

NEW ZEALAND

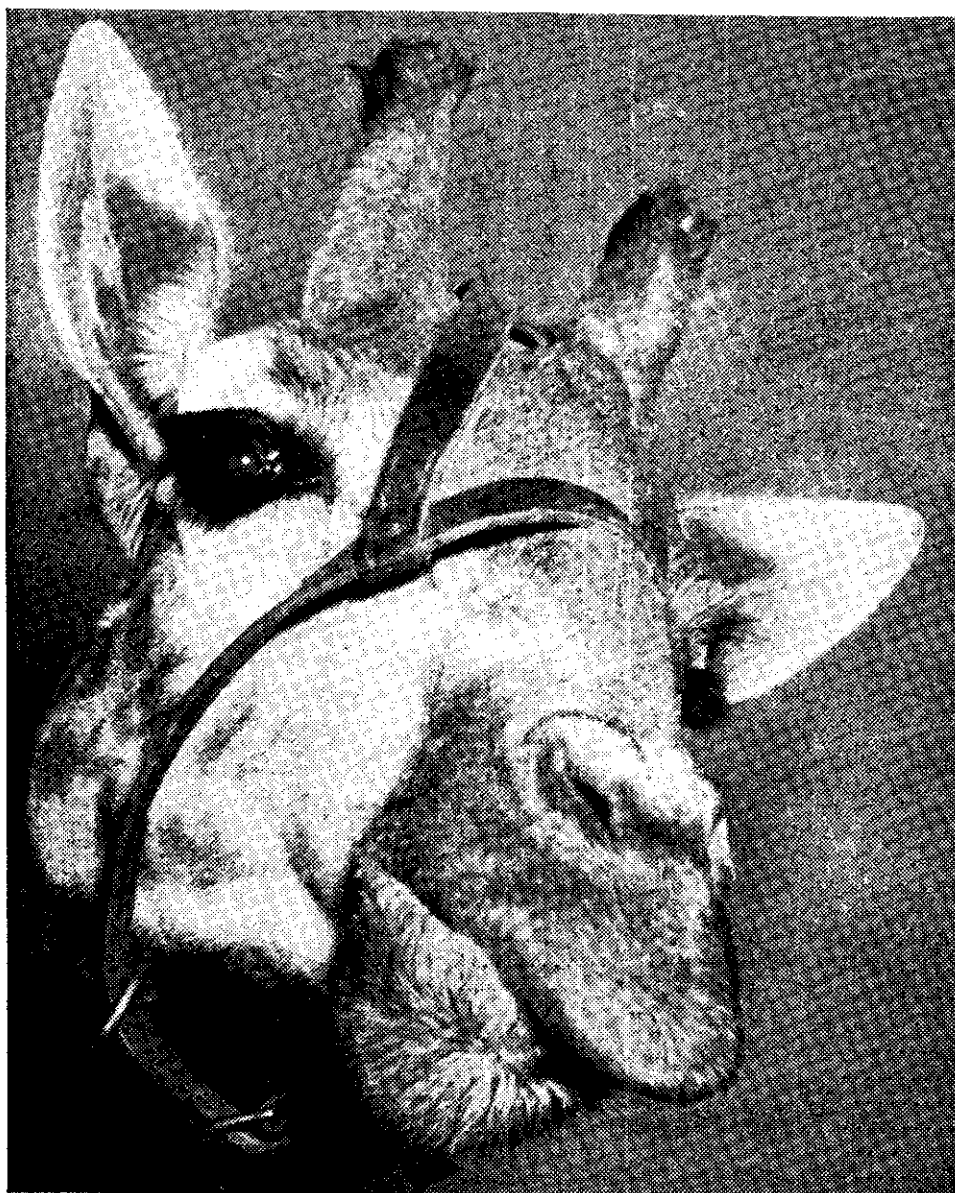
# *LISTENER*

Incorporating N.Z. RADIO RECORD

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Programmes for November 3—9

Threepence



*MILITARY OBJECTIVE: "Africa is historically Italian," says Signor Gayda.  
Including, of course, the giraffe*

Activity at Base Records

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I Worked in a Factory

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Dangerous to Wake  
the Dead

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Let's Have More Argument

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The Wild and Woolly  
West

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Who Will Win the  
Melbourne Cup?

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She'll Dress You Up

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**ALL THE PROGRAMMES FROM ALL STATIONS**



## DECISIVE BATTLES OF THE WORLD

### (7) THE BATTLE OF VALMY

**I**N precise terms, it is not easy to say exactly what the Battle of Valmy decided. While it was being fought between the French revolutionary armies in 1792 and the invading Germans, the National Convention was debating the constitution of the new Republic in Paris. If it had been lost the debate would have been useless. France once again would have been ruled by an oppressive monarchy. Napoleon might well have remained a subordinate officer, having no status to bring him into the ranks of the elite which officered the old French army.

It was won, and France did become a republic, and Napoleon became Emperor of France. But the thing begun then has never seemed to come to an end. France ever since has been in such a state of political unrest it has never been possible to say with confidence that the revolution was successful. "No settled system of Government," says Creasy, "that shall endure from generation to generation, that shall be proof against corruption and popular violence, seems capable of taking root among the French."

#### Valmy Decided Something

If we look in France, and especially now, for those things which revolutions are begun to secure, we find singularly little excuse for believing that the revolution of 1792 accomplished its purpose. But if we look beyond France, and into the true meaning of the history of Europe; if we examine the temper of the European peoples, we can see that Valmy did decide something. It established the right and ability of common people to resent oppression, organise against it, and overthrow it. It established the catchphrase, "Liberty, Equality, Fraternity," until all the poor and starving of the world had heard of it and fed themselves upon it, waiting for the day when by force of arms they could take what the years had refused them. The French revolution ended the days of despotic monarchs in Europe. It was not so much a cause or an effect to be weighed, pro and con, as an inspiration which every dictator, commoner or king, has since had to reckon with. And it was Valmy which preserved the revolution.

#### Before the Battle

The situation on September 20, 1792, was this:

In Paris the Convention was debating the establishment of a Republic.

From Germany the Duke of Brunswick had led into France a powerful army bent on destroying the revolutionary regime, enhancing the military prestige of Prussia, and, most important, restoring to power the supporters of the French monarchy who were marching with it.

In France itself there was chaos. Louis XVI. had not yet been beheaded. The country was divided between the driving forces of the revolution and the monarchy. Substantial elements were organised to throw the Convention out of Paris.

#### A Disorganised Army

The army was as much disorganised as the people. It had been created by a monarchical government. It had been officered by the aristocracy, upon whose prestige its spirit and discipline relied. This discipline had gone, most of the old officers had gone, many of the legionnaires had deserted and crossed the frontiers to rally to the armies forming against revolutionary France. Its greatest single strength was in the Carmagnole levies, which were liberally sprinkled with agitators and the murdering scum which the revolution had inevitably brought to the surface.

Already this army had been ignominiously defeated. Austria was at this time weak at home, and France saw a chance to steal away Austria's dominant position in the Netherlands. But every move in the campaign had ended dis-

gracefully. There was no unity in the French army, no spirit, no disciplined courage.

#### Brunswick's Force

While the French were running so busily away from every Austrian they encountered, Brunswick was collecting a great army on the Rhine. Under him he had 60,000 Prussians, 45,000 Austrians, and 15,000 supporters of the French monarchy. All he could see against him on the road to Paris were 23,000 men at Sedan, and 20,000 at Metz.

Between these two points Brunswick made his advance. On August 20 the fortress of Longwy surrendered without giving trouble. Verdun followed almost as easily on September 2. These initial successes brought Brunswick between Kellerman on his left, with 20,000 men from the post at Metz, and the garrison of Sedan on his right. He could now strike right and left with his immensely superior forces and open a military promenade to Paris.

Fortunately for the Convention, while Kellerman was able to hold together his men on the French right flank, Dumouriez controlled the forces available at Sedan.

Although the fortresses had fallen, there still remained the ridge of the Argonne. Behind this Dumouriez gathered the Sedan troops. With them he fortified all the defiles in the chain and was confident of holding Brunswick in this Thermopylae. While detachments held these passes he moved his main body under cover of the Argonne to a strong position at St. Menesould, where Kellerman could make an effective junction.

#### Hitch in the Plans

There was a hitch in his plans which might well have proved fatal. An Austrian force cut through one of the passes, and threatened a flanking movement. But Dumouriez rapidly recovered. He assembled his men once again and withdrew them entirely to the strong position in the south. The way was now clear for Brunswick to march on Paris, but Dumouriez had enough men to threaten his rear if that should happen, and the engagement was forced on the invaders. Kellerman, meanwhile, had received word of the movements of the men from Sedan, and was able to come up in time to reinforce his commander-in-chief. By the time Brunswick had pushed his much larger and less mobile

army through the Argonne, and deployed on the southern facings, Kellerman had come completely round behind Dumouriez and established himself across the Aube River on the plateau of Valmy.

This was not actually the position which Dumouriez had designed for him. It was too far forward. Between Kellerman and the army of Dumouriez there was a gap into which the German army might easily have cut.

#### The French Stood Firm

On September 20 the opposing forces faced each other. Brunswick was actually closer now to Paris than the defenders of Paris. He moved his right wing first, to gain Kellerman's left flank and exposed rear, and so cut him off from retreat towards Chalons. The rest of Brunswick's army moved to make the left pincer of an encircling movement.

When fog over the ground cleared at 10 a.m. the French could see moving towards and round them these two menacing arms of the invaders. They were heavily outnumbered, and their only tradition was the tradition of flight and retreat. But they held good ground and there was spirit in them if a general could be found to make use of it. Carlyle described the Carnagnoles: "... this uncertain heap of shriekers, mutineers, were they once drilled and inured, will become a phalanx of fighters; ... who require only bread and gunpowder; very sons of fire; the adroitest, hastiest, hottest, ever seen perhaps since Attila's time."

#### The Cannonade of Valmy

After the fog lifted the battle resolved itself almost into anti-climax. It was mainly artillery action and there is no tale to tell of great slaughter. The French under Kellerman held their position, and Brunswick's army retreated. After that one day of ineffectual attack and repulse, Brunswick remained in the northern provinces until shortage of material and sickness reduced his great army until only the wreck of it remained.

There was nothing dramatic about the battle, except the great events which waited upon it. Perhaps those rough soldiers under Kellerman anticipated in their own way the verdict of Goethe, who was present as a spectator:

"From this place, and from this day forth, begins a new era in the world's history; and you can all say you were present at its birth."

#### "Cannon-Fever" Goethe As A War Correspondent

**G**OETHE as a war correspondent must have been almost the most incongruous figure ever seen on any battlefield. At the battle of Valmy, described on this page, he was present as a spectator. He had accompanied the Army of the Duke of Brunswick out of curiosity, and when battle was actually joined, he decided to find out for himself what it felt like to be under fire. Here is his description of what he calls "Cannon-fever":

"Quite alone, and left to myself, I rode away on the heights to the left, and (Continued on next page)

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## STORE OF PERSONAL HISTORY

### The Work of Base Records

IF a rattle as of machine-guns in action assails the visitor to Base Records, in Wellington, there is no need suddenly to lodge one's body behind a friendly partition. That machine-gun effect is produced by ranks of typists and by intricate printing machines, all working at top speed. When men go off to war, their training, feeding, equipment and despatch is only part of the vast work involved; behind the scenes, as it were, is a minor civilian

army keeping the record of every man and woman involved in the fighting forces. That is the job of Base Records, the polite "Ogpu" of the Army.

Three floors of a former city warehouse have been taken over, with a staff of nearly 200 men and women to attend to the details, in which there must be no errors. So there, in file after file, in strict alphabetical order, is the personal record of every member of New Zealand's fighting forces during this war. Each new contingent of men going into camp or leaving the country, each increase in the establishment of the forces at home, each new military organisation, means a corresponding addition to the work involved. Expanding racks round the walls of the rooms tell their tale of preparedness for all increases.

#### Two Departments

Briefly, Base Records is divided into two large departments. One, the pay department, concerns itself with the soldier's pay, his allowances and allotments and dependants' allowances. On the other side is the personal record of every man. By simply extracting cards from files, an authorised seeker for information will find a man's age, date of attestation, height, colour of eyes and hair and any distinguishing marks; the number of times he has been inoculated; his medical and dental history; his rate of pay; his promotions and decorations, wounds or sickness; his occupation and next-of-kin; any crimes he may have committed during his period as a soldier; whether he is married or single, and his dependants.

That information, quite naturally, is not for the eye of any inquisitive passer-by; only military authorities have access to the files; genuine inquiries by the public are dealt with by the staff.

And when this war is over, the information is not destroyed. Filed away at Army Headquarters in Wellington is the personal record of every man who fought in the last war, from the day he joined up until he was discharged from the armed forces.

#### Newer Duties

Other duties have fallen to the Base Records since the last war. Each man's X-ray plate is now stored there, and in a huge safe are the wills of every man who has made one, or a record that he has made his will privately. Some men, it seems, are superstitious, preferring not to make a will because they think such a proceeding unlucky. But even the fact that a man does not wish to make a will is recorded. During the last war a man's will was a simple affair entered in the pay-book which he carried with him.

A casualty section has already begun. Coloured slips quickly indicate the

various headings—killed, died of wounds, prisoner of war, sick, died of sickness, wounded, missing, and progress report. Any cabled information from base headquarters overseas is entered here immediately it arrives.

At Base Records, also, is the record of men who volunteered and were rejected as unfit for service; as well as district and routine orders from all military camps, for Base Records is true to its title.

#### Five Hundred Letters Daily

Orderly rows of girls sit at their desks on the second floor, all busy with typewriters or papers and files and letters. Twelve of them are engaged on personal history sheets. On the opposite side is another section, working on the sheets of those engaged on home defence or territorial training. In the pay department eight typists are concerned only with the correspondence. Letters arrive at Base Records in sacks. In five days 3,250 letters were received in the home service and territorial records department alone. One morning's average is about 500.

An innovation is the payment of insurance, providing that the necessary authority has been given by the soldier before he sails from New Zealand. For example a man may allot a daily rate, working on a multiple of threepence. A record is kept on a separate card and when the instalment falls due, payment of the required amount is made by Base Records to the insurance company concerned. Any credit is carried on to the following payment date. Similarly a soldier may authorise Base Records to pay his deferred pay into a Post Office savings account.

Another section concerns itself with remittances forwarded to soldiers overseas. Only £20 a year is permitted, and so a record is kept, as well as the date on which further money may be sent if the full amount has already gone. This entails considerable work, for the remittance is first cabled to the Field Pay Office, notification follows by air mail and a further notice goes by ordinary mail.

#### Ingenious Machinery

Installed on the top floor is some ingenious printing machinery, one machine of which is super-human in its accuracy and speed. From addressograph plates, made on the premises, this machine prints the vouchers for the payment of allotments to dependants, at the same time, by letter and number, recording all information for the speedy identification of each one by officers of the department. Each plate (there are long trays of them) contains all the necessary particulars, including the total payment in words and figures, the name and address of the allottee and folio numbers for reference. A long roll of special paper runs from a spool and is automatically cut into sections after twelve names have been printed. Meanwhile the

pay warrants are fed into the machine from the side, each warrant being lifted up and started on its journey by compressed air. As the addressograph plates go through the machine and print as required, they are returned to their trays in their original alphabetical order. If, by chance, two warrants should be fed into the machine at the same time, a small instrument immediately stops one of them like an efficient traffic policeman.

During the last war those thousands of warrants were all typed by hand. This machine prints them by thousands an hour. A locked device accurately records the printed number of warrants.

And here it might be added that dependants should cash those warrants as soon as possible after receiving them. If a month elapses and the warrants are not cashed, the fact must be recorded, adding to the duties of the staff. One woman, when asked why she had not cashed her warrants, stated that she was saving them for her son when he returned from the war.

#### Girls at Work

Near the printing machine is another mechanical marvel which folds the warrants at the rate of 1,000 every nine minutes, with no more noise than a steady rustle and a flutter as the papers fall into a basket. An upward movement against rounded steel bands folds each warrant in half, then, as it passes between moving bands, it runs against a piece of curved metal which folds it again, with the name and address uppermost. A bevy of girls then takes over and places each warrant in its envelope. Soon a sealing machine is to be installed to seal the envelopes at the rate of 400 a minute. All this mechanism saves an immense amount of labour, for everything is scheduled and numbered for quick sorting when the warrants are returned through the Post Offices.

At the end of the room are seven ledger-posting machines which, deftly played upon by the girls in charge, produce a running total of the amount on each man's pay sheet and lists of figures such as delight the hearts of accountants.

#### For Returned Men

In addition to all this daily work of paying and recording, which requires an increasing staff as the numbers in uniform grow larger, preparation has been made for returning men. Special counter accommodation on the ground floor is ready for the immediate attention to those calling for pay or information on their return to New Zealand, and a large store is ready for housing the personal effects of deceased soldiers.

Responsibility for the organisation and obvious efficiency of Base Records rests with R. S. Wogan, the director. His assistant is C. T. Andrew, with E. H. Hepplestone as accountant and M. J. R. McBryde as chief clerk. There are about 20 permanent Civil servants on the staff.

### "CANNON-FEVER"

(Continued from previous page)

could plainly survey the favourable position of the French; they were standing in the form of a semi-circle, in the greatest quiet and security; Kellerman, then on the left wing, being the easiest to reach.

"I had now arrived quite in the region where the balls were playing across me: the sound of them is curious enough, as if it were composed of the humming of tops, the gurgling of water, and the whistling of birds. They were less dangerous, by reason of the wetness of the ground: wherever one fell, it stuck fast. And thus my foolish experimental ride was secured against the danger at least of the balls rebounding.

"In the midst of these circumstances, I was soon able to remark that something unusual was taking place within me. I paid close attention to it, and still the sensation can be described only by similitude. It appeared as if you were in some extremely hot place, and, at the same time, quite penetrated by the heat of it, so that you feel yourself, as it were, quite one with the element in which you are. The eyes lose nothing of their strength or clearness; but it is as if the world had a kind of brown-red tint, which makes the situation, as well as the surrounding objects, more impressive. I was unable to perceive any agitation of the blood; but everything seemed rather to be swallowed up in the glow of which I speak. From this, then, it is clear in what sense this condition can be called a fever. It is remarkable, however, that the horrible, uneasy feeling arising from it is produced in us solely through the ears; for the cannon-thunder, the howling and crashing of the balls through the air, is the real cause of these sensations.

"After I had ridden back, and was in perfect security, I remarked with surprise that the glow was completely extinguished, and not the slightest feverish agitation was left behind. On the whole, this condition is one of the least desirable; as, indeed, among my dear and noble comrades, I found scarcely one who expressed a really passionate desire to try it."

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IT HURTS!**

*It's the  
least  
you  
can do!*

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**PROVINCIAL  
PATRIOTIC APPEAL**



## WAR DIARY

"O. A. G."



Spencer Digby photograph

A CONSISTENT contributor to *The Listener* since war began has been O. A. Gillespie, writing under the nom de plume of "O.A.G.", and his old soldier's number, "23/762." He has now returned to active service as a Lieutenant on the headquarters staff of the 8th Infantry Brigade.

He was born near Oxford, in North Canterbury, and educated at a State school with private lessons afterwards. When he was 19 years of age he went to the last war as a private in the first Battalion of the New Zealand Rifle Brigade and served for four years, rising step by step through the ranks to a commission in the field. His stripes he first gained after the Battle of the Somme. He won the Military Medal, and was twice mentioned in despatches.

Back from the war, he joined the staff of the Christchurch "Sun" and went to Auckland when Sun Newspapers Ltd. began their venture there. When the Auckland "Sun" failed he continued with journalism as editor of the "Mirror" first and, later, of the "Monocle." After the outbreak of Great War II. he took charge of the war section of *The Listener*.

He is a fluent French linguist, and a great admirer of the French. As he puts it himself, he "fiddles about with" water colours in his spare time. He also reads without ceasing—and says that he can never be grateful enough to those scholars of Cambridge with whom it was his good fortune to make contact while he was taking a specialised course there as a soldier.

PP2



## WARNING TO FRANCE

The following passage from Heine's "Religion and Philosophy in Germany," appeared recently in the "New Statesman and Nation." The book was published in 1835, but this passage was deleted from the German edition by the Prussian censor, and appeared only in the French translation. To-day all the works of Heine are banned in Germany.

THE German Revolution will not prove any milder or gentler because it was preceded by the "Critique" of Kant, by the "Transcendental Idealism" of Fichte, or even by the Philosophy of Nature. These doctrines served to develop revolutionary forces that only await their time to break forth and to fill the world with terror and with awe. Then will appear Kantians as little tolerant of piety in the world of deeds as in the world of ideas, who will mercilessly upturn with sword and axe the soil of our European life in order to extirpate the last remnants of the past. There will come upon the scene armed Fichtians whose fanaticism of will is to be restrained neither by fear nor by self-interest; for they live in the spirit; they defy matter like those early Christians who could be subdued neither by bodily torments nor by bodily delights. Yes, in a time of social revolution these transcendental idealists will prove even more pertinacious than the early Christians; for the latter endured earthly martyrdom in the hope of attaining celestial blessedness, whilst the transcendental idealist looks on martyrdom itself as a vain show, and is invulnerable within the entrenchment of his own thought.

### Eagerness for Battle

But most of all to be feared would be the philosophers of nature were they actively to mingle in a German revolution, and to identify themselves with the work of destruction. For if the hand of the Kantian strikes with strong unerring blow, his heart being stirred by no feeling of traditional awe; if the Fichtian courageously defies every danger, since for him danger has in reality no existence, the Philosopher of Nature will be terrible in this, that he has allied himself with the primitive powers of nature, that he can conjure up the demoniac forces of old German pantheism; and having done so, there is aroused in him that ancient German eagerness for battle which combats not for the sake of destroying, not even for the sake of victory, but merely for the sake of combat itself.

Christianity — and this is its fairest merit — subdued to a certain extent the brutal warrior ardour of the Germans, but it could not entirely quench it; and when the cross, that restraining talisman, falls to pieces, then will break forth again the ferocity of the old combatants, the frantic Berserker rage whereof Northern poets have said and sung — the talisman has become rotten, and the day will come when it will pitifully crumble to dust.

The old stone gods will then arise from the forgotten ruins and wipe from their eyes the dust of centuries, and Thor with his giant hammer will arise again, and he will shatter the Gothic cathedrals.

### "Be on Your Guard"

When you hear the trampling of feet and the clashing of arms, ye neighbour's children, ye French, be on your guard. . . . Smile not at my counsel, at the counsel of a dreamer, who warns you against Kantians, Fichtians, Philosophers of Nature. Smile not at the phantasy of one who foresees in the region of reality the same outburst of revolution that has taken place in the region of intellect. The thought precedes the deed as the lightning the thunder. German thunder is of true German character. It is not very nimble, it rumbles along somewhat slowly. But come it will, and when you hear a crashing as never before has been heard in the world's history, then know at last the German thunderbolt has fallen. At this commotion the eagles will drop dead from the skies and the lions in the farthest wastes of Africa will bite their tails and creep into the royal lairs. There will be played in Germany a drama compared to which the French revolution will seem but an innocent idyll. At present it is true that everything is tolerably quiet; and though here and there few men can create a little stir, don't imagine these are the real actors in the piece. They are only little curs chasing one another round the empty arena, barking and snapping at one another, till the appointed hour when the troop of gladiators appears to fight for life and death.

### "The Bitter Truth"

And the hour will come. As on the steps of an amphitheatre, the nations will group themselves around Germany to witness the terrible combat. I counsel you, ye French, keep very quiet, and, above all, don't applaud. We might readily misunderstand such applause, and, in our rude fashion, somewhat roughly put you to silence. For, if formerly in our servile listless mood we could oftentimes overpower you, much easier were it for us to do so in the arrogance of our newborn enthusiasm. You yourselves know what, in such a case, men can do; and you are no longer in such a case. Take heed, then! I mean it well with you. Therefore it is I tell you the bitter truth. You have more to fear from a free Germany than from the entire Holy Alliance with all its Croats and Cossacks. For, in the first place, they don't love you in Germany, which is almost incomprehensible, since you are so amiable, and during your stay amongst us took such pains to please at least the better and fairer half of the German people. But even though this half still loved you, it is precisely the half that does not bear arms, and whose friendship, therefore, would be of little help to you. What you are really accused of I could never un-

derstand. Once in a beer-cellar at Goettingen I heard a young Old-German assert that it was necessary to be revenged on France for Conradin of Hohenstaufen, whom you beheaded at Naples. Doubtless you have long since forgotten that: we, however, forget nothing. You see, then, that whenever we have a mind to quarrel with you there will be no lacking of valid grounds; in any case, I advise you to be on your guard. Happen what may in Germany, be you ever armed, remain quietly at your post, your weapons in your hands.

I mean it well with you, and I was seized with dismay when I heard it said lately that your Ministry proposed to disarm France.

As you are, despite your present romantic tendency, a born classical people, you know Olympus. Amongst the joyous gods and goddesses quaffing and feasting of nectar and ambrosia, you may behold one goddess, who, amidst such gaiety and pastime, wears ever a coat of mail, the helm on her head and the spear in the hand.

She is the goddess of Wisdom.

## QUICK WORK BY MINISTER

### Amenities at Papakura

Mr. Jones was enthusiastic in his praise for Papakura Camp, which he describes as "splendid." Since his last visit there the theatre and the canteen have been completed, and the new garage and workshop is nearing completion. The vegetable garden, which has become such a feature of the camp, is in excellent order, and now that another area of land nearby has been leased, the garden and the supply of fresh vegetables will both be further increased.

### Smooth Organisation

"The whole lay-out of Papakura Camp pleases me very much," the Minister stated. "It is the result of excellent work. Although the outbreak of measles delayed the entry of the Fourth Reinforcements, the organisation is such that the whole force was fitted out with equipment and clothing in nine days. There were no delays, so smoothly is everything arranged, and this means that several days are saved which would otherwise be lost while the men were being equipped."

From Papakura, Mr. Jones travelled to Auckland, where he inspected the Air Force unit. He described the men as a "fine, healthy and intelligent" force—all keen and enthusiastic.

Then, in the afternoon, he motored out to the new Air Force station at Whenuapai and inspected the airdrome. A great deal of work has been done there since his last visit, and there is still much to do. One hangar has been completed, and a second is nearing completion.

During his brief stay in Auckland, Mr. Jones paid a visit to the factory of the Colonial Ammunition Company, and he is loud in his praise of the important work which is being done there. "The whole of the staff and management have responded splendidly to the demands made upon them," said Mr. Jones. "The output reflects the greatest credit on everyone concerned, and I would like to congratulate the whole of the staff on the excellent work they are doing in the supply of ammunition."

In recent months, the Minister of Defence has left his office only on rare occasions. On one of them he flew to Auckland at mid-day, fulfilled a number of important duties associated with his office, and flew back to Wellington the next morning.



S. P. Andrew photograph  
HON. F. JONES

He was scheduled to go to Auckland to inspect a special group of men of the Royal New Zealand Air Force. Leaving Wellington by the Limited on Sunday evening, he reached Frankton Junction on Monday morning, journeyed from there to the camp at Ngaruawahia, went on to Papakura, then to Auckland, on to the Air Force station at Whenuapai and caught the train on Tuesday evening for Wellington.

At Ngaruawahia Mr. Jones inspected the troops, including the Maori Reinforcements, who, he said, looked exceptionally well. Officers of the camp expressed to the Minister their pleasure at the high standard of the men who had gone into camp in the recent drafts.

# LISTENER

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## War Aims

IT is a good sign in general that questions are being asked about our war aims; but only in general. Some of those who ask why we are fighting ask because they are obstructionists and are annoyed that we are fighting at all. They are certainly not bewildered patriots asking because they do not know.

They do know. So do the rest of us. A few dreamers, a few pedants, a few fanatical idealists may still be sighing for a formula, but the average man is as clear in his mind about the war as he is about his work, and a great deal clearer than he has ever been about most of life's problems. He knows that if he doesn't work he will not eat, and he realises as clearly, and much more painfully, that if he doesn't fight he will not remain free. It is either defeatism or the most dangerous of all brands of subversion to say that he doesn't know why he is fighting, or what he is fighting for.

Even if he did not know he knows what he is fighting against. He has ears and eyes. The radio services of the world overtake lies told in print, and the printed opinions of trained correspondents correct the extravagances of the air. Never in history before has it been possible to follow a war from day to day, and even from hour to hour, and to know that we are never very far from the truth; but it is possible in this war. We don't require to be scholars or to possess second sight to know what Germany has done to average men in Europe.

Mr. Churchill did not tell the whole story when he declared the other day that we are fighting for survival. But he told the only part of it that need agitate us for a month or two. The time may come when we can fight two wars at once—Hitler's and our most advanced thinkers'; but it has not come yet. It is as well to remember too that dead men tell no tales at all, and do not often build brave new worlds.

# LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

## VULGAR IS AS VULGAR DOES

Sir,—Mr. L. D. Austin has expressed freely his abhorrence of what he describes as certain extreme types of modern music. He condemns them as vulgar illiteracies which appeal only to those whom an admirer of his has designated "half-asphyxiated morons."

I do not wish to discuss whether such estimation of the music is correct or not; but I would like to ask your correspondent to explain why he considers vulgarity and illiteracy reprehensible in music but commendable in prose. Or, and this is a corollary of the foregoing, will Mr. Austin explain why we should punish a painter for purloining paint, and reward a shearer for stealing sheep?

Mr. Austin may wonder why I put these questions to him. The explanation is that while condemning composers for being vulgar and illiterate, he himself expects to be applauded when, in his prose, he does not hesitate to follow their pernicious example.

Perhaps he will say that he does nothing of the sort, but the evident zest with which he uses such vulgarities and illiteracies as "Sez you!", "Oh yeah!", "Mr. Editor, I never said no sich thing!", "Lady, you done 'me wrong!", etc., would make such an assertion contrary to common sense.

So far as I am aware the influence of the majority of musical critics is negligible. But I am acquainted with only a very small percentage of the earth's population, and maybe your correspondent numbers his admirers by the hundred thousand. Even if such be the case he has no justification for being unethical in his prose, though this results, I believe, from nothing more heinous than a very desperate attempt to be extremely modern.

I am not concerned here with whether it is right or wrong for a composer or anyone else to be vulgar or illiterate. I wish only to stress the obvious fact that when a critic condemns in others what he praises in himself he is palpably ridiculous.

In conclusion, I ask you to be so kind as to give me space for the following:

If the critic who shrieks at the mote  
In the eye of his brother, could not  
The motes in his own,  
He'd leave writing alone,  
And weep for the stuff that he wrote.

—JOSEPH C. McEVOY (Dunedin).

## WOMEN AND COURAGE

Sir,—What's this? A Boswell with no Johnson?

Or is Mrs. Boswell's Johnson of femininity this kept domestic, this wiver of husbands, this cooker and cleaner, this washer and mender; this automat who sees the world through the kitchen window, this paragon of innocuity who suffers so beautifully, this voter who keeps her politics in the nursery, this heroine who sits so quietly while men make wars, this brewer of tea?

It does not sound like the good Doctor. . .

THID (Somewhere in N.Z.)

## APPRECIATION

Sir,—Whatever you do, please do not change one item of *The Listener*. There are a number in the community who will never be satisfied however you

change about to suit them. I think the whole trouble lies in the fact that it is too interesting, and a little side-track would be welcome. Apart from its programmes there is a lot of information not found in any other paper. I wish to thank the radio announcers for our favourite pieces that we have asked for over the air; also the publication of songs such as "There'll Always Be An England," and a few others. Often we know the tunes, but not the words. I would dare to suggest a turn from the staff would be delightful;

More "Letters from Listeners" will be found on Page 24

even if some of them are not professionals, I'm sure most would prefer that to records. Though they may lack polish they would be natural and that's what we do want. —M. W. REPA (Opotiki).

Sir,—Two votes of thanks and one request: (1) The introduction of the NBS Strings to the Dinner Music Session is the most welcome change for years. (2) We are grateful for the elimination of artists' own introductions and comments. The performance, for instance, of one well-known lady completely spoilt our pleasure. But (3) Must we have the News-reel in its present form? It is a muddle of local and (largely stale) BBC news. —LOUIE J. and FRANK A. CARLING (Mapua).

Sir,—As I am an enthusiastic reader of *The Listener* I am writing this note of appreciation. I find that the programmes are so well set out that I can always listen to music I enjoy. In my opinion *The Listener* covers the radio programmes better than any paper I have read. Also I find the articles you publish both entertaining and informative. Would it be possible to print something about Willem Mengelberg, my favourite interpreter of Tchaikovsky?

—ANDANTE (Devonport).

## LESSONS IN MORSE

Sir,—In all the lessons on Morse published in your interesting journal, the alphabet is shown, quite rightly, thus: —, —, —, etc. There was a telegraph instrument used (many years ago) on British railways called the single needle. This of course is out of date probably, and almost unknown in New Zealand, but I mention it because the alphabet was always written thus: ./, /., /./, /., /., /./, /./, etc.

I suggest that learners could, if they desired, correspond (for practice) in this manner, which is quicker to write, takes up only a fraction of the space, and you will agree, is much neater.

—RETIRED TELEGRAPHIST (Howick).

## OLD-TIME AND MODERN DANCE MUSIC

Sir,—On looking through *The Listener's* programmes for October 13, I notice that in the whole programme only one hour of old time dance is supplied for the whole week. On Saturday night the 19th instant every YA station has a dance programme and all modern music. Every night of the week two of the YA stations have modern dance music. I do not wish to criticise modern dance music; it may be all very nice for those who like it; but why the huge monopoly? Why must it be jazz every night of the week? There are thousands of listeners who would very much welcome more old-time dance music. It certainly is not a credit to the broadcasting authorities to give such a monopoly to modern dance music.—OLD TIME DANCER (Hamilton).

# DID YOU HEAR THIS?

Extracts From Recent Talks

## Powder, and Paint

THE implication that the women of to-day are creating a precedent by using cosmetics, is rather funny, because powder, perfumes, lipstick and rouge—in fact all the dressing-table effects of the modern woman—were in use thousands of years B.C. From scattered symbols, we know that savage man was interested in capturing the fragrant aromas which soothed or stimulated his emotions, and he probably derived a certain amount of pleasure from staining his body. But we must turn to the land of the Pyramids for really concrete evidence, and the mysteries of the toilettes of Egyptian ladies have been ruthlessly revealed in classic literature and by archaeologists. It is amazing to find that these women far outdid any 1940 film-star. Eyelids were heavily blackened with Kohl—the ancient equivalent of mascara—which was applied with a tiny ivory or wooden stick, while a heavy dollop of green paint beneath the eyes was guaranteed to make them appear larger and more lustrous. Sesame oil, obtained from the seeds of the sesame plant, olive oil, and almond oil were used as skin softeners and beautifiers, lips were crimsoned, and finger nails and the palms of the hands stained with henna.—(Miss L. Rowland, "Fashions, Ancient and Modern: Cosmetics," 4YA, October 15).



## Early Cricket

LAMPEN: Cricket was one of the English institutions the colonists brought with them. Why, I believe the first game was played at Russell as early as 1841, and I shouldn't be surprised if there weren't some games with bat and ball on the Bay of Islands beaches long before that.

Palmer: Probably. Wellington had its first real game in 1842, about the time of year the Plunket Shield matches are now played. It's so well reported by a commentator of the time that I'm going to read his account to you. Here it is: "We notice with pleasure that the members of the Wellington Club played a match between themselves, and one in which they all may have said to have been winners, as, after the sports of the day, they adjourned to the Ship's hotel, where they partook of a true Christmas dinner of roast beef and plum pudding, and so equally were the parties matched that it was difficult to say who first bowled out his neighbour." Then follow the results: 1st innings, Reds got 64 notches, Blues 67. 2nd innings—Reds got 60 notches; Blue got 59 notches.

Palmer: But what are all the notches in aid of? You'd think that was scalp-hunting, not cricket.

Lampen: You would, wouldn't you, but I've heard the old hands say they used to have sticks on which they notched the runs they made. This used to be a practice in England. There were no score sheets. (L. R. Palmer and Major F. H. Lampen "Background of New Zealand: Sport," 2YA, October 14).

## An Ageless World

HERE is a little bit which shows his (John Buchan's) ideas of reconstruction in England after the Great War:

"Would anything remain of the innocencies of the old life? I was reassured by two short holidays. One was a tramp in the Cotswolds, from which I returned with the conviction that the essential England could not perish. This field had sent bowmen to Agincourt; down that hill Rupert's men, swaying in their saddles, had fled after Naseby; this village had

## IF GLADSTONE HAD BEEN A SHEEP

There is not much anecdote in the book. This is one of Mr. Gladstone, who was a connection of John Buchan's on his mother's side. Mr. Gladstone, he says, when once at the Tweed-side was taking a walk. A great storm was pending, and he noticed the sheep draw out from the burnside to the barer hill. Mr. Gladstone said in his high manner to a shepherd leaning over the gate, "If I were a sheep, I would remain in the hollows," to which the shepherd replied, "Sir, if ye were a sheep, ye'd have mair sense." (Miss G. M. Glanville, reviewing John Buchan's autobiography—"Memory Hold the Door."—3YA, October 8).

given Wellington a general; and from another the parson's son had helped to turn the tide in the Indian mutiny. To-day, the land was as quiet as in the beginning, and mowers were busy in the hay. A second holiday took me to my Tweedside hills. There, far up in the glens, I found a shepherd's wife who had four sons serving. Jock, she told me cheerfully, was in France with the Royal Scots; Jamie was in 'a bit ca'd Sammythrace'; Tam was somewhere on the Arctic shore, and sair troubled wi' his teeth, and Davie was outside the walls of Jerusalem. Her kind old eyes were infinitely comforting. I felt that Jock and Jamie and Tam and Davie would return and would take up their shepherd's trade as dutifully as their father. Samothrace and Murmansk and Palestine would be absorbed, as Otterburn and Flodden had been, into the ageless world of pastoral." (Miss G. M. Glanville, on John Buchan's autobiography—"Memory Hold the Door." 3YA, October 8.)

## An Embarrassing Farewell

TO me, "good-byes" are embarrassing affairs, and should take place wherever possible in the sanctuary of the home. . . . I remember it was when I was going to India to join a regiment. My mother decided to come up from Cornwall to London to see me off. Quite a number of friends and relations came to the small Cornish station of Menheniot to see us off. Now, I must tell you that my mother was what is sometimes called a very well preserved woman—that is to say, she carried her years well, and looked much younger than she was. I, on the other hand, looked my age, and



probably a little older in my uniform. The farewells were short, and as the train pulled out, we were showered with rice and flower petals. Thank goodness we had the carriage to ourselves. We both worked very hard trying to clear up the mess in the carriage before we came to the next stop. I think I was the more concerned of the two of us, more especially as about that time there had been a regular epidemic in England of elderly ladies marrying men many years younger than themselves. We were fortunate at the first stop, as the guard, who had witnessed the rice-throwing episode, came to our door, and with a kindly smile (in exchange for half-a-crown), locked us in. Station followed station, and passengers tried to get into our carriage at each stop without success. At one station, a few people made a rush for our carriage, tried the door, peeped in, and saw some

rice and petals still on the floor. One looked at me and then at my mother, smiled, and said to his mates, "Another case of kidnapping, Bert," and went on in search of another carriage. (Major F. H. Lampen, "Just Good-byes," 2YA, October 17.)

## Pioneers at the Races

LAMPEN: I remember reading about one of the earliest race meetings ever held at Petone.

Palmer: Was that the one of October 20, 1842, 98 years ago, almost to a week?

Lampen: That's the one, and from what I can make out, it must have been a pretty good show. Some months before it came off, nine of the best horses had been entered. The horses were all in regular training; jockey's uniforms were being made, and betting books pulled out at the hotels, clubs and other places.

Palmer: They would have to watch the tide at Petone.

Lampen: Yes, they chose a time when a low tide would leave a hard stretch of beach. Jerningham Wakefield was appointed Clerk of the Course, and he borrowed the only pink coat in the colony for the occasion.

Palmer: I seem to remember reading about a great scene of commotion on the beach. Carts, waggon and bullock drays were all pressed into service, while one pioneer could sport a gig, the only one in the colony. A band came by waggon, while the



mosquito fleet worked overtime bringing the people across. One man did brisk business wheeling a barrow round selling ginger-pop, and I understand Te Puni, the local chief, was begged to have the native dogs tied up and keep the pigs at home.

Lampen: And I believe that a bullock nearly upset things some weeks before by killing one of the nominated horses during a mad career after being landed from a long voyage.

Palmer: How did the programme get on, anyway?

Lampen: Very well. I'm not able to give you exact results, but a horse with the picturesque name of Silky did well, though he bolted in one race. Horses called Temperance, Figaro and Calmuc Tartar also won money. In another race, Mr. Lyon's carthorse beat Mr. Virtue's carthorse. (L. R. Palmer and Major F. H. Lampen "Background of New Zealand: Sport," 2YA, October 14).

## Ovid Knew All About It!

THERE are unfortunately still many women who conduct their toilet operations in public. We've all suffered in silence while a friend powders her nose over the cakes in a teashop or watched the passenger in the railway carriage thoroughly combing her hair. Ovid observed the same sort of thing centuries ago. Here are his words translated from the "Art of Love":

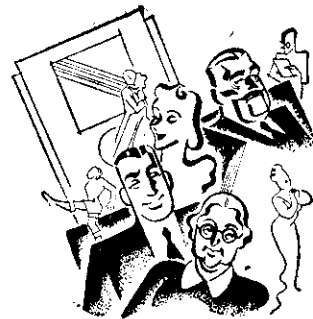
"You've learnt how rouge can play complexion's part,  
And lacking blood to blush with, blush by art,  
By art the eyebrow's wilted tips replace,  
While dainty patches hide the natural face,  
And shameless lids are lined with filmy ash  
Of saffron grown by Cydnus' limpid plash.  
A little guide to make-up have I writ,  
Though small in bulk, in labour infinite;  
There, too, may cures for damaged looks be learned:  
But art's no laggard where your need's concerned.  
But let no lover find the table strown  
With paintpots: beauty's aids should ne'er be shown.  
A face besmeared with dregs, whose drippings light  
On the warm bosom, is a loathsome sight.  
How vile, though brought from Athens, smells the grease

Extracted from a sheep's unwashed fleecal.  
Nor using hartshorn publicly were wise,  
Nor cleaning teeth in public I advise.  
All this gives beauty, but 'tis ugly viewing,  
Much that delights when done disgusts when doing."  
Those lines certainly are apt! (Miss L. Rowland, "Fashions Ancient and Modern," 4YA, October 15).



# THINGS TO COME

## A Run Through The Programmes



ONE man whose name stands out in the history of British relations with Arabia and Egypt will talk from 2YA on Sunday, November 3, at 3 p.m., about another great man whose name will surely be remembered in all the world's history. Lawrence of Arabia will be described by Sir Ronald Storrs, who rose from a post in the Egyptian Government's Ministry of Finance to become military and later civil governor of Jerusalem and Judea. The material for this broadcast came from Britain. With the Italians in Abyssinia and Libya, with Syria French but not French, with Hitler in Rumania, and Turkey uneasily situated in the middle of everything, the long-term effect of the work of Lawrence seems to be coming to the time of another severe testing.

### Money Matters

There is a lot of room in New Zealand. There is a lot of wood in New Zealand; much stone, many bricks, and as many nails as you like to rake out of the wood pile. In short, there is as much material for building houses as anyone could wish for. The talks at 1YA on Home Making in New Zealand have surveyed most of it already. In the sixth, to be broadcast by L. E. Brooker on Thursday, November 7, at 7.35 p.m., the most scarce of all the house-building commodities will be considered: the cash. Mr. Brooker is

going to discuss ways and means of financing what the programmes pessimistically call "The Venture." First of all, we should say, he will tell listeners that they need some capital. And they will need some security. If they have neither it is likely that a tent would better suit them, although we have not yet heard that 1YA is ready to follow with a series on tent pitching.

### Now and Again

Since the civilisation that we know is only twenty-five hundred years old, it may be assumed that there still remain some people, even in the very best of circles, who cannot view a good left-over bone without getting an urge to emulate Charles Laughton and Henry the Eighth. And rumour has it that there are still



people who eat their peas with honey to keep them on the knife. But generally, eating and drinking is no longer a means to an end, but an end in itself, especially in those places which give you half a mile of cutlery to eat half an inch of something you're afraid to refuse because the menu is printed in a foreign language. Some of these peculiarities of the human animal will be discussed by John Moffett from 4YA on Tuesday, November 5, at 7.40 p.m. His talk is "Fashions, Ancient and Modern — Eating and Drinking."

### Captain Banner

A dark-walled castle set high above the sea, and scheming in politics and love, hate, and superstition — these are the stuff of which "Captain Banner" is made. The play will be broadcast by 1YA on Sunday, November 3, at 9.28 p.m. It is an adaptation by the NBS of the story by George R. Preedy, the name under which Marjorie Bowen has written some twelve of her ninety-odd novels. She has also written under the names of Robert Page and John Winch. "Captain Banner" is one of four plays which she has seen produced successfully in Britain and America. It is a powerful piece of work, not cheerful by any means, and yet not morbid, for its intensity of dramatic situation lifts it into the sphere of high tragedy.

### Foolery

There should be little gloom in the Wellington area at the end of next week. Station 2YA has some excellent foolery in the programmes. On Friday night (November 8) between 7.45 and 8 p.m., there are Jack Warner, Arthur Askey and Richard Murdoch, the Western

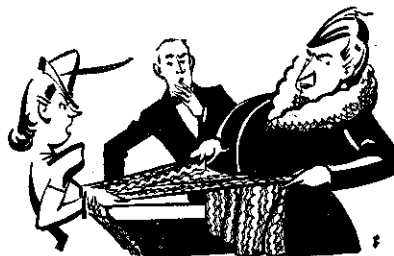
Brothers, and those orchestrated songsters, the Comedy Harmonists. The next eye-catching item arrives at 7.51 p.m. on the Saturday night, when Flotsam and Jetsam will float and flop through three items which include that appendix-tickler: "Is 'E an Aussie, Lizzie, Is 'E?," which may remind some listeners of the "Punch" question: "Oo be 'e?" And its answer: "Oo be 'e? Why, 'e be O.B.E., 'e be."

### Friedman on Paderewski

One great musician talking about another will be heard from 2YA at 8.21 p.m. on Wednesday, November 6. Ignaz Friedman happened to be in Wellington while the NBS was thinking about a fitting way of celebrating the 80th birthday of Paderewski. What more fitting than that Friedman should be asked to talk about his fellow-countryman? Paderewski is much older than Friedman, but Friedman studied under the same master and will have something to tell New Zealand listeners which they would not otherwise have learned. Friedman gladly agreed to this suggestion, making only the stipulation: "But you must put it into English for me."

### How to Buy Good

Although he is not bold enough to say so, especially when such a locust-cloud of femininity has descended upon another hapless contributor, our artist seems to suggest that an A.C.E. talk to be broadcast next week will teach women nothing at all. It is titled "Economy in Wartime—the Art of Buymanship," and it will be broadcast on Monday, Novem-



ber 4, by 1YA at 3.30 p.m., by 2YA at 3 p.m., and by 3YA at 2.30 p.m. Actually, as all women listeners know, the A.C.E. contrive to say something interesting every time they contribute to the programmes, and we are confident that this talk will discuss matters of more moment than sale-day strategy.

### Empty Christchurch

If the Christchurch newspapers came out this week with a headline: "Christchurch to be Evacuated on Saturday," most of their readers would not be at all alarmed, although in any other centre the news would mean at least that Mussolini had appeared in person among the oyster beds at Stewart Island after crossing the bottom of the Tasman Sea in a diving helmet. But in Christchurch next week the state of the national nerves will be keyed to a different pitch of excitement. Race week is getting under

way. In the programmes the only indication of the fun to come is listed by 3YA on Saturday, November 9. From 11.45 a.m. there will be periodic relays from Riccarton of the Canterbury Jockey Club's meeting. During the week following Hitler will be able to land on the course by parachute and remain in safety until the post is passed.

### U.S. President

No clear-cut issues separate the candidates in the United States Presidential elections, which will take place on Tuesday, November 5. Willkie was a Democrat but stands as a Republican and says, anyway, he does not like labels. Roosevelt is a Democrat trying to break through the unwritten tradition of his party as well as of the Republican party that no president shall stand for a third term. Neither man has specifically committed himself on foreign policy. Neither has at this stage yet committed himself about any one of the tremendous social problems in the United States. American voters seem to be faced with a choice between personalities bolstered each in a different way by the fierce stream of election propaganda, all of it vague, but all of it suggesting deeper issues of historical importance. Professor Leslie Lipson, of Victoria University College, will discuss these exciting situations in a talk from 2YA on Monday, November 4, at 7.30 p.m.

## SHORTWAVES

THERE was no situation so desperate that it did not seem a little better after a nice cup of tea.—*Beverley Nichols.*

WHERE is the prince who can afford so to cover his country with troops for its defence, as that 10,000 men descending from the clouds might not in many places do an infinite deal of mischief before a force could be brought together to repel them? — *Benjamin Franklin. in 1784.*

BEWARE of women in uniform.—*"Daily Mirror," London.*

I THINK I am the only book-reviewer left in London who has not threatened to eat his hat.—*Howard Spring.*

LEARNING grafted on to a weak intellect, if it does not injure, will certainly not improve it.—*Guicciardini.*

A FINE face is the loveliest thing we can see, and the voice of a friend makes our sweetest music.—*La Bruyère.*

## STATIC

A CURATE in Devonshire was showing with pride the old carved screen in the church to tourists. He put his hand on one of the carved heads as he spoke. The sexton, agitated, came up: "Oh, zur, do take your hand off that head, it's holy, zur; the bishop when he came down last, was shortsighted, zur, and he confirmed two of those heads."

A BOY asked a bishop for an autograph—"Didn't I give you one before?"

"Oh yes, sir, but I had to swap two bishops for a prize fighter."

GERMAN authorities claim that they have plenty of sausage skins now. Unfortunately, the sausages can't make both ends meet.

HE called his wife Flo, because she talked in a steady stream.

MY wife has the worst memory I ever heard of.

Forgets everything, eh?

No, remembers everything.



# PEOPLE IN THE PROGRAMMES



**LIONEL HARRIS AND DAWN HUNT**, pianist and soprano, who will give a studio recital from 2YA at 8.19 p.m. on Sunday, November 3. Mr. and Mrs. Harris have been playing and singing for radio as a combination for some time. They were married last year



Alan Blakey photographs **HENRY SHIRLEY** will be the solo pianist for the performance by 1YA's studio orchestra at 7.56 p.m. on Friday, November 8

**IRENE MACDONALD** (contralto) will sing four French ballads in a studio recital from 3YA at 8.5 p.m. on Thursday, November 7



BBC Photograph  
**THUMBS-UP IN THE "HI, GANG" SHOW**, which is broadcast each week in the BBC's overseas short-wave service. The thumbs belong to—left to right (front row), Vic. Oliver, Bebe Daniels, Ben Lyon; (back row), Jay Wilbur, Sam Browne, Harry Pepper (BBC producer)



**GRETA OSTOVA**, Czech 'cellist, will be heard, with Dorothy Davies (pianist) and Maurice Clare (violin), from the 2YA studio at 8.24 p.m. on Monday, November 4. The trio will play Dvorak's "Trio in E Minor"



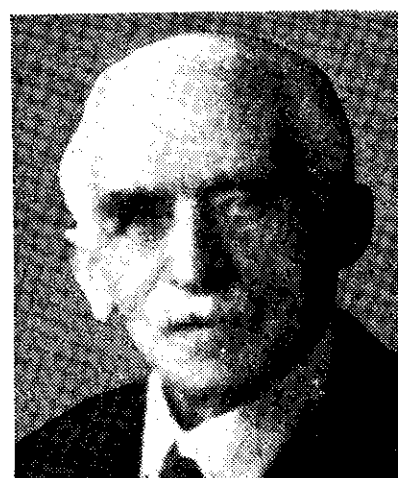
**ERIC MILLER**, who continued 4YA's "Fashions Ancient and Modern" talks last Tuesday. He is a Dunedin architect



BBC Photograph  
**THEIR MAJESTIES THE KING AND QUEEN** during an informal visit to the BBC's headquarters, when they inspected the work of the Overseas Division. They are seen here talking to the Empire News Editor, Michael Barkway. To the right of the King is F. W. Ogilvie, Director-General of the BBC, and Sir Stephen Tallents, Controller of the Overseas Division, is to the immediate left of the Queen



**CARL STRAUBEL**, a Christchurch journalist, will be the speaker from 3YA on Wednesday, November 6, at 7.35 p.m. His subject is the exploration of North Canterbury and the settlement of the back country



Alan Blakey photograph  
**JOHN TAIT**, who will be the pianist playing with Winifred Hayes (violin) when 1YA broadcasts his "Sonata for Violin and Piano in A Major" at 8.34 p.m. on Wednesday, November 6



I WANTED a job! But even for a stranger in a strange city, without the necessary brains, beauty, and influential friends, the looking wasn't hard. It was *finding*. And I was finding it hard.

I picked up the morning paper.

The matrimonial market was poor. I glanced at the "Situations Vacant." They presented two alternatives: "Factory . . . Smart Young Ladies Required, Etc., Etc., . . . Phone 12345." "Factory . . . Female Factory Hands Wanted for Box Factory . . . Phone 67890."

Loth to join the ranks of the "smart young ladies," I phoned 67890.

I: I want a job.

HE: How old are you?

I: Twenty-two.

HE: Experience?

I: No

HE: Report at the factory 8 a.m. Monday.

(Pause)

I (blankly): Eh?

HE: What?

I recovered myself, thanked him humbly, and on Monday morning at 8 o'clock presented myself at the box factory. The box-and-carton factory, a dark grey iron building, quivered almost imperceptibly from the grinding monotone of machinery.

The forewoman was kind. She motioned a pink overall from a side room, and pointed to me.

"Take this girl to the cloak-room."

I followed. Down a sawdust aisle flanked with water buckets, and cardboard, and paper, and brushes, and lashings of paste, and women. The morning was raw. Their hands were blue, and their fingers stiff.

I shivered.

Suddenly my pilot disappeared down a flight of steep wooden stairs. I stopped shivering and galloped after her — and into the cloak-room.

It was dim—and damp—and the faint stench of sand-soap and "cloak-room" made me sick. The room, barely six feet high, was filled with little tables. Grubby little tables.

"Is this the—?"

"Cloak room."

"What are the tables for?"

"Lunch."

"Oh!"

"Eh?"

"Nothing. Shall I leave my lunch on the table?"

"The rats'll get it."

"Rats!"

"Yeah. Ready? Come on."

I was ready.

Ready to be initiated into the art of pasting paper on cardboard. Someone handed me a bucket of water, a scrubbing brush, and a lump of soap. I didn't understand, but I figured it was all

# FACTORY



... She glanced at me from under sandy lashes, and said nothing. Suddenly—"Got a boy friend?"

tangled up in the intricacy of making boxes. I could ask questions later.

I was told what to do, what not to do, and introduced to my neighbour. She glanced at me from under sandy lashes, and said nothing. Suddenly —

"Got a boy friend?"

I countered.

"Have you?"

"Only three or four."

I was impressed. I stared fascinated at the pale eyelashes, ginger hair, purple lipstick, and long, blood-red talons.

I was more than impressed. But how, entangled as I was in a morass of glue and gold paper, to pursue so delicate a conversation? I didn't have to. She launched into a vivid account of her reactions to whisky. Whisky was fire water. Three or four shots of whisky and she could fight like !!!!!

I was awed into silence. But not for long. She glanced obliquely at me.

"What do you do at night?"

"Go to bed."

It hadn't occurred to me before that it wasn't the normal thing to do, but this siren with the purple mouth was openly scornful.

"Well, what do you do?"

"Go out."

"Who with?"

"Boy-friends."

"Every night?"

"Betcha. Except Sunday. Long night Saturday, too."

"What's your mother say?"

"Nothing."

"What about your father?"

"Aw, Dad's narrow-minded. I don't take any notice of narrow-minded people."

I giggled.

"What's so funny?"

I apologised.

I gathered that her ambition in life was a fur coat, a diamond ring, three hundred and sixty-five parties in a year, and a husband. And then she was shifted for talking. I wasn't shifted for listening.

She was replaced by a young tow-haired Diana. She stared at me solemnly.

"Hullo."

"Hullo."

"Like it here?"

"Yes, thank you."

"Aw, you'll soon get sick of it."

"Sweet girl."

She giggled.

"Dad says I'm a !!!!!!"

A mental knock-out from one so young. I recovered. "What's he say that for?"

"I dunno. What'd you have for breakfast?"

"What did you have?"

"Plate of porridge and cream. Four sausages, and some bacon, and three pieces of bread and jam."

I didn't believe her.

"Some one having a party?"

Later I learned it was her staple diet (or maybe I'm still the mug). And I learned lots of other things.

I learned that the busy little woman, who had nine children and a drunken husband, was a confirmed spinster, with

a tongue. I learned this just in time. I was on the point of extending deepest sympathies.

I learned that a well-known announcer had (per his touching little talks and dulcet tones) endeared himself to such an extent with the female factory heart that one young matron was determined (and with malice aforethought) to call her next baby after him.

And I learned that the big I AM who roamed the factory with his eyes pasted to the floor had not an inferiority complex but a "bad" neck.

Certainly no complex.

He found me standing in a doorway.

"Don't stand there!"

His manner inflamed me with an unholy desire to put his teeth down that "bad" neck. So next time I sat on a baby step-ladder. Anyway, my feet were sore from standing all day.

"Get off that ladder! Blockin' up the door like that! You ought to have more sense!"

I reckon I didn't have much sense, and I did have sore feet. Half a minute later he snooped back.

I was sitting on the step ladder.

He blew up!

But it was weeks before I left. And in one way I was sorry. I was learning, and I loved it.

For instance — a simple and most effective phrase, guaranteed to cover any given situation, and deal with any given person, at any given time or place:

"Get out yuh twerpl! Or I'll bash yuh!"

## IS IT WORTH IT?

Nowadays we have a far better chance of living to a reasonable old age than our ancestors had. At the time of Queen Elizabeth the average span of life was only 20 years. Even one hundred years ago an infant could expect to live only 35 years on the average. Today the expectation of life has risen to 59 years. That is the result of a great victory over diseases in early life. There's no corresponding victory to record as one gets older. When we reach 35 years, for instance, we can expect to live another 25 years, and that's much the same as it was for a man who lived 100 years ago.

There are ten rules if you wish to live to a fine old age: First you must choose your ancestors carefully, you must not eat too much, nor drink too much, you must choose your food carefully, you must not smoke too much, you must be careful not to get run over, must be calm tempered and never worry, must have regular sleep, take moderate and regular exercise, and you must be careful not to let the microbes get you. If you pay attention to these rules you have a moderate chance of living to a fine old age. The question is: Is it worth it?

—Australian Broadcaster.

# GERMANY'S THREE VOICES

## Radio Propaganda In Divided France

France, divided, must now be dissected, if German radio broadcasts are any indication of Hitler's policy towards the people whom conquest has made his subjects. This story from the "Manchester Guardian" explains what sort of a propaganda-mixture is being fed the French:

**W**HAT is Germany's attitude to France, and what are her intentions as far as France is concerned? Is she proposing to destroy France? Is she prepared to tolerate the Petain Government as an obedient satellite? Or is she thinking of replacing the Petain Government by a more "dynamic" Nazi regime more closely modelled on Berlin "ideology," and abandoning all claim to autonomy and "relative independence"? It is probable that the Germans have not quite decided yet, for so much still depends on the progress of their war against England. But a study of their broadcasts on France during the past few weeks is none the less illuminating.

### Striking Difference

There is a striking difference between the comments on France contained in the German home broadcasts, in the French broadcasts given from occupied territory in France and the foreign language talks given by German stations for the benefit of neutrals and Scandinavians. Thus a German broadcast in Danish recently dwelt on "the probability of a solid Franco-German peace before the end of the war with England." In a broadcast to Rumania, the German wireless drew idyllic pictures of the friendly atmosphere in Paris, which it claimed was rapidly returning to normal.

Very different is the tone of the German home broadcasts. These continually sneer at the French, and emphasise the distrust which Germany must continue to feel for them. Thus recently the Deutschlandsender station described Paris as "almost a deserted city, whose inhabitants wander around on the roads somewhere between the Loire and the Pyrenees."

The same station likes to dwell on one of the favourite themes of "Mein Kampf"—the French are a negroid and racially impure people, who have committed a crime against white Europe.

Much more subtle and curious are some of the broadcasts in French from the German stations in occupied France. Here a great deal of anti-Vichy propaganda is found. Thus Rennes P.T.T. told the French that they were having a new Constitution inflicted upon them: "The people of France have not been consulted. The old Constitution, though old-fashioned, was still of some value to many people . . . will the French people accept these political manoeuvres for 'saving their country'?"

### Working-Class Appeal

The same station dwells on the theme that "Europe is too small to be divided into small nations," and one of its broadcasts was that addressed to the

French working-class, who were told how the Hitler regime had abolished unemployment in Germany, and had set up a minimum wage.

It is curious how at the same time the anti-British propaganda from the German stations in France is intended to appeal to the national instincts of the French working-class. Mr. Churchill's proposal to the Reynaud Government of a union of the British and French Empires is indignantly treated by Rennes P.T.T. as "an outrage to France's ten centuries of history . . . We French shall take our revenge on England one day."

In short, the German game of dividing France is continuing. Having lured Petain's men into submission, the Germans are now preaching disloyalty, towards the Petain Government among the people of France, particularly of Paris, and are tempting them, and especially the French working-class, with pleasant pictures of the "democratic" advantages of National Socialism, with the emphasis on the second word.

## "BILLINGSGATE" FOR BRITAIN

**A**T least four German stations now pretend to be secret British broadcasting groups, writes the Diplomatic Correspondent of the "Times." Apparently the German authorities have at last become convinced that their official broadcasts in English are either boring or ridiculous. They still maintain them, but much of Goebbels's effort now seems to be devoted to the anonymous stations.

For some weeks he has been running the "New British Broadcasting Station"—a synthetic affair which specialises in being dull and out-of-date. More lately, the Germans have begun what they call the "Workers' Challenge Station"—probably a challenge to the workers to make out what the station is saying. News is giving out in what is meant to be working-class idiom: all that happens is that—with careful German precision—a schoolboy's or a Billingsgate adjective is put with unflinching regularity in front of every noun. For the next station, the "Christian Peace Movement," the Germans turn easily from Billingsgate to blasphemy, freely quoting the Gospels to buttress Goebbels's campaign of the moment. The singing of a hymn usually brings the programme to a close.

Then there is "Radio Caledonia," which broadcasts supposedly depressing accounts of stocks, shares and savings in Great Britain—clearly with the hope of appealing to the canny Scots mind.

Altogether, the day's vapourings from the Propagandaministerium have become both duller and in worse taste than before.

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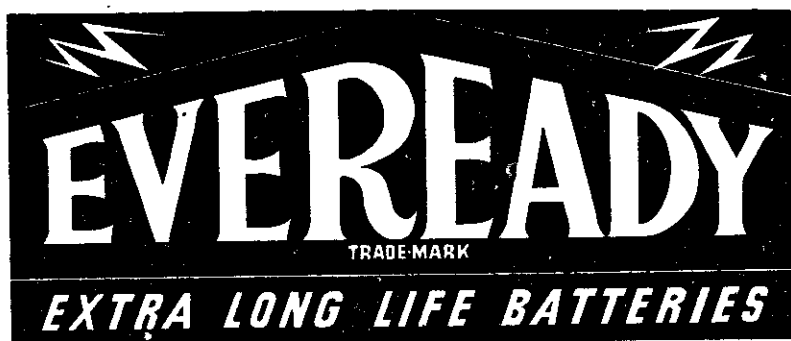
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## GENEROUS GIFT BY ZB STATIONS

### A Thousand Pounds' Worth of Time

EVERY avenue of publicity is being used in the recently-launched £1,000,000 drive for patriotic funds, and again the ZB stations are giving whole-hearted backing. The Commercial Broadcasting Service's contribution to the appeal will be £1,000 worth of time on the air, the Minister of Broadcasting, the Hon. Peter Fraser, announced last week.

The object of the drive is to raise money: first, for the entertainment of New Zealand troops overseas and in the Dominion; second, to care for victims of air-raids in Britain; and third, to provide for the work of rehabilitation when the war is over.

The board directing the drive had made an allocation of £500 for advertising and publicity over the ZB stations, and the Dominion organiser of the drive, J. Abel, was pleasantly surprised when the allocation was handed back, with an additional £500 of time on the air added as well.

This contribution is in line with the standard of service which the ZB stations

have set during previous appeals on behalf of charity. Most spectacular, perhaps, have been the radio telephone appeals, which brought a surprising and immediate response. Telephone appeals raised for the Sick and Wounded Fund the total sum of £41,000, 4ZB Dunedin raising £4,000, 2ZB Wellington £5,000, and 1ZB Auckland £32,000. In addition, 3ZB Christchurch raised £3,500 with a novel "Barrow Day" appeal which brought the people of Christchurch out into the streets in thousands. The Dunedin station also conducted a "Mystery Bag Day" and three community sings which netted £2,040.

It has to be remembered that time on the air is a commodity just as valuable to the Commercial Service as tomatoes are to a greengrocer. Time on the air is what the Service lives by; and the greater the value of its time the greater the value of a gift such as this latest contribution to the patriotic funds.

## AUSTRALIAN PIANIST'S BROADCASTS

### Max Pirani Has Travelled Widely

WITH broadcasts by Max Pirani filled into programmes already featuring Ignaz Friedman, listeners will enjoy a feast of first class piano playing. Pirani's first recital will be given from 3YA's studio on November 11.

This Australian pianist has travelled widely playing on the concert platform, broadcasting, and examining for the Royal Schools of Music.

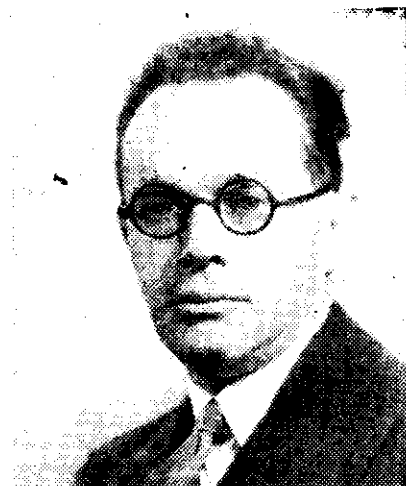
He was born in Melbourne in 1898 and began to study music at an early age. He made his first public appearance at the age of 10.

After three years' study as a scholarship student at the Melbourne Conservatorium of Music, he went to London early in 1914. He studied with Max Vogrich in London and in New York. After a short period as pianist-assistant to Leopold Auer in 1917, he enlisted in the Australian Imperial Forces and served in France in 1918.

In Australia in 1919-1920, he led a concert-tour with Leila Doubleday, violinist, and returned to England in 1920, to settle in London, performing and teaching.

In 1923, with Leila Doubleday and Charles Hambourg, he formed the Pirani Trio, which had a permanent place in English musical life until 1940.

In 1925 he was appointed to the staff of the Royal Academy of Music as professor of pianoforte and was awarded the degree of Honorary Member of the Royal Academy of Music in 1932. His tours as Examiner for the Royal Schools of Music have taken him to Australia in 1927. In 1931 and 1937 he was in South Africa, in 1935 in India, and in 1940 Canada and New Zealand.



MAX PIRANI, who will give a series of broadcasts beginning on November 11, at 3YA. He will play by permission of the Board of Examiners of the Royal Schools of Music. His second broadcast will be given from 3YA on November 18 and he will be in Dunedin to play from 4YA on November 28 and December 1.

Between 1920 and 1940 he has been very active as a concert-pianist. He played throughout the British Isles, in Holland, Switzerland, Italy, and Scandinavia, in South Africa, India and Australia. He has broadcast regularly from BBC stations, and in South Africa, India, Finland, and Norway.

He married Leila Doubleday in 1923 and has two children: Felix aged 12, and Gina aged 6, who with Mrs. Pirani are now in Christchurch.

# "It Is Dangerous To Wake The Dead"

## LINES TO CELEBRATE TRAFALGAR DAY

*Written And Spoken By Clemence Dane For The BBC*

(This is a transcription of notes taken from the original broadcast by the BBC. Because of difficult conditions of reception it may contain some slight deviations from the original script.)

**T**HEY have dropped a bomb on St. Paul's—they, for their name shall not live.

The roof was ripped up, masonry crashed on to the table,

Laid before the Inviolable Fount.

Between the enormous walls the judgment infernal

Lashed racketing round the nave

Till waves of thunder and dust broke against Nelson's tomb.

Even then they were not afraid.

They were proud of all they had done,

Nobody warned them; they did not know,

None said, "It is dangerous to wake the dead."

For the Nelson spirit slipped easily out of the shroud

Into the morning down Ludgate Hill.

Splendidly he moves in the crowd

Hither and thither at will,

Slipping between the people going to work

Stiff from a shelter bed.

Then somebody said: "What flashed like stars in a rose red sky?"

A girl said: "A man passed by with a pinned-up sleeve."

A boy said: "I didn't see, I was watching the 'plane.'"

"One of ours?" "One of theirs I believe."

Then I heard a voice cry: "We have characters to lose—

Those people have none." "I say, that was a voice—I could follow that voice."

"So could I, and whatever order it chose to give I'd rejoice

To obey—I'd never once shirk."

"You know what I thought it said? I'd not be satisfied with less than 20 down."

\* \* \*

Yes, yes, yes, nobody warned them. They did not know.

None said: "It is dangerous to wake the dead."

\* \* \*

**A**ND the wind drives along the Strand till the dust bins rattle,

A gay slow wind it is with a rumour in it.

I haven't the slightest doubt that a very few days,

Almost a very few hours will put us in battle.

"What's that?" they shout from the taxi stand.

The same voice answers: "Sooner the better I say. I don't like to have these things on my mind."

And the drivers stand and stare in amaze.

On goes the Nelson spirit leaving rumours behind.

Things are beginning to happen at last, says London bright-eyed.

When we choose we move fast, says London pride.

Tell us more. The spirit has passed muttering: "We must brace up.

The boldest measures are safest. Let us attack.

Who is not with our hearts? What, the people of action!

I really don't see the signal.

Lay your minds into the past. That's how I answer such signals."

There goes the precious little fellow, there,

Turning into Trafalgar Square just as the sirens blare.

From the pavement the pigeons rose with a flitter and flutter of wings.

"Kur-roo-oo" came their call, "Kur-roo-oo—we've heard it said often enough

When we lodged with Paul that it's dangerous to wake the dead."

Here, here, screamed the gulls who played between channel and river.

All the air is a-quiver with the indisputable news—

Nelson has stirred—Nelson has left his bed,

Now let them shake in their shoes.

Then we see with laughter all that they say.

Yes, indeed, we have heard how dangerous it is to wake the dead.

\* \* \*

**T**HEN the waves tear after each other, pass and repass,

Each agog to be first, breaking in spray,

Welling and creating that they may find easy to say,

"Nelson—Nelson, awake. Tell the Victory."

They toss it aside in the lull, they whisper "Nelson!" and flee

Racing after the ships of the open sea,

Overtaking the fleet, tapping the news in code,

Nelson—in London—awake.

He is in the ruined streets, he is in the byway and slum.

Nelson is everywhere.

He stands in the wreck of the road. He sweeps up the broken glass.

He fights with fire and despair, he feels with his fingers your heart,

Till it beats in your breast like a drum.

This is the Nelson touch.

Pass on the news—he's awake.

Nelson expects so much.

Nelson expects that this day each man for the Island's sake

Will do his duty.

Do they know in the North, the South, the East, the West?

Let it go forth, news of our little man with the smile and the four-fold star.

Carry to Copenhagen the news of our Isle and our war.

Carry the news to the Nile, to St. Vincent and Trafalgar.

They have waked the Nelson—the spirit. He slept sound in his bed.

And no one had warned them—they did not know—none said

How dangerous it is to wake our dead.

### LESSONS IN MORSE

#### (8) Holding The Key Again

The following is a draft of signalling lesson No. 8 broadcast from Stations 2YC, 12M, and 3YL at 10 p.m. on October 28, 29 and 30.

**B**EFORE starting with the receiving practice, the Instructor briefly dealt with the correct method of holding the key. His remarks were as follow:

While in a comfortable sitting position and using the right hand, let the thumb rest lightly under the knob of the key and place the tips of the first and second fingers on the key knob.

Don't grip the key, just exert sufficient pressure to prevent the fingers from slipping.

The forearm to the point of the elbow should be in line with and on the same level as the lever of the key.

The upper arm should be fairly close to the side of the body.

The back of the hand should be in a position to allow of an unrestricted vertical movement of the wrist.

It should be remembered that in order to ensure that the arm muscles are in a relaxed position a light key grip must be employed.

It was intimated by the Instructor that, if possible, trainees should practice sending for at least 15 minutes daily.

The rest of the lesson was taken up in receiving, practice being given in jumbled letters, figures and plain language.

#### London Philatelists Carry On

**T**HERE is evidence in the commercial and business world that the daily air onslaughts on London are not being allowed to interfere with the work of the Empire Capital, but few would expect to find that "Business as Usual" is still the motto of the philatelic business. Yet such is the case. Within the last few days the New Zealand Post Office has had cable messages from several of its regular clients in the heart of London—the Strand, Regent Street, etc.—not only confirming standing orders for new stamp issues, but in some cases increasing their orders. Only in one or two cases have stamp businesses changed their addresses since the war began and where this has been forced upon them they have gone no farther than to another part of London.

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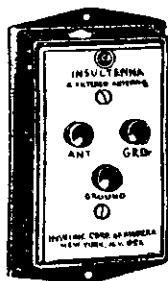
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# "NOT ENOUGH CONTROVERSY IN RADIO TALKS"

Views Of A Speaker Well Known To Auckland Listeners

**M**OST listeners to 1YA sit back and prepare to enjoy themselves when Julius Hogben comes on the air. Traditionally, lawyers are dry and prosy people, like the statute-books in which they are so continually immersed, but whatever Julius Hogben the barrister and legal expert may be, Julius Hogben at the microphone is both an interesting and an amusing person. And though his own talks are anything but controversial, he holds that, in general, there is not enough controversy on the air.

He has been making himself interesting and amusing to a host of listeners for a good many years now and the engaging quality about his talks is the unexpected and interesting information which he manages to unearth. "I like dabbling," he says, "in out of the way corners of history." Dabbling into the early history of New Zealand provided him with material for the series, "Oh, Lor!" and "Old Thames," which were given from 1YA some little time ago and will still be fresh in the minds of many listeners. More dabbling, this time into English history, provided the material for his current series, "There Always Was An England," which is being heard on alternate Wednesday evenings (next broadcast, November 13, at 7.15).

### Long Preparation

But though he gets hold of information which most casual investigators tend to miss, he does not get it without labour, and he has found, over the years, that for a talk occupying 15 minutes he has to spend about nine hours in its preparation. Whatever may be his subject, he likes to have about three times as much material as he is likely to require, just to be on the safe side. In the choice of topics he is fairly catholic in his tastes, but, as he put it, "I like to talk on something I know something about."

### Controversial Subjects

While Mr. Hogben does not introduce controversy into his own talks, he considers that, with the object of stimulating thought in the minds of listeners, radio talks should be more controversial than they are at present. "Any subject," he says, "can be made controversial. I could make a controversial issue out of the wearing of black or tan boots."

For that reason, he is a protagonist of the radio discussion and the radio debate. Two competent people, speaking pro and con, could, he thinks, adequately summarise any of the major issues of the day in a 15-minute broadcast discussion. More talks of the type being given from the BBC by J. B. Priestley and Vernon Bartlett, M.P., could, he thinks, be given with advantage in New Zealand by New Zealand speakers.

"Controversial discussions," he says, "would forward the country's war effort.



JULIUS HOGBEN

Could start an argument about boots

No harm could possibly come from discussing Russia's foreign policy, which is the subject of the latest Oxford pamphlet on foreign affairs, or discussing Eileen Bigland's recent book on the same subject. The question of what is to be the basis of peace is another subject which should be discussed, and the fact that we want this or that sort of peace does not make us less determined to win the war."

### Microphone Technique

Most of the talks which are heard from New Zealand stations contain a good measure of original thinking, he

believes, but they lack the "punch" which they would have were the speakers as accustomed to a flesh and blood audience as they are to the microphone. For that reason, he thinks that the average singer is better to listen to than the average speaker.

The spontaneity of talks would be greatly enhanced if speakers followed more closely the advice given in the NBS booklets and full preparation was also essential. "The best impromptus," he said, "are those which are well prepared."

## Help The Dead-Letter Office

**L**ARGE numbers of letters posted in New Zealand are now being returned from the United Kingdom and other overseas countries marked "Gone Away" and the return of these by the Dead Letter Office to the senders is being hindered in many cases owing to the absence of the senders' surnames and addresses. Even in ordinary times, the Post Office requests senders of all letters to show their surnames and addresses on the covers so that return to them is ensured in the event of non-delivery. In wartime and particularly in the case of letters to overseas addresses, the need for compliance in this respect is considerably greater. There is in fact a Censorship provision covering this matter. Shortly after the outbreak of war, the Censorship Authorities stipulated that the name and address of the writer were to be shown on the back of the cover of every letter for overseas.

## A TRIBUTE

The Chief Announcer doesn't fuss;  
He just talks pleasantly to us,  
And makes it absolutely clear  
About the things we're going to hear.

There's not an item he can miss.  
Announcing that, announcing this,  
The job must be an awful strain,  
You'd think 't would muddle up his brain.

And yet he doesn't scream or shout.  
He doesn't throw the scripts about  
And yell, "It's all a frightful bore,  
I simply won't read any more."

No tantrums ever seem to seize him.  
The fat stock prices really please him;  
Nor does he turn a hair when he  
Is standing by for Daventry.

He just continues patiently  
Announcing jazz or symphony;  
Things to enlighten or amuse,  
Or simply giving us the News.

I don't believe 't would make him jump  
If he should hear the Final Trump,  
But in his calm and usual way



He'd take the microphone and say,  
"This interruption please excuse,  
Here is the last and final news:  
Dear Listeners, the truth to tell,  
We're standing by—for Gabriel."

—Dorothy Ann Beavis.



# ENGLAND AWAKES!

Written For "The Listener" From London By  
**JOHN GUTHRIE**

**T**HERE is no-one on earth more self-satisfied than the average Englishman, no-one more stupidly optimistic, no-one more essentially decent. I have watched him now for a year and a-half, in the state of constant alarm that we called peace when he was in a condition bordering on what can only be described as the jitters, and in the state of war when he is in a condition bordering on almost perfect calm.

Before war came he would have given away large slices of the Empire if he could have been sure of peace. Now that war has come he would not surrender a single inch of it without fighting, would rather die than give the slightest satisfaction to any Dictator. He is so stiff-necked that you would not be surprised to learn that from the day of his birth he had been brought up in one of those high starched collars. He can be led a mile by the nose but not driven a foot.

He began a war against the craftiest and most ruthless leader since Napoleon with a Government composed largely of amiable well-meaning old gentlemen who seemed to believe that Hitler, being the ruler of a powerful nation, must have been the German equivalent of Eton. When the Munich Agreement was broken, Mr. Chamberlain exclaimed in dismay: "I felt as if I had been cheated at cards." He had thought the fellow was a gentleman!

\* \* \*

**I**N his few brief weeks in France the Englishman participated in the most colossal defeat in modern times. But he didn't know it. That was the most astonishing thing about it. When the Army was brought back to him—and he himself, with total disregard of danger, helped bring it back in all the scrubbier lot of ships that ever sailed the Channel—you would have thought he had won a huge victory. His face was one large smile. He had been driven out of the Continent of Europe, but he had got his boys back. It was cosy, it was like home again. The great defeat was utterly forgotten. In a few days it had almost become a victory. He produced such an array of reasons why it was better for the Army to be out of France that you almost began to wonder why he had sent it there at all. He does not do it to deceive you, he just can't help being an optimist.

\* \* \*

**T**HOSE few weeks after Dunkirk were, one imagines, among the most critical in the whole history of the Empire. If Hitler had struck at Britain then, by air, land and sea, he might have walked off with the richest prize in the world. The army of boys was home but it was an army without arms. The Home Guard were on guard but they had nothing to

guard with. The Navy had lived for weeks without sleep, doing incredible work with tireless efficiency and courage. Hitler paused. Thank God he paused. It may have been that his stars were not right, or that the voices did not speak to him in the night, or that his heart was set on the theatrical revenge of bringing humiliation to France in the historic railway carriage at Compiègne and thereafter. More likely, it was the fact that there is usually confusion after a great victory as there is after a great defeat. A victorious army can only go so far without pausing for breath. It too must reorganise and reform. In those weeks the onlooker in England went round shuddering. The average Englishman went round with his one large smile. He had his boys home again. It was cosy, it was nice.

\* \* \*

**T**HEN something began to happen.

Exactly what made it happen is hard to say. It may have been the stories that the boys brought back from Dunkirk of the flocks of enemy 'planes that bombed them day after day on the beaches, of the Tommy guns that spat red death, or of the mortar shells that plopped-plopped down like hailstones, and the boys couldn't do anything to escape from them. Perhaps it was partly the stories they brought back of women and child refugees gunned from the skies, for the Englishman is essentially a decent animal. It may have been the knowledge, clear at last, that war was on the doorstep, bloody and horrible and cruel, on the doorstep of England itself and waiting to come in. Whatever it was, it worked.

\* \* \*

**S**URELY never has there been such a renaissance in so short a time. It was like Samson growing his hair again and getting his strength back. Just as miraculous as that. In two months, three months, the whole nation put itself to war. Somehow, all at once, at last, it was adequately prepared. Guns lined the white cliffs, convoy after convoy of armoured cars and lorries rattled through the quiet English villages, canvas camps sprang up in the cornfields like mining towns in a night. Hitler had trifled away those precious vital weeks in dressing up the dead body of France for interment. Before he could drag himself from his morbid pleasure Britain was equipped and ready for invasion.

\* \* \*

**N**OW the bombs are dropping in fields and seaports and cities. The average Englishman is not dismayed. It has come and he can meet it. Even still the visit of an enemy 'plane is a phenomenon that he watches with curiosity and interest. When the first bombs dropped on London a short time ago, the people were not in their shelters, they were out on the pavement, their faces projecting towards the sky. Screaming bombs were

falling and the flames of a great fire lit up St. Paul's. But that night I saw no sign of fear in the faces, white outlines in the dark of the night, only curiosity. It was a free show, and these people had not had many free shows since the war. Searchlights were as thick as forests of silver birches. The pageantry of the streets had gone out, the pageantry of the skies had come in.

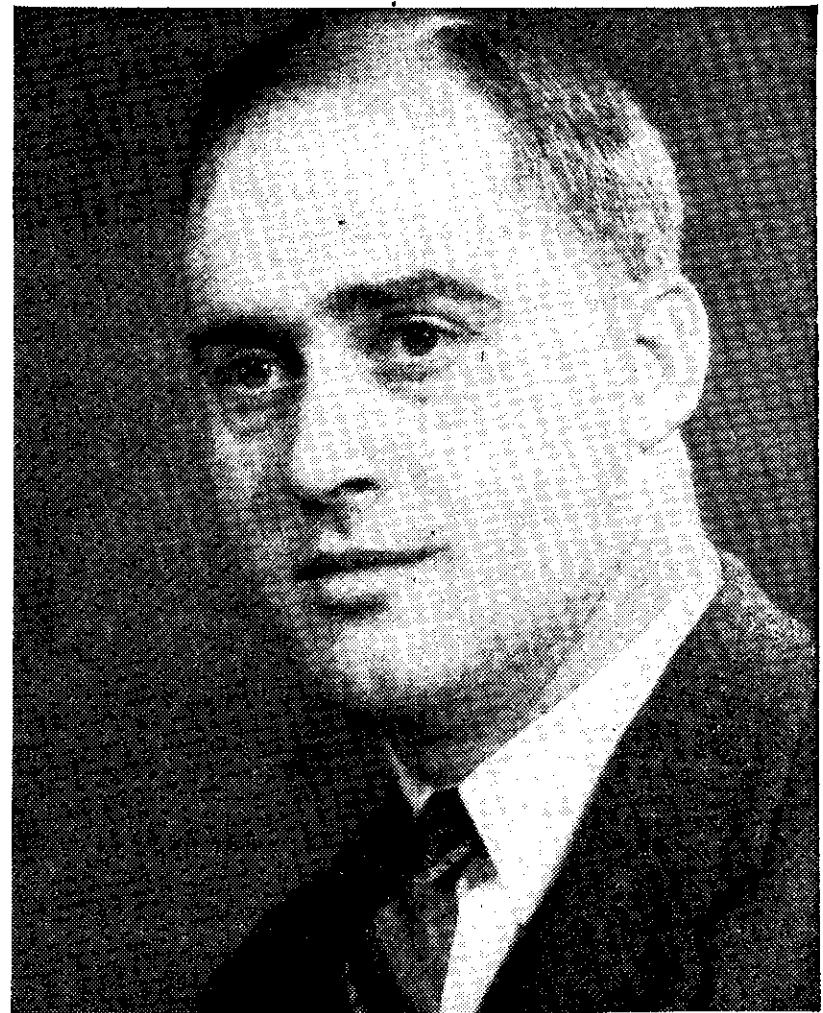
\* \* \*

**A**T this moment, as I write, the battle of the skies proceeds in earnest. London is having its tragic days. World famous landmarks are at the mercy of deadly explosives, life is in jeopardy for Londoners as never before. Their homes may be gone in a single crazy moment of the night. I said to a little London clerk: "Hitler hopes to cause a revolution by bombing the East End. What are his chances?" He said: "There's only one thing that will cause a bleeding revolution in London and that's if one of those bleeding parachutists comes down and the police try to hold the crowd off him."

He spoke for millions. London might be laid in ruins, England would still go on, strong, resourceful and tenacious. Hitler will never win by war in the air. There is more land in England than the square miles of London, and the people do not give in. In a Scottish cinema last week I heard an American actor in the film ask, "What is all this British tradition?" Surprisingly the answer came in a broad Scot's voice from the back of the hall: "We've never been beat."

\* \* \*

**O**F course they've been beaten. They were beaten in the last war in many a battle, beaten this time in Norway, beaten at Dunkirk. They may even be beaten out of London. But they won't know they are beaten. It is hopeless to fight against people who don't know they are beaten. It may be folly, this English form of madness, it may be sheer heroism. Perhaps between the two there's not much difference. But either way, even in all the grotesque stupidity of war, it is moving, it is even magnificent.



S. P. Andrew photograph

**JOHN GUTHRIE**, who here writes the first of a series of three articles describing life in London at the present moment. John Guthrie, as most of our readers know, is the author of two novels which have brought him and New Zealand some fame. He went to London about eighteen months ago and these impressions have been written under the hail of bombs. They are exclusive to "The Listener"

# LISTENINGS

Perpetrated and illustrated by KEN ALEXANDER

## There'll Always Be An England — And How!

LONDON radio announces that the English Home Guard is to go to school to study homeopathic methods of bumping Jerry off, should he ever get a toe-hold on Old England. Already, a British veteran of the Spanish War—who is said to know his onions—is engaged in demonstrating to a large number of pupils a large number of ways of putting invading Huns on the spot marked X-it. The methods of this maestro include such homely devices as "stink" bombs created from cow-yard debris and gun powder, the flight of the humble brick as perfected down Pimlico way, culinary concoctions in bottles which become lethal in the housewife's hand (married men, please note), and oil pools on the roads, guaranteed to make Jerry's collapsible bike live up to its specifications. It is not difficult, from the daily experiences of hearth and home, to think up a number of supplementary homeopathic hazards for the unsuspecting Jerry. It is easy to

imagine a broadcast after a defeated attempt at invasion—such highspots of homely heroism as this:



"... Mr. Sam Stagger of Wobble-under-the-influence rendered noble service in stemming the tide of invasion

with his well-known hit-and-run homebrew. Mr. Stagger held up a detachment of Nazis with no other weapons than bottles. He says that in his experience the mere sight of bottles invariably holds up anyone—T.T.'s to remonstrate and others to participate. A few sips sufficed to put the enemy out of action. Many were choked by their chin straps when their tin hats shot off their heads. The carnage was fearful. Ever Mr. Stagger was staggered. Those able to crawl away were traced by the din of hiccoughs and the thrashing of the undergrowth. Mr. Stagger will receive the D.T. with all bars. The Typiste's Home Guard Cooking Class (known as The Doughgirls) also left their mark on the invaders. Their cheese-scones and rockbuns proved a knock-out at both long and short range. But the honours must go to Miss Lucrezia Borgia-Jones of Convulsions-in-the-fields who maintained the best traditions of the old family with her two-way rainbow cake—deadly both ways. Unfortunately for her victims, they had never heard the saying, "Rainbow in the morning—shepherd's warning," and scores who bit the rainbow bit the dust in fearful agony. Miss Borgia-Jones, when interviewed,

said modestly, "I don't really know how I do it. My rainbows just seem to get like that." She will receive the Order Of The Bread Poulitice, first class. She also takes the bun.



MISS LUCREZIA BORGIA-JONES

Instances of individual heroism are legion. Mr. Sandy McBlast of Loch Up-thewhusky held a battalion of Huns at bay with a withering bagpipe barrage. Although shot through the bags and fast losing altitude he riddled the enemy with pibrochs until relieved by lassies who finished off the invaders with a volley of oat cakes. Mr. McBlast has been granted the freedom of the air. We are happy to mention little Harold Hampstead (familiarily known as The Horror of Houndsditch) for his brick-throwing in the face of the enemy. When presented with a miniature gold-brick to wear on his chest the little fellow said "Blime, Guvner, this ain't 'arf funny, this ain't! I've often been decorated for throwin' bricks, but never on the chest."

The English are masters of improvisation. So long as there remains a jellied eel to fling beneath the heel of the invader there will always be an England.

## CLOSING NEXT WEEK



# BOUND TO WIN

## ART UNION

Objects: To raise funds to the extent of the profits available for the objects to be specified by the Hon. Minister of Internal Affairs.

CLOSES: 9th November, 1940  
DRAWN: 21st November, 1940

By License issued under section 42 of "The Gaming Act, 1908."

Secretary:  
N. McARTHUR,  
P.O. Box 110,  
Wellington.

Treasurer:  
B. L. HAMMOND,  
P.O. Box 110,  
Wellington.

1st PRIZE £2000  
2nd " £500  
3rd " £250  
4th " £150  
5th " £100  
100 PRIZES of £10 each £1000  
200 PRIZES of £5 each £1000  
305 PRIZES TOTALLING £5000  
ALL PRIZES PAYABLE IN ALLUVIAL GOLD

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Fill in your name and address and post to nearest agent. (See list below.)

Please send me \_\_\_\_\_ tickets in "BOUND TO WIN" Art Union (Tickets 2/6 each). I enclose Postal Note for £ \_\_\_\_\_, also stamped addressed envelope for reply. (Postal stamps not accepted in payment of tickets.)

NAME \_\_\_\_\_  
(Mr., Mrs. or Miss)

ADDRESS \_\_\_\_\_

Fickets obtainable from: AUCKLAND: Hammond & McArthur Ltd., P.O. Box 1505, Auckland. HAWKE'S BAY & POVERTY BAY: F. Cray, P.O. Box 33, Napier. WELLINGTON, WAIRARAPA & MANAWATU: Hammond & McArthur Ltd., P.O. Box 110, Wellington. WANGANUI & RANGITIKEI: Goodey & Son, P.O. Box 436, Wanganui. TARANAKI: W. G. Watts, P.O. Box 268, New Plymouth. NELSON & MARLBOROUGH: The District Agent, "Bound to Win" Art Union, P.O. Box 135, Nelson. BULLER, GREY & WESTLAND: C. H. Rose, P.O. Box 171, Greymouth. CANTERBURY: D. McCormick, 146 Manchester Street, Christchurch. OTAGO: W. B. Steel, P.O. Box 393, Dunedin. SOUTHLAND: J. F. Dundas, P.O. Box 286, Invercargill.

## New Governor-General Interviewed For BBC By Wanganui Journalist

FOR Wanganui people one BBC broadcast this week was more than usually interesting in that the broadcaster was Alan Mitchell, once on the staff of the Wanganui "Chronicle." He broadcast in the Overseas Service on October 13, just in time to be topical with an account of an interview with Sir Cyril and Lady Newall. He said that they were so interested in the country they were going to that before he knew it the tables were turned and he was being interviewed instead.

In 1929 Alan Mitchell started as a proof reader for the "Chronicle." By 1935 he was a general reporter. When he went to England (where he was born) he became London correspondent for some New Zealand newspapers and joined the staff of the "Daily Express."

# ABC TO THE BBC

## Australian To Advise On Oceanic Programmes In Empire Service

ON his way to England, where he will advise the BBC about programmes for Oceania in the Overseas Service, Robert C. McCall stopped last week in New Zealand to consult with NBS officials.

He came from a position as manager in Victoria for the Australian Broadcasting Commission, which is releasing him for this special work at the request of the BBC.

The plan is that he should take to Britain his special knowledge of programme requirements in Australia and New Zealand, and British dependencies in Oceania. He told *The Listener* that opinion in Australia more or less marvelled that the BBC could do such a very good job of work as it is now doing with its Overseas Service; in very difficult conditions. He said he had not yet any precise idea of what would be required from him; but, generally, the idea was that the radio services to the Empire should be directed by men who could represent an Empire point of view.

In New Zealand he spent four or five days in constant consultation with the Director of Broadcasting, programme experts, and engineers.

From Australia he will take with him a long experience of local broadcasting conditions.



ROBERT McCALL

### Began as a Journalist

He is a Scot, but came south when he was six years old and was educated in Australia. He began his career as a journalist, with the Sydney "Daily Telegraph," graduated to musical criticism, and developed from that an interest in gramophone records and in gramophone companies. He worked as publicity manager, and later as record sales manager, for the Associated Gramophone Companies. While this was going on he

started broadcasting, giving talks on music weekly almost from the time when radio in Australia began to matter.

In 1935 he was invited to join its staff by the ABC, specialised for a while in the management of concerts, a feature of ABC programmes then just developing, and from that was appointed ABC manager in Victoria.

Lately, while carrying on with that job, he has also acted as liaison officer between the Commission and the Ministry of Information in Australia.

He would not commit himself about his ideas on the subject of programme preferences in the Pacific Area. He pointed out that the BBC had been specialising for some time in broadcasts for Canada prepared by a staff of Canadians. In the same way they were specialising in broadcasts directed to Australia and New Zealand. It was this section which he would be controlling. In general terms, he said he could say that he thought programmes for this part of the world should cover matters of special interest here, such as events in the Far East, and the military situation wherever Anzac troops were stationed.

Mr. McCall was going to fly across the Pacific, and across the American Continent to New York. From there he would be in the hands of the BBC's American representative, and how he would cross the Atlantic remained to be seen.

## RADIO THAT ROARS THREE MILES, AND A SET FOR YOUR POCKET

### Developments In America

LOUDSPEAKERS which bellow their messages for three miles, tiny radios to put in your pocket, and home recording, are among the current developments in radio shown at recent trade exhibitions in America, according to the Radio Editor of the Boston "Christian Science Monitor."

The loudspeaker extending its broadcast long distances might be useful on the battlefield, or down on the farm for calling home the hogs, the cows or pigs, or at political conventions, its manufacturers pointed out. One of its tests almost tore up the whole business district of Chicago, so powerful was the demonstration which amplified an orchestra programme to carry more than two miles.

The little pocket radio, shown for the first time in Chicago by a former presi-

dent of the Radio Manufacturers' Association weighs only 26 ounces and is about the size of a pound carton of butter. It is truly a "personal radio," its sponsor claims, and runs on flashlight batteries. It would come in handy while riding on the train, or climbing mountains, or tramping down a country lane. Furthermore it would give surcease to those who already are surfeited with over-loud blasts from neighbours' radios.

### Trap for Unwary Guests

The recording radio has also made rapid strides in the last few months. This relatively new instrument claims to "keep your diary, train your voice, write your letters, entertain your guests, and make you an album of music, history or of your friends."

By placing the radio recording machine near the front door, for instance, the hostess can catch the casual remarks of

arriving guests which when played back a little later sound very amusing. The evening's fun may be started off with a rush to see who can have his voice recorded first and lead to games of tongue-twisters recorded and later played back.

The recorder part of the radio will take a white paper disc the size of a bread-and-butter plate on which a personal letter can be taken down and then sent through the mail to a friend who not only gets your message but hears your voice. It is reported that several million of these letters have been sent in the last few months.

### Radio "Lighthouse"

A new "lighthouse" radio beacon which permits a pilot to determine his course at all times with relation to his destination was a new Radio Corporation of America development introduced recently at the Institute of Radio Engineers' convention in Boston.

The beacon works like a lighthouse, sending out two kinds of impulses, one which sweeps around the horizon steadily like a lighthouse beam and the other which flashes in all directions just as the beam points north. The radio receiver aboard the plane times the interval between the sweeping beam and the north-flash, giving the true heading.

## Radio Among The Victorians

### Mrs. Craik Comes To Life Again

(By C. R. ALLEN)

IT is probable that Mrs. Craik believed in a resurrection of some sort, but she would scarcely have envisaged such a resurrection as has overtaken her novel "Olive" which is now running as a radio serial under the title of "The Hunchback of Ben Ali." She was one of those indefatigable drivers of the pen in Victorian days who just missed a place in G. K. Chesterton's gallery. Of such were Charlotte Yonge and Mrs. Hemans.

Born Dinah Maria Mullock at Stoke-on-Trent in 1829, she began as a contributor to fashion books in order to support an ailing mother and two young brothers. Then she turned her attention to a full-length novel, "The Ogilvies," which was published in 1849. Then came "Olive" which was to enjoy the resurrection referred to above. "John Halifax, Gentleman," followed, and this work established her in the hearts of contemporary readers, and was to win her friends, young and old, down the years until the present time. It, also, has been heard as a radio serial. In 1865 she married Mr. George Lillie Craik, a publisher, and went to live in Kent, where she died in 1887. Her heart was in the West Country, however, and a memorial was set up to her memory in Tewksbury Abbey. In "Home," Alan Mulgan relates how he stood before the memorial to Jane Austen at Winchester and subconsciously saluted the genius of that country parson's daughter. At Tewksbury Abbey, if one does not feel oneself in the presence of a memorial to genius, one does at least feel that, in John Halifax, the cripple boy of Tewksbury, Mrs. Craik gave to the world one of those characters which will always hold a place in the affections of English readers.

"Olive" is richer in incident than is the leisurely story of John Halifax; but it is to the latter that one instinctively turns, since it was here that Mrs. Craik enshrined for all time a certain phase of life in the West Country.

Mrs. Craik belonged to the second flight. She wrote a considerable amount of poetry, but little, if any, of it has survived. She also wrote a number of stories for children, though the names of these are all forgotten, while "Anna, the Orphan of Waterloo," lives on in the memory of a generation that has forgotten its author.

As one listens to the story of the Hunchback of Ben Ali one may call to mind the picture of this good Victorian woman as Mrs. Oliphant drew her in a word picture for "Macmillan's Magazine." It was her delight to point a moral and adorn a tale; but she employed a certain amount of subtlety in pointing her moral.

*This Year..*



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NZU27

## PUZZLES

### ARCHING THE ARYAN NOSE

THERE are some particularly choice problems on hand at present. Puzzlers have rallied very well from the latest shocks of war and this week's puzzle about the Census will show the enemy that our morale is getting better and better. Now that Mr. McCall is going to tell the BBC all about it—see page 17—we can expect any minute a request for a special feature from us directed to Germany and Italy for confusion purposes. The problem we have called Census, for example, would no doubt arch the most Aryan nose. Here it is:

#### PROBLEMS

##### Census

Three sisters each have one son and one daughter. Each has a saving bank account in which an uncle has made deposits in this manner: when each child was one year old he placed in his or her bank £1, and annually thereafter he deposited in each child's bank two pounds more than on the last preceding birthday. The money has been allowed to remain in the bank, and each boy's bank now contains £45 more than his sister's. The names of the boys are William, John, and Frank. The names of the girls are Mary, Agnes, and Jane. If William is 17 years older than Mary, and John is seven years older than Agnes, find the sister of each brother. (Problem from *Ajas, Dunedin*.)

##### X Marks the Spot

Some of the figures in this sum are missing, and must be supplied, or mother won't have enough soap for the washing next Monday. The decimal point is the key to the method, which must be fully logical, and not a matter of trial and error:

$$\begin{array}{r}
 \text{XXXX.XXXX} \\
 \text{XXX) XXXXXX} \\
 \underline{\text{XXX}} \\
 \text{XXX} \\
 \underline{\text{XXX}} \\
 \text{XXX} \\
 \underline{\text{XXX}} \\
 \text{XXXX} \\
 \text{XXXX} \\
 \hline
 0000
 \end{array}$$

(Problem from R.G.)

##### Bacchus in Bolonia

In the kingdom of Bolonia the king and his ministers held high revel together each week. Each minister drank from a conical wineglass while the king had his in a mug. The top of each glass had the same diameter and each

glass had the same internal depth as the king's cylindrical mug, so the king had as much wine as three ministers. In times of crisis, the glasses were regraded. The Prime Minister's glass remained the same, but the next minister below him had a glass the diameter of the top of which was smaller by a certain percentage than the Prime Minister's. The next bore a similar relation to this, and so on. The depths remained unaltered. The king's mug now contained as much as the first four ministers. What was the percentage decrease in the successive diameters. (Problem from R.G., Waihi. It is one for

which he asks an answer, not yet having managed that himself.)

##### For Golfers

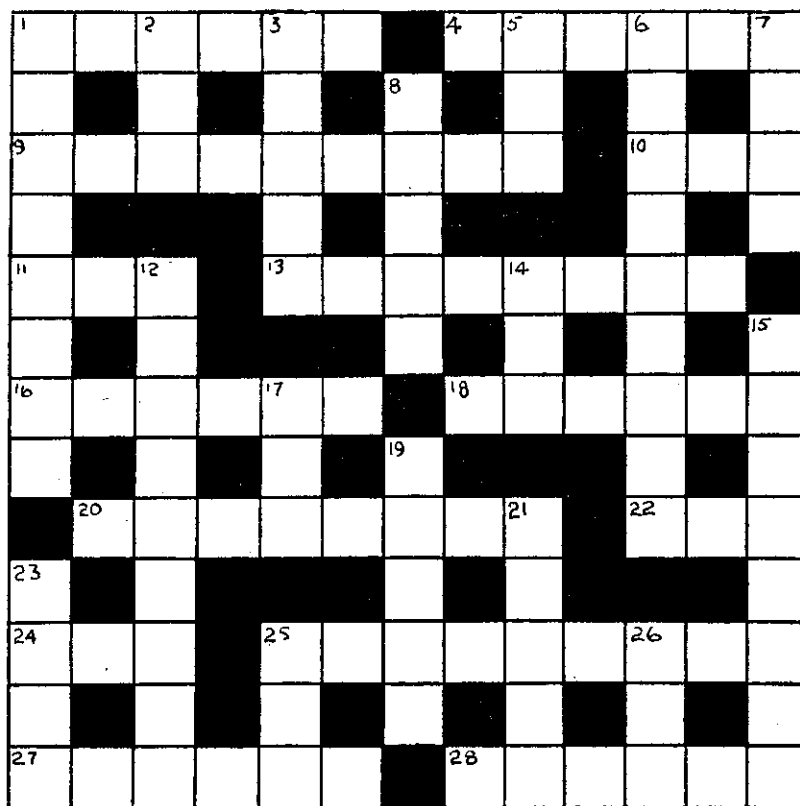
In the following rhyme, the letters represented by X's form three words, each containing the same letters and each with the same number of letters. What are they?:

"Off to the links!" is now the cry,  
"For golf is man's XXXXXXXX"  
"Nor XXXXXXXX be not slow  
"XXXXXXX strike, the ball will go."

(Problem from L.W.J.S., Tauranga.)

### The Listener Crossword (No. 31)

(Constructed by R.W.C.)



#### Clues Across

- He lost this community dwelling.
- Arranged in folds with a red pad.
- Eulogy.
- Acknowledgment of debt.
- The centre of 10 across in full.
- Entangled with Shem in Eden.
- Dora in a hostile incursion.
- Opinion contrary to accepted doctrine.
- I'm on, chap! (anag.).
- Total.
- Popularly supposed to be company.
- Of an angle, pointing inwards.
- Frequently thrown on the athletic field.
- A vegetable remaining when it is removed from swiftness.

#### Clues Down

- Tiny chop (anag.).
- The beginning of sincerity.

- Beheld a dog and find a bird.
- Fabulous bird of huge size.
- Invaluable, or merely supremely amusing.
- An instrument of very ancient origin, made partly of mud.
- Fragrance.
- Hew mortar (anag.).
- Entreat.
- Mystery about one thousand results in balance.
- Direct.
- Smile for a considerable distance.
- Substance used in making explosives.
- One of the United States, founded by Mormons.
- Grain.
- You can grind this figuratively as well as literally.

## Shoe Swindle

Tom left his home town to make his fortune in richer fields. He did. He returned a successful magnate of the shoe trade. He decided to present shoes to all those in the town who would or could wear them. Five per cent. of the people were one-legged and half the others preferred to walk barefoot. How many shoes did he need to buy? (Problem from Rob., Ahipara.)

## Another Train

A train 198 yards long passes a post in 15 seconds. Afterwards it overtakes a man and passes him in 18 seconds.

## Pedestrian Walks Into Gift

From America comes an amusing story about pedestrians and the way they sometimes behave. A group of people stood on the corner of a busy street, waiting the signal to cross. As they started forward, the "Go" light changed to red. All but one lady took a chance and raced across the street.

The traffic officer approached the lady who had waited, and handed her a ticket. It entitled her to fifteen dollars' worth of merchandise at a department store as a reward for her compliance with the traffic laws.

If the rate of the train was uniform, how fast was the man walking? Afterwards it meets and passes a man in 12 seconds. How fast was he travelling? (Problem from A.G.C., Picton.)

## Filling the Cistern

Two pipes running together will fill a cistern in 6  $\frac{2}{3}$  minutes. If one pipe, running alone, took a minute less to fill the cistern, and the other pipe, two minutes more to do the same, then the two running together, would fill the cistern in seven minutes. Find what time will be taken to fill the cistern by each pipe running alone. (Problem from E.A.C., Wellington, to whom we offer the suggestion that the best way to fill the ordinary cistern would be to turn both taps on and leave them alone.)

## THE LISTENER CROSSWORD

Answer to (No. 30)

B	A	R	L	E	Y	C	O	R	N		P
A	E	E		L	A	P				R	
N	E	V	E	R		A	G	I	T	A	T
E	E		I	S		L		R		T	
	I	R	R	E	S	P	E	C	T	I	V
P	B			S	A	S				N	
A	C	E	T	I	C		A	R	C	H	E
R		R		N		D				I	S
T	R	A	N	S	M	I	S	S	I	O	N
I	T		O		V					T	N
C	R	E	M	O	N	A		O	R	E	A
L		S		T		N		I		R	E
E			P	H	Y	S	I	C	I	S	T

## ANSWERS

(Refer to issue of October 18)

The Defeated General: 36,000 men.

Lazy Larry: 660 yards.

Alfred and Barry: Alfred 26, Barry 23.

Books: 40.

(These four problems and answers from E. A. Vail, Hamilton.)

Ring the Change:

4½	8	2½
3	5	7
7½	2	5½

(Problem and answer from R.G., Waihi.)

## CORRESPONDENCE

A.G.T. (Picton): The Page goes to the printers on the Wednesday or Thursday of one week and is in print by the following Tuesday. It reaches City subscribers on the following Wednesday, and is dated for the following Friday. It's all very complicated, but you can see we work on the principle of suspense, which shows how very literary we are. We are starting to work off your arithmetic on the poor people, but in the meantime find it necessary to let the water run out of the bath.

E.A.C. (Wellington): You have been working very hard. Please take some time off and get that cistern fixed so there's only one pipe into it.

Rob (Ahipara): The Editorial blues were dispersed.

J.P. (Lower Hutt): Looks pretty good, we are having it drawn. Thanks.

P.J.Q. (Motueka): No sign even of the whiskers yet, but the shovel is bearing up.

Lillian (Hawera): Complains that R.G.'s Ring the Change was rather like a hit below the belt. Vol. 2 No. 37 should be there by now. No, one never knows, one doesn't.

L.W.R. (Nelson): Thank you for your budget.

R.C.J.M. (Invercargill): The figures go round and round, and they come out nowhere, yet.

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# THE WILD AND WOOLLY WEST

ALL sorts of excuses have been put forward to explain the popularity of the films; but Gilbert Seldes, for instance, in "Movies for the Million" says that the real reason people go to the movies is because they want to go to the movies. That is almost the last word, and certainly simplifies matters, but it doesn't explain why certain types of film are more popular than others.

It has been my not unpleasant fate to see a great number of films during the last year. Without going too far into facts and figures I should say that at least one third of these have been of the cowboy type, which proves, I suppose, that the majority of picture-goers want westerns. The western, as far as I can make out, is based on one of four plots. Once or twice (as in "Stage Coach" or "Oklahoma Kid") a film has strayed slightly, but once embarked, the essentials are usually the same.

## The Super-Western

Plot number one is that favoured by the Super-Western. This film runs eight, nine or even ten thousand feet, and includes such star names as Gary Cooper, Errol Flynn, Randolph Scott, Joel McCrea, to say nothing of Dietrich and (less successfully) Miriam Hopkins and Kay Francis. These films are well photographed, slickly directed, and often exciting. According to the "bally" which accompanies them, they are Epics, Sagas, Revelations—anything at all but what they really are, which is the same old cowboy film with a lot of frills.

The plot usually deals with the crossing of the American continent by the first pony express, the first railway train or the first telegraph pole. The hero is inevitably working for the Good company, and the Good company inevitably has a rival company which puts obstacles in the way of the hero, who, for his part, has to get the train, pony or line from one given point to another by a certain date in order to save the merger, or the mortgage or the girl. These obstacles consist of snow storms, burning desert sands, water holes without any water, avalanches, sudden death by bullets, poisoned darts, knives in the back, or what have you. There are buffaloes by the herd, Indians by the thousand, dance hall hells by the dozen and many other such diversions. And in the end the hero and heroine (who for nine out of the ten thousand feet have had a Misunderstanding) now come together and gaze out into the sunset, generally with a horse apiece, over a barren plain, or a rocky canyon, or a dense forest, the fade-out showing them looking into each other's eyes and murmuring "forever." (Examples — "Wells Fargo," "Union Pacific," and many more.)

## Thanks to Will Hays

Then there is the one about the dance hall girl who wears black sequin frocks, dances the can-can, sings



Written for "The Listener" by ISOBEL ANDREWS

in a husky voice, and would like to have you believe that she is a very tough customer indeed, and that the song is the height of innuendo, when, thanks to Mr. Will Hays, it is nothing of the sort.

Dance hall girls are either Good or Bad. If Bad there is no hope for them, and they Die, usually by flinging themselves in front of the hero just as the villain (now at his last gasp) writhes on the floor, and tries to plug the hero in the back. If the girl is Good, she is dancing for the miners or the backwoodsmen or the soldiers because she wants to get the plans through to the Federal Army, or else she is supporting her brother, who suffers from consumption and has been ordered out West for his health. It may be noted here that although the frequenters of dance halls are obviously the scum of the earth, they have never been known, screenically speaking, to utter a word that might bring a blush to a maiden's cheek. If the girl is Good you can be sure that she is going to marry the hero and make an honest moron of him.

As a rule, heroes are astonishingly priggish, and when they find that the one they thought so Pure is really a dance hall girl, they spend eight or nine thousand feet making curt, cutting remarks through tight lips. Sometimes there are two good guys in one film, in which case you can bet your boots that one of them will have to die to leave the way clear for the other. This is usually done by one of them leaping forward when the villain is ready to plug the other in the back. So that in the end the hero and heroine can still look out over the canyon, into the sunset, and then gaze into each other's eyes and murmur "forever." (Examples — "Destry Rides Again," "Virginia City.")

## Pop, Boy, Chorus Girl

Plot number three is the one in which Son is a hefty young animal spending father's hard earned wealth on a chorus girl in Li'l Ol' New York, while father, Grand Old Man that he is, stays way back in Texas, breeding cattle. One day Son gets a letter which starts off "Son . . ." and goes on to say that Pop's at the end of his tether. The rustlers, or the nesters or some other sech vermin are closin' in, and he's an old man now, and Needs His Boy. So Boy packs grip, says good-bye to chorus girl and trots off home.

When Son gets home he finds he is Too Late. The rustlers or something have already shot the Old Man, and the only person left to look after the ranch is little Spitfire Sue, who was adopted by the Old Man when a rattlesnake bit her pa and he died (her Pa, of course). Well, Sue hasn't no time for ornery city dudes and tells Son in no measured terms. Then the chorus girl arrives, and Sue finds that after all she loves Son with all the rapture of her untamed heart. Son vows to git the varmint that shot his dad, and after trailing said varmint over mountains and plains, Gets His Man. The chorus girl goes back home, and Son and Sue are last seen on a cliff or something, looking into . . . well, you know . . . (Example, "Call of the Wild" and a lot more.)

## White Horse and Hat

The fourth type generally runs a little over 5,000 feet, and is to be found tucked away on the first half of a double-feature programme. As a rule no one has heard of the leading man, who is six foot three, exceedingly handsome, and has a prancing white horse and a white sombrero with a brim at least three sizes larger than those worn by the other "boys." There is usually

a heroine somewhere around but she never matters very much. There are also the Bunkhouse Bohunks, or the Seven Singing Songsters, or the Roughridin' Romeos. These people manage in some miraculous manner to produce mandolins, violins, pianos, French horns, a few bass fiddles and at least three saxophones whenever they feel the need to burst into song, which is usually during a round-up or in the middle of an exciting gallop after the villain.

## Convincing Atmosphere

At least two million miles are covered by galloping horses, and nobody ever knows or cares what the story is about. And the funny thing is that these films, with no pretensions to art or philosophy, with no mission and no star names, quite often create an atmosphere more convincing, more redolent of the spirit of Zane Grey, Clarence Mulford, or even O. Henry, than the more pretentious vehicles. (Examples—the Gene Autry, the George O'Brien and the Charles Starrett pictures.)

Apart from the convention of plot there are several other conventions, all desperately stuck to. In the last type of film, for instance, you can tell the hero a mile off by his pants. They fit beautifully, and he wears knee boots with a high polish and some sort of dado or frieze work round the tops. The villain, on the other hand, wears a species of dungaree, fairly baggy, and turned up at the ankles. The villain's horse, naturally, is never a splendid, prancing beast, his hat is always black, and it never has an outsize in brims.

Then, in the epic western, it is noticeable that whereas all the other women wear gingham dresses and sun-bonnets, and trundle slowly behind in the covered wagons, the heroine rides out front with the hero, wearing a natty blouse and skirt, with a hat placed on top of hair which has been waved for the occasion—which is a dirty trick when you think of all the other women in the wagons who have not had a chance to get near a beauty parlour and/or the handsome young hero.

## An Escape from Life

All of which goes to prove just nothing at all of course, but it is interesting perhaps, to work it all out. The word "escape" has been used so much lately in connection with certain kinds of literature that I hesitate to use it again. The reading of detective novels has been condemned by many people who regard an interest in Lord Peter Wimsey or M. Hercule Poirot as the first sign of decadence. One might argue against them epigrammatically by declaring that all living is some sort of escape from life. Men cannot live by bread alone and neither can the average hardworking citizen subsist entirely on a mental diet of higher thought and intellectualism.

There should be a moral to all this, but I can't think what it is. At any rate, the films themselves are so full of a high moral tone, and the local cinema is just round the corner, so perhaps the best thing for you to do is to go and look for it yourself.

## IN JANNINGS' FOOTSTEPS



One of the greatest triumphs of the late Emil Jannings was "The Way of All Flesh," produced by Paramount near the close of the silent era. Now Paramount have released a talkie version, with Akim Tamiroff playing the Jannings role of Paul Kriza. He is shown here with Muriel Angelus

## SPEAKING CANDIDLY

### THE MORTAL STORM (M-G-M)

When man was new upon the earth he was frightened by the dangers of the elements. He cried out, "The Gods of the Lightning are angry, and I must kill my fellow man to appease them." As man grew older, he created shelters against the wind and the rain, and made harmless the force of the lightning. But within man, himself, were elements strong as the wind and terrible as the lightning, and he denied the existence of these elements because he dared not face them. The tale we are about to tell is of the mortal storm in which man finds himself to-day. Again he is crying, "I must kill my fellow man!" Our story asks: How soon will man find wisdom in his heart, and build a lasting shelter against his ignorant fears?

With these words as a prologue Hollywood, through M-G-M, launches another frontal attack on Hitlerism and carries it on through many an exciting and moving scene; but when the end comes the question which the story is supposed to have asked is still unanswered. As indeed it had to be. The best Hollywood can do—and it is a good best—is to quote as a tailpiece those lines which the King used in his Christmas broadcast: "I said to a man who stood at the gate . . ." And it is some comfort to have those lines to go out from the theatre into the darkness with: for it is not exactly gay entertainment, this film of Phyllis Bottome's best-selling novel. It is, however, forceful and absorbing entertainment and, for Hollywood, very courageous.

Courageous in the sense that it defies the tradition of the happy ending, when

by the slightest twist of the tale the curtain could have been brought down with the anti-Nazi lovers re-united in safety, the wedding bells pealing, and the Gestapo foiled. You can see in the film the exact spot where the producer wrestled with his conscience (and perhaps with his shareholders) to decide whether the box-office or artistic integrity should have the last word. With Freya (Margaret Sullavan) and her rescuer, Martin (James Stewart) racing on skis toward the frontier, it would have been easy for the producer to allow their Nazi pursuer, Fritz (Robert Young) to put his boyhood friendship with the fugitives before his loyalty to the Fuehrer. Fortunately, the box-office lost (or perhaps it didn't, for filmgoers may have changed and may prefer truth these days to orange-blossom). At any rate, a bullet gets to the border at the same time as the refugees, and Martin crosses it alone. To emphasise the tragedy, his sanctuary is—Austria.

But that is only half the story. The other half deals with the impact of Aryan racial theories on an eminent Jewish professor (Frank Morgan) and his family from 1933 onward. This is a tale that has been told before—and more dramatically—in the Russian film "Professor Mamlock," but that is not to decry Morgan's fine performance or the performance of the other players. As in "Mamlock," there is heroism and adventure based on internal opposition to Hitler: but unlike "Mamlock," the opposition does not come from Communists or even Socialists. There are no such creatures in "The Mortal Storm": curiously, the only people who stand up to the Nazis (in this film) are called "pacifists"!

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# THERE'S GOOD SPORT BY THE SEA

*In which "THID" recommends another strange sport for consideration but only, he says, by those people who realise that two and two seldom add to four.*

FIRST of all, when you are by the sea, there is the sea; which is almost sufficient, and makes it quite impossible to describe the sport of coasting as a solitary sport. When you are by the sea it is impossible to be solitary, for all the time the sea is talking: soothing or remonstrating, or making threats. Here is a playmate for you, one of those children whose company is a delight when they are in the mood to be pleasant, and a dangerous matter when their temper is up.

One game we play, is the game called Crossing the Cove. You find one of those narrow places beneath cliffs, where rocks are parted by the waves and a small arc of rough shingle is the pathway between Safety on the one side and Destination on the other. It is hard to run fast across this shingle, but speed is urgent until you find out that one wave does not follow another so quickly after all.

You wait for the wave that does not come so far as its fellows, and you watch for tense minutes to discover the sequence that governs the action of the big ones. When you are ready (and just about to die with excitement) your legs and feet move under you while the wave retreats, and your playmate, if she is kind, comes only far enough to kiss your bare feet as you scramble up the other side.

If she intends to be unkind, the vixen will frighten you as only a lover can be frightened by the moods of his sweetheart. She tears at your legs and heaves the stones up around you; splashes up to catch your waist and surges round you to pull you back. At such moments she is not nice. It is as well that you have known her when she was kind.

### Taking Things for Granted

There are people who take the sea as a matter of course. There are people who turn on their electric light without thinking of the pylons marching with dipping cables across the hills. There are people who ride in trains and do not see the furnace as the firebox door swings open, or the sweat on the arms of the stoker, and the driver's eyes crinkled into the thrusting beam of the headlight. There are people, no doubt, who read the war news and listen to Daventry and yet do not know in themselves what happens when high explosive bursts. And there are people who are not afraid of the sea.

This would not be much of a game for them. When the wave came up round them and boiled through the rocks they would feel only the wetness and have no vision at all of the strange things in the depths the wave came from; the long streamers of the weed in the currents, the rocks and the things that live on them, the green light and the darkness lower down.

### Hopping Rocks

They do not know the sea, and bad cess to them anyway; but even most of them would know themselves in the presence of something strange to human kind if they could see the beds upon beds of sea anemones I saw last week. I was playing the game of Hopping Rocks, which is also a good game, but not so bad for the heart. There are places around the coast where the cliffs have fallen in under the action of wind and water, and among the pinnacles and boulders left behind there are many deep pools with much strange life existing in them. With this game you hop from one rock to another and stop whenever some new trick of light or patch of colour catches your eye. The anemones caught mine. Blood red they were, and made me think of gipsies.

### Pool Gazing

Those are two of the more strenuous branches of the sport of Coasting. Too strenuous? Well, try that other game called Pool Gazing. You lie on your stomach at the edge of a pool and watch to see what happens. Something always does. It may be a crab, or a starfish, the one so ridiculously reminiscent of ante-diluvian Ford with the king-pins gone; the other so dull that it seems he will never be in time for breakfast. Sometimes the camouflage is not quite good enough to disguise the feeler of a lobster searching out from a hiding place among the weeds. It is fun to put a hand gently down and have the thing examine it curiously. I suppose a human hand, split so alarmingly into five ends, looks as uncouth to a lobster as the

lobster looks to us. Probably more so, because we can express our contempt for the lobster by boiling him in his own element, and all the lobster can do to us is to take an occasional nip. Poor lobster!

There are many other departments of the Sport of Coasting. There is Feet Bathing and Wrist Cooling; Cod Fishing, Stone Throwing, and Kelp Carving; Rock Climbing, Cave Exploring, and Teasing Gulls; the variety is endless as well as euphonic.

### The Size of the Sea

But the most interesting thing about the sea, quite apart from these occasional small wonders, is the size of the sea. Sometimes I have thought some rivers must be pretty big. But when you see them flowing into the sea, and the sea not rising at all except by the tide, then they do not seem very big at all.

It is impossible to make any impression on it in any way. All true sportsmen want to, just as men want to explore Antarctica and climb mountains. They can get to the Poles, and it is only a fable that Everest will never be climbed, and they can leave their marks here and there where they go on the land. But on the sea, whether it is calm or tossing, they can go only by taking the big hazard, and no footprints are left anywhere. It is indeed a formidable thing to play with and yet, while it nourishes the octopus in the seaweed pools it throws white foam brightly upward to the sun.

You will see, before you try this sport, that it is necessary to realise that two and two very seldom equal four.

## BEFORE THE STORM



A scene from the M.G.M. film of Phyllis Bottome's best-selling novel "The Mortal Storm," which is reviewed on the previous page. At the stage of the story shown here, the young Nazi, Fritz (Robert Young) can still drink beer with his former companions, Freya (Margaret Sullivan), the daughter of a Jewish professor, and the liberal-minded, peace-loving Martin (James Stewart). Later the storm of race hatred engulfs all the characters of a noteworthy film.

# HOODOOS ON BEAU VITE

## Can The Favourite Win The Melbourne Cup?

"I don't think Beau Vite will win," says the author of this article on Melbourne Cup chances. He has been checking over the records of the classic race, and has found so many "hoodoos" he's become pessimistic. However, the first New Zealand bred-and-owned horse to start favourite in the Melbourne Cup is probably not worried by the same superstitions as his followers. In any case, a really close study of the records proves that no horse can win, which proves nothing. All we can be sure of is that Beau Vite will win if a million and a-half New Zealanders can wish him home first:

ON November 5—the historical "first Tuesday"—at 3.30 p.m., the tapes will be released for the start of the richest and most fascinating turf event in the Southern Hemisphere. About three and a-half minutes later another page will be written into the history of the big two-mile race for the Melbourne Cup.

There IS such a thing as a racecourse certainty—the public is always on the favourite. For the first time in the history of the Melbourne Cup it seems certain that a New Zealand bred and owned horse will start favourite. By virtue of his record-breaking Metropolitan win and his thrilling victory in the Craven Plate, Beau Vite takes pride of place in the betting market. A re-handicap of 6lb. also makes him the top weight with 9st. 7lb.

It is interesting to delve into the past and find what "hoodoos" may hamper our champion's triumph.

### The Double Win

By winning the Metropolitan, Beau Vite, the superstitious will say, saddled himself with a hoodoo; only once since 1866 has a horse won the Metropolitan and Melbourne Cup in the same year. Tim Whiffler did it in 1867. Since then the Metropolitan winner has finished second three times and third four times in the Cup. The nearest in recent years was Nightmarch (in 1929) who ran second in Sydney and went on to Melbourne to win the Cup by three lengths from Paquito and Phar Lap.

Not quite so big a hurdle is being sent out favourite, but in the 79 Melbourne Cups the public's first choice has let them down on no fewer than 62 occasions. Of the 17 who did win five broke the steel in the last ten years.

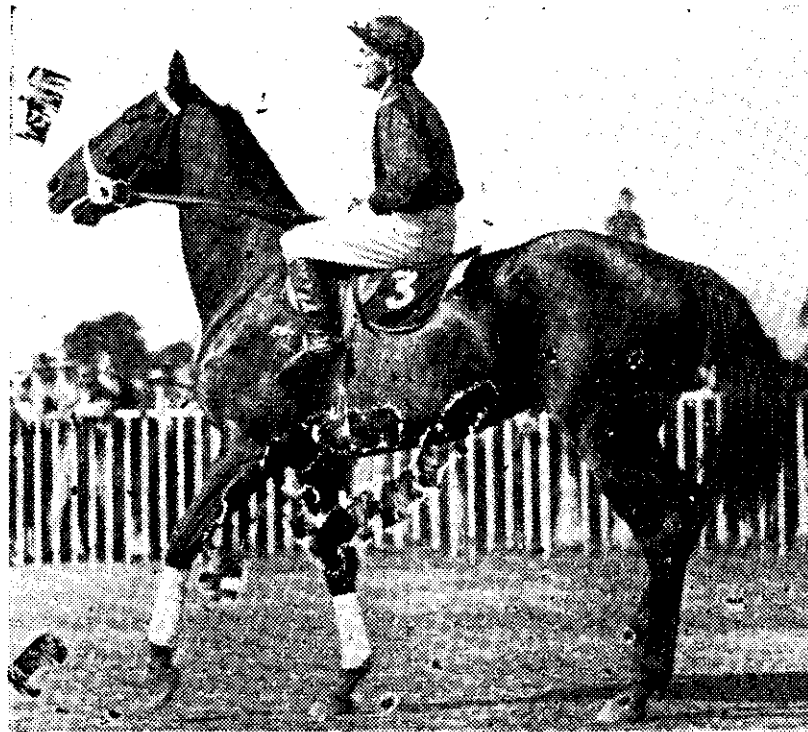
Phar Lap in 1930 (the only odds-on winner);

Peter Pan (1932);

Marabou (1935);

and, ridden by the late Keith Voitre, The Trump (1937) and Rivette (1939).

Phar Lap holds an unusual record. In his first two appearances in 1929 and 1930 he was sent out at "even money" and "11 to 8 on" respectively. The nearest approach to these figures was the "6 to 4" against Duke Foote in 1912. (This means that a bettor had to place £11 to win £8.)



BEAU VITE

Green & Hahn photograph

### Heavy Weights

Carrying a big weight for two miles must slow down all but a super horse—and 9st. 7lbs. is a big weight. In fact it is so heavy that only on six occasions has a larger handicap been carried to victory:

Carbine holds pride of place with his tremendous 10.5 in 1890.

Archer in his second Cup in 1862 carried 10.2.

Poitrel in 1920 managed to win by half a length with an even 10 stone on his back.

Then come Phar Lap with 9.12 in 1930, Peter Pan 9.10 on a very heavy track in 1934, and Malua 9.9 in 1884.

So much for carrying a big weight; but Beau Vite has added to his burden of hoodoos by now claiming top weight. A glance at the figures shows that only seven top-weights have passed the post first. Worse still—on at least 60 times the horse at the top of the table has run unplaced!

### The Weights and Chances

Since Hall Mark won by a head from the unlucky Shadow King in 1933 no rider of a three-year-old has saluted the judge.

On 22 occasions the Cup has been won by horses of three years. Pandect and Lucrative and Tidal Wave are the tops of their age this season.

Four-year-olds have won 19 times. Since 1925 winners of this age have been Windbag, Statesman, Nightmarch, Phar Lap, Marabou, and Wotan. When Wotan won as a hundred-to-one shot in 1936 he established a New Zealand and Australian record of 3.21¼ for two miles. This record still stands.

It will be a sterling performance indeed if Beau Vite carries his 9.7 to victory. The only four-year-olds to win carrying nine stone or more have been Windbag with 9.2 in 1925, Nightmarch with 9.2 in 1929, Phar Lap with 9.12 in 1930, and two others before the beginning of the century.

Taking all things into consideration, Beau Vite has the public with him; but the history of the greatest two-mile handicap in the world is against him. Can he do it? I don't think he can; but your guess is as good as mine—What do you think?

—MONITOR



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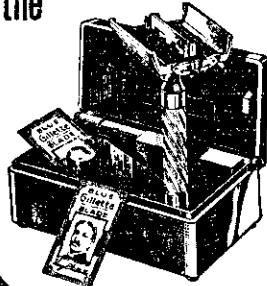
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## LETTERS FROM LISTENERS

(Continued from page 6)

### MODERN MUSIC

Sir,—I see that L. D. Austin is again, or should I say, still, writing letters to the Press. Having read letters by this gentleman on all subjects from cabbages to kings, I am not as impressed as some readers might be.

But I am roused by his cavalier treatment of "Schoolboy" who, L.D.A. admits, wrote a reasonable letter. Since L.D.A.'s own weakness is that he distorts other people's quotations to suit himself, as in the case of the Hibbs quotation, I think that he should be the last person to suggest that "Schoolboy" might develop a keener sense of logic when he matriculates. Indeed, anyone who could not see the real meaning of the Hibbs simile shouldn't be criticising even schoolboys, let alone musicians such as Cyril Scott and William Walton.

In a "History of Music" used in one of our Training Colleges, examples of new harmonies written by Cyril Scott and others are given, and the text says that such experiments are permissible. As for William Walton, his work is very individual. L.D.A. says that no one applies the word "beautiful" to modern music. One criticism of Walton's first Symphony that I read says that the slow movement is an example of "lovely" writing. I have sent William Walton a clipping of L.D.A.'s letter, and I imagine that when he sees the error of his ways, as pointed out by L.D.A., Walton will throw away his individual tendencies. Maybe. And perhaps he will burn those preliminary sketches for a work specially intended for Szigeti and Benny Goodman, who impresses Walton greatly. Again, maybe.

"There is no hope for the adult jazz fan." Abandon hope, Heifetz, Petri, Stokowski, Bartok, and Szigeti. The last-named has a large collection of Louis Armstrong recordings. L.D.A. should remember Armstrong, because in the press of a southern daily he had a bad dusting from correspondents on this subject about a decade ago. Then take another L.D.A. quotation: "Sincere Jazz — whatever that may mean." If he does not understand the subject any better than that, who is he to criticise? I don't expect columns on boxing from swimming experts. I expect knowledge of boxing in that column devoted to pugilism.

Again, if a steady rhythmic background is one "of deadly monotony," what about the waltzes accepted as "good light music"? Is a steady three in a bar any better in this respect than a steady lilting four? Or perhaps L.D.A., like those professional critics Strauss had to face, regards the waltz as "immoral and unworthy of the attention of a composer." The waltz still lives, though the professional critics are dead. Again, L.D.A. cannot blame jealous contemporaries for the majority of the criticism that tried to blast the talents of Wagner and Berlioz. He knows that it came from professional critics in large measure. Those critics are gone forever, with nothing remaining to show their presence on the earth. But the music remains. Professional critics are always suspicious of anything new, and in any case it does add to one's sense of importance to look down one's nose at one's contemporaries.

I should like to suggest to L.D.A. that a little more tolerance in his writ-

ings would tend to his being more seriously entertained as a "professional critic." Certainly, I consider it in his power, with his command of words, to write some charming stuff in appreciation of music that will do him, and the public, more good than all the distorted attacks on other fields where he is an amateur and a clumsy one.

However, as he admits that he thrives on invective, he will get it. Till the day he reforms, he will not be considered as a critic while better-balanced and more authoritative criticisms are available from overseas.

And, Mr. Editor, you are at liberty to give my name and address to L.D.A. My occupation demands as little publicity as possible, and so I must just sign myself—F.B., (Invercargill).

(This letter has been abbreviated. Although we are glad to give correspondents an opportunity to express their views, short letters have the best chance of publication.—Ed.)

### CROONING AT BREAKFAST

Sir,—May I be permitted to add my grouch to the others you have received against "crooning" for breakfast. For months past those performances have been a source of annoyance in our home. Whenever we have the misfortune to tune in without first of all consulting *The Listener*, and the "noise" we are greeted with is a "crooner" there is a rush across the room to "cut his throat."

Surely by now organisers must realise what is tolerable, particularly for breakfast sessions. How many folk rise, really thrilled and anxious to set off for their daily routine? Music in the early morning should be bright and tuneful to send people off to business feeling cheerful and happy. "Crooners" are an insult to intelligent listeners.

As "Average Listener" stated, the ZB stations supply sufficient in that style, so why can't we have from the YA's more Moncrieff, Crooks, Natke, Dawson, ballad singers, and tuneful orchestral music?

—"ANOTHER AVERAGE LISTENER" (Christchurch).

Sir,—In your last week's publication "Average Listener" made some strong remarks about that Public Enemy No. 1, the crooner. In my opinion he did not write strongly enough. I certainly agree with him in all respects. One station makes a point of even putting on the prime moaner of the lot for a full quarter of an hour every Sunday morning. Why is this monstrosity foisted upon us? I can imagine what a reception some of these singers would have got in the old days of Fuller's Vaudeville in Wellington. They would have been lucky to get off the stage alive. How anyone can honestly say that he appreciates the efforts of these zoological specimens passes my comprehension.

—"OLD FASHIONED" (Miramar).

### PRONUNCIATION OF MAORI

Sir,—A correspondent asks why Maori is not taught in all schools throughout New Zealand. The Maori language is not taught in the schools for Natives because the purpose of those schools is to teach the Natives English. The Maori language may be taken as a subject for

(Continued on next page)



(Continued from previous page)

Matriculation, however, but a pass in this subject becomes more difficult each year for the Native because (owing to generations of Natives being taught only English during their school period) many of the adult Natives of to-day use a pidgin English-cum-Maori language far removed from the language of their grandparents, and also from the pure Maori language needed for a pass in Matriculation. The lack of teachers in this subject is also a difficulty which would have to be overcome before it could be taught in all our schools.

In addition to Mr. Kohere's very useful hints on the pronunciation of Maori (see *Listener*, August 30), may I recommend to your correspondent "First Lessons in Maori," by H. W. Williams, M.A., 7th Edition, and "Complete Manual of Maori Grammar and Conversation," by A. T. Ngata, M.A., LL.B.

But if only a short cut is needed then fix the correct pronunciation of the vowels as follows:—

A as in Mamma E as in send  
I as in tip or as ee in sheep or i in machine

O as in obey, U as in ruby, or oo in cook

A	E	I	O	U
ha	he	hi	ho	hu
ka	ke	ki	ko	ku
ma	me	mi	mo	mu
na	ne	ni	no	nu
nga	nge	ngi	ngo	ngu
A	E	I	O	U
pa	pe	pi	po	pu
ra	re	ri	ro	ru
ta	te	ti	to	tu
wa	we	wi	wo	wu
wha	whē	whi	who	whu

Get the nga sound by saying sing-ah, sing-eh, sing-ih, sing-oh, sing-u. Slur the two syllables together and the resultant last syllable is the vowel sound required, which should then be practised.

Wh is something like ph in epitaph, yet not the sharp sound of f. Blow your porridge in front of ero and you will then get the pronunciation of Where; the same also for Whangarei. The above table has all the fifteen letters of the Maori alphabet. A, E, H, I, K, M, N, Ng, O, P, R, T, U, W, Wh.

In pronouncing a Maori word divide it at the vowels. Do not roll the r's. Vowels have only one sound. In words when vowels follow each other, as in Wai, Maori, etc., each vowel must be given its own true sound — Wa-i = Wa-ee, Ma-o-ri. Do not confuse ae and ai, ao and au, as in tao and tau, or o and ou as in koukou and koko.

Accent as a rule is on the first syllable. Words beginning with Whaka take the accent on the third syllable. Examples of division: O-a-ma-ru. O-ne-hu-nga. Ka-nga-ha-pe. Wha-nga-re-i. A-hi-pa-ra. Wa-i-ma-nga-ro-a.

—ROB (Ahipara).

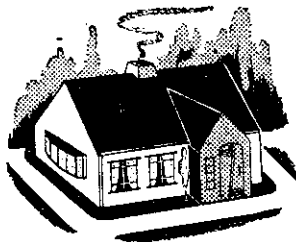
#### POWERFUL ALLIES

Sir,—The concluding paragraph of your "Leader" in the last issue to hand (18th October) is extremely commendable and timely. When material values and outlook seem to dominate our horizon it is well to be brought up with a round turn and the moral and spiritual ("whatever that may mean") given some standing. The more value and thought we concede them the more conscious we shall be of larger forces and sources as yet unrealised awaiting to become our allies.

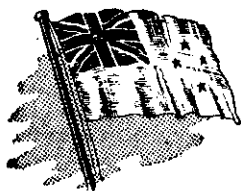
—WELLWISHER (Christchurch).

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SECURITY OF  
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# PROGRAMMES DAY BY DAY

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## SUNDAY

NOVEMBER 3

NATIONAL

### IYA AUCKLAND 650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6, 7, and 8.45)
- 9.0 "Players and Singers"
- 11.0 Presbyterian Service, relayed from St. Andrew's Church. Preacher: Rev. George Budd. Organist: A. W. Evans
- 12.15 p.m. "Musical Musings"
- 1.0 Dinner music (1.15, **NEWS FROM LONDON**)
- 2.0 "An Afternoon at the Proms"
- 3.30 Excerpts from Ballet Music from "Rosamunde" (Schubert)
- 3.38 "In Less Serious Mood"
- 5.0 Children's Song Service
- 5.45 "As the Day Declines"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.55 Dominion and district weather reports
- 7.0 Anglican Service, relayed from St. Matthew's Church. Preacher: Rev. Canon R. G. Coats. Organist: Herbert Webb
- 8.30 **EVENING PROGRAMME:** Boston Symphony Orchestra, "Mephisto Waltz" .... Liszt
- 8.45 Reserved
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary by George Slocombe
- 9.25 Dominion and district weather reports and station notices
- 9.28 "Captain Banner"  
An historical drama by George R. Preedy, who will be known to many as Marjorie Bowen, the novelist. Adapted and produced by the NBS
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

### IYX AUCKLAND 880 k.c. 341 m.

- 6.0 p.m. Recordings
- 8.30 BBC Symphony Orchestra, "The Kingdom" Prelude (Elgar)
- 8.39 Maria Olczewski (contralto)
- 8.45 Reserved
- 9.0 London Symphony Orchestra, Symphonic Study, "Falstaff," Op. 68 (Elgar)
- 9.35 Charles Panzera (baritone)
- 9.45 London Philharmonic Orchestra, "Carmen" Suite (Bizet)
- 10.0 Close down

### IZM AUCKLAND 1250 k.c. 240 m.

- 10.0 a.m. Sacred and orchestral selections
- 11.0 Concert programme
- 12.0 Lunch music
- 2.0 p.m. From the shows and musical comedies
- 3.0 Piano, light orchestral, piano-accompaniment, light vocal and organ selections
- 4.40 Band music, miscellaneous items
- 5.30-6.0 Announcements, light orchestral music
- 7.0 Orchestral Interlude
- 8.0 Concert programme
- 8.45 Reserved
- 10.0 Close down

### 2YA WELLINGTON 570 k.c. 526 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6, 7 and 8.45)
- 7.30 (approx.) Early morning session
- 9.0 Band music. Voices in harmony
- 10.0 Weather report for aviators
- 11.0 Methodist Church Service, relayed from Trinity Methodist Church, Wellington South. Preacher: Rev. Walter Parker. Organist: Miss Lilian Thawley. Choirmaster: W. McClellan
- 12.15 p.m. (approx.) These you have loved
- 1.0 Weather report for aviators
- 1.10 Dinner music (1.15, **NEWS FROM LONDON**)
- 2.0 The NBS String Orchestra (conductor, Maurice Clare), "Holberg Suite" (Grieg). "Sonata for Strings in C Minor" (Geminiani)
- 2.24 For the music lover
- 2.45 In Quires and Places where they Sing
- 3.0 "Lawrence of Arabia—The Man," by Sir Ronald Storrs, formerly Governor of Jerusalem
- 3.15 Let the People Sing
- 3.35 Musical comedy and light opera
- 4.0 "Bernard Shaw, Musical Critic," Further lively echoes of the 'eighties and 'nineties, with music Songs of Erin
- 4.30 On the Black: On the White
- 4.45 Children's Song Service, conducted by Uncle William, assisted by children from St. John's Presbyterian Sunday School
- 5.0 Times you may remember
- 5.45 **NEWS FROM LONDON** and Topical Talk
- 6.55 Dominion and district weather reports
- 7.0 Presbyterian Church Service, relayed from Kelburn Presbyterian Church. Preacher: Rev. J. S. Murray. Organist and choir mistress: Mrs. B. L. Dallard
- 8.0 **EVENING PROGRAMME:** (approx.) For the Connoisseur: The London Symphony Orchestra. "Introduction," "Rigaudon," "Polonaise" ..... Handel

- 8.19 A studio recital: Lionel Harris (pianist) Dawn Hunt (soprano)
- Piano: "Sonata in D" .... Scarlatti "Prelude and Fugue in D" .... Bach
- Song: "By Thy Banks, Gentle Stour" ..... Boyce
- Piano: "Ye Sweet Retreat" . Boyce "Tempo di Gavotta" . Boyce
- Songs: "Sweet Suffolk Owl" Poston "My Pretty Swetunge" Samuel "Have You seen But a White Lily Grow?" ..... Samuel
- Piano: "Sonata in F sharp Op. 78" Beethoven
- 8.39 The Philadelphia Symphony Orchestra, "Serenade for Orchestra" Brahms

- 8.45 Reserved
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary by George Slocombe
- 9.25 Dominion and district weather reports and station notices
- 9.28 Modern music: Fritz Kreisler (violinist), "Liebesfreud" ..... Kreisler "Hymn to the Sun" Rimsky-Korsakov "Danza Espanola" .... Falla
- 9.38 Arthur Reckless (baritone), "Thou Hast Bewitched Me, Beloved," "This is the Island of Gardens," "Unmindful of the Roses" Coleridge-Taylor
- 9.44 London Philharmonic Orchestra, "Eventyr" ("Once Upon a Time") ..... Delius
- 10.0 Close of normal programme
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

### 2YC WELLINGTON 840 k.c. 357 m.

- 6.0 p.m. Recordings
- 8.0 Voices in harmony
- 8.45 Reserved
- 9.0 "What's Yours?": A popular programme
- 10.0 Close down

### 2YD WELLINGTON 990 k.c. 303 m.

- 7.0 p.m. Dancing times
- 7.38 "Martin's Corner"
- 8.0 Songs for sale
- 8.30 Keyboard colleagues
- 8.45 Reserved "Dad and Dave" English notes "On the Indian Frontier" Ensemble
- 10.0 Close down

### 2YB NEW PLYMOUTH 810 k.c. 370 m.

- 7.0 p.m. Relay of church service
- 8.15 Studio programme of recordings
- 9.0 Weather report and station notices
- 9.2 Recordings
- 10.0 Close down

### 2YH NAPIER 750 k.c. 395 m.

- 11.0 a.m.-1.30 p.m. Recordings
- 1.15 **NEWS FROM LONDON**
- 2.0-4.0 Afternoon concert session
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 7.0 Relay of Evening Service from Trinity Methodist Church, Napier. Preacher: Rev. S. J. Werten. Organist: Miss Dorothy Buckingham. Choirmaster: J. Edwards
- 8.15 (approx.) Recordings, station announcements
- 8.30 London Philharmonic Orchestra, "Fingal's Cave" Overture (Mendelssohn)
- 8.39 Jussi Bjorling (tenor)
- 8.45 Reserved
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary by George Slocombe
- 9.25 William Pleeth (cello) and Margaret Good (piano), "Introduction and Polonaise Brillante" (Chopin)
- 9.33 The E.I.A.R. Symphony Orchestra, "Troubadour's Serenade" (Glazounov)
- 9.37 Soloists, chorus and orchestra of La Scala, Milan, presenting second portion of Act 1 of "Rigoletto" (Verdi)
- 10.0 Close down

### 2YN NELSON 920 k.c. 327 m.

- 7.0 p.m. Philadelphia Orchestra, "Prelude a L'apres-Midi d'un Faune" (Debussy)
- 7.30 G. D. Cunningham (organ)
- 8.0 Light opera
- 8.30 Philharmonic Symphony Orchestra of New York, "Suite for Strings" (Purcell)
- 8.45 Reserved
- 9.0 "Search for a Playwright"
- 9.25 Light classical
- 9.45 "Pinto Pete"
- 10.0 Close down

# 3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6, 7, and 8.45)
- 9.20 Morning programme
- 11.0 Salvation Army Service relayed from the Christchurch Citadel. Speaker: Major H. J. Parkinson. Bandmaster: A. Pike. Choirmaster: R. Richards

- 8.45 Reserved
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary by George Slocombe
- 9.25 "CARMEN," Acts 2, 3 and 4
- 10.40 Close of normal programme
- 11.0 **NEWS FROM LONDON**, followed by Meditation Music
- 11.30 CLOSE DOWN

- 7.31 The Radio Stage
- 8.0 Albert Sandler (violin)
- 8.12 Deanna Durbin (soprano)
- 8.21 Barnabas Von Gezy and his Orchestra
- 8.30 "Music at Your Fireside"
- 8.45 Reserved
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary by George Slocombe
- 9.25 "Out of the Silence"
- 9.54 Wayne King's Orchestra in waltz-time
- 10.0 Close down

- 10.0 The Orchestra, "Rosenkavalier Waltzes" R. Strauss
- 10.10 Close of normal programme
- 11.0 **NEWS FROM LONDON**, followed by Meditation Music
- 11.30 CLOSE DOWN

# 4YO DUNEDIN

1140 k.c. 263 m.

- 6.0 p.m. Recordings
- 6.20 (approx.) Topical war talk
- 8.15 "Wandering with the West Wind"
- 8.45 Reserved
- 9.0 "Wheels": A continuity programme
- 9.45 Slumber music
- 10.0 Close down

# 4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6, 7, and 8.45)
- 9.0 Melody Land: British Army bands
- 10.0 Weather report for aviators
- 10.10 Feminine artists; orchestras and chorus
- 11.0 Baptist Service, relayed from Hanover Street Baptist Church. Preacher: Rev. J. Ewen Simpson. Choirmaster: H. P. Desmoulins. Organist: Miss P. Westland
- 12.15 p.m. Concert celebrities
- 1.0 Weather report for aviators
- 1.15 **NEWS FROM LONDON**, followed by Dinner music
- 2.0 Lavender and lace
- 2.30 **THE MUSIC OF BACH:** "Preludes and Fugues in C Sharp Major & Minor" (Edwin Fischer piano); "Gloria" and "Sanctus" from "Mass in B Minor" (Royal Choral Society)
- 2.58 Classical programme
- 3.30 "The First Great Churchill" Romantic story of Winston Churchill's famous ancestor John, first Duke of Marlborough
- 3.55 Music of many lands
- 5.0 Big Brother Bill's Song Service
- 6.15 **NEWS FROM LONDON**
- 6.45 **SALVATION ARMY SERVICE**, relayed from the Salvation Army Citadel. Preacher: Major Sydney Bridge. Choirmaster: W. A. Baylis. Band conductor: A. Millard

# 4YZ INVERCARGILL

680 k.c. 441 m.

- 11.0 a.m. Sunday morning programme
- 1.0 p.m. Weather report for aviators
- 1.15 **NEWS FROM LONDON** and dinner music
- 2.0 International Concert Orchestra, with vocal interludes
- 2.30 "Parade of the Insects"
- 3.0 "Chopiniana," suite of Chopin works played by London Philharmonic Orchestra
- 3.12 Famous artists: Artur Schnabel (pianist) and Lily Pons (soprano)
- 3.30-4.0 Medley time
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 "Music at Your Fireside"
- 7.0 Relay of Evening Service from St. John's Anglican Church. Preacher: Archdeacon J. A. Lush. Organist and choirmaster: Charles Martin
- 8.0 gleanings from far and wide
- 8.15 Weather reports, station notices
- 8.20 "Tales of the Silver Greyhound"
- 8.45 Reserved
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary by George Slocombe
- 9.25 "Ravenshoe"
- 9.37 Listen to the Band
- 9.55 Slumber session
- 10.10 Close down



IN OLD DENMARK: The first scene in "Captain Banner," the play which 1YA is to broadcast on Sunday, November 3, at 9.28 p.m., has Captain Banner sitting across the table from an evil priest, weaving spells. The play opens with foreboding and goes powerfully through with a dramatic story, founded on fact. It is written by George R. Preedy, better known as Marjorie Bowen

- 12.15 p.m. Recordings
- 1.0 Dinner music (1.15 p.m., **NEWS FROM LONDON**)
- 2.0 "Famous Artists": Myra Hess (pianist)
- 2.15 For the music lover
- 3.0 "Symphony No. 4" (Tchaikovsky), played by Willem Mengelberg and the Concertgebouw Orchestra
- 3.45 Military bands and spoken interludes
- 4.15 Reginald Foort at the BBC Theatre Organ
- 4.30 Recital of music by Eric Coates
- 5.0 Children's Service, conducted by G. J. Johnston, and assisted by the Linwood Congregational Sunday School Choir
- Subjects: (Jnr.) "Jesus Our Helper." (Sen.) "Love Shown in Courtesy"
- 5.45 Evening reverie
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 7.0 Congregational Service relayed from Trinity Church. Preacher: Rev. A. V. Whiting. Organist and Choirmaster: Len Boot
- 8.15 **EVENING PROGRAMME:** "Music from the Theatre": The Opera "Carmen," by Bizet, founded on the novel by Prosper Mérimée (Act 1)

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 6.0 p.m. Recordings
- 8.30 "The Three Men" Suite
- 8.45 Reserved
- 9.0 Light concert
- 9.25 Piccadilly: "Within the Family"
- 10.0 Close down

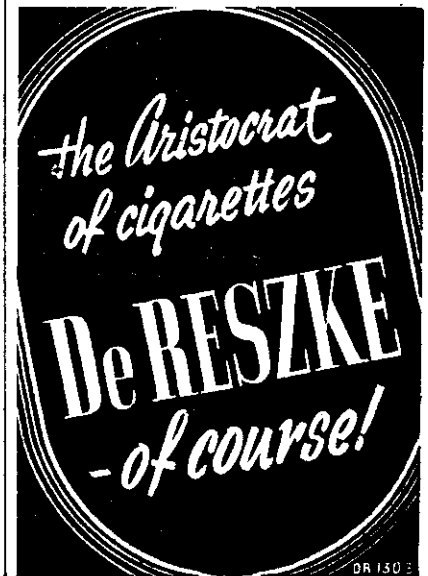
# 3ZR GREYMOUTH

940 k.c. 319 m.

- 12.0-1.30 p.m. Variety programme
- 1.15 **NEWS FROM LONDON**
- 5.30 Sacred Song Service, conducted by the Salvation Army
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 Hits of to-day and yesterday
- 7.0 Boston Promenade Orchestra, "Kamennoi-Ostrow" (Rubinstein)
- 7.8 Luigi Piazza (baritone)
- 7.17 Magdeleine Laeuffer (piano), "Waltz in E Major" (Moszkowski)
- 7.23 London Philharmonic Orchestra, Excerpts from "Tales of Hoffman" (Offenbach)

- 8.0 After Church music
- 8.30 **EVENING PROGRAMME:** Programme by Eugene Ormandy and the Minneapolis Symphony Orchestra
- The Orchestra, "The Bat" Overture Strauss
- 8.38 Florence Austral (soprano), "Rose Softly Blooming" Spohr
- "The Betrothal" ..... Chopin
- 8.45 Reserved
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary by George Slocombe
- 9.25 Dominion and district weather reports and station notices
- 9.28 The Orchestra, "Hary Janos" Suite Kodaly
- 9.52 Beniamini Gigli (tenor), "Forbidden Music" Gastaldon
- "If My Mother Only Knew" Nutile

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.  
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## IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Musical Bon-Bons"
10. 0 Devotional Service
- 10.15 "All Your Favourites"
11. 0 Talk to women by "Margaret"
- 11.15 "The Daily Round"
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 "Do You Know These?"
- 2.30 Classical music
- 3.30 **Sports results**
- A.C.E. TALK: "Economy in War-time: The Art of Buymanship"
- 3.45 "Tea Time Tunes"
4. 0 Special weather report for farmers, and light music
- 4.30 **Sports results**
5. 0 Children's session ("Cinderella" and "Tim," with feature, "Robinson Crusoe")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "The Merry Wives of Windsor" (Nichols); "Mon Bijou, Valse Lente" (Stolz); "Bats in the Belfry" (Mayerl); "Waltzes of the World" (arr. Robrecht); "Nola" (Arndt); "Four Indian Love Lyrics" (Finden); "Excuse Me Dance"; "Capriccio" (Gurewich); "Moto Perpetuo" (Lottier); "Ecstasy" (Ganne); "Student Prince" Selection (Romberg); "Waltz Medley"; "The Last Drops" (Kratz); "Green Tulips" (Mayerl); "Five Cello Medley" (trad.).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.15 **FARMERS' SESSION:** TALK: "Sowing Pasture in the Western Bay of Plenty," by A. V. Allo, Instructor in Agriculture, Tauranga
- 7.30 **EVENING PROGRAMME:** State Opera Orchestra, "Fra Diavolo" Overture Auber
- 7.40 "Singapore Spy": A drama of the world's greatest fortress
8. 6 Julian Fuh's Orchestra, "The Selfish Giant" Coates
- 8.14 "Thrills": A recorded dramatic presentation
- 8.27 Gloria Jean (soprano), "Annie Laurie" Scott
- "Penguin Song" Sousa
- 8.33 "Ravenshoe": A dramatization of the famous novel by Henry Kingsley
- 8.48 Jack Hylton and his Orchestra, "Jack Hylton's Jubilee Cavalcade"
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary by A. G. Macdonell
- 9.25 Light orchestral music and ballads
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

## SONGS OF THE NEGRO

Studio recitals of Negro spirituals will be given from two stations next week: from 2YA at 8.35 p.m. on Wednesday, November 6, by the Bijou Quartet; and from 3YA on Tuesday, at 8.2, by Madeleine Grey



## IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light orchestral music and ballads
9. 0 Gems from the shows
- 9.25 "Piccadilly": "Slow Poisoning"
10. 0 Light recitals
- 10.30 Close down

## IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular session
7. 0 Orchestral items
- 7.20 Home garden talk
- 7.45 "The Story of Marie Antoinette"
8. 0 Concert hour
9. 0 Favourites of Yesterday: Favourites of To-day
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

## 2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals
- 10.45 Talk to women by "Margaret"
11. 0 Melody; comedy; rhythm
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
1. 0 Weather report for aviators
2. 0 Classical hour
3. 0 A.C.E. TALK: "Economy in War-time: The Art of Buymanship"
- 3.15 Two-by-Two
- 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
- 3.45 Music of the stage
4. 0 **Sports results**
- Voices in harmony
- 4.13 Nat Shilkret's Orchestra and variety
5. 0 Children's session (This and That from "Ebor's" Scrapbook)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "The Yeomen of the Guard" Selection (Sullivan); "Love's Last Word is Spoken,"

Cherie" (Bizio); "In a Persian Market" (Ketelbey); "Nice Spanish Girl" (Pascual); "Doina Voda" (Maurizi); "Weber's Immortal Melodies" (arr. Hohné); "Like to the Damask Rose" (Elgar).

- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Professor Leslie Lipson, Professor of Political Science, Victoria University College: "Choosing a President: To-morrow's Election in the United States"
- 7.45 **EVENING PROGRAMME:** Minneapolis Symphony Orchestra, "Rumanian Rhapsody in A Major" ..... Enesco
- 7.57 Herbert Janssen (baritone), "All Souls' Day" .... Strauss
8. 0 Modern chamber music: The Boyd Neel String Orchestra, "Fantasia on a Theme by Tallis" .... Vaughan Williams
- 8.16 Nancy Evans (contralto), "Do Not go My Love" Hagemann
- "Rest Sweet Nymphs" Warlock
- 8.24 Dorothy Davies (pianist), Maurice Clare (violinist), Greta Ostova (Czechoslovakian 'cellist), "Trio in E Minor" ("The Dumky") ..... Dvorak
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary by A. G. Macdonell
- 9.25 "The Crew of the Maud Woodlock: Cross Channel Handicap" Comedy by those old salts of the sea—the skipper, the mate, Hash and Chips, and the crew of the Maud Woodlock (A NBS production)
10. 0 Dance music by Lauri Paddi's Ballroom Orchestra, featuring Mavis Edmonds (re-layed from the Majestic Cabaret)
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

## 2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 Oh! Listen to the Band
9. 0 With a smile and a song
- 9.40 "The Circle of Shiva"
- 9.53 Interlude
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

## 2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Rhapsodies in rhythm
- 7.35 "Billy Bunter of Greyfriars"
- 7.47 Sing as we go
- 8.15 "The Hunchback of Ben Ali"
- 8.28 Musical odds and ends
9. 3 Greyburn of the Salween
- 9.15 Piano personalities
- 9.30 "The Old-Time The-Ayter"
- 9.42 South American music
10. 0 Close down

## 2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Weather report and station notices
9. 2 Music, mirth and melody
10. 0 Close down

## 2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 Uncle Ed and Aunt Gwen
6. 0 "Ed and Zeb"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Weather forecast
7. 0 After dinner music
- 7.30 "The Mystery of Darrington Hall" Gracie Fields (vocal), Mantovani and his Orchestra for Dancing, Elsie and Doris Waters (comediennes) and Patricia Rossborough (piano)
- 7.44 The Blue Hungarian Band, Nelson Eddy (baritone), the Albert Sandler Trio
- 8.30 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary by A. G. Macdonell
- 9.25 The Boyd Neel Orchestra, with Frederick Grinke (solo violin), "The Lark Ascending" (Vaughan Williams)
- 9.37 Lawrence Tibbett (baritone)
- 9.42 Arthur Rubinstein (piano), "Polonaise-Fantaisie in A Flat" (Chopin)
- 9.55 Boston Promenade Orchestra, "The Neighbours," "Miller's Dance" (Falla)
10. 0 Close down

## 2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
8. 0 Classical highlight of the week: R. Odnoposoff (violin), S. Auber ('cello), and A. Morales (piano), with Vienna Philharmonic Orchestra, "Triple Concerto in C Major" (Beethoven)
9. 0 "Westward Ho!" Leslie Sarony and Leslie Holmes, Casino Royal Orchestra, Hildegard (vocal), and Kay Kyser and his Band
- 9.25
10. 0 Close down

# 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Morning Melodies"
10. 0 Classical programme
- 10.30 Devotional Service
- 10.45 "Hall of Fame"
11. 0 Talk to women by "Margaret"
- 11.10 Light orchestral session
- 11.30 "Popular Hits of the Day"
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 Film music, with a touch of humour
- 2.30 **A.C.E. TALK: "Economy in War-time": "The Art of Buymanship"**
- 2.45 Organ interlude
- 3.45 Classical programme
4. 0 Frost and special weather forecast
- 4.30 Melody and rhythm
- 4.30 *Sports results*
- 4.30 Popular entertainers
5. 0 Children's session
- 5.45 **Dinner music (8.15, NEWS FROM LONDON and Topical Talk):**  
*"Light Cavalry" (Suppe); "Evening Song" (Schumann); "Grace Moore Melodies"; "Cloches de Cornesville" Waltz (Planquette); "Brahms Waltzes"; "Mexican Serenade" (Kaschehet); "Dicky Bird Hop" (Gourley); "The Blue Lagoon" (Strauss); "Old England" (arr. Krish); "San Remo" (Hummer); "For Your Delight" (Cones); "Tell Me Again" (Grosz); "Gracie Fields Melodies"; "Liebestraum" (Liszt); "In the Mill" (Gillet).*
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.10 The Garden Expert: "Work for the Month"
- 7.30 **EVENING PROGRAMME:**  
 "The Kentucky Minstrels,  
 "The Big Radio Show"
- 7.46 Studio programme by the Woolston Brass Band, conducted by R. J. Estall, and J. G. Young (baritone):  
 The Band:  
 "Egmont Overture" Beethoven
- 7.55 J. G. Young (baritone),  
 "We'll Remember" Novello
- "Wandering the King's Highway" Coward
8. 2 The Band:  
 "Steps of Glory" March Medley Winter
- 8.11 Gus Elen (comedian),  
 "E Dunno Where 'E Are" Eplett
- "The Coster's Muvver" le Brun
- 8.18 The Band:  
 "Skaters Waltz" Waldteufel
- 8.26 J. G. Young (baritone),  
 "Round the Galley Fire"  
 "Seamen of England" Ewing
- 8.33 Cornet solos:  
 "The Warrior" Windsor  
 "The Lost Chord" Sullivan
- 8.42 Columbia Light Opera Company,  
 "Lilac Time" vocal gems Schubert
- 8.50 The Band:  
 "Aberystwyth" Hymn Parry
- "Gill Bridge" March Hume

- 8.57 Dominion and district weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary by A. G. Macdonell
- 9.25 Isolde Menges (violin),  
 "Sonata in A Major" Handel

A native of Hove, Brighton, Isolde Menges studied first with her father and mother, both distinguished teachers. At the age of sixteen she went to St. Petersburg, as a pupil of Leopold Auer, and in 1913 made her first appearance in London. When she played her favourite Beethoven concerto and also that by Brahms, both with the London Symphony Orchestra, under Bruno Walter, in 1925, she won high praise. "Hats off!" said the "Daily Mail," "when a young person not only has the courage for this sort of musical mountaineering, but also has the resources to get to the top."

- 9.34 Elisabeth Schumann (soprano),  
 "Near the Beloved"  
 "Laughing and Weeping"  
 "Night and Dreams"  
 "Happiness" Schubert
- 9.53 Rudolf Serkin (piano), and  
 Busch Quartet,  
 "Quintet in F Minor, Op. 34"  
 1st and 2nd Movements Brahms
10. 8 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON, followed by Meditation Music**
- 11.30 **CLOSE DOWN**

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings
6. 0 "Music for Everyman"
7. 0 After dinner music
8. 0 Recent releases
- 8.30 "Pinto Pete"
- 8.45 At the organ
9. 0 "I Remember": A programme of musical entertainment of forty or fifty years ago. (BBC recorded programme)
- 9.30 "Mittens"
- 9.43 Variety
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

# 3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
10. 0 Weather report
- 10.10-10.30 Devotional Service
12. 0 Lunch music
- 1.15 p.m. **NEWS FROM LONDON**
3. 0 Josephine Clare's weekly talk
- 3.30 Classical music
4. 0 Recital
- 4.15 Dance tunes
- 4.30 Weather report. Variety
5. 0 Children's session: Norma
- 5.30 Dinner music
6. 0 Tales from the pen of Edgar Allan Poe
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.46 "The Buccaneers"
- 6.57 Weather report and station notices
7. 0 Evening programme
- 7.10 "Vanity Fair"
- 7.24 The Bickershaw Colliery Band, Peter Dawson (bass-baritone), the Royal Artillery Band
- 7.45 Solo concert
8. 0 The melody lingers on
- 8.30 "The Channings"
- 8.42 Just released

9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary by A. G. Macdonell
- 9.25 Emil Sauer (piano) and Orchestre du Conservatoire, Paris, "Concerto No. 4 in E Flat Major" (Liszt)
- 9.50 Richard Tauber (tenor)
- 9.53 Philadelphia Orchestra, "Hungarian Rhapsody No. 1" (Liszt)
10. 0 Close down

# 4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
10. 0 Weather report for aviators
- 10.15 Devotional Service
- 10.50 A Talk to Women by "Margaret"
11. 0 From the talks: Favourite ballads
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
1. 0 Weather report (including for aviators)
2. 0 Operetta: From the Countryside: Light and Bright
- 3.30 *Sports results*
- 3.45 Classical music
4. 0 Weather report and special frost forecast for farmers
- 4.30 Music in a cafe
- 4.45 *Sports results*
5. 0 Children's session (Nature Night)
- 5.45 **Dinner music (8.15, NEWS FROM LONDON and Topical Talk):**  
*"Four Cameos"; "Summer Breezes" (King); "Babbling" (Maclean); "Fair or Dark, I Love them All" (Stolz); "The Spirit of Youth" March (Gubert); "Austrian Peasant Dances" (arr. Schoneherr); "Joyous Vienna" (Meisel); "Frasquita Serenade" (Léhar); "Frog King's Parade" (Kronberger); "Kunz Revivals No. 4"; "Jungle Jubilee" (Bratton); "Tannhauser Grand March" (Wagner); "Play, Gipsy Play" (Kalmán); "I Once Had a Heart, Margarita" (Schmitz); "The Liberators" March (Ancliffe).*
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.10 Talk to Farmers, arranged by the Department of Agriculture
- 7.30 **EVENING PROGRAMME:**  
 Geraldo and his Sweet Music,  
 "A World of Romance"
- 7.40 Harold Williams and the BBC Male Choir,  
 "Ten Green Bottles"  
 "John Peel" trad.
- 7.46 Reginald Foort (organ),  
 "The King Steps Out" Kreisler
- 7.52 S. Weir McCormick (baritone),  
 "The Ninepenny Fiddle" arr. Hughes
- "Phil the Fluter's Ball" French
8. 0 Nights at the Savoy:  
 Scenes from the lively Gilbert and Sullivan Operas  
 Memories of "Princess Ida" and "Patience"
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary by A. G. Macdonell

- 9.28 "The Twelve Labours of Hercules": "The Mares of Diomedes"
- 9.56 Primo Scala's Accordion Band,  
 "Show Me the Way to Go Home" King
10. 0 **NIGHT CLUB: The Cabaret** on relay, featuring Horace Heidt and his Musical Knights
11. 0 **NEWS FROM LONDON, followed by Meditation Music**
- 11.30 **CLOSE DOWN**

# 4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea table
6. 0 Melody and song
7. 0 After dinner music
8. 0 "Starlight No. 3": Jack Hylton and his band
- 8.15 "Mr. Chalmers, K.C.: The Bank Clerk Mystery"
- 8.30 Record time
9. 0 Musical comedy gems
10. 0 With the comedians
- 10.30 Close down

# 4YZ INVERCARGILL

880 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 Children's session (Cousin Anne and Juvenile Artists)
- 5.15 Australian dance orchestras
6. 0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 "Mittens"
7. 0 After dinner music
- 7.30 Book talk by H. B. Farnall, City Librarian
- 7.45 Operatic programme
- 8.15 "Hard Cash"
- 8.27 Curtain Up! A modern variety show
- 8.57 Weather reports, station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary by A. G. Macdonell
- 9.25 Deanna Durbin (soprano)
- 9.35 Supper dance, to the music of Artie Shaw, Teddy Wilson and their orchestras. Interlude by Maxine Sullivan
10. 0 Close down

FROM TIP TO TOBACCO

De Reszke  
 are so much  
 better



## IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for NEWS FROM LONDON
- 7.0 NEWS FROM LONDON
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 NEWS FROM LONDON
- 9.0 Correspondence School Educational session
- 9.45 "Light and Shade"
- 10.0 Devotional Service, conducted by Rev. T. Halliday
- 10.15 "Morning Melodies"
- 11.0 "Shoes and Ships and Sealing-Wax," by Nello Scanlan
- 11.15 "Musical Snapshots"
- 12.0 Lunch music (1.15 p.m., NEWS FROM LONDON)
- 1.30 EDUCATIONAL SESSION: "New Zealand and Nationhood," B. M. Kibblewhite
- 1.50 "Music," H. C. Luscombe and R. Howie
- 2.25 "Stories for Infants and Juniors," Miss W. Vokes
- 2.40 Classical music
- 3.30 Sports results
- 4.0 "Bands and Ballads"
- 4.0 Special weather report for farmers, and light music
- 4.30 Sports results
- 5.0 Children's session ("Cinderella" and "Uncle Dave")
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk): "Czar and Carpenter" Overture (Lortzing); "Village Swallows from Austria" (Strauss); "Fairy Tale" (Komzak); "A Tune Over the Air" (Jager); "Chanson D'Amour" (Suk); "Round the Films" (Lubbe); "River Reveries"; "Dreaming Flowers" (Translatour); "Dances of the Polovtstian Maidens" (Borodin); "Deluge" (Saint-Saens); "Polonaise in C Major" (Jager); "Someday My Prince will Come" (Morey); "Entrance of the Queen of Roses" (Rhode); "Pagliacci Serenade" (Leoncavallo).
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.10 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: New Mayfair Orchestra, "Love Tales" ..... Hall
- 7.40 "One Good Deed a Day"
- 7.53 The Jolly Campers Accordion Orchestra, "Viva Belmonte," "Charley" Costoncelli
- 7.59 Alec Templeton (entertainer) in his impressions of Italian opera and a visit to a music conservatory
- 8.5 "Evergreens of Jazz": A programme of old tunes and new laughs
- 8.18 Everett Marshall (baritone), "Lonely Heart" ..... Berlin
- 8.22 Robert Renard Dance Orchestra, "Waltz and Forget" . Rust
- "Take Your Chance" Meisel
- 8.28 "The First Great Churchill": The story of Winston Churchill's great ancestor, John, first Duke of Marlborough
- 8.53 Everett Marshall (baritone), "Let Me Be Born Again" Washington
- 8.57 Dominion and district weather reports and station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary by Vernon Bartlett, M.P.
- 9.25 Anona Winn and Reginald Purdell, John Watts's "Songs of the Shows"
- 9.30 DANCE MUSIC

## Correspondence School Broadcast Programmes

TUESDAY, NOVEMBER 5

- 9 a.m. Dr. A. G. Butchers: Let's Join a Club.
- 9.9. Miss M. Davies and Miss A. Thurston: Learning to Sing Songs, for Primary Pupils (I.).
- 9.16. P. Macaskill: How Words Make Music—The Reading of Prose and Verse (I.).
- 9.25. L. F. de Berry: Some New Library Books. Travellers and Mapmakers (III.).
- 9.35. Miss M. L. Smith: French Pronunciation (III.).

- 11.0 NEWS FROM LONDON followed by meditation music
- 11.30 CLOSE DOWN

## IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 London Philharmonic Orchestra, "Beatrice and Benedict" Overture (Berlioz)
- 8.8 Frederic Thurston (clarinet), "A Truro Maggot" (Browne), "Gigue" (Lloyd), "Largo and Allegro Giocoso" (Galuppi)
- 8.16 Elisabeth Schumann (soprano)
- 8.22 London Symphony Orchestra, Ballet Suite "La Pas d'Acier" (Prokofiev)
- 8.40 Nancy Evans (contralto)
- 8.44 Jacques Thibaud (violin), "Havan-a-ise" (Saint-Saens)
- 8.52 John McCormack (tenor)
- 8.58 Orchestre des Concerts du Conservatoire, "Antar" (Rimsky-Korsakov)
- 9.24 Mark Raphael (baritone)
- 9.30 Eileen Joyce (piano), "Intermezzo," "Capriccio" (Brahms), "Reflets dans L'eau" (Debussy)
- 9.38 Lotte Lehmann (soprano)
- 9.44 Orchestre des Concerts du Conservatoire, "Le Tombeau de Couperin" (Ravel)
- 10.0 Variety
- 10.30 Close down

## IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular recordings
- 7.0 Orchestral music
- 7.45 "Birth of the British Nation"
- 8.0 Concert programme
- 9.0 "Youth and Beauty": Lou Taylor
- 9.30 Miscellaneous Items
- 10.0-10.25 Signal preparation for Air Force
- 10.30 Close down

## 2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.
- 8.0 a.m. Station on the air for NEWS FROM LONDON
- 8.50 Weather report for aviators
- 7.0 NEWS FROM LONDON
- 7.30 (approx.) District weather report, breakfast session
- 8.45 NEWS FROM LONDON
- 9.0 Correspondence School Educational session
- 9.45 Rainbow rhythm: Contrasts in rhythm and melody

- 10.0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 For the opera lover
- 10.28 to 10.30 Time signals
- 10.45 "Shoes and Ships and Sealing-Wax," by Nello Scanlan
- 11.0 Something new
- 11.30 Talk by a representative of St. John Ambulance
- 12.0 Lunch music (1.15 p.m., NEWS FROM LONDON)
- 1.0 Weather report for aviators
- 2.0 Classical hour
- 3.0 Favourite entertainers
- 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
- 4.0 Sports results
- Variety calling
- 5.0 Children's session
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk): "Ball at the Savoy" Selection (Abraham); "Love Me Forever" (Schertzing); "Pot-pourri from the film 'Trux' (Leux); "Mon Reve" Waltz (Waldteufel); "Gipsy Moon" (Barganoff); "A Musical Snuff Box" (Lladow); "Souvenir de Capri" (Beece); "I Love Thee" (Grieg).
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 EVENING PROGRAMME: Modern English music
- Sir Henry Wood and the London Philharmonic Orchestra, "A Children's Overture" Quilter
- 7.58 The Decca Choir
- "Full Fathom Five" . Wood
- "Diaphenia" ..... Stanford
- "It's Oh! To be a Wild Wind!" ..... Elgar
- "Oh! Breathe Not His Name" arr. Stanford
- 8.4 A concert by the NBS String Orchestra (conductor: Maurice Clare); soloist, Christina Ormiston (soprano)
- The Orchestra: "Concerto Grosso No. 10" Handel
- 8.19 Christina Ormiston (soprano), in a Studio recital: "Wild Geese" ..... Rogers
- "Morning Hymn" .... Henschel
- "See Where My Love a-May-ing Goes" ..... Lidgley
- "Berceuse" ..... Gretchaninoff
- "The Early Morning" .... Peel
- 8.30 (approx.) The Orchestra: Music by Frank Bridge, "Cherry Ripe"
- "Suite for Strings"
- 8.51 Georges Thill (tenor), "In Prayer"
- "Noel" ..... Faure
- 8.57 Dominion and district weather reports and station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary by Vernon Bartlett, M.P.
- 9.25 Paul Magill in a studio recital: "Romance, Op. 24 No. 9" Sibelius
- "Berceuse, Op. 38 No. 1" Grieg
- "Etude in C" ..... Rubinstein
- 9.37 The Philadelphia Symphony Orchestra (Conductor: Eugene Ormandy)
- Soloist: Marian Anderson
- "Alto Rhapsody" .... Brahms

- 9.52 The Orchestra, conducted by Leopold Stokowski, "Hungarian Rhapsody No. 2" ..... Liszt
- 10.0 MUSIC, MIRTH AND MELODY
- 11.0 NEWS FROM LONDON, followed by meditation music
- 11.30 CLOSE DOWN

## 2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Musical menu
- 7.0 After dinner music
- 8.0 Sing as we go!
- 9.0 Keyboard kapers
- 9.30 Hits of the day
- 10.0-10.25 Signal preparation for Air Force
- 10.30 Close down

## 2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Ragtime marches on
- 7.35 "A Gentleman Rider"
- 7.47 Musical melange
- 8.10 "Marie Antoinette"
- 8.35 Soft lights and sweet music
- 8.50 "The Fourth Form at St. Peroy's"
- 9.2 The Kingsmen
- 9.15 Ports of Call: "Hawaii"
- 9.45 Fanfare
- 10.0 Close down

## 2YB NEW PLYMOUTH

810 k.c. 370 m.

- 7.0 p.m. Musical programme
- 8.0 Weather report and station notices
- 8.2 Music, mirth and melody
- 10.0 Close down

## 2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON
- 9.0 Correspondence School Educational session
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music (1.15, NEWS FROM LONDON)
- 5.0 Light music
- 5.30 For the children: "David and Dawn"
- 5.45 Light music
- 6.0 "The Nigger Minstrels"
- 6.15 NEWS FROM LONDON and Topical Talk
- 6.45 Weather forecast. "Silas Marner"
- 7.0 After dinner music
- 7.30 Light entertainment
- 8.0 "Piccadilly": "Hidden Evidence"
- 8.35 Light classical music
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary by Vernon Bartlett, M.P.
- 9.25 "Mittens"
- 9.35 Light music
- 10.0 Close down

## 2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light music
- 7.35 "The Dark Horse"
- 8.0 Musical comedy selections
- 8.30 Orchestral music with vocal inter-ludes: Minneapolis Symphony Orchestra, "Der Rosenkavalier" Waltzes (Strauss); Czech Philharmonic Orchestra, "From Bohemia's Meadows and Forests" (Smetana)
- 9.15 "Night Nurse"
- 9.30 Dance music
- 10.0 Close down

# 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 approx. Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Correspondence School Educational Session"
- 8.45 "Morning Melodies"
10. 0 Classical programme
- 10.30 Devotional Service
- 10.45 "Hall of Fame"
11. 0 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
- 11.15 Talk on "Fashions" by Ethel Early
- 11.30 "Popular hits of the day"
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 Light orchestral and ballad programme
- 2.30 Piano-Accordion and Hawaiian music
3. 0 Classical programme
4. 0 Frost and special weather forecast
4. 5 Mainly instrumental
- 4.30 Sports results
- Hits and medleys
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "Village Swallows from Austria" (Strauss); "Valse Noble" (Schumann); "The Piccolino" (Berlioz); "Petele" (Klein); "The Violin Sings Soft and Low" (Gabriel); "Marche Miniature Viennoise" (Kreiser); "Moonlight on the Danube" (Gay); "Dance of the Hours" (Ponchielli); "Waltzer" (Prill); "The Dwarfs" (Leinhold); "Fermors" (Rubinstein); "I Had a Glimpse of Luck" (Kudritski); "When East Meets West"; "Happy Days" (Strelesky); "Parade of the City Guards" (Jesse); "Spanish Dance No. 1" (Moszkowski).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.15 **TALK**: "Cup Incidents and Resolutions," by Fred. C. Thomas
- 7.25 **TALK**: "The Work of the Salvation Army," by Brigadier Charles Gray
- 7.30 **EVENING PROGRAMME**: Dajos Bela Orchestra, "Madame Butterfly" Selection Puccini
- 7.38 "Dad and Dave"
- 7.51 The Xavier Cugat Orchestra, "My Shawl" .....Cugat "Siboney" ..... Lucuona "Night Must Fall"
- 7.59 Billy Mayerl (piano), "Song of the Fir Tree" arr. Mayerl
8. 2 From the Studio: Madeleine Grey presents Negro spirituals "I Want to be Ready" "Were You There?" "O Peter Go Ring a Dem Bells" "Steal Away" ..... Burleigh
- 8.14 "A Gentleman Rider": A dramatisation of a story of the turf by Nat Gould
- 8.28 Richard Liebert (organ), and the Dreamers Richard Liebert, "Old Wine and Young Love" Liebert and Drake Dreamers, "The Loreley" ..... Silcher "Come to the Sea" Old Italian melody Richard Liebert, "Dearest, You're the Nearest to My Heart" ..... Akst

- 8.42 "The Buccaneers of the Pirate Ship Vulture"
- 8.57 Dominion and district weather reports
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary by Vernon Bartlett, M.P.
- 9.25 Musical comedy memories: Light Opera Company, "Medley of Leslie Stuart's Songs" ..... arr. Greenwood 9.34 Richard Crooks (tenor), "If I am Dreaming" Millocker 9.38 Percival Mackey's Band "The Vagabond King" Selection ..... Friml 9.46 Light Opera Company, "Gems from Maytime" Romberg 9.51 Jeanette Macdonald (soprano), "Pardon, Madame" . Abraham 9.55 Richard Crooks (tenor), "Without Your Love" Millocker
10. 0 Hal Kemp and his Orchestra
11. 0 **NEWS FROM LONDON**, followed by Meditation Music
- 11.30 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings
6. 0 "Music for Everyman"
7. 0 After dinner music
8. 0 Chamber music, featuring Ossip Gabrieliwitsch (pianist) and the Flouzalet Quartet playing "Quintet in E Flat" (Schumann); and at 9.23, Arthur Schnabel (piano) playing "Sonata in A Major" (Schubert)
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down
- 6.50 a.m. Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.10 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School Educational session
- 9.45 Merry melodies
10. 0 Weather report
- 10.10-10.30 Devotional Service
12. 0 Lunch music
- 1.15 p.m. **NEWS FROM LONDON**
3. 0 Afternoon programme
- 3.30 Classical music
4. 0 Popular songs and dance tunes
- 4.30 Weather report. Variety
5. 0 Children's session (Judy)
- 5.40 You Can't Blame Us
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Dance bands
- 6.57 Weather report, station notices
7. 0 Evening programme
- 7.10 "The Sentimental Bloke" (last episode)
- 7.36 Stars of the air
8. 0 Thrills from great operas
- 8.30 "The Channings"
- 8.43 Organ time
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary by Vernon Bartlett, M.P.
- 9.25 Dance to music by: Guy Lombardo and his Royal Canadians, Jan Savitt and his Top Hatters
10. 0 Close down

# 4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School Educational session
10. 0 Weather report for aviators
- 10.15 Devotional Service
- 10.50 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
11. 0 Merely medley: Waltzes and women
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
1. 0 Weather report (including for aviators)
2. 0 Harmony and humour: Famous orchestras: With the Balalaika 3.30 Sports results
4. 0 Weather report and special frost forecast for farmers
- 4.30 Music in a cafe
- 4.45 Sports results
5. 0 Children's session: (Big Brother Bill with Uncle Mac and Aunt Joy)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "Padilla Medley"; "Rigoletto" Selection (Verdi); "Hora Staccato" (Dinicu); "Bird Songs at Eventide" (Coates); "Castanets" (Schulze); "Only a Rose" (Friml); "The Swan" (Saint-Saens); "Troubadour" (trad.); "Pepita" (Bourdon); "Two for To-night" Medley (Gordon); "The Sleeping Beauty's Wedding Day" (Rhode); "Inverness Gathering" (arr. Whyte); "Hungarian Rhapsody No. 6" (Liszt); "The Golden Musical Box" (Krone); "Daddy Long Legs" (Wright); "Curtain Up" (Wood).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.13 Recorded Talk by Professor Arnold Wall: "Beginnings"
- 7.30 **EVENING PROGRAMME**: The New Mayfair Orchestra, "Yes Madam" Selection Weston
- 7.40 **WINTER COURSE TALK** John Moffett, "Fashions, Ancient and Modern": "Eating and Drinking"
8. 0 A concert by the St. Kilda Band, conducted by L. Francis, with popular interludes The Band, "One of the Best" March Rimmer "Entre Nous" (cornet solo) Smith
8. 9 Mary Somerville (contralto) in a studio recital, "Bells of London Town" Elliott
- "The Love Tide" .... Pontet
- 8.15 The Band, "Polinto" Selection Donizetti
- 8.25 The Happiness Boys, "Twisting the Dials" . Jones
- 8.33 The Band, "The Jester" .... Greenwood "Dowston Castle" Hymn Hudson
- 8.42 Mary Somerville (contralto), "Sons of Our Northland" Philips
- "Meadow Sweet" .... Brahe
- 8.48 The Band, "Desdemona" Waltz . Carter
- "Ex Anima" March Douglas
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary by Vernon Bartlett, M.P.
- 9.25 "Coronets of England": "The Life of Henry VIII." The Hillingdon Orchestra, "A Birthday Greeting" Ketelbey
- 9.54 "Do You Know Why?" by "Autolycus"
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 CLOSE DOWN

# 4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea table
6. 0 Melody and song
7. 0 After dinner music
8. 0 Chamber music, featuring at 8.24 Wilhelm Kempff (piano), playing "Sonata in C Minor, Op. 111" (Beethoven); and at 9.14, Budapest String Quartet and 2nd Viola playing "Quintet in G Major, Op. 111" (Brahms)
10. 0 In Order of Appearance: Milt Herth (organ), Thomas L. Thomas (baritone), Ferde Grofe Orchestra
- 10.30 Close down

# 4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0-9.45 Correspondence School Educational session
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 Children's session (Juvenile Artists)
- 5.15 Variety Calling
- 5.45 Tommy Handley and his Pals
6. 0 "Adventures of Marco Polo"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Motor talk by G. C. Davenport
7. 0 After dinner music
- 7.30 Talk for the Man on the Land
- 7.45 Listeners' Own
- 8.57 Weather reports, station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary by Vernon Bartlett, M.P.
- 9.25 Chamber music, introducing "Serenade in D Major" (Mozart), by Adolf Busch Chamber Players; and Studio Lieder recital by Marguerite Murphy (mezzo-soprano)
10. 0 Close down

Better tobacco  
better made -  
**De Reszke**  
- of course!

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## IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Music as You Like It"
- 10.0 Devotional Service
- 10.15 "Grave and Gay"
- 11.0 Talk to women by "Margaret"
- 11.15 "Musical Highlights"
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 2.0 "Music and Romance"
- 2.30 Classical music
- 3.30 *Sports results*  
"From Our Sample Box"
- 4.0 Special weather report for farmers, and light music
- 4.30 *Sports results*
- 5.0 Children's session ("Cinderella" and "Peter")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**  
"La Finta Giardiniera" Overture (Mozart); "The Knave of Diamonds" (Steele); "Strolling Along the Danube" (Joost); "Andantino" (Lemare); "Mardi Gras" (Grofe); "Spanish Gipsy Dance" (Marquina); "Escapade" (Philips); "Melody Masters" (Friml); "Vibraphone Waltz" (Loehr); "Round a Gipsy Camp Fire" (trad.); "Rondino on a Theme by Beethoven" (Kretzler); "Bolero" (Ravel); "Summer Days" Suite (Coates); "When all is Green and Blossoming"; "Spring Song" (Mendelssohn); "Nightingale in the Lilac Bush" (Krome).
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.15 Book review
- 7.30 **EVENING PROGRAMME:**  
Virtuoso String Quartet with J. Cockerill (harp), R. Murchy (flute) and C. Draper (clarinet),  
"Introduction and Allegro for Harp with Strings and Wood-wind Accompaniment" Ravel
- 7.44 Studio recital by Phyllis Raudon (mezzo-contralto), in a group of art songs by Frank la Forge  
"Hills"  
"Sleep Song"  
"Into the Light"  
"Before the Crucifix"  
"Song of the Open"
- 7.56 Budapest String Quartet, Quartet in B Flat Major Opus 130 ..... Beethoven
- 8.28 Charles Panzera (baritone), "Chanson Triste" ..... Duparc  
"Soupir" ..... Duparc
- 8.34 Studio recital by Winifred Hayes (violin) and John Tait (piano),  
"Sonata in A Major" John Tait
- 8.54 Lotte Lehmann (soprano), "To be Sung on the Water" Schubert
- 8.57 Dominion and district weather reports and station notices
- 9.0 NBS news reel: A digest of the day's news
- 9.15 BBC news commentary by George Slocombe
- 9.25 Evening Prayer: Rev. L. J. Boulton Smith of the Baptist Church

- 9.30 "Martin's Corner: The Story of a Family"
- 10.0 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

## IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 "Bands and Ballads," with "The Hunchback of Notre Dame" at 8.30
- 9.0 Melody and merriment
- 9.30 "Joan of Arc"
- 9.45 Small orchestras
- 10.0 Light recitals
- 10.30 Close down

## I2M AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular selections
- 7.0 Orchestral recordings
- 7.30 Talk under the auspices of the Government Youth Centre
- 7.45 "Silas Marner"
- 8.0 Peep into Filmiland with "Billie"
- 9.0 Light orchestral music, Hawaiian and popular melodies
- 10.0-10.25 Signal preparation for Air Force
- 10.30 Close down

## 2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.
- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning variety
- 10.0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.45 Talk to women by "Margaret"
- 11.0 Music by popular composers
- 11.20 Variety on the air
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 1.0 Weather report for aviators
- 2.0 Classical hour
- 3.0 Ballad singers
- 3.28 to 3.30 Time signals
- 3.32 Weather report for farmers and frost forecast for Canterbury and Otago
- 3.52 Musical meanderings
- 4.0 *Sports results*
- 5.0 Children's session
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**  
"Strike Up the Band" (Gershwin); "Student Prince" Waltz (Romberg); "Improvisation" (Fraentzschei); "Tango Notturno" (Borgmann); "Siciliana" (Apollo-nio); "Morning Paper" (Strauss); "Dancing Doll" (Poldini); "Maruschka" (Leur); "Nursery Rhymes"; "Piano Memories."
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 **TALK** by our Gardening Expert
- 7.45 **EVENING PROGRAMME:**  
"Hometown Variety": Featuring from the studio, entertainment by New Zealand artists



Alan Blakey photograph

WINIFRED HAYES (violin) who, with the composer at the piano, with present John Tait's "Sonata in A Major," from IYA on November 6, at 8.34 p.m.

- 8.15 Louis Levy and the Gaumont British Symphony,  
"Music from the Movies" march ..... Levy  
"Empire Builders" March Bath
- 8.21 "Paderewski, Musician and Statesman": An 80th birthday tribute. An interview with Ignaz Friedman
- 8.28 Derek Oldham (tenor),  
"Kathleen Mavourneen" Crouch
- 8.32 Intermission:  
The Victor Salon Orchestra,  
"Jingle Bells" fantasy arr. Bourdon
- 8.35 The Bijou Quartet present from the studio:  
"Negro Spirituals" arr. Burley
- 8.48 Thomas L. Thomas (baritone),  
"Cargoes" ..... Dobson  
"Sea Rapture"  
"De Glory Road" ..... Wolfe
- 8.57 Dominion and district weather reports and station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary, by George Slocombe
- 9.25 Evening Prayer: Rev. L. J. Boulton Smith, of the Baptist Church
- 9.30 "The First Great Churchill": The romantic story of Winston Churchill's famous ancestor, John, first Duke of Marlborough
- 9.55 Reginald King and his Orchestra,  
"Dainty Lady" ..... Peter
- 9.58 "The Woman in Black"
- 10.10 Ray Herbeck and his music with romance
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

## 2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Musical menu
- 7.0 After dinner music
- 8.0 **Orchestral masterpieces**, featuring at 8.12, the London Symphony Orchestra playing "Symphony No. 4 in E Minor, Op. 98" (Brahms)
- 9.20 Recitals by famous artists, featuring Elena Gerhardt (soprano), Mischa Levitzki (piano), Feodor Chaliapin (bass)
- 10.0-10.25 Signal preparation for Air Force
- 10.30 Close down

## 2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Cocktails
- 7.35 "Billy Bunter of Greyfriars"
- 7.47 Musical digest
- 8.15 "The Hunchback of Ben Ali"
- 8.28 Solo artists' spotlight
- 8.45 Stars of the musical firmament
- 9.0 "The Life of Cleopatra"
- 9.30 Night club
- 10.0 Close down

## 2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
- 8.0 Concert programme
- 9.0 Weather report and station notices
- 9.2 Concert programme
- 10.0 Close down

## 2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
- 5.0 Light music
- 5.30 For the children
- 5.45 Light music
- 6.0 "The Japanese Houseboy"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Weather forecast, Hawke's Bay
- 7.0 Stock Market reports
- 7.30 After dinner music
- 7.30 "Soldier of Fortune"
- 8.0 Light entertainment
- 8.30 "Night Club": Presenting Ray Herbeck and his Orchestra
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary by George Slocombe
- 9.25 Evening Prayer: Rev. L. J. Boulton Smith, of the Baptist Church
- 9.30 New York Philharmonic-Symphony Orchestra, "Symphony No. 4 in C Minor" (Schubert) ("Tragic")
- 10.0 Close down

## 2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. "Recollections of Geoffrey Hamlyn"
- 7.25 Light music
- 8.0 Light classical music
- 8.30 Variety and vaudeville
- 9.0 Band programme
- 9.30 "Eb and Zeb"
- 10.0 Close down

## 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
**7. 0 NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
**8.45 NEWS FROM LONDON**  
 9. 0 Morning melodies  
 10. 0 Classical programme  
 10.30 Devotional Service  
 10.45 Hall of fame  
 11. 0 Talk to women by "Margaret"  
 11.10 Women's session, conducted by Mrs. L. E. Rowlett  
 11.30 Popular hits of the day  
 12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)  
 2. 0 Melody and rhythm  
 2.30 Musical comedy  
 3. 0 Classical programme  
 4. 0 Frost and special weather forecast  
 4. 5 Rhythmic reels  
 4.30 Sports results  
 Favourites old and new  
 5. 0 Children's session: ("Boys and Girls Down Our Street")  
 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):  
 "The Waltz Kings" (Lindemann); "Capricious Intermezzo" (Michelet); "Evening Bells" (Belli); "Doll Dance" (Brown); "Moonlight on the Alster" (Fetras); "Baby's Birthday" (Busch); "Fire Dance" (Falla); "Ballroom Whispers" (Meyer); "Clad in Lace and Silk" (Siede); "Under the Linden Tree" (Felix); "Melodies from Scandinavia"; "When Budapest was Young" (Miles); "Merry Melodies" (Roland); "Intermezzo" (Strauss).  
 6.55 Dominion and district weather reports  
 7. 0 Local news service  
 7.10 **TALK**: "Personalities and Places in the News," by George Bagley  
 7.20 Addington Stock Market Report  
 7.30 **EVENING PROGRAMME**:  
 The State Opera Orchestra,  
 "Abu Hassan" Overture Weber  
 7.35 **WINTER COURSE SERIES**:  
 "The Story of Canterbury":  
 "Exploration of North Canterbury and the Settlement of the Back Country," by C. R. Straubel  
 8. 0 Concert by the Christchurch Harmonic Society  
 Conductor: Victor Peters  
 Accompanist: Gwen McLeod  
 "Come Pretty Wag and Sing"  
 Parry  
 "On a Hill There Grows a Flower"  
 "The Blue Bird" ..... Stanford  
 "The Shepherd's Holy Day"  
 "A Hymn to Pan" (from "Pastoral") ..... Bliss  
 Amberley House Girls, conducted by Gwen McLeod:  
 "A Song of Praise" . Thiman  
 "The Splendour Falls"  
 Cowdell  
 "My True Love's a Sailor"  
 Rowley  
 "The Lamb" . Walford Davies  
 "The Shepherds Carol"  
 Whitehead  
 "Robin Hood's Wedding"  
 Shield  
 8.30 Organ recital by Dr. J. C. Bradshaw:  
 "Prelude and Fugue in C Minor"  
 "Sinfonia to the Church Cantata No. 156" ..... Bach  
 Chorus:  
 "The Death of Morar"  
 Bantock  
 "The Campbells Are Comin'"  
 arr. Mansfield

- 8.57 Dominion and district weather reports and station notices  
 9. 0 NBS Newsreel: A digest of the day's news  
 9.15 BBC news commentary by George Slocombe  
 9.25 Evening Prayer: Rev. L. J. Boulton Smith, of the Baptist Church  
 9.30 The Philadelphia Symphony Orchestra,  
 "Symphony in D Minor"  
 Franck  
 10. 0 **MUSIC, MIRTH AND MELODY**  
 11. 0 **NEWS FROM LONDON**, followed by Meditation Music  
 11.30 **CLOSE DOWN**

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings  
 6. 0 "Music for Everyman"  
 7. 0 After dinner music  
 8. 0 Readings by O. L. Simmance:  
 Serial by J. Jefferson Farjeon:  
 "Facing Death": "Tales Told on a Sinking Raft: The Cricketer's Story"  
 8.30 Leaves from the Diary of a Film Fan  
 9. 0 Dance music  
 10. 0-10.25 Signal preparation for the Air Force  
 10.30 **CLOSE DOWN**

## 3ZR GREYMOUTH

940k.c. 319 m.

- 6.50 a.m. Weather report for aviators  
 7. 0 **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0 Morning melodies  
 10. 0 Weather report  
 10.10-10.30 Devotional Service  
 12. 0 Lunch music  
 1.15 p.m. **NEWS FROM LONDON**  
 3. 0 Afternoon programme  
 3.30 Classical programme  
 4. 0 Dance numbers  
 4.30 Weather report. Variety  
 5. 0 Children's session (Norma)  
 5.30 "Carson Robinson and his Pioneers"  
 5.44 Dinner music  
 6. 0 "Here's a Queer Thing"  
 6.15 **NEWS FROM LONDON and Topical Talk**  
 6.45 Revue time  
 6.57 Station notices, weather report  
 7. 0 Bright and breezy  
 7.10 "Vanity Fair"  
 7.24 You Can't Blame Us  
 8. 0 Out of the bag  
 8.30 "The Channings"  
 8.43 We heard these at the movies  
 NBS Newsreel: A digest of the day's news  
 9.15 BBC News Commentary by George Slocombe  
 9.25 Evening Prayer: Rev. L. J. Boulton Smith, of the Baptist Church  
 9.30 Musical all-sorts  
 10. 0 **CLOSE DOWN**

## 4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 6.50 Weather report for aviators  
 7. 0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 10. 0 Weather report for aviators  
 10.15 Devotional Service  
 10.50 A Talk to Women by "Margaret"  
 11. 0 A Talk by Miss D. McStay: "Cooking by Electricity"  
 11.15 Musical Silhouettes: Tunes of the times

12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)  
 1. 0 Weather report (including for aviators)  
 2. 0 Rambling in Rhythm: Duos, Trios and Quartets: At the London Palladium  
 3.15 **A.C.E. TALK**: "How to Plan the Family's Diet"  
 3.30 Sports results  
 Classical music  
 4. 0 Weather report and special frost forecast for farmers  
 4.30 Music in a cafe  
 4.45 Sports results  
 5. 0 Children's session (Big Brother Bill and the Travelman)  
 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):  
 "The Silken Ladder" Overture (Rossini); "Adua" March (Olivieri); "The Phantom Watch" (Haarhaus); "You're Here, You're There, You're Everywhere" (Kahat); "La Paloma" (Yradier); "It Happened in Vienna" (Muh); "If My Songs Were Only Winged" (Bahr); "Barcarolle" (Grothe); "Pagliacci" (Fantasia) (Leoncavallo); "Doña Ottobelli" (trad.); "The Mikado" (Selection) (Sullivan); "Ninna-Nanna" (Michelet); "Black Orchids" (Richartz); "The Parade of the Wooden Soldiers" (Jessel); "The Mill in the Black Forest" (Eilenberg); "Spanish Dance" (Moszkowski); "Grieg Waltz" (Grieg).  
 6.55 Dominion and district weather reports and station notices  
 7. 0 Local news service  
 7.10 Burnside Stock Market Report  
 7.15 Book Talk  
 7.30 **EVENING PROGRAMME**:  
 New Mayfair Orchestra,  
 "The Cat and the Fiddle"  
 Selection  
 7.40 "The Bold Bad Buccaneers"  
 in humour and harmony  
 7.53 "The Hunchback of Ben Ali,"  
 adapted from Marie Craik's  
 novel "Olive"  
 8. 6 Horace Finch (organ),  
 "Finch Favourites"  
 8.12 The Hall Negro Quartet,  
 "The Time Ain't Long"  
 "Peter"  
 "Chicken Song"  
 8.19 Lukewela's Royal Hawaiians,  
 "Pulupe Nei Ihi I Ke Anu"  
 "Let's go for Broke"  
 8.22 The Two Leslies,  
 "Let the People Sing"

Gay  
 "Good-morning" ..... Freed  
 Of the two Leslies, Sarony went from soldiering to songs; Holmes from biscuits to broadcasting. Sarony was invalided to Malta during the last war, and his first songs were composed for hospital concerts. Holmes travelled in biscuits after working on a farm and playing the piano in a cinema. He was to become Henry Hall's drummer, and, later, to discover that he had a voice.

- 8.28 London Palladium Orchestra,  
 "Blue Devils" March  
 Williams  
 8.31 "The Fourth Form at St. Percy's"  
 8.43 "Live, Love and Laugh": A drama set to music, with Dobrinski's Lyric Ensemble  
 8.57 Dominion and district weather reports and station notices  
 9. 0 NBS Newsreel: A digest of the day's news  
 9.15 BBC news commentary by George Slocombe  
 9.25 Evening Prayer: Rev. L. J. Boulton Smith of the Baptist Church  
 9.30 Harry Horlick and his Orchestra,  
 "Toyland Walts" .... Herbert

- 9.33 "Soldier of Fortune"  
 10. 0 Frankie Masters and his Orchestra  
 11. 0 **NEWS FROM LONDON** followed by meditation music  
 11.30 **CLOSE DOWN**

## 4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea table  
 6. 0 Melody and song  
 7. 0 After dinner music  
 8. 0 **Orchestral Masterpieces**, featuring at 8.12, the London Philharmonic Orchestra, playing "Symphony No. 3 in E Flat Major, Op. 55" (Beethoven)  
 9.10 Recital programme  
 10. 0 Records at Random  
 10.30 **CLOSE DOWN**

## 4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45-9. 0 **NEWS FROM LONDON**  
 11. 0 Recordings  
 12. 0-2. 0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)  
 5. 0 Children's session: "Round the World with Father Time"  
 5.15 Light opera and musical comedy  
 5.45 Tunes of the day  
 6. 0 "Personal Column"  
 6.15 **NEWS FROM LONDON and Topical Talk**  
 6.45 "Birth of the British Nation"  
 7. 0 After dinner music  
 7.30 In Nature's By-Paths: "Some of Nature's Traps," by Rev. C. J. Toker  
 7.45 These were Hits  
 8. 0 "Out of the Silence"  
 8.28 Studio recital by the Tansley Brothers (vocal and instrumental)  
 8.45 "Here's a Queer Thing"  
 8.57 Weather reports, station notices  
 9. 0 NBS Newsreel: A digest of the day's news  
 9.15 BBC News Commentary by George Slocombe  
 9.25 Evening Prayer: Rev. L. J. Boulton Smith, of the Baptist Church  
 9.30 Swing session, compered by Frank Beadle  
 10. 0 **CLOSE DOWN**

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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Better buy

**DeRESZKE**

-of course!

## IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Saying it with Music"
10. 0 Devotional Service, conducted by Rev. R. K. Dobson
- 10.15 "Melody Trumps"
11. 0 "Just Welcomes," by Major F. H. Lampen
- 11.15 "Entertainers' Parade"
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 "Music which Appeals"
- 2.30 Classical music
- 3.30 Sports results
- A.C.E. TALK: "Cost of Food Nutrition"
- 3.45 "A Musical Commentary"
4. 0 Special weather report for farmers, and light music
- 4.30 Sports results
5. 0 Children's session ("Cinderella")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talks):
- "Marche Militaire" (Schubert); "Polonaise Elegique"; "Hassan" Serenade (Debussy); "Hungarian Fantasy" (arr. Goer); "Slavonic Scherzo" (Sistek); "Little Valley in the Mountains" (Kennedy); "Jan Kiepura Film Melodies"; "To Meet Lehar" (arr. Hrubny); "Faithful Jumping Jack" (Heykens); "Guitarre" (Moszkowski); "Hungarian Dance No. 5" (Brahms); "Love's Sweet Serenade" (Goletti); "Strauss Waltz Medley" (arr. Goer); "Malaguena" (Moszkowski); "In Dreamy Night" (Ziehrer); "Serenade" (Schubert).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.30 **EVENING PROGRAMME:** George Boulanger and his Orchestra, "Gipsy Serenade"
- 7.35 **WINTER COURSE TALK:** "Home-making in New Zealand: Financing the Venture," by L. E. Brooker
8. 5 "Hard Cash": A dramatic radio presentation
- 8.20 "Wandering with the West Wind"
- 8.45 "The Fourth Form at St. Percy's"
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary by A. G. Macdonell
- 9.25 Music by British bands: "Arcadians" Overture
- Monckton "March of the Mountain Gnomes" ..... Eilenberg
- "Samum" .... arr. Robrecht
- Interlude: 9.31. "Dad and Dave"
10. 0 Guy Lombardo and his Royal Canadians
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

## IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Erling Bloch (violin), Lund Christensen (piano), "Sonata No. 2 in G Minor" (Nielsen)
- 8.16 Andre Gaudin (baritone)
- 8.23 Budapest String Quartet, "Quartet in F Major" (Tchaikovsky)
9. 0 Classical recitals
10. 0 Variety
- 10.30 Close down



**RHYTHM OF THE SOUTH:** At 7.53 p.m. on Friday, November 8, 4YA will present a session of "Rhumba Rhythms and Tango Tunes"

## IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular recordings
7. 0 Sports session: Bill Hendry
- 7.30 Orchestral interlude
- 7.45 "The Life of Cleopatra"
8. 0 Concert session
- 9.30 Western songs
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

## 2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Songs of Yesterday and To-day
10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals
- 10.45 "Just on Being a Guest," by Major Lampen
11. 0 Musical snapshots
- 11.30 Light and shade
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
1. 0 Weather report for aviators
- 1.30 **EDUCATIONAL SESSION:** "The Changing World": School Reporter
- 1.40 "Playfair's Progress": Mrs. P. M. Hattaway and Miss M. P. Dennehy
- 1.52 "One Hundred Years": The Railways: D. G. McIvor and D. W. Feeney
- 2.10 "Books of N.Z. and their Writers": L. B. Quartermain
- 2.30 Classical music
3. 0 Tunes of Yesterday
- 3.28 to 3.30 Time signals
- 3.30 Weather report for farmers and frost forecast for Canterbury and Otago
- 3.32 Musical comedy
4. 0 Sports results
4. 2 Radio variety
5. 0 Children's session

## 2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Musical menu
7. 0 After dinner music
8. 0 Chamber music hour, featuring at 8.10, Busch Quartet playing "Quartet in G Major Op. 16" (Schubert)
9. 0 Non-stop variety
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

## 2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Prendere
- 7.30 "A Gentleman Rider"
- 7.45 The Four Kings of Rhythm
8. 0 2YD Sports Club
- 8.20 2YD Singers
- 8.40 "Dad and Dave"
- 8.52 Console-ation
9. 5 Stories by Edgar Allan Poe
- 9.30 Youth must have its swing
10. 0 Close down

## 2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Recorded items
- 7.15 Sports talk and review
8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
10. 0 Weather report and station notices
- Close down

## 2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 Light music
- 5.30 For the children: "Birth of the British Nation"
- 5.45 Light music
6. 0 "Homestead on the Rise"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Weather forecast. "Dad and Dave"
7. 0 After dinner music
- 7.30 "Bands and Ballads"
8. 0 Frederick Grinke (violin) and Watson Forbes (viola), "Duet in G Major" (Mozart)
- 8.13 Studio recital by Greta Williams (soprano) and Nellie Fieldhouse (contralto), "The Sea," "The Path of Love" (Brahms)
- 8.22 The Elman String Quartet, "Quartet in D Minor" (Haydn)
- 8.42 Greta Williams and Nellie Fieldhouse, "Moravian Duets" (Dvorak)
- 8.49 Eileen Joyce (piano), Henri Temianka (violin), and Antoni Sala (cello), "Trio in D Minor" (Arensky), 1st Movement
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary by A. G. Macdonell
- 9.25 Light music
10. 0 Close down

## 2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
8. 0 Chamber music, introducing Egon Petri (piano), playing "Variations and Fugue on a Theme by Handel" (Brahms)
9. 5 "The Moonstone"
- 9.30 Dance music
10. 0 Close down

- 5.45 Dinner music by Strings of the NBS Orchestra (6.15, **NEWS FROM LONDON** and Topical Talks)
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.10 "The R.S.A. Rose Day Appeal," by A. H. L. Treadwell
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 **EVENING PROGRAMME:** The Four Kings of Rhythm A studio presentation
8. 1 "Bundles": A serial story of London life, featuring Betty Balfour, the famous English actress
- 8.31 Musical comedy gems
- 8.42 "Evergreens of Jazz": Old tunes with a dash of humour
- 8.55 Allen Roth's Orchestra, "Margie" ..... Conrad
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary by A. G. Macdonell
- 9.25 A concert by the 2YA Concert Orchestra (conductor: Leon de Mauny). Soloist: Eileen Courtenay (mezzo-soprano)
- The Orchestra: "Robespierre" Overture Litolfe
- "Phaeton" Tone Poem Saint-Saens
- 9.40 (approx.) Eileen Courtenay, "Ships of Arcady" .... Head
- "O That It Were So" Bridge
- "Serenade" ..... Strauss
- 9.50 (approx.) The Orchestra, Suite "La Boutique Fantasque" ..... Rossini-Respighi
10. 0 (approx.) **MUSIC, MIRTH, AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**



# 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Morning melodies"
10. 0 Classical programme
- 10.30 Devotional Service
- 10.45 Hall of fame
11. 0 "Spring and Summer Fashions," by "Lorraine"
- 11.15 N.C.W. TALK: Miss G. M. Gianville
- 11.30 Popular hits of the day
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 1.30 Organ Recital by C. Foster Browne (Relayed from the Anglican Cathedral)
2. 0 Band programme with vocal interludes
- 2.30 A.C.E. TALK: "Cost of Food Nutrition"
- 2.45 Piano rhythm
3. 0 Classical programme
4. 0 Frost and special weather forecast
4. 5 The ladies entertain Music from the films 4.30 Sports results
5. 0 Children's session: ("Kiwi Club," Rainbow Man, "Spring in the Garden")
- 5.45 Dinner music by the Strings of the NBS Orchestra (6.15, **NEWS FROM LONDON** and Topical Talk): Dominion and district weather reports
7. 0 Local news service
- 7.15 Review of the Journal of Agriculture
- 7.30 **EVENING PROGRAMME:** The Richard Crean Orchestra, "Tackelway" ..... Collins
- 7.33 "The Adventures of Marco Polo"
- 7.46 George Scott Wood and his Salon Orchestra, "Dainty Debutante" .... Wood
- "Gossamer" ..... Bowsher
- 7.52 "The Mystery of Darrington Hall"
8. 5 From the Studio: Irene Macdonald (contralto), presents a bracket of French ballads "La Mere Bontemps"
- Weckerlin
- "La Chanson de Marinette"
- Tagliafico
- "Philis plus avare que tendre"
- Weckerlin
- "Chanson de Florian"
- Godard
- 8.18 Fred Hartley (piano), "Dreamy Afternoon" . Taylor
- 8.22 Justin Ring and his Orchestra, "Waltzing Around"
- 8.28 "Those We Love": A story of people like us, the Marshalls
- 8.53 Barnabas von Geezy and his Orchestra, "Serenade" ..... Jungherr
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary by A. G. Macdonell
- 9.25 The Master Singers, "Back to Back"
- "I Poured My Heart Into a Song" ..... Berlin
- 9.30 **DANCE MUSIC**
11. 0 **NEWS FROM LONDON**, followed by Meditation Music
- 11.30 **CLOSE DOWN**



Spencer Digby photograph  
**EILEEN COURTENAY** (above) will contribute mezzo-soprano solos to a studio concert by the 2YA Concert Orchestra from that station on Thursday evening, November 7. She will be heard at 9.40 (approx.)

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings
6. 0 "Music for Everyman"
7. 0 After dinner music
8. 0 Military music
- 8.30 Bright bits of musical comedy
9. 0 Featuring Mario Chandleir Orchestra and the Troubadours Male Quartet
- 9.30 "The Queen's Necklace"
- 9.43 Merry moments
10. 0-10.25 Signal preparation for Air Force
- 10.30 **CLOSE DOWN**
- 6.50 a.m. Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 5 Morning music
10. 0 Weather report
- 10.10-10.30 Devotional Service
12. 0 Lunch music
- 1.15 p.m. **NEWS FROM LONDON**
- 1.30-2.30 Educational session
3. 0 Afternoon programme
- 3.30 Classical music
4. 0 Recital
- 4.15 Dance tunes
- 4.30 Weather report, Variety
5. 0 Bren presents "The Land of Let's Pretend"
- 5.30 Dinner music
6. 0 "Here's a Queer Thing"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Addington Stock Market report
- 6.57 Station notices, weather report
7. 0 Evening programme
- 7.10 "Vanity Fair"
- 7.24 Lively songs and merry melodies
- 7.45 "The Buccaneers"
8. 0 The Blech String Quartet, "String Quartet in D Minor" (Mozart)
- 8.25 "The Masked Masqueraders"
- 8.40 Henry King presents rhumbas
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary by A. G. Macdonell
- 9.25 Looking back
10. 0 **CLOSE DOWN**

# 4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
10. 0 Weather report for aviators
- 10.15 Devotional Service
- 10.50 "Last Moment Spring and Summer Holiday Ideas," by "Lorraine"
11. 0 Potpourri: Serenades
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
1. 0 Weather report (including for aviators)
- 1.30 Educational Session
- 2.30 Singers and Strings: Musical comedy old and new
- 3.30 Sports results
- Classical music
4. 0 Weather report and special frost forecast for farmers
- 4.30 Music in a cafe
- 4.45 Sports results
5. 0 Children's session: (Mouth Organ Band and Mr. Stampman)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Strauss Polkas" (Strauss); "Gipsy Romance and Czardas" (Schubert); "Popular Selection"; "Chinese Rhythm" (Heller); "Happy Journey" Medley (Kunneke); "Song of Hawaii" (Bories); "Chanson Bohemienne" (Baldi); "Sunshine in Spring" Waltz (Curtis); "Le Petit Capitane" (Raguelle); "A Gipsy Lament" (Rode); "Dream Waltz" (Muller); "Carmen" Selection (Bizet); "Serenade" (Pierne); "Speak to Me of Love" (Lenoir).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.10 Gardening Talk
- 7.30 **EVENING PROGRAMME:** London Symphony Orchestra, "Calm Sea and Prosperous Voyage" ..... Mendelssohn
- 7.40 Lotte Lehmann (soprano), "Voices of the Wood"
- "The Fortune Teller" Schumann
- 7.46 Joseph Szigeti (violin), "Tambourin Chinois" Kreisler
- "Minuet" ..... Debussy
- 7.54 Don Cossacks Choir, "Cossacks Marching Song"
- "Ukrainian Folk Song 'Bandura'" ..... Lutzow
8. 0 Recital by Ignaz Friedman, famous Polish pianist (relayed from the Dunedin Town Hall)
- "Carneval" ..... Schumann
- "Nocturne Op. 62 in B Major"
- "Fantasia in F Minor"
- "Valse in C Sharp Minor"
- "Four Etudes Op. 25": Double Thirds
- The Butterfly
- The Revolutionary
- The Black Keys ..... Chopin
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary by A. G. Macdonell
- 9.25 Ignaz Friedman (pianist): "Tabatiere a Musique" Friedman
- "Etude in F Minor" . Liszt
- "Valse Impromptu" . Liszt
- "Campanella" ..... Liszt
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

# 4YO DUNEDIN

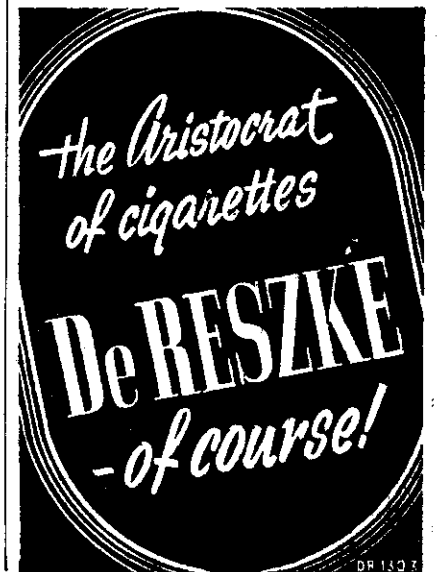
1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea table
6. 0 Melody and song
7. 0 After dinner music
8. 0 "Pleasantly": "Intent to Murder"
- 8.35 Songs and syncopation
- 8.45 "His Last Plunge"
9. 0 Modern Melody and Humour, featuring "Rhythm all the Time" at 9.30
10. 0 Light Recitalists, featuring Selinsky String Quartet, Buccaneers Octet, Xavier Cugat Orchestra
- 10.30 **CLOSE DOWN**

# 4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9. 0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0 Lunch music
- 1.15 p.m. **NEWS FROM LONDON**
- 1.30-2.30 Educational session
5. 0 Children's session: Cousin Anne and Juvenile Artists
- 5.15 English dance orchestras
6. 0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 "Mittens"
7. 0 After dinner music
- 7.24 "The Nuisance"
8. 0 Ignaz Friedman, celebrated Polish pianist (relay from Dunedin Town Hall)
- 8.57 Weather reports, station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary by A. G. Macdonell
- 9.25 Resumption of relay
10. 0 **CLOSE DOWN**



## IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "With a Smile and a Song"
- 10.0 Devotional Service, conducted by Adjutant F. Hay
- 10.15 "Records at Random"
- 11.0 "Shoes and Ships and Sealing-Wax": Nello Scanlan
- 11.15 "To Lighten the Task"
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 2.0 "From our Library"
- 2.30 Classical music
- 3.30 *Sports results*
- 4.0 Special weather report for farmers, and light music
- 4.30 *Sports results*
- 5.0 Children's session ("Cinderella" and "Aunt Jean," with feature, "David and Dawn in Fairyland")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "The Gipsy Baron" Overture (Strauss); "Tales from the Orient" (Strauss); "Night of Love Divine" (Dostal); "Minuet" (Handel); "Serenade" (Heykens); "Vienna Blood" (Strauss); "Will You Remember?" (Romberg); "Red Poppies" (Balz); "A Sprig has Blossomed Forth"; "Do You Like Dancing?" (Rosen); "Kamennoi-Ostrow" (Rubinstein); "Valentina" (Wright); "Japanese Lanterns" (Lowry); "Song of the Vagabonds" (Friml).
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.15 **SPORTS TALK** by Gordon Hutter
- 7.30 **EVENING PROGRAMME**: Sir Thomas Beecham, with the London Philharmonic Orchestra, "The Flying Dutchman" Overture ..... Wagner
- 7.44 Studio recital by Henry Donaldson (tenor), "Life and Death" Coleridge-Taylor
- "Charming Chloe" German
- "The Sweet o' the Year" Moeran
- "My Lady is so Charming" Mozart
- 7.56 Studio recital by Henry Shirley (pianist), with the Studio Orchestra, conducted by Harold Baxter:
- "Concerto in A Minor" Grieg
- 8.22 Lucrezia Bori (soprano), "Oh Come, do not Delay" "Chide Me, Dear Masetto" Mozart
- 8.30 The Studio Orchestra, "Lyric Suite" ..... Grieg
- 8.42 Feodor Chaliapin (bass), "In Questa Tomba" Beethoven
- "When the King Went Forth to War" ..... Koeneman
- 8.50 Fritz Kreisler (violin), "Tango" ..... Albeniz
- "La Vida Breve" ..... Falla
- 8.57 Dominion and district weather reports and station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary by Vernon Bartlett, M.P.

- 9.25 Nancy Evans (contralto), "The Scribe" "Nine of the Clock O" "All Night Under the Moon" Gurney
- 9.33 Conservatoire Orchestra, Symphonic Sketches "La Mer" ..... Debussy
- 10.0 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

- 12.0 Lunch music (1.15, p.m., **NEWS FROM LONDON**)
- 1.0 Weather report for aviators
- 2.0 Classical hour
- 3.0 **A.C.E. TALK**: "Cost of Food Nutrition"
- 3.15 Rhythm on the piano 3.28 to 3.30 *Time signals* Weather report for farmers and frost forecast for Canterbury and Otago
- 3.32 Popular tunes
- 4.0 *Sports results*
- 4.15 Afternoon vaudeville
- 5.0 Children's session

- 9.40 "Meek's Antiques": "A Diddle in Fiddles"
- 9.51 Band music: "The Grasshoppers' Dance" Bucalossi
- "By the Waters of Minnetonka" ..... Lieurance
- "Wellington" March. Zehle
- 10.0 "Rhythm on Record": A programme of new dance recordings, compered by "Turntable"
- 11.0 **NEWS FROM LONDON**, followed by Meditation Music
- 11.30 **CLOSE DOWN**

## 2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Musical menu
- 7.0 After dinner music
- 8.0 "Pianists and Pianists"
- 9.0 **Sonata & Chamber music hour**, featuring at 9.28, Alfred Cortot (piano), and Jacques Thibaud (violin), playing "Sonata in A Major" (Franck)
- 10.0-10.25 Signal preparation for Air Force
- 10.30 Close down

## 2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Showmen of syncopation
- 7.35 People in pictures
- 8.5 Musical digest
- 8.33 Carson Robison and his Buckaroos
- 8.45 "His Lordship's Memoirs"
- 9.12 Medilana
- 9.32 "Thrills"
- 9.45 Tattoo
- 10.0 Close down

## 2YB NEW PLYMOUTH

810 k.c. 370 m.

- 8.0 p.m. Studio programme
- 9.0 Weather report and station notices
- 9.2 Recordings
- 10.0 Close down

## 2YH NAPIER

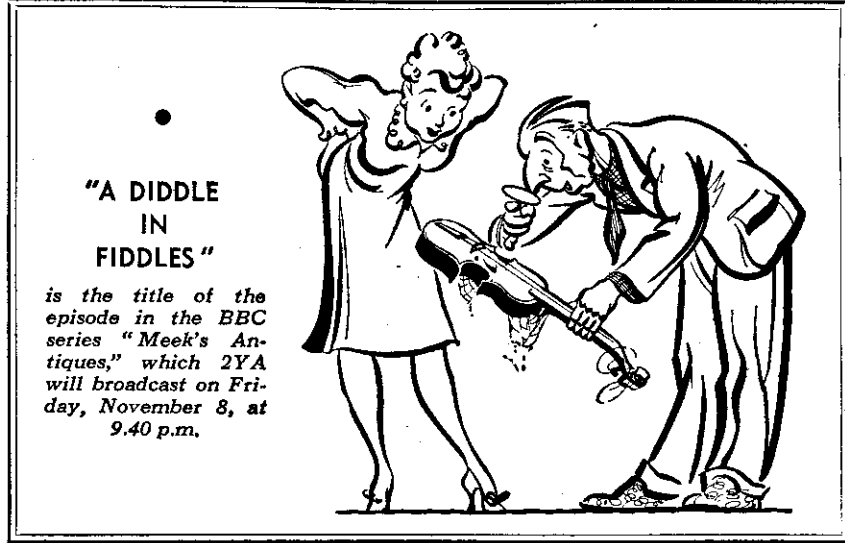
750 k.c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
- 5.0 For the children: Programme by the Boy Scouts
- 6.0 "The Japanese Houseboy"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Weather forecast. "Hunchback of Notre Dame"
- 7.0 After dinner music
- 7.30 Variety hour
- 8.30 **Dance session**
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary by Vernon Bartlett, M.P.
- 9.25 Light music
- 9.45 "Tales from the Pen of Edgar Allan Poe"
- 10.0 Close down

## 2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light popular music
- 7.30 Carson Robison and his Pioneers
- 8.0 Sketches and light music
- 8.30 Light classical music
- 9.0 Excerpts from Grand Opera
- 9.35 "Japanese Houseboy"
- 10.0 Close down



## IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 "Rhythm All the Time"
- 8.15 Variety Show
- 9.0 "Tit-bits of To-day: Hits of Yesterday"
- 9.45 Musical comedy and light opera
- 10.0 Light recitals
- 10.30 Close down

## IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular programme
- 7.0 Orchestral selections
- 8.0 "Maorilanders": Tit-bits
- 8.20 Instrumental music
- 8.40 "Pamela's" weekly chat
- 9.0 Concert hour
- 10.0-10.25 Signal preparation for Air Force
- 10.30 Close down

## 2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m. and 2.30 to 5.30 p.m.
- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning variety
- 10.0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Favourite melodies
- 10.28 to 10.30 *Time signals*
- 10.45 "Shoes and Ships and Sealing-Wax," by Nello Scanlan
- 11.0 Versatile artists

- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "Wood Nymphs" (Coates); "Where the Lazy River Goes By" (McHugh); "Modern Melodies"; "Where the Lemons Bloom" (Strauss); "Die Schonbrunner" Waltz (Lanner); "Sandler Serenades."

- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 *Time signals*
- 7.30 **Reserved**
- 7.45 **EVENING PROGRAMME**: The Gloom Chasers: Laughs with Jack Warner, Arthur Askey and Richard Murdoch, and the Western Brothers
- 7.58 Interlude with The Comedy Harmonists, "The Way You Look To-Night" ..... Kern
- 8.1 "Funzapoppin": A mirth-quake of merriment
- 8.31 "I Pulled Out a Plum," by "Gramofan"
- Some of the latest records added to 2YA's library
- 8.51 Anton and the Paramount Theatre Orchestra, "A Ride to Dingley Dell" arr. Anton
- 8.57 Dominion and district weather reports and station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary by Vernon Bartlett, M.P.
- 9.25 Music by Famous Bands: "March of the King's Men" Plater
- "Sunset" ..... Parker
- "Deep Harmony" .... Parker
- Cornet:
- "The Debutante" ..... Clarke
- "H.M.S. Pinafore" Selection Sullivan

# 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 7. 0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0 "Morning melodies"  
 10. 0 Classical programme  
 10.30 Devotional Service  
 10.45 "Hall of Fame"  
 11. 0 "Shoes and Ships and Sealing Wax," by Nelle Scanlan  
 11.15 Talk by Mrs. Dorothy E. Johnson: "Help for the Home Cook"  
 11.30 "Popular Hits of the Day"  
 12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)  
 2. 0 Music on strings  
 2.30 Rhythm parade  
 3. 0 Classical programme  
 4. 0 Frost and special weather forecast  
 4. 5 Variety programme  
 Light orchestral and ballad programme  
 4.30 Sports results  
 5. 0 Children's session  
 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):

"Marriage of Figaro" Overture (Mozart); "Yankee Princess" (Kalman); "The Gipsy Princess" (Kalman); "Love's Dream After the Ball" (Czibulka); "An Old World Garden"; "The Playful Pelican" (York); "Hejre Kati" (Hubay); "Do You Love Me?" (Schroder); "Le Plus Joli Reve" (Arezzo); "An Evening With You" (Dubin); "Hungarian Dance No. 3" (Brahms); "None but the Weary Heart" (Tchaikovsky); "Kiss Me Again" (Gipsy Love Song) (Herbert); "Mexicali Rose" (Tenney); "Souvenir" (Drdla); "Intermezzo" (Coleridge-Taylor); Excerpts from "Boccaccio" (Suppe).

- 6.55 Dominion and district weather reports  
 7. 0 Local news service  
 7.15 **TALK**: "Pros and Cons in the Family"; "Fear Can Be Overcome," by Miss D. E. Dolton

7.30 **EVENING PROGRAMME**: "Music From the Theatre" "Good Humoured Ladies," to the music of Scarlatti

- 7.53 Hilda Bor (piano), "The Bees' Wedding" Mendelssohn  
 "Flight of the Bumble Bee" Rimsky-Korsakov  
 "Waltz in F Minor" Chopin  
 "Prelude in G Major"

7.59 "Memories of the Savoy": Songs by Gilbert and Sullivan, presenting "The Sorcerer" complete, and gems from "The Pirates of Penzance"

8.57 Dominion and district weather reports and station notices

9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC news commentary by Vernon Bartlett, M.P.

9.25 Herman Finck and his Orchestra, "Finckiana" ..... arr. Finck

9.34 From the Studio: Lillian Pethybridge (soprano), "The Letter" ..... Gambogi  
 "All Among the Rushes" Brown

"The Shepherd's Lullaby" Kahn

"Joy of Life" ..... Elkin



Spencer Digby photograph

"FROM Magic Lantern to Talking Projector" is the subject of a recorded talk by P. W. Maddock (above) which will be heard from 4YA on November 8, at 7.11 p.m. The talk is one of a series entitled "Talking Pictures, How They are Made"

9.48 Albert Sandler and his Orchestra, "Around the Danube" Charrosin

9.52 Columbia Vocal Gem Company, "Drinks All Round"

10. 0 Mayfair Orchestra, "Voice of the Bells" Thurban

10. 5 **MUSIC, MIRTH AND MELODY**

11. 0 **NEWS FROM LONDON**, followed by Meditation Music

11.30 **CLOSE DOWN**

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings  
 6. 0 "Music for Everyman"  
 7. 0 After dinner music  
 8. 0 "Greyburn of the Salween"  
 8.15 A radio roundabout  
 9. 0 For the dancers  
 9.30 "Mittens"  
 9.43 Vaudeville  
 10. 0-10.25 Signal preparation for Air Force

# 3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators  
 7. 0 **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 5 Morning music  
 9.30 Josephine Clare: "Good House-keeping"  
 10. 0 Weather report  
 10.10-10.30 Devotional Service  
 12. 0 Lunch music  
 1.15 p.m. **NEWS FROM LONDON**  
 3. 0 Afternoon programme  
 3.30 Classical music  
 4. 0 Dance hits and popular songs  
 4.30 Weather report. Variety  
 5. 0 Children's session (Norma)  
 5.45 Dinner music  
 6.15 **NEWS FROM LONDON and Topical Talk**

- 6.40 After dinner music  
 7. 0 Band of H.M. Grenadier Guards, Sidney Burchall (baritone), Band of H.M. Welsh Guards  
 7.30 Mirth-makers on the air, featuring Tessie O'Shea, Billy Cotton and Band, Jack Warner  
 8. 0 Play, orchestra, play  
 8.15 I bring a love song  
 8.23 Raymonde and his Band of Banjos  
 8.30 Dance hits from the talkies  
 9. 0 NBS Newsreel: A digest of the day's news  
 9.15 BBC News Commentary by Vernon Bartlett, M.P.  
 9.25 "Carson Robison and his Pioneers"  
 9.37 Hide and Seek selection  
 9.42 Drama in Cameo: "Tom Varnish"  
 10. 0 Close down

# 4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 6.50 Weather report for aviators  
 7. 0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 10. 0 Weather report for aviators  
 10.15 Devotional Service  
 10.50 "Shoes and Ships and Sealing Wax," by Nelle Scanlan  
 11. 0 A Talk by Miss J. Ainge: "Cooking by Gas"  
 11.15 Bits and Pieces: In My Garden  
 12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)  
 1. 0 Weather report (including for aviators)  
 2. 0 Music of the Celts: Rhythms of the keyboard: Afternoon reverie  
 3.15 **A.C.E. TALK**: "Help Needed"  
 3.30 Sports results  
 Classical music  
 4. 0 Weather report and special frost forecast for farmers  
 4.30 Music in a cafe  
 4.45 Sports results  
 5. 0 Children's session (Big Brother Bill)  
 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):  
 "Gavotte" (Thomas); "Moonlight" (Colins); "Montika" Tango (Kolscher); "China Doll Parade" (Zamecnik); "Tango Marina" (Schmidtseder); "From Far and Near" (arr. Hohne); "Song without Words" (Lohr); "Spring Song" "Tarentelle" (Mendelssohn); "Drink to Me only with Thine Eyes" (arr. Pothon); "Les Sylphides" (Cussans); "Hungarian Quick Czardas Dances"; "Gallantry" (Borchert); "Love was Born Like a Wonder" (Doelle); "Let's Make a Wish" (Silvers); "Acclamations Waltz" (Waldteufel); "Viennese Music Everywhere"; "Gavotte" (Gossec).  
 6.55 Dominion and district weather reports  
 7. 0 Local news service  
 7.11 Recorded Talk by P. W. Maddock: "Talking Pictures, How They are Made"; "From Magic Lantern to Talking Projector"

- 7.30 **EVENING PROGRAMME**: Debroy Somers Band, "Celebration" .... arr. Somers  
 7.40 "Dad and Dave"  
 7.53 "Rhumba Rhythms and Tango Tunes"  
 8. 8 The Langworth Gauchos, "Happy Times"  
 "Valse de la Passionne"  
 "Sequedilla" ..... Sorey  
 8.17 "The Theatre Box": "The Police Raid" Comedy  
 8.44 "The Circle of Shiva": A tale of Eastern mystery and intrigue  
 8.57 Dominion and district weather reports and station notices  
 9. 0 NBS Newsreel: A digest of the day's news

- 9.15 BBC news commentary by Vernon Bartlett, M.P.  
 9.25 London Philharmonic Orchestra, Excerpts from "Jupiter" Symphony ..... Mozart  
 9.30 **READINGS**, by Prof. T. D. Adams: Readings from Homer and Charles Nodier: "Odysseys, Ancient and Modern"  
 10. 0 Dance music by Dick Colvin and his music  
 11. 0 **NEWS FROM LONDON** followed by meditation music  
 11.30 **CLOSE DOWN**

# 4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea table  
 6. 0 Melody and song  
 7. 0 After dinner music  
 8. 0 "Music Lovers' Mosaic"  
 9. 0 "Fireside Memories"  
 9.15 Dancing time  
 10. 0 Recent light recordings  
 10.30 Close down

# 4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45-9.0 **NEWS FROM LONDON**  
 11. 0 Recordings  
 12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)  
 5. 0 Children's session: "Round the World with Father Time"  
 5.15 Merry moments  
 5.45 Personalities on Parade: Fats Waller (organist and pianist) "Thrills"  
 6. 0 **NEWS FROM LONDON and Topical Talk**  
 6.45 "Carson Robison and his Buckaroos"  
 7. 0 After dinner music  
 7.30 Gardening talk  
 7.45 "Symphony No. 4 in G Major, Op. 88" (Dvorak), by Czech Philharmonic Orchestra  
 Presenting for the first time  
 8.30 Weather reports, station notices  
 8.57 NBS Newsreel: A digest of the day's news  
 9.15 BBC News Commentary by Vernon Bartlett, M.P.  
 9.25 "The Shadow of the Swastika: The Shadow Spreads"  
 10.10 Close down

FROM TIP TO TOBACCO

De Reszke  
are so much better

## IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**  
**7.0 NEWS FROM LONDON**  
**7.30** District weather report, followed by breakfast session  
**8.45 NEWS FROM LONDON**  
**9.0** "Entertainers All"  
**10.0** Devotional Service, conducted by Rev. D. H. Stewart  
**10.15** "In Holiday Mood"  
**11.0** "A Shelter in Your Garden," by Mrs. Prior  
**11.15** "Domestic Harmony"  
**11.30** Running commentary on the Avondale Jockey Club's Meeting, relayed from Avondale Racecourse  
**1.0 p.m.** District week-end weather forecast (1.15, **NEWS FROM LONDON**)  
**2.0** "Rhythm in Relays"  
 3.30 Sports results  
 4.30 Sports results  
**5.0** Children's session ("Cinderella")  
**5.45** Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):  
 "Nights at the Ballet"; "Love's Last Word" (Cremteux); "Las Cudiro Milpas" (Garcia); "Scottish Medley"; "Joys and Sorrows" (Lautenschlager); "The Child and his Dancing Doll" (Heykens); "Circassian Circle" (arr. Whyte); "Meditation in Porcelain" (Foresythe); "Valse Triste" (Sibelius); "Tales of Hoffmann" Selection (Offenbach); "Cavalier Waltz" (Nedbal); "Kitten on the Keys" (Confrey); "English Medley"; "If You Only Knew" (Novello); "Rumanian Wedding Dance" (Matthey).  
**6.55** Dominion and district weather reports  
**7.0** Local news service  
**7.15** Topical Talks from the BBC  
**7.30** **EVENING PROGRAMME:**  
 Featuring the Lyric Harmonists Choir, conducted by Claude Lawrie  
 Royal Opera Orchestra, Covent Garden,  
 "Shepherd Fennel's Dance" Balfour-Gardiner  
 "Sleeping Beauty Panorama" Tchaikovsky  
**7.40** The Choir,  
 "The Belfry Tower" . Hatton  
 "From Homes of Quiet Peace" ..... Roberts  
 "There is a Garden" .... Tait  
**7.52** Studio recital by Gwen Morris (violin),  
 "Chanson Arabe"  
 Rimsky-Korsakov  
 "Serenade Espagnole"  
 Glazounov  
 "Canzonetta" .... d'Ambrosio  
 "Bolero" ..... Kubat  
**8.4** The Choir,  
 "Charming Chloe" .... Tait  
 "An Evening Lullaby"  
 Wilfrid Shaw  
 "Diaphenia" ..... Stanford  
 "Drink to me Only". Knight  
**8.16** William Murdoch (piano),  
 "The Bee's Wedding," "Songs without Words"  
 Mendelssohn  
 "To Spring" ..... Grieg  
**8.22** Studio recital by Ian Barry (tenor),  
 "I Seek for Thee" ..... Ganz  
 "Megan" ..... Novello  
 "Bonnie Wee Thing" .... Fox  
 "Come Love" ..... Denza  
**8.34** Terence Casey (organ),  
 Selection of Wilfred Sanderson's songs

## Gardening Talks

- 1YA: Tuesday, November 5,  
 7.10 p.m.  
 2YA: Wednesday, November 6,  
 7.30 p.m.  
 3YA: Monday, November 4,  
 7.10 p.m.  
 4YA: Thursday, November 7,  
 7.10 p.m.  
 1ZM: Monday, November 4,  
 7.20 p.m.  
 4YZ: Friday, November 8, 7.30 p.m.  
 1ZB: Saturday, November 9,  
 12.45 p.m.  
 3ZB: Monday, November 4,  
 8.30 p.m.  
 4ZB: Saturday, November 9,  
 6.0 p.m.  
 2ZA: Tuesday, November 5,  
 6.45 p.m.

- 8.42 The Choir,  
 "Invitation to the Dance"  
 Weber  
 8.51 Light Symphony Orchestra,  
 "Two Interlinked French Melodies" ..... Smyth  
**8.57** Dominion and district weather reports and station notices  
**9.0** NBS newsreel: A digest of the day's news  
**9.15** BBC news commentary by A. G. Macdonell  
**9.25** Variety, featuring the Kentucky Minstrels, Elsie Carlisle, Billy Mayerl and the Light Opera Company  
 Following upon an orthodox musical education at the Trinity College of Music, and a series of classical recitals covering three years, Billy Mayerl became interested in jazz. For five years he was solo pianist with the Savoy Havana Band. It was during this time that he became universally known as one of the most brilliant synopated pianists of the age. Mayerl is the author of numerous piano manuals, transcriptions and instruction books, and is a prolific composer.  
**10.0** Sports summary  
**10.10** Billy Cotton and his Band  
**11.0** **NEWS FROM LONDON** followed by meditation music  
**11.30** CLOSE DOWN

## IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music  
**7.0** After dinner music  
**8.0** Filmland memories: Glitta Alpar (soprano), in songs from "I Give My Heart"  
**8.12** Rhythm pianists: Ivor Moreton and Dave Kaye  
**8.30** "The Dark Horse"  
**8.45** Radio concert  
**9.34** "The Sentimental Bloke"  
**10.0** In lighter vein  
**10.30** Close down

## IZM AUCKLAND

1250 k.c. 240 m.

- 1.0 p.m. Band music, vocal gems, piano, piano-acordion and organ selections  
**2.40** Light popular and orchestral numbers, miscellaneous items, piano selections

- 4.20 Light vocal numbers, popular medleys, light orchestral and popular music  
**7.0** Sports results and comments: Bill Hendry  
**7.30** Orchestral music  
**8.0** Dance session  
**10.0-10.25** Signal preparation for Air Force  
**10.25** Dance programme (continued)  
**12.0** Close down

## 2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m. and 2.30 to 5.30 p.m.  
**6.0 a.m.** Station on the air for **NEWS FROM LONDON**  
**6.50** Weather report for aviators  
**7.0** **NEWS FROM LONDON**  
**7.30** (approx.) District weather report, followed by breakfast session  
**8.45** **NEWS FROM LONDON**  
**9.0** Morning variety  
**10.0** Weather report for aviators  
**10.10** Devotional Service  
**10.25** Popular melodies  
 10.28 to 10.30 Time signals  
**10.45** "Some Remarkable Women I Have Met," by Mrs. Vivienne Newson  
**11.0** Something for everybody  
**12.0** Lunch music (1.15 p.m., **NEWS FROM LONDON**)  
**1.0** Weather report for aviators and week-end weather forecast  
**2.0** Saturday matinee  
 3.28 to 3.30 Time signals  
**4.0** Sports results  
**5.0** Children's session  
**5.45** Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):  
 "Sousa Marches"; "The Alp Maid's Dream" (Labilzky); "Valse Caprice" (Schimmelpfennig); "Autumn Leaves" (Brusso); "Ah, Sweet Mystery of Life" (Herbert); "Mine Alone" (Murcia); "Caprice Viennois" (Kreisler); "Dance of the Flowers" (Delibes).  
**6.55** Dominion and district weather reports  
**7.0** Local news service  
**7.15** "Britain Speaks"  
 7.28 to 7.30 Time signals  
**7.30** Reserved  
**7.45** **EVENING PROGRAMME:**  
 Fred Hartley and his Quintet  
 "A Fantasy in Blue"  
**7.51** "Let's Sing and Play Something"  
 Mr. Flotsam Says to Mr. Jetsam  
 "The Highbrow Sailor"  
 "Is 'E an Aussie, Lizzie, is 'E?"  
 "Weather Reports"  
**8.0** "Krazy Kapers": Another instalment of this hilarious variety show  
**8.27** "Hail Variety": The spotlight falls on that traditional type of music hall performer, the Lion Comique. Compère: Randolph Sutton (A BBC production)  
**8.57** Dominion and district weather reports and station notices  
**9.0** NBS Newsreel: A digest of the day's news  
**9.15** BBC news commentary by A. G. Macdonell  
**9.25** Old-time dance programme by the 2YA Old-Time Dance Orchestra  
 Conductor: Frank Crowther  
 Vocalist: Les. Stapp  
 Compère: Fred Barker  
**10.0** Sports summary

- 10.10** Continuation of old-time dance  
**11.0** **NEWS FROM LONDON**, followed by Meditation Music  
**11.30** CLOSE DOWN

## 2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the tea-table  
**6.0** Musical menu  
**7.0** After dinner music  
**8.0** Classics for everyone  
**10.0-10.25** Signal preparation for Air Force  
**10.30** Close down

## 2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. You Asked For It: From listeners to listeners  
**10.0** Close down

## 2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session  
**7.30** Sports results and reviews  
**8.0** Music, mirth and melody  
**9.0** Weather report and station notices  
**9.2** Recordings  
**10.0** Close down

## 2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**  
**7.30** Breakfast session  
**8.45** **NEWS FROM LONDON**  
**11.0** Light music  
**12.0-2.0 p.m.** Lunch music (1.15, **NEWS FROM LONDON**)  
**5.0** Light music  
**5.30** For the children: "Paradise Plumes and Head-hunters"  
**5.45** Light music  
**6.0** "Carson Robison and his Pioneers"  
**6.15** **NEWS FROM LONDON** and Topical Talk  
**6.45** Weather forecast. Senior cricket results  
**7.0** After dinner music  
**7.15** Topical War Talks from the BBC  
**7.30** "The Circle of Shiva"  
**8.0** Grand Symphony Orchestra, "Bagatelle Overture" (Rixner)  
**8.6** Recital by Oscar Natzke (bass)  
**8.22** Julio Martinez Oyanguren (guitar), "Capricho Arabe" (Tarrega)  
**8.26** The Philharmonic Orchestra, "The Flute of Sanssouci" Suite (Graener)  
**8.35** Essie Ackland (contralto)  
**8.44** Grand Symphony Orchestra, "Reverie Du Soir" (Saint-Saens)  
**8.50** John McCormack (tenor)  
**8.55** London Palladium Orchestra, "Merchant of Venice" Suite (Rosse) (Excerpt)  
**9.0** NBS Newsreel: A digest of the day's news  
**9.15** BBC News Commentary by A. G. Macdonell  
**9.25** "Thrills"  
**9.40** Light music  
**10.0** Close down

## 2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. "Listeners' own session"  
**8.0** London Palladium Orchestra, "These Foolish Things" (A selection)  
**8.10** "Scott of Scotland Yard"  
**8.50** Light recitals  
**9.15** Dance music  
**9.30** Swing session  
**10.0** Close down

## 3YA CHRISTCHURCH

720 k.c. 416 m.

6.0 a.m. Station on the air for **NEWS FROM LONDON**  
 7.0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9.0 "Morning Melodies"  
 10.0 Classical programme  
 10.30 Devotional Service  
 10.45 "Hall of Fame"  
 11.0 "Mary Makes a Career": "The House is Started"  
 11.10 Light orchestral session  
 11.30 "Popular Bits of the Day"  
 11.45 Relay from Riccarton of Canterbury Jockey Club's Meeting  
 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)  
 2.0 Musical snapshots  
 2.30 Happy memories  
 3.0 Radio allsorts  
 4.0 Frost and special weather forecast  
 4.5 Bands and basses  
 4.30 *Sports results*  
 Rhythm and melody  
 Children's session: ("Just You and I")  
 5.0  
 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):  
 "Nights of the Ballet"; "Reminiscences of Frim"; "Poem" (Fibich); "Remembrance" (Melf); "To an Oriental God" (Jalowicz); "Serenade" (Sanderson); "The Gondoliers" (Sullivan); "By the Light of the Moon" (Pallas); "Alegrias" (Gomez); "Simple Little Melody" (Straus); "Grinning" (Benatzky); "Waltz Serenade" (Fichy); "Faust" Variations (Gounod); "Melodie" (Tchakovsky).  
 6.55 Dominion and district weather reports  
 7.0 Local news service  
 7.15 Topical War Talks from the BBC  
 7.30 **EVENING PROGRAMME:**  
 De Groot and the New Victoria Orchestra,  
 "The Gipsy Princess" Selection ..... Kalman  
 7.40 "Tales of the Silver Greyhound": "The Unkind Country"  
 8.4 Chosen at random from here and there:  
 Lew Stone and his Band,  
 "Broadcast Favourites"  
 8.12 Jeanette Macdonald (soprano),  
 "The Merry Widow" Waltz Lehár  
 8.15 Reginald Dixon (organ),  
 "Snow White and the Seven Dwarfs"  
 8.24 Nelson Eddy (baritone),  
 "Senorita" ..... Romberg  
 8.25 Anton and the Paramount Theatre Orchestra,  
 "Shirley Temple Memories"  
 8.32 The American Legion Band of Hollywood,  
 "Parade of the Legionnaires" Halley  
 8.35 Max Bacon (comedian),  
 "Even a Crooner Must Eat" Phillips  
 8.38 London Piano-Accordion Band,  
 "Little Patchy Trousers" Pelosi  
 8.41 Rossini International Orchestra,  
 "Policeman's Holiday" Ewing  
 8.44 Tommy Handley (comedian),  
 "The Night That We Met in a Black-out" ..... Kester  
 "Who Is that Man?" ..... Watt

8.50 Patricia Rossborough (piano),  
 "China Doll Parade" Zamenick  
 8.53 Rossini International Orchestra,  
 "The Parade of the Tin Soldiers" ..... Jessel  
 8.57 Dominion and district weather reports and station notices  
 9.0 NBS Newsreel: A digest of the day's news  
 9.15 BBC news commentary by A. G. Macdonell  
 9.25 Bands that matter: an English variety show  
 10.0 *Sports summary*  
 10.15 Take your partners: Modern dance music in correct tempo, featuring the Orchestras of Mantovani, Victor Silvester and Joe Loss  
 11.0 **NEWS FROM LONDON**, followed by Meditation Music  
 11.30 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

5.0 p.m. Recordings  
 6.0 "Music for Everyman"  
 7.0 After dinner music  
 8.0 **Symphonic programme**, featuring the Philharmonic Orchestra playing "Symphony No. 5 in C Minor, Op. 67" (Beethoven); and at 9.27, Albert Sammons (violin), Lionel Tertis (viola), with the London Philharmonic Orchestra, playing "Concertante Sinfonia" (Mozart)  
 10.0-10.25 Signal preparation for Air Force  
 10.30 Close down

## 3ZR GREYMOUTH

940k.c. 319 m.

6.50 a.m. Weather report for aviators  
 7.0 **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9.0 Snappy programme  
 10.0 Weather report  
 12.0 Lunch music  
 1.15 p.m. **NEWS FROM LONDON**  
 2.0 Variety  
 3.0 "The Crimson Trail"  
 5.30 Dinner music  
 6.0 **Tales from the pen of Edgar Allan Poe**  
 6.15 **NEWS FROM LONDON and Topical Talk**  
 6.45 Sporting results, station notices  
 7.0 Merry moments  
 7.15 Topical War Talks from the BBC  
 7.45 "Joan of Arc"  
 8.0 Lawrence Welk and his Orchestra, and Phil Regan  
 "Here's a Queer Thing"  
 8.15 Spotlight revue  
 8.30 NBS Newsreel: A digest of the day's news  
 9.15 BBC News Commentary by A. G. Macdonell  
 9.25 Dance to correct tempo by Oscar Rabin and his Band, Josephine Bradley and her Ballroom Orchestra. Interludes by Dick Todd  
 10.0 Close down

## 4YA DUNEDIN

790 k.c. 380 m.

6.0 a.m. Station on the air for **NEWS FROM LONDON**  
 6.50 Weather report for aviators  
 7.0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session

8.45 **NEWS FROM LONDON**  
 10.0 Weather report for aviators  
 10.10 Random Ramblings  
 10.50 "The Morning Spell: Take Down a Book," by Mrs. Mary Scott  
 11.0 Melodious memories: Novelty and humour  
 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)  
 1.0 Weather report (including for aviators)  
 2.0 Vaudeville matinee: Bands, banjos and baritones  
 3.30 *Sports results*  
 3.45 Revels, recitals and rhythm: Music in a cafe  
 4.45 *Sports results*  
 5.0 Children's session: ("How to Make" Club)  
 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):  
 "Pearl o' Mine" (Fletcher); "Fado Blanquita" (Relana); "Stop Press" Piano Medley; "Amorettenlanze" (Gung'l); "Vienna Beauties" (Zichrer); "Home Sweet Home" Novelty; "Simply Laughable" (Brau); "The Mother of the Little Lamb" (Jiminez); "Da Capo" (Boulanger); "The Skaters" (Waldteufel); "The Merry-makers" (Pedersen); "Czardas" (Strauss); "Blue Eyes" (Mackeben); "Dream Melody" (Richartz); "Little Princess" (Padilla); "Scherzino" (Moszkowski).  
 6.55 Dominion and district weather reports  
 7.0 Local news service  
 7.15 Topical War Talks from the BBC

7.30 **EVENING PROGRAMME:**  
 A light orchestra and ballad programme  
 Ilja Livschakoff Orchestra,  
 "Bagatelle Overture" Rixner  
 7.38 The International Singers,  
 "The Bells of St. Mary's" Adams  
 "Invictus" ..... Henley  
 "Passing By" ..... Purcell  
 7.44 Ketelbey's Concert Orchestra,  
 "Three Fanciful Etchings" Ketelbey  
 8.0 Benno Moiseivitch (piano),  
 "Songs Without Words" Mendelssohn  
 8.6 The Boston Promenade Orchestra,  
 "Aida" Ballet Suite .... Verdi  
 8.14 Dorothy L. Stentiford (contralto), in a studio recital,  
 "Dawn" ..... Curran  
 "Shepherd's Cradle Song" Somervell  
 8.20 Harry Horlick and his Orchestra,  
 "Beautiful Heaven" Fernandez  
 "Where Are You My Heart?" Serrano  
 "Little Star" ..... Ponce  
 8.29 Arthur Robertson (bass) in a studio recital,  
 "The Braes of Ballochmyle" Young  
 "Ye Banks and Braes" Rees  
 "For You Alone" .... Geehl  
 8.38 Frank Westfield's Orchestra,  
 "Monsieur Beaucaire" .... Ross  
 8.44 Dorothy L. Stentiford (contralto),  
 "The Fairies Never Have a Penny to Spend" .... Brewer  
 "Bless My Brooms" Craxton

8.50 The Royal Artillery String Orchestra,  
 "Toreador and Andalous" Rubinstein  
 "The Night Patrol" Martell  
 8.57 Dominion and district weather reports and station notices  
 9.0 NBS newsreel: A digest of the day's news  
 9.15 BBC news commentary by A. G. Macdonell  
 9.25 **DANCE MUSIC**  
 10.0 *Sports summary*  
 10.10 Dance music  
 11.0 **NEWS FROM LONDON** followed by meditation music  
 11.30 CLOSE DOWN

## 4YO DUNEDIN

1140 k.c. 263 m.

5.0 p.m. Tunes for the tea table  
 6.0 Melody and song  
 7.0 After dinner music  
 8.0 "Marie Antoinette"  
 8.14 Instrumental interlude  
 8.30 "The Mystery Club": "The Doctor's Problem"  
 9.0 Around the bandstand  
 10.0 "People in Pictures"  
 10.30 Close down

## 4YZ INVERCARGILL

880 k.c. 441 m.

7.0 a.m. **NEWS FROM LONDON**  
 7.30 Breakfast session  
 8.45-9.0 **NEWS FROM LONDON**  
 11.0 Recordings  
 12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)  
 5.0 Children's session  
 5.15 Saturday special of new releases  
 6.0 "Old-Time The-Ayer"  
 6.15 **NEWS FROM LONDON and Topical Talk**  
 6.45 Accordians  
 7.0 Sports results  
 7.5 A spot of humour  
 7.15 Topical Talks from BBC  
 7.30 Screen Snapshots  
 8.0 Shall we Dance?  
 8.57 Weather reports, station notices  
 9.0 NBS Newsreel: A digest of the day's news  
 9.15 BBC News Commentary by A. G. Macdonell  
 9.25 For the music lover: Including Mozart's "String Quartet in D Minor"  
 10.0 Close down

Better tobacco  
 better made -  
**De Reszke**  
 - of course!

DR 132 3



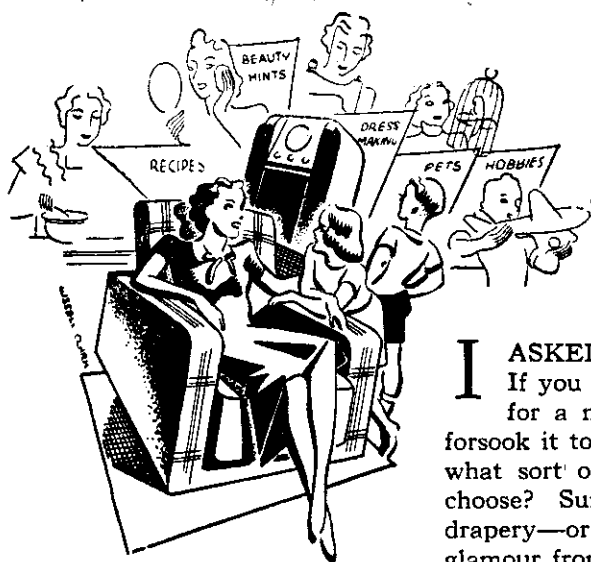
# Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties

—Margaret Bondfield

## INTERVIEW

### THESE OLD SHADES



#### These Should Interest You:

Talks prepared by the A.C.E. Home Science Tutorial Section, University of Otago:

"Economy in Wartime (3): The Art of Buymanship." Monday, November 4, 1YA 3.30 p.m.; 2YA 3 p.m.; 3YA 2.30 p.m.

"How to Plan the Family's Diet." Wednesday, November 6, 4YA 3.15 p.m.

"Help Needed." Friday, November 8, 4YA 3.15 p.m.

#### From The ZB Stations

"The Concert Hall of the Air": All ZB stations, 9.0 on Mondays.

"England Expects": 12B, 7.15 p.m. on Tuesdays and Thursdays.

"The Stars of To-morrow": 22B, 7.15 on Sunday evening (Nov. 3).

"Teddy Grundy's Travelogue": 32B, 2.0 p.m. on Sunday (Nov. 3).

"Melodies That Linger": 42B, 9.30 p.m. on Tuesday (Nov. 5).

"What I'd Like to Have Said": 22A, 8.30 p.m. on Saturday (Nov. 9).

Talk by a representative of St. John Ambulance. Tuesday, November 5, 2YA 11.30 a.m.

"Cooking by Electricity." Wednesday, November 6, 4YA 11 a.m.

"Home Making in New Zealand (6): Financing the Venture": L. E. Brooker. Thursday, November 7, 1YA 7.35 p.m.

"Last Moment Spring and Summer Holiday Ideas": "Lorraine." Thursday, November 7, 4YA 10.50 a.m.

"Just on Being a Guest": Major F. H. Lampen. Thursday, November 7, 2YA 10.45 a.m.

"Cooking by Gas": Miss J. Ainge. Friday, November 8, 4YA 11 a.m.

"Pros and Cons in the Family: Fear Can be Overcome." Miss D. E. Dolton. Friday, November 8, 3YA, 7.15 p.m.

"Some Remarkable Women I Have Met": Mrs. Vivienne Newson. Saturday, November 9, 2YA 10.45 a.m.

I ASKED myself this question. If you had been on the stage for a number of years, then forsook it to take up business life, what sort of business would you choose? Surely not grocery, or drapery—or confectionery? Some glamour from those vanished foot-lights must surely follow you; unconsciously guiding your choice.

When I stepped inside the long, close-packed room with its exciting glimpses of tinsel and jewels, I suddenly found the answer to my question. Why, a Fancy Dress Costume Company, of course. There, though you are no longer of the stage, a trail of its glory still lingers about you, eloquent in those long ranks of colourful costumes—and stacks of curling wigs and elaborate head-dresses.

#### Grease Paint in the Air

I gazed about me, fascinated. There was a smell of grease paint in the air; of powder and patches. Stacked above a long bevelled mirror was an array of giant heads, looking curiously lost without their bodies, Mickey Mouse, a fearsome bull, a wise owl, a grinning golliwog, a gruesome-looking spider with waving feelers, a red and blue top hat of Uncle Sam's. On another shelf sprawled the huge skin of a dragon, its nostrils spouting fire. Beneath it, spilling from a large packing basket, were a froth of hula-hula skirts and colourful leis. In a glass case several handsome curled wigs tied with black ribbon, a silver Britannia helmet and a gorgeous Eastern head-dress reposed side by side.

More dresses were heaped on a packing case close by. I lifted the corner of a linen curtain. Behind hung an array of frocks that looked as though they had emerged from the Arabian Nights. Eastern ladies with floating chiffon veils and tinsel pantalettes. A Spanish lady in scarlet and black lace mantilla. A plum-coloured suit belonging to an early Victorian gentleman. A fiery lady Mephistopheles, hanging shoulder to shoulder with her masculine complement. A little shepherdess in sprigged muslin. An Indian in brown suede and coloured beads. An Elizabethan lady, behind her high ruffle. A belted Admiral standing guard over an imposing Lady Teazle. . . Every known character of history and romance, resting there on their wooden hangers; their sleeves falling stiffly as

though the imprint of their wearing was still present.

#### She Belongs There

I was admiring an Arabian Princess's alluring gown, when I heard a movement behind me. A little woman had stepped out from behind another curtain. She had pretty features and brown wavy hair. I thought in surprise: You suit this place? You belong here? She did. It was her own business. She told me she had once been on the stage.

So people did react to type? I felt extremely pleased with my discovery. We walked down the line again and discussed the various costumes. She told me that for men the most popular costume is a Cowboy or a Red Indian. With women, an early Victorian, a Spanish lady, or a patriotic type of costume were most in favour.

"It all depends, really," she said. "Popularity for certain costumes goes

centres. There is always something on. Either a play or a street show, private theatricals, musical operas, or school presentations. Since the War started, I have been kept busy supplying the boys in camp with costumes for their entertainments."

#### Dressing the Bridegroom

Men's dress suits, tails, and morning coats play a prominent part in the business. Clients come from all over the country to be fitted out for some special occasion. Often a man has walked out from there dressed for his wedding. No soulless business this. Human destinies fashioned in the making!

"It has, of course, its amusing side," she said. "I have customers of all types and ages—from two years up to seventy-eight. The elderly ladies usually select an early Victorian type of frock. One day, I remember, two small girls came in to choose a costume for a folk dance they were attending. One child was very excited because she was being escorted by a little boy partner.

"'Oh,' said the other small girl witheringly, 'she's getting all 'rheum-matic!'"

#### To Impress the "Relations"

"Another amusing experience was a middle-aged woman who came in to choose a period frock in which she was to be photographed. She declared she came from a titled family—was engaged to marry a Lord or an Earl—and she was sending the photograph home to show how admirably she would fit into their aristocratic world. The lady was still waiting for her 'royal relations' to claim her.

"It is an interesting life," said the little Wardrobe Mistress, "all the time meeting new people—and advising them in their choice of costumes. Some have very decided ideas, others rely on my advice. I can usually 'type' them as soon as they walk in the door."

A pretty young girl darted from behind the curtain and out of the doorway. The elder woman looked after her with a smile.

"That is my daughter. She is on the stage now—a very clever little dancer." Her tone was wistful. "I'm glad she's carrying on. We're both with the foot-lights—but on different sides."

#### Courage

This verse of Browning's from "Instans Tyrannus" appeared recently in an English newspaper. It expresses those things with which English people reassure themselves in their time of stress:

So, I soberly laid my last plan  
To extinguish the man,  
Round his creep-hole, with never  
a break

Ran my fires for his sake;  
Overhead did my thunder combine

With my underground mine;  
Till I looked from my labour content

To enjoy the event . . .  
Do you see? Just my vengeance complete,

The man sprang to his feet,  
Stood erect, caught at God's skirts, and

Prayed!  
So I was afraid!

in waves. If there is a big period picture or a play showing, the demand is for the type of costume featured in it."

#### Fascinating Work—but Hard

"It must be fascinating work," I said, "creating all these character frocks—thinking out new ideas."

"It is," she agreed, "when it does not become hard work. In the busy season I often work through from five o'clock till one o'clock the next morning. There is so much to be done; mending, pressing, and packing for various country

#### Norma Shearer's Secret

On a recent visit to Paris, Norma Shearer gave out a confidential youth and beauty secret.

"I learnt when I was making-up," she said, "that the less make-up you wore the younger you looked. So now in everyday life I hardly use any."

## While The Kettle Boils

Dear Friends,

Last week I spoke of the necessity of sleep in relation to nerves. Sleep, like eating and breathing, is such a vital thing to us, that it really deserves a letter all to itself.

Perhaps you have heard of that wealthy old Rumanian gentleman who, after being knocked unconscious in a bombing raid during the last war, has never been able to sleep since. In desperation, he offered a fabulous reward to anyone who could make him sleep. Suggested cures and offers of help poured in on him from all over the world. Most of them he tried. But he is still sleepless. An added torture, I should imagine, is the memory of the days when he was able to sleep; to experience that exquisite drowsiness that steals over the body—and finally closes our eyes and mind in deep slumber.

Unfortunately, constant loss of sleep takes a terrific toll of nervous energy. Sleep is Nature's healer. Our whole body, after a hard day's work, renews itself during sleep. The bodily functions slow down, and a new store of energy is accumulated. We all know that fresh, alert feeling we experience after a good night's rest—and the corresponding listless, dead sensation following a sleepless night.

There are varying opinions as to the correct number of hours for sleep. One Hungarian scientist divides people into two classes; a large majority who are rested by a good share of sleep before midnight, and a smaller number who derive most benefit from sleep after midnight. But the accepted standard is eight hours sleep.

The trouble with a lot of insomnia sufferers lies in the mind. They are "afraid" they won't sleep—and the thought dominates them. If they could only be persuaded that lack of sleep is not as serious as they imagine. If they are merely lying in bed resting, they obtain the benefit of this relaxation. Eight hours of lying still in bed resting is worth four hours of sleep. The essential difference between rest and sleep is that, while merely resting, the body is disturbed by all exterior noises, while in sleep, the body is screened from noise, not only by partial loss of consciousness, but by dream protection. One function of our dreams is to convert exterior noises, that might awake us, into fantasies that do not disturb us.

There are a number of good suggestions to try and procure sound sleep. The old method of taking a tepid bath half an hour before going to bed still holds. And warm feet are imperative. Hot milk at bedtime is always helpful, but most needful of all is the ability to shut out conscious thought. Imagine pulling a dark blind down over your mind, the same way as you would screen a window from the light. A conscious act like this often helps.

Sleep can't accomplish miracles, straighten crooked teeth or re-shape

your nose, but it can keep your eyes sparkling, your hair shining, and your complexion clear and smooth.

Yours cordially,

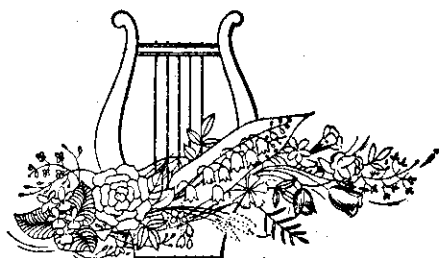
*Cynthia*

EACLARK'S

Extra Strong

MINERS COUGH CURE  
FOR  
COUGHS, COLDS,  
ASTHMA, BRONCHITIS, ETC.

## RHYTHM OF BEAUTY



by Etude

THE softer lights of evening cast a glamour of light and shade and effect that has to be taken carefully into account by the woman who would appear in perfect harmony of make-up, and with her natural gifts of beauty enhanced.

Nothing is more ugly than a white mask of powder and a slash of vivid lipstick. Charm vanishes with haste when this crude effect—too often seen—is produced. The exotic contrasts and effects of a few seasons ago are now entirely condemned, and the enhancement of natural colouring, style and effect to be striven for. Once again we are "real" women... and not stage effects!

The average woman, home or business, has usually had a busy day... she needs to feel and look refreshed if the evening is to be one of enjoyment.

It is worth while taking a little trouble, and, once the principles underlying make-up have been mentally absorbed, and the choice of cosmetics made—it is really a very simple matter to make the most of the gifts that nature has given us.

So—this is the order of the Evening...  
(1) Thorough Cleansing, (2) Relaxation,  
(3) Make-up, (4) Enjoyment!

Let us imagine coming home after a busy day. Dinner in the average New Zealand home comes before dressing.

Then cleansing... the choice lies between cleansing with water—or with cream.

If you have the type of skin that water suits, spread over face and neck a layer of Etude Cleansing Cream with a rotary

motion, and then dab your face gently with a soft towel dipped in warm water, and, if town life has given you its film of muck, use a very little good quality soap.

If you don't like using water on your face use the cream only and remove thoroughly with tissues. When thoroughly cleansed, close the pores with Etude Astringent Lotion. This will leave your skin feeling exquisitely cool and braced, and you will be surprised to see how refreshed you look already. If you have time for a warm bath—it's a good plan to have it while the cream is on your face.

Now—Relaxation—lie flat on your back, in the dark if possible, and, if your eyes are very tired lay on them a thin layer of cotton wool soaked in the Etude Astringent Lotion.

Just for 10-15 minutes forget everything—your work of the day, your anticipation of the evening... just let yourself go limp, and relax.

But don't go to sleep! Your dress is waiting ready to be put on without fuss or bother—see to this *beforehand*.

Now your Make-up! A delicate film of Etude Foundation Base, in the exact shade to suit you, gives a soft bloom to your skin... face, neck, arms, shoulders, or you may prefer to use Etude Vanishing Cream under your powder.

Then apply your Rouge, carefully, in a good light, and from the temples down to the nose, and so, softly towards the ear.

Lipstick comes next... there are lovely shades, and the texture is perfect in Etude. Use a lip-brush... it gives a

### MAKING UP FOR EVENING

"For the lights of Evening, Beauty must be softer, more subtle, more harmonious... and cosmetics delicately applied..."

softer, more natural line and surface, and it is hygienic and easily kept washed and fresh.

A fine film of Etude Face Powder is the finishing touch... its air-spun texture gives an exquisite surface yet it never clogs or falls... and the shades are delightful. Apply this generously, and brush lightly off with your powder brush to give evenness and natural effect.

And so—into your frock... your hair dressed in its most becoming way and touched with a lustrous gleam with Etude Brilliantine.

Your hands finally washed in warm water and made soft, white and supple with a very little Etude Hand Lotion... so cooling and delightful... and you are quickly, easily and charmingly ready for all that the evening offers.

But a last word... use cosmetics sparingly... but choose them with care. Be sure of their high quality... for your beauty's sake.

### How to buy 'Etude'

The Etude Beauty Preparations mentioned in this article are Etude Cleansing Cream 5/6, Etude Foundation Base 5/6, Etude Lipstick 3/6, Etude Brilliantine 3/6, Etude Hand Lotion 3/6.

All leading chemists and stores stock Etude Beauty Preparations, but if you have any difficulty in obtaining them, write to Etude D P.O. Box 671, Wellington, N.Z., enclosing your order and remittance and you will receive your Etude by return mail. A copy of the booklet "The Open Sesame to Beauty," by the Etude Beauty Specialist will be forwarded to you FREE with your order.

# YOUR GARDEN AND MINE

By Ann Earncliff Brown (No. 49)

**A** SPARAGUS beds which have been newly planted will be showing some growth soon, but no stems should be cut the first season. Even in the second season a very light crop should be gathered. Well established beds can be kept cut for about eight weeks, care being taken to keep all stems from running to fern. Keep the surface carefully hoed and free from weeds.

I know a gardener with a limited space for flowers who combines the utility of the asparagus with the beauty of her cosmeas, which she plants out fairly early between the asparagus roots. The combined effect late in summer is certainly highly decorative, but I should prefer to leave a clear run through for a hoe. However it is an idea for conserving space and providing cut flowers, for the cosmea, now obtainable in shades of rose, pink, white, and yellow, is exceedingly useful in the vases.

Although some gardens are a little backward, having had rather more rain and less warmth than they require at this time, most garden soil should be in good condition for planting almost all kinds of vegetables. Keep the hoe going between rows of vegetables already up. It is easier to destroy seedling weeds than to struggle later with large crops of these, and your vegetables will receive a two-fold benefit: the stirring of the soil allows light, air and warmth to penetrate while conserving the moisture necessary for growth, and avoids competition with the weeds for a share of nourishment.

Where conditions are mild, a few rows of dwarf beans and butter beans can go in as well as vegetable marrow and pumpkin seed. However, it is better to delay these where frosts are likely to catch the young plants. At this time the seed pops through fairly quickly and the early bean in the South Island is not always a lucky bean. Every year it happens that the birds beat the gardener who means to protect the new sown peas "to-morrow." Do it to-day. Whether you stretch cotton or cover with wire-netting, place the protection over and don't risk the annoyance of finding your sprouting peas up and out some morning.

Dahlias should now be sprouted nicely. They appreciate being planted where they will be sure of a fair supply of moisture, some shelter from strong winds, and a firm support from well driven stakes. Ground which is to be used for dahlias should be well manured and deeply dug in the autumn. Dahlias are gross feeders, but repay generously for their keep by their gorgeous colour display through late summer and autumn — right till the frost comes. These flowers, native to Mexico, now accommodate themselves to all climates and situations, high on the slope of a hill or at sea level. Dwarf varieties are effective massed in flower beds. "Princess Elizabeth" (crimson scarlet), "Coltness Gem" (vivid geranium), and Purple Robe are good for such an effect. Pompom types come in all the best known dahlia shades. "Little

# LONDONERS IN EXILE

**L**ONDONERS can live for years in one street and not know their neighbours; but now, in air raid shelters, and in war work, Londoners for the first time are getting to know Londoners, says Mrs. K. C. Cresswell.

News from London indicates the truth of her comment. News from Wellington substantiates it, for Mrs. Cresswell last month succeeded in forming an association of Londoners in exile. She was a nurse during the last war, and now finds her family going away to this one. Wanting something to do, Mrs. Cresswell placed an advertisement in the newspapers, was surprised at the response, and delighted at the success of the first meeting of local Londoners. Members of her association must have lived seven years in London or be the close relatives of true Londoners. "News from London," the new name given by the NBS to what was originally known as "Davenport News," is heard by these newly introduced old friends with special interest.

Beeswing," a yellow variety edged with red is specially noteworthy. The Cactus dahlias look well in a mixed border where they keep welcome colour till the frost takes them. You will find "Red-pole" and Edgar Jackson (a coral shade) useful in this association.

Star dahlias are a type evolved by a British firm and are outstandingly lovely in the house.



Spencer Digby photograph  
MRS. K. C. CRESSWELL

## Memories

*I never see the black birch  
spring  
New-green about the waking  
year,  
But I remember how the  
beeches  
Grew in Gloucestershire.  
I never see the swaying  
broom  
Break golden, after winter  
rains,  
But I remember primroses  
In Cotswold lanes.  
For here bright flaunting  
blossoms breathe  
Rich, heavy scented, to the  
heat;  
But violets in English woods  
Were dusky sweet.*

—Dorothy Ann Beavis

## A Salute TO SUMMER STYLE



**Matchless**

★ ★ **SHOES**

FASHIONED IN NEW ZEALAND BY DUCKWORTH TURNER & CO. LTD.



is this expensive-looking Matchless Teal Blue Suede Side Bar. Trims of patent to tone . . . . pepper-pot punching completes smartness far beyond its budget price. Mae last.

## Old Leg Ulcers HEALED!

• SIMPLE, INEXPENSIVE  
HOME TREATMENT

Varicose Ulcers, old and new, can be healed at home by VAREX Treatment. No resting necessary. Quite inexpensive. Only one dressing each week. Four to six dressings usually sufficient. Countless hard-working men and women throughout New Zealand have had immediate relief with VAREX, and terrible ulcers have been quickly and completely healed. Very simple to apply. Send today for free booklet to Ernest Healey, Pharmaceutical Chemist VAREX Ltd., Box 1558, N.L., Wellington.

# RECIPES ASK Aunt Daisy ANSWERS

## RHUBARB FOR THE SPRING

### New Ways With An Old Friend

**A**LTHOUGH we have had the long, thin, rather limp bundles of rhubarb at our disposal more or less all through the winter, we are nevertheless glad to see the short, thick, very pink and crisp spring variety now set out in the fruiterers' shops. I saw some like that the other day, with big bunches of violets each side—very pretty! This spring rhubarb is very good for the blood; and if a pinch of baking soda is added just before it is taken off

simmer till tender with a little water and sugar. Strain carefully, saving the juice. Rinse out a mould with cold water, and put at the bottom a layer of stale sponge cake. Cover with half the rhubarb which should have been kept as whole as possible. Have ready a packet of jelly crystals dissolved in the hot rich rhubarb juice, made up to a pint with water. A red jelly should be used—cherry or red currant, but not raspberry, which does not blend so well with the rhubarb flavour. When the jelly is cold, but not set, pour half over the rhubarb and sponge cake. Then put the other half of the rhubarb on top and cover with another layer of sponge cake. Now pour the rest of the jelly over all, and put away in a cold place to set. Turn out carefully and serve with cream or custard.

#### Rhubarb Jam

Six pounds of rhubarb, 6 lbs. of sugar, 1 lb. of raspberry jam. Cook the fruit on a slow heat till soft. Add the sugar. Boil in the usual way until a little sets when tested, stir in the raspberry jam, put in jars, and seal.

#### Rhubarb Wine

Twenty-five pounds of rhubarb, and 5 gallons of cold water. To each gallon of the liquor thus obtained, add 4 lbs. of good sugar, and the juice and thinly pared rind of one lemon.

Wipe the rhubarb with a damp cloth, cut into short lengths leaving on the peel. Put into an earthenware bowl or enamel vessel, crush it thoroughly with a heavy potato masher, and pour over it the water. Let it remain covered for six or eight days, stirring it daily. Then strain the liquor into another vessel, add the sugar, lemon juice and rind, and stir occasionally till the sugar is dissolved. Let it work for three weeks. Then strain it again, let it stand for a few days. Now taste it, and if the wine is not sweet enough dissolve some sugar in a little boiling water and make it to the required sweetness before putting it in the keg. The keg can now be bunged tightly and let it stand for 7 months.

#### Rhubarb Cordial

Seven pounds of rhubarb, 2 lbs. of sugar, 1½ gallons of water. Bruise the rhubarb and put into a crock with water. Allow to stand for five days, stirring every day. Strain and pour over the sugar, making sure that the sugar is dissolved. Allow to stand for a further three days, then strain and bottle. The longer the cordial stands, the "brisker" it becomes. It makes a very refreshing drink in summer.

#### Rhubarb Jelly

Wash and dry the rhubarb, cut it into inch lengths, and allow one pint of water to each 4 lbs. of rhubarb. Boil it to a pulp, and strain through a jelly

bag. Then boil the juice for about fifteen minutes; and afterwards add cup for cup of hot sugar. Boil till it will jell.

#### Rhubarb Chutney

Two pounds of rhubarb, 1½ pints of vinegar, 1 tablespoon salt, 2 teaspoons cayenne pepper, 1 oz. dry mustard, ½ lb. brown sugar, 2 lbs. stoned dates, 2 onions cut up small. Boil the vinegar and sugar until dissolved, add the rhubarb, and boil gently. Keep stirring. When half cooked, add onions and dates, salt, etc. Boil very gently until all is tender. This has been well tried for more than 30 years.

#### Walnut Rose

About a pound of rhubarb, 1 packet of strawberry jelly crystals, some sugar, desiccated coconut, 1 pint of custard, and a few walnuts. Stew the rhubarb with a little water and sugar to taste, until tender. Drain off the syrup, and divide the fruit into pretty individual dishes. Make up the syrup to a pint with water, and dissolve the jelly in this. Leave it to nearly set, then whip up to a froth and pile on top of the rhubarb. Make a pint of custard, and pour a little round each jelly. Decorate with a sprinkling of coconut and walnut on top.

### Honey and Oatmeal

One cup of flour, 1 cup oatmeal or wholemeal, ½ cup honey, pinch salt, 1 teaspoon baking powder, ¼ lb. butter. Rub the butter into the dry ingredients, then mix to a stiff dough with honey which has been melted in ¼ cup of milk. Roll out thin, cut in shapes and bake in a quick oven.—(From Awapuni.)

the fire, much of the tartness is removed. Plenty of creamy custard served with it makes it really delicious.

Here are some more suggestions:

#### Rhubarb Hedgehog

This is a pretty "sweet" and very good served with cream or custard. Wipe the stalks of some young, pink rhubarb, but do not skin them. Cut into small pieces and stew in a little water till tender. Put through a sieve, add sugar to taste, and the grated rind and juice of a lemon.

Now dissolve some gelatine in a little warm water, and add it to the rhubarb purée. The amount of gelatine depends on the quantity of purée, and the size of your family. If you have a pint of purée to thicken, you will need 2 dessertspoons of gelatine; if only half a pint, one dessertspoon. Beat up the rhubarb and gelatine together, and add also a knob of butter, which gives the mould a smoothness of taste and texture. When all is well blended, pour it into a wetted mould and leave to set. When turned out, stick blanched and shredded almonds all over it, to make the hedgehog effect.

#### Rhubarb Mould

Wash and cut into small pieces as much rhubarb as you wish to use, and

## WHO ELSE WANTS TO LOOK YOUNG?



**"This new discovery took 10 years off my face"**

"I am very excited and happy," writes Miss P. . . "to look so much younger. I have got rid of the sallowness, dull complexion, the blackheads and wrinkles I had a few weeks ago. To-day my clear, smooth, lovely skin is the envy of all my friends. When I first read about the discovery by a famous doctor of this new skin-rejuvenating extract, I never dreamed it would have such a marvellous effect in my own case."

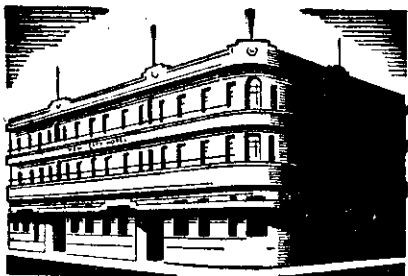
#### You can do the same

This new precious extract of skin cells is just like the natural vital elements in a healthy young girl's skin. It was discovered by a famous University Professor.

Obtained by him from carefully selected young animals. Called "Biocel", it is now contained in Tokalon Rose Skinfood. Apply it every night. Every minute while you sleep your skin absorbs these vital elements. Every morning when you wake up your skin is clearer, fresher, smoother—YOUNGER. During the day use Tokalon Vanishing Skinfood (White colour non-greasy).

#### Results guaranteed

By this simple treatment any woman can make herself look ten years younger. Have a marvellous skin and complexion of which any young girl would be proud. Successful results positively guaranteed with Tokalon Skinfoods or money refunded in full without question. Obtainable at all Chemists and Stores.



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**SPRING TIME**  
*Fresh Fragrant Mint*

EVERY housewife is welcoming the young fresh mint which is now quite plentiful. The first thought, of course, is to make mint sauce, as an accompaniment of Spring lamb, and if the lamb is as yet too expensive for your large family, then make your leg of hogget deceive them by serving mint sauce with it. Chop the mint very finely indeed, and if you sprinkle a little sugar over the leaves, as you chop them, the job will be much easier. Pour boiling water over the mint then, add sugar to taste, and leave it to infuse for an hour or two. Then add sufficient vinegar to give the tartness you prefer.

**Mint Jelly**

This is very convenient for a picnic lunch with cold lamb. One dessertspoon of gelatine, ½ breakfast cup of hot water, ½ breakfast cup of vinegar, 3 dessertspoons of sugar, ½ teacup chopped mint, and a pinch of salt. Dissolve gelatine, sugar and salt in hot water. Add the mint and vinegar. Stir occasionally as the mixture thickens. Pour into a shallow flat mould and leave to set. Turn out, cut into fancy shapes, and serve with cold lamb instead of mint sauce, or use it as a base for jellying cold lamb and green peas.

**Mint Sherbert**

Pour one breakfast cup of hot water over a packet of lime jelly. Pour a second cup of hot water over a good handful of chopped fresh mint. Let this infuse for a while then strain it into the jelly. Let it stand till cold, then add the well-beaten whites of 2 eggs, and beat all till light. Pour into a mould or into egg cups, and leave to set.

The sender of this recipe says that she serves this with fruit salad, and that it is a favourite dish.

**Mint Sauce to Keep**

One bottle of vinegar and 1lb. of brown sugar are boiled well together for half an hour. Have at least 2 or 3 cupsfuls of mint ready chopped. Put the mint in a preserving jar and pour the boiling liquid over. Tie down with paper and do not use a metal cover. ("Maud Ann," Kilbirnie.)

**Old English Mint Chutney**

One pound of firm ripe tomatoes, 1lb. of peeled sour apples, 8 medium-sized onions, ½ breakfast cup of mint leaves (pressed down), 2½ cups of vinegar, 3 cups of sugar, 1 cup of raisins, 2 dessertspoons of dry mustard, 2 teaspoons salt, and 4 chillies. Put all fruit and mint leaves through the mincer. Bring the vinegar to the boil, add the mustard, previously mixed with a little water. Add the salt and sugar and bring to the boil before taking off the fire. Pour over the minced pulp and mix well. When quite cold bottle and cork, or cover with paper. Store in a cool place and leave for ten days before using. ("Maud Ann," Kilbirnie.)

**Mint Tart**

Select some nice fresh mint, wash it, and then chop it finely. Make a puff pastry and roll it out. On one half place the chopped mint very thickly, then on

that add a thick layer of currants. Then put another layer of brown sugar, finishing with knobs of butter over it all. Have a good lot of each ingredient. Then sprinkle water over it all, fold over the other half of the pastry to make the patty, and bake in a hot oven till nicely browned.

**Easy Mint Chutney**

This is delicious and keeps well in screw-top jars. Two cups of mint, 2 packets of seeded or seedless raisins, and 1 pint of vinegar. Mince the raisins and the mint together. Bring the vinegar to the boil and pour over the mixture. Mix well and leave to cool.

**Mint Cup**

Five lemons, 1½ cups of sugar, ½ cup water, 3 bottles ginger ale, 1 bundle of fresh mint, and a lump of ice if you have it. Strain the lemon juice into a jug, add the mint leaves, sugar and water. Cover and let it stand for half an hour. Put the lump of ice into a bowl, strain the mixture into it, add the ginger ale just before serving, and garnish with slices of lemon and a few tiny mint leaves.

★ FROM THE MAIL BAG ★

**To Preserve Beans**

Dear Aunt Daisy,

In *The Listener* a week or two ago you gave a recipe for preserved beans. We used up the last of my preserved beans the other day, and as I cannot give a way to improve the "layer salt" preserved beans in cooking, I can at least give you my easy recipe for preserving new season's beans. Here it is:

Prepare the beans as for immediate cooking. To each quart of water add 1 tablespoon of common salt, not table or iodised. Boil for 10 minutes, add the prepared beans and boil for 10 more minutes, then fill warm jars with the beans immediately. Overflow with the water before sealing.

To use—tip the beans into the colander and wash well. Place in a saucepan of cold water and bring to the boil. Do not cook, only bring to the boil. No salt or soda is needed when preparing for table.

Lastly, I do not manage to get all your broadcasts, but generally am in time for your "signing-off" tune. My favourite is "For Absent Friends." Can you tell me the name of the tune? It is not in the Bristol Tune Book—"Maori Doll" (R.D., Waihi).

We are all glad to get your good, tested recipes for preserving beans, and also for cooking them afterwards. I expect more beans than ever will be preserved this year, as so many more people have gardens.

Yes, the hymn "For Absent Friends" is my favourite, too. We published the words in "The Listener" some weeks ago. The tune is "Cairnbrook," by E. Prout, and this is in *Hymns Ancient and Modern*, No. 595.

**Soldiers' Feet**

Dear Aunt Daisy,

I wonder if you would think it worth while to suggest over the air in one of your sessions, what a great benefit a

small piece of pumice might be to a soldier. It is wonderful for relieving the feet after much walking. I am never without it in my bathroom, and I am sure that if the boys have a chance to bathe their feet after a long march, and rub away that hard skin which forms, they would gain much comfort.

What made me think of this was a photograph of a soldier having his feet attended to by a chiropodist after a long route march.—"Mrs. S." (Auckland).

Yes, indeed, I think it is excellent. Nearly everybody keeps a piece of pumice in the bathroom; and yet I suppose few of the men thought of including a piece when they packed up. I should think some corn pads would be a relief also. What can be worse than a corn, either hard or soft? And anything which will help quickly, or relieve the pressure of the boot, should be a real boon to a soldier.

**Stains on Locknit**

Dear Aunt Daisy,

Please can some learned reader give me a namesake of yours a means to remove olive oil from locknit night wrappers—both old and new stains, in old and new garments.

I've received so much help from your very excellent paper, I trust this will prove fruitful.—"Daisy" (Christchurch Public Hospital).

Well, we must do what we can, Daisy, to live up to our reputation. Olive Oil stains are very difficult to remove completely, especially old ones, and artificial silk presents difficulties of its own, for some solvents have a detrimental effect upon it. In its early stages, some years ago, this material was still more difficult to deal with, and I remember receiving a letter from a listener who had soaked an artificial silk garment in some solution, only to find that the article had completely disappeared! However, this does not happen nowadays, and I would advise you to try soaking the wrappers in eucalyptus for some hours, and then washing in warm soft suds with a drop or two of ammonia added. You could repeat the treatment two or three times, if the first seems to show any hopeful result. Carbon-tetra-chloride is another excellent remedy—leave the stain soaking for a long time, and then wash as before. If neither of these methods is any good, get the chemist to make you up equal parts of benzol and ether, and use that in the same way. I think the new stains will be fairly easily removed, but I am not sure of the older ones. Will you write again and tell us what success you have?

**Greasy Overalls**

Dear Aunt Daisy,

I always get so much help and advice from your hints and recipes in *The Listener* that I am writing to see if you could tell me of any preparation which I could use to remove the grease from engineers' overalls. Also whether a linoleum from which the pattern has worn off could be painted. I have an idea I have heard that this can be done effectively.—"Karapiro."

For the greasy and oily overalls, try soaking them for some hours in a bucket of water containing a teacup of kerosene. Then wring out and wash in hot water and a good soap powder. Ammonia, too, will help—a tablespoon of the good "cloudy" kind put in with the soapy

(Continued on next page)



(Continued from previous page)

water. Better still, however, and much quicker, is the use of a commercial household cleanser, the name of which I cannot give here, but will gladly supply by letter, if you send me a stamped, addressed envelope. After soaking the overalls thus, they will come clean without the slightest trouble, especially if you are the lucky possessor of a washing machine.

**RENOVATING LINOLEUM:** The linoleum can be painted over most successfully, provided every bit of floor-wax and polish is first scrubbed off with painters' sugar soap, or even soda water, and the linoleum afterwards rubbed over with turpentine. The preparation will not set evenly on a greasy surface; and it is not easy to get every bit of floor-wax out of linoleum, for some of it seems to become deeply absorbed. Still, if well scrubbed and "turpented" as I have described, an excellent job can be made; and I have had scores of letters from "Links in the Daisy Chain" who have transformed their shabby old floor-covering into a smart new one. Some have even painted a design on it—perhaps a wide band all round of a dark brown, and the inside a light fawn; others have used two shades of red, or green, or contrasted colours. It is well worth the trouble when finished, besides being really an interesting job to do. Most housewives are anxious and worried these days, and doing a big job, like painting the floor-covering and perhaps the wainscoting and doors and window-ledge, as well, and making curtains to match, creates a real interest and takes one's mind off the war for a little while. Two thin coats make a very permanent job, and are much better than one thick coat.

#### A Tanned Complexion

Dear Aunt Daisy,

I feel quite sorry for the lady of whom you spoke, who has spoilt her complexion by getting all sunburnt and brown.

I once had the same trouble when I spent a fortnight at the beach. Tell her to squeeze a little lemon juice into a little fresh milk (not quite enough juice to curdle the milk), and put this on her face and neck, two or three times a day. If she leaves it on to dry, so much the better. Too much lemon juice will make the skin smart. This is what I used, when I got so tanned, and in two or three weeks all the brown had disappeared, and I was happy again. — "Bunny" (Paparoo).

#### Home-Made Bread

Dear Aunt Daisy,

I am writing to ask if you will kindly give a real good recipe for home-made bread. I have nine children, and I can get only one tin of baking powder a month! So I have decided to make my own bread. The recipe I want is one made with compressed yeast. I should be very grateful to you for this.—"Mrs. M." (Rangitata).

Yes, indeed, here are some good recipes—chiefly wholemeal, too. Home-made bread is very good and quite economical. You will soon get accustomed to the cooking of it. Most people assure me that it is easier to make than cakes.

#### WHOLEMEAL YEAST BREAD:

One ounce of compressed yeast,  $\frac{3}{4}$ oz. salt,  $\frac{3}{4}$ oz. sugar,  $2\frac{1}{4}$ lbs. of wholemeal,  $1\frac{1}{2}$ oz. of fat (butter is nice), and  $1\frac{1}{2}$  pints of milk. Dissolve the yeast in a little lukewarm water, and stir in the sugar. Scald the milk and let it become

lukewarm. Sift the flour into a slightly warmed basin, and rub in the salt and the fat. Work together to a smooth dough with the milk and yeast mixture. Cover and leave to rise  $1\frac{1}{2}$  hours in a warm place. Punch down, and leave another half hour. Mould into shapes, and leave in the tins for a while. Cook for thirty minutes, or longer if necessary, in a medium oven.

To convert to scones, rub in extra fat, and an egg. Leave to rise a little.

**BROWN BREAD:** Five breakfast cups of white flour, 3 breakfast cups of wholemeal, 1 breakfast cup of bran, 4 cups of lukewarm water, 1 tablespoon of salt, 2 tablespoons of sugar, and 1 tablet of compressed yeast. Into one

breakfast cup of the warm water, put the tablespoon of salt. Into the three remaining cups of warm water, put the 2 tablespoons of sugar, with the yeast tablet broken up. Now mix together in a large warm bowl, the flour, wholemeal and bran. Stir in the sugar and yeast liquid, then add the salt liquid. This will, when mixed, be of a good scone consistency; let rise to double its bulk in a warm place for one to one and a-half hours. Knead, place in pans, let rise again about half an hour, and bake in a hot oven 1 to  $1\frac{1}{4}$  hours.

Perhaps some country housewife who is successful with baking her home-made bread would send in her method to help this beginner.

**Thrill him.**  
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## Why Young Women of All Ages Prefer three flowers



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"I like a powder that *stays put*! That doesn't leave you all shiny-nosed watching a cricket match or tea-dancing with your best beau. I stay with Three Flowers Face Powder because it stays with *me*!"



"Three Flowers is my face powder because it gives such a smooth, sophisticated finish to the skin—a melting 'lily petal look' that rouses all the gallantry in men and in that one *Especial Man*."

"I've been using Three Flowers Face Powder for years because it's so soft and fine-textured, so transparent, and, above all, so *natural-looking*! I want my children to be proud of me, and I want to appear smart and well-groomed in my own circle—that's why I couldn't do without Three Flowers Face Powder!"

**W**HATEVER it is you look for in a fine face powder—a soft, smooth texture, a gossamer transparency, long-lasting qualities, delicate flower fragrance—you will find in Three Flowers Face Powder, the way to loveliness of smart women the world over. Buy a box today in your most becoming shade, and keep young and beautiful at every age!

(Try, too, Three Flowers luxurious creams: Cleansing Cream, and Vanishing Cream.)



**three flowers**  
FACE POWDER

To enhance your loveliness



• RICHARD HUDNUT •



# NEWS FROM THE ZB STATIONS

**T**HE new arrangement for children's programmes has commenced at 1ZB, and it has already proved popular. At 5 o'clock each week day listeners now enjoy popular songs by selected members of Uncle Tom's Children's Choir. Uncle Tom's daughter Molly, who has had considerable experience assisting her father, is in charge, and she has arranged to have boys sing on Mondays, girls on Tuesdays, mixed singers on Wednesdays and Thursdays, and on Fridays well-known children's choir soloists are featured. These young vocalists include June Barson and Nancy Hill. Though Molly conducts and has charge of the sessions she leaves the compering to the children, who also introduce the following programme. This includes "Wings" at 5.15 on Mondays and Fridays, the Musical Army at 5.15 on Tuesdays and Thursdays, "Scout's" News Letter

## Playwriting Contest Winners Soon

*Announcement of the prize-winners in the "There'll Always Be An England" playwriting contest, conducted by the Commercial Broadcasting Service, will be made shortly.*

*There have been numerous entries, many of high quality, and they are taking keen and careful judging.*

2,000 years of the city's history. It presents the life, the hopes and fears, the vicissitudes and triumphs of the city which is the soul of England. Kings and commoners, poetry and pageantry, science and sewage, wars and women pass in lusty life in this cavalcade of the City, the most remarkable square mile on earth. London is the focus of attention of the English-speaking world to-day, and "Londiniana" strikes a note at once topical and valuable.

In England there are whole libraries on London's history, but it is a curious omission in most libraries in this country, and "Londiniana" may provide a corrective. Mr. Melvin has taken a great pleasure in compiling this programme, which is the result of a survey of some 40 books on the subject. One authority was the rare and famous reminiscences of Edward Wedlake Brayley, published in 1828, from which the title of the radio feature is borrowed.

## Announcers' Confessions

When radio listeners are familiar with the names of announcers they hear from day to day, and can tell in an instant who is the owner of any radio voice, it is natural that they should feel a certain amount of curiosity about them. Usually listeners form a mental picture, generally inaccurate, of how each one looks, and the results are naturally incongruous. The constant stream of visitors to the ZB stations is in itself indicative of the public's desire to see for themselves, and many

an astonishing gasp is heard. Dunedin listeners are to have an opportunity of learning a lot more about the 4ZB announcers than the difference between how they should and do look, for, commencing immediately, every Thursday afternoon at 3 o'clock, a new feature, "Confessions of an Announcer," will be broadcast. All members of the 4ZB announcing staff will face the microphone and, no doubt with a certain amount of trepidation, proceed to lay bare some of the facts concerning their radio careers. Whether or not the announcers enjoy this experience it is certain that listeners will find it all very interesting and amusing.

## More About Jerry

Dudley Wrathall, alias the "Fun Man," "Dumb Dud," and other names given him by Jerry, has lately been on the sick list, but is now back at work. John Gordon deputised in the Jerry broadcasts, but even John's dignity did not protect him. The famous beard could not possibly be overlooked, and apart from such rude remarks as "fungus," it appeared to be Jerry's delight in tricking John into repeating sentences requiring jaw movement, for the sole purpose of seeing his beard wiggle. Dudley, incidentally, is becoming a trifle worried as to how to keep the respect of his children. It is a common experience for him to arrive home to be greeted by one of Jerry's choice epithets.

## Well of Information

"Of Interest to Men," a session which fully lives up to its title, is conducted from 4ZB

by Bernie McConnell every Saturday afternoon at 1 o'clock. Bernie has a happy knack of covering briefly a wide range of subjects, from sporting events to what the well dressed young blade will wear in the approaching season.

## Young Gardeners To The Fore

*So popular has 3ZB's Sunnyside Garden Circle become that each week it is increasingly difficult, in the time allowed for discussion, to deal with the questions sent in. The young gardeners' enthusiasm has attracted a great deal of attention among grown-ups, too, who each week provide packages of plants. Saturday, November 2, will be a big day for circle members, as J. A. McPherson, curator of the Botanical Gardens, has invited the young people to spend the day in the gardens, where, under his guidance, they will see all there is to be seen, and at the same time enjoy a picnic in beautiful surroundings.*

What with this and his sporting and Anglers' Information sessions, Bernie is fast becoming a well of information for 4ZB's male listeners.

## Pioneer of Gliding

"Wings," who is heard from 1ZB every Monday and Friday, mentioned the other day that many of the lads of yesteryear to whom he taught the rudiments of flying with the help of model 'planes, are now flying Spitfires and Hurricanes. Thus are the air-minded boys of to-day growing up into the flyers of tomorrow.

"Wings's" latest enthusiasm is the Auckland Gliding Club. Gliding was one activity of the New Zealand Model Club formed in 1928, but lack of facilities made progress slow until recently. Model 'plane enthusiasts have moved on to form their own gliding club, and now an association of these clubs has 2,500 members throughout New Zealand. Despite the fact that many leading members are serving with the R.A.F. the club is doing valuable work in the air training of future aces. It has secured the use of the Mangere aerodrome and hangars, where two gliders are housed, and a third is under construction.

"Wings" has been broadcasting regularly from 1ZB for three years now, and his sessions are among the most popular on the air. He was a Great War pilot and himself a pioneer of gliding.



*Demonstrating how radio animal effects are not made*

on Tuesdays at 5.22, and "Ken" the Stamp Man at 5.22 on Thursdays. The Saturday 5 till 5.30 programme each week features the ever popular Sunbeams under the leadership of Thea.

## Souvenirs

"Musical Souvenirs," one of 4ZB's most successful Sunday programmes, has had a change in time of presentation, and in future will be heard each week at 10.15 p.m. Bringing back hits from outstanding films, musical comedies and operettas, "Musical Souvenirs" also supplies explanatory programme notes to awaken memories of the various productions, and to add point to the musical selections presented.

## Story of London

"Londiniana," one of the most interesting programmes to be heard on the commercial network, will commence in the middle of November. It will be broadcast every Monday at 6.30 p.m. Kenneth Melvin's brilliant work is well known to listeners, and this is one of the best things he has done. "Londiniana," as the Roman title suggests, is a survey of

THIS IS THE COMMERCIAL BROADCASTING SERVICE

# REG. MORGAN HAS A NEW TRAFFIC SONG

IT is now two years since the first New Zealand Traffic Song—a musical warning to young people to take care when crossing busy streets—was introduced to listeners of the CBS, and in that short time the traffic song at 8.15 every week-day morning has become an integral part of the day's programme and a recognised "time signal" for countless families.

The idea of a traffic song was brought to New Zealand by Reg. Morgan, who made several of these songs in Australia, the first

## What Would You Like To Have Said?

*IT is not only the drawing room wit who is perpetually biting his nails for remorse at not having made the appropriate rejoinder at the appropriate moment. Most average folk have occasion to regret missed opportunities of placing something or other on record, and such must find a certain consolation in the amusing commercial feature, "What I Would Like To Have Said."*

*"What I Would Like To Have Said" is now due on the air at Station 2ZA Palmerston North, at 8.30 p.m. every Saturday.*

being for a "Safety First Campaign" over there, inaugurated by the Northern Road Motor Association.

The Transport Department of Australia recognised the value of these songs, and when Mr. Morgan returned to New Zealand he sold the idea to the Transport Department of New Zealand.

Most listeners will recall the words of the first traffic song which, sung to the tune of "There is a Tavern in the Town," was arranged and recorded by Reg. Morgan, with the choir of the Lyall Bay School, Wellington, assisting:

*The old school bell is ringing now, ringing now . . .*

## Drama in Medicine

With "The Story of Louis Pasteur" and "Dr. Ehrlich's Magic Bullet," the cinema has proved that there is plenty of drama in the development of modern medicine. Now comes radio with a series of 52 stories, each based on the life of a man or woman who has made a notable contribution to medical science.

Entitled "Doctors Courageous," this series is written by a leading Australian writer of documentary radio scripts, Lyn Foster.

Each set of circumstances is true, although in a few cases the names of the people have been disguised.

Lou Vernon, who gave a brilliant portrayal of "Louis Pasteur" in an Australian radio production of that drama, is one of the talented players who appear in "Doctors Courageous." Others are Harvey Adams, Arundel Nixon, Hilda Scurr, Lyndall Barbour.

"Doctors Courageous" is heard at 9 p.m. on Tuesdays and Saturdays.

Apart from the daily song of warning broadcast from the ZB stations a great amount of work is being done to make New Zealand children traffic safety conscious. Within the schools, teachers have taken a much greater interest in this question than is generally known. The Transport Department was quick to realise that the person best able to impart traffic instruction to children was the teacher.

In 1938 primary schools throughout the Dominion were supplied with material for instruction, including bright posterettes and wall-notices, and in the same year with a booklet covering all aspects of conduct by pedestrians and cyclists in relation to motor traffic. These and other similar measures were undertaken in collaboration with the Education Department, and now even school exercise books have instructions and traffic rules printed on the back.

The Transport Department also employs two well-qualified road-traffic instructors, who visit schools and instruct the children in co-ordination with their teachers. Other branches of protection work include the making of films, two of which have been produced and are being shown at all schools. On the road, as opportunity offers, the department's traffic inspectors give advice and help to children, and many parents must have been reassured and comforted by the sight of a traffic inspector helping some little child across a street.

The new traffic song which has just been recorded by Reg. Morgan will no doubt prove just as popular and just as effective as those in the past have. The words are as follow:

*When you leave your home or school,  
Remember well this golden rule,  
Look before you cross the street,  
Use your head before your feet.*

*"Safety first" your slogan be,  
"Safety first" for you and me,  
"Safety first," Oh it means take care  
On every public thoroughfare.*



Spencer Digby photograph

REG. MORGAN, who originated the traffic songs in New Zealand, is also well known for his "Song Hits of To-morrow" and "Dream Lover" sessions from 2ZB Wellington

## BALLROOM EFFECTS TO ORDER Station 2ZB's Session For Dancers

**I**S that Station 2ZB? Could you tell me where the dance is to-night please? The one Lane Patterson is M.C. at. And how can we get there?"

This is not an unusual Saturday night's request. In fact, upward of 20 people phone Station 2ZB every Saturday night in an endeavour to find out where to go to join in the fun of "2ZB's Ballroom."

It is a pity to spoil such a pleasant illusion, but credit must go to the programme compère, Lane Patterson of 2ZB, for the imagination and wit supplied by Lane. The ballroom is built up from records from the 2ZB library. The illusion is created with the aid of recordings, and Lane always endeavours to introduce some highlight into the evening's entertainment. One night there may be a particularly charming vocalist singing several well known numbers to a dance band accompaniment.

One night recently some disturbance was caused by two puppies sneaking into the ballroom to snarl and bark, and scamper around; all done by records, effects, and compère. One other Saturday night there was an imaginary birthday party in honour of a 2ZB receptionist, and appropriate birthday wishes and songs were heard over the air.

Lane promises (possibly with his tongue in his cheek) that there is to be a special barefoot night shortly, following the lead of dance halls in the U.S., where people remove their shoes and dance in stockinged feet.

"2ZB's Ballroom" compèred by Lane Patterson, is heard from that station from 10.30 p.m. to midnight every Saturday night.



Spencer Digby photograph

LANE PATTERSON  
A Special Barefoot Night Shortly

## Housewives Fight It Out

**E**ACH of the ZB Stations one night recently broadcast a special housewives' session on the "Ask-it Basket" programme. It took the form of a contest between the four stations as well as between the individual competitors of each studio audience, and it proved an exciting contest at that. The programme sponsor awarded double prize money to the team at the winning station.

Each studio audience had the same questions to answer, and immediately their questions were complete, the other stations telephoned 2ZB, where the results were correlated.

Station 4ZB won the contest, and Dunedin in general, and 4ZB in particular, feels more than a little justifiable pride over the fine showing put up. One often hears nowadays that modern wives could learn a lot from their grandmothers about cooking, baking and keeping house, but in practically every case the Professor received most satisfactory replies to his questions, in spite of the fact that two members of Dunedin's team were young enough to be forgiven small lapses. Even the Professor and Bumble, his assistant, were deeply impressed.

Double prize money was handed over forthwith, and four household budgets received, no doubt, welcome assistance in the modern struggle to make ends meet.

"The Ask-It Basket" session is heard at 9.0 p.m. each Thursday from all ZB stations.

# N.Z. GIRL STARS IN NEW RADIO "YOUTH SHOW"

ONE of the bright spots of "The Youth Show," the snappy musical production now being broadcast from all the ZB Stations is Rae Sanders, 17-year-old New Zealand girl, who is well known here and in Australia as a radio actress. In "The Youth Show" she demonstrates that she is also an accomplished singer, and "puts over" some snappy modern swing numbers. Rae plays the part of Jane Potts in "Oh, Reggie!" another Australian production now being broadcast over the New Zealand Commercial Stations.

"The Youth Show" originated from a novelty broadcast over Station 2GB, Sydney, the idea being to build up a musical show in which the whole cast would be under 21 years of age. Overnight it became a star feature, and it looks like being just as popular in New Zealand.

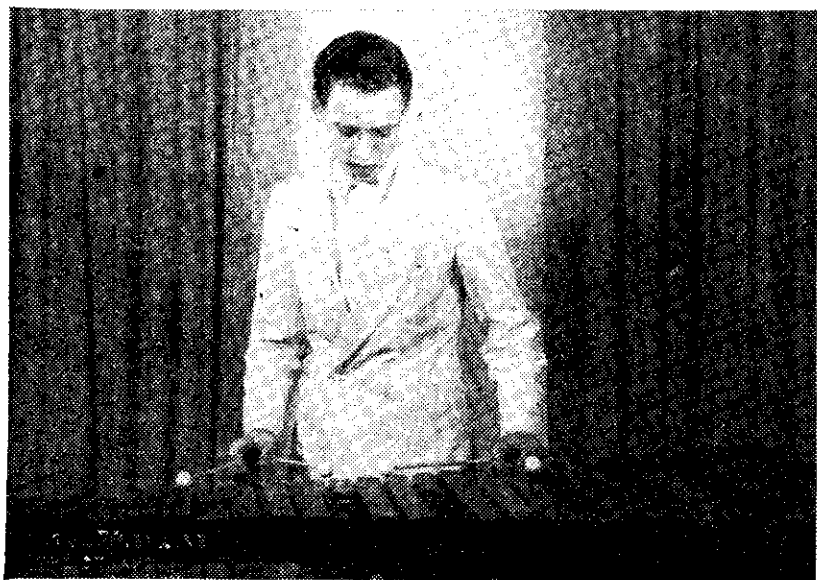
Here are pictures of some of the young stars of "The Youth Show."



RAE SANDERS, New Zealand star of "The Youth Show," comes from Hastings, and first made a name for herself in Australian radio in a Sydney radio theatre production, "The First Year"



THREE BOYS AND THREE HARMONICAS: Victor de Lano, Alan Boyce and Jimmy Geerke, harmonica trio featured in "The Youth Show"



THIS YOUNG MAN AT THE VIBRAPHONE is Trevor Young, another youngster who became a radio star almost overnight



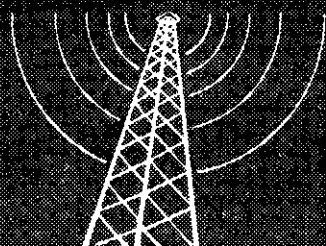
SYDNEY CRITICS compared her with Deanna Durbin: Peggy McDonald, 16-year-old soprano, is featured regularly in "The Youth Show"



IN LARRY ADLER'S footsteps: Denis Giles is only 17 years of age, but "The Youth Show" has already brought him a radio career



"Happy Listening"



# COMMERCIAL BROADCASTING SERVICE

1ZB — 2ZB — 3ZB — 4ZB — 2ZA

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**1ZB** AUCKLAND  
1070 k.c., 280 m.

**SUNDAY, NOVEMBER 3**

- 6.0 a.m. Breakfast session
- 7.0 News from London
- 8.45 Band music
- 9.0 Uncle Tom's Children's Choir
- 10.0 Cheery tunes
- 10.15 Young citizens' session
- 11.0 The Friendly Road Devotional Service
- 12.0 Picked-blind request session
- 12.30 p.m. Bright variety programme
- 1.15 News from London
- 2.0 Thea at the piano
- 2.15 Musical matinee
- 3.0 Recent record releases
- 4.0 Civic theatre organ recital (Howard Moody)
- 5.0 The diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
- 6.15 News from London
- 6.30 Friendly Road children's session
- 7.0 Fred and Maggie Everybody
- 7.30 Variety programme
- 7.45 The Man in the Street session
- 9.0 "The Lost Empire"
- 10.0 Oh, listen to the band
- 10.30 Variety programme
- 11.0 News from London
- 11.45 Meditation music
- 12.0 Close down

**MONDAY, NOVEMBER 4**

- 6.0, 7.0 & 8.45 a.m. News from London
- 9.0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10.15 Houses in Our Street
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12.45 p.m. Nutrition talk (Dr. Guy Chapman and Marina)
- 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 2.0 Betty and Bob
- 2.30 Home service session (Gran)
- 3.0 Musical medico
- 3.15 Radio clinic
- 4.15 Weekly women's session
- 4.30 Young Marrieds' Circle (Molly)
- 4.45 Tea time tattle
- 5.0 Children's choir
- 5.15 Wings' hobbies club

- 6.0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7.0 Fred and Maggie Everybody
- 7.15 Andy the Yes Man
- 7.30 Ships and the Sea
- 7.45 The March of Time
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9.0 Concert Hall of the Air
- 9.30 Variety programme
- 11.0 News from London
- 12.0 Close down

**TUESDAY, NOVEMBER 5**

- 6.0 & 7.0 a.m. News from London
- 8.30 Country Church of Hollywood
- 8.45 News from London
- 9.0 Aunt Daisy
- 9.30 Healthcraft for the home
- 9.45 Morning Reflections (The Padre)
- 10.0 Home Decorating session (Anne Stewart)
- 10.15 Houses in Our Street
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 1.0 p.m. Filmland (John Batten)
- 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 2.0 Betty and Bob
- 2.30 The Home Service session (Gran)
- 3.15 Housewives' goodwill session (Gran)
- 4.0 Voice of health
- 4.30 The Young Marrieds' Circle (Molly)
- 4.45 Tea time tattle
- 5.0 Children's choir
- 5.15 The musical army
- 5.22 Scouts' news letter (Commissioner Kahu)
- 6.0 Musical interludes
- 6.15 News from London
- 6.45 Record review
- 7.0 Fred and Maggie Everybody
- ★7.15 England Expects
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8.0 The Guest Announcer
- 8.45 Pageant of Empire
- 9.0 Doctors Courageous
- 9.15 Dr. Davey, the Happiest Man on Earth
- 10.0 Turn back the pages, with Rod Talbot
- 10.30 Variety programme
- 11.0 News from London
- 12.0 Close down

**WEDNESDAY, NOVEMBER 6**

- 6.0 & 7.0 a.m. News from London
- 8.30 Country Church of Hollywood
- 8.45 News from London
- 9.0 Aunt Daisy
- 9.30 The Radio Clinic
- 9.45 Morning Reflections (Uncle Scrim)
- 10.15 Houses in Our Street
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 1.0 p.m. Filmland (John Batten)
- 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 2.0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3.15 Child psychology (Brian Knight)
- 4.30 The Young Marrieds' Circle (Molly)
- 4.45 Tea time tattle
- 5.0 Uncle Tom and the Order of the Sponge
- 6.0 The Air Adventures of Jimmie Allen

- 6.15 News from London
- 6.45 Record review
- 7.0 Tales from Maoriland
- 7.15 Andy, the "Yes" Man
- 7.30 Ships and the Sea
- 7.45 History's Unsolved Mysteries
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9.0 The Youth Show
- 10.0 "Rhythm Round-Up" (Swing music)
- 11.0 News from London
- 12.0 Close down

**THURSDAY, NOVEMBER 7**

- 6.0 & 7.0 a.m. News from London
- 8.30 Country Church of Hollywood
- 8.45 News from London
- 9.0 Aunt Daisy
- 9.30 Healthcraft for the home
- 9.45 Morning Reflections (Uncle Scrim)
- 10.0 Home decorating session (Anne Stewart)
- 10.15 Houses in Our Street
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance

## A FREE RADIO AUDITION!



MAURICE POWER (late 2ZB Wellington, 2GB Sydney, 2CA Canberra, and Macquarie Network, has now been appointed Principal of the New Zealand Radio College, Wellington, where he is conducting private tuition in Radio Broadcasting.

**The New Zealand Radio College offers a Free Audition to those interested in Radio Broadcasting.**  
THEN, IF YOU HAVE POSSIBILITIES, THE N.Z. RADIO COLLEGE CAN FIT YOU FOR A RADIO CAREER!

The demand for local Radio voices is increasing day by day—but these voices must be trained to the use of the microphone.

TO ARRANGE FOR YOUR AUDITION, RING, WRITE OR CALL,  
**NEW ZEALAND RADIO COLLEGE**  
Swinson Chambers, Dixon Street, Wellington.  
(Next 2ZB) Telephone 56-011



# COMMERCIAL PROGRAMMES

- 11.30** The Shopping Reporter (Marina)  
**1. 0 p.m.** Filmland (John Batten)  
**1.15** News from London  
**1.30** 12B Happiness Club (Joan)  
**2. 0** Betty and Bob  
**2.30** Home service session (Gran)  
**3.15** Mothers' request session (Gran)  
**4.30** Young Marrieds' Circle (Molly)  
**4.45** Tea time tattle  
**5. 0** Children's choir  
**5.15** The musical army  
**5.22** Ken the stamp man  
**6. 0** The Air Adventures of Jimmie Allen  
**6.15** News from London  
**6.30** Pioneers of progress  
**7. 0** The celebrity session  
**★7.15** England Expects  
**7.30** Oh, Reggie!  
**7.45** Tusitala, Teller of Tales  
**8. 0** The Guest Announcer  
**8.30** Yes No session  
**8.45** Pageant of Empire  
**9. 0** The Ask-it Basket  
**10. 0** Men and motoring (Rod Talbot)  
**11. 0** News from London  
**12. 0** Close down

## FRIDAY, NOVEMBER 8

- 6. 0 & 7.0 a.m.** News from London  
**8.30** Country Church of Hollywood  
**8.45** News from London  
**9. 0** Aunt Daisy  
**9.45** Morning Reflections (Arthur Collins)  
**10.15** Houses in Our Street  
**10.30** Morning tea session: "The In-Laws"  
**10.45** Hope Alden's Romance  
**11.30** The Shopping Reporter (Marina)  
**12.15 p.m.** Last minute reminder session  
**1.15** News from London  
**2. 0** Betty and Bob  
**2.30** Home service session (Gran)  
**4.30** The Young Marrieds' Circle (Molly)  
**4.45** Tea time tattle  
**5. 0** Children's choir  
**5.15** Wings' model aeroplane club  
**5.45** Uncle Tom's Children's Choir  
**6.15** News from London  
**7.15** King's Cross Flats  
**7.45** The Inns of England  
**8. 0** Chuckles with Jerry  
**8.15** Easy Aces  
**8.45** Pageant of Empire  
**9.30** Week-end sports preview (Bill Meredith)  
**10. 0** Variety programme  
**11. 0** News from London  
**12. 0** Close down

## SATURDAY, NOVEMBER 9

- 6. 0, 7.0 & 8.45 a.m.** News from London  
**9.45** Morning Reflections (Elsie K. Morton)  
**11. 0** Psychology session (Brian Knight)  
**12. 0** Music and sports flashes  
**12.45 p.m.** Gardening session (John Henry)

- 1.15** News from London  
**1.30** 12B Happiness Club (Joan)  
**2.45** Gold  
**4.45** Thea's Milestone Club  
**5. 0** Thea and her Sunbeams  
**6. 7** Pioneers of Progress  
**6.15** News from London  
**6.30** Sports session results (Bill Meredith)  
**6.45** Station T.O.T.  
**7. 0** The celebrity session  
**7.15** King's Cross Flats  
**7.30** The home decorating session (Anne Stewart)  
**7.45** The Inns of England  
**8.15** Twisted tunes  
**8.30** What I'd Like to Have Said!  
**8.45** Pageant of Empire  
**9. 0** Doctors Courageous  
**10. 0** The Misery Club  
**10.15** Supper Club of the Air  
**11. 0** News from London  
**12. 0** Close down

**22B** WELLINGTON  
1130 k.c., 265 m.

## SUNDAY, NOVEMBER 3

- 6. 0 a.m.** News from London  
**6.30** Breakfast session  
**7. 0** News from London  
**8. 0** Uncle Tom and his Children's Choir  
**8.15** Band session  
**8.45** News from London  
**9. 0** Cheer-up tunes  
**9.30** The world of sport (Wallie Ingram)  
**9.45** "And I Says It's..."  
**10. 0** Stop-press from Hollywood  
**10.15** Musical comedy memories  
**10.30** Tusitala, Teller of Tales  
**10.45** Craig Crawford's dance band, from Princes Restaurant, Sydney  
**11. 0** Something new  
**12. 0** The announcer's luncheon programme, conducted to-day by "Tiny" Martin  
**1.15 p.m.** News from London  
**2. 0** 22B's radio matinee  
**5. 0** Storytime with Bryan O'Brien  
**5.30** Tea table tunes  
**6.15** News from London  
**6.45** Christmas on the moon  
**7. 0** Fred and Maggie Everybody  
**7.15** The stars of to-morrow  
**7.45** The "Man in the Street" session  
**8.30** From our overseas library  
**8.45** National service programme  
**9. 0** Special Sunday night feature: "The Lost Empire"  
**9.45** Popular melodies  
**10.30** Slumber session  
**11. 0** News from London  
**11.15** Variety programme  
**11.50** Epilogue  
**12. 0** Close down

## MONDAY, NOVEMBER 4

- 6. 0 a.m.** News from London, followed by the Yawn Patrol (Kingi and Geoff.)  
**7. 0** News from London  
**7.15** Looking on the bright side  
**7.30** Everybody sing

- 8.45** News from London  
**9. 0** Aunt Daisy  
**9.45** Morning Reflections (Uncle Scrim)  
**10. 0** Cheer-up tunes  
**10.15** Tunes everybody knows  
**10.30** Morning tea session: "The In-Laws"  
**10.45** Hope Alden's Romance  
**11. 0** Doc. Sellers' True Stories  
**11.15** Dance while you dust  
**11.30** The Shopping Reporter (Suzanne)  
**12. 0** The mid-day melody parade, led by Lane Patterson  
**1.15 p.m.** News from London  
**1.30** The 22B Happiness Club (Aunt Daisy)  
**2. 0** Betty and Bob  
**2.15** Famous tenors  
**2.30** Home service session (Mary Anne)  
**3. 0** The hit parade  
**3.15** The dream man  
**3.30** At the console  
**3.45** Your song  
**4. 0** Songs of happiness  
**4.15** Keyboard kapers  
**4.30** The Young Marrieds' Circle (Tony)  
**5. 0** Young New Zealand's Radio Journal  
**6. 0** The Air Adventures of Jimmie Allen  
**6.15** News from London  
**6.30** Juvenile Radio Talent Quest  
**6.45** Christmas on the moon  
**7. 0** Fred and Maggie Everybody  
**7.15** Andy the "Yes" Man  
**7.30** Ships and the Sea  
**7.45** Tusitala, Teller of Tales  
**8. 0** Chuckles with Jerry  
**8.15** Easy Aces  
**8.45** Spelling Jackpots  
**9. 0** The Concert Hall of the Air  
**10. 0** Dream Lover  
**10.30** Variety programme  
**11. 0** News from London  
**12. 0** Close down

## TUESDAY, NOVEMBER 5

- 6. 0 a.m.** News from London, followed by the Yawn Patrol (Kingi and Geoff.)  
**7. 0** News from London  
**7.15** Looking on the bright side  
**7.30** Put on the nose-bag  
**8.30** Country Church of Hollywood  
**8.45** News from London  
**9. 0** Aunt Daisy  
**9.45** Morning Reflections (Uncle Scrim)  
**10. 0** The Home Decorating session (Anne Stewart)  
**10. 7** Fashion news  
**10.15** Comedy time  
**10.30** Morning tea session: "The In-Laws"  
**10.45** Hope Alden's Romance  
**11. 0** The Alohalani Hawaiians  
**11.15** Mother's choice  
**11.30** The Shopping Reporter (Suzanne)  
**12. 0** The mid-day melody parade, by Lane Patterson  
**1.15 p.m.** News from London  
**2. 0** Betty and Bob

- 2.15** Famous dance bands  
**2.30** Home service session (Mary Anne)  
**3. 0** The hit parade  
**3.15** Stringtime  
**3.30** Song hits of to-morrow (Reg. Morgan)  
**3.45** Listen to the band  
**4. 0** Songs of happiness  
**4.15** Artists A to Z  
**4.30** The Young Marrieds' Circle  
**5. 0** Young New Zealand's Radio Journal  
**6.15** News from London  
**6.45** Christmas on the moon  
**7. 0** Fred and Maggie Everybody  
**★7.15** England Expects  
**7.30** Ships and the Sea  
**7.45** The Inns of England  
**8. 0** The Guest Announcer  
**8.45** Yes-No Jackpots  
**9. 0** Doctors Courageous  
**9.15** Dr. Davey, the Happiest Man on Earth  
**9.45** Variety programme  
**11. 0** News from London  
**12. 0** Close down

## WEDNESDAY, NOVEMBER 6

- 6. 0 a.m.** News from London, followed by the Yawn Patrol (Kingi and Geoff.)  
**7. 0** News from London  
**7.15** Looking on the bright side  
**7.30** Everybody sing  
**8.30** News from London  
**9. 0** Aunt Daisy  
**9.45** Morning Reflections (Uncle Scrim)  
**10. 0** Cheer-up tunes  
**10.15** The lighter classics  
**10.30** Morning tea session: "The In-Laws"  
**10.45** Hope Alden's Romance  
**11. 0** Doc Sellers' True Stories  
**11.15** Dance while you dust  
**11.30** Shopping Reporter (Suzanne)  
**12. 0** Mid-day melody parade, led by Lane Patterson  
**1.15 p.m.** News from London  
**1.30** The 22B Happiness Club (Aunt Daisy)  
**2. 0** Betty and Bob  
**2.15** Famous baritones  
**2.30** Home service session (Mary Anne)  
**3. 0** The old folks' session  
**3.15** Salute to the South Seas  
**3.30** At the console  
**3.45** Your song  
**4. 0** Songs of happiness  
**4.15** Keyboard kapers  
**4.30** The Young Marrieds' Circle (Tony)  
**5. 0** Young New Zealand's Radio Journal  
**6. 0** The Air Adventures of Jimmie Allen  
**6.15** News from London  
**6.30** Juvenile radio talent quest  
**7. 0** Tales from Maoriland  
**7.15** Andy the "Yes" Man  
**7.30** Ships and the Sea  
**7.45** Tusitala, Teller of Tales  
**8. 0** Chuckles with Jerry  
**8.15** Easy Aces  
**8.45** Think for yourself  
**9. 0** The Youth Show

# COMMERCIAL PROGRAMMES

- 10. 0 Scottish session (Andra)
- 10.30 Variety
- 11. 0 News from London
- 12. 0 Close down

## THURSDAY, NOVEMBER 7

- 6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi & Geoff.)
- 7. 0 News from London
- 7.15 Looking on the bright side
- 7.30 Put on the nose-bag
- 8.30 Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 The home decorating session (Anne Stewart)
- 10. 7 Fashion news
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11. 0 The Alohalani Hawaiians
- 11.15 Mother's choice
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade, led by Lane Patterson
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Famous sopranos
- 2.30 Home service session (Mary Anne)
- 3. 0 The hit parade
- 3.15 The Dream Man
- 2.30 Song Hits of To-morrow (Reg. Morgan)
- 3.45 Listen to the band
- 4. 0 Songs of happiness
- 4.15 Artists A to Z
- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 The celebrity session: Giacomo Puccini
- ★7.15 England Expects
- 7.30 Oh, Reggie!
- 7.45 Music from the films
- 8. 0 The Guest Announcer
- 9. 0 Professor Speedee's "Ask-It" Basket
- 9.30 Variety
- 10.30 Swing session (Kirk H. Logie)
- 11. 0 News from London
- 11.30 Variety
- 12. 0 Close down

## FRIDAY, NOVEMBER 8

- 6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff.)
- 7. 0 News from London
- 7.15 Looking on the bright side
- 7.30 Everybody sing
- 8. 0 Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Music while you work
- 10.15 Tunes everybody knows
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance

- 11. 0 Doc. Sellers' True Stories
- 11.15 Dance while you dust
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 The mid-day melody parade, led by Lane Patterson
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.15 Famous bassos
- 2.30 The home service session (Mary Anne)
- 3. 0 The Hit Parade
- 3.15 Salute to the South Seas
- 3.30 At the console
- 3.45 Your song
- 4. 0 Songs of happiness
- 4.15 Keyboard kapers
- 4.30 The Young Marrieds' Circle (Tony)
- 5. 0 Young New Zealand's Radio Journal
- 6.15 News from London
- 6.30 Juvenile radio talent quest
- 6.45 Book review (Dr. W. B. Sutch)
- 7.15 King's Cross Flats
- 7.45 The Inns of England
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 R.S.A. session
- 10. 0 Preview of the week-end sport (Wallie Ingram)
- 10.15 Variety
- 11. 0 News from London
- 12. 0 Close down

## SATURDAY, NOVEMBER 9

- 6. 0 a.m. News from London, followed by breakfast session
- 7. 0 & 8.45 News from London
- 9.15 Saturday morning specials
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 With a smile and a song
- 10.15 Salute to the South Seas
- 10.30 Popular ballads
- 10.45 Organistics
- 11.15 The Guest Artist
- 11.30 Yer Can't 'Elp Larfin'!
- 11.50 What's on this afternoon?
- 12. 0 Mid-day melody parade, led by Geoff. Lloyd
- 12.30 p.m. 2ZB's radio discoveries
- 1.15 News from London
- 2. 0 Cavalcade of happiness
- 2.15 Under the baton of—
- 2.30 A vocal cameo
- 2.45 Martial moments
- 3. 0 Golden Feathers
- 4. 0 Invitation to romance
- 4.15 A spot of swing
- 4.30 Yesterday and to-day
- 4.45 Hill-Billies
- 5. 0 To-day's dance band
- 5.15 Music for the little folk
- 5.30 Cheer-up tunes
- 6.15 News from London
- 6.30 Sports results (Wallie Ingram)
- 6.45 Station T.O.T.
- 7. 0 The celebrity session: Louis Levy
- 7.15 King's Cross Flats
- 7.30 The Home Decorating session (Anne Stewart)
- 7.45 The Saturday spotlight
- 8.15 Twisted tunes
- 8.30 What I'd Like to Have Said!
- 8.45 Think for Yourself
- 9. 0 Doctors Courageous

- 10. 0 Craig Crawford's Dance Band, from the Princes Restaurant, Sydney
- 10.15 The Misery Club
- 10.30 The 2ZB Ballroom
- 11. 0 News from London
- 12. 0 Close down

**3ZB** CHRISTCHURCH  
1430 k.c., 210 m.

## SUNDAY, NOVEMBER 3

- 6. 0 a.m. News from London, followed by bright music
- 7. 0 News from London
- 8.15 Motorists' weather reports
- 8.30 Morning melodies
- 8.45 News from London
- 9. 0 Breezy ballads
- 9.15 News from London
- 9.30 Around the Bandstand (David Cambridge)
- 10. 0 Hospital session (Bob Spiers)
- 11. 0 Uncle Tom and his Children's Choir
- 11.30 Aloha Land (Ari Pitama)
- 11.45 Laugh before lunch
- 12. 0 Request session for the Forces
- 1.15 p.m. News from London
- 2. 0 Travelogue (Teddy Grundy)
- 2.30 Radio matinee
- 4. 0 Maoriland memories (Te Ari Pitama)
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Features of the week
- 5.45 Tea table tunes
- 6.15 News from London
- 6.30 Latest recordings
- 6.45 Christmas on the moon
- 7. 0 Fred and Maggie Everybody
- 7.15 Christchurch talent parade
- 7.30 Variety programme
- 7.45 The "Man in the Street" session
- 9. 0 The Lost Empire
- 9.45 Miniature concert
- 10.15 Funfare
- 10.30 Melody and rhythm
- 11. 0 News from London
- 12. 0 Close down

## ZB STOP PRESS

Last-minute changes in or additions to programmes, are given in this special "ZB STOP PRESS PANEL."

Watch for these special announcements.

Station 2ZB's feature, "Tusitaka, Teller of Tales," is now broadcast every Sunday morning at 10.30, this being in addition to the usual week-day playings at 7.45 p.m. on Mondays and Wednesdays.

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# COMMERCIAL PROGRAMMES

## MONDAY, NOVEMBER 4

- 6. 0 a.m. News from London, followed by the Breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11. 0 The Alohalani Hawaiians
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home service session (Jill)
- 3. 0 Tenors and love songs (Charles Kullman)
- 3.30 Keyboard and console
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)

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- 5. 0 The children's session, featuring at 5.0, the Sunnyside Garden Circle; 5.15, The Young Folks' Forum
- 5.30 Music for the early evening
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.45 Christmas on the moon
- 7. 0 Fred and Maggie Everybody
- 7.15 Andy the "Yes" Man
- 7.30 Ships and the Sea: The End of H.M.S. Victoria
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 The Gardening session (David Cambridge)
- 8.45 Houses in Our Street
- 9. 0 Concert Hall of the Air
- 10. 0 Variety Hall
- 11. 0 News from London
- 12. 0 Close down

## TUESDAY, NOVEMBER 5

- 6. 0 a.m. News from London, followed by the Breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies (Happy Hill)
- 8.30 The Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11. 0 A song for mother
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Jill)
- 3. 0 Music for the moderns
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The Children's session, featuring at 5, Wise Owl; 5.15, The Junior Players; 5.30, The Musical Army
- 5.45 Music for the early evening
- 6.15 News from London
- 6.30 Hymns of all churches
- 6.45 Christmas on the Moon
- 7. 0 Fred and Maggie Everybody
- 7.15 Doctor Mac
- 7.30 Ships and the Sea: The Loss of the Kent
- 8. 0 The Guest Announcer
- 9. 0 Doctors Courageous
- 9.15 Dr. Davey, the Happiest Man on Earth
- 10. 0 Around the Bandstand (David Cambridge)
- 10.15 Roll out the rhythm
- 11. 0 London news
- 12. 0 Close down

## WEDNESDAY, NOVEMBER 6

- 6. 0 a.m. News from London, followed by the Breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies
- 8.30 The Country Church of Hollywood

- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 Hollywood song hits
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden Romance
- 11. 0 Morning musicale
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session
- 3. 0 Organ moods
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The Children's session, featuring at 5.15, the Sandman (the Junior Players)
- 5.30 A musical programme
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.45 Christmas on the Moon
- 7. 0 Tales from Maoriland
- 7.15 Andy the "Yes" Man
- 7.30 Ships and the Sea: A Lifeboat Story
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 9. 0 The Youth Show
- 9.30 The Gardening session (David Cambridge)
- 10. 0 Around the Bandstand (David Cambridge)
- 10.30 "The Toff," 3ZB's Racing Reporter
- 10.45 Song hits of to-day
- 11. 0 News from London
- 12. 0 Close down

## THURSDAY, NOVEMBER 7

- 6. 0 a.m. News from London, followed by the Breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies (Happy Hill)
- 8.30 The Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11. 0 With a smile and a song
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Jill)
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The Children's session
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns of all churches
- 6.45 Songs that inspire us
- 7. 0 The Celebrity session
- 7.15 England Expects
- 7.30 Oh! Reggie!
- 7.45 Tavern tunes
- 8. 0 The Guest Announcer

- 8.45 Yes! No! Jackpots
- 9. 0 Professor Speedee's "Ask-It Basket"
- 10. 0 Maoriland melodies (Te Ari Pitama)
- 10.15 Piano-acordion parade
- 10.30 Rhythm and variety
- 11. 0 News from London
- 12. 0 Close down

## FRIDAY, NOVEMBER 8

- 6. 0 a.m. News from London, followed by the Breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies
- 8.30 The Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 10.15 Hollywood on the air
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11. 0 Musical interlude
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Jill)
- 3. 0 Keyboard Korner
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The Children's session, featuring 5.0, Wise Owl; 5.15, Radio Newsreel; 5.30, Making New Zealand
- 5.45 A musical programme
- 6.15 News from London
- 6.30 Hymns of all churches
- 7. 0 Week-end sports preview
- 7.15 King's Cross Flats
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Diggers' session
- 9. 0 The Misery Club
- 9.30 Shoulder to the wheel
- 10. 0 Supper time session
- 10.30 "The Toff," 3ZB's Racing Reporter
- 10.45 Rhythm and variety
- 11. 0 News from London
- 12. 0 Close down

## SATURDAY, NOVEMBER 9

- 6. 0 a.m. News from London, followed by the Breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies (Happy Hill)
- 8.45 News from London
- 9.45 Morning reflections (Elsie K. Morton)
- 10. 0 Variety parade
- 12. 0 The luncheon session (Jacko)
- 1. 0 p.m. Dancing Down the Ages
- 1.15 News from London
- 2. 0 Musical Melange. Sports flashes throughout the afternoon
- 3. 0 Golden Feathers
- 5. 0 The Children's session, featuring at 5.0, the Talent Circle; 5.15, the Junior Players; 5.30, the Musical Army
- 5.45 Music for the early evening
- 6. 0 Sports results

# COMMERCIAL PROGRAMMES

6.15 News from London  
6.30 Station T.O.T.  
7.0 The Celebrity session  
7.15 King's Cross Flats  
7.30 The Home Decorating session (Anne Stewart)  
7.45 Christmas on the Moon  
8.15 Professor Speedee's twisted tunes  
8.30 What I'd Like to Have Said  
8.45 Stop Press from Hollywood  
9.0 Doctors Courageous  
10.0 "... Entertains"  
10.15 Dance music in strict rhythm  
11.0 News from London  
11.15 More strict rhythm for dancing  
12.0 Close down

**4ZB** DUNEDIN  
1280 k.c., 234 m.

## SUNDAY, NOVEMBER 3

6.0 a.m. News from London  
6.30 (approx.) Breakfast session  
7.0 News from London  
8.45 News from London  
9.0 Around the Rotunda  
9.15 Hospital session (Don Donaldson)  
11.0 Uncle Tom and his Children's Choir  
11.15 Budget of popular airs  
12.0 Request session  
1.15 p.m. News from London  
2.30 Radio Matinee  
5.0 Storytime with Bryan O'Brien  
5.30 In lighter vein  
6.15 News from London  
6.30 New releases  
6.45 Christmas on the Moon  
7.0 Fred and Maggie Everybody  
7.15 Radio parade  
7.45 The "Man in the Street" session  
8.30 Radio parade  
8.45 National Service programme  
9.0 The Lost Empire  
10.0 The Best There Is  
10.45 Tunes from the talkies  
11.0 News from London  
11.30 Music for Sunday  
12.0 Close down

## MONDAY, NOVEMBER 4

6.0 a.m. News from London  
6.30 (approx.) Breakfast session  
7.0 News from London

7.30 Music  
8.45 News from London  
9.0 Aunt Daisy  
9.45 Morning reflections (Uncle Tom)  
10.30 Morning tea session: "The In-Laws"  
10.45 Hope Alden's Romance  
11.30 The Shopping Reporter (Jessie)  
12.15 p.m. The Balclutha session  
1.15 News from London  
2.0 Betty and Bob  
2.30 Home Service session (Joyce)  
3.0 Variety  
3.15 Stealing Through the Classics  
3.45 Melody and rhythm  
4.0 America Calling  
4.30 The Young Marrieds' Circle (Breta)  
5.0 The Children's session  
6.0 The Air Adventures of Jimmie Allen  
6.15 News from London  
6.45 Christmas on the Moon  
7.0 Fred and Maggie Everybody  
7.15 Andy, the "Yes" Man  
7.30 Ships and the Sea  
8.0 Chuckles with Jerry  
8.15 Easy Aces  
8.30 Spelling Jackpot  
9.0 The Concert Hall of the Air  
9.30 Melody and rhythm  
10.0 Hawaii Calls  
10.15 Variety  
10.45 Old Favourites  
11.0 News from London  
12.0 Close down

## TUESDAY, NOVEMBER 5

6.0 a.m. News from London  
6.30 (approx.) Breakfast session  
7.0 News from London  
8.30 The Country Church of Hollywood  
8.45 News from London  
9.0 Aunt Daisy  
9.45 Morning reflections (Uncle Scrim)  
10.0 The Home Decorating session (Anne Stewart)  
10.30 Morning tea session: "The In-Laws"  
10.45 Hope Alden's Romance  
11.30 The Shopping Reporter (Jessie)  
12.0 Musical hamper  
1.15 p.m. News from London

2.0 Betty and Bob  
2.30 Home Service session (Joyce)  
3.15 Stealing Through the Classics  
3.45 Merry moments  
4.0 America Calling  
4.30 The Young Marrieds' Circle (Breta)  
5.0 The Children's session  
5.5 The Musical Army  
5.15 Oliver Twist  
6.15 News from London  
6.45 Christmas on the Moon  
7.0 Fred and Maggie Everybody  
7.15 Doctor Mac.  
7.30 Ships and the Sea  
7.45 Songs of Yesteryear  
8.0 The Guest Announcer  
8.45 Twisted titles  
9.0 Doctors Courageous  
9.15 Dr. Davey, the Happiest Man on Earth  
9.30 Melodies that linger  
10.0 The whirl of the waltz  
10.45 A spot of humour  
11.0 News from London  
12.0 Close down

## WEDNESDAY, NOVEMBER 6

6.0 a.m. News from London  
6.30 (approx.) Breakfast session  
7.0 News from London  
8.30 The Country Church of Hollywood  
8.45 News from London  
9.0 Aunt Daisy  
9.45 Morning reflections (Uncle Scrim)  
10.30 Morning tea session: "The In-Laws"  
10.45 Hope Alden's Romance  
11.30 The Shopping Reporter (Jessie)  
1.15 p.m. News from London  
2.0 Betty and Bob  
2.30 Home Service session (Joyce)  
3.0 Variety  
3.15 Stealing Through the Classics  
3.45 Invitation to Romance  
4.0 A Quarter-Hour with Barend  
4.30 The Young Marrieds' Circle (Breta)  
5.0 The Children's session  
6.0 The Air Adventures of Jimmie Allen  
6.15 News from London  
7.0 Tales from Maoriland  
7.15 Andy, the "Yes" Man  
7.30 Ships and the Sea  
8.0 Chuckles with Jerry

8.15 Easy Aces  
8.45 Yes-No Jackpots  
9.0 The Youth Show  
9.15 Songs of Britain  
10.0 A wee bit o' Scotch  
10.15 Variety  
10.45 Songs of the West  
11.0 News from London  
12.0 Close down

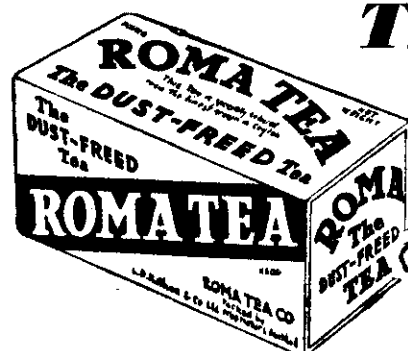
## THURSDAY, NOVEMBER 7

6.0 a.m. News from London  
6.30 (approx.) Breakfast session  
7.0 News from London  
8.30 The Country Church of Hollywood  
8.45 News from London  
9.0 Aunt Daisy  
9.45 Morning reflections (Uncle Scrim)  
10.0 The Home Decorating session (Anne Stewart)  
10.30 Morning tea session: "The In-Laws"  
10.45 Hope Alden's Romance  
11.30 The Shopping Reporter (Jessie)  
12.0 Lunch hour tunes  
1.15 p.m. News from London  
2.0 Betty and Bob  
2.30 Home Service session (Joyce)  
3.0 Confessions of an Announcer  
3.15 Stealing through the classics  
3.45 Musical cocktail  
4.0 For ladies only  
4.30 The Young Marrieds' Circle (Breta)  
5.0 The children's session  
5.5 The Musical Army  
5.15 Oliver Twist  
6.0 The Air Adventures of Jimmie Allen  
6.15 News from London  
6.45 Christmas on the Moon  
7.0 The Celebrity session  
7.15 Doctor Mac.  
7.30 The Melody Story-Teller  
7.45 Gems from Opera  
8.0 The Guest Announcer



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# COMMERCIAL PROGRAMMES

- 9. 0 Professor Speedee's "Ask-It" Basket
- 10. 0 Anglers' information session
- 10.15 Golden voices
- 10.45 Keyboard kapers
- 11. 0 News from London
- 12. 0 Close down

## FRIDAY, NOVEMBER 8

- 6. 0 a.m. News from London
- 6.30 (approx.) The breakfast session
- 7. 0 News from London
- 8.30 The Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Jessie)
- 12.15 p.m. At the console
- 12.30 Lunch hour music
- 1.15 News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.30 Music
- 3.45 Invitation to Romance
- 4. 0 Two's company
- 4.30 The Young Marrieds' Circle (Breta)
- 5. 0 The children's session
- 6. 0 Diggers' session
- 6.15 News from London
- 7.15 King's Cross Flats
- 7.30 Week-end sports preview
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 The Sunbeams' Club
- 9. 0 Hollywood Newsreel
- 9.30 Uncle Percy's Theatrical Reminiscences
- 10. 0 Nga Waiata O Te Wai Pounamu
- 10.15 Names in the News
- 11. 0 News from London
- 12. 0 Close down

## SATURDAY, NOVEMBER 9

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 7.30 Music
- 8.45 News from London
- 9.45 Morning Reflections (Elsie K. Morton)
- 1. 0 p.m. Of interest to men (Bernie McConnell)
- 1.15 News from London
- 2. 0 Music and sports flashes
- 3. 0 Gold
- 3.45 Happy hour
- 5. 0 The children's session
- 6. 0 The Garden Club of the Air (Don Donaldson)
- 6.15 News from London
- 6.45 Sports results
- 7. 0 The Celebrity session
- 7.15 King's Cross Flats
- 7.30 The Home Decorating session (Anne Stewart)
- 8.15 Professor Speedee's Twisted Tunes
- 8.30 What I'd Like to Have Said
- 9. 0 Doctors Courageous
- 9.30 Relay from the Town Hall dance

- 10. 0 The Misery Club
- 10.15 Relay from the Town Hall dance
- 11. 0 News from London
- 11.45 Variety
- 12. 0 Close down

**2ZA** PALMERSTON Nch.  
1400 k.c., 214 m.

## SUNDAY, NOVEMBER 3

- 6. 0 p.m. The family request session
- 6.15 News from London
- 7. 0 Mamma Bloom's Brood
- 7.45 The "Man in the Street" session
- 9. 0 The Lost Empire
- 10. 0 Close down

## MONDAY, NOVEMBER 4

- 6.30 a.m. Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 5.45 p.m. Bright melodies
- 6.15 News from London
- 6.45 Tusitara, Teller of Tales
- 7. 0 Behind These Walls
- 7.30 Chuckles with Jerry
- 8. 0 Captain Kidd
- 8.15 Variety
- 9. 0 Announcer's programme
- 10. 0 Close down

## TUESDAY, NOVEMBER 5

- 6.30 a.m. Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 5.15 p.m. The Levin session
- 5.45 Popular recordings
- 6.15 News from London
- 6.30 Swing for Sale
- 6.45 Gardening session
- 7.15 Lady Courageous
- 7.30 Listeners' requests
- 8. 0 The Hawk
- 8.30 The Young Farmers' Club
- 9. 0 Debating Club of the Air
- 9.30 New recordings
- 10. 0 Close down

## WEDNESDAY, NOVEMBER 6

- 6.30 a.m. Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 5.15 p.m. The Dannevirke session
- 5.45 Bright melodies
- 6.15 News from London
- 6.30 Tusitara, Teller of Tales
- 6.45 Gems from musical comedy
- 7. 0 Entertainment Column
- 7.30 Chuckles with Jerry
- 7.45 Inns of England
- 8. 0 The Hawk
- 8.15 The Guest Announcer
- 9. 0 The Feilding session
- 10. 0 Close down

## THURSDAY, NOVEMBER 7

- 6.30 a.m. Sunrise serenades
- 7. 0 News from London, followed by breakfast session

- 8.45-9.0 News from London
- 5.45 p.m. Early evening music
- 6.15 News from London
- 6.30 Swing for sale
- 6.45 Story of a Great Artist
- 7. 0 Doc, Sellars' True Stories
- 7.15 Lady Courageous
- 7.30 Listeners' requests
- 8. 0 Yes! Not Jackpots
- 9. 0 The Motoring session
- 10. 0 Close down

## FRIDAY, NOVEMBER 8

- 6.30 a.m. Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 6. 0 p.m. Early evening music
- 6.15 News from London
- 6.30 "Thumbs Up" Club
- 7. 0 The Marton session
- 7.30 Chuckles with Jerry
- 8. 0 New recordings
- 8.30 Music from the movies, introducing news from Hollywood
- 9.15 Week-end sports preview
- 10. 0 Close down

## SATURDAY, NOVEMBER 9

- 6.30 a.m. Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 6. 0 p.m. Bright melodies
- 6.15 News from London
- 7. 0 Mamma Bloom's Brood
- 7.15 Sports results
- 7.45 Station T.O.T.
- 8.30 "What I'd Like to Have Said"
- 9. 0 Dancing time at 2ZA
- 10. 0 Close down

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## RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

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### Harmonics

Fred. Morgan (Waiau) writes to let us know that he has tried the various stations listed in this column and found some at good clear strength. Mr. Morgan is puzzled at the reception of 2YB New Plymouth, which he hears on 810 kc/s and 1620 kc/s, and on the shortwave band. This query will no doubt interest others. The answer is that 2YB's fundamental transmission occurs on 810 kilocycles, which is termed the first harmonic; the second harmonic or repeat spot will be found further down the band, viz., on 1620 kc/s, the third on 2430 kc/s, and so on.

We are unable to advise the writer why reception of 1620 signal should be stronger than that of 810 kc/s.

(The old variable condensers had a full circular movement—the present type describe a semi-circle.—DX.Ed.)

### American Radio Revenue

The total revenue of 705 standard broadcast stations in America for the calendar year 1939 amounted to \$89,990,646.

For statisticians this table will be interesting.

Year	Stations	Revenue
1939	705	\$89,990,646
1938	660	79,128,760

The major networks also show an increase in station numbers and revenue:

Year	Stations	Revenue
1939	397	\$22,500,941
1938	350	19,645,447

The three major networks, Columbia, Mutual and National, claimed \$5,631,228 net or 23.9% of the total.

Their 23 stations had \$5,428,924 or 23%.

Which left \$12,531,792 or 53.1% to the 682 other stations.

### Jam in Italy

"I never thought the Italian people would be barred from hearing British broadcasts in their own language as a result of jamming by their radio authorities," said the radio contributor to the Wellington "Evening Post" in August. "Not for one moment do I think it a decision of E.I.A.R., the official broadcasting authority, to purposely jam the BBC bulletins in Italian, but rather an order for them to do so issued by the Fascist Government.

"Have you ever heard the interference, by the way? If not, then stay up one night and listen. It is not an objectionable sound as was the case when Germany and Russia used to jam each other's talks and news bulletins, but something akin to the tinkling of sleigh bells. The jamming starts promptly at 10.45, and ends with the last word of the bulletin at 11."

## NEWS BULLETINS IN ENGLISH

THIS list of overseas stations broadcasting news in English has been checked after the Summer Time changes, by the N.Z. DX Radio Association. The times are New Zealand Summer Time. Listeners are warned that last minute changes, continually taking place, may affect the accuracy of the list.

A.M.	Location	Call	Metres	Mc/s
00.00	*Cincinnati	WLWO	31.28	9.59
00.00	*Cincinnati	WLWO	25.27	11.87
00.30	Delhi	VUD2	31.28	9.59
00.30	Szechwan	XGOY	25.21	11.90
00.30	Japan	JZK	19.79	15.19
		JZJ	25.42	11.80
00.30	San Francisco	KGEI	31.48	9.53
00.45	Manila	KZRM	31.35	9.57
1.10	Canton	XGOK	25.66	11.67
1.45	Manila	KZRH	31.12	9.64
2.0	Shanghai	FFZ	24.8	12.05
2.30	San Francisco	KGEI	31.48	9.53
2.30	Rangoon	YXZ	49.94	6.01
2.45	Manila	KZRM	31.35	9.57
3.35	Manchukuo	MTCY	25.48	11.77
3.45	Madras	VUM2	60.63	4.92
3.50	Delhi	VUD3	31.28	9.59
4.0	Shanghai	FFZ	24.8	12.05
6.15	Turkey	TAP	31.7	9.46
8.0	Moscow	RW96	31.51	9.52
8.0	Manchukuo	MTCY	25.48	11.77
8.0	Japan	JZJ	25.42	11.80
		JZK	19.79	15.19
9.0	Manchukuo	MTCY	25.48	11.77
9.25	Yugoslavia	YUD	49.18	6.10
9.30	Moscow	RW96	31.51	9.52
10.30	Szechwan	XGOY	25.21	11.90
10.30	Moscow	RW96	31.51	9.52
P.M.	Location	Call	Metres	Mc/s
2.30	Moscow	RW96	31.51	9.52
2.30	Moscow	RNE	25.0	12.0
3.0	Pittsburgh	WPIT	25.27	11.87
3.0	Schenectady	WGEA	31.41	9.55
3.0	New York	WRCA	31.02	9.67
3.0	Philadelphia	WCAB	31.28	9.59
4.0	Cincinnati	WLWO	31.28	9.59
4.0	Cincinnati	WLWO	25.27	11.87
4.30	Boston	WBOS	31.35	9.57
4.45	Winnepeg	CJRX	25.60	11.72
4.45	Pittsburgh	WPIT	48.86	6.14
4.55	Philadelphia	WCAB	31.28	9.59
5.55	Boston	WBOS	31.35	9.57
5.55	Philadelphia	WCAB	31.28	9.59
6.0	San Francisco	KGEI	31.02	9.67
6.55	New York	WCBS	48.62	6.17

P.M.	Location	Call	Metres	Mc/s
7.0	Manchukuo	MTCY	25.48	11.77
7.30	Tokio	JZK	19.80	15.16
8.0	Moscow	RW96	19.76	15.18
9.0	Melbourne	VLR	31.32	9.58
9.0	Perth	VLW3	25.36	11.83
9.55	Tokio	JVW3	25.60	11.72
10.30	Szechwan	XGOY	25.17	11.95
10.30	Philippine Is.	KZRC	49.14	6.11
10.30	Manila	KZRM	31.35	9.57
10.45	Saigon	Saigon	25.46	11.78
11.0	Perth	VLW2	31.09	9.65
11.0	*Cincinnati	WLWO	31.28	9.59
11.0	*Cincinnati	WLWO	25.27	11.87
11.15	Turkey	TAQ	19.74	15.19

\*Alternates weekly on these frequencies: 31.28 metres and 25.7 metres.

## NEWS FROM LONDON

THE news broadcasts listed below are given in chronological order, with the stations operating the BBC Empire Service printed against each time in the order in which they are best heard in New Zealand. The Listener cannot be responsible for changes made in the schedule at the last minute.

N.Z. Summer Time	CALL	METRES	Mc/s	Nature of broadcast
01.00	GSV	16.84	17.81	News and Topical Talk
04.00	GSF	19.82	15.14	News and Topical Talk
	GSD	25.53	11.75	News and Topical Talk
06.00	GSD	25.53	11.75	News and Commentary
	GSI	19.66	15.26	News and Commentary
08.45	Same stations			News
10.45	Same stations and			News
	GSC	31.32	09.58	News
11.00	Same stations			Topical Talk
P.M.	CALL	METRES	Mc/s	Nature of broadcast
1.00	GSF	19.82	15.14	News
	GSE	25.29	11.86	News
	GSE	31.55	09.51	News
1.30	Same stations			"Britain Speaks"
1.45	Same stations			News and Commentary
3.30	GSB	31.55	09.51	BBC Newsreel
	GSC	31.32	09.58	BBC Newsreel
	GSD	25.53	11.75	BBC Newsreel
4.30	Same stations			News Summary
6.15	GSB	31.55	09.51	News
	GSD	25.53	11.75	News
	GSE	25.29	11.86	News
	GSI	19.66	15.26	News
6.30	Same stations			Topical Talk
8.30	Same stations			News and Commentary
9.45	GSI	19.66	15.26	BBC Newsreel
	GSF	19.82	15.14	BBC Newsreel
	GSD	25.53	11.75	BBC Newsreel
11.00	GSV	16.84	17.81	News
	GSP	19.60	15.31	News
11.15	Same stations			Topical Talk

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