and beetroot juices may be extracted by grating the vegetables finely and pressing through muslin or a fruit press. Carrot juice is sweet and wholesome. Beet juice is rather heavy and is best mixed with one of the other juices. Celery juice may be extracted

easily in the same way. Onion juice, although not so palatable by itself, is useful to give flavour to a vegetable cocktail. Cucumbers and melons lend themselves readily to juice extraction. Tomatoes should be heated in a saucepan with a tablespoonful of hot water until the skins burst. Their juice can be readily extracted by pressing.



## Untroubled by Teething

Avoid constipation and its attendant dangers by using Steedman's Powders. Gently and safely they keep baby regular in his habits, his bloodstream cool during teething. Used by mothers for over 100 years for children up to 14 years of age.

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# A Salute TO SUMMER STYLE

## Matchless

### SHOES

FASHIONED IN NEW ZEALAND BY DUCKWORTH TURNER & CO. LTD.

Is this expensive-looking Matchless Teal Blue Suede Side Bar. Trims of patent to tone . . . pepper-pot punching completes smartness far beyond its budget price. Mae last.

## candle-wick cardigan

*There's a special charm  
about this cardigan  
with its fitted waist  
and high neckline*

**5th row.**—Like 1st. **6th row.**—Like 2nd. **7th row.**—K. 4, cast off 3, p. 1, \* k. 1, "knop," k. 1, p. 2, k. 3, p. 2; rep. from \* finishing p. 1 instead of p. 2. **8th row.**—Like 2nd, casting on 3 sts. cast off in the last row.

Now continue in patt., keeping 8 sts. at front edge in g.st. and make a button-hole on every 17th and 18th rows following until there are 9 in all to neck. When 40 rows have been worked, inc. 1 st. at end of next row, then at this same edge on every 6th row following until there are 120 sts. Then finish this front to match the first with all shapings at the opposite edges.

**SLEEVES.**—Begin at the lower edge. Cast on 90 sts. and work 40 rows in patt. Now shape the top, keeping the patt. correct, by dec. 1 st. at both ends of every row until 8 sts. remain. Cast off.

**BUTTONS.**—Make 4 ch. and join into a ring with a sl. st. Work 10 d.c. into the ring. **Next round.**—2 d.c. into each d.c. (20). Now work 3 more rounds, working 1 d.c. on each d.c. Insert a tuft of cotton wool, then working round in d.c., miss every alternate d.c. until the back is closed. Leave a length of wool for sewing on the buttons. Work 8 more in the same way.

**MAKING-UP.**—Join the shoulders, sew in the sleeves and then press the work on the wrong side with a warm iron and damp cloth. Sew up the side and sleeve seams and press them. Hold the right side of the neck towards you and work 1 row of d.c. all round. Work a 2nd row, making sure there are sufficient to divide evenly by 5.

**3rd row.**—\* 7 ch., miss 4 d.c., 1 d.c. in next d.c.; rep. from \* to end. **4th row.**—Into each loop work 2 d.c., 5 tr., 2 d.c. Cut wool and fasten off neatly. Sew buttons on left front to correspond with buttonholes on right.

## While The Kettle Boils

Dear Friends,

Robert Burns told us how enlightening it would be if we could see ourselves as others see us. But perhaps it would not be good for us. While we cannot see, at least we can reserve a few illusions about ourselves. So many of us are cranks; sane cheerful, friendly cranks—but undeniably cranks. If each of us put ourselves to a strict examination of conscience we would assuredly find one or two points on which we could justifiably be termed cranks. It might be merely a hobby, or a fixed idea—but the fact remains.

The one consolation to be gained in this respect is that we rank among the great. Famous men; rulers, statesmen, artists, musicians, authors and scientists, nearly all possess some individual eccentricity.

Let us take a look at a few of them—and gain heart. Cornelius Vanderbilt was in the habit of keeping a dish of salt under each leg of his bed to scare away evil spirits. He never owned a cheque book, but always signed on a half sheet of notepaper. Spinoza spent hours catching spiders and making them fight. Florence Nightingale used to carry a pet owl in her pocket. Frederick the

(Continued on next page)

**MATERIALS.**—8oz. of 4-ply knitting wool; 1 pair of No. 9 knitting needles; 1 No. 2½ steel crochet hook and a small quantity of cotton wool.

**Measurements.**—Length from shoulder at armhole edge, 18ins.; width all round under the arms, unstretched, 28ins., stretching to fit a 34in. to 36in. bust measurement; length of sleeve seam, 4ins.

**Tension.**—7 sts. to 1in. in width and 19 rows to 2ins. in depth.

**Abbreviations.**—K. = knit; P. = purl; sts. = stitches; g.st. = garter stitch; rep. = repeat; dec. = decrease or decreasing inc. = increase or increasing; beg. = beginning; patt. = pattern; ins. = inches; ch. = chain; d.c. = double crochet; sl.st. = slip stitch; tr. = treble.

Work into the back of all cast-on sts. to produce firm edges.

**BACK.**—Begin at the lower edge. Cast on 100 sts. **1st row.**—P. 1, \* k. 3, p. 2; rep. from \* finishing k. 3, p. 1. **2nd row.**—K. 1, \* p. 3, k. 2; rep. from \* finishing p. 3, k. 1. **3rd row.**—P. 1, \* k. 1, make 5 sts. in next st. thus: (k. 1, p. 1, k. 1, p. 1, k. 1 all into the same st.), turn and k. 5, turn again and

cast off 4, to be referred to as a "knop", k. 1, p. 2, k. 3, p. 2; rep. from \* finishing p. 1 instead of p. 2. **4th row.**—Like 2nd. Rep. these 4 rows four times more.

**21st row.**—Like 1st. **22nd row.**—Like 2nd. **23rd row.**—P. 1, \* k. 3, p. 2, k. 1, "knop," k. 1, p. 2; rep. from \* finishing p. 1 instead of p. 2. **24th row.**—Like 2nd. Rep. these last 4 rows four times more.

These 40 rows form the patt. and are repeated throughout, but at the same time inc. 1 st. at both ends of the next row, then every 6th row following (working the extra sts. into the patt.) until there are 120 sts. Continue without inc. until the work measures 11½ins. from the beg., finishing with work right side towards you.

**Armhole Shaping.**—Keeping the patt. correct, cast off 3 sts. at the beg. of the next 6 rows, then dec. 1 st. at the beg. of every row until 82 sts. remain. Continue without dec. until the armholes measure 6ins. on the straight, then cast off loosely.

**LEFT FRONT.**—Begin at the lower edge. Cast on 58 sts. **1st row.**—P. 1, \* k. 3, p. 2; rep. from \* until 12 sts. remain, k. 3, p. 1, k. 8. **2nd row.**—K. 9, \* p. 3, k. 2; rep. from \* finishing

p. 3, k. 1. Now keeping 8 sts. at the front edge in g.st. and the remaining 50 sts. in patt. work 40 rows, then inc. 1 st. at the beg. of the next row, then every 6th row following until there are 68 sts. Continue without inc. until the work measures 11½ins. from the beg., finishing with work right side towards you.

**Armhole Shaping.**—Cast off 3 sts. at the beg. of the next row, then 3 sts. at the same edge on the next 2 alternate rows. Now dec. 1 st. at the same edge on every alternate row until 49 sts. remain. Continue without dec. until the armhole measures 4½ins. on the straight, finishing at the front edge.

**Neck Shaping.**—Cast off 8 sts. at the beg. of the next row, then dec. 1 st. at the same edge on every row until 26 sts. remain. Continue without dec. until the armhole measures 7ins. on the straight, then cast off loosely.

**RIGHT FRONT.**—Begin at the lower edge. Cast on 58 sts. **1st row.**—K. 8, p. 1, \* k. 3, p. 2; rep. from \* finishing k. 3, p. 1. **2nd row.**—K. 1, \* p. 3, k. 2; rep. from \* finishing p. 3, k. 9. **3rd row.**—K. 8, p. 1, \* k. 1, "knop," k. 1, p. 2, k. 3, p. 2; rep. from \* finishing p. 1 instead of p. 2. **4th row.**—Like 2nd.



(Continued from previous page)

Great, it is said, never washed his face. Instead, he dabbed red paint on his cheeks to make them appear healthy and clean.

When Edison was invited out to dinner he either took along with him the food he wanted to eat, or he ate what he wanted before leaving his house. The poet Shelley frequently read 16 hours a day—and preferred standing while doing so. Dante once sat down in the street and read a book for three hours, quite oblivious to the fact that there was a festival going on about him.

I suppose they all "got away" with their eccentricities because they were great people. If any of us indulged in such practices we would be considered definitely "queer."

But many people have been called queer who have introduced something new. If that is so let us be thankful for those "queer" people, for they have contributed greatly to the progress of mankind.

Just recently I read of some inventions which must have earned for their inventors the epitaph of cranks. An air-conditioned bed, asbestos-lined and with a knob at the head to control the temperature. This new bed keeps a person warm in winter and cool in summer. An air-cushion under the sleeper, and a new form of air-blanket over him does the trick. These beds were designed specially for use in hotels and large establishments.

Then there is rubber furniture, which can be deflated for storage purposes. A mousetrap which lassos the mice. An ingenious rat-trap which shoots a dart through the unlucky rodent. An automatic paper-hanger, which measures, pastes, and places the paper on walls and ceilings. An inflated, shock-absorbing boxing glove. An umbrella which can be strapped to the head, leaving the hands free (hardly suitable for windy Wellington. We'd be losing our heads—along with our hats!) Perfumed matches. A shaving brush that furnishes its own hot water from a tiny alcohol burner concealed in the handle.

So living has become smoother and easier. A blessing on all such "cranks." They are contributing something to the world—and they can afford to laugh at petty jibes.

Yours cordially,

*Synthia*

## AUNT DAISY'S TRIP TO WANGANUI

AUNT DAISY is becoming well known in Wanganui. Some months ago she paid a personal visit in connection with the apple pie contest, and the other day she dropped in to help Wanganui people with their quota of the £1,000,000 drive for patriotic funds.

It was a most successful trip, and even at Aramoho Junction there were many women gathered to welcome her. At Wanganui, where there was another big crowd, Aunt Daisy and her party were welcomed by the Mayor, the Hon. H. Rogers, M.L.C., and the town clerk.

Occasion of the day was the patriotic singing at the Opera House, for which a big and enthusiastic audience turned up.

A novelty was a cooking competition on the stage, everything cooked being subsequently auctioned.

The following morning was given over to the Wanganui branch of the Happiness Club. The branch, according to Aunt Daisy, is a model one, and is doing fine work.

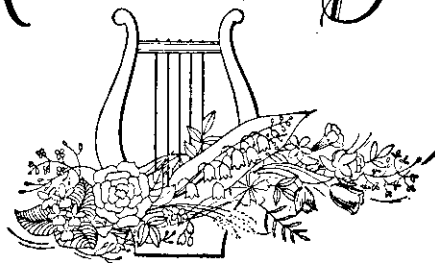
EA CLARK'S

*Extra Strong*

# MINERS COUGH CURE

FOR  
COUGHS, COLDS,  
ASTHMA, BRONCHITIS, ETC.

## RHYTHM OF BEAUTY



### MAKING UP FOR DAY

*"A gay rhythm . . . a fresh modishness with distinction emphasised in colour, line and style . . . these should be your aim for day-time make-up."*

Ah! Those early 'mornings for the average home and office woman or girl! So few of us leap willingly to the mat with an eager welcome for the day ahead, and a feeling of inner harmony. Is life too demanding these days? The fact remains that few of us can face the day without an aid to any gifts Nature may have bestowed upon us. So—up! and into the bath! It's well worth ten minutes less in the blankets . . . and a habit that, once formed . . . simply can't be done without . . . whether cold, warm, or hot (the last followed by a cold splash over shoulders and face, of course.)

A quick splash, and a quick vigorous rub down gives life a different aspect. Friction the face, too, after a warm sponge with a soft towel followed by a cold splash to close the pores. If the face has been thoroughly cleansed before retiring, this is the ideal way to tone up the skin and give it the glow of health—unless you are one of those people who prefer cream as a cleanser.

Now for your make-up . . . and remember, if you dress in harmonious schemes of colour that are like a background to your personality, you can acquire and keep a day make-up without varying it during a season, but if you are a person of contrasts and like vivid, surprising effects, then be careful! You'll find that a definite study of shades of rouge, powder and lipstick must be made to tone with and emphasise these effects. For instance—you can't possibly dash out in an orange and black effect with lips that were meant to blend exquisitely with a grey and prune ensemble . . . So . . . be careful!

Now you're ready and waiting for the day's make-up . . . and time is flying!

Use *Etude Complexion Milk* first . . . though not every morning unless your skin is in a bad state. This is really a liquid skin food which penetrates the pores. Apply with a little pad of cotton wool, and pat, not rub, in gently, commencing at the base of the neck and working upwards to the forehead. Your skin will be beautifully cool, fresh and soft.

If you have been in the sun and wind, use also *Etude Skin Tonic*, dabbing in a little with cotton wool. This stimulates the circulation, strengthens the nerves and tones up the tissues and will also help to close the pores. Now you are ready for an even, careful application of *Etude Foundation Base*, or, if your skin is dry, use *Etude Vanishing Cream* as this will give the necessary softening oil for a dry skin, and is a delightfully protective foundation for your powder.

If your skin is oily, *Etude Foundation Base* will help you to keep fresh during the day. Especially if engaged in physical work that causes overheating, or for use in athletics, you will appreciate the long-lasting and soft matt effect maintained. Four shades are available, *Naturelle*, *Ocre Rose*, *Rachel* and *Rachel Nacre*. If *Rouge* suits you—then give an aid to nature. If not . . . then spare her! *Rouge* should look natural—and beauty be enhanced, not devastated by crude contrast. Apply *Etude Rouge*, which is in nine exquisite shades, with a delicate fastidiousness. Remember that most rouge becomes emphasised when on your skin for a little while, so use it sparingly in the softer, morning light of your room and remember that you must face the hard light of day!

"The Open Sesame to Beauty," offered at the end of this article, contains a care-

fully drawn up colour chart for guidance. You are now ready for the film of powder that is so becoming. *Etude Face Powder* is air-spun, and of a perfect texture. Forced through fine silk by air pressure, its fineness and evenness is a joy to use. Only highly priced French perfumes are used, so subtle and exquisite that they will never clash with any other perfume you use. Always brush off lightly with a powder brush. Six lovely shades are obtainable in *Etude Face Powder*.

And so, you are ready, with the skill acquired by practice and the scientific help of *Etude* research experts. Each *Etude* beauty requisite is designed to help you to protect and enhance your natural gifts of charm . . . and it is only by trusting your skin to quality, purity and scientifically evolved beauty products that you can retain that desire of all women . . . a lovely skin.

### How to Buy Etude

The *Etude* Beauty Preparations mentioned in this article are, *Etude Complexion Milk* 3/6, *Etude Skin Tonic* 4/6, *Etude Vanishing Cream* 3/6, *Etude Foundation Base* 5/6, *Etude Rouge* 2/9, *Etude Face Powder* 3/6, *Etude Lipstick* 3/6.

All leading chemists and stores stock *Etude* Beauty Preparations, but if you have any difficulty in obtaining them write to *Etude 'D'*, P.O. Box 671, Wellington, N.Z., enclosing your order and remittance and you will receive your *Etude* by return mail. A copy of the booklet "The Open Sesame to Beauty" by the *Etude* Beauty Specialist, will be forwarded to you FREE with your order.

Watch for next *Etude* article on "Night-time Beauty Care."

# FALSE TEETH

## The Truth!

Food particles lodge in the crevices of dentures and unless they are removed, decay and become breeding grounds for germs, which may lead to serious illness.

Don't take risks—give your teeth a Kemdex bath overnight (or a few minutes in double-strength solution in the morning). Unclean dentures often lead to unpleasant breath.

Kemdex in solution releases millions of tiny oxygen bubbles which sterilise, remove all food particles and neutralise acids, do away with film and stains—leaving the teeth hygienically clean and fresh!

### FREE TRIAL OFFER

One trial of Kemdex will convince you that it does all that is claimed for it. Simply write for free trial sample to Salmond & Spraggon Ltd., Dept. F, G.P.O., Box 662, Wellington.



### Remove Callouses

Dr. Scholl's Zino-pads loosen callouses for easy safe removal. 1/6 per packet, from all chemists and Dr. Scholl dealers.

**DR. SCHOLL'S ZINO-PADS**

# TO REMOVE HAIR



**Without Razors, Electric Needles or Smelly Depilatories**

Amazing new discovery! A dainty, white fragrant cream. Apply it straight from the tube. Wash off with plain water. Every trace of hair is gone! Skin is left soft, white and smooth as velvet. No stubble like the razor leaves. No coarse regrowth. Soid everywhere under Trademark New "VEET".

**Make this 3 MINUTE TEST**

Razors only make hair grow faster and coarser. The quick, easy pleasant way to end your superfluous hair troubles for ever is with New "VEET". Successful results guaranteed or money refunded. 1/4 & 2/7 at all Chemists and Stores.

# ME AND THE FILMS

## Material For Argument

Written For "The Listener" By S.B.

I LOVE going to the pictures. It's such an easy way of sitting down. Reading books is such hard work. Your eyes have to go back and forward along the lines and your mind has to piece together the words into phrases and sentences and work out the sense of it all. It's all very tiring—thinking it all, I mean. So these days, when my favourite radio serial is not on the air, I like to go to the pictures. There you just sit and the screen throws things at you and presses all your different emotion buttons without any need for effort on your part.

The other day I was worried as could be about a family I know. The man and his wife rent a room for thirty-five bob. They have a child aged about eight and another aged about one year. The child sleeps with the father and the baby with the mother. The child has spots on its face and the baby has distentions over its eyebrows, which means pellagra or beri beri or rickets, or something else no baby should have.

There was nothing for me to do but go to the pictures and after that it seemed all right.

That same week I was reading all about life in the air-raid shelters in London. It was rather frightening to think of all those people twisted out of normalcy and being good-humoured about it. There was a photograph of a woman weeping on a shattered doorstep, and the caption said how brave everyone was and with what fortitude people like this were surviving the cruel raids.

However, I went to the pictures and had my sex complex smoothed over.

### Thoughts on Guy Fawkes' Day

Then, later, it was Guy Fawkes' Day. I thought it a very fine thing that Hitler should be the guy. The more hate we develop among our children the better, I thought. The better for us and the worse for Hitler and the next generation of Germans. Poor old Guy Fawkes himself seemed to be quite forgotten in all the processions and bonfire lighting.

This made me sad. I remembered that in my day to burn the guy was as good as burning down the school building or throwing a stone at teacher from behind a hedge. We had the idea then that it was a pity that Guy had not succeeded in his enterprise of blowing up Parliament; and it was a healthy instinct, the same that made us play hockey when the plums were ripe in February, down in the orchard by the river where the trout were fat.

But it was no use feeling sad about these things, so I went to the pictures and had my ego agitated.

There is a prescription for everything at the pitchers.

### General to the Particular

You might not think a near-quota-grade film like one of Elstree's filmings of one of A. E. W. Mason's novels would be an important social document; and yet I found it so the other day. It was before the time of the U.S.A. presidential elections, or Beau Vite's defeat in the Melbourne Cup, or the union quarrel on the South Island Main Trunk, but I know I had something on my mind.



"... Whether your shout is stupid or sensible, if it is a good loud shout, repeated often, it will be heard"

This film, which was something about the "house of the arrow," was very much the same as the last one, except that the characters were killed off in a different order. Inspector Hanaud was the same, he set the same trap for the murderer, and arrived once again on the scene only just in time to save the heroine.

### They Are Important

The pictures have the status of sixpenny thrillers or of soap opera on the radio, except that it is easier to sit through them than to read a thriller or listen to a broadcast serial. But they are important socially, nevertheless, as you shall shortly see, I am just beginning to get serious.

Their big trouble from the point of view of the ordinary critic, is their failure to measure up to the standards of modern detective fiction. In the really good Dorothy Sayers book (or Ngaio Marsh book, to be patriotic), the author can set a problem into a series of disguises that demand the reader's close attention. But on the screen everything must be open to the public gaze. Since it is difficult to film the clues and characters so that the audience can participate in the detective puzzle, without giving everything away, the film-makers have to resort to cheating.



"... A collection of ignorant peasants"

### Hanaud is Like Hitler

Hanaud, especially, with his love of mysterious omnipotence, gives us the feeling that we should after all rather like to be Hitler. Like Hitler, Hanaud allows no one to share in the solution of his problems. That is a matter only for his own quirks of imagination and his own God-like perspicacity. All we have to do is view the corpse.

My own opinion, achieved during those few moments which this modern soporific leaves us to think, is that this stuff is just not worth bothering about, except that we should all bother about it enough to take verbal daggers and slay it right and left.

It is made either to fill quotas or to justify the theory that film-goers go to films to be soothed into a happy state of mental vacuity. In more general terms, as fast as our educators try to stimulate free thinking, our entertainers, on the screen, on the radio, in the printed word, do their worst to kill it or stifle it or drug it out of live existence.

### What the People Want

The supposition, I suppose, is on the lines of the proposition put to Christ in Dostoevski's "Brothers": that the majority of the people do not want freedom or independence in thought—only food, drink, pleasure, and some place to live. Give them these things, and you have all power over them. It just so happens that men who are not Christs can assume the same powers. And it just so happens that because they are not Christs they do assume them, and like it. Like Inspector Hanaud they are then in the position to do all the thinking, and it does not matter if they are wrong because there is no one to criticise them. And Inspector Hanaud, as I have reminded you before, is only a jovial version of Hitler.

The danger is that these powers are very easily secured. Whether your shout is stupid or sensible, if it is a good loud shout, repeated often, it will be heard, and it will be echoed. And once you are on top it is the most difficult thing in the world to climb down again, however good your intentions may be. Napoleon III. was very well intentioned. But he wanted power badly, and sooner or later the French gave it to him, because the French did not drink beer and eat beef and were liable to do such things more than the British, in those days before there was a BBC, or a NBS, or a CBS, or a Hollywood, or an Elstree. Then he tried to give back to the people some of the power he had had to take from them to get where he was, and, of

(Continued on next page)

### FOR TYPEWRITERS

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## "ALL FILMS ARE NOW WAR FILMS"

### At The Pictures During Air Raids

IS it my imagination, or do all films seen during these months of war tend to become war films in retrospect? asks C. A. Lejeune, in a recent issue of the London "Observer." Looking back on them to-day, films, even the films that have absorbed me at the time, seem less entities than part of the political pattern. Each one has its associations with some outside event. "Of Mice and Men" conjures up a picture of a hot London noon and the mid-day papers carrying the story of the invasion of Norway. "Swanee River" means the entrance of Italy into the war. "Virginia City" stands for the capitulation of France. "Young Tom Edison" reminds me of the first time I was woken by the sound of bombs in the night. "Gone With the Wind" has some association that I can't quite fix, but I know it is something to do with destroyers.

I can remember nothing like this since the days of one's childhood, when the impressions of books one read, and plays one saw, were sharply intermixed with the places in which one read and saw them. "The Scarlet Pimpernel" and a picnic in the heather. . . . "Holiday House" on the top of a haystack. . . . "Iolanthe" on a Welsh pier with the distant sound of water sucking. . . . "Robin Hood" one Christmas Eve by gaslight.

There is nothing deliberate about this heightened sensibility. We are not intentionally turning peace films into war films. It just happens. It would surprise the good folk in Hollywood no end, I fancy, to know how their gentlest offerings are being tinged with the colour of battle. What might surprise them less, for they are a sporting community, is

## ME AND THE FILMS

(Continued from previous page)

course, as soon as he stepped down one little bit his heel slipped and he sat on his hind end for the rest of the journey.

### "Forget All About It"

Perhaps film directors do not read history any more than they read Dostoevski or believe that the human animal really has a brain. In any case, for every drum-banging statesman who declares that the people's right to think for themselves gives them the right to vote him into a position to think for them, there is a film director, a radio station, or a publisher shouting to high heaven that Democracy is in fact a collection of ignorant peasants placed on earth for the express purpose of paying admission charges, licence fees, or book prices.

If you read all this and get feeling about it the way I do, you are going to get pretty worried. If you can't bring yourself to cut your own throat, or jump in the nearest pond, or write a letter to the editor, or beat your wife, or circularise the Members of Parliament—go to see Inspector Hanaud and forget all about it.

the way the English public are extracting fun from the air-raid warnings in cinemas. The matching of film dialogue with sirens is quite a game, I find, among the tougher element. Filmgoers compete for the most apt phrase heard in conjunction with a warning. One young lady of my acquaintance came back delighted from an interrupted session at "The Blue Bird." "Let there be light!" said the Fairy on the screen—and there was light—house-lights, and the manager making his brief announcement. My own family yesterday reported a riotous moment in the local show of "Too Many Husbands." The words "All Clear," it seems, were thrown on the screen during a heated

argument between Melvyn Douglas and Fred MacMurray over their legal status. The house appreciated it.

So far the tin hat for air-raid stories goes to John Clements, the actor. He assures me, on his honour as an Intimate Theatre player, that this really happened when he went to see "Convoy" at the New Gallery. The manager made the usual announcement, a few people left the theatre, and the film proceeded. "Gentlemen," said Clive Brook's voice from the screen, "We are going into action against the enemy." Some time later the All Clear sounded. This time Mr. Clements heard his own film ghost announcing, "Everything's under control now."

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## YOUR CHRISTMAS CAKE

### Cheaper This Year, But Still Nice

**T**HIS is our second war-time Christmas, and while making the whole season as festive as possible, and seeing to it that the children, especially, do not miss the charm and sweetness of what is, after all, the children's own festival, most mothers will find it necessary to bring into play some ingenuity in order to make the usual brave display with a leaner purse.

Moreover, our rapidly-growing desire to eat as healthily as possible—to use every scrap of vegetable and meat in such a way as to derive the greatest nourishment from it, to use as much wholemeal and good vitalising food as we can—must not be scrapped or suspended during Christmas time; but rather incorporated into the usual procedure and so skilfully that even the sceptics and scoffers may be won over!

#### When to Cook?

It is impossible to declare a definite time for the cooking of the Christmas cake; because one must allow for difference of mixture, size of eggs, the kind of stove—and every stove of the same make does not behave exactly the same, any more than every motor-car of the same make does—even the position of the stove in the room, the draught, and many other little things. But generally speaking, a good Christmas cake will take four to five hours to cook. If less butter and eggs, three hours will probably do; but this again depends partly upon how deep a cake you make. Cooked in a square tin, like a meat-dish, a cake will take only about two and a-half hours, while the same mixture in a deep, round tin would need three and a-half to four hours.

As a general rule, however, have the oven at 350 deg. in an electric range with the top off and bottom at low, and put the cake just under the middle; and in a gas oven place the cake just above the middle. A teaspoonful of glycerine mixed in with the creamed butter will keep the cake moist, and does away with the necessity for spirits. A tiny sprinkling of cayenne pepper is another good hint, or a quarter of a teaspoonful of good curry powder.

#### Reasonable Christmas Cake

This recipe is the favourite one of "Green Ink," a trusty link in our Daisy Chain, at the Auckland end. She says it keeps good for twelve months. One pound of flour,  $\frac{3}{4}$ lb. butter,  $\frac{3}{4}$ lb. light brown sugar,  $\frac{1}{4}$ lb. (four tablespoons) golden syrup, 6 eggs, 1lb. raisins, 1lb. currants and 1lb. sultanas;  $\frac{1}{4}$ lb. almonds and  $\frac{1}{4}$ lb. cherries, a large cup of milk,  $\frac{1}{2}$ lb. of mixed peel if liked, and a teaspoon of baking powder. Put the baking powder with the flour. Now beat the sugar and butter to a cream, add the eggs one by one, and beat well after each egg. When all the eggs are in, add the fruit a little at a time, and still beat well until all the fruit is used. Warm the milk with the golden syrup, and add; lastly the flour and baking powder. Cook for 4 to 5 hours in a slow oven, 320 deg. to 350 deg. If an electric oven, 350 deg., top off and bottom low.

#### Light Coloured Cake

This is a special recipe for "Mary of Waitoa," who wrote asking for a light-coloured cake—a fairly rich one, also the time and temperature for cooking in an electric oven. Any rich cake

recipe would do, using only half the fruit, and no golden syrup, or spices or soda, but the same quantity of sugar, butter, eggs and flour. However, here is a definite recipe:

One pound of butter, 1lb. of castor sugar,  $1\frac{1}{4}$ lb. of flour, 6 eggs, 1lb. currants,  $\frac{1}{2}$ lb. raisins,  $\frac{1}{2}$ lb. sultanas, 2oz. orange peel, 2oz. citron peel,  $\frac{1}{4}$ lb. blanched chopped almonds,  $\frac{1}{4}$ lb. cher-

Half a pound of butter, creamed with  $\frac{1}{2}$ lb. of raw sugar. Add 1 egg lightly beaten, 2 teaspoons of vinegar, 1 teaspoon each of lemon and almond essences, 1lb. of mixed fruit, which can be bought already mixed, washed and prepared, 1lb. of wholemeal, and 1 cup of milk with 1 teaspoon of soda dissolved in it. Cook in a moderate oven, for approximately two hours.

#### Country Christmas Cake

This was sent to me from Blenheim, and is still economical, even if it does contain 9 eggs and a cup of sweet cream, because it uses 2lb. of flour and makes a big cake, and cream and eggs are both plentiful in the country. Two pounds of flour,  $1\frac{1}{4}$ lb. butter, 14oz. of sugar, 1lb. currants,  $\frac{1}{2}$ lb. raisins, 2lb. dates, 3 pieces of peel, 1 cup of sweet cream, 1 teaspoon of soda, and 9 eggs.

Beat the sugar and butter to a cream, add the cream, beat again. Then add the eggs one at a time, then the flour and fruit mixed together, the soda mixed well in a little warmed milk— $\frac{1}{4}$  cup is sufficient. Bake about 4 hours. Makes two fair-sized cakes. A tablespoon of brandy may be added, but this is not necessary. If  $\frac{1}{4}$ lb. of ground almonds, and a little cinnamon, is added, it improves the flavour even more.

#### Twenty-Minute Cake

This is a great labour-saver, but not particularly economical otherwise. It takes only twenty minutes to mix! This is the method: Mix all the dry ingredients together, including the sugar and the fruit. Melt all the butter and let it cool slightly—do not oil it. Beat all the eggs well, and add the butter to them. Then pour this into the dry ingredients, and beat well till smooth. Here are the ingredients:  $\frac{1}{4}$  packet of spice, 1lb. of butter, 1lb. of sugar, 1 grated nutmeg, 9 eggs,  $1\frac{1}{4}$ lb. of flour,  $\frac{1}{4}$ lb. peel, 1lb. of currants, 1lb. of raisins,  $\frac{1}{4}$ lb. of almonds, 1lb. of sultanas. If you are using the packets of mixed, washed fruits, you would need  $3\frac{1}{2}$ lb. Bake in a large tin for approximately 5 hours. A wineglass of brandy or whisky optional.

#### Auckland Christmas Cake

This has another rather different method, although the ingredients are much as usual. It was given me in Auckland some years ago. One pound of butter,  $1\frac{1}{4}$ lb. of flour, 1lb. of sugar, 1lb. of raisins, 1lb. of sultanas, 1lb. of currants,  $\frac{1}{2}$  a grated nutmeg, 1 tablespoon of finely cut preserved ginger, 1 teaspoon of lemon and almond essences mixed, 6oz. of cherries, 1 small cup of warm milk, 6oz. of blanched and chopped almonds, 1 teaspoon of salt, 1 teaspoon of baking powder, 9 large eggs or ten small ones, 1 teaspoon of mixed spice, 4oz. of mixed peel, cut fine. Cream butter alone, then add half the flour and cream these together, until like a thick cream; next add the eggs, which should be beaten well with

(Continued on next page)

#### SPECIAL GINGER ALE CAKE

One pound of sugar,  $1\frac{1}{4}$ lb. butter,  $1\frac{1}{2}$  lb. flour, 12 eggs, 1lb. currants, 1lb. raisins, 1lb. sultanas,  $\frac{1}{2}$ lb. peel, 4oz. cherries, 4oz. ground almonds, 2 tablespoons glycerine, 2 tablespoons brandy, 1 grated nutmeg, 1 teaspoon cinnamon, pinch salt, 1 bottle of ginger ale.

Cut up the fruit very finely, and soak all night in the ginger ale—a 6d bottle will do for this amount of fruit. Cream the butter and sugar, add the eggs, well beaten, little by little, so that the mixture will not curdle. Beat well. Then add flour, spices, fruit, and lastly the glycerine and the brandy.

This cake requires about  $4\frac{1}{2}$  hours' cooking. For an electric oven, 400 deg., bottom element low. When the range comes down to 300, put the top element on for a while. For a gas oven, the same time cooking, shelf three ledges from the top all the time, regulo at 4 for an hour, then down to 2 for the remainder of the time. This cake will keep for a year.

ries, and one teaspoon each of the following flavouring essences—brandy, whisky, rum, gin, and vanilla, and  $\frac{1}{2}$  teaspoon of cinnamon flavouring essence. Cream the butter and sugar together, add the flavourings, and the eggs one at a time, unbeaten. Add three-quarters of the flour gradually, and mix the remaining flour with the fruit. Bake this mixture in a 12-in. cake tin for  $4\frac{1}{2}$  hours—at 350 deg. with the top off, bottom low, and placed just a little under the centre of the oven.

#### One-Egg Wholemeal Cake

This is a very economical cake indeed. In fact, I had not thought of using it as a Christmas recipe till I received a letter from an Island Bay "link" who says: "I would like to point out what a splendid cake that one-egg fruit cake is, the recipe for which you gave us a little while ago—it was made with wholemeal and raw sugar. I have never tasted a better or more economical cake, and I may say that I shall use the recipe for my Christmas cake this year, as it behoves us to economise. It is very moist and delicious."



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(Continued from previous page)

the sugar (as for a sponge), until the sugar is dissolved—about five minutes. Add the remaining flour with the salt, and baking powder added, now the fruit, which should be cleaned beforehand. Mix well. Rinse well the bowl in which the eggs were beaten with the warm milk, add to the mixture, and beat well. Bake in a well-papered tin 4 to 5 hours in a slow oven. The oven should be hot when the cake is put in.

### Pineapple Christmas Cake

One cup of butter,  $1\frac{1}{2}$  cups of brown sugar, 4 eggs, 3 cups of flour, 2 small teaspoons of salt, 1 teaspoon of baking powder, 2 teaspoons of ground cinnamon, 2 teaspoons of allspice, 1 teaspoon ground cloves, 1 cup of tinned pineapple juice,  $1\frac{1}{2}$  cups of candied cherries,  $1\frac{1}{2}$  cups of chopped figs,  $1\frac{1}{2}$  cups of chopped tinned pineapple, 1 cup of raisins, 2 cups of chopped nuts,  $\frac{1}{2}$  cup of shredded peel. Mix the butter, sugar and egg yolks, and beat. Sift 2 cups of flour, spices, salt and baking powder, and add alternately with the fruit juice to the first mixture. Then add the fruits and nuts, previously mixed with the other cup of flour. Fold in the stiffly beaten whites of eggs, put into well-greased papered tin, and bake in a very slow oven for 3 or 4 hours. These quantities make a very large cake which keeps moist for a long time.

### 12R Special Christmas Cake

Half a pound of butter, 2lb. sugar, 5 eggs, 2lb. of mixed fruit,  $\frac{1}{2}$  teaspoon each of the following food flavourings—vanilla, lemon, pineapple, brandy, cherry and almond, or any other flavourings; 1 teaspoon of baking powder,  $\frac{1}{4}$  to  $\frac{1}{2}$  a teaspoon of curry powder, and 10oz. of flour. Prepare the fruit, and sprinkle with flour. Put in a warm place while creaming the butter and sugar. Also have the flour sifted ready, and in a warm place. After the butter and sugar are nicely beaten, add the eggs one at a time, and sprinkle in a little flour with each egg to prevent curdling. Now add the curry powder, then the fruit and flour alternately, and the baking powder last. Turn quickly the mixture into a well greased tin, and bake in a moderate oven for  $3\frac{1}{2}$  hours, at a temperature of 300 deg. to start with, and after the first three-quarters of an hour, the heat may be lowered.

## FROM THE MAIL BAG

### Crumpets Please

Dear Aunt Daisy,

Could you please send me a recipe for crumpets? We are so fond of them, and it is not always possible to procure them. Apart from that, when seven or eight people enjoy crumpets it is an expensive repast. As it is not always possible to listen in to your session could you reply in *The Listener*?

I also enclose a recipe for a cake, especially popular with the men folk, and also economical when eggs are expensive. The cake is light, and no one would think there were no eggs in it.

Quarter of a pound of butter,  $\frac{1}{4}$ lb. sugar,  $\frac{1}{2}$ lb. flour, 2 tablespoons of cocoa,  $\frac{1}{4}$ lb. to  $\frac{1}{2}$ lb. chopped dates, 1 teaspoon baking soda,  $\frac{1}{4}$ lb. chopped walnuts, 1 cup milk, a pinch of salt, and

1 teaspoon of vinegar. Cream the butter and sugar, add the soda, dissolved in milk, then the vinegar. Now the dates and walnuts, and then the dry ingredients. Mix well and bake in a fairly flat tin about 1 hour to  $1\frac{1}{4}$  hours in a moderate oven.

Have you tried Anzacs made with brown sugar instead of white, and adding a few chopped walnuts? They are delicious.—B.M.G. (Hamilton).

Thank you very much for the cake recipe. I hope members of our Chain will cut it out and paste it in their note-

books. Also, I will give the recipe for Anzacs as it stands, in case some of our Chain have not a copy, and they can use your variation. Here it is—Melt  $\frac{1}{4}$ lb. butter with 1 tablespoon golden syrup. Add 1 teaspoon of baking soda dissolved

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## WEIGHT DOESN'T MATTER WHEN THE LINE IS RIGHT

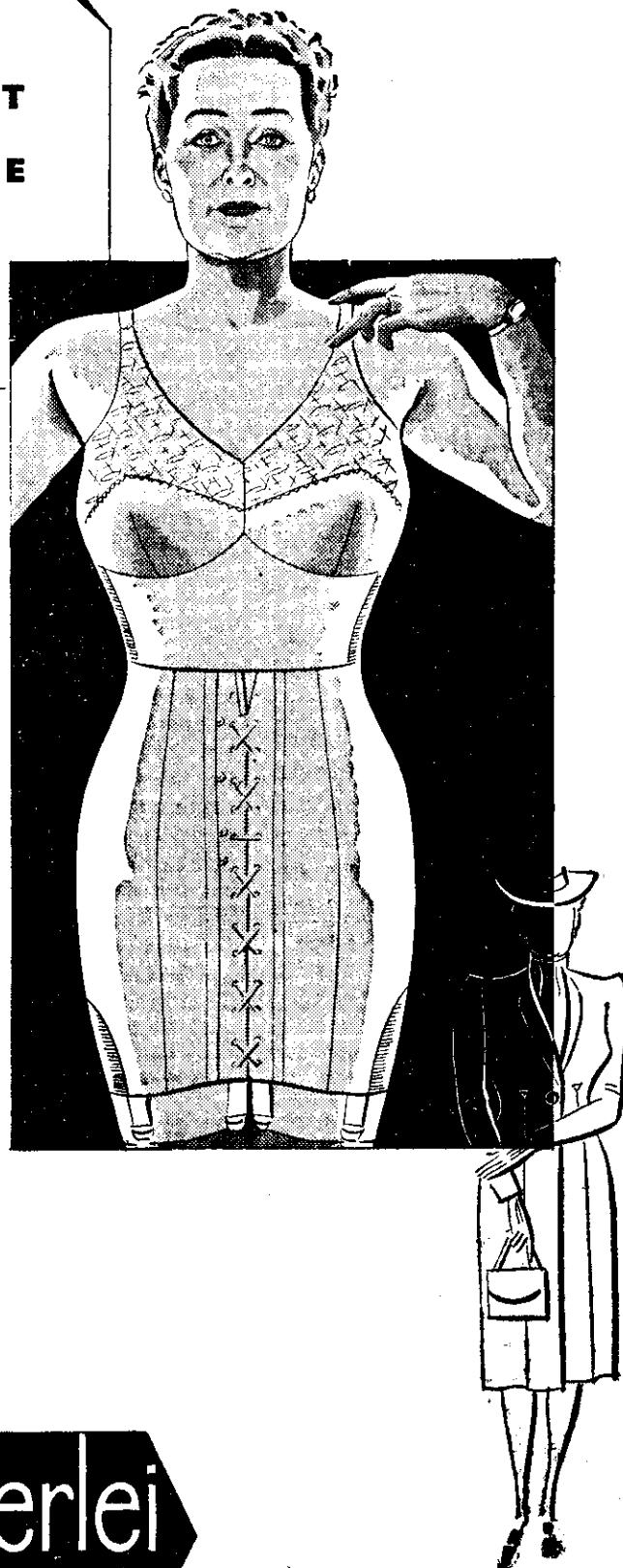
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**FOR THE MATURE FIGURE**



(Continued from previous page)

in 2 tablespoons of boiling water. Then add the following: 1 cup of sugar, 1 cup of coconut, 1 cup of wholemeal, 1 cup of chopped walnuts,  $\frac{3}{4}$  cup of flour. Take small teaspoonfuls and roll into small balls, then place on a cold oven sheet, leaving space between each. Cook half an hour in a slow oven.

Now for the crumpets. These are crumpets as made in Berkshire. One pound of flour, a little sugar, 1 egg,  $\frac{1}{2}$  teaspoon of salt,  $\frac{1}{2}$  oz. of yeast, milk and tepid water. Stir the yeast to a cream with the sugar. Sift the flour and salt into a warmed basin. Stir the beaten egg into the yeast, dilute with  $\frac{1}{2}$  pint

of tepid milk, then pour it all into the flour, and beat till smooth, adding more milk or water till you have a smooth batter, slightly thicker than pancake batter. Cover, and leave in a warm place for  $1\frac{1}{2}$  hours. Put rings on a hot girdle, and put some of the batter in them. Turn them once only during the cooking. Serve toasted and buttered.

### The Chocolate "Runs"

Dear Aunt Daisy,

I wonder if you, or your Daisy Chain, could help one in distress. I often make marshmallow shortbread, which is in one of your recipe books, and nearly every



AUNT DAISY at Wanganui with the Mayor (W. J. Rogers, M.L.C.) and Barbara, on the occasion of a recent visit.



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hardly  
eats a thing**

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time I make the chocolate icing and put it on the cake, it runs. I don't know what is wrong, but I've tried and tried to get it right, but without success. It is not that I don't make it thick enough, for it looks lovely when I put it on; but when I cut it it is watery underneath! I thought perhaps it may be something to do with the marshmallow.

Some of my friends say it has to do with the weather, but I don't think it is that. I've tried keeping the icing sugar in a tin, and in the paper bag, but with the same results. I make the icing in the usual way, with the icing sugar, cocoa, a little butter, and mix with boiling water. — "Just Another Housewife."

It certainly is annoying to have the icing "run" like that. The recipe is very popular too. However, a Masterton "link" who had the same trouble came to the rescue. Here is an extract from her letter:—"I heard you this morning asking about the icing going watery and 'running' on the marshmallow shortbread. Well, I used to have the same trouble, but now I have solved the problem. Make your shortbread and put the marshmallow on one day, and don't put the chocolate icing on till the next day. The marshmallow needs to be thoroughly dry."

Then another kind listener sent in this icing, to be used on the marshmallow:—1 tablespoon of butter,  $\frac{1}{2}$  cup icing sugar, and a little vanilla, and 1 dessertspoon of cocoa, all mixed together.

### Caring for Soldiers' Suits

Dear Aunt Daisy,

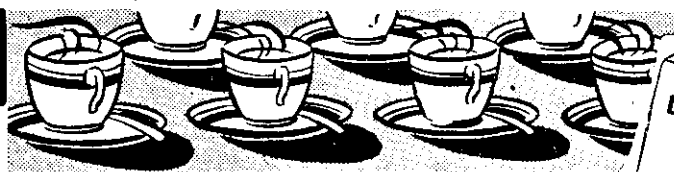
Would you broadcast a hint for preserving soldiers' suits from mould? We have them in bags with moth balls, and we put them out to air on the clothes line once or twice a week—when fine and sunny. Still the mould comes.

—(L.E.O., Eltham).

It will certainly be a trial to your patience if you have to keep putting out the boys' suits twice a week like that for a year or so. Try putting a jar of lime in the wardrobe or cupboard, or a bag containing camphor. Both of these absorb moisture, and will help to keep the cupboard dry. Charcoal is another good thing to use, but not as easy to get as camphor or lime. People put these inside a piano to keep the felt dry. But do you find your own clothes get mouldy like that? I fancy the cause is putting the suits into bags. I would leave them hanging up just as you do your own things; of course, an occasional airing is always necessary.

Here is another idea, a sweet-scented ball for the wardrobe, which is splendid for hanging in any cupboard which seems a little musty or damp. Boil an orange till it is tender. When cool, make a few holes in the top with a knitting needle. Drop into these some oil of lavender or oil of verbenia, and close each hole with a clove, pushing it right in up to the calyx. Cover the whole orange with cloves, sprinkle with powdered cinnamon, and arrange a pretty ribbon round.

## MORE CUPS TO THE PACKET



that's why more and more  
housewives are asking for—

# ROMA THE DUST-FREED TEA



## PUZZLES

# WHEN GOODSHOT USED A CODE

THIS week a frightening supply of puzzles has arrived. Old correspondents, and some new ones, have sent in sheet after sheet of material for headaches. Evidently Mussolini does not matter so much after all. However, these will be acknowledged and used as opportunity offers. Before that, consider the case of Colonel Goodshot, and His Code:

## PUZZLES

### Goodshot and His Code

Colonel Goodshot was a big-game hunter, known, respected, and feared throughout the jungle by all its inhabitants, not so much because of the accuracy of his shooting, but because his fiery breath shrivelled the vegetation, and thus reduced available food supplies. Goodshot, in fact, was worse than a blockade, especially when his gout bothered him. More fortunate than usual, on one of his expeditions, he captured a creature which he decided to present to the zoo. Before this event Goodshot had always stalked his prey, and come upon them unseen. Their first warning would be a shell zipping through the branches some feet away from them. Goodshot quite failed to realise that this was the wrong method. On the day this beast was captured he stubbed his gouty toe on the dummy egg of a buzzard's nest, swore loudly, and was seen in full view by the beast. That was sufficient: paralysed, the creature was captured easily by Goodshot himself. With his genius excited by this event, Goodshot decided to cable the zoo in code, thus:

:3 9 :2 :4 :2 :3 :6 9 2

This caused the zoologists no end of trouble, until one old fellow found the key to the code. What animal was it? —(Problem from R.G., Waihi).

### Trucks

Two men are sent out gravelling with trucks. Arthur takes five minutes to fill a truck. George takes ten minutes to fill a truck. How long does it take the two men to fill three trucks? —(Problem from L.W.R., Nelson).

### Digits

Find a number, the last two digits of which, when doubled, are equal to the square root of the number. —(Problem from R.C.J.M., Invercargill).

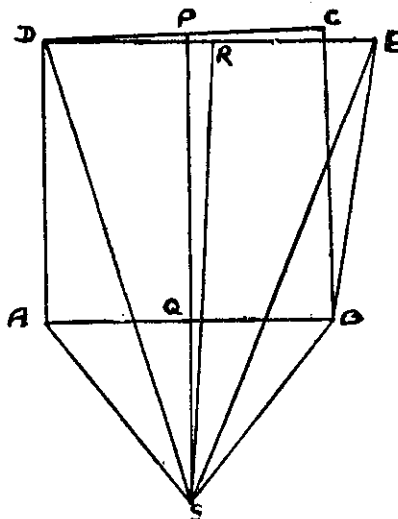
### Spiral

A shaft, or column, 200 feet high, with a circumference of 16 feet 8 inches, is wreathed in a spiral garland which passes round the column five times. What is the length of the garland? —(Problem from R.C.J.M.).

### Geometry for Alice

D.P., of Gore, sends this sample of the work of Lewis Carroll, famous as a mathematician as well as the author of the Alice stories and others. When Queen Victoria read Alice she asked to be given his next book. It happened to be a mathematical treatise. However, here is the problem:

ABCD is a square and BE equals BC. PS and RS are perpendicular bisectors



of DC and DE, meeting at S. Join S to A, D, E and B. In the triangles AQS and BQS, AQ equals BQ and QS is common; and the right angle AQS equals the right angle BQS. Therefore AS equals BS.

Similarly in the triangles DRS and ERS, DS equals ES.

Therefore, in the triangles ADS and BES, AD equals BE, DS equals ES. AS equals BS. Therefore the triangles are congruent. Therefore angle DAS equals angle EBS. But angle QAS equals QBS, therefore, by subtraction, DAQ equals EBQ, or a right angle equals an acute angle.

Readers are required to find the fallacy, if any, in that proof.

## ANSWERS

(See issue of November 1)

Census: As Ajas did not send an answer, we use XGT's, for which no responsibility is accepted, although we must admit that this correspondent has the knack of driving the nail:

(A) William 23 years old, Jan. 22.

(B) John 9, Mary 6.

(C) Frank 7, Agnes 2.

Sylvia agrees with that.

For Golfers: Idolatry, Dilatory, Adroitly. —(Problem and answer from L.W.J.S., who is actually G.W.G.S., when you have looked at it several times. He comes from Tauranga, where the lemons grow).

## THE LISTENER CROSSWORD

Answer to (No. 32)



X Marks the Spot:

1011.1008  
625)631938  
625  
693  
625  
688  
625  
630  
625  
5000  
5000  
....

(Problem and answer from R.G., Waihi)  
Bacchus in Boloria: XGT says 9.97 per cent. D.P. says 9.96 per cent. Rob says 10 per cent. There's boloney somewhere. —(Problem from R.G.).

Shoe Swindle: As many shoes as there were people in the town. The one-legged people required one shoe each. One half the remainder went barefoot; so that all the remainder would need one shoe each for the remainder to have two shoes each, so to speak. —(Problem and answer from Rob, who is safely out of the way at Ahipara).

Another Train: Four-and-a-half m.p.h. and six-and-three-quarters m.p.h. —(Problem and answer from A.G.T. Picton).

Filling the Cistern: 15 and 12 minutes —(Problem and answer from E.A.C.).

## CORRESPONDENCE

So that there might be plenty of space for puzzles on The Page this week, to make up for last week's enforced scarcity, the PP has to make briefer acknowledgments than he would like to. Next week he will endeavour to cover all the points raised.

X.G.T. (Kopuawhara): Sent two foolscap feet of puzzles and another letter carrying answers up to his usual standard.

L.W.R. (Nelson): Is still finding time before the raspberries ripen to help things along.

R.C.J.M. (Invercargill): Has sent some crackers. Readers will be given every chance to explode them in due course.

Taranaki: Talks about murder and in the same letter says he has no fault to find with the programmes. That's tolerance.

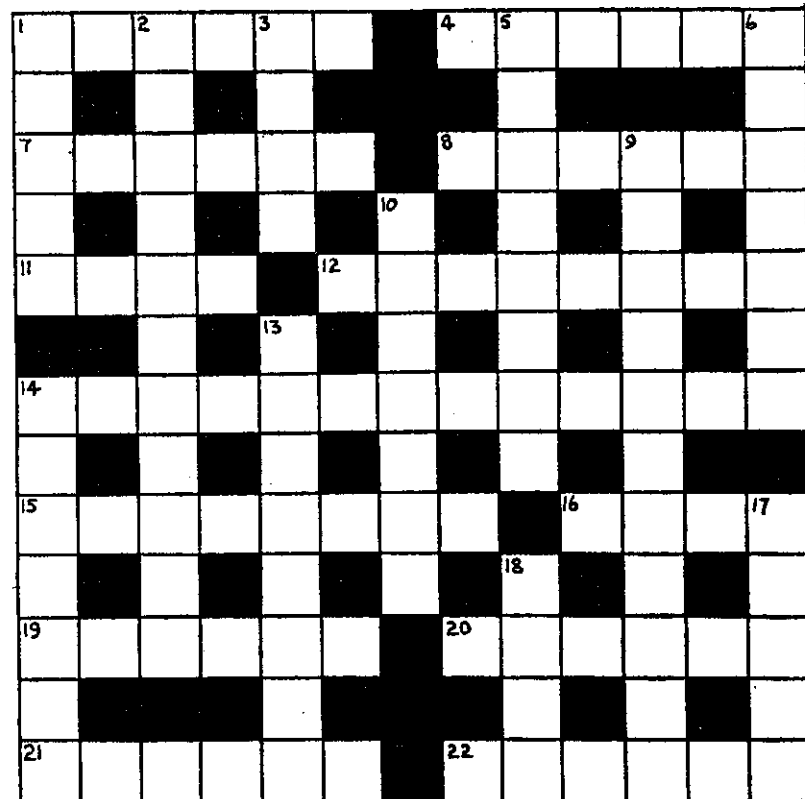
D.P. (Gore): Is a new correspondent whose screed was as interesting as it was welcome.

A.G. (Palmerston North): Has sent a very neat problem in maths, and another in relationships. You shall see.

Rob (Ahipara): The usual cheery letter. We particularly liked the bit about the boy who came to borrow Rob's old pants on November 5 because they looked more like Hitler than his father's. Good answers also, and a good puzzle. Thanks.

Sylvia (Wellington): Has her mind on elections these days and the result will surprise readers shortly.

## The Listener Crossword (No. 33)



### Clues Across

- May be turned as a means of discomfiting an opponent.
- The B.E.F. is disrupted by a falsehood but the result is confidence.
- Blames, in a way.
- Study a mongrel in order to come to an agreement.
- To go for one is not to attack one.
- A dint in the lute?
- Cripple by time (anag).
- Trim peas for Archbishops.
- A drab poet?
- They may all go in, but one at least is not out.
- Thread.
- Shanks.
- I spent in order to get this.

### Clues Down

- A wet form of aster.
- Book lover.
- Were changed into a pitcher.
- It gets so confused in megalomania.
- A day with the R.A.F. produces a notable physicist.
- Bit no cereal (anag).
- Perhaps you did this because you had seen red.
- Men on tar as a decoration.
- One thousand spires have an effect.
- A finger or a toe.
- This may be a pest, even if in the right direction.

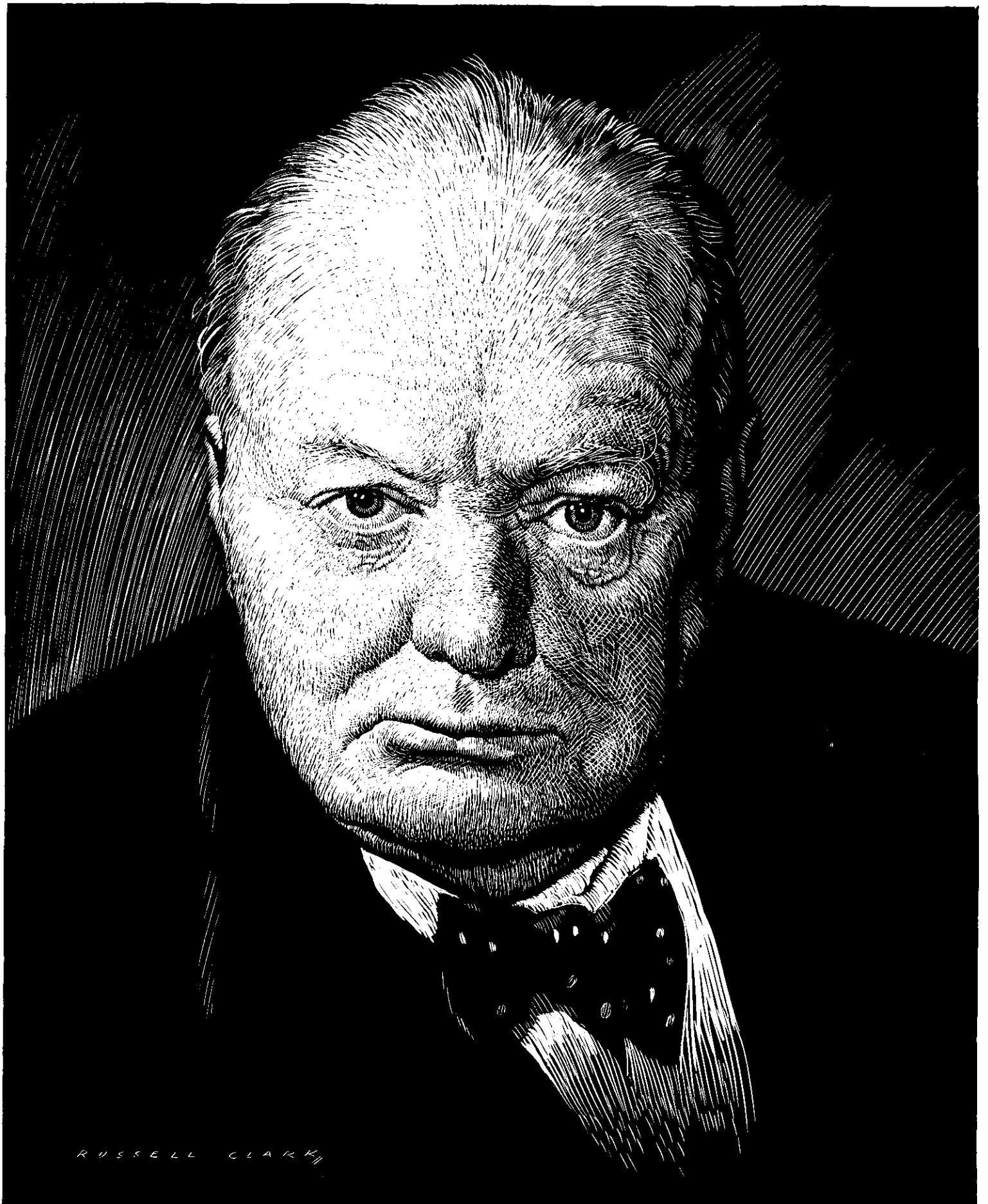
Have a **CAPSTAN**  
*they're blended better*



**ANY TIME IS**

**7d.** CORK TIPPED  
OR PLAIN

**TIME FOR A  
CAPSTAN**



**PORTRAIT OF A LEADER**

Winston Churchill as our artist sees him



