

People in the Programmes

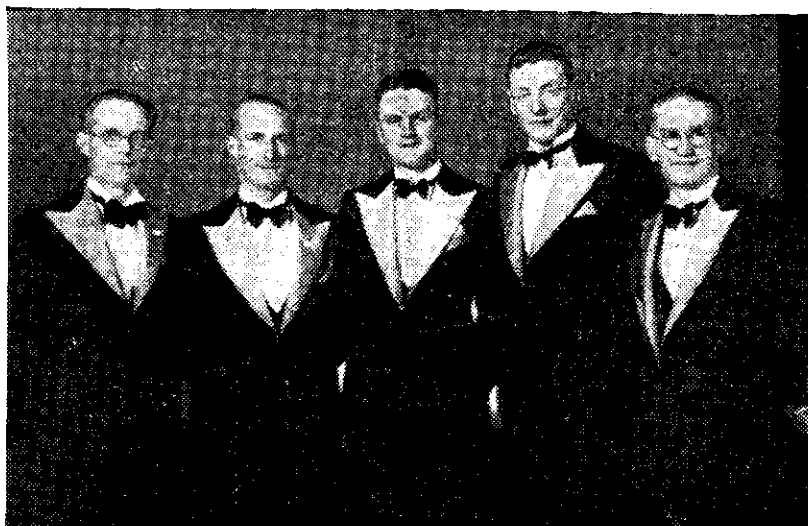


Spencer Digby photograph

MRS. VIVIENNE NEWSON, who will give a series of talks from 2YA on "Some Remarkable Women I Have Met." Her first is next Saturday, October 19, and after that she will broadcast weekly. Mrs. Newson has just returned from two years travelling. She combined pleasure and journalism, and is able now to talk about an interesting collection of women she met in Bali, Malaya, Burma, China, Japan, America and Europe

Swingtime Harmonists

FOR some time now the Swingtime Harmonists have been pleasing listeners whose special predilection is for light music presented in a modern way. Now comes the news that 2YA Wellington will have them on the air in greater strength. They have grown from their original four—three vocalists and



Alan Blakey photograph

THE MELODY FIVE: Left to right, S. Duncan (1st tenor), E. W. Robbins (2nd tenor), T. H. Ellison (baritone), W. R. Armour (bass), I. Lambert (pianist). They will be heard at 8.2 p.m. on October 26, from the 1YA Studio

Henry Rudolph, by the addition of a four-piece band.

Henry Rudolph speaks with enthusiasm of the fresh scope the larger combination gives. The pianist is John Parkin who has had much experience on stage and radio in Australia as well as in New Zealand. String bass player is Jimmy Grant, well-known in the Port Nicholson Band for many years. On the drums and vibraphone is Norm. Hull-Brown, who has had fifteen years' experience in this section, and has been associated with Mr. Rudolph for that period. Mr. Rudolph himself needs no introduction to listeners—he has been a prominent figure in dance band circles in Wellington for about 18 years. He plays the saxophone and accordion.

The vocalists, who have been singing together now for four years, are Sylvia Devenie, Kathleen and Eileen Atley.

Incidentally, these broadcasts will introduce a new instrument, similar to the ocarina—the Tonette, which, Mr. Rudolph says, has a small but very sweet flutey tone.



Alan Blakey photograph

MARJORIE GULLY (pianist), who will be heard in a Studio recital from 1YA on October 23, at 8.34 p.m. She will play Glazounov's "Sonata Opus 74 in B Flat Minor"



FREDERICK DELIUS

Delius Sonata

ON Monday of this week from 2YA Zillah Castle (violin) and Dorothy Davies (piano) performed the Second Sonata of Delius. While in England, these two artists worked together. The work they performed this week was published in 1924, ten years before Delius died in France at the age of 72. Although his works were greatly admired in Europe, English audiences were slow to appreciate their unfamiliar idiom. The definite acceptance of his works by British music lovers came later, largely through the advocacy and interpretations of Sir Thomas Beecham, who with other admirers, performed his works at every opportunity, and in 1929 organised a great Delius Festival in London at which every Delius work of note was performed. The composer, despite his affliction of paralysis and blindness, was present.



THE REV. W. LAWSON MARSH, M.A., who is to conduct the broadcast service from St. Andrew's Church, Wellington, on Sunday, October 20, was one of the pioneers of broadcasting in South Africa 17 years ago, and had the honour of being the first voice to reach London from that continent. He was a chaplain with the B.E.F. in France, and with the Mes.E.F. in Iraq during the last war. After four years in the Presbyterian Church in South Africa, he went to Auckland in 1927, and is at present minister of Columba Church, Oamaru



Alan Blakey photograph

FELIX MILLAR (violinist), is to broadcast from 1YA on October 26. At 7.50 p.m. he will present compositions by Corelli, Debussy, Dvorak and Ponce



Spencer Digby photograph

THE SWINGTIME HARMONISTS