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Programmes for October 27 – November 2

Threepence



IGNAZ FRIEDMANN: A Spencer Digby study of the celebrated Polish pianist who is at present touring New Zealand giving a series of public concerts and broadcast recitals from YA stations. An interview with him and details of his itinerary appear inside

When the Armada
Sailed

(Page 2)

Sinews of War

(Page 3)

Earthquakes are
Wonderful: Short Story

(Page 10)

Friedmann has Opinions

(Page 12)

Blitzkrieg Reporting

(Page 14)

Nelson's New Bishop

(Page 15)

A Czech Looks Back

(Page 17)

Chaplin's New Film

(Page 20)

In Troubled Waters?

(Page 22)

Gordon Hutter's Career

(Page 23)

Lady Missionary

(Page 40)

ALL THE PROGRAMMES FROM ALL STATIONS



DECISIVE BATTLES OF THE WORLD

(6) THE ARMADA

ALTHOUGH we may find it difficult to understand the full force of this statement, viewing Spain as she is to-day, in the sixteenth century she occupied a place in the world comparable to the place Rome had held before. Philip II. ruled as despot over an empire which might well have provided him with the foundations for world dominance. With reason, he set out to realise that ambition. In his time he was a Napoleon and a Hitler.

Like the later dictators, it was his good fortune to come to power over a people strengthened in spirit by democratic freedom enjoyed before. He found at his disposal the hardihood of a people who had fought consistently, and in the end successfully, against Mohammedan incursions since the days when Abderrahman conquered Iberia and crossed the Pyrenees. He showed, as Napoleon showed after him, that a nation is never so dangerous to its neighbours as when the energy of its free spirits is channelled by the dictatorial direction of a single mind. Spain was rich, powerful in arms, Philip was ambitious, and the rot that follows such men had not yet set in.

England was Anxious

There was more than a little reason for England's Queen Elizabeth, and Elizabeth's admirals, to watch with some anxiety Spain's preparations for further conquests. Britain had no empire. Scotland was still a separate nation. Ireland was inconveniently Irish. The last of Britain's possessions in France had just been lost. The nation's finances were rickety and Elizabeth's parsimony forced her admirals to depend to a shameful extent on their own pockets to fit, maintain, and fight those little ships that held off the Armada. And against her was raised all the spiritual might of a Church which regarded her as a heretic.

The defeat of the Armada decided between Philip and Elizabeth, between Spain and Britain. It decided Trafalgar, and it decided Dunkirk. It decided the size and speed of the Queen Mary and the Queen Elizabeth. It decided the number of barges concentrated now in the river mouths of the Netherlands. It decided many other things.

Before the Armada Sailed

There was a good deal of political and ecclesiastical manoeuvring before the

Armada sailed, but the key to it all was Philip's holy zeal to conquer England for Catholicism. England supported the Dutch against him, when he wanted to Catholicise Holland as he had already done Belgium. England ravaged his treasure convoys on the seas, made mock of his power in his own ports, held him up to personal ridicule, singed his beard. England had to go.

His plan of campaign was simple. In the north the Duke of Parma, an able military strategist and a clever administrator, had sufficient troops to maintain the attack against Holland while he summoned all the available man-power to invasion points along the coast about Calais and Dunkirk. From home ports a powerfully equipped Armada of big ships should sail to clear the Channel of English resistance and escort Parma across to the mouth of the Thames.

Under Howard of Effingham, it became the task of the English admirals to prevent this union.

In the Invasion Ports

When the two fleets met, Parma was waiting with a huge army, reinforced by more than 20,000 troops from Italy, Austria, Germany, and Aragon. Rafts had been built to carry them, and ships to swell the numbers of the Armada sent from Spain to escort them.

One hundred and fifty ships sailed as the Armada under the Duke of Medina Sidonia. Against them England could sail no more than 36 naval vessels. To reinforce this fleet she commissioned merchant ships, most of them armed voluntarily by their owners, assisted by the peoples of the various seaports.

Actually, 191 ships were collected, but their aggregate tonnage was only 31,985, in comparison with the aggregate tonnage and greatly heavier armament of the 60,000 tons of Spanish ships. The Dutch, friends in adversity, contributed 60 ships.

On May 20, 1588, the Armada sailed but was dispersed by storm and driven back into the ports of Biscay and Galicia. Howard, with Drake, sailed out to see for himself the results of this misadventure, found that the Armada was inactive in harbour, and returned to England after patrolling the Channel for some days, with Hawkins watching off Scilly.

Elizabeth's Meanness

Elizabeth, thinking that the Armada had been completely incapacitated, and having a close eye for the national accounts, ordered Howard to disperse his fleet. Howard, however, had a close eye for the national security, and disobeyed these orders, although disobedience meant that he and his fellow admirals had to bear personally a great part of the expense of maintaining the ships. Even after the battle Elizabeth so shrewishly queried the accounts that the sick and wounded were inadequately attended, the men were half starved, and the admirals half ruined. The statesmen fared no better than the admirals. Burghley and Walsingham, Elizabeth's brain trust, were abused freely and publicly.

But the fleet remained intact, although poorly munitioned and provisioned, and it was ready on July 19 when word came to the bowling green. The Armada had sailed on July 12 and reached the Channel without obstruction or observation by the English. When the game of bowls was finished, the English fleet was warped out against the wind, and Howard brought his ships up to meet the Armada on Saturday, July 20. When he saw Howard coming out to meet him, Medina decided to make off to contact Parma. He intended to fight a strictly defensive action, bending his way steadily across to the coast at Dunkirk or Calais.

Hit-and-run Tactics

In the running fight that followed some of the best Spanish ships were captured, many others damaged. Thoroughly

outnumbered and outweighed, Howard held his ships off to peck and bite at the enemy. Then the Armada came to anchor in Calais roads on July 27. During those days Howard's initial fleet had been reinforced by ships led into action by Raleigh, Cumberland, Oxford, and Sheffield. The gentlemen of England were laying hands on whatever ships were available, arming them, manning them, and sailing out to see where they could strike a blow. A fleet of Dutch ships kept Parma in check.

Stalemate seemed to be developing when Howard decided to send fireships among the Spanish fleet. He could not well attack where the Spaniards lay close at anchor. He could not grapple and board because of their heavy armament and the number of troops they carried. But the fire sent them scurrying and they re-assembled off Gravelines with difficulty on July 29.

There they were attacked and there they were roundly beaten, until at the end of the day the English had exhausted their ammunition. But they had done enough. Medina decided to make off with the wind up the Channel in the hope of rounding into the Atlantic above Scotland, and beating back to Spain where he would have more sea room to dodge these waspish enemies.

"God Blew with His Winds"

It was a disaster that he should be forced to flee, and a disaster for Parma that the Channel should be closed against him; but the crowning disaster came with the wind and the weather on the Armada's homeward journey. When Howard left them off the Forth the Spanish still had 120 ships. When they returned finally to Spain they had fifty-three.

The rest had either been wrecked or had put into ports in Ireland. What the sea did not take the Irish did. Whatever religious sympathies they had with Spain were forgotten either in fear for their lives from the threats of the English garrison, or in desire for easy plunder.

Thirty ships had been sunk or taken in the Channel. Calderon made contact with the body of the fleet under Medina on August 23. They were then some hundred and fifty miles west-north-west of Cape Wrath. By September 14 this force of 52 or 53 ships (authorities disagree on the exact number) had cleared the coast of Ireland and was safe.

About 70 ships were still to be accounted for.

Few Survived

There is a legend that the many thousands of men aboard these ships remained as a racial influence where they landed in Ireland. It is not true. Some few were saved and were taken as captives to England—a mere handful. The rest were drowned, or plundered by the coastal folk, and put to death. They starved and thirsted, and the wind blew them always into the land. They would send boats ashore for water, and the boats' crews would be slain. They would draw off again and try and make the open sea, and again the winds would defeat them, and the rocks along that wild Atlantic coastline of Ireland. If they were wrecked, and any survived the

(Continued on next page)

INDEX

All-Round Sportsman	23
Aunt Daisy	44-46
Blitzkrieg Reporting	14
Books	19
Boxing Notes	25
Czech Looks Back	17
Decisive Battles	2
DX Notes	56
Earthquakes are Wonderful	10
Editorial	6
Extracts from Talks	7
"For Me, No War"	12
Fuhrer Chaplin	20
In the Programmes	9
Lessons in Morse	16

Letters	6, 18
Listenings	13
Programmes:	
Commercial	50-55
National	26-39
Overseas	56
Puzzles	24
Sinews of War	3
Things to Come	8
Throne of Nelson	15
Troubled Waters	22
Underground	16
War Diary	2-5
Women	40-43
ZB News	47-49

SINEWS OF WAR

The Use Of Metals And Minerals

THE five big "M's" of modern warfare are Men, Money, Munitions, Minerals, Metals. Little is known of the Minerals and Metals, perhaps because they do not lend themselves to spectacular stories, but without them the war would soon be over. Here are some facts about these strange products which contribute to the defence of the nation:

"A cargo of 10,000 tons of bauxite has been detained by the contraband control." You have read statements like that on many occasions, and may have wondered what it is about bauxite that makes it so important.

Bauxite is the mineral from which nearly all the world's aluminium is produced, and aluminium is one of those metals that have become as essential to mechanised warfare as iron or steel. Although aluminium is the commonest metal, being present in almost every clay and rock, very few minerals contain it in a sufficiently high percentage to make it economic to extract the metal.

THE ARMADA

(Continued from previous page)

wreck, when they touched shore they would be clubbed and stripped of their clothing and jewellery. If they avoided disaster at sea and gave up the unequal struggle with hunger and starvation and wind and storm; and landed to give themselves up, and still escaped the Irish, they would be taken by the English and shot.

Man and the sea combined against them to turn their sorry flight back to Spain into a horrible tragedy. In the month of September alone 8,000 Spaniards perished between the Giants' Causeway and Blasket Sound, 1,000 were put to death by Bingham, 3,000 were murdered by the Irish, and the rest were drowned.

That was not all. The popular de Leyva, carrying with him the flower of Castilian youth, time after time tried to make a safe landing or a safer escape into the Atlantic. Time after time he failed. The second time he was wrecked he still contrived to land 1,400 men safely from the two galleons under him. They were fortunate to find some sort of sympathy from O'Neil in the north of Ulster. But there was threat of an English expedition against them. When they were fed they became strong and a source of danger to their doubtful hosts. De Leyva put off in a reconditioned galleon with half of them in October weather. They safely passed Rossan Point, Tory Island, Lough Swilly, and Lough Foyle, and then when the worst of the journey was over, they struck a rock off Dunluce and were all drowned.

It was the end of the Armada. It was the end of Spain. And it was the beginning of Britain.

France is the chief source of bauxite, with Hungary, U.S.A., Dutch Guiana, Italy and Yugoslavia following in that order. It takes about 4 tons of bauxite to produce one ton of aluminium, plus a considerable quantity of electricity—the equivalent of four tons of coal for every ton of aluminium.

We are apt to think of aluminium in terms of aeroplanes, but it has hundreds of other uses. Many people imagine that aluminium is the lightest metal in general use. This is not correct—magnesium is lighter, a metal of which Germany has considerable deposits and is the highest producer. Magnesium is roughly two-thirds the weight of aluminium, but it is not so strong.

It can be alloyed with other metals to increase its strength, but German aeronautical engineers have been inclined to build on the theory that a warplane is not likely to last long, so that "built to last" is waste of materials.

What is Cinnabar?

If you read of cinnabar being detained, you may remember that this is the mineral from which mercury is obtained and wonder why a metal with which you are chiefly familiar in thermometers and barometers should be considered contraband. It would be difficult to fight a modern war without mercury. The discovery of mercury fulminate, which detonates when struck, revolutionised warfare.

It made possible the cartridge, the quick-firing gun, breech-loading, with shells and torpedoes which exploded on contact. There are substitutes for mercury in detonators, but they are not easy to manufacture.

In modern war, measuring instruments play a very important part. The properties or density of mercury render it ideal for barometers, its conductivity of heat ideal for thermometers and its electrical properties ideal for contact-breakers. A country cut off from its mercury supply would be seriously handicapped; it would have great difficulty in securing effective substitutes.

A great deal is heard about Germany's iron supplies. War cannot be fought with iron alone. Indeed, pure iron would not be of much use—it is an expensive chemical curiosity. Minute quantities of other elements are necessary to produce the hard, yet tough, metal which forms armour plate, or the wear-resisting steel of gun barrels. A little of these other elements goes a long way in making the steels necessary for modern war—but this little is as essential as the vitamins in our daily diet.

Everybody Has It

One of these elements every nation has in plenty—carbon. The others come from all parts of the world. One of the most important is nickel, of which about 90 per cent. of the world's production comes from Canada. Europe produces only about 3 per cent. of the world's nickel needs.

Another is manganese, produced by Russia, India, South Africa and other countries. Manganese serves a double

NATIONAL LEADERS: Sir Archibald Sinclair

SIR ARCHIBALD SINCLAIR, Secretary of State for Air in the Churchill Cabinet, is the man whose nightmare task it is to make the British Air Force stronger than that of Germany. One of his speeches struck the first blow which led to the complete change in Britain's conduct of the war, and made Winston Churchill Prime Minister.

Sir Archibald, a Liberal, has always had the ear of the House of Commons. To-day, he commands its closest attention. He has been in the House since 1922 continuously; flying was always one of his hobbies, but in recent years he has made a special study of economics and agricultural problems. In 1931, when the second Labour administration collapsed, Sir Archibald became Secretary of State for Scotland, his first Cabinet post, but he resigned in 1932 over the Ottawa Trade Agreement.

He is a clear and vigorous speaker, expressing his ideas with liveliness, humour and precision, and he has courage, industry, and knowledge to aid him in debate. He takes punishment with a smile, and he led his small Liberal party in the Commons with a kind of joyous faith.



Sir Archibald is not yet 50. He thinks and works at high pressure, sometimes 24 hours a day. He served throughout the last war, and rose to the rank of major. He lives at Thurso Castle, in North Scotland, or did before the war; has four children, and saws wood to keep himself fit.

purpose in steel. It gets rid of impurities, ensures sound metal and it forms alloys with valuable properties. It is possible to use other substances, but it is doubtful whether they are as effective. Germany paid a million pounds for manganese in 1938.

Chromium and tungsten are two other metals the steel-maker needs. As with the other metals, only small percentages—from 0.5 to 5—are required, but these percentages are essential to the best work. Steel can be made without them—as they made it before the new steels were discovered—but the handicap would be tremendous.

Some of these metals, such as tungsten, are necessary for making the tools that make the weapons. This metal is also used for electric light filaments. Electric lamps, incidentally, call for nickel.

A high nickel alloy has the useful property of having exactly the same rate of expansion when heated as glass—hence its use in lead-in wires in all kinds of electric lamps, and wireless valves. The only other suitable metal is platinum.

Platinum is necessary for the chemical industry, but our contraband control is not likely to catch much of it except, perhaps, in jewellery. It has the advantage that it seldom "wears out."

Goes Up in Smoke

Tin must now be considered a strategic material, for apart from canning it is used in certain parts of machinery. Asbestos is unique in its fire-resisting properties, and should be a material easy to control, since it comes from overseas.

Mica for insulators might be considered a strategic material, but substitutes would not be hard to make.

There are many other materials which might be listed as strategic. Molybdenum, for instance, is an excellent substitute for tungsten of which by far the greater part of the world's production is in the U.S.A., with only Norway in Europe producing two or three per cent. of world consumption.

Titanium has the property of forming a compound that divides easily into minute fragments—ideal for smoke-screens, the white particles forming an impenetrable cloud.

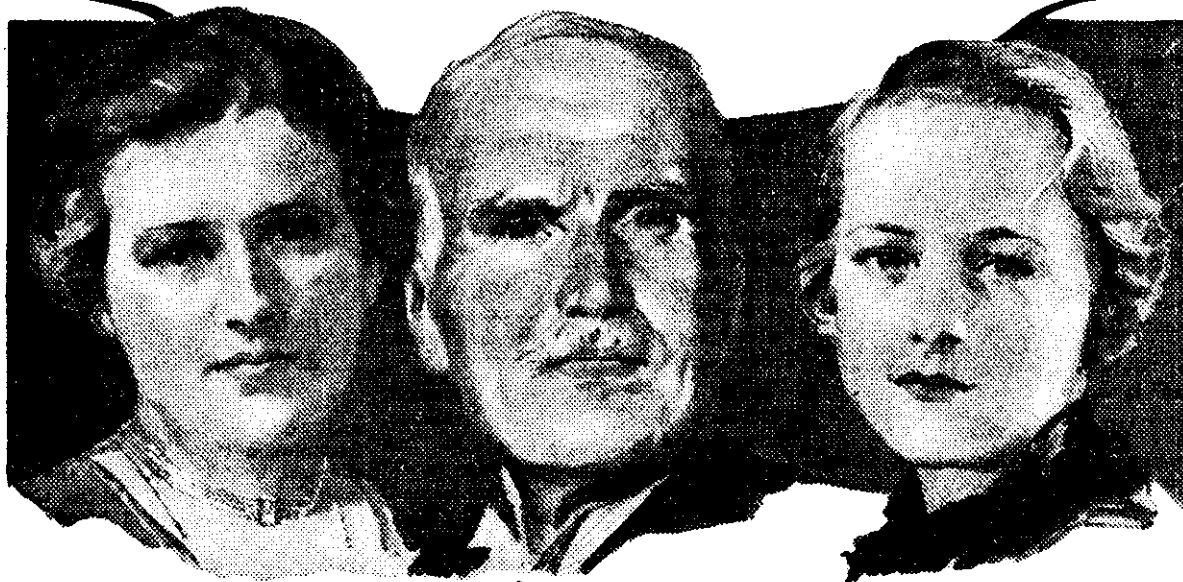
PRISONERS OF WAR

How to Communicate by Letter

PERSONS desirous of communicating with prisoners of war interned abroad are advised to acquaint themselves with the conditions under which communication is permitted. The Postmaster-General (the Hon. P. C. Webb) stated recently that full information in this matter is available at principal Post Offices. Communications must not exceed one sheet of notepaper, both sides of which may be used, and the name and address of the sender must appear on the cover of the letter and other article. These are two important provisions that are sometimes overlooked by correspondents.



How Can WE Help to Win this War?



IF YOU CAN'T FIGHT—LEND!

VICTORY CAN'T BE WON WITHOUT MONEY! And money is needed to provide the sinews of war—guns, planes, munitions, transport, food, clothing. The future depends not only on our fighting forces, but on the efforts of every man and every woman in the country. Put your savings on active service. You don't have to be rich to help. The money required will be made up of thousands of small sums invested by people like you and me. **LEND!** Lend all you've got. The cause is worthy of the utmost sacrifice.

NATIONAL SAVINGS INVESTMENT ACCOUNT

Open a special account at your nearest Post Office. Investments from 1/- upwards will be accepted and will be on fixed deposit, maturing on 30th June, 1945. Interest 3% per annum. Total investment limited to £1,000.

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Nominal value £1, £10 or £100. Interest 3% per annum. Purchase price 17/6, £8/15/0, £87/10/0, repayable at par at end of five years.

Open a

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or Buy **NATIONAL SAVINGS BONDS**

CALL TO-DAY AT NEAREST POST OFFICE FOR FULL PARTICULARS

Lend to Defend the Right to be Free!

WAR DIARY

SPRING at TRENTHAM

SPRING has really come to Trentham. Although the first of the flowering bulbs are over, beds of wallflowers, forget-me-nots, and pansies paint the lawns and entrance to the camp. Many thousands of seedlings are being prepared for a summer and autumn display.

Trentham is not the grim place a military camp suggests. The Camp Commandant, Lieut.-Colonel H. McHugh, M.C., is planning with determination to make it as attractive as possible. All his scheming and planting of the autumn and winter months has, in this instance, borne flowers—the fruit will come later.

The left side of the main street to the camp, from the entrance, has been planted with flowering cherries, crab apples, flowering plums, and other flowering shrubs. On the opposite side are beds of roses, which already show promise of a healthy crop of blooms.

Band Concerts

The area facing the camp hospital has been laid down in lawn, and a band rotunda, built of timber from the Centennial Exhibition, is being erected in the middle of it. During the summer evenings the camp band will give concerts there.

All through the camp, along the thoroughfares and in odd corners, shrubs have been planted and small beds of flowers arranged to break the monotony of the hutments.

Nor has the more useful side of gardening been forgotten. Quantities of seeds have been donated to the camp and beds of radishes and lettuces, with rows of runner beans, will provide a goodly crop of fresh vegetables later on. It has not been possible so far to concentrate on one large vegetable garden, but any odd spaces about the camp are being put to good use.

GENERAL EASTWOOD

MAJOR-GENERAL T. R. EASTWOOD, D.S.O., M.C., who has been appointed Inspector-General of the Home Guard in Britain, is well known to New Zealanders. When the last war broke out he was aide-de-camp to the Governor-General, Lord Liverpool, but he immediately joined up with the New Zealand forces and went to Samoa with the rank of Lieutenant.

When the New Zealand Rifle Brigade was formed General Eastwood went overseas to Egypt as Brigade Major. He served in Egypt and went to France with the Division. Later, when a 4th Brigade was organised in France, he was appointed Brigade Major on the headquarters staff. From there he was appointed General Staff Officer, 2nd grade, on Divisional Headquarters, but rejoined his own unit, the British Rifle Brigade, in October, 1918, and went to Russia with Lord Rawlinson as a staff officer.

Until the outbreak of this war General Eastwood was Commandant of the Imperial Staff College at Camberley. He served on Lord Gort's staff during the evacuation of Dunkirk.

A QUEEN WITH A MIND OF HER OWN

(By "Dutchy")

THREE incidents may be quoted to give some indication of the character of Queen Wilhelmina of Holland, now a refugee in England, and one of the remarkable women in the world by any reasonable test.

At the age of ten, when her father died and she made her first appearance as Queen on the balcony of the Royal Palace at Amsterdam, the cheering throng amazed her:

"Mamma," she asked, "do all those people belong to me?"

"No," answered her mother, the Regent, Queen Emma, "you belong to all those people."

The second incident occurred in 1918 when the German Kaiser fled to Holland for safety, after he had abdicated. The Allies wished to try him before an International Court of Justice. Queen Wilhelmina summoned the Allied Ambassadors and gave them a lecture on a neutral country's rights to give refuge to a refugee.

Lastly comes the incident which preceded her daughter's marriage to a German Prince. By Hitler's orders, the passports of all German bridesmaids and guests were confiscated. Queen Wilhelmina did not hesitate. In her own hand she wrote a personal letter to the German Dictator:

"This is the marriage of my daughter to the man she loves, whom I have found worthy of that love. This is not the marriage of The Netherlands to Germany."

The passports were returned. It was not the first sharp letter this vigorous woman had written to Hitler.

Definite Character

Those incidents are quoted to indicate that the Queen of Holland is a woman of definite character, with fearless beliefs in what is right and wrong. She is 60 years of age, and the 11th member of the House of Nassau to rule over the Empire of the Netherlands. Her father was 62 when he married, for a second time, a 20-year-old German Princess of a small State. Wilhelmina was the only child of that union, and the Salic Law was repealed so that she could ascend the Throne. She was crowned at the age of 18, and soon showed her Ministers that she was a young woman of spirit, for she refused to allow anyone to write her first public speech. A year later she amazed the world when she offered her palace at The Hague as a meeting place for the first International Peace Conference.

Since she ascended the Throne, Queen Wilhelmina has led a strict and disciplined life, demanding the same qualities, in their daily habits, from those around her. As a young woman, she loved hunting, and found it excellent exercise. As she grew older, she gave up riding and took to the bicycle, daily pedalling out of the Palace yard through the same gate as that used by the tradesmen. In

winter she went skating on the canals in company with her people.

At 20 she married a German, Prince Henry of Mecklenburg-Schwerin, an officer in the Prussian Guards, with a taste for "life." It was not a happy marriage, but it endured for 33 years. The Prince Consort was not popular with the Dutch, whose esteem for their highly moral Queen increased with years. Wilhelmina, a faithful churchgoer, has always been extremely tolerant. Jew and Catholic receive as much consideration as the Dutch Calvinists.

No Waste

There was no wasteful expenditure at the Dutch Court. Queen Wilhelmina shunned extravagance as she shunned publicity, and stamped out gossip by moral example. Up every morning at 6 a.m., summer and winter, she made a practice of gardening in the Palace grounds before breakfast. Later hundreds of her subjects, pedalling to work



WILHELMINA,
Queen of the Netherlands

because of manufacturing, even more. Amsterdam had become almost the most important international banking centre in the world; the modern Mammon, so the

cynics say. Rotterdam had been transformed into the third largest port for the transshipment of merchandise in Europe; Amsterdam had also become the largest grain market on the Continent, and its diamond-cutting trade the equal of Antwerp. Before the occupation by Germany, Holland exported tiles and potteries, cheese, butter, and bulbs; Diesel engines, chemicals, radio and electrical appliances, and vast quantities of coffee and spices.

Thrift and Shrewdness Bring a Fortune

And in those 42 years Queen Wilhelmina's own fortune has risen with her Empire's. Her State allowance is comparatively small, but her investments—chiefly in her own Empire overseas—provide her with profits which make her probably the richest ruler in Europe.

Oddly enough, Queen Wilhelmina has never visited her overseas Empire—Curacao, in the Caribbean Sea; Dutch Guiana in South America, and the Dutch East Indies, one of the richest archipelagoes in the world.

What the future holds for this Empire and its refugee Queen no prophet will dare to foretell, but for future historians she will provide many a rich and colourful story, despite her piety, her thrift, and her stern morals.

A Chance For Bowlers

Here is a chance for patriotic bowling enthusiasts.

As part of the beautifying scheme of Trentham Camp, Lieut.-Colonel H. D. McHugh, M.C., Camp Commandant, proposes to lay down two bowling rinks on the lawn in front of camp headquarters.

Since bowls are not part of a soldier's kit, a present of a few sets would be greatly appreciated by the bowlers in camp.

on their bicycles, could look up at the Palace windows and see their Queen at her sewing.

The marriage of the Queen's only daughter, Princess Juliana, heir to the Throne, caused a little heart-burning. Wilhelmina demanded that any son-in-law should be possessed of three important qualities: Perfect health, Protestant faith, and Royal blood. Juliana discovered them herself in Prince Bernard of Lippe, one of those thousand German Royal people about whom the world never hears until they make a marriage of importance or are concerned in a scandal. Queen Wilhelmina was won over by the Prince's charm, but when he began to indulge his taste in racing cars and cocktails, his mother-in-law put down her foot. Relations were cool until the birth of a daughter in 1938.

During the 42 years Queen Wilhelmina has ruled over the Netherlands Empire she has been witness of its remarkable growth and increasing wealth, for that Empire is the third richest in the world. The population has increased by 3½ millions; the national wealth,

GRIM AND AMUSING

WAR produces the extraordinary. Behind the serious news of changes and events are many incidents, both grim and amusing, which are apt to be passed over in the official communiques which appear each day.

Here are a few, gathered from overseas papers, which have come to hand,

During the first big British raid over the German naval station at Wilhelmshaven, a British 'plane fell on the deck of a German warship. It had been brought down by the force of explosion when British bombs exploded the ship's magazine.

The only motor-cars seen in Paris since the German occupation, are those used by the Germans. The French go on foot or on bicycles. Those who can afford to do so, have resurrected their old horse-drawn carriages.

Frank Butler, a pressman who was watching air battles over the Channel from the cliffs of Dover, was struck by falling cartridge cases from the 'planes of fighting aircraft.

Although German 'planes dived to within 300 feet above the big airport of Croydon during their first attacks on London, not one enemy bomb fell on the station itself, so "rattled" were the German airmen by the anti-aircraft defences. Homes and a perfume factory nearby were demolished.

Churchill's Nickname

The "Manchester Guardian" has christened Winston Churchill "Jack the Jargon Killer," because he insists on less jargon in official letters.

A Royal Air Force pilot made a forced landing near a laundry in England. He was nearly smothered by the kisses of 43 laundresses.

A deaf woman tied a length of string to one toe when she went to bed, hung the other end out of her window and arranged with the air-warden to give the string a tug when air-raid sirens sounded.

Because of loss of sleep through enemy air raids, a London newspaper seller amused his morning customers by writing across his billboard "Good Yawning!"

Messerschmitt 'planes have been named "Jitterschmitts" by British children.

The Busy Beaver

An aged civil servant, who had been transferred to the Ministry of Aircraft Production, commented on Lord Beaverbrook's methods. "You'd hardly believe the appalling state of the office; the place is complete chaos," he told a friend. "Isn't the Beaver producing 'planes'?" the friend asked. "Oh, yes, he's producing them. But my dear fellow, the methods; they're dreadful."

Sea-gulls now warn Britons of approaching enemy raiders by flying inland, but the war has been hard on the birds. When they dive for fish which have been killed by exploding mines and depth-charges, the birds are trapped by oil from sunken ships. A Cornish woman has made a hobby of cleaning disabled birds. She and her two daughters clean as many as 700 birds a day.

Because of the enthusiastic reception given in Britain to the "Give 'tler 'ell" speeches of the Minister of Labour, Mr. Ernest Bevin, he is considered one of the best bets as the next British Prime Minister.

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Let Us Pay

IT would be a little reckless to argue that wars are won by the side with the deepest purse. Most of us can recall victorious campaigns by armies with almost no purse at all, long campaigns by bankrupt leaders, and revolutions run on paper. But it is difficult to exaggerate the advantage to a belligerent of being able both to purchase and to pay. If all other things were equal the power of the purse would be decisive, and although they never can be equal the purse is still a major weapon of war.

It was a black day for Germany when all the wealth of Britain passed by a resolution of both Houses into the war chest. Ever since that day enemies and potential enemies have put more and more venom into their propaganda against "plutocracies"—each new sneer an alarm signal. But we have by no means yet thrown all our resources into our war effort in New Zealand. We have of course done well relatively. We have accepted new and heavy tax burdens. We have contributed to special funds. We have lent the Government tens of thousands of pounds free of interest. We have cut down personal expenditure. We have been prompt to answer national appeals. We have done, and will go on doing, everything that the Government says we must do to equip and maintain our fighting forces. No army has ever been better found, better fed, carried more comfortably overseas, made easier in its mind about relatives and dependents at home. We have been liberal enough in all these ways to excite the admiration of the other branches of the British family. But there is not one of us who does not know in his heart that he has not yet begun to give.

We must give more. As the costs pile up we must cut down our indulgences and pile up our gifts. The slogan twenty-five years ago was to give till giving hurt. To-day we must give till our giving hurts our enemies—make the financial offensive as furious as the offensive by arms. We can do it if we are unselfish enough and take the trouble to realise what unselfishness in such a case means. A shilling a week from every wage-earner would provide a Spitfire a day.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

THE PIPER AND THE TUNE

Sir,—Your correspondent, Fred L. Garland, started something when he criticised your programmes, to which I am going to add a mite. You are spoiling the ship for a "penneth of tar." Poor quality of paper and small type do not make either more popular. Despite this, your paper would be worth 3d. if you really presented what we pay to receive—that is, a correct programme. Given a correct programme, listeners can suit themselves where they tune in. The programmes presented by the subsidiary stations, are very often more important to listeners than those from the main stations, yet all programmes from the sub-stations are printed in very small type—6 point Eyestrain. Why not scrap several pages of irrelevant matter, and have all the programmes set up in the same size type, giving equal prominence to each?

The mark with you people is to see set down for Christchurch, where they have very tasteful programmes, an evening of chamber music, interspersed with items by Yehudi Menuhin and, say, the Philadelphia Orchestra; and when one is writing comfortably, to hear nothing but discordant noises and effects, which would probably be an ultra-modern jazz programme which has slipped in by mistake.

This departing from programmes has occurred on several stations. The worst breach of faith with listeners (harsher words are justified), occurred about three weeks ago when a wrestling match was to be relayed from Christchurch. Listeners heard "We are now passing over to the . . . Hall." After a considerable wait and no result, we were informed that there was a fault in the line; and a variety programme was substituted. Could any private concern get away with a thing like that? Would they not have had that fault remedied right away, and given listeners what they are paying so dearly for, Service?

Speaking of service: why do we have so much time, hours per day, wasted on BBC or any other commentators' "views"? There is too much of this giving us "views" for "news." Did not our own Government very recently put "off the air" a local very clever, well-informed commentator, on similar grounds?

And finally, why are our best programmes given when the average working man cannot hear them? I refer to luncheon and dinner music. Now that Daventry encroaches so much on their time, cannot we have these programmes later in the evening, and in their place have some of those endless serial stories which seem to clutter up all programmes? To hear the same set of voices much of each day, and nearly every day, is just the last straw, but it may help to digestion, even blending with the soup.—H. ALEXANDER (Auckland).

(We are sure that our correspondent knows where to get the tar and the penny, but it is selfish not to tell us.—Ed.).

HIGH BROWS AND LOW BROWS

Sir,—I have been amused by the letters of Mr. Garland and the others on the everlasting subject of programmes. Most of these letters are full of the usual selfishness. Mr. Garland wants all classical music. "Low Brow" wants dance music with vocal interludes by orchestral leaders, and apparently no classical music. Both seem to want to force the other to listen to what he approves or not listen at all. I love classical music, but not all the time. Dance music with vocal interludes is loathsome to me at any time. But lots of people enjoy it who pay licence

fees that provide me with plenty of other good things to choose from. When someone starts moaning about "lul-lul-luv" and the "Moo-moo-moon" to the silvery tinkling of tin-cans and the soothing pounding of tom-toms, I can always tune the all-powerful dial to something more pleasing. I'm sorry for the few who like only jazz and only the classics. Why don't they try to widen their tastes? If they'd try pleasant light music, light opera, good English ballads, interesting talks, and go adventuring round the dial a bit, they'd have far less limited lives. Mind you, Mr. Editor, I think you're partly responsible for the recent outburst of selfish dogmatism. You asserted that Tchaikovsky was morbid. And you repeated it! You didn't say he seemed so to you. You may, of course, be a world-famed authority on Tchaikovsky, but did you ever hear the Nutcracker Suite? If you find the

More "Letters from Listeners" will be found on Page 18

"Dance of the Sugar Plum Fairy" morbid, I weep for you. You must be morbid indeed! And the "1812 Overture," too? Poor man! I deeply sympathise.

And his Symphony Pathétique? It is pathetic, perhaps, even sad, in parts, but great music without some sadness would be rather unreal, don't you think, for life is full of light and shade.

Now then, "Low Brow" and Mr. Garland, before you pulverise me, remember, please, that there are other people in the world besides you.—SUGAR PLUM (Auckland).

(We did not say that Tchaikovsky's music was morbid. We said that he was. If our correspondent will read any authentic Life of the musician he will realise that "morbid" was a very mild word.—Ed.).

Sir,—Since my brow is just one of those ordinary affairs with bumps and hollows about evenly distributed, I cannot offer you or the Director of Broadcasting useful criticism either constructive or destructive. However, I am sure you must have quite a large stock of advice stored up, so may I send just a small pat-on-the-back from a contentedly omnivorous listener-in. A school inspector seeking the meaning of "omnivorous" once prompted the class thus: "Now what would you call an animal that eats nothing but grass?" Duly answered, he continued: "And one that lives on flesh?" "Right" "Now how would you describe an animal that eats everything that comes its way?" Bright boy: "A gutsy brute, sir."

Well, perhaps I am that kind of animal, but so far I have managed to avoid the painful Radio Indigestion that afflicts the too fastidious programme taster. To me it seemed a particularly happy idea to follow the BBC news with its inevitable tale of destruction by 3YA's Correspondence School Educational session. The story of constructive work amongst way-back children was a tonic to folks bewildered and distressed by the shattering of things moral and material that had seemed the foundation of our civilisation. This calm recital of continuity and the unhurried building-up of a cultural life for the pupils of the Correspondence Classes somehow restored a sense of balance for at least one of your subscribers.

This "tonic pearl" is only one of the many that the NBS casts in your printed programmes—so let us wallow on happily and hopefully.—"PIGGY" (Ouruhia).

ANSWER TO CORRESPONDENT

F.W. (Thames).—The first soon; the second some day if a record can be found.

DID YOU HEAR THIS?

Extracts From Recent Talks

Children from Britain

OUR first responsibility will be to help these children in every way possible through the difficult time of getting used to a new life and to new ways. It is well to remember that a child naturally clings to everything that means home to him, and it is not wise for us to try to change his habits all at once. For instance, country people in England who took children evacuated from the big towns just after the outbreak of war found that the children would not at first eat the good country food provided for them. They wanted the food they had been used to eating at home. Children will naturally try to hold on to all that means home to them. So even if a child's ways are not your ways, it is wise not to try to change them all at once, but rather to be very, very patient and let him grow used to the new life gradually.

One of the problems that is sure to crop up will be how best to keep these children mindful and proud of the homes they have left.

There is probably no need to remind you that these children, particularly the older ones, will be constantly anxious about their parents in Britain. It will be part of our job to reassure them and ease the strain. The best way of doing this is to keep quite calm and cheerful ourselves and at least give the children a serene and unworried home life while they are here. Another of our responsibilities is towards the parents of the children. We shall need to remind ourselves sometimes that the parents in Britain will want the same children back after the war. They won't want their children changed. We shall have to remember always that the child belongs not to us but to a home in Britain and we are only temporary guardians. It is part of our job to keep the child in touch with his parents, and we can do this by writing to them and telling them all the details of his daily life—you know all the thousand and one things parents like to hear about. Sending occasional photographs and snaps would be a great kindness. We must never forget our responsibility to keep the child linked to his real home in Britain to which he will have to return after the war. — (Mrs. Peter Fraser, "British Children," National Stations, October 14).

Was His Face Red?

IT was found necessary to send down a whole British regiment to the Moplah country to restore order. The season of the year was the hottest of the hottest, so most of our marching was done at night, just as well perhaps, as it helped to hide my blushes on this particular occasion. I was in charge of the advance baggage guard at least a mile ahead of the main column. We were in friendly country. Coming to a bend in the road, I saw by the lights of some torches that the road was blocked. I made haste to see what had happened. Getting closer, I was greeted with the most diabolical sounds. Eight native priests each armed with long, home-made trumpets, sounded a fanfare in my honour. No tune of course—just noise. They salaamed in greeting—placed a garland round my neck, and sprinkled rose water liberally over me. Then one spoke a welcome, of which I didn't understand a word. I replied briefly in English, which in turn they didn't understand. The next stage in the welcome was a present of some very sweet sort of cakes and two green milk coco-nuts prepared for drinking. Have you ever tried drinking the contents of a fully-grown milky coco-nut right off without a stop? It's a lovely thirst



quencher, but it's not easy to do. Multiply this by two, and you can appreciate what I had to do in the interest of good manners and native etiquette. Day was just breaking and I could hear the main body approaching, and then there was a voice at my elbow whispering to me in perfect English, "Are you the Commanding Officer?" I whispered back, "No." He suggested something to the effect that I'd somewhat spoilt the party, so I took the hint and made myself scarce while the going was good. My adviser was an English Police Officer who had appeared on the scene from nowhere and realised that I had stolen the thunder of the Commanding Officer; in fact I had done everything wrong, even to overloading my tummy with the milk of two coco-nuts.—("Just Welcomes," by Major F. H. Lampen, 2YA October 10).

"Shooting" Birds

IN the year 1892, when the late Cherry Kearton was a young man of 19, he and his brother (who was nine years older) photographed a thrush's nest in a wood near Enfield. That seems a simple thing nowadays. But it was very important because up to that time books and articles on natural history had always been illustrated by drawings. The photograph has been very much improved since 1892, and is always used for such books to-day. It is interesting to learn how the Kearton brothers came to be interested in photography. They had learned to love the secrets of the open air from their father, a keen field naturalist and yeoman farmer. Then they had become familiar as boys at Cassells with natural history books. Last of all, in 1889, Cherry bought a second-hand camera and altered it to be able to photograph birds. The result was the appearance of their book on British birds' nests. As Cherry later said: "A science, which began with a picture of a thrush's nest in a wood near Enfield, has grown until every living creature has sat for its portrait to the photographer or cinematographer."—("Ebor" in Children's Hour, 2YA October 7).



The Road Through Kurdistan

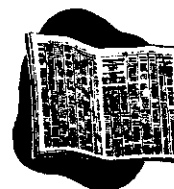
AFTER the last war a lot of road building was necessary to open up Irak, and its neighbour, Iran, the now official name for Persia. One of these roads was designed to give Persia a new outlet to the Mediterranean. A New Zealander, A. M. Hamilton, a graduate of Canterbury College, assistant Public Works Engineer in Irak in 1928, was put in charge of that section of the road that presented the greatest difficulty. This section had to traverse the Rowanduz Gorge, down which, tradition says, the wild men of the north swarmed, overthrew ancient Babylon and established Nineveh. Mr. Hamilton began his task at Arbil, the Arbela of the Bible, and had to excavate a million tons of rock. Snakes and scorpions and brigands were a few of the incidentals with which he had to contend. His overseers were a Kurd, a Turk, an Iraqi Christian and a Turkish colonel. The workmen were Persian and Arab coolies and these all had to be taught how to handle the new machinery. Major-General Rowan-Robinson paid a glowing tribute to our New Zealand engineer and his work. Here is an extract: "Mr. Hamilton was at once the leader, the father, and the mechanic. . . New Zealand may well be proud of the work of one of her sons upon a distant border." Moreover, Mr. Hamilton not only built this road, but wrote an excellent book about it called "The Road Through Kurdistan." — ("New Zealand Brains Abroad," Bernard Magee and Major F. H. Lampen, 2YA).

The Russian Scare

"The Cruise of the Kaskowski," by D. M. Luckie, was a good story. In Auckland they sold many copies of the "Southern Cross" the day it appeared—in 1873. People forget that it was not written for the fun of a hoax. Luckie was deeply concerned about the state of our coastal defences, and to wake the people up he ran a yarn about a Russian warship which, the night before, had sailed into Auckland, exacted a ransom from the city, robbed the banks and kidnapped leading business men. Strange to say, people would hardly believe the evidence of their own eyes that it was a hoax. There was something approaching panic. One poor old washerwoman buried her tub so that the enemy couldn't get it. Some people actually fled from the city. The Russian scare was real then. You will have heard of the "Have-lock Guardian's" threat: "We have repeatedly warned the Tsar."—(Dr. G. H. Scholefield, "Background of New Zealand; The Press," 2YA, October 7)

"The Rag Planters"

THERE is a romance to be written about the small papers in New Zealand. That was real pioneering when the rag planters—as they were called—hurried along from one new settlement to another with a handpress and a hatful of type and started a paper. In his early days Sir George Fenwick was one of these; after much thought he settled down in Dunedin. When he found that his paper in Lawrence didn't pay, he packed up his formes and drove through the night to Cromwell, where a few days later he issued the "Cromwell Argus." Joe Ives is said to have started 45 papers in Australia and New Zealand. His nearest rival was Thomas Elliot Wilson. J. H. Clayton was another, and finally there was J. H. Claridge. He is still alive, and so are the eight papers he established. Actually we have over 100 newspapers in New Zealand in addition to the city dailies.—(Dr. G. H. Scholefield, "Background of New Zealand: The Press," 2YA October 7).



Butter as Barter

JONES: That reminds me of the little Chinese gentleman who virtually saved the Taranaki farmers. You may have heard of him, a fellow called Chew Chong?

ROBINSON: Yes, he started the trade in tree fungus, shipping it to China where it was considered a great delicacy. He was certainly a godsend to the dairy farmers, they found it more profitable to gather fungus for Chew Chong at threepence a pound than to make butter they couldn't sell.

JONES: Yes, but the great point was that the Chinese paid spot cash, and that was a rare luxury for the farmers, to have a bit of real cash to handle.

ROBINSON: I know that well enough. I put a bit of a track through to the local township, hoping to sell my butter to the storekeeper. He bought it all right, at fourpence a pound, but not a penny in cash could I get out of him. I had to take out the value in goods, flour, tea, sugar and so on.

JONES: Back to the barter system, eh! But that was a standing grievance all the backblocks farmers had against the storekeepers. It must have made living difficult, though, having no cash income.

ROBINSON: So difficult that I often couldn't scrape up five shillings to pay the annual rates on my land. But there were worse cases than mine; I know of one farmer who economised on candles and kerosene by sticking an improvised wick in a jar of butter—he found it cheaper to burn butter than kerosene.—("Background of New Zealand; Refrigeration," prepared by F. Lingard, 2YA September 30).



THINGS TO COME

A Run Through The Programmes



THERE was war in Europe while Chopin wrote his nocturnes, war in Europe while Beethoven wrote his symphonies and overtures, and war in Europe while Brahms wrote his concertos. The guillotine was chopping heads, Napoleon was marching across the continent, Bismarck was playing tricks with telegrams, and yet this music was written. Still there is war in Europe, still there is this music, and still there is an Ignaz Friedmann to play it for us. With a piano Friedmann achieves a beauty of simplicity and detachment which makes of his much-loved music something that stands aside, lives, and goes on living whatever else comes and goes in the clash and crash of nations at war. His genius as a pianist, and the genius of the composers he interprets with such secure belief are relics of the Age of Romanticism still buoyant in the age of realism. The itinerary for his broadcasts and public performances appears on page 13.

La Donna E Mobile

Although we cannot be sure until 11 a.m. on Saturday, November 1, it sounds at the moment very much as if Mrs. Mary Scott is going to make an apology for her sex from 1YA. In the sixth talk of her series, "The Morning Spell," she is going to discuss "Changing One's Mind." We have known the smug, infuriating satisfaction with which women disarmingly admit that they are fickle

by instinct and changeable by preference, but we did not expect any such public admission. However, Mrs. Scott is neither smug, nor infuriating; although it must be admitted she is often disarming; and it may well be that she will convince even male listeners, if any are free at the time from the cares of gardening or golf, that it is sometimes a good thing to decide to do the other thing. Is it too much to suggest, as a male sort of joke, that Mrs. Scott should be persuaded to talk of something else at the last minute?

Snags in the Village

Life runs pretty smoothly in the village. There are various traditions. It is not correct to wear collar and tie in the garden. Birds are fed carefully, and everyone watches to see that no nuisance is caused by fires, radio sets, or other evils of civilisation. But sometimes,



mostly at holiday times, snags arrive, with cats that eat the birds and larrikins that steal the plants, and nuisances who make the night hideous with loud speakers. "Just Snags" is the title of Major F. H. Lampen's next talk in 2YA's morning session on Thursday, October 21, at 10.45 a.m. It covers Life Without Snags, Life With Snags, and incidentally, How to Deal with Snags.

He Was Not Known Then

In Auckland district there used to live a music teacher who had been a pupil of Smetana. The old man was intensely proud of this association, and probably intensely expectant of the fame and fortune it might bring to him in his profession. But Smetana then was just another foreign name, and the NBS officer who tells us this story says that knowledge of the great was not useful to a man in whose profession it is much more profitable to know the famous. But now Smetana is recognised for what he was: the father of a fine tradition carried on for Czech music by Dvorak. Smetana is a prominent figure in the historical background to Czech music which 2YA will broadcast at 2 p.m. on Sunday, October 27. An interview with the author of the script for the programme appears on Page 17.

Labour

It is possible that there are many New Zealanders now enjoying good conditions of labour without maintaining the processes that led up to them. It may not be generally known, for instance, that nearly one hundred years ago in Wellington a successful stand

was made for the eight-hour day principle. In the last of the "Background of New Zealand" series for 2YA on Labour Day, October 28 at 7.30 p.m., there is to be a review of labour conditions in New Zealand during the last century. The talk will be prepared by Martin Nestor.

Personal Item

After as strenuous a season as any musician could want or last through in one piece, Andersen Tyrer has gone south from Wellington for a few weeks' rest. During the two years he has been in New Zealand this time he has been exceptionally busy, and the Centennial tour, with its constant training of new talent and rehearsing was a considerable strain. His name will be out of the programmes during November, but there is still Maurice Clare to keep the NBS String Orchestra in the forefront of organised musical performance in New Zealand. He will conduct the orchestra in a studio concert from 2YA beginning at 8 p.m. on Tuesday, October 29. Mrs. Wilfred Andrews is the soloist.

Thus and Thus

A series of four talks titled "Pros and Cons in the Family," will discuss some of the topics about the training of children that often arouse arguments in the family. Opinions differ, say, as to whether time will cure John's bad habit, or whether something must be done about it at once. Who is right? What is to decide? Is mother right because she is more with the children, or



is father right because he sees less of them and can take a more detached view? Or is there some standard to guide our decisions. Miss D. E. Dolton will discuss some of the points that are now available to guide our decisions. She hopes sometimes to be joined at the microphone by parents who will give their views. Those who listened in groups last year will find fresh material for discussion in this series. Next week this item is listed for 3YA at 7.15 p.m. on Friday, November 1.

Nutrition

A cable from London last week quoted "The Times" as reporting the opinions of two French scientists, that the children of France were in extreme danger from malnutrition. For lack of Vitamin A, the lives of three-quarters were endangered, and all would be more susceptible to infectious diseases. It is unthinkable that such conditions should ever occur in New Zealand; but any school health inspector will say that they do

occur, not often, perhaps, for lack of food, but very often, surely, for lack of knowledge about the proper use of food. Bad teeth, crooked joints, malformations tell the tale later. Busy campaigning to teach people how to avoid malnutrition are the A.C.E. people in Dunedin. Another of their useful talks will be broadcast by 4YA on Wednesday, October 30, at 3.15 p.m. It is titled "The Cost of Food Nutrition."

More About Boswell

Macaulay tells us that Dr. Johnson is better known to us than any other man in history. "Everything about him, his coat, his wig, his figure, his face, his scrofula, his St. Vitus's dance, his rolling walk..." It is true that we do know Johnson extraordinarily well, whereas we know little about Shakespeare. Johnson happened to make a friend and confidant of James Boswell, who wrote what is generally considered to be the best biography in the language. It is two hundred years this month since Boswell was born, and 2YA will mark the bi-centennial with a talk on Sunday afternoon, October 27 at 3.10 p.m. The exact date of the anniversary is October 29. The speaker will be Ian Gordon, Professor of English at Victoria University College. Like James Boswell, Professor Gordon is a Scot, and he was educated at the same school as Boswell, Edinburgh High School.

STATIC

SEVERAL crooners, we read, are now serving their country. It certainly looks as if England were determined to give the Nazis no quarter.

WE read of a Naval captain who never smokes while his ship is at sea. He has, of course, a whiff in every port.

TWINS in Holland are sometimes given the same name. It is quite common to hear a Dutch housewife say she has only one pair of Hans.

IN the opinion of a magistrate, the rising generation retires too late. Or just about the time when the retiring generation rises?

SATAN'S motto: Let the People Singe.

Aphorism: There's many a musician prepared to swing for fame.

DEFINITION: A waitress is a girl who makes people wait.

SHORTWAVES

DISCUSSING his latest mathematical equations, Professor Einstein said: It is extremely difficult to find out what my equations contain, and it is very doubtful if what they contain is true.—*New York Times.*

YOU can't play swing forever.—*Duke Ellington.*

T. S. ELIOT said that he did not care to listen to Beethoven so much as formerly. We both agreed on Bach and Gluck for the war.—*Stephen Spender, the poet.*

WE are against people who push other people around.—*Editorial policy of a new New York daily.*

DOES Lord Halifax think that all is lost? If so, he'd better evacuate himself to the New World and let us get on with the job of winning. God will help us if we help ourselves.—*Correspondent in "News Review."*

PEOPLE IN THE PROGRAMMES



BBC photograph

Two famous speakers in the BBC's Overseas short-wave service: J. B. Priestley (right) shares the microphone with Leslie Howard



Spencer Digby photograph

MRS. WILFRED ANDREWS (contralto) is featured in 2YA's programmes for Tuesday, October 29, with the NBS String Orchestra. At approximately 8.15 she will sing songs by Chopin



BETTY HALL (pianist) will give a Brahms recital from 3YA on Sunday, October 27, at 9.28 p.m.



S. P. Andrew photograph

PROFESSOR IAN GORDON, of Victoria University College. Next Sunday at 3.10 p.m. from 2YA he will speak on the bi-centenary of James Boswell.



RENA EDWARDS (soprano) who will give a studio recital from 1YA at 7.58 p.m. on Wednesday, October 30



G. E. WILKINSON, Lecturer in Music at Dunedin Training College, and director of the massed choirs which were to sing at the Dunedin Primary Schools' Music Festival on Wednesday of this week (October 23). Plans made when this issue went to press provided for the participation of 1,150 children representing 23 schools.



Spencer Digby photograph

TERENCE LACEY (tenor) will sing from 2YA at 8.23 p.m. on Wednesday, October 30



BBC photograph

In the Services' Canteen at Euston Station, where this picture was taken, members of His Majesty's Forces—women as well as men—are interviewed by Vaughan Thomas for the BBC's Overseas shortwave transmission during an actual air raid



INA BOSWORTH whose trio will play Tchaikovsky's "Trio in A Minor" from 1YA on Wednesday, October 30, at 8.10 p.m. Maud Lysaght is the pianist and Molly Wright, a member of the Centennial Orchestra, is the 'cellist

EARTHQUAKES ARE WONDERFUL!

OR - Labels Only Stick Sometimes



THEY tell me that I am sadistic. This sounds mighty bad to me, because of its political associations. All this psychology stuff I do not like at all. You don't say a word these days but they clap a label on to you and it sticks like chewing gum in the hair. Maybe I am occasionally sadistic. Maybe you are too. Maybe I am occasionally an introvert or a lot of other long words. Maybe I am as often an extrovert. I can be gregarious and misanthropic as often in five minutes as you can be selfish and unselfish. I don't believe in labels, and in any case, when I told her last March that I expected this year would bring a good earthquake on to us I was just being practical-minded. It was about time we had a good one, and I said so.

Of course they laughed a bit, but I could see the suggestion had hit the spot. So I laughed too, and I said it's about time anyway that some of those big buildings were shaken down. I said it's about time too that half the people in this country suffered the process of natural selection. Of course we all take our chances in an earthquake, but they'd just been saying I was an egotist (we'd been discussing Fate and I had reckoned there was no such thing) so I stood on my reputation in the matter of earthquakes and I reckoned I could get out of the way if anything came at me. I said those that couldn't, wouldn't, and

bad luck to them anyway. If they will put labels on a man they can expect results, as far as I'm concerned. So I said that about natural selection, which made them say I was sadistic.

PROBABLY it was all this that made me say idly to her while we were walking one night under the viaduct that there would be hell to pay in this part of the country if anything big in the way of earthquakes ever hit it.

She said, "Yes, there would," so I explained how the rock formation was very inferior. Not that I know much about geology, but you only have to look at the rock outcrops there to see that the formation is all a matter of loose flat sections, superimposed like a pile of children's slates. I said that if they once started slipping they would sure slip a long way. She said "Yes" to that, too, and I said it was a wonder that floods did not bring down more of it, because the water could get into the cracks pretty easily. She said, "Yes" to that, too, and I explained further that it was fortunate that this city did not get more severe frosts because, with the water getting in like that it would break up the rock more quickly if the frost came to set the ice swelling out and pushing.

She looked up at the lights of the houses several hundred feet above us and she did not seem to like the conversation very much. "Darling," she said, "who was that I saw you walking with on the Quay in the lunch hour yesterday?"

After that I did not get much chance to talk about earthquakes that night, although the subject stuck in the back of my head. It is a hard job to explain who you were out walking with in the lunch hour when she has the right sort of carriage and wears her stockings with the seam straight up the back of the leg.

Written For "The Listener" By SYDNEY BROOKES

I WAS able, however, to raise the subject later. Occasionally, when we would be walking along those benched roads above the city, or along those black canyons where the buildings reach up from the narrow streets on the flat, I would mention, quite casually, that it would be bad if anything started shaking this stuff down. Perhaps it began to get under her skin a bit, because I noticed that she became allergic to earthquakes.

Personally, I like a good earthquake. I have an idea that people are apt to think they are onions in the stew until they see a rough sea or get out on a hilltop in a gale. Whether I am sadistic or not, I very much enjoy the sight of someone blown over by wind when that person has not been blown over before. It does them good. I have a saying: "It is Good for Your Soul." I trot this out whenever anything disagreeable or uncomfortable happens to these people who live all their lives around gas stoves and electric radiators. When she won't come out walking on a cold night I tell her she'd better come because it will do her soul good, and come she does, although I do not often notice any improvement in her soul.

Of all natural calamities, an earthquake is surely the most effective in this respect. Have you ever been in a good one? Right on the fault line I mean. You hear the rumble first and you say, "That's a mighty big lorry coming along the street." Then it gets close and comes up all round you. Whichever way the shake goes there is a mighty lot of power behind it.

If you take a bag of flour (or a barrel of beer, or anything else weighing about 60lbs.) and try and shake it in little short movements fairly quickly, you will see what I mean: an earthquake is something that takes millions of tons of earth

—rock, clay, soil, all that's built on it and all that grows on it, animals and plants, and people; all weighing quite a bit in our conception of things—and it shakes them as you would shake a poppy head to get the seed.

With the rumble as it comes crowding into your ears come the first quivers. You know pretty soon whether it is one of those sideways ones or an up-and-downer. But you haven't much chance to take an academic interest in it. It is the world shaking, and heaven knows it is all we have between us and infinity. Other things are intangible. But the earth is solid. Until an earthquake comes. Then the foundation of all things shakes as the buildings shake and the people totter unbalanced and unfamiliar with the new movement.

AS I say, only a sadist or an egotist would take an academic interest in these things while they are happening.

There was that one that happened in October. It was only four on the Ross-Ferrari scale, but it was quite a good sample. When the needle on the seismograph flicks up to ten there are not often any scientists looking on to see what happens. If they are wise they are out in the open watching for the cracks to come splitting the ground.

That one happened at 1.30 p.m. It so happened that this day I was out to lunch with her, having given the slip to that other. We were in a street of old buildings set narrowly one against the other. There was sufficient movement to set up a rumble. Walls would be creaking and all the counters in the shops moving a little this way and back a little that way. Joists and beams and rafters would be straining after sitting silent for a long time in one place. All these sounds added together made a rumble, although the earth itself was quiet this time to the human ear.

(Continued on next page)

Earthquakes Are Wonderful

(Continued from previous page)

She realised what was happening, and looked at me a little fearfully. I explained it was only a small one. I guessed it would be about two or three by the Ross-Ferrari measurement, and this reassured her. Anything you can measure is very reassuring. It gives you a basis for comparison. Perhaps you remember, when you were young and susceptible to corporal punishment, how reassuring it was to realise that the whacking you got last night was only half as bad as the one you had last week. It is that way with earthquakes, and Messrs. Ross and Ferrari are to be thanked for giving us this method of computing the extent of our fear and trembling. If you are only scared two points out of a possible ten then you get over it quickly. On the other hand, if you are scared ten out of the possible you're scared near to death and you don't want it to happen again. Unless, of course, you're sadistic, like me, and take a morbid interest in calamity. Huh!

AFTER that one in October I naturally felt pretty confident about my prophecy, and I went around with renewed vigour telling my friends that this year we were due to get a good one. I even pointed out to some of them which way I thought the different hillsides would slip, and I discussed with them the probable fate of reclaimed land. We talked of the geological fault, or whatever it is, that happens across Cook Strait, and causes all that trouble for small boats when the tide rip hits it; off Cape Terawhiti I think that happens. It struck me as an amusing idea that the North Island should loosen its grip on the surface of the world at this spot, leaving the South to represent New Zealand on the map, as it should anyway, in spite of E. Earle Vaile.

I don't know about my friends, but I have a healthy imagination, and I can imagine that cliff in the bed of the ocean. I can see the darkness down there, and the deep green of the things that grow and trail in the water. I can imagine the tide hastening through the Straits and hitting this cliff, and I can see with my own eyes what happens when this uprush of moving water comes to the surface. The waves do not flow. They dance up and down, so that if you are in a small boat your movement is not rolling, but a series of very disconcerting heaves and slaps. I can imagine also how horrible it would be for one of us to be living down there in the half light and to feel the water agitated by some foreign movement in the world underneath, and to see this cliff slipping off like butter when you scrape a knife against the edge of a plate.

That would be pretty horrible, although I do not say that some of us would not be the better for seeing a few things like that occasionally. We are not, after all, sufficiently sensitive to horror. Ordinary human beings, if my book and Bible learnings are true, would faint in horror at many everyday things that go on in the cities where they live. Perhaps the book learning is not true after all and human beings are not so nice in fact.

NATURALLY, with all this talk, she became a bit worked up about earthquakes, and I don't deny that I was imagining a bit too vividly myself.

However, to come to the end of the story. One day after some bad weather when the sky had cleared and the sun was out again, everyone in the office felt pretty good. We fooled a good bit and the typists danced when they ran, and ran when they walked in the way they have in springtime. I felt so good I rang her up at her work and we chatted a bit and she said, "Come up to-night." I said I didn't think I would, seeing I'd been up the night before. So she said what was I doing? I said nothing, which was true, and which I hoped to keep being true. But she said, "Come for a hike." I said, "Yes, I would come for a walk." So we fixed it up.

I decided we'd walk round one particular road so as to cross the viaduct I've mentioned before. This we did, and when we came near the viaduct I looked down at the road with the tramlines on it pretty far below and I remembered what I had thought that afternoon. It was this: if we should be walking round this spot and an earthquake came it would be a good place to get out of. It would be wise, I considered, to run back. If we went forward we should get where the valley is narrow and its sides steep. If anything slipped that would be where it would slip. If we ran back we would quickly get to a place where the hillside sloped less steeply and here there would be less chance of a slip.

I WAS remembering these things, and it was just as well, for while I remembered sure enough it came. The rumble this time was a real one. There was no mistaking it. It was the rumble of the rocks heaving and the earth moving, and over it came the rumble of houses rocking and shaking down and concrete work moving and cracking and buckling out. "This way," I said, and I had her by the hand. She was silent, and I felt pretty cool, having got myself ready for this situation. It was awkward running with only one hand to swing, but I held on believing that she would gain confidence from me. I ran pretty fast, and she dragged a little behind. I said, "You're not running very fast, darling." She let go my hand and swung into it. I let her catch up and get an inch or two in front so I could see her better and keep pace.

We were getting clear of the big concrete facing to the cutting, and I was thinking that it would be all right in a moment when we were clear of that place where the two-storey houses come high over the road, when it came on us from behind. It was difficult running, for the movement was very irregular. All I remember now is that one convulsion caught me on a forward balance and set me scuttling to catch up on my weight. It must have caught her on her back foot, because when I caught up on myself and turned round to look through the dust she was not there. Neither was the concrete facing, nor the houses above it, and I hurried on to the place where the road widened and a man could grab a tree and have something to hold on to.

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NO BETTER NEWS has ever been published for the readers of this paper than this pronouncement by Mr. Graham Bennett, the eminent London eye specialist. In the course of a recent interview he said: "If everybody's livelihood depended upon seeing correctly without the aid of glasses, the standard of eyesight in this country would quickly be raised. For such a measure would force upon the notice of the general public what few people except eye specialists know to-day—that most eye troubles can be quite easily and safely corrected without wearing glasses at all. Indeed, if it were not so tragic, it would be laughable to think of the thousands of men and women who resort to glasses at the first sign of strain without taking steps to correct their sight naturally. What would YOU think of a person who took to crutches at the first sign of Rheumatism? I assure you that the simile is not at all absurd."

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Other points made by Mr. Graham Bennett were: "People so often fail to realise that once you take to glasses you are actually teaching your eyes to depend upon them. Do I need to tell you that, except in serious cases, you should be teaching your eyes to do WITHOUT them? Some of you whom I am addressing are wearing spectacles at this moment, and you know as well as I do that your eyesight has not improved as a result. In fact, I say that your eyes are probably weaker; may I suggest that some of you may have had to change to more powerful glasses since you first began to wear them. Am I not right?"

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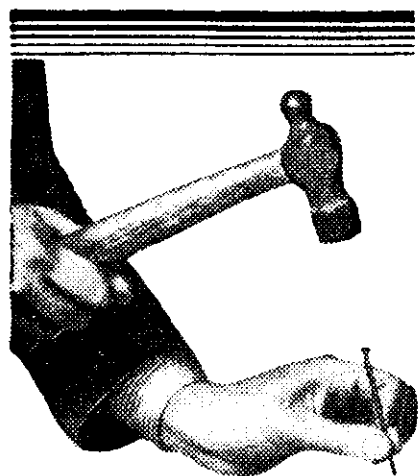
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"FOR ME THERE IS NO WAR" — **IGNAZ FRIEDMANN**

But Famous Visiting Pianist Confesses That He Is A Rich Man Without Any Money

"FOR me there is no war." Ignaz Friedmann caressed the keys of the piano on which he was to play for 2YA last week. He was telling a representative of *The Listener* what he had been doing since last he visited New Zealand—13 years ago. "Playing the piano," was his answer to the question. "Just playing the piano." Now the bombs are dropping in his Europe and he is still playing the piano. When this story of an interview with the great pianist appears in print he will have been heard over the air and listeners will know how grateful they should be that the musician who is Friedmann can still say: "For me there is no war."

Actually, for the man who is Friedmann there is a war. "I am one of those people," he said, "who are rich without any money. Much rather would I be poor with some money. But there it is."

Eight years ago, when he was fifty, he had planned to retire. But wars came, and Hitlers and Mussolinis came, and Ignaz Friedmann is a rich man without any money. "So I am still playing the piano."

His Favourites

Friedmann is as gracious, as tolerant, as wise, as sincere and as pleasant as the music he loves—the music of the romantic and classical periods: Beethoven, Brahms, Chopin. If a man with such wide interests and such free understanding can have favourites, those are Friedmann's favourites. "I know them and I believe what they say. I can play them." Ravel and Scriabin he will also play during his hastily arranged tour of New Zealand. "They have new techniques," he said, "but they are saying the same things as those others. Oh yes, I can play them too." There are others whose works he will not play, although he is not an intolerant lover of his classics. He studies the modern composers.

"To all music," he says, "there is a key. Like the vaults of a bank, music cannot be opened without that key. Perhaps in two hours, perhaps in two days, or two weeks, or five years, if you study the work you will find the key." He has looked for the key in modern composing, and he told *The Listener* that he could usually find it. But he would make no use of it. "I



A cartoon of the Polish pianist, Ignaz Friedmann

have the key, yes; but I do not believe what they are saying. I cannot play it."

He talked of the effect of time, and environment, and events on music. "Your young musicians in Australia and New Zealand could play this new music better than I. I can ride in an aeroplane" (he crossed the Tasman by air) "but I still do not understand why the aeroplane does not go down. Your young men can point to a car and say that is a Chevrolet, or that is a Mercedes. But not I. They are born into it. It is that way with music."

Nothing New Since 1914

Although he recognises his period and allows in this way for what is new, Friedmann says he does not think there has been anything new said in music since 1914. "What they are saying now they could say in the language of the old ones. You have more than 700,000 words in your English language now. This is another example. And yet I think that what you say with all those new words could be said as well with Shakespeare's vocabulary of 20,000. I read your Huxley. I have to take a vocabulary, and with so many words I must turn the pages to see what is meant. I believe he could have said it all with the words Shakespeare used. With music it is the same."

Europe Is Too Old

No optimist is Friedmann when he talks of his Europe:

"Europe is too old, and you are too young; that is what is good and what is bad in these times. In Europe we have a history of 2,500 years. Not one year that there has not been a war. Those years Europe has to remember. It is good to talk of 'The United States of Europe.' It sounds very sweet. But I do not think it will work. There is too much building up of national and super-national hates and jealousies. Europe is too old. Here you have not enough history. What is it? One hundred, one hundred fifty years? You are beginning. At present you are too young."

He was making a plea that the young countries, free of the immediate fear

of war, should absorb while they could all the artistic talent which war was pushing out of Europe. "Let them burn all the universities in Europe to-morrow," he said. "It would not matter. There they have their history and tradition. When the time came they could replace all their learning. But here it is different. You are young, you must make your beginnings."

"What You Must Do"

Much progress in music he said he had noticed when he returned south of the Equator at the invitation of the Australian Broadcasting Commission. But he felt that now more than ever Australia and New Zealand should snap at the opportunity to bring in new musicians from the old countries of music. "When Mr. Friedmann comes to New Zealand," said Mr. Friedmann, "it is only like a wind that blows and dies down. When Mr. Beecham goes to Australia, it is the same. They can do much, but they can go no farther than the musicians they find where they are. What you need is the professional musician who does not play the flute as a hobby after a day's plumbing. That is no good. They have good orchestras in Melbourne and Sydney. Yet still you will find at night when the musicians come to play a symphony, that for them it is a hobby, like horse racing, or cricket, or jumping. Through the day they have not touched their instruments. They can look at the music and see the notes which must be played on the black keys or the white, but there is no more than that. The best musicians in the world are at your disposal now. You must get them—the horn players, the oboe players, the strings and string-bass players, the flute players, all of them—and you must have them play in your orchestras, and you must have them teach. There are tricks and things to know about music which you could learn from them."

"Political" Music

With sadness Friedmann has seen the exodus of music from what had been the musical capitals of the world. "Now

(Continued on next page)

LISTENINGS

Perpetrated and illustrated by KEN ALEXANDER

RACE CONSCIOUS!

THE BBC reports that the largest bombs yet employed on a raid have been dropped on military objectives in Berlin. So, added to those baffling problems "Where do flies go in the



winter and chilblains go in the summer?" is the mystery "Where does Hitler go in the air raid?"

Here, for the first time, we release a running commentary by a neutral sporting broadcaster on the classic Reichstag Race run to the tune of "Bombs A'daisy" played by the Royal

Air Force Band: "Hullo, everybody! Here we are in the Chancellery. The atmosphere here is tense. The air raid siren has just sounded and the first bomb has signalled the start of the Grand National-Socialist Safety-first Stakes. Yes—they're off! Here they come down the Chancellery corridor to a quick getaway. Hitler—yes, it's the Fuhrer himself—has jumped off to a splendid lead. A wonderful performance! He is doing thirty jumps to the second and it seems a certainty that he will make the head of the stairs well in the lead. No, b'gad! Goebbels has pulled out from the ruck and has flashed between his legs on roller skates. Goebbels now lies first—as usual. Goering, who carries top weight, is labouring badly. He is using up his breath, shouting: "They can't reach Berlin. I told the people it was impossible. It must be the gas meter!" But—oh! A close shave, Hermann! He's hit! No, it's only his trousers. A burst has shaved off the back buttons. Yes, he's holding up. No, they're down. B'jove he has recovered—they're up. He is gaining on the Fuhrer. Oh, a foul! He has bumped Hitler through the door of the Gestapo. Hitler has tipped over Himmler who is lying in a poor position under the carpet. Another bomb gives them a lift and they're making a strong bid for the door. They've jammed. They're fighting for place. Himmler will break through first!

He has got a Gestapo screw on Hitler's moustache. Can he do it? Yes! No—Hitler has got an Axis twist round his windpipe with a rubber truncheon. Oh, a neat bit of strangling, sir! Hitler



is away and gaining on Goering who is taking an unfair advantage by rolling down the stairs.

Goebbels is hanging on to the Air Marshal's medals. Goebbels is on top—he's underneath—he's up—he's down—

he's all out—he's flat out—he's all in. Another bomb is coming through the roof. Hitler is taking the bannister with a flying tackle. Will he overshoot? No, he is hugging the rail and coming down in a steep dive—that is to say—no, he has shaken himself off the nail—all except the back half of his pants. Now he is making a perfect pancake landing on Goering and Goebbels. They are all rising—except Goebbels. Hitler is shouting: "Is Goebbels alive?" Goering is answering. "He says so, but you know what a liar he is."

Hitler and Goering are off again. It's neck and neck now for the cellar door. Goering is drawing away. But—oh, a pretty bit of choking, sir! Hitler has grabbed the cord of Goering's iron cross. Goering is going blue in the face. He is losing his breath, he is losing his pace—he has lost his trousers. Hitler is leaping over him but—no, he has caught his foot in Goering's Order of the Two-faced Eagle. Will he get the bird? Oh! A beautiful three and a-half point header, sir, right through the cellar door; This, listeners, is definitely the end of the race and, if you'll pardon me, I'll pop off to find out if it is the end of the winner, too."

"FOR ME, THERE IS NO WAR"

(Continued from previous page)

it is not music at all. It is political music. The orchestra is like the army, it is part of the state, and must do as it is obliged to do. Before war came to Poland last year (his native country), he had been playing through all the countries in which Hitler is now. He toured Holland, Scandinavia, Hungary, Yugoslavia, France, Spain, and Portugal. He did not stay in Germany or Austria, but when he travelled through the other countries he could see that music was no more as he had known it. In Vienna, the capital of music, the orchestras had become like provincial orchestras. "Many years it has taken to build up these things. Very quickly they have been broken down. It is like too-old Gorgonzola cheese. It goes like that—" he spread his arms to indicate disintegration. "It is gone."

Pessimistic as he obviously was about the future of Europe, Friedmann just as obviously was hopeful for the artistic future of the free countries. "Where is freedom now?" he asked. "Only in the

American republics, in Australia, and New Zealand." We were beginning, he concluded, and we must strengthen our beginnings by accepting as much as we could of the talent which the old world was discarding.

FRIEDMANN'S ITINERARY

LAST WEEK: Friedmann played from 2YA on October 15 and 18.

THIS WEEK: He will give a public performance on Thursday, October 24 (this will be relayed by 2YA) and a studio performance on Sunday, October 27.

NEXT WEEK: He will give a public performance in Christchurch on October 30 (this will be relayed by 3YA), and he will play in 3YA Studio on November 1.

IN DUNEDIN: He will play in public on November 7 and in 4YA Studio on November 10.

On November 17, he will be back at 2YA for a studio recital and will give a public performance in Wellington on November 19.

IN AUCKLAND: He will give studio recitals from 1YA on November 20 and 22 and a public performance on December 3.



That's not fair, Mr. Hicks, keep your temper! Wives are just as worried as husbands to-day. Of course you've got problems just now, but don't let them get you into a nervy state. Thousands of men and women are now taking Clements Tonic to keep them steady. The Phosphates, Iron, Calcium and Quinine in Clements Tonic give them new physical and mental strength. A short course of Clements Tonic will give you, too, a fresh zest for work, a calm, confident outlook and "nerves of steel".

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BLITZKRIEG REPORTING

Correspondents In Berlin Must Move Adroitly

Extracts from an article in "Current History." The writer, ERNEST R. POPE, has for the past six years been press and radio correspondent in Munich and Berlin

THIRTY American journalists in Berlin, working under handicaps of air raids, blackouts, food cards, tapped telephones, and diluted beer, have the ticklish task of trying to tell the United States through a wall of censorship what is going on in Germany.

Nine-tenths of the war news emanates from Goebbels' Propaganda Ministry or from Ribbentrop's Foreign Ministry which face each other across the Wilhelmstrasse. The correspondents gather daily at Goebbels' huge and monotonous white building for a conference. Early comes pitch pennings in the corridor with blond young Professor Boemer, foreign press chief. Neither his snug army uniform nor his dignity prevents him from being adept at scooping up the coins.

Soon we all troop into Goebbels' private theatre, luxurious with red carpets, white and gold walls and polished mahogany furniture, where Goebbels and his friends relax by viewing command performances on stage or screen. We may not smoke. Professor Boemer presides, flanked by advisers on law, transportation, agriculture, and so on, ready to answer questions in their fields.

"Special Attractions"

Boemer reads the latest bulletin from the army high command. Then we have a special feature. One day it is Lieut. Prien, straight from his U-boat, who parades this bearded crew into the auditorium to tell how he "foiled the British" and torpedoed the Royal Oak. Another day Goebbels is the attraction, staging a dramatic entrance from his adjoining office. Grimly the club-footed little Doctor faces the reporters.

"My colleagues," he shouts, "I have a very serious matter to call to your attention as fellow journalists. That yellow, lying American writer, Knickerbocker, has accused me and other Nazi ministers of hoarding money in foreign banks. Not one word is true. I call upon you to blot out Knickerbocker's name from your journalistic fraternity."

Or the Reich Minister of Agriculture praises Germany's "strong food reserves" and supplies official figures. Or there is a lecture by a Red Cross officer, a prison camp warden, a labour leader, or some military authority.

During conferences we may ask Boemer any questions we please. He may answer them, or he may merely smile. The smile is a form of censorship. It means, "I shan't tell you, and I shan't say I won't tell you, and if you find out elsewhere send the story at your own risk."

Facilities and Privileges

The conference is about to break up. But not until Boemer announces changes

in cable and telegraph facilities, and changes in gasoline rations. We share with diplomats, physicians, the army, the Gestapo, and a few high officials, the privilege of having cars. A special red check mark on our licence plates identifies us. At the start of the war we were granted 30 to 50 gallons of gas per month, at 75 cents a gallon. But the cylinder capacity of automobiles permitted grew smaller as the war progressed, until we who owned American cars had to lay them up and buy little European models. Almost every day we are entreated to drive only when necessary—not to drive from home to office, or from office to the Ministry, for example.

As we leave the theatre Boemer calls out, "Don't forget to pick up your food cards, Meine Herren." The Promi gives us extra butter and meat—several ounces more each week than the average German gets. We are classed as "hard workers" and get the same food allowance as ditch-diggers, constructions workers and stevedores. Only one class gets more food, the labourers doing hard work in unpleasant environment—in front of a blast furnace, for example. Dr. Goebbels apparently couldn't quite bring himself to call his theatre "unpleasant surroundings."

At the Foreign Office

At the less pretentious conference hall in the German Foreign Office we are permitted to smoke.

What is Germany's attitude toward the nomination of Willkie? Has the Foreign Office replied to Cordell Hull's Note? What is the object of Count Ciano's visit to Berlin? We fire the questions at beefy Dr. Schmidt, Ribbentrop's press chief and, like Boemer, blond and young. His replies, statements and evasions, when carefully examined, worked into a Berlin despatch or radio script with the censor in mind, and with Schmidt's warning not to quote him, appear in the American news as "It was officially stated at Berlin to-day that Germany does not intend to..." etc.

On special occasions Ribbentrop puts in a ceremonious appearance, in full diplomatic uniform, to "explain and justify" the invasion of Holland, Denmark, or whichever country was latest on the list.

"News" of Hitler

Hitler never sees foreign correspondents. The Reich press chief, Dr. Otto Dietrich, who follows the Fuhrer round the Reich, occasionally receives reporters. He informs us that "Der Fuhrer eats from the same field kitchen as his soldiers. He is wearing a simple field-grey uniform. He sleeps on an ordinary army cot. Herr Hitler arose at 4 a.m. to-day,

He was in a cheerful mood and his eyes sparkled."

Himmler, Goering, Schacht and Hess are hardly more approachable than the Chancellor himself. Gala banquets for the press are a thing of the past, and the studied informality attempted by the German leaders in dealing with us gave way to grim aloofness and invisibility at the outbreak of war.

Oiling the Machinery

When the day's lessons and sermons by official spokesmen are finished we talk over the gist of them on the sidewalk, then scatter through the blackout to our offices, most of them five minutes' walk distant. Or maybe some of us take our Nazi schoolmasters around the corner to the Adlon bar. This, if it does not yield news, at least reduces friction.

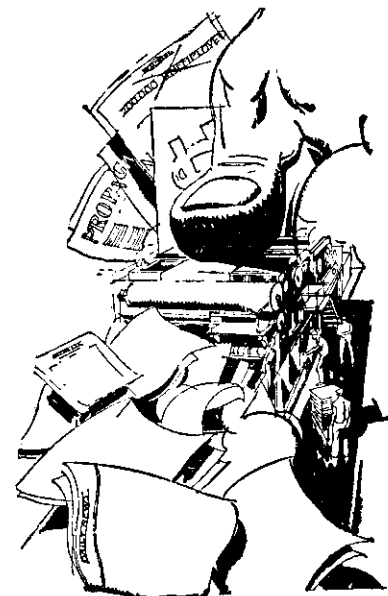
The oiling process is completed later on at the *Taverne*, the only night club in Berlin open after curfew—by special government decree—and only diplomats, journalists, theatrical people, and Nazi big shots may frequent it.

How the Censors Work

The censors work in various ways. Despatches sent by cable or wireless are taken by the correspondent or his assistant in person to the Haupt Telegrafien Amt; and a long trip it is, in a blackout, when all cats, buildings and streets look alike. The despatch is not accepted until the bearer has shown his credentials from Promi. An army of experienced censors handles despatches at the HTA. Another army at the main post office handles articles that are mailed. And if we telephone despatches—to Holland, Denmark or Italy, to be relayed to the United States—a censor listens in and a machine records what we say. If messages thus telephoned do not meet with official approval the correspondent is immediately reprimanded, he is barred from press conferences, his communications are entirely cut off, he may even be expelled.

Radio reporters who broadcast five-minute talks to the United States daily, for NBC, CBS and Mutual, get a thorough going-over by three sets of censors who blue-pencil their script; and a fourth censor listens in, ready to cut them off the air if they deviate from the approved written version.

Neither radio men nor press correspondents tell all they know—or hear. Discretion is the better part of valour. They know—or hear—that the Czechs have tried to revolt but are being crushed by rough Gestapo methods. They know that the railway system has broken down, that many German families are eating dog-meat, that hospitals have run



out of ether, that Goebbels is running around with a new film star, that Goering yesterday had a terrific quarrel with Ribbentrop, that Doctor Sauerbruch has had a rush call to Hitler's bedside, that the Rumanian ambassador became furious during a visit to the Foreign Office. In short, they know or hear many things which are kept secret even from the Fuehrer, so they have no notion that they will be allowed to tell them to millions of Americans.

There are other "don'ts." *Don't tell Germans what you know* is one of the first rules. Germans are eager to know what the foreign radio stations are saying, but it is a crime for them to listen, and it is against the law for you to tell them. *Don't air your own opinions* is good common sense if you want to stay in Berlin. *Don't ask embarrassing questions* is another precept. You won't get an answer anyway, and you won't be invited on the next press trip. Finally, *don't discuss news on the telephone*, even with your colleagues. Telephones have extra ears in totalitarian countries.

A Good Deal Gets Past

Despite all this much unfavourable or critical news is permitted to get through the censorship. The explanation is simple. The Nazis learned a lesson from Stalin and the Soviets. The bombastic self-praise and 100 per cent. Communist propaganda from Moscow made the world lose all faith in Russian reports. The Nazis feel that America will be more inclined to believe Berlin despatches when they contain adverse facts and criticism.

It is the ticklish job of the blitzkrieg reporter to know just how much of this unpleasant material he can salt into his reports, and still not be thrown out as so many of his colleagues have been. His skill accounts for the surprising amount of accurate reporting that has reached America from the most policed, most authoritarian and most belligerent country in the world—the Third Reich.

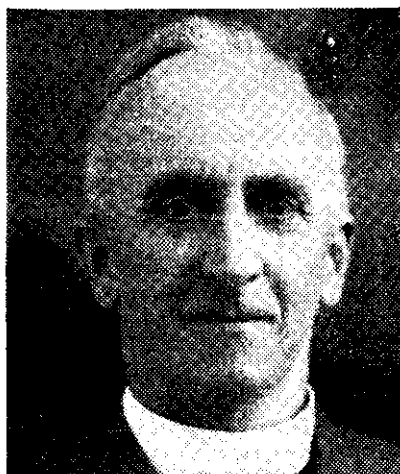
THE THRONE OF NELSON

New Bishop In New Zealand's Church City

NO town in New Zealand applies for charter as a city unless it has a population of more than 20,000. Auckland, Wellington, Christchurch, and Dunedin have their charters as the Four Centres. Wanganui, Palmerston North, and Invercargill have more recently become cities. Hamilton's estimated population last year brought it just over the limit, but there has been no census to establish the claim of ratepayers to vote themselves into city status. Lower Hutt is at present asking for a charter.

Last year Nelson's estimated population was only 14,000. Yet Nelson is a city. Symbol of its claim, granted by charter from Queen Victoria, is the unfinished cathedral on that magnificent site overlooking the main street.

Holder of the charter has been the Rt. Reverend W. G. Hilliard. Now this historic document has passed into the keeping of the new Bishop of Nelson,



The Bishop-Elect: the Rev. P. W. Stephenson, M.A., B.D.

New Zealand where civic privileges not vested in the civic authority are held by the Anglican Church.

The service opens with a hymn. When it has ended the Members of the Chapter and the Dean will go to the west door to await the coming of the Bishop. The new Bishop will come to the west door preceded by his Chaplain bearing the Pastoral Staff. He will knock three times with the Staff and say: "I, Percival William, by Divine Permission sixth Bishop of this diocese, ask you, Mr. Dean, to admit me to my place as Bishop in this Cathedral Church."

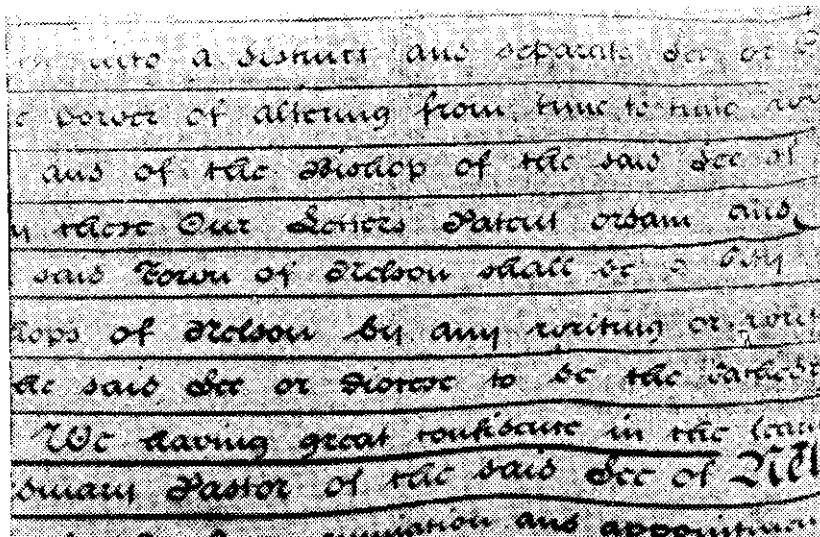
The Dean will answer: "Right Reverend Father, we bid you welcome in the name of God."

During the singing of a psalm the Bishop and the others making the procession, will take up their positions in the Cathedral. The Dean will then read the Certificate of Consecration and will commend the Bishop to the prayers of the congregation. After the prayer the Dean will assign the Throne or Episcopal Seat to the Bishop, and a representative of the Clerical Members of the Synod of the Diocese will declare the allegiance of the Clergy. The Chancellor will do the same for the Lay Members.

The New Bishop's Career

The Rev. P. W. Stephenson came to New Zealand from Sydney. He is an Australian. He was born in Victoria and educated in Melbourne, where he graduated M.A. in 1910. From Ridley College he was ordained in 1912. After two years in a country parish he was sent as a church missionary to the North West Frontier of India (at Peshawar). He later became principal of the Edwardes College there, and while in India took his degree as Bachelor of Divinity of London University.

After ten years in India he went to Winnipeg, Canada, as Professor of Exegesis in St. John's College. Four years later he returned to Australia, first as secretary for the Church Missionary Society and later as headmaster of Trinity Grammar School. In 1938 he became Commonwealth secretary of the British and Foreign Bible Society.



(Photo by courtesy Irvine Lawrence)

"...The said Town of Nelson shall be a City"—Portion of Queen Victoria's charter by right of which Nelson calls itself a city

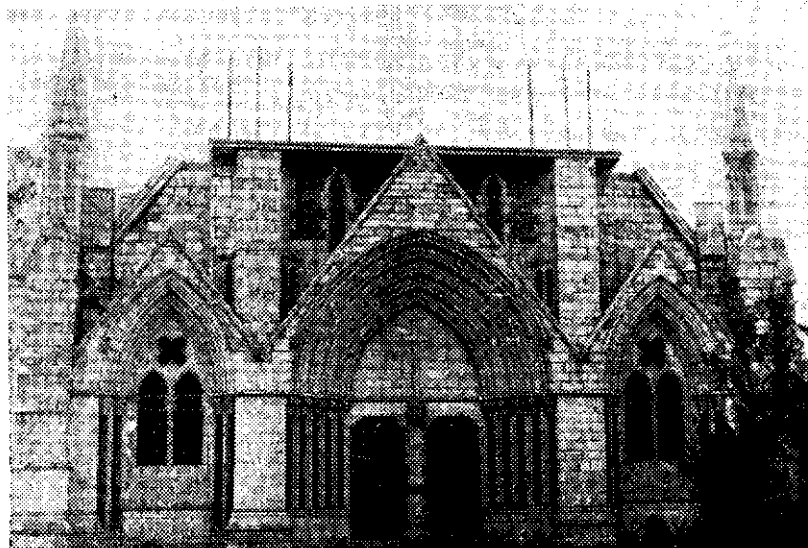
the Rev. P. W. Stephenson, M.A., B.D., whose enthronement will be described in a broadcast from 2YN on November 1, at 7.15 p.m. He will be the sixth Bishop of the Diocese of Nelson, and the ceremony will take place in the Cathedral Church of Christ Church, Nelson.

In the person of the Bishop are vested Nelson's rights to call itself a city. It may be called a cathedral city, as Christchurch is, but its real claim is not in that building which one day will rise complete in such perfect setting, but in the fact that it has a bishop. Without the cathedral it would still be a city. Wellington is a city, but as yet has no cathedral.

From Tent to Cathedral

Anglican churchmen in the city of Nelson first worshipped in a tent, when Bishop Hobhouse held Queen Victoria's charter. A wooden church was condemned as unsafe, so the cathedral was started.

The form of ceremony on November 1 will interest listeners who plan to follow the broadcast. It is, of course, in keeping with the importance of the occasion as an event in the history of the diocese. For Nelson itself, it is also important, for this is the only place in



(Photo by courtesy Irvine Lawrence)

Nelson's unfinished Cathedral

LOOK!

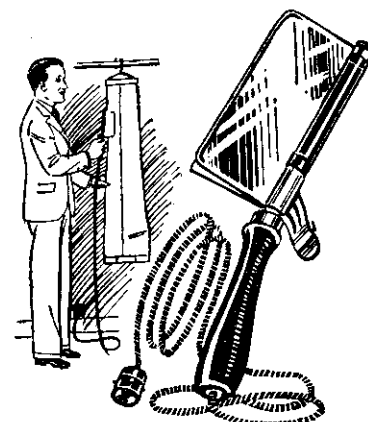
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It Happened To Me

UNDERGROUND

(By "Jack")

WHEN my mate, Tom Crean, and I went on shift one night at the Waihi mine some forty years ago, we had no more thought of danger than any of the thousands of miners who have done, and are still doing the same ordinary thing.

Miners are like that. Consistently they flout the safety regulations, and confidently forget dangers that surround them.

We descended to No. 5 level. Our job at the time was "rising" on the Martha to No. 4. That means we were "sinking" through the quartz, only upside down, to a height of about ninety feet before we could break through to the upper level.

Even then it varied from six feet to twelve feet and was very irregular. This meant timber. Stulls across, and slabs to form a platform to work from, and the wider the span the more likely the next round of shots would bring down the whole of the timbering. (It is well to remark here that the only light in this dark cavern was from our two flickering candles.) At thirty feet up we ran up against a huge boulder and decided to work round it, leaving it projecting about three feet. Sometimes luck is not recognised at the time.

At forty feet the going was more compact and we prepared a round of

five holes. My mate went below, and I hauled up the five charges. I loaded the holes, and, when all was ready, spit the fuses.

That was the time to get out as quickly as possible, as the stink of gelignite fumes and smoke soon filled the rise, not to mention the fact that delay might mean being blown to atoms.

Only a few feet down I lost my candle.

Instantly everything was in black darkness. Through the creeping smoke fumes I swung down feeling for remembered grips.

I yelled to Tom for a light, but he did not hear me.

As I swung down frantically waving my legs for a foothold I felt that big boulder and regained my bearings somewhat.

Hastily scrambling under its partial protection I clung like a leech with sudden death only ten feet above.

Bang went the first shot. Down crashed rock and timber, the concussion pressing me against the wall in comforting caress.

Instantly a feeble light appeared through the murk far below, and Tom yelled, "On top." (The usual hail underground.)

I jumped. I think Tom got a greater scare than I did.

A smashed thumb and a few cuts were the sum total, unless you count a life that has been happy enough since. That's all.

LESSONS IN MORSE

(7) Two More Common Faults

The following is a draft of Morse signalling lesson No. 7, which was broadcast from Stations 2YC, 12M and 3YL, at 10 p.m., on October 21, 22 and 23.

THE talk which preceded the receiving practice deal with two further common faults in sending. These are the faulty formation of letters and the lack of proper spacing between letters.

Dealing with the incorrect formation of letters first, the instructor stated that those most commonly mis-sent were "L," "C," "Y" and "K." After illustrating the correct formation of the letter "L," the manner in which it was often incorrectly signalled, was shown and the result of the incorrect formation was the transmission of the letters "AI" for "L." Similarly, "C" badly spaced became "NN," and "Y" became "TW." It was pointed out that many other letters are split in this manner and the fault was one which frequently led to errors. In nearly all cases, the pause or split in the formation of the letter was made when a dot followed a dash. The cause of this pause was due to the fact that it was necessary to bring the wrist to the upward position to send the dot. If a slow

motion picture were made of the wrist action of a good Morse sender, said the instructor, it would be noticed that each character of every letter was made with the wrist descending. Taking the letter "L" as an example, there is a sharp movement of the wrist to form the dot, after which the wrist returns to its original position; then follows a downward movement to form the dash, which is held by the fingers as the wrist recovers to make the necessary two sharp movements to complete the letter. More often than not, split letters occur as a result of the dash not being held with the fingers.

The other fault is the lack of spacing between letters. As an instance the word "And" was taken. The omission of the proper spacing between the letters which make up this word often results in the signalling of "PD." Further examples: the word "Troops" is often sent as "Coops," and the word "True" as "CF." Many further instances could be illustrated. The fault is due to an endeavour to obtain speed. Speed should not be tried for in this manner; it will come of its own accord.

The remainder of the lesson was taken up with receiving practice, jumbled letters, figures and plain language being transmitted.

"IT WILL ALL BE DIFFERENT"

A Czech Looks Back At Europe

ALTHOUGH the programme which 2YA will broadcast on Sunday, October 27, at 2 p.m., is a celebration in music of the Czech national day, its author, Frederick Turnovsky, cannot help but remember that by only one month will it avoid commemorating the anniversary of Munich.

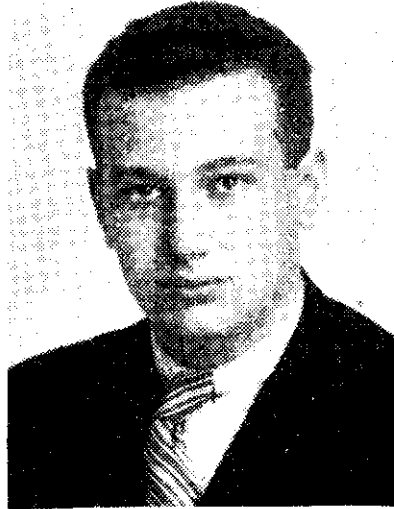
The programme tells the story of the incessant struggle of the Czechs for independence, and their unceasing suppression by other races surrounding them in their incongruously bordered country in Central Europe. Until 1918 they had for 300 years been consistently Germanised. Their language was disappearing, their national customs were almost forgotten. But during the European renaissance, of which the French Revolution was the first symbol, the Czechs, stubborn resisters, managed to write their language into textbooks, and their folk stories became a sure basis for future development when that became possible. In their music, folk music played the same part, ennobled by Smetana first and then Dvorak into an instrument as powerfully patriotic in its different way as Masaryk's independent spirit.

This is the story that Mr. Turnovsky, a young Czech now living in Wellington, has told in his script.

Another Story

There is another story, and this he told to *The Listener*. Not until after the Germans had entered Prague after Munich did he leave Czechoslovakia. "No, it was not easy," was all he would say. But he was able to come out to New Zealand, and he brought with him a first-hand knowledge of what was happening in Europe. Once here, he was able to consider European affairs more objectively.

The conclusions he has reached through a logical view of the illogical European situation are as pessimistic as Ignaz Friedmann's (reported elsewhere in this issue). His enthusiasm for his country's tradition of freedom, his chuckling delight in such characters as *The Good Soldier Schweik*, the ideal of all Czech obstructionists, are at variance with what he sees, and has seen happening in Europe.



FREDERICK TURNOVSKY
One story now, another next Sunday

He said that he did not think it possible to expect of this war that it would result, as the last one resulted, in a re-orientation of national boundaries. It was impossible to conceive of a Czechoslovakia established as it had been.

Peace, Money and Food

He agreed that we in New Zealand, with no experience of any other race having with us a common border, simply could not understand the depth and feeling of racial hatreds and rivalries in Europe.

"Peace, money, and food," these were the only things he could believe the common people of Europe would want after the war. They would no longer be interested, he suggested, in geography. And if any geographical peace treaties were imposed, as they had been imposed last time, he could not see them solving the problems.

"It will all be different," he said, and that was all he could say.

Pessimism and Optimism

As a Czech patriot he voiced the pessimism of a people who must by now almost have given up hope of ever realising the ideals of a national sentiment nourished in so much hardship for so many centuries. As a student of European affairs, he voiced the uncertainty that amounts almost to optimism in the hope that "it will be different."

He voiced a fear that this "different" order would be some superimposition of force over war-exhausted peoples living only for the scarce necessities of life in the war-made chaos. And he voiced—without putting it in so many words—a hope that the "different" order would be a fusion of peoples brought about by the commonality of starvation, suppression, and misery.

His programme is an argument for an inspired national spirit. All through European history the Czechs in Bohemia, with few interludes, have been crushed beneath foreign oppressors. A less hardy spirit of patriotism would have been lost

in the years. On all sides the boundaries of Bohemia are contiguous with the boundaries of hostile races, and even within those boundaries there have always been hostile minority elements. And yet, as listeners will learn graphically from this "Epic Story of Czech Music," as the programme is called, they have survived death and burial to keep alive a vague troublesome thing called patriotism.

The Good Soldier Schweik

Mr. Turnovsky's eyes lit up with laughter when he spoke of Jaroslav Hasek's book "The Good Soldier Schweik" (now available in English as a Penguin Book). He had been talking of the sturdy refusal of the Czech people to acknowledge their conquerors. "That is how they do it," he explained. Schweik the obstructionist, seeming to be so magnificently stupid, and yet so effective in his objections to a foreign-made military machine, typified the things the Czechs were doing now, still, to register their protest against the invasion of their country and their customs by Germany.

Mr. Turnovsky, the objective critic, feared and hoped that national boundaries could not and would not be revived. Mr. Turnovsky, the Czech, thought of Schweik, and thought with no little delight that even now the Czechs were busy doing their best to follow Schweik's example. Mr. Turnovsky, the author of 2YA's programme next Sunday, has no doubt that music, and Schweik, and Czech patriotism are very interesting things.

The Conquest of ILL-HEALTH and PAIN

Barclay Smith in his remarkable book "Good Health For All" says that acid in the bloodstream causes skin diseases, liver troubles, asthma, intestinal ulcers, rheumatism, neuritis, sciatica and most other human complaints. So if you have any of the complaints listed in this message or are feeling run down or tired take R.U.R. regularly.

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LETTERS FROM LISTENERS

(Continued from page 6)

MODERN MUSIC

Sir,—I think that your correspondent who signed himself "Not Highbrow" could have gone much further in choosing his nom de plume. He says that those who want to listen to the works of old masters, can always buy a gramophone and records. Unfortunately, all music-lovers are not possessed of large incomes. I should also like to ask him is he so little aware of conditions in his own country that he does not know that many records are now unprocureable, and that the import restrictions have cut off the supply of gramophone needles?

He refers to the great composers as "soul-stirring, British-hating foreigners." That description is both inaccurate and stupid. The great composers have been citizens of the world, and no matter what their nationality, have always been welcome in Britain, and have added much to the happiness and the cultural life of the people there. I understand that Hitler and his satellites were the first to propound the theory that art should be strictly national. They drove all non-Aryan, really non-Nazi culture from their land, and let loose the spirit

of barbarism, with what results we know. If we want to grow spiritually and mentally, we should be ready to take the best from the music and art of all countries.

Dance music, with vocal renderings by orchestral leaders may help to keep up the morale of our friend "Not Highbrow," but such stuff simply smashes mine to pieces. Am I to be forced to listen, is there to be no alternative? I think that with a judicious arrangement of the programmes we could both be satisfied.

The tradition has grown up that classical music is boring, something above the heads of ordinary people, therefore it is often condemned without a hearing. I am reminded of a boy of my acquaintance who once informed me that he hated classical music, and, in the same breath informed me that the "Nut-Cracker Suite" was one of his favourite pieces. He got the surprise of his life when he was told that that particular piece of music was generally regarded as classical music. The NBS could do a great deal in bringing home to the people of this country the fact that much of the classical music is most tuneful, and easier to listen to than some of the nerve-racking discords known as modern music.

—ORDINARY-BROW (Wellington).

NEWS SESSIONS

Sir,—I suggest that you could improve your list of Daventry transmission, and in much smaller space than at present.

You commonly mention about six Daventry stations. List these at the top with their frequencies and wavelengths — even eight stations would occupy only four lines. Then obviously each transmission, even if by three or four strongly received stations, would comfortably go in a single line, and would give sufficient room in it for a fuller indication than at present of the nature of the broadcast.

—XXX (Christchurch).

P.S.—I see that when you altered 2YH's frequency you left the wavelength unchanged, presumably having forgotten how to calculate the new value. One need only divide 300,000 (the wave velocity in appropriate units) by the frequency to get the wavelength — or vice versa if the other is wanted. Hence the change from 760 to 750k/c changes the wavelength from about 395 to exactly 400 metres. Incidentally, your "k.c." is exactly as wrong as M.S. would be for M.S. Both are unheard of.

(What about P.S., our correspondent's own abbreviation of postscript? And if we are to follow the example of M.S., why not follow it to the end and use KCC. for Kilocycles (plural)?—Ed.)

JOHN CHARLES THOMAS

Sir,—May I be allowed to express my appreciation of a short recital by John Charles Thomas on September 27? He is a singer we do not hear over the air very often, but I would class him as one of the world's finest baritones. I hope to have this sort of programme frequently.

—A.J. (Opunake).

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BOOKS

Look We For Another?

A Man and His Wife. By Frank Sargeson. The Caxton Press, Christchurch.

CYNICS may laugh, and it certainly is ridiculous, but I was followed through this book by a text: "Art thou he that should come? Or look we for another?"

Texts of course come easily to those who have been brought up on the Bible, are often misquoted, and frequently misunderstood. But in this case I know what I am saying. Katherine Mansfield is dead. Before her there was no one comparable with her. Since her I am aware of no one unless we have now met him. We can't say Guthrie-Smith: his single triumph was less a book than a life. I don't think we can say Robin Hyde: all her life she was sick, and the healthy thing was never said. I am sure we can't say John Lee or John Guthrie or John Mulgan, yet. We can't say Jane Mander. It is Sargeson or nobody, and I now say Sargeson.

But I will not waste time measuring one against the other. It would be as useful to measure gooseberries against glass-house grapes. They use a different language, express a different world, have nothing in common but the fact that they belong to the same country. And though each sounds like an echo, each is an original voice—and it is a New Zealand voice. Why each chose to follow foreign models technically they alone could tell; but in essentials one is no more America than the other is Russia.

Nor can I see any profit in asking why one exploits toughness as assiduously as the other exploited the "little noiseless noise among the leaves." An artist's world is his own. If he prefers maggots to moonbeams we may or may not be able to respond, but we certainly can't condemn. I am personally not squeamish about toughness. If a writer is more interested in entrails than in brains—I am by no means suggesting that this is Sargeson's case—I can think of no literary reason why he should not follow his interest. But if he does follow it, and the public as a result abstain from buying him, I can think of no moral reason why he should complain. I don't think (in such a situation) that the author of this book would complain, and I hope, now that he has made his choice, that no one will complain on his behalf.

After all, no one writes such stories as these without knowing what he is doing. There is not an accidental line in them, not an accidental word. The very stops have been considered, and put in or left out according to a long pondered plan. And if the details have had so much thought the fundamentals are the author's blood and sweat. In



FRANK SARGESON
"... A laureate of hoboes"

subject, style, and execution these sketches are Frank Sargeson's mark.

Well, I have said that I think his mark will remain. But it is a curious mark. In itself it would suggest to posterity that New Zealand during the last twenty years has been a kind of rural slum; a few disgusting exploiters and a large number of brutish victims. Most of us don't see it like that. We don't see our neighbours as morons, our young people as sensual louts, our teachers and preachers as liars and hypocrites, our patriots as profiteers. We know, however, that such people exist, and their place in the picture need not worry us if Sargeson sees them, can't take his eyes off them, and can't help presenting them as they are. It is his affair and not ours if he chooses to be a laureate of hoboes.

Necessarily, however, it means a bitter book—biting sarcasm, sneers, and a pitiless humour.

There is kindness too, of course, but it is a kindness that seldom escapes from the shack. In general only the poor are pitiful, only the successful ugly. And even the poor can lie, thief, murder, and grin like lecherous lunatics.

But again—to every artist his own material.

I do not find the title-piece, "A Man and His Wife," the best or the most powerful of these sketches. It has subtle touches, but is quite unreal; while "Sale Day," which must be the crudest story ever printed in New Zealand, is almost breath-taking in its truthfulness—an abominable picture of sensuality and cruelty in a country kitchen. Cruelty is also the theme in "I've Lost My Pal," a pathological incident set in a shearing shed; but "The Making of a New Zealander" is the real farm piece politically and poetically. "An Affair of the Heart" is an almost conventional study of a theme that is as old as the first human wanderer, and I don't know whether to pity or envy those who will read it dry-eyed. But I

am tempted to place first and side by side—if "Sale Day" is disqualified for rankness—"A Great Day," a study, just credible, of jealousy and murder, and "Old Man's Story," which is pure poetry.

So my question is this: has he come? I think he has. If, however, he has not come to stay, whom shall we at present place beside him?

In the meantime Christmas is coming. Buy the book. Buy it for yourself, buy it for your friends; start thinking about it; start others thinking. The way of the artist is hard. If you think it should be kept open, put your hand in your pocket.

—O.D.

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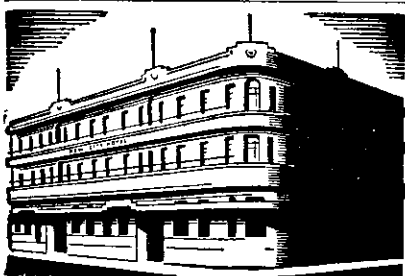


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FIRST pictures of Charlie Chaplin's new film, "The Dictator," came to New Zealand last week by Pan-American Clipper from the Commercial Service's representative in Hollywood, Howard C. Brown, who supplies the Hollywood News heard from the ZB stations. These stills are among the few just released from a studio which has been secretly busy for two years in the making of the film. The details of the plot are not known.

The stills indicate clearly enough, however, that Chaplin as Hynkel and Jack Oakie as Napaloni will be as unpopular with the Gestapo and the Blackshirts as they will be popular here when the film reaches this country.

As the Dictator of the Double Cross and the Dictator of the Two Dice (total seven), Chaplin and Oakie will only need to look as they look in this film to get a laugh for themselves as loud as the laugh against Hitler and Mussolini.

The musical score is supposed to be "terrific." For originating most of the ideas in it—as well, of course, as in the film—Chaplin is mainly responsible. He cannot read music, has had no musical training, but plays the piano amateurishly well and is very good with the violin and concertina. To put his musical ideas into form he has used the services of Meredith Willson, shown with him in one of these pictures. Chaplin hums or strums his idea of the tune and Willson writes it down as music.



Hynkel the Great Dictator and the little Ghetto barber are both played by Chaplin in the film. Jack Oakie is Napaloni. The likenesses to Herr Hitler and Signor Mussolini are, of course, purely accidental. The satirical situation in the plot is created when the little barber, a Jew, becomes the great dictator, and is accepted as being immaculately Aryan for as long as the bluff holds out. Many newsreel pictures of that more fatal clown were studied by Chaplin so that he could mimic the totalitarian gesture. The gesticulation enlivens a stream of guttural noises resembling the German language, with which Chaplin mimics Hitler's frenzied public speeches

Pictorial Preview Of Chaplin's New Film



The little laundry girl (Paulette Goddard) and the little barber do not appear to be quite so well armed as the detachment of Double Cross Troopers



"The Great Dictator" is heavily underscored with musical themes, conceived by Chaplin and executed by Meredith Willson, with whom Chaplin seems to be discussing a difficult point in this photograph. Last month the "Prelude to the Great Dictator" was played by the San Francisco Symphony Orchestra at the San Francisco World Fair. For this work, which critics found interesting, and "as obvious as most satirical attempts," Chaplin made up the four themes and left the orchestration to Willson. One sequence which Chaplin designed Willson thinks will be a hit. It is called "Boulevardier," and is the longest melody of them all, with 32 bars



In Chaplin films the under-dog always gets his own back at least once in every 500 feet. Here Chaplin has come to the defence of a persecuted news-agent, and the Double Cross Troopers, very naturally, do not like his whitewash



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It might almost be thought that Jack Oakie was making a rude noise in this scene. The two dictators, Hynkel and Napaloni, are trying to browbeat one another. While the film was in the making, Oakie was two years away from all other studios

FISHING IN TROUBLED WATERS

In Which "IRIDEUS," Still Incarcerated For Assaulting A Colleague, Discourses Further On The Perils Of Angling

"Quod scripsi, scripsi in quod"—Pilate

"STONE walls," as I remarked to my good friend, Col. Gaffem (Ret'd.), as we stood at our cell window this evening, "Do Not a Prison Make, Nor Iron Bars a Cage." And, indeed, considering that our stay here has yet two weeks to run, we were both in fairly good humour, for the prospect upon which we were then gazing was such as might have warmed the most despondent heart. Twenty-four hours of steady rain, in itself sufficient to render unfishable every stream in the province, had culminated in an intense and prolonged thunderstorm. In the half-light of the advancing evening, I could see Gaffem's countenance, normally rather congested and suffused, light up with an almost spiritual joy at each succeeding flash, and he confessed that if he but knew that Batecan was out in the thick of it, with a steel rod and a rent in his waders, his cup of happiness would be overflowing like the rivers.

For my part, when I contemplated the scene out-of-doors, though completely unmoved by the possible predicament of our treacherous acquaintance, I was forcibly reminded that angling can be not merely a nerve-wracking, but also a dangerous pastime. Not only must the angler face the unwelcome attentions of his own kind, he must be prepared to gird himself against threats from the forces of both animate and inanimate nature, and against the Slings and Arrows of Outrageous Fortune.

Thunder And Lightning

The attacks of the elements are not the least of these. Certainly, as someone has remarked, thunder is rather like Signor Mussolini, being all bark and no bite, but lightning, on the other hand, is all bite and no bark. Nor can one (least of all one who is, like me, old and somewhat unathletic) remove oneself from the target area with anything like effective celerity once the attack begins. Yet it would be a denial of that freedom of will and action which we hold so dear were one merely to adopt an attitude of defeatist fatalism whenever a storm breaks. The situation of the angler demands action. It has been suggested that the best course is for the angler to immerse himself completely in the river, leaving only the nostrils above water, and then duck swiftly whenever a flash is seen. Against this, however, I would point out that since water is known to be a conductor, other tactics might be preferable, unless the angler first has himself degaussed. For myself, I have had frequent opportunities of studying this

problem during the past 30 years and so far I have only one sure safeguard to recommend. There is only one thing of which we can be certain regarding lightning, and that is that it never strikes more than once in the same place. It follows, therefore, that the angler should mark where the bolt falls, then hurry up and curl himself into the hole. If any of my readers consider that they know of a better hole, let them go to it.

Two Seasons Ago

For a contemplative man's recreation, angling is surprisingly full of alarms and excursions. I recall, for example, an outing which I had with Gaffem two seasons ago. It was a pleasantly warm summer afternoon and the air was filled with a drowsy hum, which we subsequently found emanated from the carcass of a half-submerged and long-drowned cow in a nearby backwater. We accordingly proceeded as rapidly as possible some distance upstream before starting in. I fished up first, Gaffem, being anxious to try out a new spinning rod and some fearfully barbed artificial minnows, having magnanimously agreed to fish over the heavier water behind me.

I must admit that I met with little success to start with, but about half a mile further up, I decided to spend a little extra time on a particularly fine pool which I knew to contain some trouts of the first magnitude. As I carefully approached down the grassy bank, I could see a good fish rising almost within range, and taking my stand right on the brink (which here drops rapidly into deep and fairly swift water) I began to cast methodically. The fish went down. I stopped and waited and he began again, and again I cast over him. This pantomime was repeated several times, then I heard Gaffem lumbering up in the rear and called out to him to move more quietly. No doubt seeing that I was concentrating on some worthwhile fish, he came up carefully behind me, grunting and blowing with his recent exertions and stood breathing heavily down my neck. Just then the fish rose to me and by good fortune I struck in time and hooked him. Turning in triumph to Gaffem, I was somewhat nonplussed, not to mention taken aback, to find that it was not Gaffem at all but Hermann Goring of Hognorton (Imp.), C.B.B., Farmer Josiah Bogwallop's pedigree red shorthorn bull which had, by some mischance, strayed from the home paddock. I was in a somewhat difficult position. Though I am by no means lacking in avoirdupois, Hermann's 2000lb. of bellicosity had me at an initial disadvantage and by reason of my own bulk, and the proximity of Hermann on the one hand and deep water on the other, the scope for a flank manoeuvre was somewhat restricted. Moreover, I had a sizeable fish to contend with.

Attack in the Rear

I still think that had I been left alone, I might have escaped undamaged through the power of the human eye,



"... He came up carefully behind me, grunting and blowing with his recent exertions and stood breathing heavily down my neck"

but at the psychological moment Gaffem appeared on the other bank and began to dance about and bellow instructions and advice. This Hermann apparently regarded as a direct challenge and without loss of further time he lowered his head and, striking me squarely on the pelvic area, catapulted me into the middle of the stream.

I was now in desperate straits indeed. Game to the last (though I say it who perhaps in modesty should not), I retained hold of the rod, but the desperate struggles of the now thoroughly frightened fish, assisted by the drag of the current and the dead-weight of my waders, which had immediately filled with water, speedily dragged me beneath the surface.

The ensuing few minutes are like to remain in my memory till my dying day. As might have been expected, the fish chose that moment to lunge desperately downstream, between my legs, and I had the utmost difficulty in retrieving the slack line. I was nearly at my last gasp. My face was purple as Gaffem's, my lungs burned within me for lack of air, and I realised that any moment might be my next. Episodes from the past drifted hazily before my smarting eyes. I saw the bar-parlour of the Extended Arms where I had celebrated my greatest triumphs, the pool on the Tongariro where I had lost probably the heaviest fish which has ever been lost by a New Zealand angler (in the summer of '09), I saw, as in serried ranks, the mighty trouts which I had not lost. . . .

Gaffem to the Rescue

I was contemplating this phenomenon with a curious detachment, considering the circumstances under which it became manifest, when I felt an excruciating pain in that section of my person with which Hermann had so recently come in violent contact. Convinced that some great eel, determined to profit speedily by the deep damnation of my taking off, had seized hold on me, I struggled with renewed vigour.

In vain. With each fresh convulsion I was but bitten the more deeply and inexorably pulled backward. My last lucid thought was that I was being slowly dragged into the deep, slack water below the willows on the other bank, there to be digested at the monster's leisure. Then oblivion mercifully descended.

No doubt I would have imagined myself in a Happier Land when at last I opened my eyes, had it not been that the first object which swam into my ken was the familiar face of my old friend, Gaffem—a trifle more puce than usual, perhaps, but still recognisable.

"Gad Sir," he cried, when he saw that I had come to, "Gad, Sir, you put up a magnificent fight, but I landed you! Ten minutes by my watch. I must write and congratulate the makers of that rod, it will hold anything."

The Fish Got Away

He had realised, he explained, that his only hope of saving me once I had fallen in was to hook me by means of his new spinning-rod. Fortunately, he was using a heavy line and a large artificial minnow armed with fearsome triangular hooks and at the fourth cast (the first three were more or less ranging shots), he had connected with the seat of my trousers. He apologised for any discomfort caused and explained that he had thought it better to cut the hooks out while I was still unconscious. I had been "out" a little longer than I might have been, he added, because after landing me he had bashed me over the head with a large stone in a fit of sheer absence of mind.

"But the fish?" I cried, memory flooding back.

The Colonel bowed his head. "Gone, my dear fella," he replied huskily, "and sixteen yards of the best silk line, as well as the cast, with it."

And those of my readers who are also anglers will understand that I would have sat down by the water's edge and wept if I had been in the physical condition to do so.

GORDON HUTTER: ALL-ROUND SPORTSMAN

Doyen Of New Zealand Commentators

As familiar as their own features to followers of Rugby, racing and cricket, to wrestling and boxing fans within range of 1YA, Auckland, is the voice of Gordon Hutter, doyen of New Zealand sporting announcers. He has been in radio for the past 17 years and for 13 of them he has been doing sporting broadcasts of every description, showing a versatility which few radio commentators in Australia or New Zealand could equal. He did not show any inclination to talk about himself as he talks about other sporting personalities when "The Listener" approached him for an interview, but sufficient was told to give readers some idea of the solid background of personal experience which he brings to his work.

IT was in 1923, in the old Auckland studio in Upper Symonds Street, that Gordon Hutter first faced the microphone. He wasn't a sporting commentator then, nor had he a fan-mail like a film-star. His line was reciting and doing humorous turns, believe it or not. But all the time he was developing along the lines which made him a "natural" among sports announcers.

He had started off by playing hockey, cricket and Rugby for Devonport School, then he played Soccer for North Shore and Ponsonby, and followed that up with League for the Shore Club. Living on the shores of the Waitemata it was inevitable that he should gravitate to yachting, and at one stage he sailed in the Sanders' Cup trials. An interest in swimming and life-saving was likewise inevitable. But he had other interests as well, though he did not explain how he found enough hours in the day to indulge them. He studied boxing under Vic. Cliff, then wrestling under Tennent Colledge, and went so far in the latter sport as to become a referee. At one time, too, he had a stake in the Turf and followers of form in the Auckland district will remember Seafox and Garonne which raced with success under his colours. In between times, he rowed, played tennis, and did a creditable round of golf. He was more or less the all-round sportsman.

"That's the Way We Placed 'Em"

In 1927 he made his first sporting broadcast—of a cricket match—but it is so long ago, and he has made so many in the interim that he doesn't remember very much else about it. The important thing, however, was that he had found his bent and he has since made such good use of his own experiences (the plural seems called for) in his broadcasts that loyal Aucklanders, and a good many listeners who live much farther away, vote him second to none. The Melbourne Cup, they say, would be a lot more exciting if Gordon Hutter were at the microphone to top off a breathless commentary with his inevitable "... and that's the way we placed 'em."

To the average sporting listener his merit as a commentator is that he maintains interest by being on the job all the time. He is hardly ever at a loss for a name, whether it be the name of the second five-eighth lying in the mud on the opposite side of the football field, or

the name of the surprise packet which is putting on a burst of speed into the home stretch on the race track. And his commentary does not flag, hasn't holes in it; though he can get excited and knows how to communicate that excitement to listeners, he never becomes incoherent.

Big Broadcasts

Since he took up the work in 1927 Gordon Hutter has been on the spot at practically every major sporting event in the Auckland Province. He broadcast Rugby matches, Tests, and other fixtures, in which the last visiting British team took part, and he described the last Springbok matches at Auckland. He saw the Indian hockey teams in action and the Australian and English League footballers and watched the English and Australian cricketers play against Auckland and New Zealand.

The seasonal round of racing and trotting meetings he takes in his stride, along with Cornwell Cup contests and Kirk-Windeyer golf matches. He has seen many famous flyers arrive and depart, from the days of Sir Charles Kingsford-Smith onward. He saw the triumph of Jean Batten's arrival after her epic flight from England, and the failure of "Wizard" Smith's attempt on the world's land-speed record at Ninety-mile Beach. All of these things he saw, and he told Aucklanders, and any others who happened to be listening, all about them.

Pioneer Efforts

Of course, he had his share of the trials of pioneer work. He remembers, for example, the time about 14 years ago, when radio was barred from the turf and broadcasts were relayed from outside the course, from the Caledonian grandstand or the cabs of trucks—one commentary he gave from a Chinese market gardener's cart.

The earliest work he did with portable transmitters was in broadcasting the progress of rowing regattas in Whau River and a Sanders' Cup contest on the Waitemata, and one of the Sanders' Cup races provided him with about the most dangerous job he has had to do so far. On that occasion there was almost a gale blowing, all the operators got seasick and the launch they were using was shipping it green most of the time.

Down by the Railroad Track

Another assignment in which discomfort and danger were present in about equal proportions was at Hamilton, where he had gone to broadcast a regatta on the Waikato. The unit was

certainly provided with a coign of vantage, though a precarious one. It was accommodated on a plank slung immediately underneath the track of the railway bridge, a good fifty feet above the Waikato River. That in itself was, of course, a small matter—sporting commentators are much too busy to get vertiginous—but the activities of the Railways Department rather complicated things, for every time a train passed over the bridge (and they seemed to be inordinately frequent), the plank rocked violently and showers of cinders and hot coals fell from the firebox over and around the unhappy band of radio-men.

But even with these disadvantages Gordon Hutter was inclined to vote that an easier job than doing golf commentaries. Kirk-Windeyer contests were the hardest of the lot. It took three men to carry the portable equipment and they had a long, long way to walk.

Work Behind the Scenes

The work of a sports announcer, of course, entails much more than broadcasts "from the field." If these broadcasts are to be worth anything at all the announcer has to get in a lot of heavy spade work behind the scenes, and Gordon Hutter consequently spends a lot of time at the training track and in the gym, or watching teams at practice. An aptitude for visual memory, the ability to pick out a player or a horse at a distance, or describe an intricate wrestling hold, is an initial advantage, but it has to be kept up to date. New players arrive, new horses are registered, and wrestlers spend their spare time thinking up newer and more ferocious holds with which to paralyse their opponents; and the alert announcer has to keep abreast of all these developments.

Then there are personalities to be interviewed at the microphone, and that demands a mental alertness on the part of the announcer equal to the task of drawing something interesting from people who are accustomed to act rather than speak. Here Gordon Hutter has run the whole gamut again, from international ping-pong or rather, table-tennis stars, to the cosmopolitan galaxy of the wrestling world.

No Armchair Yet

That Gordon Hutter's work to-day should be mainly watching other people exert themselves must not be taken to mean that he has reached the armchair stage. Only four years ago he was a member of the Auckland champion indoor basketball team—the first year in which this sport reached the championship stage here—and there are many who consider that, ice-hockey barred, indoor basketball can be the most exacting sport of all. A glance at the other members of the team would help to confirm this. They were Ron. Bush (former All Black), Young Gildo (the Filipino boxer), Mal. Fraser (Auckland Rugby representative), and Charlie Lyndon (gym. instructor).

Heard in Queensland

Fan-mail, queries and other correspondence reach him regularly from all over the Dominion, and the information



S. P. Andrew photograph
GORDON HUTTER

All-round sportsman—but not in the physical sense

provided in his Friday evening sports sessions has settled countless wagers and arguments. Mail also arrives for him in quantity from the Australian States, particularly from Queensland where reception of Auckland programmes seems to be unusually good, and interest in wrestling is keen.

For himself, he would not admit any preferences in his work; and granted that conditions are fair, he is as ready to describe a wrestling bout as a boat-race. Nor does he think that sport is going to suffer a setback on account of the war. On the contrary, he sees the possibility of young players getting a chance to show their worth as more seasoned sportsmen pass from the playing fields to more important spheres. He thinks that if the younger players get their chance it will mean much to sport in all its branches in New Zealand—and he won't object to swotting up the new faces and the new names.



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PUZZLES

WHO'S WORRIED ABOUT THE WAR?

ALTHOUGH the PP does not regard it as significant that The War started soon after The Page began, he has been interested, since they coincided, to see what effect one has had upon the other and the other upon the one.

The number of letters written to *The Listener* about puzzles during the last year could only be discovered by taking a number and doubling it several times with X to the Yth power as a common multiple. And that's a lot. In the main, this tremendous volume of debate, argument, and suggestion has been constant. But occasionally it has fluctuated.

When Norway and Denmark were invaded there was a week when only four or five letters came in. Then the correspondence built up again until the PP had more arguments on his hands than he knew how to deal with.

The invasion of Holland and Belgium, and the sweep of the German army into north-western France killed all puzzling in New Zealand for a week or more. Letters dribbled in, but there was no enthusiasm about them. When the Germans blitzed to the Channel none came at all; but after Dunkirk there was a slight recovery which failed again when Mussolini came in the back door and France wobbled off the pedestal of La Liberté. When the B.E.F. finally got back to England and events began to sort themselves out, The Page recovered its old standard. F.D.B.'s problem from Christchurch attracted a flood of letters. "Time for the Guard" brought in as many letters with as many different answers and even now is only sorting itself out after no less than two months of debate.

Last week the correspondence was heavy, as usual. The week before the PP found that Japan and America and Russia, and Italy and Germany, and Thailand, and Us, and the beautiful belles of Bali and the beautiful oil of Sumatra and the attractive tin of New Guinea and, particularly, the bombable Burma Road, struck another blow at The Page. However, all is now well, and our stock of munitions is up to the best standard. Our only hope is that our puzzles will not distract puzzlers from listening to Friedmann.

ANSWERS

(See issue October 11)

Scissors in Captivity: S.G.E., and all other Puzzlers who have written about this one, agree that all you have to do is pull the loop through the same place as the free ends and from there take it back over the scissors. Something must be wrong with the PP's view of this situation, because although he did this most carefully, he could only get the string off by pulling the loop over one blade and bringing the other down on it. (Problem from S.G.E.)

Three Little Girls:

1st Day	2nd Day	3rd Day	4th Day
1, 2, 3	1, 4, 5	1, 6, 7	1, 8, 9
4, 8, 12	2, 8, 10	2, 9, 11	2, 12, 14
5, 10, 15	3, 13, 14	3, 12, 15	3, 5, 6
6, 11, 13	6, 9, 15	4, 10, 14	4, 11, 15
7, 9, 14	7, 11, 12	5, 8, 13	7, 10, 13

5th Day	6th Day	7th Day
1, 10, 11	1, 12, 13	1, 14, 15
2, 13, 15	2, 4, 6	2, 5, 7
3, 4, 7	3, 9, 10	3, 8, 11
5, 9, 12	5, 11, 14	4, 9, 13
6, 8, 14	7, 8, 15	6, 10, 12

(Problem and answer from E.A.C.)
Exercise:

```

      80809
124 ) 10020316
      992
      ---
    1003
      992
      ---
     1116
     1116
     ---

```

(Problem and answer from Ajas)
Farm Finance: Chicken 2/-; duck 4/-; goose 5/-. (Problem and answer from R.C.J.M., Invercargill.)

PROBLEMS

Tail Tally

Very many years ago, when musk still had scent, Father Peter reported to the Abbot of Uxton on the Ex that the priory was over-run with rats. The Abbot accordingly gave orders that all the cats for miles around should be assembled to exterminate the pest. A record of their kills was kept, and at the end of the year the good men found that every cat had killed an equal number of rats, and that the total of casualties was 1,111,111. How many cats do you suppose there were? (Problem from G.B., Mt. Eden.)

Palindrome

Here is a mixed palindrome. You are required to reconstruct it into a sentence of six words:

A A A A E E G G I I N N L R R
(Problem from R.G.)

CORRESPONDENCE

R.G. (Waikato): Tacked new problems on to letters giving answers. Says he found Three Smart Girls tricky and was inspired by Exercise

THE LISTENER CROSSWORD

Answer to (No. 29)

S	T	A	I	R	C	A	S	E	B	O	A
P	B	E	L	N	O	C					
A	L	O	N	E	B	A	D	L	U	C	K
G	D	F	I	U	N						
H	U	E	Y	C	O	R	R	I	D	O	R
E			Y	N	I	E	E				
T	R	I	P	O	D	A	N	D	R	E	W
T	M	U	J	G							R
I	M	P	E	R	I	A	L	S	O	L	I
A	S	G	K	G	T						
P	A	R	V	E	N	U	I	N	L	E	T
E	T	L	A	W	E	E					
A	S	S	F	O	R	B	I	D	D	E	N

to give us some exercise. Much depends, as we said before, on the weather next week-end. He has sent some problems which will start some thinking.

J.P. (Lower Hutt): Thank you for the problem, which we shall use as soon as the drawings are done.

Rob (Ahipara): You knew your Archimedes. Thank you for the problem.

G.B. (Mt. Eden): Suggests that the Keep it Down problem (answered on October 11) could be elaborated by tacking a triangle on the other end.

M.B. (Hamilton): Your letter was illuminated by the roseate glow of the PP's blushes. Modesty is difficult. Thank you. Sorry, but you have been anticipated with the Safe Day problem.

X.G.T. (Kopuawhara): Sends detailed workings to prove his point that there were two solutions to Time for the Guard. They are being forwarded to W. Robinson, with whom X.G.T. has his argument. Answers correct for all other problems.

Ajas (Dunedin): A welcome example of the truth of the theory that Scotsmen always answer one question with another. If puzzlers will

inspect Ajas's problem they will perhaps wonder if the Union was advisable after all.

P.J.Q. (Motueka): Says he cannot see how R.G. secured the answer to the Cat and Dog problem. P.J.Q. will have to keep jumping a little longer. He is right about the farm labour but wrong, alas, about the boat in the water.

A.G.T. (Picton): Disgrace abandoned. You are rehabilitated. Of course, we knew you would, really. The archaeologists have dug and will report later. Your offering will be emblazoned over The Page shortly.

R.G. (Kaiaua): It has been done and you will hear in due course.

R.G. (Te Aroha): We have had one R.G. for a long time. We have known for some time that there was one in Te Aroha. Now there are two in Kaiaua, which makes four, and all are keen puzzlers. Like his fellow R.G. in Waikato, this one correctly solves the Exercise.

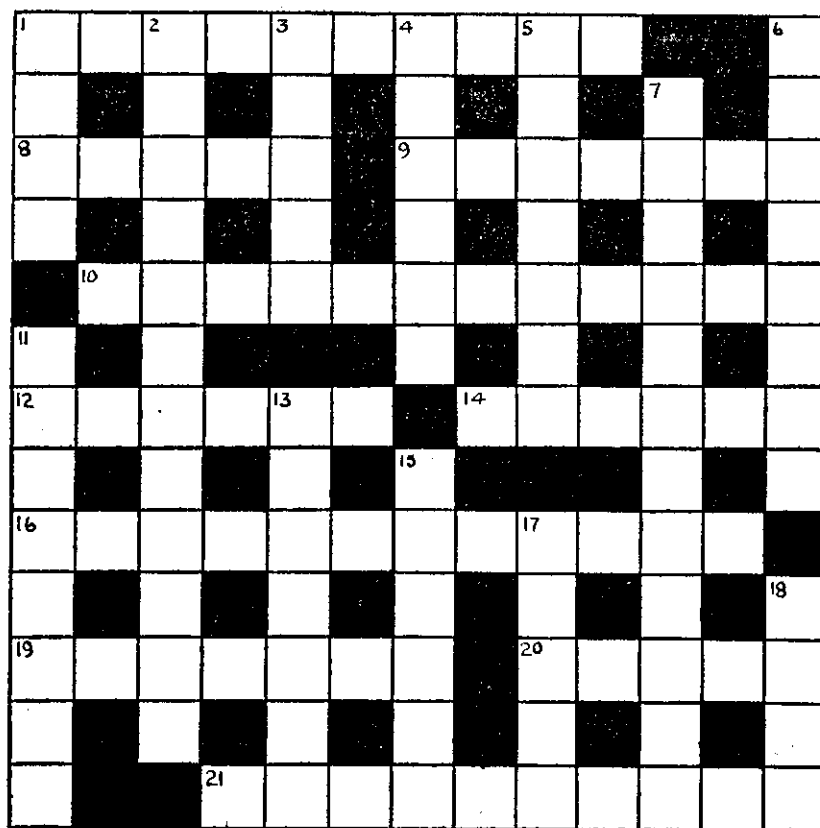
Rob (Ahipara): In another letter this correspondent gives his list of the placings for the schoolgirls, and comments that this method of mixing people was used until 20 years ago with a special class of convict in one of England's big prisons. He evidently enjoys The Page as much as we enjoy a homely letter recounting father's discomfiture when the answer to Rhyme for Time appeared after his family had watched him hunting high and low for a clue.

N.N. (Kawhia): Nice to hear from Kawhia.

L.W.J.S. (Tauranga): Have we deciphered your initials correctly? Thank you for the puzzles, but our smattering of French just does not matter when it comes to making head or tail of the second. Sorry, but would you please?

The Listener Crossword (No. 30)

(Constructed by R.W.C.)



Clues Across

- Two cereals measure one-third of an inch.
- At no time a matter of nerve.
- You find it denuded in agate.
- If properly arranged, this is receptive, Sir.
- Of vinegar.
- Ache dispersed by a little doctor.
- Miss no trains (anag.).
- No cream where violins are made.
- A mountain nymph to adore.
- Students of natural science.

Clues Down

- Poison from a bean.
- Serve beet with art—this echoes.
- Weird.
- One hundred and fifty small serpents.
- A liar is confused over a crooked arc in this modern form of transport.
- Simulates in a tender p.s.
- Noisier harps (anag.).
- A cat in peril for a minute amount.
- Oh so thin, indeed.
- Couches from viands.
- Follower of Zeno.
- A dose of poetry.

BOXING NOTES

Brander Back to Bondi + Ernest In Earnest + Hutchinson In Demand

LES. BRANDER, Australian heavy-weight, has left for Australia. With him he no doubt took unpleasant recollections of his two bouts with Clarence Reeves—to give the Alabama Kid his correct name. The Australian is a good class of fighter in his own country. Against such a formidable puncher as Reeves, he showed up poorly. Before he embarked Brander expressed his appreciation of the Auckland Boxing Association officials who made his New Zealand trip possible as well as most enjoyable.

Clarrie Rayner has now no false impressions about Johnny Hutchinson's fighting ability. He kept upright as long

it was clear that Army training had developed him into a very hefty heavy-weight.

While the boxing season is beginning to show signs of closing, there are still a number of boxers keeping the game alive. The American Johnny Hutchinson, is the most sought after. After he defeated Rayner he slipped off to Invercargill to match Vic Caltaux.

While many front rank amateurs are disappointed that no opportunity will be given them this year to compete for a New Zealand title, it has been

generally agreed that the Boxing Council did the right thing in abandoning the national championships during 1940.

Earl Winsett, President of the Manawatu Boxing Association, measured up well as broadcaster for the recent Palmerston North tournament. He had had little or no experience as a commentator and his performance was creditable.

A lad who is about to join the professionals is Young Billy Brown, once of Invercargill and now of Wellington.

Although still in his 'teens, this young fellow has a good record among the amateurs. He is clever and a good puncher. He should do well among the featherweights.

It certainly looks as if the small man is once again to take an important place in New Zealand boxing. Since the Foot-Hoggarth bout at Greymouth, another nine-stoner in Norman Tanner, of Wellington, has issued a challenge. He has been matched against T. Hoggarth for a match in the south at the end of October.

Comfort For Ugly Husbands

(It has been reported that Charles Boyer is bald and wears a toupee)

Every girl would like to marry
Tall and husky Mr. Gary
Cooper, and a lot are partial
To the lure of Herbert Marshall.
Thousands pack the gilded foyer
For a peep at Charlie Boyer.
Save when shov'ling with a trowel
Slabs of gush on Willie Powell.
Some would fling themselves off
Beachy

Head for darling Don Ameche.
Some can even get quite heady
At the thought of Nelson Eddy,
Others—this does make me sour—
Care a bit for Tyrone Power.
If this handsome congregation
Keeps your lady's heart a-yearning
At the "flicks" (while supper's
burning)

Let this be your consolation:
The wavy hair of her adored male
poupée,
Is more than likely just a ruddy
toupee.

—(From "Theatre World")

as he could during the bout at Palmerston North, but the whole trouble was that Hutchinson kept knocking him down.

When Rayner dropped in the first round, many fans bemoaned the fact that they had ventured out on a very wet night; but when he kept getting up and in flashes made a fight of it—until the knock-out came in the third round—they decided the bout was worth the trip.

Ex-light-heavyweight champion Ern Jacobs is now in the Army. He was at the ringside at Palmerston North, and

CRIBBAGE COMPETITION NO. 5

The winning re-arrangement, reading from left to right, was as follows:—6D, 8D, 2D, 7H, KD; 5C, 6S, 9D, 4D, JC; KS, 8S, 4S, 7S, QS; KC, AC, 2C, 4C, QC; KH, AH, 2H, 4H, 5H. The following five competitors tied with a score of 151 points:—Mr. and Mrs. Michalick, High Street, Eltham; Mr. and Mrs. A. Nicholson, Bedford Street, Eltham; Mr. R. Mitchell, 84 Beresford Street, Auckland, C.2.

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PROGRAMMES DAY BY DAY

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OCTOBER 27

SUNDAY

NATIONAL

IYA AUCKLAND
650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6, 7, and 8.45)
9. 0 "Players and Singers"
11. 0 **Salvation Army Service**, relayed from **Congress Hall**. Preacher: Adjutant W. Thompson. Bandmaster: J. Wilson
- 12.15 p.m. "Musical Musings"
1. 0 Dinner music (1.15, **NEWS FROM LONDON**)
2. 0 "An Afternoon at the Proms"
- 3.30 Brahms' "Intermezzi Opus 118," played by Backhaus
- 3.42 "In Less Serious Mood"
5. 0 Children's Song Service
- 5.45 "As the Day Declines"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.55 Dominion and district weather reports
7. 0 **Methodist Service**, relayed from **Pitt Street Methodist Church**. Preacher: Rev. E. T. Olds. Organist: Miss Doris Hoare
- 8.30 **EVENING PROGRAMME:**
The State Orchestra, "Oberon" Overture, J. Weber
- 8.39 Andre Gaudin (baritone), Air from "Werther" Massenet
Pierre Fouchy (tenor), "Aubade de Mylio" from "Le Roi d'Ys" Lalo
- 8.45 Reserved
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary by George Slocombe
- 9.25 Dominion and district weather reports and station notices
- 9.28 "MUSIC FROM THE THEATRE"
Featuring "Gems" from the French operas:
"The Pearl Fishers" . Bizet
"Sigurd" Reyer
"Marouf, the Cobbler of Cairo" Rabaud
The artists include Toti Dal Monte, Gigli, De Luca, Theo Beets and Andre Gaudin
- 10.20 Close of normal programme (approx.)
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 CLOSE DOWN

IYX AUCKLAND
880 k.c. 341 m.

6. 0 p.m. Recordings
- 8.30 Choral Concert, with solo instrumental interludes
- 8.45 Reserved
9. 0 Continuation of programme
10. 0 Close down

IZM AUCKLAND
1250 k.c. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert session
12. 0 Lunch music
2. 0 p.m. Selections from the shows and musical comedies
3. 0 Organ selections, miscellaneous items, popular medleys, band music
- 4.20 Popular hits, piano-acordion and miscellaneous selections
- 5.30-6.0 Announcements, light orchestral interlude
7. 0 Orchestral session
8. 0 Concert programme
- 8.45 Reserved
10. 0 Close down

2YA WELLINGTON
570 k.c. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6, 7 and 8.45)
- 7.30 (approx.) Early morning session
9. 0 Band music
Voices in harmony
10. 0 Weather report for aviators
11. 0 **Congregational Church Service**, relayed from **Cambridge Terrace Church**. Preacher: Rev. A. Muriel. Choirmaster: E. Thawley. Organist: T. Foresythe
- 12.15 p.m. (approx.) These You Have Loved
1. 0 Weather report for aviators
- 1.10 Dinner music (1.15, **NEWS FROM LONDON**)
2. 0 "The Epic Story of Czech Music": A programme illustrating its historical background, compiled by Frederick Turnovsky
- 2.55 In Quires and Places Where They Sing
- 3.10 "James Boswell, 1740": "Our Greatest Biographer": A talk by Professor Ian Gordon
- 3.25 Let the People Sing
- 3.45 Musical comedy and light opera
4. 0 Songs of Scotland
- 4.16 "On the Black: On the White"
- 4.30 Band music
5. 0 Children's Song Service, conducted by Uncle William, assisted by children from St. Michael's Sunday School
- 5.45 Tunes you may remember

6.15 **NEWS FROM LONDON** and Topical Talk

6.55 Dominion and district weather reports

7. 0 **Roman Catholic Church Service**, relayed from **St. Gerard's Redemptorist Church**. Organist and choir-master: Henry Mount

8. 0 **EVENING PROGRAMME:**
Leopold Stokowski and the Philadelphia Orchestra, "Fugue in G Minor" ("The Great") Bach-Stokowski

8. 6 Ignaz Friedmann, the celebrated Polish pianist, presents from the Studio:
"Nocturne in D Major, Op. 9"
"Ballade in G Minor"
"Three Ecossaises"
"Valse"
"Mazurka"
"Three Studies, Op. 10" Chopin

8.36 Boston Promenade Orchestra, "Aida" Ballet Suite Verdi

8.45 Reserved

9. 0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary by George Slocombe

9.25 Dominion and district weather reports and station notices

9.28 "Marino Faliero"
An historical drama of Lord Byron, produced by the NBS

11. 0 **NEWS FROM LONDON**, followed by meditation music

11.30 CLOSE DOWN

2YC WELLINGTON
840 k.c. 357 m.

6. 0 p.m. Recordings
8. 0 Concert by the **Port Nicholson Silver Band**. Soloist: Olga Burton (soprano)
- 8.45 Reserved
9. 0 Symphonic and choral programme
10. 0 Close down

2YD WELLINGTON
990 k.c. 303 m.

7. 0 p.m. Paul Whiteman and his music
- 7.35 "Martin's Corner"
8. 0 Songs for Sale
- 8.30 Keyboard Colleagues
- 8.45 Reserved
"Dad and Dave"
Ensemble
"Messenger of the King"
English notes
10. 0 Close down

2YB NEW PLYMOUTH
810 k.c. 370 m.

7. 0 p.m. Relay of church service
- 8.15 Studio programme of recordings
9. 0 Weather report and station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER
750 k.c. 395 m.

11. 0 a.m.-1.30 p.m. Recordings
- 1.15 **NEWS FROM LONDON**
2. 0-4.0 Afternoon concert session
- 6.15 **NEWS FROM LONDON** and topical talk
7. 0 **Relay of Evening Service from St. Matthew's Anglican Church, Hastings**. Preacher: Rev. W. T. Drake. Organist and choirmaster: Cecil Spinnery
- 8.15 (approx.) Recordings, station announcements
- 8.30 The Boyd Neel String Orchestra, "Concertino in F Minor" (Perigolst)
- 8.40 Muriel Brunskill (contralto)
- 8.45 Reserved
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary by George Slocombe
- 9.25 Choir of **Strasbourg Cathedral**, "Adieu des Bergers" (Berlioz)
- 9.28 Bronislaw Huberman (violin), "Air on G String" (Bach), "Waltz in C Sharp Minor" (Chopin), "La Capricieuse" (Elgar)
- 9.40 Parry Jones (tenor)
- 9.48 The Queen's Hall Orchestra, "Spanish Dance No. 1 in G" (Granados)
- 9.50 Mischa Levitzki (piano), "Ecossaise" (Beethoven)
- 9.52 Ria Ginster (soprano)
- 9.57 Boston Promenade Orchestra, "Aida" Grand March (Verdi)
10. 0 Close down

2YN NELSON
920 k.c. 327 m.

7. 0 p.m. London Symphony Orchestra, "Concerto Grosso in D Major, Op. 6, No. 5" (Handel)
- 7.30 Alexander Brailowsky (piano)
8. 0 Light opera
- 8.30 London Philharmonic Orchestra, "Carmen Suite" (Bizet)
- 8.45 Reserved
9. 0 "Search for a Playwright"
- 9.25 Light classical
- 9.45 "Pinto Pete"
10. 0 Close down

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OCTOBER 27

3YA CHRISTCHURCH 720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6, 7, and 8.15)
 9.20 Morning programme
 11. 0 Anglican Service, relayed from St. John's Church. Preacher: Venerable Archdeacon A. G. Purchas. Organist and Choirmaster: Claude H. Davies
 12.15 p.m. Recordings
 1. 0 Dinner music (1.15, **NEWS FROM LONDON**)

- 8.38 Raymond Newell and Male Quartet, "The Legion of the Lost" Lee
 "My Sword and I" Byng
 8.45 Reserved
 9. 0 NBS newsreel: A digest of the day's news
 9.15 BBC news commentary by George Slocombe
 9.25 Dominion and district weather reports and station notices



THE NOBLE REDSKIN: In a studio recital from 3YA Christchurch on Tuesday, October 29, at 8.30 p.m., Rex Harrison (baritone) will sing a bracket of four "American Indian Songs," by Cadman

2. 0 "For the music lover": Russian Composers
 2.45 Famous Artists: Leon Goossens
 3. 0 "Prelude and Good Friday Music," from "Parsifal" (Wagner), played by the Philharmonic Orchestra
 3.30 "Music from British Films"
 4.15 BBC Wireless Chorus
 4.30 Alfredo Campoli and his Orchestra, and Lawrence Tibbett (baritone)
 5. 0 Children's Service, conducted by Rev. L. Farquhar Gunn and assisted by Miss Nita Pilkington and Quartet from Knox Church
 Subjects: (Inf.) "Jesus Our Helper" (Sen.) "Love Shown in Helpfulness"
 5.45 Evening reverie
 6.15 **NEWS FROM LONDON** and Topical Talk
 7. 0 Presbyterian Service, relayed from St. Paul's Church. Preacher: Rev. Alan C. Watson. Organist and choirmaster: Arthur Lilly, A.R.C.O.
 8.15 Recordings

8.30 EVENING PROGRAMME:
 The Concertgebouw Orchestra of Amsterdam, "Alceste" Overture. Gluck
 Although Gluck was a German, and in many ways a typical German, he spent a great part of his life in Paris, identifying himself closely with the national spirit. He acted for a time as singing master to Marie Antoinette, and had the advantage of her patronage as well as that of other influential people. But his work itself was striking, and valuable enough to make its own way; it marks, indeed, an important milestone in the history of opera.

- 9.28 From the studio:
 Brahms recital by Betty Hall (pianist):
 "Ballade in D Minor" ("Edward"), Op. 10, No. 1, "Intermezzo in A Major, Op. 118," "Scherzo in F Minor, Op. 5"
 Brahms
 9.41 Bass recital by T. D. Williams:
 "My Abode" Schubert
 "Worship in the Forest" Abt
 "The Wanderer" . Schubert
 9.54 The Little Symphony Orchestra,
 "Nutmacker Suite" Tchaikovsky
 10. 0 Close of normal programme
 11. 0 **NEWS FROM LONDON** followed by meditation music
 11.30 CLOSE DOWN

3YL CHRISTCHURCH 1200 k.c. 250 m.

6. 0 p.m. Recordings
 8.30 Piano interlude
 8.45 Reserved
 9. 0 Light concert
 9.25 Piccadilly: "The House on the Moors"
 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

12. 0-1.30 p.m. Variety programme
 1.15 **NEWS FROM LONDON**
 5.30 Sacred song service, conducted by the Salvation Army
 6.15 **NEWS FROM LONDON** and Topical Talk
 6.40 Hits of to-day and yesterday
 7. 0 Boston Promenade Orchestra, "Divertissement" (Bert)
 7.16 Rose Ponselle (soprano), and Giovanni Martinelli (tenor)
 7.24 Fritz Kreisler (violin), "Song of India" (Rimsky-Korsakov), "Fair Rosemary" (Kreisler)
 7.30 The radio stage
 8. 0 Alfredo Campoli and his Orchestra, Richard Crooks (tenor), Albert Sandier and his Orchestra
 "Music at Your Fireside"
 8.30 Reserved
 8.45 NBS Newsreel. A digest of the day's news
 9.15 BBC news commentary by George Slocombe
 9.25 "Out of the Silence" (episode 1)
 9.52 Voices of the stars
 10. 0 Close down

4YA DUNEDIN 790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6, 7 and 8.45)
 9. 0 Melody Land: British Army Bands
 10. 0 Weather report for aviators
 10.10 Feminine artists, orchestras and chorals
 11. 0 Presbyterian Service, relayed from First Church. Preacher: Rev. W. Allen Stevely, M.A. Choirmaster: Alfred Wainman. Organist: Miss Mavis Macdonald
 12.15 p.m. Concert celebrities
 1. 0 Weather report for aviators
 1.15 **NEWS FROM LONDON**, followed by dinner music
 2. 0 "Lavender and Lace"
 2.30 Albert Coates and the London Symphony Orchestra, "Till's Merry Pranks" (R. Strauss)
 Classical programme
 2.46 "The First Great Churchill": Romantic story of Winston Churchill's famous ancestor, John, first Duke of Marlborough
 3.55 Music of many lands
 5. 0 Big Brother Bill's Song Service
 6.15 **NEWS FROM LONDON**
 6.30 Church of Christ Service, relayed from St. Andrew Street Church of Christ. Preacher: Pastor W. D. Mote. Organist: Mrs. C. Adams
 After Church music
 7.45 **EVENING PROGRAMME:**
 The Jacques String Players, "St. Paul's Suite" Holst
 8.42 The Madrigal Singers, "Fair Phyllis I Saw" Farmer
 "Willy, Prithee Go to Bed" Ravenscroft
 8.45 Reserved
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary by George Slocombe
 9.25 Dominion and district weather reports and station notices
 9.28 Reginald Kell (clarinet), and the Willoughby String Quartet, "Quintet, Op. 27" .. Holbrooke
 9.52 Lotte Lehmann (soprano), "Visions" Balogh
 "A Stronghold Sure Our God is Still"
 "To the Power of Love I Make My Prayer"
 Bortniansky

10. 0 The Danish Quartet, "Suite No. 1 in G Major" Bach
 10. 9 Close of normal programme
 11. 0 **NEWS FROM LONDON**, followed by meditation music
 11.30 Close down

4YO DUNEDIN 1140 k.c. 263 m.

6. 0 p.m. Recordings
 6.20 (approx.) Topical war talk
 8.15 "Wandering with the West Wind"
 8.45 Reserved
 9. 0 "Soldier Artists": Programme by artists who served in the Great War (1914-1918)
 10. 0 Close down

4YZ INVERCARGILL 680 k.c. 441 m.

11. 0 a.m. Sunday morning programme
 1. 0 p.m. Weather report for aviators
 1.15 **NEWS FROM LONDON** and Dinner music
 2. 0 Jack Hylton and his Orchestra
 2.30 something new
 3. 0 "Toccata in G Minor" (Bach), played by Arthur Schnabel (pianist)
 3.12 Famous artists: Conchita Supervia (soprano), and Emil Telmányi (violinist)
 3.30-4.0 Medley time
 6.15 **NEWS FROM LONDON**
 6.30 Relay of Evening Service from Esk Street Baptist Church: Preacher: Rev. E. M. Goering. Organist: W. Doble. Choirmaster: G. Currie
 7.45 (approx.) "Music at Your Fireside"
 8. 0 Gleanings from far and wide
 8.15 Weather reports, station notices
 8.20 "Tales of the Silver Greyhound"
 8.45 Reserved
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary by George Slocombe
 9.25 "Ravenshoe"
 9.40 Listen to the band
 9.49 Music from the Theatre: "Spectre of the Rose" (Weber)
 10. 0 Close down

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FROM TIP TO TOBACCO

De Reszke
are so much
better

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
7.0 **NEWS FROM LONDON**
 7.30 (approx.) District weather report, followed by breakfast session
8.45 **NEWS FROM LONDON**
 9.0 "Musical Bon-Bons"
 10.0 Devotional Service, conducted by Rev. Father Bennett
 "All Your Favourites"
10.15 Talk to women by "Margaret"
 "The Daily Round"
11.15 Running commentary on Auckland Trotting Club's Meeting, relayed from Alexander Park
11.30 **NEWS FROM LONDON**
 2.0 "Do You Know These?"
 3.30 Sports results
 4.0 Special weather report for farmers, and light music
 4.30 Sports results
 5.0 Children's session ("Cinderella" and "Tim," with feature "Robinson Crusoe")
5.45 Dinner music (6.15, **NEWS FROM LONDON** and **Topical Talk**):
 "The Bartered Bride" (Polka (Smetana)); "Turkish March" (Mozart); "Chinese Wedding Procession" (Hoerner); "The Great Waltz" (Strauss); "Ay-Ay-Ay" (Freire); "Memory" (Wright); "South of the Alps" (Fischer); "Kol Nidre" (Trad.); "Spanish Serenade" (Bizet); Compositions by Edvard Grieg; "Ramona" (Waltz (Wayne)); "I Dream Too Much" (Selection); "Columbine's Rendezvous" (Beykens); "Dance of the Comedians" (Smetana); "Gladstones" (Lohr).
 6.55 Dominion and district weather reports
 7.0 Local news service
7.15 **FARMERS' SESSION:**
 Young Farmers' Club session, conducted by E. M. Ojala, Secretary to the Auckland Provincial Council of Young Farmers' Clubs

7.30 EVENING PROGRAMME:

London Palladium Orchestra, "Chu Chin Chow" selection

Norton

A selection that appeals to almost every type of listener is that from "Chu Chin Chow," the most successful play the London stage has ever known. It ran for 2,238 performances, from August, 1916, until July, 1921. It was originally entitled "The Forty Thieves." It had been written as a Christmas pantomime for the Wimbledon Theatre, and refused because of the liberties taken by the authors with the All Baba saga. After being re-christened, it was staged at His Majesty's to fill in a few weeks' vacancy at the theatre. It surprised its authors by running for five years.

7.40 "Singapore Spy": A drama of the world's greatest fortresses

8.7 The Norsemen (Male Quartet),
 "Honeymoon" Howard
 "Just a Dream of You" Klickman

8.13 "Thrills": A recorded dramatic presentation

8.27 Reginald Dixon (organ),
 "Gipsiana" Ferraris

8.33 "Ravenshoe": A dramatization of the famous novel by Henry Kingsley

8.48 Louis Levy and the Gaumont British Orchestra,
 "Aunt Sally" Selection

8.57 Dominion and district weather reports and station notices

9.0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary by A. G. Macdonell

9.25 Symphony Orchestra,
 "The Merry Widow" Medley
 Lehar

Hulda Lashanska (soprano),
 "The Sweetest Story Ever Told" Stufts
 "Ma Curly Headed Baby" Clutsam

Alfredo Campoli and his
 Novelty Orchestra,
 "La Petite Tonkinoise" Scotto

"Poppies" Moret
 Harold Williams (baritone),
 "Shipmates o' Mine" Sanderson

"When the Children say their Prayers" Russell
 Bournemouth Municipal Orchestra,
 "Crocus Time" Riviere
 "Intermezzo Pizzicato" Birch

Albert Sandler and his Orchestra,
 "Portrait of a Toy Soldier" Ewing

10.0 MUSIC, MIRTH AND MELODY

11.0 **NEWS FROM LONDON**, followed by meditation music

11.30 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
 7.0 After dinner music
 8.0 Light orchestral music and ballads
 9.0 Musical comedy and operetta
9.25 "Piccadilly": Scotland Yard's Ace Detective: "The Scrolls of Confucius"
 10.0 Light recitals
 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular selections
 7.0 Orchestral items
 7.20 Home Garden Talk
 7.45 "The Story of Marie Antoinette"
 8.0 Concert hour
 9.0 Humorous items
 9.30 Latest hits
 10.0-10.25 Signal preparation for Air Force
 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
 6.50 Weather report for aviators
 7.0 **NEWS FROM LONDON**
 7.30 (approx.) District weather report, followed by breakfast session
8.45 **NEWS FROM LONDON**
 9.0 Morning variety
 10.0 Weather report for aviators
 10.10 Devotional Service
 10.25 Favourite melodies
 10.28 to 10.30 Time signals
 10.45 Talk to women by "Margaret"
 11.0 Melody, comedy, rhythm
 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)

"Beginnings"

Professor Arnold Wall, so favourably known to listeners through his talks on Words, has recorded another series for the NBS, this time on the beginnings of familiar things. The first of the series, which carries the title "Beginnings" will be broadcast from 4YA on Tuesday, October 29.

12.10 Running commentary on the events of the Wellington Racing Club's Spring Meeting (relayed from Trentham)

1.0 Weather report for aviators
 3.28 to 3.30 Time signals
 Weather report for farmers and frost forecast for Canterbury and Otago

5.0 Children's session (This and That from "Ebor's" Scrapbook)
5.45 Dinner music (6.15, **NEWS FROM LONDON** and **Topical Talk**):

"Kings of the Waltz" Medley (Strauss); "Portrait of a Toy Soldier" (Ewing); "In the Chapel in the Moonlight" (Hill); "Intermezzo Pizzicato" (Borch); "Cara Mari" (Zalzen); "Faery Song" (Boughton); "Musical Box Miniatures" (arr. Walter).

6.55 Dominion and district weather reports

7.0 Local news service

7.15 "Britain Speaks"
 7.28 to 7.30 Time signals

7.30 **WINTER COURSE TALK: "Background of N.Z.: Conditions of Labour,"** prepared by Martin Nestor

7.45 EVENING PROGRAMME:

With a Smile and a Song: Entertainment by favourite artists of the films, the stage and radio

Debroy Somers Band,
 "Songs the Soldiers Sing"
 Alec Templeton: A musical Caricature,
 "A Man with a New Radio" Templeton

The Norseman,
 "Moonbeams," a serenade Herbert

Jack Warner (comedian),
 "Yer Can't 'elp Laughin'" Warner

Sydney Gustard (organ),
 "Eric Coates Medleys"

8.2 Three Smart Girls from the Studio:
 "The Merry Oldsmobile" Bryan

"Moon Love" David
 "Where the Mountains Go Down to the Sea" Tilsey
 "Good Morning" Brown

8.13 "Have You Heard This One?" Featuring a few novelties from our Record Library

8.26 "The Naughty 'Nineties" Sentiment, comedy, tragedy
 The NBS takes you back to a music hall performance of the year 1895
 Starring Beatrice Kay (soubrette), The Elm City Four, Ray Black and his Orchestra

8.57 Dominion and district weather reports and station notices

9.0 NBS newsreel: A digest of the day's news
9.15 BBC news commentary by A. G. Macdonell

9.25 "Mr. Allchurch Comes to Stay" A radio comedy (NBS production)

10.5 Dance music by Lauri Paddi's Ballroom Orchestra, featuring Mavis Edmonds (relayed from the Majestic Cabaret)

11.0 **NEWS FROM LONDON**, followed by meditation music

11.30 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the testable
 6.0 Musical menu
 7.0 After dinner music
 8.0 Round the Bandstand: A programme of band music, with spoken interludes
 9.0 At random: A variety concert
 9.40 "The Circle of Shiva"
 9.53 Interlude
 10.0-10.25 Signal preparation for Air Force
 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Rhapsodies in rhythm
7.35 "Billy Bunter of Greyfriars"
 7.47 Sing as we go
8.15 "The Hunchback of Ben All"
 8.28 Musical odds and ends
 9.3 "Greyburn of the Salween"
 9.15 Piano personalities
 9.30 "The Old-Time The-Ayter"
 9.42 South American music
 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 7.0 p.m. Family session
 8.0 Recorded session
 9.0 Weather report and station notices
 9.2 Music, mirth and melody
 10.0 Close down

2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
7.30 Breakfast session
8.45 **NEWS FROM LONDON**
 11.0 Light music
 12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)

5.0 Uncle Ed. and Aunt Gwen
 6.0 "Eb and Zeb"
6.15 **NEWS FROM LONDON**
 6.45 Weather forecast
 7.0 After dinner music
7.30 "The Mystery of a Hansom Cab"

London Palladium Orchestra, Bebe Daniels (vocal), Ivor Moreton and Dave Kaye (piano), and Will Fyffe (comedian)

8.30 Light recitals by Arthur Young (novachord), Alfred Piccaver (tenor), Willy Steiner and his Salon Orchestra

9.0 NBS Newsreel: A digest of the day's news

9.15 BBC news commentary by A. G. Macdonell

9.25 Light vocal and dance music
 10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light music
 8.0 Lili Krauss (piano), with London Philharmonic, "Concerto in B Flat Major" (Mozart)
 9.0 "Westward Ho!"
 9.25 Light recitals: Guy Lombardo and his Orchestra, Gerry Moore (piano), Al. Bowly (vocal), Tommy Dorsey and his Orchestra
 10.0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 "Morning Melodies"
 10. 0 Classical programme
 10.30 Devotional Service
 10.45 "Hall of Fame"
 11. 0 Talk to women by "Margaret"
 11.10 Light orchestral session
 11.30 Popular hits of the day
 12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)

2. 0 Film music, with a touch of humour
 2.45 Organ interlude
 3. 0 In holiday mood
 4. 0 Frost and special weather forecast
 4. 5 Melody and rhythm
 4.30 Sports results
 Popular entertainers

5. 0 Children's session ("Stamp Club," "White Children Sleep")
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"A Thousand and One Nights" (Strauss); "Japanese Intermezzo" (Chapuis); "Viennese Waltz Medley" (Strauss); "Love's Lullaby" (Bourdon); "Summer Festival" (Bruckner); "Old England" (arr. Krishi); "Count of Luxembourg" Polpourri (Lehar); "Londonderry Air" (arr. Grainger); "Guitare" (Moszkowski); "Mind Your Step" (Fischer); "Moorish March" (Mohr); "Prelude in D" (Bach); "Teddy Bears' Picnic" (Bradford); "I'll Always be Your Comrade True" (Stolz); "Thine Eyes So Blue and Tender" (Lassen); "Dance of the Merry Mascots" (Ketelbey); "The Old Church Bells" (Faurer).

6.55 Dominion and district weather reports

7. 0 Local news service

7.10 Our Garden Expert

7.30 **EVENING PROGRAMME:**
 "The Village Concert"

A BBC production

7.59 Bands of the Household Cavalry and the Massed Bands, Drums and Pipes of the Brigade of Guards,

"Trooping the Colour"

8. 9 From the studio: Claude Burrows (baritone),

"You'll get heaps o' lickin's"

Clarke

"Cloze Props" Charles

8.16 The Band of H.M. Royal Air Force,

"Good Old Vienna" March

arr. Hewitt

"L'entente Cordiale" . Allier

8.22 From the studio: Eva Davies

(soprano),

"The Sweetest Song in the

World" Davies

"Forever I'll Remember"

Rich

8.28 Band of H.M. Coldstream

Guards,

"Lords of the Air"

Burnaby

8.31 Eva Davies (soprano),

"When Your Little Boy

Grows Up" Lisbana

"Lonely Sweetheart"

Miller

8.37 The Goldman Band,

"Officer of the Day" March

Hall

"National Emblem" March

Bagley

8.42 Claude Burrows (baritone),

"Lolita" Piccia

"Three for Jack" Squire

8.48 Regimental Band of H.M. Grenadier Guards, "Marching with the Grenadiers"

8.57 Dominion and district weather reports and station notices

9. 0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary by A. G. Macdonell

9.25 Variety, featuring Debroy Somers Band with chorus, Reginald Foort (organ), Oscar Natzke (bass), George Scott Wood and his Accordion Band, Miliza Korjus (soprano) and the Leslie Bridge-water Quintet

10. 0 **MUSIC, MIRTH AND MELODY**

11. 0 **NEWS FROM LONDON** followed by meditation music

11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings
 6. 0 "Music for Everyman"
 7. 0 After dinner music
 8. 0 Recent releases!
 8.30 "Pinto Pete"
 8.45 Down among the basses
 9. 0 Dame Nature makes music
 9.30 "The Crimson Trail" (final chapter)
 9.43 Variety!
 10. 0-10.25 Signal preparation for Air Force
 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

6.50 a.m. Weather report for aviators
 7. 0 **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 10. 0 Weather report
 10.10-10.30 Devotional service
 12. 0 Lunch music and relay of Grey-mouth Trotting Club's race meeting

1.15 p.m. **NEWS FROM LONDON**

3. 0 Josephine Clare's weekly talk

3.30 Classical music

4. 0 Recital

4.15 Dance tunes

4.30 Weather report. Variety

5. 0 Children's session: Norma

5.30 Dinner music

6. 0 "From the Pen of Edgar Allan Poe"

NEWS FROM LONDON and Topical Talk

6.48 "The Buccaneers"

6.57 Weather report and station notices

7. 0 Evening programme

7.10 "Vanity Fair"

7.23 Bands on the air

7.40 Drama: "A Woman Called Ruth"

8.10 Sweet melody

8.30 "The Channings"

8.43 They play

9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC news commentary by A. G. Macdonell

9.25 A. Cotterell, B. Shore, A. Gauntlett, E. Cruft, F. Thurston, A. Camden, A. Thonger, "Septet in E Flat Major" (Beethoven)

10. 5 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**

6.50 Weather report for aviators

7. 0 **NEWS FROM LONDON**

7.30 (approx.) Breakfast session

8.45 **NEWS FROM LONDON**

10. 0 Weather report for aviators

10.15 Devotional Service

10.50 Talk to women by "Margaret"

11. 0 From the talkies: Favourite ballads

12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)

1. 0 Weather report (including for aviators)

2. 0 Operetta: From the countryside; Light and bright

3.30 Sports results

Holiday meanderings

4. 0 Weather report and special frost forecast for farmers

4.30 Music in a cafe

4.45 Sports results

5. 0 Children's session (Nature Night)

5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"Blue Danube Waltz" (Strauss); "Little Princess" (Padilla); "The Dancer" Mazurka (Pedersen); "May I Have the Next Romance With You?" (Gordon); "Secrets" (Rust); "My Shining Star" (trad.); "Christmas Fantasy" (Lolita) (Buzzi); "Minuet in D Major" (Mozart); "Valse Vanite" (Wiedoeft); "The Waltz Lives On" (Robin); "Melody in F" (Rubinstein); "Treasures All" (Plessow); "Española" Waltz (Waldteufel); "Aubade" (Foresythe); "Loit du Bai" (Gilet).

6.55 Dominion and district weather reports

7. 0 Local news service

7.30 **EVENING PROGRAMME:**

Paul Godwin Orchestra,

"The Circus Princess"

Kalman

7.40 Stuart Robertson (bass),

"Villikins and His Dinah"

(trad.)

"Some Folks Like to Sigh"

"My Bonnie"

arr. Mansfield

"Down in Demerara"

arr. Mansfield

7.46 Otto Dobrindt and his Piano

Symphonists,

"Will o' the Wisp" . Kuster

"Rouge et Noir" . Pretscher

7.52 Elsie and Doris Waters

(comediennes),

"That's the Worst of Having

People Upstairs" . Western

"Gert, Daisy and the Black-

out" Waters

7.58 The London Piano Accordion

Band,

"Three Little Fishes"

Dowell

"Beer Barrel Polka" . Timm

8. 4 "The Fol-de-Rols" . Fletcher

8.13 Variety, featuring Erhard

Bauschke and his Orchestra,

the Oleanders Negro Quar-

tet, Jeanne de Casalis (hum-

our), Harry Robbins (xylo-

phone) and Tino Rossi

(tenor)

8.45 The Cloister Bells,

"Love's Old Sweet Song"

Bingham

8.48 The Comedy Harmonists,

"Ti-pi-Tin" Grever

"The Dwarf's Yodel Song"

Churchill

8.54 Oskar Joost Tango Orchestra

"Letter of Farewell"

Valerio

8.57 Dominion and district weather

reports and station notices

9. 0 NBS Newsreel: A digest of

the day's news

9.15 BBC News Commentary by

A. G. Macdonell

9.25 Reginald Foort (organ), "By the Blue Hawaiian Waters" Ketelbey

9.29 "The Twelve Labours of Hercules": "No Holiday for Hercules"

10. 0 **NIGHT CLUB:** The Cabaret on relay, featuring Mitchell Ayres and his Fashions in Music

11. 0 **NEWS FROM LONDON**, followed by meditation music

11.30 Close down

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the teatable

6. 0 Melody and song

7. 0 After dinner music

8. 0 "Starlight No. 2": Malcolm Mo-

Eachern (bass)

8.15 "Mr. Chalmers, K.C.: The Bank

Clerk Mystery"

8.30 Hit parade

9. 0 Light orchestral and ballad pro-

gramme

10. 0 Humour

10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**

7.30 Breakfast session

8.45-9.0 **NEWS FROM LONDON**

11. 0 Recordings

12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)

5. 0 Children's session

5.15 Tea dance by English dance, orches-

tras

6. 0 "Dad and Dave"

6.15 **NEWS FROM LONDON** and Topical

Talk

6.45 "Mittens"

7. 0 After dinner music

7.25 Labour Day sports results

7.30 "In Holiday Mood": A bright pro-

gramme introducing some of Eng-

land's foremost entertainers

8.15 "Hard Cash"

8.27 "London," a somewhat miscon-

ducted tour of the Capital (BBC

production)

8.57 Weather reports, station notices

9. 0 NBS Newsreel: A digest of the

day's news

9.15 BBC News Commentary by A. G.

Macdonell

9.25 Supper dance, introducing some

of the year's most popular dance

hits

10. 0 Close down

Better tobacco
 better made -
De Reszke
 - of course!

DR 132.3

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School Educational session
- 9.45 "Light and Shade"
10. 0 Devotional Service, conducted by Rev. A. Lowden
- 10.15 "Morning Melodies"
11. 0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
- 11.15 "Musical Snapshots"
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 1.30 **EDUCATIONAL SESSION:**
"New Zealand's Contribution to Sport"; C. L. Gillies
1.50 "Music": H. C. Luscombe and R. Howie
2.25 "To-morrow's History": B. M. Kibblewhite
- 2.40 Classical music
3.30 Sports results
- A.C.E. TALK: "Economy in War-time: How to Stretch the Pound"
4. 0 Special weather report for farmers, and light music
4.30 Sports results
5. 0 Children's session ("Cinderella" and "Uncle Dave")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
"In Indra's Land" Overture (Lincke); "Manhattan Moonlight" (Alter); "Eva Waltz (Lehar); "Ye Merry Blacksmith" (Belloni); "Jugendliebe" Serenade (Alex); "Waltz from Vienna" (German); "Love's Joy" (Kreisl); "Roses of Picardy" (Wood); "In Memory of Franz Schubert"; "Waltz Memories"; "Juanita" Waltz (Norton); "Manhattan Serenade" (Alter); "Turkey in the Straw" (Hartley); "Willow Pattern" (Lowry); "Bells at Evening" (Williams); "Trepak" (Tchaikovsky).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.10 TALK by the Gardening Expert
- 7.30 **EVENING PROGRAMME:**
Carroll Gibbons and His Boy Friends,
"If You Were the Only Girl" memories
- 7.40 "One Good Deed a Day"
- 7.53 Symphony Orchestra,
"The Jester at the Wedding"
Coates
- 7.59 Alec Templeton in humorous impressions of "The Lost Chord" and "H.M.S. Pinafore"
8. 5 "Evergreens of Jazz": A programme of old tunes and new laughs
- 8.18 Jose Collins (soprano),
"Jose Collins Memories"
- 8.26 "The First Great Churchill": The story of Winston Churchill's great ancestor John, first Duke of Marlborough
- 8.51 Decca Light Symphony Orchestra,
"A Children's Suite" Ansell
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary by Vernon Bartlett, M.P.
- 9.25 Ray Noble and his Orchestra,
"El Relicario" Padilla

Correspondence School Broadcast Programmes

TUESDAY, OCTOBER 29

- 9 a.m. Miss M. Armour: Speech Training: A Talk to Little Folk and their Parents (III.)
- 9.10. Miss A. M. Davies: We Make a Picture: A Talk to Primary Pupils (III.)
- 9.20. L. F. de Berry: Some New Library Books—Travellers and Map-makers (II.)
- 9.30. Miss M. L. Smith (and others): French Pronunciation and French Songs (II.)

IYX AUCKLAND

880 k.c. 341 m.

- 9.28 Irene Dunn (soprano),
"Lovely to Look At" . Kern
- 9.30 DANCE MUSIC
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 CLOSE DOWN
5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Philharmonic Orchestra, with the Don Cossacks Choir, "1812" Overture (Tchaikovsky)
- 8.17 Dorothy Helmrich (contralto)
- 8.24 Philadelphia Orchestra, "The Fire-Bird Suite" (Stravinsky)
- 8.44 Madeleine Grey (soprano)
- 9.12 Philadelphia Orchestra, "Dances of the Polovtsian Maidens" ("Prince Igor") (Borodin)
- 9.28 Gerhard Muech (baritone),
- 9.36 Benno Moiselwitsch and the London Philharmonic Orchestra,
"Rhapsody on a Theme of Paganini" (Rachmaninoff)
10. 0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral, popular programme
7. 0 Orchestral interlude, organ selections
- 7.45 "Birth of the British Nation"
8. 0 Concert session
9. 0 Band music, popular medleys
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.
6. 0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**

9. 0 Correspondence School Educational session
- 9.45 "Rainbow Rhythm"
10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 "For the Opera Lover"
10.28 to 10.30 Time signals
- 10.45 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
11. 0 "Something New"
- 11.30 Talk by a representative of the Wellington Red Cross Society
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
1. 0 Weather report for aviators
2. 0 Classical hour
3. 0 A.C.E. TALK: "Economy in War-time: How to Stretch the Pound"
3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
4. 0 Sports results
- Variety calling
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
"Walking to Archibald Joyce"; "Passtay Clouds" (King); "The Violin's Love Song" (Winkler); "Irish Washerwoman" (Sowerby); "Ice Rink Selection"; "Venetian Night" (Jezewski); "Escapade" (Phillips); "Knightsbridge March" (Coates).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.15 "Britain Speaks"
7.28 to 7.30 Time signals
- 7.30 "Egg Production as a Sideline on the Farm": A talk prepared by Karawaka Young Farmers' Club, and delivered by a representative of the Department of Agriculture
- 7.45 **EVENING PROGRAMME:**
Malcolm Sargent and the New Symphony Orchestra,
"Otello—Suite"
Coleridge-Taylor
7.52 Frank Titterton (tenor)
"Waft Her Angels" . Handel
"Deeper and Deeper Still" Handel
8. 0 Studio concert by the NBS String Orchestra. Conductor: Maurice Clare. Soloist: Mrs. Wilfred Andrews (contralto)
The Orchestra:
"Concerto Grosso No. 9" Handel
- 8.15 (approx.) Mrs. Wilfred Andrews:
Songs by Chopin
"The Trooper Before the Battle"
"The Maiden's Wish"
"Poland's Dirge"
- 8.25 (approx.) The Orchestra,
"Two Sketches" Carse
"Air and Dance" Delius
"Overture in C Minor" John Tait, Auckland
- 8.45 "Prince Igor—Choral Dance No. 17" Borodin
(The Leeds Festival Choir)
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary by Vernon Bartlett, M.P.
- 9.25 Dorothy Downing (pianist) in a studio recital:
"Allegro de Concert Op. 40" Chopin
- 9.40 Faure and Grieg:
Robert Couzinou (baritone),
"Alleluia D'Amour" . Faure
9.43 London Philharmonic Orchestra,
"Lyric Suite" Grieg

10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the teatable
6. 0 Musical menu
7. 0 After dinner music
8. 0 Radio Revue
9. 0 Keyboard parade
- 9.30 "Keep it Dark": A programme featuring famous Negro artists
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Ragtime marches on
- 7.35 "A Gentleman Rider"
- 7.47 Musical melange
- 8.10 "Marie Antoinette"
- 8.35 "Soft lights and sweet music"
- 8.50 "The Fourth Form at St. Percy's"
9. 2 The Kingsmen
- 9.15 Ports of Call: Canada
- 9.45 Fanfare
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Musical programme
9. 0 Weather report and station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School Educational session
11. 0 Light music
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 Light music
- 5.30 For the children: "David and Dawn"
- 5.45 Light music
6. 0 "The Buccaneers"
- 6.15 **NEWS FROM LONDON**
- 6.45 Weather forecast, "Silas Marner"
7. 0 After dinner music
- 7.30 Light entertainment
8. 0 "Piccadilly": "The Archery Club"
- 8.38 Light classical music
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary by Vernon Bartlett, M.P.
- 9.25 "Mittens"
- 9.38 Light music
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
- 7.35 "The Dark Horse"
8. 0 Musical comedy selections
- 8.30 Orchestral music and vocal interludes: Minneapolis Symphony Orchestra, "Sylvia Ballet," "La Source Ballet" (Delibes)
- 9.15 "Night Nurse"
- 9.30 Dance music
10. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for NEWS FROM LONDON
7. 0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
9. 0 Correspondence School Educational session
- 9.45 "Morning Melodies"
10. 0 Classical programme
- 10.30 Devotional Service
- 10.45 "Hall of Fame"
11. 0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
- 11.15 Talk by Ethel Early on "Fashions"
- 11.30 "Popular Hits of the Day"
12. 0 Lunch music (1.15 p.m., NEWS FROM LONDON)
2. 0 Light orchestral and ballad programme
- 2.30 A.C.E. TALK: "Economy in War-time: How to Stretch the Pound"
3. 0 Classical programme
4. 0 Frost and special weather forecast
4. 5 Mainly instrumental
- 4.30 Sports results
5. 0 Hits and medleys
5. 0 Children's session ("Tiny Tots' Corner")
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
- "Mariana" Overture (Wallace); "Appic-Blossom-Intermezzo" (Siede); "The Dashing White Sergeant" ("What's A Steer?" "Sherramuir" (arr. Whyte); "Follow the Fleet" Selection (Berlin); "Love Tales" (Siede); "Waltzing Doll" (Poldini); "Thunder and Lightning" Polka (Strauss); Ballet Music from "Faust" (Gounod); "Cross for Criss" (Foresythe); "Angel's Serenade" (Bruga); "Frauenthebe und Leben" (Bloni); "Serenata Appassionata" (Steiner); "March of the Toys" (Herbert); "Valse Blueette" (Drigo); "Love's Serenade" (Glen); "The Gnomes" (Reinhold); "Childhood Memories" (arr. Somers).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.15 Book Review by E. J. Bell
- 7.30 EVENING PROGRAMME: Grand Symphony Orchestra, "Lehar at Home" Potpourri arr. Hubry
- 7.39 "Dad and Dave from Snake Gully"
- 7.51 Studio recital by Ailsa Nicol (soprano) and Althea Harley Slack (pianist)
- Althea Harley Slack (pianist)
- "Villanesca" Granados
- 7.55 Ailsa Nicol (soprano), "Love's Philosophy"
- "Twilight Fancies" . Delius
8. 1 Althea Harley Slack (pianist), "Song of the Maid and the Nightingale" Granados
- "Tango" Albeniz
8. 8 Ailsa Nicol (soprano), "Go Not, Happy Day"
- Frank Bridge
- "Sandalled Feet" Carse
- "Song of the Palanquin Bearers" Martin Shaw
- 8.13 Althea Harley Slack
- "Ritual Fire Dance" . Falla
- 8.17 "A Gentleman Rider": A dramatisation of a story of the turf by Nat Gould
- 8.30 From the studio: Rex Harrison (baritone), American Indian songs
- Cadman
- "From the Land of the Sky Blue Water"
- "The White Dawn is Stealing"
- "Far Off I Hear a Lover's Flute"
- "The Moondrops Lull"

- 8.42 "The Buccaneers of the Pirate Ship 'Vulture'"
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary by Vernon Bartlett, M.P.
- 9.25 Musical Comedy Memories: Commodore Grand Orchestra, "Blossom Time" Selection Schubert
- 9.32 Gladys Moncrieff (soprano), "I was Dreaming" Juncker
- 9.35 Light Opera Company, "Chocolate Soldier" vocal gems Straus
- 9.40 Herbert Browne (tenor), "One Flower Grows Alone in Your Garden" Romberg
- 9.43 Light Opera Company, "Lily of Killarney" vocal gems Benedict
- 9.52 Virginia Perry (mezzo-soprano), "The Amorous Goldfish" Jones
- 9.56 Jack Hylton and his Orchestra, "Bitter Sweet" Selection Coward
10. 0 Kay Kyser and his Orchestra
11. 0 NEWS FROM LONDON followed by meditation music
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings
6. 0 "Music for Everyman"
7. 0 After dinner music
8. 0 Patriotic community sing, relayed from Civic Theatre
9. 0 Chamber music, featuring at 9.34, Watson Forbes (viola), Myers Foggin (piano), playing "Sonata" (Bliss)
10. 0-10.25 Signal preparation for Atr Force
- 10.30 Close down

3ZR GREYMOOUTH

940k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 NEWS FROM LONDON
- 7.10 Breakfast session
- 8.45 NEWS FROM LONDON
9. 0 Correspondence School educational session
- 9.45 Merry melodies
10. 0 Weather report
- 10.10-10.30 Devotional service
12. 0 Lunch music (1.15 p.m., NEWS FROM LONDON)
3. 0 Afternoon programme
- 3.30 Classical music
4. 0 Popular songs and dance tunes
- 4.30 Weather report, Variety
5. 0 "Puzzle Pie" session: Ken and Norma
- 5.45 You can't blame us
- 6.15 NEWS FROM LONDON and Topical Talk
- 6.45 Dance bands
- 6.57 Weather report and station notices
7. 0 Evening programme
- 7.10 "The Sentimental Bloke"
- 7.36 Have you heard these?
8. 0 Grand Opera
- 8.30 "The Channings"
- 8.43 Listen to the organ
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary by Vernon Bartlett, M.P.

- 9.25 The Paradise Islanders
- 9.30 Dance recitals by Tommy Dorsey and his Orchestra, Jack Hylton and his Orchestra, Interludes by Denny Dennis
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for NEWS FROM LONDON
- 6.50 Weather report for aviators
7. 0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
9. 0 Correspondence School Educational session
10. 0 Weather report for aviators
- 10.15 Devotional Service
- 10.50 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
11. 0 Merely medley; Waltzes and women
12. 0 Lunch music (1.15 p.m., NEWS FROM LONDON)
1. 0 Weather report (including for aviators)
2. 0 Harmony and humour; Famous orchestras; With the Balalaika
- 3.30 Sports results
4. 0 Classical music
4. 0 Weather report and special frost forecast for farmers
- 4.30 Music in a cafe
- 4.45 Sports results
5. 0 Children's session (Big Brother Bill with Uncle Mac and Aunt Joy)
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
- "Britannia" Overture (Mackenzie); "I Dream of the Pussie" (Brühne); "Skye Boat Song" (Boulton); "Forget Me Not" (Macbeth); "Bells of St. Mary's" (Adams); "Mugby Boats" "Cameron's Lilt" Strathspeys, "Luggie Burn," "Merry Andrew" Reels (arr. Whyte); "Music from the Movies" (Levy); "Aida" Grand March (Verdi); "Fantasy on the Rosary" (Nevin); "Church Mouse on a Spree" (Froeba); "A Fantasy in Blue"; "Cheek to Cheek" (Berlin); "Valse Triste" (Vecsey); "Lord MacDonald's Reel," "Moray's Rant" (arr. Whyte); "Do You See the Stars?" (Brühne); "Empire Builders' March" (Bath); "Rumanian Sirba" (trad.).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.13 Recorded talk by Professor Arnold Wall: "Beginnings"
- 7.30 EVENING PROGRAMME: The New Mayfair Orchestra, "Britelodia" Humphries
- 7.40 WINTER COURSE TALK: "Fashions, Ancient and Modern": "Houses," by Eric Miller
8. 0 BAND CONCERT: The Bickershaw Colliery Band, "The King's Lieutenant" Overture Titl
8. 6 Frank Titterton (tenor), "To-day is Ours" Coates
- "I Wish You Were Here" Murray
- 8.12 The Band of H.M. Welsh Guards, "The Gondoliers" Selection Sullivan
- 8.24 Hans Bund and George Haentzschel (piano), "Antelopes" Uhlemann
- "Crazy Pianos" Fischer
- 8.31 Band of H.M. Grenadier Guards, "Fantasia on 17th Century Music" arr. Miller
- 8.40 Jack Hulbert and Company, "The House that Jack Built" Jeans
- 8.46 Grand Massed Brass Bands, "Milestones of Melody" "Mandora March" Hume

- 8.57 Dominion and district weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary by Vernon Bartlett, M.P.
- 9.25 "Coronets of England": "The Life of Henry VIII."
- 9.51 "The Theatre Box": "The Last Night"
10. 5 MUSIC, MIRTH AND MELODY
11. 0 NEWS FROM LONDON, followed by meditation music
- 11.30 Close down

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the teatable
6. 0 Melody and song
7. 0 After dinner music
8. 0 Chamber music, featuring at 8.20, Wilhelm Kempff (piano), playing "Sonata in A Flat Major, Op. 110" (Beethoven); and at 9.10, Budapest string Quartet playing "Quartet in D Minor Op. 56" (Sibelius)
10. 0 In order of appearance: George Scott Wood (piano-acordion), Arthur Askey (comedian), Harry Chapman and his Music Makers
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. NEWS FROM LONDON
- 7.30 Breakfast session
- 8.45 NEWS FROM LONDON
9. 0 Correspondence School Educational Session
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (1.15, NEWS FROM LONDON)
5. 0 Children's session: Juvenile artists
- 5.15 Variety calling
6. 0 "Adventures of Marco Polo"
- 6.15 NEWS FROM LONDON and Topical Talk
- 6.45 Tunes in rhythm
- 6.55 "National Patriotic Fund": Talk by W. Grieve
7. 0 After dinner music
- 7.30 Talk for the Man on the Land: "The Growing of Crops in Southland," by W. R. Harris
- 7.45 Listeners' Own
- 8.57 Weather reports, station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary by Vernon Bartlett, M.P.
- 9.25 Chamber music, introducing Brahms' "Trio in E Flat Major" Op. 10
10. 0 Close down

Better buy

De RESZKE

- of course!

DP 129 3

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 NEWS FROM LONDON
 7.30 (approx.) District weather report, followed by breakfast session
8.45 NEWS FROM LONDON
 9. 0 "Music as You Like It"
 10. 0 Devotional Service, conducted by Rev. Harold Sharp
 10.15 "Grave and Gay"
 11. 0 Talk to women by "Margaret"
 11.15 "Musical Highlights"
 12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
 2. 0 "Music and Romance"
 2.30 Classical music
 3.30 Sports results
 "From Our Sample Box"
 4. 0 Special weather report for farmers, and light music
 4.30 Sports results
 5. 0 Children's session ("Cinderella" and "Peter")
 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
 "Poet and Peasant Overture" (Suppe), "Vivonne" (Nichols); "Don't Cry Little Girl" (Rays); "Coppelia Fantasy" (Delibes); "Recollections of Marie" (Strauss); "Dorfkinder" (Waltz); "Triumphal March" (Grieg); "Medley of Nursery Rhymes"; "The Chinese Story Teller" (Dreyer); "Covent Garden" (Coates); "L'Amour, Toujours, L'Amour" (Friml); "Gasparone" (Piano Medley); "Trouble in Paradise"; "Japanese Tea-House" (Winkler).
 6.55 Dominion and district weather reports
 7. 0 Local news service
 7.15 TALK: "There Always Was an England," by Julius Hogben
7.30 EVENING PROGRAMME:
 Galimir Quartet,
 "Quartet in F Major"

It is an interesting measure of the rapid march of music in our time, that Ravel, regarded less than a generation ago as the arch-apostle in France of modern impressionism, was later, and up to his lamented death, accepted as the foremost representative there of the older order, upholding the tradition which can be logically traced from the classics through Saint-Saens and Faure. This Quartet, dedicated "to his dear master, Faure," is an early work; revised by Ravel, it appeared in its present form in 1910.

- 7.58 Studio recital by Rena Edwards (soprano),**
 "The Bells" Debussy
 "Romance" Debussy
 "The Lovely Garden" Borodin
8.10 Studio recital by the Ina Bosworth Trio,
 "Trio in A Minor" Tchaikovsky
8.35 Charles Panzera (baritone),
 Two ballads of Francois Villon Debussy
8.41 The Adolf Busch Chamber Players,
 Serenade in D Major Mozart
8.57 Dominion and district weather reports and station notices
9. 0 NBS newsreel: A digest of the day's news
9.15 BBC news commentary by George Slocombe
9.25 Evening Prayer, Rev. V. C. Stafford of the Church of Christ
9.28 "Martin's Corner: The Story of a Family"
9.55 Carroll Gibbons and the Savoy Hotel Orpheans,
 "Serenade" Moszkowski

- 10. 0 MUSIC, MIRTH AND MELODY**
11. 0 NEWS FROM LONDON, followed by meditation music
11.30 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 Band music, with vocal interludes, and at 8.30, "The Hunchback of Notre Dame"
 9. 0 Comedy capers
 9.30 "Joan of Arc"
 9.43 Organs in rhythm, with interludes by the Street Singer
 10. 0 Light recitals
 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 12. 0-1.30 p.m. Community sing**
 5. 0 Light orchestral and popular presentations
 7. 0 Orchestral numbers
 7.30 Talk under the auspices of the Government Youth Centre
 7.45 "Silas Marner"
 8. 0 Peep into Filmland with "Billie"
 9. 0 Light orchestral items, Hawaiian and popular melodies
 10. 0-10.25 Signal preparation for Air Force
 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
6.50 Weather report for aviators
7. 0 NEWS FROM LONDON
 7.30 (approx.) District weather report, followed by breakfast session
8.45 NEWS FROM LONDON
 9. 0 Morning variety
 10. 0 Weather report for aviators
 10.10 Devotional Service
 10.25 Popular melodies
 10.28 to 10.30 Time signals
 10.45 Talk to women by "Margaret"
 11. 0 Music by popular composers
 11.20 Variety on the air
 12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
 1. 0 Weather report for aviators
 2. 0 Classical music
 3. 0 Ballad singers
 3.28 to 3.30 Time signals
 Weather report for farmers and frost forecast for Canterbury and Otago
 3.32 Musical meanderings
 4. 0 Sports results
 5. 0 Children's session
 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
 "The Merry-makers" (Coates); "Serenade" (Romberg); "Closing Time in the Village" (Schimmelpenninck); "Songe D'Automne" (Joyce); "Under the Rainbow" (Waldteufel); "Molly on the Shore" (arr. Grainger); "Ralph Benatzky" Selection; "The Song Is You" (Hammerstein).
 6.55 Dominion and district weather reports
 7. 0 Local news service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
 7.30 TALK by Our Gardening Expert
7.45 EVENING PROGRAMME:
 "Hometown Variety"
 Featuring from the studio, entertainment by New Zealand artists



MR. MICAWBER "turns up" again: Readings from "David Copperfield" will be given by Professor T. D. Adams from 4YA Dunedin on Friday, November 1, at 9.30 p.m.

- 8.15 The Light Symphony Orchestra, "Homage March," "Joyousness" Haydn Wood
8.23 Terence Lacey (tenor) sings from the studio,
 "When Thou Art Nigh"
 "Avenging and Bright"
 Moore
 "Molly Bawn," "I'm Not Myself at All" Lover
8.33 Gil Dech and his Concert Orchestra,
 "Maori Selection" arr. Dech
8.41 Lexie McDonald (soprano),
 in a studio recital:
 "O Men From the Fields" Hughes
 "The Last Song" Rogers
 "Clouds" Charles
 "The Waterlily" Helleman
 "Midsummer" Worth
8.57 Dominion and district weather reports and station notices
9. 0 NBS newsreel: A digest of the day's news
9.15 BBC news commentary by George Slocombe
9.25 Evening Prayer: Rev. V. C. Stafford of the Church of Christ
9.30 "The First Great Churchill":
 The romantic story of Winston Churchill's famous ancestor, John, first Duke of Marlborough
9.55 Albert Sandler and his Orchestra,
 "If You Only Knew" Novello
9.58 "The Woman in Black"

- 10.10 Glen Gray and the Casa Loma Orchestra**
11. 0 NEWS FROM LONDON, followed by meditation music
11.30 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the teatable
 6. 0 Musical menu
 7. 0 After dinner music
 8. 0 **Orchestral masterpieces,** featuring at 8.7, Berlin Philharmonic Orchestra, playing "Symphony No. 6" ("Patetique") (Tchaikovsky)
9.20 Recitals by famous artists, featuring Miliza Korjus (soprano), Joseph Szigell (violin), Arthur Rabinovitch (piano)
 10. 0-10.25 Signal preparation for Air Force
 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Cocktails
 7.35 "Billy Bunter of Greyfriars"
 7.47 Musical digest
 8.15 "The Hunchback of Ben All"
 8.28 Solo artists' spotlight
 8.45 Stars of the musical firmament
 9. 0 "The Life of Cleopatra"
 9.30 Night Club
 10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 8.30 p.m. Children's session
7.30 Lecture and information service
 8. 0 Concert programme
 9. 0 Weather report and station notices
 9.2 Concert programme
 10. 0 Close down

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
7.30 Breakfast session
8.45 NEWS FROM LONDON
 11. 0 Light music
 12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
 5. 0 Light music
 5.30 For the children
 5.45 Light music
 6. 0 "The Japanese Houseboy"
 6.15 **NEWS FROM LONDON**
 6.45 Weather forecast. Hawke's Bay
Stock Market reports
 7. 0 After dinner music
 7.30 "Soldier of Fortune"
 8. 0 Light entertainment
 8.30 "Night Club": Presenting Jan Garber and his Orchestra
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC news commentary by George Slocombe
 9.25 Evening Prayer: Rev. V. C. Stafford, of the Church of Christ
 9.30 Yehudi Menuhin (violin), "Kaddish" (Ravel), "Malaguena" (Sarasate)
 9.39 Tito Schipa (tenor)
 9.43 London Philharmonic Orchestra, "Jeux d'Enfants" Ballet Music (Bizet)

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. "Recollections of Geoffrey Hamlyn"
 7.25 Light music
 8. 0 Light classical music
 8.30 Variety and vaudeville
 9. 0 Band programme
 9.30 "Eb and Zeb"
 10. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Morning Melodies"
- 10.0 Classical programme
- 10.30 Devotional Service
- 10.45 "Hall of Fame"
- 11.0 Talk to women by "Margaret"
- 11.10 Women's session conducted by Mrs. L. E. Rowlett
- 11.30 Popular hits of the day
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 1.30 **EDUCATIONAL SESSION:**
Miss D. G. Baster: "Percussion Band Practice"
1.55 Miss J. McLeod: "Speech Training"; "The Humming Birds"
2.25 Miss C. Robinson: "Post Primary and Further Education"
- 2.40 Musical comedy
- 3.0 Classical programme
- 4.0 Frost and special weather forecast
- 4.5 Rhythmic revels
4.30 Sports results
Favourites old and new
- 5.0 Children's session: "Kay" and Fun Time
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
"With the Classics" (arr. Crook); "Cuckoo Waltz" (Jonassen); "Irene" (Tol); "Irish Medley"; "Under the Balcony" (Heykens); "Waltz Time—and a Harp"; "Giannina Mia" (Friml); "Parfum" (Brau); "Sirens" (Waldteufel); "Barcarolle" (Offenbach); "Chanson Triste" (Tchadkovski); "Brigitte Waltz" (Moretti); "Dancing Dolls" Medley; "Poésie" Tango (Rizner); "The Merry Widow" Waltz (Lehar).
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.10 Recorded TALK: "The Air Forces of the Dominions," by Michael Terry, F.R.G.S.
- 7.20 Addington Stock Market report
- 7.30 **EVENING PROGRAMME:**
The Vienna Philharmonic Orchestra,
"Il Seraglio" Overture
Mozart
- 7.35 Winter Course Series:
"The Story of Canterbury";
"How Far Was the Original
Plan Departed From and
Why?" by George Wilson
- 8.0 Recital by Ignaz Friedmann,
famous Polish pianist, re-
layed from the Civic Theatre:
"Symphonic Studies"
Schumann
"Three Etudes, Op. 25"
Chopin
- F Major
C Sharp Minor
A Minor
"Two Valses" Chopin
Op. 16 in A Flat
Posthumous A Flat
- 8.57 Dominion and district weather
reports and station notices
- 9.0 NBS Newsreel: A digest of
the day's news
- 9.15 BBC news commentary by
George Slocombe

- 9.25 Evening Prayer: Rev. V. C. Stafford of the Church of Christ
- 9.30 Ignaz Friedmann (pianist),
"Valse Impromptu" Liszt
"Venezia e Napoli" Liszt
- 10.0 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON** fol-
lowed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0 p.m. Recordings
6.0 "Music for Everyman"
- 7.0 After dinner music
- 8.0 Readings by O. L. Stimmance:
Serial by J. Jefferson Farjeon,
"Facing Death"; Tales told on a
sinking raft, "The Sailor's Story"
- 8.30 Leaves from the Diary of a Film Fan
- 9.0 Everybody dance!
- 10.0-10.25 Signal preparation for Air Force
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7.0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning melodies
- 10.0 Weather report
- 10.10-10.30 Devotional service
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 3.0 Afternoon programme
- 3.30 Classical programme
- 4.0 Dance numbers
- 4.30 Weather report, Variety
- 5.0 Children's session
- 5.30 "Carson Robison and his Pioneers"
- 5.44 Dinner music
- 6.0 "Here's a Queer Thing!"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Revue time
- 6.57 Weather report and station notices
- 7.0 The American Legion Band of Hollywood
"Vanity Fair"
- 7.10 "You can't blame us"
- 7.24 Looking back
- 8.0 "The Channings"
- 8.30 World-famous tenors
- 8.40 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary by George Slocombe
- 9.25 Evening Prayer: Rev. V. C. Stafford, of Church of Christ
- 9.30 Musical all-sorts
- 10.0 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 10.0 Weather report for aviators
- 10.15 Devotional Service
- 10.50 Talk to women by "Margaret"
- 11.0 Talk by Miss D. McStay: "Cooking by Electricity"
- 11.15 Musical all-sorts; Tunes of the times
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 1.0 Weather report (including for aviators)

- 2.0 Rambling in rhythm; Duos, trios, and quartets; At the London Palladium
- 3.15 **A.C.E. TALK:** "Cost of Food Nutrition"
3.30 Sports results
Classical music
- 4.0 Weather report and special frost forecast for farmers
- 4.30 Music in a cafe
4.45 Sports results
- 5.0 Children's session (Big Brother Bill and the Travelman)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
"Afternoon Tea with Robert Stolz"; "Serenade" (Jungherr); "Midnight, the Stars and You" (Woods); "Alice, Where Art Thou?"; "Rendezvous" (Aletier); "Merrie England" Dances (German); "Calling Me Home" (Wilfred); "The Lilac Domino" Selection (Cuvillier); "Enamorado" (Wetzel); "No More Heartaches, No More Tears" (King); "Spring Will Come" (Strok); "Austria-Hungary" (arr. Rawicz and Landauer); "Mal Encuentro" (Racho); "Cuban Serenade" (Midgely).
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.10 Burnside Stock Market report
Interview with Miss M. Graham:
"Across the World in a Thirty-five Footer"
- 7.30 **EVENING PROGRAMME:**
The New Mayfair Orchestra,
"Mother of Pearl" Selection
Straus
- 7.40 "The Bold Bad Buccaneers"
in humour and harmony
- 7.53 "The Hunchback of Ben Ali"
Adapted from Marie Craik's
novel "Olive"
- 8.6 Primo Scala's Accordion Band
"There's a Boy Coming Home
on Leave" Kennedy
"You Made Me Care"
Gilbert
- 8.12 Walter Preston and Evelyn MacGregor,
"Why Do I Love You?"
"The Moon Got in My Eyes"
- 8.19 Joseph Green (xylophone),
"A Bunch of Roses" Chapi
- 8.22 Frank Crumet (comedian),
"There's No One With En-
durance" Curtis
"Whoa Josephine" Burt
- 8.28 Harry Horlick and his Orchestra,
"The Streets of New York"
Herbert
- 8.31 "The Fourth Form at St. Percy's"
- 8.43 "Live, Love and Laugh": A
drama set to music, with
Dobrinski's Lyric Ensemble
- 9.57 Dominion and district weather
reports and station notices
- 9.0 NBS Newsreel: A digest of
the day's news
- 9.15 BBC News Commentary by
George Slocombe
- 9.25 Evening Prayer: Rev. V. C. Stafford of the Church of Christ
- 9.30 The Victor Olof Sextet,
"Au Bord de la Mer"
Dunkler
- 9.33 "Soldier of Fortune"
- 10.0 **OZZIE NELSON AND HIS ORCHESTRA**
- 11.0 **NEWS FROM LONDON**,
followed by meditation music
- 11.30 Close down

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0 p.m. Tunes for the teatable
- 6.0 Melody and song
- 7.0 After dinner music
- 8.0 Concerto programme, featuring at
8.15, Arthur Schnabel (piano), and
the London Philharmonic Orches-
tra playing "Concerto No. 1 in D
Minor, Op. 15" (Brahms)
- 9.10 At the opera
- 10.0 Light and Bright
- 10.30 Close down

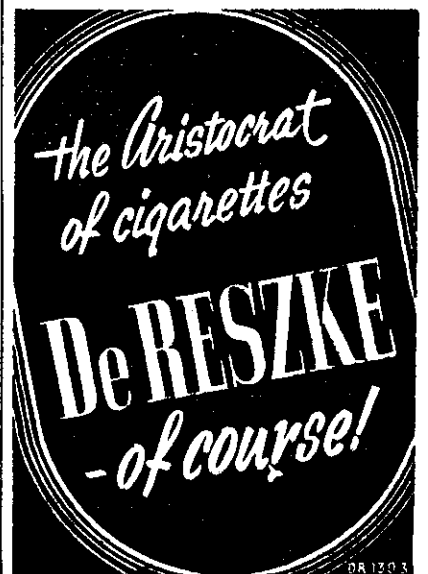
4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Recordings
- 12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
- 5.0 Children's session: "Round the
World with Father Time"
- 5.15 Light opera and musical comedy
- 5.45 Tunes of the day
- 6.0 "Personal Column"
- 6.15 **NEWS FROM LONDON** and Topical
Talk
- 6.45 "Birth of the British Nation"
- 7.0 After dinner music
- 7.30 In Nature's By-Paths: "Preparing
for the Family," by Rev. C. J.
Tucker
- 7.45 These were hits
- 8.0 "Out of the Silence"
- 8.26 Let the bands play
- 8.45 "Here's a Queer Thing"
- 8.57 Weather reports, station notices
- 9.0 NBS Newsreel: A digest of the
day's news
- 9.15 BBC News Commentary by George
Slocombe
- 9.25 Evening Prayer: Rev. V. C. Stafford
of the Church of Christ
- 9.30 Rhythm time, compered by Frank
Beadle
- 10.0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
7.0 NEWS FROM LONDON
 7.30 (approx.) District weather report, followed by breakfast session
8.45 NEWS FROM LONDON
 9.0 "Saying it with Music"
 10.0 Devotional Service
 10.15 "Melody Trumps"
 11.0 "Speaking Personally: Beauty from the Sea," by Phyllis Anchor
 11.15 "Entertainers' Parade"
 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
 2.0 "Music which Appeals"
 2.30 Classical music
 3.30 Sports results
A.C.E. TALK: "Our Food Front"
 3.45 "A Musical Commentary"
 4.0 Special weather report for farmers, and light music
 4.30 Sports results
 5.0 Children's session ("Cinderella")
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and **Topical Talk**):
 "Suite of Serenades" (Herbert); "Lotus Flowers" (Ohlson); "Marionettes" (Glazounov); "Reminiscences of Chopin"; "Greetings to Vienna" (Stiede); "From the Welsh Hills" (Lewis); "La Czarine" (Ganne); "Humoreske" (Dvorak); "March of the Dwarfs" (Grieg); "Ballroom Memories" (arr. Robrecht); "Musette" (Gluck); "Kunz Revivals No. 6"; "Simple Aveu" (Thome); "Variations" (Chaminade).
 6.55 Dominion and district weather reports
 7.0 Local news service
7.30 EVENING PROGRAMME:
 Debroy Somers Band,
 "Down the Mall" March
 Belton
7.35 WINTER COURSE TALK:
 "Home Making in New Zealand: The Interior Decoration" by Vernon Brown
 8.5 "Hard Cash": A dramatic radio presentation
 8.20 "Wandering with the West Wind"
 8.45 "The Fourth Form at St. Percy's"
 8.57 Dominion and district weather reports and station notices
 9.0 NBS newsreel: A digest of the day's news
 9.15 BBC news commentary by A. G. Macdonell
 9.25 Newton Citadel Band, conducted by Reg. Davies, March "Pakefield"
 Richardson
 "Recollections" Catlinet
 Euphonium solo:
 "Far Away"
 Christmas Suite arr. Ball
 March "Neath the Flag"
 Coles
 Interlude: 9.31. "Dad and Dave"
 10.10 Dick Jurgens and his Orchestra
 11.0 **NEWS FROM LONDON**, followed by meditation music
 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
 7.0 After dinner music
 8.0 John Armstrong (baritone), R. Murchie (sute), T. McDonagh (English horn), with the International String Quartet, "The Curlew" (Warlock)
 8.22 Kiraten Flagstad (soprano) in Grieg songs

- 8.34 William Pleeth (cello), and Margaret Good (piano), "Sonata No. 2 in D Major" (Mendelssohn)
 9.0 Classical recitals
 10.0 Variety
 10.30 Close down

I2M AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular selections
 7.0 Sport session: Bill Hendry
 7.30 Orchestral selections
 7.45 "The Life of Cleopatra"
 8.0 Concert programme
 9.0 Old time dance
 10.0-10.25 Signal preparation for Air Force
 10.30 Close down



ANCIENT EGYPT: Armandola's Suite, "Memories of Cairo," will be played by the 3YA Orchestra on Saturday, November 2, at 8.2 p.m. The parts of the Suite are: "Temple Scene and Dance," "Snake Charmer," "Arabian Dance" and "Ride of the Riff Pirates"

2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
 6.50 Weather report for aviators
 7.0 **NEWS FROM LONDON**
 7.30 (approx.) District weather report
 Breakfast session
8.45 NEWS FROM LONDON
 9.0 Songs of Yesterday and To-day
 10.0 Weather report for aviators
 10.10 Devotional Service
 10.25 Favourite melodies
 10.28 to 10.30 Time signals
 10.45 "Just Snags," by Major F. H. Lampen
 11.0 Musical snapshots
 11.30 Light and shade
 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
 1.0 Weather report for aviators
EDUCATIONAL SESSION:
 "The Changing World": School Reporter
 1.40 "Pictures in Music": Dr. A. E. Fieldhouse
 1.52 "One Hundred Years": Coal: D. G. McIvor and D. W. Feeney
 2.10 "Books of N.Z. and Their Writers": D. B. Quartermain

- 2.30 Classical music
 3.0 Tunes of yesterday
 3.25 to 3.30 Time signals
 Weather report for farmers and frost forecast for Canterbury and Otago
 3.32 Musical comedy
 4.0 Sports results
 4.2 Radio variety
 5.0 Children's session
 5.45 Dinner music by Strings of the NBS Orchestra (6.15, **NEWS FROM LONDON** and **Topical Talk**)
 6.55 Dominion and district weather reports
 7.0 Local news service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
 7.30 Book Review by our book reviewer

- 10.22 **MIRTH AND MELODY**
 11.0 **NEWS FROM LONDON**, followed by meditation music
 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the teatable
 6.0 Musical menu
 7.0 After dinner music
 8.0 Chamber music hour, featuring at 8.8, Hephzibah and Yehudi Menuhin, and Maurice Eisenberg, playing "Trio in A Minor, Op. 50" (Tchaikovsky)
 9.0 Variety
 10.0-10.25 Signal preparation for Air Force
 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Premiere
 7.35 "A Gentleman Rider"
 7.47 Ensemble
 8.0 2YD Sports Club
 8.20 2YD Singers
 8.40 "Dad and Dave"
 8.52 Console-ation.
 9.5 Stories by Edgar Allan Poe
 9.30 Youth must have its swing
 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 7.0 p.m. Recorded items
 7.15 Sports talk and review
 8.0 Music, mirth and melody
 8.30 Relay of community singing
 9.30 Latest dance and other recordings
 10.0 Weather report and station notices
 Close down

2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 11.0 Light music
 12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
 5.0 Light music
 5.30 For the children: "The Birth of the British Nation"
 5.45 Light music
 6.0 "Homestead on the Rise"
 6.15 **NEWS FROM LONDON**
 6.45 Weather forecast, "Dad and Dave"
 7.0 After dinner music
 7.30 "Bands and Ballads"
 8.0 "Locusts": A short dramatic play of man's struggle with a strange force of Nature. Written by W. Graeme Holder and produced by the NBS
 8.30 Edwin Fischer (piano), "Sonata in C Minor" ("Pathetique") (Beethoven)
 8.47 The Adolf Busch Chamber Players, "Serenade in D Major" (Mozart)
 9.0 NBS Newsreel: A digest of the day's news
 9.15 BBC news commentary by A. G. Macdonell
 9.25 Light music
 10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light music
 8.0 Classical highlight of the week: Schnabel, Onnou, Prevost, Mass and Hobday, "Quintet in A Major" ("Trout") (Schubert)
 9.5 "The Moonstone"
 9.30 Dance music
 10.0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Morning Melodies"
10. 0 Classical programme
- 10.30 Devotional Service
- 10.45 "Hall of Fame"
11. 0 "Spring and Summer Fashions": Talk by Lorraine
- 11.15 N.C.W. Talk: Miss M. G. Havelaar: "News from the International Council of Women"
- 11.30 "Popular Hits of the Day"
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 1.30 Organ recital by C. Foster Browne relayed from the Anglican Cathedral
2. 0 Band programme with vocal interludes
- 2.30 A.C.E. TALK: "Our Food Front"
- 2.45 Piano rhythm
3. 0 Classical programme
4. 0 Frost and special weather forecast
4. 5 The ladies entertain
- 4.30 Sports results
- Music from the Rhine
5. 0 Children's session ("Kiwi Club," "Rainbow Man," "Requests")
- 5.45 Dinner music by the Strings of the NBS Orchestra (6.15, **NEWS FROM LONDON** and Topical Talk)
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.15 TALK: "The Makogai Leper Station," by P. J. Twomey
- 7.30 **EVENING PROGRAMME:** London Palladium Orchestra, "Marche Symphonique" Savino
- 7.33 "The Adventures of Marco Polo"
- 7.46 Mantovani and his Orchestra, "Sympathy" Waltz, "Donkey's Serenade" Friml
- 7.52 "The Mystery of Darrington Hall"
8. 5 From the studio: Alva Myers (soprano), "Turn Ye to Me" North "Remembrance" Keel "Damask Rose" Elgar "The Ash Grove"
- 8.18 London Hippodrome Orchestra, "Hit the Deck" selection Youmans
- 8.26 "Those We Love": A story of people like us, the Marshalls
- 8.50 "Winnick's Melody Medley No. 2"
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary by A. G. Macdonell
- 9.25 Presenting Evelyn MacGregor and Walter Preston, duetists: "Make Believe" Kern "Let's Make Memories Tonight" Stept
- 9.30 **DANCE MUSIC**
11. 0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**



BETTY BALFOUR, the English actress, who stars in "Bundles," the serial story of London life, which is heard from 2YA on Thursday evenings at 8.1

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings
6. 0 "Music for Everyman"
7. 0 After dinner music
8. 0 The Bands Play
- 8.32 More musical comedy
9. 0 Featuring Grah Yellin's Gipsy Orchestra and the Madison Singers
- 9.30 "The Queen's Necklace"
- 9.43 Let's laugh!
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 5 Morning music
10. 0 Weather report
- 10.10-10.30 Devotional service
12. 0 Lunch music (1.15 p.m.; **NEWS FROM LONDON**)
- 1.30-2.30 Educational session
3. 0 Afternoon programme
- 3.30 Classical music
4. 0 Recital
- 4.15 Dance tunes
- 4.30 Weather report, Variety
5. 0 Bren presents: "The Valley of Happiness"
- 5.30 Dinner music
6. 0 "Here's a Queer Thing!"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Addington stock market report
- 6.57 Station notices and weather report
7. 0 Evening programme
- 7.10 "Vanity Fair"
- 7.23 Let's all join in the chorus
- 7.39 Ivor Moreton and Dave Kaye
- 7.45 "The Buccaneers"
8. 0 Joseph Sziget (violin), and the London Philharmonic Orchestra, "Concerto in D Major" (Prokofiev)
- 8.21 "The Masked Masqueraders"
- 8.45 Rawicz and Landauer at two pianos
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary by A. G. Macdonell
- 9.25 Bee Gee Tavern Band
- 9.30 Hits we liked
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
10. 0 Weather report for aviators
- 10.15 Devotional Service
- 10.50 "Spring and Summer Fashions," by "Lorraine"
11. 0 "Potpourri"; Serenades
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
1. 0 Weather report (including for aviators)
- 1.30 **EDUCATIONAL SESSION**
- 2.30 "Singers and Strlings"; Musical comedy old and new
- 3.30 Sports results
- Classical music
4. 0 Weather report and special frost forecast for farmers
- 4.30 Music in a cafe
- 4.45 Sports results
5. 0 Children's session (Month Organ Band and Mr. Stampman)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk): "Immortal Strauss"; "Sevillana" (Ferraris); "Venetian Gondola Song" (Mendelssohn); "Aubade Printanere" (Lacombe); "Yes, Madam?" Selection; "Donkey's Serenade" (Friml); "Salut d'Amour" (Elgar); "Land of Smiles" Selection (Lehar); "Veil Dance" (Goldmark); "Kleiner Tanz" (Borshel); "Montmartre March" (Wood); "The Alpmaid's Dream" (Labitzky); "Three O'clock in the Morning" (Jerriss); "Circus March" (Smetana)
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.10 **GARDENING TALK**
- 7.30 **EVENING PROGRAMME:** Gil Dech and the 4YA Concert Orchestra, "Beethoven Fantasie" arr. Charrosin
- 7.43 Heinrich Schlusnus (baritone), Three Songs by Beethoven
- 7.54 The Orchestra: "Concertantes Quartet in E Flat Major, No. 9," for Two Violins, Viola and Cello, with Orchestra Mozart
- 8.29 Emmy Bettendorf (soprano), "Sleep, My Princeling, Sleep" Mozart
- "It Is a Wondrous Sympathy" "How Like a Flower Thou Bloomest" Liszt
- 8.41 The Orchestra: "Hungarian Rhapsody, No. 14" Liszt
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary by A. G. Macdonell
- 9.25 Yehudi Menuhin (violin), and Orchestre Symphonique de Paris, "Concerto No. 1 in D Major, Op. 6" Paganini
- Everyone who visits Genoa, and is interested in music, wants to see the violin which the great master of the fiddle left to his native city. It is a Guarneri del Geni, and because of its deep and powerful tone was dubbed by its owner, "canone" or "bomba." There it lies in a

sealed glass case in the museum, and occasionally great executants are given leave to play for five minutes on the precious instrument.

- 10.13 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by Meditation Music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the teatable
6. 0 Melody and song
7. 0 After dinner music
8. 0 "Out of the Silence" (final episode)
- 8.30 Songs and syncopation
- 8.45 "His Last Plunge"
9. 0 Modern melody and humour, featuring "Rhythm all the Time" at 9.30
10. 0 Light recitalists, featuring Beryl Newell (piano), Gracie Fields (light vocal), Squire Celeste Octet
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9. 0 **NEWS FROM LONDON**
11. 0 Recordings
12. 0 Lunch music
- 1.15 p.m. **NEWS FROM LONDON**
- 1.30-2.30 Educational session
5. 0 Children's session: Cousin Anne and Juvenile Artists
- 5.15 Dance music by English Orchestras
6. 0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 "Mittens"
7. 0 After dinner music
- 7.30 Orchestral and ballad concert, featuring Miss E. M. Hunter (contralto)
8. 0 Talk by Mr. Eggers on "Lucky Packet Day"
- 8.15 Stanell's Stag Party
- 8.25 "The Nuisance"
- 8.57 Weather reports, station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary by A. G. Macdonell
- 9.25 Organola, presenting Reginald Foort
- 9.35 Dancing time
10. 0 Close down

FROM TIP TO TOBACCO

De Reszke
are so much
better

Everyone who visits Genoa, and is interested in music, wants to see the violin which the great master of the fiddle left to his native city. It is a Guarneri del Geni, and because of its deep and powerful tone was dubbed by its owner, "canone" or "bomba." There it lies in a

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "With a Smile and a Song"
- 10.0 Devotional Service, conducted by Pastor G. T. Fitzgerald
- 10.15 "Records at Random"
- 11.0 "Shoes and Ships and Sealing-Wax," by Nello Scanlan
- 11.15 "To Lighten the Task"
- 12.0 **Lunch music (1.15 p.m., NEWS FROM LONDON)**
- 2.0 "From Our Library"
- 2.30 Classical music
- 3.30 Sports results
- 4.0 Special weather report for farmers, and light music
- 4.30 Sports results
- 5.0 Children's session ("Cinderella" and "Aunt Jean" with feature, "David and Dawn in Fairyland")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Monckton Melodies" (arr. Robinson); "Sweetheart Waltz" (Strauss); "Czardas" (Monti); "Volga Song" (Lehar); "Haffner Serenade: Rondo" (Mozart); "Street Singer of Naples" (Winkler); "On the Bay of Naples" (Guardia); "We're Not Dressing" (Revel); "La Tosca" Selection (Puccini); "Sweetheart Czardas" (Marie); "Stephanie Gavotte" (Czibulka); "Slavonic Dance, No. 1" (Dvorak); "Autumn Melodies" Waltz (Waldteufel).
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.15 **SPORTS TALK** by Gordon Hutter
- 7.30 **EVENING PROGRAMME:**
- Eugene Ormandy with the Minneapolis Symphony Orchestra, "Scherzo Capriccioso" Dvorak
- 7.40 Oscar Natzke (bass), "Honour and Arms" Handel
- 7.44 Sir Hamilton Harty with the London Philharmonic Orchestra, Divertimento No. 17 in D Major Mozart
- 8.10 Studio recital by Annette Chapman (mezzo-soprano), "Come and Trip it" . Handel "Ave Maria" . Bach-Gounod (violin obbligato by Daphne Higham) "Christina's Lament" Dvorak "Hindoo Song" Rimsky-Korsakov
- 8.22 Toscanini with the Philharmonic Symphony Orchestra of New York, "Dance of the Blessed Spirits from 'Orpheus'" Gluck
- 8.26 Vladimir Rosing (tenor), "Vladimir's Aria" ("Prince Igor") Borodin
- 8.30 Clifford Curzon (piano) with Sir Henry Wood and the Queen's Hall Orchestra, The "Wanderer" Fantasia Schubert
- 8.57. Dominion and district weather reports and station notices.
- 9.0 **NBS Newsreel: A digest of the day's news**
- 9.15. News commentary by Vernon Bartlett, M.P.

Gardening Talks

- 1YA: Tuesday, October 29, 7.10 p.m.
- 2YA: Wednesday, October 30, 7.30 p.m.
- 3YA: Monday, October 28, 7.10 p.m.
- 4YA: Thursday, October 31, 7.10 p.m.
- 4YZ: Friday, November 1, 7.30 p.m.
- 1ZB: Saturday November 2, 12.45 p.m.
- 3ZB: Monday, October 28, 8.30 p.m.
- 4ZB: Saturday, November 2, 6.0 p.m.
- 2ZA: Tuesday, October 29, 6.45 p.m.

- 9.25 Vienna Philharmonic Orchestra, Suite from the music to "Le Bourgeois Gentilhomme" Strauss

- 10.0 **MUSIC, MIRTH AND MELODY**

- 11.0 **NEWS FROM LONDON**, followed by meditation music

- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 "Rhythm All the Time"
- 8.15 Humour and song
- 9.0 "Tit-bits of To-day: Hits of Yesterday"
- 9.45 Musical comedy and light opera
- 10.0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular recordings
- 7.0 Orchestral interlude
- 8.0 "Maori Lander": Tit Bits
- 8.20 Instrumental excerpts
- 8.40 "Pamela's" weekly chat
- 9.0 Concert session
- 10.0-10.25 Signal preparation for Air Force
- 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 10.30 a.m. to 1 p.m. and 2.30 to 5.30 p.m.
- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report
- Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning variety

- 10.0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Favourite melodies
- 10.28 to 10.30 Time signals
- 10.45 "Shoes and Ships and Sealing-Wax," by Nello Scanlan
- 11.0 Versatile artists
- 12.0 **Lunch music (1.15 p.m., NEWS FROM LONDON)**
- 1.0 Weather report for aviators
- 2.0 Classical hour
- 3.0 **A.C.E. TALK: "Our Food Front"**
- 3.15 Rhythm on the piano
- 3.28 to 3.30 Time signals
- Weather report for farmers and ottago forecast for Canterbury and Otago
- 3.32 Popular tunes
- 4.0 Sports results
- 4.2 Celebrity session
- 4.15 Afternoon vaudeville
- 5.0 Children's session
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Merry Widow" Selection (Lehar); "Mouse in the Clock" (Hunt); "Holladric" (Schmidseder); "Mon Cherie Mon Ami" (Stolz); "Carmen Capers" (Bizet); "Caprice Viennois" (Kreiser); "Mighty Lak a Rose" (Nevin); "Snow Fairies" (Loury).
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.3 **TALK by T. W. Brown: "First Shots in South Africa" (2)**
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 **EVENING PROGRAMME:**
- "The Gloom Chasers": Laughs with Davy Burnaby and Michael North, Chick Farr and George Hughes, Will Fyffe, Gillie Potter
- 8.1 "Funzapoppin": A mirth-quake of merriment
- 8.31 "I Pulled Out a Plum," by "Gramofan"
- Some of the latest records added to 2YA's library
- 8.51 Horst Schimmelpfennig (organ), "Stephanie Gavotte" Czibulka "Valse Caprice" Schimmelpfennig
- 8.57 Dominion and district weather reports and station notices
- 9.0 **NBS newsreel: A digest of the day's news**
- 9.15 **BBC news commentary by Vernon Bartlett, M.P.**
- 9.25 **For the Army, the Navy, the Air Force:**
- Band of H.M. Grenadier Guards, "Colonel Bogey on Parade"
- Band of H.M. Irish Guards, "Nautical Moments" arr. Winter
- Band of the Royal Air Force, "R.A.F. Grand March" York-Bowen
- 9.38 "Meek's Antiques": "An Adventure at the Fair"
- 9.47 **For the Bandsmen:**
- Grand Massed Brass Bands, "Empire Medley"
- Leonard B. Smith (cornet), "Bride of the Waves" Clarke
- "Ecstasy" Smith
- Massed Bands, "Mandora March" Hume

- 10.0 "Rhythm on Record": A programme of new dance recordings compered by "Turntable"
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the teatable
- 6.0 Musical menu
- 7.0 After dinner music
- 8.0 A maritime programme
- 9.0 Sonata and chamber music hour, featuring at 9.32, Felix Salmond (cello) and Simeon Rumschisky (piano), playing "Sonata in A Minor" (Grieg)
- 10.0-10.25 Signal preparation for Air Force
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Showmen of syncopation
- 7.35 People in pictures
- 8.5 Musical Digest
- 8.35 "Carson Robison and his Buckaroos"
- 8.45 "Thaddeus Brown: Retired"
- 8.12 Mediana
- 9.32 Thrills
- 9.45 Tattoo
- 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 8.0 p.m. Studio programme
- 9.0 Weather report and station notices
- 9.2 Recordings
- 10.0 Close down

2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 11.0 Light music
- 12.0-2.0 p.m. **Lunch music (1.15, NEWS FROM LONDON)**
- 5.0 For the children: Hukarere Maori Girls' College Choir
- 6.0 "The Japanese Houseboy"
- 6.15 **NEWS FROM LONDON**
- 6.45 Weather forecast: "The Hunchback of Notre Dame"
- 7.0 After dinner music
- 7.30 Variety hour
- 8.30 Dance session
- 9.0 **NBS Newsreel: A digest of the day's news**
- 9.15 **BBC news commentary by Vernon Bartlett, M.P.**
- 9.25 Light music
- 9.45 "Tales From the Pen of Edgar Allan Poe"
- 10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light classical music
- 7.15 **Relay of service from Nelson Cathedral:** Enthronement of the new Bishop of Nelson, Rev. P. W. Stephenson
- 8.45 (approx.) Grand opera programme, introducing Choir of the Russian Opera, in selections from "Prince Igor" (Borodin)
- 9.35 "Japanese Houseboy"
- 10.0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Morning melodies
- 10.0 Classical programme
- 10.30 Devotional Service
- 10.45 "Hall of Fame"
- 11.0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
- 11.15 Talk by Dorothy E. Johnson: "Help for the Home Cook"
- 11.30 Popular hits of the day
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 2.0 Music on strings
- 2.30 Rhythm parade
- 3.0 Classical programme
- 4.0 Frost and special weather forecast
- 4.5 Variety programme
- 4.30 Sports results
- Light orchestral and ballad programme
- 5.0 Children's session: "Niccolo — Puzzle Pie — Book Lady"
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Women of Vienna" Overture (Lehar); "White Horse Inn" Waltz (Stolz); Valse "Mayfair" (Coates); "Hungarian Rhapsody, No. 14" (Liszt); "Electric Girl" (Helm-burgh); "Beneath the Curtain of the Night" (Britto); "Once on the Rhine" (Ostermann); "Day In—Day Out" (Evans); "Parade of the Pirates" (Beaton); "Cardas" (Kormann); "Romance in E Flat" (Rubinstein); "Dance of the Fairies" (Rosenhall); "Humoreske" (Dvorak); "The Merry Peasant" Polpourri (Fall); "Pop Goes the Weasel," "Irish Jig" (arr. Hartley); "Kiss Me Again" Waltz (Herbert); "Hungarian Dance, No. 7" (Brahms).
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.15 TALK: "Pros and Cons in the Family: Do all Habits Last a Lifetime?" by Miss D. E. Dolton
- 7.30 **EVENING PROGRAMME:** Music from the Theatre "Gaité Parisienne," to the music of Offenbach
- 7.50 Merle Gamble (soprano) in a studio recital:
- "Songs of modern English composers":
- "Scythe Song" Harty
- "Bird of Blue" German
- "A Widow Bird Sat Mourning" Selby
- "Love on My Heart from Heaven Fell" Carey
- "Passing By" Warlock
- 8.2 Ignaz Friedmann (famous Polish pianist) in a recital from the studio:
- "Toccata and Fugue in D Minor" Bach-Taussig
- "Andante spianato et Polonaise" Chopin
- "Menuett" Suk
- "Soiree dans Grenada" Debussy
- "Etude A Major" Poldini
- "Tabatiere à Musique" Friedmann
- 8.32 The Ural Cossacks Choir, "God is Glorified" Fatejeff
- 8.36 George Kulenkampf (violin) and the Philharmonic Orchestra, "Concerto No. 8 in A Minor" (Op. 47) Spohr

- 8.57 Dominion and district weather reports and station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary by Vernon Bartlett, M.P.
- 9.25 Boston Promenade Orchestra with Thomas E. West (tenor) from the studio
- The Orchestra:
- "Artists' Life" waltz Strauss
- 9.34 Thomas E. West, "A Dream" Bartlett
- "I Know a Song of Love" Drdla
- 9.40 The Orchestra, "Marche Militaire" Schubert
- "March of the Little Lead Soldiers" Pierne
- 9.47 Thomas E. West, "The Old Refrain" Kreisler
- "Forbidden Music" Gastaldon
- 9.54 The Orchestra, "The Skaters' Waltz" Waldteufel
- 10.0 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON** followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0 p.m. Recordings
- 6.0 "Music for Everyman"
- 7.0 After dinner music
- 8.0 "Greyburn of the Salween": "Kid-napped"
- 8.15 Bits and pieces: A light varied programme
- 9.0 Dancing
- 9.30 "Mittens"
- 9.43 Vaudeville
- 10.0-10.25 Signal preparation for Air Force
- 10.30 Close down

3ZR GREYMOUTH

940k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7.0 **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.5 Morning music
- 9.30 Josephine Clara: "Good Housekeeping"
- 10.0 Weather report
- 10.10-10.30 Devotional service
- 12.0 Lunch music (1.15, p.m., **NEWS FROM LONDON**)
- 3.0 Afternoon programme
- 3.30 Classical music
- 4.0 Dance hits and popular songs
- 4.30 Weather report, Variety
- 5.0 Children's session: Norma
- 5.45 Dinner music
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 After dinner music
- 6.57 Weather report and station notices
- 7.0 Listen to the band
- 7.30 Mirth makers on the air, featuring Jack Payne and Band, Tommy Handley, George Formby and the Two Leslies
- 8.0 Gil Dech and his Orchestra, Richard Tauber (tenor), Anton and Paramount Theatre Orchestra
- We heard these at the movies
- 8.30 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary by Vernon Bartlett, M.P.
- 9.25 South Sea Island music
- 9.30 Drama in cameo: "The Women Who Waited"
- 9.45 "Carson Robison and his Pioneers"
- 10.0 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 10.0 Weather report for aviators
- 10.15 Devotional Service
- 10.50 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
- 11.0 Talk by Miss J. Ainge: "Cooking by Gas"
- 11.15 "Bits and Pieces"; "In My Garden"
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 1.0 Weather report (including for aviators)
- 2.0 "Music of the Celts"; "Keyboard Rhythm"; "Afternoon Reverie"
- 3.15 **A.C.E. TALK:** "Economy in War-time"; "More Aspects of Buy-manship"
- 3.30 Sports results
- Classical music
- 4.0 Weather report and special frost forecast for farmers
- 4.30 Music in a cafe
- 4.45 Sports results
- 5.0 Children's session (Big Brother Bill)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Champagne Gallop" (Lumbye); "Sarba" (trad.); "I Love You" (Grieg); "Andante Religioso" (Thorne); "The Big Broadcast of 1935"; "Torna Piccina" (Bixio); "Ever or Never" (Waldteufel); "Naughty Nanette" (Grothe); "Romance de Amor" (Gomez); "Countess Maritza" (Kalmán); "Gilbert and Sullivan Selections"; "Homage to Armstrong" (Jerome); "Erotik" (Grieg); "Let's Sail to Dreamland" (Kogen); "Transylvania" (trad.); "Bells across the Meadow" (Ketelbey); "Land of Love" (Melichar); "Fair at Sorotchinsk" (Moussorgsky).
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.10 TALK by P. W. Maddock: "Talking Pictures: How They Are Made." "The City with a Fence Round It"
- 7.30 **EVENING PROGRAMME:** The Bohemians, "Wonder Bar" Selection Katscher
- 7.40 "Dad and Dave"
- 7.53 "Rhumba Rhythms and Tango Tunes"
- 8.8 "Do You Know Why?" by Autolycus
- 8.14 **VARIETY**, by Raymonde and his Band o' Banjos, the Kentucky Minstrels, Peter Kreuder (piano), Cole Porter (comedian), and Mortimer Palitz Salon Orchestra
- 8.44 "The Circle of Shiva": A tale of Eastern mystery and intrigue
- 8.57 Dominion and district weather reports and station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary by Vernon Bartlett, M.P.
- 9.25 Queen's Hall Orchestra, in excerpts from "A London Symphony" Vaughan Williams
- 9.30 Readings by Professor T. D. Adams: Readings from "David Copperfield": Mr. Micawber "Turns Up" Again

- 10.0 Dance music by Dick Colvin and his Music
- 11.0 **NEWS FROM LONDON**, followed by Meditation Music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0 p.m. Tunes for the teatable
- 6.0 Melody and song
- 7.0 After dinner music
- 8.0 Classics for the Connoisseur
- 9.0 "Fireside Memories"
- 9.14 Let's dance awhile!
- 10.0 Mirth and melody
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45-9.0 **NEWS FROM LONDON**
- 11.0 Recordings
- 12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
- 5.0 Children's session: "Round the World with Father Time"
- 5.15 Merry moments
- 5.45 Personalities on Parade: Vera Lynn (vocalist)
- 6.0 "Thrills!"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 "Carson Robison & his Buckaroos"
- 7.0 After dinner music
- 7.30 Gardening talk
- 7.45 Classical programme, introducing compositions by modern composers: "Baiser de la Fee" (Stravinsky); "L'Isle Joyeuse" and "Pagodes" (Debussy); "Steel Foundry" from "Symphony of Machines" (Mos-solov) and "Troubadour's Serenade" (Glazounov)
- 8.30 "Presenting for the First Time"
- 8.57 Weather reports, station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC News Commentary by Vernon Bartlett, M.P.
- 9.25 "The Shadow of the Swastika: Hitler Over Germany"
- 10.11 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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Better tobacco
better made—
De Reszke
—of course!

DR 1323

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
7.0 NEWS FROM LONDON
 7.30 (approx.) District weather report, followed by breakfast session
8.45 NEWS FROM LONDON
 9.0 "Entertainers All"
 10.0 Devotional service, conducted by Rev. H. Bond James
 10.15 "In Holiday Mood"
 11.0 "The Morning Spell: Changing One's Mind," by Mrs. Mary Scott
 11.15 "Domestic Harmony"
 12.0 Lunch music

- 1.0 p.m. District week-end weather forecast (1.15, **NEWS FROM LONDON**)
 2.0 "Rhythm in Relays"
 3.15 Sports results
 4.30 Sports results
 5.0 Children's session ("Cinderella")
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and **Topical Talk**):

"Morning, Noon and Night" (Suppe); "The Dancing Clock" (Ewing); "Waltz Medley"; "Waltz Dream" Selection (Strauss); "La Serenata" (Braga); "Song of Paradise" (King); "Rigoletto" Selection (Verdi); "Blue Eyes Waltz" (Macheben); "Love Dance" Intermezzo (Hoschna); "Babes in Toyland" (Herbert); "Hungarian Medley" (arr. Promi); "Cancion Triste" (Callejo); "Twinkling Lights" (Zeller); "Favourite Waltzes"; "Under the Leaves" (Thome); "Cocktail."

- 6.55 Dominion and district weather reports
 7.0 Local news service
 7.15 **Topical Talk from BBC**
7.30 EVENING PROGRAMME:
 Debroy Somers Band,
 "Rhapsodiana"

- 7.40 Oscar Natzke (bass) with chorus and orchestra,
 "In a Monastery Garden"
 Ketelbey

- "The Floral Dance" Moss

- 7.48 Studio recital by Harold Taylor** (cello),
 "Madrigal" Simonetti
 "Star of Eve" Wagner
 "Dedication" Popper
 "Liebestraume" Squire

- 8.1 Studio recital by Cora Melvin** (soprano),
 "Kiss Me Again" Herbert
 "I Want all the World to Know" Friml
 "I'll See You Again" Coward

- 8.12 Moriz Rosenthal (piano),
 "Carneval de Vienne on Themes" Strauss

- 8.21 Studio recital by Ivan Hanna** (baritone),
 "Lassie O' Mine" Wilt
 "Maureen" Robertson
 "I be Hopin'" Coningsby-Clark

- "Till I Wake" Woodforde-Finden

- 8.33 Andres Segovia** (guitar),
 "Gavotte" Bach
 "Theme and Variations" Sor

- 8.42 Studio recital by Reg. McGregor** (tenor),
 "Mifanwy" Forster
 "O Promise Me" de Koven
 "I Pitch My Lonely Caravan" Coates
 "Sylvia" Speaks

- 8.57 Dominion and district weather reports and station notices
9.0 NBS newsreel: A digest of the day's news

- 9.15 BBC news commentary** by A. G. Macdonell

- 9.25 DANCE MUSIC**
 10.0 Sports summary

- 10.10 Dance music** (continued)

- 11.0 NEWS FROM LONDON**, followed by meditation music

- 11.30 CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
 7.0 After dinner music
 8.0 Filmland memories: Jessie Matthews in songs from "Sailing Along"

- 8.12 Rhythm pianists: Raie da Costa

- 8.30 "The Dark Horse"

- 8.45 Orchestral intermezzo

- 9.0 Radio extravaganza

- 9.34 "The Sentimental Bloke"

- 10.0 Variety

- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 1.0 p.m. Band music, vocal gems, light orchestral and vocal numbers

- 2.20 Piano and piano-acordion numbers, selection from the shows

- 3.40 Hawaiian and miscellaneous selections, piano and organ medleys

- 5.0 Light orchestral and popular recordings

- 7.0 Sports results and comments: Bill Hendry

- 7.30 Orchestral programme

- 8.0 Dance session

- 10.0 Signal preparation for Air Force

- 10.25 Dance programme (continued)

- 12.0 Close down

2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 10.30 a.m. to 1 p.m. and 2.30 to 5.30 p.m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**

- 6.50 Weather report for aviators

- 7.0 NEWS FROM LONDON**
 7.30 (approx.) District weather report, followed by breakfast session

- 8.45 NEWS FROM LONDON**

- 9.0 Morning variety

- 10.0 Weather report for aviators

- 10.10 Devotional Service

- 10.25 Popular melodies

- 10.28 to 10.30 Time signals

- 10.45 "Some Remarkable Women I Have Met," by Mrs. Vivienne Newson

- 11.0 "Something for Everybody"

- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)

- 1.0 Weather report for aviators and week-end weather forecast

- 2.0 Saturday matinee

- 3.28 to 3.30 Time signals

- 4.0 Sports results

- 5.0 Children's session

- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and **Topical Talk**):

"Operantics" (arr. Stodden); "Waltz of the Dolls" (Bayer); "Manhattan Holiday" (Strauss); "Pizzicato Polka" (Strauss); "Nerouse de Jocelyn" (Godard); "The Rosary" (Nevin); "La Cesta Susanna" (Gilbert); "Mock Morris" (Granger).

- 6.55 Dominion and district weather reports

- 7.0 Local news service

- 7.15 "Britain Speaks"

- 7.28 to 7.30 Time signals

- 7.30 Reserved

- 7.45 Melody and rhythm: Victor Young and his orchestra,

- "March of the Toys" Herbert

- The Master Singers,
 "Captain Jinks" trad.

- "Shenandoah" trad.
 "Roses of Picardy" Wood
 "Valencia" Padilla

- 8.0 "Krazy Kapers":** Another instalment of this hilarious variety show

- 8.28 "Ours is a Nice Hour Ours Is":** A radio romp, devised by Clarkson Rose (A BBC production)

- 8.57 Dominion and district weather reports and station notices**

- 9.0 NBS newsreel:** A digest of the day's news

- 9.15 BBC news commentary** by A. G. Macdonell

- 9.25 DANCE PROGRAMME**
 10.0 Sports results

- 10.10 Continuation of dance programme**

- 11.0 NEWS FROM LONDON**, followed by meditation music

- 11.30 CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the teatable

- 6.0 Musical menu

- 7.0 After dinner music

- 8.0 Cavalcade of famous artists

- 10.0-10.25 Signal preparation for Air Force

- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. You asked for it: From listeners to listeners

- 10.0 p.m. Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session

- 7.30 Sports results and reviews

- 8.0 Music, mirth and melody

- 9.0 Weather report and station notices

- 9.2 Recordings

- 10.0 Close down

2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**

- 7.30 Breakfast session

- 8.45 NEWS FROM LONDON**

- 11.0 Light music

- 12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)

- 5.0 Light music

- 5.30 For the children: "Paradise Plumes and Head-hunters"

- 5.45 Light music

- 6.0 "Carson Robison and his Pioneers"

- 6.15 **NEWS FROM LONDON**

- 6.45 Weather forecast. Senior cricket results

- 7.0 After dinner music

- 7.15 Topical war talks from the BBC

- 7.30 "The Circle of Shiva"

- 7.42 Light music

- 8.0 The London Symphony Orchestra, "The Immortals" Overture (King)

- 8.9 Webster Booth (tenor)

- 8.15 Minneapolis Symphony Orchestra, "La Source," Scherzo, Polka and Love Scene (Debussy)

- 8.20 Recital by Amelita Galli-Curci (soprano)

- 8.33 Fritz Kreisler (violin), "Rondino on a Theme of Beethoven" (Kreisler), "A May Breeze" (Mendelssohn), "Schon Rosmarin" (Kreisler), "Londonderry Air" (trad.)

- 8.48 Dennis Noble (baritone)

- 8.55 BBC Symphony Orchestra, "Hungarian Dances" (Brahms)

- 9.0 NBS Newsreel: A digest of the day's news

- 9.15 BBC news commentary by A. G. Macdonell

- 9.25 "Thrills"

- 9.40 Light music

- 10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. "Listeners' own session"

- 8.0 De Groot New Victoria Orchestra, "Other Days," popular melodies


- 8.10 "Scott of Scotland Yard"

- 8.50 Light recitals

- 9.15 Dance music

- 9.30 Swing session

- 10.0 Close down



"MUSICAL COMEDY MEMORIES,"

featuring Ben Williams and Chorus, Geraldo and his Orchestra, with Natalia Hall and Monte Rey, will be heard from 2YA on October 31, at 8.32 p.m.

Courtesy "Radio Times"

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 7. 0 **NEWS FROM LONDON**
 7.30 approx. Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 0 "Morning Melodies"
 10. 0 Classical programme
 10.30 Devotional Service
 10.45 "Hall of Fame"
 11. 0 "Mary Makes a Career: Further Plans for the Home"
 11.10 Light orchestral session
 11.30 Popular hits of the day
 12. 0 **Lunch music (1.15 p.m., NEWS FROM LONDON)**
 2. 0 Musical snapshots
 2.30 Happy memories
 3. 0 Radio anoints
 4. 0 Frost and special weather forecast
 4. 5 Bands and basses
 4.30 Sports results
 Rhythm and melody
 5. 0 Children's session ("Riddleman")
 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
 "When the Little Violets Bloom" (Stolz); "Fantasia Orientale" (Lange); "Long Ago" (Kudrinski); "Under the Starlit Sky" (Roland); "Tango of Longing" (Plessow); "Love in Idleness" (Machethy); "Prunella" (Bridgewater); "The Bartered Bride" (Furiant (Smetana); "Love's Sorrow" (Kreiser); "Nothing But Lies" (Bulz); "Poppies" (Morel); "Echoes from the Puzla" (Ferry); "Kunz Revivals" No. 5; "Wind at Night" (Gardens); "Delibes in Vienna" (arr. Walter).
 6.55 Dominion and district weather reports
 7. 0 Local news service
 7.15 **Topical War Talks from the BBC**
 7.30 **EVENING PROGRAMME:**
 The 3YA Orchestra. Conductor, Will Hutchens, Mus.Bac.
 "Chal Romano" Ketelbey
 7.38 "Tales of the Silver Greyhound": "What! No Spies?"
 8. 2 The Orchestra,
 "Memories of Cairo"
 Armandola
 8.14 Lance Fairfax (baritone),
 "Shannon River" Morgan
 8.17 Arthur Young and Harry Jacobsen (two pianos),
 "The Modern II Trovatore"
 Verdi
 8.24 Roy Smeek and his Serenaders,
 "Leanin' on the Old Top Rail" Kenny
 8.27 Gracie Fields (comedienne),
 "Smile When You Say Good-bye" Davies
 8.30 Reginald Dixon (organ),
 "Dixon Hits No. 14"
 8.36 Nelson Keys and Ivy St. Helier,
 "Our Friends the Stars"
 8.43 The Orchestra,
 "Student Prince" Selection
 Romberg
 8.57 Dominion and district weather reports and station notices
 9. 0 NBS newsreel: A digest of the day's news
 9.15 BBC news commentary by A. A. Macdonell
 9.25 Featuring some recent releases:
 The Hillingdon Orchestra,
 "Rendez-Vous" Aletter
 9.28 Dick Todd and the Three Reasons,
 "Blue Evening" Bishop
 "Guess I'll go Back Home"
 Meyer

9.34 Anton and the Paramount Theatre Orchestra,
 "On Your Toes" Selection
 Rodgers
 9.40 Carl Carlisle,
 "Private Robinson Hare's Predicament" Bristow
 9.47 New Mayfair Novelty Orchestra,
 "Nola" Arndt
 9.50 Bing Crosby,
 "Sweet Potato Piper"
 Burke

Bing Crosby and Connie Boswell,
 "Between 18th and 19th on Chestnut Street" Osborne
 9.56 Horace Finch (organ),
 "Finch Favourites No. 6"
 10. 0 Sports summary

10.15 **DANCE MUSIC**
 11. 0 **NEWS FROM LONDON** followed by meditation music
 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings
 6. 0 "Music for Everyman"
 7. 0 After dinner music
 8. 0 **Symphonic Programme, featuring at 8.25, the Queen's Hall Orchestra playing "A London Symphony" (Vaughan Williams); and at 9.23, Myra Hess and Orchestra, playing "Concerto in A Minor, Op. 54" (Schumann)**
 10. 0-10.25 Signal preparation for Ari Force
 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

6.50 a.m. Weather report for aviators
 7. 0 **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45 **NEWS FROM LONDON**
 9. 8 Snappy programme
 10. 0 Weather report
 12. 0 **Lunch music (1.15 p.m., NEWS FROM LONDON)**
 2. 0 Bright variety
 5. 0 "The Crimson Trail"
 5.30 "The Greymouth Children's Choir"
 6. 0 "Tales From the Pen of Edgar Allan Poe"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.45 Sporting results, station notices
 7. 0 Merry moments
 7.15 Topical war talks from the BBC
 7.45 "Joan of Arc"
 8. 0 Harry Horlick and his Orchestra
 8.15 "Here's a Queer Thing."
 8.30 Spotlight revue
 9. 0 NBS Newsreel
 9.15 BBC news commentary by A. G. Macdonell
 9.25 We dance to music by Lew Stone and Band, Victor Silvester and Ballroom Orchestra, Harry Roy and Orchestra. Interludes by Nick Lucas
 10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
 6.50 Weather report for aviators
 7. 0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 10. 0 Weather report for aviators
 10.10 Random ramblings
 10.50 "Mary Makes a Career: More Household Accounts"
 11. 0 "Melodious Memories"; Novelty and humour

12. 0 **Lunch music (1.15 p.m., NEWS FROM LONDON)**
 1. 0 Weather report (including for aviators)
 2. 0 Vaudeville matinee: Bands, banjos and baritones
 3.30 Sports results
 3.45 Revels, recitals and rhythm; Music in a cafe
 4.45 Sports results
 5. 0 Children's session ("How to Make" Club)
 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
 "Love Songs with Sandler"; "Love's Dream after the Ball" (Czibulka); "Still Night, Holy Night" (Gruber); "Vienna Citizens" (Ziehrer); "Broadway Hostess"; "Polly, Wally, Doodle" (trad.); "Troubadours" (Guerrero); "Licquorice" (Brau); "Old Vienna" (Godowsky); "Acceleration Waltz" (Strauss); "One Hundred Thousand Bells are Ringing" (Meisel); "O Thou Joyful"; "Ballet Music" (Bizet); "In My Bouquet of Memories" (Akst); "Vagabond King" Selection (Friml).
 6.55 Dominion and district weather reports
 7. 0 Local news service
 7.15 **Topical War Talks from the BBC**
 7.30 **EVENING PROGRAMME:**
 The BBC Variety Orchestra,
 "Curtain Up" Wood
 "Manhattan Moonlight"
 Alter

7.38 The Westminster Singers,
 "Grandpa's Adventure"
 "Merely Medley" Odell
 7.44 Ketelbey's Concert Orchestra,
 "Bells Across the Meadows"
 "Sanctuary of the Heart"
 Ketelbey
 7.52 Reginald Foort (organ),
 "Selection of Leslie Stuart's Songs"
 7.58 Andre Kostelanetz and his Orchestra,
 "Rumba Fantasy"
 "Chant of the Weed"
 Redman
 8. 6 Trevor Thomas (baritone),
 in a Studio recital,
 "The Toast" Squire
 "Parted" Tosti
 8.12 The Boston Promenade Orchestra,
 "Three Cornered Hat" Dances
 Falla
 8.24 Isa Duff (soprano), in a Studio recital,
 "The Snowman" Pepper
 "Pierrot's Cradle Song"
 Harry
 "Heffle Cuckoo Fair"
 Martin Shaw
 8.33 The London Palladium Orchestra,
 "Scenes Pittoresque"
 Massenet
 8.41 Trevor Thomas (baritone),
 "An Eriskay Love Lilt"
 Kennedy-Fraser
 "Winds in the Trees"
 Thomas
 8.47 The Boston Promenade Orchestra,
 "Prelude in G Minor"
 Rachmaninoff
 "Malaguena" Lecuona
 "Semper Fidelis" March
 Sousa
 8.57 Dominion and district weather reports and station notices

9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC news commentary by A. G. Macdonell
 9.25 **DANCE MUSIC**
 10. 0 Sports summary
 10.10 **DANCE MUSIC**
 11. 0 **NEWS FROM LONDON**, followed by Meditation Music
 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tentable
 6. 0 Melody and song
 7. 0 After dinner music
 8. 0 "Marie Antoinette"
 8.14 Mainly instrumental
 8.30 "The Mystery Club": "The Discredited Medium"
 9. 0 Band programme with humorous interludes
 10. 0 "People in Pictures"
 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

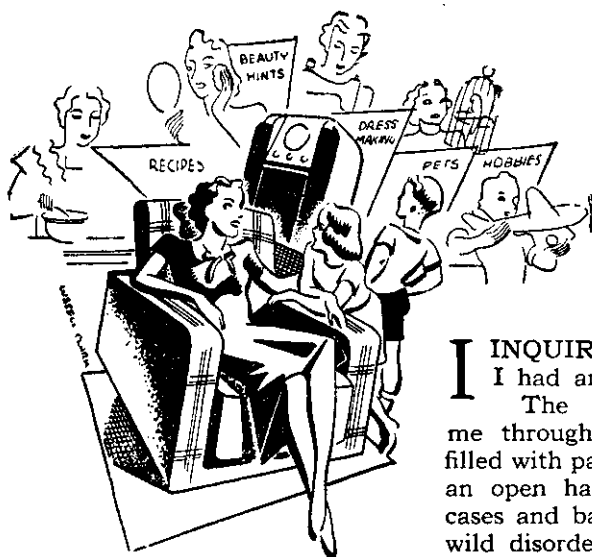
7. 0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session
 8.45-9.0 **NEWS FROM LONDON**
 11. 0 Recordings
 12. 0-2.0 p.m. **Lunch music (1.15, NEWS FROM LONDON)**
 5. 0 Children's session
 5.15 Saturday special of new releases
 6. 0 "Old-Time The-Ayter"
 6.15 **NEWS FROM LONDON and Topical Talk**
 6.45 Accordion
 7. 0 Local sports results
 7. 5 Laughs with Western Brothers
 7.15 Topical talks from BBC
 7.30 Screen snapshots
 8. 0 Shall We Dance?
 8.57 Weather reports, station notices
 9. 0 NBS Newsreel: A digest of the day's news
 9.15 BBC News Commentary by A. G. Macdonell
 9.25 For the music lover, including "Concertino in F Minor" (Pergolesi), and "Scuola di Ballo" Ballet Music (Boccherini)
 10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.
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Better buy
DeRESZKE
 -of course!

Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties
—Margaret Bondfield



INTERVIEW

LADY MISSIONARY

These Should Interest You:

Talks prepared by the A.C.E., Home Science Tutorial Section, University of Otago:

"Economy in Wartime (2) How to Stretch the Pound." Tuesday, October 29, 1YA 3.30 p.m., 2YA 3 p.m., 3YA 2.30 p.m.

"Economy in Wartime: More Aspects of Buymanship." Friday, November 1, 4YA 3.15 p.m.

"Cost of Food Nutrition." Wednesday, October 30, 4YA 3.15 p.m.

From The ZB Stations

"Concert Hall of the Air": All ZB stations, 9.0 p.m., Monday, October 28.

"The Happiness Club" (Joan): 1ZB, Monday to Thursday, 1.30 p.m.

"Storytime with Bryan O'Brien": 2ZB, Sunday, October 27, 5.0 p.m.

"Tenors and Love Songs": 3ZB, Monday, October 28, 3.0 p.m.

"Oliver Twist": 4ZB, Tuesday, October 29, 5.15 p.m.

"Breakfast Session": 2ZA, 6.30 a.m. to 9.0 a.m., Mondays to Saturdays.

Talk by a representative of the Red Cross Society. Tuesday, October 29, 2YA 11.30 a.m.

"Speaking Personally (6) Beauty from the Sea": Phyllis Anchor. Thursday, October 31, 1YA 11 a.m.

"Home Making in New Zealand (5) The Interior Decoration": Vernon Brown. Thursday, October 31, 1YA 7.35 p.m.

"Just Snags": Major F. H. Lampen. Thursday, October 31, 2YA 10.45 a.m.

"News from the International Council of Women": Miss M. G. Havelaar. Thursday, October 31, 3YA 11.15 a.m.

"Pros and Cons in the Family: Do all Habits Last a Lifetime?" by Miss D. E. Dolton. Friday, November 1, 3YA 7.15 p.m.

"The Morning Spell (6) Changing One's Mind": Mrs. Mary Scott. Saturday, November 2, 1YA 11 a.m.

"Some Remarkable Women I have Met": Mrs. Vivienne Newson. Saturday, November 2, 2YA 10.45 a.m.

I INQUIRED for Miss Z. Sowry. I had an appointment.

The stenographer showed me through into a larger office filled with packing cases, hat boxes, an open haversack, parcels, suitcases and bags scattered about in wild disorder.

A figure came forward to meet me with rather a harassed and apologetic smile. It was Miss Sowry—the lady missionary.

Next time you read in some novel or other that women missionaries are thin, sharp, and forbidding, don't believe it. If Miss Sowry is a fair representative of women missionaries, then the fiction writers should go to school again.

To Be or Not to Be

Miss Sowry is a charming person, with a sense of humour that has possibly carried her over some very rough moments. At this moment she was trying to solve the problem of her departure for India. It was a case of to be or not to be? Her boat was due that day—she was to leave the next day. Whether it would come in and whether she would leave on it or not was problematical.

"It's this business of the Burma Road," she explained. "A Japanese boat was to have taken me on from Singapore to India—now, with things as they are, I don't know. . ."

She pointed to the array of luggage. "My china is in there, my medical supplies in that box—I've got things all over the place—and to-morrow we may leave."

Miss Sowry's destination is the district of Dornakal, 300 miles north of Madras, where, for the past twelve years, she has been engaged in missionary work among the natives.

A Lone Woman

"And this is the end of your leave?" I asked.

"Yes, my time is just up. We work in five-year periods with one year's leave in between."

"But don't you get any other holidays?"

"Yes—actually it is a case of necessity. The monsoon weather is dreadfully trying, and we go up to the hills for a few weeks each year to avoid the terrific heat of the plains."

"Are there many other women missionaries at Dornakal?"

"No," she said, "I work alone there."

"But how lonely for you?"

"Yes," she admitted, "it is lonely at times, but I have my gramophone to play at night, and if I am not too tired—I read."

She said it with a smile, as though these things were ordinary, everyday happenings.

I looked at her with respect. There are many other women like her; giving up their homes, their friends and their comfortable existence, to spend hard, lonely years working among natives in some remote corner of the earth.

"Really," she said with a smile, "we can't do much about it. The missionary life, like all vocations, is a definite call,



THE BISHOP OF DORNAKAL

and though you might want to ignore it—you can't. Then once you begin to work—you are lost forever. Even though I hate leaving home again, I'm excited at the thought of being on my way. . . I do hope we get off to-morrow," she added hopefully.

She told me something of her work out there—the Indian Bishop of the Dornakal Diocese, a very wonderful man. I was interested to hear he had visited New Zealand in 1923.

Among the Untouchables

The Missionaries began their work among the outcasts, or as they are better known, the untouchables; and that what diplomacy and politics have failed to do, I was assured, the word of the Missionary has, to some degree, accomplished. There are so many shining lights among the converted untouchables that the caste natives, impressed by their example, sought of their own accord the Missionary's help. Miss Sowry told me it is a common sight now to see the caste natives and the untouchables kneeling side by side in a place of worship.

"Sometimes," she added, "we have whole tribes coming along in a body

to be received into the fold. In each village we have established a Mothers' Union to instruct the native women how to become good wives and mothers. Then there are our girls' schools, where the younger ones are trained in a proper understanding of cleanliness and civilised ways of living. That is something we are fighting all the time; disease, malnutrition, and dirt. One common and most disfiguring disease is what they call 'sagi,' which has its origin in dirt and uncleanness. We have to deal with a fair crop of illnesses, mostly malaria, typhoid, and the common measles and chicken-pox. What makes it all so difficult is their religious beliefs, child marriage and such survivals. It ties them to their unhealthy mode of living."

From Village to Village

Miss Sowry's most arduous work, however, is village duty. She told me she travels from village to village, tending the sick and instructing others. She takes a gramophone with records of hymns in their own language along with her. The natives become so interested, they cluster round and demand an explanation. The magic lantern, with slides of sacred scenes, is always a great attraction, and draws the whole village to her side. She speaks their language herself quite fluently.

These village trips are genuinely hard work. As Miss Sowry has no car, she has to use her feet—sometimes on a ten-mile stretch between villages, with the temperature at 90 degrees. The only mode of locomotion round there is the bullock cart, and Miss Sowry sprained her back so badly while driving one of these unwieldy vehicles that she now prefers walking.

"How do you manage for food? Do you like the native dishes?"

Food is a Problem

She made a little grimace. "Curry and rice? No, I don't like it. Food is a bit of a problem out there. The only fresh meat available is goat's flesh—which also I don't like! Mostly I live on fruit and vegetables. Indian vegetables haven't much flavour, but the fruit is good; mangoes, paw-paws, bananas, oranges, limes and dried fruit from Madras. Oh, I forgot Dutch cheese—that compensates somewhat for the tinned butter."

"It's amazing you keep well on such a diet?" I said.

"My health did break down," she said, "but this year's holiday at home has set me up again. Now I'm ready for work. . . if only that boat goes to-morrow. . ."

I left her amidst her luggage, still anxious, but still with her sense of humour.

THIS WAR

(By Mary Hedley Charlton)

I HAVE made several attempts to write an article on the war; but so far it has been unsuccessful. I have written "sob stuff" all about brave hearts and lifted chins, weeping but hopeful mothers, the waving Union Jack, onward to victory, but there is too much of that. It does not seem to fit in with this strange new battle.

And so I could not write, until yesterday when, as I sat in a café, I heard one woman remark to another between mouthfuls of tea: "Well, all I can say is, I hope my savings will be all right."

Then something inside me boiled over and I knew what to write about. I would have liked to say to that tea-drinker: "And Madam, may I ask, what are you saving for?" And in all probability she would have said, "For future security for me and mine."

The majority of New Zealand people have good homes and three meals a day, and many have tucked away a cosy little bank account. But after all, what

is security? Or rather, what will security be? Even the dullest person to-day knows that this will be the bloodiest war the nations have known. We may bury our heads in the sand, but we all know what we are in for. We realise that England, to quote Yeats, has been "old and grey and full of sleep," but now she has rubbed the sand from her eyes and we are fighting, not for the future of our savings, but for a peace and brotherhood that the exhausted world is crying out for in her agony.

And when it is over it is we who will have been reborn, weak and shaken. There will be no flags flying, no shouts of Victory, no Rule Britannia, at the end of this war, but there will be a humbleness the world has never known before.

And in this new world we will not look up at White Roses and Laurels, and hear dazzling birds singing. The earth will be the same; it will be us, the people, who will be different. We will not have fine raiment or, Madam tea-drinker, gold. But we may have a brain; not one to invent scientific wonders, but a brain to keep a peace for which the world has been forever seeking and striving. And it will surely be the ultimate end that we were placed upon the earth to find.

* * *

We will look up from the blood and mud-covered ground to the sky, and it will shine as pure gold.

BE KIND TO THE BUTCHER!

To the Editor,

Sir,—Could you find a small space, I wonder, for this "humorous" poem somewhere between Aunt Daisy's splendid recipes and "While the Kettle Boils"? If it sounds more like "tripe" than poetry, well I understand that there is a place for such material in every newspaper office.

To the Housewife

I wonder if ever a housewife when she sees the butcher-man
Stop suddenly at her garden gate and hop from his loaded van,
Does pause to think for a moment of the way she orders meat
(Or the way he is insulted as he hurries from street to street)?
There isn't a living husband who would not answer tartly,
If spoken to too rudely, or if questioned he was so smartly.
Yes, surely when we think of it apologies should quiver
Upon the lips of one who asks, "Oh, have you got a liver?"

Then, as he travels briskly along the country lanes
He never knows who next will ask, "Now, have you any brains?"
Yet, I think of all the women our businessman must dread,
Is she who queries sourly, "Well, have you a fat pig's head?"
Just think of the rejoinder which might be at him flung:
"Well, since you've not the head of a pig, do you happen to have a tongue?"
Let us be more like the butcher who on work is so intent
That he doesn't notice rudeness, where rudeness isn't meant.

—J. LEWIS (Collingwood)

CALLING ALL CHILDREN

Princess Elizabeth Speaks

Some time ago the BBC (Home Service) was honoured by a visit to the studio by the King and Queen with Princess Elizabeth and Princess Margaret, during a broadcast of the Toy Town Programme. Last week Princess Elizabeth herself took part in the Children's Hour, and spoke to the children of the Empire at home and overseas. Listeners in the United States of America also heard this broadcast. This is the message her Royal Highness sent out:

I N wishing you all good evening I feel that I am speaking to friends and companions who have shared with my sister and myself many a happy Children's hour. Thousands of you in this country have had to leave your homes and be separated from your fathers and mothers. My sister, Margaret Rose, and I feel so much for you as we know from experience what it means to be away from those we love most of all. To you living in new surroundings we send a message of true sympathy, and at the same time we would like to thank the kind people who have welcomed you to their homes in the country. All of us children who are still at home think continually of our friends and relations who have gone overseas, who have travelled thousands of miles to find a war-time home and a kindly welcome

in Canada, Australia, New Zealand, South Africa, and the United States of America.

My sister and I feel we know quite a lot about these countries. Our father and mother have often talked to us of their visits to different parts of the world, so it is not difficult for us to picture the sort of life you are all leading, to think of all the new sights you must be seeing, and the adventures you must be having; but I am sure that you too are thinking of the Old Country. I know you won't forget us. It is just because we are not forgetting you that I want on behalf of all the children at home to send you my love and best wishes—to you and to your kind hosts as well.

Before I finish I can truthfully say to you all that we children at home are full of cheerfulness and courage. We are trying to do all we can to help our gallant sailors, soldiers, and airmen, and we are trying too to bear our own share of the danger and sadness of war. We know, every one of us, that in the end all will be well, for God will care for us and give us victory and peace; and when peace comes remember it will be for us, the children of to-day, to make the world of to-morrow a better and happier place. My sister is by my side and we are both going to say good-night to you. Come on, Margaret.

Margaret: Good-night, children.

Good-night and good luck to you all!

TRAIN FOR A WINNING SMILE WITH PEPSODENT



IT'S THE **IRIUM***
IN **PEPSODENT** TOOTH PASTE
that makes teeth whiter

* Irium is Pepsodent's Registered Trade Name for
PURIFIED ALKYL SULPHATE

If they're old enough to use a tooth-brush, they're old enough to learn—NOW—that it's the IRIUM in Pepsodent Tooth Paste which makes teeth brilliantly white . . . that it's the IRIUM in Pepsodent which brushes away unsightly surface stains to leave teeth gleaming white. And, because of IRIUM, Pepsodent is absolutely safe — free from grit, soap and pumice.

PEPSODENT Contains **IRIUM***
TOOTH PASTE For Greater Cleansing Power
Trial Size 6¢ — Large Size 1'3 BUY THE ECONOMY SIZE — 2'

KNITTING PATTERN

MATERIALS.—5oz. of "Super" or "Beehive" Scotch Fingering, 2-ply; 1 pair each of No. 10 and No. 11 knitting needles; 2 sets of four No. 10 short knitting needles with points at both ends, and 10 small buttons.

Measurements.—Length from shoulder at armhole edge, 18in.; width all round under the arms, 34in.; length of sleeve seam, 5½in.

Tension.—7 sts. to 1in in width and 10 rows to 1in. in depth.

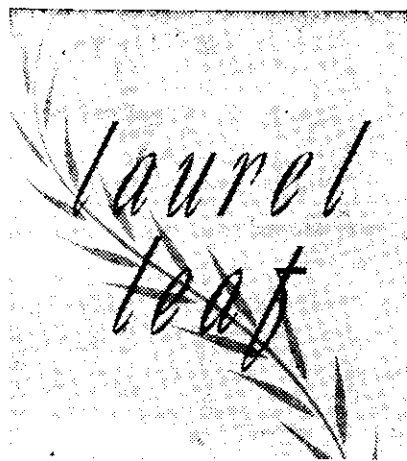
Abbreviations.—K. = knit; p. = purl; sts. = stitches; tog. = together; w.f.d. = wool forward; sl. = slip; p.s.s.o. = pass slipped stitch over; rep. = repeat; inc. = increase or increasing; dec. = decrease or decreasing; beg. = beginning; patt. = pattern; ins. = inches.

Work into the back of all cast on sts. to produce firm edges.

BACK

Begin at the lower edge. Cast on 110 sts. using No. 11 needles and work 3ins. in k. 1, p. 1 rib, but inc. 1 st. at end of last row (111). Change to No. 10 needles and begin the patt. as follows;

1st Row.—K, 4, * k. tog., w.f.d., k. 1, w.f.d., sl. 1, k. 1, p.s.s.o., k. 9, rep. from * 7 times more, finishing k. 4 instead of k. 9. **2nd and every alternate row.**—P. **3rd row.**—K. 3, * k. 2 tog., w.f.d., k. 3, w.f.d., sl. 1, k. 1, p.s.s.o., k. 7; rep. from * 7 times more, finishing k. 3 instead of k. 7. **5th row.**—K. 2, * k. 2 tog., w.f.d., k. 5, w.f.d., sl. 1, k. 1, p.s.s.o., k. 5; rep. from * 7 times more, finishing k. 2 instead of k. 5. **7th row.**—K. 1, * k. 2 tog., w.f.d., k. 7, w.f.d., sl. 1, k. 1, p.s.s.o.,



k. 3; rep. from * 7 times more finishing k. 1 instead of k. 3. **8th row.**—P.

These 8 rows form the patt. and are repeated throughout. Rep. them once more, then inc. 1 st. at both ends of the next row, then at both ends of every 8th row following until there are 121 sts., keeping the sts. plain at each end and not in patt. Continue without inc. until 12 patts. have been worked from the beg.

Armhole Shaping

Keeping the patt. correct, cast off 4 sts. at the beg. of the next 2 rows, then 3 sts. at beg. of next 2 rows, 2 sts. at beg. of next 2 rows, then dec. 1 st. at beg. of next 2 rows, leaving 101 sts. Continue without shaping until 15 patts. have been worked from the beg., now divide the sts. for the top as follows:

1st row of 16th patt.—Patt. 49, k. 2 tog., turn. Sl. next 50 sts. on to a spare needle for the present. Continue on the first 50 sts. as follows: **2nd row.**—Cast off 10, p. to end. Now cast off 3 sts. at beg. of next 5 p. rows, then 2 sts. at beg. of every p. row until 3 sts. remain. Cast off.

Join wool to the other 50 sts. when work is right side towards you, cast off 10, patt. to end. Now work up this side to match the first, but casting off the sts. at beg. of patt. rows.

FRONT

Work exactly like the back until 10 patts. have been worked from beg. Divide the sts. for front inset.

Sl. first 58 sts. on to a spare needle, and leave for left side. Join wool to remaining 63 sts.

1st row of 11th patt.—K, 1, p. 1, cast off 1, k. 1 and p. 1 for 15 sts. more, patt. to end. **2nd row.**—P. 44, rib 16, cast on 1, rib. 2. Continue in this way, keeping 19 sts. at front edge in the ribbing and the rest of the sts. in patt., making a buttonhole on every 8th row following from last one, but when there are 12 patts. and the 1st row of the 13th patt. from beg., finishing at the armhole edge, shape this as follows:

Armhole Shaping

Cast off 4 sts. at beg. of next p. row, then 3 sts. at beg. of next row, then 2 sts. at beg. of next p. row, then 1 st. at beg. of next p. row, leaving 53 sts. Continue without shaping, still working a buttonhole until 15 patts. have been worked from the beg. Cut wool.

1st row of 16th patt.—Sl. first 19 sts. on to a safety pin, join on wool to next st., cast off 3, patt. to end. **2nd row.**—P. Now cast off 3 sts. at beg. of next row, then next alternate row, then 2 sts. at same edge on every alternate row until 3 sts. remain. Cast off.



Go back to the 58 sts. on the spare needle. **1st row of 11th patt.**—Patt. 44, then work in k. 1, p. 1 rib over next 14 sts. **2nd row.**—Cast on 5, rib 19, p. 44. Work up this side to match the first, but omit button-holes, and shape the top at beg. of p. rows.

SLEEVES

Begin at the lower edge. Cast on 72 sts. using No. 11 needles, and work 1½ins. in k. 1, p. 1 rib. **Net row.**—P. twice into first st., * p. 3, p. twice into net st.; rep. from * to end until 3 sts. remain, p. 2, p. twice into last st. (91). Change to No. 10 needles and the patt. as on the back, thus: **1st row.**—K. 8, * k. 2 tog., w.f.d., k. 1, w.f.d., sl. 1, k. 1, p.s.s.o. k. 9; rep. from * 5 times, finishing k. 8 instead of k. 9. Continue in patt. until 5 patts. have been worked from the beg., then shape the top.

Cast off 4 sts. at beg. of next 2 rows, 3 sts. at beg. of next 2 rows; 2 sts. at beg. of next 2 rows, 1st. at beg. of next 2 rows. Continue on remaining 71 sts. until 12 patts. have been worked from the beg. Cast off.

YOKE

Using the 8 No. 10 needles, and holding right side towards you, pick up the sts. as follows:

1st row (1st needle).—Rib 2, cast off 1, (6th buttonhole) rib 15, pick up 26 sts. along the first part of the front. (2nd needle).—Pick up 26 sts. to end of front. (3rd needle).—Pick up 26sts. along first part of back. (4th needle).—Pick up 90 sts. along centre of back. (5th needle).—Pick up 26 sts. to end of back. (6th needle).—Pick up 26 sts. of left side of front. (7th needle).—Pick up last 26 sts. of left front. then rib across 19 sts. from spare needle, turn.

2nd row.—Rib all needles, casting on 1 st. at end of right front.

3rd row. (1st needle).—Rib to end. p. last 2 sts. tog. (2nd needle).—K. 2 tog., rib to end, p. last 2 sts. tog. (3rd needle).—Like 2nd. (4th needle).—Like 2nd. (5th needle).—Like 2nd. (6th needle).—Like 2nd. (7th needle).—K. 2 tog., rib to end.

4th and every alternate row.—Rib to end. Continue to dec. 1 st. at both ends of every needle with the exception of the first and last needles, where the front edges are kept straight, still making a buttonhole on every 8th row, until all sts. have been dec. on 2nd, 3rd, 5th and 6th needles, then continue on the remaining 127 sts. (one needle for each front and one for the back), k. 3 sts. tog. at both ends of the 2nd needle, keeping the two front needles without dec., until the 10th buttonhole has been worked, finishing at the front edge, then rib two more rows without dec. and cast off.

COLLAR

Cast on 26 sts. using No. 11 needles and working in k. 1, p. 1 rib, inc. 1 st. at beg. of 2nd, then at this same edge on every alternate row until there are 30 sts. Continue without inc. until strip measures 13ins., then dec. on same edge as inc. were made on every alternate row until 26 sts. remain. Cast off.

MAKING-UP

Press work on both sides with a warm iron and damp cloth. Sew in sleeves, gathering the fullness at top of shoulders. Press seams, then sew up side and sleeve seams and press them. Sew on collar. Sew left side under right at lower edge of opening, then sew on buttons.



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STA-BLOND THE BLONDE'S OWN SHAMPOO

Chronic Leg Ulcers Healed! NO PAIN—NO LOSS OF WORK

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While The Kettle Boils

Dear Friends,

Every big war carries with it what we have come to know as "war-neurosis." The constant anxiety and strain on highly-strung people result in war nerves.

This can be more readily understood in this present war, where the horror and uncertainty of aerial attack are added to the ordinary shocks. In Britain a new word has been coined over the past few months—the term "blast." In London it is the leading topic of conversation—whether the "blast" of the bomb will carry off the steeple of that church, or how many windows in a district have been smashed by it. As yet, it has not been related to nerves—but the effect is there.

We, who are fortunate enough to live far from the theatre of war can but realise dimly the constant strain and terror of the aerial war on that gallant little island of Britain. Yet, we do not go scot free. Some portion of it must also become our burden. Mothers, wives, sweethearts—with their men gone from them to distant battlefields . . .

When one mentions nerves, one speaks of something vague, intangible, yet terrifying. You can't see nerves as you can a swelling or a bruise, and the menace is the more threatening because it works secretly—and without early signs.

Yet, of all complaints, nerves are probably the most widely proclaimed. If a woman is feeling off colour, she will say—"Oh, it's my nerves." The explanation covers everything. Which is not to say that the real nerve sufferer is not to be pitied. Hers is a wretched lot, and more often than not the cure lies, not with the doctor or within the chemist's shop—but within herself.

General debility is just another name for bad nerves. Many people suffer from this unknowingly; unconsciously doing those very things that bring this condition about. Worry and fretting are the two chief destructive factors. We all know that life cannot progress without its problems and its anxieties, but it is the way we meet these troubles and dispose of them that determine our spiritual stature and our physical well-being. It is not a difficult or involved matter. It is just a case of right thinking. So many people worry without ever analysing their anxiety. They fret over trifles and allow themselves to become easily irritated. And constant irritation is like a drip of water wearing away a stone.

There are many ways to counteract the menace of nerves. One of the best is to compare your lot with that of someone less fortunate. Things seem much more trivial in comparison. One

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woman I know, when she felt dispirited, would write down all her disadvantages and anxieties—and opposite set all her advantages and happy moments. When she compared the two, the worry ledger had dwindled off to nothing.

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RECIPES ASK Aunt Daisy ANSWERS

THE PRECIOUS LEMON

OUR page on oranges a week or two ago met with so much interest and approval, that I am following it with one on lemons. Most housewives look on lemons more as a necessity than as a luxury, and there are few pantries without at least one or two upon a shelf, to say nothing of the squeezed half-lemon on a saucer beside the sink—kept there for rubbing over the hands after the endless "washing-ups," thus keeping them soft and white, as well as removing the smell of onions or fish.

Lemons must surely be the most useful of all fruits. A grating of lemon-peel, or a squeeze of lemon-juice gives a delicious flavouring to almost any pudding, cake, or biscuit; while a lemon baked slowly in the oven, then cut open, drenched with honey and eaten hot, is an excellent "night-cap" for a cold.

For a Weak Chest

Put 6 fresh eggs, shells and all, into a bowl, and completely cover them with lemon-juice. It will take at least a dozen lemons. Allow these to stand until the shells are dissolved, which will be about 10 days, or perhaps less. Break the skins and slip out the eggs, stirring them in thoroughly. Then strain all through muslin, so that any solids or pieces of shell are taken out. Now add a cupful of the best Jamaica rum, one pound of melted honey, and 2 tablespoons of olive oil. Mix very well together, bottle, and cork tightly. The dose is about a tablespoonful three times a day, but it is best to begin with a smaller quantity and work up.

Some people prefer to add half a pint of fresh cream with the honey, instead of the olive oil. This is an old and well-recommended recipe; but do not make up too much just at first, as it does not keep very long.

Lemon Skins

These should be dried in the oven, then grated finely into glass jars and used

for flavouring when fresh lemons are not available. Another use for them is to tie several in a piece of muslin and put them into the copper or tubs on washing day, to whiten the clothes.

Anti-Rheumatism Drink

Put a tablespoonful of raisins to soak overnight in the juice of a lemon. Cover the glass with a clean piece of paper. First thing next morning, fill up the glass with hot water and sip the mixture. When the liquid is finished, chew the raisins slowly. This is not only good for rheumatism, but is also splendid for the skin and health generally. If taken for rheumatism, add a little Glauber Salts when putting the hot water in.

Using with Meat

Rub steak with a cut lemon and brush over with olive oil about ten minutes before using, to make it extra flavour-some and tender.

Substitute for Vinegar

Lemon juice may be used instead of vinegar in almost any recipe which specifies the latter—except in pickling.

For Iron-Mould, etc.

Soak the stain all night in a saucer-full of lemon-juice and pulp, with a little salt added. Then place the stained part tightly across a saucepan of boiling water, gently applying more lemon and salt. The steam generally "does the trick." Wash in lukewarm suds; and repeat if necessary. This treatment is not only for iron-mould, but also for rust, fruit-stains and sometimes ink.

Lemon Butter

Cream together 3 tablespoons of butter, ¼ teaspoon of salt, a few grains of paprika, a tablespoon of finely chopped fresh parsley, and 2½ tablespoons of lemon juice. Serve on hot fish, or grilled steak.

Lemon White Sauce

Blend together 2 tablespoons of melted butter; 2 tablespoons of flour; ½ tea-

spoon of salt, and a cup of vegetable water or milk. Cook until smooth and creamy, stirring constantly. Then stir in one or two tablespoons of lemon juice. Serve with hot vegetables.

Lemon Egg Nog

Beat one egg-yolk with 2 tablespoons of lemon juice and one tablespoon of sugar. Pour into a tall glass. Beat the egg-white very stiff with one tablespoon of sugar, and fold three-quarters of this into the egg-yolk mixture. Now add milk to almost fill the glass. Stir well with a spoon. Put the remainder of the beaten-egg-white on top of all, grate a little lemon-rind over it, and serve at once.

Lemon with Tea

Grated lemon-rind put into the teapot with the tea, before boiling water is poured on, makes a delicate and unusual flavour—like some rare, expensive blend. About half a teaspoonful of rind to 4 teaspoons of tea, or according to taste. Begin with a little.

Lemons with Dried Fruit

Add a little lemon juice, or a piece of lemon-rind, when stewing prunes or dried apricots, peaches and so on. Remove the rind before serving. Lemon rind also improves stewed rhubarb very much.

Cleaning Copper

Save lemons which have been cut in half and squeezed for juice; dip these halves into salt, and clean tarnished copper or brass with them. Wash afterwards with warm suds and polish with soft cloth.

Mock Lemon Curd

This is a nice change from jam. It comes from a lady in Buckinghamshire. One lemon, 1 teacup of water; 1 teacup of granulated sugar; 1 egg; 1 teaspoon of cornflour, and a small piece of butter. Grate the lemon peel into a saucepan with the water, sugar and butter. Boil gently for a few minutes, thicken with the cornflour mixed with the lemon juice. Remove from the fire a few minutes, and mix in the well-beaten egg. Do not boil it up again, or the egg will curdle.

Lemon Cheese

Here is a recipe from Fifeshire, but it was given to me in London. The lady said she found it such a useful means of using up cracked eggs.

Peel 2 lemons as thinly as possible, and squeeze out the juice. Put both the rind and the juice in a saucepan with 8oz. of sugar and 5oz. of butter, and dissolve very slowly. Now beat up two eggs, then stir the lemon mixture on to them. Strain, return to the pan, and stir over a low heat until the mixture comes to the boil and is thick and creamy. The cheese may be made most satisfactorily in a double saucepan. The steaming ensures the slow melting of the sugar and butter, which is so essential.

Lemon Pie

This is the Derbyshire way of making a lemon pie.

Line a deep plate with your favourite pastry. Make a custard by taking ¾ pint of milk and 1½ tablespoonfuls of cornflour, mixed to a paste with a little of the milk. Grate the rind and juice of 2 lemons into the custard when cooled down a little, and add sugar to taste. Then stir in the yolks of two eggs, place the mixture on pastry, and bake in a nice oven. When ready, whip up the whites very stiffly, fold in 2 tablespoons of castor sugar, and brown in a cool oven.

Lemon Meringue Pie

Here is the very popular American Lemon Pie—almost a national dish, I think. One cup of sugar, 4 level tablespoons of cornflour, ¼ teaspoon of salt; 1½ cups of water or milk, and 2 egg yolks, beaten slightly. Sift the dry ingredients, add the water or milk and the egg. Stir till all is dissolved. Cook in a double boiler, stirring frequently, until thick, which should take about 15 minutes. Then add a third cup of lemon juice and the grated rind of a lemon. Beat well, cool, and turn into a baked pie shell. Cover with the following meringue, and brown it slightly.

Beat 2 egg whites till frothy, add ¼ cup of sugar; ¼ teaspoon of baking powder; and a teaspoon of grated lemon

(Continued on next page)

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(Continued from previous page)

rind. Continue beating until very stiff. Spread this over the pie, and put in a moderate oven for about 15 minutes to brown.

Lemon Meringue Pudding

This one was given me in Wellington by a very good housekeeper, who says:—"This is a very well tested recipe, and a great favourite. You need not say who sent it, but we have used it for years. It has one little peculiarity—sometimes it stays quite firm, but sometimes quite a lot of sweet fluid separates. But this does not matter."

Four eggs, 2½ tablespoons maizena, or cornflour; 1½ pints of water; 1 oz. butter and 4 lemons, with a little sugar to taste. Put one pint of the water, the butter, lemon juice and sugar into a fairly large saucepan, and bring to the boil. In the meantime, mix the cornflour in the remaining half pint of water, and lightly beat in the yolks of the eggs. Add this to the boiling water etc., and stir till thick and clear. Then put in a deep pie dish. Beat the egg whites very stiff, add one tablespoon of icing sugar to each egg; spread it over the mixture and bake in a cool oven till a light brown. Serve cold.

Lemon Pudding

A real New Zealand recipe, using up some breadcrumbs. One breakfast cup of fresh bread crumbs; 2 breakfast cups of boiling water; 1 breakfast cup of sugar; 2 egg yolks, and the juice of 2 lemons, and the rind of one. Beat the yolks and sugar together. Pour over the breadcrumbs and water, add the lemon juice and the grated rind of the lemon. Bake in a moderate oven till set. Make a meringue with the whites, and 2 tablespoons of castor sugar, with a flavouring of lemon juice or lemon essence. Put in spoonfuls on the pudding and bake a pale brown.

Another Lemon Pudding

The sender of this recipe says: "This is a strange mixture. It just looks like curds and whey when it is ready to go into the oven; but when cooked, there is a sponge crust at the top and the bottom part is just like lemon honey. It is really delicious."

Beat together ½ cup of sugar and one tablespoon of butter, and add these ingredients in their order—2 tablespoons of flour, pinch of salt, the rind and juice of a lemon, one cup of milk, the yolks of two eggs; and lastly, stir in the stiffly beaten whites of the eggs. Bake in a buttered pie dish. Stand the dish in another dish of hot water, and cook for about half an hour.

Lemon Cordial

A very well recommended drink, this one.

Two or three lemons with good rinds; 2lb. of sugar; 1oz. citric acid; and 1½ pints water. Boil the water and the sugar. Peel the lemons finely, and put the peel into a large basin. Add the lemon juice and pulp and the citric acid. Pour over the syrup, and leave all night. Then lift off the floating peel, and bottle. Two tablespoons in a tumbler of water makes a lovely drink.

FROM THE MAIL BAG

A Hollow Cake

Dear Aunt Daisy,

I wonder if you can help me with the following two problems? First, each time I bake a fruit or date cake, the fruit always sinks to the bottom. I have floured the fruit well, but still it makes no difference.

Second, the last two banana cakes I have made have had a complete hole in the centre. They really look good when turned out of the tins, but as soon as I cut them there is this hole in the middle of the cake. Can you please tell me how to prevent this?—"Ponsonby."

Well, it is difficult to give a definite pronouncement on the failure of your cakes without knowing the recipe you used and the temperature of your oven, and the method of mixing, and so on. When fruit sinks to the bottom of the cake it is not always because it has not been floured, but because the mixture was too wet, or because there was too much butter, or too much sugar, or too much rising. Sometimes, also, the oven is too hot to start with, so that the cake rises too fast and then subsides; all sorts of reasons combine to cause these troubles. It is a good plan to warm the fruit, too, before flouring it; and the flour should be taken from the measured quantity already prepared for the cake.

As for the banana cake's disconcerting behaviour, you probably had too much "rising" in that, too, or else did not mix thoroughly enough after adding the rising. Try this recipe.

Cream ¼lb. of butter, 1 teacup of sugar; add 2 well-beaten eggs, then 3 bananas mashed to a pulp. Add 1½ breakfast cups of flour in which has been sifted 1 teaspoon of baking powder. Then ½ teaspoon of soda dissolved in 2 table-spoons of milk, lastly ½ teaspoon of vanilla essence. Bake in a moderate oven in a flat tin for half an hour; or fifteen minutes in patty tins. Ice with 2 tablespoons of melted butter, and enough icing sugar to set, adding vanilla or banana essence to flavour. Instead of adding the eggs already beaten, many people prefer to add them one at a time unbeaten, thus giving a better beating to the whole mixture.

Home-Made Cough Medicine

Dear Aunt Daisy,

Could you please give me a good home-made cough medicine? An old lady, who has died now, gave me a good one, but I have forgotten it. I know there was linseed in it, so could you please try and get one for me, as this old recipe was good?—"J.E.T. (Invercargill)."

Perhaps this is it, J.E.T. It was given to me as a good old cough remedy. The three essential oils must be bought from


(Continued on next page)

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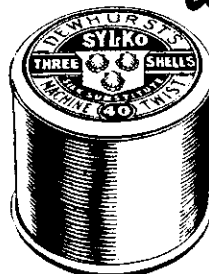
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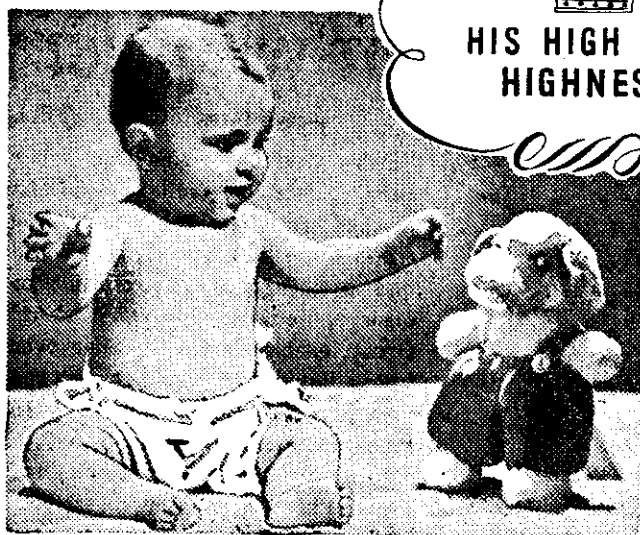
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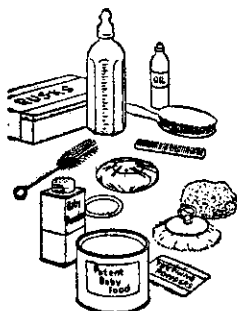
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(Continued from previous page)

a chemist, who will check up the quantities for you too. Quarter of a pound of linseed, six-pennyworth of the best liquorice, 1½lb. of sugar, 3 pints of water. Boil all together gently for 2 hours, then add ½ pint of best vinegar, three-pennyworth of essence of aniseed, six-pennyworth of essence of ginger, and six-pennyworth of oil of peppermint. Strain, bottle and cork. Give small doses when the cough is troublesome.

Old-Fashioned Furniture Polish

Dear Aunt Daisy,

I wonder could any of your older mothers, or grandmothers, give me the recipe for making the real old-fashioned furniture polish? I remember my Mother used to make it, years ago; but being very young myself, I suppose I was not sufficiently interested to bother how it was made.

We had some oak furniture, and this polish seemed to feed it and give it a wonderful rich depth. I have tried all sorts of polish for mine, and all I seem to achieve is a glassy finish, on the surface, which seems to show every mark.

I know that linseed oil formed one of the ingredients, and vinegar another, cannot remember whether there was beeswax or turpentine included, or in what proportion.—"Listener" (Auckland).

Here are a couple of old-fashioned recipes for furniture polish:

(1) Soak 4 ounces of beeswax all night in one pint of turpentine. The beeswax must be finely cut up. Next day, stir, add 1 pint of boiling water in which ½ oz. of soap has been dissolved. Stir for a few minutes, and bottle for use. This will polish easily, and does not leave a sticky surface.

(2) Equal parts of linseed oil, turpentine, vinegar, and methylated spirits. Shake well. Or ordinary salad oil and vinegar in equal parts is good.

I do think, however, that it is just as cheap, as well as satisfactory to use one of the up-to-date furniture creams which are on the market. There is one, a white liquid, which I have used myself, with excellent results, on a dressing table which seemed dull and dry and "thirsty." This preparation seemed to "feed" the wood as well as polish it. It is almost like a polish-soap, and is excellent for a highly polished radio set, or a piano. I can give you the name if you send a stamped and addressed envelope.

Surprise in Hogskin Gloves

Dear Aunt Daisy,

In reply to the letter about the hogskin gloves, I have worn them for years, and dutifully taken them to the dry-cleaners to be cleaned, paying 1/6 each time.

Imagine how I felt last week when I found that they wash perfectly! They had become light in colour, so I thought I'd try staining them darker. I put on a leather dressing which didn't work, then I tried iodine, and what a mess. Finally, I decided to see what washing would do. I washed them in warm water, using soap, and put them out in the night air. I hurried out to see them in the morning, and they were as good as new, and a little darker in shade—as I wanted. I pressed them on the inside with an iron, then laid a thin cloth on the outside, and pressed again, and I now have great pleasure in wearing them.

Thank you for your Page, which is an education to women.—"Success" (Palmerston North).

Thank you ever so much. What a victory—and after all the attempts at staining, too, as well as having been to the cleaners, which we had thought would prevent the home-washing from being a success. A very reassuring letter.

To Keep Mutton

Dear Aunt Daisy,

As most "new chums" write to you for hints, recipes, etc., and the older ones send replies, I am wondering if in your store of knowledge you have the answer to my problem. Meat (which means mutton with us), will not keep by the sea; and as we have a whole sheep for just my husband, myself and two kiddies, the majority of this would go bad if not salted or pickled somehow. Now I have no knowledge of how to do this, and I do hope you can assist me. I am an absolute newcomer here, and although we are on the 'phone, I feel I would rather ask you for assistance, than a stranger.—"E.E.C."

Well, certainly a whole sheep takes a lot of eating, except on a farm where you have hungry helpers to feed. First, and simplest, here is a brine in which you can put the joints to keep until you are ready for them. If they have not been in more than a day or two, they would not be really "salted," and could be cooked in the ordinary way if washed well, and perhaps soaked for an hour or two in cold water, and cooked without any more salt.

Just pour boiling water over common salt—about half a gallon of water to a pound of salt—and stir until thoroughly dissolved. Leave until perfectly cold, and then test it by putting in a potato. If it floats, the brine is right, if it sinks, add more salt just dissolved in boiling water. Add 2 or 3 tablespoons of sugar to the brine. This will serve your purpose quite well. Do not use saltpetre for mutton, only for corning beef; or for making a "dry salt" for curing a mutton ham. This is very nice indeed too, and need not necessarily be smoked. Here is the method—a very old and well tried one:

CURING A MUTTON HAM: Mix well together 1lb. salt, 6oz. brown sugar, 1oz. of saltpetre, a grated nutmeg and ½oz. pepper. Rub well into the mutton every day until all is used up. Then put a weight on the meat as it lies in the bowl or tub; and turn it over every day for a fortnight, or even a day or two longer, being careful to rub the pickle in well each time. Then take it out and let it drain; after which you can hang it up in a dry place. The kitchen would probably be better than a pantry; and you could cover it from the dust in a muslin bag. When wanted, soak it for a few hours in water, as you would an ordinary ham; then put it into cold water, bring gradually to the boil, and simmer till tender—probably 2 hours.

SPICED SHOULDER OF MUTTON: This is another very nice way of keeping meat, and needs only a week to cure. Get ready 4oz. of coarse brown sugar, 1 dessertspoon of powdered cloves, 1 teaspoon of pepper, 1 teaspoon of ground mace, 1 saltspoon of ground ginger, and 3oz. of salt. Mix all but the salt, and rub into the shoulder. Next day, rub in the salt. Turn twice a day, and rub occasionally with the pickle for 8 or 9 days. Then roll it up. This may either be boiled, or cooked in rashers.



NEWS FROM THE ZB STATIONS

ANNOUNCERS at 2ZB will have to look to their laurels. In the near future 2ZB is going to broadcast a special presentation by non-broadcasting members of the staff. Some surprising talent has been unearthed among those members of the staff, whom listeners never hear, and good entertainment is promised.

Convent Pupils' Debut

A presentation of considerable merit was heard in a recent issue of the "Young New Zealand Radio Journal" from 2ZB, when pupils of the Karori Convent School made their debut at the microphone. These children have been trained in unaccompanied part-singing and the result is delightful. Their programme comprised solos, duets, part-songs, and verse-speaking, the items chosen being of a high standard. It is indeed refreshing to hear such sweet melodies as Purcell's "Nymphs and Shepherds," "Where the Bee Sucks," by Arne, and Brahms's "Little Sandman." An unusual item for a Children's Session was a sacred motet for two voices, and another was the rarely heard "Shining Cuckoo," by the New Zealand poetess, Eileen Duggan. "Lady Gay" was so delighted with the successful initial appearance of these gifted young people that she has arranged with their teachers for further broadcasts.

Billy Thorburn's Music

"Love Serenade" is the title of Drigo's well-known melody, which has, of course, been popular for many years. Recently it received a new lease of life, thanks to the song arrangement featured by Nelson Eddy in his picture, "Song of the Plains." It would appear that this number has progressed from an instrumental and orchestral item, via its vocal arrangement, to a modern waltz. It is now recorded by Billy Thorburn and His Music. Thorburn is a well-known English dance band leader and pianist, and he is one of the most experienced men in the modern dance band world. Although not achieving the heights of fame of Jack Hylton, Harry Roy and Ambrose, at the same time he is always busy in the dance band world, and may be compared with the featured character actor in films, as against the stars of the film firmament. This is one of listeners' favourite recordings heard over the ZB network.

The True Bing Crosby

A section of the population which delights in writing letters to the newspapers seems to regard crooners as overdressed young "ninnies" who mince their way toward the

microphone in order to mouth incredibly mawkish lyrics. Yet so far as Bing Crosby is concerned nothing could be further from the truth. Here, anyhow, is no hot-house plant. Bing hits a golf ball farther than any man in Hollywood, finishes his round in the early seventies, owns twelve race-horses, a beautiful home in Hollywood, and an equally lovely ranch home at Del Mar, and is a devoted husband and father. Bing is a man you will only entice away from his family circle by suggesting a visit to the boxing matches, football, racing or polo. Otherwise he invites old friends to his home where he can be away from the normal "ballyhoo" of show business. One of the highest paid artists in the world, he would much rather stand talking to an old friend of former days, smoking his pipe, than smoking cigars with the people who matter.

Some years ago, had we lived in Spokane, in the State of Washington, Harry Crosby,

juni., might have delivered mail to our house; or arrived in a broken-down Ford to deliver our groceries, or acted as janitor and cleaner at our local club. Had we visited a nearby farm we might have seen him tending cattle and endeavouring to milk them at the accepted hours, for these are some of the things Harry Crosby, juni., did to work his way through college. He was destined to become a lawyer.

But Harry Crosby, juni., known to the world as Bing, was born with an irrepressibly mischievous disposition and a curiously formed larynx. He still has the same larynx, and his happy-go-lucky disposition doesn't seem to have deserted him, either.

March On, Musical Army

Lady Gay recently read a very quaint and original story from the pen of "Bebe," a listener in Wanganui, who has provided

the 2ZB Children's Session with much useful and interesting material. The story, with its colourful background of New Zealand flora and fauna, concerned a man who fell asleep among friendly ferns and trees on a drowsy Spring afternoon to dream of a fairy orchestra, their strings woven from silver spiders' threads. Some carried flutes and pipes made from the hollow stems of tall grasses, and as the Rata fairy raised her silver baton a flood of sweet melody rose up and flowed round the drooping branches of the Kowhai Queen. She who had pined and drooped because her favourite Tui had left her, bearing no blossoms that year, now awoke to renewed youth and vigour to put forth glowing golden buds. So the golden treasure was saved for ever for the bush, and the man who lay beneath the pohutukawa rose and went away with music in his soul and a dream in his eyes. "Some day," he said to himself "we will teach little children to play like that; children who love music and are perhaps not always able to learn individually. We will have a whole army of children . . . a musical army! Yes, that shall be their name—the Musical Army! It would be a means of bringing happiness to many homes, and, yes, one day the Musical Army will be a reality." "Thus," concludes "Bebe," "an idea was born and so it is that every day the number of soldiers in the Musical Army increases throughout this land, and more and more listeners are made happy by the music played by the little hands of its members, their sweet melodies finding an echo in thousands of hearts."

"Spelling Jackpots"

Based on the popular "Radio Spelling Bee" idea, a new "Spelling Jackpot" is broadcast from 2ZB at 8.45 p.m. on Mondays. The sum of 30/- will be allocated nightly as prize money. Should any competitor fail in the test of spelling a word the prize money is "Jackpotted" to the next night. It has been known for a Jackpot to mount up to the sum of £7 or £8. It behoves all listeners to 2ZB to brush up their spelling and so make some pocket money.

Tins for the Troops

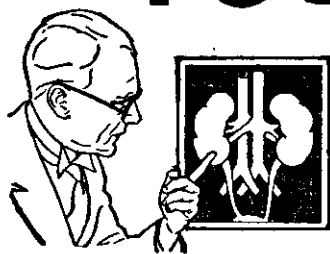
One day recently in her Home Service Session, Mary Anne of 2ZB, at the request of the Wellington East Branch of the Metropolitan Patriotic Committee, made an appeal for 1lb. tins for the purpose of packing cakes to the soldiers. Tins poured in to 2ZB, with the result that the Committee was able to send 224 parcels to soldiers.



JOY NICHOLS, 16-year-old comedienne and impersonator, who is featured regularly in "The Youth Show," from all ZB Stations at 9 p.m. on Wednesdays.

THIS IS THE COMMERCIAL BROADCASTING SERVICE

When the Pain is in YOUR BACK



the fault
is in your

KIDNEYS

It is weakness in your kidneys that causes Backache. Kidneys must be constantly purifying the system, all day and all night long, for health to be maintained. Once they become sluggish, poisonous waste products accumulate and pain starts. Your back aches, joints become painfully stiff and your limbs ache.

Backache goes when you strengthen your kidneys with De WITT'S PILLS

Happily there is a safe, speedy means of cleansing and strengthening your kidneys.

Take De Witt's Pills—the remedy specially made for kidney weakness. Within 24 hours you will have positive proof of the cleansing properties of De Witt's Pills. Then your Backache will be eased and, after a few doses, will disappear entirely. Backache, Rheumatism and all other forms of Kidney Trouble will go, because De Witt's Kidney and Bladder Pills have remedied them from within. This is the only way *permanent* relief can be obtained.

De Witt's Kidney and Bladder Pills

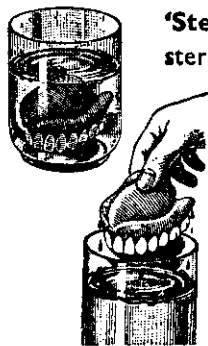
Cleanse and Strengthen the Kidneys

Made specially to end the pain of Backache, Rheumatism, Lumbago, Joint Pains and all forms of Kidney Trouble. Of all chemists and storekeepers, 3/6 and 6/6.

E.A. CLARK'S
Extra Strong **MINERS COUGH CURE**
FOR
**COUGHS, COLDS,
ASTHMA, BRONCHITIS, ETC.**

New, Easy Way to Clean False Teeth—

'Steradent' removes stains, dissolves film and sterilizes your dentures, easily, quickly and safely.



Steradent

REGD. TRADE MARK

Cut out this Coupon for TRIAL OFFER

RECKITT'S (Over Sea) LTD.
(Dept. S 34) 8 Victoria Street, Wellington, C.I.
Please send me a free sample of 'Steradent' powder for cleaning and sterilizing false teeth. Enclosed is 2d. in stamps for postage.

NAME _____
ADDRESS _____

ALL CHEMISTS
SELL
'STERADENT'

St.32

NEW 1ZB ANNOUNCER IS SURVIVOR FROM ATHENIA

Hilton Porter Tells His Story

HILTON PORTER, who has had extensive experience on the stage in Australia, New Zealand, and England, and is a survivor from the torpedoed Athenia, is now a member of the 1ZB announcing staff.

He was born in Devonport, Auckland, thirty-seven years ago, and educated at King's College. He was well known for his appearances in amateur dramatics in Auckland until he left this country in 1924 to take a part in "Rose Marie" in Sydney for J. C. Williamson's.

Until 1934 he toured Australia and New Zealand in J. C. Williamson's musical shows. In 1926 he married Dorothy Woolley, the Australian mannequin, who was then claimed to be the highest-paid member of her profession in the world, earning £130 a week.

The year 1934 saw Mr. and Mrs. Porter in London. Hilton stepped off the ship and straight into a part with a London theatre. This was followed by tours in Ireland and England. He was associated mainly with the Theatre Royal of Drury Lane.

When war seemed inevitable, Hilton and his wife planned to return to New Zealand, but this was not easy. He booked a passage on the Altonia, but they heard at the last minute that this ship had been requisitioned by the Government. They were delighted to secure an alternative booking on the Athenia. They sailed from Liverpool.

In His Own Words

This is Hilton Porter's own account of the tragedy:

"At mid-day the following day, Sunday, September 3, a notice was placed on the board that England was at war with Germany. Doff (his wife, Dorothy) and I were in the third sitting for dinner, so at 6 p.m. I had a bath, gave Doff a brandy for her sea-sickness and left her on a deck chair up on deck, while I went along to the bow and looked over at the boat ploughing its way along and thinking how dark the sea looked, as it was on the point of turning towards dusk.

"Suddenly there was a bump, or series of them, as if the boat was bumping over rocks. I was thrown against the rail, and I first thought it was a mine, but instantly knew that to be impossible. or I would have got it properly at the bow, whereas the trouble seemed further back in the ship. I remember hoping she would right herself when there was a terrible explosion that shook the Athenia from stem to stern — debris fell everywhere, and the masts shook and rattled. I saw a huge column of smoke rise from the rear port side and looked out to sea and saw smoke of a dark colour about a mile away. I instantly made a dash for where I had left Doff, but had only gone a few steps when there was a further explosion, and the Athenia heaved over and flung me down the deck and against the rails. I thought it was going to turn completely over and felt that the end had come. I looked out to sea again and saw two gun flashes—I am not sure they didn't come from two different places. All my thoughts at once went to Doff, and although it was sloping dangerously, I was able to scramble along the deck, but when I got there Doff had left and there was no one about, so I rushed back a little calling her name, but I could not hear my own voice on account of the screaming."



HILTON PORTER

The narrative goes on to recount how Hilton found his wife and went below and waded about among the debris floating in rapidly mounting water, looking for life-belts. They eventually secured these and went back up on deck.

"The boats were being lowered, and luckily we chose the side that had been hit—the port side. There were fewer people there, as most had gone to the other side, thinking they would be away from further gun-fire. A boat was about to be lowered and I tried to put Doff in, but she would not leave me, so I rushed her along to No. 6 boat, and there was plenty of room, although the boat, on account of the slope of the ship, was a distance away and below the level of the deck. I made her climb on to the rail—held tight to her left hand and sang out 'Take it steady, now—jump!' and we cleared the space and landed in a heap in the lifeboat.

"After the boat was lowered we sprang to the oars and pulled like blazes to get clear of the Athenia before she sank and pulled us down with her. We decided to row against the waves for safety, but I found the fellow on the rudder steering in a different direction, and told him so. He said he did not understand steering, so I said, 'Well, who does?' There was no answer. I said, 'Who is in charge of our lifeboat?' No one. The steward knew nothing, and there was only one seaman, and he was a boy, and had been taken on at the last minute, so yours truly did not mince matters any longer, but took charge. . . ."

After nine hours tossing about in the Atlantic during a heavy rainstorm they were at last picked up by a Norwegian ship, the Knute Nelson. They were then taken to Galway, in Ireland, and crossed to Glasgow.

The couple lost all their belongings on the Athenia except for a few pounds which they had to spend on their passage a second time to Canada. There Hilton worked for a while in Montreal with the Canadian Broadcasting Commission, in radio plays. He did similar work for the Colombia Broadcasting System in New York and Los Angeles before returning to Auckland.

"ENGLAND EXPECTS"

HE cannot be said to have fallen prematurely whose work was done; nor ought he to be lamented who died so full of honours and at the height of human fame. The most triumphant death is that of the martyr; the most awful that of the martyred patriot; the most splendid that of the hero in the hour of victory; and if the chariot and horses had been vouchsafed for Nelson's translation he could scarcely have departed in a brighter blaze of glory. He has left us, not indeed his mantle of inspiration, but a name and an example which will continue to be our shield and strength. Thus it is that the spirits of the great and the wise continue to live and act after them." These are Southey's memorable words, on the death of Horatio Nelson.

A clear radio picture of Nelson is to be presented in the new CBS feature "England Expects," which will be broadcast from all ZB stations. It is a picture of the career and triumphs of the first of British seamen.

He was born in the village of Burnham-Thorpe on September 29, 1758, in the parsonage house of which his father was Rector, and was christened "Horatio" after his uncle.

Mrs. Nelson died in 1767, leaving eight out of eleven children alive. Her brother, Captain Maurice Suckling, of the Navy, visited the widower and promised to take care of one of the boys. Three years afterwards, when Horatio was only twelve years of age, he read in the country newspaper that his uncle was appointed to the *Raisonnable*, of 64 guns. He wrote to his uncle and it was agreed that he should go to sea.

For two years he was a midshipman on the *Raisonnable*. Then he went on a voyage of discovery toward the North Pole. It was a voyage full of excitement and danger, but young Nelson behaved excellently.

On his return to England, Nelson was placed by his uncle with Captain Farmer, in the *Seahorse*, of 20 guns, then going out to the East Indies in the squadron under Sir Edward Hughes. His good conduct attracted the attention of the Master in whose watch he was; and, upon his recommendation, the Captain rated him as midshipman. From there he went on to become Acting-Lieutenant in the *Worcester*, and soon after, in April, 1877, he passed his examination as a lieutenant.

Nelson was fortunate in possessing good friends at the time when their interest could be most useful to him; his promotion had been almost as rapid as it could be, and before he had attained the age of twenty-one he had gained the rank which brought him all the honours of the service within his reach. No opportunity, indeed, has yet been given him of distinguishing himself; but he was thoroughly master of his profession, and his zeal and ability were acknowledged wherever he was known.

Many incidents of courage can be cited from Nelson's life, and they will be truthfully portrayed in "England Expects," the new feature which will be heard on Thursday at 7.15 p.m. from Station 1ZB, and from then on at the same time on Tuesdays and Thursdays. It will begin at 2ZB on Tuesday, October 29, with 3ZB and 4ZB to follow.

"TONY," 2ZB's Young Veteran

IN spite of the fact that she is young and charming, "Tony," 2ZB's feature announcer in the "Young Marrieds' Circle" is a veteran. Just over three and a-half years ago she joined the staff and entered upon an adventure in the world of radio.

Since then many changes have taken place as the Service has been extended and developed, and "Tony" has played her part throughout that period.

For two years she successfully conducted the Home Service Session, and then when the Deputy - Controller decided to inaugurate an entirely new feature for newly-married girls, "Tony" was selected to conduct it. The venture quickly proved a success, and was not only adopted throughout the network but attracted the attention of Radio executives in Australia.

"Tony," although unmarried herself, does not lack experience in the problems of running a home. For years, at periods when the necessity has arisen she has taken over the management of her mother's household, and has proved herself thoroughly capable in homecraft.

She is also a keen reader, her bookshelves being lined with literature of many kinds. She has read extensively in the field of politics, is well abreast in modern scientific development, and is particularly interested in diet as it relates to good health.



THE ALLURE OF HAWAII



MOMIE KAAIMOKU, the attractive Hawaiian girl, who sings in the "Alohalani Hawaiians" session, heard from Station 2ZB at 11 a.m. on Tuesdays and Thursdays. Other stations are to follow

Second Birthday of 2ZA

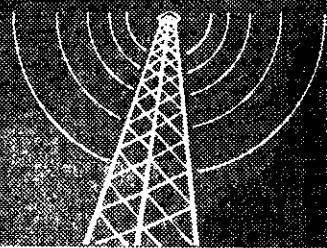
PALMERSTON NORTH was the first secondary broadcasting station in the Commercial Network. It was started as an experiment and has since become a permanent feature of the life of Manawatu radio listeners. Its popularity has increased so much over the past two years that insistent demands have been made for the increasing of the hours of transmission; and to celebrate the station's second birthday this request was granted. 2ZA is now on the air from 6.30 a.m. to 9 a.m. with a bright and popular session. Within three days of this departure advertisers had rallied to the assistance of the station and already the commercial schedules are showing good prospects. On the occasion of its birthday 2ZA received congratulations from many prominent persons. The station and its personnel have been well to the fore in assisting worthy causes and appeals. The actual date of the station's birthday was October 10, and on this occasion the Controller visited the station, paid his compliments to the staff who were responsible for its operation, and also broadcast a message to the listeners. He said that 2ZA, for its size, would compare very favourably with other stations in the United States of America or Australia, and he congratulated the Station Director, John Brown, on the competence of his staff and the high esteem in which they are held in the community.

"PETER'S" CHOICE



BETTY FARQUHARSON, of Balclutha, chosen by "Peter" of 4ZB as winner of the first prize for the most beautiful costume at the Children's Fancy Dress Parade held in the Dunedin Town Hall on a recent Saturday.

"Happy Listening"



COMMERCIAL BROADCASTING SERVICE

1ZB — 2ZB — 3ZB — 4ZB — 2ZA

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1ZB AUCKLAND
1070 k.c., 280 m.

SUNDAY, OCTOBER 27

- 6. 0 a.m. Breakfast session
- 7. 0 News from London
- 8.45 Band music
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 Cheery tunes
- 10.15 Young Citizens' session
- 11. 0 The Friendly Road Devotional Service
- 12. 0 Picked-Blind request session
- 12.30 p.m. Bright variety programme
- 1.15 News from London
- 2. 0 Thea at the piano
- 2.15 Musical matinee
- 3. 0 Recent record releases
- 4. 0 Civic Theatre organ recital (Howard Moody)
- 5. 0 The "Diggers" session (Rod Talbot)
- ★5.30 Storytime with Bryan O'Brien
- 6.15 News from London
- 6.30 Friendly Road children's session
- 7. 0 Fred and Maggie Everybody
- 7.30 Variety programme
- 7.45 The Man in the Street session "The Lost Empire"
- 9. 0 Oh, Listen to the Band!
- 10.30 Variety programme
- 11. 0 News from London
- 11.45 Meditation music
- 12. 0 Close down

MONDAY, OCTOBER 28

- 6. 0, 7.0 and 8.45 a.m. News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10.15 Houses in Our Street
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12.45 p.m. Nutrition talk (Dr. Guy Chapman and Marina)
- 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3. 0 Musical Medico
- 3.15 Radio Clinic
- 4.15 Weekly women's session
- 4.30 Young Marrieds' Circle (Molly)
- 4.45 Tea time tattle
- 5. 0 Children's choir
- 5.15 Wings' Hobbies Club
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody

- 7.15 Andy, the "Yes" Man
- ★7.30 Ships and the Sea
- 7.45 The March of Time
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- ★9. 0 Concert Hall of the Air
- 9.30 Variety programme
- 11. 0 News from London
- 12. 0 Close down

TUESDAY, OCTOBER 29

- 6. 0 and 7.0 a.m. News from London
- 8.30 Country Church of Hollywood
- 8.44 News from London
- 9. 0 Aunt Daisy
- 9.30 Healthcraft for the Home

News From Hollywood

Listeners should note that the "Stop Press From Hollywood," the exclusive film news sent by the Clipper, from Howard C. Brown, the Commercial Broadcasting Service's special representative, is now broadcast by 2ZB at 10.0 a.m. on Sundays.

- 9.45 Morning reflections (the Padre)
- 10. 0 Home Decorating session (Anne Stewart)
- 10.15 Houses in Our Street
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 1. 0 p.m. Filmiland (John Batten)
- 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 The Home Service session (Gran)
- 3.15 Housewives' Goodwill session (Gran)
- 4.30 The Young Marrieds' Circle (Molly)
- 4.45 Tea time tattle
- 5. 0 Children's choir
- 5.15 The Musical Army
- 5.22 Scouts' News Letter (Commissioner Kahu)
- 6. 0 Musical interludes
- 6.15 News from London
- 6.45 Record review
- 7. 0 Fred and Maggie Everybody
- ★7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Guest Announcer
- 8.45 Pageant of Empire
- 9. 0 Doctors Courageous
- 9.15 Dr. Davey, the Happiest Man on Earth
- 10. 0 Turn back the pages
- 10.15 Variety programme

- 11. 0 News from London
- 12. 0 Close down

WEDNESDAY, OCTOBER 30

- 6. 0 and 7.0 a.m. News from London
- 8.30 Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 The Radio Clinic
- 9.45 Morning reflections (Uncle Scrim)
- 10.15 Houses in Our Street
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 1. 0 p.m. Filmiland (John Batten)
- 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3.15 Child Psychology (Brian Knight)
- 4.30 The Young Marrieds' Circle (Molly)
- 4.45 Tea time tattle
- 5. 0 Uncle Tom and the Order of the Sponge
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.45 Record review
- 7. 0 Tales from Maoriland
- 7.15 Andy, the "Yes" Man
- ★7.30 Ships and the Sea
- 7.45 History's Unsolved Mysteries
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9. 0 The Youth Show
- 10. 0 "Rhythm Round Up"
- 11. 0 News from London
- 12. 0 Close down

THURSDAY, OCTOBER 31

- 6. 0 and 7.0 a.m. News from London
- 8.30 Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Healthcraft for the Home
- ★9.45 Morning reflections (Uncle Scrim)
- 10. 0 Home Decorating session (Anne Stewart)
- 10.15 Houses in Our Street
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 1. 0 p.m. Filmiland (John Batten)
- 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3.15 Mothers' request session (Gran)

- 4.30 Young Marrieds' Circle (Molly)
- 4.45 Tea time tattle
- 5. 0 Children's choir
- 5.15 The Musical Army
- 5.22 Ken the Stamp Man
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pioneers of Progress
- 7. 0 The Celebrity session
- 7.15 England Expects
- 7.30 Oh! Reggie!
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Guest Announcer
- 8.30 Yes-No session
- 8.45 Pageant of Empire
- 9. 0 The "Ask It" Basket
- 10. 0 Men and motoring (Rod Talbot)
- 11. 0 News from London
- 12. 0 Close down

FRIDAY, NOVEMBER 1

- 6. 0 and 7.0 a.m. News from London
- 8.30 Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Arthur Collins)
- 10.15 Houses in Our Street
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12.15 p.m. Last Minute Reminder session
- 1.15 News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 4.30 The Young Marrieds' Circle (Molly)
- 4.45 Tea time tattle
- 5. 0 Children's choir
- 5.15 Wings' Model Aeroplane Club
- 5.45 Uncle Tom's Children's Choir
- 6.15 News from London
- 7.15 King's Cross Flats
- 7.45 The Inns of England
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9.30 Week-end sports preview (Bill Meredith)
- 10. 0 Variety programme
- 11. 0 News from London
- 12. 0 Close down

SATURDAY, NOVEMBER 2

- 6. 0, 7.0 and 8.45 a.m. News from London
- 9.45 Morning reflections (Elsie K. Morton)
- 11. 0 Child Psychology (Brian Knight)
- 12. 0 Music and sports flashes
- 12.45 p.m. Gardening session (John Henry)
- 1.15 News from London

COMMERCIAL PROGRAMMES

- 1.30 1ZB Happiness Club (Joan)
- 2.45 Gold
- 4.45 Thea's Sunbeams
- 5.0 Thea and her Sunbeams
- 6.7 Pioneers of Progress
- 6.15 News from London
- 6.30 Sports session results (Bill Meredith)
- ★6.45 Station T.O.T.
- 7.0 The Celebrity session
- 7.15 King's Cross Flats
- 7.30 The Home Decorating session (Anne Stewart)
- 7.45 The Inns of England
- 8.15 Twisted tunes
- 8.30 What I'd Like to have Said
- 8.45 Pageant of Empire
- 9.0 Doctors Courageous
- 10.0 The Misery Club
- 10.15 Supper Club of the Air
- 11.0 News from London
- 12.0 Close down

2ZB WELLINGTON
1130 k.c., 265 m.

SUNDAY, OCTOBER 27

- 6.0 a.m. News from London
- 6.30 Breakfast session
- 7.0 News from London
- 8.0 Uncle Tom and his Children's Choir
- 8.15 Band session
- 8.45 News from London
- 9.0 Cheer up tunes
- 9.30 The world of sport (Wallie Ingram)
- 9.45 "And I Say It's —"
- 10.0 Stop Press from Hollywood
- 10.15 Musical comedy memories
- 10.30 To-day's short story
- 10.45 Craig Crawford's Dance Band, from Prince's Restaurant, Sydney
- 11.0 Something new
- 12.0 The Announcers' programme, conducted to-day by Geoff. Lloyd
- 1.15 p.m. News from London
- 2.0 2ZB's 21st radio matinee
- 5.0 Storytime with Bryan O'Brien
- 5.30 Tea table tunes
- 6.15 News from London
- 6.45 Christmas on the Moon
- 7.0 Fred and Maggie Everybody
- 7.15 The Troops Entertain: A broadcast from a Military Camp
- 7.45 The "Man in the Street" session
- 8.30 From our overseas library
- 8.45 National Service programme
- 9.0 Special Sunday night feature: "The Lost Empire"
- 9.45 Popular melodies
- 10.30 Slumber session
- 11.0 News from London
- 11.15 Variety programme
- 11.50 Epilogue
- 12.0 Close down

MONDAY, OCTOBER 28

- 6.0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff.)
- 7.0 News from London

- 7.15 Looking on the bright side
- 7.30 Everybody sing
- 8.45 News from London
- 9.0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10.0 Cheer-up tunes
- 10.15 Tunes everybody knows
- 10.30 Morning tea session: "The In-Laws"
- 11.0 Doc. Sellers' true stories
- 11.15 Dance while you dust
- 11.30 The Shopping Reporter (Suzanne)
- 12.0 The mid-day melody parade, led by Geoff. Lloyd



CHILDREN OF 1ZB's MUSICAL ARMY on the stage of the Auckland Town Hall during their recent concert to raise funds for the Permanent Health Camps and the London Air Raid Relief Fund

- 1.15 p.m. News from London
- 1.30 2ZB Happiness Club (Aunt Daisy)
- 2.0 Betty and Bob
- 2.15 Famous tenors
- 2.30 Home Service session (Mary Anne)
- 3.0 The Hit Parade
- 3.15 The Dream Man
- 3.30 At the console
- 3.45 Your song
- 4.0 Songs of happiness
- 4.15 Keyboard kapers
- 4.30 The Young Marrieds' Circle (Tony)
- 5.0 Young New Zealand's Radio Journal
- 6.0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Juvenile Radio Talent Quest
- 6.45 Christmas on the Moon
- 7.0 Fred and Maggie Everybody
- 7.15 Andy the "Yes" Man
- ★7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Spelling Jackpots
- ★8.0 The Concert Hall of the Air
- 10.0 Dream Lover
- 10.30 Variety programme
- 11.0 News from London
- 12.0 Close down

TUESDAY, OCTOBER 29

- 6.0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff.)
- 7.0 News from London
- 7.15 Looking on the bright side
- 7.30 Put on the nose-bag
- 8.30 Country Church of Hollywood
- 8.45 News from London
- 9.0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10.0 The Home Decorating session (Anne Stewart)

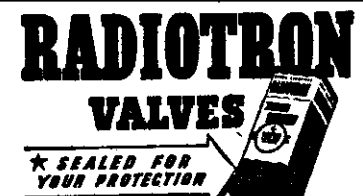
- 8.0 The Guest Announcer
- 8.45 Yes-No Jackpots
- 9.0 Doctors Courageous
- 9.15 Dr. Davey, the Happiest Man on Earth
- 9.45 Variety programme
- 11.0 News from London
- 12.0 Close down

WEDNESDAY, OCTOBER 30

- 6.0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff.)
- 7.0 News from London
- 7.15 Looking on the bright side
- 7.30 Everybody sing
- 8.30 News from London
- 9.0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10.0 Cheer-up tunes
- 10.15 The lighter classics
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.0 Doc. Sellers' True Stories
- 11.15 Dance while you dust
- 11.30 The Shopping Reporter (Suzanne)
- 12.0 Mid-day melody parade, led by Geoff. Lloyd
- 1.15 p.m. News from London
- 1.30 2ZB Happiness Club (Aunt Daisy)
- 2.0 Betty and Bob
- 2.15 Famous baritones
- 2.30 Home Service session (Mary Anne)
- 3.0 The old folks' session
- 3.15 Salute to the South Seas
- 3.30 At the console
- 3.45 Your song
- 4.0 Songs of happiness
- 4.15 Keyboard kapers
- 4.30 The Young Marrieds' Circle (Tony)
- 5.0 Young New Zealand's Radio Journal
- 6.0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Juvenile Radio Talent Quest
- 7.0 Tales from Maoriland
- 7.15 Andy the "Yes" Man
- ★7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Think for yourself
- 9.0 The Youth Show
- 10.0 Scottish session (Andra)
- 10.30 Variety
- 11.0 News from London
- 12.0 Close down

THURSDAY, OCTOBER 31

- 6.0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff.)
- 7.0 News from London
- 7.15 Looking on the bright side



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NZU24

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COMMERCIAL PROGRAMMES

- 7.30 Put on the nose-bag
- 8.30 Country Church of Hollywood
- 8.45 News from London
- 9.0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10.0 The Home Decorating session (Anne Stewart)
- 10.7 Fashion news
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.0 Alohalani Hawaiians
- 11.15 Mother's choice
- 11.30 The Shopping Reporter (Suzanne)
- 12.0 The mid-day melody parade, led by Geoff Lloyd
- 1.15 p.m. News from London
- 2.0 Betty and Bob
- 2.15 Famous sopranos
- 2.30 Home Service session (Mary Anne)
- 3.0 The Hit Parade
- 3.15 The Dream Man
- 3.30 Song hits of to-morrow (Reg. Morgan)
- 3.45 They made these famous
- 4.0 Songs of happiness
- 4.15 Artists A to Z
- 4.30 The Young Marrieds' Circle (Tony)
- 5.0 Young New Zealand's Radio Journal
- 5.15 The Musical Army
- 6.0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7.0 The Celebrity session
- 7.15 England Expects
- 7.30 Oh! Reggief!
- 7.45 Music from the films
- 8.0 The Guest Announcer
- 9.0 Professor Speedee's "Ask-It Basket"
- 9.30 Variety
- 10.30 Swing session (Kirk H. Logie)
- 11.0 News from London
- 11.30 Variety
- 12.0 Close down

FRIDAY, NOVEMBER 1

- 6.0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff)
- 7.0 News from London
- 7.15 Looking on the bright side
- 7.30 Everybody sing
- 8.0 Country Church of Hollywood
- 8.45 News from London
- 9.0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10.0 Music while you work
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.0 Doc Sellers's True Stories
- 11.15 Dance while you dust
- 11.30 The Shopping Reporter (Suzanne)
- 12.0 The midday melody parade, led by Geoff Lloyd
- 1.15 p.m. News from London
- 2.0 Betty and Bob
- 2.15 Famous bassos
- 2.30 The Home Service session (Mary Anne)
- 3.0 The Hit Parade
- 3.15 Salute to the South Seas
- 3.30 At the console
- 3.45 Your song
- 4.0 Songs of happiness

- 4.15 Keyboard kapers
- 4.30 The Young Marrieds' Circle
- 5.0 Young New Zealand's Radio Journal
- 6.15 News from London
- 6.30 Juvenile Radio Talent Quest
- 6.45 Book review (Dr. W. B. Sutch)
- 7.15 King's Cross Flats
- 7.45 The Inns of England
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 R.S.A. session
- 10.0 Preview of the week-end sport (Wallie Ingram)
- 10.30 Variety
- 11.0 News from London
- 12.0 Close down

SATURDAY, NOVEMBER 2

- 6.0 a.m. News from London, followed by breakfast session
- 7.0 and 8.45 News from London
- 9.15 Saturday morning specials
- 9.45 Morning reflections (Elsie K. Morton)
- 10.0 With a smile and a song
- 10.15 Salute to the South Seas
- 10.30 Popular ballads
- 10.45 Organistics
- 11.15 The Guest Artist
- 11.30 Y'er can't 'elp Larfin'!
- 11.50 What's on this afternoon?
- 12.0 Mid-day melody parade, led by Geoff Lloyd
- 12.30 p.m. 22B's radio discoveries
- 1.15 News from London
- 2.0 Cavalcade of happiness
- 2.15 Under the baton of —
- 2.30 A vocal cameo
- 2.45 Martial Moments
- 3.0 Golden Feathers
- 4.0 Invitation to Romance
- 4.15 A spot of swing
- 4.30 Yesterday and to-day
- 4.45 Hill-Billies
- 5.0 To-day's Dance Band

ZB STOP PRESS

Last-minute changes in or additions to programmes, are given in this special "ZB STOP PRESS PANEL."

Watch for these special announcements.

BIRTHDAY MATINEE

On Sunday, October 27, the 22B "Radio Matinee" will come of age. To celebrate the occasion the session (2 p.m. to 5 p.m.) will be given by "The Stars of To-morrow."

- 5.15 Music for the little folk
- 5.30 Cheer up tunes
- 6.15 News from London
- 6.30 Sports results (Wallie Ingram)
- 6.45 Station T.O.T.
- 7.0 The Celebrity session
- 7.15 King's Cross Flats
- 7.30 The Home Decorating session (Anne Stewart)
- 7.45 The Saturday Spotlight
- 8.15 Twisted Tunes
- 8.30 What I'd Like to Have Said
- 8.45 Think for Yourself
- 9.0 Doctors Courageous
- 10.0 Craig Crawford's Dance Band, from the Princes Restaurant, Sydney
- 10.15 The Misery Club
- 10.30 The 22B Ballroom
- 11.0 News from London
- 12.0 Close down

3ZB CHRISTCHURCH
1430 k.c., 210' m.

SUNDAY, OCTOBER 27

- 6.0 a.m. News from London, followed by bright music
- 7.0 News from London
- 8.30 Morning melodies
- 8.45 News from London
- 9.0 Breezy ballads
- 9.15 News from London
- 9.30 Around the Bandstand (David Cambridge)
- 10.0 Hospital session (Bob Speirs)
- 11.0 Uncle Tom and his Children's Choir
- 11.30 Aloha Land (Ari Pitama)
- 11.45 Laugh before lunch
- 12.0 Request session for the Forces
- 1.15 p.m. News from London
- 2.0 Travelogue (Teddy Grundy)
- 2.30 Radio Matinee
- 4.0 Maoriland memories (Te Ari Pitama)
- ★5.0 Storytime with Bryan O'Brien
- 5.30 Piano varieties
- 5.45 Tea table tunes
- 6.15 News from London
- 6.30 Latest recordings
- 6.45 Christmas on the Moor
- 7.0 Fred and Maggie Everybody
- 7.15 Christchurch Talent Parade
- 7.30 Variety programme
- 7.45 The "Man in the Street" session
- 9.0 The Lost Empire
- 10.15 Funfare
- 10.30 Melody and rhythm
- 11.0 News from London
- 12.0 Close down

MONDAY, OCTOBER 28

- 6.0 a.m. News from London, followed by the breakfast session
- 7.0 News from London
- 8.0 Fashion's fancies
- 8.45 News from London
- 9.0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11.0 Music for Two
- 11.30 The Shopping Reporter (Grace Green)
- 12.0 The luncheon session (Jacko)
- 1.15 p.m. News from London

COMMERCIAL PROGRAMMES

2. 0 Betty and Bob
2.30 Home Service session (Jill)
★3. 0 Tenors and love songs (Danny Malone)
3.30 Keyboard and console
4.30 The Young Marrieds' Circle (Dorothy Haigh)
5. 0 The children's session, featuring at 5.0, the Sunnytown Garden Circle; 5.15, the Young Foks' Forum
5.30 Music for the early evening
6. 0 The Air Adventures of Jimmie Allen
6.15 News from London
6.45 Christmas on the Moon
7. 0 Fred and Maggie Everybody
7.15 Andy the "Yes" Man
★7.30 Ships and the Sea
7.45 People Like Us
8. 0 Chuckles with Jerry
8.15 Easy Aces
8.30 The Gardening session (David Combridge)
8.45 Houses in Our Street
9. 0 The Concert Hall of the Air
10. 0 Variety Hall
11. 0 News from London
12. 0 Close down

TUESDAY, OCTOBER 29

6. 0 a.m. News from London, followed by the breakfast session
7. 0 News from London
8. 0 Fashion's Fancies (Happi Hill)
8.30 The Country Church of Hollywood
8.45 News from London
9. 0 Aunt Daisy
9.45 Morning Reflections (Uncle Scrim)
10. 0 The Home Decorating session (Anne Stewart)
10.30 Morning tea session: "The In-laws"
10.45 Hope Alden's Romance
11. 0 A Song for Mother
11.30 The Shopping Reporter (Grace Green)
12. 0 The luncheon session (Jacko)
1.15 p.m. News from London
2. 0 Betty and Bob
2.30 Home Service session (Jill)
3. 0 Music for the Modern Miss
4.30 The Young Marrieds' Circle (Dorothy Haigh)
5. 0 The children's session, featuring at 5.0, Wise Owl; 5.15, the Junior Players; 5.30, the Musical Army
5.45 Music for the early evening
6.15 News from London
6.30 Hymns of all Churches
6.45 Christmas on the Moon
7. 0 Fred and Maggie Everybody
7.15 Doctor Mac.

- ★7.30 Ships and the Sea
8. 0 The Guest Announcer
9. 0 Doctors Courageous
9.15 Dr. Davey, the Happiest Man on Earth
10. 0 Around the Bandstand (David Combridge)
10.30 Roll out the rhythm
11. 0 News from London
12. 0 Close down

WEDNESDAY, OCTOBER 30

6. 0 a.m. News from London, followed by the breakfast session
7. 0 News from London
8. 0 Fashion's Fancies
8.30 The Country Church of Hollywood
8.45 News from London
9. 0 Aunt Daisy
9.45 Morning Reflections (Uncle Scrim)
10. 0 Musical comedy moments
10.30 Morning tea session: "The In-laws"
10.45 Hope Alden's Romance
11. 0 Morning musicale
11.30 The Shopping Reporter (Grace Green)
12. 0 The luncheon session (Jacko)
1.15 p.m. News from London
2. 0 Betty and Bob
2.30 Home Service session
3. 0 Organ moods
4.30 The Young Marrieds' Circle (Dorothy Haigh)
5. 0 The children's session, featuring at 5.15, the Sandman (the Junior Players)
5.30 A musical programme
6. 0 The Air Adventures of Jimmie Allen
6.15 News from London
6.30 Gems from Grand Opera
6.45 Christmas on the Moon
7. 0 Tales from Maoriland
7.15 Andy the "Yes" Man
★7.30 Ships and the Sea
8. 0 Chuckles with Jerry
8.15 Easy Aces
8.30 The Gardening session (David Combridge)
9. 0 The Youth Show
9.30 The Gardening session
10. 0 Around the bandstand (David Combridge)
10.30 "The Toff," 3ZB's Racing Reporter
10.45 Song hits of to-day
11. 0 News from London
12. 0 Close down

THURSDAY, OCTOBER 31

6. 0 a.m. News from London, followed by the breakfast session

7. 0 News from London
8. 0 Fashion's Fancies (Happi Hill)
8.30 The Country Church of Hollywood
8.45 News from London
9. 0 Aunt Daisy
9.45 Morning Reflections (Uncle Scrim)
10. 0 The Home Decorating session (Anne Stewart)
10.30 Morning tea session: "The In-laws"
10.45 Hope Alden's Romance
11. 0 With a smile and a song
11.30 The Shopping Reporter (Grace Green)
12. 0 The luncheon session (Jacko)
1.15 p.m. News from London
2. 0 Betty and Bob
2.30 Home Service session (Jill)
4.30 The Young Marrieds' Circle (Dorothy Haigh)
5. 0 The children's session
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Hymns of All Churches
6.45 Songs That Inspire Us
7. 0 The Celebrity session
7.15 Doctor Mac.
7.30 The Melody Storyteller
7.45 Tavern Tunes
8. 0 The Guest Announcer
8.45 Yes! No! Jackpots
9. 0 Professor Speedee's "Ask-it Basket"
10. 0 Maoriland Melodies (Te Ari Pitama)
10.15 Piano-acordion Parade
10.30 Rhythm and variety
11. 0 News from London
12. 0 Close down

FRIDAY, NOVEMBER 1

6. 0 a.m. News from London, followed by the breakfast session
7. 0 News from London
8. 0 Fashion's fancies
8.30 The Country Church of Hollywood
8.45 News from London
9. 0 Aunt Daisy
10.15 Hollywood on the Air
10.30 Morning tea session: "The In-laws"
10.45 Hope Alden's Romance
11. 0 Musical interlude
11.30 The Shopping Reporter (Grace Green)
12. 0 The luncheon session (Jacko)
1.15 p.m. News from London
2. 0 Betty and Bob
2.30 Home Service session (Jill)
3. 0 Keyboard Korner
4.30 The Young Marrieds' Circle (Dorothy Haigh)

5. 0 The children's session, featuring at 5.0, Wise Owl; 5.15, the Radio Newsreel; 5.30, Making New Zealand
5.45 A musical programme
6.15 News from London

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OF 50
CAN LOOK
35

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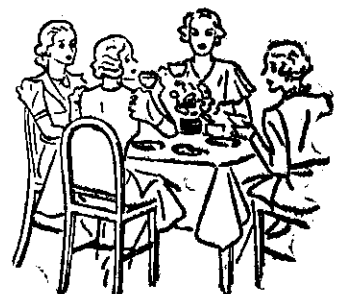


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COMMERCIAL PROGRAMMES

- 6.30 Hymns of all Churches
6.45 Gems from Grand Opera
7.0 Week-end sports preview
7.15 King's Cross Flats
8.0 Chuckles with Jerry
8.15 Easy Aces
8.45 The Diggers' session
9.0 The Misery Club
9.15 Shoulder to the Wheel
10.0 Supper-time session
10.30 "The Toff," 32B's Racing Reporter
10.45 Rhythm and variety
11.0 News from London
12.0 Close down

SATURDAY, NOVEMBER 2

- 6.0 a.m. News from London, followed by breakfast session
7.0 News from London
8.0 Fashion's Fancies (Happi Hill)
8.45 News from London
9.45 Morning Reflections (Elsie K. Morton)
10.0 Variety Parade
12.0 The luncheon session (Jacko)
1.0 p.m. Dancing down the ages
1.15 News from London



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- 2.0 Musical melange: Sports
flashes throughout the after-
noon
3.0 Golden Feathers
5.0 The children's session, fea-
turing at 5.0, the Talent Circle;
5.15, the Junior Players; 5.30,
the Musical Army
5.45 Music for the early evening
6.0 Sports results
6.15 News from London
6.30 Sports session
6.45 Station T.O.T.
7.0 The Celebrity session
7.15 King's Cross Flats
7.30 The Home Decorating session
(Anne Stewart)
7.40 Stop Press from Hollywood
7.45 Christmas on the Moon
8.15 Professor Speedee's Twisted
Tunes
8.30 What I'd Like to Have Said!
9.0 Doctors Courageous
10.0 "... Entertains?"
10.15 Dance music in strict rhythm
11.0 News from London
11.15 More strict rhythm for dan-
cing
12.0 Close down

4ZB DUNEDIN
1280 k.c., 234 m.

SUNDAY, OCTOBER 27

- 6.0 a.m. News from London
6.30 (approx.) Breakfast session
7.0 News from London
8.45 News from London
9.0 Around the Rotunda
9.15 (approx.) Hospital session
(Don Donaldson)
11.0 Uncle Tom and his Children's
Choir
11.15 Budget of popular airs
12.0 Request session
1.15 p.m. News from London
2.30 Radio Matinee
5.0 Musical souvenirs
5.30 In lighter vein
6.15 News from London
6.30 New releases
6.45 Christmas on the Moon
7.0 Fred and Maggie Everybody
7.15 Radio Parade
7.45 The "Man in the Street"
session
8.30 Radio Parade
8.45 National Service programme
9.0 The Lost Empire
10.0 The best there is
10.45 Tunes from the talkies
11.0 News from London
11.30 Music for Sunday
12.0 Close down

MONDAY, OCTOBER 28

- 6.0 a.m. News from London
6.30 (approx.) Breakfast session
7.0 News from London
7.30 Music
8.45 News from London
9.0 Aunt Daisy
9.45 Morning Reflections (Uncle
Tom)
10.30 Morning tea session: "The In-
laws"
10.45 Hope Alden's Romance
11.30 The Shopping Reporter
(Jessie)

- 12.15 p.m. The Balclutha session
1.15 News from London
2.0 Betty and Bob
2.30 Home Service session (Joyce)
3.0 Variety
3.15 Stealing through the classics
3.45 Melody and rhythm
4.0 America Calling
4.30 The Young Marrieds' Circle
(Breta)
5.0 The children's session
6.0 The Air Adventures of Jimmie
Allen
6.15 News from London
6.45 Christmas on the Moon
7.0 Fred and Maggie Everybody
7.15 Andy the "Yes" Man
★7.30 Ships and the Sea
8.0 Chuckles with Jerry
8.15 Easy Aces
8.30 Spelling Jackpot
9.0 The Concert Hall of the Air
9.30 Music
10.0 Hawaii calls
10.15 Variety
10.45 Old favourites
11.0 News from London
12.0 Close down

TUESDAY, OCTOBER 29

- 6.0 a.m. News from London
6.30 (approx.) Breakfast session
7.0 News from London
8.30 The Country Church of Holly-
wood
8.45 News from London
9.0 Aunt Daisy
9.45 Morning Reflections (Uncle
Scrim)
10.0 The Home Decorating session
(Anne Stewart)
10.30 Morning tea session: "The In-
laws"
10.45 Hope Alden's Romance
11.30 The Shopping Reporter
(Jessie)
12.0 Music
1.15 p.m. News from London
2.0 Betty and Bob
2.30 Home Service session (Joyce)
3.0 Variety
3.15 Stealing through the classics
3.45 Merry moments
4.0 America Calling
4.30 The Young Marrieds' Circle
(Breta)
5.0 The children's session
5.5 The Musical Army
★5.15 Oliver Twist
6.15 News from London
6.45 Christmas on the Moon
7.0 Fred and Maggie Everybody
7.15 Doctor Mac.
★7.30 Ships and the Sea
7.45 Songs of Yesteryear
8.0 The Guest Announcer
8.45 Twisted titles
9.0 Doctors Courageous
9.15 Dr. Davey, the Happiest Man
on Earth
9.30 Melodies that linger
10.0 The whirl of the waltz
10.15 Variety
10.45 A spot of humour
11.0 News from London
12.0 Close down

WEDNESDAY, OCTOBER 30

- 6.0 a.m. News from London
6.30 (approx.) Breakfast session
7.0 News from London
8.30 The Country Church of Holly-
wood

- 8.45 News from London
9.0 Aunt Daisy
9.45 Morning Reflections (Uncle
Scrim)
10.30 Morning tea session: "The In-
laws"
10.45 Hope Alden's Romance
11.30 The Shopping Reporter
(Jessie)
1.15 p.m. News from London
2.0 Betty and Bob
2.30 Home Service session (Joyce)
3.0 Variety
3.15 Stealing through the classics
3.45 Invitation to romance
4.0 A quarter-hour with Barend
4.30 The Young Marrieds' Circle
(Breta)
5.0 The children's session
6.0 The Air Adventures of Jimmy
Allen
6.15 News from London
7.0 Tales from Maoriland
7.15 Andy the "Yes" Man
★7.30 Ships and the Sea
8.0 Chuckles with Jerry
8.15 Easy Aces
8.45 Yes-No Jackpots
★9.0 The Youth Show
9.15 Songs of Britain
10.0 A wee bit of Scotch
10.15 Variety
10.45 Songs of the West
11.0 News from London
12.0 Close down

THURSDAY, OCTOBER 31

- 6.0 a.m. News from London
6.30 (approx.) Breakfast session
7.0 News from London
8.30 The Country Church of Holly-
wood
8.45 News from London
9.0 Aunt Daisy
9.45 Morning Reflections (Uncle
Scrim)
10.0 The Home Decorating session
(Anne Stewart)
10.30 Morning tea session: "The In-
laws"
10.45 Hope Alden's Romance
11.30 The Shopping Reporter
(Jessie)
12.0 Lunch hour tunes
1.15 p.m. News from London
2.0 Betty and Bob
2.30 Home Service session (Joyce)
3.0 Confessions of an Announcer
3.15 Stealing Through the Classics
3.45 Musical cocktail
4.0 For ladies only
4.30 The Young Marrieds' Circle
(Breta)
5.0 The children's session
5.5 The Musical Army
5.15 Oliver Twist
6.0 The Air Adventures of Jimmie
Allen
6.15 News from London
6.45 Christmas on the Moon
7.0 The Celebrity session
7.15 Doctor Mac.
★7.30 Oh, Reggie!
7.45 Gems from opera
8.0 The Guest Announcer
9.0 Ask-It Basket
10.0 Anglers' Information session
10.15 Golden Voices
10.45 Keyboard kapers
11.0 News from London
12.0 Close down

COMMERCIAL PROGRAMMES

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B. Horrobin, Cambridge Tce. Phone 50-926

FRIDAY, NOVEMBER 1

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 8.30 The Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Jessie)
- 12.15 p.m. At the console
- 12.30 Lunch hour music
- 1.15 News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.30 Music
- 3.45 Invitation to Romance
- 4. 0 Two's Company
- 4.30 The Young Marrieds' Circle (Breta)
- 5. 0 The children's session
- 6.15 News from London
- 7.15 King's Cross Flats
- 7.30 Week-end sports preview
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Diggers' session
- 8.45 The Sunbeams' Club
- 9. 0 Hollywood Newsreel
- 9.15 Uncle Percy's Theatrical Reminiscences
- 10. 0 Nga Waiata O Te Wai Pounamu

- 10.15 Names in the News
- 11. 0 News from London
- 12. 0 Close down

SATURDAY, NOVEMBER 2

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 7.30 Music
- 8.45 News from London
- 9.45 Morning Reflections (Elsie K. Morton)
- 1. 0 p.m. Of interest to men (Bernie McConnell)
- 1.15 News from London
- 2. 0 Music and sports flashes
- 3. 0 Gold
- 3.45 Happy hour
- 5. 0 The children's session
- 6. 0 The Garden Club of the Air (Don Donaldson)
- 6.15 News from London
- 6.45 Sports results
- 7. 0 The Celebrity session
- 7.15 King's Cross Flats
- 7.30 The Home Decorating session (Anne Stewart)
- 8.15 Professor Speedee's Twisted Tunes
- 8.30 What I'd Like to Have Said
- 9. 0 Doctors Courageous
- 9.30 Relay from the Town Hall dance
- 10. 0 The Misery Club
- 10.15 Relay from the Town Hall dance
- 11. 0 News from London
- 11.45 Variety
- 12. 0 Close down

2ZA PALMERSTON Nth.
1400 k.c., 214 m.

SUNDAY, OCTOBER 27

- 6. 0 p.m. The family request session
- 6.15 News from London
- 7. 0 Mamma Bloom's Brood
- 7.45 The "Man in the Street" session
- 9. 0 The Lost Empire
- 10. 0 Close down

MONDAY, OCTOBER 28

- 6.30 a.m. Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 5.45 p.m. Bright melodies
- 6.15 News from London
- 6.45 Tusitala, Teller of Tales
- 7. 0 Behind These Walls
- 7.30 Chuckles with Jerry
- 8. 0 Captain Kidd
- 8.15 Variety
- 9. 0 Announcer's programme
- 10. 0 Close down

TUESDAY, OCTOBER 29

- 6.30 a.m. Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 5.15 p.m. The Levin session
- 5.45 Popular recordings
- 6.15 News from London
- 6.45 Gardening session
- 7.15 Lady Courageous
- 7.30 Listeners' requests
- 8. 0 The Hawk
- 8.30 The Young Farmers' Club
- 9. 0 Debating Club of the Air
- 9.30 New recordings
- 10. 0 Close down

WEDNESDAY, OCTOBER 30

- 6.30 a.m. Sunrise serenades
- 7. 0 News from London, breakfast session
- 8.45-9.0 News from London
- 5.15 p.m. The Dannevirke session
- 5.45 Bright melodies
- 6.15 News from London
- 6.30 Tusitala, Teller of Tales
- 6.45 Gems from musical comedy
- 7. 0 Entertainment Column
- 7.30 Chuckles with Jerry
- 7.45 Inns of England
- 8. 0 The Hawk
- 8.15 The Guest Announcer
- 9. 0 The Feilding session
- 10. 0 Close down

THURSDAY, OCTOBER 31

- 6.30 a.m. Sunrise serenades
- 7. 0 News from London, breakfast session
- 8.45-9.0 News from London
- 5.45 p.m. Early evening music
- 6.15 News from London
- 6.45 The Story of a Great Artist
- 7. 0 Doc. Sellers' True Stories
- 7.15 Lady Courageous
- 7.30 Listeners' requests
- 8. 0 Yes! No! Jackpots
- 9. 0 The Motoring session
- 10. 0 Close down

FRIDAY, NOVEMBER 1

- 6.30 a.m. Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 6. 0 p.m. Early evening music
- 6.15 News from London
- 6.30 "Thumbs Up" Club
- 7. 0 The Marton session
- 7.30 Chuckles with Jerry
- 8. 0 New recordings
- 8.30 Music from the movies, introducing news from Hollywood
- 9.15 Week-end sports preview
- 10. 0 Close down

SATURDAY, NOVEMBER 2

- 6.30 a.m. Sunrise serenades
- 7. 0 News from London, followed by breakfast session
- 8.45-9.0 News from London
- 6. 0 p.m. Bright melodies
- 6.15 News from London
- 7. 0 Mamma Bloom's Brood
- 7.15 Sports results
- 7.45 Station T.O.T.
- 9. 0 Dancing time at 2ZA
- 10. 0 Close down

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RADIO REVIEW

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With the Branches

Auckland announces their competition results, as follow:

Highest Verified (broadcast) Log: L. Cufflin (282).

Senior Shield: A. Simpson (195 pts.)

Junior Trophy: M. Leece (581 pts.).

Most Verifications: M. Leece (56).

Bond and Bond Cup: A. Simpson.

Zones Trophy: M. Leece.

Pilot Shortwave Cup: J. Bathe.

The election of officers for the ensuing year resulted as follows:

President: J. Forrest; vice-presidents: A. Simpson and L. Cufflin; secretary: R. Murphy; treasurer: D. Bull; committee: C. Burr, J. Bathe and M. Leece; social committee: Messrs. Murphy, Forrest and Simpson; recorders: L. Cufflin and A. Martin.

(We offer congratulations to the competition winners and hope that incoming officers have a happy term: DX. ED.)

Evening American Reception

F. A. Wilson, Dunedin, supplies the following notes:

KERN, 1380 kc/s. Closes at 8 p.m. Best heard from 6.30 p.m.

KFSD, 600 kc/s. Good strength from 6.45 to 8 p.m. when closes.

KIEM, 1450 kc/s. Very good at 6.30.

KGW, 620 kc/s. Good from 7 till 8, sign off.

KRSC, 1,330 kc/s. Good strength at 7.30.

KRE, 1,370 kc/s. Good from 7 till 9, when station closes.

KRKD, 1,120 kc/s. Heard well around 7 p.m.

WABC, 860 kc/s. "The key station of the Columbia Broadcasting System" has been closing lately at 7.

XEAC, 980 kc/s. Heard around 6.15 on Sundays. Announces as "The Voice of California."

Gracie's Fall From Grace

The artist who has charmed listeners in English-speaking countries for nearly 20 years is under a cloud. Gracie Fields is now stated to be in Hollywood with her Italian-born husband, Monty Banks. After her illness Gracie entertained the troops in France and was featured on the BBC programmes: now she is heard no more.

No doubt Miss Fields is still loved in Rochdale, her home town, but Queens should remain with their people.

ROUND THE WORLD BY RADIO

NEWS BULLETINS IN ENGLISH

SINCE the change in New Zealand to Summer Time, it has not been possible to make a complete revision of this list, which may be affected considerably by corresponding time changes in other countries. Meanwhile, the times are given in New Zealand Standard Time, which is half an hour behind Summer Time. Tests are proceeding to enable us to publish a fully-revised list with the co-operation of the N.Z. DX Radio Association.

A.M.	Location	Call	Metres	Mc/s
00.00	Delhi	VUD2	31.28	9.59
00.00	Szechwan	XGOY	25.21	11.90
00.00	Japan	JZK	19.79	15.19
		JZJ	25.42	11.80
00.00	San Francisco	KGEI	31.48	9.53
00.15	Manila	KZRM	31.35	9.57
00.40	Canton	XGOK	25.66	11.67
1.15	Manila	KZRH	31.12	9.64
1.30	Shanghai	FFZ	24.8	12.05
2.0	San Francisco	KGEI	31.48	9.53
2.0	Rangoon	XYZ	49.94	6.01
2.15	Manila	KZRM	31.35	9.57
3.5	Manchukuo	MTCY	25.48	11.77
3.15	Madras	VUM2	60.63	4.92
3.20	Delhi	VUD3	31.28	9.59
3.30	Shanghai	FFZ	24.8	12.05
5.45	Turkey	TAP	31.7	9.46
7.30	Moscow	RW96	31.51	9.52
7.30	Manchukuo	MTCY	25.48	11.77
7.30	Japan	JZJ	25.42	11.80
		JZK	19.79	15.19
8.30	Manchukuo	MTCY	25.48	11.77
8.55	Yugoslavia	YUD	49.18	6.10
9.0	Moscow	RW96	31.51	9.52
10.0	Szechwan	XGOY	25.21	11.90
10.0	Moscow	RW96	31.51	9.52
P.M.				
2.0	Moscow	RW96	31.51	9.52
2.0	Moscow	RNE	25.0	12.0
2.30	Pittsburgh	WPIT	25.27	11.87
2.30	Schenectady	WGEA	31.41	9.55
2.30	New York	WRCA	31.02	9.67
2.30	Philadelphia	WCAB	31.28	9.59
3.30	Cincinnati	WLWO	31.28	9.59
3.30	Cincinnati	WLWO	25.27	11.87
4.0	Philadelphia	WCAB	31.28	9.59
4.0	Boston	WBOS	31.35	9.57
4.15	Winnipeg	CJRX	25.60	11.72
4.15	Pittsburgh	WPIT	48.86	6.14
5.25	New York	WCBX	48.62	6.17
5.25	Boston	WBOS	31.35	9.57
5.25	Philadelphia	WCAB	31.28	9.59
5.30	San Francisco	KGEI	31.02	9.67
6.30	Manchukuo	MTCY	25.48	11.77

P.M.	Location	Call	Metres	Mc/s
7.0	Tokio	JZK	19.80	15.16
7.30	Moscow	RW96	19.76	15.18
8.30	Melbourne	VLR	31.32	9.58
8.30	Perth	VLW3	25.36	11.83
9.25	Tokio	JVW3	25.60	11.72
10.0	Szechwan	XGOY	25.17	11.95
10.0	Philippine Is.	KZRC	49.14	6.11
10.15	Saigon	Saigon	25.46	11.78
10.15	Manila	KZRM	31.35	9.57
10.30	Perth	VLW2	31.09	9.65
10.30	*Cincinnati	WLWO	31.28	9.59
10.30	*Cincinnati	WLWO	25.27	11.87
10.45	Turkey	TAQ	19.74	15.19
11.30	*Cincinnati	WLWO	31.28	9.59
11.30	*Cincinnati	WLWO	25.27	11.87

*Alternates weekly on these frequencies: 31.28 metres and 25.27 metres.

NEWS FROM DAVENTRY

THE news broadcasts listed below are given in chronological order, with the stations operating the BBC Empire Service printed against each time in the order in which they are best heard in New Zealand. The Listener cannot be responsible for changes made in the schedule at the last minute.

N.Z. Summer Time A.M.	CALL	METRES	Mc/s	Nature of broadcast
01.00	GSV	16.84	17.81	News and Topical Talk
04.00	GSF	19.82	15.14	News and Topical Talk
	GSD	25.53	11.75	News and Topical Talk
06.00	GSD	25.53	11.75	News and Commentary
	GSI	19.66	15.26	News and Commentary
08.45	Same stations			News
10.45	Same stations and			News
	GSC	31.32	09.58	News
11.00	Same stations			Topical Talk
P.M.				
1.00	GSF	19.82	15.14	News
	GSE	25.29	11.86	News
	GSB	31.55	09.51	News
1.30	Same stations			"Britain Speaks"
1.45	Same stations			News and Commentary
3.30	GSB	31.55	09.51	BBC Newsreel
	GSC	31.32	09.58	BBC Newsreel
	GSD	25.53	11.75	BBC Newsreel
4.30	Same stations			News Summary
6.15	GSB	31.55	09.51	News
	GSD	25.53	11.75	News
	GSE	25.29	11.86	News
	GSI	19.66	15.26	News
6.30	Same stations			Topical Talk
8.30	Same stations			News and Commentary
9.45	GSI	19.66	15.26	BBC Newsreel
	GSF	19.82	15.14	BBC Newsreel
	GSD	25.53	11.75	BBC Newsreel
11.00	GSV	16.84	17.81	News
	GSP	19.60	15.31	News
11.15	Same stations			Topical Talk

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