



BBC Photograph  
**THE CANADIAN** interviewer Rooney Pelletier talking to two children sheltering in the children's section of the crypt of St. Martin-in-the-Fields, the "Church of the Empire" in Trafalgar Square, London, during a broadcast in the BBC's overseas shortwave service



## R.S.A. Conductor

**L. B. BORROW** (above) is conductor of the Dunedin Returned Soldiers' Association Choir, which is giving a concert on Monday, November 18, at 8 p.m. Station 4YA will relay the first half from the Town Hall Concert Chamber. Mr. Borrow is a native of Dunedin, and began his musical studies there as a pianist and boy soprano under the late Sidney Wolf. He was in the cast of the Dunedin Operatic Society's first production in 1904. Later, while he was in England, although he was not making a profession out of music, he became a resident student of the Royal Military College of Music, Kneller Hall, London, and studied instrumentation, harmony, and conducting. During the Great War he served with the artillery, and just before the Armistice was called from France to form the Divisional Artillery Band for the occupation of the Rhineland. He was stationed at Cologne until the evacuation. Since his return to Dunedin he has conducted regularly. In the



## Secretary-Pianist

**MERLE CUNNINGHAM** (above) is secretary of the Christchurch Eroica Club, which is giving a concert on Wednesday, November 20. Station 3YA will relay the first half of the programme, in which Miss Cunningham will give a piano duet with Mrs. Colin Lamb. The Eroica Club was founded in 1920 by the late Mabel Wybra Ford, and was originally intended to exist purely for the study and advancement of piano music and playing. About 1930 a limited number of vocalists and instrumentalists were admitted. The club sets a very high standard among its members. Some of the Christchurch pianists who have distinguished themselves overseas have been Gladys Lorimer, Marjorie Alexander, Jean McLeod, Peter Cooper. The latest list available shows only 20 performing members. A larger number of subscribers, with two recitals annually, provide finance.

programme next week listeners will hear two of Mr. Borrow's own vocal arrangements.



**JOHN MOFFETT**, Dunedin newspaper man (above), who gave this week the second of his educational talks from 4YA. He has been talking in the Winter Course series about fashions, ancient and modern



## Small but not Puny

**EILEEN JOYCE** (above) is the pianist featured by 3YA in the "Famous Artists" series, on Sunday next, November 17, at 2 p.m. Although she is now well known on the concert platform, radio (in England) gave this small Australian the beginnings of a career of which she has made a great deal.

For listeners who have only heard her broadcasting, it is hard to believe that she is only five feet tall, and weighs only seven stone. And yet this diminutive artist has made herself famous with piano playing that is anything but puny.

Her first success was when she spent her last few pounds to get a record made. Fortunately for her, the director of the recording company heard it and wisely decided that she should be paid for it instead.



Alan Blakey photograph  
**JOAN BRYANT**, soprano (above), will sing in 1YA's programme for Wednesday, November 20. She was Miss Joan Moody



BBC photograph  
**SCENE** in the BBC Headquarter Security Studio during the nightly "Starlight" feature in the BBC's overseas shortwave service. The photograph was taken during one of the nightly air-raids on London, and shows members of the BBC staff resting in the studio as the programme goes on around them