

NEW ZEALAND

# *LISTENER*

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper.  
Vol. 3, No. 69, Oct. 18, 1940

Programmes for October 20-26

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NEW ZEALAND'S GOVERNOR-GENERAL-  
DESIGNATE:

Air Marshal Sir Cyril Newall, G.C.B., C.M.G., C.B.E.,  
A.M.

**ALL THE PROGRAMMES FROM ALL STATIONS**

## ROYAL AIR FORCE LEADER

### Young Man In Supreme Command

By "23/762"

**S**UPREME command of the British Air Force, which has become the crucial fighting unit of the Empire since the evacuation of Dunkirk, now falls to Air Chief Marshal Sir Charles Portal, C.B., D.S.O., M.C., who has succeeded Sir Cyril Newall.

He is the youngest man ever to control this great branch of the Fighting Forces. He celebrated his 47th birthday last May and began his army career as a despatch rider. Until his recent appointment he was chief of the Bomber Command, whose real strength was not tested until seven months after war began. Sir Charles was the man who organised the raids of British bombing machines over enemy territory. At airdromes all over Britain were the Vickers - Armstrongs, Wellingtons, Armstrong-Whitworth Whitneys, and Handley Page Hampdens which have since rained destruction over Germany and the German-occupied countries of Europe.

#### Driving Force

Few people outside the armed Forces knew anything about the new Air Chief until war broke out, but for 25 years he has been one of the driving forces in the Royal Air Force, building it up for every emergency, particularly during his term of office as Director of Organisation to the Air Ministry.

At the outbreak of the last war Sir Charles left for France with the Royal Engineers. Within 12 months he had been seconded to the Royal Flying Corps, serving as a pilot with No. 60 and No. 3 Squadrons. At the age of 23 he was in command of No. 16 Squadron. By the end of the war he had established his reputation as a fighter, won the D.S.O. and Bar, the M.C., and three mentions in despatches, as well as a permanent commission with the rank of Squadron-Leader.

He was one of the first officers to pass through the Royal Air Force Staff College; he took the senior officers' course at the Royal Naval College in 1926, and a course at the Imperial Defence College in 1928. Twice he served on the staff of the Air Ministry, and for a time he commanded the British Forces in Aden.

#### New Bomber Chief

Air Vice-Marshal Sir Richard Peirse, C.B., D.S.O., A.F.C., who succeeds Sir Charles Portal as commander-in-chief of the Bomber Command, has been vice-chief of the Royal Air Force. He is the son of an Admiral. He saw distinguished service in the last war and was marked for the higher appointments. He was Deputy Director of Operations and Intelligence at the Air Ministry from 1930 to 1933; Air Officer commanding the British Forces in Palestine and Trans-

jordan from 1933 to 1936, and Deputy Chief of the Air Staff in 1937.

Air Chief Marshal Sir Hugh Dowding, who was awarded the G.C.B. recently, is the man who commands the British fighting squadrons. In the service everyone refers to him as "Stuffy," and he looks rather like a University don. But then his job is a vastly important one; in addition to the fighters he commands the balloon barrages, anti-aircraft batteries, searchlight units, and the Observer Corps. It was his brain which worked out the method for countering enemy attacks on Britain.

Some time ago he remarked to an interviewer, "Every time we send up a fighter patrol it should intercept an enemy raid, and if possible — the attackers should lose five times as many machines as ourselves." That was before the big German raids on Britain.

He is enthusiastic about his pilots' "superb spirit," and has unbounded faith in his reserves of young men.

#### Sailor Airman

Air Marshal Sir Frederick Bowhill, whose eyebrows are said to terrify all newcomers, is the genius of the Coastal Command, that branch of the Royal Air Force which watches for enemy raids day and night, spots and bombs submarines, assists with the convoy of all ships and keeps in telephonic communication with the shore. He is a regular sailor, and his three rows of ribbons are in recognition of service which ranged from war in Russia and Greece to East Africa, and a great deal of organisation in times of peace.

He is the son of an army colonel. At the age of 19 he was third mate of a square-rigged sailing ship. He entered the Royal Navy after sixteen years with the Merchant Service. He learned to fly in his spare time and, during the last war, he bombed Cuxhaven on Christmas Day, 1914, when only three of seven British

machines returned. After that he flew and fought in the Aegean, in Africa, and in South Russia. Now his patrols of sea-planes and fighters go out over the seas from British posts with the regularity of railway trains, patrolling for 12 hours on end and each carrying sufficient petrol to travel 2,000 miles.

#### Gunnery Expert

Air Marshal Sir Philip Joubert de la Ferte, one of the men who improved and strengthened the fighter defences of Britain, is one of the scientific brains behind the activities of the Royal Air Force. In 1937 he commanded the Air Force in India. He was trained for the Royal Artillery, but joined the Royal Flying Corps in 1913 and served through the last war in France, Egypt, and Italy. His knowledge of gunnery enabled the synchronisation of action between guns and 'planes to be carried to a new state of efficiency. Since 1919 he has been one of the forces behind air organisation, but the full story cannot be told until after the war. He has served on the staff of the Royal Air Force Training College and held important posts with the Fighter Command. For two years he was an instructor at the Imperial Defence College.

Many New Zealanders, both of the Staff Corps and those who are now fighting in the various branches of the Royal Air Force, have seen the work of these men who now guide the destinies of the men and machines which are playing such a noble and conclusive role in the air battles over Europe.

#### Not Afraid of Hitler

The children are coming home from school, clattering down the road past camp, each with his little gas-mask over his shoulder. A few of the older girls, as is the way with girls, seem to be taunting that little fair-headed chap of seven or thereabouts. "I'm not afraid of blinking Hitler," he pipes up, "even if he does send his bombers." The papers record the same sentiment differently expressed by a child of Mayfair, a "sea-vacuee," upon his arrival in New York. Asked if the British would win, he replied, "I most assuredly believe they will."—*N.Z. Official War Correspondent.*

## DIVISIONAL BASIS

### Changes in N.Z. Forces

**I**MPORTANT changes in the administration of the Defence Forces of New Zealand, announced recently by the Minister of Defence, the Hon. F. Jones, mean that the Dominion's army is now on a Divisional basis, similar in organisation to that of the Division overseas.

By dividing the Dominion into three divisions, northern, central, and southern, with a Brigadier in command of each, the New Zealand Forces may be likened to three brigades, with a General Officer Commanding at Headquarters in Wellington. Such an organisation, the Minister explained, means a smooth and swift change-over should mobilisation ever become necessary.

The following officers have been appointed to command the new organisation:—

Brigadier P. H. Bell, D.S.O., has taken over command of the 1st (Northern) Division with headquarters at Auckland. He has been succeeded at Army Headquarters by Colonel H. E. Avery, C.M.G., D.S.O., as Quarter-master-General.

Brigadier N. W. McD. Weir has command of the 2nd (Central) Division, with headquarters in Wellington.

Brigadier O. H. Mead, C.B.E., D.S.O., has taken over command of the 3rd (Southern) Division with headquarters at Christchurch. He will be succeeded at Army Headquarters by Colonel A. E. Conway O.B.E. who now becomes Adjutant-General.

Other changes have been made as follows:—

Colonel R. A. Row, D.S.O., at present commanding the Wellington Military District, has gone to Auckland to take command of the Northern field force.

Colonel L. Potter has come from Auckland to take command of the central field force, Wellington.

Colonel E. T. Rowlings has command of the southern field force.

Colonel L. G. Goss is attached to the general staff at Army Headquarters in Wellington.

The Minister explained that the changes were necessary following on the great expansion of the New Zealand land forces for home defence. Further units of the Territorial Force would be formed as soon as the officers and n.c.o.'s were trained. He expected that the total number in training, including reinforcements for the Division overseas, would be nearer 50,000 than 40,000.

The training of forces necessary for home defence were proceeding with all possible speed, Mr. Jones said, and no effort was being spared to obtain the most modern equipment. Colonel Bell and Colonel Mead, whose services he would be sorry to lose on the Army Board, had been engaged on work of great responsibility, which they had carried out most efficiently. All the officers appointed to the new commands and high executive posts saw service in the last war.

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## AIRMAN GOVERNOR-GENERAL Impressions of Sir Cyril Newall

FOR the first time in history New Zealand is to have an airman Governor-General—Marshal of the Air Force Sir Cyril Newall, G.C.B., K.C.B., C.M.G., C.B.E., A.M. When future historians write their considered opinions on the present conflict, his work in building up the vast expansion of the British Air Force will be recognised as one of the greatest tasks ever achieved by a single individual. For the past three years, working day and night, he has planned and organised and carried to completion the immense air resources of Britain; daily communiqués fill in the graphic results of his achievement.

What manner of man has been chosen as His Majesty's representative in New Zealand? Here is a picture by an officer of the Royal New Zealand Air Force who knew Sir Cyril in Egypt when he commanded the Air Force in the Middle East, a post which had its political as well as its important military aspects:

"He is a man of outstanding personality and great personal charm, with exceptional gifts of organisation. He is a great worker, with an amazing capacity for detail without seeking it. When he was in Egypt, from 1931 to 1934, he knew more about the various Air Force units than the men who belonged to them. He always made a point of visiting every unit under his command, spending many hours in the air flying from one to the other. And he always stood up for his men and his staff. Although he was extremely popular with everyone, there was no slackness, and most certainly no inefficiency. Sir Cyril Newall has had more to do with the expansion of the Royal Air Force than any other single individual, for he has seen it through almost from the beginning."

### He Began with Wood and Wire

It might be mentioned that the new Governor-General began his air career in a machine which was mostly wood and wire. That was in 1910 when he took a year's leave from India so that he could learn to fly, so convinced was he of the future of the air. That machine did not fall to pieces and he gained his pilot's certificate in 1911, after which he tried to break down Army prejudice against the air, though not with any great success until the war of 1914-18. Sir Cyril is a son of the late Lieut.-Colonel William Newall, was educated for the Army, and passed through Sandhurst. At the age of 19 he was commissioned with the Royal Warwickshire Regiment. He is now 53. In 1922 he married May Dulcie Wendell, but his wife died two years later. He married again, in 1925, Olive Tennyson Foster, daughter of Mrs. Francis Storer Eaton, of Boston, U.S.A. He has one son and two daughters. Lady Newall will be the first American-born "First Lady" to preside over Government House in New Zealand.

Sir Cyril is the only officer of high rank to hold the Albert Medal, a distinction usually awarded only for peacetime heroism. When a Royal Flying

Corps bomb store, containing 2,000 high explosive bombs, caught fire he played a hose through a hole made by the flames and then led a small party into the building when the bombs threatened to blow everything, including the surrounding district, sky-high. The fire was quenched. That was in 1916 when he was enjoying a rest from France.

Sir Cyril was soon in the thick of the fighting when war broke in 1914. As a Flight Commander he went straight to France with the No. 1 Squadron, and in those days air fighting was done with machines which are now museum pieces. By 1915 he was Wing Commander with the 41st Bombing Wing which carried out furious operations against German objectives, so that he knows the political and military effect of bombing behind

the enemy lines. By 1917 he had command of his own squadron and his fame had spread abroad. He emerged from the war with three rows of ribbons on his tunic, including French, Belgian, and Italian decorations, and a permanent post with the newly constituted Royal Air Force.

### No Stunting

The new Governor-General has one pet hate—stunt flyers. When the cadets at Cranwell indulged in this spectacular habit he threatened them with dire penalties and told them: "The general public regards the aeroplane as a nuisance—and I agree with the general public." His passion is work, and a desire to get things done. Long before this war he courageously cut through red tape and, if certain departments delayed him and his plans, he short-circuited them.

From 1926 to 1931 Sir Cyril was at the Air Ministry, first as Director of Operations and Intelligence and then as Deputy Chief of Air Staff. After a spell

as commander of the heavy bombers he went to Egypt. Then, in 1934, he returned to London for another period at the Air Ministry as Air Member for Supply and Organisation, succeeding Sir Edward Ellington as Chief of the Air Staff in 1937.

Though life in New Zealand will be quiet after the excitements of the last three years, he will still be able to indulge his hobbies of fishing and gardening.

Sir Cyril and Lady Newall have two homes, a house at Tunbridge Wells, in Surrey, and a flat in Ryder Street, St. James' Square, London. Since the outbreak of war they have lived at their flat, which is filled with art treasures. Lady Newall, who has a flair for organisation, has been working 12 hours a day on all sorts of national service, travelling periodically to their country home to keep an eye on the comfort of evacuated mothers and children who are installed there.

## THE IMPORTANCE OF DAKAR

DAKAR, one of the head-line place-names in the news, will be one of the war zones from which further action may be expected. Because of its geographical position it is of vital interest to Britain in her war against enemy raiders. General de Gaulle's expedition, although it ended unfavourably for us, will perhaps be followed by others of greatly increased strength.

### Naval and Air Base

There are two reasons for the present importance of Dakar. It is a fortified naval station and an important air base. The town itself lies on the southern side of Cape Verde, on the bay of Goree, and is the jumping off port for 'planes flying from the African coast to South America, the shortest route between the two continents. All the shipping routes which traverse the Atlantic, especially those going to Europe from South Africa and round the Cape of Good Hope, converge on Cape Verde, passing close to the coast. That is why enemy submarines, operating from Dakar, could prey with ease on British shipping in the Atlantic. A glance at the map of the world reveals that Dakar, by air route, is within striking distance of the two air bases, Natal and Pernambuco in Brazil, South America. Jean Batten, the New Zealand airwoman, made this flight in the early days of her amazing career.

Dakar is not unknown to many New Zealand soldiers of the last war. When the Division was moved to France several troopships transporting reinforcements to England took refuge there when German submarines became dangerous.

There is another reason for Dakar's importance at the moment. A French air route crosses the Sahara Desert from Algiers and Oran, on the Mediterranean coast, to Garo, in French Sudan, near the Niger River. Garo is a central terminal with air routes branching to Dakar, Liberia, the Gold Coast, Nigeria, and all

the other territories along the Gulf of Guinea. By this air route French troops stationed at Dakar could be easily reinforced by flying men and munitions down from Algiers. Another French air route from Tangier also has its terminal at Dakar, following along the Atlantic coast.

### British Colonies

The tiny British Crown Colony of Gambia lies on the south border of Senegal (of which Dakar is the principal port) and Sierra Leone, the Gold Coast, and Nigera, are all within striking distance and surrounded by French territory. In recent years the French have centralised the administration of their West African possessions, making Dakar the headquarters for the territories of Senegal, French Sudan, French Guinea, the Ivory Coast, Dahomey, Upper Volta, Mauritania, and the Niger, an area of 1,500,000 square miles, extending from the Atlantic coast to the interior of the Sahara. The total population of this area numbers 12,583,111 people, of whom only 11,747 are European, mostly French. Since the outbreak of war, however, the French garrisons have been greatly strengthened.

### Fertile Coastal Belt

Although vast stretches of French West Africa are almost barren desert, the land along the coastal regions is fertile, producing great quantities of nuts, palm oil, gums, fruit, rubber, cotton, and cocoa. From the forests of Senegal come ebony and other valuable timbers.

Dakar itself, has a fine, sheltered harbour, guarded by the island of Goree, which was incorporated in 1929. Apart from its naval base and air port it has spacious commercial docks and is the terminus of railways running north to St. Louis, the old capital of Senegal, and to the Niger River, far inland. All the products of French West Africa are shipped from this port, which is also a port of call for many ships on the Home-Australian route.

## BOREDOM IN CAMP Why Soldiers Need Books

NAPOLEON'S dictum is still true—"an army marches on its stomach." But to-day there is more to it than that. Time, in marching on, brought with it recreational luxuries undreamt of at Waterloo. To-day morale and fighting fitness owe so much to a long list of such "luxuries" that in our camps many have become common necessities.

And high on the list is the camp library. There the men laugh at boredom which would "find some mischief for idle hands to do." To combat boredom during leisure hours our fighting forces need books, more books, and still more books. For example, 5,000 are wanted at once for the new camp at Waiouru.

The men again look to the public Gifts, however small, of readable books, clean and in good repair, will be thankfully received at and forwarded from your Public Library. Or you may mark them "War Library Service" and send direct to the Officer in Charge, Country Library Service, Parliament Buildings, Wellington.

### Not "Kidstokes"

One result of their reading the frothier papers has been to make the N.Z. troops realise the high quality of the New Zealand Press. One man put a general opinion in his own words: "I've often seen where jokers from Home have said what fine papers we have in New Zealand; and I thought it was just kidstokes. It's not; it's right! I'd give the whole bunch of these for twenty minutes of the old "—", naming one of our metropolitan daily papers. There would be something of nostalgia in that preference, but there was also sound judgment. — N.Z. Official War Correspondent.

# LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

OCTOBER 18, 1940

## EDITORIAL AND BUSINESS OFFICES:

115 Lambton Quay, Wellington, C.1.  
Post Office Box 1070.  
Telephone, 46-520.  
Telegraphic Address: "Listener," Wellington  
For Subscription and Advertising Rates see Page 46.

## The Darkness Deepens

IT would be foolish to pretend that Japan's line-up with Germany and Italy leaves Britain undisturbed. It is a grave development which neither Britain nor any British Dominion can treat lightly. Here in the South Pacific it is the most serious news since the fall of France. But anxiety is never an excuse for fear.

Whatever Japan does or tries to do, we are in a better position from almost every angle than we were two months ago. First we know now, and don't just hope, that Germany will not conquer England. We know that not enough airmen can be assembled anywhere in the world to destroy the R.A.F. We know that the United States grows stronger every day and draws nearer to Britain every day—and will continue in the same direction whatever happens next month in Washington. We don't know what Russia will do, now that her diplomacy has brought her so suddenly between the European hammer and the Asiatic anvil. But we know as much about that as Japan does, and as much now as is known in Germany, and we have no more reason than those countries have to be worried over the possibilities. Here again we must not fall back on sooth-saying. But we know how anxious Russia must be whether she looks East or West; how little she trusts her neighbours and how little they trust her; how many armies are immobilised as long as suspicion remains; and in any case that all the hosts of Hell will not conquer Britain while she holds the seas and controls her own skies.

There is a sense in which God is never mocked (whatever we mean by God). Reckless though it may sound to say so just now, humanity and decency are mighty allies. Neither in Germany itself nor in any of the countries at present under the German heel is humanity so blind that it can't see and decency so deaf that it can't hear. A just and generous conqueror has a chance of retaining his conquests. A tyrant and a liar has none. There are more men and more materials, more power and more resilience outside the control of the Axis than in all the regions it now dominates; and every man outside who is not a moron knows that the question is no longer whether he will save his life or lose it but whether he will endure hardship long enough to allow the tide of civilisation to turn.

## LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

### KATHERINE MANSFIELD PORTRAIT

Sir,—Katherine Mansfield was included in your series of talks on New Zealanders who have won fame and distinction abroad. There is now in London a portrait of Katherine Mansfield by Anne Estelle Rice, an American artist, who worked with her in Paris and became a great friend. This is the only portrait in oils of Katherine Mansfield, and some of us think that it should be acquired for the National Portrait Gallery. I should be glad to hear from any of your readers who would be willing to help. —W. S. WAUCHOP (General Assembly Library, Wellington).

### BILLY BUNTER

Sir,—It was with great joy that we read in a recent issue that Billy Bunter was to be heard on the air. Our family were all brought up on Billy Bunter and his friends, and we still read them (when we think nobody will see us and laugh at us). We are no longer young. I am sure thousands of your young listeners, and old ones, too, will welcome the news, now that the books have ceased publication. My main reason for writing, however, was to ask whether the serial contemplated could not be put over on one of the other stations. With our set we cannot get 2YD at any time of the day or night, and the thought of our childhood heroes being on the air and we not able to hear them, would upset us very much. Please, Mr. Editor, couldn't you do something about it? I'm sure you'd please many others.—AN OLD READER (Rangiora).

("Billy Bunter" will be scheduled in the programme of one of the main stations later. Ample notice of presentation will be given in *The Listener*.—Ed.).

### WOMEN'S DIARIES.

Sir,—The other Diarists who tried to improve on Betty only made themselves look ridiculous. As for that man's Diary in this week's *Listener* I thought it the height of stupidity. If that is the way he thinks women should write a diary then some female should enlighten him. We hope to hear more from Betty. She is a great favourite with my girls and even with my husband, and we have missed her weekly story.—Listener-Reader (Remuera).

Sir,—What a very interesting woman's diary "Thud" writes—I beg his pardon, "Thid." So woman is unprincipled, vain, unbalanced, feckless, and dumb? What a pity not to have gone a little further and added—repressed, down-trodden, cowed, since history began, by that marvellous being "Man." Even though dumb, most women know that man is the superior creature—the one who possesses all the brain, or at least we ought to, we are told often enough.

Take some of our broadcasts (man-made, I think) and gauge the intelligence. Waiting for the 6 a.m. news, and afraid to turn off the radio for fear of missing the first of the broadcast, nerves are shattered for some maniac shrieking in a raucous voice, and proclaiming to the whole world that they have the "jitterbugs"—or worse still, the voice of a he-man whining out that his heart, or some other internal organ, has been mislaid. At the end, a manly voice says "1YA testing." In my "dumbness" I used to think it was the station being tested, but now I've come to the conclusion it's the listeners who are being tested, to see how much they can stand.

Now, take a look at the world to-day and see how very superior men are intellectually. One shud-

ders to think what a chaotic world this would be if women had been the rulers of the nations instead of the quiet peaceful place it now is.

"Thid" thinks badly enough of us, but not the worst—he did not add disloyalty to our many crimes, and so I think we deserve a little credit, for though so horribly unprincipled I have not heard of a body of women going on strike to the detriment of their country and nation. So we bow humbly before "Thid," and beg that for the benefit of us poor dumb creatures he gives us a MAN'S diary. It might sharpen our intellects.—Just Feckless (Auckland).

### "RULE, BRITANNIA"

Sir,—The refrain which is based on the first verse of "Rule, Britannia" is invariably sung by the general public—"Britannia rules the waves." The

More "Letters from Listeners" will be found on Page 11

original is "Rule, Britannia, Britannia, rule the waves—a command, in the imperative mood. Though "Heaven's command" has been obeyed and the error expresses a fact, yet it is very satisfying to feel the power in the command when sung correctly with due accent on the word "rule."

When Britain first at Heaven's command

Arose from out the Azure main,

This was the charter, the charter of the land,

And guardian angels sang this strain:

Rule Britannia, Britannia rule the waves;

Britons never shall be slaves.

The two hundredth anniversary of the first performance of this "ode in honour of Great Britain" fell on August 1 this year. Our National Song was composed by James Thomson, of Southdean, Roxburghshire, Scotland, and the music by Dr. Arne. The composition was for the Masque of Alfred, the occasion being the commemoration of the Accession of George I. The Masque was performed at the residence of Frederick, Prince of Wales, at Clifden House, Maidenhead, August 1, 1740.

—ROB (Ahipara).

### GREAT BARRIER ISLAND

Sir,—Would you pardon me for sending you a few lines by way of correction to a statement which appeared in a recent *Listener* about the passenger service between Auckland and the Great Barrier Island.

It is a fact that the steamer passenger service terminated some months ago, but cargo scows took up the running and these boats are owned by the same Company. So popular and attractive is this island that passengers accept with fortitude the accommodation provided in the hold of these boats pending the inauguration of some modern transport by sea or air. Great Barrier Island is 50 miles N.E. of Auckland, has an area of 80,000 acres, and a population of somewhere near 500. The attractions for tourists—ocean beaches, forests and hot springs—are so real, that as many as a thousand people have crossed from Auckland in one season. That is why tourists still patiently submit to the discomforts of the present arrangements, but they are hoping for the day when the Tourist Department will take pity on them.

PIONEER (Gt. Barrier)

### PROGRAMME CHANGES

Sir,—As the new programme changes will doubtless bring you some complaints, while most satisfied listeners remain silent, may I voice my whole-hearted approval of the change! For those who retire early (e.g., farmers and elderly folk), the 7.30 p.m. start is welcome.—"CONTENTED" (Waihi).



# DID YOU HEAR THIS?

## Extracts From Recent Talks

### When Troy Was Besieged

AS every schoolboy would know if he were a Tom Macaulay, the loss of surface-water in the Mediterranean by evaporation is not compensated for by the inflow of rivers. Consequently from both ends of that vast inland lake there is a constant inrush current, through Gibraltar in the west and through the Dardanelles (or Hellespont, as the ancients called it) at the eastern end, where, according to the strength of the prevailing north-east wind, there is a steady flow into the Mediterranean of from three to six knots. This swift current, difficult enough at the Dardanelles for modern steamers, and often made more formidable by strong winds, was so serious a problem for ancient shipping that it was a regular custom to unload cargo under lee of the headland and transport it overland to a port in the Hellespont. The road across this plain was commanded by the town of Troy, and the Trojan chieftains maintained the road and levied toll in those far-off days. Now, the early Greeks (the Achaeans of Homer), yellow haired heroes whose favourite title was "sacker of cities," had accepted the challenge of the high-handed and doubtless none too scrupulous toll-collectors who bestrode the path of Greek progress eastwards. It was an age of sieges, and the most famous seems to have been their siege of Troy. That was over three thousand years ago, about 1180 B.C. ("Homer and the Heroic Age"; Prof. T. D. Adams, 4YA, October 1.)



### What is Usefulness?

**CRAFTSMAN:** If you will move your feet along the mantelpiece a little I'll show you an article which serves no material need.

**CITY-MAN:** Righto. Well what is it? It looks like a cow.

**CRAFTSMAN:** That is a water buffalo carved in soapstone. Notice how skilfully it has been designed and carved. No little bits to knock off or chip easily. See how the natural colouring of the stone has been considered. It is a very good piece of work.

**CITY-MAN:** I'll take your word for that, but what use is that water-buffalo in soapstone to you or anyone else?

**CRAFTSMAN:** Do you like music?

**CITY-MAN:** Yes, especially orchestral music. I like some of the stuff which comes over the air.

**CRAFTSMAN:** And do you go to the pictures?

**CITY-MAN:** Once a week, sometimes twice.

**CRAFTSMAN:** And what use are pictures to you?

**CITY-MAN:** Oh, well one can't work all the time. Have to get some amusement, entertainment occasionally you know. All work and no play makes Jack a dull boy.

**CRAFTSMAN:** Very true. And that water buffalo gives me a similar pleasure to that of listening to music, or going to a good picture. It is very useful to me. It helps to keep me from becoming dull. (F. A. Shurrock and Gordon McArthur, "Things As Seen by a Craftsman," 3YA, October 2.)

### Jobs After Leaving School

UNFORTUNATELY there have grown up in the minds of parents and children many false notions of the prestige attached to certain occupations and a corresponding lack of it in others. It is difficult to understand, for instance, the prejudice against housework, the work for which so many girls are eminently suited, work too which should be so valuable a preparation for home life when later they marry and have homes of their own. To some

parents the word "factory" is anathema, and there have been cases of parents urging and almost forcing girls into office work for which they were quite unsuited just because they felt it had a better standing. Why, I don't know. I wish these parents would learn more about factory work in all its branches rather than judge it by one superficial acquaintance, as so many do. In factories are to be found some of the oldest trades of the world, spinning and weaving for instance, dressmaking and millinery. The same remarks apply to boys who object to starting as messengers, or to doing jobs given to the new junior on the staff. Many people are unaware of the excellent opportunities in such avenues as farming and warehouse work, and so on. (G. W. C. Drake, Vocational Guidance Officer, in a talk with A. B. Thompson, "School and Vocation," 1YA, September 26.)

### Earning A Living

Specialising too young destroys all-round development which makes for adaptability. Too many boys and girls concentrate on the subject which they think will earn them a living, and neglect others often far more important. It should be emphasised that schooling is not solely for the purpose of training for a career, or earning a living. It is a mistake to think that, because a boy is good at drawing he will not be happy in a career unless he is doing commercial art—in many cases he can develop his interests in a hobby rather than in a job. It is for much more than that, though parents and children may lose sight of this. It is a preparation for the living of leisure hours as well as working hours—that is, a preparation for the whole of living. All courses in all schools are planned on this principle, and it is a very grave mistake to look on those subjects which do not directly aim at training for vocation as a waste of time. (G. W. C. Drake, Vocational Guidance Officer in a talk with A. B. Thompson, "School and Vocation," 1YA, September 26.)

### London's Fogs

SOON, we shall be hearing from England of fogs over the Channel; fogs over the Thames Estuary; fogs over London. Some people imagine that England, particularly London, is shrouded in fog for the greater part of the winter. But that isn't so. There are many grey misty days, with visibility limited; the clouds hang low, the air is chill and damp, the pavements are wet and slimy, and there is a halo around every street lamp. But that isn't a fog; not a real fog. There are fogs AND fogs, and what we call a "London particular," is something about which you can have no doubt at all. But there are spells of clear, crisp, frosty weather, with blue skies and still air.



I'm afraid I had rather the impression that the sun seldom shone in London during the winter. I had probably got the idea in America, where I had spent two years, before going on to England. There, so much stress was always laid on London's grey skies and London fogs, that I was amazed the day I arrived in London

for the first time, though it was the depth of winter, to find the sun shining in a cloudless sky. I was so surprised that I just dumped my luggage in a hotel and dashed out to take a bus somewhere—anywhere. I wanted to see London while the sun shone. I remembered how amused a policeman was when I asked him which bus, and where to go. "Take your time, take your time," he said genially. "The sun will shine again another day; we get lots of sunshine in London—even in winter." (Nella Scanlan, "Shoes and Ships and Sealing-Wax," 2YA, October 1.)

### Beauty From the Sea

AN interesting thing I have been told about the paua shell is that most beaches have their own particular type and colour. In some of the bays around Wellington the pinky shade is predominant, while down at Kaikoura, blue and mauve colours are found, and on other beaches the shells are all green-tinted. Although many of the pauas are picked up



off the sands, they are often battered about by the waves, and the best specimens are taken from the rocks. One has to approach the pauas very quietly and scoop them suddenly from the rocks with a sharp tool. If the fish inside the shell are frightened by a noise, they clamp so desperately to the rocks that it is almost impossible to shift them. The Maoris have used the shell extensively for decorating the figures carved on their pas. Next time you see a tiki's eyes glittering at you from a native gateway, remember the opal-tinted paua. (Phyllis Anchor, "Speaking Personally: Beauty from the Sea," 2YA, October 3.)

### The Music of Homer's Verse

WHERE else will you find the musical quality of the euphonious Greek language, with its prevalence of vowels and liquid consonants? Take, for contrast, our clumsy stuttering phrase, "from ships and huts"; that is the translation of Homer's "neon apo kai klisiaon." In English, Longfellow gives us the same metre as Homer's, as well as our language can reproduce it, in his "Evangeline":

"This is the forest primeval. The murmuring pines and the hemlocks . . .

Loud from its rocky caverns the deep-voiced neighbouring ocean

Speaks, and in accents disconsolate answers the wail of the forest."

And those scholars who gave us the Authorised Version of the Bible occasionally reproduce the Homeric hexameter; for example, "we did esteem him stricken, smitten of God and afflicted"; or (what Dean Inge considers the best hexameter in the Bible): "Blessed and holy is he that hath part in the first resurrection." Even from these few instances we may gather some impression of

"the rise

And long roll of the hexameter";

For the general effect produced by reading aloud any long passage of the Iliad or the Odyssey has often been likened to that made by the waves of the sea. Listen to this one line in which Homer is saying that Achilles in his grief "went silently along the beach of the loud-roaring sea," and, though you may not know one word of the language, you will sense the gathering swell and the breaking of the wave as it hisses along the beach:

Be d' akeon para thina polyphloisboio thalasses.

Coleridge has spoken the last word on Homer's verse:

"Strongly it bears us along in swelling and limitless billows,

Nothing before and nothing behind but the sky and the ocean."

(Prof. T. D. Adams, "Homer and the Heroic Age," 4YA, October 1.)



# THINGS TO COME

## A Run Through The Programmes



**C**ANTERBURY, as everyone knows, is where the plains are. Now they are almost a chessboard pattern of hedge-lined fields. Big rivers cut across their monotony, but now they are bridged, and their shifting shingle beds held hopefully in place with man-made stop-banks. Hills edge them to the west. Roads pass through them. The sea bounds them to the east. But in the days which George Wilson will discuss from 3YA on Wednesday, October 23, at 7.35 p.m., Canterbury was a mat of wild-growing grasses, of swamps, and of bush. It was not long since Te Rau-paraha had massacred the Kaiapoi Maoris, and not very long in time, in fact, since the glaciers of the Alps had stretched out of the valley mouths where the plains become foothills. Mr. Wilson is to discuss the origin and plantation of the Canterbury settlement on New Zealand's biggest section of alluvial country.

### Was—And Will Be

"There'll Always Be An England." Possibly you have heard these words. There's to be a variation at 1YA—"There Always Was An England." Julius Hogben is taking this title for a series of fortnightly talks on English history, with particular attention to invasions and attempted invasions of the tight little island. Mr. Hogben, as one would expect, is not going to treat this

in a conventionally historical style. The series will be a human document touched with humour. This is as it should be. All through the weeks of expectation to-day the English make jokes about Hitler's parachutists and water-walkers. Mr. Hogben, a popular broadcaster, has not been on the air for twelve months. "There Always Was An England" is scheduled to begin this week, October 16, and the talks will be given on alternate Wednesdays.

### Ernest the Murderer

Ernest was one of those regrettable people who married too often and inherited too much. Grace he met and Grace he married; and Doris, and Ada, and Pauline, and they all died. Then he met Elsie and Elsie fell in love with him. But she had heart trouble, and everything she drank tasted bitter and



hot. But Ernest was caught before Elsie died, although Elsie would never believe there was any reason for the decision of the Court that Ernest should hang by his neck until he was dead. "My Life with Ernest Rule" is the Bluebeard story revived for broadcast as a radio play by Horton Giddy. The NBS production will be heard from 2YA on Monday, October 21, at 9.25 p.m. Although the plot is ancient, the method of treatment is decidedly original, and makes full use of the opportunities provided by radio.

### Local Literature

Is there a definite New Zealand literature, or are we only a pale imitation of the Motherland, with our thoughts still on hedgerows and robins, March springs, and social distinctions? Are we finding ourselves in letters, and if so, in what direction are we going? These are among the questions that naturally arise in Centennial year. An attempt will be made to answer them in one of the last talks in the "Background of New Zealand" series, at 2YA on Monday, October 21, when there will be an interview with Professor Ian Gordon on our local literature. Professor Gordon, who is Professor of English at Victoria University College, came to New Zealand a few years ago, and will bring a detached judgment to bear on the subject.

### The Bitter Pill

Although by now, most Australians who had not previously heard of him, will know Sir Thomas Beecham as the man who told New Zealand last week

that Australia was devoid of culture, the BBC evidently did not hear immediately the bitter pill of criticism which he left for Australians to swallow when he had finished his recent tour. All unconscious of the statement which Sir Thomas had made to the New Zealand press, a BBC announcer, a few days later, when introducing a recording which featured Beecham's conducting, said sweetly that Australians would by now be familiar with the famous conductor. New Zealanders have not had quite the same opportunity to gain personal experience either of Sir Thomas's conducting or of Sir Thomas's publicity methods. However, "what the eye doesn't see" etcetera; and we may take comfort from the fact that his work is immured safely, if somewhat impersonally, on recordings. For example, he conducts the London Philharmonic on one record which 2YA will play at 7.45 p.m. on Monday, October 21.

### Mr. Pratt

If you put an S in front of Mr. Pratt's name, you would get an idea of what he really is by nature. It so happens, however, that he looks like Napoleon. The Emperor is, in fact, his star item of impersonation at parties. Mrs. Pratt, unfortunately, is in no case to appreciate his peculiar genius for looking like something he is not. She is ill. We gather she is about to have a nervous breakdown. Sprat though he may be, Pratt decides to give her a holiday. The radio play by



Val Gielgud and Phillip Wade, "Mr. Pratt's Waterloo," which 3YA will broadcast at 9.28 p.m. on Sunday, October 20, tells how he got the money to go to Brighton, and how luck brought him out of a scrape quite beyond his most un-Napoleonic strategy.

### Eradication

Now that the Health and Broadcasting Departments, in co-operation with the Dominion Museum, have achieved (we hope), victory over the mosquitoes on the NBS Pond (see last week), we take leave to suggest that other departments might well give point to the "Unite for Victory" slogan by co-operating for the eradication of another sort of pest which is the subject of a talk from 1YA on Monday, October 21, at 7.15 p.m. J. E. Bell, Instructor in Agriculture, will discuss gorse and blackberry; and although Mr. Bell is not expected to endorse these plans, we suggest that the Department of Agriculture co-operate with the Defence Depart-

ment. In these mechanised days it is perhaps too much to expect that any sergeant-majors remain of the type that used to be able to blast a paddock clear without taking breath, but wherever the troops go with their tanks and flame throwers for exercise, they could crush and scorch the weeds.

### The More We Change . . . ?

How much do fashions and customs change? The Roman toga is about as unlike the man's suit of to-day as two attires could be, but there is not the same difference between women's dress of say, the Regency days, and that of ancient Greece; and we know that women of Mediterranean civilisations thousands of years ago used cosmetics. In eating and drinking, there have been many changes. Plato thought a certain Greek colony was gluttonous because its citizens had two full meals a day; what would he have thought of present-day habits? As to travelling, when a British Minister was summoned home in a hurry from Italy about a hundred years ago, he took about as long to get to London as a Roman governor did—but look at the development since. These and other subjects are being discussed in a new Winter Course series at 4YA, which was scheduled to begin on October 15. It should be rich in human interest.

## STATIC

**A** SOLDIER rushed into a small town chemist's and cried: "Our sergeant-major's being chased by a bull."

"I don't see what I can do about it," said the astonished chemist.

"For heaven's sake wake up," replied the soldier, "and put a film in my camera as quickly as you can."

**I**F Barnum had lived to-day he would have said there's a pool born every minute.

**N**EWs note from Bremen: Twenty German 'planes flew over the Shetlands and twenty-five returned safely to their bases.

**S**HE used to use so much make-up he called her his powdered sugar.

**T**HE Duke of Wellington was at a ball when a stranger came up to him and said: Mr. Jones, I believe. And the Duke of Wellington said: Sir, if you believe that you'll believe anything.

## SHORTWAVES

**S**COTLAND YARD'S task, we hear, is all the more difficult because many of our native Fifth Columnists have had such expensive educations that, although they would betray anything else, they never betray their feelings.—*Timothy Shy* in "The News Chronicle."

**T**HERE are those who say that rumours are as inevitable in wartime as spots with measles and that they do not really do much harm. This is not the view of that dangerous man, Adolf Hitler.—*Harold Nicholson*.

**W**E have extreme gratification in announcing that there is every probability of our Most Gracious Queen gladdening the hearts and best wishes of the nation by an addition to Her Majesty's illustrious House.—*"Observer," London, May 24, 1840.*

**T**. S. ELIOT said that he did not care to listen to Beethoven so much as formerly. We both agreed on Bach and Gluck for the war.—*Stephen Spender, the poet.*

# People in the Programmes



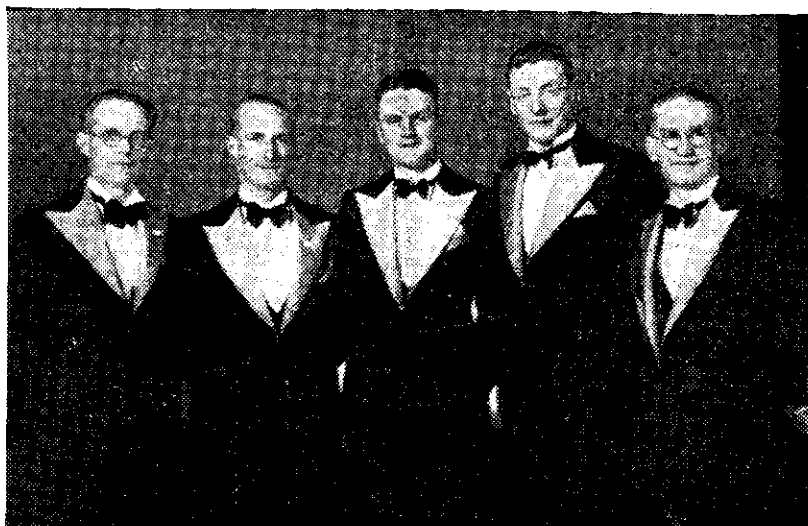
Spencer Digby photograph

**MRS. VIVIENNE NEWSON**, who will give a series of talks from 2YA on "Some Remarkable Women I Have Met." Her first is next Saturday, October 19, and after that she will broadcast weekly. Mrs. Newson has just returned from two years travelling. She combined pleasure and journalism, and is able now to talk about an interesting collection of women she met in Bali, Malaya, Burma, China, Japan, America and Europe

## Swingtime Harmonists

FOR some time now the Swingtime

Harmonists have been pleasing listeners whose special predilection is for light music presented in a modern way. Now comes the news that 2YA Wellington will have them on the air in greater strength. They have grown from their original four—three vocalists and



Alan Blakey photograph

**THE MELODY FIVE:** Left to right, S. Duncan (1st tenor), E. W. Robbins (2nd tenor), T. H. Ellison (baritone), W. R. Armour (bass), I. Lambert (pianist). They will be heard at 8.2 p.m. on October 26, from the 1YA Studio

Henry Rudolph, by the addition of a four-piece band.

Henry Rudolph speaks with enthusiasm of the fresh scope the larger combination gives. The pianist is John Parkin who has had much experience on stage and radio in Australia as well as in New Zealand. String bass player is Jimmy Grant, well-known in the Port Nicholson Band for many years. On the drums and vibraphone is Norm. Hull-Brown, who has had fifteen years' experience in this section, and has been associated with Mr. Rudolph for that period. Mr. Rudolph himself needs no introduction to listeners—he has been a prominent figure in dance band circles in Wellington for about 18 years. He plays the saxophone and accordion.

The vocalists, who have been singing together now for four years, are Sylvia Devenie, Kathleen and Eileen Atley.

Incidentally, these broadcasts will introduce a new instrument, similar to the ocarina—the Tonette, which, Mr. Rudolph says, has a small but very sweet flutey tone.



Alan Blakey photograph

**MARJORIE GULLY** (pianist), who will be heard in a Studio recital from 1YA on October 23, at 8.34 p.m. She will play Glazounov's "Sonata Opus 74 in B Flat Minor"



FREDERICK DELIUS

## Delius Sonata

ON Monday of this week from 2YA

Zillah Castle (violin) and Dorothy Davies (piano) performed the Second Sonata of Delius. While in England, these two artists worked together. The work they performed this week was published in 1924, ten years before Delius died in France at the age of 72. Although his works were greatly admired in Europe, English audiences were slow to appreciate their unfamiliar idiom. The definite acceptance of his works by British music lovers came later, largely through the advocacy and interpretations of Sir Thomas Beecham, who with other admirers, performed his works at every opportunity, and in 1929 organised a great Delius Festival in London at which every Delius work of note was performed. The composer, despite his affliction of paralysis and blindness, was present.



Spencer Digby photograph

THE SWINGTIME HARMONISTS



Alan Blakey photograph

**FELIX MILLAR** (violinist), is to broadcast from 1YA on October 26. At 7.50 p.m. he will present compositions by Corelli, Debussy, Dvorak and Ponce

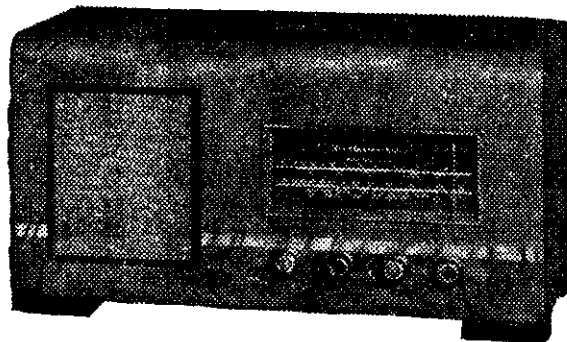


**THE REV. W. LAWSON MARSH**, M.A., who is to conduct the broadcast service from St. Andrew's Church, Wellington, on Sunday, October 20, was one of the pioneers of broadcasting in South Africa 17 years ago, and had the honour of being the first voice to reach London from that continent. He was a chaplain with the B.E.F. in France, and with the Mes.E.F. in Iraq during the last war. After four years in the Presbyterian Church in South Africa, he went to Auckland in 1927, and is at present minister of Columba Church, Oamaru

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## HIS MASTER'S VOICE

DEALERS EVERYWHERE—  
ASK FOR A DEMONSTRATION

# LISTENINGS

Perpetrated and illustrated by KEN ALEXANDER

## YOUNG BILL SPEAKS

THE BBC treats us to talks under such headings as Britain Speaks, London Speaks, An Airwarden Speaks and (although this is not such a howling novelty) A Housewife Speaks. The other day a commentator in Egypt told the world that all is well with our boys who are stirring up dust screens round the pyramids. But, so far, we haven't heard a broadcast entitled Young Bill Speaks. We rectify the omission by switching on Young Bill, formerly of Waiwaitamo.

"Hullo New Zealand, hullo mum and dad and Clara, hullo all the folks at Waiwaitamo. This is Young Bill speaking from somewhere in Egypt. Can't say where I am in case Musso-looney hears it and hops it before I reach him. This is a great place, dad, but, by golly, it needs rain badly. Before I came here I used to wonder what cows could see in grass. Now I know. I say dad! If you could see these pyramids you wouldn't skite such a lot about your oat stacks. This sphinx is a queer business, too. The padre reckons it's an inscrutable mystery but the sergeant says it's a statue of Egypt's first heavy-weight champion. If that's right he got a beautiful poke on the nose in his last fight.

"You'd be surprised at Cairo. It's bigger than Waiwaitamo and there are so many people about that it looks like

"Some of the fellows growl about the flies. My mate says they are unhealthy, but they look the healthiest lot of flies I ever saw. They are cheeky enough for anything but I don't believe the sergeant who says he shot a couple who were tossing for his spare blanket.

"By crikey, dad! You wouldn't like these camels. They sneer at you something awful. But no wonder. The Gyp-



"... The Gypies must treat them frightfully cruel. The swellings on their backs are terrible"

pies must treat them frightfully cruel. The swellings on their backs are terrible. We don't wear much here during the day. And while I think of it, tell Clara that the balaclava thing she sent was too tight under the arms. Anyway, it didn't keep the heat out.

"There's a terrible lot of sand here. I never saw so much sea shore without any sea. But after a while you get used to the taste and it keeps the butter from skidding. If you think of it you can send me a little tin of mud to remind me of the old place. We haven't seen anything of the macarooneys yet but if they're as wild as we are with chewing sand and shooting flies it will be a good fight when it begins.

"Well, so long everybody. The corporal says he has just seen a mirage. If I can get a pop at it I'll send home the skin. How is Uncle Joe's rheumatism. Tell him this is the place to walk it off. Cheerio Waiwaitamo!"



"... A statue of Egypt's first heavy-weight champion"

sale day all the time. The Gypies are so lazy that they never take their night-shirts off. And tell mum she wouldn't go short of flower pots here. They wear them on their heads but there is no hole in the bottom. That is so they can drink out of them. Siestas are very popular but I am sticking to beer. You can't trust these foreign drinks.

## War Story

A story current in London is about the man who dreamt he had sent the following wire to Mr. Churchill: "Have killed Hitler. Please instruct whether he is to be cremated, buried or embalmed." Mr. Churchill's reply came back: "All three. Take no risks."



# POWER POLITICS AND AN OPERA

## *The Legend Behind Switzerland*

**T**HE Swiss are not a rich people. There are four million of them living in a country whose 16,000-odd square miles of area is one-quarter totally unproductive. Although their worldly riches are comparatively well distributed—there are 200,000 peasant proprietors—their individual incomes are not large and depend almost entirely on their own hard work. In spite of their industry in making textiles, dairy products, machinery, and clocks for export, their foreign financial transactions are those of a debtor nation, and much of their overseas exchange depends on the fluctuating tourist industry.

But in other matters the Swiss are better endowed than almost any other people in the world. Their freedom, their independence, their national spirit, their communal political organisations, make—or until a month ago made—Switzerland a stronghold of democracy; stubbornly, almost miraculously, surviving, although quite surrounded by totalitarianism.

Germany locks it in to the north and east, France to the west and south, Italy to the south. And yet Switzerland survives as the home of the International Red Cross, as the sanctuary of refugees, as the home of the late League of Nations, and as a world example of people with different languages and diverse racial origins living in co-operation without futile talk of minorities or the quackery of schoolboy ethnology.

How does it come about that all these people, speaking four main different languages, are able to live with the motto "each for all and all for each"?

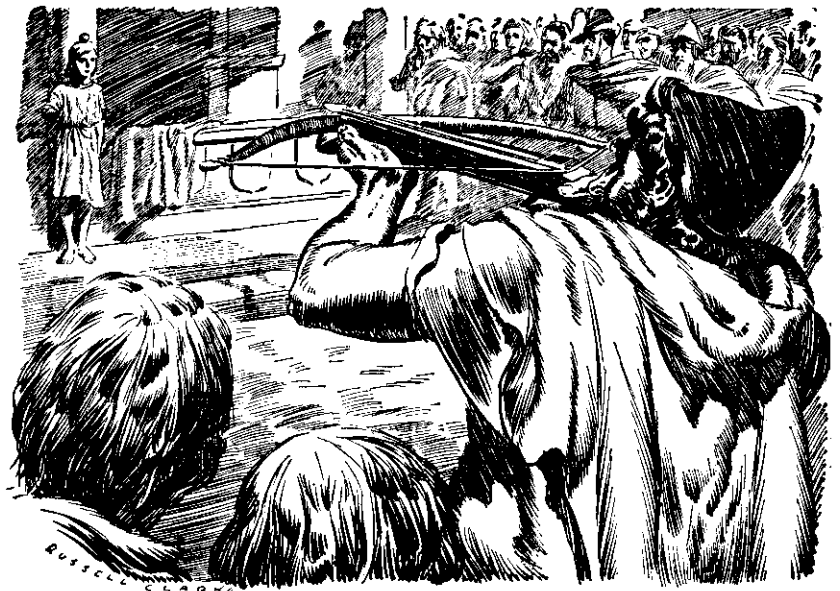
One of the answers will be heard from 4YA Dunedin on Sunday, October 20, in the "Music from the Theatre" series which features Rossini's opera "William Tell."

### Fight for Independence

Before the Birth of Christ the country that later became Switzerland was populated by the Celtic Helvetians and by the Rhaetii. In 15 B.C. their lands were incorporated in the Roman Empire under Augustus. By the seventh century they had been conquered again by Burgundians and Germans and were under the domination of the Frank kings. As part of the Holy Roman Empire, Switzerland came under Rudolph of Habsburg, and it was after his death in 1291 that the first bases of the Swiss confederacy were established. The inhabitants of three districts took advantage of disorder in the Empire to unite for independence. Their efforts were directed mainly against the Habsburg bailiffs and their success paved the way for a series of uprisings, and internal dissensions, which ended finally in 1874, with the acceptance of the constitution in existence at present, whereby local government is performed by communes which work under a system of federated cantons.

### Legend of William Tell

It was in the thirteenth century that the risings took place which produced



**THE ARROW AND THE APPLE:** Our artist illustrates the central situation of the William Tell legend. Rossini's opera based on the story is featured in 4YA's programme for Sunday, October 20

the legend of William Tell. Schiller's "William Tell" is founded on the legend. Rossini's opera relates the story too.

Tell is such a popular figure that we have almost adopted his story into our own mythology, in the fine company of Robin Hood, Sir Launcelot, and King Arthur.

The story of Tell's arrow and the apple on his son's head is as well known to us as the tale of the cakes that Alfred burned, and that unforgettable date, 1066. But probably few know that the actual incident when Tell shoots the arrow to win freedom for himself and his son from the tyrant bailiff, Gesler, is incorporated in Rossini's opera.

Tell is recognised as a man of revolutionary spirit. Gesler takes him captive but promises him freedom if he hits the apple. Tell succeeds in a test of skill which every man and boy who has ever pulled a bow recognises as just about as severe as anything Gesler could have devised. It is then discovered that Tell had another arrow ready for Gesler in case the first killed his son. He is imprisoned, but escapes and wins freedom for his people by shooting Gesler.

Listeners will find that Rossini's music suits his theme, whether it is the spirit of the independent Swiss he is describing or the beauty of their country. He provides a sort of theme song for our own times.



**TRUMPETER T. W. BROWN**  
As he was in 1899

## First Shots In South Africa

**I**T was remarked the other day that the first New Zealander to be killed in action in the war of 1914-18 fell on the banks of the Suez Canal in defending it against a raid on Egypt by Turkish forces, and that the first member of the New Zealand Expeditionary Force to be killed in action in the present war fell in the same theatre of war, defending Egypt from an Italian attack. But there was still another war in Africa in which New Zealanders fought and fell for the Empire.

The South African War was a good many years ago, and the years since then have been filled with the clamour and tragedy of greater events, but it is worth recalling that the first New Zealand Expeditionary Force to be sent abroad did not sail in 1914, but went away on October 21, 1899. Perhaps public knowledge of the South African war would be greater than it is if there were a fairly full official history of it. Journalists and historians know, however, that it is sometimes not easy to come by even simple facts about New Zealand's part in that struggle. New Zealand sent away more than six thousand men to the South African War in ten contingents.

The fighting in South Africa was on a much smaller scale than in the war of 1914-18, but New Zealand's participation in it was part of our history, and we have still with us many men of that first contingent who sailed away 41 years ago. These men saw the first shots fired by New Zealanders in an overseas campaign. Moreover, one of them, Arthur Wiffen of Wellington, carried the first order ever issued to New Zealand troops overseas sending them into action.

T. W. Brown of Wellington, who has worked so hard in the interests of South African veterans, was trumpeter to the officer commanding No. 1 Company of the First Contingent, and saw the first engagement in which New Zealanders took part. Mr. Brown has recorded his memories of this first engagement and the subsequent fighting in which the first New Zealander, Trooper Bradford, fell. And he has brought Mr. Wiffen to the microphone to describe how he carried that first order. Then we also have a description from Mr. Brown of the fighting on New Zealand Hill where Captain Madocks, as he was then, behaved so gallantly in rallying the Yorkshires and leading the New Zealanders in a charge. This charge was really a very small affair, but it was notable as showing the moral effect of the bayonet, and it was widely noted

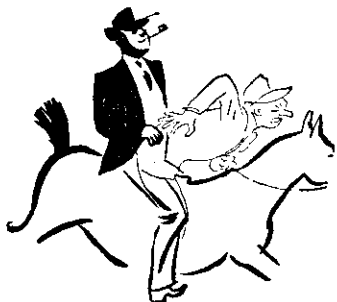


**CAPT. W. R. N. MADOCKS**  
(Now Brig-General Madocks)

among military men for that reason. Lieutenant J. G. Hughes, now Colonel Hughes, C.M.G., D.S.O., known to a very wide circle as "Jackie," took part in that bayonet charge on New Zealand Hill, and he is to tell the story of that day.

These two talks will be heard from 2YA under the title of "First Shots in South Africa," on Friday, October 25, and the following Friday, November 1,

## YOU WON'T HAVE LUMBAGO



There is a simple prescription for lumbago. Doctors have been recommending it for years — Kruschen Salts. As a preventive, take a pinch every morning. This should keep lumbago at bay. But lumbago is due to a blood condition. Some people are predisposed to it. If you do get a stab in the back, take half or a full teaspoonful of Kruschen. In a day or so the pain will go. Then keep on with the little daily dose and you should be free of lumbago for months. Perhaps for good.

There is no secret about Kruschen. It isn't a patent medicine. The analysis is on the bottle. It isn't a drug. It doesn't merely deaden the pain. It cleanses the blood. It is a combination of six salts. These keep the liver and kidneys active and your blood clean. Wash the poisons out of your system. The pain goes.

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## BOOKS

# NEW ZEALAND HAS SEEN GIANTS

NEW ZEALANDERS AND SCIENCE:

By S. H. Jenkinson. Department of Internal Affairs, New Zealand Centennial Surveys No. 12. Edited by E. H. McCormick. 164 p.p., 5/-.

(Reviewed by R. A. Falla,  
M.A., D.Sc.)

THE reading public should by this time have become familiar with the high standard set, and the variety presented by the New Zealand Centennial Surveys already published. Both have been well maintained by the volume on New Zealanders and Science written by S. H. Jenkinson. The subject must have presented a problem to those responsible for planning the series and finding competent authors. Science in the twentieth century has become so specialised and departmentalised that only a committee of representatives of a dozen special sciences could have compiled a summary of progress and results in all the more important branches. Such a work would have had some reference value, but have been outside the scope of a survey which aims at presenting its matter in some 160 readable pages. It may be said at once that Mr. Jenkinson's pages are eminently readable. He has taken a courageous plunge into a formidable mass of raw material and come out with a selection to please most tastes. Those who may be disappointed by omissions, or sceptical about an occasional assertion, will at least agree that the faults are those of enthusiasm; they lend a certain non-scientific flavour that will commend the book to many.

In a short preface the author makes it clear that he does not intend to chronicle the results of the application of science to our national life nor the details of discoveries actually made in the laboratories and Institutes of present day New Zealand. His aim



Spencer Digby photograph

S. H. JENKINSON

"... Eminently readable"

is rather to present an account of "theoretic" science in New Zealand and of men who have added to its achievements.

The introductory chapter defines this central theme more precisely. Wide but discriminating reading has enabled Mr. Jenkinson to find a definition to suit his purpose. "Science is the knowledge gathered by minds not only determined to see things as they are and to see them whole, but also filled with a burning desire to be able to give a rational explanation of everything." On this high plane he considers that, "in proportion to their numbers, New Zealanders have done more for the progress of modern science than any other people," and gives cumulative evidence for this assertion in the rest of the book.

A chapter on the visiting scientists of pre-settlement days deals with most of the naturalists attached to English, French, and American expeditions before 1840, some, like Dieffenbach, important for the work they did here, others, like Darwin, for their later eminence. They, the forerunners, who came and went, were followed by the pioneers of the period 1850-1880 whom Mr. Jenkinson calls the explorer scientists. As a standard for judging their achievements he discusses the position of science

in the early years of Victoria's reign, when observational science had not yet been vitalised by the profound hypotheses of mid-Victorian days. The energetic contribution of Hooker, von Hochstetter, Colenso, and other botanists and geologists is discussed with some interesting detail. Three important chapters are then reserved for the work of three men who graduated from the ranks of explorer-scientists to become leaders of New Zealand science until the end of the century. They were Haast, Hector, and Hutton, and the assessment of their place in our history is well done.

Thus far in the story New Zealand is but the field of work of men born and trained elsewhere. But with the founding of Universities in the country a new era commenced. The fight for the recognition of science in the endowment of chairs makes interesting reading, especially now that a distinguished succession of professors in Science faculties is taken for granted, no less than the success of many of the earliest students. A few good stories are told of early professors, but the book works to its real climax in a series of chapters devoted to the eminence gained by Rutherford in atomic physics, Mellor in inorganic chemistry, Cockayne in ecological botany, Gifford in stellar physics, and Cotton in geomorphology. None of the accounts is stereotyped, and the fact that Mr. Jenkinson seems to be closely acquainted personally with the work of one or two of the five who are less known to the public gives freshness to the book.

While anthropologists may regret that their representatives are all dismissed in one line, and zoologists that such names as Parker, Dendy, or Myers do not even appear in the index, all will agree that Mr. Jenkinson has given us a stimulating survey, and with him that the foundations of science in New Zealand have been so well laid.

Typography and illustrations are excellent. We seem to be getting better and better value for our five shillings.

NOTE: Dr. Falla is the present Director of Canterbury Museum, one of the monuments in New Zealand to Von Haast.

## LETTERS FROM LISTENERS

(Continued from page 4)

### ANOTHER COMPETITION?

Sir,—I want to suggest that you should conduct a new competition—free to all who care to enter. The prize to be £1000 in cash and £500 a year for life. The subject a week's radio programme suitable for transmission from one of the YA Stations. The only condition to be that the programmes MUST ENTIRELY and ABSOLUTELY meet the wishes of at least 50% of the listeners.

With the number of critics about, surely someone MUST be able to do the job! A perusal of the daily newspaper and *Listener* correspondence on the matter of programmes reveals a lack of balance or perhaps I should say a lack of consideration of the wishes and likes of other listeners. Leading articles in newspapers and reports of discussions by some Education Boards tend in the same direction. One writer, for example, would abolish jazz and swing and substitute classical; another would abolish all classical and give the other classes of music. Newspaper editors write about our "poor" programmes and ask the authorities to take a lesson from Australia. They also complain of "too many records" and ask for more personal presentations. (I wonder, sir, if it would be possible at some time to conduct a trial to see if listeners can really tell a recording from a personal appearance?).

And some of our Boards of Education. I'm afraid their remarks are not based upon personal knowledge of the type of programme put over during the children's sessions. One member wants "Inspector Scott" stuff cut off the programmes because it's unsuitable for children; but shouldn't his children be in bed when that particular item comes on? I know a leading member in the teaching profession who is very fond of such fiction—would you deprive him of his enjoyment? And as to scrapping "The Fourth Form at St. Percy's": to be logical, all of our Wodehouse and Jenkins books should be banned by the censor.

I feel pretty sure the NBS appreciate constructive criticism, but most of what we read and hear is of little value as an attempt to improve the Service. Let's have more toleration and constructive criticism based on the varied likes of New Zealand's million listeners. That's why I suggest this competition. I'm perfectly sure no one who has even been connected with radio programme production will enter.

Meanwhile Professor Shelley and Mr. Scrimgeour are doing pretty well.

—H. D. MULLON (New Plymouth).

Sir,—I read so many letters in your columns and in the daily papers complaining of the programmes presented by the Broadcasting Services that I feel it is high time another note was struck, so wish to say that I for one am well satisfied with the fare provided. Certainly if I had the arrangement of the programmes myself for myself there is a lot I should alter, cutting some items out altogether and altering the times of others; but there are some three hundred and fifty thousand other licence-holders to be considered as well. I reckon that the programme organisers are doing a good work and doing it well.

I have a quarrel also with those people who keep complaining of the cost

of the licence, 25/- per year. Let us see what we get for this extortionate (?) fee. Four main stations and four commercial stations on the air for eighteen hours a day. Four secondary stations closing at 10 p.m. instead of 12, and several smaller local stations on the air in the evenings only with additional Australian stations thrown in; all these open to owners of broadcast sets only. For those with "dual" or "all-wave" sets there are hundreds of foreign stations as well, some of which can be heard at any hour during the day or night. Surely people who complain of the charge for this service — a fraction over three farthings a day — have lost all sense of proportion.

If space is available I should like to suggest that people take *The Listener* regularly, look it through, and ear-mark all items in which they are interested and arrange to listen to them. Do not ask Mr. and Mrs. Jones for bridge on that particular night, or run over to Auntie Mary's to see how little Bobby is getting on with the mumps just at the time announced for your special item. Those who go to the set and twiddle the knobs just when the spirit moves them expecting something to suit their individual taste are bound to be disappointed. I find it a good idea to look through each day's programme the evening before and make a supplementary list of the items I wish to hear. If we use our sets intelligently, we shall soon get our money's worth—yes, even that dreadful three farthings a day.—HARRY R. GOLDSMITH (Takapuna).

### MODERN MUSIC

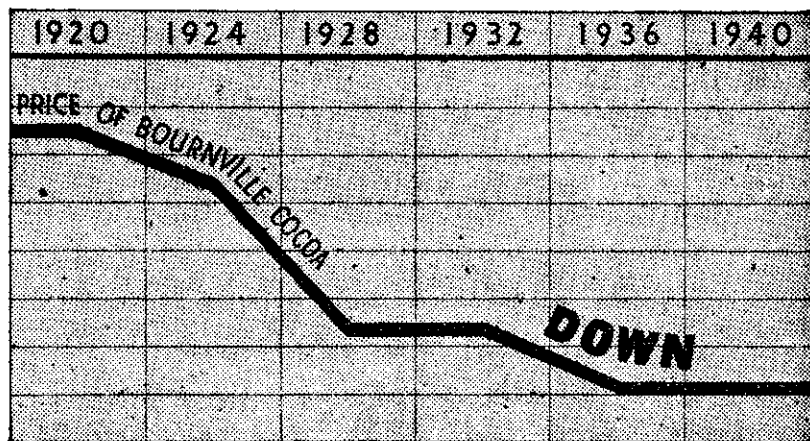
Sir,—I have read with great interest the articles on Modern Music, or "Swing" in your paper. To me it's like a politician telling a baker how to bake bread to read the views of Mr. Austin and L.R.M. Why must people who obviously know nothing of Swing Music criticise it? Mr. Austin is unknown to me, though I am a musician with years of experience with dance bands. He has never cropped up in our little world, so how can he speak with authority on "Swing?"

The trouble is that people think that "Nursie, Nursie" is swing music, and then compare it with one of the great works. This type of tune is played because it is simple and the public can understand it. The ambition of dance musicians is to play swing as played by Benny Goodman, Artie Shaw, etc., and to us this is the highest form of art, not the lowest. Also to be able to play this music, one's musical ability would have to be colossal. In this entire country there wouldn't be one single man, straight musician or otherwise good enough to play 4th trumpet or 4th saxophone in a band of that calibre. Does that seem like a low form of art?

There is one musician in New Zealand who once played in the New York Symphony Orchestra for a few weeks and could be there even now. Yet this player, with all his ability, would have to go to the "woodshed" for a long time before he could play for Benny Goodman's Band. No, one type of music is as good as another in my opinion, and if any man thinks that Swing Music is beneath his dignity, let him try to play it, and he'll be lost in the first eight bars.

—R. LESTER (Wellington).

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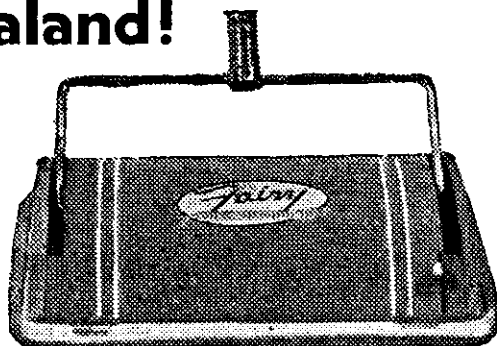
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## LESSONS IN MORSE

### (6) Another Bad Habit

THE following is a draft of Morse signalling lesson No. 6, which was broadcast by Stations 2YC, 12M and 3YL at 10 p.m. on October 14, 15, and 16.

The talk which preceded the receiving practice dealt with another very bad habit, easily acquired by a beginner. This habit is what is termed "rolling." Briefly, the fault is the result of a "squaring" or "thickening" of the second last dot in certain letters, as a result of which these dots are given an incorrect value. As an example, instead of sending .... for the letter "H," the "rolling" sender would signal ... which, of course, is "F," not "H." Other letters which "rolling" senders frequently misform are "L" and "S."

It is difficult to explain just how the habit is first formed. Possibly a tight grip is the primary cause, and a tendency to develop a diagonal or swinging movement of the wrist, instead of the vertical wrist action which has been referred to frequently in previous lessons as the correct one.

The position of the hand on the key is most important. If the hand is allowed to roll to either side when sending, a uniform vertical wrist action cannot be acquired. The back of the hand must remain parallel with the top of the table at all times. The position of the hand should be watched whilst sending. In addition, a loose comfortable key grip should be cultivated.

### Figures

For each figure, five characters are used and these are easy to memorise if the sound equivalents are concentrated upon. First, take the figures 1 to 5. They are:—

1 .----  
2 -....  
3 ....-  
4 ----.  
5 .....

It will be noticed that the number of dots indicate the figures concerned.

Now the figures 6 to 0:—

6 -....  
7 -....  
8 ----.  
9 ----.  
0 .....

It will be seen that the characters for these five figures are exactly the opposite of the first five.

The remainder of the lesson was taken up with receiving practice, jumbled letters, figures and plain language being transmitted.

### Answers to Test Pieces

The following are the answers to the tests given on the nights of Thursday, Friday and Saturday, October 10, 11 and 12:—

#### THURSDAY, OCTOBER 10

Line	N	E	M	E	V
1	N	E	M	E	V
2	R	T	C	E	L
3	L	O	H	W	E
4	Q	V	O	R	P
5	F	H	K	L	Y
6	J	U	G	M	O
7	V	E	X	Y	I
8	P	O	Z	E	M
9	M	O	L	U	W

10	K	O	Q	Y	L
11	T	E	B	U	S
12	C	I	T	R	A
13	O	S	I	R	V
14	C	I	Q	R	A
15	Z	E	L	D	U
16	D	I	U	Q	Y
17	F	L	K	U	J
18	P	O	B	R	G
19	J	E	L	E	V
20	L	U	T	W	S
21	S	O	P	R	I
22	R	E	P	M	A
23	R	U	Y	A	M
24	Y	L	I	D	F

### What Fate Has In Store?

"After the next war we must strike the conquered foe so mercilessly that his spirit and the spirit of his children will be crushed for generations. No conquered foe must ever again dare to look a German in the face as an equal. He must recognise him as his overlord."

That is not a passage from "Mein Kampf," nor is it one of Hitler's grandiose threats. The merciless phrases quoted above were written by General Erich von Ludendorff. This general was Hitler's military mentor. His words indicate the fate which awaits the French, the Dutch, the Belgians, the Danes, the Norwegians, and the Poles until Britain releases them from bondage.

#### FRIDAY, OCTOBER 11

Line	R	A	V	U	T
1	R	A	V	U	T
2	Y	N	A	W	K
3	Q	E	D	F	Z
4	J	U	L	M	B
5	G	X	Y	U	D
6	R	E	K	O	B
7	V	F	L	K	U
8	P	E	R	M	Z
9	O	K	L	F	G
10	H	Y	T	R	M
11	D	S	A	Q	W
12	L	E	C	T	R
13	E	W	H	O	Q
14	J	K	B	C	X
15	S	U	H	I	D
16	W	E	P	O	H
17	K	I	M	F	B
18	F	U	J	I	T
19	C	H	I	R	B
20	S	T	O	F	L
21	D	E	L	U	K
22	Y	O	J	M	K
23	C	V	M	H	C
24	Y	E	R	I	C

#### SATURDAY, OCTOBER 12

Line	L	A	T	E	M
1	L	A	T	E	M
2	U	C	I	R	Y
3	C	E	S	Q	Y
4	R	E	V	P	L
5	F	J	K	L	M
6	H	I	D	F	U
7	O	J	M	P	F
8	Z	D	S	E	C
9	Q	K	L	Y	X
10	C	B	V	K	R
11	H	U	Y	R	D
12	S	V	Y	M	G
13	F	E	R	S	O
14	C	D	X	S	W
15	A	Q	H	S	I
16	Y	E	L	V	D
17	F	Z	K	U	S
18	Y	C	X	F	L
19	H	O	T	U	B
20	N	E	S	D	Y
21	L	A	R	T	C
22	S	D	O	R	N
23	Y	H	P	E	Q
24	H	X	V	B	T





FREDERICK PAGE

**F**REDERICK PAGE, who will conduct an augmented string orchestra from 3YA on October 25, in a studio concert in conjunction with the Christchurch Liederkränzchen, has recently broadcast from 3YA and 4YA piano works including a group of Debussy solos, the Mozart concerto in E Flat, and Beethoven's Sonata in E Major, Opus 14 No. 1.

Mr. Page was born in Lyttelton and was educated at Christchurch Boys' High School and Canterbury University College. He obtained the degree of Bachelor of Music and was awarded a special scholarship to enable him to study at the Royal College of Music, London, for two years. He left Christchurch for England in 1935 and studied in London under Dr. Vaughan Williams and R. O. Morris, finding time during his two years in London for extra pianoforte lessons from Tobias Matthay as well as for the innumerable concerts that students at the Royal College of Music habitually attend. And then, for a short time, he had lessons with Marcel Maas in Brussels.

#### Home at Governor's Bay

At Governor's Bay, in the old Dyer homestead, Mr. Page lives with his wife — formerly Evelyn Polson, painter — and his 18-months-old son, Sebastian. Here, in a cool green and white music room with a window overlooking a terrace and then the whole length of the harbour, Mr. Page has the Bechstein he brought from London. The sun, all the year round, wakes the Page household by streaming, as it rises from the sea, directly into the windows of the old red house. And as the day advances the sun moves in the tops of native trees and falls on the slopes of flower and vegetable garden and on the hundreds of old fruit trees, planted so long ago that among them hazel nuts drop their triads in places difficult to find, a giant mulberry thrives, and a medlar shades the strawberry bed. The extremely tall blue-gums, according to legend, were surprise results from seed believed to be onion seed; and in their tops tuis make their varying musical calls sometimes all day long.

## "DOTTY" ON MOZART

### Frederick Page Makes A Confession

When he was interviewed by a *Listener* representative, Mr. Page described concerts he had heard in London and on the Continent and at the various international music festivals he had attended. He heard in London various first performances — notably those of Walton's Symphony (complete), Vaughan Williams's 4th Symphony in F Minor, and Bax's 6th Symphony. In London, said Mr. Page, the most impressive thing he heard was the Bach Cantata Club singing Bach's Mass in B Minor at St. Mary's, Westminster. Often, Mr. Page explained, the Mass was sung with 200 voices with a volume that swamped the orchestra; but the work was much more effective when it was sung by the 40 voices that Bach probably intended, with the right sized orchestra accompanying. "This experience," said Mr. Page, "was overwhelming."

Mr. Page visited the Glyndebourne Mozart festival in England, and the international festivals at Munich and Salzburg in 1937. These were the last international festivals held in Europe before the Nazi invasion of Austria. In Salzburg he visited the famous Mozart museum, where, in exquisite miniature detail the settings, both for the original performances and later ones, for all of Mozart's operas are set out on model stages with special lighting and some with revolving mechanism.

#### Oysters in Brussels

Did he meet any notable composers? "No. But I hob-nobbed with the Pro Arte String Quartet, had Christmas dinner with them—including Portuguese oysters at so many shillings each oyster—and much later in the evening we all walked arm in arm down Brussels' streets. In Brussels I heard them play the complete cycle of Beethoven's string quartets, and then travelled with them to Louvain and Antwerp to hear them give other concerts."

Other interesting experiences Mr. Page had in the time he was overseas include visits to famous art galleries and to contemporary art shows in London. "I spent a most interesting afternoon and evening with John Nash," he said. "Nash is keen on Mozart and Bach, is practically self-taught at the piano, and played with me, Mozart concertos, impromptu, on two pianos at his cottage in Bucks." John Nash gave Mr. and Mrs. Page a recent print of his and an original oil for a wedding present.

#### Regrets

There are two chief regrets in Mr. Page's memories of his two years abroad. One is that he did not hear more contemporary music in London. There was, he said, remarkably little done there. The other regret is that he was not able to buy a Frances Hodgkins picture at a show of hers he attended.

#### Hopes

"My ambition is to play all of Mozart's pianoforte concertos; which means, if I played one a year I'd be about sixty when I finished. When the symphony orchestra does come into being I'd like to play William Walton's Sinfonia Concertante and Vaughan Williams's piano-

forte concerto. And I'd like to broadcast Bach's 48 Preludes and Fugues in a quiet moment in a week, say two a week. This is how they do them from the BBC, not just once in a while, but annually."

Before he went to England Mr. Page was already strongly supporting contemporary music. He gave first performances in Christchurch of works of Debussy, Ravel, Falla, Delius, and Bela Bartok, and caused to be played all the Delius chamber music with solo parts for violin, piano and cello. For his playing of the Delius Pianoforte Concerto in 1927, Mr. Page received a letter of thanks and appreciation from the composer.

Mr. Page announces that his hobbies are "gardening and looking at pictures (not movies)." He also describes himself as "dotty on Mozart and Schubert songs."

When asked if his son shows any signs of being interested in the piano, Mr. Page said, "Yes, in his own way. He learnt to walk at it."

### THE FOUR KINGS OF RHYTHM

Famous Session Back  
On The Air

**A**RRANGEMENTS have just been completed to bring back on the air a radio feature which became famous during a record long run through 1937-38 — The Four Kings of Rhythm. The first broadcasts of this revived feature will be given by 2YA and 2YD simultaneously at 7.45 p.m. on November 7.

Using two pianos, drum, and string bass, the Four Kings broadcast special arrangements, mostly of popular songs, with an occasional novelty.

Who shall be their new compere has not yet been decided, but the supervision of their programmes, and their arranging work will again be the work of Claude Bennett, 2YD Station Supervisor.

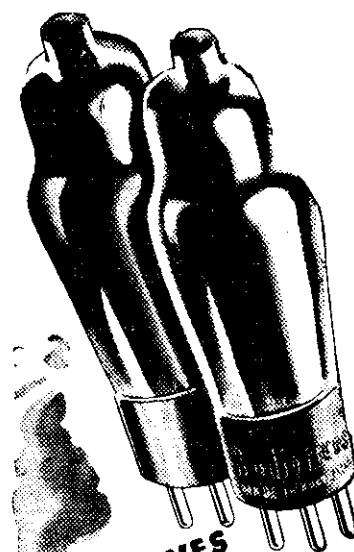
Their vocalist will be Anne Luciano, well known for her other radio work.

Sixty-five consecutive performances was the record established by The Four Kings of Rhythm in their previous run. It has not since been equalled. It was then a weekly feature. It started in 1937, on May 5, and ended on July 28, 1938. When it resumes it will be broadcast weekly as before, and will retain the same signature tune, to be played before and after each performance: "Bye Bye Blues."

It originated over 2YD, and in 1938 had become so popular it was broadcast simultaneously by both 2YA and 2YD. While it ran the feature drew an enthusiastic fan mail, and even while it has been off the air listeners have been inquiring periodically when it would be revived.

Now it has been revived, the team is getting steam up, and by November 7 the pressure should be pretty high,

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Use Tokalon Vanishing Skinfood (non-greasy) during the day, to make your skin fresh and clear — to dissolve away blackheads and blemishes. Make yourself look ten years younger — and stay young! End those sagging facial muscles. Get rid of that sallow complexion. Get back the clear firm cheeks and soft rounded beauty of your girlhood days. You will be delighted with the almost magical effects of Tokalon's two Skinfood Creams. If not your money gladly refunded. Obtainable at all Chemists and Stores.

## DIABETES

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## PUZZLES

### ARE WE DOWN-HEARTED?

**A**N unusual dearth of correspondence last week (two letters when The Page went to the printers) makes that section look a bit thin this week. The PP hopes that this had nothing to do with the fact that during that period Parliament was in session, and the Burma Road came once again into the news. Don't beat your wife if you get downhearted, or take to drink: write to Box 1070, Wellington, and your troubles will be multiplied immensely. What do you do when you've a headache? Stamp on your corn, of course. Once get worried about puzzles, and totalitarianism will look just about as important as it is.

By the look of this week's collection Stephen Leacock's heroes, X, Y and Z, are into print again:

### PROBLEMS

There is a batch this week from E. A. Vail, Hamilton. Thanks to this new correspondent, and here they are for you others:

#### The Defeated General

After a repulse a general found that only 5,400 more than half his former force were fit for service, as 400 more than one fifth were wounded, and 500 more than one eighth were killed, missing, or prisoners. What was his force before the battle?

#### Lazy Larry

Larry walks to school travelling at the rate of 11 yards in 9 seconds, and is one minute late. If he had walked at the rate of 22 yards in 15 seconds he would have been half a minute early. What is the distance he goes to school?

#### Alfred and Barry

Alfred is three years older than Barry. Eight years ago five-sixths of Alfred's age exceeded three-fifths of Barry's age by six years. What are their present ages?

#### Books

How many books can be bought for £5 if 17 cost as much over £2 as seven cost under £1?

#### Ring the Change

Here is a magic square. It adds 15 every way. You are required to make another nine-figure square adding to 15 but with the 8 in the position occupied by the 9:

4	9	2
3	5	7
8	1	6

—(Problem from R.G., Waihi).

### ANSWERS

(Refer to issue of October 4)

**Overboard:** The level of the water fell. While it was in the boat, the iron displaced its own weight of water (through the agency of the boat). In the water, it displaced its own volume, a much smaller quantity. (Problem and statement from R.G.)

**Tricky Trains:** This is Rob's answer: Engine A goes into the siding with 20 trucks. Engine B runs along main line past the entrance to the siding and

pushes the remainder of the A train with it. Engine A then runs out of the siding with the 20 trucks. B comes back with its own train and the rest of A and deposits A's trucks and van in the siding. It retires and goes on its journey. A comes back and picks up the rest of its train from the siding. All is now clear.

**Cucumbers:** Eightpence each. (Problem and answer from R.C.J.M. Invercargill).

#### Condensed Crossword:

P A R E  
A C I D  
I M P I  
R E S T

**Maths:** The trapezium can be inscribed in a circle. Half the sum of the sides is 29. From this deduct the length of each side to secure the lengths: 9, 13, 17, 19 rods. Multiplied together

these make 27,719. The square root of this is 194.4, which is the area in square rods. (Problem and answer from R.G., Waihi.)

**Triangle to Square:** Let AB be the base of the triangle ABC. Now: Bisect AB in D and BC in E. Produce AE to F, making EF equal to EB. Bisect AF in G and with radius GA describe an arc to meet BC produced at H. Then EH is the length of the side of the required square. From E, with radius EH, describe an arc cutting AC at J. In the line from A to C draw JK equal to BE. From points D and K drop perpendiculars to points L and M on the line EJ. The required four pieces are BDLE, DLJA, JMK, and KCEM. (Problem and answer from R.C.J.M., Invercargill). It is suggested that readers prove this solution by theory.

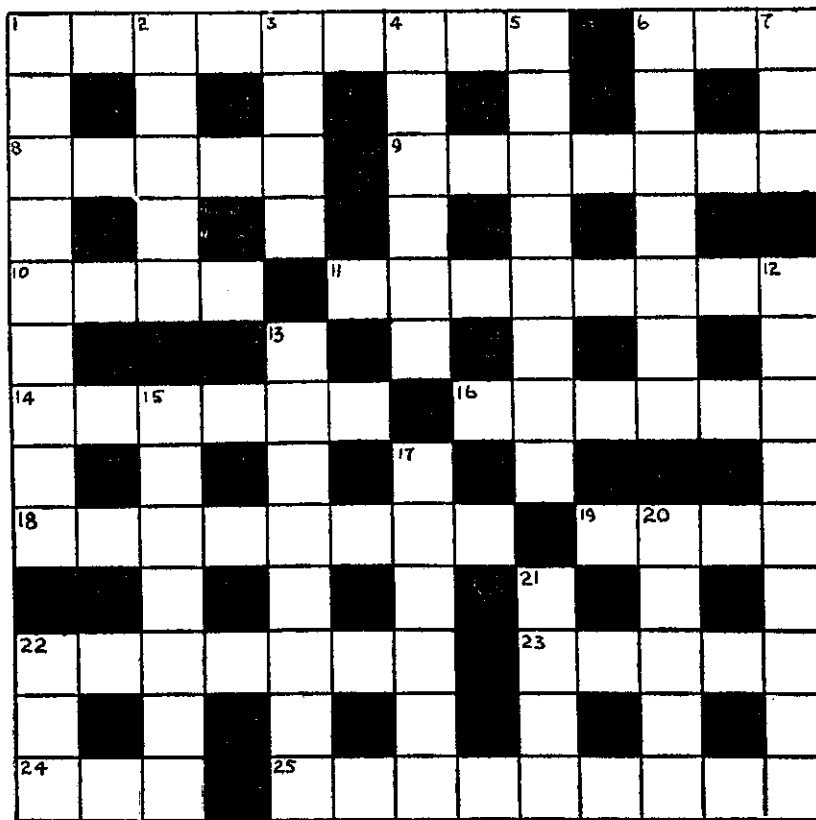
### CORRESPONDENCE

**E. A. Vail (Hamilton):** The PP refuses to be called the PM, even if he is.

**P.J.Q. (Motueka):** Pleased to hear that you and R.M. have come to a settlement about Time for the Guard. Shall look into the matter you raise about puzzles sent in. No letters go into the w.p.b.

## The Listener Crossword (No. 29)

(Constructed by R.W.C.)



#### Clues Across

- Not a good place to raise cats.
- A peculiar Australian who gets snaky when mixed.
- No ale without company.
- Popularly connected with the number thirteen.
- This name was familiar in the U.S.A. Senate before Long.
- A passage, partly Doric.
- Do trip on three legs.
- A Scotch name for a warden.
- A small beard conceals a prim lie.
- Single performances in oils.
- If I join this upstart, the result is Peruvian.
- I lent (anag.).
- A long-eared quadruped.
- Fond bride is not allowed.

#### Clues Down

- The pig sat in an Italian dish.
- A dwelling made of adobe.
- Unreliable if broken.
- No bail (anag.).
- A nun and a dirge are lasting.
- Dour Ben is a cad.
- Precedes Emma in the morning.
- Trite wren (anag.).
- Flour? Yes. (anag.).
- It's pram (anag.).
- You might see this carnivorous quadruped if you are on the jag.
- Made eyes in a lodge.
- A rare bird discovered in the name of a radio announcer.
- A monkey offers a vegetable.

# YOUR GARDEN AND MINE

By Ann Earncliff Brown (No. 48)

RECENTLY I came home from a week-end in South Canterbury with two names written on a paper — "Amelauchier" and "Andromeda," or, as it is sometimes called, "Bog" or "Wild" Rosemary. Why these misleading popular names are given I cannot see, for Andromeda is not related to nor does it in the least resemble true Rosemary. Florists describe this shrub as "A dwarf evergreen bearing beautiful waxen pitcher-shaped flowers in spring" — a description supported by my 83-year-old hostess, who asks with pride, "Have you seen my beautiful pearl bush yet?" Like strings of pearls the pendulous racemes certainly are.

Andromeda polifolia is the only species but there are forms with both broad and narrow leaves. In the autumn I hope to return and peg down a shoot or two of this most attractive shrub which roots readily in moist soil.

This will be a short cut to a pearl-laden Andromeda of my own, but propagation by seed is also very successful. Like the rhododendron, Andromeda thrives in a moist, peaty soil, so mine will find a place beside that jewel among rhododendrons, "Pink Pearl," a fairly old variety which holds its place by sheer merit against all-comers. I recall with delight a wide-lipped posy vase in dark green mottled pottery ware, in which the massed pearls of Andromeda and blue grape hyacinths combined into an unusually beautiful floral arrangement. If you have a spot, moist and partially shaded, with shelter from strong winds, the dwarf-flowering shrub Andromeda would grace it throughout the year.

## Over the Fence

The second name Amelauchier belongs to a tall shrub, or perhaps a small tree, growing in one of your gardens. I admit that I deliberately stared over the fence to try to decide just what the massed off-white blooms were. There are various species of Amelauchiers, natives of China and parts of America, all deciduous and all carrying pure white or pale ivory flowers in spring. The autumn foliage, in varying shades of red, makes Amelauchier a worthy garden subject even without the spring beauty.

## Say It With Flowers

Yesterday as I was busy weeding flower borders which I had fondly considered weed-free a few weeks ago, I thought over the social value of flowers.

From the cradle to the grave our friends receive floral tributes, and these silent ambassadors are always tactful. I know that years do not diminish delight in floral gifts, for a week or two ago I saw for myself how much my 83-year-old hostess rejoiced in kindly messages which reached her in a box of fragrant hyacinths, a choice bouquet of deep crimson and flesh pink cyclamen, and maidenhair fern—a hot house bunch in the South although cyclamen with quaint re-curved petals are exquisite bedding

plants in the warmer climates. More joy arrived in a gift of freezias, cream primroses and giant violets, deliciously perfumed. But I smile to remember yet another floral effort—a hastily gathered collection of narcissi and a spray of flowering currant. These a gallant and waggish admirer presented with great ceremony to the "Birthdayee." If the old lady recognised the flowers so recently a-blow in her own garden, she did not blink an eye as she graciously accepted good wishes and flowers!

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## THE LISTENER CROSSWORD

Answer to (No. 28)

C	H	A	N	T	I	C	L	E	E	R
I	Y	O	M	E	N	I				
R	O	P	E	S		P	R	A	N	C
I	O	Y	A	R	R	Y	R			
D	U	C	K		P	I	N	N	A	C
E	H	S	R	E	L	D				
S	M	O	O	T	H		O	R	M	O
C	N	A	R	R	S	P	C			
E	N	D	A	N	G	E	R		B	A
N	R	D	D	E	E	B				
C	O	I	N	A	G	E		P	E	D
E	A	R	E	I	I	E				
A	C	A	D	E	M	I	C	I	A	N

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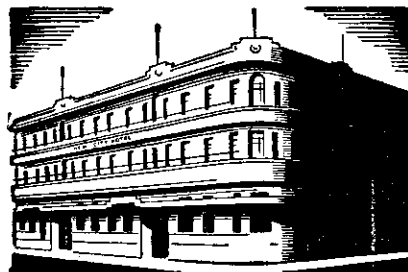


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## Notes On Sport

# Comment On A Commentator

## "WHANG" McKENZIE OF DUNEDIN

WHEN a radio personality has a nickname forced on him by his listeners, then he is a radio personality. Such a one is "Whang" or Robert McKenzie, sports commentator for 4YA. As the leading commentator on outdoor events in Otago, he is known throughout the Dominion for his work in sporting review talks, commentaries on sporting events, and as leader of the South Dunedin community sing.

Mr. McKenzie is a Dunedin man, and was born in South Dunedin, a hotbed of football enthusiasm. He became contaminated, and for a few years was a prominent player for Alhambra. He played on the wing, and was a speedy full-back. His football career ended early, however, when he received an injury to his shoulder. But he didn't desert the football field. He soon earned a reputation as a fair referee, and not so many referees, in the public eye, earn that adjective. He refereed several representative fixtures in the South Island, and he controlled the game, South Africa v. Southland, at Invercargill, during the Springboks' tour of 1921. He established a New Zealand record by acting as secretary to the Referees' Association for 20 years.

### Nervous at First

The first time he was called upon to broadcast a senior Rugby fixture for 4YA, nine years ago, he was not at all sure of himself before the "mike." His keen interest in the game, however, soon disposed of his nervousness, and almost before he knew it he was rattling off the action in that inimitable way of his which seems to take in every possible movement. His thorough knowledge of the game enables him to deliver a commentary as an authority, and his unflinching accuracy in naming players, no matter where they may be at the moment, remains a constant source of wonder to many people. Unless a race meeting has been staged, "Whang" has for nine years broadcast every Saturday there has been football played, frequently covering two matches in the one afternoon.

### His Nickname

It was through his football broadcasts that the nickname "Whang" came into being. It seemed to him a most expressive word to indicate the contact of boot with ball, so whenever a place kick was about to be made he ejaculated "Whang" as the kicker made contact. The word caught on, became a catchword. Became more, in fact; it became Mr. McKenzie's second and more familiar name. He says himself: "I am so frequently called 'Whang,' sometimes I forget my real name."

### Thought He Was Chinese!

When four years ago the South Dunedin Businessmen's Association decided to run during the winter a weekly community sing in the Mayfair Theatre, on behalf of orphanages in the southern end of the city, or in the interests of

other deserving causes in the same locality, they asked Mr. McKenzie to be the leader. "Whang" decided to cash in on the popularity of the expression he had originated, and instead of cheerios sent out calls known as "whangs." In publicity matter for the sing he is invariably called "Whang" McKenzie. The frequent use of his name in this way over 4YA has led innumerable people to believe the sing has been conducted by a Chinaman! More than once donations were sent in for "The Chinaman's Sing" in South Dunedin.

Mr. McKenzie made a success as leader of the sing just as he made a success of all his broadcasting. His breezy personality is admirably suited to the work. Largely due to his unrelenting efforts the South Dunedin sing has raised considerable sums of money for charitable and patriotic purposes. His services are in great demand. He has visited many outside centres. On the last Thursday in August of this year, he went to Wyndham, a small town in Southland, to hold a sing to raise money for the Southland aeroplane fund. He hoped he might get £75 or £100. Instead the sing realised the staggering total of £775, a record for any similar Southland appeal, a record for "Whang," and a fine piece of work for Wyndham.

After football and community singing his most frequent appearances before the microphone are at race meetings. Before meetings in Otago he gives the "possibles," and he broadcasts all Forbury Park and Wingatui trots or gallops.

In addition to Rugby and racing he has broadcast commentaries on Soccer matches, hockey, athletics, cycling,

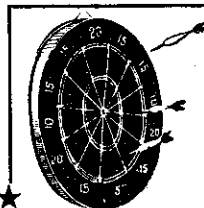


"WHANG" McKENZIE

cricket, hockey, bowls, and on one occasion did a quickstep contest.

"The greatest thrill of my life, however," he says, "was being in front of the microphones and loud speakers at Wingatui on Children's Day during the Dunedin Centennial celebrations in February. That was an experience I shall never forget." Everyone who saw the thousands of children having the day of their lives will know how he felt.

"Whang" has a brother who was once prominent in New Zealand affairs. He is C. J. McKenzie, who was engineer-in-chief for the Public Works from 1932-36.



## THE ANCIENT GAME OF DARTS

AMONG the accounts arriving daily of the indifference and good-humour of the English under the Nazi air raids, it is not surprising to find the game of darts surviving the Luftwaffe as sturdily as the game of bowls survived the Armada.

The average Englishman feels as lonely without his dart board and attendant projectiles as a Chinese coolie without his chopsticks.

War pictures recently arrived from England have shown many a touching scene of allegiance to the old pastime—including one Hogarthian view of rustics playing darts outside a pub when German raiders had practically demolished the interior of the place.

The great mass of toiling Anglo-Saxons have always spurned the complicated life. Most Englishmen have an ordered routine—the office, tea at home and an hour or two with the wife and kids, then "the local." Here the dart board is solemnly suspended in the bar,

and the darts laid reverently by, ready for the sacred rites to begin.

Darts history is long and venerable, its origin obscured in the mists of antiquity. It may have begun when humanity found it necessary to devise some system of deciding who should pay for the next round of mead. It was strongly in vogue in the days when Robin Hood played Will Scarlet a swift one-o-one on the clouts at Nottingham Fair.

There are no doubt some who will question the tradition of skill and utility in the game. Yet how many a Crusader with Richard must have given a cry of frank delight as an arrow pinned a Saracen neatly in the fifty! Tradition enough!

As for its utility: what about that happy play on words when the Tired Business Man 'phones home to say he has been detained by a board meeting. Does his gentle spouse ever guess the exact nature of the board involved?

—DARTIMEUS



## SPORTS SESSION REVIVED BY 2YD

**A**FTER a lapse of nine months 2YD's sports session is to come on the air again on Thursday, October 24. at 8 p.m. and will be broadcast weekly at the same time after that.

The first session will take the form of a reconstruction of the sort of session which made 2YD justly famous among sportsmen. Opened on April 25, 1937, the station featured sport each week regularly, and often in special programmes, until the end of January this year.

Some idea of the extent of the ground covered will be given this month by the introductory session for the new series. Every sportsman of note who has visited New Zealand is represented in 2YD's extensive library of records. Now that such live sportsmen have become scarce in civil life, the station organisers think themselves exceptionally fortunate in that all material available in the pre-war days was prepared for broadcast in the form of records.

Many of the records in the station library are now irreplaceable. The approach of the Melbourne Cup next month is a reminder, for instance, that 2YD has a record of the voice of Keith Voitre, who died the year after he won the Cup. The Ellis brothers, Tommy George, C. S. Donald, are other racing

men whose cards have been turned up in the index as the date for the New Zealand Cup approaches.

But racing was by no means the only sport followed by the versatile 2YD sportsmen. If any sport was given particular attention, it was Rugby football. Of the nineteen or twenty footballers who have captained All Black teams since 1913, the station has records of 15. One of their greatest prizes is a record carrying the voice of Maurice Brownlee, a star of the Rugby field who has consistently refused to go on the air.

Frank Beaurepaire, who held 33 world's swimming records when he was in 2YD studio, is a sample of the talent secured by this station. Jack Lovelock's voice talks about tips for young distance runners. Every wrestler in the country until this season has left his autographed photograph with 2YD. There was King Kong Cox, who did not understand until they explained the position that it was not sufficient to nod the head in answer to a question in front of the microphone; and Vincent Lopez, who nearly strangled one of the announcers while he was unconcernedly explaining a hold over the air.

Before they settle down to keeping up with topical events, 2YD will allow themselves the luxury in their first session of remembering some of these highlights. They will be worth hearing.

## BOXING NOTES

*Armstrong Down To Zivic +  
Gildo's In-Fighting + Brander  
Had "Buckley's Chance"*



**T**HERE was never a good man who did not sooner or later meet someone better. From the days of Sullivan to the present time, champions have had to give pride of place to others, with Gene Tunney one of the few exceptions.

The latest to go under is Henry Armstrong, welter-weight champion of the world, known for his smashing tactics and long series of knock-out wins as "Dynamite Henry."

On a recent Saturday afternoon the writer tuned in to an American station and caught the broadcast of the last few rounds of his championship battle with Fritz Zivic. The thirteenth round was in progress and a badly-battered Henry was reeling under punches that made his own seem feather-duster flips in comparison.

In the last round Armstrong was on the ropes taking the same sort of punishment he had handed out so often. It was a very excited announcer who broadcast the news that "Dynamite Henry" was the welter-weight champion no longer.

Herman Gildo broke the spell when he met Clarrie Rayner in Wellington and ran out a winner on points at the end of twelve rounds. Rayner had been putting it over Gildo during recent months, but Gildo has yet to admit that any boxer ever had a hoodoo on him.

Rayner gave one of his most impressive displays and at long range was the master; but with his head on Rayner's chest and his gloves working overtime with half-arm jolts, Gildo was at home. He is certainly a great in-fighter.

\* \* \*

When Les Brander saw the first round out in his return bout with the Alabama Kid at Auckland, he became full of confidence, although an incident in the first, when Brander claimed that an uppercut had landed low, created a momentary impression that this bout, too, would end. The referee's "box on" smoothed matters over.

Brander was doing fairly well up to the end of the third. In the fourth his mouth guard became jammed in his throat. The negro stood off until the trouble was rectified.

In the fifth round the Kid showed impatience. He sprang out, dropped his right on Brander's chin, and that was the end of the show. The bout proved conclusively that the Australian has only one chance of beating the negro, and that is "Buckley's." There is talk that Brander might be engaged to meet Cliff Hanham but the prospects are that Brander will return to Sydney. At 12.10 he would be somewhat heavy for the Weimata man.



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# "We Anglers All Love One Another"

## In Which "IRIDEUS" Dispels Another Cherished Illusion

Three weeks ago, you may remember, we published—to the great joy of many anglers as well as of ordinary mortals—an account by "Irideus" of how he intended to spend the first day of the fishing season. Here is the sequel



"... He hurled himself upon Batecan and bore him to the ground."

**M**OST of us know and some of us remember, but none of us can be reminded too often that Things are Seldom What They Seem, if one may be permitted to coin a phrase which has as potent an application to the business of angling as it has to the equally sorry business of living. Moreover, out of painful experience I am persuaded that were there but no angling at all the manifold vicissitudes of living would be by so much diminished. To subscribe to the belief that angling is the contemplative man's recreation, as the phrase hath it, is as grievous an error as to regard the strawberries and milkmaids of Walton's imagination as its necessary and inevitable concomitants. For angling does not belong to a cloud-cuckoo-land of sunny meadows, old-world inns and sheets that smell of lavender. Rather is it an affair of rain and tempest, of tribulation and that hope deferred which maketh the heart sick.

Do not think in your unwisdom that I exaggerate. I know, for I have been an angler.

I might add that I have very grave doubts about continuing to be an angler. As you are aware, I am grown somewhat old and fat and I find it more convenient, if hardly encouraging, to look back over the road I have come, rather than to stumble ahead. In any case, I shall not be fishing again for some little time as a result of a slight accident which occurred last Saturday, and I think I could not do better than employ my involuntary leisure in trying to give my friends a picture of angling in its true colours and proper perspective.

### What Really Happened

But first a word of explanation. I am happy to say that my prophetic soul was for once over-pessimistic in its vision of a tragic ending to my first angling expedition of the new season. It is true that the weather was of a quality which could be adequately described only by an Australian with long experience in the fighting services. It is also true that I caught no fish save those which had to be returned to their proper element. But my good friend, Col. Gaffem (ret'd) caught none either, nor did I spend the day unwittingly fishing water that he had left

behind him. Indeed, he had not started fishing when I overtook him, and any animosity which I entertained at being to that extent anticipated subsided upon being informed that there was in his hip flask sufficient whisky to compensate for having left my own at home.

Such piscatorial camaraderie was not, unfortunately, characteristic of the entire day. It is with regret that I have to record that the egregious Batecan had anticipated both of us and that, not content with having poached the water on which the gallant Colonel and I wasted most of a wet and cheerless day, he insisted on showing us the miserable, starved specimens of fish which he had snared.

### "This Brutal Outrage"

In justice, it should be recorded that we passed over this piece of disgusting swank with commendable calm. But, alas, once a cad, always a cad, and when the Colonel politely but firmly pointed out to Batecan that his largest fish was a poor and ill-favoured kelt which in common humanity and decency should have been returned to the water or at least buried under cover of darkness, and that the others could not be made to conform to the size limit by any stretch of their vertebrae or our imaginations, the ruffian had the ineffable impertinence to declare that they compared favourably with any which he had seen in our baskets and that at any rate they were not caught on worm as were certain fish taken last season by two anglers who would be nameless.

This brutal outrage upon the sensibilities of my old and gallant friend had the inevitable result. For perhaps thirty seconds human nature fought against the ingrained self-discipline which comes from half-a-century's soldiering, then human nature broke through, and with that blood-curdling roar which is known on every parade ground from Peshawur to Poona and from Cape Comorin to the eternal snows of the Himalayas, he hurled himself upon Batecan and bore him to the ground.

### One Month, Without the Option

A regrettable reaction, perhaps, but to you, if you are an angler, an understandable one. It was perhaps unfortunate that the same view was not taken by the presiding magistrate, or we might have got off with a fine. As it was my gallant

friend and I were sentenced to one month, without the option, for committing assault with intent to do actual bodily harm to one, Percival Batecan.

We have, therefore, as I mentioned earlier, a period of involuntary leisure at our disposal and I think I could not employ it better than in dispelling or correcting some of the manifold illusions which have come to be associated with angling and anglers.

And I feel that I could not begin more appropriately than by discussing that grossly misleading statement which is to be found in the very first chapter of Walton's "Compleat Angler." There the reader will find these lines:

"... for you are to note that we Anglers all love one another."

In the light of what precedes, it seems scarcely necessary for me to demonstrate their falsity. Though outwardly the Fraternity may preserve a United Front to such common enemies as the Philistine who throws stones in the best fishing pools, simply for the pleasure of seeing the splash, or the flannelled fools who pull in their incriminated caravans hard by the reaches where the big fish lie and forthwith pollute the waters with their vile bodies, their attitude to one another is that of a perpetual non-belligerency.

### The Truth About Gaffem

But, you may well ask, what about your gallant friend, Col. Gaffem (Ret'd.), is he not a friend? And there I must confess in all honesty (and though an angler, I am reasonably honest when honesty is a paying policy) that Gaffem is not a friend of mine. Nor am I one of his. He is older and, if anything, more unathletic than I and (in your ear) I condemn and despise him because of that. Those who catch fewer fish and tell poorer stories than I can catch or fabricate I despise, those who excel me I detest though their excelling be but by an inch or an ounce, or by a single additional pair of credulous ears. I am also aware that Gaffem thinks the same of me, forgetting the many occasions on

which I have surpassed him, he remembers only that day last year when his five fish exceeded mine by 1½ ozs. and, believing himself the better angler, he has grappled that thought to his soul with hooks of steel. In his heart, I know, he despises me, but since union is the buckler of the weak, we generally fish together in an atmosphere of armed neutrality. And I can afford to allow him his illusions.

Batecan, on the other hand, is an adversary of a different calibre as you can appreciate when you recollect that his cunning treachery in the Magistrate's Court on Monday last has put two of his rivals in a place of safety during four of the best weeks in the season. Though I should perhaps say "usually the best weeks." There is no saying what the weather may bring forth, and judging by Gaffem's efforts since we were put in here, if there is any power in prayer at all Batecan is already drowned, and sleet and tempest will make all angling impossible until we get out.

### Walton Was Wrong

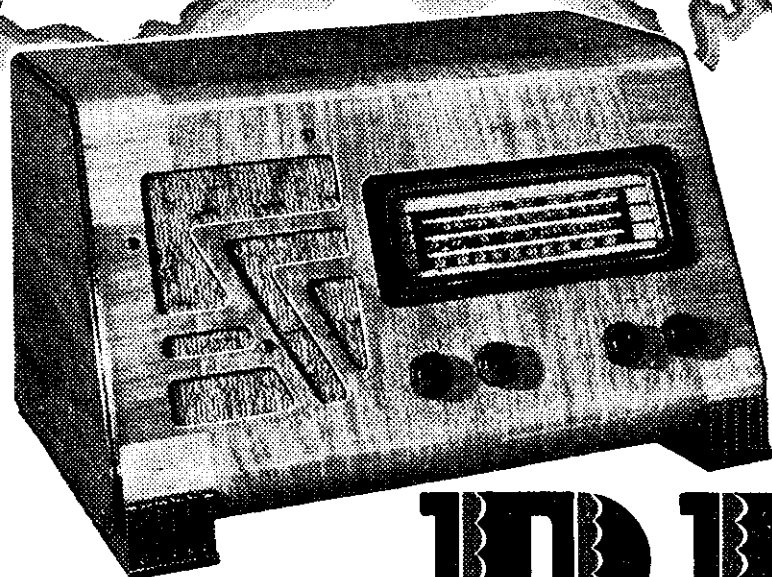
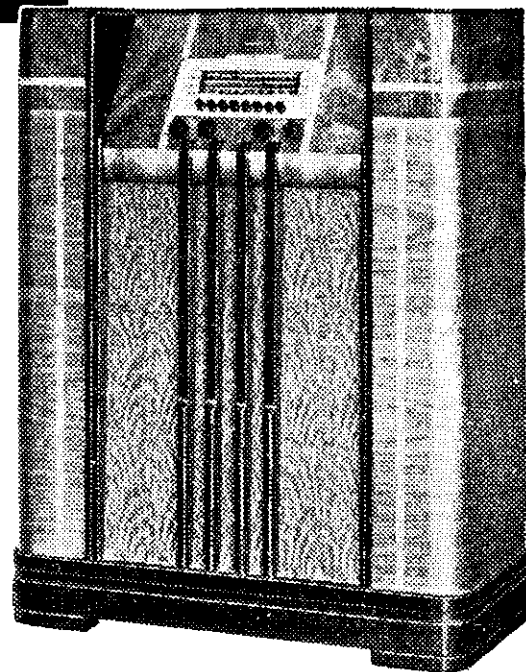
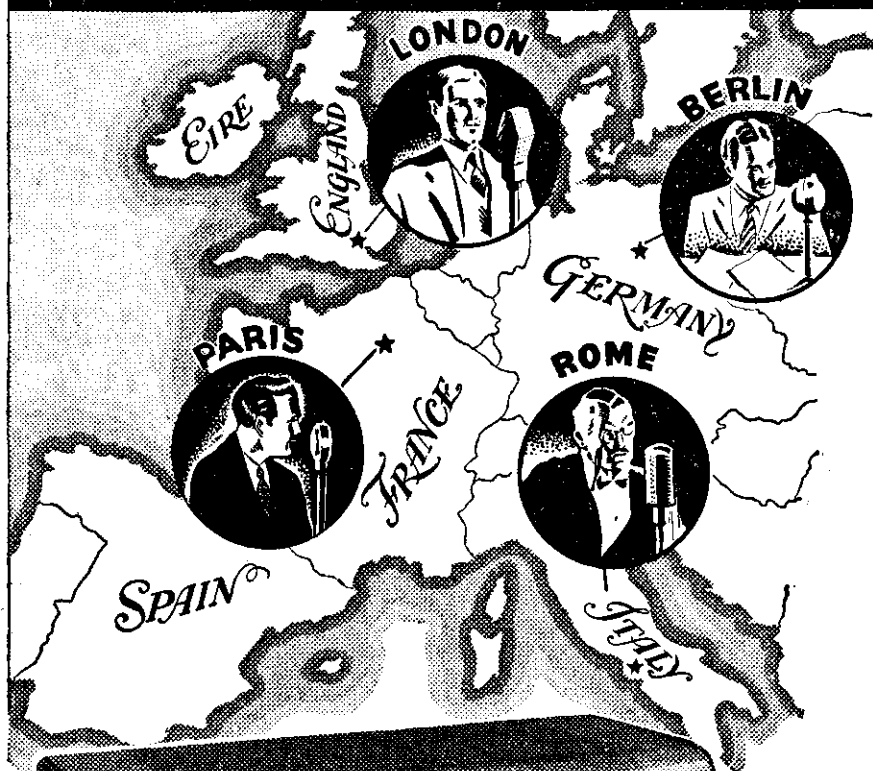
Perhaps what I have written is sufficient to convince my readers that Walton was wrong in talking of angling as if it were a friendly society like the Ku Klux Klan, Elks or Knights of Columbus. I could indefinitely multiply my illustrations to the contrary. I could describe for example, the rage of Batecan last Easter when he found Gaffem and me fishing that stretch of the Tongariro which he had previously informed us was the worst on the entire river. I could... but I fear that I will not be able to go further now. The warder (who is quite a decent fellow and who would make quite a passable ghillie) has just advised us that there are some more mailbags requiring sewing. Not an altogether unprofitable occupation for Gaffem at least, who has managed to secrete sufficient canvas about his capacious person to make a sizeable fishing tent or a pair of new waders for next season. Hope, if I may coin a phrase, springs eternal in the angler's breast.



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INVERCARGILL

# PROGRAMMES DAY BY DAY

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## SUNDAY

OCTOBER 20

NATIONAL

### IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6, 7, and 8.45)
- 9.0 (approx.) "Players and Singers"
- 11.0 Anglican Service, relayed from St. Mark's Church. Preacher: Rev. Canon Percy Houghton
- 12.15 p.m. "Musical Musings"
- 1.0 Dinner music (1.15, **NEWS FROM LONDON**)
- 2.0 "An Afternoon at the Proms"
- 3.30 Symphony No. 1 in C Minor (Brahms)
- 4.12 "In Less Serious Mood"
- 5.0 Children's Song Service
- 5.45 "As the Day Declines"
- 6.55 Dominion and district weather reports
- 7.0 Brethren Service, relayed from Gospel Hall, Howe Street, Auckland. Preacher: J. H. Manins. Choirmaster: P. Dryland. Organist: Keith Peters
- 8.0 Recordings
- 8.30 **EVENING PROGRAMME**  
Music by British Bands:  
Overture "The King's Lieutenant" ..... Titl  
"Three Blind Mice" ..... arr. Douglas
- 8.45 Reserved
- 9.0 NBS NEWSREEL: A digest of the day's news.
- 9.15 BBC news commentary by George Slocombe
- 9.25 Dominion and district weather reports and station notices.
- 9.28 Band programme (contd.):  
"Songs of the Hebrides"  
Kennedy Fraser  
"Arcadians" Selection  
Monckton  
March: "Marston" ..... Anderson  
"Centenary" ..... Bonelli
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 CLOSE DOWN

### IYX AUCKLAND

880 k.c. 341 m.

- 6.0 p.m. Recordings
- 8.30 London Symphony Orchestra, "Norwegian Dances" (Grieg)
- 8.45 Reserved
- 9.0 Benno Moisewitsch (piano), and the London Philharmonic Orchestra, "Concerto No. 2 in C Minor" (Rachmaninoff)
- 9.34 Maggie Teyte (soprano), "Fetes Galantes" (Debussy)
- 9.43 Walther Straram Orchestra, "Daphnis and Chloe" Suite Symphonique (Ravel)
- 10.0 Close down

### IZM AUCKLAND

1250 k.c. 240 m.

- 10.0 a.m. Sacred and orchestral selections
- 11.0 Concert session
- 12.0 Lunch music

- 2.0 p.m. Selections from the shows and musical comedies
- 3.0 Piano, light orchestral, miscellaneous recordings, organ, piano-accordion, and vocal selections
- 5.30-6.0 Announcements, light orchestral numbers
- 7.0 Orchestral and instrumental selections
- 8.0 Concert
- 8.45 Reserved
- 9.0 Talk: A. J. Sinclair: "Rab and his Friends"
- 9.30 Choral session
- 10.0 Close down

### 2YA WELLINGTON

570 k.c. 526 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6, 7 and 8.45)
- 7.30 (approx.) Early morning session
- 9.0 "Band Music" and "Voices in Harmony"
- 10.0 Weather report for aviators
- 11.0 Presbyterian Church Service, relayed from St. Andrew's. Preacher: Rev. W. Lawson Marsh. Organist and choirmaster: Frank Thomas
- 12.15 p.m. (approx.) "These You Have Loved"
- 1.0 Weather report for aviators
- 1.10 Dinner music (1.15, **NEWS FROM LONDON**)
- 2.0 "Music by Dvorak" series: No. 1, "Symphony No. 5 in E Minor" (from "The New World")
- 2.44 "In Quires and Places where They Sing"
- 3.0 "Norway and Scotland": Talk by Compton Mackenzie, the famous novelist
- 3.15 "Let the People Sing"
- 3.35 Musical comedy and light opera
- 4.0 "Bernard Shaw—Musical Critic": Lively echoes of the 'eighties and 'nineties, with music
- 4.30 "Songs of England"
- 4.46 "On the Black: On the White"
- 5.0 Children's session, conducted by Uncle William, assisted by 2YA Children's Song Service Choir
- 5.45 "Tunes You May Remember"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.55 Dominion and district weather reports
- 7.0 Anglican Church Service, relayed from St. Peter's. Preacher: Ven. Archdeacon Bullock. Organist and Choirmaster: S. B. Shortt
- 8.0 **EVENING PROGRAMME:** (approx.)  
Music by Felix Mendelssohn:  
8.1 The Berlin State Opera House Orchestra,  
"Fingal's Cave" Overture  
8.13 Nan Maryska (soprano),  
"On Wings of Song"  
8.16 Heinrich Schlusnus (baritone),  
"Venetian Gondola Song"

- 8.19 Lener String Quartet, "Scherzo" (from "Quartet in E Minor")
- 8.23 Berlin Philharmonic Choir,  
"Ave Maria"
- 8.27 G. Thalben Ball (organist),  
"Athalie" War March of the Priests
- 8.30 The Minneapolis Symphony Orchestra:  
"Rumanian Rhapsody No. 1 in A Major" ..... Enesco  
"The Bartered Bride—Furiant" ..... Smetana
- 8.45 Reserved
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary by George Slocombe
- 9.25 Dominion and district weather reports and station notices
- 9.28 Studio recital by Harold Prescott (tenor):  
"Rudolph's Song" (from "La Boheme") ..... Puccini  
"Romance" (from "Marta") ..... Flotow  
"E Lucevan le Stelle" (from "La Tosca") ..... Puccini
- 9.41 "From the Operas":  
The Philharmonic Orchestra, Berlin,  
Overture ("The Marriage of Figaro") ..... Mozart  
9.45 Kirsten Flagstad (soprano),  
"Elisabeth's Prayer" (from "Tannhauser") ..... Wagner  
9.53 Meta Seinemeyer, Helene Jung, Max Hirzel, Willy Bader, Ivar Andresen and Robert Burg, with Chorus and Orchestra of the Berlin Opera House,  
"Aida—Finale Act 2" ..... Verdi  
"Show, Lord, These People"  
"Hail, Egypt, Isis Hail!"
- 10.0 Close of normal programme (approx.)
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 CLOSE DOWN

### 2YC WELLINGTON

840 k.c. 357 m.

- 6.0 p.m. Recordings
- 8.0 Round the Bandstand
- 8.45 Reserved
- 9.0 High Notes and Low Notes: A ballad programme
- 10.0 Close down

### 2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Negro Notabilities.
- 7.35 "Martin's Corner"
- 8.0 Songs for sale
- 8.30 Keyboard colleagues
- 8.45 Reserved  
"Dad and Dave"  
Ensemble  
"His Last Trip"  
English notes
- 10.0 Close down

### 2YB NEW PLYMOUTH

810 k.c. 370 m.

- 7.0 p.m. Relay of church service
- 8.15 Studio programme of recordings
- 9.0 Weather report and station notices
- 9.2 Recordings
- 10.0 Close down

### 2YH NAPIER

750 k.c. 395 m.

- 11.0 a.m.-1.30 p.m. Recordings
- 1.15 **NEWS FROM LONDON**
- 2.0-4.0 Afternoon concert session
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 7.0 Relay of Evening Service from Baptist Church, Hastings. Preacher: Rev. F. H. Lloyd. Organist: W. Kean. Choirmistress: Miss M. Sowersby
- 8.15 (approx.) Recordings, station announcements
- 8.30 BBC Symphony Orchestra, "Magic Flute Overture" (Mozart)
- 8.36 Erna Sack (soprano)
- 8.45 Reserved
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary by George Slocombe
- 9.25 The State Opera Chorus and Orchestra, "Benediction of the Poignards" (Meyerbeer)
- 9.45 Erna Berger and Tiana Lemnitz (sopranos)
- 9.49 Eileen Joyce (piano), "Prelude in D Flat" (Rachmaninoff), "Prelude in E Flat," "Prelude in C Minor"
- 9.57 London Symphony Orchestra, "Pomp and Circumstance March, No. 5" (Elgar)
- 10.0 Close down

### 2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Robert Casadesus (piano), and Paris Symphony Orchestra, "Concertstuck in F Minor" (Weber)
- 7.30 Julio Oyangueren (guitar)
- 8.0 Light opera
- 8.30 Boston Symphony Orchestra, excerpts from "The Damnation of Faust" (Berlioz)
- 8.45 Reserved  
"Search for a Playwright"
- 9.0 Light classical
- 9.25 "Pinto Pete"
- 9.45 "Pinto Pete"
- 10.0 Close down



## 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6, 7, and 8.45)  
 8.20 Morning programme  
 11. 0 Roman Catholic Service, relayed from St. Mary's Church. Preacher: Rev. Father T. B. McGreen. Organist: Miss Dorothy Blake. Choirmaster: W. A. Atwill  
 12.15 p.m. Recordings  
 1. 0 Dinner music (4.45, **NEWS FROM LONDON**)  
 2. 0 "For the Music Lover"

- 8.30 **EVENING PROGRAMME:**  
 The Philharmonic Orchestra,  
 "Phaedra" Overture  
 Massenet  
 8.38 Essie Ackland (contralto),  
 "Coming Home" .... Willeby  
 "Homing" ..... del Riego  
 8.45 Reserved  
 9. 0 NBS newsreel: A digest of  
 the day's news  
 9.15 BBC news commentary by  
 George Slocombe  
 9.25 Dominion and district weather  
 reports and station notices



**GIPSY REVELS:** Edward German's "Gipsy Suite," played by the Plaza Theatre Orchestra, will occupy the programme between 8.39 and 8.57 p.m. at 1YA on Saturday, October 26

- 2.45 "Famous Artists"—William Primrose  
 8. 0 Lawrence Tibbett (baritone) with the Philadelphia Symphony Orchestra: Excerpts from "The Valkyrie" from "The Ring of the Nibelungen" (Wagner)  
 3.35 The Music of Fred Hartley  
 Fred Hartley has been broadcasting, on and off, since he was twenty. When he first went before the microphone he had not long left the Royal Academy of Music where he was the official accompanist—a post offering probably more valuable experience than any other open to a student. Since that time he has done all kinds of work: theatre conducting and broadcasting in Sweden, playing with Jack Hylton's Band at the Kit Cat Club, film work, and recording for gramophone companies.  
 4. 0 Band programme with spoken interludes  
 4.30 Recital by the Albert Santler Trio and Esther Coleman (contralto)  
 5. 0 Children's Service, conducted by Rev. A. O. Harris and assisted by Clarence Road Sunday School Choir Subjects:  
 (Jnr.) "Kindness"  
 (Snr.) "Love Shown in Sympathy"  
 5.45 "Evening Reverie"  
 6.15 **NEWS FROM LONDON** and Topical Talk  
 7. 0 Methodist Service, relayed from Rugby Street Church. Preacher: Rev. W. A. Burley. Organist: Mrs. W. Hutchens. Choirmaster: Will Hutchens  
 8.15 Recordings

- 9.28 "Mr. Pratt's Waterloo"  
 A comedy by Val Gielgud and Philip Wade (produced by the NBS)  
 10.10 Close of normal programme  
 11. 0 **NEWS FROM LONDON**, followed by meditation music  
 11.30 **CLOSE DOWN**

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Recordings  
 8.30 "London Suite" (Coates)  
 8.45 Reserved  
 9. 0 "Piccadilly": "The Broken Fetter"  
 9.35 Light concert  
 10. 0 Close down

## 3ZR GREYMOUTH

940 k.c. 319 m.

12. 0-1.30 p.m. Variety programme (1.15, **NEWS FROM LONDON**)  
 5.30 Sacred Song Service, conducted by the Salvation Army  
 6.15 **NEWS FROM LONDON** and Topical Talk  
 6.40 Hits of to-day and yesterday  
 7. 0 Bournemouth Municipal Orchestra, "The Bronze Horse" (Auber)  
 7. 8 Elisabeth Rathberg (soprano), Benjamin Gigli (tenor), Ezio Pinza (bass)

## LATE ANNOUNCEMENT

On Saturday, October 19, 2YC will present at 8 p.m.  
 The Wellington Choral Union,  
 conducted by Stanley Oliver  
 in  
 "Hiawatha" (Coleridge-Taylor)  
 Soloists:  
 Mrs. Chrissie Barton (soprano)  
 Harold Prescott (tenor)  
 Ernest Short (baritone)  
 Relayed from the Wellington Town Hall

- 7.16 William Murdoch (piano), "Prelude in C Sharp Minor," "Prelude in G Minor" (Rachmaninoff)  
 7.24 Boston Promenade Orchestra, "Hungarian Dance No. 5 & 6" (Brahms)  
 7.30 From the talks  
 8. 0 Harry Horlick and his Orchestra. Paul Robison (bass), Reginald Foot (organ)  
 8.30 "Music at Your Fireside"  
 8.45 Reserved  
 9. 0 NBS Newsreel: A digest of the day's news  
 9.15 BBC news commentary by George Slocombe  
 9.25 "Khyber and Beyond" (last episode)  
 9.45 Memories  
 10. 0 Close down

## 4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 (News at 6, 7, and 8.45)  
 9. 0 "Melody Land": British Army Bands  
 10. 0 Weather report for aviators  
 10.10 Feminine artists; Orchestras and Chorus  
 11. 0 Methodist service, relayed from Trinity Methodist Church  
 Preacher: Rev. Basil Metson. Choirmaster: H. R. Wilson. Organist: Miss E. Hartley  
 12.15 p.m. Concert celebrities  
 1. 0 Weather report for aviators  
 1.15 **NEWS FROM LONDON**, followed by dinner music  
 2. 0 "Lavender and Lace"  
 2.30 The Music of Sibelius: Symphonic Poem: "The Oceansides," Op. 73, played by Sir Adrian Boult and the BBC Symphony Orchestra  
 2.38 Classical programme  
 3.30 "The First Great Churchill": Romantic story of Winston Churchill's famous ancestor, John, first Duke of Marlborough  
 "Music of Many Lands"  
 3.55 Big Brother Bill's Song Service  
 6.15 News from London  
 6.30 Anglican service, relayed from St. Paul's Cathedral  
 Preacher: The Dean. Organist: Professor V. E. Galway  
 7.45 After church music  
 8.30 **EVENING PROGRAMME:**  
 Edith Lorand and her Orchestra,  
 "L'Africana" Selection  
 Meyerbeer  
 8.38 The Leeds Festival Choir,  
 "The Lord Is a Man of War"  
 Handel  
 8.45 Reserved  
 9. 0 NBS Newsreel: A digest of the day's news  
 9.15 BBC news commentary by George Slocombe  
 9.25 Dominion and district weather reports and station notices

- 9.28 "Music From the Theatre":  
 Rossini's Famous Operas:  
 "William Tell," and "Italiana in Algiers"  
 10. 0 Close of normal programme.  
 11. 0 **NEWS FROM LONDON**, followed by Meditation Music  
 11.30 **CLOSE DOWN**

## 4YO DUNEDIN

1140 k.c. 263 m.

6. 0 p.m. Recordings  
 6.20 (approx.) Topical war talk  
 8.15 "Wandering with the West Wind"  
 8.45 Reserved  
 9. 0 "Famous Tunes: Where do They Come From?"  
 10. 0 Close down

## 4YZ INVERCARGILL

680 k.c. 441 m.

11. 0 a.m. Sunday morning programme  
 1. 0 p.m. Weather report for aviators  
 1.15 **NEWS FROM LONDON**, and dinner music  
 2. 0 Hillingdon Orchestra, with vocal interludes  
 2.30 On parade with the army  
 3. 0 "Faust" Overture (Wagner), played by London Philharmonic Orchestra  
 3.12 Famous artist: Alfred O'Shea (tenor)  
 3.30-4.0 Medley time  
 6.15 **NEWS FROM LONDON**  
 6.30 Relay of Evening Service from First Presbyterian Church. Preacher: Crawford McGill. Organist: Mrs. A. Manning. Choirmaster: L. E. Dalley  
 "Music at Your Fireside"  
 7.45 Gleanings from Far and Wide  
 8. 0 Dominion and district weather reports, and station notices  
 8.20 "Tales of the Silver Greyhound"  
 8.45 Reserved  
 9. 0 NBS Newsreel: A digest of the day's news  
 9.15 BBC news commentary by George Slocombe  
 9.25 "Ravenshoe"  
 9.37 Listen to the band  
 9.45 Slumber session  
 10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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 —of course!

DR 132 3

## IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Musical Bon-Bons"
- 10.0 Devotional Service, conducted by Rev. Father Bennett
- 10.15 "All Your Favourites"
- 11.0 Talk to women by "Margaret"
- 11.15 "The Daily Round"
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 2.0 "Do You Know These?"
- 2.30 Classical music
- 3.30 Sports results
- A.C.E. TALK:** "Economy in War-time: Facts that the Purchaser has to Face"
- 3.45 "Tea Time Tunes"
- 4.0 Special weather report for farmers, and light music
- 4.30 Sports results
- 5.0 Children's session ("Cinderella" and "Tim," with feature, "Robinson Crusoe")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Village Swallows" (from "Austria" (Strauss); "Valse Noble" (Schumann); "The Piccolino" (Berlin); "Mexicali Rose" (Tenney); "Parade of the Pirates" (Bratton); "Marche Miniature Viennois" (Kreissler); "Moonlight on the Danube" (Gay); "Dance of the Hours" (Ponchielli); "Waltzer" (Cramer); "The Dwarfs" (Leinhold); "Feramors" (Rubinstein); "Serenade" (Lehar); "When East Meets West"; "Happy Days" (Strelesky); "Parade of the City Guards" (Jessel); "Spanish Dance, No. 1" (Moszkowski).
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.15 **FARMERS' SESSION:** **TALK:** "Eradication of Gorse and Blackberry," by J. E. Bell, Instructor in Agriculture, Department of Agriculture, Auckland
- 7.30 **EVENING PROGRAMME:** Marek Weber and his Orchestra, "An Evening with Liszt" Urbach
- 7.40 "Singapore Spy": A drama of the world's greatest fortress
- 8.0 Opera House Orchestra, First Selection of Johann Strauss Operettas
- 8.14 "Thrills": A recorded dramatic presentation
- 8.27 Reginald Foort (organ), Leslie Stuart Selection
- 8.33 "Ravenshoe": A dramatization of the famous novel by Henry Kingsley
- 8.43 Opera House Orchestra, Second Selection of Strauss Operettas .. Johann Strauss
- 8.57 Dominion and district weather reports and station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary by A. G. Macdonell
- 9.25 Light orchestral music and ballads



COMPTON MACKENZIE is to be heard in a recorded talk, "Norway and Scotland," from 2YA on October 20 at 3 p.m. Above is a recent portrait of the novelist

- 10.0 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

## IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 Light orchestral music and ballads
- 9.0 "Piccadilly": "The Insulin Murders"
- 9.35 Vocal gems from musical comedy
- 10.0 Light recitals
- 10.30 Close down

## IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular session
- 7.0 Orchestral interlude
- 7.20 Home Garden talk
- 7.45 "The Story of Marie Antoinette"
- 8.0 **Trafalgar Day concert**
- 8.30 British melodies, miscellaneous items
- 9.30 Latest hits
- 10.0-10.25 Signal preparation for Air Force
- 10.30 Close down

## 2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Morning Variety"
- 10.0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 "Favourite Melodies"
- 10.28 to 10.30 Time signals

- 10.45 Talk to women by "Margaret"
- 11.0 Melody—Comedy—Rhythm
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 1.0 Weather report for aviators
- 2.0 Classical hour
- 3.0 **A.C.E. TALK:** "Economy in War-time: Facts that the Purchaser has to Face"
- 3.15 "Two by Two"
- 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
- 3.45 Music of the stage
- 4.0 Sports results
- "Voices in Harmony"
- 4.13 Nat Shilkret's Orchestra and variety
- 5.0 Children's session (This and That from "Ebor's" Scrapbook)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Hassan—Serenade" (Deltus); "Hungarian Fantasy" (arr. Gorr); "Slavonic Scherzo" (Sistek); "Little Valley in the Mountain" (Kennedy); "Jan Klepura Film Melodies"; "To Meet Lehar" (arr. Hruby); "Faithful Jumping Jack" (Heykens).
- 6.55 Dominion and district weather reports

- 7.0 Local news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 **WINTER COURSE TALK:** "Background of N.Z.: Local Literature." An interview with Professor Ian Gordon, Professor of English, Victoria University College
- 7.45 **EVENING PROGRAMME:** London Philharmonic Orchestra, "Der Freischutz" Overture Weber

- 7.53 Richard Tauber (tenor), "Berceuse de Jocelyn" Godard
- "Extase" ..... Ganne
- 8.0 **Chamber Music:** Artur Schnabel (pianist), Sonata in E Flat Major Beethoven
- 8.16 Elena Gerhardt (mezzo-soprano), "Cradle Song of the Virgin Mary" ..... Reger
- "Sacred Cradle Song" Brahms

- 8.24 The NBS String Orchestra: (Conductor: Maurice Clare) Octet in E Flat Mendelssohn
- 8.57 Dominion and district weather reports and station notices (approx.)
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary by A. G. Macdonell
- 9.25 "My Life with Ernest Rule." The story of a modern Bluebeard NBS production
- 10.0 Dance music by Lauri Paddi and his Ballroom Orchestra, featuring Mavis Edmonds (Relayed from the Majestic Cabaret)
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

## 2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the teatable
- 6.0 Musical menu
- 7.0 After dinner music

- 8.0 The bands that matter
- 9.0 Words and music
- 9.40 "The Circle of Shiva"
- 9.53 Interlude
- 10.0-10.25 Signal preparation for Air Force
- 10.30 Close down

## 2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Rhapsodies in rhythm
- 7.35 "Greyburn of the Salween"
- 7.47 Sing as we go
- 8.15 "The Hunchback of Ben Ali"
- 8.28 Musical odds and ends
- 9.3 "Marie Antoinette"
- 9.15 Piano personalities
- 9.30 "The Old-time The-ayter"
- 9.42 South American music
- 10.0 Close down

## 2YB NEW PLYMOUTH

810 k.c. 370 m.

- 7.0 p.m. Family session
- 8.0 Recorded session
- 9.0 Weather report and station notices
- 9.2 Music, mirth and melody
- 10.0 Close down

## 2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
- 5.0 Uncle Ed and Aunt Gwen
- 6.0 "Eb and Zeb"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Weather forecast
- 7.0 After dinner music
- 7.30 "The Mystery of a Hansom Cab" Light entertainment, featuring the Two Leslies (vocal), the Piehal Brothers (harmonica), and Mantovani and his Orchestra
- 8.30 Light recitals by The Nameless Singer, Rale da Costa (piano), Albert Sandler and his Orchestra
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary by A. G. Macdonell
- 9.25 Marcel Mule (saxophone), "Rhapsody for Alto Saxophone" (Veltones)
- 9.28 Georges Thill (tenor)
- 9.35 The Philadelphia Orchestra, "Petrouchka" Ballet Music (Stravinsky)
- 10.0 Close down

## 2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light music
- 8.0 **Classical highlight of the week:** The Philadelphia Orchestra, "Symphony in D Minor" (Franck)
- 9.0 "Westward Ho!"
- 9.25 Light recitals: Horace Heidt and his Orchestra, "Fats" Waller (piano), Frances Langford (vocal), Nat Gonella and his Orchestra
- 10.0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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# 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the Air for **NEWS FROM LONDON**  
 7. 0 **NEWS FROM LONDON**  
 7.30 (approx.) Breakfast session  
 8.45 **NEWS FROM LONDON**  
 9. 0 "Morning Melodies"  
 10. 0 Classical programme  
 10.30 Devotional service  
 10.45 "Hall of Fame"  
 11. 0 Talk to women by "Margaret"  
 11.10 Light orchestral session  
 11.30 "Popular Hits of the Day"  
 12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)

2. 0 Film music with a touch of humour  
 2.30 **A.C.E. TALK:** "Economy in War-time: Facts that the Purchaser has to Face"

2.45 Organ interlude  
 3. 0 Classical programme  
 4. 0 Frost and special weather forecast  
 4. 5 "Melody and Rhythm"  
 4.30 Sports results  
 "Popular Entertainers"

5. 0 Children's session ("Stamp Club")  
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"Gavotte, from 'Mignon'" (Thomas);  
 "Little Star" (Ponce); "Moonlight" (Collins);  
 "Monika" (Kotscher); "China Doll Parade"  
 (Zamecnik); "Tango Marina" (Schmidt-  
 seder); "From Near and Far" (arr. Hohn);  
 "Song Without Words" (Lohr); "Spring  
 Song" (Taranietto) (Mendelssohn); "Drink  
 to Me Only with Thine Eyes" (arr. Pathon);  
 "Japanese Lantern Dance" (Yoshidano);  
 "Hungarian Quick Czardas Dances"; "Gat-  
 lander" (Borchert); "Love Was Born Like  
 a Wonder" (Doelle); "Let's Make a Wish"  
 (Silvers); "Acclamations" (Waldteufel);  
 "Viennese Music Everywhere"; "Gavotte"  
 (Gosse).

6.55 Dominion and district weather re-  
 ports

7. 0 Local news service  
 7.10 **TALK** by the Garden Expert:  
 "Listeners' Problems"

7.30 **EVENING PROGRAMME:**  
 "The Kentucky Minstrels"  
 (BBC recorded programme)

7.57 Programme by the Woolston  
 Brass Band and Alice Chap-  
 man (soprano)  
 The Band:  
 "March of the Bowmen"

Curzon  
 "Colonel Bogey on Parade"  
 Medley ..... Alford  
 8.11 Alice Chapman (so-  
 prano),  
 "A Simple Little String"

Monckton  
 "Only the River Running  
 By" ..... Hopkins  
 "One Day When We Were  
 Young" ..... Strauss

8.19 The Band:  
 "Cavalleria Rusticana" Se-  
 lection ..... Mascagni  
 8.29 Alice Chapman:  
 "One Song" ..... Churchill  
 "O Peaceful England"

German  
 8.34 Trombone solo:  
 "Barnacle Bill" ..... Windsor  
 8.38 Gino Bordin and his  
 Magic Guitar,  
 "Gold and Silver" Waltz

Lehar  
 8.41 Sydney Burchall (bari-  
 tone),  
 "The Grandest Song of All"  
 Godfrey  
 "God Will Remember"

Mysels

8.47 The Band:  
 "Old Earth Hymn"  
 "There'll Always be an Eng-  
 land" ..... Charles  
 "Dominion March"

Mechalis

8.57 Dominion and district weather  
 reports and station notices

9. 0 NBS newsreel: A digest of  
 the day's news

9.15 BBC news commentary by A.  
 G. Macdonell

9.25 Jean Pougnet and Frederick  
 Glinke (violins), Boris Ord  
 (harpsichord),  
 "The Golden Sonata"

Purcell

9.34 Gerhard Husch (baritone),  
 "The Miller's Flowers"  
 "Tranenregen" .... Schubert

9.42 The Busch Quartet,  
 Quartet in B Flat Major, Op.  
 168 ..... Schubert

10. 5 **MUSIC, MIRTH AND  
 MELODY**

11. 0 **NEWS FROM LONDON**, fol-  
 lowed by meditation music

11.30 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recording

6. 0 "Music for Everyman"

7. 0 After dinner music

8. 0 Recent releases

8.30 "Pinto Pete"

8.45 Boosting the baritones

9. 0 Gipsy melodies

9.30 "The Crimson Trail"

9.44 Variety

10. 0-10.25 Signal preparation for Air  
 Force

10.30 Close down

# 3ZR GREYMOUTH

940 k.c. 319 m.

6.50 a.m. Weather report for aviators

7. 0 **NEWS FROM LONDON**

7.30 Breakfast session (8.45, **NEWS  
 FROM LONDON**)

10. 0 Weather report

10.10-10.30 Devotional service

12. 0 Lunch music (1.15 p.m., **NEWS  
 FROM LONDON**)

3. 0 Josephine Clare's weekly talk

3.30 Classical music

4. 0 Recital

4.15 Dance tunes

4.30 Weather report. Variety

5. 0 Children's session: Norma

5.30 Dinner music

6. 0 "Tales from the Pen of Edgar Allan  
 Poe"

6.15 **NEWS FROM LONDON** and Topical  
 Talk

6.46 "The Buccaneers"

6.57 Weather report and station notices  
 "Morning, Noon and Night" Over-  
 ture (Suppe)

7. 0 "Vanity Fair"

7. 9 Massed bands play

7.40 Impersonations by Carl Carlisle,  
 Harmonica duet by Plehal Brothers,  
 comedy by Sandy Powell

8. 0 Listen and relax

8.30 "The Channings" (episode 1)

8.42 Harry Roy's new stage show

9. 0 NBS Newsreel: A digest of the  
 day's news

9.15 BBC news commentary by A. G.  
 Macdonell

9.25 Artur Schnabel (piano), and the  
 London Symphony Orchestra, "Con-  
 certo No. 5 in E Flat Major"  
 (Emperor) (Beethoven)

10. 0 Close down

# 4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS  
 FROM LONDON**

6.50 Weather report for aviators

7. 0 **NEWS FROM LONDON**

7.30 Breakfast session  
 (approx.)

8.45 **NEWS FROM LONDON**

10. 0 Weather report for aviators

10.15 Devotional service

10.50 Talk to women by "Margaret"

11. 0 "From the Talkies: Favourite Bal-  
 lads"

12. 0 Lunch music (1.15 p.m., **NEWS  
 FROM LONDON**)

1. 0 Weather report (including for  
 aviators)

2. 0 "Operetta: From the Countryside;  
 Light and Bright"

3.30 Sports results

Classical music

4. 0 Weather report and special frost  
 forecast for farmers

4.30 "Music in a Cafe"

4.45 Sports results

5. 0 Children's session (Nature Night)

5.45 Dinner music (6.15, **NEWS FROM  
 LONDON** and Topical Talk):

"Sousa Marches" (Sousa); "The Alp  
 Maid's Dream" (Labitzky); "Pearls of  
 Iberia" (Helmberger); "Valse Caprice"  
 (Schimmler); "Autumn Leaves"  
 (Brusso); "Under the Birch Tree" (Trad.);  
 "Ah! Sweet Mystery of Life" (Herbert);  
 "Mine Alone" (Murcia); "Verdi Memories"  
 (arr. Worchi); "Momento Musicale" (Nucci);  
 "Caprice Viennois" (Kreiser); "St. Bernard  
 Waltz" (Swallow); "Berceuse" (Gounod);  
 "Ay-Ay-Ay" (Freibes); "Dance of the  
 Flowers" (Delibes).

6.55 Dominion and district weather re-  
 ports

7. 0 Local news service

7.10 Young Farmers' Club talk by W. R.  
 Harris, Chairman Otago and South-  
 land Council Y.F.C.

7.30 **EVENING PROGRAMME:**  
 Symphony Orchestra,  
 "Czar and Carpenter" Fan-  
 tasia ..... Lortzing

7.40 Oscar Natzke (bass),  
 "For England" ..... Murray

7.46 Egon Petri (piano),  
 "The Linden Tree"

"Margaret at the Spinning  
 Wheel" ..... Schubert

7.54 Cristina Maristanay (soprano)  
 Variations on a Popular Tune,  
 "Luar do Sertao"

"Cantiga de Ninar"

Mignone

8. 0 J. H. Squire Celeste Octet,  
 "On Wings of Song"

Mendelssohn

8. 4 Studio performance by the  
 Lyric Choir, conducted by  
 John T. Leech, with interludes  
 by the Reginald Paul Quar-  
 tet, the Victor Olof Salon  
 Orchestra and the Celeste  
 Instrumental Trio

The Choir:  
 "Dedication" ..... Franz

"The Blacksmith" .... Brahms

8.15 "In the Springtime"

Newton

"Moonlight" ..... Fanning

8.31 "This England" . Wood

"Ilka Blade o' Grass" . trad.

8.47 "I Heard a Forest  
 Praying" ..... de Rose

"The Challenge of Thor"

Elgar

8.57 Dominion and district weather  
 reports and station notices

9. 0 NBS Newsreel: A digest of  
 the day's news

9.15 BBC news commentary by  
 A. G. Macdonell

9.25 "The Twelve Labours of Her-  
 cules": "The Stymphalian  
 Birds." A comedy series, pro-  
 duced by the NBS

9.53 "Charlie Kunz Piano Medley"

10. 0 **NIGHT CLUB:** The "Cabaret  
 on Relay," featuring Russ  
 Morgan and his Music in the  
 Morgan Manner

11. 0 **NEWS FROM LONDON**, fol-  
 lowed by Meditation Music

11.30 CLOSE DOWN

# 4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the teatable

6. 0 Melody and song

7. 0 After dinner music

8. 0 Starlight No. 1: Reginald Foort  
 (organ)

8.15 "Mr. Chalmers, K.C.": The Bank  
 Clerk Mystery

8.30 Latest light releases

9. 0 Musical comedy gems

10. 0 BBC favourites

10.30 Close down

# 4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**

7.30-9.0 Breakfast session

8.45 **NEWS FROM LONDON**

11. 0 Recordings

12. 0-2.0 p.m. Lunch music (1.15, **NEWS  
 FROM LONDON**)

5. 0 Children's session: Announcer,  
 Cousin Anne, and Juvenile Artists

5.15 Tea dance

6. 0 "Dad and Dave"

6.15 **NEWS FROM LONDON** and Topical  
 Talk

6.45 "Mittens"

7. 0 After dinner music

7.30 Book talk by H. B. Farnall, City  
 Librarian

7.45 Operatic programme

8.15 "Hard Cash"

8.27 "Curtain Up!": A modern variety  
 show, introducing "The Foursome,"  
 assisted by Shirley Ross, Dick  
 Powell, Bing Crosby and Pinky  
 Tomlin

8.57 Dominion and district weather re-  
 ports, and station notices

9. 0 NBS Newsreel: A digest of the  
 day's news

9.15 BBC news commentary by A. G.  
 Macdonell

9.25 Supper dance: "Old Melodies, New  
 Styles"

10. 0 Close down

Better buy  
**DeRESZKE**  
 -of course!

## IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School educational session
- 9.45 "Light and Shade"
10. 0 Devotional Service, conducted by Rev. H. J. Lilburn
- 10.15 "Morning Melodies"
11. 0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
- 11.15 "Musical Snapshots"
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 1.30 **EDUCATIONAL SESSION:**  
"New Zealand's Contribution to Social Welfare," C. L. Gillies  
1.50 "Music," H. C. Luscombe and R. Howie  
2.25 "Speaking the King's English," D. Johns
- 2.40 Classical music  
3.30 *Sports results*  
"Bands and Ballads"
4. 0 Special weather report for farmers, and light music  
4.30 *Sports results*
5. 0 Children's session ("Cinderella," assisted by "Uncle Dave")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**  
"The Waltz Kings" (Lindemann); "Capricious Intermezzo" (Michele); "Evening Bells" (Belli); "Doll Dance" (Brown); "Moonlight on the Alster" (Fetras); "Baby's Birthday" (Busch); "Fire Dance" (Fallal); "Ballroom Whispers" (Meyer); "Clad in Lace and Silk" (Siede); "Under the Linden Tree" (Feltz); "Melodies from Scandinavia"; "When Budapest Was Young" (Milos); "Merry Melodies" (Roland); "Intermezzo" (Strauss).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.10 **TALK by the Gardening Expert**
- 7.30 **EVENING PROGRAMME:**  
The Midnight Revellers,  
"The Open Road" arr. Somers
- 7.40 "One Good Deed a Day"
- 7.52 Ambrose and his Orchestra,  
"Twenty-five Years of Song and Melody"
8. 0 "The Great Victor Herbert"
8. 3 "Evergreens of Jazz": A programme of old tunes and new laughs
- 8.16 Will Fyffe (comedian),  
"The Engineer"
- 8.24 "Dr. McGregor" ..... Fyffe
- 8.24 "Wizard of Oz" Selection
- 8.28 "The First Great Churchill":  
The story of Winston Churchill's famous ancestor, John, first Duke of Marlborough
- 8.53 The Ivan Rixon Glee Singers,  
"The World is Waiting for the Sunrise" ..... Seitz  
"The Umbrella Man" ..... Rose
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary by Vernon Bartlett, M.P.
- 9.25 Reilly and Comfort (duet-tists),  
"Fare Thee Well" ..... Coslow
- 9.30 **DANCE MUSIC**
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**



PEARL HERBERT (above) is a soprano from Tauranga who will be heard from IYA on October 26 at 8.27 p.m. A pupil of David Clark, she is particularly interested in choral and operatic work and has sung for a number of choirs in the North Island. She has taken solos in "The Messiah" and "Elijah"

## IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Halle Orchestra, "Rosamunde"
- Overture (Schubert)
8. 8 Richard Tauber (tenor)
- 8.14 Beatrice Harrison (cello), "Pastoral," "Reel" (Scott), "Caprice," "Elegie" (Dellius)
- 8.24 Mixed Choir of Lutry, "Festival of the Vinegrowers" (arr. Doret)
- 8.32 Artur Schnabel (piano) and the BBC Symphony Orchestra, "Concerto in B Flat Major, Op. 83" (Brahms)
- 9.22 Dorothy Helmrich (mezzo-soprano)
- 9.30 Leon Goossens (oboe), "Le Cygne" (Saint-Saens), "Plece" (Faure)
- 9.36 Alexander Kipnis (bass)
- 9.44 Vienna Philharmonic Orchestra, "Der Rosenkavaller" Suite (Strauss)
10. 0 Variety
- 10.30 Close down

## IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular recordings
7. 0 Orchestral items
- 7.45 "Birth of the British Nation"
8. 0 Concert
- 9.30 Miscellaneous selections
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

## 2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.
6. 0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**

9. 0 Correspondence School educational session (re-broadcast by IYA, 3YA, 4YA, 2YH, 3ZH, and 4YZ)
- 9.45 "Rainbow Rhythm"
10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 "For the Opera Lover"  
10.28 to 10.30 *Time signals*
- 10.45 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
11. 0 "Something New"
- 11.30 Talk by a representative of the Wellington Red Cross Society
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
1. 0 Weather report for aviators
2. 0 Classical hour
3. 0 "Favourite Entertainers"  
3.28 to 3.30 *Time signals*  
Weather report for farmers and frost forecast for Canterbury and Otago  
4. 0 *Sports results*  
Variety calling
5. 0 Children's session
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**  
"The Gipsy Baron Overture" (Strauss); "Tales from the Orient" (Strauss); "Night of a Love Divine" (Dostal); "Minuet" (Handel); "Serenade" (Heykens); "Kam-menot Ostrow" (Rubinstein); "Songs of the Vagabonds" (Frtml).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.15 "Britain Speaks"  
7.28 to 7.30 *Time signals*
- 7.30 Reserved
- 7.45 **EVENING PROGRAMME:**  
Toscanini and the Philharmonic Symphony Orchestra of New York,  
"Variations on a Theme by Haydn" ..... Brahms (St. Anthony's Chorale)
8. 0 Primary Schools' Music Festival. Musical director: T. J. Young (relayed from the Town Hall)
- 8.57 Dominion and district weather (approx.) reports and station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary by Vernon Bartlett, M.P.
- 9.25 Studio recital by Elsie Betts-Vincent (pianist):  
"Theme and Variations" Glazounov
- 9.41 Studio recital by Julie Werry  
"The Kiss" ..... Sibelius  
"The Dream" ..... Sibelius  
"The Tryst" ..... Sibelius  
"No" ..... Martin Shaw  
"I Know a Bank" Martin Shaw  
"Song of the Palanquin Bearers" ..... Martin Shaw
- 9.53 Philadelphia Symphony Orchestra,  
"Danse Macabre" Saint-Saens
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

## 2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the teatable
6. 0 Musical menu
7. 0 After dinner music
8. 0 Tunes from the talkies
- 8.30 "Down South": A programme of Negro melodies
9. 0 Keyboard parade
- 9.30 Let's have a laugh
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

## 2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Ragtime Marches On
- 7.35 "A Gentleman Rider"
- 7.47 Musical melange
- 8.10 "The Life of Henry VIII." (final episode)
- 8.48 "The Fourth Form at St. Percy's"
9. 0 The Kingsmen
- 9.15 Ports of Call: Peru
- 9.45 Fanfare
10. 0 Close down

## 2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Musical programme
9. 0 Weather report and station notices
9. 2 Music, mirth and melody
10. 0 Close down

## 2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School educational session
11. 0 Light music
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 Light music
- 5.30 For the Children: "David and Dawn"
- 5.45 Light music
6. 0 "The Buccaneers"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Weather forecast, "Silas Marner"
7. 0 After dinner music
- 7.30 Light entertainment
8. 0 "Piccadilly": "Numbers Not Names"
- 8.38 Light classical music
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary by Vernon Bartlett, M.P.
- 9.25 "The Crimson Trail"
- 9.36 Light music
10. 0 Close down

## 2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
- 7.35 "The Dark Horse"
8. 0 Musical comedy selections
- 8.30 Orchestral music and vocal inter-ludes, featuring London Palladium Orchestra, "Merchant of Venice" Suite (Rosse)
- 9.15 "Night Nurse"
- 9.30 Dance music
10. 0 Close down

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## 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School educational session
- 9.45 "Morning Melodies"
10. 0 Classical programme
- 10.30 Devotional service
- 10.45 "Hall of Fame"
11. 0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
- 11.15 Talk on "Fashions" by Ethel Early
- 11.30 "Popular Hits of the Day"
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 Light orchestral and ballad programme
- 2.30 Piano - accordion and Hawaiian music
3. 0 Classical programme
4. 0 Frost and special weather forecast
4. 5 "Mainly Instrumental"
- 4.30 Sports results
5. 0 Children's session ("Tiny Tots' Corner" and the Christchurch Boys' High School Brass Band)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Pearl o' Mine" (Fletcher); "Portuguese Dance" (Retana); "Gershwin Medley"; "Amorettenlance" (Gungl); "Vienna Beauties" (Zichrer); "Home, Sweet Home"; "Simply Laughable" (Bran); "The Mother of the Little Lamb" (Jimenez); "Da Capo" (Boulanger); "The Skaters' Waltz" (Waldteufel); "The Merry-makers Waltz" (Pederesen); "Czardas" (Strauss); "Blue Eyes" (Markeben); "Musica Proibita" (Castaldoni); "Dream Melody" (Bichartz); "Little Princess" (Padilla); "Scherzino" (Moszkowski).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.30 **EVENING PROGRAMME:**
- BBC Wireless Symphony Orchestra,
- "The Bohemian Girl" Overture ..... Balfe
- 7.38 "Dad and Dave"
- 7.51 English interlude, featuring a studio recital by Audrey Holdgate (soprano)
- The Serge Krish Instrumental Septet,
- "Old England" .. arr. Krish
- 7.54 Audrey Holdgate (soprano),
- "Cherry Ripe" ..... Lehmann
- "England in Blossom Time" Wilson
- "Pretty Molly Carter"
- "Red Rose of England" Oliver
8. 7 The Belgrave Symphony Orchestra,
- "Merry Wives of Windsor" Nicolai
- 8.14 "A Gentleman Rider": A dramatisation of a story of the turf, by Nat Gould
- 8.28 Rosario Bourdon Symphony Orchestra,
- "Marche Troyenne" . Berlioz
- 8.32 Thomas L. Thomas (baritone),
- "Plaisir d'Amour" . Martini
- "All Through the Night" Old Welsh
- 8.40 The Orchestra:
- "Grand Pas Espagnol" Glazounov
- 8.42 "The Buccaneers of the Pirate Ship Vulture"

- 8.57 Dominion and district weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary by Vernon Bartlett, M.P.
- 9.25 "Musical comedy memories": Light Opera Company, "Duchess of Dantzig" vocal gems ..... Caryle
- 9.29 Richard Tauber, (tenor),
- "You Are My Heart's Delight" ..... Lehar
- 9.32 His Majesty's Theatre Orchestra,
- "The Dubarry" Selection Millocker
- 9.42 Jeannette MacDonald (soprano),
- "Lover Come Back to Me" Romberg
- 9.46 Anona Winn (soprano) and Reginald Purdell (tenor),
- "Yes, Madam" Selection Lee
- 9.52 Marek Weber and his Orchestra,
- "Leo Fall" Potpourri arr. Dostal
10. 0 Guy Lombardo and his Royal Canadians
11. 0 **NEWS FROM LONDON**, followed by Meditation Music
- 11.30 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings
6. 0 "Music for Everyman"
7. 0 After dinner music
8. 0 Chamber music, featuring at 8.28, Lener String Quartet playing "Quintet in G Minor" (Mozart), and at 9.21, Kathleen Long (pianoforte) playing "Sonata in A Minor" (Mozart)
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

## 3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session (8.45, **NEWS FROM LONDON**)
- Correspondence School
9. 0 Educational session
- 9.45 Merry melodies
10. 0 Weather report
- 10.10-10.30 Devotional service
12. 0 Lunch music (1.15 p.m.; **NEWS FROM LONDON**)
3. 0 Afternoon programme
- 3.30 Classical music
4. 0 Dance tunes and popular songs
- 4.30 Weather report. Variety
5. 0 Children's session by "Friend of the Birds"
- 5.45 You can't blame us!
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Dance bands
- 6.57 Weather report and station notices
7. 0 Andre Kostelanetz conducts
- 7.10 "The Sentimental Bloke"
- 7.36 Favourite tunes
8. 0 Thrills from Great Operas
- 8.30 "The Channings"
- 8.43 Listen to the organ
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary by Vernon Bartlett, M.P.

- 9.25 George Swift (trumpet)
- 9.30 Dance recitals by Tiny Hill and his Orchestra, Ozzie Nelson and his Orchestra. Interludes by Connie Boswell
10. 0 Close down

## 4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session (approx.)
- 8.45 **NEWS FROM LONDON**
10. 0 Weather report for aviators
- 10.15 Devotional service
- 10.50 "Shoes and Ships and Sealing-wax," talk by Nelle Scanlan
11. 0 "Merely Medley; Waltzes and Women"
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
1. 0 Weather report (including for aviators)
2. 0 "Harmony and Humour; Famous Orchestras; With the Balalaika" 3.30 Sports results
- Classical music
4. 0 Weather report and special frost forecast for farmers
- 4.30 "Music in a Cafe" 4.45 Sports results
5. 0 Children's session (Big Brother Bill with Uncle Mac and Aunt Joy)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "1812" and "All That"; "O Spring, How Fair Thou Art" (Lincke); "Over the Waves" (Rosas); "The Student's Fate" (Ibanez); "Dance Potpourri" (Schimmelpfennig); "Carmen Intermezzo (Bizet); "Flight of the Bumble Bee" (Rimsky-Korsakov); "Penny in the Slot" (Ashworth); "Spanish Rhapsody" (Chabrier); "Luzemburg Waltz" (Lehar); "The Kerry Dance" (Molloy); "Gipsy Idyll" (arr. Ferraris); "A Visit to Turkey" (Ritter); "The Swan" (Saint-Saens); "Gold and Silver" (Lehar); "Rusticanello" (Dortopassit).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.10 Recorded talk by Michael Terry, "The Royal Indian Navy"
- 7.30 **EVENING PROGRAMME:**
- The Salon Orchestra,
- "Where the Rainbow Ends" Quilter
- 7.40 **WINTER COURSE TALK:**
- "Fashions, Ancient and Modern"; "Dress," by Miss A. M. Bowbyes
8. 0 Recorded band programme, with interludes by Sidney Burchall (baritone), Arthur Young on the Novachord, and the Revellers Male Quartet
- Grand Massed Brass Bands,
- "Marston" Grand March Anderson
- "The Arcadians" Overture Monckton
- 8.15 Black Diamonds Band,
- "Maypole Dances" ..... trad.
- 8.33 Band of H.M. Grenadier Guards,
- "Hyde Park Suite" Jolowicz
- 8.46 Band of the Royal Air Force,
- "Down South" . Myddleton
- "Naila" Intermezzo . Delibes
- "Patsy, the Swanky Drum Major" ..... Myddleton
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news

- 9.15 BBC news commentary by Vernon Bartlett, M.P.
- 9.25 "Coronets of England": The Life of Henry VIII.
- 9.51 "The Theatre Box"
- "The Answer to Virginia"; "Hill Billyisms"; and "The Happy Woman"
10. 5 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by Meditation Music
- 11.30 CLOSE DOWN

## 4YO DUNEDIN

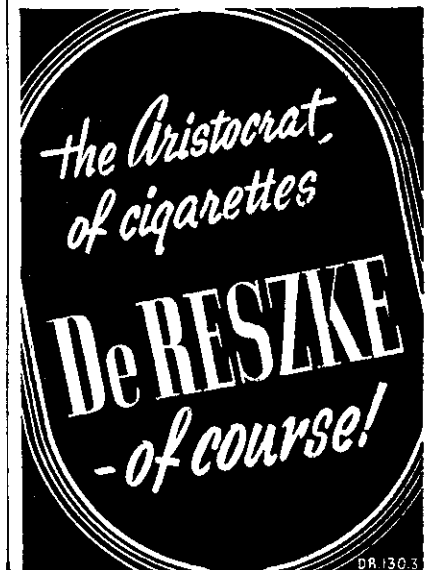
1140 k.c. 263 m.

5. 0 p.m. Tunes for the teatable
6. 0 Melody and song
7. 0 After dinner music
8. 0 Chamber music
10. 0 In Order of Appearance: Ken Harvey (banjo), Kenny Baker (light vocal), Hermann Finck and his Orchestra
- 10.30 Close down

## 4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0-9.45 (approx.) Correspondence School educational session
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
- Children's session: Juvenile artists
5. 0 Variety Calling
- 5.15 Songs of other days
- 5.45 "Adventures of Marco Polo"
6. 0 **NEWS FROM LONDON** and Topical Talk
- 6.45 Tuneful melodies in rhythm
7. 0 After dinner music
- 7.30 Talk for the Man on the Land: "Some Experiences with Temporary Pastures in Eastern Southland," by S. D. Blomfield
- 7.45 Listeners' own
- 8.57 Dominion and district weather reports, and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary by Vernon Bartlett, M.P.
- 9.25 Chamber music, including a Debussy recital by Dorothy Hanify (piano)
10. 0 Close down



## IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Music As You Like It"
10. 0 Devotional Service, conducted by Rev. Harold Sharp
- 10.15 "Grave and Gay"
11. 0 Talk to women by "Margaret"
- 11.15 Talk under the auspices of the National Council of Women
- 11.30 "Musical Highlights"
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 "Music and Romance"
- 2.30 Classical music
- 3.30 *Sports results*
- 3.30 "From Our Sample Box"
4. 0 Special weather report for farmers, and light music
- 4.30 *Sports results*
5. 0 Children's session ("Cinderella" and "Peter")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and **Topical Talk**): "Die Dubarry" (Millocker); "The Lost Chord" (Sullivan); "Love Song" (Strauss); "Gipsy Polka" (Zander); "Melody Masters" (Kern); "Serenade in Blue" (Plessow); "Valse Lente" (Delibes); "Bacchanale" (Saint-Saens); "Chase the Ace" (Engleman); "Kentucky Melodie" (Richard); "Cham-pagner Walzer" (Blon); "Cavalleria Rusticana" Intermezzo (Mascagni); "Munich Beer" (Komzak); "Petite Valse" (Herbert).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.15 Book review
- 7.30 **EVENING PROGRAMME:** Paul Godwin (violin), "Sonata in G Major". Grieg
- 7.54 Studio recital by Phyllis Read (mezzo-soprano), in four songs by W. Sterndale Bennett: "May Dew" "Gentle Zephyr" "Winter's Gone" "Sing, Maiden, Sing"
8. 5 Brass Band Chamber Music Union, Quintet for Piano, Oboe, Clarinet, Horn and Bassoon Beethoven
- 8.31 Hubert Eisdell (tenor), "Go, Lovely Rose". Quilter
- 8.34 Studio Recital by Marjorie Gully (piano), Sonata Opus 74 in B Flat Minor ..... Glazounov
- 8.54 Mark Raphael (baritone), "Night's Magic" .... Wolf
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary by George Slocombe
- 9.25 Evening Prayer: Rev. George Jackson, Chairman of the Congregational Union of New Zealand
- 9.30 "Martin's Corner: The Story of a Family"
- 9.55 London Symphony Orchestra, "Komarinskaya" Medley of Russian Folk Songs. Glinka
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

## IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Around the Bandstand," with "The Hunchback of Notre Dame" at 8.30
9. 0 Variety show
- 9.30 "Joan of Arc"
- 9.43 Organs in rhythm
10. 0 Light recitals
- 10.30 Close down

"Las Cudro Milpas" (Garcia); "Savoy Cavalcade-Scottish Medley"; "Joys and Sorrows Waltz" (Lautenschlager); "The Child and His Dancing Doll" (Hoykens); "Circasian Circle" (arr. Whyte).

- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 *Time signals*
- 7.30 **TALK** by the Gardening Expert
- 7.45 **EVENING PROGRAMME:** "Hometown Variety" Featuring from the studio, entertainment by New Zealand artists

## 2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the teatable
6. 0 Musical menu
7. 0 After dinner music
8. 0 **Orchestral Masterpieces**, featuring at 8.15, the London Philharmonic Orchestra playing "Symphony No. 36 in C Major" (Mozart)
- 9.30 Operatic excerpts
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

## 2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Cocktails
- 7.35 Here's a Queer Thing!
- 7.45 Musical digest
- 8.15 "The Hunchback of Ben Ali"
- 8.28 Solo artists' spotlight
- 8.45 Stars of the musical firmament
9. 0 "The Life of Cleopatra"
- 9.30 Night Club
10. 0 Close down

## 2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
8. 0 Concert programme
9. 0 Weather report and station notices
- 9.2 Concert programme
10. 0 Close down

## 2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
11. 0 Light music
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 Light music
- 5.30 For the children
- 5.45 Light music
6. 0 "The Japanese Houseboy"
- 6.15 **NEWS FROM LONDON** and **Topical Talk**
- 6.45 Weather forecast, Hawke's Bay stock market reports
7. 0 After dinner music
- 7.30 "Soldier of Fortune"
8. 0 Light entertainment
- 8.30 "Night Club," presenting Horace Heidt and his Musical Knights
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary by George Slocombe
- 9.25 Evening Prayer: Rev. George Jackson, Chairman of the Congregational Union of New Zealand
- 9.30 Walter Gieseking (piano), with the London Philharmonic Orchestra, "Symphonic Variations" (Franck)
- 9.45 Vera Schwarz (soprano)
- 9.51 The Berlin College of Instrumentalists, "Symphony No. 28 in C Major" (Mozart)
10. 0 Close down

## 2YN NELSON

920 k.c. 327 m.

7. 0 p.m. "Recollections of Geoffrey Hamlyn"
- 7.25 Light music
8. 0 Light classical selections
- 8.30 Variety and vaudeville
9. 0 Band programme
- 9.30 "Eb and Zeb"
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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### THE GREAT GOD PAN

"Hymns from Pan's Anniversary," by Geoffrey Shaw, will be sung by the Christchurch Liederkränzchen in the Studio concert, in conjunction with the 3YA String Orchestra, to be heard from 3YA on Friday, October 25. This item is timed for 8.33 p.m.



## IZM AUCKLAND

1250 k.c. 240 m.

12. 0-1.30 p.m. Community sing
5. 0 Light orchestral and popular programme
7. 0 Orchestral numbers
- 7.30 Talk under the auspices of the Government Youth Centre
- 7.45 "Silas Marner"
8. 0 Peep into Filmiland with "Billie"
9. 0 Light orchestral items, Hawaiian and popular melodies
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

## 2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Morning Variety"
10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 "Popular Melodies"
- 10.28 to 10.30 *Time signals*
- 10.45 Talk to women by "Margaret"
11. 0 "Music by Elgar"
- 11.20 "Variety on the Air"
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
1. 0 Weather report for aviators
2. 0 Classical music
3. 0 "Ballad Singers"
- 3.28 to 3.30 *Time signals*
- 3.32 Weather report for farmers and frost forecast for Canterbury and Otago
- 3.32 "Musical Meanderings"
4. 0 *Sports results*
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and **Topical Talk**): "Nights at the Ballet"; "To Spring" (Grieg); "Love's Last Word" (Grieg);

- 8.15 The Light Symphony Orchestra, "Bal Masque" ..... Fletcher
- 7.30 (approx.) "Mon Reve" .... Waldteufel
- 8.23 The Cameo Three present from the studio: "Stephen Foster Melodies"
- 8.35 "Songs Without Words" "By the Waters of Minnetonka" "Still as the Night" "Skye Boat Song"
- 8.44 Studio recital by Julie Werry (soprano): "A Field of Daisies" Aspinall
- "Lazy Seas of Devon" Clarke
- "Plague of Love" .... Wilson
- "My Lovely Celia" .... Wilson
- "Open Your Window to the Morn" ..... Phillips
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary by George Slocombe
- 9.25 Evening Prayer: Rev. George Jackson, Chairman of the Congregational Union of N.Z.
- 9.30 "The First Great Churchill."
- 9.55 Orchestra Mascotte, "Spirée d'Été" Waltz Waldteufel
- 9.58 "The Woman in Black"
- 10.11 Review of the races at Trentham to-morrow, by S. V. McEwen
- 10.21 Hal Kemp and his Orchestra
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

# 3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Morning Melodies"
- 10.0 Classical programme
- 10.30 Devotional Service
- 10.45 "Hall of Fame"
- 11.0 Talk to women by "Margaret"
- 11.10 Women's session conducted by Mrs. L. E. Rowlatt
- 11.30 "Popular Hits of the Day"
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 1.30 **EDUCATIONAL SESSION:**  
Miss D. G. Easter: "Percussion Band Practice"  
1.55 Miss J. McLeod: "Speech Training—'Sassoon' Station, 'Hood Station'"  
2.25 L. R. R. Denny: "Professional Occupations"
- 2.40 Musical comedy
- 3.0 Classical programme
- 4.0 Frost and special weather forecast
- 4.5 "Rhythmic Revels"  
4.30 Sports results  
"Favourites Old and New"
- 5.0 Children's session ("Comrades")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):  
"Fantasia on Greensleeves" (Vaughan Williams); "Rumanian Gipsy Dance" (Trad.); "The Last Letter" (Reggiov); "Serenade Out of the Night" (Spolianski); "Moon At Sea" (Pease); "A Little Smile and a Little Tear" (Lang); "Mon Amour" (Barezzi); "Gipsy Dream" (Horvath); "Baccarat" (Tchaltkovski); "Offenbach Can-Can" (Offenbach); "Only One" (Lang); "Londonerry Air" (arr. Kreisler); "Destiny" Waltz (Haynes); "Traumeret" (Schumann); "I Hadn't Anyone Till You" (Noble); "Later On" (Grimshaw); "If I Were King" (Suppe); "Carnations" (Valverde).
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.20 Addington Stock Market report
- 7.30 **EVENING PROGRAMME:**  
The Queen's Hall Orchestra, "Solomon" Overture, Handel
- 7.35 **WINTER COURSE SERIES TALK:**  
"The Story of Canterbury: Origin and Plantation of the Settlement," by George Wilson
- 8.0 Yehudi Menuhin (violin), and Orchestre des Concerto Colonne, "Legende, Op. 17" Wieniawski
- 8.8 Readings by O. L. Simmance: Serial by J. Jefferson Farjeon, "Facing Death": Tales told on a sinking raft: "The Millionaire's Story"
- 8.28 Organ recital by Dr. J. C. Bradshaw:  
"Piece Heroique" .... Franck  
"Le Cygne" ..... Saint-Saens  
"Liebesliedchen" .... Taubert  
"Impromptu No. 3 in A Minor" ..... Coleridge-Taylor
- 8.48 Walter Widdop (tenor), "Love Sounds the Alarm"  
"Love in Her Eyes Sits Playing" ..... Handel
- 8.57 Dominion and district weather reports and station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary by George Slocombe



ANONA WINN (above) figures in a programme of "Musical Comedy Memories" from 3YA on Tuesday evening, October 22

- 9.25 Evening Prayer: Rev. George Jackson, Chairman of the Congregational Union of New Zealand
- 9.30 Arturo Toscanini and the BBC Symphony Orchestra, Symphony No. 6 in F Major, Op. 68 ("Pastoral") Beethoven
- 10.11 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON**, followed by Meditation Music
- 11.30 **CLOSE DOWN**

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0 p.m. Recordings
- 6.0 "Music for Everyman"
- 7.0 After dinner music
- 8.0 Leaves from the Diary of a Film Fan
- 8.32 Recitals
- 9.0 Dance programme
- 10.0-10.25 Signal preparation for Air Force
- 10.30 Close down

# 3ZR GREYMOUTH

940k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7.0 **NEWS FROM LONDON**
- 7.30 Breakfast session (8.15, **NEWS FROM LONDON**)
- 9.0 Morning melodies
- 10.0 Weather report
- 10.10-10.30 Devotional service
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 3.0 Afternoon programme
- 3.30 Classical programme
- 4.0 Dance numbers
- 4.30 Weather report, Variety
- 5.0 Children's session, by pupils of Boddytown School
- 5.30 "Carson Robison and his Pioneers"
- 5.44 Dinner music
- 6.0 "Here's a Queer Thing!"
- 6.15 News from London and Topical Talk

- 6.45 Revue time
- 6.57 Weather report and station notices
- 7.0 March review
- 7.9 "Vanity Fair"
- 7.24 You can't blame us
- 8.0 Out of the bag: New hit tunes
- 8.30 "The Channings"
- 8.43 Song writers on parade
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary by George Slocombe
- 9.25 Evening Prayer: Rev. George Jackson, Chairman of the Congregational Union of New Zealand
- 9.30 Musical all-sorts
- 10.0 Close down

# 4YA DUNEDIN

790 k.c. 380 m.

- 9.0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
- 7.0 **NEWS FROM LONDON**
- 7.30 Breakfast session (approx.)
- 8.45 **NEWS FROM LONDON**
- 10.0 Weather report for aviators
- 10.15 Devotional service
- 10.50 Talk to women by "Margaret"
- 11.15 "Musical Silhouettes; Tunes of the Times"
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 1.0 Weather report (including for aviators)
- 2.0 "Rambling in Rhythm; Duos, Trios and Quartets; At the London Palladium"
- 3.15 **A.C.E. TALK: "Our Food Front"**  
3.30 Sports results  
Classical music
- 4.0 Weather report and special frost forecast for farmers
- 4.30 "Music in a Cafe"
- 4.45 Sports results
- 5.0 Children's session (Big Brother Bill and the Travelman)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):  
"The Barber of Seville" Overture (Rossini); "A Little Dance" (Borschet); "The A.B.C. March" (Ferring); "Rainy Weather" (Caros); "Grottesque" (Kormann); "Fichte Fency" Waltz (Strauss); "Love's Romance" (Sendry); "Chopin Melodies"; "Ginger Bread House" (Humperdinck); "Serenade" (Drigo); "Cherry Ripe" (arr. Bridge); "I'd Bring the Heavens to You"; "Entrance of the Little Fauns" (Pierne); "Mosquito Dance" (White); "Les Fleurs" Waltz (Waldteufel); "Stay Close to Me" (Kreuder); "Shadows on the Wall" (Schutze); "By the Fireside" (Hippmann); "Estudiantina" (Waldteufel).
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.10 Burnside Stock Market Report
- 7.15 Book talk
- 7.30 **EVENING PROGRAMME:**  
The New Mayfair Orchestra, "White Horse Inn" Selection Benatzky
- 7.40 "The Bold, Bad Buccaneers" in humour and harmony
- 7.53 "The Hunchback of Ben Ali": Adapted from Maria Craik's novel, "Olive"
- 8.6 Variety by Primo Scala's Accordion Band, the Madison Singers, Freddie Gardiner (saxophone), Harry Gordon (comedian), and the New Mayfair Novelty Orchestra
- 8.32 "The Fourth Form at St. Percy's"
- 8.44 "Live, Love and Laugh": A drama set to music, with Dobrinski's Lyric Ensemble
- 8.57 Dominion and district weather reports and station notices
- 9.0 NBS Newsreel: A digest of the day's news

- 9.15 BBC news commentary by George Slocombe
- 9.25 Evening Prayer: Rev. George Jackson, Chairman of the Congregational Union of N.Z.
- 9.30 "Soldier of Fortune"
- 9.56 Primary Schools' Musical Festival
- 10.10 Horace Heidt and his Musical (approx.) Knights
- 11.0 **NEWS FROM LONDON**, followed by Meditation Music
- 11.30 **CLOSE DOWN**

# 4YO DUNEDIN

1140 k.c. 263 m.

- 5.0 p.m. Tunes for the teatable
- 6.0 Melody and song
- 7.0 After dinner music
- 8.0 **Orchestral masterpieces**, featuring at 8.20, the Minneapolis Symphony Orchestra playing "Transfigured Night" (Schoenberg)
- 9.10 Recital programme
- 10.0 Light and bright
- 10.30 Close down

# 4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30-9.0 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 11.0 Recordings
- 12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
- 5.0 Children's session: "Round the World with Father Time"
- 5.15 Light opera and musical comedy
- 5.45 Tunes of the day
- 6.0 "Personal Column"
- 6.15 **NEWS FROM LONDON**, and Topical Talk
- 6.45 "Birth of the British Nation"
- 7.0 After dinner music
- 7.30 In Nature's By-Paths: "Instinct or Intelligence," by Rev. C. J. Tocker
- 7.45 These were hits
- 8.0 "Out of the Silence"
- 8.26 "Centenary of the Saxophone"
- 8.45 "Here's a Queer Thing"
- 8.57 Dominion and district weather reports, and station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary by George Slocombe
- 9.25 Evening Prayer: Rev. George Jackson, Chairman of the Congregational Union of N.Z.
- 9.30 Radio Cabaret
- 10.0 Close down

FROM TIP TO TOBACCO

De Reszke  
are so much  
better

## IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Musical Bon-Bons"
- 10.0 Devotional Service
- 10.15 "All Your Favourites"
- 11.0 "Speaking Personally: Listen Ladies," by Phyllis Anchor
- 11.15 "The Daily Round"
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 1.30 Auckland Primary Schools' Music Festival, 1940, relayed from the Town Hall
- 3.15 Classical music
- 3.30 *Sports results*
- A.C.E. TALK: "One-Dish Meals to Save Time and Fuel"
- 3.45 "Tea Time Tunes"
- 4.0 Special weather report for farmers, and light music
- 4.30 *Sports results*
- 5.0 Children's session ("Cinderella")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Marriage of Figaro" Overture (Mozart); "Yankee Princess" (Kalan); "The Gipsy Princess" (Kalan); "Love's Dream After the Ball" (Czibulka); "An Old World Garden"; "The Playful Pelican" (Torke); "Hejre Kati, Csardas" (Hubay); "Do You Love Me?" (Schroder); "Le Plus Joli Reue" (Areszo); "An Evening With You" (Dubin); "Hungarian Dance, No. 3" (Brahms); "None But the Weary Heart" (Tchaikovsky); "Kiss Me Again"; "Gipsy Love Song" (Herbert); "The Frolicsome Hare" (Hope); "Mexicali Rose" (Tenney); "Souvenir" (Drdla); "Intermezzo" (Coleridge - Taylor); Excerpts from "Boccaccio" (Suppe).
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.30 **EVENING PROGRAMME**
- Mantovani and his Tipica Orchestra, "A Fete in Santa Lucia" Ferraris
- 7.35 **WINTER COURSE TALK:** "Home-Making in New Zealand: The Equipment," by A. C. Marshall
- 8.5 "Hard Cash": A dramatic radio presentation
- 8.20 "Wandering with the West Wind"
- 8.45 "The Fourth Form at St. Percy's"
- 8.57 Dominion and district weather reports and station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary by A. G. Macdonell
- 9.25 Music by British Bands:
- "Steps of Glory" March Medley ..... arr. Winter
- "Kenilworth" Suite ..... Bliss
- "Minnetonka" ..... Lieurance
- "Grasshoppers' Dance" Bucalossi
- "The Deathless Army" Trotere
- Interlude at 9.29. "Dad and Dave"
- 10.0 Frankie Masters and his Orchestra
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

## Gardening Talks

- 1YA: Tuesday, October 22, 7.10 p.m.
- 2YA: Wednesday, October 23, 7.30 p.m.
- 3YA: Monday, October 21, 7.10 p.m.
- 4YA: Thursday, October 24, 7.10 p.m.
- 12M: Monday, October 21, 7.20 p.m.
- 4YZ: Friday, October 25, 7.30 p.m.
- 12B: Saturday, October 26, 12.45 p.m.
- 3ZB: Monday, October 21, 8.30 p.m.
- 4ZB: Saturday, October 26, 6.0 p.m.
- 2ZA: Tuesday, October 22, 6.45 p.m.

## IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 Lionel Tertis and George Reeves (viola and piano), "Sonata No. 2" (Debussy)
- 8.12 Stuart Wilson, "On Wenlock Edge" (Vaughan-Williams)
- 8.36 Boyd Neel String Orchestra, "Variations on a Theme of Frank Bridge" (Britten)
- 9.0 Classical recitals
- 10.0 Variety
- 10.30 Close down

## 12M AUCKLAND

1250 k.c. 240 m.

- 1.30 p.m. Light orchestral and vocal selections
- 2.30-3.30 Classical music
- 5.0 Light orchestral and popular excerpts
- 7.0 **Sports session:** Bill Hendry
- 7.30 Orchestral interlude
- 7.45 "The Life of Cleopatra"
- 8.0 Western songs
- 8.30 Concert hour
- 9.30 Victor Silvester and his Orchestra
- 10.0-10.25 Signal preparation for Air Force
- 10.30 Close down

## 2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.
- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Songs of Yesterday and To-day"
- 10.0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 "Favourite Melodies"
- 10.28 to 10.30 *Time signals*
- 10.45 "Just Some More Good-byes," by Major F. H. Lampen
- 11.0 "Musical Snapshots"
- 11.30 "Light and Shade"
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 12.10 Running commentary on the Wellington Racing Club's Spring Meeting (relayed from Trentham)
- (When Parliament is being broadcast the races will be broadcast from station 2YC; also during the Educational session)

- 1.30 **EDUCATIONAL SESSION:**
- "The Changing World": School Reporter
- 1.40 "Playfair's Progress": Miss M. P. Denny and Mrs. P. M. Hattaway
- 1.52 "One Hundred Years": R. Hogg
- 2.10 "N.Z. Birds, Rush and Insects": Johannes Andersen
- 3.0 "Tunes of Yesterday"
- 3.28 to 3.30 *Time signals*
- Weather report for farmers and frost forecast for Canterbury and Otago
- 4.0 *Sports results*
- "Radio Variety"
- 5.0 Children's session
- 5.45 Dinner music by Strings of the NBS Orchestra (6.15, **NEWS FROM LONDON** and Topical Talk)
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 *Time signals*
- 7.30 Reserved
- 7.45 **EVENING PROGRAMME:**
- "Record Constellation": Some of the brightest stars of the recording studios
- 8.1 "Bundles": A serial story of London life, featuring Betty Balfour, the famous English actress
- 8.31 "Musical Comedy Memories": The Embassy Musical Comedy Company, "Rose Marie" vocal gems
- Friml Gladys Moncrieff (soprano), "Vilia" ..... Lehár
- Robert Naylor (tenor), "Thine Is My Heart" Schubert
- Jeannette MacDonald (soprano), "Indian Love Call" . Friml
- 8.43 "Evergreens of Jazz": Old tunes with a dash of humour
- 8.57 Dominion and district weather reports and station notices.
- 9.0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary by A. G. Macdonell
- 9.25 Studio recital by Christina Ormiston (soprano), "Wild Geese" ..... Rogers
- "Morning Hymn" ..... Henschel
- "See Where My Love a-May-ing Goes" ..... Lidgley
- "Berceuse" ..... Gretschaninoff
- "The Early Morning" . Peel
- 9.35 Sir Thomas Beecham and the London Philharmonic Orchestra, "Der Freischutz" Overture Weber
- 9.42 Interlude by Naga-chevsky (Russian tenor), "Chanson Hindoue"
- Rimsky-Korsakov
- 9.45 The Orchestra, "The Fair Maid of Perth" Suite ..... Bizet
- 10.0 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

## 2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the teatable
- 6.0 Musical menu
- 7.0 After dinner music
- 8.0 **Chamber music hour**, featuring at 8.14, Artur Schnabel and the Pro Arte Quartet, playing "Piano Quintet in E Flat Major, Op. 44" (Schumann)
- 9.0 Hits of the day: A popular concert
- 10.0-10.25 Signal preparation for Air Force
- 10.30 Close down

## 2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Premiere
- 7.35 "A Gentleman Rider"
- 7.47 Ensemble
- 8.0 2YD Sports Club
- 8.20 2YD Singers
- 8.40 "Dad and Dave"
- 8.52 Console-ation
- 9.5 Stories by Edgar Allan Poe
- 9.30 Youth must have its swing
- 10.0 Close down

## 2YB NEW PLYMOUTH

810 k.c. 370 m.

- 7.0 p.m. Recorded items
- 7.15 Sports talk and review
- 8.0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
- 10.0 Weather and station notices
- Close down

## 2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
- 5.0 Light music
- 5.30 For the children: "Robin Hood"
- 5.45 Light music
- 6.0 "Homestead on the Rise"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Weather forecast, "Dad and Dave"
- 7.0 After dinner music
- 7.30 Bands and ballads
- 8.0 From the studio: R. L. H. de Rose (violin) and Winifred McCarthy (piano), "Sonata No. 1 in G Minor" (Corelli)
- 8.11 Studio recital by Helen Dykes (soprano), "Songs by Purcell"
- 8.18 The Kolisch String Quartet, "Quartet No. 21 in D Major" (Mozart)
- 8.34 Helen Dykes (soprano), "Only For Thee" (Tchaikovsky), "Dream in the Twilight," "To-morrow" (Strauss)
- 8.43 B. L. H. de Rose (violin), "Air and Hornpipe" (Purcell), "Grave" (Friedman Bach), "Gavotte" (Handel)
- 8.53 Budapest String Quartet, "Serenade in G Major" (Wolf)
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary by A. G. Macdonell
- 9.25 Light music
- 10.0 Close down

## 2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light music
- 8.0 Chamber music: Vladimir Horowitz (piano), "Sonata in B Minor" (Liszt)
- 9.5 "The Moonstone"
- 9.30 Dance music
- 10.0 Close down

## 3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Morning Melodies"
- 10.0 Classical programme
- 10.30 Devotional Service
- 10.45 "Hall of Fame"
- 11.0 "Spring and Summer Fashions": Talk by "Lorraine"
- 11.15 N.C.W. Talk by Miss Havelaar: "Letters from Home"
- 11.30 "Popular Hits of the Day"
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 1.30 Organ recital by C. Foster Browne (delayed from the Anglican Cathedral)
- 2.0 Band programme with vocal interludes
- 2.30 A.C.E. TALK: "One-Dish Meals to Save Time and Fuel"
- 2.45 "Piano Rhythm"
- 3.0 Classical programme
- 4.0 Frost and special weather forecast
- 4.5 "The Ladies Entertain"
- 4.30 Sports results
- "Music from the Films"
- 5.0 Children's session: "Kiwi Club," "Rainbow Mail"—"Beetles"
- 5.45 Dinner music by the Strings of the NBS Orchestra (6.15, **NEWS FROM LONDON** and Topical Talk):
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.15 **TALK** under the auspices of the Canterbury Agricultural College: "Improvement of Wool Breeds of Sheep," by P. G. Stevens, Lecturer on Animal Husbandry, and V. Hannah, Stud Shepherd, Canterbury Agricultural College
- 7.30 **EVENING PROGRAMME:**  
London Palladium Orchestra,  
"Live, Laugh and Love"  
Heymann
- 7.33 "The Adventures of Marco Polo"
- 7.46 Imperial Symphony Orchestra,  
"Do You Remember?"  
arr. Finck
- 7.52 "The Mystery of Darrington Hall"
- 8.5 From the Studio:  
Allan Wellbrock presents  
"Piano Novelties"  
"Where Was I?" ..... Harling  
"What's New?" ..... Haggart  
"When You Wish Upon a Star" ..... Harline  
"Remember"  
"Blue Skies" ..... Berlin
- 8.20 London Palladium Orchestra,  
"The Liberators" March  
Ancliffe
- "Spirit of Youth" .... Gilbert
- 8.27 "Those We Love": A story of people like us—the Marshalls
- 8.51 Carroll Gibbons and his Boy Friends,  
"Carefree" film selection
- 8.57 Dominion and district weather reports and station notices

- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary by A. G. Macdonell
- 9.25 Duets by Evelyn MacGregor and Walter Preston,  
"Deep Purple" ..... De Rose  
"Button Up Your Overcoat"  
Henderson
- 9.30 **DANCE MUSIC**
- 11.0 **NEWS FROM LONDON**, followed by Meditation Music
- 11.30 **CLOSE DOWN**

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0 p.m. Recordings
- 6.0 "Music for Everyman"
- 7.0 After dinner music
- 8.0 Military music
- 8.30 Musical comedy gems
- 9.0 Featuring the Lang-Worth Gauchos and Jack Carr (Negro bass)
- 9.30 **The Queen's Necklace:** A dramatisation of Alexandre Dumas's famous story
- 9.43 Comedica
- 10.0-10.25 Signal preparation for Air Force
- 10.30 Close down

## 3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7.0 **NEWS FROM LONDON**
- 7.30 Breakfast session (8.45, **NEWS FROM LONDON**)
- 9.0 Morning music
- 10.0 Weather report
- 10.10-10.30 Devotional service
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 1.30-2.30 Educational session
- 3.0 Afternoon programme
- 3.30 Classical music
- 4.0 Recital
- 4.15 Dance tunes
- 4.30 Weather report, Variety
- 5.0 Bren presents "David and Dawn"
- 5.30 Dinner music
- 6.0 "Here's a Queer Thing!"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 **Addington Stock Market Report**  
Weather report and station notices  
The London Palladium Orchestra
- 7.0 "Vanity Fair"
- 7.9 Hide and Seek selection
- 7.23 The Naughty Nineties
- 7.45 "The Buccaneers"
- 8.0 L. Goossens (oboe), J. Lener (violin), S. Roth (viola), I. Herzman (cello), "Quartet in F Major" (Mozart)
- 8.16 Lotte Lehmann (soprano)
- 8.19 Kolisch Quartet, "Quartet No. 21 in D Major" (Mozart)
- 8.35 "The Masqueraders"
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary by A. G. Macdonell
- 9.25 "Revenge with Music"
- 9.35 These were popular
- 10.0 Close down

## 4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
- 7.0 **NEWS FROM LONDON**
- 7.30 Breakfast session (approx.)
- 8.45 **NEWS FROM LONDON**
- 10.0 Weather report for aviators
- 10.15 Devotional service
- 10.50 "Spring and Summer Fashions," by "Lorraine"

- 11.0 "Potpourri; Serenades"
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 1.0 Weather report (including for aviators)
- 1.30 Educational session
- 2.30 "Singers and Strings; Musical comedy old and new"
- 3.30 Sports results
- Classical music
- 4.0 Weather report and special frost forecast for farmers
- 4.30 "Music in a Cafe"
- 4.45 Sports results
- 5.0 Children's session (Mouth Organ Band and Mr. Stampman)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "March Review Medley" (arr. Waitschach); "Give Me Your Heart" (Gade); "I Have a Heart for Lovely Women" (Kunneke); "Entr'acte" (Helmberger); "At Dawning" (Cadman); "La Farruca" (Gomez); "Irish Medley"; "Serenading Under the Balcony" (Mohr); "Evensong" (Martin); "Gavotte in E" (Bach); "Medley of Folk Songs" (arr. Lutzow); "Just a Little Adventure" (Rust); "Hungarian Flower Waltz" (Trad.); "Born to Dance" (Porter).
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.10 Gardening talk

7.30 **EVENING PROGRAMME:**  
Symphony Concert by London Orchestras  
Sir Edward Elgar and the London Symphony Orchestra,  
"In the South" Overture  
Elgar

This work was the outcome of Elgar's visit to Italy during the winter of 1903-4, and the score is headed with the following lines from Tennyson, which serve as a motto:

"What hours were thine and mine,  
In lands of palm, of orange blossom,  
Of olive, aloe, and maize and vine."

There is an additional quotation of two verses from the sixth canto of Byron's "Childe Harold" extolling "a land which was the mightiest in its old command."

7.52 Herbert Janssen (baritone),  
Four songs by Hugo Wolff

8.0 Lili Kraus (piano) with  
Walter Goehr and the London Philharmonic Orchestra,  
Concerto in D Flat Major  
Mozart

8.28 Herbert Janssen (baritone),  
"Dream in the Twilight"  
Strauss

"The Night" ..... Strauss

8.34 Karl Freund (violin),  
"Allegretto grazioso"  
Schubert

"Adagio in D from Organ Toccato" ..... Bach

8.40 Eugene Goossens and the New Symphony Orchestra,  
"Tintagel" ..... Bax

8.57 Dominion and district weather reports and station notices.

9.0 NBS Newsreel: A digest of day's news.

9.15 BBC news commentary by A. G. Macdonell

9.25 Sir Thomas Beecham and the London Philharmonic Orchestra,  
"Symphony No. 99 in E Flat Major" ..... Haydn

9.49 Xenia Belmas (soprano),  
"The Nightingale and the Rose" ..... Rimsky-Korsakov  
"The Fair of Sorotchinsky"  
Moussorgsky

- 9.57 Antal Dorati and the London Philharmonic Orchestra,  
"Baiser de La Fee" Pas de Deux ..... Stravinsky
- 10.5 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

## 4YO DUNEDIN

1140 k.c. 263 m.

- 5.0 p.m. Tunes for the teatable
- 6.0 Melody and song
- 7.0 After dinner music
- 8.0 "Out of the Silence"
- 8.30 Hit parade
- 8.45 "His Last Plunge"
- 9.0 Modern melody and humour, featuring "Rhythm All the Time" at 9.30
- 10.0 Light recitalists, featuring Harry Karr (saxophone), Keith Falkner (baritone), Orchestre Mascotte
- 10.30 Close down

## 4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30-9.0 Breakfast session
- 8.45 **NEWS FROM LONDON**
- 11.0 Recordings
- 12.0 Lunch music
- 1.15 p.m. **NEWS FROM LONDON**
- 1.30-2.30 Educational session
- 5.0 Children's session: Announcer, Cousin Anne and juvenile artists
- 5.15 Dance music by English orchestras
- 6.0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 "Mittens"
- 7.0 After dinner music
- 7.30 Orchestral and ballad concert, introducing Miss I. Clark (contralto)
- 8.0 Fun and frolic
- 8.22 "The Nuisance"
- 8.57 Dominion and district weather reports and station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary by A. G. Macdonell
- 9.25 Organola, presenting Robinson Cleaver
- 9.30 Dancing time
- 10.0 Close down

Better tobacco  
better made—  
**De Reszke**  
—of course!

DB 132 3



## IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for NEWS FROM LONDON
7. 0 NEWS FROM LONDON
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 NEWS FROM LONDON
9. 0 "Saying It With Music"
10. 0 Devotional Service, conducted by Major A. Chandler
- 10.15 "Melody Trumps"
11. 0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
- 11.15 "Entertainers Parade"
12. 0 Lunch music (1.15 p.m., NEWS FROM LONDON)
2. 0 "Music Which Appeals"
- 2.30 Classical music
- 3.30 Sports results
4. 0 "A Musical Commentary"
- Special weather report for farmers, and light music
- 4.30 Sports results
5. 0 Children's session ("Cinderella" and "Aunt Jean," with feature, "David and Dawn in Fairyland")
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
- "Nights at the Ballet"; "Reminiscences of Friml"; "Poem" (Fibich); "Remembrance" (Melfa); "To an Oriental God" (Jalowiec); "Serenata" (Sanderson); "The Gondoliers" Selection (Sullivan); "By the Light of the Moon" (Pallas); "Alegrias: Ralle Gilano" (Gomez); "Simple Little Melody" (Strauss); "Grinning" (Benatzky); "Waltz Serenade" (Tichy); "Faust: Variations" (Gounod); "Melodie" (Tchaikovsky).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.15 SPORTS TALK by Gordon Hutter
- 7.30 EVENING PROGRAMME:
- The Studio Orchestra, conducted by Harold Baxter, "Rosamunde" Overture Schubert
- 7.41 Studio recital by Dawn Harding (mezzo-soprano), "The Oak Tree Bough" Bairstow
- "O Men from the Fields" Hughes
- "The Water Mill" Vaughan Williams
- "When Sweet Anne Sings" Head
- 7.53 Studio recital by Nancy Reed (piano) with the Studio Orchestra, Concerto in A Minor Schumann
- Of Schumann's works in the larger forms, by far the finest are those produced from 1841 to 1845. Towards the end of 1840 Schumann and Clara Wieck were happily married; and his warm-hearted admiration for his wife's gifts as a pianist, and her devotion to the works which he wrote for her to play, had the happiest results for the whole world of music. That is why this work may be styled "Clara's Concerto" — it will always be associated with the woman, who, for many years, featured it in her repertoire.
- 8.23 Armand Crabbe (baritone), "La Jota" ..... Falla
- "Rubia" ..... Crabbe
- 8.31 William Pleeth (cello), Introduction and Polonaise Brillante ..... Chopin
- 8.39 Philharmonic Symphony Orchestra of New York, "Siegfried Idyll" .... Wagner
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary by Vernon Bartlett, M.P.



BEGONE, DULL CARE!—The next session of laughs with "The Gloom Chasers" will be heard from 2YA on Friday, October 25, at 7.45 p.m.

- 9.25 Czech Philharmonic Orchestra, Symphony No. 2 in D Minor, Opus 70 ..... Dvorak
10. 5 MUSIC, MIRTH AND MELODY
11. 0 NEWS FROM LONDON, followed by meditation music
- 11.30 CLOSE DOWN

## IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Rhythm All the Time"
- 8.15 "With the Comedians"
9. 0 "Tit-Bits of To-day: Hits of Yesterday"
- 9.45 Musical comedy and light opera gems
10. 0 Light recitals
- 10.30 Close down

## IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular programme
7. 0 Orchestral session
- 7.30 Operatic selections
8. 0 "Maoriland": Tit-Bits
- 8.20 Instrumental interlude
- 8.40 "Pamela's" weekly chat
9. 0 Concert
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

## 2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1 p.m., and 2.30 to 5.30 p.m.
6. 0 a.m. Station on the air for NEWS FROM LONDON
- 6.50 Weather report for aviators
7. 0 NEWS FROM LONDON
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 NEWS FROM LONDON
9. 0 "Morning Variety"
10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 "Favourite Melodies"
- 10.28 to 10.30 Time signals
- 10.45 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
11. 0 "Brian Lawrance: Invitation to the Dance: Laugh Before Lunch"

12. 0 Lunch music (1.15 p.m., NEWS FROM LONDON)
1. 0 Weather report for aviators
2. 0 Classical hour
3. 0 A.C.E. TALK: "One-Dish Meals to Save Time and Fuel"
- 3.15 "Rhythm on the Piano"
- 3.28 to 3.30 Time signals
- 3.32 "Popular Tunes"
4. 0 Sports results
4. 2 "Celebrity Session"
- 4.15 Afternoon vaudeville
5. 0 Children's session
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
- "Schubert Waltzes"; "Dreaming Bells" (Krome); "Bubbling Over" (Gibbons); "By the Sleepy Lagoon" (Coates); "My Lucky Day" (Carste); "Arie" (Lotti); "In a Persian Market" (Ketelbey); "Down the Mall" (Bellon).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.10 Talk on "Labour Day," by W. Atkinson
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Talk by T. W. Brown, "First Shots in South Africa" (1)
- 7.45 EVENING PROGRAMME:
- "The Gloom Chasers":
- Laughs with Cecil Johnson, Gracie Fields and John Tilley
8. 1 "Funzapoppin": A mirth-quake of merriment
- 8.30 "I Pulled Out a Plum" by "Gramofan"
- Some of the latest records added to 2YA's library
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary by Vernon Bartlett, M.P.
- 9.25 Studio programme by the Wellington South Salvation Army Band (conductor: Harrison Millard)
- "Dunedin Citadel" March Millard
- "Crimond" Hymn arr. Coles
- "On Service Overseas" selection ..... Ball
- 9.37 "Meek's Antiques": "Home-ward Bound"
- 9.45 The Band:
- "Minuet in G" .... Beethoven
- "Song of the Brother" Leidzen
- (Euphonium solo)
- "Sudbury" March, Pearson

- 9.54 "Charlie Kunz Piano Medley" No. 12
10. 0 Review of the Races at Trentham to-morrow, by S. V. McEwen
- 10.10 "Rhythm on Record": A programme of new recordings compered by "Turntable"
11. 0 NEWS FROM LONDON, followed by meditation music
- 11.30 CLOSE DOWN

## 2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the teatable
6. 0 Musical menu
7. 0 After dinner music
8. 0 Americana: A programme by famous Americans
9. 0 Chamber music hour, featuring at 9.14, Georg Kulenkampff (violin) and Wilhelm Kempff (piano), playing "Kreutzer Sonata in A Major" (Beethoven)
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

## 2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Showmen of syncopation
- 7.35 People in pictures
8. 5 Musical digest
- 8.33 Carson Robison and his Buckaroos
- 8.45 "Thaddeus Brown: Retired"
- 9.12 Mediana
- 9.32 Thrills
- 9.45 Tattoo
10. 0 Close down

## 2YB NEW PLYMOUTH

810 k.c. 370 m.

8. 0 p.m. Studio programme
9. 0 Weather report and station notices
9. 2 Recordings
10. 0 Close down

## 2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
11. 0 Light music
12. 0-2.0 p.m. Lunch music (1.15, NEWS FROM LONDON)
5. 0 Light music
- 5.30 Uncle Paul and Aunt Beth
6. 0 "The Japanese Houseboy"
- 6.15 NEWS FROM LONDON and Topical Talk
- 6.45 Weather forecast, "The Hunchback of Notre Dame"
7. 0 After dinner music
- 7.30 Variety hour
- 8.30 Dance session
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary by Vernon Bartlett, M.P.
- 9.25 Light music
- 9.45 "Tales from the pen of Edgar Allan Poe"
10. 0 Close down

## 2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
- 7.30 Carson Robison and his Pioneers
8. 0 Sketches and light music
- 8.30 Light classical items
9. 0 Grand opera programme
- 9.35 "Japanese Houseboy"
10. 0 Close down

# 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Morning Melodies"
10. 0 Classical programme
- 10.30 Devotional Service
- 10.45 "Hall of Fame"
11. 0 "Shoes and Ships and Sealing-Wax," by Nello Scanlan
- 11.15 Talk by Miss M. A. Blackmore: "Help for the Home Cook"
- 11.30 "Popular Hits of the Day"
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 Music on strings
- 2.30 "Rhythm Parade"
3. 0 Classical programme
4. 0 Frost and special weather forecast
4. 5 Variety programme
- 4.30 Sports results
- Light orchestral and ballad programme
5. 0 Children's session ("Niccolo," "Puzzle Pie," "Book Lady")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"Nights at the Ballet"; "Cradle Song of the Virgin Mary" (Reger); "Carry Me Back to Old Virginia" (Bland); "Snow White and the Seven Dwarfs" Selection; "Narcissus" (Neven); "The Flower's Caress" (Leuntjens); "Sevillanas Y Panaderos" (Gomez); "Rose of Samarkand" (Coates); "Lovely to Kiss" (Dicker); "In Tulip Land" (Paseller); "Merry Widow" Selection (Lehar); "Ignacio" (Carrara); "Listen to Liszt" (arr. Bor); "I Was Anything but Sentimental" (Lerner); "Blue Skies" (Ricker); "Student Prince Selection" (Romberg).

6.55 Dominion and district weather reports

7. 0 Local news service

7.15 "Youth Centre Talks to Parents: Aspects of Vocational Guidance," by Miss G. E. Robinson

7.30 **EVENING PROGRAMME:** "Music from the Theatre"

"Francesca da Rimini," to the music of Tchaikovsky

7.51 Pianoforte recital by Eileen Joyce, "Prelude in G Minor"

Rachmaninoff

"Rondo FAVORI in E Flat"

Hummel

"Prelude and Fugue in A Minor" ..... Bach

"Waldruschen" ..... Liszt

8.12 Studio concert by the Christchurch Liederkranzchen, conducted by Alfred Worsley, and the 3YA String Orchestra, conducted by Frederick Page

The Liederkranzchen:

"Autumn Days" ..... Davies

"The Graceful Swaying Wattle" ..... Bridge

"The Straw Guy" ..... Kodaly

8.21 The String Orchestra:

"Capriol Suite" ..... Warlock

8.33 The Liederkranzchen:

"Hymns From Pan's Anniversary" ..... Geoffrey Shaw

8.41 The String Orchestra:

"Suite for Strings" .. Purcell

8.49 The Liederkranzchen:

"On Market Day" ..... Moffat

"Barcarolle" ..... Brahms

"England" ..... Parry

8.57 Dominion and district weather reports and station notices

9. 0 NBS Newsreel: A digest of the day's news

9.15 BBC news commentary by Vernon Bartlett, M.P.

9.25 New Mayfair Orchestra, "Britelodia" .... Humphries

9.28 Studio recital by Emma Jones (soprano), "The Piper of Love"

Carew

"Lullaby" ..... Scott

"Il Bacio" ..... Arditi

"Cradle Song" .... Kreisler

9.41 New Mayfair Orchestra, "A Vision of Spring"

9.46 Kenny Baker (tenor), "Alice Blue Gown" . Tierney

"The Starlit Hour" ..... Rose

9.52 New Mayfair Orchestra, "Casanova Selection"

arr. Benatzky

10. 0 **MUSIC, MIRTH AND MELODY**

11. 0 **NEWS FROM LONDON**, followed by Meditation Music

11.30 **CLOSE DOWN**

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings
6. 0 "Music for Everyman"
7. 0 After dinner music
8. 0 "Greyburn of the Salween"
- 8.15 Light music
- 8.30 "The Town Mouse and the Country Mouse": BBC recorded programme
9. 0 Dance music
- 9.30 "The Crimson Trail"
- 9.43 Vaudeville
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

# 3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session (8.45, **NEWS FROM LONDON**)
9. 0 Morning music
- 9.30 Josephine Clare: "Good Housekeeping"
10. 0 Weather report
- 10.10-10.30 Devotional service
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
3. 0 Afternoon programme
- 3.30 Classical music
4. 0 Dance hits and popular songs
- 4.30 Weather report. Variety
5. 0 Children's session, by pupils of Marist Brothers School
- 5.45 Dinner music
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.40 After dinner revue
- 6.57 Weather report and station notices
7. 0 The band rotunda
- 7.30 Mirth makers on the air, featuring Flanagan and Allen, Cyril Fletcher, Waters Sisters, Harry Roy
8. 0 Orchestra Mascotte, Nelson Eddy (baritone), harp solo by Mario Lorenzi
- 8.30 Highlights of the swing world
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary by Vernon Bartlett, M.P.
- 9.25 Music from Hawaii
- 9.30 "The Tyrants"
- 9.43 International Novelty Orchestra
- 9.46 "Carson Robison and his Pioneers"
10. 0 Close down

# 4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session (approx.)
- 8.45 **NEWS FROM LONDON**
10. 0 Weather report for aviators
- 10.15 Devotional service
- 10.50 Talk to women by Nello Scanlan, "Shoes and Ships and Sealing-wax"
11. 0 Talk by Miss J. Ainge: "Cooking by Gas"
- 11.15 "Bits and Pieces; In My Garden"
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
1. 0 Weather report (including for aviators)
2. 0 "Music of the Celts; Keyboard Rhythm; Afternoon Reverie"
- 3.15 **A.C.E. TALK:** "Economy in War Time"; "The Art of Buymanship"
- 3.30 Sports results
- Classical music
4. 0 Weather report and special frost forecast for farmers
- 4.30 "Music in a Cafe"
- 4.45 Sports results
5. 0 Children's session (Big Brother Bill)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"William Tell" Overture (Rossini); "The Swallow" (Sorraddell); "Spanish Serenade" (Heykens); "Anything Goes" Selection (Porter); "Red Roses" (Ritter); "In the Shade of the Old Apple Tree" (Alstyne); "One Day When We Were Young" (Strauss); "Champagne Bubbles" (Kochman); "Jealousy" (Gade); "The Red House" (arr. Whyte); "By the Waters of Minnetonka" (Lieurance); "Prelude in G Minor" (Rachmaninoff); "Amapola" (Lacalee); "The Gondoliers' Overture" (Sullivan).

6.55 Dominion and district weather reports

7. 0 Local news service

7.12 "What Shall We Eat?"—"Fun and Freshness." Recorded talk by Dr. Elizabeth Bryson

7.30 **EVENING PROGRAMME:** The Court Symphony Orchestra, "The Windmill Man"

7.40 "Dad and Dave"

7.53 "Rhumba Rhythm and Tango Tunes"

8. 8 "Do You Know Why?" by Autolycus

8.14 Variety by The Mastersingers, Sidney Torch (organ), Gillie Potter (humour), Roy Smeek and His Serenaders, Arthur Askey (comedian), and Harry Horlick and his Orchestra

8.44 "The Circle of Shiva"

A tale of Eastern mystery and intrigue

8.57 Dominion and district weather reports and station notices

9. 0 NBS newsreel: A digest of the day's news

9.15 BBC news commentary by Vernon Bartlett, M.P.

9.25 BBC Symphony Orchestra, "Portsmouth Point" Overture

Walton

- 9.30 **READINGS** by Prof. T. D. Adams
- Readings from "David Copperfield" (Dickens): "Introducing Wilkins Micawber"
10. 0 **DANCE MUSIC** by Dick Colvin and his Music
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

# 4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the teatable
6. 0 Melody and song
7. 0 After dinner music
8. 0 Mosaic for Music Lovers
9. 0 "Fireside Memories"
- 9.14 Dancing time
10. 0 Comedy and music
- 10.30 Close down

# 4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30-8.0 Breakfast session
- 8.45 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 Children's session: "Round the World with Father Time"
- 5.15 Merry moments
- 5.45 Personalities on Parade: George Van Dusen (yodeller)
6. 0 "Thrills"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 "Carson Robison and his Buckaroos"
7. 0 After dinner music
- 7.30 Gardening talk
- 7.45 Symphonic programme, introducing Dvorak's "Concerto in A Minor, Op. 53," played by Yehudi Menuhin and Orchestre de la Societe des Concerts du Conservatoire
- 8.30 Presenting for the first time
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary by Vernon Bartlett, M.P.
- 9.25 The Shadow of the Swastika "The Reichstag Fire"
- 10.10 Close down

Better buy

# DeRESZKE

- of course!

OR 129.3

## IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Entertainers All"
10. 0 Devotional Service, conducted by Rev. T. H. Eccersall
- 10.15 "In Holiday Mood"
11. 0 "The Morning Spell: Manners, Good and Bad," by Mrs. Mary Scott
- 11.15 "Domestic Harmony"
- 11.30 Running commentary on Auckland Trotting Club's Meeting, relayed from Alexandra Park
1. 0 p.m. District week-end weather forecast (1.15, **NEWS FROM LONDON**)
2. 0 "Rhythm in Relays"  
3.15 Sports results  
4.30 Sports results
5. 0 Children's session ("Cinderella")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):  
"Famous Operettas" (arr. Robrecht); "Serenade" (Kreuder); "Adagio" (Corelli); "Herbert Jager Plays a Medley"; "Pop Goes the Weasel" (arr. Cailliet); "Shy Serenade" (Wood); "Praeludium" (Jarnesfelt); "Egyptian March" (Strauss); "Sandler Minuets"; "The Fairies" (Schumann); "Two Guitars" (Trad.); "Romantic Waltz" (Lanner); "Thoughts That Come and Go" (Carate); "A Birthday Greeting" (Ketelbey); "The Flatterer" (Chaminade).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.15 Topical Talk from BBC
- 7.30 **EVENING PROGRAMME:**  
Grand Symphony Orchestra,  
"Rendezvous in Vienna"  
Overture ..... Fischer
- 7.38 Studio recital by Pearl Owen (contralto),  
"Prelude" ..... Ronald  
"I Hear a Thrush at Eve"  
Cadman  
"Oh! Could I but Express"  
Malashkin  
"Cradle Song" ..... Mozart
- 7.50 Studio recital by Felix Millar (violin),  
"Sarabande and Allegretto"  
Corelli  
"The Maid with the Flaxen Hair" ..... Debussy  
"Slavonic Dance No. 1"  
Dvorak  
"Estrellita" ..... Ponce
8. 2 Studio recital by the Melody Five,  
"Say it with Music" . Berlin  
"My Own" ..... McHugh  
"In the Chapel" ..... Hill  
"Love in Absence" ..... Schubert
- 8.14 Wilhelm Backhaus (piano),  
"Prelude and Studies" (Chopin)  
"Naila" Waltz ..... Delibes
- 8.27 Studio recital by Pearl Herbert (soprano),  
"Rose Softly Blooming"  
Spohr  
"Love's a Merchant" . Carew  
"Lullaby" ..... Brahms  
"Valley of Laughter"  
Sanderson



A BARITONE RECITAL will be presented from the 4YA Studio on Saturday evening, October 26, by Arthur Lungley (above). He will be heard at 8.6 and 8.39

- 8.39 Plaza Theatre Orchestra,  
Gipsy Suite ..... German
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary by A. G. Macdonell
- 9.25 "Harry Welchman Theatre Memories"
- 9.32 BBC recorded programme  
"HAIL VARIETY"  
10. 0 Sports summary
- 10.10 DANCE MUSIC
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 CLOSE DOWN

## IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light orchestral and vocal
- 8.30 "The Dark Horse"
- 8.45 "The Novelty Pianist"
9. 0 Radio recitals by your favourite recording artists  
"The Sentimental Bloke"
- 9.34 Continuation of radio recitals
10. 0
- 10.30 Close down

## IZM AUCKLAND

1250 k.c. 240 m.

1. 0 p.m. Band music, vocal gems, light orchestral and popular items
- 2.20 Piano-accompany numbers, Hawaiian and Western songs, piano selections
- 3.40 Light vocal and organ selections, miscellaneous items
5. 0 Light orchestral and popular session
7. 0 Sports results and comments: Bill Hendry
- 7.30 Orchestral interlude
8. 0 Dance session
10. 0 Signal preparation for Air Force
- 10.25 Dance session continued
12. 0 Close down

## 2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: 10.30 a.m. to 1 p.m., and 2.30 to 5.30 p.m.
6. 0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Morning Variety"
10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 "Popular Melodies"  
10.28 to 10.30 Time signals
- 10.45 "Some Remarkable Women I Have Met": by Mrs. Vivienne Newson
11. 0 "Something for Everybody"
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 12.10 Running commentary on the Wellington Racing Club's Spring Meeting (relayed from Trentham)
1. 0 Weather report for aviators and week-end weather forecast
2. 0 "Saturday Matinee"  
3.28 to 3.30 Time signals  
4. 0 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):  
"Supper in Vienna" (arr. Hruby); "Indian Love Call" (Friml); "Orange Blossom" (Mayer); "Don Pedro: Paso Doble" (Winkler); "Estilian Caprice" (Paul); "Emperor Waltz" (Strauss); "Ragamuffin" (Rizner); "Canzonetta" (d'Ambrosio); "Pierrette" (Chaminade).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.15 "Britain Speaks"  
7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 **EVENING PROGRAMME:**  
"Optimistic Songs": (Songs with a Smile)  
Peter Dawson (bass baritone)  
"Rolling Along" .... Richman  
Gracie Field (comedienne),  
"Look Up and Laugh"  
Davies  
Harold Williams (baritone),  
"With a Song" ..... May  
The Band Waggoners,  
"Blue Skies Are Round the Corner" ..... Charles  
The Comedy Harmonists,  
"Dwarf's Yodel Song"  
Churchill
8. 0 "Krazy Kapers"  
Another instalment of this hilarious variety show
- 8.25 "The Fol-de-Rols"  
Entertainment by one of the most popular Concert Parties ever to broadcast from the BBC
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.15 BBC news commentary by A. G. Macdonell
- 9.25 **DANCE PROGRAMME**  
10. 0 Sports summary  
A review of the races at Trentham on Monday, by S. V. McEwan
- 10.20 Continuation of dance programme (approx.)
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 CLOSE DOWN

## 2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the teatable
6. 0 Musical menu
7. 0 After dinner music
8. 0 Classics in cameo, featuring at 8.20, Boston Symphony Orchestra playing "Thus Spake Zarathustra" (Richard Strauss)
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

## 2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. You asked for it: From listeners to listeners
10. 0 Close down

## 2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Weather report and station notices
- 9.2 Recordings
10. 0 Close down

## 2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON** and Topical Talk
11. 0 Light music
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 Light music
- 5.30 For the Children: "Paradise Plumes and Head-Hunters"
- 5.45 Light music
6. 0 "Carson Robison and His Pioneers"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Weather forecast. Senior cricket results
7. 0 After dinner music
- 7.15 Topical war talks from the BBC
- 7.30 "The Circle of Shiva"
- 7.42 Light music
8. 0 London Symphony Orchestra, "The Merry-makers" Overture (Coates)  
Marion Anderson (contralto)  
The State Opera Orchestra, "Grotesque," "Czardas" (Korman), "From Foreign Lands" (Moszkowski)  
John Charles Thomas (baritone)  
Royal Artillery String Orchestra, "Toreador and Andalous" (Rubinstein)
- 8.34 Raoul Koczalski (piano), "Nocturne in E Flat," "Berceuse" (Chopin)
- 8.43 Dora Labbette (soprano) and Hubert Elsdell (tenor)
- 8.51 Marek Weber and his Orchestra, "From Meyerbeer's Treasure House" (arr. Urbach)
9. 0 NBS Newsreel: A digest of the day's news
- 9.15 BBC news commentary by A. G. Macdonell
- 9.25 "The Crimson Trail"
- 9.38 Light music
10. 0 Close down

## 2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Listeners' own session
8. 0 Roy Fox and his Orchestra, His Tunes of the Years 1928-37
- 8.10 Scott of Scotland Yard
- 8.50 Light recitals
- 9.15 Dance music
- 9.30 Swing session
10. 0 Close down

# 3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
**7. 0 NEWS FROM LONDON**  
 7.30 Breakfast session (approx.)  
**8.45 NEWS FROM LONDON**  
 9. 0 "Morning Melodies"  
 10. 0 Classical programme  
 10.30 Devotional service  
 10.45 "Hall of Fame"  
 11. 0 "Mary Makes a Career: Planning a Home"  
 11.10 Light orchestral session  
 11.30 "Popular Hits of the Day"  
 12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)  
 2. 0 "Musical Snapshots"  
 2.30 "Happy Memories"  
 3. 0 "Radio Alibris"  
 4. 0 Frost and special weather forecast  
 4. 5 "Bands and Basses"  
 4.30 Sports results  
 "Rhythm and Melody"  
 5. 0 Children's session (Mrs. Dalton's Mandolin Band, "Bee Man")  
**5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**  
 "Madame Butterfly" (Fantasie (Puccini); "Vivere" (Bizet); "Marche Heroique" (Saint-Saens); "Sailor's Hornpipe" (arr. Hartley); "Vision" (Rizner); "Medley of Serenades"; "Tales from the Orient" (Strauss); "Valse Septembre" (Godin); "Rustle of Spring" (Sinding); "Valse of Vienna" (Radica); "Capricious Intermezzo" (Micheletti); "Viennese Bonbons" (Strauss); "You're Laughing at Me" (Berlin); "Spring in Japan" (Ohno); "El Capitan" (Sousa).  
 6.55 Dominion and district weather reports  
 7. 0 Local news service  
 7.15 Topical war talks from the BBC  
**7.30 EVENING PROGRAMME:**  
 Jack Hylton and his Orchestra,  
 "Anything Goes" Selection  
 Porter  
**7.39 "Tales of the Silver Greyhound": "Paper Chase"**  
**8. 3 "After All These Years"**  
 A musical romance, featuring Rita and John  
 "My Heart is Singing"  
 Kaper  
 "Ten Pretty Girls"  
 Kennedy  
 "I Kiss Your Hand, Madam"  
 Erwen  
 "In Your Arms To-night"  
 Sheel  
 "Will You Remember?"  
 Romberg  
**8.18 Victor Silvester's Harmony Music,**  
 "The Grasshoppers' Dance"  
 Bucalossi  
**8.21 Bebe Daniels and Ben Lyon** (vocal),  
 "There's a Boy Coming Home on Leave"  
 Kennedy  
**8.24 Roy Smeck and his Serenaders,**  
 "When You Wish Upon a Star"  
 Washington  
**8.27 Tony Lowry (piano),**  
 "Passing Clouds"  
 King  
**8.30 The Mills Brothers (vocal quartet),**  
 "Georgia On My Mind"  
 Carmichael  
 "Ain't Misbehavin'"  
 Waller  
**8.36 Barnabas von Gezy and his Orchestra,**  
 "The Wind Has Told Me a Story"  
 Bruhne

- 8.39 Bebe Daniels (vocal),**  
 "With the Wind and the Rain in Your Hair" ..... Edwards  
**8.42 Roy Smeck and his Serenaders,**  
 "The Gauchq Serenade"  
 Simon  
**8.46 From the studio, George Titchener (comedian):**  
 "It's S'lovely To Be in Love"  
 Tait  
 "Beautiful, Beautiful Bed"  
 Cash  
**8.57 Dominion and district weather reports and station notices**  
**9. 0 NBS Newsreel: A digest of the day's news**  
**9.15 BBC news commentary by A. G. Macdonell**  
**9.25 "Who's Hooper?": A BBC production**  
 10.15 Sports summary  
**10.20 "LET'S DANCE": Modern dance music in correct tempo, featuring the orchestras of Victor Silvester, Mantovani and Oscar Rabin**  
**11. 0 NEWS FROM LONDON, followed by Meditation Music**  
**11.30 CLOSE DOWN**

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings  
 6. 0 "Music for Everyman"  
 7. 0 After dinner music  
 8. 0 Symphonic programme, featuring at 8.13, London Symphony Orchestra playing "Symphony No. 7 in C Major" (Schubert); and at 9.25, the London Philharmonic Orchestra playing "Concerto in D Major, Op. 35" (Tchaikovsky)  
 10. 0-10.25 Signal preparation for Air Force  
 10.30 Close down  
**3ZR GREYMOUTH**  
 940k.c. 319 m.  
 6.50 a.m. Weather report for aviators  
 7. 0 **NEWS FROM LONDON**  
 7.30 Breakfast session (8.45, **NEWS FROM LONDON**)  
 9. 6 Snappy programme  
 10. 0 Weather report  
 12. 0 Lunch music and relay of Greymouth Trotting Club's meeting from Victoria Park (1.15 p.m., **NEWS FROM LONDON**)  
 2. 0 Bright variety  
 5. 0 "The Crimson Trail"  
 5.30 Dinner music  
 6. 0 Tales from the Pen of Edgar Allen Poe  
 6.15 **NEWS FROM LONDON and Topical Talk**  
 6.45 Sporting results and station notices  
 7. 0 "Merry moments"  
 7.15 Topical war talks from the BBC  
 7.45 "Joan of Arc"  
 8. 0 Von Gezy and his Orchestra  
 8.15 "Here's a Queer Thing!"  
 8.30 Spotlight revue  
 9. 0 NBS Newsreel: A digest of the day's news  
 9.15 BBC news commentary by A. G. Macdonell  
 9.25 Dance to music by Oscar Rabin, Bob Crosby and Mantovani and their Orchestras. Interludes by Andrews Sisters  
 10. 0 Close down

# 4YA DUNEDIN

790 k.c. 380 m.

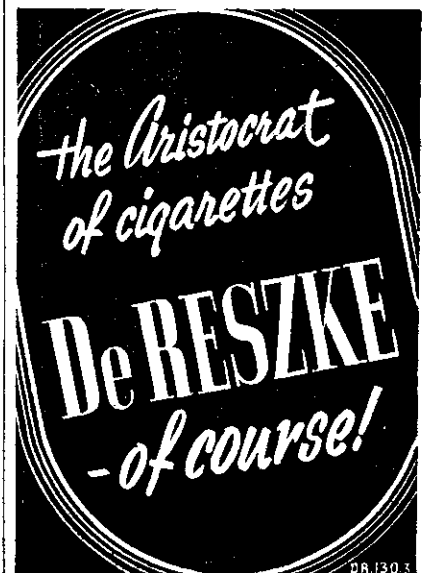
6. 0 a.m. Station on the air for **NEWS FROM LONDON**  
 6.50 Weather report for aviators  
 7. 0 **NEWS FROM LONDON**  
 7.30 Breakfast session (approx.)  
**8.45 NEWS FROM LONDON**  
 10. 0 Weather report for aviators  
 10.10 Random Ramblings  
 10.50 "Mary Makes a Career: Household Accounts"  
 11. 0 "Melodious Memories; Novelty and Humour"  
 12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)  
 1. 0 Weather report (including for aviators)  
 2. 0 Vaudeville Matinee; Bands, Banjos and Baritones"  
 3.30 Sports results  
 3.45 "Revels, Recitals and Rhythm; Music in a Cafe"  
 4.45 Sports results  
 5. 0 Children's session ("How to Make" Club)  
**5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**  
 "A Garden of Roses"; "Gently, Ever So Gently" (Stanke); "Serenade" (Haydn); "Free and Easy" (Porschmann); "Sylvia" (Speaks); "La Follia" (Marchesi); "Tango Bertrand"; "Nights at the Ballet"; "The Sleeping Beauty" Waltz (Tchaikovsky); "Maria Mari" (Capua); "Fanfare" (Whirligig) (Mayerl); "At Dusk" (Napoleon); "The First Flower in the Garden" (Bryant); "Flower of Dawn" (Morgan); "Matinata" (Leoncarallo).  
 6.55 Dominion and district weather reports  
 7. 0 Local news service  
 7.15 Topical War Talks from the BBC  
**7.30 EVENING PROGRAMME:**  
 Light Orchestral and Ballad Concert  
 Debroy Somers Band,  
 "Swing Along" Selection  
**7.40 The International Singers,**  
 "Now is the Month of Maying"  
 Morley  
 "All Through the Night"  
 (trad.)  
 "Three for Jack" .... Squire  
**7.46 Ketelbey's Concert Orchestra,**  
 "By the Blue Hawaiian Waters" ..... Ketelbey  
 "The Clock and the Dresden Figures" ..... Ketelbey  
**7.54 Fritz Kreisler (violin),**  
 "Poupee Valsante"  
 Poldini  
 "Londonderry Air"  
 arr. Morris  
**8. 0 String Orchestra,**  
 "Arundel Suite" .... Brown  
**8. 6 Studio recital by Arthur Lungley (baritone),**  
 "A Border Ballad" ..... Cowen  
 "Inter Nos" ..... McFayden  
**8.12 Albert Sandler and his Orchestra,**  
 "Because" ..... d'Hardelot  
 "By the Sleepy Lagoon"  
 Coates  
 "Bird Songs at Eventide"  
 Coates  
**8.21 Studio recital by Doris Wilson (soprano),**  
 "Sing, Break into Song,"  
 "Slow, Horses, Slow," "Day-break"  
 Mallinson  
**8.30 Plaza Theatre Orchestra,**  
 Arthur Lungley (baritone),  
 "Brian of Glenaar"  
 Graham  
 "Mah Lindy Lou"  
 Strickland

- 8.45 New Queen's Hall Light Orchestra,**  
 "Summer Days" Suite  
 Coates  
**8.57 Dominion and district weather reports and station notices**  
**9. 0 NBS newsreel: A digest of the day's news**  
**9.15 BBC news commentary by A. G. Macdonell**  
**9.25 Old-time Dance Programme by Ted Andrews and the Revellers' Dance Band**  
**11. 0 NEWS FROM LONDON, followed by meditation music**  
**11.30 CLOSE DOWN**

# 4YO DUNEDIN

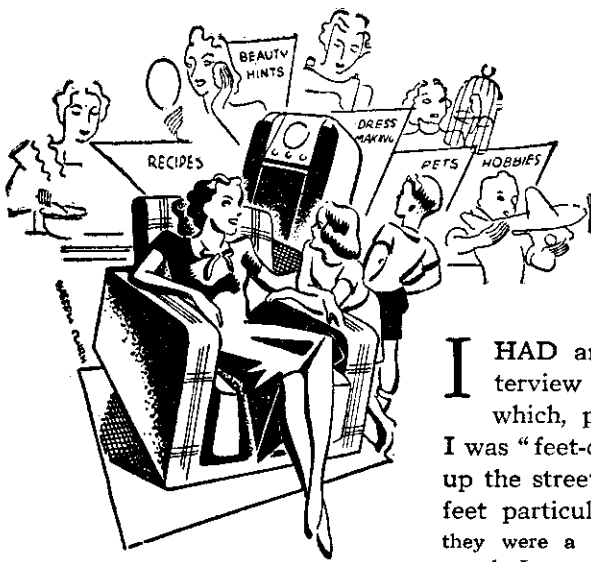
1140 k.c. 263 m.

5. 0 p.m. Tunes for the teatable  
 6. 0 Melody and song  
 7. 0 After dinner music  
 8. 0 "Marie Antoinette"  
 8.14 Musical interlude  
 8.30 "The Mystery Club"  
 9. 0 Band programme, with humorous interludes  
 10. 0 "People in Pictures"  
 10.30 Close down  
**4YZ INVERCARGILL**  
 680 k.c. 441 m.  
 7. 0 a.m. **NEWS FROM LONDON**  
 7.30-9.0 Breakfast session  
**8.45 NEWS FROM LONDON**  
 11. 0 Recordings  
 12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)  
 5. 0 Children's session  
 5.15 Saturday special of new releases  
 6. 0 "Old-time The-ayter"  
 6.15 **NEWS FROM LONDON and Topical Talk**  
 6.45 Accordioniana  
 7. 0 Local sports results  
 7. 5 Laugh with Gracie Fields  
 7.15 Topical war talks from the BBC  
 7.30 Screen Snapshots  
 8. 0 Shall we dance?  
 8.57 Dominion and district weather reports and station notices  
 9. 0 NBS Newsreel.  
 9.15 BBC news commentary by A. G. Macdonell  
 9.25 For the music lover  
 10. 0 Close down



# Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties  
—Margaret Bondfield



## INTERVIEW

### FEET, FEET, FEET

#### These Should Interest You:

Talks prepared by the A.C.E. Home Science Tutorial Section, University of Otago:

"Economy in Wartime (1) Facts that the Purchaser has to Face." Monday, October 21, 1YA 3.30 p.m., 2YA 3 p.m., 3YA 2.30 p.m.

"One Dish Meals to Save Time and Fuel." Thursday, October 24, 1YA 3.30 p.m., 3YA 2.30 p.m.; Friday, October 25, 2YA 3 p.m.

"Our Food Front." Wednesday, October 23, 4YA 3.15 p.m.

#### From The ZB Stations

"SHIPS AND THE SEA" (featuring Peter Whitchurch). All ZB Stations at 7.30 p.m. Mondays, Tuesdays, and Wednesdays.

"The Musical Medico": 1ZB, at 3.0 p.m. on Monday, October 21.

"Studio Presentation by the Bohemians": 2ZB, at 7.15 p.m. on Sunday, October 20.

"Dancing Down the Ages": 3ZB, at 1.0 p.m. on Saturday, October 26.

"A Quarter-Hour with Barend": 4ZB, at 4.0 p.m. on Wednesday, October 23.

"Economy in Wartime: The Art of Buymanship." Friday, October 25, 4YA 3.15 p.m.

"Speaking Personally: Listen Ladies": Phyllis Anchor. Thursday, October 24, 1YA 11 a.m.

"Just Some More Good-byes": Major F. H. Lampen. Thursday, October 24, 2YA 10.45 a.m.

"Youth Centre Talks to Parents: Aspects of Vocational Guidance." Friday, October 25, 3YA 7.15 p.m.

"What Shall We Eat? Fun and Freshness": Dr. Elizabeth Bryson. Friday, October 25, 4YA 7.12 p.m.

"Some Remarkable Women I Have Met" (2): Mrs. Vivienne Newson. Saturday, October 26, 2YA 10.45 a.m.

"The Morning Spell (5) Manners Good and Bad": Mrs. Mary Scott. Saturday, October 26, 1YA 11 a.m.

I HAD an appointment to interview a lady chiropodist, which, perhaps, explains why I was "feet-conscious" as I walked up the street. I had never noticed feet particularly before, but now they were a formidable army on the march. Large feet, small feet, ugly feet, pretty feet, and just average feet. They subtly expressed their owner's personality. Some were planted firmly down with a forceful tread; others tapped the pavement, lightly, inconsequently. Some were in haste, some dawdled; some seemed to shoot all over the side-walk, as though undecided which way to turn. . . . A violent collision with a big woman upset my calculations. As she brushed angrily past me I heard her remark, "Idiot! Doesn't look where she's going!"

Of course, I couldn't explain to her, as I am doing here, about my preoccupation with feet. Hers, I had noticed, even in the shock of our impact, were of the large, square, stamping variety.

#### Taken for Granted

An hour before I had been in the Public Library reading about feet! Really, it can become an obsession! Nevertheless, I gleaned a few interesting facts about these "taken-for-granted" extremities of ours. One writer described them as "the finest example of specialised architecture known to man." I thought that was carrying it a bit too far—but when I read on, I wasn't so sure. In fact I ended up with a new respect—for feet!

Such facts as these are impressive. Our feet, it appears, contain a quarter of the number of bones in our entire body—and these self-effacing little bones perform diligently 126 movements with each step we take. There are more "arches" in the foot than meets the eye. My lady chiropodist added the fact that 150 different things can be wrong with your feet; rather an alarming total for these innocent-looking extremities that we thrust negligently away into shoe or boot—but I am running ahead of my story.

#### Not Terrifying

The lift dropped me off at the first floor, and a strong smell of antiseptic or something pertaining to surgery, led the trail to the chiropodist's room. I waited in a perfectly innocuous waiting-room—with not a sign of a chart or a foot in view—then a patient departed

with a glowing smile—probably leaving a troublesome corn behind her—and I was ushered into the foot hospital. It wasn't as terrifying as I had imagined. A raised chair with a footrest and a few chairs and cases ranged along the walls. I was invited to take one of the chairs, and I tucked my feet well beneath it in case my pet corn cravenly revealed itself.

This lady chiropodist, however, was not interested in my feet. She was an extremely busy woman, and my interview with her was holding up several protesting corns in the next room. So our conversation was direct—and to the

#### Up-To-The-Minute Eating

Among the latest innovations in the culinary world are self-heating and self-cooling tinned food. The tins are made with false bottoms and, when they are punctured, air combined with certain chemicals produces sufficient heat to warm the contents through. Experiment has been continued in the opposite direction, and "cold" cans are also now on the market. The procedure is simple. You just mix small quantities of powder from two cans, add water, and you have chemical "cold" that can be used to chill food, bottled drink, or fill ice-bags. The temperature produced goes down to fifteen degrees below the freezing point of water.

point. The chiropodist, herself, was direct and business-like. Here, I thought, is someone profoundly capable and sure of herself. If some foot trouble had to be righted, it would be done thoroughly, without fuss, and—by the smell of the local anaesthetic—without pain. She had long, firm-looking hands; by a chance remark, I discovered she came from a family distinguished by a famous organist. It's a far call from music to chiropody—yet both demand delicacy, understanding and skill.

#### Last War did It

She had been practising for the best part of twenty years. She had attended to hundreds and hundreds of pairs of feet—and many hundreds more are destined to come stepping uncertainly through that door.

"When did people become foot-conscious?" I asked.

"During the last War," she answered. "Feet in war-time assume a proper proportion. Eighty-two per cent. of our men examined then were found to have foot faults, and this naturally led to correction of those faults on a wholesale scale. After the War, a big Foot Clinic was opened in London."

"You are English?" I asked.

She admitted the fact. When quite a young girl, she was attracted by the study of the human body, and on the advice of a lady doctor friend, she turned her attention towards chiropody.

She trained at the leading Foot Hospital in London, and was fortunate in having as her instructor the chiropodist appointed to the Royal Family. This eminent gentleman had the honour of attending four Queens—the late Queen Alexandra, the Queen of Spain, the Queen of Norway, and Queen Mary.

#### Three Years of Study

Three years is the time of training for chiropody, and it includes the study of anatomy and physiology. In the Clinic, where she was trained, between fifty and sixty thousand patients are treated each year. I was amazed to hear that so many people cared actively for their feet, till she explained that a large proportion of this number were members of the Metropolitan Police Force and men of the Postal Delivery Service.

This opened up a new vista before me. To these men, their feet actually represented their calling and their living. I had a vision of shop girls standing all day behind their counters, and of hundreds of other men and women to whom their feet actually meant their living. Feet are important, despite our careless acceptance of them.

"The art of chiropody," she went on, "is not only knowing what to do—but what not to do. There are so many charlatans operating throughout the world who do incalculable harm."

"There is so much to the feet and hands," she finished, "that it would take hours to cover. To me, naturally, it is vitally interesting. Apart from my practical work here, I talk on the air, and lecture to different groups of women on the care of the feet. I like it—for I know my subject. It is my work."

On leaving, I remembered something I had once read in an article on beauty. "One of the best facials a woman can have is a pair of well cared-for, healthy feet. Normal feet, if properly treated and shod, will stand up under the most trying conditions."

The lady chiropodist agreed with the theory. And she should know.



# YOU CAN HELP YOUR FACE

(Written for "The Listener" by  
RUA)

**P**EOPLE say you can't help your face. Read this and see for yourself. It is of course better to endure it if you can. But if you can't, here are some simple precepts.

Curls and dips on the brow shorten the face while hair at the sides widens it. A centre parting lengths the face and accents the nose.

For large, heavy features loose waves if you like, but no curls!—whereas thin faces need soft, fluffy coiffures. And remember, synthetic eyelashes are fatal on any but a film-star. Eye-shadow below the eyes just makes you look ill.

Never put rouge on in a circle; it gives a doll effect. Take care also to carry lipstick well inside the lips so that no discrepancy will show when you smile.

## Large Mouths

Subdue a large mouth by rouging not quite to the edge, and accent a small one by making it fairly full.

If you have an oval face and fine features like Oberon or del Rio you can wear dramatically simple coiffures. If you have really perfect contours you need no rouge at all, and you can use the centre parting.

In millinery the oval face can wear almost anything—turbans, haloes, or what you will; but close fitting models suit best. If your face is round like Sylvia Sydney's the hair must be drawn behind the ears and off the forehead and built up at the temples. Hats should also be tall. Wear dashing little caps, tilted well askew; their diagonal line will break up the circle of your face. Also, shun button earrings and chokers.

## Square Faces

If you have a square face like the Duchess of Windsor, you must draw attention away from the jaw; avoid dips or front curls, and be severely simple. Next, if you lift the hairline into two pronounced corners, this will lessen the geometric jaw-line. If you've noticed, the Duchess has discovered this trick. Also, a long, straight bob can sometimes obliterate the squareness; a centre parting is good, too.

Millinery should never be flat and lifeless. Those floppy brims pulled down diagonally in the Garbo manner are rather flattering. Clothes should be severely cut and can add a touch of daring.

## Long Faces

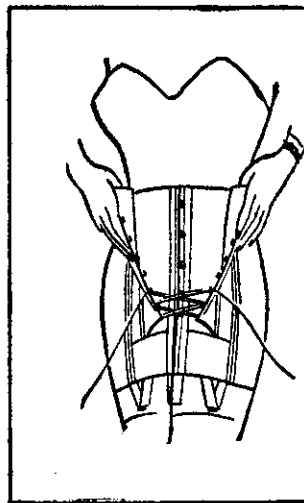
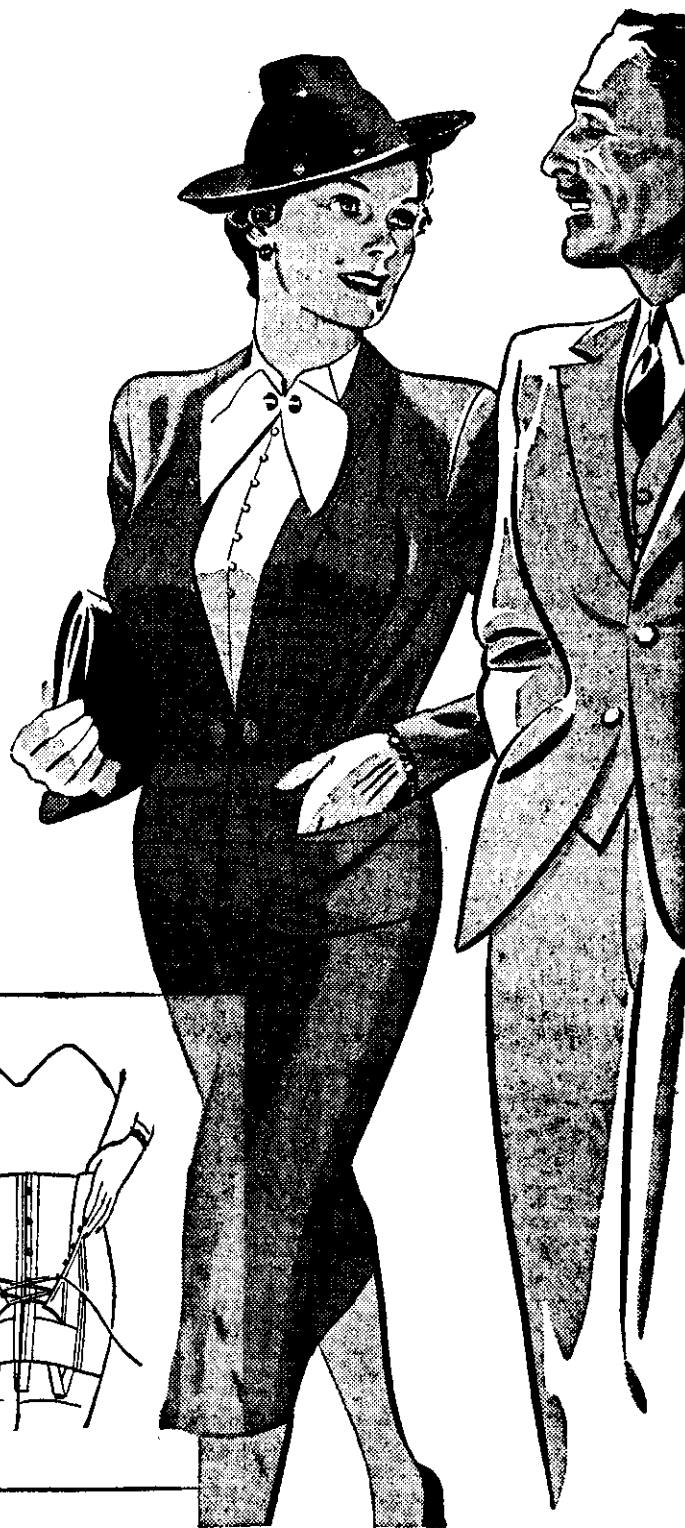
The long face needs softness. Never wear a centre parting and apply rouge well away from the nose; not too low, however, as this gives the face a hollow, gaunt look. The lips can be amplified. And never, if your face is long, make the mistake of wearing long earrings. Nor may you wear tall hats. Horizontal lines with a slight diagonal feeling will work miracles.

Make-up can help contours enormously. Deep-set eyes à la Shearer can be brought forward by using lighter foundation round them. If your face is too round, blot out the lower part of the cheeks with a darker foundation. Dietrich does this to get that interesting, high-boned look. It is all a matter of common sense—or if you like, of applied science. Sometimes mind can triumph over matter.

# NEARLY 50...AND STILL A CHARMER

**N**EARLY fifty...and undeniably big. Yet men still turn to look at her...seek her company—yes, even when pretty debts are about. The truth is, her age and weight simply don't matter. She's such jolly good company. She simply never tires. The secret, she'd tell you bang-out, is to look both your size and your age in the eye, and go for a corset that gives what is most needed—support!

That support makes all the difference! As soon as you slip into a Modaire Practical Front you know it! The strain is gone. Sagging flesh and weak muscles are first lifted into place by the strong inner bands of elastic. Then the foundation is fastened to do its job of smoothing and smartening. You're thrilled with your flat front and back line...with the comfort and fit the adjustable laces give daily. Then off you go...shopping, calling, getting about to everything. "Don't you ever tire?" friends ask. Not you! Not in your Modaire Practical Front!



© MODAIRE  
*Practical Front*



LADY NEWALL, whose husband, Sir Cyril Newall, is announced as next Governor-General of New Zealand. She is an American.

## While The Kettle Boils

Dear Friends,

We have said it before, but each Spring it is said again—"In the Springtime a young man's fancy lightly turns to thoughts of love." As for the ladies, well, in the Springtime their thoughts turn instinctively to thoughts of clothes!

For several months we have gone round coddled up to the ears in coat and scarf, in an endeavour to keep out the winter blast. But now we can throw these aside and emerge, chrysalis-like, from our winter cocoon. We can show the world that beneath that enveloping cover we really possess a figure—and a pair of legs!

Husbands are looking anxious as their wives fall into ecstasies over a new Spring hat they have seen in town. Bits of nonsense they are; scraps of straw and net and flowers—and the cost is out of all proportion. Still his lordship parts up fatalistically. He knows from hard experience what Spring means, apart from cherry trees in blossom and warmth in the air.

The problem of a spring wardrobe is an exquisite one, filled with doubts and delightful indecisions. To a woman, the choice of a Spring frock or hat is as important as a man's plunge on the Stock Exchange.

Personally, I don't think anyone can go far wrong in following the colours of

the outdoors if they want to achieve a typically Spring-like appearance. The cool green shade of leaves and grass, the sun-warmed yellow of daffodils, the heavenly blue of the sky, or the red of the poppy.

At home or at sport you can best capture this mood. If you are a gardener, a peppermint striped frock; yes, and a sun bonnet, will put you right in the picture. Or if you would be more workmanlike, a pair of blue "Jackie Coogan" overalls worn with a yellow linen blouse are both practical and attractive.

For indoors, lounge pyjamas have to be worn to be appreciated—or those dainty house-frocks, printed in a design of spring flowers, that you just step into and zip from hem to neck. They always look fresh and laundered.

For a go-to-town ensemble, picture a simple white suit in piqué or linen, with a handkerchief linen blouse, white gloves, a brown purse and brown vagabond hat, finished off with brown suede shoes and suntan stockings. A vision in white and brown.

For the sporting lassies there are those new Canadian suits in linen or soft flannel, that are slacks and blouse all in one. For tennis the shortie sweater can now be discarded, and arms and legs, against spotless white silk or linen play suits, can be bared to the sun's tan. If you are one of those venturesome people who have already braved open beach and stream, you can look like a mermaid in a rubber or rayon bathing suit, a vast, comfy bath robe, cartwheel sun hat and slip-on sandals. If you happen to be a golfer you cannot look beyond a smart tweed skirt and matching blouse, with a little snug hat pulled down over the eyes.

Then we have Spring evenings to cope with. Don't bother to look over-glamorous for an informal function. Your evening will be spoilt trying to live up to the part. A simple figured organza, a printed linen or a piqué frock, with short puffed sleeves and a narrow belt, will succeed in making you look charming—and your evening a success.

At bedtime you can follow the mood through by slipping on a perfectly plain suit of white pyjamas, or one of those simple lawn nighties that make you look like a demure schoolgirl.

There is a moral to be found in all this chatter about clothes. It is this. Always, under whatever circumstance, strive to look your best.

Spring is here—and spring is fleeting, so let's make the best of it.

Yours cordially,

*Cynthia*



No. 9383. Black Suede Court with patent apron, counter and heel cover. Front cutouts and pin punching on apron and counter. High full-breasted Spanish heel.



# Matchless SHOES

FASHIONED IN NEW ZEALAND BY DUCKWORTH TURNER & CO. LTD.

## How Many Have You?

The dahlia enthusiast has many varieties on which to spread himself. More than 8,000 new ones have been produced within the last ten years. The flower was named after Dahl, the Swedish botanist.

# RECIPES **ASK** Aunt Daisy **ANSWERS**

## VEGETABLES WELCOME AS FLOWERS IN SPRING

**M**UCH charming poetry has been written about spring flowers. Yet, to the housekeeper, spring vegetables are quite as welcome, and while she delights in providing table decorations of daffodils or anemones, the family will appreciate these even more if they are but a picturesque accompaniment to asparagus, fresh green peas, or young carrots.

Speaking of asparagus I found these neat little verses the other day:

*Asparagus is very proud,  
To earth he will not bend;  
With any lesser vegetable  
He'll never be a friend.  
Then what humiliation's his—  
Too deep for words to utter—  
When he is forced to bow his head  
Low in our melted butter!*

Here are some asparagus recipes:—

### To Cook Asparagus

Asparagus is so delicious by itself as a separate course that it seems almost a pity to make it into fancy dishes. Wash the stalks carefully, tie them in bundles, and stand them upright in a saucepan containing enough boiling water to well cover the white part. The tips will cook in the steam. Add a little sugar as well as salt to the water, and cook gently for 25 to 30 minutes. Untie the bundles and serve in individual dishes, with a piece of toast underneath to absorb any water. Pour a little hot melted butter over the tips.

### Asparagus Cigarettes

These make delightful savouries. Prepare some thin triangular slices of fresh white bread, spreading very sparingly with butter and a dusting of grated cheese. On these place cooked asparagus tips, about 3 inches long, and roll them up. Brush over with melted butter and grill a pretty brown all over.

### Asparagus Souffle

Prepare a good white sauce by melting 3 tablespoons of butter in a saucepan and stirring in 3 tablespoons of flour; then gradually, a cupful of milk and a seasoning of salt and paprika. Stir continually till boiling. Then stir in a cupful of cooked and chopped asparagus, and add 3 egg yolks well beaten. Lastly, fold in lightly the 3 egg whites whipped stiff. Turn into a well-buttered casserole or pie-dish, or use the pretty individual ramekins of oven-china so popular now, and bake about 20 to 30 minutes in a moderate oven (350 degrees or Regulo 4). Serve at once.

### Asparagus Souffle Pie

Have ready baked a large Flan or Pie-crust Shell of rich pastry. Prepare one cup of chopped cooked asparagus, ½ cup soft breadcrumbs, 1 cup of white sauce, 3 eggs, and ½ teaspoon of baking

powder. Combine the asparagus, crumbs and white sauce. Add the egg yolks beaten light, and the baking powder. Fold in the egg whites whipped stiff. Transfer to the pie-crust shell and bake in a hot oven, 375 degrees, for about twenty minutes.

### Asparagus Custard

This is an American dish. Beat up 3 eggs lightly, and add 2½ cups of milk, 1½ tablespoons of melted butter, pepper and salt to taste, a good cupful of cooked and chopped asparagus, and half a teaspoonful of baking powder (which seems strange when no flour is used!) Turn into a greased piedish and bake about half an hour in a moderate oven (350 degrees or Regulo 4).

### Grilled Asparagus

Half cook the asparagus tips in a saucepan in the usual way, as explained in the first recipe. Then take them out, dust them with pepper and salt, and roll them in fine breadcrumbs mixed with a little melted butter. Put them in the already heated grilling pan and grill for about 8 minutes, turning them so that they are browned all over. Sprinkle with a little grated cheese and serve at once.

### Asparagus Tips with Bacon

Cook the asparagus in water as in the first recipe, then arrange on buttered toast and put crisp grilled bacon on top. Serve very hot.

### Scalloped Asparagus and Macaroni

Four tablespoons of flour, 4 tablespoons of butter, 1 teaspoon of salt, a little pepper, 1 cup of asparagus water, 1 cup of milk, ½ lb. of cooked asparagus, 2½ cups of cooked macaroni, and ½ cup of buttered breadcrumbs. Make a sauce of the flour, butter, seasonings, and asparagus water (which was saved from cooking the asparagus) and the milk. Cut the asparagus in inch lengths. Put a layer of macaroni in a buttered baking dish, then a layer of asparagus and sauce, and repeat until the ingredients are used. Finish with the crumbs and bake in a moderate oven till browned, about twenty minutes.

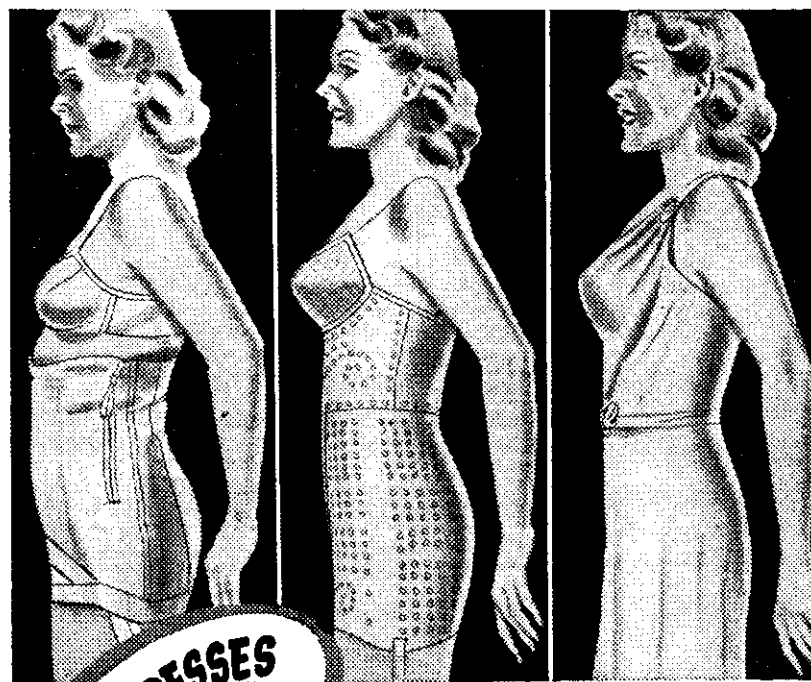
### Asparagus Spring Salad

This is most delicious. Pile up cooked asparagus on individual salad plates, allowing about six stalks to each person. Arrange crisp heart-leaves of lettuce around, and pour over a little French Dressing, mixed with minced chives. Sprinkle with tiny crisp croutons of bread fried in butter, and garnish with red radishes peeled backwards to look like flowers.

### Asparagus Shrimp Ramekins

One and a quarter cups of white sauce, 1½ cups diced cooked asparagus,

¾ cup tinned shrimps, broken into pieces; a teaspoon of lemon juice, a few drops of onion juice, a dash of salt and paprika, ¾ cup of buttered bread crumbs. Combine the sauce, asparagus, shrimps, lemon and onion juice. Season highly with the salt and paprika. Transfer to buttered ramekins, cover with the bread crumbs, and bake until brown in a moderate oven, about 350 degrees.



**WEAR DRESSES**

# SIZES SMALLER

## THRILLING NEW WAY TO REDUCE

Would you like to slenderise your waist and hips, flatten your abdomen and give "Youth" to your bust? Would you like to have a slimmer, graceful figure so that you can wear dresses **SIZES SMALLER**? That is just what the amazing improved Slimform Reducing Girdle will do for you.

### Recommended by Doctors

Without diet, drugs or exercise you can now control your figure to the proportions you want. Immediately you slip into a Slimform you **LOOK** slimmer. As you wear it, with every movement, the scientific perforations magically massage ugly, unwanted fat and bulges away. Thousands of women have been simply amazed with their reduction in both measurements and weight.

And a Slimform is ideal for sagging muscles. You are **GUARANTEED** a reduction of 3 inches off hips, waist and bust in 10 days or it won't cost you one penny.

### Send No Money

We have such confidence in our girdles that we send a new Slimform specially made to your measurements on 10 Days' Free Trial, postage paid and without obligation. Thus you can actually **SEE** the transformation of your figure and if you are not entirely satisfied **YOU PAY NOT ONE PENNY**. Thousands of New Zealand women have achieved figure beauty this way. So can you. A smarter figure, slimmer lines, pounds off your weight, improved health and vitality are waiting for you. Send the coupon below for complete information.

**CLIP THIS COUPON NOW**

The Manageress,

**Slimform GIRDLE CO. LTD.**

703L Dingwall Bldgs., Queen Street, AUCKLAND  
Please send me without obligation whatever, full details of your 10-day Free Trial Offer, your illustrated literature, and sample of Latex Material. I enclose 2d in stamps to cover postage.

NAME .....  
ADDRESS .....L.11



## FROM THE MAIL BAG

### To Keep Trout

Dear Aunt Daisy,

Could you please find out for me how to smoke trout at home? I do a bit of trout fishing and often get more than we can eat while they are fresh, so I thought it would be good if I knew how to smoke them. Could you please tell me?—*"French Pass Road"* (Cambridge).

A very sensible question and very seasonal one. I think it will be difficult for you to smoke trout at home, but I will give you here a recipe for preserving trout which is very good indeed. For the smoking it would be better to send them to any nearby fishmonger, who will charge you very little and do the job properly. At the same time, however, families camping on the beach during the summer-time do sometimes improvise a little "smoke house" for the surplus fish which they catch; just a big packing case with rods fastened inside fairly high up, from which to dangle the fish, which have been split open and cleaned, but not salted, I understand.

Then a fire is made on the ground, of ti-tree or some fragrant wood, the only hole for draught being a small opening out near the bottom of one side, through which you put your hand to put on more sticks if necessary. I hope that some campers who read this will be so kind as to send in a better description of how they successfully smoke fish.

### To Preserve Trout

Skin and fillet the trout, cut it into suitably sized pieces and sprinkle with salt and a little sugar. Pack these fillets into jars with a generous lump of butter to each jar. No moisture is needed. The butter makes a covering for the fish

when cooked. Stand the jars in a vessel of water and sterilise as for fruit. Screw the lids on tightly as soon as cooked and leave to cool in the vessel. Next day sterilise again without loosening the lids, and again cool in the vessel. Tighten the lids as much as possible. Use new rubbers always. Trout done this way is excellent, and tastes like salmon.

Here is another way to *Pickle Fish*.

Scale and clean the fish, cut into fillets and pack into mason jars—not too tightly. Cover with vinegar, a spoonful of salt, and a little pepper. Screw down top lightly and stand in boiling water



*Pleased with your reflection?*

You will be, and he will be, if you've used Three Flowers exquisite Face Powder, the beauty aid of lovely ladies the world over!

If you are not already a Three Flowers fan, try a box of this world-famous face powder today! You owe it to yourself to see how smooth and soft and natural-looking it is, how magically it enhances your loveliness! And while you're buying Three Flowers Face Powder, take along a jar of Three Flowers Vanishing Cream, a perfect powder base, in the same delicate fragrance as your powder.

Remember THREE FLOWERS FACE POWDER . . .



Spreads smoothly,  
evenly.



Adheres perfectly  
for hours.



Gives a natural-looking  
loveliness.



**three flowers**  
**FACE POWDER**

To enhance your loveliness



• RICHARD HUDNUT •

## Citron Lemon Jam

To every pound of citrons allow one quart of water, four pounds of sugar, and the juice of a lemon. Cut up the citrons into very thin slices, put into a pan with the water and boil quickly without a lid on, for two hours. Then add the sugar and lemon juice, and stir till it boils up again. Remove scum, and continue boiling until it begins to jelly: this will be in about two hours after sugar has been put in. By boiling quickly, the bitterness of the citron is removed.—(From "Another Daisy," Otahuhu.)

for 2 or 3 hours on the stove. Lift out and fill to the top with boiling vinegar, and screw down until airtight. Oysters may be done the same way, but they need to be sterilised for one hour. If you are pickling crayfish, cook it first, take it out of the shell, cover with vinegar, and sterilise for one hour.

### Grease Stain on Carpet

Dear Aunt Daisy,

A day or two ago a listener asked you what to do for a grease mark on a blue carpet. Well, here is a suggestion. Some time ago my husband trod, without knowing it, on some very dirty greasy waste in the garage and came straight in and trod on the rugs and carpets, causing various disastrous stains. Well, I had an idea that old-fashioned fuller's earth was rather good for removing grease, and so I got to work with it. I sprinkled a liberal amount on each stain and rubbed it lightly in. Then I put paper on each stain and left it till the next day, when I gave it another light rub and then took it all off with the vacuum cleaner; and believe me, Aunt Daisy, there wasn't even a slight stain left on any of the places. The only reason I put the paper over the fuller's earth was to stop it treading about.

While I remember, here's another hint to get chewing gum off clothes (it was my husband's trousers). He had been on a 'plane trip and evidently sat on a piece of chewing gum. Well, I wet with water the place on the trousers where the chewing gum was, then I got a warm iron and an old piece of cloth, placed the cloth over the gum and lightly ironed. Result—chewing gum on cloth instead of on trousers. — "Mrs. R.G." (Northland).





# NEWS FROM THE ZB STATIONS

**S**TATION 1ZB has entirely reorganised its Sunday afternoon programmes for the summer season. The new presentation began on Sunday, October 6. In place of the Request Session, which has been such a popular feature throughout the winter months, a new feature will be introduced at 12 o'clock, entitled "Picked Blind." This feature consists of a half-hour's programme chosen at random from the hundreds of requests which were not played in the Request Session because of lack of time.

The 1ZB Radio Review is presented from 2 until 5, the highlights being: 2 p.m., "Melody Moods," featuring Thea Ryan at the piano; 3 p.m., a half-hour of recent releases; 4.30 p.m., Howard Moody on the Civic Organ.

## "Tiny" Martin's Career

Station 2ZB's newest announcer is "Tiny" Martin, who is an Englishman. Having selected a doctor for his father, "Tiny" Martin arranged to arrive in London on the feast day of St. Luke, patron Saint of physicians, on October 18, 1899. He is happy to say that St. Luke has looked after him very well, and apart from such childish complaints as measles, mumps and chicken pox, he has suffered from no illnesses.

He learned the three R's at Marlborough, and after a short but hectic career in the Army in the last war, proceeded to Jesus College, Cambridge.

"Tiny" came to New Zealand in 1925 in the vain hope that he might become a farmer. However, he left the farm after a year with only one regret—that he'd ever gone on it.

Since then he has been barman, specialty salesman (this lasted a fortnight, after selling patent fire extinguishers to twelve friends), radio announcer, and author. He then joined a newspaper in Auckland. About 1930 he was transferred to Dunedin, where he spent the next four years. It was a city he was very sorry to leave, for he made many friends there.

The next six years were spent in Wellington in the Civil Service. Curiously enough, his job was to write publicity booklets, and one of his tasks was to revise and bring up-to-date the information in the very publication which persuaded him to come to New Zealand.

His first experience in radio was gained as far back as 1926 when he was an announcer at 1YA. While in Dunedin he did a long series of talks on historical subjects. He was also an announcer at a Wellington radio station, and the official commentator for Government publicity films for some years, so it will be seen that he is no stranger to the

"mike." "Tiny" is 6 feet in height, and weighs 16 stone, a fact to which he owes his nickname. In 1938 he paid a visit to England, and candidly admits that now he would not live anywhere but in this, the country of his adoption. (See picture on page 40.)

## Brighter Week-ends

Variety is the spice of life—and the very essence of radio. With this in mind, 2ZB has re-cast its Saturday morning and afternoon programmes, as well as its Sunday morning programme.

Scanning Saturday's programme (as printed in this week's *Listener*) the listener will find many interesting sessions. At 10 a.m. "With a Smile and a Song" will help everyone through the morning. "Salute to the South Seas," a session of Hawaiian music, heard on Wednesday and Friday afternoons, is now presented in addition at 10.15 a.m. on Saturday. "Popular Ballads" come next — ballads as dear to the heart of the listeners to-day as they were to the gallants of sixty years ago, who sang them in a Victorian drawing-room. At 10.45 "Organistics," a session of organ music, is presented; and at 11.15 a.m. the "Guest Artist" comes to the microphone.

"Yer Can't 'Elp Larfin'" is at 11.30 a.m. — a session of humour which aims to drive away the accumulated blues of the past week.

At 11.50 a.m. sportsmen are catered for. Wallie Ingram, 2ZB's Sports Announcer, briefly

reviews the week-end sport in "What's On This Afternoon?" At 12 noon comes the Luncheon Session, conducted by Geoff. Lloyd. 2ZB's "Radio Discoveries" is a session popular with listeners. Formerly heard on Friday nights it is now scheduled for 12.30 p.m. on Saturday.

At 2 p.m. "Cavalcade of Happiness" is heard, and at 2.15 "Under the Baton Of —," a session of famous bands and conductors, takes the air. At 2.30 there is a "Vocal Cameo," and at 2.45 "Martial Moments," a session calculated to stir the enthusiasm of all band lovers.

"Golden Feathers," a thrilling story of New Guinea, comes on at 3 p.m. At 3.30 "Everything Stops for Tea." Father is called from his gardening, the children stop playing, tea is served, and a special tea session from 2ZB is enjoyed.

"A Little Nonsense Now and Then" is not forgotten by 2ZB, and at 3.45 p.m. there is a "Bit O' Fun." At 4 p.m. "Invitation to Romance" is extended, and at 4.15 there is a "Spot of Swing."

Records showing the different way in which songs were rendered yesterday as compared with to-day comprise the session "Yesterday and To-day" at 4.30. Hill-Billy tunes are always popular, and at 4.45 the Hill-Billies entertain. At 5 p.m. To-day's Dance Band gives lilting music.



Producing the right atmosphere for the ZB Gardening Talks

## Change Your Habit!

*Listeners to 2ZB who have developed the "6.30 habit" on Sunday evenings, must adapt themselves to a new time. The special 2ZB Sunday night presentations, which were timed for 6.30 p.m. are now scheduled for 7.15. This "Feature Half Hour" begins on October 20, and some excellent programmes are promised.*

*The first presentation of the new programme will be provided by the Bobemians. Listeners have heard them many times from 2ZB, one of their appearances being in the first Radio Matinee. Formerly under the leadership of Gladstone Hill, the Bobemians are now conducted by Claude Enright.*

The little folk with their decided ideas on entertainment and radio programmes are not forgotten, and at 5.15 p.m. "Music for the Little Folk" is presented for them. "Cheer Up Tunes" at 5.30 p.m. completes 2ZB's new set up of programmes for Saturday. These new sessions begin on Saturday, October 19.

On Sunday, October 20, more new programmes will begin. At 9.30 a.m. "The World of Sport" is presented by Wally Ingram, instead of on Tuesday nights. At 9.45 "And I Say It's —," a session in which artists are presented without announcement and listeners are invited to guess their names, will give the family an opening to start an argument. At 10.15 there are the "Morning Stars," and at 10.30 "Musical Comedy Memories" will bring recollections of theatre treats enjoyed long ago. At 10.45 is heard a recording of Craig Crawford's Band broadcasting direct from Prince's Restaurant, Sydney, especially for the NCBS. At 11 a.m. there is the session "Out of the Box" — a summary of the week's new recordings, while from 12 noon to 2 p.m. a variety programme is presented.

These new week-end programmes from 2ZB should arouse a lot of interest and provide listeners with many hours of entertainment.

## South Seas Session

Many messages of congratulation and requests for a repetition were received by 2ZB when Finlay Robb gave an unusual twist to his session "Salute to the South Seas." This session (broadcast on Wednesdays and Fridays at 3.15 p.m. and at 10.15 a.m. on Saturdays) usually consists of recordings of Hawaiian numbers, but Finlay, who has spent some time in Hawaii, sang himself in Hawaiian. His rich voice is particularly well suited to the haunting Hawaiian melodies.

THIS IS THE COMMERCIAL BROADCASTING SERVICE



# "SHIPS AND THE SEA"

"SHIPS and the Sea," a programme heard on Mondays, Tuesdays and Wednesdays, at 7.30 p.m. over the ZB network, reflects considerable credit on the Commercial Broadcasting Service, for it is one of their own productions featuring Peter Whitechurch, who narrates many epic stories of the sea.

A great deal of research has been done to produce the programme, as listeners should realise when they tune in to it. It will, in the main, feature tragedy, but through each story will run the heroism typical of British sailors when faced with disaster.

The session features famous shipwrecks, together with such famous stories as the life of Sir Ernest Shackleton, one of the 20th-century's sea heroes. New Zealand shipwrecks will be dealt with, including the story of the Union Company's Penguin and of the Wairarapa — two of the highlights of maritime history in New Zealand.

We have had ample proof recently of the phlegmatic qualities of the British race. We seem to be a race which can calmly receive news of awful and tragic portent with an equanimity which is at once infuriating and unintelligible to foreigners.

## Loss of the Victoria

Certain sea disasters stand out, however—such as the tragedies of the Titanic, the Morro Castle, of L'Atlantique, and the Lusitania—because of their immensity.

In such a category as this must be placed the loss of H.M.S. Victoria. The Victoria was a battleship of 12,000 tons. For her day—sixty years ago—she carried a really formidable armament. She was comparable with the Rodney, Hood, or Nelson of to-day. Instead of the "battleship grey" we have come to expect as the only colour for naval ships, she was a beautiful shining white, her upper

works laced with gold. As solid as a rock—seemingly unsinkable—she was the pride of the British Navy.

June 22, 1893 was a beautiful day, with hardly a breath of wind, the sea as blue as only the Mediterranean can be, and with the sun shining brightly overhead—but there was tragedy in the air.

Peter Whitechurch will give listeners interesting details of this great tragedy, in which 359 men were to die. Among those saved was an officer whom the world later honoured as Admiral Sir John Jellicoe.

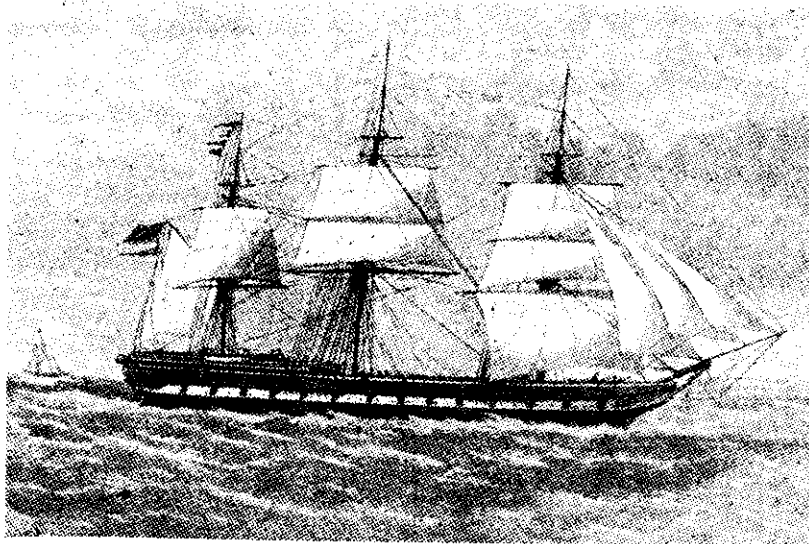
The name "John Company" probably means nothing to the majority of listeners

to-day, but when the first pioneers were arriving in New Zealand, a little over a century ago, that name spelt romance and travel.

It conjured up a vision of beautiful sailing ships, and of the Indies, the land of spices and silks. Volumes have been written about these East Indiamen, and they all tell of stately four-masted ships plying a brisk trade between England and the East.

Peter will relate to listeners the story of the Kent and her tragic end in the year 1825. The rescue of most of her crew and passengers by the Cambria and the heroism displayed by the gallant men of both ships is a story of which British people can be proud.

"Ships and the Sea" is broadcast by the ZB stations at 7.30 p.m. on Mondays, Tuesdays and Wednesdays.



PETER WHITECHURCH will tell the story of the immigrant ship Cospatrick in one of his sessions, "Ships and the Sea," a new CBS production.

# THE ALOHALANI HAWAIIANS

## Session Of Island Melodies

EARLY Hawaiian history is entirely legendary. There was no written language, and the islands' history therefore can only be traced through ancient "meles," or songs, and poems.

In the early days every high chief had his retinue of professional bards. Like the minstrels of England, these kept alive the traditions of wars and of heroes, chanted love songs and dirges, and composed poems in honour of the chief.

The tourist knows the Hawaiian Islands for their beauty, and as he listens to the "Alohalani Hawaiians" at 11 a.m. on Tuesday or Thursday from 2ZB he may perhaps imagine he is once more coming in sight of Honolulu.

He will be charmed with the mournful notes of Hawaiian songs — the music that nearly always ends with "Aloha-oe," that lovely song of farewell written by the late Queen. This song is most popular of all, most characteristic of Hawaii.

Tune in to this captivating session at 11 a.m. on Tuesday or Thursday at 2ZB. Watch other stations for times.

From Station 1ZB Bryan will relate the story of Michelangelo. He will narrate how Pietro, son of the great Lorenzo Medici, contemptuously asked Michelangelo to fashion a statue in snow. Lorenzo Medici had encouraged the art of the young boy, but when he died Pietro found other favourites.

Not to be daunted, Michelangelo set to work on the snow man and prayed that his art should awaken in Pietro some of the great instincts of his father. The story tells of the impression he made and of Pietro's recognition of his art.

Bryan began his session at 2ZB with animal stories over three years ago, and these have always been popular. This week from that station he will tell the unusual story of the Australian Dingo.

At 3ZB Bryan tells the story of another great artist Leonardo da Vinci, who excelled not only in painting and sculpture, but also in music, science, and mathematics.

The story of Bach listeners will hear from station 4ZB.

Tune in to hear "Storytime with Bryan O'Brien," 5 p.m. Sunday next.

## BRYAN O'BRIEN'S "STORYTIME"

THE CBS has received many congratulatory letters since it was decided that Bryan O'Brien should broadcast his Sunday stories over all ZB stations.

For listeners' information the stories which are to be broadcast at 5 p.m. on Sunday next (5.30 from 1ZB) are as follows:—

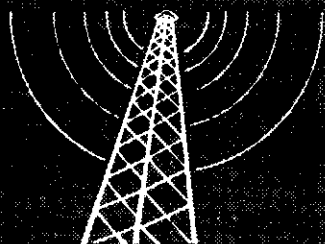


"TINY" MARTIN, who conducts 2ZB's morning session



The Navy Queen (Jessie McLennan of 4ZB) with the winner of the Cooking Competition at a Community Sing for the Patriotic Funds in Dunedin

"Happy Listening"



# COMMERCIAL BROADCASTING SERVICE

1ZB — 2ZB — 3ZB — 4ZB — 2ZA

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**1ZB AUCKLAND**  
1070 k.c., 280 m.

**SUNDAY, OCTOBER 20**

- 6. 0 a.m. News from London
- 6.30 Breakfast session
- 7. 0 News from London
- 8.45 Band music
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 Cheery tunes
- 10.15 Young Citizens' session
- 11. 0 The Friendly Road Devotional Service
- 12. 0 Picked-Blind Request session
- 12.30 p.m. Bright variety programme
- 1.15 News from London
- 2. 0 Thea at the piano
- 2.15 Musical Matinee
- 3. 0 Recent record releases
- 4.30 Civic Theatre organ recital (Howard Moody)
- 5. 0 The Diggers' session (Rod Talbot)
- ★5.30 Storytime With Bryan O'Brien
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 Friendly Road Children's session
- 7. 0 Fred and Maggie Everybody
- 7.30 Variety programme
- 7.45 The "Man in the Street" session
- 9. 0 "The Lost Empire"
- ★9.45 The London Newsreel
- 10. 0 Variety programme
- 10.30 Oh, listen to the band!
- 11. 0 News from London
- 11.45 Meditation music
- 12. 0 Close down

**MONDAY, OCTOBER 21**

- 6. 0, 7.0 and 8.45 a.m. News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10.15 Houses in Our Street
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12.45 p.m. Nutrition talk (Dr. Guy Chapman and Marina)
- 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3. 0 Musical Medico
- 3.15 Radio Clinic
- 4.15 Weekly women's session

- 4.30 The Young Marrieds' Circle (Molly)
- 4.45 Tea time tattle
- 5. 0 The Rainbow Ring
- 5.15 Wings Hobbies Club
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 Andy the Yes Man
- ★7.30 Ships and the Sea
- 7.45 The March of Time
- 8. 0 Chuckles with Jerry

## "WHO'S NEXT?" ART UNION

All ZB stations will relay the drawing of the "Who's Next?" Art Union, at 9.30 a.m. on Thursday, October 24.

- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9. 0 House Party
- 9.30 Variety programme
- 9.45 The London Newsreel
- 11. 0 News from London
- 12. 0 Close down

**TUESDAY, OCTOBER 22**

- 6. 0 and 7.0 a.m. News from London
- 8.30 Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning Reflections (The Padre)
- 10. 0 Home Decorating session (Anne Stewart)
- 10.15 Houses in Our Street
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12.45 p.m. Leaves from Life (Marina)
- 1. 0 Filmiland (John Batten)
- 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 The Home Service session (Gran)
- 3.15 Housewives' Goodwill session (Gran)
- 4.30 The Young Marrieds' Circle (Molly)
- 4.45 Tea time tattle
- 5. 0 The Junior Radio Forum

- 5.15 The Musical Army
- 6. 0 Musical interludes
- 6.15 News from London
- 6.45 Record review
- 7. 0 Fred and Maggie Everybody
- ★7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Guest Announcer
- 8.45 Pageant of Empire
- ★9. 0 Doctors Courageous
- 9.15 Dr. Davey—The Happiest Man on Earth
- 9.45 The London Newsreel
- 10. 0 Man in the Making (Brian Knight)
- 10.15 Variety programme
- 11. 0 News from London
- 12. 0 Close down

**WEDNESDAY, OCTOBER 23**

- 6. 0 and 7.0 a.m. News from London
- 8.30 Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 The Radio Clinic
- 9.45 Morning Reflections (Uncle Scrim)
- 10.15 Houses in Our Street
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 1. 0 p.m. Filmiland (John Batten)
- 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 4.30 The Young Marrieds' Circle (Molly)
- 4.45 Tea time tattle
- 5. 0 Uncle Tom and the Order of the Sponge
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.45 Record Review
- 7. 0 Tales from Maoriland
- 7.15 Andy, the "Yes" Man
- ★7.30 Ships and the Sea
- 7.45 History's Unsolved Mysteries
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- ★9. 0 The Youth Show
- 9.45 News from London
- 10. 0 "Rhythm Round-up"
- 11. 0 News from London
- 12. 0 Close down

**THURSDAY, OCTOBER 24**

- 6. 0 and 7.0 a.m. News from London
- 8.30 Country Church of Hollywood
- 8.45 News from London

- 9. 0 Aunt Daisy
- 9.30 Drawing of "Who's Next?" Art Union
- 9.40 Healthcraft for the Home
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Home Decorating session (Anne Stewart)
- 10.15 Houses in Our Street
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12.45 p.m. Leaves from Life (Marina)
- 1. 0 Filmiland (John Batten)
- 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3.15 Mothers' request session (Gran)
- 4.30 The Young Marrieds' Circle (Molly)
- 4.45 Tea time tattle
- 5. 0 Ken the Stamp Man
- 5.15 The Musical Army
- 5.45 Popular vocalists
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pioneers of Progress
- 7. 0 The Celebrity session
- ★7.30 Oh, Reggie!
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Guest Announcer
- 8.30 "Yes! No!" session
- 8.45 Pageant of Empire
- ★9. 0 Professor Speedee's "Ask it Basket"
- 9.45 The London Newsreel
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 News from London
- 12. 0 Close down

**FRIDAY, OCTOBER 25**

- 6. 0 and 7.0 a.m. News from London
- 8.30 Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Arthur Collins)
- 10.15 Houses in Our Street
- 10.30 Morning tea session: "The In-laws"

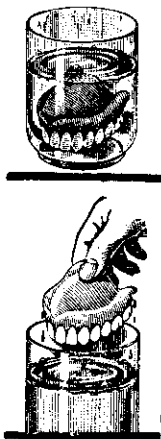
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# COMMERCIAL PROGRAMMES

## How to clean false teeth easily



You need only 'Steradent' powder and a tumbler of water (see directions on the tin). Leave your teeth in this solution overnight; or regularly for 20 minutes while you dress. This cleanser keeps teeth stainless, penetrates every crevice, removes film and sterilizes your dentures. Dentists recommend 'Steradent' and chemists sell it.

St 29

# Steradent

cleans and sterilizes false teeth

## Amazing New Kind Of Face Powder gives marvellous Complexion Beauty

Ten times finer because made by a new 'air-floated' process. Practically invisible on the skin—Looks *natural*—no more made-up look. Stays on all day long—even when out in wind and rain. No shiny nose when dancing all evening in the hottest room—because blended by a patent process with 'Mousse of Cream.' Made in eleven newest flattering Paris shades—creations of a French Beauty Specialist. All these amazing advantages are found *only* in **POUDRE TOKALON**. Try it to-day and see a fascinating, seductive, lovely *YOU* in your mirror. Obtainable at all Chemists and Stores.



- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12.15 p.m. Last-minute reminder session
- 1.15 News from London
- 2.0 Betty and Bob
- 2.30 Home Service session (Gran)
- 4.30 The Young Marrieds' Circle (Molly)
- 4.45 Tea time tattle
- 5.0 The Radio School (Friendly Man)
- 5.15 Wings Model Aeroplane Club
- 5.45 Uncle Tom's Children's Choir
- 6.15 News from London
- 7.15 King's Cross Flats
- 7.45 The Inns of England
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9.30 Week-end sports preview (Bill Meredith)
- 9.45 The London Newsreel
- 10.0 Variety programme
- 11.0 News from London
- 12.0 Close down

### SATURDAY, OCTOBER 26

- 6.0, 7.0, and 8.45 a.m. News from London
- 9.45 Morning Reflections (Elsie K. Morton)
- 12.0 Music and sports flashes
- 12.45 p.m. Gardening session (John Henry)
- 1.15 News from London
- 1.30 12B Happiness Club (Joan)
- 2.45 Gold
- 4.45 Thea's Sunbeams
- 5.0 Thea and her Sunbeams
- 6.7 Pioneers of Progress
- 6.15 News from London
- 6.30 Sports session results (Bill Meredith)
- ★6.45 Station T.O.T.
- 7.0 The Celebrity session
- 7.15 King's Cross Flats
- 7.30 The Home Decorating session (Anne Stewart)
- 7.45 The Inns of England
- 8.15 Twisted Tunes
- 8.30 What I'd Like to Have Said
- 8.45 Pageant of Empire
- ★9.0 Doctors Courageous
- 9.45 The London Newsreel
- 10.0 The Misery Club
- 10.15 Supper Club of the Air
- 11.0 News from London
- 12.0 Close down

**2ZB** WELLINGTON  
1130 k.c., 265 m.

### SUNDAY, OCTOBER 20

- 6.0 a.m. News from London
- 6.30 Breakfast session
- 7.0 News from London
- 8.0 Uncle Tom and his Children's Choir
- 8.15 Band session
- 8.45 News from London
- 9.0 Cheer up tunes
- 9.30 The World of Sport (Wallie Ingram)

- 9.45 "And I Say It's —"
- 10.0 Reserved
- 10.15 The Morning Stars
- 10.30 Musical comedy memories
- 10.45 Craig Crawford's Band from Princes Restaurant, Sydney
- 11.0 Just out of the box
- 12.0 A variety programme
- 1.15 p.m. News from London
- ★2.0 2ZB's Radio Matinee
- 5.0 Story-time with Bryan O'Brien
- 5.30 Teatable tunes
- 6.0 A talk on Social Justice
- 6.15 News from London
- 6.45 The Hit Parade
- 7.0 Fred and Maggie Everybody
- ★7.15 A studio presentation by the Bohemians
- 7.45 The "Man in the Street" session
- 8.30 From our Overseas Library
- 8.45 National Service programme
- 9.0 Special Sunday night feature: "The Lost Empire"
- 9.45 The London Newsreel
- 10.0 Popular melodies
- 10.30 Slumber session
- 11.0 News from London
- 11.15 Variety programme
- 11.50 Epilogue
- 12.0 Close down

### MONDAY, OCTOBER 21

- 6.0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff)
- 7.0 News from London
- 7.15 Looking on the bright side
- 7.30 Everybody sing
- 8.45 News from London
- 9.0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10.0 Cheer-up tunes
- 10.15 Tunes everybody knows
- 10.30 Morning tea session: "The In-Laws"
- 11.0 Doc. Sellars' True Stories
- 11.15 Dance while you dust
- 11.30 The Shopping Reporter (Suzanne)
- 12.0 The midday melody parade, led by John Morris
- 1.15 p.m. News from London
- 1.30 The 2ZB Happiness Club (Aunt Daisy)
- 2.0 Betty and Bob
- 2.15 Famous tenors
- 2.30 Home Service session (Mary Anne)
- 3.0 The Hit Parade
- 3.15 The Dream Man
- 3.30 At the console
- 3.45 Your song
- 4.0 Songs of happiness?
- 4.15 Keyboard kapers
- 4.30 The Young Marrieds' Circle (Tony)
- 5.0 Young New Zealand's Radio Journal
- 6.0 The Air Adventures of Jimmy Allen
- 6.15 News from London
- 6.30 Juvenile amateur talent quest
- ★6.45 Christmas on the Moon
- 7.0 Fred and Maggie Everybody
- 7.15 Andy the "Yes" Man
- ★7.30 Ships and the Sea

- 7.45 Tusitala, Teller of Tales
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 9.0 House Party
- 9.45 The London Newsreel
- 10.0 The Dream Lover (Reg. Morgan)
- 10.15 Variety programme
- 11.0 News from London
- 12.0 Close down

### TUESDAY, OCTOBER 22

- 6.0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff)
- 7.0 News from London
- 7.15 Looking on the bright side
- 7.30 Put on the nose-bag
- 8.30 Country Church of Hollywood
- 8.45 News from London
- 9.0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10.0 The Home Decorating session (Anne Stewart)
- 10.7 Fashion news
- 10.15 Comedy time
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.0 Alohalani Hawaiians
- 11.15 Mother's choice
- 11.30 The Shopping Reporter (Suzanne)
- 12.0 The midday melody parade led by John Morris
- 1.15 p.m. News from London
- 2.0 Betty and Bob
- 2.15 Famous contraltos
- 2.30 Home Service session (Mary Anne)
- 3.0 The Hit Parade
- 3.15 Stringtime
- 3.30 Song hits of to-morrow (Reg. Morgan)
- 3.45 They Made These Famous
- 4.0 Songs of happiness
- 4.15 Artists A to Z
- 4.30 The Young Marrieds' Circle (Tony)
- 5.0 Young New Zealand's Radio Journal
- 5.15 The Musical Army
- 6.15 News from London
- ★6.45 Christmas on the Moon
- 7.0 Fred and Maggie Everybody
- 7.15 Doctor Mac
- ★7.30 Ships and the Sea
- 7.45 The Inns of England
- 8.0 The Guest Announcer
- 8.45 Yes-No Jackpots
- 9.0 Doctors Courageous
- 9.15 Dr. Davey: The Happiest Man on Earth
- 9.45 The London Newsreel
- 10.0 Variety programme
- 11.0 News from London
- 12.0 Close down

### WEDNESDAY, OCTOBER 23

- 6.0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff)
- 7.0 News from London
- 7.15 Looking on the bright side
- 7.30 Everybody sing
- 8.30 Country Church of Hollywood
- 8.45 News from London

# COMMERCIAL PROGRAMMES

9. 0 Aunt Daisy  
9.45 Morning reflections (Uncle Scrim)  
10. 0 Cheer-up tunes  
10.15 The lighter classics  
10.30 Morning tea session: "The In-Laws"  
10.45 Hope Alden's Romance  
11. 0 Doc. Sellar's True Stories  
11.15 Dance while you dust  
11.30 Shopping Reporter (Suzanne)  
12. 0 Midday melody parade led by John Morris

- 1.15 p.m. News from London  
1.30 The 22B Happiness Club (Aunt Daisy)  
2. 0 Betty and Bob  
2.15 Famous baritones  
2.30 Home Service session (Mary Anne)  
3. 0 The old folks' session  
3.15 Salute to the South Seas  
3.30 At the console  
3.45 Your song  
4. 0 Songs of happiness  
4.15 Keyboard kapers  
4.30 The Young Marrieds' Circle (Tony)  
5. 0 Young New Zealand's Radio Journal  
6. 0 The Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Juvenile amateur talent quest  
7. 0 Tales from Maoriland  
7.15 Andy the "Yes" Man  
★7.30 Ships and the Sea  
7.45 Tusitala, Teller of Tales  
8. 0 Chuckles with Jerry  
8.15 Easy Aces  
8.45 Think for yourself  
★9. 0 The Youth Show  
9.45 The London Newsreel  
10. 0 Scottish session (Andra)  
10.15 Variety  
11. 0 News from London  
12. 0 Close down

## THURSDAY, OCTOBER 24

6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff)  
7. 0 News from London  
7.15 Looking on the bright side  
7.30 Put on the nose-bag  
8.30 Country Church of Hollywood  
8.45 News from London  
9. 0 Aunt Daisy  
★9.30 Drawing of "Who's Next?" Art Union  
9.45 Morning reflections (Uncle Scrim)  
10. 0 The Home Decorating session (Anne Stewart)  
10. 7 Fashion news  
10.30 Morning tea session: "The In-Laws"  
10.45 Hope Alden's Romance  
11. 0 Alohalani Hawaiians  
11.15 Mother's choice  
11.30 The Shopping Reporter (Suzanne)  
12. 0 The midday melody parade, led by John Morris  
1.15 p.m. News from London  
2. 0 Betty and Bob  
2.15 Famous sopranos  
2.30 Home Service session (Mary Anne)  
3. 0 The Hit Parade

- 3.15 The Dream Man  
3.30 Songs hits of to-morrow (Reg. Morgan)  
3.45 They Made These Famous  
4. 0 Songs of happiness  
4.15 Artists A to Z  
4.30 The Young Marrieds' Circle (Tony)  
5. 0 Young New Zealand's Radio Journal  
5.15 The Musical Army  
6. 0 The Air Adventures of Jimmy Allen  
6.15 News from London  
7. 0 The Celebrity session  
7.15 Doctor Mac  
★7.30 Oh! Reggie!  
7.45 Music from the films  
8. 0 The Guest Announcer  
★8.15 Professor Speedee's "Ask-It" Basket  
9.30 Variety  
9.45 The London Newsreel  
10.30 Swing session (Kirk H. Logie)  
11. 0 News from London  
11.30 Variety  
12. 0 Close down

## FRIDAY, OCTOBER 25

6. 0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff)  
7. 0 News from London  
7.15 Looking on the bright side  
7.30 Everybody sing  
8. 0 Country Church of Hollywood  
8.45 News from London  
9. 0 Aunt Daisy  
9.45 Morning reflections (Uncle Scrim)  
10. 0 Cheer-up tunes  
10.15 Tunes everybody knows  
10.30 Morning tea session: "The In-Laws"  
10.45 Hope Alden's Romance  
11. 0 Doc. Sellar's True Stories  
11.15 Dance while you dust  
11.30 The Shopping Reporter (Suzanne)  
12. 0 The midday melody parade, led by John Morris  
1.15 p.m. News from London  
2. 0 Betty and Bob  
2.15 Famous bassos  
2.30 The Home Service session (Mary Anne)  
3. 0 The Hit Parade  
3.15 Salute to the South Seas  
3.30 At the console  
3.45 Your song  
4. 0 Songs of happiness  
4.15 Keyboard kapers  
4.30 The Young Marrieds' Circle  
5. 0 Young New Zealand's Radio Journal  
6.15 News from London  
6.30 Juvenile amateur talent quest  
6.45 Book review (Dr. W. B. Sutch)  
7.15 King's Cross Flats  
7.45 The Inns of England  
8. 0 Chuckles with Jerry  
8.15 Easy Aces  
8.30 R.S.A. session  
9.45 The London Newsreel  
10. 0 Preview of the week-end sport (Wallie Ingram)  
10.15 Variety  
11. 0 News from London  
12. 0 Close down

## SATURDAY, OCTOBER 26

6. 0 a.m. News from London, followed by breakfast session  
7. 0 and 8.45 News from London  
9.15 Saturday morning specials  
9.45 Morning reflections (Elsie K. Morton)  
10. 0 With a smile and a song  
10.15 Salute to the South Seas  
10.30 Popular ballads  
10.45 Organistics  
11.15 The guest artist  
11.30 Yer Can't 'Elp Larfln'l  
11.50 What's on this afternoon?  
12. 0 Luncheon session conducted by Geoff Lloyd  
12.30 p.m. 22B's radio discoveries  
1.15 News from London  
2. 0 Cavalcade of happiness  
2.15 Under the baton of —  
2.30 A vocal cameo  
2.45 Martial moments  
3. 0 Golden Feathers  
3.30 Everything stops for tea  
3.45 A bit o' fun  
4. 0 Invitation to Romance  
4.15 A spot of swing  
4.30 Yesterday and to-day  
4.45 Hill-Billies  
5. 0 To-day's dance band  
5.15 Music for the little folk  
5.30 Cheer-up tunes  
6.15 News from London  
6.30 Sports results (Wallie Ingram)  
6.45 Station T.O.T.  
7. 0 Celebrity session  
7.15 King's Cross Flats  
7.30 The Home Decorating session (Anne Stewart)  
7.45 The Saturday spotlight  
8.15 Twisted tunes  
8.30 What I'd Like to Have Said  
8.45 Think for yourself  
9. 0 Doctors Courageous  
9.15 Craig Crawford's Band from the Princes Restaurant, Sydney  
9.45 The London Newsreel  
10. 0 The Misery Club  
10.15 The 22B Ballroom  
11. 0 News from London  
12. 0 Close down

**3ZB** CHRISTCHURCH  
1430 k.c., 210 m.

## SUNDAY, OCTOBER 20

6. 0 a.m. News from London, followed by bright music  
7. 0 News from London  
8.30 Morning melodies  
8.45 News from London  
9. 0 Breezy ballads  
9.15 News from London  
9.30 Around the bandstand (David Combridge)  
10. 0 Hospital session (Bob Spliers)  
11. 0 Uncle Tom and his Children's Choir  
11.30 Aloha Land (Ari Pitama)  
11.45 Laugh before lunch  
12. 0 Request session for the Forces  
1.15 p.m. News from London  
2. 0 Travelogue (Teddy Grundy)  
2.30 Cameo concert  
4. 0 Maoriland memories (Te Ari Pitama)  
★5. 0 Storytime with Bryan O'Brien  
5.30 Piano varieties



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# COMMERCIAL PROGRAMMES

- 5.45 Teatable tunes
- 6.0 A talk on Social Justice
- 6.15 News from London
- 6.30 Latest recordings
- ★6.45 Christmas on the Moon
- 7.0 Fred and Maggie Everybody
- 7.15 Leo Higgins Entertains
- 7.30 Variety programme
- 7.45 The "Man in the Street" session
- 9.0 The Lost Empire
- 9.45 The London Newsreel
- 10.15 Funfare
- 10.30 Melody and Rhythm
- 11.0 News from London
- 12.0 Close down

## MONDAY, OCTOBER 21

- 6.0 a.m. News from London, followed by breakfast session
- 7.0 News from London
- 8.0 Fashion's fancies
- 8.45 News from London
- 9.0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.0 Music for Two
- 11.30 The Shopping Reporter (Grace Green)
- 12.0 The luncheon session (Jacko)
- 1.15 p.m. News from London
- 2.0 Betty and Bob
- 2.30 Home Service session (Jill)
- 3.0 Tenors and love songs (Donald Novis)
- 3.30 Keyboard and console
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5.0 The children's session, featuring at 5.0, the Sunnyside Garden Circle; 5.15, The Young Folks' Forum
- 5.30 Music for the early evening
- 6.0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- ★6.45 Christmas on the Moon
- 7.0 Fred and Maggie Everybody
- 7.15 Andy the "Yes" Man
- ★7.30 Ships and the Sea
- 7.45 People Like Us
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 The gardening session (David Combridge)
- ★8.45 Houses in Our Street
- 9.0 House Party
- 9.45 The London Newsreel
- 10.0 Variety Hall
- 11.0 News from London
- 12.0 Close down

## TUESDAY, OCTOBER 22

- 6.0 a.m. News from London
- 6.30 The breakfast session
- 7.0 News from London
- 8.0 Fashion's fancies (Happy Hill)
- 8.30 The Country Church of Hollywood
- 8.45 News from London
- 9.0 Aunt Daisy

- 9.45 Morning reflections (Uncle Scrim)
- 10.0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.0 A Song for Mother
- 11.30 The Shopping Reporter (Grace Green)
- 12.0 The luncheon session (Jacko)
- 1.15 p.m. News from London
- 2.0 Betty and Bob
- 2.30 Home Service session (Jill)
- 3.0 Music for the Modern Miss
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5.0 The children's session, featuring at 5.0, Wise Owl; 5.15, The Junior Players; 5.30 The Musical Army
- 5.45 Music for the early evening
- 6.15 News from London
- 6.30 Hymns of All Churches
- ★6.45 Christmas on the Moon
- 7.0 Fred and Maggie Everybody
- 7.15 Doctor Mac
- ★7.30 Ships and the Sea
- 8.0 The Guest Announcer
- 9.0 Doctors Courageous
- 9.15 Dr. Davey: The Happiest Man on Earth
- 9.45 The London Newsreel
- 10.0 Around the bandstand (David Combridge)
- ★10.30 Roll Out the Rhythm
- 11.0 News from London
- 12.0 Close down

## WEDNESDAY, OCTOBER 23

- 6.0 a.m. News from London
- 6.30 The breakfast session
- 7.0 News from London
- 8.0 Fashion's fancies
- 8.30 The Country Church of Hollywood
- 8.45 News from London
- 9.0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10.0 Musical comedy moments
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.0 Morning musicale
- 11.30 The Shopping Reporter (Grace Green)
- 12.0 The luncheon session (Jacko)
- 1.15 p.m. News from London
- 2.0 Betty and Bob
- 2.30 Home Service session
- 3.0 Organ moods
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5.0 The children's session, featuring at 5.15, The Sandman (the Junior Players)
- 5.30 A musical programme
- 6.0 The Air Adventures of Jimmy Allen
- 6.15 News from London
- 6.30 Gems from grand opera
- 7.0 Tales from Maoriland
- 7.15 Andy the "Yes" Man
- ★7.30 Ships and the Sea
- 8.0 Chuckles with Jerry

- 8.15 Easy Aces
- 8.30 The gardening session (David Combridge)
- ★9.0 The Youth Show
- 9.30 Variety programme
- 9.45 The London Newsreel
- 10.0 Around the bandstand (David Combridge)
- 10.30 "The Toff," 3ZB's racing reporter
- 10.45 Song hits of to-day
- ★11.0 News from London
- 12.0 Close down

## THURSDAY, OCTOBER 24

- 6.0 a.m. News from London
- 6.15 The breakfast session
- 7.0 News from London
- 8.0 Fashion's fancies (Happy Hill)
- 8.30 The Country Church of Hollywood
- 8.45 News from London
- 9.0 Aunt Daisy
- ★9.30 Drawing of "Who's Next?" Art Union
- 9.45 Morning reflections (Uncle Scrim)
- 10.0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.0 With a Smile and a Song
- 11.30 The Shopping Reporter (Grace Green)
- 12.0 The luncheon session (Jacko)
- 1.15 p.m. News from London
- 2.0 Betty and Bob
- 2.30 Home Service session (Jill)
- 3.0 The Kentucky Minstrels
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5.0 The children's session
- 6.0 Air Adventures of Jimmy Allen
- ★6.15 News from London
- 6.30 Hymns of All Churches
- 6.45 Songs that inspire us

## ZB STOP PRESS

Last-minute changes in or additions to programmes, are given in this special "ZB STOP PRESS PANEL." Watch for these special announcements.

Listeners will note that at 1ZB "Storytime With Bryan O'Brien" will be heard in future at 5.30 p.m. on Sundays.

- 7.0 The Celebrity session
- 7.15 Dr. Mac
- 7.30 The Melody Storyteller
- 7.45 Tavern tunes
- 8.0 The Guest Announcer
- 8.45 Yes! No! Jackpots
- ★9.0 Professor Speedee's "Ask-it Basket"
- 9.45 The London Newsreel
- 10.0 Maoriland melodies (Te Ari Pitama)
- 10.15 Piano-acordion parade
- 10.30 Rhythm and variety
- 11.0 News from London
- 12.0 Close down

## FRIDAY, OCTOBER 25

- 6.0 a.m. News from London
- 6.15 The breakfast session
- 7.0 News from London
- 8.0 Fashion's fancies
- 8.30 The Country Church of Hollywood
- 8.45 News from London
- 9.0 Aunt Daisy
- 10.15 Hollywood on the Air
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.0 Musical interlude
- 11.30 The Shopping Reporter (Grace Green)
- 12.0 The luncheon session (Jacko)
- ★1.15 p.m. News from London
- 2.0 Betty and Bob
- 2.30 Home Service session (Jill)
- 3.0 Keyboard Korner
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5.0 The children's session, featuring, Wise Owl; 5.15, The Radio Newsreel; 5.30, Making New Zealand
- 5.45 A musical programme
- 6.15 News from London
- 6.30 Hymns of All Churches
- 6.45 Gems from grand opera
- 7.0 Week-end sports preview
- 7.15 King's Cross Flats
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Diggers' session
- 9.0 The Misery Club
- 9.15 Shoulder to the Wheel
- 9.45 News from London
- 10.0 Supper-time session
- 10.30 "The Toff," 3ZB's racing reporter
- 10.45 Rhythm and variety
- 11.0 News from London
- 12.0 Close down

## SATURDAY, OCTOBER 26

- 6.0 a.m. News from London
- 6.15 The breakfast session
- 7.0 News from London
- 8.0 Fashion's fancies (Happy Hill)
- 8.45 News from London
- 9.45 Morning reflections (Elsie K. Morton)
- 10.0 Variety parade
- 12.0 The luncheon session (Jacko)
- 1.0 p.m. Dancing Down the Ages
- 1.15 News from London
- 2.0 Musical melange; sports flashes throughout the afternoon



# COMMERCIAL PROGRAMMES

- 3. 0 Golden Feathers
- 5. 0 The children's session, featuring at 5.0, the Talent Circle; 5.15, the Junior Players; 5.30, the Musical Army
- 5.45 Music for the early evening
- 6. 0 Sports results
- 6.15 News from London
- 6.30 Station T.O.T.
- 7. 0 The Celebrity session
- 7.15 King's Cross Flats
- 7.30 The Home Decorating session (Anne Stewart)
- 7.40 Stop Press from Hollywood
- ★7.45 Christmas on the Moon
- 8.15 Professor Speedee's Twisted Times
- 8.30 What I'd Like to Have Said
- ★9. 0 Doctors Courageous
- 9.45 The London Newsreel
- 10. 0 "..... Entertains"?
- 10.15 Dance music in strict rhythm
- 11. 0 News from London
- 11.15 Rhythm for dancing
- 12. 0 Close down

**4ZB** DUNEDIN  
1280 k.c., 234 m.

## SUNDAY, OCTOBER 20

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 and 8.45 News from London
- 9. 0 Around the Rotunda
- 9.15 Hospital session (Don Donaldson)
- 11. 0 Uncle Tom and his Children's Choir
- 11.15 Budget of popular airs
- 12. 0 Request session
- 1.15 p.m. News from London
- 2.30 Radio matinee
- ★5. 0 Story-time with Bryan O'Brien
- 5.30 In lighter vein
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 New releases
- ★6.45 Christmas on the Moon
- 7. 0 Fred and Maggie Everybody
- 7.15 Radio parade
- 7.45 The "Man in the Street" session
- 8.30 Radio parade
- 8.45 National Service programme
- 9. 0 The Lost Empire
- ★9.45 The London Newsreel
- 10. 0 The best there is
- 10.45 Tunes from the talkies
- 11. 0 News from London
- 11.30 Music for Sunday
- 12. 0 Close down

## MONDAY, OCTOBER 21

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 7.30 Music
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Jessie)
- 12.15 p.m. The Balclutha session
- ★1.15 News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3. 0 Variety
- 3.15 Stealing through the classics
- 3.45 Melody and rhythm
- 4. 0 America Calling
- 4.30 The Young Marrieds' Circle (Breta)
- 5. 0 The children's session
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- ★6.45 Christmas on the Moon
- 7. 0 Fred and Maggie Everybody
- 7.15 Andy, the "Yes" Man
- ★7.30 Ships and the Sea
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Spelling Jackpot
- 9. 0 House Party
- 9.30 The Berkeley Cabaret
- 9.45 The London Newsreel
- 10. 0 Hawaii Calls
- 10.15 Variety
- 10.45 Old favourites
- 11. 0 News from London
- 12. 0 Close down

## TUESDAY, OCTOBER 22

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 8.30 The Country Church of Hollywood
- ★8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Music

- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3. 0 Variety
- 3.15 Stealing through the classics
- 3.45 Merry moments
- 4. 0 America Calling
- 4.30 The Young Marrieds' Circle (Breta)
- 5. 0 The children's session
- 5. 5 The Musical Army
- 5.15 The Adventures of Jim Hawkins
- 6.15 News from London
- ★6.45 Christmas on the Moon
- 7. 0 Fred and Maggie Everybody
- 7.15 Doctor Mac
- ★7.30 Ships and the Sea
- 7.45 Songs of yesteryear
- 8. 0 The Guest Announcer
- 8.45 Twisted Titles
- 9. 0 Doctors Courageous
- 9.15 Dr. Davey: The Happiest Man on Earth
- 9.30 Melodies that linger
- ★9.45 The London Newsreel
- 10. 0 The whirl of the waltz
- 10.15 Variety
- 10.45 A spot of humour
- ★11. 0 News from London
- 12. 0 Close down

## WEDNESDAY, OCTOBER 23

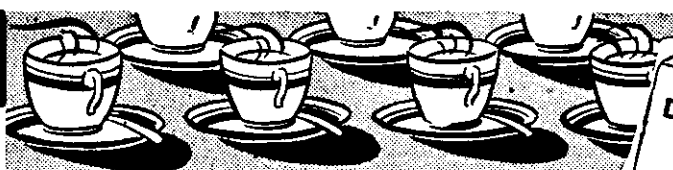
- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 8.30 The Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Jessie)
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3. 0 Variety
- 3.15 Stealing through the classics
- 3.45 Invitation to Romance
- 4. 0 A quarter-hour with Barend
- 4.30 The Young Marrieds' Circle (Breta)
- 5. 0 The children's session
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 Tales from Maoriland
- 7.15 Andy, the "Yes" Man
- ★7.30 Ships and the Sea

- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Yes! No! Jackpots
- 9. 0 The Youth Show
- 9.15 Songs of Britain
- ★9.45 The London Newsreel
- 10. 0 A wee bit of Scotch
- 10.15 Variety
- 10.45 Songs of the West
- ★11. 0 News from London
- 12. 0 Close down

## THURSDAY, OCTOBER 24

- 6. 0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7. 0 News from London
- 8.30 The Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- ★9.30 Drawing of "Who's Next?" Art Union
- 9.45 Morning reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3. 0 Confessions of an Announcer
- 3.15 Stealing through the classics
- 3.45 Musical cocktail
- 4. 0 For ladies only
- 4.30 The Young Marrieds' Circle (Breta)
- 5. 0 The children's session
- 5. 5 The Musical Army
- 5.15 The Adventures of Jim Hawkins
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- ★6.45 Christmas on the Moon
- 7. 0 The Celebrity session
- 7.15 Doctor Mac
- 7.30 The Melody Storyteller
- 7.45 Gems from opera
- 8. 0 The Guest Announcer
- 9. 0 Professor Speedee's "Ask-It" Basket
- 9.30 The Berkeley Cabaret
- ★9.45 The London Newsreel
- 10. 0 Anglers' information session
- 10.15 Golden voices
- 10.45 Keyboard Capers
- ★11. 0 News from London
- 12. 0 Close down

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# COMMERCIAL PROGRAMMES

## FRIDAY, OCTOBER 25

- 6.0 a.m. News from London
- 6.30 (approx.) Breakfast session
- 7.0 News from London
- 8.30 The Country Church of Hollywood
- ★8.45 News from London
- 9.0 Aunt Daisy
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Jessie)
- 12.15 p.m. At the console
- 12.30 Lunch hour music
- ★1.15 News from London
- 2.0 Betty and Bob
- 2.30 Home Service session (Joyce)
- 3.30 Music
- 3.45 Invitation to Romance
- 4.0 Two's Company
- 4.30 The Young Marrieds' Circle (Breta)
- 5.0 The children's session
- 6.0 Meet the Major
- ★6.15 News from London
- 7.15 King's Cross Flats
- 7.30 Week-end sports preview
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Diggers' session
- 8.45 The Sunbeams' Club
- 9.0 Hollywood Newsreel
- 9.15 Uncle Percy's Theatrical Reminiscences
- ★9.45 The London Newsreel
- 10.0 Nga Waiata O Te Wai Pounamu
- 10.15 Names in the News
- ★11.0 News from London
- 12.0 Close down

## SATURDAY, OCTOBER 26

- 6.0 a.m. News from London
- 6.30 (approx.) Breakfast session
- ★7.0 News from London
- 7.30 Music
- 8.45 News from London
- 9.45 Morning reflections (Elsie K. Morton)
- 1.0 p.m. Of interest to men (Bernie McConnell)
- ★1.15 News from London
- 2.0 Music and sports flashes
- 3.0 Gold
- 3.45 Happy hour
- 4.45 The children's session
- 6.0 The Garden Club of the Air (Don Donaldson)
- 6.15 News from London
- 6.45 Sports results
- 7.0 The Celebrity session
- 7.15 King's Cross Flats
- 7.30 The Home Decorating session (Anne Stewart)
- 8.15 Professor Speedee's Twisted Tunes

- 8.30 What I'd Like to Have Said
- ★9.0 Doctors Courageous
- 9.30 Relay from the Town Hall Dance
- ★9.45 The London Newsreel
- 10.0 The Misery Club
- 10.15 Relay from the Town Hall Dance
- ★11.0 News from London
- 11.45 Variety
- 12.0 Close down

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## SUNDAY, OCTOBER 20

- 6.30-9.0 a.m. Breakfast session
- 8.45 News from London
- 5.45 p.m. Family request session
- 6.15 News from London
- 7.0 Mamma Bloom's Brood
- 7.45 "The Man in the Street" session
- 9.0 The Lost Empire
- 9.45 The London Newsreel
- 10.0 Close down

## MONDAY, OCTOBER 21

- 6.30-9.0 a.m. Breakfast session
- 8.45 News from London
- 5.45 Bright melodies
- 6.15 News from London
- 6.45 Tusitala, Teller of Tales
- 7.0 Behind these Walls
- 7.30 Chuckles with Jerry
- 8.0 Captain Kidd
- 8.15 Variety
- 9.0 Announcer's programme
- 9.45 London Newsreel
- 10.0 Close down

## TUESDAY, OCTOBER 22

- 6.30-9.0 a.m. Breakfast session
- 8.45 News from London
- 5.15 p.m. The Levin session
- 5.45 Popular recordings
- 6.15 News from London
- 6.30 Something new
- 6.45 Gardening session
- 7.15 Lady Courageous
- 7.30 Listeners' requests
- 8.0 The Hawk
- 8.30 The Young Farmers' Club
- 9.0 The Debating Club of the Air
- 9.30 New recordings
- 9.45 The London Newsreel
- 10.0 Close down

## WEDNESDAY, OCTOBER 23

- 6.30-9.0 a.m. Breakfast session
- 8.45 News from London
- 5.15 p.m. The Dannevirke session
- 5.45 Bright melodies
- 6.15 News from London
- 6.30 Tusitala, Teller of Tales
- 6.45 Gems from musical comedy
- 7.0 The entertainment column
- 7.30 Chuckles with Jerry
- 7.45 The Inns of England
- 8.0 The Hawk
- 8.15 The Guest Announcer
- 9.0 Felling session
- 9.45 The London Newsreel
- 10.0 Close down

## THURSDAY, OCTOBER 24

- 6.30-9.0 a.m. Breakfast session
- 8.45 News from London
- 5.45 p.m. Early evening music
- 6.15 News from London
- 6.30 Something new
- 6.45 The Story of a Great Artist
- 7.0 Trans-Atlantic Murder Mystery
- 7.15 Lady Courageous
- 7.30 Listeners' requests
- 8.0 Yes! No! Jackpots
- 9.0 The motoring session
- 9.45 The London Newsreel
- 10.0 Close down

## FRIDAY, OCTOBER 25

- 6.30-9.0 a.m. Breakfast session
- 8.45 News from London
- 6.0 p.m. Early evening music
- 6.15 News from London
- 6.30 "Thumbs Up" Club
- 7.0 The Marton session
- 7.30 Chuckles with Jerry
- 8.0 New recordings
- 8.30 Music from the movies (Introducing news from Hollywood)
- 9.40 Week-end sports preview
- 9.45 The London Newsreel
- 10.0 Close down

## SATURDAY, OCTOBER 26

- 6.30-9.0 a.m. Breakfast session
- 8.45 News from London
- 6.0 p.m. Bright melodies
- 6.15 News from London
- 7.0 Mamma Bloom's Brood
- 7.15 Sports session
- 7.45 Station "T.O.T."
- 8.0 Concert programme
- 9.0 Dancing time at 2ZA
- 9.45 The London Newsreel
- 10.0 Close down

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## RADIO REVIEW

Contributed by N.Z. DX R.A. Inc.

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### Greetings from Warrnambool

A confirmation received from Warrnambool by D. Duff, of Dunedin, reads: "We acknowledge with many thanks receipt of your interesting report. It is gratifying to know that 3YB, 1210 kc/s, is being heard so well so far afield. We have pleasure in confirming the accuracy of the log submitted by you. Thank you for submitting a report of this station. H. S. Fuller, Manager. P.S. Give my regards to the boys.—VK3HF." (VK3HF was the call sign of Harry Fuller's amateur station which was one of the regulars. The "boys" will heartily reciprocate the greetings.—DX.Ed.)

### Women and the BBC

Listeners have no doubt heard the women announcers on the BBC staff. We have just read some English listeners' opinions, as expressed in the daily press, concerning the suitability of women as announcers. Here's one: "Said old Euripides, 'Tis woman's nature, given many listeners, to air her ills with mournful pleasure.' The BBC is feminine enough." And again: "The BBC does not adequately avail itself of the services of women. After the affectation of male announcers it would be a relief to hear the clear enunciation and pure tone of a woman's voice." Which is one for and one against.

However it is a fact that in commercial radio a woman announcer is seldom "featured."

### "Fan" Letter to WGEA-WGEO

From the Belgian Congo comes word of a gold prospector who, despite trouble with rats getting into his radio and having his nearest Post Office 200 miles away, finds time to offer friendly criticism of the Schenectady, N.Y., French language programmes on shortwave. In closing, the writer explained that if his letter was a little rough it was because a man must be rough "in the wild bush in the heart of Belgian Congo where grass is like trees, trees like bush and bush like —."

### Shortwave Notes

VPD2 at Suva, Fiji, is on the air every day on 9.535 mc/s from 5 to 5.30 p.m., relaying the BBC news in French at 5.15 p.m.

The BBC Home Service heard through GSW on 7.23 mc/s from 5 p.m. is now audible also through a new transmitter in the 49 metres band. It was on 6.14 mc/s last week but has now shifted to 6.15 mc/s and has excellent signal strength.

TIRH is a new station at San Jose, Costa Rica, operating on 6.15 mc/s with 250 watts power and should reach New Zealand in the afternoons.

# ROUND THE WORLD BY RADIO

## NEWS BULLETINS IN ENGLISH

SINCE the change in New Zealand to Summer Time, it has not been possible to make a complete revision of this list, which may be affected considerably by corresponding time changes in other countries. Meanwhile, the times are given in New Zealand Standard Time, which is half an hour behind Summer Time. Tests are proceeding to enable us to publish a fully-revised list with the co-operation of the N.Z. DX Radio Association.

A.M.	Location	Call	Metres	Mc/s
00.00	Delhi	VUD2	31.28	9.59
00.00	Szechwan	XGOY	25.21	11.90
00.00	Japan	JZK	19.79	15.19
		JZJ	25.42	11.80
00.00	San Francisco	KGEI	31.48	9.53
00.15	Manila	KZRM	31.35	9.57
00.40	Canton	XGOK	25.66	11.67
1.15	Manila	KZRH	31.12	9.64
1.30	Shanghai	FFZ	24.8	12.05
2.0	San Francisco	KGEI	31.48	9.53
2.0	Rangoon	XYZ	49.94	6.01
2.15	Manila	KZRM	31.35	9.57
3.5	Manchukuo	MTCY	25.48	11.77
3.15	Madras	VUM2	60.63	4.92
3.20	Delhi	VUD3	31.28	9.59
3.30	Shanghai	FFZ	24.8	12.05
5.45	Turkey	TAP	31.7	9.46
7.30	Moscow	RW96	31.51	9.52
7.30	Manchukuo	MTCY	25.48	11.77
7.30	Japan	JZJ	25.42	11.80
		JZK	19.79	15.19
8.30	Manchukuo	MTCY	25.48	11.77
8.55	Yugoslavia	YUD	49.18	6.10
9.0	Moscow	RW96	31.51	9.52
10.0	Szechwan	XGOY	25.21	11.90
10.0	Moscow	RW96	31.51	9.52
P.M.				
2.0	Moscow	RW96	31.51	9.52
2.0	Moscow	RNE	25.0	12.0
2.30	Pittsburgh	WPIT	25.27	11.87
2.30	Schenectady	WGEA	31.41	9.55
2.30	New York	WRCA	31.02	9.67
2.30	Philadelphia	WCAB	31.28	9.59
3.30	Cincinnati	WLWO	31.28	9.59
3.30	Cincinnati	WLWO	25.27	11.87
4.0	Philadelphia	WCAB	31.28	9.59
4.0	Boston	WBOS	31.35	9.57
4.15	Winnipeg	CJRX	25.60	11.72
4.15	Pittsburgh	WPIT	48.86	6.14
5.25	New York	WCBX	48.62	6.17
5.25	Boston	WBOS	31.35	9.57
5.25	Philadelphia	WCAB	31.28	9.59
5.30	San Francisco	KGEI	31.02	9.67
6.30	Manchukuo	MTCY	25.48	11.77

P.M.	Location	Call	Metres	Mc/s
7.0	Tokio	JZK	19.80	15.16
7.30	Moscow	RW96	19.76	15.18
8.30	Melbourne	VLR	31.32	9.58
8.30	Perth	VLW3	25.36	11.83
9.25	Tokio	JVW3	25.60	11.72
10.0	Szechwan	XGOY	25.17	11.95
10.0	Philippine Is.	KZRC	49.14	6.11
10.15	Saigon	Saigon	25.46	11.78
10.15	Manila	KZRM	31.35	9.57
10.30	Perth	VLW2	31.09	9.65
10.30	*Cincinnati	WLWO	31.28	9.59
10.30	*Cincinnati	WLWO	25.27	11.87
10.45	Turkey	TAQ	19.74	15.19
11.30	*Cincinnati	WLWO	31.28	9.59
11.30	*Cincinnati	WLWO	25.27	11.87

\*Alternates weekly on these frequencies: 31.28 metres and 25.27 metres.

## NEWS FROM DAVENTRY

THE news broadcasts listed below are given in chronological order, with the stations operating the BBC Empire Service printed against each time in the order in which they are best heard in New Zealand. The Listener cannot be responsible for changes made in the schedule at the last minute.

N.Z. Summer Time	CALL	METRES	Mc/s	Nature of broadcast
01.00	GSV	16.84	17.81	News and Topical Talk
04.00	GSF	19.82	15.14	News and Topical Talk
	GSD	25.53	11.75	News and Topical Talk
06.00	GSD	25.53	11.75	News and Commentary
	GSI	19.66	15.26	News and Commentary
08.45	Same stations			News
10.45	Same stations and			News
	GSC	31.32	09.58	News
11.00	Same stations			Topical Talk
P.M.				
1.00	GSF	19.82	15.14	News
	GSE	25.29	11.86	News
	GSB	31.55	09.51	News
1.30	Same stations			"Britain Speaks"
1.45	Same stations			News and Commentary
3.30	GSB	31.55	09.51	BBC Newsreel
	GSC	31.32	09.58	BBC Newsreel
	GSD	25.53	11.75	BBC Newsreel
	GSN	25.38	11.82	BBC Newsreel
4.30	Same stations			News Summary
6.15	GSB	31.55	09.51	News
	GSD	25.53	11.75	News
	GSI	19.66	15.26	News
6.30	Same stations			Topical Talk
8.30	Same stations			News and Commentary
9.45	GSI	19.66	15.26	BBC Newsreel
	GSD	25.53	11.75	BBC Newsreel
11.00	GSV	16.84	17.81	News
	GSP	19.60	15.31	News
11.15	Same stations			Topical Talk

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