

NEW ZEALAND

# *LISTENER*

Incorporating N.Z. RADIO RECORD

---

Registered as a Newspaper.  
Vol. 3, No. 72, Nov. 8, 1940

Programmes for November 10-16

Threepence



WENDELL WILLKIE



FRANKLIN D. ROOSEVELT

*Candidates for the White House*

**ALL THE PROGRAMMES FROM ALL STATIONS**

# NOW... A BRILLIANT NEW PHILCO ALL-WAVE BATTERY SET



THAT ALSO  
OPERATES FROM  
A.C. MAINS

USES ONLY ONE  
BATTERY

ASTOUNDING POWER  
ON SHORTWAVE

GLORIOUS TONE

## DEALER TERRITORIES AVAILABLE

A few territories are still available for Philco representation. Reputable radio dealers wishing to handle this world-famous radio are invited to communicate with — "Philco," P.O. Box 315, Wellington.

## PROVINCIAL DEALERS:

Whangarei: K. Haslett;  
Pukekohe, H. T. Moore;  
Waikato Agents, Hamilton, Te Awamutu, Putaruru, Otorohanga, Newton King Ltd.; Gisborne: R. Wyke; Clare & Jones Ltd.; Napier, Harston's Ltd.; Marton, Rangitikei Radios Ltd.; New Plymouth and Hawera, Newton King Ltd.; Wanganui, Emmetts Ltd.; Palmerston North, Radford's Radio; Grey-mouth, Ford's Music Store; Ashburton, H. E. Money & Co. Ltd.; Clyde, G. Cashion; Gore, Raymond Lusk & Co.

## The new 8-VALVE, ALL-WAVE PHILCO VIBRATOR-TYPE BATTERY SET

Now! A battery set that will tune in Shortwave Stations with the greatest of ease—clearly, strongly. The new 8-valve, all-wave Philco vibrator-type battery set. It's sensational! Amazing sensitivity! Can be operated from 6-volt battery—no 'B' or 'C' batteries required—or from A.C. Current. Equipped with eight super-efficient Philco economical Battery-type valves . . . Rubber-Floated Chassis . . . Delayed Automatic Volume Control . . . Automatic Bass Compensation . . . Stabilized 'B' Class Push Pull Audio Circuit with dual Inverse Feed Back . . . Two Speed Vernier Tuning . . . and Radio Frequency Unit Construction. It's marvellous value, too! Call, 'phone or write for a free Home Demonstration. Low deposit — easy terms.

Extra Liberal trade-in allowance given on your old radio, piano or musical instrument.

SOLE NEW ZEALAND DISTRIBUTORS



AUCKLAND, WELLINGTON, CHRISTCHURCH, DUNEDIN, NELSON,  
TIMARU, OAMARU, INVERCARGILL.

## WAR DIARY

### THE EMPIRE IN EGYPT

(N.Z.E.F. Official News Service),  
EGYPT, October 11.

"WHERE'S the fellow who said the Empire was falling apart?" asked a New Zealand soldier of his comrades. He answered his own question in these definite terms:

"I'd like him to be here with me now, in the third-class carriage of a leave train crawling back over the dreary wastes of the Western Desert. Without turning his head he would be able to see diggers, Tommies, Cypriots, Rhodesians, Indians—all in khaki, all on the same side of the same war.

A copper-coloured son of India, drowsing, is unconsciously squeezing me harder and harder against the side of the carriage. He has just lunched from a mess tin filled with flat slabs of unleavened bread and raw onions, and thumbed the bright pages of a magazine I offered him. Now there is nothing to do but sleep, and a soldier can sleep anywhere.

In the seat opposite, black-bereted English "tanks" are talking with an amusing absence of reservation of their plans to disturb—"friendly-like, chum,"—the peace of the city for which they are bound. Down the aisle, half-a-dozen Cypriots are engrossed in a game of cards. Three New Zealanders are emptying three bottles of beer. The next carriage, which is a canteen on wheels, has just as strong an Empire flavour.

Mile after mile across the familiar desert — a gently-rolling expanse of brown sand, speckled with patches of scrub—the train is bringing this mixed company slowly back to the civilisation which Alexandria and Cairo stand for. Bright lights, brilliant shops, new sights, music and gaiety all lie ahead, somewhere in the shimmering distance, beckoning to these dusty, sunburned men whom the desert has claimed for two or three long months.

Alexandria is now a mere hour away, but until its modern skyline shows through the blue sea haze it will remain a sort of dream city. The landscape is still so devoid of distinguishing features that the train hardly seems to have moved all day. Yet it has left far behind the busy military station where we stood this morning in the early sunshine, peering down the line for the first glimpse of the engine's smoke. Almost before the train had stopped it was full—crowded with men who scrambled in through the doors and windows and choked the luggage racks with their rifles, haversacks, and rolled blankets.

It has been stopping and starting ever since, for every little station on the way has had its quota of waiting passengers.

In a little while the patchwork quilt of swampy flats and green fields that is the edge of the Nile Delta will be unrolling under the train's wheels, and the crowded carriages will empty themselves on to the platform of a city station. The New Zealanders may spend their week's holiday here or in Cairo, or travel on to Palestine. Excellent facilities enable them to make the most of their leave.

## "SINGAPORE IS IMPREGNABLE"

### Fifteen Years of Work on a Fortress

ONE of the chief defences of Singapore is the fact that it has no enemy within several thousand miles. That fact does not allow the scale of its defences to be reduced in any way, but it does mean that a completely unexpected attack — a bolt from the blue—is highly improbable, if not impossible. And it also means that the difficulties of an attacker are very great, says a naval correspondent of the London "Observer."

Attacks on defended bases have in the past often been delivered from across an ocean; many examples in the seventeenth and eighteenth centuries in the American Continent will occur to all. But military expeditions to-day are very much less self-supporting than they were in the days of Vernon or Wolfe. Whether naval or military they need a constant service of supply, and to maintain such a service over a distance of 3,000 miles is a tremendous task on resources of even a first-class maritime Power.

#### Large Calibre Guns

There have been defences at Singapore for a century past; but it was only when, in 1923, the establishment there of a modern naval base was undertaken that it became necessary to raise the scale of the defences to that of a first-class fortress, able to hold its own in the face of attacks of any magnitude.

This entailed the installation, it is understood, of guns of the heaviest calibre, capable of making it impossible even for heavily armoured ships-of-war to approach close enough to support by their gunfire any attempt at the capture of the island.

No details of these guns, of course, have been made public, but they have often been described in articles, in both British and American periodicals, by writers who profess to have some inside information about them. Most of them describe the biggest guns as being of large calibre.

Other guns of varying calibres are said to be mounted at various places, and there is no doubt that, whatever their actual calibre, Singapore is as strongly defended as any island fortress in the world.

The defences have been developed gradually over a period of fifteen years, during which the naval dockyard has been under construction. They include not only guns covering the seaward approaches, but also an adequate garrison of both military and air units.



#### The R.A.F.

Besides the highly developed civil air port close to Singapore city, there is the Royal Air Force base on the north side of the island, facing the Johore Strait, not far from the naval base itself.

Four years ago it was stated that the Service population at Singapore, including the men of the naval base, Air Force and the garrison numbered, with their dependants, some 12,000. It is probably considerably larger now.

The increase of the garrison has, of course, necessitated the provision of barracks to house it. The chief of these are the Gillman barracks, near the city overlooking Keppel Harbour, and the Changi Barracks at the eastern end of the island.

These are of modern design and provide every comfort such as is necessary to make life in a tropical island tolerable, even possible, for a European garrison. For that purpose, too, elaborate sanitary and anti-malaria arrangements have been necessary to provide for the health of the men, and the transformation of a tropical swamp into a healthy garrison station has been a very remarkable achievement.

#### Combined Exercises

Every year, for some years past, elaborate combined exercises have taken place at Singapore in which all three services have taken part. In these, the garrison at its existing strength has represented the Army; the Air Forces stationed at Singapore on some occasions have been reinforced from India, or from even farther away; for the period

of the exercises of the Navy, the ships of both the East Indies and China Fleets have taken part, some of them usually playing the part of an enemy attacking the colony.

In August last year and during the first two months of the war, Singapore, like the rest of the world, was hard at work bringing its defences up to a state of complete readiness. Additional defence works were erected, various activities were undertaken along the water front, and local volunteer services were embodied and exercised in their wartime duties of minesweeping, local patrols, and the like.

This activity slackened off at the end of October, when it appeared that there was little probability at the moment of the war spreading to that part of the world. But they were resumed a few months ago when tension appeared to be increasing in the Far East.

#### No Bathing Here!

A communique issued in July informed the inhabitants at Singapore that further defence works were being put in hand and that it would be necessary for several of the shark-proof bathing centres on the south coast of the island — an amenity very welcome to Europeans living in the tropics — to be replaced by barbed wire entanglements, which would preclude their use by the public for bathing.

There must, of course, have been many more preparations than those of which public notice was thus given, and it may be taken now for granted that the defences of Singapore make it as nearly impregnable to attack as any fortress in the world.

#### INDEX

American Presidency .....	10	New U.S. Song Hit .....	9
Aunt Daisy .....	37-38	Programmes:	
DX Notes .....	47	Commercial .....	41-46
Editorial .....	4	National .....	20-33
Empire in Egypt .....	2	Overseas .....	47
Extracts from Talks .....	5	Puzzles .....	15
Films .....	17	Radio & War Effort .....	18
Friedman the Man .....	12	Singapore is Impregnable ....	3
In the Programmes .....	7	Things to Come .....	6
It Can Happen Anywhere ....	8	War Diary .....	2-3
Lessons in Morse .....	18	Women .....	34-36
Letters .....	4	Words and Music .....	19
Listeners .....	14	Your Garden .....	36
London Under Fire .....	13	ZB News .....	39-40
Movie Camera-man .....	16		

# NEW ZEALAND LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

NOVEMBER 8, 1940

## EDITORIAL AND BUSINESS OFFICES:

115 Lambton Quay, Wellington, C.I.

Post Office Box 1070.

Telephone, 46-520.

Telegraphic Address: "Listener," Wellington.

For Subscription and Advertising Rates see Page 46.

## No Peace With Flies

IT is perhaps an exaggeration to say that London is in greater danger at present from bugs and parasites than from German bombs, but something very like that was said last week by Mr. Malcolm MacDonald, the British Minister of Health. The menace of disease increases as the menace of bombs is mastered, since it will not be possible for many months to drive the raiders from the sky, but is becoming increasingly possible every week to accommodate their quarry underground. London in short is becoming subterranean faster than it can be destroyed, and it is the speed with which the change is being effected that makes it so dangerous epidemically.

There is, however, this saving factor in the situation—that the danger is in every man's mind. If experts only were alarmed the situation would be almost hopeless. Yet an approximation to that danger threatens every town and city in peace. Bugs multiply and parasites swarm before the experts can arouse us from our sleep. They will swarm throughout New Zealand during the next few months unless we are lucky enough to take alarm in advance. Summer will be here in five or six weeks, and summer means flies. It means the multiplication and distribution of everything that spawns in filth. It means reinforcements by the million million for the lurking enemies of childhood; the pollution of water; the poisoning of milk; the fouling of fruit and vegetables; the putrefaction of meat—all these things, and worse things, if we remain complacent and idle.

This of course we will not do. We take some precautions each summer because not to take them means discomfort. But we also take astounding risks, and the commonest and most senseless of all these is to aid and abet the crimes of the house-fly. How serious, and dangerous, these crimes are no one should require to have explained to him, but those who think our words alarmist should read a book issued this week from Pukekohe: *Man and the House-fly*, by D. McCready Armstrong. And if they think Mr. Armstrong alarmist they should ponder over the remark in the Foreword by Dr. W. R. B. Oliver, Director of the Dominion Museum, that the two dominant forms of life are Man and the Insects, one fighting the other in a war that can never cease.

# LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

## WOMEN AND COURAGE

Sir,—It is a strange thing that it should be considered necessary for anyone to vindicate women's courage—one of their most outstanding virtues. I do not particularly remember "Thid's" letter, but if he wrote impugning the courage of women he deserves all Jean Boswell gave him in your issue of October 13-19 "and then some." Women are remarkable for their courage, certainly not for the want of it. Whoever heard of a mother leaving her children to save herself, of nurses deserting their patients in a bombed hospital, of women passengers panicking in any one of the frightful shipwrecks and disasters of modern times? I seem to have read quite recently of a torpedoed steamer, some children, and a woman who did not lack courage. Women may be

## SPRING, 1940

*Don't let the clamour and the stress of things  
Blot out for you your vision of the Spring.*

*For come what may the buds will break and bloom*

*(Already blossom blurs the dusk of evening gloom)*

*And every bird will sing,*

*And every dewy wing*

*Will stir the lurking shadows from your heart.*

*Don't miss the Spring. Though everything  
Seems reft of laughter*

*There will come in the long years after*

*A small sweet memory of sunshine in a drift of rain,*

*And ecstasy and pride . . . though pain*

*Off-times hung close, and night-time*

*Was an age of purple fears.*

*To all this came the Spring*

*In all her joy of youth, of bud, and bird and blossoming . . .*

*With deathless promise of a life renewed, and peace . . .*

*And blessed benison of sun and scent, and voice*

*Of bird and sweet surcease*

*Of pain.*

*Though all seems gone and dead and barren as the trees,*

*Spring comes again*

*With hope and faith revived . . . sun-glow and dream-song*

*Of the bees.*

—Nancy J. Monro

more easily frightened than some men but that has nothing to do with it—they will face up to anything when the occasion demands it. For that matter they are afraid of mice—or pretend they are—yet I have seen a woman catch a large fierce rat with her bare hands. Elephants also are terrified of mice but do not mind tigers.

"Thid" might get a different angle on his subject by reading a little history, the Indian Mutiny for example. I doubt whether we average men have as much courage as the average woman. I have known many men who proved far below 100%. A man who shows conspicuous courage has his brisket plastered with medals and ribbons; not so women—perhaps because their courage is taken for granted.

No, sir, that cat won't fight. The myth about women's want of courage, if it ever existed, has been blown out long ago.

—NOT VERY BRAVE (Te Araroa).

## ROYAL PERSONS WHO STAY

Sir,—The contributor of the paragraph about Gracie Fields, on p. 56 of your issue dated October 25 should peruse the article by "Dutchy" on p. 5 of the same issue and ask himself if his final sentence is really justified.

The royal personage who *did* stay with his people in the midst of the ghastly holocaust in Europe had the experience of being more reviled than those who considered that more good would result from their temporary absence from their countries.

—TOLERANT (Mosgiel).

## PRONUNCIATION OF MAORI

Sir,—Since my notes on How to Pronounce Maori appeared in *The Listener* several people have expressed their appreciation of it and a wish that trouble would be taken to pronounce Maori correctly for, as one said, "It is easier to pronounce Maori correctly than incorrectly."

Only one correspondent, an authority on the Maori language, criticised any use of the words *awe* and *caught* to represent the sound of the Maori vowel O. He writes: "Would you say Rawtaurua? I am sure you wouldn't." Well, I think I would, only I would cut short *awe* and *caught* for the O sound in both is long. Ko in Kohanga (nest) is long and I contend that kawhanga is correct in sound. The sound, as I pointed out, is the same whether it be short or long.

In my letter I said, much too briefly, that the consonant Wh is not F, as usually pronounced now by the young. Wh, in my opinion, is the same sound as Wh in when. At any rate, to avoid the F sound one should open one's mouth in pronouncing the Maori consonant Wh.—R. T. KOHERE (East Cape)

## SELF-HELP WITH THE PROGRAMMES

Sir,—On purchasing my weekly copy of *The Listener*, my invariable practice is to read through the evening programmes for all stations and select and write down the programmes for each evening which appeal to me. I do not bother to record titles of items—but merely times, wavelengths and stations, such as:

SUNDAY		
8. 0 p.m.	570 kc.	2YA
8.30 p.m.	790 kc.	4YA
	etc.	
MONDAY		
7.30 p.m.	570 kc.	2YA
7.40 p.m.	650 kc.	1YA
	etc.	

Thus at a glance I can turn to any station and have my selected programme without raking through each station's programme each evening.

If you could leave half the inside cover unprinted but arranged in seven columns—headed with day of the week and ruled across—say 1 dozen lines—that space would be very convenient for noting the selected programmes for each evening.

—SELECTION (Wellington).

(An interesting suggestion if we had half a page to spare.—Ed.).

## MODERN MUSIC

Sir,—May I say a word in reference to Mr. R. Lester's letter? Mr. Lester says that, to be able to play swing music "one's musical ability would have to be colossal." Quite, quite! But also one would imagine that colossal musical ability would be required to give a representation of the bray of an ass, although it must be confessed that a fair resemblance to the syncopated bray of an ass is to be heard from saxophone swing-music "experts."

—LOHENGRIN (Wadestown).



# DID YOU HEAR THIS?

## Extracts From Recent Talks

### New Zealand Literature

MY first conviction about New Zealand literature is that too much is claimed to be New Zealand literature which has no right to be included at all. I suppose it's inevitable with a small nation. We Scots do the same. If a man is born in Glasgow and his father becomes head of a department in Whitehall and he is educated in a London school and finishes off at Cambridge and joins a staff of a Manchester paper and then writes a novel on the hop-pickers of Kent, he will be hailed by the Aberdeen Free Press as a brilliant new Scots novelist. A New Zealand literature must be a New Zealand literature. For that reason I would exclude what I might call mere transients. Samuel Butler for example. How often in an article on the novel in New Zealand is "Erewhon" given a major portion of the space. Butler may have spent a year or two farming in the Canterbury Plains, he may have incorporated the scenery of the Southern Alps into the first chapters of "Erewhon," but he remains, in spite of the visit, an Englishman writing in the tradition of purely English literature. You might as well say that a Fiji Islander who spent a year in Canton and wrote a novel on his experiences was a Chinese novelist.—(Interview with Professor Ian Gordon on New Zealand Literature, 1YA, October 21.)

### Grenfell of Labrador

LABRADOR and Newfoundland are the places with which Wilfred Grenfell's name is generally connected. Dr. Grenfell went to Labrador in 1892 and from then on he laboured in that most inhospitable country, and in Newfoundland and its waters.

### The Danger of Being Derivative

INTERVIEWER: I think there is a distinctly new note to be heard in this country. These newer writers are writing from the inside, and writing about New Zealand as New Zealanders born and bred. I think some of them still show English influences though. The influence of T. S. Eliot, for example.

PROFESSOR GORDON: Yes, here we have a further danger. Even some of the newer writers are imitative. The only difference is that they have other models. I feel that it's every bit as bad being an Antipodean Eliot or Auden as being an Antipodean Tennyson or Mrs. Hemans. We must find our own idiom and our own originality, and not merely borrow the latest originality from England.—(Interview with Professor Ian Gordon, on New Zealand literature, 2YA, October 21.)

He established in this part of the world five hospitals, seven nursing stations, four orphanages, and co-operative stores, and he was active also in industrial, agricultural and child welfare work. The name of Wilfred Grenfell became known far and wide, and honours came thick upon him from his own country, from the United States and Canada. Someone described him a few years ago as one of the happiest men on earth. His hair was grey, his eyes were tired, and

his hands were rough from frost-bite and Arctic winds. He had then been shipwrecked four times among icebergs and slept all night on floating ice. He had been lost in the wilds of Labrador and almost frozen to death. He had been so hungry that he had eaten the seal skin straps from his boots. He was past 70, and he hadn't any money, but he had found the only thing that mattered in the world—true happiness.—(Tribute to Sir Wilfred Grenfell, 2YA, October 13.)

### It's an Ill Wind

HARMAN: Such factors as the shortage of domestic help in the past 30 years has drastically affected the planning of homes, and has compelled more compact planning and more general use of labour-saving inventions—such as vacuum cleaners and electric water heating. Don't you think that young people who have been moved from one mode of living to another will remember some of the better things they have seen?



DAWBBER: It would be quite unlike children if they didn't. And the more observant and ambitious will want some of these advantages for themselves.

HARMAN: Then there is town planning. The devastation in the more crowded areas of large towns at Home, ghastly though it is, may hasten the re-arrangement of tenement houses, so that the poorer people will have more healthy homes, with greater open spaces and breathing space. But whether these new housing schemes will take the form of enormous blocks of flats, or whether they will be comparatively small homes in terraces, with all modern facilities and little private gardens, as some people advocate, I am not prepared to say. But I think Londoners will make better use of this upheaval than they did of the great city clearance in 1666—caused by the Great Fire.—(R. S. D. Harman and Bruce Dawber, "Things As Seen By An Artist—Future Trends," 3YA, October 16.)

### Things That Matter

"THEY are getting down to essentials in England," I heard someone say recently, "and I guarantee they are feeling all the better for it." I have been thinking about that remark ever since I heard it, and have been trying to make up my own mind about what I consider to be essentials. It's not a bit easy. Modern civilisation seems to have buried the essential things of life under such a clutter of the unessential that it's difficult to dig down through the clutter and find the real essentials. We have all become so accustomed to luxuries, or to what would have been considered luxuries not so long ago, that we feel, rightly or wrongly, that we couldn't possibly do without them. . . . What are the essentials? Certainly not huge sums of money. Enough to keep us and our families in reasonable comfort is all that is really necessary. Motor cars that we probably can't afford but feel we must have because nearly everyone else has one are not essential. I like my car, and I'd hate to give it up, but it is very definitely a luxury. . . . All sorts of luxuries in the way of food are not essential, and we'd probably be healthier and therefore happier if we returned to the simple fare of our ancestors. For instance, in New Zealand we have the highest consumption of sugar per head of

### Mrs. Roosevelt, Breaker of Precedents

THIS is Presidential election year in the United States, but to the busiest woman in the country, Eleanor Roosevelt, it is just something to be taken in her stride—that long, purposeful stride of hers. Over there, they've given up trying to work out how their First Lady gets through the amazing amount of work she does in a day. Her critics—and she has many—complain that she has no business to be doing most of it. A President's wife, they say, is in the drawing room of White House, and her work should be limited to giving and attending receptions.

But Eleanor Roosevelt plays many parts, not the least of which is that of a breaker of precedent. In her first week at the White House she completely shattered the tradition that a President's wife can have no views, no life, no activity of her own.—(Mrs. Vivienne Newson, "Some Memorable Women I Have Met," 2YA, October 19.)

the population in the world. Is it just a coincidence that we also enjoy the distinction of having about the worst teeth in the world?—(Talk to women by "Margaret.")

### On a Welsh Mountain

I DON'T know which sort of reader is going to enjoy the keener pleasure: the experienced sheepman, who will wonder why pulpy kidney is a greater mystery in Wales than in New Zealand, and will appreciate what Firkbank did in systematic culling and breeding for type, or the average reader, who will be delighted by vivid pictures of unfamiliar scenes and operations, and will pick up all sorts of curious facts. For example, the Welsh sheep grows a wiry wool, with that fibrous hair in it called kemp. When the whirligig of fashion turns the ladies' demand to those very fuzzy tweeds that look as though they need shaving, up goes the price of Welsh wool—doubled! (J. H. E. Schroder, reviewing Thomas Firkbank's "I Bought a Mountain" 3YA, October 15).

### French Revolution in Dress

THE effect of the French Revolution on women's dress was far-reaching. For centuries, women had been the followers and men the leaders in fashion. From now onward the tables were turned. After the revolution women discarded every extravagance of design, and arrived at the very simple Empire gown,

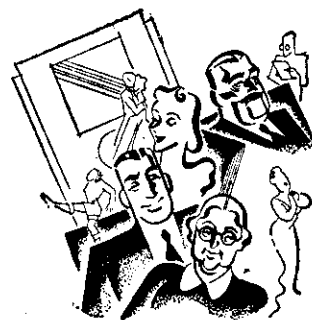


a modification of classical dress, which is shown in David's famous painting of Madame Recamier. This graceful high-waisted dress remained in vogue until 1820. By 1830 the exuberance of the 19th century is making itself felt and is expressed in women's clothing by making the silhouette stick out, first with leg-of-mutton sleeves—later with crinolines, then with bustles, and again with leg-of-mutton sleeves at the turn of the century. All this time she is tight-laced and wasp waisted. It is the age when ill-health is fashionable, the age of vapours and patent medicines. At the same time, the Victorian period marks the beginning of the emancipation of woman, and a new woman arises who wears tailored suits, and who smokes a cigarette and who has a club of her own.—(Mrs. Avice Bowbyes, "Fashions, Ancient and Modern: Dress," 2YA, October 22.)



# THINGS TO COME

## A Run Through The Programmes



**L**ISTENERS who enjoyed the "Mr. Lynch" serial broadcasts presented from the NBS Exhibition Studio early this year will be glad to learn that the NBS has just purchased the New Zealand rights of the sequel—or rather another serial, which has as its principals those same resourceful detectives, Inspector Read and Jeffrey Blackburn (and his wife Elizabeth). This new serial is called "Grey Face," and the NBS Production Department is enthusiastic about the quality of the script. The script readers say it is even more gripping than "Mr. Lynch" and that "Mr. Lynch" and "Grey Face" are two of the few among their thousands of scripts which have kept them guessing until the final episode. They found that they couldn't stop reading it once they had started. "Grey Face" will be produced by the NBS in the near future.

### The Scots Italian

Although there are listeners who find all compositions by Germans and Italians irritating, no criticisms can be levelled on these grounds at the composer of the opera which the NBS will feature next week. The first full broadcast performance in New Zealand of Donizetti's "Lucia di Lammermoor" will be heard from 2YA in two sections, with the NBS Newsreel for an entr'acte, on the night of Sunday, November 10. Donizetti was

a Scot, or at least, enough of a Scot to lessen the blow such a broadcast might have given the more musically patriotic listeners. His grandfather was a Perthshire man, name of Izett, who was captured by General la Roche in Ireland, and drifted to Italy as the General's private secretary. He became Donizetti, and his grandson inherited sufficient interest in Scotland to make his librettos from Scots stories. "Lucia" comes from a Walter Scott novel.

### Spare Time

This most irreverent drawing has nothing in common with its inspiration except the title. "The Use of Leisure" is to be discussed from 1YA on Thursday, November 14, by A. B. Thompson, with a schoolboy and a working boy. It serves, however, to draw attention to its opposite, and listeners who have social theories about working at play can be sure that the speaker and his charges will treat



their subject as seriously as it deserves. There really is far too much irreverence where these paragraphs come from. Bill, that almost legendary figure, looked carefully at the date of this talk and wondered aloud whether they would mention anything about the prospects for Addington on the day following. But even leisure is documented these days, and we have assured Bill that Mr. Thompson will be sticking to his own variety.

### War Effort

Not the least impressive part of the war effort in Britain has been the work of the London Philharmonic Orchestra. Since war broke out and funds began to dwindle, they have been carrying on with a greatly reduced income. A month or two back they hoisted themselves and their instruments out of London and carried out a tour of the provinces which must have been wonderfully well organised. More lately they have given public concerts under the safe patronage of the London County Council. J. B. Priestley in his broadcasts has been appealing for assistance on their behalf, and the music lovers of Britain have rallied splendidly to keep this fine thing alive. Recordings of some of the orchestra's major performances will be heard next week from NBS Stations. Station 2YA has it on Sunday, Monday and Thursday, 1YA on Sunday, 3YA on Sunday and Wednesday, but 4YA, preferring Elgar next week to Beecham, or Harty, features the London Symphony Orchestra on Thursday.

### Case History

Since 1936 a well-known Dunedin barrister has given intermittent talks from 4YA about famous criminal trials and other cases. Each time he has covered the story of three or four famous cases in a condensed narrative of 20 minutes. Dramatic features of the cases have been featured mainly, with details of the trials themselves briefly filled in to complete the story. The talks have proved very popular, and it has been arranged with the barrister concerned to give more of these talks whenever possible, on the second Monday of every month. Owing to a rule of professional etiquette, the talks have been given and will continue to be given, under the nom de plume of "A Dunedin Barrister." The first talk in this new series was delivered from 4YA on Monday, October 14, and the next will be heard on Monday, November 11, at 7.10 p.m.

### Transport

Although we have no guarantee from John Moffett that he intends to go as far back into history as our artist, the drawing printed here will give some idea of the size of the subject which this popular broadcaster is tackling in his talk from 4YA on Tuesday, November 12, at 7.40 p.m. "Fashions, Ancient and Modern" is the title of his series, and next week he will discuss means of travelling. His first talk was about eating and drink-



ing, both matters, he says, in which he has had constant experience since birth. In methods of travel, his most notable experience has been working his passage to and from England as a deckhand. It is not unlikely that a person of such enterprise will remember in his talk that "Hobnail Express" created by a Canterbury run-holder since petrol was restricted, even if he does not get as far as the "Callouse Coach" which his subject has suggested to Russell Clark.

### Pianists

On Sunday and Monday of next week listeners whose sets bring in both 4YA and 3YA will be lucky. On Sunday, at 9.28 p.m. from 4YA, Ignaz Friedman will give a studio recital. On Monday, at 9.25 p.m. from 3YA, Max Pirani will be playing. It is not possible to compare two artists, any more than it is possible to compare two peas, in spite of the old tale about peas in a pod. They are all different. But in these two broadcasts

there will be interesting comparisons to be made between the selections of material by each pianist. Friedman is faithful to Chopin. He will play a Chopin Sonata, the "Valse in A Flat Major," and two Etudes. Pirani comes forward to another generation of composers—Ravel, Bizet, Sibelius and Debussy.

### Open Spaces

The exploration of the widest wide open spaces in New Zealand will be told in a talk from 3YA on Wednesday, November 13, at 7.35 p.m. In the Winter Course series C. R. Straubel will deliver material prepared by Captain Burdon on the exploration of South Canterbury. It is from Timaru that New Zealand rises in long steps to its highest point. Rather, to be more geographically correct, the base of Mount Cook is nearer Oamaru, where the Waitaki River comes to the sea. But the explorers who first saw the full grandeur of this mountain reached the Mackenzie Country from South Canterbury, which has remained the key to scenery which in grandeur of height and distances is not rivalled. There is a sense of width in that country which must be known to be believed, and Captain Burdon will be doing listeners a service if he tells them how the first Pakehas felt about those first astonishing views.

## STATIC

**A** BEAUTY expert says a double chin can be removed by rubbing it with a piece of ice. It is also a useful way of removing a piece of ice.

**T**HE best way to fight a woman is with your hat. Grab it and run.

**A** WOMAN in the U.S. has just awakened from a sleep which lasted 15 years. Now someone will have to break Hitler to her as gently as possible.

**A** DOCTOR we know has named his house Bedside Manor.

**N**OTE on a moral read: Liquor gives you a red nose, a white liver, a yellow streak, a dark brown breath, and a blue outlook.

**A**CCORDING to an Italian publicist, America is coming into the war for the sole purpose of taking control of Britain. So the Axis is not getting us after all?

## SHORTWAVES

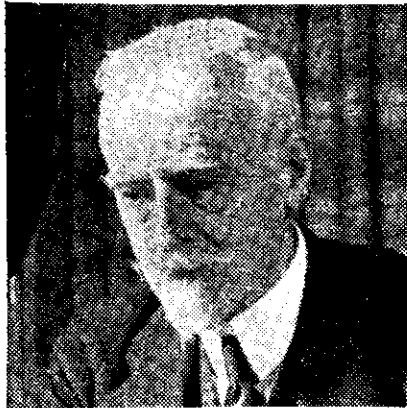
**I** USED to balance two broiled chops on my wife's shoulders, and then by observing the movements of tiny shadows produced by the accident of the meat on the flesh of the woman I love when the sun was setting, I was finally able to obtain images sufficiently lucid and appetising for exhibition in New York.—Salvador Dali, Spanish surrealist

**A**NY schoolboy who can throw a cricket ball can throw a bomb. Women should have grenades with which to defend their homes and babies.—Clement Davies, M.P.

**O**NE of the things that we have learned from refugee friends escaped from France (via machine-gunned roads, ditches, and the holds of ships) is that a knitwear suit is the most desirable of possessions.—A writer in "The Observer," London.

**I** STILL hope to return to the object of all my desires—the stage.—Vaslav Nijinsky.

# People in the Programmes



BBC photograph

**H. WICKHAM STEED**, eminent writer and well-known radio speaker, giving one of his regular broadcast talks in the BBC's Overseas short-wave service



BBC photograph

**AIR MARSHAL SIR PHILIP JOUBERT**, whose "War Commentaries" have a vast audience in Great Britain, giving one of his weekly talks



Alan Blakey photograph

## Lyric Harmonists

FOR those who are interested in choral singing, 1YA offers an attractive programme next Saturday evening (November 9), by the Lyric Harmonists' Choir. Claude Laurie, whose photograph appears above, will be the conductor.

Mr. Laurie is a seasoned musician who has five choirs under his direction at present and is, in addition, organist and choirmaster at Knox Church, Parnell, and music master at the Wesley Training College, Paerata. The choir, which was formed in 1938 to specialise in shorter choral works, is one of the youngest musical bodies in Auckland, and one of the most enthusiastic. Already it has given 36 public concerts. Three have been given each season in the concert chamber of the Auckland Town Hall, and many visits have been paid to country districts. Lately the choir has been increasingly identified with the raising of funds for patriotic and charitable purposes. The choir's programme next Saturday evening will open at 7.40 p.m., and will include two works by the Auckland composer, John Tait, who is, incidentally, the associate conductor. Harrison's choral arrangement of Weber's "Invitation to the Waltz" will also be presented, and another item of interest will be "Diaphenia" by Stanford, one of the pieces set at the recent Centennial competitions.



Spencer Digby photograph

NO, it is not Irish week in Christchurch next week, although Claude O'Hagan (left above), sings from 3YA on November 14, at 8.13 p.m. This baritone decorates 3YA programmes on the Thursday night, and James Duffy, Irish tenor (above right) sings on the Friday night, November 15, at 9.25. What more suitable listening than a blarneying Irish voice after the biggest week of blarney in New Zealand? Or is it blarney? Listeners who watch the horses will know



Alan Blakey photograph

**CLAUDE TUCKER** (right), is the flautist, and **Alfred Boyce** (left), the pianist, who will play in 1YA's programme at 8.24 p.m. on Wednesday, November 13. They will give two duets, one by Mozart and one by Handel



Green & Hahn photograph

**DILYS PARRY** is a Christchurch singer who will give her first broadcast recital on Friday, November 15, at 8.44 p.m. Miss Parry is a soprano



The choir of Christchurch Cathedral, from which the evening service will be broadcast by 3YA on Sunday, November 10, from 7 p.m. Dean Warren now replaces Dean Julius, seen in the photograph



# It can happen anywhere

Written for "The Listener"

By

SYDNEY BROOKES

**T**HERE were bombers overhead, and away in the distance I could sometimes hear one of those whistling bombs. A man once told me that you could sound a particular note on a particular whistle and you could shake a building to its foundations. The reverberations would be just right, or something like that. I did not believe him until I heard the whistling bombs, and then when my spine started to disintegrate I knew.

But that's all by the way. On this particular night we were not worried about anything of that nature. You don't when you're like we were, except that you feel a bit more paternal, or protective, or proprietary, whatever it is that makes people so unselfish in that very selfish way that goes into a four-letter word that no one quite likes to mention in case it's thought he knows something about it.

We had stopped on a street corner. It was in Featherston Street, beside the G.P.O., in Wellington, and it was just after the attack had begun. But we were in whatever-you-call-it and we did not mind very much, except that shortly I was going to be transferred from the Home Guard to go on active service. This night I was to report for duty at 9 o'clock.

We were having a walk after a meal and things were pretty good, except for the bombers that sounded as if they were away up and over where the workshops and factories are. I remembered that I had thought it was time they painted those . . . in camouflage because you could see them twenty miles away. I know that for a fact, because I had a look that time I came down from Auckland in a hurry in the Lockheed. All the way I imagined myself dropping bombs and believe me I saw some pretty good targets.

**W**E were standing, then, on this street corner, when a car came batting along Featherston Street from the Railway Station with its lights doused and another along Grey Street from Lambton

Quay. They crossed that intersection, I am sure, at no less than thirty miles an hour, and they missed each other by about ten feet.

"What do you think?" she said. "What if one of those men had slowed his car back there to light a cigarette?"

"Yes," I said, "they would have met fair in the middle," and I thought that I would have had more than a good excuse to put an arm round her and say: "Don't look dear, it's not nice."

"Well," she said, "it's lucky they didn't meet."

There was an explosion, dull and sort of indistinct, away to the north, and I thought it would perhaps not have mattered to either of them if they had met, but I did not treat the matter seriously because shortly I had to report and there was only an hour with her before then.

**I**NSTEAD of that I got talking about what happens to prevent things meeting at street corners, and what happens to make them meet. I have some knowledge of the weather, you know, having been through the meteorological office one week-end, introduced by a chap that works there and sometimes has a beer in my pub.

So I told her about where the weather comes from. I explained about the cyclones away off in Australia and how the air has to rush in to fill the holes. I made it clear to her by suggesting that she get a pair of bellows and evacuate them. Then she would see that the air had to rush in to fill the gap, and it was the same with a depression (or a cyclone, or whatever).

She said: "Yes, that's pretty clear," and we talked for a while about that extraordinary word "evacuate."

There was some danger that the conversation would become impolite, and as we did not know each other very well yet we made tracks back to the weather. We talked about a piece of snow that might be lying on the Great Barrier in Antarctica, and how the sun might shine more strongly some day and that piece of snow might evaporate through the dry air and come up into the wind that was blowing towards New Zealand. And how it would then be blown along north and drift here and there until it came in the moisture-charged air above our land mass.

And about how the heat from the land would come up into the upper air and

cause condensation. About how that drop of moisture which was the crystal of snow would by now be carrying a host of microbes and small insects of that type which uses so much more of the world than we do and makes so much less fuss about it, except in time of epidemic.

Then we imagined the moisture condensing into a droplet of rain and falling through the dust of the air and gathering other moisture to itself, and more microbes and insects, and becoming a living thing hurtling down to the earth.

About how it might miss the land (since New Zealand is no doubt a very small target from five miles up) and how it might fall into the sea. About how it might splash in the sea near a fish. About how that fish might be a cod, a blue cod, living in the dark places among the rocks, and how it might see that certain splash and come to the surface with its mouth open. About how that raindrop that was a piece of snow might go down its mouth and help nourish it.

And about how a certain man from the city might wish to go fishing with line and sinker, and how that cod that took in the raindrop so unsuspectingly might easily go for the piece of mussel he has tied on his line and get caught, and get taken home, and get stewed in butter in a pot on a gas stove and get eaten garnished with butter and milk and parsley sauce.

About how it might give the man a kick so that he is kind that evening to his wife and dries the dishes, and how she might love him for this unusual consideration and get so morbid the next night when he is distracted with the halfpenny that won't balance that she goes down to the waterfront and gets past the cop that stands at the gate, and chucks herself in with the electric iron tied round her neck.

**W**HEN we had talked of these things it was still not sufficient, because your imagination seems to get going when there are bombs coming down, whistling bombs, only a few miles away, so we went on to discuss the probable history of coincidence behind the life of the mussel that tempted the cod, and the fish that tempted the husband, and the husband that tempted the wife, and the long long peace that tempted the wife in the end. It was good fun.

She said after a while: "I wonder what it's all about?" Which set us going on how I had met her and how she had

met me. We got quite romantic and a little more bold than I thought might have been possible at that stage.

She said: "I like bathrooms with blue tiles." I said that although I'd like a garden it would be interesting to have a place where there would be room for one of those hydroponic tanks. That set us going on how interesting it would be to have some line you could follow, like what nourishes plants, and how fascinating it would be to grow plants synthetically like that and find out for yourself just in what way they differed from the real thing.

There had been a time before the war when I would have some nights free during the week and I had found time to read, between recovering from the week-end and getting some sleep in before the next one, Aldous Huxley's "Brave New World."

Then we got talking about making babies in test tubes and conditioning them with gramophone records, and how nice it would be for a man like Hitler if he could get going on something like that. After that it's just a shame what we said, but I'm glad now we said it.

**A**T any rate, nine o'clock was getting pretty near and we were sitting on a bus-waiting-seat near the sea. There were still some aeroplanes flying round away off but we could not tell whether they were theirs or ours, not yet having got used to that sort of thing.

About five to nine I said I'd have to go, and that it was time I went off to save Democracy, in that sort of way you say things jokingly in case it's thought you really mean them and have some ideas on the subject. So she said, "What about me bringing you a cup of tea later on?"

I thought this a great idea from a person who had just said she was going to marry me, so I said, "Please don't bother, you know I don't go in for that sort of thing."

"Please let me do it," she said, "because I should so much like to do something for you."

So we argued a bit, very pleasantly and in between what-you-do-at-such-times, and in the end I said thanks very much and I'd be at such and such a place on my patrol at such and such a time.

Then she got on a tram and I went off and reported.

(Continued on next page)



# AMERICA'S NEW SONG HIT

What Irving Berlin Wrote In 1918

SONG hits have come and gone in the U.S.A. during the past two years, but nothing that Tin Pan Alley has ground out has had anything like the popularity of a song which Irving Berlin first wrote for Armistice Day, 1918. It is called "God Bless America," and borne on the wings of Continent-wide sentiment it is showing signs of displacing "The Star-Spangled Banner" as America's national anthem.

Berlin, who served in the U.S. Army during the last war, forgot about "God Bless America" almost as soon as he wrote it, and never thought of publishing it. Nor, for that matter, was the post-war American public very enthusiastic about patriotic songs. Then, in 1939, world war again made America conscious of her position, and patriotic sentiment again ran high. Berlin revised and published his old song, and overnight it swept through the country.

Sales of "God Bless America" have exceeded those of any recent popular tune, but Berlin is determined not to make money out of it and he turns over all royalties to the Boy and Girl Scouts of America. To safeguard the national character of the song, Berlin has also placed severe restrictions on its public performance, and broadcasting stations are not allowed to play it except by special permission.

Broadcasters, naturally, have protested, and one went so far as to deny Berlin's right to dispose of his song, which by now "is the nation's own, just as Lincoln's Gettysburg speech is the intellectual property of the American people."

## IT CAN HAPPEN ANYWHERE

(Continued from previous page)

ABOUT midnight they came over again. We had not heard where they were coming from, because it had all happened at night and there were no reports through for publication. We could not tell whether our air force had located their base or not. It must have been an aircraft carrier, somewhere, we thought. So it was, it turned out later, and they were a bit too slow in getting away and got caught in the Pacific a couple of days later, and sunk. For which I was glad.

This time they kept to the city. There was a good moon, and they flew low, so that the anti-aircraft guns must have had to fire down at them. The 'planes were pretty successful and we got pretty busy, having our first night actually doing something.

There were some fires, and places where rubble had to be cleared quickly away and the bodies got out. About four a.m. I had to let up for a minute and feel for my tobacco. I remembered then that she had said she would meet me a little after midnight at such and such a place, so I got off from among the crowd of people busy where I was and lit out along to this place. When I got there, there was already a gang working at the place, and sure enough there she

Here are the words of "God Bless America," reproduced by special permission of the music publishers, Allen and Co. (Melbourne):

*While the storm clouds gather  
Far across the sea,  
Let us swear allegiance  
To a land that's free;  
Let us all be grateful  
For a land so fair,  
As we raise our voices  
In a solemn prayer.*

*God bless America,  
Land that I love,  
Stand beside her and guide her  
Through the night with a light from above;  
From the mountains to the prairies,  
To the oceans white with foam,  
God bless America  
My home sweet home.*

## Books to Hand

A farmer in England has built a novel wall round his property. It is constructed of old books, covered with stones and earth. An old home was being sold up in the district, and cartloads of these ancient volumes were about to be dumped in a quarry. The farmer requested that he might utilise them to build a wall round his home.

To-day, tourists and hikers come to see the completed wall, lingering for hours amongst the old tomes. The names of many "best sellers" of past days are to be seen, and though the farmer has no literary inclinations, he declares that his wall is as good as brick and mortar for keeping the sheep out in the fields.

was, and the tea, too, I suppose, although it was hard to tell just what was there, or where it was.

AFTER that I got to thinking again about what led up to my meeting her and what led up to her falling for me. I thought about the moon that night. How kind it had been, for a while. I got to thinking about what would have happened if she had gone to sleep instead of bringing me my tea. I thought about what might have happened if I had been born of different parents and had got stubborn about a person coming away down at midnight with tea for me.

I got to thinking about the person who discovered that tea could be drunk. I thought about the man who thought of an internal combustion engine, about the man who thought of flying, and about the man who thought of dropping things from the air. I got to thinking about Hitler and those others, and who brought them into the world and what happened to them while they lived that made that particular aeroplane come over the place at that particular time.

It was about that stage I began to give it up. I thought about the moon that night, and the wind currents above the city that helped guide the bomb as it had been guided, and I began to think about God Almighty. And then I had to sit down and have a smoke.



# PUT A Spring IN YOUR STEP

THERE are numerous health-promoting products that make you step out with a smile and give an added zest to life. Here's why you should buy them from your Chemist. Firstly, he can advise you impartially and with trained judgment which preparation will best suit you. Secondly, his prescription and emergency first-aid service provides an indispensable health safeguard, which merits the fullest public support.

The one way in which you can support your Chemist is to buy from him toilet goods, beauty preparations, medical needs, cameras and films, and any of the following lines—



Buy Tonics and Health Beverages from your Chemist

Health Salts	Emulsions	Health Beverages	Laxatives
Tonic Wines	Iron Tablets	Invalid Foods	Bath Salts
Malt Extracts	Vitamin Products	Tonics	Glucose D.

Buy from . . .

## YOUR NEARBY CHEMIST

At ALL Times — Not merely in an Emergency



## HE'S A COOL SHAVER!

Hundreds of Cool Shaves with  
LAW'S

## MENTHO-SHAVE

LIQUID SHAVING CREAM

Buy a Bottle  
NOW at your  
Tobacconist's

# 1/6

Saves Time,  
Pain and  
Razor Blades

KEEPS YOUR FACE AS COOL AS A CUCUMBER

Remove Cause or else  
**CORNS**  
come back bigger uglier



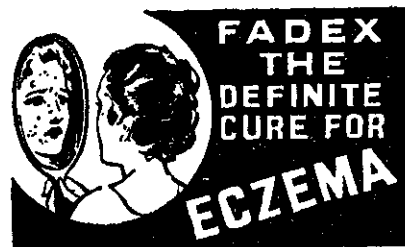
By using Dr. Scholl's Zino-pads you need never again be tormented by corns. These soothing, healing, softly-cushioning pads instantly relieve pain and almost like magic, and at the same time end the cause: shoe pressure and friction. Separate Medicated Disks soon remove hard, obstinate corns. 1/6 per packet from all chemists or Dr. Scholl's dealers.

**Dr. Scholl's Zino-pads**



Hot and Cold Water in every bedroom  
... modern, convenient, and more  
than just comfortable. Full tariff, 16/-  
per day. Courtenay Place terminus.

**NEW CITY**  
HOTEL Wellington



**FADEX**  
THE  
DEFINITE  
CURE FOR  
**ECZEMA**

This disfiguring skin condition can be permanently cleared up with Fadex cream. The result of new discoveries, Fadex cures Eczema remarkably quickly. Fadex is a certain cure. Your money back if dissatisfied—2/6, 4/6, 7/6.

All Chemists, or direct from Celeste Laboratories, St. Kevin's Arcade, 185 Karangahape Road, Auckland, C.2.

**FADEX 2/6**

# MINORITIES CAN WIN

## America Chooses A President

(A talk broadcast by Professor Leslie Lipson from 2YA on Monday, November 4)

**T**O-MORROW the people of the United States will choose the man who is to be their President for the next four years. If you can judge the importance of an election by the number of persons who participate in it, then undoubtedly the Presidency of the United States is the most important democratic office in the world. Under the British form of Government, the Prime Minister is not elected by the whole people. Our Prime Minister is not elected by the whole people. Our Prime Ministers are members of the legislature. They are elected, like any other member of Parliament, as the representative of a single constituency. But in the United States, the President does not belong to the legislature—Congress, as it is called. The American voters in their separate districts, it is true, vote for the men who will represent their district in Congress; just as we vote in separate constituencies for different members of Parliament. But all American voters in every electoral district vote for a President as well as members of Congress. To-morrow, a President will be selected by over 45,000,000 voters.

### Complications

Yet, although the entire American electorate participates in choosing a President, the process is complicated by two features, the electoral college and the federal system. The American system of Government, like the Australian, is a federal one. In Britain and New Zealand, there exist only two levels of governmental authority, that is a central government and the local bodies. In the United States there are three levels. There is the Federal Government with its capital at Washington; there are forty-eight States, each possessing special powers which the Federal Government cannot touch; and below them are several thousand local authorities. This federal system is enshrined in a Constitution which was drafted in 1787 and which went into operation in 1789. Now at the time when the Constitution was drafted, much discussion took place on the method of electing the President. Some favoured direct election of the President by the whole people with the entire nation forming a single constituency. Others proposed instead that the President be selected by the Congress. So between the two views they reached a compromise. The President was not to be chosen directly by the people, nor by Congress. He would be selected by indirect election in an Electoral College, which the people were to choose specifically for this purpose.

### Parties Upset Calculations

That system still exists to this day. But its practical operation is now very different from what the framers of the Constitution intended. The men of 1787 hoped that the Electoral College would be a small, dispassionate group, who after calm deliberation would choose the man best qualified to lead the nation. What upset the calculation was



S. P. Andrew photograph

**PROF. LESLIE LIPSON,**

Professor of Political Science, Victoria University College

the emergence of the modern party organisation. The Electoral College is now a strictly partisan body, and its choice of a President is always a foregone conclusion once the College itself has been chosen. Constitutional theory pretends that the voters choose electors who in turn will choose a President. In actual fact, the members of the College are party nominees pledged in advance to vote for the candidate whom their party has designated.

A further complication arises from the internal composition of the Electoral College. Since the United States has a federal form of government, the College was constituted along federal lines. The College represents the people of the United States, not as a single people, but as members of the forty-eight separate States out of which the Union is composed. To each State the Federal Constitution grants the same number of members in the Electoral College as it has in both Houses of Congress combined. Let me give examples to illustrate this. Congress is composed of two Houses, an Upper House or Senate and a Lower House or House of Representatives. In the Senate each State, irrespective of its area or population, has two members—neither more nor less. Thus, New York State, with a population of over 12,000,000, has the same number of Senators as Nevada with a mere 100,000. In the House of Representatives, however, each State has a number of Representatives proportionate to its population. Thus New York has forty-five; while Nevada receives only one. In the Electoral College, therefore, New York has forty-seven members—the number equal to its forty-five representatives plus its two Senators. Nevada, on the other hand, has three members only, corresponding to its one Representative and its two Senators. Hence in the Electoral College, representation is not fully proportionate to population. The thinly-populated States of the West have more

members than they are entitled to by the number of their inhabitants. New York State has a population one hundred and twenty times greater than that of Nevada. But the number of its members in the Electoral College is only sixteen times greater than Nevada's.

### Another Strong Influence

Yet another feature of the Electoral College, besides its federal composition, influences the outcome of Presidential elections. When the people have voted within each State, the party with the greatest number of popular votes within the State wins all the members of the Electoral College assigned to that State. Thus, let us suppose that in New York, 51% of the voters favour the Democratic candidate, and 49% favour the Republican. There are 47 places in the Electoral College to be given to New York. These 47 are not divided between the parties in the proportion of 51% and 49%. Instead, all 47 places go to the winning party. In any State, therefore, a party need only win 51% of the votes in order to gain the entire membership of that State in the College. Now you can well understand that under such a system the final voting in the Electoral College may be quite out of relation to the votes of the citizens at the polls. Take the last election, that of 1936, as an example. President Roosevelt polled over 27,000,000 votes, nearly 61% of the total. His Republican opponent, Governor Landon, received sixteen and a half million, somewhat over 36% of the total. In the Electoral College, however, Roosevelt obtained 523 votes as against 8 for Landon. Mr. Roosevelt had secured a majority in 46 States of the Union; hence he received all the votes of those States in the College. Only in two States did Mr. Landon receive a majority; and these two between them only number 8 votes in the College.

### When the Contest is Close

But the 1936 election was in any case a landslide, in which Mr. Roosevelt's majority was clear. Far more surprising results occur when the contest is a close one. Indeed, it is quite possible for a candidate with a minority of the total popular votes to win a majority in the Electoral College. Thus a man can win the Presidency even though he has received less votes at the polls than his opponent. Such results have actually occurred. In 1888, for example, the Democratic candidate, Mr. Cleveland, received 96,000 votes more than the Republican, Mr. Harrison. But in the Electoral College, Harrison received 233 votes, while Cleveland had only 168.

These features of the Electoral College will help you to understand the technique of American Presidential elections. Usually each party is overwhelmingly strong in certain States. Thus the Democrats dominate in Alabama and Vermont. The Presidential campaign is most vigorously conducted in the large States which have a big block of votes

(Continued on next page)

(Continued from previous page)

in the Electoral College—States like New York or Illinois—and in any other State whose political allegiance is doubtful. Many States have swung from party to party; and a shift of, say, 10% of the popular votes in a doubtful State might affect the whole issue in a close election.

#### Drama in 1916

A dramatic instance occurred in 1916. The election of that year was held under circumstances very similar to tomorrow's election. Europe was at war, and the Democratic President, Woodrow Wilson, was seeking re-election. His opponent was Mr. Hughes. The election was a close one, and as the results came in that night from one State after another, it seemed that Mr. Hughes was just going to win. Many people in the East of the United States went to their sleep with that conviction. But there were still a few more results to be announced from the Western States. On the Pacific Coast, you see, the time is three hours behind that on the Atlantic; and consequently voters in California, Oregon and Washington did not finish voting until three hours after the polls had closed in the east. California was a crucial State because it had thirteen members in the Electoral College. Actually, the Democrats won California. So Wilson was re-elected, as many Americans in the East learned to their surprise the next morning. Wilson received 277 votes in the College as against 254 for Hughes. Had the 13 votes of California gone to the Republicans, Hughes would have just won the Presidency by 267 votes to 264.

#### Why does the System Continue?

You may wonder why the Americans continue to elect their President by a method which contains so many anomalies. Why cannot the President be elected directly by the majority of the voters? Such a question sounds reasonable. Indeed, proposals have been made to change the system along those lines. But there is a constitutional obstacle which would prove almost insuperable. The method of choosing the President by an Electoral College is laid down in the Constitution of the United States. The Constitution can be amended, but only by a cumbersome process. Three-quarters of the forty-eight States would have to agree on the change before it could be introduced. To turn it the other way round, the thirteen smallest States in the Union could block any amendment which proposed direct election of the President by a popular majority. These thirteen smallest States are the very ones which stand to lose, if the Electoral College is abolished.

#### Same Conditions Here

However, if we feel inclined to criticise the American electoral system, we should in fairness recognise that the same conditions exist in our own. In New Zealand, for instance, the country quota adds 28% to the influence of each vote in a rural area. Moreover, under our system of single-member constituencies, it is quite possible for a member of Parliament to be elected by a minority of the voters. Indeed it has happened in New Zealand that a whole Parliament was once elected by a minority of the votes cast. If you look at the official returns for the 1928 election, you will find that the victorious candidates in all parties obtained just 49.6% of all the valid votes cast.

#### The Presidential Term

There is one final feature of the Presidential election which should be mentioned. It is that the President's term is fixed by the Constitution to a period of four years, and regularly every four years an election must be held. In the United States no one can dissolve Congress and hold an election at other than the predetermined dates. The President cannot appeal to the people for a mandate at a time of his own choosing. Nor, in times of emergency, could

the elections be postponed without going through this difficult process of changing the Constitution.

Such is the method by which the people of the United States select the holder of their greatest political office. Earlier this year, the parties chose their candidates at national nominating conventions, and the importance of this year's election is indicated by the choice of the two leading parties. The Democrats re-nominated President Roosevelt for a third term, although by political tradition no man in the history of

the United States has yet received more terms than two. The Republican Party also took a step which is unusual. They nominated the director of a utility company, Mr. Willkie, a man who has never yet held any public office, and is fighting a Presidential election as his first election. Both Parties have shown that for an unusual emergency they will defy convention in their search for an unusual man. It is a welcome sign that our greater sister-democracy possesses that power of adaptability which is essential to survival.

# BRIMAR VALVES

•• CAN 'TAKE' IT



Bump! BANG! B-r-r-r-r! Bump! Bump! Jarring, crashing over incredible obstacles . . . and still Brimar Valves go through with flying colours—British colours, too! Ten times tested—ten times more efficient, Brimar have that extra margin of safety demanded for the vital part they play.

Because Brimar Valves are built to 'take' it, they are the logical choice for all valve replacements. Fit Brimar in your Radio and be sure of long life and trouble-free service at all times.

Obtainable from all Radio Dealers.

STANDARD TELEPHONES AND CABLES PTY. LTD. (Inc. in N.S.W.)  
P.O. Box 638, WELLINGTON.

10 TIMES TESTED • 10 TIMES MORE EFFICIENT



"What are you smoking?"

**"Prize Crop—it's the  
only cigarette tobacco  
that gives me the smoke  
I've been used to with  
ready-made cigarettes"**

**PRIZE CROP**



**MAKES THE  
CIGARETTE!**

2 OUNCE TINS—2/1½d.

3



**The Best  
"BARRAGE"  
Against  
Disease  
Germs...  
CAMFOSA**

Prices: 1/3, 3/-,  
11/6, 22/6.

### **ULCERS Eating Legs Away HEALED BY VAREX**

Genuine Varex has permanently healed thousands of cases where Varicose Ulcers were eating the leg away. Worst cases have yielded to Varex even when other treatment has failed.

Four to six dressings—one a week—are usually sufficient. No resting necessary. Housewives, cooks, carpenters, axemen and others, have kept right on working while Varex healed painlessly. Wonderful testimonials to be seen. Write for free booklet, to Ernest Healey, Pharmaceutical Chemist, Varex, Ltd., Box 1558, N.L., Wellington.

## **FRIEDMAN THE RADIO ITEM AND FRIEDMAN THE MAN**

### *An Appreciation After His First Public Performance*

**I**T is almost sufficient to listen to Friedman playing on the air; but radio sets are poor things of wood and wire. There was a good deal of comment after his first two broadcasts in this New Zealand tour: comment in extremely learned technical terms about "muffling" and "pedalling." For one who has met the man and hears Friedman when Friedman plays Chopin, it was only possible in such circumstances to reply just as vaguely with obscure but hopefully impressive comments about high-frequency microphones and how quickly valves deteriorate.

There always will be people who cannot resist the temptation to find fault with whatever is perfect. For me, Friedman was perfect. I know nothing about music except what the signs mean on the score, and that these instruments with long black and white keyboards are called pianos. And I liked Friedman—if I make make such a hopeless understatement. Perhaps this appreciation is coloured by knowledge of the man. But you must know Friedman's personality to appreciate his interpretation.

I fancy that those who deigned to comment after the broadcasts and who were bold enough to test themselves by seeing Friedman himself playing in Wellington Town Hall for his first public performance in this New Zealand tour, discovered some reluctance to sing anything but praises.

#### **On the Concert Platform**

The radio set cannot hope to tell listeners what manner of man is playing for them. On the concert platform Friedman appears himself.

He is not far off sixty, not very tall, and thick-set in his body. His legs are not heavy, and he walks back for his encores with an old-man-little-boy walk. He was a splendid head, with white hair growing now well back from a wide, high brow. After he has brought one masterpiece to a close he slumps back on the chair. Tired he seems, and old. But his face is the face of a young man, its youth given him by the music that is everlastingly going to be young.

He uses few gestures. Occasionally his right hand will flow through the air above the treble keys as he picks out the prettiness above a rolling bass; but in his most characteristic pose at the piano, if it can be called a pose, he sits almost hunched over the keyboard, with his short, flat, almost stumpy fingers working in a fury of energy, and his left leg thrust back beneath his chair as if he would drive himself almost into the heart of the strings.

#### **When He Played Bach**

Thus did he play "Chaconne" in his first recital. It was his third item. His first had been an arrangement by himself of one of Gluck's operatic ballets. The second was Hummel's "Rondo." Compared with his playing of Busoni's

arrangement of Bach they were finger exercises, rare and wonderful in their way, but tinkling memories of happy days for the Friedman of the nineteenth century.

Bach progresses with mathematical exactitude until the small harmony becomes in regular progression the grand chord that transforms the piano into a magnificence no other instrument can manage, save the organ Bach intended his music for.

Bach by himself was not enough for the scope of the modern piano. Bach decorated by Busoni, as legendary a pianist now as Friedman may be in forty years, is as technically perfect a medium for a master as the Schlieffen plan was for the German generals this year. Friedman plays like a strategist handling a perfected weapon.

I think this was almost the only item in his programme which really carried Friedman away.

#### **Two Conservatisms**

His interpretation appears to me as a mixture of two conservatisms.

There is the conservatism that looks back to the days of pomp and flourish, when pianists leaped wildly about the keyboard and artists poisoned themselves with ultramarine, not having access to gas.

And there is the conservatism which respects the music as a perfection in itself.

Friedman's startling, sudden, slashing contrasts are an example of the one. His audience winced once or twice when he roused himself to throw one hand at a shrill staccato treble and the other at an explosive bass.

At other times he played bar after bar with scarcely any variation of emphasis. He played as a man might read Romeo's plea to Juliet, engrossed in the euphony of the words, so taken up with the poetry of the situation and its expression that he cannot bring himself to mar the situation with accents of his own.

When you think of Friedman as the landmark he is, between one century and another, and when you hear him play like this, you think of an utterly charming personality somewhat regretfully showing the new age how beautiful the old age really was.

If anything will prove this point, in which those who really do know something about music may not concur, I think it was his playing of Bach. More than any other's, Bach's music stands by itself, and scorns decoration. It is the same sort of stuff as made Rupert Brooke write ecstatically about

*the keen unimpassioned beauty of  
a great machine.*

It is the perfection of simplicity, just as two plus two equals four is the perfection of a similar simple statement of realities; and just as Friedman's playing was throughout his concert a statement of the romantic reality and simplicity which is the man himself.

—THID



# LONDON UNDER FIRE

Written For "The Listener" From London

by JOHN GUTHRIE

ON the way up to London by the coach, everything was much as usual. In the fields by the road the people were playing village cricket. The large manufacturing city of Reading was untouched, only fifty miles away from the city. So was Slough, thirty miles out, and the Great Western Road with its huge factories. Soldiers stood on the roof tops, spotting, to warn against enemy 'planes, the guns beside them with their noses reaching to the blue sky. The River Thames, at Maidenhead, was as pretty as a picture, and just as still and quiet. There was not a single scar of war on the face of all this large tract of England.

The coach swept on up Chiswick High Street and into London's Kensington High Street. Barker's, Derry and Tom's, and all the huge stores of the High Street were intact, their great windows stocked with costly wares. In Hyde Park only the flowers of late autumn showed bright patches of flame. St. George's Hospital was still at Hyde Park Corner and Victoria Station was still all in one piece. There was not a single sign of damage so far to be seen, along this section of London.

St. Paul's, Buckingham Palace, the National Gallery, the Nelson Monument and Trafalgar Square, the Houses of Parliament, Westminster Abbey, the Mansion House, the Royal Exchange, Law Courts, the huge newspaper offices of Fleet Street, the Temple Church and the Bank of England all stood unharmed. So far. This was on September 14. One gives the date deliberately. One never knows now how long it may still be so.

JUST three weeks before, I had seen the first bombs drop on London, and sudden flames leap into the night sky with a terrible menace. That night the white faces of the people had peered up all along the pavements. Since then much had happened. There had been raid upon everlasting raid. London had been singled out with venom. I wanted to see into the minds of the people. When the first bombs had fallen three weeks ago it had been an excitement to the people of London, a free show. And now?

This week-end I found a deep change. Londoners were talking, they were horrified, they were angry. They knew now, none better, the death that came swiftly from the skies. If they had not themselves suffered their friends had suffered. They had seen havoc and the slaughter of innocents. There is anxiety in London, there is always anxiety when death is so close at hand. But it is a sensible anxiety. When the raiders come few people stand now in the open, they go

into shelters or stand under arches. There is horror.

No man can see the home he knows wrecked in a blinding flash or his neighbour's buried under a chaos of brick and masonry without horror. But it is a steady and wholesome horror. It is the horror that hates destruction. There is, too, anger. When the sirens sounded I watched women fly out of their doors into dirty streets and swiftly snatch up their children from the pavements and so run with them to shelters. It was not pretty to see. I saw old women hobbling on sticks to the shelters while the black raiders whined above. Their old eyes had the look of animals that are being beaten and do not comprehend. They were trying to hurry, and their bodies wouldn't let them. I heard men beside me swear softly as these women passed and look away from the old women with distress and anger in their faces. Stories have been told of English country people giving enemy aviators who had come down cups of tea, or taking them to the local for a glass of beer. But when two German aviators landed by parachute in London that day I was told that men from the East End went out with knives in their hands. I can believe it. It was perhaps fortunate for the aviators that they came to earth already dead.

WHEN people write that there is no alarm in London they lie. There is alarm, but of the nerves only. The nerves must be upset when the bombs fall and the mighty anti-aircraft guns smash out against the sky. But it is not panic. The people walk to the shelters rather than run. They sit inside them with a still and admirable demeanour. They are so controlled they might be sitting in a church or at the films.

The men of London, A.R.P. workers, volunteer firemen, special police, man their posts in the open. They are middle-aged or bearded. The young men are in the fighting forces. These who are left are the old freemen stock of London. They are on duty to defend their kind, their homes, and the homes of their neighbours. In all their faces I saw no trace of unsteadiness, only strength and a new purpose.

BEFORE the light had paled, the first alarm sounded that evening. From St. Martin's Church, in Trafalgar Square, I watched the streets empty themselves of people. Only a few stayed in the open, some young girls chatting with soldiers, a man without teeth in a blue suit, some young men feeding the pigeons in the Square. The anti-aircraft guns thundered and the pigeons soared in consternation. Down in the street the man without teeth ran up and down pointing to the sky. Up there a fleet of Britain's fighters winged after the enemy like a flight of distant birds. "Look, there's thousands of them!" cried the man next to me, but strictly speaking there were twenty-three.



"... Few people stand now in the open"—watching a daylight air-battle from the safe neighbourhood of a deep underground shelter

In half an hour the all clear sounded. No bombs had fallen within sight. All the buses began to run again, the steel doors of the tube entrances were opened again. London came quickly to life. Once more the city opened shop.

UNTIL after midnight that Saturday the city had rest. Londoners need their rest now, so much of it has been stolen by the bombers. They go to shelters with pillows and canvas chairs but it is not easy to sleep in shelters, sometimes damp, always hard and ungracious. To-day Londoners are in shelters for most of the night and often for several hours a day. I have known a woman curved over with the curious reaction of explosions on the nervous system of the solar plexus. Nor can it be good for children to live so much in shelters. If the days of strain go on, and they will go on, London must send away its women and children. It must become a city of the hard breed of London men alone.

That night was strangely still up till midnight. I stood on New Waterloo Bridge with a sailor boy, home from six weeks in a submarine. We stared down across the haze of the river towards Tower Bridge, where a red light glowed on the bank of the Thames. "That fire has been going for days," said the sailor boy. "It's a target for him, you see that, don't you? But we've fires over there, too, lots of them, you bet."

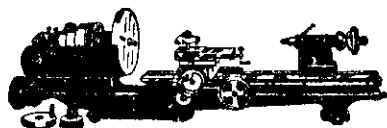
WHEN I went to bed at one o'clock in the hotel in the Strand the night was still quiet. Quarter of an hour afterwards, dull thuds drew me to the window. The raiders were over, and in a guardian ring about the city, the great guns spoke. Their flashes blazed in the sky. The sound was like the beating of carpets and sometimes like the beating of drums. Some late-going cars raced through the drizzle in the deserted Strand. The noise was frightening, heavy. It was queer to think that this great city that had seemed so secure was now no longer secure and that its solidity that had seemed eternal hung now on a slim thread of Destiny.

In the hotel passage now, people passed me going to the shelters. A foreign woman swayed, her husband had a sick look, rolling his eyes. On the ground floor and in the basement smoking room, people were sleeping in chairs and on couches and on the floor, their luxury beds above untenanted. All the time the guns boomed thirty or forty to the minute.

Outside in the street was the empty dark and the menace from the sky. One felt like a child again with nightmare. The same absurd, impossible things were happening that always seemed so real... and this time they were real. Against the shelter of a wall in the Strand an A.R.P. warden watched and listened. "The guns are all right," I said. The Warden said "It was bad before. Jerry had it his own way. There was no gunfire, only searchlights. He could drop his bombs and people didn't know he was there until they fell. Now they hear the guns and go to the shelters. The Jerry has to fly high, he's getting plenty of trouble. Before, the bombs just fell down and hit people before they knew. It was nearly getting on people's nerves."

WE listened to the pounding of the guns. They were to hammer the sky for three more hours that night. Sometimes the shrapnel fell nearby like hail. The Warden said: "If it hadn't been for the guns there wouldn't have been much left of London now."

The guns have saved London much, but they will not save it altogether. Famous landmarks, lucky so far, will surely fall. Women and children may have to leave the city. But London will not be destroyed. It exists in more than bricks and stones. It lives in the hearts and minds of the grimy A.R.P. men, the firemen, the special police, and the nurses and women who run communal kitchens. If it were shattered, it would still be proud; even if it were annihilated it would still exist. London is immortal.



Engineering is a fascinating—and payable hobby. Buy one of these Lathes NOW. Catalogue FREE. SCREW-CUTTING LATHES, 8in. upwards. From £11/15/-. Easy Terms, from 3/- weekly.

JOHNS LTD., Box 471—O  
Auckland.

# EVEREADY

TRADE-MARK

## EXTRA LONG LIFE BATTERIES

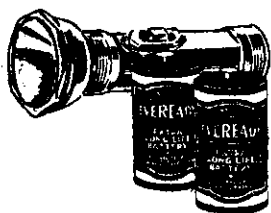
FRESH  
AS A DAISY



Eveready reaches you factory-fresh, straight from the new, up-to-the-minute New Zealand factory, which is the latest unit of the world-wide Eveready organisation, largest manufacturers of dry-cell batteries in the world.

Because it is fresh, because it is manufactured with such scrupulous care, Eveready lasts longer than any other battery you can

buy. Zealously careful selection of raw materials, painstaking attention to every little detail of manufacture, minute inspection of every operation and rigid testing of every unit cell, these things insure the long and efficient life of every Eveready battery. There's no compromise with quality in the manufacture of an Eveready. That's one of the reasons why Eveready is the world's best battery.



# EVEREADY

TORCH & RADIO BATTERIES

A NATIONAL CARBON COMPANY PRODUCT

FACTORY FRESH—NOW MADE IN NEW ZEALAND

F. A. CLARK'S  
Extra Strong  
**MINERS COUGH CURE**  
FOR  
COUGHS, COLDS,  
ASTHMA, BRONCHITIS, ETC.

# LISTENINGS

Perpetrated and illustrated by KEN ALEXANDER

## PEACE WITHOUT HONOUR

OVER the air comes the suspicion that Hitler, using France as a snare, will try to scare John Bull into a patched-up peace. The bunco artist of Berlin is in a jam and must back-pedal to get his thumb out of the wringer. Says Hitler: "Look here, Goering! What did we do with that Fraulein Peace? I've

the boys have been coaching her in the glorious ideals of the German nation. We kind of disagreed on fundamentals and—well, you know how it is—boys will be boys. She's kind of patched up."

"Patched up?" She's tatters," shouts Hitler. "And just when I've arranged for Laval to take her on tour in 'Peace With Honour.'"

\* \* \*

"Well, what do you know about that! Peace has gone and bumped herself off," says Himmler. "She might have let us do it."



"What did we do with Fraulein Peace?"

been in such a jam that I haven't had time to think of honeys. But now—"

"Yeah," answers Goering. "I've been sort of up to my neck in it myself, what with one thing and another toppling down in Berlin. Himmler may know something about the dame. He could probably beat her up, anyway. Let's ring Goebbels, he's a bit of a stage-door-mouse—the little squirt!"

"Is that you, Goebbels? Adolf speaking. Look here! Have you seen Fraulein Peace about lately? You know—sort of soppy-looking Jane with a seagull or a vulture or something on her wrist—non-Aryan, I think. You don't like 'em soppy? I don't care how you like 'em—this is business, not pleasure. What's that? You think she was run over by a tank? Well, I'll ring Himmler."

"Yes, this is the Gestapo—Himmler speaking (say—lay off the home-lessons for a moment, boys. I can't hear myself shriek). Peace, Peace? I seem to know the name but I can't recall the face. You know how faces change here. I'll ask the boys; they do a lot of knocking about."

"Look here, boys," says Himmler, "have you noticed a bit of fluff—name o' Peace or something? Adolf's got a sudden pash on her. I never saw such a fellow for changing his skirts. First it's Justice, then Self-determination, and now Peace."

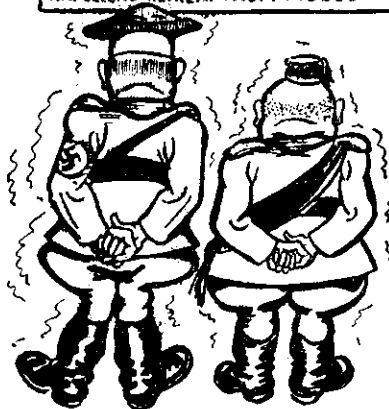
\* \* \*

"A party of the boys to see you, mein Führer! Looks like there's been an—er—accident. Lay the stretcher on the table, boys."

"What's this?" says Hitler. "It's Peace," answers Himmler. "Sort of run down, you might say. Me and



NAPOLION'S RETREAT FROM MOSCOW



"If Winter Comes"

"That's torn it," says Hitler. "Now we'll just have to stage 'If Winter Comes,' and if there's any play that leaves me cold—especially in the feet—it's 'If Winter Comes'."

## THE LISTENER CROSSWORD

Answer to (No. 31)

H	O	S	T	E	L		D	R	A	P	E	D
Y	I	A	A	O	R							
P	A	N	E	G	Y	R	I	C		I	O	U
N		L	O							C	M	
O	W	E		E	N	M	E	S	H	E	D	
T	A		A	U	L	S						
I	N	R	O	A	D		H	E	R	E	S	Y
C	H	A	M	P	I	O	N		S	M		
U	W		L	I								
T	W	O		R	E	E	N	T	R	A	N	T
A	R	Y	S		R	X						
H	A	M	M	E	R		C	E	L	E	R	Y

# PUZZLES

## MORE ABOUT DRAUGHTS

WE have had some puzzles before about the game of draughts, but none quite like this one. On this page there are reproduced a lot of odd-shaped drawings. They represent sections of a complete draught board, and the problem is to fit this jig-saw into the shape of a draught board. The problem comes from J.P., Lower Hutt.

### CORRESPONDENCE

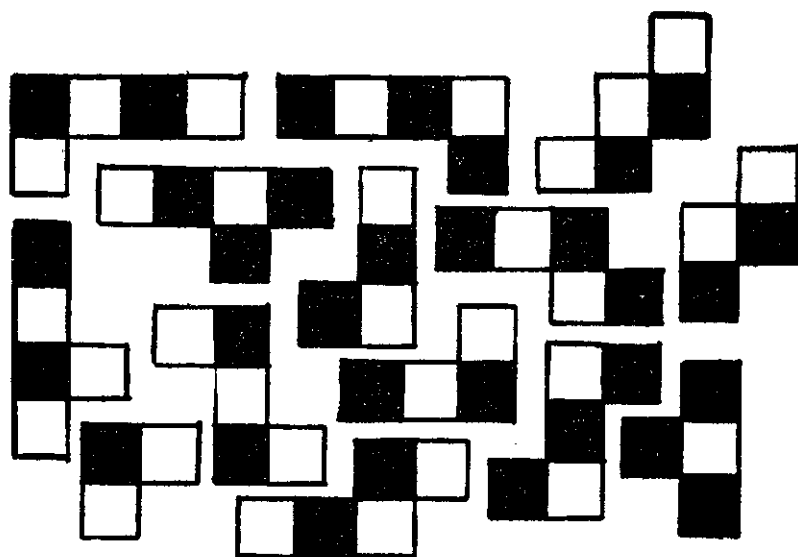
Italy has invaded Greece and there is another ballot in progress while The Page is being prepared. Result, letters are scarce. G.W.G.S. (Tauranga), who represents the translated form of initials we mistook for L.W.J.S. on October 25, sends two of his answers in French, which sounds faintly irreverent. He

would go to the bottom of the class were it not that he is this week the only pupil.

### PROBLEM

#### Pyramid

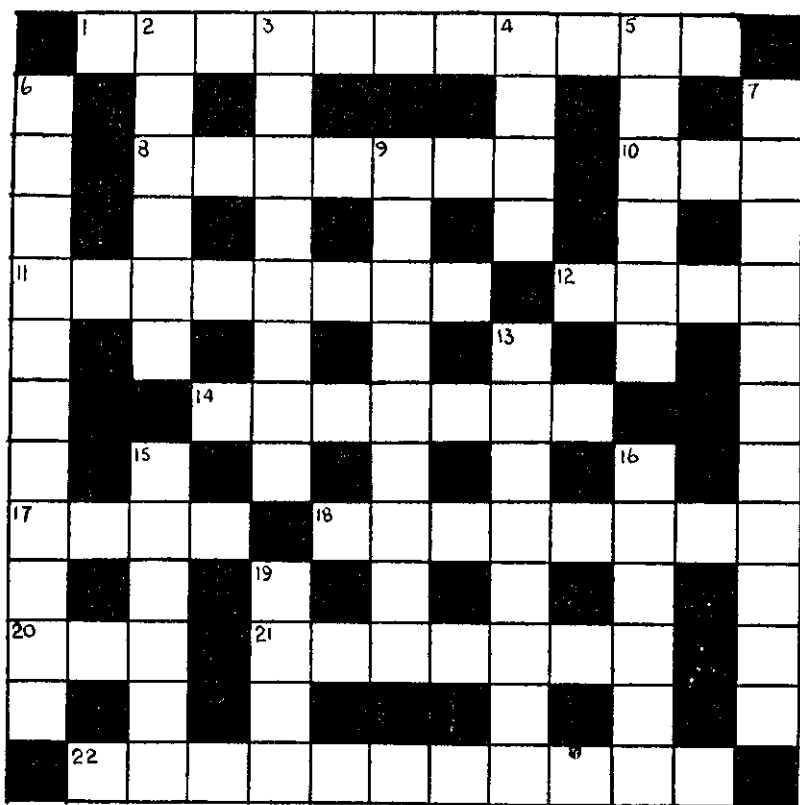
This exercise in building words is suggested by R.G. He says he thinks it will be more interesting to make a condition in the expanding word type of problem that the letters must not be rearranged. He starts in the example following with one letter and builds up to ten, adding one letter each time, anywhere in the word, without rearranging the other letters. His suggestion that we invite puzzlers to compete in building the longest possible word in this manner is gladly endorsed. Below, right, is R.G.'s example:



**DRAUGHTS DRAFTING:** Piece these sections together to make a complete draught-board.—(Problem from J.P., Lower Hutt)

## The Listener Crossword (No. 32)

(Constructed by R.W.C.)



### Clues Across

1. A Gilbert and Sullivan Opera in which the "Ruler of the Queen's Navee" comes aboard, accompanied by "His cousins, whom he reckons up by dozens, His sisters, and his cousins, and his aunts."
8. A character in 2 down.
10. Has changed into a tree.
11. A crooked deal in front of a famous park gives a volatile fluid.
12. A broken nose.
14. Nine lay senselessly.
17. A rubbishy Chinese boat?
18. This opera satirized the exaggerated aestheticism of the late nineteenth century.
20. Rake.
21. Dominant idea.
22. In this opera the heroine "rules a woman's University" which is invaded by the hero and his two friends disguised as "three lovely lady undergraduates."

### Clues Down

2. Probably the best known of the Savoy Operas, this aroused some resentment among members of the race to which the characters are supposed to belong.
3. Nightcap (anag.).
4. If I were mixed up in this fight, you would have a fairy.
5. So near to sense.
6. In this short opera, the judge tells how he came to be a judge by falling "In love with a rich attorney's Elderly, ugly daughter."
7. In this opera the wholesale administration of a love philtre by one John Wellington Wells has unexpected and embarrassing results.
9. Yes, Ted ran—but this means a great deal of sitting still.
13. The central State of the U.S.A.
15. One who shoots from cover.
16. Ned die, forsooth!
19. Related.

I  
In  
Sin  
Sing  
Using  
Rusing  
Rusting  
Trusting  
Thrusting  
Thrustings

D x x x x x D  
x x x x x x  
x x x x x  
x x x x x  
x x x x x  
x x x x x  
D x x x x x D

—(Problem from Rob., Ahipara)

### ANSWERS

(Refer to Issue of October 25)

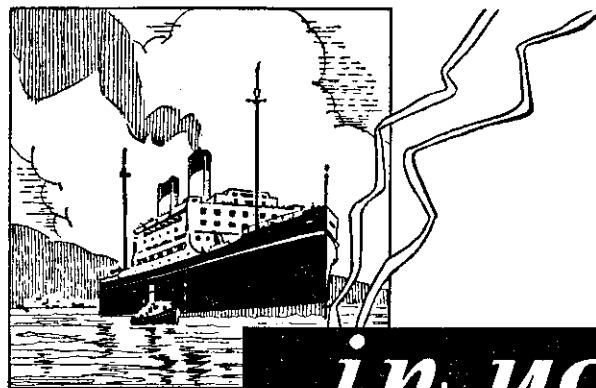
**Tail Tally:** No one seems to have the faintest idea. Sorry, but puzzlers will have to show more enterprise.

**Mixed Palindrome:** In a Regal Age Ran I. —(Problem and answer from R. G., Waihi).

The Oxford Dictionary had better be the judges of which words are eligible.

### Obscured Palindrome

Supply letters in place of the crosses so that the same word may be used twelve times:



*..in your  
absence—*



Persons leaving the Dominion for a time and who wish to appoint an agent or attorney to act for them during their absence should consult the Public Trustee.

The Public Trust Office has the facilities and expert knowledge for the management of farms, businesses, and house properties, and has representatives in all districts.

A REDUCED SCALE OF CHARGES HAS BEEN FIXED FOR THE BENEFIT OF THOSE WHO HAVE RESPONDED TO THE CALL FOR SERVICE OVERSEAS.

*The*  
**PUBLIC TRUSTEE**

Branches and Agencies throughout New Zealand.

11/16

Have Hair Of  
Lasting Loveliness!

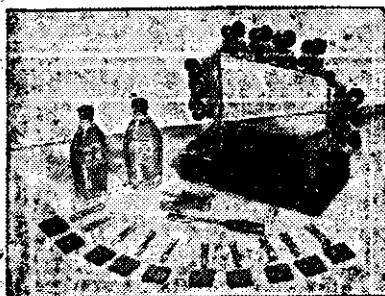


## PERM YOUR HAIR • AT HOME •

You can do it easily, satisfactorily and economically, and save yourself the tedious hairdressing appointments, if you own a—

### "GLORIA" Home Permanent Wave Outfit

The "GLORIA" makes possible a PERM of professional quality; waves and curls of lasting loveliness, with self-setting ends, and you can do it all yourself, in your own home, in your own time.



We illustrate the complete outfit above. It is, in principle, the same as used in any modern Beauty Salon. No experience or training is necessary with the "GLORIA" Permanent Wave Outfit. Those who live in the country will find this outfit will soon pay for itself by the saving of time and expense of going to town for perms.

Price—Complete

**£6-12-6**

Cat. No. Z.O 249

FROM  
**THE ELECTRIC  
LAMPHOUSE LTD.**

11 Manners St. Wellington

## TWENTY YEARS BEHIND A-MOVIE CAMERA

By **RUDALL HAYWARD**

(Based on the script of a radio talk.)

**I**F ever I come to write an autobiography—not that it's very likely—it will be called "Twenty Years Behind a Movie Camera." It is a story which really begins more than 20 years ago, when I was a schoolboy in Wanganui, and read, by chance, James Cowan's "Life and Adventures of Kimball Bent."

Kimball Bent fought through the Taranaki Wars on the Maori side, and I still think his is one of the most thrilling biographies ever written. In New Zealand, it suddenly occurred to me, was material for film plays just as exciting and dramatic and colourful as any Hollywood western. Certainly Australia had nothing to compare with it.

And so I decided to capture some of the wild history of our beginnings on a strip of celluloid film, and immediately, while there were still people alive who remembered the period accurately.

When I left school I set about translating the dream into fact, and went to Australia to study film production seriously. There I gained experience under Raymond Longford, Beaumont Smith (who has made several well-known silent and talking films), and John K. Wells, an American producer. Unfortunately my apprenticeship was cut short by my father's death, and I had to return to New Zealand.

### "Bloke From Freeman's Bay"

It is just 20 years this month since I started work on my first story film. There was nothing historic about it; my funds would not run to spectacle. It was a two-reel comedy revolving around the monkey gland theory, which was in the news at the time. The whole production unit consisted of myself and three or four friends, and our location was the back streets of Auckland. The title—"The Bloke from Freeman's Bay."

Finally it was finished, and optimistically I set out to secure a first release for

it in a city theatre. The birth of such an important production, I felt, just had to take place in Queen Street. So round all the theatres I hawked "The Bloke from Freeman's Bay." The theatres took one brief look at it and pronounced it the worst ever.

It showed how little they knew about films, I decided, and took it along to my uncle, Henry Hayward. He had a look at it in one of his smaller Queen Street theatres, myself sitting beside him and enthusing him. When the lights went up I turned to him confidently.

"Unless New Zealand learns to make her own talkies she will lose her soul."

—Bernard Shaw.

"How much did it cost, Rudall?" he asked.

"Well over £70," I said impressively.

"I'll give you £50 to burn it and save the family name."

### For One Night Only

Scornfully I turned the offer down, and took "The Bloke from Freeman's Bay" up to the West End, a little theatre in Ponsonby run by a good-natured old aunt of mine. After much persuasion she agreed to screen it for one night only, so off I set to advertise and exploit it.

Well, the unexpected happened, as it often does in the picture business. The crowds were so big the first night that we packed the theatre an hour before the performance, and at starting time there was a queue outside so enthusiastic that it tore down the canvas screens at the entrance and started a near-riot. We 'phoned the police and the fire brigade, and next day we were on the cable page of the morning paper. I still have the clipping. "Riot at Picture Theatre. Hundreds Unable to Get In," it says.

That did the trick. We ran the film for four nights at the West End, then took it down into Queen Street, where it ran ten days in a first release house.

It was soon after this that I made my first feature drama. It was based on a New Zealand story by H. T. Gibson, "My Lady of the Cave," and we filmed it on Mayor Island, just off the Bay of Plenty coast.

### Tale of a Canoe

For one scene a small Maori canoe was wanted, but though I advertised widely for one in Tauranga, there was nothing doing. Plenty of big canoes, but not little ones. I was sitting despondently on the deck of the scow on which we were to sail from Tauranga next morning when up came a member of my cast, Mohi, one of the biggest Maoris I have ever seen. For a fiver he would get me just the sort of canoe I wanted. I gave him the money and he disappeared. Next morning he returned, paddling a beautiful little canoe, and



STAN KNIGHT as "Old Ben" in "Rewi's Last Stand"

overjoyed we set sail for Mayor Island. Coming back a month later, as we neared the wharf we noticed there was a larger crowd than usual waiting for us, and that they were mostly Maoris. We waved to them, but they were strangely silent, and soon we learned why.

The Maoris were from up the river, and it seemed that Mohi had borrowed their tribal canoe, and now they were looking for *utu*. I gathered that it was a far more serious crime to steal a canoe than to steal a man's wife. After all, wives are plentiful. To make matters worse, Mohi did not even belong to their tribe. Well, it cost us quite a lot of *utu* to settle the matter. I forget whether the payment was made in cases or barrels, but at any rate we did our best to "liquidate" the debt.

### "Rewi's Last Stand"

Next production I tackled was the original silent version of "Rewi's Last Stand," which was made 15 years ago at Rotorua, on a much smaller scale than the talking version I have just completed, and from a different story. In its day it was most successful, running for five weeks in Auckland at two city theatres.

I produced two more pictures before the talkies arrived. The first was "The Te Kooti Trail," and the second "The Bush Cinderella," a light wayback story featuring Dale Austen, that year's Miss New Zealand. Financially, "The Bush Cinderella" was the most successful film I ever made, production costs being delightfully low.

### Advent of the Talkies

Very soon afterwards came the talkies and I realised that my cameras and equipment, accumulated slowly over many years, were practically useless. I would have to start all over again, first learning an entirely new technique. The chief difficulty was the fact that extortionate prices were being asked for good American talkie cameras.

The only thing to do was to make our own cameras. It was two years before we achieved satisfactory results, results which cost us many hours of heart-breaking work and some 90,000 feet of film. As the quality of our work improved we began making newsreel items for Cinesound Review, and most New Zealand picturegoers will remember my newsreel interviews with celebrities such as Charles Ulm, Bernard Shaw, Major Douglas, Jean Batten, Von Luckner, and others.

(Continued on next page)



RAMAI TE MIHA, heroine of Rudall Hayward's latest talkie "Rewi's Last Stand"



# SPEAKING CANDIDLY

IRENE  
(RKO)

Hollywood, questing desperately after something new, is always turning up with a surprise. Mickey Rooney, we find (not that it comes under the heading of laudable achievements), can both sing and play a complicated set of drums. Garbo turns comedienne, John Barrymore satirises himself. "Irene" is also a surprise. Anna Neagle, whom we'd come to link with Queen Victoria just as inevitably as we link George Arliss with Disraeli, demonstrates that she can dance, sing, flirt, and wear décolleté gowns with the youngest and most seductive of Hollywood's chorines.

The truth is Anna Neagle did start off as a chorus girl and worked up to Queen Victoria after years of patient coaching by Herbert Wilcox. In eight years Wilcox and Anna Neagle have made 14 pictures together, among them "Victoria the Great," "Sixty Glorious Years" (second Victorian impersonation), and "Nurse Edith Cavell." On the way, when Wilcox decided to rejuvenate Miss Neagle, was "Queen of Destiny" (third Victorian impersonation).

"Irene" is James Montgomery's stage show, jazzed up a little and with the whiskers brushed off. It is the story of how a little sales girl dances her way into the heart of a young millionaire (Ray Milland), who, just to make a job for his discovery, buys a controlling interest in an exclusive dress salon. There's really little else to the tale — just a series of simple misunderstandings and mishaps that never look like ending anywhere else but in an embrace.

But for all its naivete, "Irene" has a lilting, lyric quality, and is as happy and carefree as Irene herself. After so much Victorianism it's pleasant to be reminded that Anna Neagle has nice legs, a pretty figure, and, as a sudden blob of technicolor reveals, startlingly red hair. The technicolor, by the way, is interesting. We are sailing along pleasantly in black and white when, presto, we're knocked in the eye with a thousand feet of technicolor. And when Miss Neagle's red hair and Alice Blue Gown have been dis-

played sufficiently, we melt back into black and white. It might have been an unpleasant disruption, but Mr. Wilcox has managed it expertly.

To me the only discordant note was a red hot version of the "Alice Blue Gown" song, violently swung by a Harlem revue, complete with a chocolate-coloured mammy weighing two or three hundredweight and shaking like a blancmange.

In case you're interested—and there's no reason why you shouldn't be—the cast includes, besides Ray Milland, Billie Burke, May Robson, Alan Marshall, and Roland Young.

## THE DOCTOR TAKES A WIFE

(Columbia)

Other directors may make more lavish and more spectacular comedies, but when it comes to turning out an honest job of work it seems there are few to touch Columbia's Alexander Hall. Almost any season Mr. Hall can be relied upon to produce from his directorial hat at least a couple of bright farces. Last season "Good Girls Go To Paris" and "The Amazing Mr. Williams"; this season "The Doctor Takes a Wife" and "He Stayed for Breakfast."

The first two both starred Joan Blondell and Melvyn Douglas. "The Doctor Takes a Wife" has Loretta Young and Ray Milland, and "He Stayed for Breakfast" has Loretta Young and Melvyn Douglas. Mr. Hall, it will be seen, does not use many bells, but nobody can deny that he rings a surprising number of changes.

"The Doctor Takes a Wife" is what may be described as a typical Hollywood fabrication. One can almost picture the story conference. . . "We'll have them married," says one writer. "And yet not married. That will keep the romance hot," says another. "Give them careers; that'll help with the situations," adds a third. "And don't forget the Mistake That Changes Their Lives," says a fourth. And everyone is set to go.

What actually happens is that Loretta Young is a novelist who has a best-

seller up her sleeve in the form of a book glorifying the spinster. By an accident she is married off to a young bachelor doctor, Ray Milland. She can't deny the marriage and risk a scandal, so they set up house together and she writes another book glorifying the married woman. Add complications by the dozen for Mr. Milland, a couple of bedroom scenes, and an ending which you can be left to guess at, and there you have "The Doctor Takes a Wife."

Altogether a bright little comedy that deserves well.

## SAFARI

(Paramount)

Tullio Carminati goes lion-hunting in Africa; Madeleine Carroll (who is getting plump), goes man-hunting with him; and Douglas Fairbanks Junior goes along, too, as the big-game hunter in charge of the expedition. He is one of the strong, silent type, who thinks women are just a nuisance, especially on safari, but after several days of romance and jealousy under a tropic sun, opinions are being revised all round. Finally, Carminati gets his lion and a disappointment, Madeleine gets her man (not the one she originally intended), the lion almost gets Fairbanks, and Fairbanks gets Madeleine.

This film is competently produced and persuasively acted, but the plot is threadbare; exotic settings cannot disguise the fact that the eternal triangle is exactly the same in Africa as anywhere else. Nor does it really help to cover up the poverty of plot for the hero to introduce a quite irrelevant dissertation on the subject of defending liberty from aggression. The fact that almost every second screen character these days is called on to make a similar topical oration, smacks rather too much of opportunism, of dragging in topicality by the scruff of the neck.

The big surprise in "Safari"—and a pleasant one—is the metamorphosis of Lynne Overman into a cheerful Scotsman with a walrus moustache and an accent as thick as porridge.

## GOODBYE CORNS!

Better  
because  
it's  
liquid



A few drops of GETS-IT on an aching and painful corn brings a happy smile of relief and satisfaction.

No matter how old your corns are, where they are, how badly they hurt, you can always rely on GETS-IT to stop the pain and remove the corn.

## GETS-IT

# DIABETES

Of vital importance to Every Diabetic is this New FREE BOOK entitled "DIABETES —its cause and treatment." New Discovery that is giving health and energy to thousands without injections, or strict dieting.

Write for this valuable book at once. Obtainable by return post from

**CHEMISTS' SUPPLIES CO.**  
P.O. Box 1178L, CHRISTCHURCH.  
(Kindly enclose 6d. stamps for handling.)

# RUSMA

KILLS  
SUPERFLUOUS HAIR

Results guaranteed. Consultations free and confidential. Send stamped addressed envelope.

**FLORENCE HULLEN C.M.D.** Dept. L  
Bank of N.Z. Chmrs, Manners St., Wellington

## TWENTY YEARS BEHIND A MOVIE CAMERA

(Continued from previous page)

Bernard Shaw was the most helpful subject I have ever had to photograph. He knew exactly what I should do, which lens I should use, and how he should pose. In fact, if he could have managed it, he would have taken the picture as well. But he was amusing and charming with it all, and gave me such a provocative interview that the film was snapped up in America and shown all over the world. My first full-length talkie feature was "On the Friendly Road," in which a featured part was played by "Uncle Scrim," and this was followed, recently, by a talking version of "Rewi's Last Stand."

### An Ambitious Film

"Rewi's Last Stand" is easily the most ambitious thing I have attempted. It runs two hours, and cost a considerable amount to produce, both in money and honest New Zealand toil. The central

incident of the picture is the siege of Orakau, and to film it the company I assembled went on location at a remarkably preserved pa 14 miles south of Te Awamutu, in the King Country. There, with the aid of old War Office survey plans, we built an exact replica of Orakau Pa, complete with trenches, dug-outs and parapets. Clothing factories worked overtime completing uniforms made to the pattern worn by the militiamen of 1863, and the whole undertaking grew bigger and bigger until I almost felt justified in announcing a Cast of Thousands.

One point of interest about "Rewi's Last Stand" is that the star is a young Maori girl, Ramai Te Miha. Since making the film she has appeared in radio in Australia, and she was recently offered a contract at the New York World's Fair.

Future plans? Well, they depend on a list of things, but I keep in mind what Bernard Shaw said when he was here: "Unless New Zealand learns to make her own talkies she will lose her soul."

AT LAST I'VE FOUND AN  
*Elastic Stocking*  
FOR VARICOSE VEINS  
SO LIGHT AND COMFORTABLE  
IT LOOKS LIKE FINE HOSE

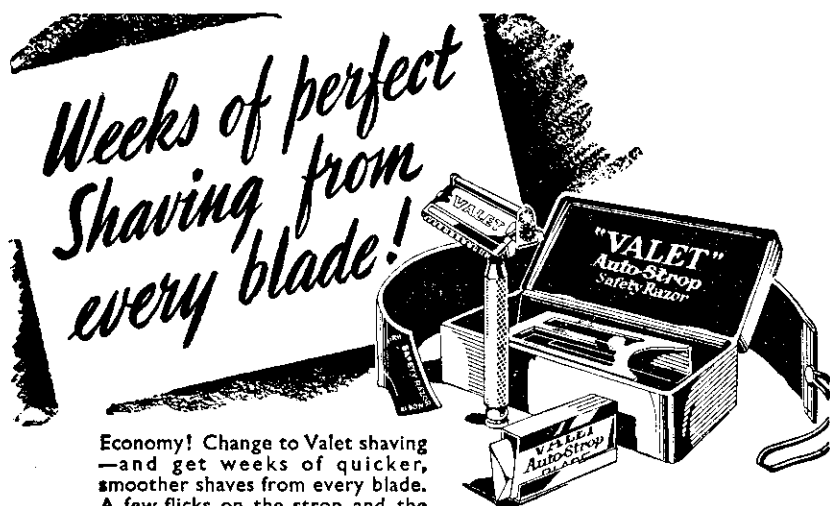
## NEW BEAUTY IN ELASTIC STOCKINGS

Every woman who needs the support of an elastic stocking for the correction of varicose veins, or other swollen conditions of the legs, will welcome the amazing new elastic stocking by **BAUER & BLACK**. This stocking is so light, sheer and fine—it can be worn unnoticed under the finest silk stockings. Cooler—and more comfortable, too! Knitted in fine Lastex yarn! They can be stretched all ways, and can also be washed frequently, without losing their shape.

Ask your Chemist to show you **BAUER & BLACK "LASTEX" STOCKINGS**. They are totally different from anything else!

Send for FREE Illustrated Folder, and Particulars, to the Agents:

**T. A. MACALISTER AND CO.,**  
DEPT. L.,  
P.O. BOX 1243, AUCKLAND.



*Weeks of perfect  
Shaving from  
every blade!*

Economy! Change to Valet shaving—and get weeks of quicker, smoother shaves from every blade. A few flicks on the stropper and the blade is brought to a keen, new edge. Nothing to unscrew or take apart. Valet is the original self-stropping razor—and still the simplest and best.

# VALET

No. 55 NICKEL SET. Self-stropping "Valet" razor, 3 blades, stropper in hinged container, nickel-plated case, 10/6. Other Valets from 4/- to 25/-

BRITISH MADE — OF ALL DEALERS

V40.1

## RADIO'S PART IN THE NATIONAL EFFORT

### Work Of Co-Ordination Committee

A VALUABLE feature of the National Service work being done by radio in New Zealand is the sending overseas of recorded talks and programmes. Messages of thanks and congratulation have just been received from Australia by B. T. Sheil, radio co-ordination officer for the National and the Commercial Broadcasting Services.

The Radio Co-ordination Committee, which supervises the work, was set up for the express purpose of enabling the two services to work together, jointly and efficiently, for any purpose arising out of war emergency. The committee consists of Professor Shelley, Director of the NBS, A. D. McIntosh, of the Prime Minister's Department, J. T. Paul, Director of Publicity, and B. T. Sheil, deputy-controller of the CBS.

Already much useful work has been done. Campaigns have been sponsored and assisted, and a large number of talks given the widest possible publicity.

The system of co-ordinating radio is working so efficiently that it is possible, in the event of emergency, to broadcast announcements from every station in the Dominion at 15 minutes' notice.

Many good causes have been assisted during the past four months. Some time ago, for instance, the New Zealand Air Force was short of radio earphones, which were unobtainable in New Zealand. Appeals were broadcast, with the result that countless old radio sets were dismantled, and in a very short time over £1000 worth of earphones were received at Air Force headquarters. Later an appeal for binoculars and telescopes for the forces was sent out, with equally prompt results. Listeners contributed close on 1000 field glasses of all types.

The anti-rumour recordings which were made in the studios of both services, "work for victory" announcements, appeals for books for camps, and the national savings scheme drive are further aspects of National Service work.

In addition, approximately 50 talks have been given, on Sunday and weekday nights. Cabinet Ministers, Members of Parliament, representatives of Government departments, trade unions, the armed forces, returned soldiers and the farming community have all contributed to the series. Three very timely talks, prepared by a fuel engineer, gave advice to motorists on how to get more miles per petrol coupon, and Air Force speakers, including Group Captain Neville, Wing-Commander Grundy and Squadron-Leader White, have discussed various aspects of the R.N.Z.A.F. More recently, a talk on the Economic Stabilisation Conference was given by A. T. Donnelly, chairman of the Bank of New Zealand.

Most of these talks were broadcast from the main stations of each network, but three occasions were sufficiently important to justify the linking-up of every station in the Dominion.

Special programmes, dealing with the English Channel, the Royal Navy, the City of London, the Air Force, and the exploits of Flight-Lieutenant Deere, the young Wanganui ace, have been compiled, and several of the recordings made have been sent overseas. The majority went to Australia, but some went to Canada, and one to South Africa.

Co-operation between New Zealand and Australian radio will be even closer in the future, it is expected, and it is hoped to have a frequent interchange of special programmes.

### LESSONS IN MORSE

#### (9) Difficult Letters

The following is a draft of signalling lesson No. 9, broadcast from Stations 2YC, 12M and 3YL at 10 p.m. on November 4, 5, and 6.

BEFORE proceeding with the usual receiving practice the Instructor referred to the fact that it was quite likely that some of the trainees were still experiencing difficulty in recognising quickly certain letters, particularly J, Q, X, F, L, C, Y, and Z. It was suggested that the procedure be followed of dithahing these letters over in the mind at every available opportunity like this:

Q: dahdahditdah F: dithdithdahdit.

This phonetic method of memorising was stressed in earlier lessons and the Instructor intimated that it should be kept on with, even going so far as to dithdah phrases.

It was mentioned that the speed of sending would be increased slightly, the reason being that it is only by endeavouring to read signals a little faster

### WOTAN'S RECORD

Sir,—In my article which appeared under the heading "Hoodooes on Beau Vite," there is an inadvertent omission. It is in reference to Wotan's establishing a New Zealand and Australian record of 3.21¼ for two miles. The next sentence then reads "This record still stands." Actually, it should read: "This still stands as a record for the race."

The Australian and New Zealand record for two miles is held by Spear Chief, who recorded 3.19¾ at Brisbane, carrying 9st. 7lb., in 1939. I hope you will find space to rectify this error.

Yours etc.,  
MONITOR

Wellington,  
October 29, 1940.

## TAKE MY TIP MR. THOMAS



Now, what do you think you're doing, Mr. Thomas! No good getting run down and "out of sorts." We've all got to keep our health—particularly nerves—in hand these days. Take my tip, Mr. Thomas. Get yourself some Clements Tonic—that famous remedy for raw nerves and general fatigue. Clements Tonic contains Phosphates, Iron, Calcium and Quinine, a combination that feeds body and nerves and brain. Clements Tonic will soon steady you—restore your confidence and vigour, give you new "pep" and "nerves of steel."

**GET A BOTTLE OF CLEMENTS TONIC TO-DAY**

Wholesale Distributors: Clements Tonic Pty. Ltd., Box 977, G.P.O., Wellington. 7/120

# WORDS AND MUSIC: Sportsmen's Language

*"Sailors Are Fortunate, Anglers Self-Condemed; But The Climbers Are The Luckiest Of All," Says "THID" In This Discourse On The Language Of Sportsmen*

**A**LTHOUGH they will be the last to realise it, and will doubtless blush for shame to see the statement in print, sportsmen are also musicians and poets. Rugby players may consider themselves exonerated from this accusation. Their nomenclature is as utilitarian as the game they play. In its exciting moments, Rugby does contribute some verve to the language. The worst of sporting writers occasionally discovers some spirit in words when he comes to describe the wing-three-quarter's run down the length of the field to force down. But Wing-Three-Quarter and the now defunct Wing-Forward are about the only touches of genius in naming that the game can boast. Full-Back is precisely what it should be. Five-Eighths and Centre, Forward and Half-Back—these are all mathematical in their dull accuracy.

Cricket suffers in the same way. The man who bowls is simply the Bowler, and the man who bats is the Batsman. Each man in the field is described like the specifications attached to an architect's plan. Mid-on, and Long-Off, and Silly-Slips, like the names for Rugby, have the attraction of their associations, but cannot claim true euphony.

Fencing doesn't do so badly—if you can call fencing a sport and not just a deadly exercise which has become more and more polite as human beings—as individuals, I mean, not in the mass—have learnt to control their tempers. The jargon of modern swordsmanship retains plenty of traces of its picturesque and hybrid origin.

## Yachting Is Poetry

But think of those other sports where men get away from their playing fields among the factory chimneys. There's sailing, now, with yachts Beating to Windward, or Tacking off a Lee Shore. There's the Mizzen and the Main, and the For'ard Hand on the Halliards. These are perfect names for a sport which in itself is poetry. It seems necessary to get off the flat country and on to water or hills before this inspiration in naming comes to sportsmen.

The loveliest names any sportsmen use in New Zealand are surely those two found on the map somewhere near the head of the Dart Valley in Otago. Stargazer and Moonraker are the names of two mountains. If the man who named them had not been stealing the names which sailors give to two high-



*From a snowfield at 6000 feet on the Sealey Range a skier looks north up the Hooker Glacier Valley to Mount Cook. The Maori name means "Cloud-Piercer"*

flying sails he might be recorded by pioneer historians as the truest poet ever to walk our back-country. That they are inferior mountains matters very little.

Not far in distance from these two is Aspiring, a perfect name for a mountain which seems from some angles as if it really is aspiring towards the sky. Further south is Tutoko, and no Maori name, with its soft vowels and incidental consonants, ever managed to conjure up quite the same picture of wild beauty. Close by is Madeleine.

## Ladies Left at Home

Euphonic names are surely the best for mountains. Moonraker here takes first place, but even mountaineers sometimes remember fair ladies left at home and Madeleine shares pride of place in this class of nomenclature with Elie de Beaumont, one of the few good names in New Zealand's best alpine district. It is close to Cook, that historically significant name which is surely the greatest reflection on the language ever perpetrated and maintained by that unromantic body, the Geographic Board. The Maori name of Aorangi is far better, but neither is so good as Vampire, for a fierce, narrow, peak of loose and crumbling rock and hanging blue ice above the Mueller Glacier. Maunga Ma suggests something of the same disrepute surrounding all the peaks seen along that Moorhouse Range. The rock is bad, and the ice is steep. They are actually easy enough, but they look nasty. Tasman is also saddled with the name of an explorer—and this is the most beautiful mountain in New Zealand, the hardest to climb, the greatest of all in reputation. It is saved by the name given to one shoulder: Silberhorn,

although it seems a pity—quite apart from Hitler—that we must retain the "b" and forget in this case the slim suitability of the English "silver."

## Hicks—or St. David?

Another explorer, Dampier, gives his name to the third highest mountain in New Zealand. He is one of the few who left behind names we could fit to those fine-shaped masses and not feel ashamed. La Perouse is good too; but there are faddists, and purists who want us to call St. David's Dome by the magnificent name of Hicks. This worthy gentleman is unfortunate. Let his name be given to some creek or swamp on the West Coast. It will not last on a mountain that requires and demands something better.

There are too many of those proper names in Tasman Park and Aorangi Park. Time has given many of them some of the attraction of the peaks they endorse, but the most sympathetic ear receives a shock when the eye sees the form of a mountain and the ear hears the name of Haeckel.

## Anglers Are Unlucky

Mountaineers have more opportunity than anyone else to play with poetry in their sport. Sailors have the points of their ships to name, and they have made the best use of their chances. Take only the most obvious ones: the keel, the waterline, and sheer, the tiller; and, besides these, all those hundred and fifty names for the different ropes, and the handy labels attached to such seamanly tools as the marlinspike.

Anglers are unlucky. They have pretended since Walton that theirs is the sport of gentlemen. They dwell lovingly on the fact that they fish in peaceful

airs, and they like every novice to imagine them strolling in the sun, or heaving rubbered thighs with pompous grace through deep, cool, slowly-flowing waters. The impression is entirely wrong. "Irideus" explains it so much better than I could, for he is an angler making a confession that angling is, like many things, not entirely what it seems to be. I can only point out that the very word angling makes me think of some gangling fish uncomfortable upon a hook. Rod, line and reel, even the utilitarian creel, these are all cruel words; each one of them exposing a sport which is the delight of men who take their pleasure by finding peace and gentility in the struggles of an animal which really has no chance. I have confessed before on this page that I catch fish; but I manage it by tickling them, so that we both have pleasure, notwithstanding the pain which this may cause the authorities. The authorities deserve it. I am in no sympathy with them. And they must first catch me, which is harder and will give them more sport than catching fish.

If I want to prove anything by this discourse, it is not that anglers are wicked, or that sailors and climbers are poets, and footballers just the muddled oafs for which they are commonly recognised; but that each sport seems to get the names it deserves.

Sailors are fortunate, anglers self-condemned; but the climbers are the luckiest of all. Just mention for me the names of the Arrowsmith Mountains: they are Jagged, Red Peak, North and Couloir. If there is a better pentameter in the language I shall take to bowls.



Wrigley's Chewing Gum freshens your palate and increases the pleasure of smoking. Chewing Wrigley's helps keep your teeth strong and healthy—there are two good reasons why. (1) Each time you chew, Wrigley's polishes the precious enamel of your teeth. (2) This healthful chewing gum massages the gums and stimulates the flow of lymph necessary to keep them firm. Strong, firm gums are the foundation of strong, firm teeth. Three delicious flavours—P.K. (peppermint), Spearmint (garden mint), Juicy Fruit (sweet).

NZU26

# PROGRAMMES DAY BY DAY

(Copyright: All Rights Reserved to the New Zealand Government)

## SUNDAY

NOVEMBER 10

NATIONAL

### IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6, 7, and 8.45)
9. 0 (approx.) "Players and Singers"
11. 0 **Methodist Service**, relayed from Epsom Methodist Church. Preacher: Rev. F. Copeland. Organist: R. J. Morris
- 12.15 p.m. "Musical Musings"
1. 0 Dinner music (1.15, **NEWS FROM LONDON**)
2. 0 "An Afternoon at the Proms"
- 3.30 Schubert's "Moments Musicaux" for Piano, played by Artur Schnabel
- 3.54 "In Less Serious Mood"
5. 0 Children's Song Service
- 5.45 "As the Day Declines"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.55 Dominion and district weather reports
7. 0 **Presbyterian Service**, relayed from St. James's Church. Preacher: Rev. H. J. Lilburn. Organist: J. T. French
- 8.30 **EVENING PROGRAMME**: Leeds Festival Choir, with the London Philharmonic Orchestra, Choral Dance No. 17 from "Prince Igor" ..... Borodin
- 8.45 Reserved
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary by George Slocombe
- 9.25 Dominion and district weather reports and station notices
- 9.28 Carlo Drago-Hrzic (baritone) "Gerard's Monologue" Giordano
- "Pierrot's Serenade" Korngold
- 9.36 Sergei Rachmaninoff (soloist), with Leopold Stokowski and the Philadelphia Orchestra, Rhapsody on a Theme of Paganini ..... Rachmaninoff
10. 0 Close of normal programme
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

### IYX AUCKLAND

870 k.c. 341 m.

6. 0 p.m. Recordings
- 8.30 "Around the Bandstand," with vocal interludes
- 8.45 Reserved
9. 0 Continuation of programme
10. 0 Close down

### CUP BROADCASTS

**NEW ZEALAND CUP**:  
Saturday, November 9, at 2.7 p.m. (approx.)

**NEW ZEALAND TROTTERING CUP**:  
Tuesday, November 12, at 2.10 p.m. (Broadcast by IYA, 2YA and 3YA)

### IZM AUCKLAND

1250 k.c. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert session
12. 0 Lunch music
2. 0 p.m. Selections from the shows and musical comedies
3. 0 Piano and piano-acordion items, band music
- 4.30 Light orchestral and popular medleys, announcements
- 5.40-6.0 Light orchestral interlude
7. 0 Orchestral and instrumental numbers
8. 0 Concert programme
- 8.45 Reserved
10. 0 Close down

### 2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6, 7, and 8.45)
- 7.30 (approx.) Early morning session
- 9.15 Relay of band music by the Wellington City Salvation Army Band, from the Citadel
- 9.45 Voices in harmony
10. 0 Weather report for aviators
11. 0 **Anglican Church Service** from St. Peter's. Preacher: Ven. Archdeacon Bullock. Organist and choir-master: S. B. Shortt
- 12.15 p.m. (approx.) These you have loved
1. 0 Weather report for aviators
- 1.10 Dinner music (1.15, **NEWS FROM LONDON**)
2. 0 "Music by Darius": "Paris," played by the London Philharmonic Orchestra, conducted by Sir Thomas Beecham
- 2.24 For the music lover
- 2.36 Sir Walter Scott, "The Bride of Lammermoor," and Donizetti in Quires and Places where they Sing
3. 0 "Norway and Scotland": A talk by Compton McKenzie, the famous novelist
- 3.15 Let the People Sing
- 3.34 Musical comedy and light opera
4. 0 "Mummers and Troubadours of France": A programme of stage and platform celebrities
- 4.35 Songs of Wales
- 4.51 On the Black; On the White

5. 0 Children's Song Service, conducted by Uncle William, assisted by Children from Brooklyn Methodist Sunday School
- 5.45 Tunes you may remember
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.55 Dominion and district weather reports
7. 0 **Congregational Church Service**, relayed from the Terrace Congregational Church. Preacher: Rev. H. W. Newell. Organist and choir-master: W. H. Collie
8. 0 **EVENING PROGRAMME**: (approx.) "Music from the Theatre"

First New Zealand radio presentation of the grand opera "Lucia di Lammermoor," Donizetti's famous opera (founded on the novel, "The Bride of Lammermoor," by Sir Walter Scott)

Lord Henry Ashton has dissipated his fortune, and to mend matters would wed his sister, Lucy, to the rich Lord Arthur Bucklaw. Lucy, however, secretly loves and is loved by Sir Edgar Ravenswood. Edgar is sent to France on duty. His letters to Lucy are intercepted by Ashton, who goes further and forges a document showing Edgar to be false to the vows of constancy which he has exchanged with Lucy. When shown this document Lucy is shocked, and reluctantly agrees to the marriage with Lord Arthur Bucklaw. The marriage contract is signed, and the ceremony is taking place when Edgar bursts upon the scene. He is shown Lucy's signature to the contract, and in his rage he curses her and the whole house of Lammermoor, then departs. On entering the bridal chamber, Lucy goes mad and kills the bridegroom. The horror of the deed restores her reason and she stabs herself. Meanwhile Edgar has tried to force a duel on Ashton, and betakes himself to the burying place of his fathers to await Ashton. It is here that he learns of the tragedy of Lucy's death, and takes his life by falling on his sword.

- 8.45 Reserved
9. 0 NBS Newsreel: A digest of the day's news.
- 9.15 BBC News Commentary by George Slocombe
- 9.25 Dominion and district weather reports and station notices.
- 9.28 Continuation of the opera "Lucia di Lammermoor"
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 CLOSE DOWN

### 2YC WELLINGTON

840 k.c. 357 m.

6. 0 p.m. Recordings
8. 0 Recital by famous artists, featuring Amelita Galli-Curci (soprano), Richard Crooks (tenor), London Philharmonic Orchestra, Bronislaw Huberman (violin), Anja Dorfmann (piano)
- 8.45 Reserved
9. 0 Descriptive ballads, featuring Columbia Dramatic Players
10. 0 Close down

### 2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. These are still hits
- 7.35 "Martin's Corner"
8. 0 Songs for Sale
- 8.30 Keyboard colleagues
- 8.45 Reserved
- "Dad and Dave" English notes
- "The Adventure of the Rose of Allah" Ensemble
10. 0 Close down

### 2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Relay of church service
- 8.15 Studio programme of recordings
9. 0 Weather report and station notices
9. 2 Recordings
10. 0 Close down

### 2YH NAPIER

750 k.c. 395 m.

11. 0 a.m.-1.30 p.m. Recordings
- 1.15 **NEWS FROM LONDON**
2. 0-4.0 Afternoon concert session
- 6.15 **NEWS FROM LONDON** and topical talk
7. 0 Relay of Evening Service from St. Andrew's Presbyterian Church, Hastings. Preacher: Rev. D. M. Cattanach. Organist: Miss Airini Lock. Choirmaster: W. S. Eastwood
- 8.15 (approx.) Recordings, station announcements
- 8.30 Vienna Philharmonic Orchestra
- 8.34 Gerhard Husch (baritone)
- 8.37 The London Philharmonic Orchestra
- 8.45 Reserved
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary by George Slocombe
- 9.25 The Sheffield Choir, "Choruses from 'Judas Maccabeus'" (Handel), Nathan Milstein (violin), "Romance," "Polonaise Brillante" (Wienawski)
- 9.45 Elisabeth Schumann (soprano)
- 9.46 Philadelphia Orchestra
10. 0 Close down

### 2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Boston Symphony Orchestra, "Mefisto" Waltz No. 1 (Liszt)
- 7.30 Emil Sauer (piano), "Concerto No. 1 in E Flat Major" (Liszt)
8. 0 Light opera
- 8.30 BBC Orchestra and vocalists, "Serenade to Music" (Vaughan Williams)
- 8.45 Reserved
9. 0 "Search for a Playwright"
- 9.25 Light classical
- 9.45 "Pinto Pete"
10. 0 Close down



# 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6, 7, and 8.45)
- 9.20 Morning programme
11. 0 Presbyterian Service, relayed from St. Andrew's Church. Preacher: Right Rev. J. Lawson Robinson. Organist and choirmaster: Robert Lake

melodies had more than once found their way into the music of the great masters, the "Emperor's Hymn" of Haydn being a notable example. "The Bartered Bride," a comic opera, is Smetana's most famous work.

- 8.37 Oscar Natzke (bass), "Myself When Young" Lehmann
- "Pilgrim's Song" Tchaikovsky
- 8.45 Reserved
9. 0 NBS newsreel: A digest of the day's news

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Recordings
- 8.30 Light concert
- 8.45 Reserved
- 9.25 "Piccadilly": "The Doctor's Orders"
10. 0 Close down

# 3ZR GREYMOUTH

940k.c. 319 m.

12. 0-1.30 p.m. Variety programme
- 1.15 NEWS FROM LONDON
- 5.30 Sacred Song Service, conducted by the Salvation Army
- 6.15 NEWS FROM LONDON and Topical Talk
- 6.40 Hits of to-day and yesterday
7. 0 The Symphony Orchestra, "Nights at the Ballet"
7. 9 Elisabeth Schumann (soprano)
- 7.17 Fritz Kreisler (violin), "Humoresque" (Dvorak), "Caprice Viennois" (Kreisler)
- 7.25 Barnabas Von Geazy and his Orchestra, "Cradle Song," "Minuet in D Major" (Mozart)
- 7.31 The radio stage
8. 0 George Boulanger and his Orchestra, Richard Crooks (tenor), G. Dech (piano)
- 8.30 "Music at Your Fireside"
- 8.45 Reserved
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary by George Slocombe
- 9.25 "Out of the Silence"
- 9.54 Frankie Carle (piano)
10. 0 Close down

- 9.28 A studio recital by Ignaz Friedman, world-famous pianist, "Sonata Op. 58 in B Minor," "Valse in A Flat Major Op. 42," "Two Etudes Op. 10" Chopin
10. 0 Close of normal programme
11. 0 NEWS FROM LONDON followed by meditation music
- 11.30 CLOSE DOWN

# 4YO DUNEDIN

1140 k.c. 263 m.

6. 0 p.m. Recordings
- 6.20 (approx.) Topical War Talk
- 8.15 "Wandering with the West Wind"
- 8.45 Reserved
9. 0 Recital programme
10. 0 Close down

# 4YZ INVERCARGILL

680 k.c. 441 m.

11. 0 a.m. Sunday morning programme
1. 0 p.m. Weather report for aviators
- 1.15 NEWS FROM LONDON and dinner music
2. 0 Louis Katzman & his Orchestra, with vocal interludes
- 2.30 Rivers immortalized in song and melody
3. 0 "William Tell" Overture (Rossini), played by NBC Symphony Orchestra
- 3.12 Famous artists: John Charles Thomas (baritone)
- 3.30-4.0 Medley time
- 6.15 NEWS FROM LONDON
- 6.30 Relay of Evening Service from Church of Christ: Preacher: Rev. A. W. Grundy. Organist: J. W. Wood
- 7.45 "Music at Your Fireside"
8. 0 Gleanings from far and wide
- 8.15 Weather reports and station notices
- 8.20 "Tales of the Silver Greyhound"
- 8.45 Reserved
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary by George Slocombe
- 9.25 Interlude
- 9.28 Relay from 4YA of studio recital by Ignaz Friedman, celebrated Polish pianist
10. 0 Close down



THE MAD SCENE: Our artist illustrates one of the most famous incidents in Grand Opera—the "Mad Scene" from Donizetti's "Lucia di Lammermoor." The first New Zealand radio presentation of this opera will be broadcast by 2YA on Sunday, November 10

- 12.15 p.m. Recordings
1. 0 Dinner music (1.15, NEWS FROM LONDON)
2. 0 Famous artists: Guila Bustabo
- 2.45 "For the Music Lover"—French Composers
3. 0 "Symphony No. 6 in B Minor" ("Pathétique"), by Tchaikovsky, played by the Philharmonic Orchestra, conducted by Wilhelm Furtwangler
- 3.47 BBC Kentucky Minstrels Choir
4. 0 The Music of Billy Mayerl
- 4.30 J. H. Squire Celeste Octet and Frank Titterton (tenor)
5. 0 Children's Service, conducted by Canon S. Parr and assisted by the Selwyn House School Choir
- Subjects: (Jnr.) "Jesus Our Helper" (Sen.) "Love Shown in Forgiveness"
- 5.45 Evening reverie
- 6.15 NEWS FROM LONDON and Topical Talk
7. 0 Anglican Service, relayed from the Christchurch Cathedral. Preacher: Very Rev. Dean Warren. Organist and choirmaster: C. Foster Browne
- 8.15 Recordings
- 8.30 EVENING PROGRAMME: London Philharmonic Orchestra, "The Bartered Bride" Overture Smetana

Smetana, although over-shadowed by his former pupil, Dvorak, was none the less the first Bohemian to raise the music of his native country to a distinguished place in the world's art. Outside the confines of its own land, Czech music was known little, if at all, before his day, though the national

- 9.15 BBC news commentary by George Slocombe
- 9.25 Dominion and district weather reports and station notices
- 9.28 Studio recitals by J. D. Ritchie (baritone) and Ailsa Crompton (soprano), J. D. Ritchie (baritone), "The Farmer's Pride" Russell
- "Sea Fever" Ireland
- "Silent Worship" Handel
- "Yeomen of England" German
- "The Sea Gipsy" Willeby
- 9.41 Ailsa Crompton (soprano), "Gentle Shepherd" Pergolesi
- "Pleading" Elgar
- "My Johan" Grieg
- "Orpheus with His Lute" Sullivan
- "O Sleep Why Dost Thou Leave Me?" Handel
- 9.54 Recital by Alexander Borowsky (pianist), "Concert Study in F Minor" Liszt
- "Hungarian Rhapsody No. 2"
10. 0 Close of normal programme
11. 0 NEWS FROM LONDON followed by meditation music
- 11.30 CLOSE DOWN

# 4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6, 7, and 8.45)
9. 0 Melody land: British Army bands
10. 0 Weather report for aviators
- 10.10 Feminine artists: Orchestras and chorus
11. 0 Anglican Service, relayed from St. Paul's Cathedral. Preacher: The Dean. Organist: Prof. V. E. Galway
- 12.15 p.m. Concert celebrities
1. 0 Weather report for aviators
- 1.15 NEWS FROM LONDON, followed by dinner music
2. 0 Lavender and lace
- 2.30 The music of Handel: "Concerto Grosso in D Major, Op. 6, No. 5" Classical programme
- 2.46 "The First Great Churchill": Romantic story of Winston Churchill's famous ancestor, John, first Duke of Marlborough
- 3.30 Music of Many Lands
- 3.55 Big Brother Bill's Song Service
5. 0 NEWS FROM LONDON
- 6.30 Presbyterian Service, relayed from First Church. Preacher: Rev. W. Allen Stevely. M.A. Organist: Miss Mavis Macdonald. Choirmaster: Alfred Wainmley
- 7.45 After church music
- 8.15 EVENING PROGRAMME: AN ORGAN RECITAL by Prof. V. E. Galway, Mus.D., Dunedin City Organist (relay from Town Hall)
- 8.45 Reserved
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary by George Slocombe
- 9.25 Dominion and district weather reports and station notices

Better buy  
**DeRESZKE**  
-of course!

DA 129.3

## IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Musical Bon-Bons"
- 10.0 Devotional Service, conducted by Rev. Father Bennett
- 10.15 "All Your Favourites"
- 11.0 Talk to women by "Margaret"
- 11.15 "The Daily Round"
- 11.30 Running commentary on Avondale Jockey Club's Meeting, relayed from Avondale Racecourse
- 1.15 p.m. **NEWS FROM LONDON**
- 2.0 "Do You Know These?"  
3.30 Sports results
- A.C.E. TALK: "Economy in War-time": "More Aspects of Buyman-ship"
- 4.0 Special weather report for farmers, and light music
- 4.30 Sports results
- 5.0 Children's session ("Cinderella" and "Tim," with feature, "Robinson Crusoe")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):  
Schubert Waltzes; "Dreaming Bells" (Krome); "Bubbling Over" (Gibbons); "By the Sleepy Lagoon" (Coates); "My Lucky Day" (Carste); Arie "Pur Dicesit" (Lotti); "Down the Mall" (Bellon); "Vienna Maidens" (Ziehrer); "Marche Symphonique" (Savino); "Mississippi" Film Selection (Rodgers); "Danube Waves" (Ivanovitch); "In a Persian Market" (Ketelbey); "Dolores" (Waldteufel); "Moonbeams Dance" (Gibbons); "Wine, Women and Song" (Strauss).
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.15 **FARMERS' SESSION**: "Some Aspects of Pasture Management," by P. S. Syme, instructor in agriculture at Warkworth
- 7.30 **EVENING PROGRAMME**:  
London Symphony Orchestra, "Di Ballo" Overture

Sullivan's "Overture to the Ball" was composed for the Birmingham Festival when he was twenty-eight years old. It consists entirely of dance rhythms and in this sense it may be said to have some relation to the old overtures and suites with several movements, of the eighteenth century, when the dance measures of that period were used as a base for instrumental music. This Overture, however, is much lighter in tone, the tunes are jollier, and more delicate, whilst the orchestration is full of grace and colour.

- 7.40 "Singapore Spy": A drama of the world's greatest fortress
- 8.6 Sidney Torch (organ), "In the Mood" .... Garland
- "Night Ride" .... Phillips
- 8.12 Deanna Durbin (soprano), "Amapola" ..... Lacalle
- "Love is All" ..... Tobias
- 8.18 "Thrills": A dramatic presentation
- 8.32 Royal Artillery String Orchestra, "Second Serenade" .... Toselli
- 8.34 "Ravenshoe": A dramatization of the famous novel by Henry Kingsley
- 8.49 Albert Sandler and his Orchestra, "Rigoletto" Selection  
arr. Box
- 8.57 Dominion and district weather reports and station notices

## Gardening Talks

- 1YA: Tuesday, November 12, 7.10 p.m.
- 2YA: Wednesday, November 13, 7.30 p.m.
- 3YA: Monday, November 11, 7.10 p.m.
- 4YA: Thursday, November 14, 7.10 p.m.
- 1ZM: Monday, November 11, 7.20 p.m.
- 4YZ: Friday, November 15, 7.30 p.m.
- 1ZB: Saturday, November 16, 12.45 p.m.
- 3ZB: Monday, November 11, 8.30 p.m.
- 4ZB: Saturday, November 16, 6.0 p.m.
- 2ZA: Tuesday, November 12, 6.45 p.m.

- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary by A. G. Macdonell
- 9.25 Light orchestral music and ballads
- 10.0 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

## IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 Light orchestral music and ballads
- 9.0 Songs from the shows
- 9.25 "Piccadilly": "The Only Son"
- 10.0 Light recitals
- 10.30 Close down

## IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular selections
- 7.0 Orchestral items
- 7.20 Home garden talk
- 7.45 "The Story of Marie Antoinette"
- 8.0 Concert session
- 9.30 Latest hits
- 10.0-10.25 Signal preparation for Air Force
- 10.30 Close down

## 2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.
- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report
- 8.45 **NEWS FROM LONDON**
- 8.0 Morning variety
- 10.0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals

- 10.45 Talk to women by "Margaret"
- 11.0 Melody; comedy; rhythm
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)

- 1.0 Weather report for aviators
- 2.0 Classical hour
- 3.0 A.C.E. TALK: "Economy in War-time: More Aspects of Buyman-ship"
- 3.15 Two-by-Two  
3.28 to 3.30 Time signals  
Weather report for farmers and frost forecast for Canterbury and Otago
- 3.45 Music of the stage  
4.0 Sports results  
Voices in harmony
- 4.13 Variety
- 5.0 Children's session (This and That from "Ebor's" Scrapbook)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):  
"The Barber of Seville" Overture (Rossini); "A Little Dance" (Borchelt); "The A.B.C. March" (Ferrino); "Rainy Weather" (Caros); "Grottesque" (Kormann); "Fickie Fancy Waltz" (Strauss); "Love's Romance" (Sendry); "Chopin Melodies"; "Cherry Ripe" (arr. Bridge).
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.15 "Britain Speaks"  
7.28 to 7.30 Time signals
- 7.30 "Background of New Zealand: A Centennial Balance-Sheet," prepared by F. Lingard

- 7.45 **EVENING PROGRAMME**:  
Modern English music:  
7.46 Sir Hamilton Harty and the London Philharmonic Orchestra, "Overture to a Picaresque Comedy" ..... Bax
- 7.54 BBC Chorus, "Wassail Song" ..... Holst
- "This I Have Done for My True Love" ..... Holst

- 8.2 Chamber music session:  
The Lener String Quartet and d'Oliveira (2nd viola), "Quintet in G Minor" ..... Mozart
- 8.34 Elisabeth Schumann (soprano) "Hark, Hark the Lark" "Gretchen at the Spinning Wheel" ..... Schubert

- 8.40 Mary Martin (violinist) and Jocelyn Walker (pianist) play from the studio:  
"Sonata in A Major" ..... Corelli
- "Adagio: Gigue" ..... from "Sonata in G Minor" ..... Tartini

- 8.57 Dominion and district weather reports, and station notices

- 9.0 NBS Newsreel: A digest of the day's news

- 9.15 BBC News Commentary by A. G. Macdonell

- 9.25 Lew White (organ), Waldo Mayo (violin) and Theodore Cella (harp), "Medley of Nursery Rhymes" "Romance" ..... Rubinstein
- "Die Lorelei" ..... Liszt
- "Vilia" ..... Lehar

- 9.47 "Aloha Land," presented by Lukewela's Royal Hawaiians

- 10.0 Dance music by Lauri Paddi's Ballroom Orchestra (relayed from the Majestic)

- 11.0 **NEWS FROM LONDON**, followed by meditation music

- 11.30 **CLOSE DOWN**

## 2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Musical menu
- 7.0 After dinner music
- 8.0 Around the bandstand
- 9.0 What's new?
- 9.40 "The Circle of Shiva" (final episode)
- 9.53 Interlude
- 10.0-10.25 Signal preparation for Air Force
- 10.30 Close down

## 2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Rhapsodies in Rhythm
- 7.35 "Billy Bunter of Greyfriars"
- 7.47 Sing as we go
- 8.15 "The Hunchback of Ben All"
- 8.28 Musical odds and ends
- 9.8 "Greyburn of the Salween"
- 9.15 Piano personalities
- 9.30 "The Old-time The-ater"
- 9.42 South American music
- 10.0 Close down

## 2YB NEW PLYMOUTH

810 k.c. 370 m.

- 7.0 p.m. Family session
- 8.0 Recorded session
- 9.0 Weather report and station notices
- 9.8 Music, mirth and melody
- 10.0 Close down

## 2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
- 5.0 Uncle Ed and Aunt Gwen
- 6.0 "Eb and Zeb"
- 6.15 **NEWS FROM LONDON** and topical talk
- 6.45 Weather forecast
- 7.0 After dinner music
- 7.30 "The Mystery of Darrington Hall" Light entertainment, featuring Louis Levy and his Orchestra, Dick Todd (vocalist), and Billy Cotton and his Band
- 8.30 The Mandolin Concert Society, Charles Kullman (tenor), New Mayfair Orchestra
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary by A. G. Macdonell
- 9.25 The Boyd Neel String Orchestra, "Concertino Pastorale" (Ireland)
- 9.44 Alexander Borowsky (piano) with the Lamoureux Concert Orchestra, "Concerto in D Minor" (Bach)
- 10.0 Close down

## 2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light music
- 8.0 Classical music, introducing: Philharmonic Symphony Orchestra of New York, "Variations on a Theme by Haydn" (Brahms); Sigrid Onegin (contralto), with Orchestra & Choir, "Alto Rhapsody" (Brahms)
- 9.0 "Westward Ho!"
- 9.25 Light recitals: Jim Davidson's Band, Ring Crosby (vocal), Henry Croudson (organ), Jack Harris & his Orchestra
- 10.0 Close down

# 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning melodies
10. 0 Classical programme
- 10.30 Devotional Service
- 10.45 Hall of Fame
11. 0 Talk to women by "Margaret"
- 11.10 Light orchestral session
- 11.30 Popular hits of the day
- 11.45 Relay from Riccarton of Canterbury Jockey Club's Meeting
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 Film music, with a touch of humour
- 2.30 **A.C.E. TALK: "Economy in War-time": "More Aspects of Buy-manship"**
- 2.45 Organ interlude
3. 0 Classical programme
4. 0 Frost and special weather forecast
4. 5 Melody and rhythm
- 4.30 *Sports results*
5. 0 Popular entertainers
5. 0 Children's session ("Stamp Club")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Le Carnaval Romain" Overture (Berlioz); "Minuet" (Mozart); "Nimble Fingered Gentleman" (Mayerl); "Smoke Gets in Your Eyes" (Kern); "Amoureuse" Waltz (Berger); "Music of the Spheres" (Strauss); "Gipsy Eyes" (trad.); "The King Steps Out" Medley (Kreislner); "Deep River" (trad.); "Bal Masque" (Fletcher); "Flying Fish" (Perl); "Policeman's Holiday" (Ewing).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.10 Our Garden Expert: "Sweet Peas"
- 7.30 **EVENING PROGRAMME:**
- "Breakfast with the Bullfinches" by Ursula Branston (A BBC production)
8. 0 Band programme, featuring famous industrial bands and choirs, and from the studio, Alan Pike (baritone):
- Band,
- "Tannhauser" Grand March arr. Greenwood
- "Coronation" March Meyerbeer
- 8.14 Great Western Railway Swindon Staff Gleemen,
- "Victory" ..... Schubert
- "Cwm Rhodda" .... Hughes
- 8.20 Band,
- "Ballet Egyptien" . Luigini
- 8.31 Alan Pike (baritone),
- "Phantom Fleets" . Murray
- "The Coal Black Wine" Caesari
- "The Bugles of England" Donaldson
- "The End of the World" Wood
- 8.44 Band,
- "The Mill in the Dale" Cope
- "Il Bacio" ..... Arditi
- 8.50 Swindon Staff Gleemen,
- "The Mulligan Musketeers" Wendall
- 8.53 "Harlequin" March Rimmer
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary by A. G. Macdonell
- 9.25 Pianoforte recital by Max Pirani:
- "Sonatina" ..... Ravel
- "Minuet" from "L'Arlesienne Suite" Bizet, arr. Rachmaninoff
- "Two Rondinos": In G Sharp Minor, In C Sharp Major Sibelius
- "Prelude in A Minor" Debussy
- 9.45 Rudolf Serkin (piano) and Busch Quartet,
- "Quintet in F Minor Op. 34" Brahms
- 3rd and 4th Movements
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings
6. 0 "Music for Everyman"
7. 0 After dinner music
8. 0 Recent releases
- 8.30 "Pinto Pete"
- 8.45 Boosting the baritones
9. 0 Gipsy melodies
- 9.30 "Mittens"
- 9.45 Variety
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

# 3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
10. 0 Weather report
- 10.10-10.30 Devotional Service
12. 0 Lunch music
- 1.15 p.m. **NEWS FROM LONDON**
3. 0 Josephine Clare's weekly talk: Books, Our Help and Comfort
- 3.30 Classical music
4. 0 Recital
- 4.15 Dance tunes
- 4.30 Weather report. Variety
5. 0 Children's session: Norma
- 5.30 "Merry melody time," conducted by Norma and Trev.
6. 0 "William the Conqueror": (first episode)
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 "The Buccaneers"
- 6.57 Weather report, station notices
7. 0 Debroy Somers Band
- 7.10 "Vanity Fair"
- 7.24 Grand Massed Brass Bands, Fraser Gange (baritone), BBC Wireless Military Band
- 7.45 They play
8. 0 Sweet and lovely
- 8.30 "The Channings"
- 8.42 You can't 'elp larfin'
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary by A. G. Macdonell
- 9.25 London Symphony Orchestra, "Concerto Grosso in G Minor" (Handel)
- 9.41 Oscar Natzke (bass), "Honour and Arms" (Handel)
- 9.45 London Philharmonic Orchestra, "Royal Fireworks Music" (Handel)
10. 0 Close down

# 4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
10. 0 Weather report for aviators
- 10.15 Devotional Service
- 10.50 Talk to women by "Margaret"
11. 0 From the talkies; Favourite ballads
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
1. 0 Weather report (including for aviators)
2. 0 Operetta; From the countryside; Light and bright
- 3.30 *Sports results*
- Classical music
4. 0 Weather report and special frost forecast for farmers
- 4.30 Music in a Cafe
- 4.45 *Sports results*
5. 0 Children's session (Nature Night)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "The Chocolate Soldier" Selection (Strauss); "Eternelle Ivresse" (Ganne); "Serenade" (Moszkowski); "Lovelight in Thine Eyes"; "Monkey Tricks" (Grollsch); "An Hour With You" (Eiselle); "My Treasure" Waltz (Berucci); "By the Tamarisk" (Coates); "Delicatessen" Serenade (Deltour); "Russian Fantasy" (arr. Bor); "I'm Forever Blowing Bubbles" (Kenbrovin); "Fairies in the Moon" (Ewing); "Melody Masters - Franz Lehár"; "The Whistler and His Dog" (Pryor); "Blanca Flor" (Mateo).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.10 **TALK by a Dunedin Barrister: "Famous Cases"**
- 7.30 **EVENING PROGRAMME:**
- Albert Sandler and his Orchestra,
- "With Sandler Through Opera"
- 7.40 Chauve Souris Company,
- "Round the Hay Wain" trad.
- "A Russian Barcarolle" Varlamoff
- 7.48 Alfred Cortot (piano),
- "Invitation to the Waltz" Weber
- 7.54 The Westminster Singers,
- "Golden Slumbers" .... Odell
- "O Peaceful Night" German
8. 0 Masterpieces of Music, with Thematic illustrations and comments by Prof. V. E. Galway, Mus.D.
- "Brandenburg Concerto No. 3 in G," "Prelude in B Minor," "Prelude and Fugue in E Flat" (St. Ann) Bach
- 8.40 Norman Allin (bass),
- "See the Heavens Smile"
- "Arise Ye Subterranean Winds" ..... Purcell
- 8.48 Walter Giesecking (piano),
- "Scarbo" ..... Ravel
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary by A. G. Macdonell
- 9.25 The Eight Piano Symphony, "Serenade in the Night" Kennedy

- 9.28 "The Twelve Labours of Hercules": "The Erymanthian Boar"
- 9.58 Ilja Livschakoff Orchestra,
- "Let Us Dream"
10. 0 **NIGHT CLUB**, the cabaret on relay, featuring Blue Barron and his music of yesterday and to-day
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

# 4YO DUNEDIN

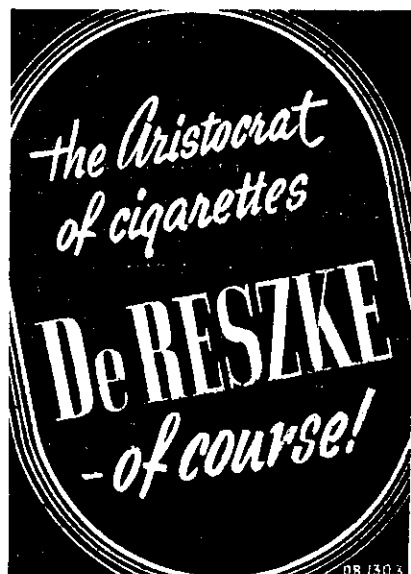
1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
8. 0 "Starlight No. 4: Noel Coward"
- 8.15 "Mr. Chalmers, K.C.: The Finlay Case"
- 8.30 Time for a tune
9. 0 Light orchestral and ballad programme
10. 0 Variety parade
- 10.30 Close down

# 4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 Children's session: (Cousin Anne and Juvenile Artists)
- 5.15 Tea dance, music by English dance Orchestras
6. 0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 "Mittens"
7. 0 After dinner music
- 7.30 Book talk by H. B. Farnall, City Librarian
- 7.45 "Carmen" (Bizet), by soloists, orchestra and chorus of the Opera Comique (Act 1)
- 8.21 "Hard Cash"
- 8.39 **Curtain Up!** A modern variety show
- 8.57 Weather reports, station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary by A. G. Macdonell
- 9.25 Supper dance, music by Horace Heidt and his Musical Knights, interludes by Bing Crosby
10. 0 Close down



## IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**  
**7.0 NEWS FROM LONDON** (approx.) District weather report, followed by breakfast session  
**8.45 NEWS FROM LONDON**  
**9.0 Correspondence School Educational session**  
**9.45** "Light and Shade"  
**10.0** Devotional Service, conducted by Rev. T. Halliday  
**10.15** "Morning Melodies"  
**11.0** "Shoes and Ships and Sealing-Wax," by Nello Scanlan  
**11.15** "Musical Snapshots"  
**12.0** Lunch music (1.15 p.m., **NEWS FROM LONDON**)  
**1.30** **EDUCATIONAL SESSION**, interrupted at 2.10 for relay from Addington of the New Zealand Trotting Cup  
 "Whither New Zealand?": Dr. W. S. Dale  
 1.50 Music: H. C. Luscombe and R. Howie  
 2.25 "Speaking the King's English": D. Johns  
 Classical music  
 3.30 *Sports results*  
 "Bands and Ballads"  
**4.0** Special weather report for farmers, and light music  
 4.30 *Sports results*  
**5.0** Children's session ("Cinderella" and "Uncle Dave")  
**5.45** Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):  
 "Supper in Vienna" (arr. Brubyl), "Indian Love Call" (Friml); "Orange Blossom" (Mayerl); "Woodland Whispers" (Czibulka); "Don Pedro" Paso-doble (Winkler); "Estilian Caprice" (Paul); "Emperor Waltz" (Strauss); "Chasing the Mouse" (Morgan); "Beautiful Spring" (Lincke); "Wedding Waltz" (Dohnanyi); "Pierrette" (Chaminade); "Ragamuffin" (Rizner); "Canzonetta" (d'Ambrosio); "Songs at Eventide"; "Life in Vienna" (Strauss); "Flowers of Love" (Rust); "Gipsy Souvenir" (Trad.).  
**6.55** Dominion and district weather reports  
**7.0** Local news service  
**7.10** **TALK** by the Gardening Expert  
**7.30** **EVENING PROGRAMME:**  
 Ralph Reader,  
 "This is My Day"  
 "I Think We'll Go Parading"  
 Reader  
**7.38** "One Good Deed a Day"  
**7.51** Lani McIntire and his Hawaiians,  
 "When Hawaii Calls"  
 "Hawaiian Vamp" .... Noble  
**7.57** The Ranch Boys,  
 Traditional cowboy numbers  
**8.3** "Evergreens of Jazz": A programme of old tunes and new laughs  
**8.16** Charlie Kunz (piano),  
 Piano Medley  
**8.22** Alfred Piccaver (tenor),  
 "Tristesse" ..... Chopin  
 "Thanks for Your Love"  
 North  
**8.28** "The First Great Churchill":  
 The story of Winston Churchill's great ancestor, John, first Duke of Marlborough  
**8.53** Sidney Torch (organ),  
 Torch Parade  
**8.57** Dominion and district weather reports and station notices  
**9.0** NBS newsreel: A digest of the day's news  
**9.15** BBC news commentary by Vernon Bartlett, M.P.  
**9.25** Les Allen and his Canadian Bachelors,  
 "Red Sails in the Sunset"  
 Williams

## Correspondence School Broadcast Programmes

### TUESDAY, NOVEMBER 12

- 9.0 a.m. Miss M. Davies and Miss A. Thurston: *Learning to Sing. Songs for Primary Pupils (II.)*.  
 9.7. P. Macaskill: *How Words Make Music. The Reading of Prose and Verse (II.)*.  
 9.17. Miss R. Beckway: *History Made Pleasant (I.)*.  
 9.26. L. F. de Berry: *Men Who Made Things: Some Creative Artists (I.)*.  
 9.35. Miss B. Smith: *Travel Talk (III.) Life in New Caledonia.*

- 9.30 **DANCE MUSIC**  
**11.0 NEWS FROM LONDON** followed by meditation music  
**11.30** **CLOSE DOWN**

## IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music  
**7.0** After dinner music  
**8.0** The Queen's Hall Orchestra, "The Wasps" Overture (Vaughan Williams)  
**8.11** Ninon Vallin (soprano)  
**8.17** London Philharmonic Orchestra  
**8.43** Mark Raphael (baritone)  
**8.49** Anla Dorfmann (pianoforte) and the London Symphony Orchestra, "Concerto No. 1 in G Minor" (Mendelssohn)  
**9.6** Vladimir Rosing (tenor)  
**9.12** Orchestre Philharmonie  
**9.26** Marion Anderson (contralto)  
**9.34** Minneapolis Symphony Orchestra  
 "Hary Janos" Suite (Kodaly)  
**10.0** Variety  
**10.30** Close down

## IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular programme  
**7.0** Orchestral interlude, piano selections  
**7.45** "Birth of the British Nation"  
**8.0** Concert programme  
**9.0** Humorous items  
**9.30** Miscellaneous  
**10.0-10.25** Signal preparation for Air Force  
**10.30** Close down

## 2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.  
**6.0 a.m.** Station on the air for **NEWS FROM LONDON**  
**6.50** Weather report for aviators  
**7.0 NEWS FROM LONDON**  
**7.30** (approx.) District weather report  
 Breakfast session  
**8.45 NEWS FROM LONDON**  
**9.0** Correspondence School Educational session  
**9.45** Rainbow Rhythm: Contrasts in rhythm and melody  
**10.0** Weather report for aviators  
**10.10** Devotional Service  
**10.25** For the opera lover  
 10.28 to 10.30 *Time signals*  
**10.45** "Shoes and Ships and Sealing-Wax," by Nello Scanlan  
**11.0** Something new

- 11.30 Talk by a representative of St. John Ambulance  
**12.0** Lunch music (1.15 p.m., **NEWS FROM LONDON**)  
**1.0** Weather report for aviators  
**2.0** Classical hour  
**2.10** Relay from Addington of the New Zealand Trotting Cup  
**3.0** Favourite entertainers  
 3.28 to 3.30 *Time signals*  
 Weather report for farmers and frost forecast for Canterbury and Otago  
**4.0** *Sports results*  
 Variety calling  
 Children's session  
**5.0** Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):  
 "March Review Medley" (arr. Wolt-schach); "Give Me Your Heart" (Gade); "I Have a Heart for Lovely Women" (Kun-neke); "At Dawning" (Cudman); "La Far-ruca" (Gomez); "Evensong" (Martin); "Born to Dance" (Porter).  
**6.55** Dominion and district weather reports  
**7.0** Local news service  
**7.15** "Britain Speaks"  
 7.28 to 7.30 *Time signals*  
**7.30** Talk on Reclamation of the Opiki Swamps, by members of Opiki Young Farmers' Club: "Opiki, the Risen Land"  
**7.45** **EVENING PROGRAMME**  
 Music by Schubert:  
 7.46 The State Opera Or-  
 chestra,  
 "Hungarian March in G Minor"  
 7.50 Alexander Kipnis (bass)  
 "The Linden Tree"  
 "To the Sea"  
 7.58 Arthur Rubinstein  
 (piano),  
 "Minuet and Trio"  
**8.2** A concert by the NBS String  
 Orchestra  
 Conductor: Maurice Clare  
 Soloist: Hilda Chudley (con-  
 tralto)  
**8.2** The Orchestra,  
 "Concerto Grosso No. 11"  
 Handel  
 8.17 Hilda Chudley,  
 "The Ring" ..... Chopin  
 "The First Primrose," "I  
 Love Thee" ..... Grieg  
 "Thou Stand'st Like a  
 Flower" ..... Liszt  
**8.24** The Orchestra,  
 "Alceste—Overture" .... Gluck  
**8.33** Hilda Chudley,  
 "Through the Long Days"  
 Elgar  
 "Araby" .... Armstrong Gibbs  
 "Nocturne" ..... Keel  
**8.40** The Orchestra,  
 "Serenade" ..... Sokoloff  
 "Two Grainger Pieces"  
 (a) The Nightingale and the  
 Two Sisters (Danish Folk  
 Settings)  
 (b) Spoon River (American  
 Folk Dance)  
**8.57** Dominion and district weather  
 reports and station notices  
**9.0** NBS Newsreel: A digest of  
 the day's news  
**9.15** BBC News Commentary by  
 Vernon Bartlett, M.P.  
**9.25** Symphonic programme:  
 Arthur de Greef (pianist) and  
 the New Symphony Orchestra,  
 "Concerto in G Minor"  
 Saint-Saens  
 9.49 Enrico Caruso (tenor),  
 "Oh Paradise" ("L'Africana")  
 Meyerbeer  
 9.53 Paris Symphony Or-  
 chestra,  
 "March Heroique"  
 Saint-Saens

- 10.0 MUSIC, MIRTH AND MELODY**  
**11.0 NEWS FROM LONDON**, followed by meditation music  
**11.30** **CLOSE DOWN**

## 2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the tea-table  
**6.0** Musical menu  
**7.0** After dinner music  
**8.0** On parade: popular stars line up for your entertainment  
**9.0** An arrangement in Grey and Black: "The story of an artist"  
**9.12** Piano varieties  
**9.45** Let's laugh  
**10.0-10.25** Signal preparation for Air Force  
**10.30** Close down

## 2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Ragtime marches on  
**7.35** "A Gentleman Rider"  
**7.47** Musical melange  
**8.10** "Marie Antoinette"  
**8.35** Soft lights and sweet music  
**8.50** "The Fourth Form at St. Peroy's"  
**9.2** The Kingsmen  
**9.15** Ports of Call: Russia  
**9.45** Fanfare  
**10.0** Close down

## 2YB NEW PLYMOUTH

810 k.c. 370 m.

- 7.0 p.m. Musical programme  
**8.0** Weather report and station notices  
**9.2** Music, mirth and melody  
**10.0** Close down

## 2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**  
**7.30** Breakfast session  
**8.45** **NEWS FROM LONDON**  
**9.0** Correspondence School Educational session  
**11.0** Light music  
**12.0-2.0 p.m.** Lunch music (1.15, **NEWS FROM LONDON**)  
**5.0** Light music  
**5.30** For the children: "David and Dawn"  
**5.45** Light music  
**6.0** "The Nigger Minstrels"  
**6.15** **NEWS FROM LONDON** and topical talk  
**6.45** Weather forecast. "Silas Marner"  
**7.0** After dinner music  
**7.30** Light entertainment  
**8.0** "Piccadilly": "The Man in the Wheel Chair"  
**8.38** From the studio: Millicent Sorrell (soprano)  
**9.0** NBS Newsreel: A digest of the day's news  
**9.15** BBC News Commentary by Vernon Bartlett, M.P.  
**9.25** "Mittens"  
**9.38** Light music  
**10.0** Close down

## 2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light music  
**7.35** "The Dark Horse"  
**8.0** Musical comedy selections  
**8.30** Orchestral music, with vocal inter-ludes: London Philharmonic Orchestra, "Facade Suite" (Wal-ton)  
**9.15** "Night Nurse"  
**9.30** Dance music  
**10.0** Close down



# 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
**7. 0 NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
**8.45 NEWS FROM LONDON**  
 9. 0 Correspondence School Educational session  
 9.45 Morning melodies  
**10. 0 Classical programme**  
 10.30 Devotional Service  
 10.45 "Hall of Fame"  
**11. 0 "Shoes and Ships and Sealing-Wax," by Nello Scanlan**  
 11.15 Talk on "Fashions" by Ethel Early  
 11.30 "Popular Hits of the Day"  
 11.45 Relay from Addington of New Zealand Metropolitan Trotting Club's Meeting  
**12. 0 Lunch music (1.15 p.m., NEWS FROM LONDON)**  
 2. 0 Light orchestral and ballad programme  
 2.10 Relay from Addington of the New Zealand Trotting Cup  
 2.30 Piano-accordion and Hawaiian music  
 3. 0 Classical programme  
 4. 0 Frost and special weather forecast  
 4. 5 Mainly instrumental  
 4.30 Sports results  
 Hits and medleys  
 Children's session  
**5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**  
 "The Bartered Bride" Polka (Smetana); "Turkish March" (Mozart); "Chinese Wedding Procession" (Hosmer); "The Great Waltz" Film Selection (Strauss); "Ay-Ay-Ay" (Freire); "Memory" (Wright); "South of the Alps" Suite (Fischer); "Kol Nidrei" (Trad.); "Spanish Serenade" (Bizet); Composition by Edward Grieg; "Ramona" Waltz (Wayne); "I Dream Too Much" Selection; "Columbine's Rendezvous" (Heykens); "Dance of the Comedians" (Smetana); "Gladiators" (Lohr).  
 6.55 Dominion and district weather reports  
 7. 0 Local news service  
 7.15 Book review by H. Winston Rhodes  
**7.30 EVENING PROGRAMME:**  
 Jack Payne and his BBC Dance Orchestra, "Great Day" Selection Youmans  
**7.39 "Dad and Dave"**  
 7.52 Harry Horlick and his Salon Orchestra, "Valse Bluette" ..... Drigo "Berceuse" ..... Godard  
**7.58 From the studio:**  
 "Song Pictures" by May Brahe, sung by Vera Martin (contralto), "I Passed by Your Window" "Heart of the Night" "To a Miniature" "Dawn Song" "The Little People"  
 8.11 Harry Horlick and his Salon Orchestra, "The Swan" .... Saint-Saens  
 8.14 "A Gentleman Rider": A dramatisation of a story of the turf by Nat Gould  
 8.28 Richard Liebert (organist) and The Dreamers  
 8.42 "The Buccaneers of the Pirate Ship Vulture"  
 8.57 Dominion and district weather reports and station notices  
**9. 0 NBS newsreel: A digest of the day's news**  
 9.15 BBC news commentary, by Vernon Bartlett, M.P.  
 9.25 Musical comedy memories: The New Mayfair Orchestra, "This Year of Grace" selection ..... Coward

9.30 James Liddy and Elsie Gergely, "Deep in My Heart, Dear" Romberg  
 9.34 Light Opera Company, "Gems from 'The Desert Song'" ..... Romberg  
 9.44 Al Bollington (organist), "Musical Comedy Heroines"  
 9.51 Geraldo and his Romance in Rhythm Orchestra, "Showboat" Selection. Kern  
**10. 0 Glen Gray and the Casa Loma Orchestra**  
**11. 0 NEWS FROM LONDON** followed by meditation music  
**11.30 CLOSE DOWN**

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings  
 6. 0 "Music for Everyman"  
 7. 0 After dinner music  
 8. 0 Chamber music, featuring at 8.17, Harriet Cohen (piano), and the Stratton String Quartet, "Quintet in A Minor, Op. 84" (Elgar); and at 8.31, Felix Salmond (violin-cello), and Simeon Rumschisky (piano), "Sonata in A Minor" (Grieg)  
**10. 0-10.25 Signal preparation for Air Force**  
**10.30 Close down**

# 3ZR GREYMOUTH

940 k.c. 319 m.

6.50 a.m. Weather report for aviators  
**7. 0 NEWS FROM LONDON**  
 7.10 Breakfast session  
**8.45 NEWS FROM LONDON**  
 9. 0 Correspondence School Educational Session  
 9.45 Merry melodies  
 10. 0 Weather report  
 10.10-10.30 Devotional Service  
 12. 0 Lunch music  
 1.15 p.m. **NEWS FROM LONDON**  
 3. 0 Afternoon programme  
 3.30 Classical music  
 4. 0 Popular songs and dance tunes  
 4.30 Weather report. Variety  
 5. 0 Children's session: "Friend of the Birds," E. L. Kehoe  
 You can't blame us  
 5.30 You can't blame us  
 6.15 **NEWS FROM LONDON and Topical Talk**  
 6.45 Dance bands  
 6.57 Weather reports, station notices  
 7. 0 "March Review"  
 7.10 "Those We Love": A story of people like us, the Marshalls  
 Personalities on parade  
 7.36 Music from the theatre: The ballet "The Blue Danube" (Strauss)  
 8. 0 "The Channings"  
 8.30 The organ  
 8.42 The organ  
 9. 0 NBS Newsreel: A digest of the day's news  
 9.15 BBC News Commentary by Vernon Bartlett, M.P.  
 9.25 Dance to music by Maxwell Stewart's, Harry Roy's, and Ambrose's Orchestras; Interludes by Bing Crosby  
**10. 0 Close down**

# 4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 6.50 Weather report for aviators  
**7. 0 NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0 Correspondence School Educational session  
 10. 0 Weather report for aviators

10.15 Devotional Service  
 10.50 "Shoes and Ships and Sealing-Wax," by Nello Scanlan  
 11. 0 Merely melody; Waltzes and women  
 12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)  
 1. 0 Weather report (including for aviators)  
 2. 0 Harmony and humour; Famous orchestras; With the Balalaika  
 3.30 Sports results  
 Classical music  
 4. 0 Weather report and special frost forecast for farmers  
 4.30 Music in a Cafe  
 4.45 Sports results  
 5. 0 Children's session (Big Brother Bill with Uncle Mac and Aunt Joy)  
**5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**  
 "Nights at the Ballet"; "Cradle Song of the Virgin Mary" (Reger); "Carry Me Back to Old Virginia" (Bland); "Snow White and the Seven Dwarfs"; "Narcissus" (Neut); "The Flowers' Caress" (Leunt-jens); "Sevillanas Y Panaderos" (Gomez); "Rose of Samarkand" (Coates); "Lovely to Kiss" (Dicker); "In Tulu Land" (Pazeller); "Merry Widow" Selection (Lehar); "Ignacio" (Carrara); "Listen to Liszt" (arr. Bor); "I Was Anything but Sentimental" (Lerner); "Blue Skies" (Rivner); "Student Prince" Selection (Romberg).  
 6.55 Dominion and district weather reports  
 7. 0 Local news service  
 7.15 Recorded talk by Prof. Arnold Wall: "Beginnings"  
**7.30 EVENING PROGRAMME:**  
 The London Palladium Orchestra, "Chu Chin Chow" Selection  
**7.40 WINTER COURSE TALK**  
 John Moffett, "Fashions, Ancient and Modern": "Means of Travelling"  
**8. 0 A recorded band programme:**  
 BBC Military Band, "Prairie Flower" March Hume  
 "The Jolly Robbers" Overture ..... Suppe  
**8.11 Dorothy Barron (soprano) in a studio recital,**  
 "When Dawn Breaks Through" ..... Wood  
 "Hushen" ..... Needham  
 8.17 Band of H.M. Grenadier Guards, "The Evolution of Dixie" Lake  
**8.25 "Stars Calling"**  
 8.33 The Band of H.M. Grenadier Guards, "London Suite" ..... Coates  
**8.42 Dorothy Barron (soprano),**  
 "I Wonder if Love is a Dream" ..... Forster  
 "The Auld Scots Sangs" Leeson  
 8.48 Massed Brass Bands, "And the Glory of the Lord" "Death or Glory" March Hall  
**8.57 Dominion and district weather reports and station notices**  
**9. 0 NBS newsreel: A digest of the day's news**  
 9.15 BBC News Commentary by Vernon Bartlett, M.P.  
 9.25 "Coronets of England": "The Life of Henry VIII."  
 9.51 Freddie Gardiner (saxophone), "Star Dust" ..... Carmichael  
 9.54 "Do You Know Why?" by "Autolycus"

**10. 0 MUSIC, MIRTH AND MELODY**  
**11. 0 NEWS FROM LONDON** followed by meditation music  
**11.30 CLOSE DOWN**

# 4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea-table  
 6. 0 Melody and song  
 7. 0 After dinner music  
 8. 0 Chamber music, featuring at 8.29, Rudolf Serkin (piano), and Busch Quartet playing "Quintet in F Minor, Op. 34" (Brahms), and at 9.34, Ethel Bartlett and Rae Robertson (pianists), playing "Sonata for Two Pianos" (Bax)  
**10. 0 In order of appearance:** Gill Dech (piano), George Baker (baritone), Dajos Bela Orchestra  
**10.30 Close down**

# 4YZ INVERCARGILL

880 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0-9.45 (approx.) Correspondence School Educational session  
 11. 0 Recordings  
 12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)  
 5. 0 Children's session: (Juvenile Artists)  
 5.15 Variety calling (new releases)  
 6. 0 "Adventures of Marco Polo"  
 6.15 **NEWS FROM LONDON and Topical Talk**  
 6.45 Tunes for the tea-table  
 7. 0 After dinner music  
 7.30 Talk for the Man on the Land: "The Activities of the Primary Production Committee and the Farmers' Union as they Affect Increased Production in the Province," G. R. Herron  
 7.45 Listeners' Own  
 8.57 Weather reports, station notices  
 9. 0 NBS Newsreel: A digest of the day's news  
 9.15 BBC News Commentary by Vernon Bartlett, M.P.  
 9.25 Chamber music, introducing Brahms's "Sextet in G Major, Op. 36," played by the Budapest String Quartet, A. Hobday (2nd viola), and A. Pini (2nd cello)  
**10. 0 Close down**

FROM TIP TO TOBACCO

De Reszke  
 are so much  
 better

## IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for NEWS FROM LONDON  
7.0 NEWS FROM LONDON  
7.30 (approx.) District weather report, followed by breakfast session  
8.45 NEWS FROM LONDON  
9.0 "Music as You Like It"  
10.0 Devotional Service  
10.15 "Grave and Gay"  
11.0 Talk to women by "Margaret"  
11.15 "Musical Highlights"  
12.0 Lunch music (1.15 p.m., NEWS FROM LONDON)

- 2.0 "Music and Romance"  
2.30 Classical music  
3.30 Sports results  
"From Our Sample Box"  
4.0 Special weather report for farmers, and light music  
4.30 Sports results  
5.0 Children's session ("Cinderella" and "Peter")  
5.45 Dinner music (8.15, NEWS FROM LONDON and Topical Talk):  
"Beautiful Galathea" Overture (Suppe); "Autumn" (Chaminade); "Ballet des Sylphes" (Gluck); Kunz Revivals, No. 8; "The Veleta" (Morris); "Hungarian Dance, No. 1" (Brahms); "Hear My Song, Violetta" (Klose); Strauss in Vienna (arr. Waller); "Butterflies in the Rain" (Myers); "Forget Me Not" (MacBeth); "Neath Sunny Skies" Medley; "Gipsy Wine" (Ritter); "A Bouquet of Flowers"; "Sandman's Song" (Humperdinck).

- 6.55 Dominion and district weather reports  
7.0 Local news service  
7.15 TALK: "There Always Was an England," by Julius Hogben

- 7.30 EVENING PROGRAMME:  
Beatrice Harrison ('cello) and Harold Craxton (piano), Sonata ..... Delius  
7.49 Studio recital by Gwenda Weir (soprano),  
"Song of India," "The Rose Enslaves the Nightingale"

- Rimsky-Korsakov  
"The Earth Lay Softly Sleeping" ..... Cui  
"The Skylark" ..... Glinka  
8.0 Poltronieri String Quartet, Quartet in E Flat  
Boccherini

- 8.16 Heinrich Schlusnus (baritone), Serenade ..... Strauss  
"The Three Holy Kings" Wolff  
8.24 Studio recital by Claude Tucker (flute), and Alfred Boyce (piano),  
Andante in C Major, Mozart Sonata No. 2 in G Minor  
Handel

- 8.38 Parry Jones (tenor), "As Ever I Saw" . Warlock  
8.41 Instrumental Septet of Paris, Septet for Trumpet, Strings and Piano ..... Saint-Saens  
8.57 Dominion and district weather reports and station notices

- 9.0 NBS newsreel: A digest of the day's news  
9.15 BBC news commentary by George Slocombe  
9.25 Evening Prayer, Major Sydney Bridge of the Salvation Army

- 9.30 "Martin's Corner: The Story of a Family"  
10.0 MUSIC, MIRTH AND MELODY

- 11.0 NEWS FROM LONDON followed by meditation music  
11.30 CLOSE DOWN

## IYX AUCKLAND

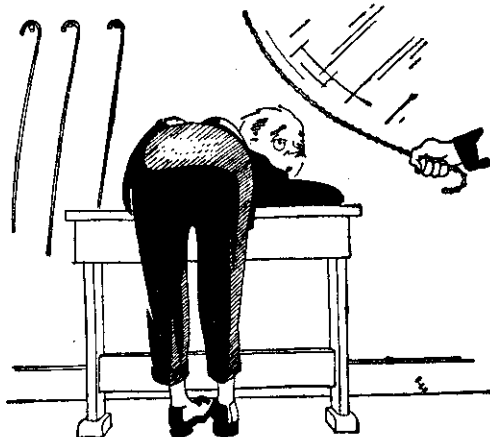
880 k.c. 341 m.

- 5.0-6.0 p.m. Light music  
7.0 After dinner music  
8.0 Band music, with vocal interludes and at 8.30, "Vanity Fair"  
9.0 Radio revels  
9.30 "Joan of Arc"  
9.43 Piano pranks  
10.0 Light recitals  
10.30 Close down

- 3.0 Ballad singers  
3.28 to 3.30 Time signals  
Weather report for farmers and frost forecast for Canterbury and Otago  
3.32 Musical meanderings  
4.0 Sports results  
5.0 Children's session  
5.45 Dinner music (8.15, NEWS FROM LONDON and Topical Talk):  
"William Tell" Overture (Rossini); "The Swallow" (Serradell); "Spanish Serenade" (Heykens); "Anything Goes" (Porter); "Red Roses" (Ritter); "In the Shade of the Old Apple Tree" (Alstyne).  
6.55 Dominion and district weather reports  
7.0 Local news service  
7.15 "Britain Speaks"  
7.28 to 7.30 Time signals  
7.30 Talk by Our Gardening Expert

### "PUNISHMENT"

is the subject of Miss D. E. Dolton's talk in the series "Pros and Cons in the Family," from 3YA at 7.15 p.m. on Friday, November 15. It is improbable that she will advocate anything as drastic as our artist has illustrated



## IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular numbers  
7.0 Orchestral recordings  
7.30 Talk under the auspices of the Government Youth Centre  
7.45 "Silas Marner"  
8.0 Peep into filmland with "Billie"  
9.0 Light orchestral items, Hawaiian and popular melodies  
10.0-10.25 Signal preparation for Air Force  
10.30 Close down

## 2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.

- 6.0 a.m. Station on the air for NEWS FROM LONDON  
6.50 Weather report for aviators  
7.0 NEWS FROM LONDON  
7.30 (approx.) District weather report Breakfast session  
8.45 NEWS FROM LONDON  
9.0 Morning variety  
10.0 Weather report for aviators  
10.10 Devotional Service  
10.25 Popular melodies  
10.28 to 10.30 Time signals  
10.45 Talk to women by "Margaret"  
11.0 Music by popular composers  
11.20 Variety on the air  
12.0 Lunch music (1.15 p.m., NEWS FROM LONDON)  
1.0 Weather report for aviators  
2.0 Classical hour

- 7.45 EVENING PROGRAMME:  
"Hometown Variety," featuring from the studio, entertainment by New Zealand artists

- 8.15 A short programme by the Light Symphony Orchestra:  
"May Day Overture"....Wood  
Interlude by Dora Labbette and Norman Allin:  
"In Springtime".....Newton  
"At Love's Beginning" Lehmann

- "Springtime Suite"....Coates  
8.39 The Kentucky Minstrels,  
"Smilin' Through" .... Penn  
"Love Could I Only Tell Thee" Capel

- 8.50 Alfredo Campoli and his Orchestra,  
"Under the Balcony" Heykens  
"Parade of the Pirates" Bratten

- 8.57 Dominion and district weather reports, and station notices  
9.0 NBS Newsreel: A digest of the day's news  
9.15 BBC News Commentary by George Slocombe

- 9.25 Evening Prayer: Major Sydney Bridge of the Salvation Army  
9.30 "The First Great Churchill": The romantic story of Winston Churchill's famous ancestor, John, first Duke of Marlborough

- 9.55 Harry Horlick and his Orchestra,  
"Silver Moon" .... Romberg

- 9.58 "The Woman in Black"  
10.10 Dance music: Larry Clinton (approx.) and his Orchestra  
11.0 NEWS FROM LONDON, followed by meditation music  
11.30 CLOSE DOWN

## 2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the tea-table  
6.0 Musical menu  
7.0 After dinner music  
8.0 Orchestral Masterpieces, featuring at 8.10, the Czech Philharmonic Orchestra playing "Symphony No. 5 in E Minor, Op. 95" (Dvorak)  
9.30 Operatic gems  
10.0-10.25 Signal preparation for Air Force  
10.30 Close down

## 2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Cocktails  
7.35 "Billy Bunter of Greyfriars"  
7.47 Musical Digest  
8.15 "The Hunchback of Ben All"  
8.28 Solo artists' spotlight  
8.45 Stars of the musical armament  
9.0 "The Life of Cleopatra"  
9.30 Night Club  
10.0 Close down

## 2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session  
7.30 Lecture and information service  
8.0 Concert programme  
9.0 Weather report and station notices  
9.2 Concert programme  
10.0 Close down

## 2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. NEWS FROM LONDON  
7.30 Breakfast session  
8.45 NEWS FROM LONDON  
11.0 Light music  
12.0-2.0 p.m. Lunch music (1.15, NEWS FROM LONDON)  
5.0 Light music  
5.30 For the children  
5.45 Light music  
6.0 "The Japanese Houseboy"  
6.15 NEWS FROM LONDON and topical talk  
6.45 Weather forecast, Hawke's Bay  
7.0 Stock Market reports  
7.30 After dinner music  
7.30 "Soldier of Fortune"  
8.0 Recorded talk by A. P. Harpers: "Edward Whymper," a mountain-climbing centennial  
8.10 Light music  
8.30 "Night Club," presenting Kay Kyser and his Orchestra  
9.0 NBS Newsreel: A digest of the day's news  
9.15 BBC News Commentary by George Slocombe  
9.25 Evening Prayer: Major Sydney Bridge of the Salvation Army  
9.30 Lucrezia Bori (soprano)  
9.34 London Philharmonic Orchestra, "Symphony No. 1 in G Major" (Bizet)  
10.0 Close down

## 2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. "Recollections of Geoffrey Hamlyn"  
7.25 Light music  
8.0 Light classical music  
8.30 Variety and vaudeville  
9.0 Band programme  
9.30 "Eb and Zeb"  
10.0 Close down

# 3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**  
**7.0 NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
**8.45 NEWS FROM LONDON**  
 9.0 Morning melodies  
 10.0 Classical programme  
 10.30 Devotional Service  
 10.45 Hall of Fame  
 11.0 Talk to women by "Margaret"  
 11.10 Women's session, conducted by Mrs. L. E. Rowlatt  
 11.30 Popular hits of the day  
 11.45 Relay from Riccarton of the Canterbury Jockey Club's Meeting  
 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)  
 2.0 Melody and rhythm  
 2.30 Musical comedy  
 3.0 Classical programme  
 4.0 Frost and special weather forecast  
 4.5 Rhythmic revels  
 4.30 Sports results  
 Favourites old and new  
 5.0 Children's session ("Kay")  
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"In Indra's Land" Overture (Lincke); "Manhattan Moonlight" (Alter); "Eva" Waltz (Lehar); "Ye Merry Blacksmith" (Bellon); "Jugendliche" Serenade (Alex); "Waltz from Vienna" (German); "Love's Joy" (Kreisl); "Roses of Picardy" (Wood); "In Memory of Franz Schubert"; "Waltz Memories"; "Juanita" Waltz (Norton); "Manhattan Serenade" (Alter); "Turkey in the Straw" (Hartley); "Willow Pattern" (Lowry); "Bells at Evening" (Williams); "Trepak" (Tchatskowski).

- 6.55 Dominion and district weather reports  
 7.0 Local news service  
 7.20 Addington Stock Market report

**7.30 EVENING PROGRAMME:**  
 Dol Dauber and his Salon Orchestra,  
 "The Betrothal at the Lantern" Overture .... Offenbach

**7.35 WINTER COURSE SERIES:**  
 "The Story of Canterbury: Exploration of South Canterbury and the settlement of the back country." Talk prepared by Captain Burdon and delivered by C. R. Straubel

**8.0 Christchurch Male Voice Choir** (conductor, Professor J. C. Bradshaw, Mus. Doc.)  
 Choir:  
 "Hymn of the Pilgrims"

MacDowell  
 "When Thou Art Nigh"  
 Charles Wood

T. E. Rogers (tenor),  
 "Fly Away, Nightingale"  
 Rubinstein

Choir:  
 "Zut! Zut! Zut!" ("Remember") ..... Elgar  
 Mrs. Walter Ross (soprano),  
 "Elsa's Dream" .... Wagner

Choir:  
 "All Creatures Now Are Merry Minded" .... John Benet  
 Noel Newson (piano),  
 "Ballade in G Minor Op. 118 No. 3" ..... Brahms

"Impromptu G Flat Major Op. 51" ..... Chopin  
 Choir:  
 "Gipsy Song" ..... Brahms  
 (Relayed from the Radiant Hall)

## Waipawa By-Election

On Polling Day, November 16, the main NBS stations will broadcast frequent reports of results of the Waipawa by-election as they come to hand after the closing of the booths at 7.0 p.m.

- 8.57** Dominion and district weather reports and station notices  
**9.0** NBS newsreel: A digest of the day's news  
**9.15** BBC News Commentary by George Slocombe  
**9.25** Evening Prayer, Major Sydney Bridge, of the Salvation Army  
**9.30** Sir Thomas Beecham and the London Philharmonic Orchestra, "Symphony No. 2 in D Major" Op. 36 ..... Beethoven  
**10.0** MUSIC, MIRTH AND MELODY  
**11.0** NEWS FROM LONDON followed by meditation music  
**11.30** CLOSE DOWN

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0 p.m. Recordings  
 6.0 "Music for Everyman"  
 7.0 After dinner music  
 8.0 Readings by O. L. Simmance:  
 "Facing Death," by J. Jefferson Farjeon. Tales told on a sinking raft: "The Frenchman's Story"  
 8.22 Light recital  
 8.30 Leaves from the Diary of a Film Fan  
 9.0 Everybody dances  
 10.0-10.25 Signal preparation for Air Force  
 10.30 Close down

# 3ZR GREYMOUTH

940k.c. 319 m.

- 6.50 a.m. Weather report for aviators  
**7.0** NEWS FROM LONDON  
 7.30 Breakfast session  
**8.45** NEWS FROM LONDON  
 9.0 Morning melodies  
 10.0 Weather report  
 10.10-10.30 Devotional Service  
 12.0 Lunch music  
 1.15 p.m. **NEWS FROM LONDON**  
 3.0 Afternoon programme  
 3.30 Classical music  
 4.0 Dance numbers  
 4.30 Weather report. Variety  
 Children's session (Norma)  
 5.30 "Carson Robison & his Pioneers"  
 5.44 Dinner music  
 6.0 "Here's a Queer Thing"  
**6.15** NEWS FROM LONDON and Topical Talk  
 6.45 After dinner revue  
 6.57 Station notices, weather report  
 7.0 "Swing Along"  
 7.10 "Vanity Fair"  
 7.24 You can't blame us  
 8.0 "Flying High": An Air Force concert  
 8.26 I made this song for you  
 8.30 "The Channings"  
 8.43 Out of the bag  
 9.0 NBS Newsreel: A digest of the day's news  
**9.15** BBC News Commentary by George Slocombe  
**9.25** Evening Prayer: Major Sydney Bridge, of the Salvation Army  
 9.30 Listen to the latest  
 10.0 Close down

# 4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**  
**6.50** Weather report for aviators  
**7.0 NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
**8.45** NEWS FROM LONDON  
 10.0 Weather report for aviators  
 10.15 Devotional Service  
 10.50 Talk to women by "Margaret"  
 11.0 Talk by Miss D. McStay: "Cooking by Electricity"  
 11.15 Musical silhouettes; Tunes of the times  
**12.0** Lunch music (1.15 p.m., **NEWS FROM LONDON**)  
 1.0 Weather report (including for aviators)  
 2.0 Rambling in rhythm; Duos, trios and quartets; At the London Palladium  
**3.15** A.C.E. TALK: "When the Children Won't Eat"  
 3.30 Sports results  
 Classical music  
 4.0 Weather report and special frost forecast for farmers  
**4.30** Music in a Cafe  
 4.45 Sports results  
 5.0 Children's session (Big Brother Bill and the Travelman)  
**5.45** Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):  
 "Madame Butterfly" Fantasia (Puccini); "Vivere" (Bixio); "Marche Heroique" (Saint-Saens); "Sailor's Hornpipe" (arr. Bartley); "Vision" Tango (Rizner); "Medley of Serenades"; "Tales from the Orient" (Strauss); "Valse Septembre" (Godin); "Rustle of Spring" (Sinding); "Valse of Vienna" (Radics); "Capricious Intermezzo" (Michelt); "Viennese Bonbons" (Strauss); "You're Laughing At Me" (Berlin); "Spring in Japan" (Ohno); "El Capitan" (Souza).  
 6.55 Dominion and district weather reports  
 7.0 Local news service  
 7.10 Burnside Stock Market report  
 7.19 An interview with Miss M. Graham: "Across the World in a Thirty-five Footer"  
**7.30** EVENING PROGRAMME:  
 The London Symphony Orchestra,  
 "Fantasia on Sea Shanties" arr. Gibbons

**7.40** "The Bold, Bad Buccaneers" in humour and harmony

**7.53** "The Hunchback of Ben Ali": Adapted from Marie Craik's novel, "Olive"

**8.6** Variety by Roy Smeck & his Hawaiian Serenaders, Max Kester & some celebrities, the Merry Macs, and Victor Young and his Concert Orchestra

**8.31** "The Fourth Form at St. Percy's"

**8.43** "Live, Love and Laugh": A drama set to music, with Dobrinski's Lyric Ensemble

**8.57** Dominion and district weather reports and station notices

**9.0** NBS Newsreel: A digest of the day's news

**9.15** BBC News Commentary by George Slocombe

**9.25** Evening Prayer: Major Sydney Bridge, of the Salvation Army

**9.30** Cedric Sharpe Sextet, "Old English Medley" arr. Virgo

- 9.34** "Soldier of Fortune"  
**10.0** Dick Jurgens and his Orchestra  
**11.0** NEWS FROM LONDON, followed by meditation music  
**11.30** Close down

# 4YO DUNEDIN

1140 k.c. 263 m.

- 5.0 p.m. Tunes for the tea-table  
 6.0 Melody and song  
 7.0 After dinner music  
 8.0 Concerto programme, featuring as 8.14, Bruno Walter (piano), and the Vienna Philharmonic Orchestra playing "Piano Concerto in D Minor" (Mozart)  
 Operatic programme  
 9.10 American stars  
 10.0 Close down

# 4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
**8.45-9.0** NEWS FROM LONDON  
 11.0 Recordings  
 12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)  
 5.0 Children's session ("Round the World with Father Time")  
 5.15 Light opera and musical comedy  
 5.45 Tunes of the day  
 6.0 "Personal Column"  
**6.15** NEWS FROM LONDON and Topical Talk  
 6.45 "Birth of the British Nation"  
 7.0 After dinner music  
**7.30** In Nature's By-Path: "Goin' Fishin'" (Final talk by Rev. C. J. Tocker)  
 7.45 These were hits  
 8.0 "Out of the Silence"  
 8.26 Paul Robeson (bass), Reginald Foort (organ), and Marg. Eaves (soprano)  
 8.45 "Here's a Queer Thing"  
 8.57 Weather reports, station notices  
 9.0 NBS Newsreel: A digest of the day's news  
**9.15** BBC News Commentary by George Slocombe  
**9.25** Evening Prayer: Major Sydney Bridge, of the Salvation Army.  
 9.30 Radio Cabaret  
 10.0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

Better tobacco  
 better made -  
**De Reszke**  
 - of course!  
 DR 123

## IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Saying it With Music"
10. 0 Devotional Service, conducted by Rev. H. K. Vickery
- 10.15 "Melody Trumps"
11. 0 "Just Good-byes," by Major F. H. Lampen
- 11.15 "Entertainers' Parade"
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 "Music which Appeals"
- 2.30 Classical music  
3.30 *Sports results*  
A.C.E. TALK: "How to Plan the Family's Diet"
- 3.45 "A Musical Commentary"
4. 0 Special weather report for farmers, and light music  
4.30 *Sports results*
5. 0 Children's session ("Cinderella")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Kings of the Waltz" (Strauss); "Portrait of a Toy Soldier" (Ewing); "In the Chapel in the Moonlight" (Hill); Intermezzo Pizzicato (Birch); "Cara Mari" (Zalzen); "Faery Song" (Boughton); Musical Box Miniatures (arr. Waller); "For Love Alone" (Thayer); "Jealousy" (Gade); "Four Corn Fields" (Campo); "Le Canari" (Poltakin); "Crocus Time" (Riviere); "Love is a Bunch of Roses" March (Ballard); "Fountain" (Kuster); "Little Lantern" (Lincke); "Japanese Carnival" (Basque); "Moment Musical" (Schubert).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.30 **EVENING PROGRAMME:** Horvath Sander and his Orchestra, "Irene" Hungarian Romance
- 7.35 Winter Course Talk: "The Use of Leisure": Interview featuring A. B. Thompson and a school boy and a boy at work
8. 5 "Hard Cash": A dramatic radio presentation
- 8.13 "Wandering with the West Wind"
- 8.45 "The Fourth Form at St. Percy's"
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary by A. G. Macdonell
- 9.25 Studio concert by the Auckland Waterside Workers' Band, conducted by J. H. Deighton:
- March: "The North Star" Rimmer  
Hymn: "Norwood" Redhead  
Waltz: "Casino Tanze" Gung'l  
Selection "Rigoletto" Verdi  
Interlude: 9.30. "Dad and Dave"
- 10.13 Kay Kyser and his Orchestra
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**



A. G. MACDONELL, whose commentaries on the News from London are re-broadcast by the National Stations on Mondays, Thursdays and Saturdays

## IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Chamber music hour: Myra Hess (piano), "Sonata in A Major" (Schubert)
- 8.20 Charles Panzera (baritone)
- 8.25 Henri Merckel, Alice Merckel, Gaston Marchesini and Eliane Zurnhub-Tenrec, "Piano Quartet in C Minor" (Faure)
9. 0 Classical recitals
10. 0 Variety
- 10.30 Close down

## IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular selections
7. 0 Sports session: Bill Hendry
- 7.30 Orchestral
- 7.45 "The Life of Cleopatra"
8. 0 Concert
9. 0 Dance session: Old time
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

## 2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.
6. 0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Songs of yesterday and to-day
10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Favourite melodies  
10.25 to 10.30 *Time signals*
- 10.45 "More Bits and Pieces," by Isobel
11. 0 Musical snapshots
- 11.30 Light and shade
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
1. 0 Weather report for aviators

- 1.30 **EDUCATIONAL SESSION:** "The Changing World": School Reporter
- 1.40 "Poetry for Juniors": Mrs. Craig McKenzie
- 1.52 "One Hundred Years": The Railways: D. G. McIvor and D. W. Feeney
- 2.10 "Books of N.Z. and Their Writers": L. B. Quartermain
- 2.30 Classical music
3. 0 Tunes of yesterday  
3.25 to 3.30 *Time signals*
- 3.30 Weather report for farmers and frost forecast for Canterbury and Otago
- 3.32 Musical comedy  
4. 0 *Sports results*
4. 2 Radio variety
5. 0 Children's session
- 5.45 Dinner music by Strings of the NBS Orchestra (6.15, **NEWS FROM LONDON** and Topical Talk)
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.15 "Britain Speaks"  
7.25 to 7.30 *Time signals*
- 7.30 Talk by our Book Reviewer
- 7.45 **EVENING PROGRAMME:** The Four Kings of Rhythm (a studio presentation)
8. 1 "Bundles": A serial story of London life, featuring Betty Balfour, the famous English actress
- 8.31 Do You Remember These?  
Hits from films of the past: Jan Kiepura (tenor), "Tell Me To-night"

- Spoliansky  
Jessie Matthews (soprano), "Slipping Through my Fingers" ..... Woods  
Richard Tauber (tenor), "Once There Lived a Lady Fair" ..... Clutsum  
Jeanette MacDonald (soprano) "Beyond the Blue Horizon" Whiting
- 8.43 "Evergreens of Jazz": Old tunes with a dash of humour
- 8.57 Dominion and district weather reports, and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary by A. G. Macdonell
- 9.25 Owen Bonifant sings from the studio:  
Six Elizabethan lyrics, set to music by Roger Quilter  
"Weep You No More"  
"My Heart's Delight"  
"Damask Roses"  
"The Faithless Shepherdess"  
"Brown is My Love"  
"Fair House of Joy"
- 9.36 Sir Thomas Beecham and the London Philharmonic Orchestra, "Fingal's Cave" Overture Mendelssohn  
Suite ..... Bizet

This overture, like the Scots Symphony, was the outcome of a tour in Scotland which Mendelssohn made as a young man. In a letter to his family he says: "In order to make you understand how extraordinarily the Hebrides affected me, the following came into my mind there." He then quotes the first twenty-one bars of the overture, which was not completed, however, until the next year while he was in Italy.

10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

## 2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 Chamber music hour, featuring at 8.14, Arthur Schnabel and the Pro Arte Quartet playing "Piano Quintet in E Flat Major, Op. 44" (Schumann)
9. 0 The best of the latest
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

## 2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Premiere
- 7.30 "A Gentleman Rider"
- 7.45 The Four Kings of Rhythm
8. 0 2YD Sports Club
- 8.20 2YD Singers
- 8.40 "Dad and Dave"
- 8.52 Console-ation
9. 5 Stories by Edgar Allan Poe
- 9.30 Youth must have its swing
10. 0 Close down

## 2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Recorded items
- 7.15 Sports talk and review
8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
10. 0 Weather and station notices  
Close down

## 2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 Light music
- 5.30 For the children: "Birth of the British Nation"
- 5.45 Light music
6. 0 "Homestead on the Rise"
- 6.15 **NEWS FROM LONDON** and topical talk
- 6.45 Weather forecast. "Dad and Dave"
7. 0 After dinner music
- 7.30 "Bands and Ballads"
8. 0 "There are Three Sisters": A radio play written by Maxwell Dunn and produced by the NBS Roy Agnew (piano), "Sonata Ballade" (Agnew)
- 8.50 NBS Newsreel: A digest of the day's news
9. 0 BBC News Commentary by A. G. Macdonell
- 9.15 BBC News Commentary by A. G. Macdonell
- 9.25 Light music
10. 0 Close down

## 2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Talk by Mrs. H. Atmore (chairwoman, Women's National Reserve)
- 7.12 Light music
8. 0 Classical highlight of the week: Hephzibah and Yehudi Menuhin and Maurice Eisenberg: "Trio in A Minor, Op. 50" (Tchaikovsky)
9. 5 "The Moonstone"
- 9.30 Dance music
10. 0 Close down



# 3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning melodies
- 10.0 Classical programme
- 10.30 Devotional Service
- 10.45 Hall of Fame
- 11.0 "Spring and Summer Fashions": Talk by "Lorraine"
- 11.15 Miss G. M. Glanville: Book review
- 11.30 Popular hits of the day
- 11.45 Relay from Addington of New Zealand Metropolitan Trotting Club's Meeting
- 12.0 Lunch music
- 12.15 p.m. Commentary from the Agricultural and Pastoral Show (and at intervals throughout the afternoon)
- 1.15 **NEWS FROM LONDON**
- 2.0 Band programme, with vocal interludes
- 2.30 **A.C.E. TALK:** "How to Plan the Family's Diet"
- 2.45 Piano rhythm
- 3.0 Classical programme
- 4.0 Frost and special weather forecast
- 4.5 The ladies entertain  
4.30 *Sports results*  
Music from the films
- 5.0 Children's session ("Kiwi Club," Rainbow Man, "Dragon and Damsel Flies")
- 5.45 Dinner music by the Strings of the NBS Orchestra (6.15, **NEWS FROM LONDON** and Topical Talk)
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.15 **TALK** under the auspices of Canterbury Agricultural College: "Improvement of Mutton Breeds of Sheep," by Professor C. P. McMeekan, Professor of Animal Husbandry, Canterbury Agricultural College; and P. G. Stevens, lecturer on Animal Husbandry, Canterbury Agricultural College
- 7.30 **EVENING PROGRAMME:** London Palladium Orchestra, "The Liberators March" Ancliffe
- 7.33 "The Adventures of Marco Polo"
- 7.46 Victor Olof Sextet, "Handel in the Strand" "Molly on the Shore" Grainger
- 7.52 "The Mystery of Darrington Hall"
- 8.7 New Light Symphony Orchestra, "A Hunt in the Black Forest" ..... Voelker
- 8.13 From the studio, Claude O'Hagan (baritone), "The Drover" .... Stoneham "The Yeomen of England" German "Homeland" .... Drummond "Shipmates O' Mine" Sanderson
- 8.27 "Those We Love": a story of people like us; the Marshalls
- 8.51 Louis Levy and his Orchestra, "Honolulu" Film Selection Warren

- 8.57 Dominion and district weather reports and station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary by A. G. Macdonell
- 9.26 Recital by the Master Singers "Sunday in the Park" Rome
- "Lady of Spain" ..... Evans
- 9.30 **DANCE MUSIC**
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0 p.m. Recordings
- 6.0 "Music for Everyman"
- 7.0 After dinner music
- 8.0 Bands parade
- 8.30 Hits from the shows
- 9.0 Orchestral selections and Ambassadors Quartet
- 9.30 "The Queen's Necklace"
- 9.43 Fun and frolic
- 10.0-10.25 Signal preparation for Air Force
- 10.30 Close down

# 3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7.0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.5 Morning music
- 10.0 Weather report
- 10.10-10.30 Devotional Service
- 12.0 Lunch music
- 1.15 p.m. **NEWS FROM LONDON**
- 1.30-2.30 Educational session
- 3.0 Afternoon programme
- 3.30 Classical music
- 4.0 Recitals
- 4.15 Dance tunes
- 4.30 Weather report. Variety
- 5.0 Bren presents "Let's pretend," "David and Dawn"
- 5.30 Dinner music
- 6.0 "Here's a Queer Thing"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Addington stock market report
- 6.57 Weather report and station notices
- 7.0 New Mayfair Orchestra
- 7.10 "Vanity Fair"
- 7.24 From the Theatre
- 7.45 "The Buccaneers"
- 8.0 Music by Johann Sebastian Bach: "The Danish Quartet," "Suite No. 1 in G Major"; 8.9, Lotte Leonard (soprano); 8.15, Artur Schnabel (piano), "Italian Concerto in F Major"
- 8.31 "The Masked Masqueraders"
- 8.54 Mario Lorenzi and his Music
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary by A. G. Macdonell
- 9.25 Looking back
- 10.0 Close down

# 4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 10.0 Weather report for aviators
- 10.15 Devotional Service
- 10.50 "Speaking Personally: Our Friend the Dog," by Phyllis Anchor
- 11.0 Potpourri; Serenades

- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 1.0 Weather report (including for aviators)
- 1.30 Educational session
- 2.30 Singers and strings: Musical comedy, old and new
- 3.30 *Sports results*  
Classical music
- 4.0 Weather report and special frost forecast for farmers
- 4.30 Music in a Cafe
- 4.45 *Sports results*
- 5.0 Children's session (Mouth Organ Band and Mr. Stampman)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):  
"Slavonic Dance No. 2" (Dvorak); "Cradle Song" (Mozart); "Moonlight on the Danube" (Gay); "The Student Prince" Serenade (Romberg); "Puszta" (Trad.); "Melodious Intermezzo" (Kolscher); "Estrellita" (Ponce); "Serenade" (Toselli); "A Soldier's Life is Grand" (Ottobieri); "One Bright Bit After the Other" (Richartz); "The Old Gipsy" (Trad.); "Life Begins With Love" (Tobias); "Marigold" (Mayerl); "Les Cloches de Cornueville" (Planquette); "Sanctuary of the Heart" (Keteibey); "Hungarian Medley" (arr. Prout); "Last Rose of Summer" (Moore).
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.10 **GARDENING TALK**
- 7.30 **EVENING PROGRAMME:** Symphonic programme, Sir Edward Elgar conducting his own compositions: Sir Edward Elgar and the BBC Symphony Orchestra, "Cockaigne Concert Overture"
- 7.44 Keith Falkner (baritone), Three Songs by Elgar
- 7.53 Beatrice Harrison ('cello), with Sir Edward Elgar and the New Symphony Orchestra, "Concerto"
- 8.17 Studio recital by Meda Paine (soprano), "Dawn Shall Over Lethe Break" ..... Hageman "When I Am Dead My Dearest" ..... Squire "Rest at Mid-day" Hamilton

- "Gathering Daffodils" 17th century tune
- "I Will Go With My Father a-Ploughing" ..... Gurney
- 8.28 Arthur Catterall (violin), "Chanson de Nuit" "Chanson de Matin" . Elgar
- 8.36 Sir Edward Elgar and London Symphony Orchestra, "Wand of Youth Suite" No 1
- 8.57 Dominion and district weather reports and station notices.
- 9.0 NBS Newsreel: A digest of the day's news.
- 9.15 BBC News Commentary by A. G. Macdonell.
- 9.25 The Decca Choir
- 9.28 Sir Edward Elgar and London Symphony Orchestra, "Symphonic Study 'Falstaff'"
- 10.0 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON**, followed by Meditation Music
- 11.30 **CLOSE DOWN**

# 4YO DUNEDIN

1140 k.c. 263 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Melody and song
- 7.0 After dinner music
- 8.0 "Piccadilly": "The Return of Otto Glenfield"
- 8.35 Songs and syncopation
- 8.45 "His Last Plunge"
- 9.0 Modern melody and humour, with "Rhythm all the Time" at 9.30
- 10.0 Light recitalists, featuring Vernon Geyer (organ), Gertrude Lawrence (light vocal), New Symphony Orchestra
- 10.30 Close down

# 4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Recordings
- 12.0 Lunch music
- 1.15 p.m. **NEWS FROM LONDON**
- 1.30-2.30 Educational session
- 5.0 Children's session: (Cousin Anne and Juvenile Artists)
- 5.15 Dance music and comedy hits
- 6.0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 "Mittens"
- 7.0 After dinner music
- 7.30 Orchestral and ballad programme, introducing "The Melody Men" (male quartet)
- 8.0 Fun and frolic
- 8.20 "The Nuisance"
- 8.57 Weather reports, station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary by A. G. Macdonell
- 9.25 Organola, presenting Harold Ramsay
- 9.35 Dancing time
- 10.0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

Better buy  
**DeRESZKE**  
- of course!

## IYA AUCKLAND

650 k.c. 462 m.

9. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, and breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "With a Smile and a Song"
10. 0 Devotional Service, conducted by Pastor E. C. Light
- 10.15 "Records at Random"
11. 0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
- 11.15 "To Lighten the Task"
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 "From Our Library"
- 2.30 Classical music
- 3.30 Sports results
- "In Varied Mood"
4. 0 Special weather report for farmers, and light music
- 4.30 Sports results
5. 0 Children's session ("Cinderella" and "Aunt Jean," with feature, "David and Dawn in Fairyland")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Waltzing to Archibald Joyce"; "Hymn to the Sun" (Rimsky-Korsakov); "Passing Clouds" (King); "The Violin's Love Song" (Winkler); "Irish Washerwoman" (Sowerby); "I'll Take You Home Again, Kathleen" (Trad.); "Ice Rink Selection"; "Venetian Night" (Jezewski); "Escapade" (Phillips); "Trianon" (Lyschakoff); "Suite De Danse" (Kunneke); "Salut D'Amour" (Elgar); "Polonaise Militaire" (Chopin); "Melody at Dusk" (King); "Valse Bluetie" (Drigo); "Knightsbridge March" (Coates); "Parade of the Imps" (Ecklebe).
- 6.55 Dominion and district weather-reports
7. 0 Local news service
- 7.15 **SPORTS TALK** by Gordon Hutter
- 7.30 **EVENING PROGRAMME:** British Symphony Orchestra, "The Wreckers" Overture  
Dame Ethel Smyth
- 7.40 Jeanette Macdonald (soprano), "When I Have Sung My Songs" ..... Charles "Do Not Go, My Love"  
Hageman
- 7.46 William Murdoch (piano), "Waltz in C Sharp Minor"  
Chopin
- 7.49 Peter Dawson (bass-baritone), "Parted" ..... Tosti
- 7.52 Orchestre Symphonique, "Fantastic Bourree"  
Chabrier
8. 0 The Auckland Amateur Operatic Society presents: "MERRIE ENGLAND," by Edward German (Relayed from His Majesty's Theatre)
9. 0 NBS Newsreel will be re-broadcast by IZM
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

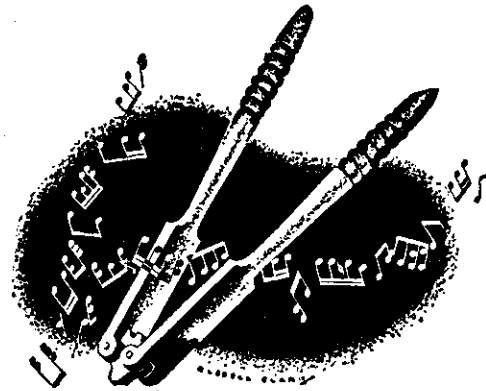
## IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Rhythm all the time"
- 8.15 Comedy corner
9. 0 "Tit-bits of To-day: Hits of Yesterday"
- 9.45 Musical comedy and operetta
10. 0 Light recitals
- 10.30 Close down

### "NUTCRACKER BALLET"

to the music of Tchaikovsky will be presented in the "Music from the Theatre" series from 3YA on Friday, November 15, at 7.30 p.m.



## IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular session
7. 0 Orchestral, organ and piano selections
8. 0 "Maorilanders": Tit-bits
- 8.20 Instrumental interlude
- 8.40 "Pamela's" weekly chat
9. 0 NBS Newsreel
- 9.15 BBC news commentary by Vernon Bartlett, M.P.
- 9.25 Concert hour
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

## 2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 10.30 a.m. to 1 p.m. and 2.30 to 5.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report
- Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals
- 10.45 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
11. 0 Versatile artists
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
1. 0 Weather report for aviators
2. 0 Classical hour
3. 0 **A.C.E. TALK:** "How to Plan the Family's Diet"
- 3.15 Rhythm on the piano
- 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago

- 3.32 Popular tunes
4. 0 Sports results
- Celebrity session
- 4.15 Afternoon vaudeville
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Procession of the Sirdar" (Ippolitov-Ivanov); "My Blonde Dream" (Doelle); "In Old Budapest" (Krish); "Charlie Kunz Medley of Strauss Waltzes"; "The Gay Fellow"; "Sweethearts" (Herbert); "Indian Summer" (Lohr); "Merry Nigger" (Squire); "Schon Rosmarin" (Kretzler).

- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 **EVENING PROGRAMME:**

The Gloom Chasers: Laugh with Leslie Henson and Fred Emney.

"The German Commissionaire Scene" ..... Furber

The Two Leslies,

"The New Sow" ..... Sarony

Gillie Potter,

"The Truth About Society"  
Potter

8. 1 "Funzapoppin'": A mirth-quake of merriment

8.31 "I Pulled Out a Plum," by Gramofan. Some of the latest records added to 2YA's library

8.51 Anton and the Paramount Theatre Orchestra, "Victor Herbert Favourites"

8.57 Dominion and district weather reports and station notices

9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary by Vernon Bartlett, M.P.

9.25 **AMERICAN BANDS:** "On the Mall" ..... Goldman

"The Warbler's Serenade"  
Perry

"Anchors Aweigh" March  
Zimmerman

9.34 "Meek's Antiques": "Fair Exchange"

9.42 Songs on Brass:

"Merrie England" .... German

"Softly Awakes My Heart"  
Saint-Saens

"Smilin' Through" ..... Penn

"Mother Machree" ..... Ball

"Theatre-Land Memories"

"Cavalcade of Martial Songs"

10. 0 **RHYTHM ON RECORD:** A programme of new dance recordings, compered by "Turntable"
11. 0 **NEWS FROM LONDON,** followed by meditation music
- 11.30 **CLOSE DOWN**

## 2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 "Down by the River": A programme of melodies, songs and humour about rivers
9. 0 Sonata and chamber music hour, featuring at 9.24, Left Poulisnoff, playing "Sonata in G Major" (Schubert)
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

## 2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Showmen of Syncopation
- 7.35 People in Pictures
8. 5 Musical Digest
- 8.33 Carson Robison and his Buckaroos
- 8.45 "His Lordship's Memoirs"
- 9.12 Mediana
- 9.32 "Thrills"
- 9.45 Tattoo
10. 0 Close down

## 2YB NEW PLYMOUTH

810 k.c. 370 m.

8. 0 p.m. Studio programme
9. 0 Weather report and station notices
9. 2 Recordings
10. 0 Close down

## 2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 For the children
6. 0 "The Japanese Houseboy"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Weather forecast. "The Hunchback of Notre Dame"
7. 0 After dinner music
- 7.30 Variety hour
- 8.30 Dance session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary by Vernon Bartlett, M.P.
- 9.25 Light music
- 9.45 Tales from the Pen of Edgar Allen Poe
10. 0 Close down

## 2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light popular music
- 7.30 "Carson Robison & his Pioneers"
8. 0 Sketches and light music
- 8.30 Light classical selections
9. 0 Excerpts from Grand Opera
- 9.35 "Japanese Houseboy"
10. 0 Close down

# 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning melodies
10. 0 Classical programme
- 10.30 Devotional Service
- 10.45 Hall of Fame
11. 0 "Shoes and Ships and Sealing-Wax," by Nellie Scanlan
- 11.15 **TALK:** "Help for the Home Cook," by Mrs. Dorothy E. Johnson
- 11.30 Popular hits of the day
- 11.45 Relay from Addington of New Zealand Metropolitan Trotting Club's Meeting
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 Music on strings
- 2.30 (approx.) **Commentary on Grand Parade at Agricultural and Pastoral Show**
3. 0 Classical programme
4. 0 Frost and special weather forecast
4. 5 Variety programme
- 4.30 *Sports results*
- Light orchestral and ballad programme
5. 0 Children's session ("Niccolo, Puzzle Pie and Book Lady")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Poet and Peasant" Overture (Suppe); "Yvonne" (Nicholls); "Don't Cry Little Girl" (Rays); "Coppelia Fantasy" (Delibes); "Recollections of Marie" (Strauss); "Dorfkinder" (Kallman); "Triumphal March" (Grieg); "Medley of Nursery Rhymes"; "The Chinese Story Teller" (Dreyer); "Covent Garden" (Coates); "L'Amour Toujours l'Amour" (Friml); "Gasparone" (Piano Medley); "Trouble in Paradise"; "Japanese Tea-House" (Winkler).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.15 **TALK:** "Pros and Cons in the Family: Punishment," by Miss D. E. Dolton
- 7.30 **EVENING PROGRAMME:**
- "Music from the Theatre"
- "Nutcracker Ballet," to the music of Tchaikovsky
8. 2 Vladimir Horowitz (piano), "Scherzo No. 4 in E Major Op. 54" ..... Chopin
- 8.11 A recital by Heinrich Schlusnus (baritone), "Moonlight" ..... Schumann "Musensohn" ..... Schubert "Gesegnet seid mir, Wald und Au" ..... Tchaikovsky "Die Nacht" ..... Gretschaninov
- 8.24 Orchestre de la Societe des Concerts du Conservatoire, "Iberia" Suite ..... Debussy
- 8.44 Studio recital by Dilys Parry (soprano), "To the Forest" ..... Tchaikovsky "The Trout" ..... Schubert "The Question" ..... Schubert "O Peaceful England" ..... German
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS newsreel, A Digest of the day's news
- 9.15 BBC News Commentary by Vernon Bartlett, M.P.

- 9.25 A studio recital by James Duffy (tenor): "I Dream of Jeanie with the Light Brown Hair" . Foster "A Letter from Mary of Mourne" ..... Buchan "Sallie Horner" ..... trad. "Passing By" ..... Purcell
- 9.38 Featuring Debroy Somers' Band, "Stealing thro' the Classics" Overture
- 9.47 The Maestros (vocal quintet), "Auld Scots Sings" arr. Francis
- 9.55 The Band, "Mister Cinders" Selection Myers
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings
6. 0 "Music for Everyman"
7. 0 After dinner music
8. 0 **Greyburn of the Salween: "The Crystal-Eyed God"**
- 8.15 From far and near
9. 0 Dance time
- 9.30 "Mittens"
- 9.45 Vaudeville
10. 0-10.25 Signal preparation for Air Force
- 10.50 Close down

# 3ZR GREYMOUTH

940 k.c. 319 m.

- 8.50 a.m. Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 5 Morning music
- 9.30 Josephine Clare: "Good House-keeping"
10. 0 Weather report
- 10.10-10.30 Devotional Service
12. 0 Lunch music
- 1.15 p.m. **NEWS FROM LONDON**
3. 0 Afternoon programme
- 3.30 Classical music
4. 0 Dance hits and popular songs
- 4.30 Weather report. Variety
5. 0 Children's session (Norma)
- 5.45 Dinner music
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.40 After dinner music
- 6.57 Weather report and station notices
7. 0 Band of H.M. Royal Air Force, Nelson Eddy (baritone), Cairns Citizens' Band
- 7.30 Mirthmakers on the air, featuring The Fol-de-Rols, Max Miller, Flanagan and Allen
8. 0 International Novelty Orchestra, Allan Jones (tenor), Reginald Dixon (organ)
- 8.30 Swing is the thing
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary by Vernon Bartlett, M.P.
- 9.25 "Carson Robinson and his Pioneers"
- 9.37 Tango time
- 9.45 Drama in Cameo: "The Emperor and the Slave"
10. 0 Close down

# 4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
10. 0 Weather report for aviators
- 10.15 Devotional Service
- 10.50 "Shoes and Ships and Sealing-Wax," by Nellie Scanlan
11. 0 Talk by Miss J. Ainge: "Cooking by Gas"
- 11.15 Bits and pieces; In my Garden
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
1. 0 Weather report (including for aviators)
2. 0 Music of the Celts; Rhythms of the keyboard; Afternoon reverie
- 3.15 **A.C.E. TALK:** "Six Weeks Till Christmas"
- 3.30 *Sports results*
4. 0 Classical music
- 4.30 Weather report and special frost forecast for farmers
- 4.30 Music in a Cafe
- 4.45 *Sports results*
5. 0 Children's session (Big Brother Bill)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "A Thousand and One Nights" (Strauss); "Japanese Intermzzo" (Chapius); "Venezianische Walz Medley" (Strauss); "Love's Lullaby" (Bourdon); "Summer Festival" (Bruckner); "Old England" (arr. Krish); "Count of Luxembourg" Potpourri (Lehar); "Londonerry Air" (arr. Grainger); "Guitarre" (Moszkowski); "Mind Your Step" (Fischer); "Moorish March" (Mohr); "Pre-lude in D" (Bach); "Teddy Bears Picnic" (Bratton); "I'll Always Be Your Comrade True" (Stolz); "Thine Eyes so Blue and Tender" (Lassen); "Dance of the Merry Mascots" (Ketelbey); "The Old Church Bells" (Farrah)
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.11 Recorded talk by P. W. Maddock: "Talking Pictures, How They are Made"; "Cast, Make-up and Music"
- 7.30 **EVENING PROGRAMME:**
- His Majesty's Theatre Orchestra, "Conversation Piece" Selection ..... Coward
- 7.40 "Dad and Dave"
- 7.53 "Rhumba Rhythms and Tango Tunes"
8. 8 The Mastersingers
- "Come, Love, With Me" Carnevali
- "The Man I Love" Gershwin
- "A Spirit-Flower" .. Tipton
- 8.17 "The Theatre Box": "Gay Paree and All That"
- 8.30 Richard Liebert (organ), "Jealousy" ..... Gade "Two Hearts in Waltz Time" Stolz
- 8.38 Bert Hirsch's Novelty Dance Orchestra
- 8.43 "The Circle of Shiva"
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary by Vernon Bartlett, M.P.
- 9.25 London Symphony Orchestra, "On the Steppes of Central Asia" ..... Borodin
- 9.30 Readings by Professor T. D. Adams: From "The Talisman" ..... Sir Walter Scott

10. 0 Dance music by Dick Colvin and his Music
11. 0 **NEWS FROM LONDON**, followed by Meditation Music
- 11.30 **CLOSE DOWN**

# 4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Melody and song
7. 0 After dinner music
8. 0 Classics for the connoisseur
9. 0 "Fire-side Memories"
- 9.15 British dance music
10. 0 Humour and harmony
- 10.30 Close down

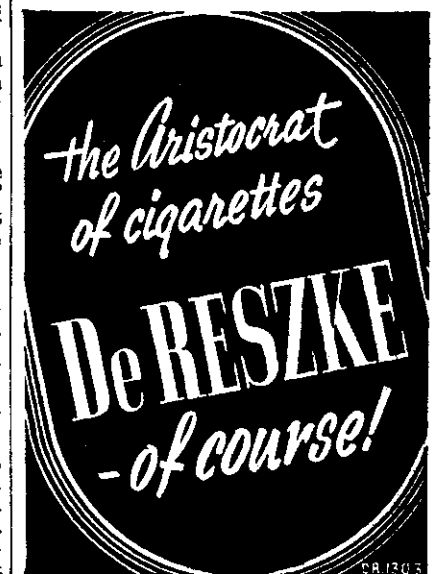
# 4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 Children's session: ("Round the World with Father Time")
- 5.15 Merry moments
- 5.45 Personalities on Parade; Bede Daniels and Ben Lyon
6. 0 "Thrills!"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 To-morrow's Sport Budget, by the "Sportsman"
7. 0 After dinner music
- 7.30 Gardening Talk
- 7.45 Symphonio programme, introducing Mozart's "Symphony in D Major" ("Hafner"), played by the London Philharmonic Orchestra
- 8.30 Presenting for the first time
- 8.57 Weather reports, station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary by Vernon Bartlett, M.P.
- 9.25 Shadow of the Swastika: "The Road to War"
- 10.10 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

All programmes in this issue are copyright to The Listener, and may not be repeated without permission.



## IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**  
**7.0 NEWS FROM LONDON**  
**7.30** (approx.) District weather report, followed by breakfast session  
**8.45 NEWS FROM LONDON**  
**9.0** "Entertainers All"  
**10.0** Devotional Service, conducted by Rev. George Jackson  
**10.15** "In Holiday Mood"  
**11.0** "The Morning Spell: Byways," by Mrs. Mary Scott  
**11.15** "Domestic Harmony"  
**12.0** Lunch music (1.15 p.m., **NEWS FROM LONDON**)  
**1.0** District week-end weather forecast  
**2.0** "Rhythm in Relays"  
 3.30 Sports results  
 4.30 Sports results

- 5.0** Children's session ("Cinderella")  
**5.45** Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):  
 "The Merry-makers" (Coates); "Serenade" (Romberg); "Closing Time in the Village" (Schimmelpenninck); "Songe D'Automne" (Joyce); "Under the Rainbow" (Waldteufel); "Molly on the Shore" (arr. Grainger); "Ralph Benatzky Selection"; "There's Something in the Air" (McHugh); "Old Vienna Melodies" (Pollack); "Blue Butterfly" (Steinbacher); "Troika Drive" (Winkler); "Vienna, City of My Dreams" (Sieczynski); "Spring" (Hildach); "Sotree D'Ete" (Waldteufel); "Waltz of the Flowers" (Tchaikovsky).

- 6.55** Dominion and district weather reports  
**7.0** Local news service  
**7.15** Topical Talk from the BBC  
**7.30** **EVENING PROGRAMME:**  
 "Treasury of Song"  
 Featuring Gilbert and Sullivan highlights. To-night's programme includes gems from "The Mikado," "H.M.S. Pinafore" and "Patience"

- 8.30** Studio recital by Joan Dowding (piano),  
 "Rondo Capriccio" Beethoven  
 "Romance in F Major"  
 "Rhapsody in G Minor" Brahms  
**8.42** Studio recital by Ada Lynn (soprano),  
 "Four Indian Love Lyrics" Woodforde-Finden

- 8.54** Yehudi Menuhin (violin),  
 "Rigaudon" ..... Monsigny  
**8.57** Dominion and district weather reports and station notices  
**9.0** NBS newsreel: A digest of the day's news  
**9.15** BBC news commentary by A. G. Macdonell  
**9.25** Variety, featuring Light Opera Company, Norman Long and Andre Kostelanetz  
**10.0** Sports summary  
**10.10** **DANCE MUSIC**  
**11.0** **NEWS FROM LONDON** followed by meditation music  
**11.30** **CLOSE DOWN**

## IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m.** Light music  
**7.0** After dinner music  
**8.0** "Filmland memories": Gracie Fields in numbers from "The Show Goes On"  
**8.12** Rhythm pianists: Len Green  
**8.30** "The Dark Horse"



**MERRY MONARCHS:** Another studio presentation by the very popular "Four Kings of Rhythm" will be heard from 2YA on Thursday, November 14, at 7.45 p.m. Station 2YD will broadcast the show at the same time

- 8.45** "Merry and Bright"  
**9.34** "The Sentimental Bloke"  
**10.0** Finale  
**10.30** Close down

## IZM AUCKLAND

1250 k.c. 240 m.

- 1.0 p.m.** Band selections, vocal gems, light orchestral and popular recordings, piano selections  
**3.0** Organ numbers, popular medleys, Hawaiian and light orchestral selections  
**4.20** Piano-acordion, light vocal, orchestral and popular numbers  
**7.0** Sports results and comments: Bill Hendry  
**7.30** Orchestral selections  
**8.0** Dance session  
**10.10-10.25** Signal preparation for Air Force  
**10.25** Dance (contd.)  
**12.0** Close down

## 2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 10.30 a.m. to 1 p.m. and 2.30 to 5.30 p.m.  
**6.0 a.m.** Station on the air for **NEWS FROM LONDON**  
**6.50** Weather report for aviators  
**7.0 NEWS FROM LONDON**  
**7.30** (approx.) District weather report  
 Breakfast session  
**8.45 NEWS FROM LONDON**  
**9.0** Morning variety  
**10.0** Weather report for aviators  
**10.10** Devotional Service  
**10.25** Popular melodies  
 10.28 to 10.30 Time signals  
**10.45** "A Few Minutes with Women Novelists: Jane Austen," by Margaret Johnston  
**11.0** Something for Everybody  
**12.0** Lunch music (1.15 p.m., **NEWS FROM LONDON**)  
**1.0** Weather report for aviators and week-end weather forecast  
**2.0** Saturday matinee  
 3.28 to 3.30 Time signals  
 4.0 Sports results  
**5.0** Children's session

- 5.45** Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):  
 "Blue Danube Waltz" (Strauss); "Little Girl"; "The Dancer" (Pedersen); "May! Have the Next Romance With You?" (Revel); "Secrets" (Rust); "My Shining Star" (trad.); "Christmas Fantasy."

- 6.55** Dominion and district weather reports  
**7.0** Local news service  
**7.15** "Britain Speaks"  
 7.28 to 7.30 Time signals  
**7.30** Reserved  
**7.45** **EVENING PROGRAMME:**  
 Record Constellations: Some of the brightest stars of the recording studios

- 8.1** "Krazy Kapers": Another instalment of this hilarious variety show  
**8.28** Melody Time: Albert Kerry (violin),  
 "Souvenir de Vienne" Provost  
 Dorothy Lebish (contralto),  
 "Love's Old Sweet Song" Molloy  
 Massed orchestra of cellos,  
 "Traumerel" ..... Schumann

- 8.37** The Radio Dominoes present from the Studio: Gems from Musical Comedy,  
 "The Toast" ..... Cellier  
 "One Moment, Pray"  
 "Coo" ..... Monckton  
 "Yoho Little Girls"  
 "The Moon" ..... Jones

One of George Edwardes's most notable productions was Lionel Monckton's "A Country Girl," put on at Daly's Theatre in 1902. It ran for 720 performances and is well up in the list of longest runs on the London stage, for less than thirty productions have exceeded the 644 mark. It was revived in 1914, and again in 1931, and still remains a popular favourite with New Zealand amateur operatic societies.

- 8.57** Dominion and district weather reports and station notices  
**9.0** NBS Newsreel: A digest of the day's news  
**9.15** BBC News Commentary by A. G. Macdonell

## 9.25 DANCE PROGRAMME

- 10.0 Sports summary  
**10.10** Continuation of Dance Programme  
**11.0** **NEWS FROM LONDON**, followed by meditation music  
**11.30** **CLOSE DOWN**

## 2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m.** Tunes for the tea-table  
**6.0** Musical menu  
**7.0** After dinner music  
**8.0** Classics in cameo  
**10.0-10.25** Signal preparation for Air Force  
**10.30** Close down

## 2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m.** You asked for it: From listeners to listeners  
**10.0** Close down

## 2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m.** Children's session  
**7.30** Sports results and reviews  
**8.0** Music, mirth and melody  
**9.0** Weather report and station notices  
**9.2** Recordings  
**10.0** Close down

## 2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m.** **NEWS FROM LONDON**  
**7.30** Breakfast session  
**8.45** **NEWS FROM LONDON**  
**11.0** Light music  
**12.0-2.0 p.m.** Lunch music (1.15, **NEWS FROM LONDON**)

- 5.0** Light music  
**5.30** For the children: "Paradise Plumes and Head-Hunters"  
**5.45** Light music  
**6.0** "Carson Robinson & his Pioneers"  
**6.15** **NEWS FROM LONDON** and Topical Talk  
**6.45** Weather forecast. Senior cricket results

- 7.0** After dinner music  
**7.15** Topical War Talks from the BBC  
**7.30** "The Circle of Shiva"  
**8.0** Grand Opera Orchestra, "Hungarian Lustspiel Overture" (Bela)  
**8.6** Miliza Korjus (soprano)  
**8.15** Boston Promenade Orchestra, "Coppelia," Czardas, Dance of the Automations and Waltz (Delibes)  
**8.22** Joseph Hislop (tenor)  
**8.30** William Murdoch (piano), "The Bees' Wedding" (Mendelssohn); "Song Without Words No. 47," "Hark Hark the Lark" (Schubert-Liszt), "Waltz in C Sharp Minor" (Chopin)

- 8.45** The State Opera Orchestra, "Reminiscences of Grieg"  
**8.52** Symphony Orchestra, Symphonic Rhapsodies on: "I Pitch My Lonely Caravan," "I Heard You Singing," "Bird Songs at Eventide" (Coates)  
**9.0** NBS Newsreel: A digest of the day's news  
**9.15** BBC News Commentary by A. G. Macdonell  
**9.25** "Thrills"  
**9.40** Light music  
**10.0** Close down

## 2YN NELSON

920 k.c. 327 m.

- 7.0 p.m.** "Listeners' Own Session"  
**8.0** Orchestre Raymonde, "Schubert in Vienna" (arr. Walter)  
**8.10** "Scout of Scotland Yard"  
**8.50** Light recitals  
**9.15** Dance music  
**9.30** Swing session  
**10.0** Close down



# 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 7. 0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0 Morning melodies  
 10. 0 classical programme  
 10.30 Devotional service  
 10.45 Ball of Fame  
 11. 0 "Mary Makes a Career": "Furnishing the House"  
 11.10 Light orchestral session  
 11.30 Popular hits of the day  
 11.45 Relay from Riccarton of Canterbury Jockey Club's Meeting  
 12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)

2. 0 Musical snapshots  
 2.30 Happy memories  
 3. 0 Radio allsorts  
 4. 0 Frost and special weather forecast  
 4. 5 Bands and basses  
 4.30 *Sports results*  
 Rhythm and melody  
 5. 0 Children's session ("Riddleman")  
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"Monkton Melodies" (arr. Robinson); "Sweetheart Waltz" (Strauss); "Czardas" (Monti); "Volga Song" (Lehar); "Haffner Serenade" Rondo (Mozart); "Streetsinger of Naples" (Winkler); "On the Bay of Naples" (Guardia); "We're Not Dressing" (Revel); "La Tosca" Selection (Puccini); "Sweetheart's Czardas" (Marie); "Stephanie Gavotte" (Czibulka); "Slavonic Dance, No. 1" (Dvorak); "Autumn Melodies" (Waldteufel).

6.55 Dominion and district weather reports  
 7. 0 Local news service  
 7.15 Topical War Talks from the BBC  
 7.30 **EVENING PROGRAMME:**  
 3YA Orchestra, conducted by Will Hutchens (Mus.Bac.), "Festival Overture"

Leutner  
 7.38 "Tales of the Silver Grey-Hound": "Arms and the Messenger"

8. 2 The 3YA Orchestra.  
 "Where the Rainbow Ends" Suite ..... Quilter

8.16 From the studio: James Duffy (Irish tenor), "Biddy Mulligan"

Kavanagh  
 "Laughing Irish Eyes"

Steph  
 "Stone Outside Dan Murphy's Door" ..... Stanley  
 "I Know an Irish Garden"

Case  
 "Two Little Irish Songs" Lohr

8.30 The Orchestra,  
 "A Welsh Rhapsody" Johnstone

8.40 Film fancies:  
 May Questal  
 "When I Grow Up"

Heymann  
 "Animal Crackers in My Soup" ..... Henderson  
 8.46 Louis Levy and the Gaumont British Symphony.  
 "Broadway Melody of 1938"  
 8.52 Bing Crosby (vocal),  
 "Empty Saddles" ..... Hill  
 "I'm an old Cowhand" Mercer

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

8.57 Dominion and district weather reports and station notices

9. 0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary by A. G. Macdonell

9.25 Old Time Dance Programme to music by Colin Campbell's Dance Orchestra (relayed from the Ritz Ballroom)  
 10. 0 *Sports summary*

11. 0 **NEWS FROM LONDON** followed by meditation music

11.30 **CLOSE DOWN**

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings  
 6. 0 "Music for Everyman"  
 7. 0 After dinner music



**WILL HUTCHENS, Mus.Bac.,** conductor of the 3YA Studio Orchestra, which will be heard from that station on Saturday evening, November 16, at 7.30, 8.2 and 8.30.

8. 0 Symphonic programme, featuring Vienna Philharmonic Orchestra, playing "Symphony No. 1 in C Minor, Op. 68" (Brahms); and at 9.28, Yehudi Menuhin (violin), and Orchestre de la Societe des Concerts du Conservatoire, playing "Concerto in A Minor, Op. 53" (Dvorak)

10. 0-10.25 Signal preparation for Air Force  
 10.30 Close down

# 3ZR GREYMOUTH

940k.c. 319 m.

6.50 a.m. Weather report for aviators  
 7. 0 **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 6 Snappy programme  
 10. 0 Weather report  
 12. 0 Lunch music  
 1.15 p.m. **NEWS FROM LONDON**

2. 0 Variety  
 5. 0 "The Crimson Trail"  
 5.30 Dinner music  
 6. 0 "William the Conqueror"  
 6.15 **NEWS FROM LONDON** and Topical Talk  
 6.45 *Sporting results*, station notices  
 7. 0 Bright tunes  
 7.15 Topical war talks from the BBC  
 7.45 "Joan of Arc"

8. 0 Roy Smeek and his Hawaiian Serenaders, and Vera Lynn  
 "Here's a Queer Thing"

8.15 "Here's a Queer Thing"

8.30 Spotlight parade

9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary by A. G. Macdonell

9.25 Here is correct tempo, played by Victor Silvester's Ballroom Orchestra, Joe Loss and his Band, Mantovani and his Orchestra for Dancing. Interludes by Andrews Sisters

10. 0 Close down

# 4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON.**

6.50 Weather report for aviators

7. 0 **NEWS FROM LONDON**

7.30 (approx.) Breakfast session

8.45 **NEWS FROM LONDON**

10. 0 Weather report for aviators

10.10 Random ramblings

10.50 "The Morning Spell: The Amateur Psychologist," by Mrs. Mary Scott  
 11. 0 Melodious memories; Novelty and humour

12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)

1. 0 Weather report (including for aviators)

2. 0 Vaudeville matinee; Bands, banjos and baritones  
 3.30 *Sports results*

3.45 Revels, recitals and rhythm; Music in a Cafe  
 4.45 *Sports results*

5. 0 Children's session ("How to Make" Club)

5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"Maritana" Overture (Wallace); "Apple Blossom" (Siede); "The Dashing White Sergeant," "What's a' the Steer?" "Sherramur" (arr. Whyte); "Follow the Fleet" Selection (Berlin); "Love Tales" (Siede); "Waltzing Doll" (Poldini); "Thunder and Lightning" Polka (Strauss); Ballet Music from "Faust" (Gounod); "Cross for Criss" (Foresythe); "Angel's Serenade" (Braga); "Woman's Life and Love" (Blon); "Serenata Appassionata" (Steiner); "March of the Toys" (Herbert); "Valse Bluetie" (Drigo); "Love's Serenade" (Glan); "The Gnomes" (Reinhold); "Childhood Memories" (arr. Somers).

6.55 Dominion and district weather reports

7. 0 Local news service

7.15 Topical War Talks from the BBC

7.30 **EVENING PROGRAMME:**  
 Gil Dech and the 4YA Concert Orchestra,  
 "Plymouth Hoe" Overture

Ansell  
 7.38 Peter Dawson (baritone),  
 "Sea Winds" ..... Harrison  
 "The Legion of the Lost" Western

7.45 The Orchestra,  
 "The Geisha" Selection Jones

7.53 Studio recital by Anne White (soprano),  
 "The Wind's in the South" Scott

"May Dew" ..... Bennett

7.59 The Orchestra,  
 "Miniature Suite" .. Coates

8.11 Peter Dawson (baritone),  
 "The Old Superb"  
 "Homeward Bound" Stanford

8.19 The Orchestra,  
 "Faust Fantasie" arr. Weninger

8.39 Anne White (soprano),  
 "Off to the Greenwood" Brahe

"Comin' Thru' the Rye" trad.

8.46 The Orchestra,  
 "Serenade of the Gondolier" Casson

"Drink to Me Only With Thine Eyes" ..... Wood

"Watling Street March" Johnston

8.57 Dominion and district weather reports and station notices

9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC news commentary by A. G. Macdonell

9.25 **DANCE MUSIC**  
 10. 0 *Sports summary*

10.10 **DANCE MUSIC**

11. 0 **NEWS FROM LONDON**, followed by Meditation Music

11.30 **CLOSE DOWN**

# 4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea-table

6. 0 Melody and song

7. 0 After dinner music

8. 0 "Marie Antoinette"

8.14 Mainly instrumental

8.30 The Mystery Club: "The Trapeze Act"

9. 0 For the band-lover

10. 0 "People in Pictures"

10.30 Close down

# 4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**

7.30 Breakfast session

8.45-9.0 **NEWS FROM LONDON**

11. 0 Recordings

12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)

5. 0 Children's session

5.15 Saturday special of new releases

6. 0 "Carson Robinson & his Buckaroos"

6.15 **NEWS FROM LONDON** and Topical Talk

6.50 To-day's sports results

7. 0 Accordion

7.15 Topical War Talks from the BBC

7.30 Screen snapshots

8. 0 Shall we dance?

8.57 Weather reports and station notices

9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC News Commentary by A. G. Macdonell

9.25 Late sporting

9.30 For the music lover

10. 0 Close down

FROM TIP TO TOBACCO

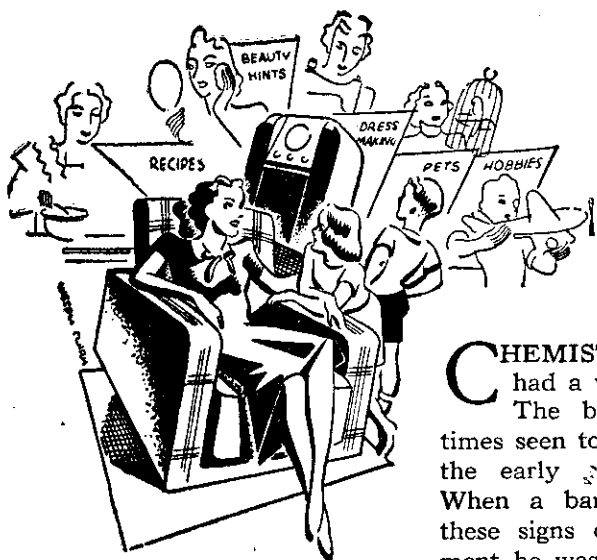
De Reszke  
 are so much  
 better

# Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties  
—Margaret Bondfield

## INTERVIEW

### WOMAN CHEMIST



#### These Should Interest You:

Talks prepared by the A.C.E. Home Science Tutorial Section, University of Otago:

"Economy in Wartime (4) More Aspects of Buymanship." Monday, November 11, 1YA 3.30 p.m., 2YA 3 p.m., 3YA 2.30 p.m.

"How to Plan the Family's Diet." Thursday, November 14, 1YA 3.30 p.m., 3YA 2.30 p.m.; Friday, November 15, 2YA 3 p.m.

"When the Children Won't Eat." Wednesday, November 13, 4YA 3.15 p.m.

#### From The ZB Stations

12B: 12 noon, Sunday, November 10: "Picked-Blind Request Session."

22B: 10 p.m., Saturday, November 16: Craig Crawford's Dance Band from the Prince's Cabaret, Sydney.

32B: 3 p.m., Wednesday, November 13: "Organ Moods."

42B: 7.15 p.m., Sunday, November 10: "Radio Parade."

"Six Weeks Till Xmas." Friday, November 15, 4YA 3.15 p.m.

Talk by a representative of St. John Ambulance. Tuesday, November 12, 2YA 11.30 a.m.

"Cooking by Electricity": Miss D. McStay. Wednesday, November 13, 4YA 11 a.m.

"Across the World in a Thirty-five-footer" (2): Interview with Miss M. Graham. Wednesday, November 13, 4YA 7.19 p.m.

"Just Good-byes": Major F. H. Lampen. Thursday, November 14, 1YA 11 a.m.

"More Bits and Pieces" (1): Isobel. Thursday, November 14, 2YA 10.45 a.m.

"Pros and Cons in the Family: Punishment": Miss D. E. Dolton. Friday, November 15, 3YA 7.15 p.m.

"A Few Minutes with Women Novelists: Jane Austen": By Margaret Johnston. Saturday, November 16, 2YA 10.45 a.m.

CHEMISTRY, like medicine, had a very crude beginning. The barbers' poles, sometimes seen to-day, are survivals of the early practice of medicine. When a barber sported one of these signs outside his establishment he was telling the world in terms of red, white, and blue, that, in addition to wielding a trusty razor, he could blood-let and concoct pills with equal facility.

As for chemistry—or more particularly woman chemists—I'm afraid we will have to go back to the days of witchcraft for their beginning. Anything from a love philtre to a herb pack, guaranteed to ease the most diabolic of pains. Unfortunately, many of these poor harmless old "witches" were burned for their labours. In their own way, they were martyrs to science. Many of their simple herbal remedies still survive.

Barbers' poles and witches are however a long way removed from an up-to-date 1940 woman chemist. When I mentioned to this particular woman her pharmaceutical ancestry, she raised her eyebrows in amused surprise—

"Witches? Yes, I suppose you're right."

She was slim, of medium height, with brown eyes and a short, wavy mop of red hair. Her white uniform looked spotless against it.

#### What Smells Most — ?

We exchanged greetings across the counter, then she found an unoccupied corner in the dispensary where we could talk for a few minutes undisturbed. Further down a young man was doing things with scales and sundry bottles that emitted a powerful odour of drugs.

"Do you ever get used to that smell?" I asked.

"What smell?" she said.

I didn't press the point. She clearly was used to it. For thirteen years she has been practising as a chemist. She qualified in 1927, when men looked askance at a woman challenging their particular field. She admitted that it took some time and effort to overcome their prejudice. She had the advantage, however, of a practical training during the four years she spent at a Public Hospital.

"I think I always wanted to be a chemist," she said. "The study of it engrossed me. At the Hospital it meant hard work, but we had our amusing moments. It was not, however, till I became assistant at a chemist shop that I was allowed to use my own initiative. At the Hospital, everything was set out and prepared for us—it was just a matter then of knowing your work."

#### Care in Handling Drugs

In a chemist's shop, it appears, a great deal depends on one's initiative. Life and death are secreted in that gleaming array of glass bottles, and it is the chemist's skilful hands that control their destiny.

"You know," she said, "in pharmacy, you develop an instinct as to what is right or wrong. One glance at a prescription—and unconsciously your mind registers its accuracy or error. When we handle narcotics or other powerful drugs they are always checked and rechecked before dispensing."

At the mention of doctors' handwriting her smile was eloquent.

"Doctors are proverbially bad writers, and some of the scripts we handle might be penned in Greek, for all they con-

#### Cooking Under The Thames!

A little shopkeeper in London once wagered that he could cook a pudding ten feet below the surface of the Thames. The wager was laid for £100, and the shopkeeper got to work. In the presence of an interested crowd, he mixed his pudding, put it in a large tin vessel, enclosed it in a sackful of lime, then lowered it to the required depth in the river. ...Two and a-half hours later, report says—but you need not believe it—he hauled the sack to the surface—and there was the pudding, beautifully cooked—if anything, declared the judges, a trifle overdone!

vey. When there is any doubt, of course, the doctor who wrote the prescription is consulted before the medicine is made up."

#### Girls are Better than Boys

This chemist once ran her own shop, but she found the responsibility too heavy. Good assistants were not always easy to find, and more often than not, she would be doing their work in addition to her own. Nothing in pharmacy can be left to chance. Girl assistants, she thinks, are superior to boys. They are much more thorough and whole-hearted in their work. "Ask a girl to clean out a cupboard or a window," she said, "and she'll make a job of it. With a boy—well—if you're lucky..."

So she works all day and every day on her job. She juggles with mystic symbols—H<sub>2</sub>O, plain water; HO, our familiar old friend Hydrogen Peroxide; H<sub>2</sub>SO<sub>4</sub>, Sulphuric Acid, and so on. She has them all at the tip of her fingers like the ABC.

"Some people imagine," she said, "that a chemist has an easy life. On the contrary, we are always on the go. Take our shop. I often have to dash from a prescription to answer a shop call, then dash back again—to find, perhaps, another urgent script waiting to be made up first. We have lots of amusing experiences, of course, and it all goes to make up a really interesting life."

#### The Glamorous Side

A chemist shop, however, is not without its artistic—even glamorous side. At the Christmas season, particularly, there are things to delight a very feminine chemist's heart.

"It's fun," she said, "opening up the cases of novelties and really lovely perfumes as they come in. Then there are our cosmetics: powders, rouge, creams and lipstick. It's extraordinary how popular lipstick has become. We have dozens and dozens of varieties, and they are all in demand."

"Do you think people shop intelligently?" I asked.

"In some ways, yes. There are many people, though, who are satisfied if their purchase merely answers to the name. Take olive oil or quinine. In olive oil, there are fourteen different grades—and in quinine as many as twenty-four. Some people are content to jot these products down on their weekly grocery list, without thinking of the quality they are getting. Actually they are cheating themselves."

Since the War, she told me, it has been increasingly difficult to procure certain drugs. Germany was the source of supply and now we have to fall back on substitutes.

#### In Her Spare Time

The clock chimed five-thirty, and the last customer drifted out. My woman chemist rose, pulled on a little green hat over her red hair, and slipped into a smart belted coat.

"What do you do in your spare time—if any?" I asked.

"Keen on golf," she said, "but not to the extent of walking around on a rainy day. Play bridge—mah jong—anything that goes, and reading—lots and lots of it!"

She ran for a tram, waving a backward hand. I decided that women chemists, particularly red-haired ones, were an acquisition to the pharmaceutical fraternity.

#### Her Musical Platform

GRANT EGE, a Kansas City music store manager, tells of an amusing incident that happened recently. One morning he received a letter and a money order from the wife of an Iowa farmer. It read:

"Please send me phonograph records of 'God Bless America' and 'Let the Rest of the World Go By.' That's how I feel about things."

## DRESSING FOR THE SILHOUETTE

(By "Rua")

**N**OWADAYS, as never before, the woman is fitted to her clothes. Each item should be chosen not as a thing in itself but in relation to its context and to the whole. Toujours le tout ensemble. Above all, the general line is most important and the smart woman to-day dresses for the silhouette. First, a good-class foundation is of the utmost importance, the essential of all chic dressing.

The unwise dresser breaks what ought to be a flowing line with fussy, floppy, and flyaway items. Her patterns are too insistent, their mammoth scale making her look a pygmy—or else, worse still, on one small person there is a pitched battle of checks, stripes, and florals.

### The Rotund

A stout woman allows herself to become top-heavy with furs; or she will make a family vault of herself under a bulky fur coat. So too you see a short girl breaking her outline to fragments with wide, total-extinguisher hats, jerky short coats and fluttering scarves when she should be going like the dickens for an uninterrupted line and plain or vertically designed fabrics which will capax the idea of height. Never carry a huge bag if you are petite. You'll look like a bag accompanied by a morsel of flesh. You see how much it is a matter of simple common sense.

That large bag, on the other hand, can be used as an asset by the large woman by drawing attention away from her own largeness.

How many stout women think they have beaten the band by squeezing themselves into a thirty-eight inch when a forty-inch would make them look pounds thinner? If the fabric clings too tenaciously to a curvaceous figure, it places too heavy an accent on well advanced curves.

Pearls or necklaces must not drop too steeply over the cliffs of the corsage, but the eye must be encouraged upwards—to something, say, in the hair, something tasteful and intelligent of course. Material would be better to be darkish and discreet—unpatterned stuffs, of dull surface, that melt into the background.

No trailing draperies, please, for over-generous proportions. Trailing wisps make any but the very thin look as big as a house and justify the unflattering description of trailer on a pantechnicon. I'm afraid the possibilities for romantic flights are not so good for the stout. But massive clips, rings, bracelets can be worn whereas they might look like manacles on the slender.

Shoes for the stout must not be too sensible, but not too flighty either. Be careful that excessive bulk should not totter on two heaven-high bayonet heels. A large waistline may be cut up with diagonal lines or with partial belts: big hips may be disguised by attention being called to the shoulders with padding. A woman with a large equator may also distract attention from it by flaring her skirt.

### The Angular

For the angular figure these ideas would naturally be reversed. If you have no curves, you want all the curves possible in your clothes. For instance, avoid box jackets, straight skirts, swagger suits. A skirt bellling out from a nipped-

in waist will give grace and will reduce considerably that bleak cupboard-is-bare look. Padding on the shoulders and finely rucked corsages which swell out over the chest are flattering.

Necklines if they are bony can be camouflaged with high lines at the neck, fichus, frills, or even Elizabethan ruffs. The unduly slender, like the unduly plump, should never wear any clinging

fabric. Frilly blouses, ruffs, flared skirts, laced bodices, ruffled or tucked yokes, ruches, flounces or sashes can all be worn by the thin girl, but never a too severely tailored hat. You might as well wear a police helmet or a Salvation Army bonnet. No, you could do well with soft little berets, caps trimmed with flowers, a touch of fur or provocative little veils.

In your case never wear long pointed toes as it all adds to that attenuated look. What you want is a high heeled, short vamp shoe. And always the lightest stockings to give ankles and calves more contour.

For the average good figure, of neither extreme, the silhouette, being there to start with, can be easily managed.

**YOUR ROUGE**

**YOUR LIPSTICK**

**YOUR POWDER**

**... in fact, your Personal COSMETIC BLEND**



Post this coupon today to 'Monterey,' P.O. Box 210, Christchurch, for your personalized make-up analysis, showing your own particular shade of powder, rouge and lipstick, and your free booklet—"The Secret of Successful Make-Up."

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

MARK YOUR COLOURINGS WITH AN "X" L.6.40

HAIR	LASHES	COMPLEXION
BLONDE Light <input type="checkbox"/> Dark <input type="checkbox"/>	Light ..... <input type="checkbox"/> Dark ..... <input type="checkbox"/>	Very Fair ..... <input type="checkbox"/> Fair ..... <input type="checkbox"/> Creamy ..... <input type="checkbox"/> Medium ..... <input type="checkbox"/> Ruddy ..... <input type="checkbox"/> Freckled ..... <input type="checkbox"/> Olive ..... <input type="checkbox"/> Sallow ..... <input type="checkbox"/>
BROWNETTE Light <input type="checkbox"/> Dark <input type="checkbox"/>	Blue ..... <input type="checkbox"/> Grey ..... <input type="checkbox"/> Green ..... <input type="checkbox"/> Hazel ..... <input type="checkbox"/> Brown ..... <input type="checkbox"/> Dark Brown ..... <input type="checkbox"/>	
BRUNETTE Light <input type="checkbox"/> Dark <input type="checkbox"/>		
REDHEAD Light <input type="checkbox"/> Dark <input type="checkbox"/>		
If hair is Grey check here also <input type="checkbox"/>	AGE Under 35 ..... <input type="checkbox"/> Over 35 ..... <input type="checkbox"/>	SKIN Normal <input type="checkbox"/> Oily <input type="checkbox"/> Dry ..... <input type="checkbox"/>

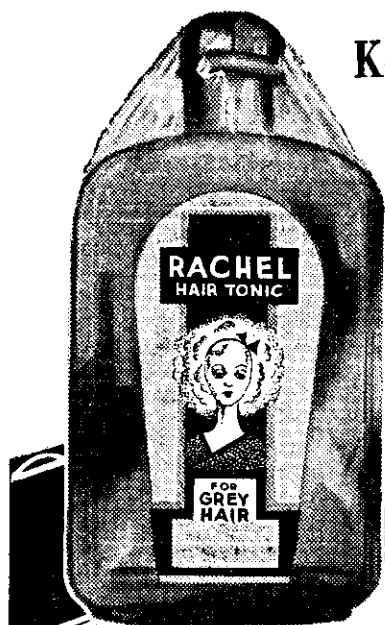
**ALL PRICED AT THREE & SIX**

available at all leading Cosmetic Dealers

**YOUR** hair, your eyes, your complexion, determine what your make-up should be. And because no two women are alike, everyone needs a different prescription for beauty. Discover your Cosmetic Blend by posting this coupon. You'll know then the exact shade of Monterey powder, rouge and lipstick to use . . . the make-up that is you.

**Monterey**  
PERSONALIZED  
**Make-up** M.6.27

N.Z. Distributors: Wilfrid Owen Ltd., P.O. Box 210, Christchurch.



Keep your hair beautiful  
... avoid greying

**RACHEL**  
HAIR TONIC

*Keeps your*  
**HAIR YOUNG**

Rachel Hair Tonic definitely restores grey hair to its original colour—it is not a dye, but a special preparation absolutely harmless and easy to use. Once you have tried Rachel, you'll never go back to anything else. Don't put up with grey hair any longer—get a bottle of Rachel to-day.

Priced at

**4/9**

**"My Son**

was a  
hopeless  
cripple"



**Rheumatism**

THIS IS NO ISOLATED CASE

Given up as incurable . . . .  
hopelessly crippled with rheu-  
matism . . . . now strong and  
healthy and a well-known  
football player.

Mrs. J. P. . . . \* writes:—"My son  
was given up as incurable, des-  
cribed as a hopeless cripple. Now  
he is the picture of health, and a  
well-known football player."

Her son, himself, adds:—"I have  
recommended De Witt's Pills for  
years for the benefit I have received  
after being given up as incurable."

\* Name and address on application

De Witt's Pills are effective  
because they act directly on  
the weak, ailing kidneys.

When kidneys become weak and slug-  
gish poisons and impurities accumulate  
in the system. Then rheumatism starts.  
To end the pain you must strengthen  
the kidneys, enabling them to cleanse  
the system of poisons and impurities.

Within 24 hours after you have taken  
the first dose of De Witt's Pills you will  
have positive proof they are restoring  
the kidneys to healthy activity. Freed  
from pain you will realise why thousands  
of former rheumatic sufferers bless the  
day they heard of De Witt's Pills.

**De Witt's** Kidney **Pills**  
and Bladder

for Backache, Rheumatism, Lumbago, Sciatica, Joint Pains, Urinary Disorders  
and all forms of Kidney Trouble. Of all chemists and storekeepers, 3/6 and 6/6.

## While The Kettle Boils

Dear Friends,

I must confess to one advantage.  
When I have a grouch, I can "tell the  
world." This particular grouch, I know,  
will find many firm supporters on my  
side. They have the same grouch—so  
let's get it off our chests.

Why do frock shops and department  
stores cater almost exclusively for the  
SW and SSW type of figure? We admit  
a frock shows to much better advantage  
on a slim woman, but there are  
thousands of women whose measures run  
to W, WX, OS and EOS, and they are  
wretchedly neglected.

I'm a W myself, and like countless  
other women I've had the experience  
of searching through racks of frocks  
trying to find—like the needle in the  
haystack—my size of frock. Arms grow  
weary, eyes ache, but all we get for our  
pains are a succession of SW and SSW's.

America has the right idea. They  
realise to-day that the larger woman  
can look as smart as her slimmer sister,  
and all their mannequin parades feature  
their type and size of frock.

On this subject, I would like to add  
a little word to the elderly women. This  
is your day. Don't let a few white hairs  
scare you into tucking yourself away in  
the background. There are no really  
old people to-day. Life moves so  
swiftly, and living is so keen, that the  
term "old age" has lost its sterner  
meaning. There are rules, however.  
You've got to play your part, keeping  
your mind alert and your personal ap-  
pearance up to the mark. That is im-  
portant.

The old fallacy that elderly women  
should dress exclusively in black and  
brown has been exploded long ago. Just

try coming out in blue or grey—and see  
how flattering these colours can be to  
your white hair. An attractive combina-  
tion for you is navy blue with old gold  
—dusty rose, and rich wine colours.  
They will not only make you look  
younger, but feel young.

When your frock is being made, ask  
your dressmaker to raise the waistline  
and flare your skirt ten inches below  
the waist. See that the armholes are  
made loosely. Tightness anywhere should  
be avoided—also materials that are too  
tweedy, too shiny, or too clinging. Belts  
of two-tone that cut the figure should  
be avoided. Choose instead a belt of  
the same material as your frock.

Avoid the old-style wrap-round coat  
that gives such a heavy-droopy look to  
the figure. The swagger type or an edge-  
to-edge coat is both smart and suitable.

Hats are most important. They can  
make or mar your entire appearance.  
Hats should be chosen to give height  
and an effect of slenderness. That is the  
saleswoman's job—to suit you. Try wear-  
ing straight or upturned brims—any-  
thing but those droopy shapes that never  
succeed in looking smart, and lend  
years to your age.

Finally, as a rejuvenator, try experi-  
menting with a new hair style. It's a  
grand tonic. If you have worn it for  
years over your ears, sweep it upwards  
in the new style. It will reveal a pair  
of ears to you, and enable you to wear  
those attractive stud ear-rings. Or, if  
you have always worn your hair dressed  
on top of your head, try a smooth  
swathe about your ears. Anything for  
change. Change is vital. It is new vision.  
It is life. Don't betray yourself by say-  
ing—"I'm getting too old to bother!"  
There are no old people to-day—you are  
just dropping out of the race.

Yours cordially,

*Cynthia*

## YOUR GARDEN AND MINE

By Ann Earncliff Brown (No. 50)

### Nursery Manners

ALL nicely brought up children are  
taught that it is naughty to pinch,  
and even the less carefully  
guarded infant soon learns that  
it is a dangerous game. Legs and arms  
shoot out very vigorously in retaliation.  
In fact nursery pinching in humans has  
nothing to recommend it. However, if  
you have from kindness or prudence  
suppressed a secret desire to pinch your  
brothers and sisters, you may very use-  
fully gratify your ambition by pinch-  
ing out many kinds of plants in your  
garden. Like the human "pinchee" the  
nipped plant hits out with the bene-  
ficial result that subjects which tend to  
grow straggly and spindly (where a com-  
pact bushy growth is desired) are thus  
encouraged to make side growths. Chry-  
santhemums should be pinched back  
quite soon if you have not already given  
the young growths their first pinching  
back. Some varieties of chrysanthemums  
require a second "stopping," but the  
gardener can judge best for himself if  
or when to repeat the pinch. Vigorous  
types can be made to bush out and

produce trusses of bloom, although the  
exhibition grower naturally does not  
sacrifice quality for quantity and will  
disbud very carefully.

It is impossible to give a list of all  
flowering plants which benefit by being  
pinched out but cosmoses, antirrhinums,  
nemesias and phlox are all much im-  
proved by a judicious pinch at this time.

A further impropriety in our nursery  
life lay in the use of certain unhal-  
lowed words. A friend of mine still looks dis-  
approvingly at me when I speak of  
"bastard trenching," while recently an-  
other fastidious female, telling me a  
story which involved a certain type of  
tree, paused, then, with embarrassment  
continued: "You know those elms, er —  
mongrel elms." As I did not appear to  
know them she added in a kind of  
apologetic mumble, "Common people  
call them 'Bastard Elms.'"

Well common garden people are quite  
within the bounds of horticultural  
etiquette when they refer to either elms  
or trenching of the particular class as  
bastard—one more inhibition removed  
for us by the Good Earth!



# RECIPES **ASK** Aunt Daisy **ANSWERS**

## SALAD TIME

**M**ORE and more we are waking up to the idea of "Eating for Health"; and Lunch Time has come to mean Salad Time for hundreds of people. Many restaurants and self-serving luncheon counters specialise in really excellent individual plates of salad, most attractively set out.

Probably the modern way of serving salad is partly the reason for its popularity. Instead of a bowl of wet lettuce coarsely cut up with a slice or two of cooked carrot and some chopped onion or a slice of tomato, with a small jug of brownish, uninviting-looking liquid called "dressing," we now have a "real picture of a plate" with very crisp and dry heart-of-lettuce leaves arranged around it, each one half-concealing a different health-giving snack—both fruit and vegetable, and all delicious. The colours should harmonise too—don't put the finely-shredded raw carrot next to the wafer-like beetroot, for the one colour kills the other. The centre of the salad may be a hard-boiled egg, cut in half lengthwise and covered with a rich mayonnaise. Sometimes the eggs are "stuffed," i.e., the yolks have been taken out and pounded with mustard and curry powder and chopped chives and ham or tongue, and the whole bound with mayonnaise or cream before being re-filled into the hard-boiled white.

Sometimes an anchovy or two forms the centre of the salad; and on special days, there is creamed chicken at one Wellington "Quick-Lunch"! Each curled leaf contains a different thing—a spoonful of green peas, a couple of sections of orange, a little sliced pineapple, some chopped pear, or apple, chopped celery, finely-sliced radishes, a wafer or two of cucumber, some cream cheese, or some grated ordinary cheese. One could go on multiplying examples, for almost any pieces of fruit and vegetable can be combined on a salad plate, and eaten with wholemeal bread and butter. A healthier mid-day meal for men, women and children could not be devised. Do try these ideas if you have not already done so. It seems strange at first to combine fruits and vegetables, but you will soon see how delicious it is. Don't forget the delicious new potatoes—one lettuce leaf should contain slices or dice of this. Nor is it expensive, for one uses such a little of each ingredient.

### MAYONNAISE AND DRESSINGS

It is a good plan to vary the salad dressings—it adds the element of surprise to the salad, and makes the same one taste different!

#### Honey Salad Dressings

One egg yolk, 1 tablespoon of honey, 6 teaspoons of lemon juice,  $\frac{3}{4}$  cup of olive oil,  $\frac{1}{2}$  teaspoon of mustard, a few grains of cayenne, and a pinch of salt. Break the egg yolk, add honey and all the dry ingredients. Beat the mixture

thoroughly, add the oil, a tablespoonful at a time, alternately with the lemon juice. This should be smooth and thick, and is so very "different"!

#### Honey Dressing

Half a cup of honey,  $\frac{1}{4}$  cup of lemon juice,  $\frac{1}{4}$  teaspoon of salt, and 3 tablespoons grated pineapple.

Stir the honey and lemon juice together, add the salt and grated pineapple. This is delicious with crisp head of lettuce salad.

#### Lemon and Honey Mayonnaise

Three tablespoons lemon juice, 2 tablespoons of water, 1 tablespoon of honey and one egg. Beat these well together, heat in an enamel pan until it thickens, but do not boil.

#### French Dressing

Make this with one-third of a cup of mild vinegar or  $\frac{1}{4}$  cup of lemon juice, 1 cup of olive oil, 1 teaspoon of salt,  $\frac{1}{3}$  teaspoon of pepper, one teaspoon of sugar, and  $\frac{1}{4}$  teaspoon of paprika. Combine the oil and seasonings, and gradually beat in the vinegar. Turn into tightly covered jar, and keep in the refrigerator, or a cool place. Shake well before serving.

#### California Dressing

This is really French Dressing, with grape fruit juice used instead of vinegar.

#### Cream French Dressing

For this just add to the ordinary French Dressing nearly half a cup of thick cream, either unbeaten, or beaten until thick, but not stiff.

#### Tomato French Dressing

This is made by adding a little strained tomato juice—about a dessertspoonful—and a few drops of onion juice, to the French Dressing.

#### Potato Dressing

This is especially good with root salads, such as carrot and parsnip. Remove all the mealy part from a large baked potato, and put it through a sieve. Stir in a pinch or two of salt, and  $\frac{1}{2}$  teaspoon of castor sugar, and a little mustard. Then add a dessertspoon of vinegar. Mix very well, and then very gradually beat in 4 tablespoonfuls of olive oil. When creamy, stir in another tablespoon of vinegar.

#### Australian Salad Dressing

This will keep for a week or two, if kept in a cool place in a screw-topped jar. Four tablespoons of butter, 1 tablespoon of flour, 1 saltspoon of salt,  $\frac{1}{2}$  cup of good vinegar, 1 teaspoon of dry mustard, a little white pepper, and three eggs. Heat the butter in a saucepan until it is oily, add the flour, and stir till smooth. Add a little milk and let boil, then add the other ingredients, and stir till it thickens like custard.

#### Custard Powder Salad Dressing

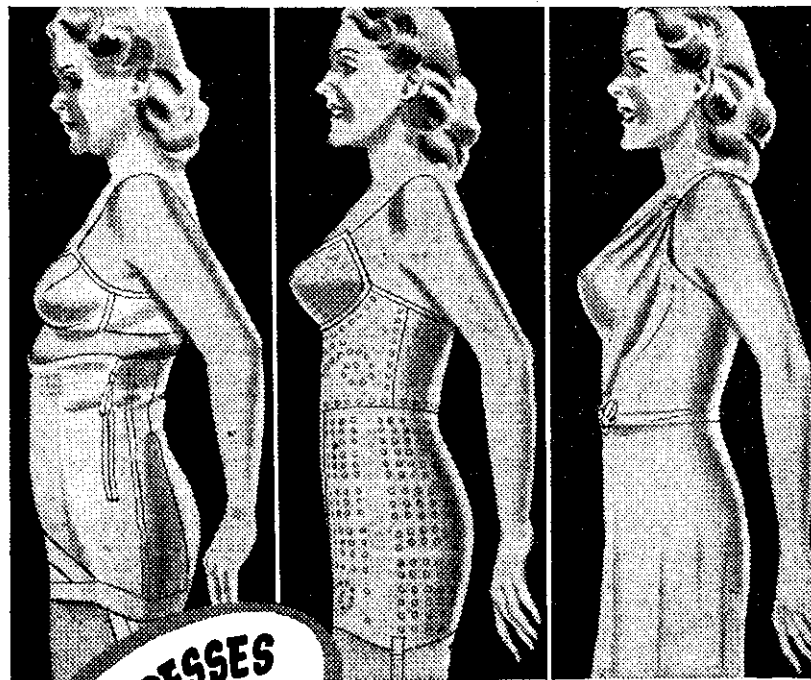
Quarter of a pint of milk, 1 small teaspoon of custard powder, some vinegar, sugar, mustard, salt and cayenne. Mix the custard powder with a little

of the cold milk, add the remainder boiling, pour it all back into the saucepan, and boil. When cold, add the vinegar, sugar, mustard, salt and cayenne, to taste.

#### Economy Salad Dressing

This is my own favourite. It is made with sweetened condensed milk. One tin of sweetened condensed milk (which is

(Continued on next page)



WEAR DRESSES

## SIZES SMALLER

THRILLING NEW WAY TO REDUCE

Would you like to slenderise your waist and hips, flatten your abdomen and give "Youth" to your bust? Would you like to have a slimmer, graceful figure so that you can wear dresses SIZES SMALLER? That is just what the amazing improved Slimform Reducing Girdle will do for you.

### Recommended by Doctors

Without diet, drugs or exercise you can now control your figure to the proportions you want. Immediately you slip into a Slimform you LOOK slimmer. As you wear it, with every movement, its scientific perforations magically massage ugly, unwanted fat and bulges away. Thousands of women have been simply amazed with their reduction in both measurements and weight.

And a Slimform is ideal for sagging muscles. You are GUARANTEED a reduction of 3 inches off hips, waist and bust in 10 days or it won't cost you one penny.

### Send No Money

We have such confidence in our girdles that we send a new Slimform specially made to your measurements on 10 Days Free Trial, postage paid and without obligation. Thus you can actually SEE the transformation of your figure and if you are not entirely satisfied YOU PAY NOT ONE PENNY.

Thousands of New Zealand women have achieved figure beauty this way. So can you. A smarter figure, slimmer lines, pounds off your weight, improved health and vitality are waiting for you. Send the coupon below for complete information.

CLIP THIS COUPON NOW

The Manageress,

**Slimform GIRDLE CO. LTD.**

703L Dingwall Bldgs., Queen Street, AUCKLAND  
Please send me without obligation whatever, full details of your 10-day Free Trial Offer, your illustrated literature, and sample of Latex Material. I enclose 2d in stamps to cover postage.

NAME .....  
ADDRESS ..... L12

**FREE**  
THIS COUPON WILL  
BRING YOU DETAILS  
OF A WONDERFUL  
**FREE OFFER!**

*Sewn with*  
**Sylko**  
**SEWN TO LAST**



When the garment does eventually show sign of fraying, wearing or fading, it won't be in the seams, if they are "Sylko"-sewn.

Black, White and over 350 FAST COLORS  
100 YARDS REELS (Size No. 40)

**SYLKO MACHINE TWIST**

(SILK SUBSTITUTE) MADE BY (MERCERISED)  
JOHN DE WHURST & SONS LTD., SKIPTON, ENGLAND.

Trade enquiries to The Central Agency Ltd. (Incorporated in Scotland),  
New Zealand Automobiles Chambers, 35, Taranaki Street, Wellington.

## Your Real Opportunity for Extra Money - Now!

### Making French Flowers

This new, thrilling way means big profits  
for easy, pleasant work.

Without previous experience or artistic ability you can soon begin to make extra money weekly for all the things you need—by starting now on this new profitable craft (not overcrowded). The demand for these gorgeous hand-made flowers for day and evening wear and millinery, in all kinds of materials, increases daily.

#### WE PURCHASE YOUR WORK UNDER WRITTEN CONTRACT

A definite GUARANTEE TO PURCHASE your finished work is included with every course. We have contracted arrangements with important buyers for prompt purchase of supplies. THESE MUST BE MADE IN AUSTRALIA AND NEW ZEALAND NOW!

We supply free packing boxes and pay forwarding charges on all flowers supplied to us.

Here is your chance to enjoy those luxuries you have longed for—new clothes—extra money to spend as you wish.

Enquire to-day—NOW—how you can quickly, easily learn the secrets of hand-made flowers for additional income at home.

No need to send money to Australia. We have arranged for banking in New Zealand.

#### POST YOUR ENQUIRY NOW SEND NO MONEY

LA PAULA ART ACADEMY,  
Dept. N.Z.L.,  
Culwulla Chambers, 67 Castlereagh St., Sydney.  
Also Box 739, G.P.O., Wellington, New Zealand.

Without obligation to me, please send your free book showing how I can make extra money by making flowers for you. Also your PURCHASE GUARANTEE. I am interested in postal/personal course.

NAME.....

ADDRESS ..... N.Z.L.



### - FREE - Working Outfit

For a limited time only we will give absolutely free with the La Paula course a splendid working outfit, including a complete set of tools and materials that simplify the making of most beautiful hand-made flowers. This free outfit is included with both the

#### PERSONAL AND POSTAL COURSE.

Remember the demand from leading stores is constantly increasing. Flowers are wanted for hats, day and evening frocks, Xmas gifts—Charity gifts, etc. Why not make them in your spare time, and earn extra money too? Don't delay. Join in with our workers now. Send to-day for amazing

### FREE BOOKLET AND SPECIAL XMAS OFFER!

(Continued from previous page)

equal to one and one-third cups), one teaspoon of salt, ½ cup of vinegar, and 1 teaspoon of dry mustard. Mix thoroughly, the condensed milk, salt, vinegar and mustard. Stir till the mixture thickens. Allow to stand a few minutes to stiffen. It will keep in a jar. Thin down with a little vinegar after a few days.

#### New Zealand Salad Dressing

This is from one of our Daisy Chain. Mix together one tin of the sweetened condensed milk, ¾ of the same tin full of fresh milk, a dessertspoon of mustard mixed with a little of the fresh milk to prevent any lumps, a teaspoon of salt and a tablespoon of sugar. When well blended gradually stir in ¾ of the tin full of vinegar. Use same tin all the time for measuring. This will keep for some time in a screw-top jar in a cool place. If it gets too thick, thin it with milk or vinegar, according to taste.

#### Buckingham Salad Dressing

One pint of milk, 2 dessertspoons of mustard, 1 tablespoon of flour, 1 dessertspoon of salt, 2 tablespoons of sugar, ½ teaspoon of pepper, ½ pint of vinegar, 1 egg, 1 tablespoon of salad or olive oil. Mix together, the flour, sugar, salt, and pepper, mustard, and oil. Well beat the eggs, add the milk, and stir gradually into the other ingredients. Lastly add the vinegar, drop by drop. Pour into the saucepan, and stir over the fire until it simmers. Simmer for five minutes. Use a double saucepan to prevent burning.

### FROM THE MAIL BAG

#### To Smoke Trout

Dear Aunt Daisy,

Here is an answer to your request in *The Listener* of October 18 for smoking trout. There are five essentials for success:

(1) A cold smoke, i.e., the fish must not be cooked or heated by the smoking process.

(2) Very sparing use of salt, as trout absorb salt instantly and become soggy and unappetising, thus losing their delicate flavour. Also, do not salt until the fish are actually being put into the smoker. Apply the salt with a table salt-shaker, and do not rub it in. NOTE: I would not use iodised salt.

(3) Smoke as soon as reasonably possible after catching and do not expose to the sun at any time.

(4) Never wash the trout under any circumstances after it has been cleaned. Scrape all the blood out, and wipe with dry grass, then a dry cloth.

(5) For the best results, only the best fish should be smoked.

**TO SPLIT THE FISH:** Cut off the head, hold the fish on its back and cut through the ribs on one side close to the backbone. Separate the flesh, *cleanly from the backbone*, continuing the cut right down to the tail. Cut the outside skin on the same side past the tail fin. Do not cut the skin along the back, so that the fish will be divided into two halves joined by the back skin.

**THE SMOKE HOUSE** can have many variations due to circumstances. A board shed was the one I learned on

—4ft. square and 6ft. high with a slightly sloping roof, the whole not being by any means weatherproof. A hollow, basin-shaped hearth was formed of clay on the floor, coming up the sides, and if I remember rightly, finished around the sides with about two feet of old tin as a precaution against firing the walls. I do not like hanging the fish in the smoke-house by the "ears" (they have no heads now), or their tails, as they are liable to break and drop into the fire, especially if the fire at any time gets hot. I placed my fish on a shelf of wire-netting stretched on a slight angle (about 15 degrees), just under the roof. If the smoke frame is not strong, the netting can be stretched on an independent frame which can then be placed in position at the proper angle. This angle is so that the moisture will run off the fish and keep them dry. The construction of this or any other trout-smoker is just bush carpentering, which any fisherman can do if he is one! Sacks will do quite well for sides and roof of a very temporary smoker, but look out for sparks if a wind gets up.

**METHOD OF USE:** Place well-damped sawdust round the clay hearth, keeping it away from the walls unless they are non-inflammable. At first also keep the sawdust out of the centre. Light a small fire of dry kindling in the centre. When the sticks burn up well, gradually work some dry sawdust into it, first round the edges. When the fire is covered and the sawdust smouldering well, work the wetter stuff down to it, but do not be in a hurry for a little while. When all is in order, place the split fish skin down and tail "up hill" and lightly salted, on the netting frame. Toward the end of the smoking time the fish may be turned flesh down to dry them well.

**TIME OF SMOKING:** Eight to ten hours' continuous smoking should be sufficient for say 2½ to 5lb. trout. For smaller ones, say six hours. For the bigger ones—well, they mostly get away! An hour or two extra will do no harm, and also a period when the fire is out will not hurt, if care in lighting up again is taken. Remember, however, that blow-flies will soon get to work on the fish if there is no smoke to keep them away. Don't forget to dampen the sawdust to keep the heat down.

Trout properly smoked by this method should keep for a fortnight if kept coolish, and packed, even for final transport, so that they will not sweat. Fish which have been overheated badly must be used within a day or so, but they are quite as good as the others for taste.

**FOR CAMPERS:** A sugar-bag of sawdust will last a long time, and do a lot of fish, and is most convenient to use, but other things like dead leaves will do as a substitute. However, they require closer attention to see that the fire does not get too hot. In any case, a can of water is handy to damp down the fire if necessary.

The above, Aunt Daisy, is dedicated to real sportsmen, who delight in all that the open air near stream and lake gives them, and would like to catch enough fish but not a "record bag"; and who also hate wasting them.

—"Angler" (Whangarei).

Our best thanks to you, "Angler." Only a "real sportsman" would sit down and write so careful and detailed a description. It is a challenge to other lovers of the rod to send in some further wrinkles for less experienced fishermen!



# NEWS FROM THE 2ZB STATIONS

**A**N entirely new departure from the usual "Man in the Street" session was introduced by Uncle Scrim last Sunday evening when he played several recordings made by the Commercial Broadcasting Service's production department. The greater part of the session was devoted to presenting New Zealand artists, this being the forerunner of an extensive plan for encouraging local talent. At the moment the department is busily preparing further recordings.

Sunday evening's programme was produced by Reg. Morgan, and featured the "Sunshine Singers," who sang "The Bells of St. Mary's,"



UNCLE SCRIM

A Plan for Encouraging Local Talent

the legal profession. The technique is to quote some popular belief and endeavour to start listeners arguing round their own firesides as to whether it is fact or fallacy, and to start the pot boiling, Michael gives a few possible arguments in support of both sides. "Let's Start an Argument" is heard every Tuesday at 8.45 p.m.

## "Now, What's That Tune?"

The many listeners who daily followed Thea's mid-day piano request session will be delighted to know that she has commenced a new programme known as "Tune Teasers." Quite simply Thea plays the tunes and listeners guess the titles. It is a provoking type of entertainment, and most people, indeed, are familiar with this sort of drawing room scene. . . . "I know the name of that tune as well as anything—now, what can it be? . . . Don't tell me, I'll get it in a minute. . . ." The new session, which is broadcast every Monday and Wednesday at 3.45 p.m. from 1ZB, provides a great deal of fun.

## Mr. and Mrs. Eric Bell

Since his appointment as 2ZB's programme organiser over two years ago, Eric Bell has been heard in many pianoforte presentations, but few listeners are aware that Mrs. Bell is also an accomplished pianist. Eric, indeed,

makes no secret of his admiration for Mrs. Bell's piano technique, though he has failed in every effort to induce his wife to play piano solos. However, a compromise has been reached by her combining with him in the presentation of several duets. The programme is scheduled for 7.15 p.m. on Sunday, November 10, and 2ZB listeners will have the opportunity of hearing an interesting session of pianoforte records. The session is devised by Eric Bell, and he will relate the stories of the works presented.

## A Night at the Y.M.C.A.

On Sunday, November 10, at 5.30 p.m., 2ZB will undertake a half-hour broadcast from the Wellington Y.M.C.A. The Y.M.C.A. along with other clubs and institutions in Wellington, is open to members of the forces on leave, and 2ZB decided to bring to listeners, particularly those in the country, who have friends and relatives in camp, the cheery atmosphere of the Y.M.C.A. Community singing is a feature of gatherings there, and judging by the popularity of 2ZB's recent broadcast from military camps, the public appreciate hearing the boys sing.

## Who Likes Mountain Music?

Hill-billy music shows no signs of losing its remarkable popularity, and a well-known

American combination. Field and Halls Mountaineers, are heard from 2ZB every Saturday evening at eight o'clock. The Mountaineers, whose music is in the authentic Kentucky tradition, are popular entertainers on American networks.

## "Busy as Bees"

Margaret and the Rainbow Ringers of 1ZB have been as busy as bees preparing for the Health Camp Fair to be held at the end of this month. The Rainbow Ring still promises

## Third Anniversary of Station 4ZB

Dunedin's commercial station received many messages of congratulation on October 12, the third anniversary of its first broadcast, and the station celebrated the occasion in a manner which brought back many memories to listeners as well as to members of the staff. In the 4ZB library are many interesting records made at the station of events of outstanding interest, and a number of these were linked together as part of a 4ZB special anniversary programme.

Among the speakers heard were the late Prime Minister, the Right Hon. M. J. Savage; the Controller, Mr. C. G. Scrimgeour; the Minister of Defence, the Hon. F. Jones; Commander Burgess, of the Centaurus; Admiral Byrd and Mr. Chamberlain in his broadcast announcing the outbreak of hostilities with Germany. Early features were recalled, along with visits by touring artists, the opening of the Centennial Exhibition, and many other highlights of three years' broadcasting. It was an impressive array of reminiscences, and was well received by listeners.



IT IS AMUSING, EVEN IN THE SCRIPT STAGE: The three Easy Aces, Mr. Ace, Jane Ace and Marge, enjoy a laugh at a quip in one of their scripts. The Aces are heard regularly from all the 2ZB stations

and "Love's Old Sweet Song." Accompanied by the singers, Reg. Morgan sang "A Little Rain Must Fall," and "Singing Hills." "Lolita," an attractive swing singer, was heard in "There's Rain in My Eyes," and Mark Tozer of 2ZB played a ukelele medley.

Two further CBS productions in the making are "The Life Story of Aunt Jenny" and "Radio Rotogravure," and another CBS production now being heard regularly is "Station T.O.T.," which is produced by Bryan O'Brien. "Station T.O.T." brings to the microphone a remarkable selection of child artists, and already some promising talent has been unearthed.

## "Let's Start an Argument"

A new session under the title of "Let's Start an Argument" is 4ZB's latest idea, with the irrepressible Michael Hutt as provoker-in-chief. It is a role which suits Michael down to the ground, for controversy is his stock-in-trade, and he can capitalise on arguments in a way that would be the envy of

to be extraordinarily well stocked, and should result in a substantial amount being given to the Health Camps. Children all over the country have made and sent articles and toys to be sold, and the town members, together with Margaret, will be in complete charge of the stall.

## Their Own Choice

Station 2ZB's Sunday's luncheon session, for which announcers make their own choice of items, is proving highly popular with listeners. On Sunday, November 10, the announcer will be Lane Patterson. Already Geoff Lloyd and Rex Walden have made their contribution to the session.

THIS IS THE COMMERCIAL BROADCASTING SERVICE

# ALL THE GAIETY, GLITTER AND GLAMOUR OF SYDNEY'S PRINCES CABARET

## ZB Stations Present Broadcasts By Craig Crawford's Band

NOT without cause has Sydney earned the reputation of being one of the gayest cities south of the Line, and as many New Zealanders know, every night's a gala night at dozens of lively cabarets and cafes. The Trocadero, the Ginger Jar, the Princes Cabaret, are three places which present night life with a dash of sophistication that our own cabarets have yet to acquire.

Rendezvous most popular with Sydney dancers these days is the Princes, where one of the brightest dance bands in Australia is conducted by a young New Zealand saxophonist, Craig Crawford. The Commercial Broadcasting Service is featuring every Saturday night a broadcast of Craig Crawford and his band that incorporates the atmosphere of the Princes Cabaret, with all its music and gaiety, just as if a night's programme were on relay.

Crawford was well known in the Auckland dance world, as he played at both the Civic Wintergarden and at the Peter Pan Cabaret. Five years ago he left to try his luck in Australia, and he has not looked back. He is a fine saxophonist, his instrument being the B Flat tenor, on which he produces a beautiful tone, very similar to that of Howard Jacobs. He is also a master, in the Benny Goodman tradition, of the clarinet.

Usual combination in his Princes Cabaret is piano, drums, four saxophones, Spanish guitar and violin. The band is exceptionally strong in the saxophone section, but, after the style of most Australian combinations, there is special emphasis on the rhythm section. New Zealand bands tend to concentrate more on melody. It is interesting to note that Crawford's band can play both saxophone and clarinet quartets.

Those interested in dance band music will be interested to know that Dominion musicians have an exceptionally high reputation in Australia. Some years ago, a very high

compliment was paid by Frank Coughlan, one of the best known band leaders in Australia, who visited Auckland with his brother to help in the formation of an orchestra for a local cabaret. When they returned to Australia, Frank Coughlan formed a combination at the Sydney Trocadero, and they took with them several New Zealand musicians. At one stage, five of the Trocadero's 14-piece band were New Zealanders.

Other musicians who have made their way in Australia are Maurie Gilman and Ern Beecham. Gilman, who is conducting in Sydney at the moment, has appeared at several well-

known cabarets, including the Ginger Jar. Beecham, a brilliant swing pianist, left New Zealand to join up with Fullers, and was soon back with the original "Rio Rita" company. He toured with many revue companies, and last year undertook an engagement leading a band at the Metropole Cabaret, Auckland.

But of all these musicians none has made more of a name for himself than Craig Crawford, and his broadcasts over the ZB stations should prove of added interest to lovers of dance band music. Crawford's band plays every Saturday night, from 12B and 3ZB at eight o'clock, and from 2ZB at 10 o'clock.



CRAIG CRAWFORD

Special emphasis on rhythm



ACTION FRONT AT THE PRINCES CABARET. If you've ever been to Sydney and danced at the Princes, you'll recognise debonair Craig Crawford and his merry men. If you haven't been there, the ZB stations can transport you there in a jiffy any Saturday night

## Musical Swings And Roundabouts

SO many New Zealand dance musicians have gone to Australia during the past ten years or so that it has been observed that it is impossible to throw a rotten tomato at an Australian dance band without hitting a New Zealander. Serious fact is, though, that our dance musicians must get a very thorough grounding, for they never have any difficulty finding work in other countries.

But what we lose on the musical swing we very nearly make up on the roundabouts, as, up to the outbreak of war, at any rate, we were having frequent visits from overseas players. This in itself, by enabling New Zealand players to gain first-hand experience of the latest style and technique, has had a beneficial effect on the standard of local musicianship.

Notable recent visitor was Manuel Raymond, who came from London to play at the Centennial Exhibition cabaret. Raymond, incidentally, is an outstanding example of a New Zealand musician who has made good overseas.

## VERDICT - THUMBS UP

"THUMBS UP" was the unanimous vote of the audience of 1,400 present at the Civic Theatre in Christchurch on a recent Sunday evening to witness the stage show put on by an enthusiastic amateur body of entertainers from Timaru. "Thumbs Up" was also the opinion of 3ZB listeners who were entertained by one of the brightest Sunday shows with which the Station has yet been associated. The name of the show? "Thumbs Up."

Quite by accident, a programme of the show, which had just completed a season in Timaru, came into the hands of Harry Bell, 3ZB's station director. Mr. Bell immediately saw in it an outstanding programme for a Sunday evening concert in Christchurch, and at the same time an excellent draw-card for the concert being organised by the Plunket Society.

The idea being enthusiastically received by everyone, plans were immediately put under way, and special concessions were granted by the Railways Department to enable the hundred-odd performers to make the journey from Timaru. Seven special coaches were hooked on to the excursion train, and 3ZB who were on the air from the railway station when the party arrived about midday.

Everything went smoothly from the moment of arrival of the party in Christchurch till it left again for Timaru by train after the show. With full orchestra and stage effects, the "Thumbs Up" Revue will be remembered in Christchurch as an outstanding show, and probably few people realised that the complete organisation was the work of only a few days.

"WHEN Father Papered the Parlour" is entertainment of the "Before Radio" period, but it finds its place in an up to the minute programme from 1ZB. This classic of Billy Williams and other ancient records are not to be heard every day from 1ZB, but "Before Radio" records are used in a special programme entitled "Turn Back the Pages" broadcast by Rod Talbot at ten o'clock each Tuesday night.

It is a popular programme, even if some of the discs are a bit scratchy, and recorded in pre-electric times. What matters is that they bring back memories of favourite voices of other days. And who knows? In another twenty years Bing Crosby's croonings may be in the same category.

## New Patriotic Song

THE war has produced many patriotic songs, but few of them have met with the instantaneous success of "The Empire is Marching," which is receiving widespread publicity in England just now. The music was written by Dudley Glass, and the words are by Clifford Grey, who wrote the lyric of "If You Were the Only Girl in the World."

The BBC is assisting to spread the song round the world. Sydney Burchall has been engaged for a broadcast, and it will be featured at concerts all over England. In addition, the Coldstream Guards Band, with Dennis Noble, has made a record which will shortly be distributed through the Empire.

The words are as follows:

Auckland to the Indies,  
Spain to Mandalay,  
The Empire is marching towards the day,  
From Bengal to the Rockies,  
There are brave hearts on the way,  
The Empire is marching towards the day,  
Look to the North! Look to the South!  
They are strong and unafraid.  
Look to the East! Look to the West!  
They're joining the vast crusade.  
From Suva to Vancouver, From the Road to Mandalay  
The Empire is marching towards the day.

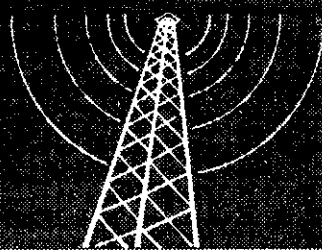
Station 2ZB has received an advance copy of the words and music of "The Empire is Marching," and the song is being featured with Eric Bell at the piano.

## Meet the Randell Family

A new feature programme from 2ZB is "The Randell Family," broadcast on Thursdays and Saturdays at 6.45 p.m. It has been well received in Australia, and has already become popular with 2ZB listeners. There is nothing artificial about the Randell family; they are just ordinary people who get into ordinary, everyday tangles. Interesting twists to the story and some excellent singing (for the family is musical) combine to make this programme an entertaining one.



"Happy Listening"



# COMMERCIAL BROADCASTING SERVICE

1ZB — 2ZB — 3ZB — 4ZB — 2ZA

(All programmes in this issue are copyright to the New Zealand Government and may not be reprinted without permission)

**1ZB** AUCKLAND  
1070 k.c., 280 m.

## SUNDAY, NOVEMBER 10

- 6. 0 a.m. Breakfast session
- 7. 0 News from London
- 8.45 Band music
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 Cheery tunes
- 10.15 Young Citizens' session
- 11. 0 The Friendly Road Devotional Service
- 12. 0 Picked-Blind request session
- 12.30 p.m. Bright variety programme
- 1.15 News from London
- 2. 0 Thea at the piano
- 2.15 Musical Matinee
- 3. 0 Recent record releases
- 4. 0 Civic Theatre organ recital (Howard Moody)
- 5. 0 The Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 Friendly Road children's session
- 7. 0 Fred and Maggie Everybody
- 7.15 Christmas on the Moon
- 7.30 Variety programme
- 7.45 The "Man in the Street" session
- 9. 0 "The Lost Empire"
- 10. 0 Oh, listen to the band
- 10.30 Variety programme
- 11. 0 News from London
- 11.45 Meditation music
- 12. 0 Close down

## MONDAY, NOVEMBER 11

- 6. 0, 7.0 and 8.45 a.m. News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Serim)
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12.45 p.m. Nutrition talk (Dr. Guy Chapman and Marina)
- 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3. 0 Musical Medico
- 3.15 Radio Clinic
- 3.45 Tune teasers (Thea)
- 4.15 Weekly women's session
- 4.30 The Young Marrieds' Circle (Molly)
- 4.45 Tea time tattle
- 5. 0 "Musical Knights" (Uncle Tom)

- 5.15 Wings Hobbies Club
- 6. 0 The Air Adventures of Jimmy Allen
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 Andy the Yes Man
- 7.30 Ships and the Sea
- 7.45 The March of Time
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9. 0 Concert Hall of the Air
- 9.30 Variety programme
- 11. 0 News from London
- 12. 0 Close down

## TUESDAY, NOVEMBER 12

- 6. 0 and 7.0 a.m. News from London
- 8.30 Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning Reflections
- 10. 0 Home Decorating session (Anne Stewart)
- 10.30 Morning tea session "The In-laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 1. 0 p.m. Filmiland (John Batten)
- 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 The Home Service session (Gran)
- 3.15 Housewives' Goodwill session (Gran)
- 4. 0 The Voice of Health
- 4.30 The Young Marrieds' Circle (Molly)
- 4.45 Tea time tattle
- 5. 0 Uncle Tom's "Musical Ladies"
- 5.15 The Musical Army
- 5.22 Scouts' News Letter (Commissioner Kahu)
- 6. 0 Musical interludes
- 6.15 News from London
- 6.45 Christmas on the Moon
- 7. 0 Fred and Maggie Everybody
- 7.15 England Expects
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Guest Announcer
- 8.45 Pageant of Empire
- 9. 0 Doctors Courageous
- 9.15 Dr. Davey, the Happiest Man on Earth
- 10. 0 Turn Back the Pages with Rod Talbot
- 10.30 Variety programme
- 11. 0 News from London
- 12. 0 Close down

## WEDNESDAY, NOVEMBER 13

- 6. 0 and 7.0 a.m. News from London
- 8.30 Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 The Radio Clinic
- 9.45 Morning Reflections (Uncle Serim)
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 1. 0 p.m. Filmiland (John Batten)
- 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3.15 Child Psychology (Brian Knight)
- 3.45 Tune teasers (Thea)
- 4.30 The Young Marrieds' Circle (Molly)
- 4.45 Tea time tattle
- 5. 0 Uncle Tom's Junior Choir
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.45 Christmas on the Moon
- 7. 0 Tales from Maoriland
- 7.15 Andy, the Yes Man
- 7.30 Ships and the Sea
- 7.45 History's Unsolved Mysteries
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9. 0 The Youth Show
- 10. 0 "Rhythm Round Up" (Swing music)
- 11. 0 News from London
- 12. 0 Close down

## THURSDAY, NOVEMBER 14

- 6. 0 and 7.0 a.m. News from London
- 8.30 Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning Reflections (Uncle Serim)
- 10. 0 Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 1. 0 p.m. Filmiland (John Batten)
- 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)

- 3.15 Mothers' request session (Gran)
- 4.30 The Young Marrieds' Circle (Molly)
- 4.45 Tea time tattle
- 5. 0 Uncle Tom's "Musical Ladies"
- 5.15 The Musical Army
- 5.22 Ken the Stamp Man
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pioneers of Progress
- 7. 0 The Celebrity session
- 7.15 England Expects
- 7.30 Oh, Reggie!
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Guest Announcer
- 8.30 Yes-No session
- 8.45 Pageant of Empire
- 9. 0 The Ask-It Basket
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 News from London
- 12. 0 Close down

## FRIDAY, NOVEMBER 15

- 6. 0 and 7.0 a.m. News from London
- 8.30 Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Arthur Collins)
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12.15 p.m. Last-minute Reminder session
- 1.15 News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 4.30 The Young Marrieds' Circle (Molly)
- 4.45 Tea time tattle
- 5. 0 Uncle Tom's "Knights and Ladies"
- 5.15 Wings Model Aeroplane Club
- 5.45 Uncle Tom's Children's Choir
- 6.15 News from London
- 7.15 King's Cross Flats
- 7.45 The Inns of England
- 8. 0 Chuckles with Jerry

## Take the 'Nag' out of NERVE Pains

Nip jagged pains in the bud with BETTLE'S PAIN POWDERS — faster, more soothing. GET RELIEF OR YOUR 1/- WILL BE REFUNDED by Bettie, Chemist, Christchurch. All Chemists and stores.



# COMMERCIAL PROGRAMMES

- 8.15** Easy Aces  
**8.45** Pageant of Empire  
**9.30** Week-end sports preview (Bill Meredith)  
**10.0** Variety programme  
**11.0** News from London  
**12.0** Close down

## SATURDAY, NOVEMBER 16

- 6.0, 7.0 and 8.45 a.m.** News from London  
**9.45** Morning Reflections (Elsie K. Morton)  
**11.0** "Man in the Making" (Brian Knight)  
**12.0** Music and sports flashes  
**12.45 p.m.** Gardening session (John Henry)  
**1.15** News from London  
**1.30** 12B Happiness Club (Joan)  
**2.45** Gold  
**4.45** Thea's Milestone Club  
**5.0** Thea and her Sunbeams  
**6.7** Pioneers of Progress  
**6.15** News from London  
**6.30** Sports session results (Bill Meredith)  
**6.45** Station T.O.T.  
**7.0** Celebrity session  
**7.15** King's Cross Flats  
**7.30** The Home Decorating session (Anne Stewart)  
**7.45** The Inns of England  
**8.15** Twisted Tunes with Professor Speedy  
**8.30** What I'd Like to Have Said  
**8.45** Pageant of Empire  
**9.0** Doctors Courageous  
**10.0** The Misery Club  
**10.15** Supper Club of the Air  
**11.0** News from London  
**12.0** Close down

**2ZB** WELLINGTON  
 1130 k.c., 265 m.

## SUNDAY, NOVEMBER 10

- 6.0 a.m.** News from London  
**6.30** Breakfast session  
**7.0** News from London  
**8.0** Uncle Tom and his Children's Choir  
**8.15** Band session  
**8.45** News from London  
**9.0** Cheer up tunes  
**9.30** The World of Sport (Wallie Ingram)  
**9.45** "And I Say It's . . ."  
**10.0** Stop Press from Hollywood  
**10.15** Musical comedy memories  
**10.30** Tusitala, Teller of Tales  
**10.45** Craig Crawford's Dance Band, from Princes Restaurant, Sydney  
**11.0** Something new  
**11.30** Laugh before lunch

## SAVINGS GALORE FOR YOU

Extraordinary values are offered in the Specialty Trading Co.'s new and latest catalogue! Revolving Clothes Lines, £23/17/6; 5-Drawer Tall-Boys, 77/6; Step Ladders from 14/6; Baby's Drop-Side Cot, 47/-; Kitchen Stools, 8/11; Plunket Cot, 15/6. Send 2d. in stamps TO-DAY for this gold-mine of value to Dept. L., Specialty Trading Co., Haining Street, Wellington.

- 12.0** The announcer's luncheon programme, conducted to-day by Lane Patterson  
**1.15 p.m.** News from London  
**2.0** 2ZB's Radio Matinee  
**5.0** Storytime with Bryan O'Brien  
**5.30** A broadcast from the Y.M.C.A.: The Soldiers' sing-song  
**6.0** A talk on Social Justice  
**6.15** News from London  
**6.45** Christmas on the Moon  
**7.0** Fred and Maggie Everybody  
**7.15** Mr. and Mrs. Eric Bell at the piano  
**7.45** The "Man in the Street" session  
**8.30** From our overseas library  
**8.45** National Service programme  
**9.0** Special Sunday night feature: "The Lost Empire"  
**9.45** Popular melodies  
**10.30** Slumber session  
**11.0** News from London  
**11.15** Variety programme  
**11.50** Epilogue  
**12.0** Close down

## MONDAY, NOVEMBER 11

- 6.0 a.m.** News from London, followed by the Yawn Patrol (Kingi and Geoff.)  
**7.0** News from London  
**7.15** Looking on the bright side  
**7.30** Everybody sing  
**8.45** News from London  
**9.0** Aunt Daisy  
**9.45** Morning Reflections (Uncle Scrim)  
**10.0** Cheer-up tunes  
**10.15** Tunes everybody knows  
**10.30** Morning tea session: "The In-laws"  
**10.45** Hope Alden's Romance  
**11.0** Doc. Sellers' True Stories  
**11.15** Dance while you dust  
**11.30** The Shopping Reporter (Suzanne)  
**12.0** The mid-day melody parade, led by Rex Walden  
**1.15 p.m.** News from London  
**1.30** The 2ZB Happiness Club (Aunt Daisy)  
**2.0** Betty and Bob  
**2.15** Famous tenors  
**2.30** Home Service session (Mary Anne)  
**3.0** The Hit Parade  
**3.15** The Dream Man  
**3.30** At the console  
**3.45** Your song  
**4.0** Songs of Happiness  
**4.15** Keyboard kapers  
**4.30** The Young Marrieds' Circle (Tony)  
**5.0** Young New Zealand's Radio Journal  
**6.0** The Air Adventures of Jimmie Allen  
**6.15** News from London  
**6.30** Juvenile radio talent quest  
**6.45** Christmas on the Moon  
**7.0** Fred and Maggie Everybody  
**7.15** Andy the "Yes" Man  
**7.30** Ships and the Sea  
**7.45** Tusitala, Teller of Tales  
**8.0** Chuckles with Jerry  
**8.15** Easy Aces

- 8.45** Spelling Jackpots  
**9.0** The Concert Hall of the Air  
**10.0** Dream Lover  
**10.30** Variety programme  
**11.0** News from London  
**12.0** Close down

## TUESDAY, NOVEMBER 12

- 6.0 a.m.** News from London, followed by the Yawn Patrol (Kingi and Geoff.)  
**7.0** News from London  
**7.15** Looking on the bright side  
**8.30** Country Church of Hollywood  
**8.45** News from London  
**9.0** Aunt Daisy  
**9.45** Morning Reflections (Uncle Scrim)  
**10.0** The Home Decorating session (Anne Stewart)  
**10.7** Fashion news  
**10.15** Comedy time  
**10.30** Morning tea session: "The In-laws"  
**10.45** Hope Alden's Romance  
**11.0** The Alohalani Hawaiians  
**11.15** Mother's choice  
**11.30** The Shopping Reporter (Suzanne)  
**12.0** The mid-day melody parade, led by Rex Walden  
**1.15 p.m.** News from London  
**2.0** Betty and Bob  
**2.15** Famous dance bands  
**2.30** Home Service session (Mary Anne)  
**3.0** The Hit Parade  
**3.15** Stringtime  
**3.30** Song hits of to-morrow (Reg. Morgan)  
**3.45** Listen to the band  
**4.0** Songs of happiness  
**4.15** Artists A to Z  
**4.30** The Young Marrieds' Circle (Tony)  
**5.0** Young New Zealand's Radio Journal  
**6.15** News from London  
**6.45** Christmas on the Moon  
**7.0** Fred and Maggie Everybody  
**7.15** England Expects  
**7.30** Ships and the Sea  
**8.0** The Guest Announcer  
**8.45** Yes-No Jackpots  
**9.0** Doctors Courageous  
**9.15** Dr. Davey, the Happiest Man on Earth  
**9.45** Variety programme  
**11.0** News from London  
**12.0** Close down

## WEDNESDAY, NOVEMBER 13

- 6.0 a.m.** News from London, followed by the Yawn Patrol (Kingi and Geoff.)  
**7.0** News from London  
**7.15** Looking on the bright side  
**7.30** Everybody sing  
**8.30** News from London  
**9.0** Aunt Daisy  
**9.45** Morning Reflections (Uncle Scrim)  
**10.0** Cheer-up tunes  
**10.15** The lighter classics

- 10.30** Morning tea session: "The In-laws"  
**10.45** Hope Alden's Romance  
**11.0** Doc. Sellers' True Stories  
**11.15** Dance while you dust  
**11.30** The Shopping Reporter (Suzanne)  
**12.0** Mid-day melody parade, led by Rex Walden  
**1.15 p.m.** News from London  
**1.30** The 2ZB Happiness Club (Aunt Daisy)  
**2.0** Betty and Bob  
**2.15** Famous baritones  
**2.30** Home service session (Mary Anne)  
**3.0** The old folks' session  
**3.15** Salute to the South Seas  
**3.30** At the console  
**3.45** Your song  
**4.0** Songs of happiness  
**4.15** Keyboard kapers  
**4.30** The Young Marrieds' Circle (Tony)  
**5.0** Young New Zealand's Radio Journal  
**6.0** The Air Adventures of Jimmie Allen  
**6.15** News from London  
**6.30** Juvenile radio talent quest  
**7.0** Tales from Maoriland  
**7.15** Andy the "Yes" Man  
**7.30** Ships and the Sea  
**7.45** Tusitala, Teller of Tales  
**8.0** Chuckles with Jerry  
**8.15** Easy Aces  
**8.45** Think for Yourself  
**9.0** The Youth Show  
**10.0** Scottish session (Andra)  
**10.30** Variety  
**11.0** News from London  
**12.0** Close down

## THURSDAY, NOVEMBER 14

- 6.0 a.m.** News from London, followed by the Yawn Patrol (Kingi and Geoff.)  
**7.0** News from London  
**7.15** Looking on the bright side  
**8.30** Country Church of Hollywood  
**8.45** News from London  
**9.0** Aunt Daisy  
**9.45** Morning Reflections (Uncle Scrim)  
**10.0** The Home Decorating session (Anne Stewart)  
**10.7** Fashion news  
**10.30** Morning tea session: "The In-laws"  
**10.45** Hope Alden's Romance  
**11.0** The Alohalani Hawaiians  
**11.15** Mother's choice  
**11.30** The Shopping Reporter (Suzanne)  
**12.0** The mid-day melody parade, led by Rex Walden  
**1.15 p.m.** News from London  
**2.0** Betty and Bob  
**2.15** Famous sopranos  
**2.30** Home Service session (Mary Anne)  
**3.0** The Hit Parade  
**3.15** The Dream Man  
**3.30** Song hits of to-morrow (Reg. Morgan)

# COMMERCIAL PROGRAMMES

- 8.45 Listen to the band  
4. 0 Songs of happiness  
4.15 Artists A to Z  
4.30 The Young Marrieds' Circle (Tony)  
5. 0 Young New Zealand's Radio Journal  
6. 0 The Air Adventures of Jimmie Allen  
6.15 News from London  
6.45 The Randell Family  
7. 0 The Celebrity session: Clapham and Dwyer  
7.15 England Expects  
7.30 Oh, Reggie!  
7.45 Music from the Films  
8. 0 The Guest Announcer  
9. 0 Professor Speedee's "Ask-It Basket"  
9.30 Variety  
10.30 Swing session (Kirk H. Logie)  
11. 0 News from London  
11.30 Variety  
12. 0 Close down

## FRIDAY, NOVEMBER 15

6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff.)  
7. 0 News from London  
7.15 Looking on the bright side  
7.30 Everybody sing  
8. 0 Country Church of Hollywood  
8.45 News from London  
9. 0 Aunt Daisy  
9.45 Morning Reflections (Uncle Sorim)  
10. 0 Music while you work  
10.15 Tunes everybody knows  
10.30 Morning tea session: "The In-laws"  
10.45 Hope Alden's Romance  
11. 0 Doc. Sellers' True Stories  
11.15 Dance while you dust  
11.30 The Shopping Reporter (Suzanne)  
12. 0 The mid-day melody parade, led by Rex Walden  
1.15 p.m. News from London  
2. 0 Betty and Bob  
2.15 Famous bassos  
2.30 The Home Service session (Mary Anne)  
3. 0 The Hit Parade  
3.15 Salute to the South Seas  
3.30 At the console  
3.45 Your song  
4. 0 Songs of happiness  
4.15 Keyboard kapers  
4.30 The Young Marrieds' Circle (Tony)  
5. 0 Young New Zealand's Radio Journal  
6.15 News from London  
6.30 Juvenile Radio Talent Quest  
6.45 Book review (Dr. W. B. Sutch)  
7.30 The Animal, Vegetable or Mineral Contest  
8. 0 Chuckles with Jerry  
8.15 Easy Aces  
8.30 R.S.A. session  
9. 0 Preview of the week-end sport (Wallie Ingram)  
10.15 Variety  
11. 0 News from London  
12. 0 Close down

## SATURDAY, NOVEMBER 16

6. 0 a.m. News from London, followed by breakfast session  
7. 0 and 8.45 News from London  
9.15 Saturday morning specials  
9.45 Morning Reflections (Elsie K. Morton)  
10. 0 With a smile and a song  
10.15 Salute to the South Seas  
10.30 Popular ballads  
10.45 Organistics  
11. 0 Maoriland melodies  
11.15 The Guest Artist  
11.30 Yer' can't 'elp larfin'  
11.50 What's on this afternoon?  
12. 0 Mid-day melody parade, led by Geoff. Lloyd  
12.30 p.m. 2ZB's Radio Discoveries  
1.15 News from London  
2. 0 Cavalcade of Happiness  
2.15 Under the Baton of—  
2.30 A vocal cameo  
2.45 Martial moments  
3. 0 Golden Feathers  
4. 0 Invitation to Romance  
4.15 A spot of swing  
4.30 Yesterday and to-day  
4.45 Yodel-a-ee  
5. 0 To-day's dance band  
5.15 Music for the little folk  
5.30 Station T.O.T.  
5.45 Cheer-up tunes  
6.15 News from London  
6.30 Sports results (Wallie Ingram)  
6.45 The Randell Family  
7. 0 The Celebrity session: Franz Schubert  
7.30 The Home Decorating session (Anne Stewart)  
7.45 The Saturday Spotlight  
8. 0 American Hill-Billies  
8.15 Twisted Tunes  
8.30 What I'd Like to Have Said  
8.45 Think for Yourself  
9. 0 Doctors Courageous  
10. 0 Craig Crawford's Dance Band, from the Princes Restaurant, Sydney  
10.15 The Misery Club  
10.30 The 2ZB Ballroom  
11. 0 News from London  
12. 0 Close down

**3ZB** CHRISTCHURCH  
1430 k.c., 210 m.

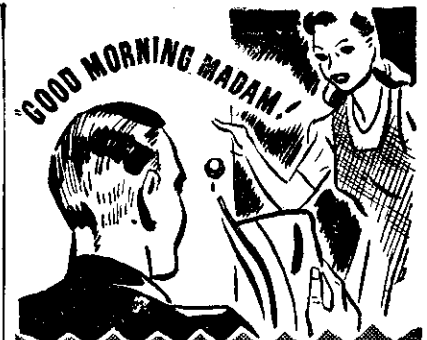
## SUNDAY, NOVEMBER 10

6. 0 a.m. News from London, followed by bright music  
7. 0 News from London  
8.15 Motorists' weather reports  
8.30 Morning melodies  
8.45 News from London  
9. 0 Breezy ballads  
9.30 Around the Bandstand (David Cambridge)  
10. 0 Hospital session (Bob Speirs)  
11. 0 Uncle Tom and his Children's Choir  
11.30 Aloha Land (Te Ari Pitama)  
11.45 Laugh before lunch  
12. 0 Request session for the Forces  
1.15 p.m. News from London  
2. 0 Travelogue (Teddy Grundy)  
2.30 Radio Matinee

4. 0 Maoriland memories (Te Ari Pitama)  
5. 0 Storytime with Bryan O'Brien  
5.30 Features of the week  
5.45 Tea table tunes  
6. 0 A talk on Social Justice  
6.15 News from London  
6.30 Latest recordings  
6.45 Christmas on the Moon  
7. 0 Fred and Maggie Everybody  
7.15 Variety programme  
7.45 The "Man in the Street" session  
9. 0 The Lost Empire  
9.45 Miniature Concert  
10.15 Funfare  
10.30 In restful mood  
11. 0 News from London  
12. 0 Close down

## MONDAY, NOVEMBER 11

6. 0 a.m. News from London, followed by the breakfast session  
7. 0 News from London  
8. 0 Fashion's fancies  
8.45 News from London  
9. 0 Aunt Daisy  
9.30 "Bound to Win" Art Union results  
9.45 Morning Reflections (Uncle Tom)  
10.30 Morning tea session: "The In-laws"  
10.45 Hope Alden's Romance  
11. 0 Alohalani Hawaiians  
11.30 The Shopping Reporter (Grace Green)  
12. 0 The luncheon session (Jacko)  
1.15 p.m. News from London  
2. 0 Betty and Bob  
2.30 Home Service session (Jill)  
3. 0 Tenors and love songs (Lanny Ross)  
3.30 Keyboard and console  
4.30 The Young Marrieds' Circle (Dorothy Haigh)  
5. 0 The children's session, featuring at 5.0, the Sunnyside Garden Circle; 5.15, the Young Folks' Forum  
5.30 Music for the early evening  
6. 0 The Air Adventures of Jimmie Allen  
6.15 News from London  
6.45 Christmas on the Moon  
7. 0 Fred and Maggie Everybody  
7.15 Andy the "Yes" Man



**I'm the SUNOLA MAN**

THERE are Sunola products for your kitchen, your medicine chest and your dressing table. Every one of them is outstanding in quality, and backed by a guarantee of satisfaction.

**SUNOLA products**  
GUARANTEED TO SATISFY



... when discoloured **BLONDE** HAIR regained its shining glory!

No man can resist the fascinating lure of glorious blonde hair. It attracts like a magnet. Keep the natural glamour and beauty of YOUR blonde hair. Keep his kisses for you alone. This is the secret... always use STA-BLOND. It prevents blonde hair from darkening. It brings back that glamorous golden sparkle to faded, mousey hair. No dyes or injurious bleaches. Get a packet today.

**STA-BLOND** THE BLONDE'S OWN SHAMPOO



To Destroy  
**"TONE BOGEY"**

Re-valve with  
**RADIOTRONS**  
The valves in the sealed cartons

## No. 43 New "BOOMERANG" SONGSTER. New No. 43.

CONTAINING THE WORDS OF  
EVERY UP-TO-THE-MINUTE POPULAR SONG, RADIO AND FILM HIT,

INCLUDING:—  
"TILL THE LIGHTS OF LONDON SHINE AGAIN," "THERE'S A BOY COMING HOME ON LEAVE," "SCATTER-BRAIN," "OH, JOHNNY! OH, JOHNNY, OH!", "GOOD-BYE SALLY," "FOREVER I'LL REMEMBER," "ROSITA," "YOU'VE GOT ME OUT ON A LIMB," ("IRENE"), "WHISTLING RUFUS," "SWEET POTATO PIPER," (BING CROSBY), "SOMEWHERE IN FRANCE WITH YOU," ETC., "OH! AIN'T IT GRAND TO BE IN THE NAVY," "MY PRAYER," "MY MELANCHOLY BABY," "THE BLACK-OUT STROLL," "NEVER BREAK A PROMISE," "SWINGIN' ALONG THE ROAD TO VICTORY," ETC., ETC.

Price, 9d; Posted, 10d

Price, 9d; Posted, 10d

Obtainable from **ALL MUSIC SELLERS**

Publishers: J. ALBERT & SON, PTY., LTD., 2-4 Willis Street, Wellington.

**COPYRIGHT WARNING:** Anybody reprinting, copying, duplicating or reproducing in any other way the song-words in this Songster, or of other Copyright Songs, infringes the Copyright and renders the infringer liable for damages.

SPECIAL QUOTATIONS FOR COMMUNITY SINGING COMMITTEES.

## WHO'S NEXT Art Union Results

First Prize .....	£2000	43843
Second Prize ...	£500	188748
Third Prize ....	£250	88995
Fourth Prize ...	£150	61271
Fifth Prize .....	£100	135068

### £10 PRIZES

15008	30076	50496	87396	126342	154707
17116	37388	50625	92491	130538	155297
20072	37697	58984	96257	131281	156331
22740	40325	59783	98571	131306	158384
24494	40629	65908	99113	131413	161917
24948	40967	66364	107898	135325	164572
26412	41172	68780	110749	140348	170506
26440	42699	69088	112151	142684	174529
28732	42725	71582	113143	143859	180603
30582	44348	72265	113260	145643	181062
31662	46036	72423	113423	146549	182122
32519	46204	73681	114247	146829	184514
33013	48058	75754	116646	147200	185967
33240	48903	75926	121102	147574	188669
35656	49126	77259	121490	147769	197011
36099	49130	80069	123395	150895	
36862	49364	87228	126160	153103	

### £5 PRIZES

15266	36993	66555	85123	122787	153403
16409	37099	67648	85380	123501	155420
19113	37338	67813	85644	123991	156667
19214	37893	67980	85745	124564	158463
19729	38761	68247	85970	124926	162244
20043	39848	68528	88278	130546	164013
20783	40191	68537	88780	130676	164912
21720	40764	68783	91326	133002	168787
21787	43389	68841	91940	138467	170760
22692	44318	69336	93559	134093	170892
23902	45253	70437	97008	134302	172366
24050	45392	71494	102787	135010	173356
24068	47163	71892	105806	135836	173527
24352	48256	71915	106640	135842	173615
24564	48557	72254	107180	137559	174299
26274	49108	72320	107873	137992	180657
26730	49043	72690	107892	139462	183534
26797	50244	72820	108748	141075	185639
28973	50451	74253	110426	141992	186181
29264	50766	75355	112128	142357	190152
29661	50781	75388	112212	142555	190407
30547	50787	75397	112528	143742	191371
30694	51636	75606	112729	144558	192226
30811	52464	75749	113460	145933	193763
31021	52763	76680	114475	146462	195011
31051	52862	77159	115093	147611	196330
32004	53113	77633	116429	147738	199387
32566	54179	78170	118172	147764	199573
34516	57338	78712	118720	148889	199683
34789	59150	78799	119143	149222	199885
35884	60659	79430	119225	149584	
35788	63502	79059	119417	149635	
35813	65664	80772	120576	152382	
36728	66090	80884	122663	153013	

N. McARTHUR,  
Secretary.

October 24, 1940.

## SUCCESS!

The young man who wishes to get on and mount the ladder of success must study in spare time to increase knowledge and efficiency. The world-wide I.C.S. can help YOU to climb! Thousands have reached the top through I.C.S. training—so can you. Send for details of Courses, a few of which are:—

Bookkeeping    Wireman's License  
Accountancy    Electrician  
Matriculation    Carpentry  
Good English    Structural Eng.  
Mathematics    Salesmanship

There are over 300 I.C.S. Courses to choose from. Ask for advice on the best way to progress. No obligation.

**INTERNATIONAL  
CORRESPONDENCE SCHOOLS**

Dept. L, 182 Wakefield St., Wellington.

# COMMERCIAL PROGRAMMES

- 7.30** Ships and the Sea: The Romance of Sail  
**7.45** Animal, Vegetable, Mineral Quiz  
**8.0** Chuckles with Jerry  
**8.15** Easy Aces  
**8.30** The Gardening session (David Combridge)  
**8.45** Houses in Our Street  
**9.0** Concert Hall of the Air  
**10.0** The Life of Johann Strauss  
**11.0** News from London  
**12.0** Close down

## TUESDAY, NOVEMBER 12

- 6.0 a.m.** News from London, followed by the breakfast session  
**7.0** News from London  
**8.0** Fashion's fancies (Happi Hill)  
**8.30** The Country Church of Hollywood  
**8.45** News from London  
**9.0** Aunt Daisy  
**9.45** Morning Reflections (Uncle Scrim)  
**10.0** The Home Decorating session (Anne Stewart)  
**10.30** Morning tea session: "The In-laws"  
**10.45** Hope Alden's Romance  
**11.0** A song for mother  
**11.30** The Shopping Reporter (Grace Green)  
**12.0** The luncheon session (Jacko)  
**1.15 p.m.** News from London  
**2.0** Betty and Bob  
**2.30** Home Service session (Jill)  
**3.0** Music for the moderns  
**4.30** The Young Marrieds' Circle (Dorothy Haigh)  
**5.0** The children's session, featuring at 5.0, Wise Owl; 5.15, the Junior Players; 5.30, the Musical Army  
**5.45** Music for the early evening  
**6.15** News from London  
**6.30** Hymns of all Churches  
**6.45** Christmas on the Moon  
**7.0** Fred and Maggie Everybody  
**7.15** "England Expects —"  
**7.30** Ships and the Sea  
**8.0** The Guest Announcer  
**9.0** Doctors Courageous  
**9.15** Dr. Davey, the Happiest Man on Earth  
**10.0** Around the Bandstand (David Combridge)  
**10.15** Roll out the rhythm  
**11.0** News from London  
**12.0** Close down

## WEDNESDAY, NOVEMBER 13

- 6.0 a.m.** News from London, followed by the breakfast session  
**7.0** News from London  
**8.0** Fashion's fancies  
**8.30** The Country Church of Hollywood  
**8.45** News from London  
**9.0** Aunt Daisy  
**9.45** Morning reflections (Uncle Scrim)  
**10.0** Hollywood song hits  
**10.30** Morning tea session: "The In-laws"  
**10.45** Hope Alden's Romance  
**11.0** Morning musicale  
**11.30** The Shopping Reporter (Grace Green)

- 12.0** The luncheon session (Jacko)  
**1.15 p.m.** News from London  
**2.0** Betty and Bob  
**2.30** Home Service session  
**3.0** Organ moods  
**4.30** The Young Marrieds' Circle (Dorothy Haigh)  
**5.0** The children's session, featuring at 5.15, the Sandman (the junior players)  
**5.30** A musical programme  
**6.0** The Air Adventures of Jimmy Allen  
**6.15** News from London  
**6.45** Christmas on the moon  
**7.0** Tales from Maoriland  
**7.15** Andy the "Yes" Man  
**7.30** Ships and the Sea  
**8.0** Chuckles with Jerry  
**8.15** Easy Aces  
**9.0** The Youth Show  
**9.30** The Gardening session (David Combridge)  
**10.0** Around the bandstand (David Combridge)  
**10.30** "The Toff," 3ZB's racing reporter  
**10.45** Songs hits of to-day  
**11.0** News from London  
**12.0** Close down

## THURSDAY, NOVEMBER 14

- 6.0 a.m.** News from London, followed by the breakfast session  
**7.0** News from London  
**8.0** Fashion's fancies (Happi Hill)  
**8.30** The Country Church of Hollywood  
**8.45** News from London  
**9.0** Aunt Daisy  
**9.45** Morning reflections (Uncle Scrim)  
**10.0** The Home Decorating session (Anne Stewart)  
**10.30** Morning tea session: "The In-laws"  
**10.45** Hope Alden's Romance  
**11.0** With a smile and a song

## ZB STOP PRESS

Last-minute changes in or additions to programmes, are given in this special "ZB STOP PRESS PANEL."

Watch for these special announcements.

- 11.30** The Shopping Reporter (Grace Green)  
**12.0** The luncheon session (Jacko)  
**1.15 p.m.** News from London  
**2.0** Betty and Bob  
**2.30** Home Service session (Jill)  
**3.0** Tango time  
**4.30** The Young Marrieds' Circle (Dorothy Haigh)  
**5.0** The children's session  
**6.0** Air Adventures of Jimmy Allen  
**6.15** News from London  
**6.30** Hymns of all churches  
**6.45** Songs that inspire us  
**7.0** The celebrity session  
**7.15** "England Expects —"  
**7.30** Oh! Reggie!  
**7.45** Tavern tunes  
**8.0** The Guest Announcer  
**8.45** Yes! No! Jackpots  
**9.0** Professor Speedee's "Ask-it Basket"  
**10.0** Maoriland melodies (Te Ari Pitama)  
**10.15** Piano-acordion parade  
**10.30** Rhythm and variety  
**11.0** News from London  
**12.0** Close down

## FRIDAY, NOVEMBER 15

- 6.0 a.m.** News from London, followed by the breakfast session  
**7.0** News from London  
**8.0** Fashion's fancies  
**8.30** The Country Church of Hollywood  
**8.45** News from London  
**9.0** Aunt Daisy  
**10.15** Hollywood on the air  
**10.30** Morning tea session: "The In-laws"  
**10.45** Hope Alden's Romance  
**11.0** Musical interlude  
**11.30** The Shopping Reporter (Grace Green)  
**12.0** The luncheon session (Jacko)  
**1.15 p.m.** News from London  
**2.0** Betty and Bob  
**2.30** Home Service session (Jill)  
**3.0** Keyboard Korner  
**4.30** The Young Marrieds' Circle (Dorothy Haigh)  
**5.0** The Children's session, featuring, 5.0, Wise Owl; 5.15, radio newsreel; 5.30, Making New Zealand  
**5.45** A musical programme  
**6.15** News from London  
**6.30** Hymns of all churches  
**7.0** Week-end sports preview  
**7.15** King's Cross Flats  
**8.0** Chuckles with Jerry  
**8.15** Easy Aces  
**8.45** The Diggers' session  
**9.0** The Misery Club  
**9.30** Shoulder to the Wheel  
**10.0** The Life of Johann Strauss  
**10.30** "The Toff," 3ZB's racing reporter  
**10.45** Rhythm and variety  
**11.0** News from London  
**12.0** Close down

## SATURDAY, NOVEMBER 16

- 6.0 a.m.** News from London, followed by breakfast session  
**7.0** News from London  
**8.0** Fashion's fancies (Happi Hill)

# COMMERCIAL PROGRAMMES

- 8.45 News from London  
9.45 Morning reflections (Elsie K. Morton)  
10. 0 Variety parade  
12. 0 The luncheon session (Jacko)  
1. 0 p.m. Dancing down the ages  
1.15 News from London  
2. 0 Musical melange: Sports flashes throughout the afternoon  
3. 0 Golden feathers  
5. 0 The children's session, featuring at 5.0, the Talent Circle; 5.15, the Junior Players; 5.30, the Musical Army  
5.45 Music for the early evening  
6. 0 Sports results  
6.15 News from London  
6.30 Station T.O.T.  
7. 0 The celebrity session  
7.15 King's Cross Flats  
7.30 The Home Decorating session (Anne Stewart)  
7.45 Christmas on the moon  
8.15 Professor Speedee's Twisted Tunes  
8.30 What I'd Like to Have Said!  
8.45 Stop Press from Hollywood!  
9. 0 Doctors Courageous  
10. 0 "... Entertains"  
10.15 Dance music in strict rhythm  
11. 0 News from London  
11.15 More strict rhythm for dancing  
12. 0 Close down

**4ZB** DUNEDIN  
1280 k.c., 234 m.

## SUNDAY, NOVEMBER 10

6. 0 a.m. News from London  
6.30 (approx.) Breakfast session  
7. 0 News from London  
8.45 News from London  
9. 0 Around the rotunda  
9.15 Hospital session (Don Donaldson)  
11. 0 Uncle Tom and his children's choir  
11.15 Budget of popular airs  
12. 0 Request session  
1.15 p.m. News from London  
2.30 Radio matinee  
5. 0 Storytime with Bryan O'Brien  
5.30 In lighter vein  
6. 0 A talk on Social Justice  
6.15 News from London  
6.30 New releases  
6.45 Christmas on the moon  
7. 0 Fred and Maggie Everybody  
7.15 Radio Parade

- 7.45 The "Man in the Street" session  
8.30 Radio Parade  
8.45 National Service programme  
9. 0 The Lost Empire  
10. 0 The best there is  
10.45 Tunes from the talkies  
11. 0 News from London  
11.30 Music for Sunday  
12. 0 Close down

## MONDAY, NOVEMBER 11

6. 0 a.m. News from London  
6.30 (approx.) Breakfast session  
7. 0 News from London  
7.30 Music  
8.45 News from London  
9. 0 Aunt Daisy  
9.45 Morning reflections (Uncle Tom)  
10.30 Morning tea session: "The In-Laws"  
10.45 Hope Alden's Romance  
11.15 The Alohalani Hawaiians  
11.30 The Shopping Reporter (Jessie)  
12.15 p.m. The Balclutha session  
1.15 News from London  
2. 0 Betty and Bob  
2.30 Home Service session (Joyce)  
3. 0 Variety  
3.15 Stealing through the classics  
3.45 Melody and rhythm  
4. 0 America calling  
4.30 The Young Marrieds' Circle (Breta)  
5. 0 The Children's session  
6. 0 The Air Adventures of Jimmy Allen  
6.15 News from London  
6.45 Christmas on the moon  
7. 0 Fred and Maggie Everybody  
7.15 Andy the "Yes" Man  
7.30 Ships and the seas  
8. 0 Chuckles with Jerry  
8.15 Easy Aces  
8.30 Spelling Jackpot  
9. 0 The concert hall of the air  
9.30 Melody and rhythm  
10. 0 Hawaii calls  
10.15 Variety  
10.45 Old favourites  
11. 0 News from London  
12. 0 Close down

## TUESDAY, NOVEMBER 12

6. 0 a.m. News from London  
6.30 (approx.) Breakfast session  
7. 0 News from London  
8.30 The Country Church of Hollywood

- 8.45 News from London  
9. 0 Aunt Daisy  
9.45 Morning reflections (Uncle Scrim)  
10. 0 The Home Decorating session (Anne Stewart)  
10.30 Morning tea session: "The In-Laws"  
10.45 Hope Alden's Romance  
11.30 The Shopping Reporter (Jessie)  
12. 0 Musical hamper  
1.15 p.m. News from London  
2. 0 Betty and Bob  
2.30 Home Service session (Joyce)  
3.15 Stealing through the classics  
3.45 Merry moments  
4. 0 America calling  
4.30 The Young Marrieds' Circle (Breta)  
5. 0 The children's session  
5. 5 The musical army  
5.15 Oliver Twist  
6.15 News from London  
6.45 Christmas on the moon  
7. 0 Fred and Maggie Everybody  
7.15 Music  
7.30 Ships and the sea  
7.45 Songs of yesteryear  
8. 0 The Guest Announcer  
8.45 Let's Start an Argument  
9. 0 Doctors Courageous  
9.15 Dr. Davey, the Happiest Man on Earth  
9.30 Melodies that linger  
10. 0 The whirl of the waltz  
10.45 A spot of humour  
11. 0 News from London  
12. 0 Close down

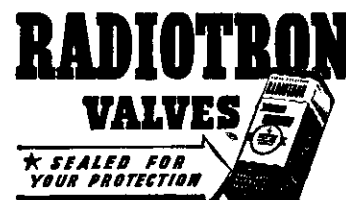
## WEDNESDAY, NOVEMBER 13

6. 0 a.m. News from London  
6.30 (approx.) Breakfast session  
7. 0 News from London  
8.30 The Country Church of Hollywood  
8.45 News from London  
9. 0 Aunt Daisy  
9.45 Morning reflections (Uncle Scrim)  
10.30 Morning tea session: "The In-Laws"  
10.45 Hope Alden's Romance  
11.30 The Shopping Reporter (Jessie)  
1.15 p.m. News from London  
2. 0 Betty and Bob  
2.30 Home Service session (Joyce)  
3. 0 Variety  
3.15 Stealing through the classics  
3.45 Invitation to romance  
4. 0 A Quarter-hour with Barend

- 4.30 The Young Marrieds' Circle (Breta)  
5. 0 The children's session  
6. 0 The Air Adventures of Jimmie Allen  
6.15 News from London  
7. 0 Tales from Maoriland"  
7.15 Andy the "Yes" Man  
7.30 Ships and the Sea  
8. 0 Chuckles with Jerry  
8.15 Easy Aces  
8.45 Yes-No Jackpots  
9. 0 The Youth Show  
10. 0 A wee bit o' Scotch  
10.15 Variety  
10.45 Songs of the West  
11. 0 News from London  
12. 0 Close down

## THURSDAY, NOVEMBER 14

6. 0 a.m. News from London  
6.30 (approx.) Breakfast session  
7. 0 News from London  
8.30 The Country Church of Hollywood  
8.45 News from London  
9. 0 Aunt Daisy  
9.45 Morning reflections (Uncle Scrim)  
10. 0 The Home Decorating session (Anne Stewart)  
10.30 Morning tea session: "The In-Laws"  
10.45 Hope Alden's Romance  
11.30 The Shopping Reporter (Jessie)  
12. 0 Lunch hour tunes  
1.15 p.m. News from London  
2. 0 Betty and Bob  
2.30 Home Service session (Joyce)  
3. 0 Confessions of an announcer  
3.15 Stealing through the classics  
3.45 Musical cocktail  
4. 0 For ladies only  
4.30 The Young Marrieds' Circle (Breta)  
5. 0 The children's session  
5. 5 The musical army  
5.15 Oliver Twist



**"You SAVE a Spoonful  
with every brew — when you buy  
ROMA THE DUST-FREED TEA"**



BLENDING AND PACKED BY TEA MERCHANTS WHO FOR 100 YEARS HAVE BEEN FAITHFUL TO ONE TRADITION - QUALITY

## FOR BETTER LISTENING

Keep your radio in top-notch condition by putting any necessary repairs in the hands of an expert.

The names listed below are those of reputable dealers who specialise in high-class repair work.

**WHANGAREI**  
Birchalls Ltd., Bank St. Phone 2612

**DARGAVILLE**  
H. W. Gaukrodger, Victoria St. Phone 25K

**AUCKLAND**  
Johns Ltd., Chancery St. Phone 47-054.

**HAMILTON**  
Anchor and Co., Ltd., Ward St. Phone 2143

**TE AROHA**  
R. & M. Nicol, Whitaker St. Phone 250M

**MORRINSVILLE**  
Bert Robson. Phone 3885

**GISBORNE**  
Clare and Jones, Ltd., Peel St. Phone 1406

**TAIHAPE**  
Nicholls Motors Ltd., Hautapu St. Ph. 238

**OTAKI**  
E. J. Cook. Phone 146M

**WELLINGTON**  
B. Horrobin, Cambridge Tce. Phone 50-926

**NEW ZEALAND**  
**LISTENER**  
Incorporating N.Z. RADIO RECORD

### SUBSCRIPTION RATES (including postage)

Twelve months Inland (within New Zealand and dependencies) 15/-  
Great Britain and British Countries 17/6  
Foreign Countries (including United States of America) . . . . . 20/-

Subscriptions may be sent to the "New Zealand Listener," Publications Department, P.O. Box 1070, Wellington.

**LISTENERS' SUBSCRIPTIONS**  
If paid in advance at any Money Order Office:  
Twelve months . . . . . 12/-  
Six months . . . . . 6/-

### ADVERTISING RATES:

Casual: 7/- per Single Column inch per insertion  
Classified and Miscellaneous Advertisements, Business Notices, etc.

20 words, 3/-, 2d per word thereafter with no reduction for any period.

Contract: Terms for Fixed Space and At Will contracts on application to the Business Manager, New Zealand Listener, Box 1070, Wellington, N.Z.

**RADIOTRON**  
**VALVES**

★ SALES FOR YOUR PROTECTION

# COMMERCIAL PROGRAMMES

6. 0 The Air Adventures of Jimmie Allen  
6.15 News from London  
6.45 Christmas on the moon  
7. 0 The celebrity session  
7.15 Music  
7.30 The Melody Story-Teller  
7.45 Gems from opera  
8. 0 Guest Announcer  
9. 0 Professor Speedee's "Ask-It Basket"  
10. 0 Anglers' information session  
10.15 Golden Voices  
10.45 Keyboard capers  
11. 0 News from London  
12. 0 Close down

## FRIDAY, NOVEMBER 15

6. 0 a.m. News from London  
6.30 (approx.) Breakfast session  
7. 0 News from London  
8.30 The Country Church of Hollywood  
8.45 News from London  
9. 0 Aunt Daisy  
10.30 Morning tea session: "The In-Laws"  
10.45 Hope Alden's Romance  
11.15 The Alohalani Hawaiians  
11.30 The Shopping Reporter (Jessie)  
12.30 p.m. Lunch hour music  
1. 0 At the console  
1.15 News from London  
2. 0 Betty and Bob  
2.30 Home Service session (Joyce)  
3.30 Music  
3.45 Invitation to romance  
4. 0 Two's company  
4.30 The Young Marrieds' Circle (Breta)  
5. 0 The children's session  
6. 0 Diggers' session  
6.15 News from London  
7.15 King's Cross Flats  
7.30 Week-end sports preview  
8. 0 Chuckles with Jerry  
8.15 Easy Aces  
8.30 The Sunbeams' Club  
9. 0 Hollywood newsreel  
9.30 Uncle Percy's Theatrical Reminiscences  
10. 0 Nga Waiata o Te Wai Pounamu  
10.15 Names in the news  
11. 0 News from London  
12. 0 Close down

## SATURDAY, NOVEMBER 16

6. 0 a.m. News from London  
6.30 (approx.). Breakfast session  
7. 0 News from London  
7.30 Music  
8.45 News from London  
9.45 Morning reflections (Elsie K. Morton)  
1. 0 p.m. Of interest to men (Bernie McConnell)  
1.15 News from London  
2. 0 Music and sports flashes  
3. 0 Gold  
3.45 Happy hour  
5. 0 The Children's session  
6. 0 The Garden Club of the Air (Don. Donaldson)  
6.15 News from London  
6.30 Sports results  
6.45 Station T.O.T.  
7. 0 The celebrity session  
7.15 King's Cross Flats  
7.30 The Home Decorating session (Anne Stewart)

8.15 Professor Speedee's twisted tunes  
8.30 What I'd Like to Have Said  
9. 0 Doctors Courageous  
9.30 Relay from the Town Hall Dance  
10. 0 The Misery Club  
10.15 Relay from the Town Hall dance  
11. 0 News from London  
11.45 Variety  
12. 0 Close down

**2ZA** PALMERSTON Nth.  
1400 k.c., 214 m.

## SUNDAY, NOVEMBER 10

5.45 p.m. The Family request session  
6.15 News from London  
7. 0 Mamma Bloom's Brood  
7.45 The "Man in the Street" session  
9. 0 The Lost Empire  
9.45 Slumber music  
10. 0 Close down

## MONDAY, NOVEMBER 11

6.30 a.m. Sunrise serenades  
7. 0 News from London, followed by breakfast session  
8.45-9.0 News from London  
5.45 p.m. Bright melodies  
6.15 News from London  
6.45 Tusitala, Teller of Tales  
7. 0 Behind These Walls  
7.30 Chuckles with Jerry  
8. 0 Captain Kidd  
8.15 Variety  
9. 0 Announcer's programme  
10. 0 Close down

## TUESDAY, NOVEMBER 12

6.30 a.m. Sunrise serenades  
7. 0 News from London, followed by breakfast session  
8.45-9.0 News from London  
5.15 p.m. The Levin session  
5.45 Popular recordings  
6.15 News from London  
6.30 Swing for sale  
6.45 Gardening session  
7.15 Lady Courageous  
7.30 Listeners' requests  
8. 0 The Hawk  
8.30 The Young Farmers' Club  
9. 0 The Debating Club of the Air  
9.30 New recordings  
10. 0 Close down

## WEDNESDAY, NOVEMBER 13

6.30 a.m. Sunrise serenades  
7. 0 News from London, followed by breakfast session  
8.45-9.0 News from London  
5.15 The Dannevirke session  
5.45 Bright melodies  
6.15 News from London  
6.30 Tusitala, Teller of Tales  
7. 0 The Entertainment Column  
7.30 Chuckles with Jerry  
8. 0 The Hawk  
8.15 The Guest Announcer  
9. 0 The Feliding session  
10. 0 Close down

## THURSDAY, NOVEMBER 14

6.30 a.m. Sunrise serenades  
7. 0 News from London, followed by breakfast session  
8.45-9.0 News from London  
5.45 Early evening music  
6.15 News from London  
6.30 Swing for Sale  
7. 0 Doc. Sellers' True Stories  
7.15 Lady Courageous  
7.30 Listeners' requests  
8. 0 Yes! No! Jackpots  
9. 0 The Motoring session  
10. 0 Close down

## FRIDAY, NOVEMBER 15

6.30 a.m. Sunrise serenades  
7. 0 News from London, followed by breakfast session  
8.45-9.0 News from London  
6. 0 p.m. Early evening music  
6.15 News from London  
6.30 "Thumbs Up" Club  
7. 0 The Marton session  
7.30 Chuckles with Jerry  
8. 0 New recordings  
8.30 Music from the movies, introducing news from Hollywood  
9.40 Week-end sports preview  
10. 0 Close down

## SATURDAY, NOVEMBER 16

6.30 a.m. Sunrise serenades  
7. 0 News from London, followed by breakfast session  
8.45-9.0 News from London  
6. 0 p.m. Bright melodies  
6.15 News from London  
7. 0 Mamma Bloom's Brood  
7.15 Sports session  
7.45 Station T.O.T.  
8. 0 Concert programme  
8.30 What I'd Like to Have Said  
9. 0 Dancing time at 2ZA  
10. 0 Close down

**"Begg's"**

## FOR EXPERT RADIO SERVICE THROUGHOUT N.Z.

**AUCKLAND:**  
Queen St., Telephone 32-320  
**WELLINGTON:**  
(3 lines)  
Manners St., Telephone 40-120  
**CHRISTCHURCH:**  
Manchester St., Telephone 31-076  
**DUNEDIN:**  
Princes St., Telephone 11-759  
**NELSON:**  
Trafalgar St., Telephone 287  
**TIMARU:**  
Stafford St., Telephone 132  
**OAMARU:**  
Thames St., Telephone 1839  
**INVERCARGILL:**  
Esk St., Telephone 384

**CHAS. BEGG & Co. LTD.**





## RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

Address all Communications:  
P.O. Box 437, DUNEDIN.

### With the Branches

Dunedin reports good reception conditions and a new record: 1,100 different broadcast stations from all corners of the world have been verified. (A proud record and unequalled anywhere. Congratulations. —DX Ed.).

### Scrambled Speech

A new order of the United States Federal Communications Commission requires all commercial telephone stations using scrambled speech to identify themselves in plain speech once in every half hour.

### Parachute Fire-Fighters

A small radio transmitter and receiver weighing only 6 lbs. with batteries, 'phone and speaker, has been specially designed and developed for use by members of the U.S. Forest Service to be used when they are dropped with parachutes from 'planes over fire-threatened areas.

The set measures  $2 \times 4\frac{1}{2} \times 12$  inches and operates on frequencies from 30 to 40 mc. with a range up to 100 miles.

### Valuable Interference!

Station XGRS, "The Voice of the Far East," at Shanghai, recently mentioned in this column, is the Nazi mouthpiece in the Far East. It is located in the German Club and is under the direct control of the German Embassy which until recently was utilising the facilities of another Shanghai broadcasting station. The programmes comprise chiefly talks in English, Russian and Italian. Reception is almost always spoiled by Code-Station PPH in Brazil. So interference is useful for once!

### On the Shortwaves

The well-known Havana (Cuba) station COCQ is reported to have another transmitter operating irregularly on 11.57 mc., so do not confuse its transmissions with those of COK, also at Havana, which usually occupies this frequency.

PRA9 at Rio di Janeiro, Brazil, is now operating on 11.67 mc. and should be heard from noon to 4 p.m.

HNH at Bagdad, Iraq, is on the air with a 5 kw. transmitter on 15.145 mc. and should be heard in the early morning.

# ROUND THE WORLD BY RADIO

## NEWS BULLETINS IN ENGLISH

THIS list of overseas stations broadcasting news in English has been checked after the Summer Time changes, by the N.Z. DX Radio Association. The times are New Zealand Summer Time. Listeners are warned that last minute changes, continually taking place, may affect the accuracy of the list.

A.M.	Location	Call	Metres	Mc.
00.00	*Cincinnati	WLWO	31.28	9.59
00.00	*Cincinnati	WLWO	25.27	11.87
00.30	Delhi	VUD2	31.28	9.59
00.30	Szechwan	XGOY	25.21	11.90
00.30	Japan	JZK	19.79	15.19
		JZJ	25.42	11.80
00.30	San Francisco	KGEI	31.48	9.53
00.45	Manila	KZRM	31.35	9.57
1.10	Canton	XGOK	25.66	11.67
1.45	Manila	KZRH	31.12	9.64
2. 0	Shanghai	FFZ	24. 8	12.05
2.30	San Francisco	KGEI	31.48	9.53
2.30	Rangoon	XYZ	49.94	6.01
2.45	Manila	KZRM	31.35	9.57
3.35	Manchukuo	MTCY	25.48	11.77
3.45	Madras	VUM2	60.63	4.92
3.50	Delhi	VUD3	31.28	9.59
4. 0	Shanghai	FFZ	24. 8	12.05
6.15	Turkey	TAP	31. 7	9.46
8. 0	Moscow	RW96	31.51	9.52
8. 0	Manchukuo	MTCY	25.48	11.77
8. 0	Japan	JZJ	25.42	11.80
		JZK	19.79	15.19
9. 0	Manchukuo	MTCY	25.48	11.77
9.25	Yugoslavia	YUD	49.18	6.10
9.30	Moscow	RW96	31.51	9.52
10.30	Szechwan	XGOY	25.21	11.90
10.30	Moscow	RW96	31.51	9.52
P.M.				
2.30	Moscow	RW96	31.51	9.52
2.30	Moscow	RNE	25. 0	12. 0
3. 0	Pittsburgh	WPIT	25.27	11.87
3. 0	New York	WRCA	31.02	9.67
3. 0	Philadelphia	WCAB	31.28	9.59
4. 0	Cincinnati	WLWO	31.28	9.59
4. 0	Cincinnati	WLWO	25.27	11.87
4. 0	Schenectady	WGEA	31.41	9.55
4.30	Boston	WBOS	31.35	9.57
4.45	Winnipeg	CJRX	25.60	11.72
5. 0	Pittsburgh	WPIT	48.86	6.14
5. 0	Philadelphia	WCAB	49.50	6.06
5. 0	New York	WCBX	49.02	6.12
5. 0	Schenectady	WGEA	31.48	9.53
5.55	New York	WCBX	49.02	6.12
5.55	Philadelphia	WCAB	49.50	6.06
5.55	Boston	WBOS	31.35	9.57

P.M.	Location	Call	Metres	Mc.
7. 0	Manchukuo	MTCY	25.48	11.77
7.30	Tokio	JZK	19.80	15.16
8. 0	Moscow	RW96	19.76	15.18
9. 0	Melbourne	VLR	31.32	9.58
9. 0	Perth	VLW3	25.36	11.83
9.55	Tokio	JVW3	25.60	11.72
10.30	Szechwan	XGOY	25.17	11.95
10.30	Philippine Is.	KZRC	49.14	6.11
10.30	Manila	KZRM	31.35	9.57
10.45	Saigon	Saigon	25.46	11.78
11. 0	Perth	VLW2	31.09	9.65
11. 0	*Cincinnati	WLWO	31.28	9.59
11. 0	*Cincinnati	WLWO	25.27	11.87
11.15	Turkey	TAQ	19.74	15.19

\*Alternates weekly on these frequencies: 31.28 metres and 25.7 metres.

## NEWS FROM LONDON

THE news broadcasts listed below are given in chronological order, with the stations operating the BBC Empire Service printed against each time in the order in which they are best heard in New Zealand. The Listener cannot be responsible for changes made in the schedule at the last minute.

N.Z. Summer Time A.M.	CALL	METRES	Mc.	Nature of broadcast
01.00	GSV	16.84	17.81	News and Topical Talk
04.00	GSF	19.82	15.14	News and Topical Talk
	GSD	25.53	11.75	News and Topical Talk
06.00	GSD	25.53	11.75	News and Commentary
	GSI	19.66	15.26	News and Commentary
08.45	Same stations			News
10.45	Same stations and			News
	GSC	31.32	09.58	News
11.00	Same stations			Topical Talk
P.M.				
1.00	GSF	19.82	15.14	News
	GSE	25.29	11.86	News
	GSB	31.55	09.51	News
1.30	Same stations			"Britain Speaks"
1.45	Same stations			News and Commentary
3.30	GSB	31.55	09.51	BBC Newsreel
	GSC	31.32	09.58	BBC Newsreel
	GSD	25.53	11.75	BBC Newsreel
4.30	Same stations			News Summary
6.15	GSB	31.55	09.51	News
	GSD	25.53	11.75	News
	GSE	25.29	11.86	News
	GSI	19.66	15.26	News
6.30	Same stations			Topical Talk
8.30	Same stations			News and Commentary
9.45	GSI	19.66	15.26	BBC Newsreel
	GSF	19.82	15.14	BBC Newsreel
	GSD	25.53	11.75	BBC Newsreel
11.00	GSV	16.84	17.81	News
	GSF	19.60	15.31	News
11.15	Same stations			Topical Talk

# YOU CAN BE SURE OF SHELL

# HYDROPONICS

## The Gardening Marvel of the Age

### What do **YOU** know about this wonderful Soil-less Gardening?

In spite of doubters . . . Hydroponics has come to stay! Conviction by scientific proof cannot be gainsaid! Chemistry is all-powerful! Yes, Hydroponics—gardening without soil—is simple, easy, inexpensive, and is continually giving new returns that amaze the Hydroponics experts themselves! Hydroponics is the link between the scientist and the man on the land . . . between the ardent Horticulturist and the handicap of manual labour. Learn about Hydroponics! Read the following evidence, and ask us any questions you wish!

### SCIENCE V. MANUAL LABOUR

The application of scientific knowledge to growing plants does not necessarily imply laboratory methods. The formation of the Hydroponics Institute enables everyone, in town, suburb or country, to have the benefit of the necessary chemicals and equipment at low cost. Join up! And grow exquisite flowers and vegetables, etc., in a few square feet of space—indoor or outdoors!

### Read These Examples of Success!

Two crops of potatoes, skinless and delicious, were collected from plants grown at the Centennial Exhibition stand.

Ripe tomatoes were gathered at the same stand. Growth of plants 1 in. per day. 20 lbs. fruit from one tomato vine grown in a pot of sand and Hydroponics Solution!

Progressive farmers are using Hydroponics for raising better pampas grass from cuttings and to establish sub-clover on hillside country. Nurserymen, market gardeners, and private garden lovers are using Hydroponics with amazement and delight. Letters arrive daily telling of wonderful results in all climates and situations. Perfect roses are grown in 8 weeks from dormancy . . . with a fine crop of long-stemmed blooms . . . in mid-winter. You, too, can achieve these results by joining the Hydroponics Institute.

### Questions we are asked:

Can any type of plant be grown by this method?

Answer: As far as we know, mushrooms are the only type of plants which have not been raised by soil-less methods.

### DOES LIGHT OR AIR AFFECT THE STRENGTH OF THE SOLUTION?

Answer: The strength of the solution is unaffected by sunlight and air, but algae (green scum) will grow on the solution if sunlight reaches it. Therefore, as made perfectly clear in the Institute's Study Guide, the foliage needs light and the roots darkness.

### DOES AGE AFFECT STRENGTH AND QUALITY OF THE SOLUTION?

The age of the solution would have no effect on the solution, presuming no evaporation and no algae or green scum had been allowed to enter.

### WILL SLIPS OR CUTTINGS RESPOND TO THE HYDROPONIC METHOD?

Answer: Certainly! You set a slip in soil and it feeds for itself. But place it in a bed soaked with solution and its searching for food is simplified. The Hydroponic way means a banquet for cuttings. There is just one thing to remember: the bed, that is the peat, moss and wood shavings, or the sand or pumice, is to be kept moist.

### HOW ABOUT SEEDS?

Answer: Seeds can be used in your Hydroponic tank just as simply as seedlings. There is a simple means of keeping them in place, which is made known in the Institute's Study Guide, given to every member.

### MUST PLANTS BE GROWN INDOORS?

Answer: Certainly not, but don't you think that the opportunity of doing so is one of its greatest appeals? Plants may be grown the Hydroponic way wherever temperature and light is favourable, or, shall we say, reasonable.

### CAN PLANTS BE STARTED AT ANY TIME?

Answer: Plants can be started at any time if given the right amount of light and temperature, which is not difficult when the tanks are portable, as mentioned in a previous section.

### IS THE USE OF THIS SOLUTION EXPENSIVE?

Answer: The cost of operating the Hydroponic display at the Centennial Exhibition

averaged 1/6 per week for minerals, and that fed all the dozens of tanks in the main display, plus all that row of five-gallon tanks along the outer fence. So that means the cost is negligible.

### How YOU Can Join The Hydroponics Institute:

Fill in the coupon below. The Club or Institute provides members with all the information of experiments and research carried out in New Zealand and overseas, co-ordinating all the information in every comprehensive magazine embracing every phase of the subject. Members are enabled to obtain supplies of all minerals necessary at lowest possible cost.

The Institute is run on a co-operative basis to keep up to date with scientific progress in gardening.

Accept one of the following offers to further your interest in Hydroponics:—

- (a) 1/- stamps, P.O. or cash, brings you illustrated magazine, "Hydroponics," packed with all the latest news from members and overseas authorities.
- (b) 21/- enrols you as a Life Member and entitles you to all necessary supplies for full 12 months, with privilege of obtaining future supplies at cost.

Life Members receive free on enrolment:—

- 1. Minerals for 25-gallon tank for 12 months' supply.
- 2. Comprehensive Manual, including plans and diagrams of suitable tanks.
- 3. The quarterly publication "Hydroponics" for first year.
- 4. A liberal supply of sundries, fibre, wood wool, etc.
- 5. Free 5-gallon tank, complete with wire tray, all ready for use, or, if tank is not desired, a double set of minerals (two years' supply) will be sent.



20 lbs. of ripe luscious tomatoes from one vine! Grown in nutrient solution in sand in crock from seedling stage. Note small size of crock.

**FILL IN THIS COUPON** To the Secretary,  
**HYDROPONICS INSTITUTE,**  
P.O. Box 632,  
119 Lambton Quay, WELLINGTON.

I enclose herewith.....

Please rush information and supplies to:—.....

.....

.....