

**GIVE 'TILL  
IT HURTS!**

*It's the  
least  
you  
can do!*

*Combined*  
**PROVINCIAL  
COUNCILS'**

**£1,000,000 Appeal**

The Provincial Patriotic Councils throughout the Dominion  
are now solely responsible for the collecting of  
ALL money required for every patriotic purpose.

**T**HE Combined Provincial Councils now need  
£1,000,000 urgently for various Patriotic work  
such as: COMFORTS for New Zealand Troops  
overseas and within the Dominion, including—Recrea-  
tional Huts, Social Clubs and Rooms, Entertainment,  
Sporting Requisites, Supplementing Regimental Funds,  
Knitted Articles, etc.; Relief in the UNITED KING-  
DOM and Empire Overseas and REHABILITATION  
of our Fighting Forces and their dependents. No matter

which of these objects you prefer to support, give to  
this Provincial Patriotic Appeal as all future require-  
ments will be drawn from the funds collected and held  
by the eleven Provincial Patriotic Councils in New  
Zealand. Support the Queen Carnivals, Street Days,  
Dances, Socials, Carnivals, Community Sings, Art  
Unions, or whatever functions your local Committees  
inaugurate to raise this needed money.

***So Give to the Limit to YOUR***

**PROVINCIAL  
PATRIOTIC APPEAL**



## WAR DIARY

"O. A. G."



Spencer Digby photograph

A CONSISTENT contributor to *The Listener* since war began has been O. A. Gillespie, writing under the noms de plume of "O.A.G.", and his old soldier's number, "23/762." He has now returned to active service as a Lieutenant on the headquarters staff of the 8th Infantry Brigade.

He was born near Oxford, in North Canterbury, and educated at a State school with private lessons afterwards. When he was 19 years of age he went to the last war as a private in the first Battalion of the New Zealand Rifle Brigade and served for four years, rising step by step through the ranks to a commission in the field. His stripes he first gained after the Battle of the Somme. He won the Military Medal, and was twice mentioned in despatches.

Back from the war, he joined the staff of the Christchurch "Sun" and went to Auckland when Sun Newspapers Ltd. began their venture there. When the Auckland "Sun" failed he continued with journalism as editor of the "Mirror" first and, later, of the "Monocle." After the outbreak of Great War II. he took charge of the war section of *The Listener*.

He is a fluent French linguist, and a great admirer of the French. As he puts it himself, he "fiddles about with" water colours in his spare time. He also reads without ceasing—and says that he can never be grateful enough to those scholars of Cambridge with whom it was his good fortune to make contact while he was taking a specialised course there as a soldier.

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