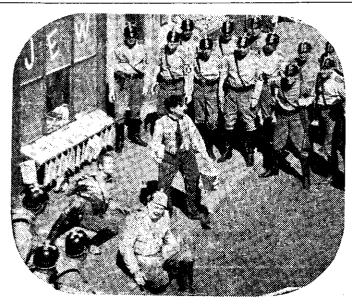
Pictorial Preview Of Chaplin's New Film



The little laundry girl (Paulette Goddard) and the little barber do not appear to be quite so well armed as the detachment of Double Cross Troopers



In Chaplin films the under-dog always gets his own back at least once in every 500 feet. Here Chaplin has come to the defence of a persecuted newsagent, and the Double Cross Troopers, very naturally, do not like his whitewash



It might almost be thought that Jack Oakie was making a rude noise in this scene. The two dictators, Hynkel and Napaloni, are trying to browbeat one another. While the film was in the making, Oakie was two years away from all other studios



"The Great Dictator" is heavily underscored with musical themes, conceived by Chaplin and executed by Meredith Willson, with whom Chaplin seems to be discussing a difficult point in this photograph. Last month the "Prelude to the Great Dictator" was played by the San Francisco Symphony Orchestra at the San Francisco World Fair. For this work, which critics found interesting, and "as obvious as most satirical attempts," Chaplin made up the four themes and left the orchestration to Willson. One sequence which Chaplin designed Willson thinks will be a hit. It is called "Boulevardier," and is the longest melody of them all, with 32 bars



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