

candle-wick cardigan

*There's a special charm
about this cardigan
with its fitted waist
and high neckline*

5th row.—Like 1st. **6th row.**—Like 2nd. **7th row.**—K. 4, cast off 3, p. 1, * k. 1, "knop," k. 1, p. 2, k. 3, p. 2; rep. from * finishing p. 1 instead of p. 2. **8th row.**—Like 2nd, casting on 3 sts. cast off in the last row.

Now continue in patt., keeping 8 sts. at front edge in g.st. and make a button-hole on every 17th and 18th rows following until there are 9 in all to neck. When 40 rows have been worked, inc. 1 st. at end of next row, then at this same edge on every 6th row following until there are 120 sts. Then finish this front to match the first with all shapings at the opposite edges.

SLEEVES.—Begin at the lower edge. Cast on 90 sts. and work 40 rows in patt. Now shape the top, keeping the patt. correct, by dec. 1 st. at both ends of every row until 8 sts. remain. Cast off.

BUTTONS.—Make 4 ch. and join into a ring with a sl. st. Work 10 d.c. into the ring. **Next round.**—2 d.c. into each d.c. (20). Now work 3 more rounds, working 1 d.c. on each d.c. Insert a tuft of cotton wool, then working round in d.c., miss every alternate d.c. until the back is closed. Leave a length of wool for sewing on the buttons. Work 8 more in the same way.

MAKING-UP.—Join the shoulders, sew in the sleeves and then press the work on the wrong side with a warm iron and damp cloth. Sew up the side and sleeve seams and press them. Hold the right side of the neck towards you and work 1 row of d.c. all round. Work a 2nd row, making sure there are sufficient to divide evenly by 5.

3rd row.—* 7 ch., miss 4 d.c., 1 d.c. in next d.c.; rep. from * to end. **4th row.**—Into each loop work 2 d.c., 5 tr., 2 d.c. Cut wool and fasten off neatly. Sew buttons on left front to correspond with buttonholes on right.

While The Kettle Boils

Dear Friends,

Robert Burns told us how enlightening it would be if we could see ourselves as others see us. But perhaps it would not be good for us. While we cannot see, at least we can reserve a few illusions about ourselves. So many of us are cranks; sane cheerful, friendly cranks—but undeniably cranks. If each of us put ourselves to a strict examination of conscience we would assuredly find one or two points on which we could justifiably be termed cranks. It might be merely a hobby, or a fixed idea—but the fact remains.

The one consolation to be gained in this respect is that we rank among the great. Famous men; rulers, statesmen, artists, musicians, authors and scientists, nearly all possess some individual eccentricity.

Let us take a look at a few of them—and gain heart. Cornelius Vanderbilt was in the habit of keeping a dish of salt under each leg of his bed to scare away evil spirits. He never owned a cheque book, but always signed on a half sheet of notepaper. Spinoza spent hours catching spiders and making them fight. Florence Nightingale used to carry a pet owl in her pocket. Frederick the

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MATERIALS.—8oz. of 4-ply knitting wool; 1 pair of No. 9 knitting needles; 1 No. 2½ steel crochet hook and a small quantity of cotton wool.

Measurements.—Length from shoulder at armhole edge, 18ins.; width all round under the arms, unstretched, 28ins., stretching to fit a 34in. to 36in. bust measurement; length of sleeve seam, 4ins.

Tension.—7 sts. to 1in. in width and 19 rows to 2ins. in depth.

Abbreviations.—K. = knit; P. = purl; sts. = stitches; g.st. = garter stitch; rep. = repeat; dec. = decrease or decreasing inc. = increase or increasing; beg. = beginning; patt. = pattern; ins. = inches; ch. = chain; d.c. = double crochet; sl.st. = slip stitch; tr. = treble.

Work into the back of all cast-on sts. to produce firm edges.

BACK.—Begin at the lower edge. Cast on 100 sts. **1st row.**—P. 1, * k. 3, p. 2; rep. from * finishing k. 3, p. 1. **2nd row.**—K. 1, * p. 3, k. 2; rep. from * finishing p. 3, k. 1. **3rd row.**—P. 1, * k. 1, make 5 sts. in next st. thus: (k. 1, p. 1, k. 1, p. 1, k. 1 all into the same st.), turn and k. 5, turn again and

cast off 4, to be referred to as a "knop", k. 1, p. 2, k. 3, p. 2; rep. from * finishing p. 1 instead of p. 2. **4th row.**—Like 2nd. Rep. these 4 rows four times more.

21st row.—Like 1st. **22nd row.**—Like 2nd. **23rd row.**—P. 1, * k. 3, p. 2, k. 1, "knop," k. 1, p. 2; rep. from * finishing p. 1 instead of p. 2. **24th row.**—Like 2nd. Rep. these last 4 rows four times more.

These 40 rows form the patt. and are repeated throughout, but at the same time inc. 1 st. at both ends of the next row, then every 6th row following (working the extra sts. into the patt.) until there are 120 sts. Continue without inc. until the work measures 11½ins. from the beg., finishing with work right side towards you.

Armhole Shaping.—Keeping the patt. correct, cast off 3 sts. at the beg. of the next 6 rows, then dec. 1 st. at the beg. of every row until 82 sts. remain. Continue without dec. until the armholes measure 6ins. on the straight, then cast off loosely.

LEFT FRONT.—Begin at the lower edge. Cast on 58 sts. **1st row.**—P. 1, * k. 3, p. 2; rep. from * until 12 sts. remain, k. 3, p. 1, k. 8. **2nd row.**—K. 9, * p. 3, k. 2; rep. from * finishing

p. 3, k. 1. Now keeping 8 sts. at the front edge in g.st. and the remaining 50 sts. in patt. work 40 rows, then inc. 1 st. at the beg. of the next row, then every 6th row following until there are 68 sts. Continue without inc. until the work measures 11½ins. from the beg., finishing with work right side towards you.

Armhole Shaping.—Cast off 3 sts. at the beg. of the next row, then 3 sts. at the same edge on the next 2 alternate rows. Now dec. 1 st. at the same edge on every alternate row until 49 sts. remain. Continue without dec. until the armhole measures 4½ins. on the straight, finishing at the front edge.

Neck Shaping.—Cast off 8 sts. at the beg. of the next row, then dec. 1 st. at the same edge on every row until 26 sts. remain. Continue without dec. until the armhole measures 7ins. on the straight, then cast off loosely.

RIGHT FRONT.—Begin at the lower edge. Cast on 58 sts. **1st row.**—K. 8, p. 1, * k. 3, p. 2; rep. from * finishing k. 3, p. 1. **2nd row.**—K. 1, * p. 3, k. 2; rep. from * finishing p. 3, k. 9. **3rd row.**—K. 8, p. 1, * k. 1, "knop," k. 1, p. 2, k. 3, p. 2; rep. from * finishing p. 1 instead of p. 2. **4th row.**—Like 2nd.