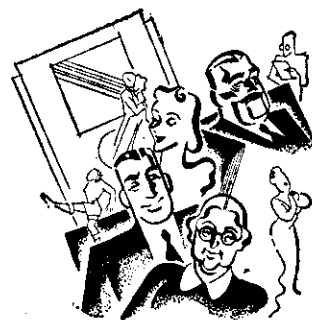




# THINGS TO COME

## A Run Through The Programmes



**L**ISTENERS who enjoyed the "Mr. Lynch" serial broadcasts presented from the NBS Exhibition Studio early this year will be glad to learn that the NBS has just purchased the New Zealand rights of the sequel—or rather another serial, which has as its principals those same resourceful detectives, Inspector Read and Jeffrey Blackburn (and his wife Elizabeth). This new serial is called "Grey Face," and the NBS Production Department is enthusiastic about the quality of the script. The script readers say it is even more gripping than "Mr. Lynch" and that "Mr. Lynch" and "Grey Face" are two of the few among their thousands of scripts which have kept them guessing until the final episode. They found that they couldn't stop reading it once they had started. "Grey Face" will be produced by the NBS in the near future.

### The Scots Italian

Although there are listeners who find all compositions by Germans and Italians irritating, no criticisms can be levelled on these grounds at the composer of the opera which the NBS will feature next week. The first full broadcast performance in New Zealand of Donizetti's "Lucia di Lammermoor" will be heard from 2YA in two sections, with the NBS Newsreel for an entr'acte, on the night of Sunday, November 10. Donizetti was

a Scot, or at least, enough of a Scot to lessen the blow such a broadcast might have given the more musically patriotic listeners. His grandfather was a Perthshire man, name of Izett, who was captured by General la Roche in Ireland, and drifted to Italy as the General's private secretary. He became Donizetti, and his grandson inherited sufficient interest in Scotland to make his librettos from Scots stories. "Lucia" comes from a Walter Scott novel.

### Spare Time

This most irreverent drawing has nothing in common with its inspiration except the title. "The Use of Leisure" is to be discussed from 1YA on Thursday, November 14, by A. B. Thompson, with a schoolboy and a working boy. It serves, however, to draw attention to its opposite, and listeners who have social theories about working at play can be sure that the speaker and his charges will treat



their subject as seriously as it deserves. There really is far too much irreverence where these paragraphs come from. Bill, that almost legendary figure, looked carefully at the date of this talk and wondered aloud whether they would mention anything about the prospects for Addington on the day following. But even leisure is documented these days, and we have assured Bill that Mr. Thompson will be sticking to his own variety.

### War Effort

Not the least impressive part of the war effort in Britain has been the work of the London Philharmonic Orchestra. Since war broke out and funds began to dwindle, they have been carrying on with a greatly reduced income. A month or two back they hoisted themselves and their instruments out of London and carried out a tour of the provinces which must have been wonderfully well organised. More lately they have given public concerts under the safe patronage of the London County Council. J. B. Priestley in his broadcasts has been appealing for assistance on their behalf, and the music lovers of Britain have rallied splendidly to keep this fine thing alive. Recordings of some of the orchestra's major performances will be heard next week from NBS Stations. Station 2YA has it on Sunday, Monday and Thursday, 1YA on Sunday, 3YA on Sunday and Wednesday, but 4YA, preferring Elgar next week to Beecham, or Harty, features the London Symphony Orchestra on Thursday.

### Case History

Since 1936 a well-known Dunedin barrister has given intermittent talks from 4YA about famous criminal trials and other cases. Each time he has covered the story of three or four famous cases in a condensed narrative of 20 minutes. Dramatic features of the cases have been featured mainly, with details of the trials themselves briefly filled in to complete the story. The talks have proved very popular, and it has been arranged with the barrister concerned to give more of these talks whenever possible, on the second Monday of every month. Owing to a rule of professional etiquette, the talks have been given and will continue to be given, under the nom de plume of "A Dunedin Barrister." The first talk in this new series was delivered from 4YA on Monday, October 14, and the next will be heard on Monday, November 11, at 7.10 p.m.

### Transport

Although we have no guarantee from John Moffett that he intends to go as far back into history as our artist, the drawing printed here will give some idea of the size of the subject which this popular broadcaster is tackling in his talk from 4YA on Tuesday, November 12, at 7.40 p.m. "Fashions, Ancient and Modern" is the title of his series, and next week he will discuss means of travelling. His first talk was about eating and drink-



ing, both matters, he says, in which he has had constant experience since birth. In methods of travel, his most notable experience has been working his passage to and from England as a deckhand. It is not unlikely that a person of such enterprise will remember in his talk that "Hobnail Express" created by a Canterbury run-holder since petrol was restricted, even if he does not get as far as the "Callouse Coach" which his subject has suggested to Russell Clark.

### Pianists

On Sunday and Monday of next week listeners whose sets bring in both 4YA and 3YA will be lucky. On Sunday, at 9.28 p.m. from 4YA, Ignaz Friedman will give a studio recital. On Monday, at 9.25 p.m. from 3YA, Max Pirani will be playing. It is not possible to compare two artists, any more than it is possible to compare two peas, in spite of the old tale about peas in a pod. They are all different. But in these two broadcasts

there will be interesting comparisons to be made between the selections of material by each pianist. Friedman is faithful to Chopin. He will play a Chopin Sonata, the "Valse in A Flat Major," and two Etudes. Pirani comes forward to another generation of composers—Ravel, Bizet, Sibelius and Debussy.

### Open Spaces

The exploration of the widest wide open spaces in New Zealand will be told in a talk from 3YA on Wednesday, November 13, at 7.35 p.m. In the Winter Course series C. R. Straubel will deliver material prepared by Captain Burdon on the exploration of South Canterbury. It is from Timaru that New Zealand rises in long steps to its highest point. Rather, to be more geographically correct, the base of Mount Cook is nearer Oamaru, where the Waitaki River comes to the sea. But the explorers who first saw the full grandeur of this mountain reached the Mackenzie Country from South Canterbury, which has remained the key to scenery which in grandeur of height and distances is not rivalled. There is a sense of width in that country which must be known to be believed, and Captain Burdon will be doing listeners a service if he tells them how the first Pakehas felt about those first astonishing views.

## STATIC

**A** BEAUTY expert says a double chin can be removed by rubbing it with a piece of ice. It is also a useful way of removing a piece of ice.

**T**HE best way to fight a woman is with your hat. Grab it and run.

**A** WOMAN in the U.S. has just awakened from a sleep which lasted 15 years. Now someone will have to break Hitler to her as gently as possible.

**A** DOCTOR we know has named his house Bedside Manor.

**N**OTE on a moral read: Liquor gives you a red nose, a white liver, a yellow streak, a dark brown breath, and a blue outlook.

**A**CCORDING to an Italian publicist, America is coming into the war for the sole purpose of taking control of Britain. So the Axis is not getting us after all?

## SHORTWAVES

**I** USED to balance two broiled chops on my wife's shoulders, and then by observing the movements of tiny shadows produced by the accident of the meat on the flesh of the woman I love when the sun was setting, I was finally able to obtain images sufficiently lucid and appetising for exhibition in New York.—Salvador Dali, Spanish surrealist

**A**NY schoolboy who can throw a cricket ball can throw a bomb. Women should have grenades with which to defend their homes and babies.—Clement Davies, M.P.

**O**NE of the things that we have learned from refugee friends escaped from France (via machine-gunned roads, ditches, and the holds of ships) is that a knitwear suit is the most desirable of possessions.—A writer in "The Observer," London.

**I** STILL hope to return to the object of all my desires—the stage.—Vaslav Nijinsky.