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LESSONS IN MORSE

(6) Another Bad Habit

→ HE following is a draft of Morse signalling lesson No. 6, which was broadcast by Stations 2YC, 1ZM and 3YL at 10 p.m. on October 14, 15, and 16.

The talk which preceded the receiving practice dealt with another very bad habit, easily acquired by a beginner. This habit is what is termed "rolling." Briefly, the fault is the result of a "squaring" or "thickening" of the second last dot in certain letters, as a result of which these dots are given an incorrect value. As an example, instead of sending for the letter "H," the "rolling" sender would signal which, of course, is "F," not "H." Other letters which "rolling" senders freletters which "rolling" senders frequently misform are "L" and "S."

It is difficult to explain just how the habit is first formed. Possibly a tight grip is the primary cause, and a tendency to develop a diagonal or swinging movement of the wrist, instead of the vertical wrist action which has been referred to frequently in previous lessons as the correct one.

The position of the hand on the key is most important. If the hand is allowed to roll to either side when sending, a uniform vertical wrist action cannot be acquired. The back of the hand must remain parallel with the top of the table at all times. The position of the hand should be watched whilst sending. In addition, a loose comfortable key grip should be cultivated.

Figures

For each figure, five characters are used and these are easy to memorise if the sound equivalents are concentrated upon. First, take the figures 1 to 5. They are:--

> **** ...--...-

It will be noticed that the number of dots indicate the figures concerned.

Now the figures 6 to 0:-

-.... --...

It will be seen that the characters for these five figures are exactly the opposite of the first five.

The remainder of the lesson was taken up with receiving practice, jumbled letters, figures and plain language being transmitted.

Answers to Test Pieces

The following are the answers to the tests given on the nights of Thursday, Friday and Saturday, October 10, 11 and 12:--

THURSDAY, OCTOBER 10

Line					
1	N	E	M	E	V
2	R	T	C	\mathbf{E}	L
3	L	0	H	W	L E P
4	Q	v	0	R	P
5	F	н	ĸ	L	Y
6	J	U	G	M	0
7	v	E	x	Y	I
8	P	0	Z	E	M
_		_	-	**	727

10	K	0	Q	Y	L
	T		В	U	S
12	С	I	\mathbf{T}	R	Α
13	0	S	I	\mathbf{T}	v
14	C	I	Q	R	A
15	Z	E	L	D	U
16	D	I	U	Q	Y
17	F	L	ĸ	U	J
18	P	0	L	R	G
19	J	E	В	E	v
20	Ĺ	U	T	w	S
21	S	0	P	R	I
11 12 13 14 15 16 17 18 19 20 21 22 23 24	T C O C Z D F P J L S R R Y	E I S I E I L O E U O E U L	BTIQLUKLBTPPYI	RTRDQUREWRMAD	S A V A U Y J G V S I A M F
23	R	U	Y	A	M
24	Y	L	1	D	F

What Fate Has In Store?

"After the next war we must strike the conquered foe so mercilessly that his spirit and the spirit of his children will be crushed for generations. No conquered foe must ever again dare to look a German in the face as an equal. He must recognise him as his overlord."

That is not a passage from "Mein Kampf," nor is it one of Hitler's grandiose threats. The merciless phrases quoted above were written by General Erich von Ludendorf. This general was Hitler's military mentor. His words indicate the fate which awaits the French, the Dutch, the Belgians, the Danes, the Norwegians, and the Poles until Britain releases them from bondage.

	FRID	AY, O	CTOBE	R 11	
Line					
1	R	Α	V	U	Т
2	Y	N	Α	W	U
3	Q	E	D	F	K
4	J	U	L	M	z D
5	G	x	Y	ប	D
6	R	X E F	K	0	В
7	v	F	L	K M	U
8	P	E	R	M	Z
9	<u>o</u>	ĸ	Ŀ	F	G
10	Ä	¥	T	R	М
11	ע	20	Ä	Ŏ.	W
12	F	117	ᇤ	Ÿ	_ K
10 11 12 13 14	Ī	K.	R	č	¥
15	ន័	11	H	ĭ	'n
15 16	w	E X Y S E W K U E	P	R Q T O C I O F I R F	H
17	ĸ	1	M	F	В
18	F	U	J	I	T
19	С	H	I	\mathbf{R}	В
19 20 21 22	S	T	0	F	L
21	D	E	Ļ	U M	K
22	Q1GRV90HDLE18WXFCSDYC	H T E O	KLRLTACHBHPMJIOLJM	M	UZGMWRQXDHBTBLKD

24	Y	E	R	I	C	
SATURDAY, OCTOBER 12						
Line						
	L	A	T	E	M	
2	Τī	Ĉ	Ï	R	н	
3	Ü	Æ	Ŝ	ñ	Ÿ	
4	ŏ	E	v	Ď	Ť.	
-	r r	Ŧ	ĸ	Ϋ́.	ν.	
ž	-	7	ñ	~	11	
1 2 3 4 5 6 7 8 9	R F H O Z Q C H S F	÷	M	Q P L F P E	Ę	
- 6	¥	¥.	IAT	£	Ē	
2	~	7		E.		
.,	ğ	K.	7.	X	w	
10	<u> </u>	B	<u>v</u>	X	F.	
11	H	Ü	_Y	ĸ	Ď	
12	S	V	Y	M	G	
13	r	E	R	S	О	
14	С	\mathbf{p}	ж	S	W	
15	A	Q	H	ន	I	
16	Y	E	L	v	D	
17	F	\boldsymbol{z}	K	U	S	
18	Y	С	x	F	L	
19	H	Ó	T	Ū	B	
10 11 12 13 14 15 16 17 18 19 20 21 22 23	CAYFYHNLSV	EE JI JOKBUVE DQE Z COE A DH	SVKDMSLVYYRXHLKXTSROP	YXRMSSSVUFUDTRE	HYLMUFCWFDGOWIDSLBYCNO	
21	L	Ā	Ŕ	ጥ	Ĉ	
22	8	Ď	ñ	â	N	
23	v	H	ă	r`	~~	