

PROGRAMMES



AN UNUSUAL BROADCAST from 2ZB on November 17 at 7.15 p.m. will be a short programme of items by the Wellington Crippled Boys' and Girls' Club. There are some clever performers in the club, and a previous broadcast was well received. Manager and conductor of the concert party is Stan Campbell, centre front row

Another Radio Family

FAMILIES spring up in radio features like mushrooms in warm rain. An amusing group recently to arrive are "Those Happy Gilmans," whose speciality is comedy. There are six in the family, Gordon Gilman, head of the house; his wife Ethel; Stan, the eldest son, who is at the age of frequent and complicating heart interests; Phyllis, who is 17 and pretty and sophisticated; and young "Wheezy," whose real name, Mansfield Carlyle Gilman, is one of the burdens of his life.



A PRECOCIOUS but likeable child is Daisy Sproggins, the little girl next door in "Fred and Maggie Everybody," which is heard from all ZB stations at 7 p.m. on Sundays, Mondays and Tuesdays

The Gilmans are heard from 1ZB every weekday morning at 10.15 o'clock.

For the Forces

The luncheon request session from 3ZB, which attracted so much interest during an unbroken run of two years after the opening of the station, is once again a feature of the Sunday programme from the Christchurch station. In the past, every corner of Canterbury has had the opportunity of taking a hand in these sessions, and evidence of the splendid response can be found on the programme files which hold many thousands of letters from 3ZB listeners representing all ages and all walks of



WAITING for the "on the air" signal—Rex Walden at the 2ZB microphone. At 6.40 p.m. on Sunday, November 17, he will introduce "One and All for Maoriland," a patriotic song written by H. S. B. Ribbands, of Hastings

life. The request session recently reintroduced is for the members of the Armed Forces stationed in and around Christchurch, and it is evident from the sessions already broadcast that the men in uniform are enthusiastic about the idea; and from the wide variety of entertainment so far asked for by the men, the luncheon request session promises to become once again one of the highlights of Sunday from 3ZB.



THE WORLD HIS OYSTER: A study of Kenneth Melvin, whose voice is well known to 1ZB listeners. His sessions include "Pageant of Empire," Mondays to Saturdays at 8.45 p.m., and "The March of Time" on Mondays at 7.45 p.m.

Items From The ZBs

"**RADIO Rotogravure**" is the title of the new musical feature being produced by Reg. Morgan for the Commercial Broadcasting Service. It will include items by radio artists from the whole of the ZB network, as well as by outside artists. Song hits by the "Sunshine Singers," who were heard in a recent Man in the Street session, and by "Lolita," an attractive swing singer, are included and a big part is played by Reg. Morgan at the Hammond electric organ.

THE battle for England has already given birth to countless radio programmes and tributes celebrating in song and story the English Channel, London, the counties, the Royal Navy, the Air Force and many aspects of Britain. But by nothing does the Englishman abroad remember his homeland as much as by its songs. English songs are the very heart of England, and 2ZB's new session "The Songs of England" should prove topical and popular. It is heard every Tuesday at 10 p.m.

EVEN adults who have not paused to listen to it must be intrigued by the title of the children's feature "Christmas on the Moon," which is being played at all the ZB stations. Now comes a "Christmas on the Moon" painting contest, which is also being run in all the four centres. Entrants are divided into age sections and a large number of prizes are offered. At 2ZB the judges are Bryan O'Brien and Lady Gay.

ALTHOUGH Station T.O.T. is mainly for grown-up consumption, children follow it up keenly and a surprising number come to Bryan O'Brien for auditions. Quite the most ingenious approach was that of a very small fan who turned up at the studio regularly every Friday night to assist in the cheering and "crowd scenes." One night he sidled up to Bryan with the plaintive observation, "You know I dreamed last night I was saying some lines in T.O.T. I was describing a horse race, and I knew all my lines and didn't forget a word." Some day he's sure to get a part.

A RADIO feature which is very popular in America is "Aunt Jenny's True Life Stories," and it is good news that the Commercial Broadcasting Service production department is making a series of these stories for local consumption. Many players who are well known in Wellington repertory have been given parts, and in addition some interesting dramatic discoveries have been made.

TINY MARTIN, 2ZB morning announcer, has had a varied career. In his time he has been soldier, farmer, barman, salesman, journalist and publicity writer. In his job as a publicity writer in England one of his tasks was hunting out travel information about New Zealand. He became so enthusiastic that he caught a boat for here very soon afterwards.