

NEW ZEALAND

LISTENER

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper.
Vol. 3, No. 68, Oct. 11, 1940

Programmes for October 13-19

Threepence



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ALL THE PROGRAMMES FROM ALL STATIONS



DECISIVE BATTLES OF THE WORLD

(5) The Battle Of Hastings

THE one date everyone remembers in English history is 1066. It was the last time any enemy crossed the shores of England. By now it may seem to have receded into the minor status of an incident of history, most famous for the fact that the commander of one of the armies was shot in the eye by an arrow.

But it was much more than this. It was the last of several fusions of different racial stocks into the element that grew up into the British Commonwealth of Nations, with ships sailing all the seas between its possessions, with its banks and trading houses keeping the books of the world, with its navies and armies protecting the passage of its offshoots as they spread over the whole Earth; the most vigorous people in the history of mankind.

Picts, Scots, Gauls inhabited the islands and suffered invasion from the Angles, Saxons, Jutes. Danish conquerors added their leaven of spirited blood. By 1066 there were already the foundations of sturdy nationhood in Britain. Still, however, something was lacking. The English were strong, hard in battle, but without riches, without much in the way of culture, and in general a little too dull to take the part in world affairs that came to them later.

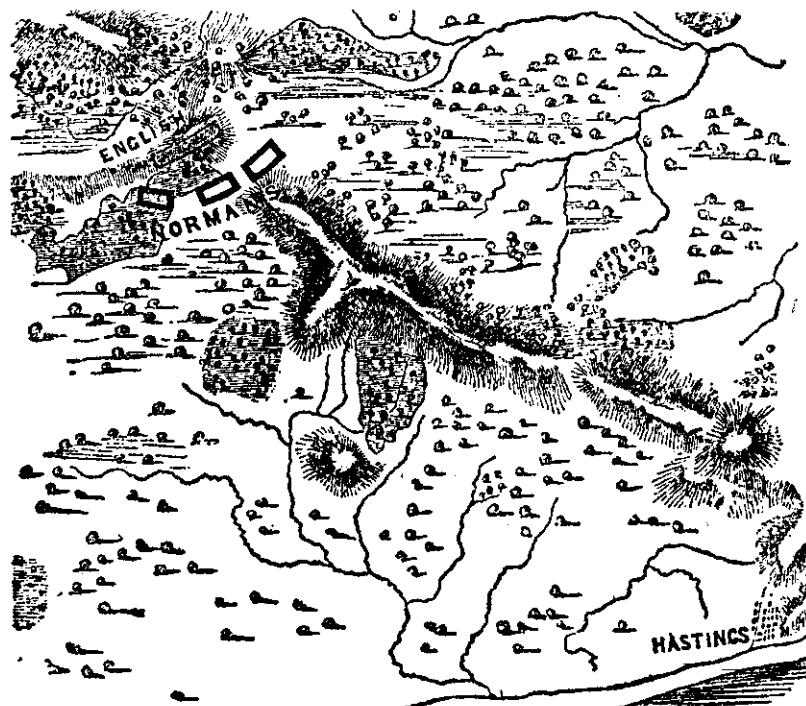
Fusion of Races

Over the Channel from their coasts another fusion of races had been going on. Duke Rollo had brought his Scandinavians down to establish their supremacy over all other Gothic stocks. When they came to carve out their Dukedom of Normandy in the part of Northern France still called by that name, these Northmen were already a hardy race and well organised. To France they brought a facility for retaining whatever was useful from the victims of their conquests, and in France they secured a language and the advantage of social and military theories of discipline inculcated by the empires of Rome and Charlemagne. They found new arts, new laws, and to these new things they added their own vigorous spirit. They were cruel, often contemptuous of any whom they considered to be less than themselves, but their mettle was high.

After Hastings it was not immediately obvious that two peoples with different characteristics, each incomplete, had achieved at last the union which would make the breeding strain of both more nearly perfect. For a hundred years or more the Saxon was almost lost under the heel of an oppressor. The Norman was a race apart. His home was Normandy. England was a colony, thoroughly

defeated in battle, and governed with a firmness that was often savage. England was the home of two peoples, the one dominant, the other oppressed.

Most of the English lands were confiscated by the invaders and the English treated as mere labourers. Their language was displaced for all purposes of government, and the Normans took all positions of authority, secular and religious.



PLAN OF THE BATTLE OF HASTINGS

The real effect of Hastings was not to be seen until the discontent of both Norman baron and Saxon yeoman combined to push Magna Carta under the nose of King John at Runnymede. Without Hastings England might have avoided many years of misery for her native-born people; but she might well have missed also the flair for social organisation and the spirit to make use of it introduced by the proudly independent barons. They set up constitutional precedents which ever since have kept Britain united to a degree that is amazing when English history is compared with the history of revolution and strife through Europe in the same period.

* * *

HAROLD came to rule in England on the death of Edward the Confessor, whose nearest direct heir was a puny boy. England had already had enough of weak minors on her throne and chose Harold. It was a fortunate choice in that

Harold was wise and strong in battle. It was unfortunate in that Harold in 1065 had visited the court of William, the Duke of Normandy, and under duress, had promised William to assist him to the throne of England. So when Harold was offered and accepted the throne himself, William determined to make good his claim by force.

A "Holy Crusade"

William raised his army — 50,000 knights and 10,000 soldiers of less degree — inspired them by making a Holy Crusade of the cause against the "treacherous" Harold, rallied them when their ships were dispersed in a storm during his first attempt at invasion, and finally landed them in Pevensey Bay in Sussex on September 29, 1066.

The storm which had caused him such trouble had actually been of benefit to him. It delayed his arrival until Harold, who had been ready and waiting for him with a force that might easily have turned the scales of battle, had been forced to march hastily northward to meet Harold Hardrada, a Norwegian invader, at Stamford Bridge.

staves and poles. In front of this again was a deep ditch to trap the Norman horsemen.

Harold had the advantage of position, but William could not delay his attack. Every day spent in England meant that he had fewer stores and material for his troops and already Harold's ships had come back from the north and cut off William's communications with Normandy. Accordingly, he advanced. There was a great deal of praying and exhorting on both sides. The leaders gave orations, and omens were studied.

"A Bloody Affair"

At last the actual battle began, and a bloody affair it proved to be. The English stood fast and the Normans charged their line with resolution. Many men on both sides fell to spear, arrow, or battle axe. The Normans would rush in and those who could would retreat as quickly, leaving many of their comrades battered to the ground by the heavy blows of the English.

Harold had adjured his men to stand fast and hold their line. It was their only hope; to exhaust the Normans in fruitless frontal attacks.

At nine o'clock in the morning the battle had begun. At three in the afternoon it was still raging. The Normans had made insufficient impression on the firm line of defending English. It seemed as if William was to lose the day, as if England was to continue to be Saxon England. Luck or superior strategy was all that could help William to conquer.

He had both.

William's Stratagems

His first stratagem was to direct his archers to fire in the air, so that their shafts came down on the heads of defenders holding their shields as protection from frontal attack. One descending arrow struck Harold above the right eye, and put it out.

But Harold was still alive and his men held together. So the Normans pretended to flee.

They were using exactly the same strategy by which Harold had overcome the Norwegians at Stamford Bridge, and Harold would surely have seen the significance of the manoeuvre had he not been too distracted by the pain of his wound. But his men were foolish and they were tempted out of their position and pursued the Normans, who rallied and turned on them when their formation was broken. The battle became an affair of fierce engagements between individuals and groups of men. Here the Englishmen rallied to present a united front against the charging Norman horsemen, and individuals among them fought it out in single combat.

Harold had remained by his standard, defending himself as best he might. A Norman found him and beat him to the ground. Another finished the killing; but the English still fought on, taking two Norman lives or more for each one of their own until at last the day ended. Those who could still stand fled the field when they learned the true extent of their losses.

Fifteen Thousand Slain

Some of them rallied afterward in a forest at their rear, and struck a last blow for Saxon England when they caught the pursuing Normans, but the best of their leaders had been slain,

(Continued on next page)

THEIR FIRST DAY BEGINS

(By O.A.G.)

BUCKLE STREET is a grim barracks even on the brightest day. At 8 o'clock on a cold morning it looks far from inviting until it fills with youth.

Recruits for the 4th Reinforcements began arriving soon after 7.30 last Wednesday morning. Soon all hollow echoes were lost in brisk and breezy conversation as the men entered, stooping through the gap of a door guarded by territorials. Their first day in the army was beginning.

Some of them talked a little self-consciously, to hide their nervousness; others stolidly dropped packages of personal belongings and waited for anything to happen. They knew, perhaps, that the beginning of all army life means a great deal of waiting and standing about. That is inevitable and necessary until every man is tabulated and clothed and numbered and ultimately fitted into his own particular sphere in the giant military machine.

A Quiet Lot

The clock might easily have slipped back 25 years. Nothing has changed outwardly, except the cut of civilian clothes. The men seem quieter, but, said an n.c.o. already seasoned in the work of sorting out recruits: "This is a quiet lot."

If my memory serves me right those n.c.o.'s are also a quieter lot, matured by experience during the last war when they went through the same process of joining up.

Some hundreds of variously-clad young men have swarmed into the barracks. Tobacco smoke rises from about 700 pipes and cigarettes and hangs in a blue cloud above the restless crowd.

Above the drone of conversation, rather like the sound of a dynamo, rises the voice of an n.c.o. calling out names. Each man, as he answers, is given a crowned arm band and put into his own particular group, ranged around the walls. That is the first process of sorting out. Some of the bands are slipped on upside down.

A khaki-clad figure mounts a rostrum and the flow of conversation ceases, as though a vast door has been closed. He explains the procedure and asks the men "not to tear the town to pieces" on their way to the station. That raises a laugh and conversation begins with a

BATTLE OF HASTINGS

(Continued from previous page)

including Harold's brothers, and there was no army left to provide opposition. William was free to advance on London and make of England a vassal state of Normandy.

It had cost him dearly, however. He had brought 60,000 men to Senlac. On its blood-soaked field he left one-quarter of them. Without bomb, shell, or machine gun, the Saxons defending their country had cut down 15,000 Normans in one day's engagement.

But the course of history had been turned for centuries.

buzz and rises to a persistent belt of sound.

One of the recruits has made his first discovery.

"What a fine lot the sergeants are; not a bit like the popular conception of army sergeants and sergeant-majors," he tells me.

Meanwhile officers and non-commissioned officers, most of them veterans of the last war, move among the men, chatting informally, answering an endless list of questions, giving advice.

Advice

"For a while you'll have to do a lot of standing about. You'll sign a number of forms. For the rest of this week you'll be more or less messing about, getting your kit and finding yourselves and your way about the camp. Don't worry—the army will do all that for you. Do what you're told and everything will be easy."

Sound advice, that, for any recruit, from a man who knows his job.

When the standing becomes irksome the men sit on the floor or on boxes round the wall, or use their packs of belongings as a pillow. A sergeant is still calling out names.

There are the usual late-comers. Although the parade was called for 8 o'clock a few roll along casually an hour later.

"Bit late, aren't you?" politely asks a young territorial who guards the door.

"That's all right, sonny. We're here, aren't we?" And in they go, their whole attitude suggesting some future "problem children" for tactful n.c.o.'s to handle.

Life Friendships

Most of the men are total strangers, but soon, by quick perception, they seem to sense each other. Already some of those recruits have found their own kind. A young Wellington journalist has made friends with a recruit in plus fours from Christchurch. They find they have much in common and they are both bound for the same unit. Magnetically the types are drawn to each other, as in a well-ordered community. The few rowdy ones have found their own level, cracking crude jokes at the expense of those around them as they lounge against the wall. Those two in-

evitable stand-bys, sport and the weather, begin the conversation. A few lonely ones gaze on the scene, wondering perhaps, how things are going at the office they left yesterday, or reflecting on the farewell party of the night before. Soon they, too, instinctively move into the groups and begin to chat. Friendships which will endure for a lifetime are being made.

Most of them have taken the advice of old soldiers and wear old clothes, though a few look as though they are bound for the office or the golf links. At their feet are suitcases, battered or new, sugar sacks, kit-bags which saw service during 1914-18, paper parcels, containing the few personal things they will require until they don their uniforms. The shrewd ones carry all they need in their overcoat pockets.

Nobody is singing. Everything is matter-of-fact and working to plan. The late-comers have been checked and assigned to their places.

Now the last orders and instructions are given. The permanent staff men who are to conduct the recruits to Trentham Camp take their places. The Royal Air Force Band is ready. Automatically, it seems, the men fall into ranks of three, a movement which will become increasingly familiar to them as the days go by, since it is the first of all military movements.

A blustering southerly wind carries the band's music far across the neighbouring housetops and everybody stops to look and listen. Down Buckle Street they go, stepping briskly, but not with that measured tread which reveals the trained soldiers they will soon become. Their first day in the army has really begun.

Children from a school close by, line the street and cheer; parents and friends who have waited outside the barracks follow along the footpaths, or chat as they try to keep step with the swelling music. Along the route to the Railway Station friends wave and cheer as the men go by with their bundles and packages.

Soon the staff at Buckle Street takes up its routine duties. Their particular job is ended for the moment and the permanent staff of Trentham Camp will take over to continue the work of transforming civilians into soldiers.

So New Zealand's part in the war goes on and the man in the street says to his neighbour, "Well, another lot of our boys has gone into camp."

THE HOME GUARD

Statement By The Minister Of National Service

At our request the Minister of National Service (the Hon. R. Semple), has supplied us with the following statement on the duties and purpose of the Home Guard:

IT has rapidly become apparent that this war is assuming a vastly different complexion from anything hitherto known, and it entails upon New Zealand, in common with other parts of the Empire, the necessity of making full and complete provision for the protection of our own shores and our own homes.

"The decision of the Government therefore to establish the Home Guard and to link it up with the Emergency Precautions Scheme to ensure the continuance of communal activities and services in time of need, is being enthusiastically received by the community, particularly by those men who by reason of age or other circumstances are precluded from serving in the military forces.

"Let there be no doubt about it—New Zealand is in the danger zone, and it is certain that should the necessity ever arise here—which God forbid—every available man would step forward to protect his home, his children and his freedom. Even should there be carping critics at the moment, the call to action would most certainly find such people ready and anxious to do their part."

"It is of course obvious that many are not able to bear arms nor to take part in active military campaigning, and there are others who have conscientious scruples against such forms of service, but it is equally obvious that such persons can find ample scope for their energies with the allied Emergency Precautions organisation, which would be called upon to help in a multitude of ways if a disaster such as earthquake or fire should occur, whether the latter should arise from enemy action or otherwise.

"After all, most people want to help. It must be admitted that there has been a feeling of frustration among our men—particularly those over the age of forty-five, because they are doing so little. The Home Guard is their opportunity, fulfilling both the need for preparing themselves to defend their country and also satisfying their longing to be in the picture."

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Every Friday Price Threepence

OCTOBER 11, 1940

EDITORIAL AND BUSINESS OFFICES:

93-107 Featherston Street, Wellington, C.I.

Post Office Box 1070.

Telephone, 46-520.

Telegraphic Address: "Listener," Wellington.

For Subscription and Advertising Rates see Page 46.

The Home Guard

IT is good news that the Home Guard is being enrolled for the "definite purpose of forming a line of defence against a potential enemy" and "ensuring the continuance of communal activities" in the event of national disaster. Soundly and broadly based like that it provides the opportunity that most men over forty-five are looking for: and there is at least a hint in the statement made in this issue by the Minister of National Service that it may provide wider opportunities still. Nothing must be read into his statement that he does not plainly say, but many people will hope that his reference to those who have conscientious scruples about "active military campaigning" means that such persons will be given an opportunity to link up with the Emergency Precautions organisation.

Those people, however, make a very small proportion of the Dominion's man-power. The overwhelming majority accept war when it comes as they accept the necessity of fighting against fire and flood when they come, and the Home Guard opens the ranks to everybody. It makes universal service a reality and not merely a phrase; gives us not merely a citizens' defence force but a defence force of all citizens; and—a far more important fact than some of us realise—makes it possible for old men to cheer on young men with reasonably clear consciences. The "feeling of frustration" to which the Minister refers has been in part at least a feeling of shame. What worries so many of us who are over forty-five is not only that we are "doing so little." It is also that we are saying so much.

But all that embarrassment now ends. The Home Guard makes the whole nation one in service and sacrifice. It is also supremely important, as the Minister emphasised in a public statement last week, that it throws us all into one common camp. We are no longer Catholics or Protestants, Pagans or Jews; employers or employees; "old school" or no school. We are New Zealanders defending our hearths and homes and preparing for a new order when the storm passes.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

AS OTHERS SEE US

Sir,—I regret that I cannot congratulate you upon your leading article of September 13 in reply to Mr. Fred L. Garland. Some of your writings have been very good. The one referring to Anzac Day was very fine. But in replying to Mr. Garland you drop to a level which is regrettable.

I personally have very little to complain of in the matter of radio programmes; or, for that matter, in the publication of programmes in *The Listener*. Three national stations—2YA, 2YC, and 2YH when local power leaks are bad—with an occasional switch to short-wave, meet my requirements; and as I share Mr. Garland's dislike of a mixture of cough cures and music, Commercial Stations have no appeal.

If you read Mr. Garland's letter again carefully, you will find that it is completely sound and logical throughout. He makes no complaint as to the class of entertainment, nor does he suggest any curtailment of "hill-billies, Sandy Powell, or Gracie Fields." He asks for no increase in the amount of classical music broadcast, and apparently this is his taste. In fact, he expresses no desire to interfere in any way with the tastes of any listener in New Zealand.

But he does ask that *The Listener* do the job which justifies its publication at our expense, and that the job be done thoroughly and efficiently. He rightly draws attention to the fact that you are a monopolistic concern in that our programmes are copyright to your paper. My only reason for subscribing to *The Listener* is to obtain radio programmes, and no doubt that applies to the vast majority of your subscribers. Personally I do not object to the inclusion of other secondary matter, but it would not concern me at all were it all eliminated.

I have always considered that a complete weekly copy of the New Zealand radio programmes posted in advance to all licence holders should be part of the service rendered for payment of our annual licence fees. When, on the score of economy, you eliminated the programme chart (double spread) and retained other irrelevant matters, such as cookery, fashions, etc., you slipped up on your job.

However, Mr. Garland puts his case soundly and quite moderately; and I would therefore just refer you back to his letter for your further (careful) consideration.—M. T. B. Hail (Gisborne).

(Our correspondent is right in saying that Mr. Garland did not ask for a "curtailment" of the things he did not like. He asked for a 75 per cent. cut which, with his inclusive demands, meant complete abolition.—Ed.)

Sir,—I entirely agree with what Mr. Fred L. Garland says in his letter published in *The Listener* of September 13.

The Government claims the copyright in the programmes provided by the Broadcasting Service for the licenceholders on whose fees the service exists, and the Government then compels those who wish to ascertain the programmes which are to be presented, in advance, to pay an extra threepence a week for a copy of your paper in order to do so. I think it is fair to assume therefore that the majority of subscribers take the paper for the programmes, and not for the rest of its contents which, I think, Mr. Garland classifies accurately. That being the case I do not think the paper has been improved by the condensation which the section allotted to the programmes has recently undergone.—E. R. Dickson (Russell).

THE FIRST FOOD.

Sir,—I listened with great interest and very mixed feelings to the talk by Dr. Elizabeth Byson on "What Shall We Eat?—the First Food," on Friday evening last. We are all agreed that the fruits of the earth are for the good of man, but how can the average family to-day buy in sufficient quantity for health butter at 1/6 per lb., milk at 7d. per quart, eggs at 1/9 per dozen, fish at 10d. per lb., oranges at 2d. each? To bring these foods and others to the homes and tables of the people of New Zealand we need not a change of heart on the part of the mothers and fathers and guardians of the children of this fair land but in the pockets of these same people a sufficient number of tickets with which to

More "Letters from Listeners" will be found on Page 16

obtain these health giving foods. We pray, "Give us this day our daily bread." Let us not continue to live in fear of the future, but in reality, moment by moment, that we may be a healthy and contented people now.—A. S. Mew (Dunedin).

MODERN MUSIC

Sir,—I have no time whatever for this cacophony which is called rhythm.

And I abominate all crooners and the hideous noise you get along wythm.

Anyone with the rudiments of a musical education, like Mr. Austin, knows

Is to be found only in the melodies of blokes like Beethoven, Brahms, and Mozart.

As for these modern composers like Walton, Honneger, Bartok, and Ravel,

One can only hold up one's hands in pious horror, not to mention despair, and mavel

At the idea of such men so far forgetting themselves as to take even so momentary

Interest in niggers, creoles, boleros, Jews, and other things equally non-Aryan.

PURITY (Auckland).

BIRTHPLACE OF THE QUEEN.

Sir,—In a recent radio talk Mr. A. J. Sinclair referred to Glamis Castle as the birthplace of Queen Elizabeth. A book I have just read states that she was born at St. Paul's, Waldenbury (England), and that though her father belonged to an old Scottish family her mother was English. Will you kindly inform me whether our Queen was born in Scotland or in England?—H. Jordan (Parnell).

(You are right: St. Paul's, Waldenbury, Herts, England.—Ed.)

FEDERAL UNION

Sir,—Before replying to "Federal Union's" claim that I merely skimmed over "Union Now," I decided to make a careful study of that work. Hence this delayed reply. As a result of this study my original convictions on the subject are more firmly established. I believe with the "Philadelphia Saturday Evening Post" that this movement is a financial racket with Wall Street written all over it.

E. G. MARTIN (Napier).

(With this sharply abridged re-affirmation of our correspondent's belief this correspondence may close.—Ed.)

ANSWERS TO CORRESPONDENTS

P. Malthus. We thank you. Our lapse has, however, been pointed out by an earlier correspondent, whose letter is already in type.

A.McD. The men who composed the music did not start the war.

DID YOU HEAR THIS?

Extracts From Recent Talks

Growing Pains

AFTER having considered adjustments to the opposite sex, let us turn now to the second set of adjustments that the adolescent has to make—adjustments, or better readjustments, to his own relatives. To some extent the adolescent is outgrowing the narrower world of the family. I am not suggesting that he has to break right away from the family group. But undoubtedly his relations with his parents have to be readjusted. I have already mentioned the fact that there is a tendency for the adolescent to turn to the parent of the opposite sex as the object of affection. The boy, that is, often turns to his mother and the girl to her father. There is nothing abnormal in this, but the parents have to realise that at this stage the adolescent is seeking a new kind of companionship here. He is groping towards a new relationship. He is feeling his independence, and seeks to meet his parents more as an equal than as their inferior. Up until this stage his parents have stood for the final authority on most things; even now he often has a highly idealised picture of them. But there is, as well, a tendency to be more critical of things that he has accepted for years. He ventures to question the authority of the home; he does not always agree with what is said. He begins to realise, even if he has not found this out before, that his parents do not know everything. It is not always easy for parents to accept what is going on. Years of watching and guiding the boy or girl have got parents into the habit of regarding this developing being as still a child—still the little being who has to be helped over the rough, ascending path to adulthood. They cannot realise that now he wants to do some of the climbing for himself. If this parent-child relationship can be re-formed on the basis of mutual respect—on a basis more of equality—it will be a lasting influence for good. But (and it is a big but) lose the confidence of youth at this stage, pry unnecessarily into what he is doing, treat him with suspicion, besmirch his fine dreams and his healthy companionship with the other sex by your baseless suspicion—do these things, and you may easily lose his confidence, or, worse still, even set him doing the very things you seek to protect him against.—(A. B. Thompson, "The Adolescent Child: Social Problems of Adolescence," 1YA September 12).



Books for Boys and Girls

AN excellent example of a select bibliography has just been issued by the New Zealand Library Association. It is called "Junior Books: a recommended list for boys and girls," and has been compiled by Dorothy Neal, who is well known for her work in charge of the children's section of the Dunedin Public Library. Miss Neal has based her selection "almost completely on the use and popularity of various titles in the Boys' and Girls' Department of the Dunedin Public Library," so that it is distinctly New Zealand in flavour. In a spirited introduction she suggests the crying need for such a list and deplores the "sentimental attitude towards children's books" that persists "long after parents and adults generally become realistic in regard, for instance, to the food and social habits of children. Parents' vague memories of their own

Most Honourable Dogs

One of the oldest breeds of dog known to mankind is the Pekingese, whom we find called sleeve-dogs, lion dogs, and wow-wow dogs. The dog-loving Chinese Emperor Ling Ti thought so much of them that he conferred high rank on many of them, but it was not until 1860 when the English and French raided the Imperial Palace in Peking, that this breed found its way to England. The Pekingese is oh, so dignified, courageous and very loving, and as they require little exercise, make excellent house-dogs.—(Phyllis Anchor, "Speaking Personally: Our Friend the Dog," 2YA September 12).

childhood reading, frequently coloured with a certain nostalgia, are still strong enough to outweigh any pronouncements which seem inconsistent with those memories. It is easy to forget the realities of a changing world and an ever-extending field of children's literature. The parent's idea that children won't read about this or that usually exists merely because the parent himself didn't as a child read about this or that, and often it was simply because appropriate books were either not available or not attractive enough. The fact is that to-day there is a real body of 'children's literature' as opposed to mere 'children's books.' Within this field of genuine children's literature all the usual demands of children on fiction are catered for—adventure, fun, mystery and fancy. The difference between 'children's books' and 'children's literature' is that these demands are satisfied without falsification of life and without cheapness.—(Book review by John Harris, 4YA September 11).

Patrons of Art

THOSE who are with love for works of art are generally without money enough to buy all that they need before works of art. Those who are with money enough to buy all that they need, and more than all that they need, are generally without love, in the least, for works of art. Patronage of art in New Zealand is confined—necessarily confined—to the wealthy, who are, in ways peculiar to themselves, practical. They think habitually in terms of money. That is why they are wealthy. They assess the value of a painting by calculating what it would fetch at an auction sale. What is the size of the painting? Whose is the signature? If the size is approximately twenty inches by twenty-six inches and if the signature is that of a man whose work, for a very long time, has been accepted, by a great many persons, as good—if the signature, this is to say, is that of a man whose work is in the style that was generally admired by the gentlemen of England in the time of Victoria—the painting is worth bidding for. They fail to recognise, these practically-minded patrons of painting, that art, true art, is representative of the place and of the time of its origin; they fail to recognise that art in New Zealand to-day, such of it as is verily art, is representative of this place and of this time.—(L. H. Booth, "Things As Seen By An Artist," 3YA September 18).



When Politics Were Impofite

A: The Provinces had to go, but they had served a good purpose. Politics would have been much duller without all those little Parliaments.

B: They took themselves seriously, and what rows they enjoyed—I think the right word is "enjoyed."

A: And so did the local Editors who took sides. One of the Marlborough papers wrote of its rival "vomiting forth a quantity of venom on to a white sheet."



B: And the rival could hit back equally well?

A: Of course. I've kept a cutting of the answering leading article. The brightest bit—let's see, here it is—This Editor retorted: "Our pity is like that one naturally feels for a filthy intoxicated specimen of humanity who appropriates the public kennel for the purposes of a bed."

B: Good heavens! Where was the law of libel in those days?

A: Nobody observed it.

B: Neither in the Press nor in debate judging by the violence of the current language?

A: That's so, but in the provincial Parliaments they took themselves seriously, and ran affairs as nearly as possible on House of Commons lines. Quite a pompous lot, from what I have heard.—(Prof. Leslie Lipson and C. E. Wheeler, "Background of New Zealand: Politics and Statesmen. A Discussion in 1876," 2YA September 16).

Changing One's Mind

WHY is it thought wrong for you to change your mind—a sign of weakness and stupidity if you don't always think the same? Why should people be strong-minded—simply because they have remained of the same opinion about most things from the cradle to the grave? I don't think there's anything to boast about in that. I think we lose a lot of fun. You know there is a great deal of nonsense talked about not changing your mind. I have a friend who is interested in every new shade of thought, every religious faith, every political creed. She loves to learn and—although she is not at all young now—she is always learning. For that reason, she sometimes alters her mind. I once heard someone accuse her of it: "Oh, but you are always changing your opinions; I remember you thought quite differently last year." That was an accusation—it meant in other words—you're fickle; it's no use attaching any weight to anything you say. But my old friend didn't mind a bit; she just laughed and said, "Of course I alter my mind. Why not? What else are minds for? Why, how dull I should become if I never moved with the times." She was quite shameless about it. That's an interesting point of view, you see—she has the adventurous type of mind that likes to experiment here, try this new idea, and that, have a go at anything. I think it's a very good type of mind. I am sure that all this adventure and change keeps my old friend young.

On the other hand an old man I know was very severe about it; he said, "It's a pity Mrs. O. is so changeable; always hankering after new ideas, always altering her opinions. Now that's a thing I'm never guilty of; if I make up my mind about a thing, I very seldom see any reason to change it." See any reason? That's just what he won't see. You could tell that by looking at him—for he is a very dull old man. After all, living with the same ideas and opinions all your life would make you dull, don't you think?—(Mrs. Mary Scott, "The Morning Spell: Changing One's Mind," 2YA September 28).



THINGS TO COME

A Run Through The Programmes



ARE you downhearted, gloomy, defeatist, susceptible to rumour and Daventry Ear? Why worry? Eat more lettuce and see the silver lining! Does the war news get you down? Do you dream about Hitler? Does Mussolini spoil your appetite? Forget it! Eat more cabbage, more spinach, more silver beet! What's the cure for Ballot Blues? Brussels Sprouts! Green vegetables will do the trick; green, leafy vegetables. But don't take our word for it. Get confirmation from the A.C.E. Their talk on "Nature's Tonic: The Leafy Vegetable," will be given from 1YA on Thursday, October 17, at 3.30 p.m., from 2YA on Friday, October 18, at 3 p.m., and from 3YA on Thursday, at 2.30 p.m.

What of the Film Star?

Marlene Dietrich said last week (or was it last month, or last year?) that although she might look a bit synthetic on the screen, at heart she was really a mother. Which hasn't very much to do with O. L. Simmance's readings from J. Jefferson Farjeon (3YA, Wednesday, October 16, 8.8 p.m.), but it does show you that you never know what to expect from these people who work in the gladdest and maddest and saddest industry on earth. And that is precisely why we are going to see what Mr. Simmance has to report about what Mr. Farjeon said

the film star said when he (she?) was telling a tale on the sinking raft. Will it be a thrilling account of how he (she?) overcame his (her?) inhibitions and changed from an introvert to an extrovert after reading "The Grapes of Wrath," or will it show that even film stars have mothers and fathers?

Character Study

The Graeme Holder play, "A Lady of Fifty-six," which 2YA will broadcast at 9.20 p.m. on Monday, October 14, is almost purely a character study of the name-part. The lady of 56 lives next door to a family whose child, in her eyes, is always doing wrong. He makes a noise when he should be silent and tramples her plants when he should be at home on his own side of the fence. She rants and rates at him. The child dies. The old lady pretends that her heart is too hard to be sorry. The main part in this radio play is taken by May Macdonald, of Napier, whose work for the NBS in other locally-produced radio plays is giving her some status on the air.

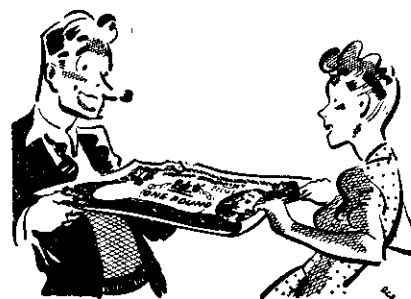
Gentleman Rider

The especially gentlemanly gentleman rider drawn by Russell Clark is probably the last person whom Nat Gould would consider for a character. However, the perversity of the artist must be tolerated for all he has had to do is draw attention to the broadcasts of a Nat Gould story in radio serial form: "A Gentleman Rider" is in next week's 3YA pro-

any artist who painted gas-masked shapes clad in anti-contamination suits of oiled silk against a background of sausage balloons would have been put down quite simply as mad. Now the amateur photographer can produce such pictures from real life. Artists are supposed to anticipate change. They must be racking their brains just now.

Story of a Stretch

Our lesson in economics this week, as readers will see, takes an essentially practical form. Russell Clark illustrates exactly how easy it is to stretch the pound note. What he does not show is that the pound note is worth no more when it is stretched, assuming its elasticity in the first place. Pull it as hard as you like, with your wages on one end and your ex-



penses on the other, and it will still buy no more of the things it has been buying. But you may be able to make it do more work in its attenuated form if you try using it for different purposes: asparagus tips instead of caviare, beer instead of Burgundy, and sackcloth instead of Savile Row, so to speak. The A.C.E. will give some other hints on the subject from 4YA at 3.15 p.m. on Friday, October 18.

When Braces Were Braces

If it is true, as we said last week, that race meetings run a dead heat with newspapers in the foundation of colonies, then it is fitting that the talk about newspapers in New Zealand history should be followed by one on the development of sport. Cricket was played very early in New Zealand, before Waitangi. Football didn't come along until a good deal later—at any rate football with rules. Wellington's anniversary regatta used to be a great annual festival. Forty years ago or more, the Auckland Amateur Athletic Club's meetings were so popular that they were considered a serious rival to Ellerslie. Those were the days: a member of the NBS staff once saw a batsman go out to the wickets in a representative match with his trousers held up by braces. L. R. Palmer is to deal with this history of sport from 2YA on Monday, October 14, at 7.30 p.m.

On the Mat

Some idea of the even competition among this season's trio of wrestlers may be gained from knowing that last week Blomfield had lost five matches, drawn two, and won two; that Katan had won five, lost three, and drawn six; and that

McCready had lost two, drawn four and won three. Wrestling is a notable omission in 2YA's programmes for Monday, October 14. Unless arrangements are altered after *The Listener* is printed, the McCready-Katan match this week was the last of the season in the Capital. But listeners in Auckland will find the item in its accustomed place in 1YA's programme for Monday next, when the ringside commentary will begin at 9.20 p.m. from Auckland Town Hall.

The Modern Home

Although A. C. Marshall will probably not acknowledge the fact, the best sort of building material these days seems to be corrugated steel, well covered with earth, and camouflaged with forget-me-nots. He will talk from 1YA on Thursday, October 17, at 7.35 p.m., in the Homemaking series. His subject is materials; and since he is talking about New Zealand and not Britain or Europe, we presume that he is going to talk about houses built above ground and not the caves into which humanity is retreating in less fortunate places. But if we still do not have to worry about bombs, in New Zealand we must think about the weather, and about earthquakes if our homes are along the fault line. Then there is cost to consider, and the current rate of interest on mortgages. Mr. Marshall has half an hour in which to resolve all these complications.

SHORTWAVES

MR. DUFF COOPER'S stillborn Silent Column is decently buried with one of Mr. Churchill's best funeral orations.—*"News-Chronicle."*

WHY has the flat-footed lad so often a depressed, defeatist attitude? It is a case of flat foot, flat mind.—*Lord Dawson of Penn.*

BIBLES are to be taxed. Prayer-books are to be taxed. Handel and Shakespeare are to be taxed more. But betting is not taxed at all.—*A. P. Herbert, M.P.*

THE only time John Bull is more resolute than when he is being bluffed is when he begins to pray and quote Scripture.—*"New York Sun."*

IN all Christendom the only province wherein men are content to be the slaves of the State is the German province.—*Hilaire Belloc.*

I FIND those people maddening who discuss whether the Nazis had some right on their side in 1934.—*Dean W. R. Matthews.*

STATIC

CLARK GABLE has grown a beard to play Chopin, states some film studio publicity. The scenario has probably got whiskers on it, too.

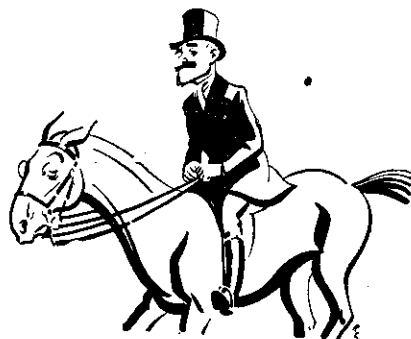
DO men like talkative women or the other kind?
What other kind?

THREE men, all slightly deaf, were motoring to London in a noisy old car. As they were nearing the Metropolitan one asked, "Is this Wembley?" "No," replied the second, "this is Thursday." "So am I," chirped the third one, "let's stop and have one."

YOUR husband must be absolutely quiet. Here is a sleeping draught. When do I give to him?
You don't, you take it yourself.

ELOPING bride receives wire from parents: Do not come home and all will be forgiven.

SAY, caddy, why do you keep looking at your watch?
It isn't a watch, sir, it's a compass.



grammes at 8.14 p.m. on Tuesday, October 15, and in 2YD's programmes for Tuesday and Thursday at 7.35 p.m. In the Gould story the gentleman rider is the hero with the usual Gouldish villains attempting to poison, drug and bring sudden death in various other unpleasant forms to both the beast and its owner. Readers of the yellow-backed books of the Turf will find that this is their meat.

The Future of Art

Now that the monstrosities of wartime reality have made the surrealists look tame, it seems difficult to prophesy what artists will turn to next, but a panel of speakers is going to try at 3YA on Wednesday, October 16, at 7.35 p.m. They will be speaking in the finale of the Winter Course series, "Things As Seen By an Artist." There was a time when

PEOPLE IN THE PROGRAMMES



Green and Hahn photograph

BEATRICE HALL (contralto) will be the studio artist in a concert programme to be broadcast by 3YA on Friday, October 18 from 9.20 to 10 p.m. She was born in Christchurch and while her voice was still untrained she won the Chappell Gold Medal in a test for girls under sixteen. She has a beautiful contralto voice, and has been very successful on the concert platform, at music festivals as a soloist in Church music

Shirley's String Quartet

FEW art forms are capable of producing such profundity and variety with such limited material as the string quartet.

The fascination of working in this medium has been felt by every composer. Among New Zealanders, Alfred Hill has been particularly successful, and in his quartets, as in so much of his other music, Maori idioms form the basis of some of his happiest efforts.

On Wednesday, October 16 at 7.30 p.m., listeners to 1YA will have the opportunity of hearing a quartet which is the work of another New Zealander: Henry Shirley, of Auckland.

The inspiration for this quartet came from the period the composer spent in studying in Vienna, and each movement is an impression of some aspect of that city. Rhythm being the outstanding feature of Viennese music, it was natural that the composer should use characteristically rhythmic themes and the choice of a minor key is intended to portray the bewilderment and nostalgia that afflicted the Viennese people of that period.

Henry Shirley returned from London just before the outbreak of war and has



Alan Blakey photograph

HENRY SHIRLEY

quickly gained a reputation as an all-round musician.

In addition to making regular piano solo broadcasts, he acts as pianist and tympanist with the 1YA Concert Orchestra, and has just written a short work especially for the combination which will be heard in a forthcoming programme. Incidentally, the four players who are performing the quartet are all fellow members of the orchestra and the composer pays a grateful tribute to the patience and skill they have brought to the task of working through the manuscript of this not-too-easy work. They are Carl Whitmore, Carl Hellriegel, Lois Walls, and Lalla Hemus.



A TIMARU LISTENER writes, "Could you possibly print . . . a photograph of the oft-heard Cyril Fletcher?" Certainly—here he is, with Irene North, another member of the "Fol-de-Rols," the BBC Concert Party, frequently heard in the National programmes



Spencer Digby photograph

ANDERSEN TYRER will be conducting the combined NBS String and 2YA Concert Orchestras in a symphonic programme beginning at 8 p.m. on Sunday, October 13

Ariba

THOSE listeners to 1YA who have been unable to get into a State house may be able to learn all about how to make a home for themselves from the series, "Home-Making in New Zealand," at present being heard each Thursday evening from that station. There are to be six talks in all. The first, "Choosing the Style," was given on October 3 by Professor C. R. Knight, who was also scheduled to speak again this week (October 10) on "Planning the Rooms." Professor Knight, who has



Alan Blakey photograph

PROF. C. R. KNIGHT, A.R.I.B.A.

held the chair of architecture at Auckland University College since 1926, was born in New South Wales and studied at Liverpool University. During the last war he served with the A.I.F. Like the architect friend who helped Anthony Armstrong turn his "Cottage into House," Professor Knight is an "Ariba," and an A.N.Z.I.A. into the bargain, and he also won a Carnegie Travelling Scholarship in 1936.



S. P. Andrew photographs

LEFT TO RIGHT: Betty Blamires (piano), Vivienne Blamires (violin), and Helen Gardner (soprano), who will give studio recitals from 2YA from 9.20 to 9.50 p.m. on Thursday, October 17.

TWO things of a very opposite nature that have occurred in recent days seem to me to point a moral—not that I want to point a moral, for I hate the things, but we live in a time when under stress of continuous, unrelenting emotion we are forced to come down deep into some real and absolute truths.

Not to be too solemn to start with, the first thing that struck me was our new Budget, or rather the reception of it. We are always having new Budgets now, and I myself, at any rate, have reached a kind of saturation point. After all, by order of the powers-that-be, a month or two ago I gave everything up to my Government, and that simple fact really stopped me thinking about money, and I have felt an airy, bodiless kind of creature ever since.

The second little incident occurred in the big sale rooms at Christies', when books and manuscripts were auctioned for the benefit of the Red Cross. I had a lively personal interest in this sale, because I had been Chairman of this Books and Manuscripts Committee. For months and months I had either been digging out of reluctant owners their precious possessions or welcomed with startled surprise the generosity of unexpected and often unheard-of people. Well, there we were, in Christies' famous room, offering at about two-a-minute wonderful things like manuscript poems by Byron, Oliver Cromwell's letters, the manuscripts of famous novels by Rider Haggard and Somerset Maugham, and disposing of the loveliest old missals and books of paintings and figures that would make any artist's mouth water.

Self-Sacrifice with Gaiety

The atmosphere both around the Budget and around the wonderful self-sacrifice of so many priceless treasures was one of gaiety and abandon. I don't say that any of us exactly welcome these Budgets, and I know that I for one gave up a certain manuscript of my own with a desperate kind of home-sickness; when I saw it disappearing among all the other books it was as though I had just sent my small son to school for the first time. The point I want to make is that here in England we are surrendering everything we have, without any hesitation whatever—and for what?

Myself, I am a man, I suppose, who has had a lot of luck in life. I have been able to earn my living by working at something I love. I have had for thirty years as much money as I could possibly want. I have been able to move with absolute freedom, and until this war I had very few qualms about the kind of life that I was leading and the sort of world in which I was living. That sounds very self-satisfied, but I didn't think myself so.

I thought England was a pretty good place. I knew that there were many things wrong with it—that the slums were terrible, that in the last ten years stories about the devastated areas in the North of England were shocking. I am ashamed to say that I thought I did my part. I took some interest in housing. I was occupied with various charities near my own country home. When I travelled abroad I thought that I got on very well with men in other countries. It is true that I was aware that, more than any other type of any

WHEN THE STRUGGLE ENDS — WHAT THEN ?

By SIR HUGH WALPOLE in "London Calling"

In this article Sir Hugh Walpole, who once lived in New Zealand, asks: "Is there any reason whatever to suppose that everything that follows this war won't be just as disappointing as everything that followed the last?" His answer is encouraging.

other country, a certain sort of Englishman was detested by everybody. The aloof, supercilious, patronising Englishman who behaved in any country where he happened to be as though he owned it. I most certainly, I was well assured, was not like that myself.

After the Last War

I took very little interest during the last twenty-five years in international politics. It was the arts that interested me. I went to Germany for music, to France for painting, to New

York for the theatre, and so on. The last war did nothing to me at all. We were fighting, I understood, for the self-termination of small nations. It was going to be a much better world when the war was over, but I never bothered my head as to what kind of a world it was going to be. I was, in fact, like millions of people everywhere, fast asleep in my own self-complacency.

Now I quite suddenly find myself ready to give up everything I possess—to surrender my comfort, my possessions, my luxuries for all my remaining years. I find myself surrounded by people who are ready to do the same thing. Why? I am nearly fifty-seven years of age. It's rather late to wake up. I haven't perhaps a very long lease of life to which to look forward, and yet I am looking forward, with an eagerness that astonishes me, to a brave new world.

Isn't this simply, wishful thinking? Weren't we all looking forward during the last war to a wonderful new world, and did anything come of it? Weren't we, in spite of those four years, greedy and selfish when it was all over? Is there any reason whatever to suppose that everything that follows this war won't be just as disappointing as everything that followed the last? Nay, worse, for this time we shall have given up everything; even this freedom about which we talk so much will be constricted by poverty, by strikes, by international revolution—all the old horrors to go through once again, and oneself older and feebler, and less able to fight them. Yet we are most of us here submitting to the Budgets, selling our possessions for charity, giving



SIR HUGH WALPOLE
" . . . I was fast asleep "

everything that we have to the Government, with what we might call an almost crazy optimism.

All Awake at Last

I'll try and give you some reasons for that as I see them. For one thing, we are all awake at last. This war has touched and is touching all of us. Every hour is filled with personal, individual apprehension. What are possessions worth in comparison with the lives of your wives, children and friends? We are driven back here on to the starkest realities. We are threatened not only

with death—that seems, oddly, a small thing—but, for the first time in the experience of any of us, the possibility that we may not be able to move, to think, to speak, except under orders; that treachery may be so universal that we distrust our best friends; that the tortures and the brutalities of the Gestapo may be proved in our own back-garden.

End to Class Snobbery

So the very first thing that we are realising is that in the world, after this war, we have all got to guard and protect one another. We are anxious not for ourselves, but for those we love, and that anxiety is so poignant that we have resolved that in the new world we will none of us suffer it again. That means at once an equality. We have suffered for years in England from class snobbery, neglect of the very poor, indifference to what was going on in the street next to ours. For the first time for 400 years in England there's beginning to be an absolute equality, an equality created by the imminent threat of the loss of the freedom of all of us.

When, at the beginning of the war, thousands of children were evacuated from the northern towns into the country, the country people saw with horror their neglected condition, and swore, as I know, thousands upon thousands of them, that this should never be allowed again. The world after the war is going to be a people's world. It is already ceasing to be a war of nations. We are discovering that

there are men and women, millions of men and women in every country, who feel and think as we do. All the minor differences of language and custom, and sensitiveness to small snubs or meannesses have vanished before this great common desire that nobody ever again shall suffer from that dreadful apprehension of losing his own individual liberty. This means, surely, that in the new world the differences between countries will disappear before the common general realisation of a terrible tyranny that nearly destroyed us. Because we all of us are being personally threatened every day with death, we will surely realise the folly of letting modern scientific invention go so far ahead of us that next time we will all be destroyed, perhaps by some death-ray 200 miles away from us.

Why We Failed

The things that prevented us after the last war from making a new world were complacency, small greeds, meannesses, but this time our passionate realisation of what loss of liberty means is becoming a kind of religion. I am afraid that vague ideals, words, phrases are no good in building a new world. Actual experience for every individual is necessary before he will make a real resolve. When, two months or so ago, the Germans moved with that deadly swiftness across France, some of us swore that when we had won this war we would help towards an internationalism of experience. I mean the experience of every man who had been forbidden to speak the truth, of every woman who had seen the terrified face of her child, of every friend whose companion had been led away into a concentration camp.

The Old World is Dead

This is only the basis of why I think, without undue optimism, that a new world is bound to come. I believe in God, and I believe, too, that because the last war was not enough to shake us all out of our separateness, this war was bound to come, to strike every one of us individually. Here in England, already I see new schemes for education, new thoughts about housing, a new friendliness between anyone and everyone, a new feeling of closeness to the oppressed peoples of Europe. We are, indeed, no longer an island. No country after this war will be apart from any other country. The imminent presence of death and the still more terrible possibility that, if we don't fight to the last man, we shall never be free again, has forced us to come close to one another.

Absurd tariffs, blind clutchings to possessions that we only hold in trust, old-fashioned methods of endless, international discussion, stupid obstinacies about language and creed and personal habits—all these belong to the old world. It's of no use for any one to think that that world will ever exist again. We are fighting with an excited optimism in our hearts, because we see the possibility of at last coming together through the horrid experience of realising how helpless we are when we are apart.

HOW AN EXPLORER BEGAN

Michael Terry's Russian Christmas

NO carol singers wakened Michael Terry, author and explorer, on Christmas morning, 1917. A burly Russian, prodding him vigorously with a bayonet, roused him from sleep to the knowledge that he was a prisoner of the Bolsheviks, along with 150 other British soldiers who had gone out to Russia with the Locker-Lampson armoured car expedition.

The privations which followed, including harsh treatment from the Bolshe-

licising Britain's war effort, which he has been doing in London since the outbreak of war. His destination is Sydney, where he hopes to set up his own bureau, co-ordinating information and distributing it throughout the Empire.

"I just drifted into the game," is Mr. Terry's own way of explaining how he became an explorer. He was undecided whether to go to California or to see the Northern Territory of Australia. The Northern Territory won the day. With a companion, Mr. R. Yockney, he set off in a dilapidated car to make the first recorded journey from Winton, in Queensland, to Broome, centre of

posits of potassium nitrate 200 miles west of Alice Springs. Four years ago, when he had planned his last big expedition to a new gold-field in Western Australia, his heart gave out and the trip had to be abandoned. "I had waited four years for it, but it had to go," he said.

It Also Makes Authors

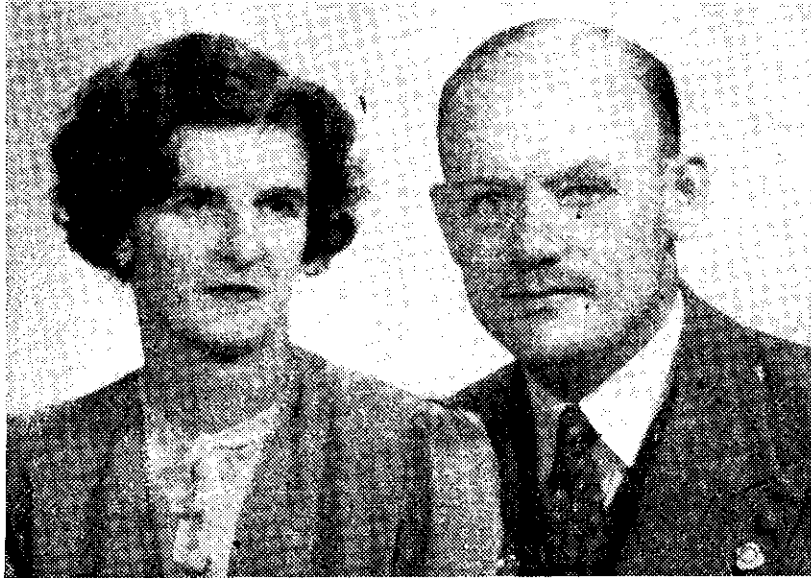
During these exploration trips Mr. Terry began his career as author by writing of his experiences and discoveries for Australian and English papers. These were illustrated with his own photographs, of which he has a unique collection numbering over 2,000. One thing led to another and he soon found himself on the platform, lecturing to the Royal Geographical Society about his expeditions, for, he says modestly, the life he led sharpened his mind and changed his ideas. Two years ago Mr. Terry returned to London and picked up his old Fleet Street connections to make writing the serious business of his life, since he could no longer go exploring. Like many other journalists, he was badly hit when the war broke out and a particularly bright future, the result of years of labour, was suddenly blacked out. As an example of what has happened Mr. Terry mentioned that journalists who were making £1,000 a year are now fortunate to be earning 30/- a week. He estimates that since 1924 he has written three-quarters of a million words.

Faith in Youth

Before leaving London Mr. Terry was associated with the publicity side of Britain's war effort. He pays high tribute to the standard of efficiency of Britain's fighting forces and says that they have never stood higher in the estimation of the public. This was due principally to the fact that all three forces were now staffed by younger men whose wide-awake ideas have kept them abreast of these momentous times. Although the British public had every confidence in the Army, Navy and Air Force, there was some criticism of the political control, combined with the greatest admiration for Winston Churchill. There was a growing feeling, he thought, that the younger men should be given a chance not only in the fighting forces, but in the conduct of the affairs of the Nation. To-day Britain had need of dynamic personalities such as Sir John Reith (now Lord Reith), said Mr. Terry, for despite all criticism Sir John was dynamic. During the last war the former director of the BBC was a subaltern in the regiment commanded by Mr. Terry's father.

Mr. Terry is accompanied by his wife, formerly Miss Livingstone Learmouth, who is making her first trip to this side of the world and, incidentally, was thrilled with New Zealand's thermal wonders. Her father was born in Australia and her wedding ring was made from a piece of Australian gold obtained from a mine in which her father was interested. In Sydney she hopes to continue her V.A.D. and First Aid work.

Mr. Terry has recorded two series of talks, one on the war, and one on life in Central Australia, for broadcast by the National Stations in the near future. There are 10 talks in all.



Spencer Digby photograph

MR. AND MRS. MICHAEL TERRY

viks and a bitterly cold journey of three weeks in a train to Murmansk, ended Mr. Terry's war service, and he was invalided to Australia. That was the beginning of his career as author and explorer; he remained for 22 years and explored vast stretches of the Australian interior.

Had the Russians clung to their original intention of shooting their British prisoners (fortunately they changed their minds at the last moment), Mr. Terry's career would have ended in his youth and he would not have visited New Zealand to deliver broadcast talks over the National stations. The son of a British Army officer, he joined up at the age of 16 with the armoured cars. His uncle, Colonel Terry, was the first British soldier to land in France during the last war. If the visiting explorer takes a lively interest in the film world, it is because his cousin is Anna Neagle, who has made a world-wide success of playing the part of Queen Victoria in two famous films.

Health Again

Australian sun gave Mr. Terry his health, and good health led to exploration. That, in turn, led to journalism. To-day he is the author of five books and a specialist writer on Empire affairs. He arrived from England a few weeks ago to continue his work of pub-

the pearl fisheries in Western Australia, across some of the most inhospitable country in the world. That was the beginning of 14 expeditions through Central and Northern Australia by camel and motor, on one of which he covered 5,500 miles, including 2,000 miles over unmapped country, after being attacked by hostile Blacks.

Exploring Saves Money

"Exploring is the best way I know of saving money," he says. "I drew a small wage, which was never touched. All one needs is a few clothes, some tobacco and food. One can live very nicely in the push on a pound a week and never worry."

Clothes were few, consisting of shorts, shirt and boots—all sturdy and serviceable. Gold prospecting was the real object of these expeditions, but Mr. Terry combined that with a considerable amount of valuable geographical, meteorological and survey work. He discovered and named a number of geographical features, made soil surveys and mapped much of the little known country of the north. A great deal of the work was negative, he says, but occasionally the expeditions came on something really worth while, as at Tanami, in 1928, when he discovered gold, and in 1933 when he found de-



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LISTENINGS

Perpetrated and illustrated by KEN ALEXANDER

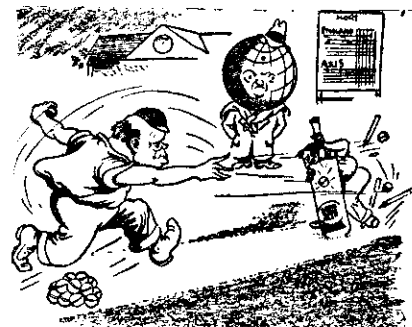
"THIS ENGLAND"

"OH to be in England!" What yearning in those lines—especially as recited in the Reich. No one can say that Hitler hasn't tried to capture the witchery of England. The south coast especially has called him and, if he hasn't obeyed the summons it hasn't been his fault. He says that he will get there even if he has to walk. The cables in fact report that he has produced cork sea-skis (pronounced sea-shees—as in bar parlours) on which to stroll across.

The rate of progress is said to be five miles an hour—presumably on the level; but coming from Germany it is unlikely to be on the level. Anyone who has gone for a skate on a cork bath-mat knows the feeling.

The Battle for Britain will be won equally on the swords of Lord's and the greens of Little-Googley and Upper-Slogging.

If only the Axis powers could be induced to bowl overarm, instead of their usual underhand, Lord's would be the ideal field for this fight for decency. It is, however, certain that the report of the game would read:



"The Test for the Ashes of Civilisation between the Axis eleven, led by Captain Hitler, and the All-British Empire team captained by Winston Churchill, began—and ended—yesterday. Hitler won the toss (Mr. Churchill refused to comment on the rumour that the coin was a double-headed mark).

Hitler and Goering went in first. After the first ball Hitler demanded the removal of all the field as he felt that the Axis was being encircled. When this was refused he hit the wicket-keeper from behind with his bat claiming that, although he threatened nobody, he must have room to expand. Goering next demanded the removal of the stumps on the grounds that they restricted the free expression of Axis aims. Mr. Churchill neither confirms nor denies the rumour that the Axis score on the board was changed from 6 to 106 by Dr. Goebbels. Captain Hitler heatedly upheld the action of the Axis spectators, who ate all the afternoon tea behind the caretaker's back, as the ordinary privilege of Axis minorities.

After accusing the umpire of un-Aryan behaviour the Axis eleven broke off relations and left, taking the roller, one of the iron gates and two of the umpire's spare hats."



Earlier it was rumoured that the Fuhrer was equipping an army with diving suits. The idea was that they would goose-step into the brine at Boulogne, singing the German version of "Kiss Me Good-night, Sergeant-Major," and emerge at Dover, each soldier disguised as a simple fisherman by carrying an anchor and a pot of bloaters. Thus the march on Billingsgate would be unopposed and, with the kipper supply in Nazi hands, England would be starved into submission. But, if these Nazi U blokes went into the brine they are still in pickle.

Then it was said that thousands of German soldiers, fully equipped, were practising swimming to and from moored ships. But we hear that the survivor said that he would feel lonely on an invasion and didn't know a soul in London, anyway.

The flat-bottomed barge scheme doesn't seem so watertight now, either. Since the R.A.F. looked it over it seems flatter than the barges.

What Hitler doesn't realise (among other things) is that he is up against centuries of cricket. With proper deference to Drake and his bowls, the real spirit of England is the spirit of cricket (see "Cricket on the Hearth"). The chief difference between England and Germany is that Germany doesn't play cricket. In England everything is either cricket or "not cricket." In Germany everything is "not cricket."

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His Unlucky Day

The gentleman is not here to agree with us—but you'll agree that this was a run of ill luck: In New York one morning a man was taking his bath. He stepped out of the bath to reach for a towel—trod on the cake of soap, skidded on it through the kitchen, crashed through a window—and fell five floors to the street below, where he was killed.

NO FISHING HERE!

The Mosquito Fleet On "Mare Nostrum"

WHEN Mussolini talks of *Mare Nostrum* and the Italian fleet, the quiver that goes through the diplomatic centres of the British Empire no doubt has repercussions in the Ministerial offices in Wellington. But the Mediterranean is on the other side of the world. If they only knew it, our Ministers of the Crown are much closer to what we in the Broadcasting Service might well call "Our Sea," and to a different sort of fleet.

This is a story of Broadcasting House, which is not yet a house. It has neither walls, floors, ceilings, nor gargoyles about the parapets. It is just a big hole in the ground near Parliament Buildings and will remain so pending the ultimate discomfort of Herr Hitler.

The hole is filled with water. The water is stagnant.

By means best known to themselves, this good news (for them) has been broadcast through the mosquito world. Our Pond is invaded. The mosquito fleet is established.

Slow-Moving but Deadly

It is not built for speed, this fleet. Its armament is carried on slow-moving rafts, driven only by the wind, and whatever tides seepage may cause in the NBS Ocean. But its armament has a high potential of power and the anxious minorities along the shores have watched it grow with some alarm. The Health Department has become interested, and a unilateral treaty with the Broadcasting Department has followed. Under the terms of the agreement it has been arranged that the Health Department should govern foreign policy, the Broadcasting Department should finance operations, while the Dominion Museum, third party in the triangular system of axes, should fire the guns.

In plain language: the Health Department asked for action, the Broadcasting Department turned to the Dominion Museum for help, and the Museum's expert on fish produced the answer to the problem.

Goldfish Wouldn't Do

These tiny rafts of mosquito larvae had to be sunk, he said, in so many words. It would not do to drown them in oil, because the oil might adversely affect the foundations, especially where the concrete would later be joined with more concrete. It was necessary therefore to find some little fish that would make itself a happy home in the pond and eat the larvae.

Goldfish would be the layman's first thought. But no. Goldfish are bottom-feeders. It was necessary to find a fish that would feed off the surface, where the mosquitoes were waiting the right

moment to turn into a sort of tadpole thing that swims around for a while before it grows wings and flies out onto the backs of Members' necks.

Regrettable Habits

The answer came from the rice fields of Hawaii and is spelt *Gambusia*. It is a little fish, two or three inches long, but it is a very interesting fish. It specialises in mosquitoes, not to mention the toes of small boys willing to oblige it with a nibble, or the flesh of any other fish willing to provide a cannibalistic banquet. Small as he is, *Gambusia* gladly concedes several pounds and fifteen and a-half ounces and makes a fight for it. Fish ten times his size are easy meat for him, in both senses of the word.

Regrettable as it may seem, these reprehensible habits make it impossible to reward him adequately for his fine work against the mosquito. He has to be kept locked up. He is actually kept strictly under lock and key in New Zealand, and produced only for such special jobs as destroying the mosquito fleet in our lake. He is not even allowed to travel by himself. The ichthyologist who arranged to pit him against our mosquitoes had to go to Auckland to get him personally, and bring him back under close supervision.

Once in the pond, he cannot escape. There is no outlet, and the walls are high.

Little Boys, Beware!

Although we should like to, we cannot imagine either Ministers or Members or even Messengers sitting on the clay banks with lengths of string and bent pins baited with that pretty coloured tape which they use for tying

things up. So the fish probably won't leave the pond that way.

And if any small boys go near, one of two things will happen to them:

(1) A Great Big Policeman will come along and indict them under the Public Safety Regulation, 1850, or (2) Mr. *Gambusia* will seize them by one succulent toe and eat them up one thousandth of an inch at a time. So there!

International Service

Although *Gambusia* is not so fierce as the almost legendary *Piranha* of the rivers in the Amazon forest basin, he does not do so badly by comparison, and it would not do to let him free, appetite and all, among more gentle fish. In Russia, where they use him a lot against the mosquito in Siberia, they have special trains in which he is carried across country, from commune to commune, pond to pond, marsh to marsh, lake to lake. They keep him as an ally against mosquitoes in Constantinople, in Spain, and in Italy, and in all these places his services as an ally are bought only at the price of constant vigilance against his escape.

Another of his disadvantages is the rate at which he (we mean she) breeds. Marie Stopes would faint if she knew. Thirty are born at a time, alive and needing to be fed, and in two months each female of the thirty is ready to produce thirty more. At that rate, in six months—but the Puzzle Editor is still working on it.

At all events, we are pleased to inform all residents in the vicinity of Our Pond that we have done our best for them. If they continue to be worried by mosquitoes, then all we can say is that the *Gambusia* must be too well fed on the M.P.'s who fall in o' nights, or on the small boys who paddle by day.

FANTASY OF THE "FIRE BIRD"

14 Carat Apples On Silver Trees

STRAVINSKY'S "Fire Bird," which 3YA will broadcast on Friday, October 18, is the old story of an ogre keeping princes and princesses in uncomfortable captivity until they are rescued by the discovery of the magic charm; but it is told with a new spirit in Stravinsky's music.

Music, dance, and pantomime tell the story of the visit of Prince Ivan to the castle of the malevolent King Kastchei. In the grounds he encounters the Fire Bird, a creature of wonderful golden-shining plumage. He grasps her, but she pleads with him to release her. He does so, and in gratitude, she gives him one of her golden feathers.

This feather, it appears, is a charm against the evil spells of Kastchei. Ivan meets twelve beautiful maidens in the grounds of the castle, and falls in love with a thirteenth, more beautiful even than all the others. He watches them playing, as the Fire Bird had been play-

ing, with the 14-carat apples growing golden on a silver tree. They warn him that Kastchei likes to turn all strangers he encounters into stone. Undaunted, Ivan throws open the gates of the castle.

Out swarms a horrid crew of slaves, buffoons, soldiers and freaks: Kikimoras, Bolibochki, and two-headed monsters. Finally comes Kastchei himself. He tries to put his spell on Ivan; but the golden feather renders it ineffective. The Fire Bird comes to tell Ivan that the power of the ogre would be quite broken if he smashed an egg which Kastchei preserves in a certain casket. Ivan finds the casket, breaks the egg, brings all the people of stone back to life, and goes to claim his beautiful Number 13.

All the moods of this fantasy, grave, gay, fearful, grotesque, and sentimental, are in Stravinsky's music. Listeners will not see the picture created by Fokine and Diaghileff for the first performance of the ballet; but the colourful music should give them a very good idea of it.



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FADEx 26

FIRST FLIGHTS ARE HER HOBBY *The Strange Pursuit of Mrs. Clara Adams*

(By "The Snooper")

WHEN I reached the breakfast table, a tall, slim woman, whose every movement suggested animation, was vigorously fixing penny-halfpenny stamps to a pile of New Zealand pictorial postcards.

"It's a vurry pretty stamp," she said by way of introduction. "The folks back home will be pleased."

"You might have chosen a better collection," I suggested.

"I took them quick," she answered. "I haven't much time."

The usual speedy American traveller, I thought. But not for long.

Mrs. Clara Adams, of Long Island, New York, soon revealed her mission in life as she added to her pile of postcards, neatly printing the address, the date, the name of the hotel (which happened to be Wairakei), and the time of day on each one between bites of bacon and eggs.

It Must Be Expensive

Just as other women take up music or painting or knitting as a hobby, Mrs. Clara Adams took up flying. But not ordinary flying. She has never controlled a machine. I doubt whether she understands how they work. She specialises in first flights as a paid passenger, which, with the possible exception of collecting Old Masters, must be the most expensive hobby in the world.

"I came down to Auckland on the Clipper," she told me, "and I was going back on it, but some of your nice kind people up there invited me to stay, so I'm doing a fast trip through the North Island as far as Wellington and taking the Clipper back on her next trip, Friday. So you see I haven't much time. We had a marvellous trip down, just marvellous. Flying is never dull. Some times you see the sea, sometimes you don't, and it's wonderful even in the clouds. The other passengers said I was the life and soul of the party. I had breakfast with them the morning they left and it was like a funeral; they were so sad I wasn't going back with them."

"You have to get up very early when you fly. Pilots always like to be on their way before dawn. Every time I make a trip it means getting up at about 2 or 3 o'clock in the morning. One of the pilots said to me, 'Mrs. Adams, I wouldn't have your job for the world—you've got to get up so early in the morning.'"

"Now you sign this menu. I always have my table companions sign the menu wherever I stop off. I keep them all. They're grand souvenirs of my trips."

Mrs. Clara Adams was busily printing the date and the place on the card, which I dutifully signed, along with my occupation when she discovered it.

"I want to find out all about New Zealand. Now you tell me something about it—something interesting. I give lectures in America after all my trips."

So the conversation ran on as the postcards were finished. If Mrs. Adams remembers anything I told her she made no sign, but I imagine she possesses an



MRS. CLARA ADAMS
... she gets up early

acute memory, so fully stocked already by flying over most of the countries of the world.

Mother Objected

"I developed the flying bug when I was quite young," she hurried on. "But would not if mother had had her way. She's German—one of the Hitler sort, who tries to control everything and everybody. But she never controlled me. I've been flying since 1914." (And then, to my prompting, she told me a little about her flights).

"I bought the first ticket ever sold to a woman passenger to fly across the Atlantic. It cost 3,000 dollars. We flew in the Graf Zeppelin. There were 64 men and me—the only woman. It was a flight! It lasted for 71 hours. That was in 1928. In 1931 I was the only woman paying passenger in the Dornier Do-X to fly from Rio de Janeiro to New York. I had to fly down to Rio by other planes to make the connection. The Dornier was the largest airplane ever built, and is now in a museum. My next big first flight was in the Hindenburg when she flew from Europe to America, but I wasn't the only woman passenger."

"Her Greatest Trip"

"In 1936 I flew 27,000 miles. That year I was a passenger in the China Clipper when she made her first flight across the Pacific. Next year I was a passenger on the first round-trip flight from New York to Bermuda and back."

"But my greatest trip was last year, when I flew round the world in 16 days 19 hours and 4 minutes and covered 24,609 miles in commercial flying ships. I left New York in the Dixie Clipper on her first flight to Marseilles."

And that is true. Mrs. Adams produced a full page from a New York paper containing photographs of herself at all her ports of call.

But by this time the coffee and toast were cold. "This is a beautiful country. I'd like to see more of it, and I'm coming back, but you can't make coffee," she added with some conviction.

We talked of America and its customs. Mrs. Adams is not afraid to criticise. She sees the faults of her own

land as readily as her quick eye lights on the defects and beauties of the lands she visits. Women who live on tinned foods are one of her special hates.

Aunt Jane's Weasel Coat

"Women spend too much time on clothes," she confided as we made for the fire in the lounge. "Look at these clothes—they're good—but they are just clothes for a travelling woman. Feel that! It's the best English tweed," she said, lifting a piece of her coat. "And this skirt, too. Wait till you see my hat—it's a real hat."

"One of the Queen Mary variety?" I suggested.

"No, it's just an honest cover for my head."

It was. "I didn't bring clothes for a stay in this country, because I thought I was going straight back. And here I am, and I'm going to see everything, but I do feel the cold. I've brought Aunt Jane's weasel coat, as she called it. It cost her 700 dollars, and she always said she had been cheated. The sleeves are a bit short, but it keeps me warm."

Mrs. Clara Adams is as frank as she is interesting. While she waited for the bus to take her to see the sights of the Geyser Valley she swung her arms and legs in rhythmic exercises instead of huddling over the fire. "It stirs the blood," she told the other guests. "You should all do calisthenics."

One can't forget Mrs. Clara Adams. Everything thrills her. She hopes to go on flying all the days of her life, never missing a first flight if she can possibly buy a ticket, and leaving a long and interesting trail of picture postcards behind her. No country could wish for a more enthusiastic publicity agent than this persistent "first flyer" who doesn't commercialise her hobby or boast about it.

TWISTING THE TAIL OF A GOETHE STORY

"Mignon" Was Given A Happy Ending

LISTENERS who follow the story of "Mignon" when the opera is broadcast by 2YA on Sunday next, October 13, will find it hard to believe that the story originated in one of Goethe's most unhappy novels. The opera is gay and sentimental and everybody lives happily ever after in the approved fashion.

But Goethe's novel was a complicated tragedy. He took nearly twenty years in the writing of it, and seems to have added a new complication to the plot every year. When he does sort out all the characters and plots and counterplots, Goethe despatches his heroine with a broken heart, leaves one of the main characters with his throat cut, and leaves his hero with no character at all.

For the opera, Ambrose Thomas wrote the music to a story which carries the characters safely through no more than the usual number of reversals and

(Continued on next page)

ON THE 'PHONE TO LONDON

Radio Telephone Used to Give News to Troops

"HALLO London. This is 2YA Wellington calling London. Can you hear me, London? This is 2YA testing with the BBC. Hallo! How is it going, London? You want me to read you something? Right, here you are": And the 2YA operator gives London the benefit of several extracts from *The Listener*. He started with the Boxing Notes, in fact, and London learned that Clarrie Rayner had beaten Young Gildo.

In the control room at 2YA a group of NBS officers was interested in one side of a conversation that was going on over 12,000 miles of land and sea. Tests were being carried out to ascertain whether conditions were favourable for putting over the first amplified news bulletin for New Zealand troops in England and Egypt.

A regular weekly bulletin has for some time been issued to the troops through the offices of the New Zealand High Commissioner in London. Mr. Jordan has collected the information and passed it on to the BBC for use in one section of their service to the troops.

Direct to the Camp

Now it is proposed to amplify this service with a bulletin originating in New Zealand. When conditions are exceptionally good, the broadcast may be relayed direct from Wellington to the camp of the Second Echelon in England. In any case, whether conditions are good or bad, the troops will hear the news from New Zealand on the Saturday of every third week. During the week previously, as was done last week, the engineers at both ends of the radio-telephone channel will test for the best conditions and take advantage of them whenever they are good. The bulletin will be recorded and saved for use at the proper time. Following its broadcast to the troops in England, the BBC will arrange to broadcast it by short-wave to the troops in Egypt.

The bulletin will be more than a flat statement of the news of the day; the troops get that now in their weekly service through the High Commissioner's office. This service will give them

(Continued from previous page)

leaves the right people to the right lovers' arms.

This was not the only story with which Thomas took liberties for his own good purpose. In "Le Songe d'une Nuit d'Ete," he had Queen Elizabeth in love with Shakespeare. However, success justified him. "Mignon" played for no fewer than one thousand performances at the Opera Comique, and Thomas was elected to the Institute over the heads of Niedermayer, Batton, and Berlioz, who received no votes at all when these names were put to the ballot.

"Mignon's" long run began on November 17, 1866. As listeners will learn next Sunday, it is still going strong. One of its songs, a vocal Polonaise written for Philina, is so difficult that the directions make provision for cutting should it be found beyond the singer's ability.

word pictures of all the events of note going on in New Zealand at the time.

Football and Wrestling

Last week the twenty minutes of News from Home was introduced by the Prime Minister, the Hon. Peter Fraser. The Hon. William Parry was another Minister who had a brief word to say, and for the rest the bulletin was made up of news items amplified by commentary. The story of the North v. South Island Services Rugby match was enlivened by extracts recorded from the actual commentary on the game. In the same way, wrestling news was given with parts of the broadcast commentary on the Blomfield-Katan match in Auckland, and the troops were advised to watch for news of the final match of the season between McCreedy and Katan.

Talking of winter sports reminded the announcer to tell the men overseas that this winter had been very mild—good war news on the farm front—and that already, with spring and summer just around the corner, the shops were beginning to fill up their windows with Christmas gifts, many of them labelled: "Just the Thing for the Soldier Overseas," etc.

Arrangements for the first test, on Tuesday evening of last week, had been made in advance by cable. Ten minutes before the set time, 6.45 p.m., the engineers had "met" and the circuit was in operation. From 2YA control room the voices were carried to the General Post Office, and from there by radio telephone to Sydney and on to London where the G.P.O. in the Capital of the Empire picked them up for relay by land-line to the BBC.

Although the conversation was very clear—clearer than most toll connections over long distances by land-line in New Zealand—the BBC engineers were not satisfied, and asked New Zealand to try again on Thursday evening at the same time. Failing success on Thursday, they would try again on Friday.

By Saturday, it was expected, all would be ready for the broadcast to New Zealanders overseas. It was necessary to send this account to the printer before we knew finally how successful the attempt had been.

Names From "The Listener"

Speaking quite casually, the NBS engineers kept up their conversation on the first night for half an hour or more. The name of Ngaio Marsh was committed to the airwaves when they read a *Listener* announcement of a talk she was giving. Dr. Guy Scholefield was another whose name caught the operator's eye; and London was amused when he read out a printed account of a broadcast address given in London not long before by Robert Boothby, M.P.

Here in New Zealand Wellington was wet and dismal. It was 7 p.m. There in London it was 7 a.m., but everyone forgot to ask what the weather was like. Soon the Luftwaffe would be paying its first visit of the day. No one seemed to be interested in that, either,



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BAD EGGS
with
NORTONS
EGG PRESERVATIVE
LIQUID OR PASTE

PUZZLES

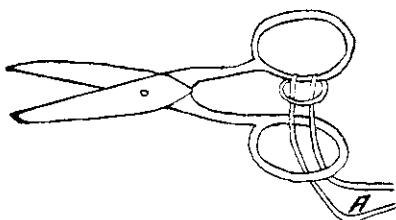
SAVE THE SCISSORS!

ON The Page this week we present a picture of a pair of scissors in captivity. Readers are expected to get them free, and without more ado they are invited to go to it.

PROBLEMS

Scissors in Captivity

This represents a pair of scissors, with a piece of string looped as shown. The problem is to get the scissors free



while someone else holds the free ends of the string at A. (Problem from S.G.E.)

Three Little Girls

Fifteen girls in a private school were taken each day for a walk. Every day they walked in five ranks of three. The mistress wished to see that they mixed well and wanted to arrange them so that, for seven con-

secutive days, no girl would walk more than once with any of her school-fellows in the same rank. How did she do it? (Problem from E.A.C.)

Exercise

"A little exercise in logic, no trial and error!" says AJAS, whose problem this is. He was inconsiderate enough to leave the answer in Dunedin. If next week-end is fine and sunny, it's not an absolute certainty that the PP will have the answer next week:

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Farm Finance

Three chickens and one duck were sold for as much as two geese. One chicken, two ducks, and three geese were sold for 25/-. What was the price of each bird in an exact number of shillings? (Problem from R.C.J.M.)

ANSWERS

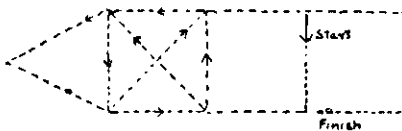
(Refer to Issue of September 27.)

Rhyme for Time: Mother of Two, who sent the problem suggests June 1, 1928, June 8, 1929, June 15, 1930, and June 23, 1931, as the dates of the first birthdays.

Take the Count: Level, 40 times; ada 56. (Problem and answer from R.G.)

Men go Shopping: 13/6. (Problem and answer from R.C.J.M., Invercargill.)

Keep it Down: (Problem and answer from R.C.J.M.)



This note on the problem is supplied by S.G.E.:

"These problems are known as unicursal problems, from the Latin *unus*, one; and *curro*, I run. Interest in them was first started by the work of the great Swiss mathematician, Leonhard

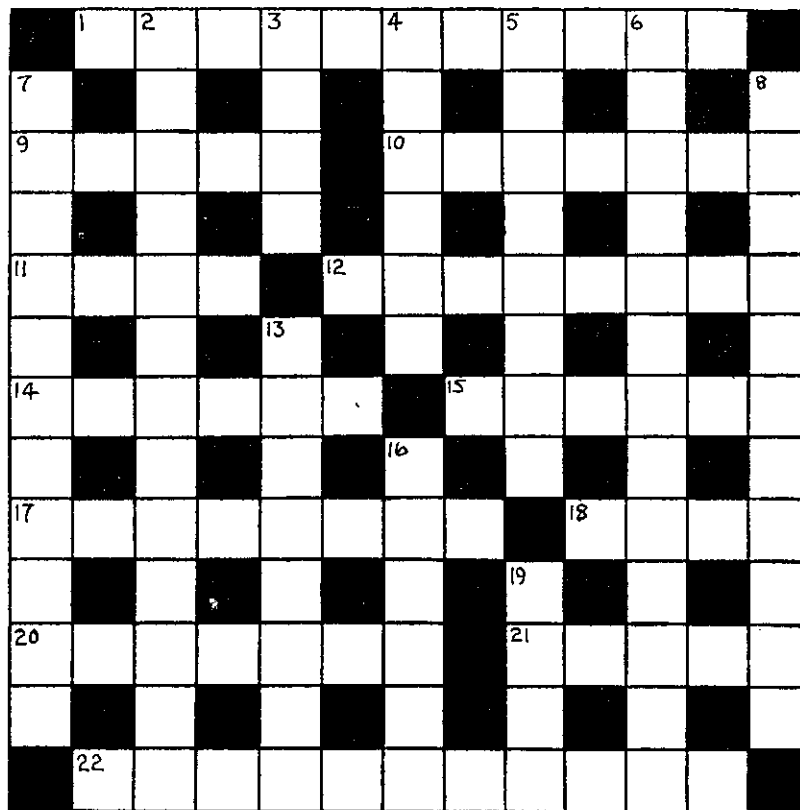
Euler (1707-1783). The points where the lines meet are called "nodes," and the node is said to be single, double, triple, etc., if one, two or three etc. lines meet at it. A single node is sometimes called a free end. Euler's theorems are as follows: (1) 'In any network the number of odd nodes is even.' (2) 'In any closed network, with no odd nodes we can completely describe it unicursally from any point and finish at the same point'. (3) 'A figure which has two and only two odd nodes can be completely described unicursally, but we must start at one of the odd nodes and finish at the other!' (As in the problem above). (4) 'A figure which has more than two odd nodes cannot be completely described in a unicursal route.'

"These theorems," S.G.E. comments, "are remarkably easy to prove. Perhaps they could be set as problems. You will see that they furnish us with a set of rules by which we can tell at a glance whether any given figure can be traced unicursally, and, if it can, where to start from."

(Continued on next page)

The Listener Crossword (No. 28)

(Constructed by R.W.C.)

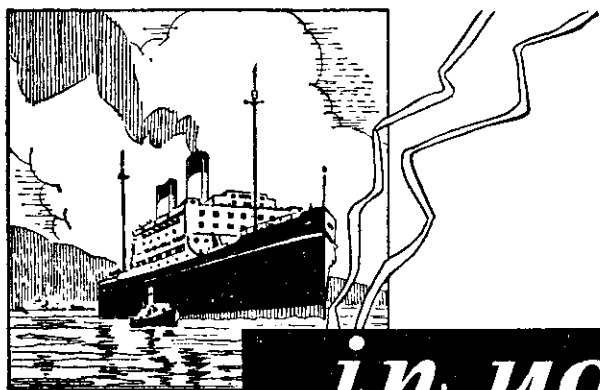


Clues Across

1. Can the relic be a fanciful name for a rooster?
9. A twisted form of plain speech.
10. The Senior Service involved in a caper.
11. A bird unpopular with batsmen.
12. Point with a clean pin.
14. A thousand in sooth is even.
15. Gilded Bronze.
17. Jeopardise by a command to put a stop to rage.
18. Island in Dutch East Indies.
20. Here's a nice go for a monetary system!
21. Plead for a bicycle.
22. I am a nice cad. (anag.)

Clues Down

2. Victim of causeless morbid depression.
3. Inquisitive.
4. Little devil over the air.
5. Rare lens. (anag.).
6. Cope with a nice lady—this gives an alphabetically arranged volume of information.
7. Rainbow-like, nieces cried.
8. i.e., cruel bird (anag.).
13. Dad rants for a distinctive flag.
16. Find me upside down under a broken reed.
19. Heroic poem found in both 12 across and 6 down.



..in your absence—



Persons leaving the Dominion for a time and who wish to appoint an agent or attorney to act for them during their absence should consult the Public Trustee.

The Public Trust Office has the facilities and expert knowledge for the management of farms, businesses, and house properties, and has representatives in all districts.

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The PUBLIC TRUSTEE

Branches and Agencies throughout New Zealand.

11/14.

(Continued from previous page)

No doubt the doodling type of puzzler will dispense with S.G.E.'s methodical recommendations, but we thank him on behalf of all those precise mathematicians who like things done by rule. S.G.E. has certainly paid his fee.

CORRESPONDENCE

R.G. (Waihi): Welcomed W. Robinson's statement of the working for Time for the Guard, "which shows me my error, so I humbly make my bow to him." R.G. will see that other correspondents have other ideas. He sends an exercise in word building used as a problem this week.

R. Martin (Glen Afton): Comments concerning Time for the Guard that the van may not have passed the clock while it was striking. In which case it would have travelled 440 feet in 28 4/5 seconds, and if this were so the train would be 1,356 2/3 feet long as X.G.T. said. "Humblest apologies to W. Robinson for saying he was wrong." R.M. correctly answers Farm Labour and adds that if some of the men wanted a spell 12 could work in each corner section, giving a minimum of 48 possible under the conditions. We are afraid, however, that the farmer would notice the four empty sections. And R.M. seems to have under-estimated the versatility of our hostess. Other answers correct, and readers who have not seen it in The Page before may like to work out R.M.'s query about how much a brick and a-half would weigh if a brick weighed a pound and half a brick.

J.C.C. (Timaru): Points out, with reason, that the sentence "I saw rats live on" is not strictly a palindrome, but he should remember that we also printed its reverse, so that he would get a palindromic group of words if he read the reverse in reverse and reversed the original. However, we're wriggling, and admit it. J.C.C. offers these true palindromes: MADAM I'M ADAM. SNUG RAW WAS I ERE I SAW WAR GUNS.

Thanks, J.C.C., for sending the puzzle, but we've had it before.

S.G.E. (Glenavy): Is corresponding at length with H. G. Lambert of Taupo, and seems to be enjoying himself no end. As fee for our "introduction bureau," as he calls it, S.G.E. sends a problem about scissors and a note on unicursal problems. Readers who want to know what that means will have to read the note, printed with the answer to "Keep it Down." Thank you, S.G.E.

AIAS (Dunedin): When you mention ladders the trepidation is all on our side. But we can take it, so welcome to you and thanks for the puzzles. As they seem to be most suited to the specialists we give them here: "The chord of a circle is one half mile long and the arc is one foot longer. Find the mid-ordinate." And another one like Pat and the Pig: "A fox starts running due east with a constant velocity. A hundred yards north, a dog starts running at a constant speed, changing direction constantly so that he always runs directly towards

the fox. Just as the fox finishes running his three hundredth yard the dog catches him. How far does the dog run?

J.S. (Putaruru): That was certainly a technical point. See below.

Lillian (Hawera): J.S., of Putaruru, would like to write to you. Uncle Peter will send the address if you feel chummy.

Rob (Ahipara): R.C.J.M., who set the problem, disagrees about Battle and After. His answer was 472. You were correct for Men Go Shopping but "level" seems to be the cause of some disagreement. Thanks for the encouraging note.

X.G.T. (Kopuawhara): Top of the class for a model paper. By the way, what does "X.G.T." stand for?

E.A.C. (Wellington): Equal for answers with X.G.T. and ten extra marks for sending a problem.

H.G.E. (Taupo): Has found time between writing letters to S.G.E. to sum up the Time for the Guard problem. Actually, he had done this before, in the days of the Ass-PP, but the letter is buried among the archives and our staff of archaeologists has not yet unearthed it. Mr. Lambert says that there are two possible answers to Time for the Guard. One of them is 440 feet. The second arises from presuming that when the guard heard the last stroke he still had not yet reached the bridge. This gives a very slow speed for the train, and quite a long length, but within the bounds of possibility.

A.G.T. (Picton): Puts pen to paper to back up W. Robinson's answer to Time for the Guard. He says 440 feet, too, and adds a note of appreciation for the fun he gets out of playing with the miscellaneous puzzles which readers send in. Puzzlers please mark A.G.T. as one of the brethren, although he has not yet paid his fee. One puzzle from Picton please.



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THE LISTENER CROSSWORD

Answer to (No. 27)

S	T	A	T	I	O	N	M	A	S	T	E	R
C	B	R	U							H	E	
A	L	A	C	R	I	T	Y		R	I	F	F
R	C	E		M	E	E	N				R	
L	A	K	E	S		E	F	F	E	N	D	I
E				O	G	F	E				G	
T	O	U	S	L	E		B	A	R	R	I	E
R	N	U		E		C					R	
U	N	E	A	T	E	N		E	R	I	C	A
N	A	E		A		M		D		T		
N	O	R	M		I	M	P	E	T	I	G	O
E	T			E		N		O			R	
R	E	H	A	B	I	L	I	T	A	T	E	S

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LETTERS FROM LISTENERS

(Continued from page 4)

BILLY BUNTER

Sir,—I read your article "Good-bye Billy Bunter" with a sense of personal loss as the adventures of the heroes of Greyfriars School were practically part and parcel of my boyhood days. From the age of ten to well on into the 'teens I never missed a number of either the "Magnet" or the "Gem," and can remember receiving a caning from an irate teacher for surreptitiously perusing a "Gem" concealed in my desk during lesson time. Of the two, I always preferred the "Gem" with its adventures of Tom Merry and Co. at "St. Jim's," written by Martin Clifford. The "Gem" stories were, in my opinion, on a slightly higher plane with more pretensions to literary style, while the illustrations were also superior, being at one period executed by Warwick Reynolds who illustrated for the "Strand" and other well-known magazines. I must add that I did not neglect the better type of school story written by such authors as Talbot Baines Reed, Desmond Coke, P. G. Wodehouse (yes, the same "P.G.") and others, and I can still remember the thrill of reading for the first time that great fore-runner of them all: "Tom Brown's Schooldays."

—W. L. SIMS (Onehunga).

WOMEN AND COURAGE

Sir,—We speak as we do know," so that if "Thid's" spate of vapid meanderings label his feminine friends, he has only himself to blame—though intelligent members of both sexes would criticise, not his company, but his eclecticism. As regards his wholesale condemnation of my sex, including a charge of want of courage, "Thid" has chosen a most inappropriate season for his quasi-humorous indictment—a season when women are suffering untold horrors, yet are standing shoulder to shoulder with their men, hourly performing deeds of quiet heroism in the grim arena of a man-made war. "Thid" should remember that it is men, not women, who are bombing maternity homes and children's hospitals! But that apart—has there not been even one woman, somewhere, who has contributed in some way to "Thid's" well-being—wived him, borne his children, cooked and cleaned, washed and mended, and considered him in a thousand ways? Surely not, else gratitude for that woman would be a bulwark for her sex forever against his or any other man's cheap ridicule.

As for the charge of moral cowardice—well, will "Thid" please set us an example of courage? Such a charge comes strangely from one who throws mud from the shelter of anonymity and a "Somewhere in N.Z." address. Finally, may I recommend "Thid" to discard his pen as a mud-slinger and try a long-handled shovel: it holds more, and besides, he wouldn't have to stoop so low!

—JEAN BOSWELL (Mount Eden).

"ENGLISHMAN'S WORD"

Sir,—In the current issue of *The Listener* an Australian broadcaster says: "In Buenos Aires when a man wants to assure you he is speaking the truth, he

says 'Englishman's word'." Forty-six years ago I had an experience in Colombo which confirms the reputation for probity that the English have got.

I was on my way home to England from Coolgardie about Christmas 1894 after a very successful mining career and had a few hours ashore at Colombo. I wanted to take home some of the wonderful handworked tablecloths, and was examining some in the big silk kiosk. It happens that when I am buying anything I don't like shopwalkers offering suggestions, so when a gorgeously attired Indian came up to me and said "You buy tablecloth, sahib?" I said, "No, I've got no money." This was not correct, but merely said to get rid of him, until

To The Editor

*The Editor is very wise.
 He doesn't even have to guess.
 He knows what stuff the public buys
 And what must never go to press.
 Now, should one write to him and say
 The linnet sings upon the wing
 (doth it?)
 And all my summers will be gay,
 Would you but print this little thing?
 Or should one leap upon a tram,
 Confront him with a carefree grace;
 Stridently shouting "Here I am!"
 And wave one's script before his face?
 Would Edgar Wallace be the game,
 And should one write in blood
 "Dear Ed:
 Print this—or by my surest aim
 To-morrow you will find you're dead?"
 Alas! no treatise has been penned
 Containing but the slightest hint
 Of how to please the Editor,
 And get the wretched stuff in print.
 —Dorothy Ann Beavis*

I had made my selection, but to my surprise he said: "You no Frenchman?" "No," I replied. "You no German?" he continued. "No," I replied. "You Englishman?" "Yes," I replied. "Very good," said he. "You take what you like. I send them down to the ship and you pay me when you come back." I was so pleased to hear this opinion of an Englishman's integrity that, before I left that kiosk, the Indian silk merchant had collected more than £80 from me! May we long continue to maintain our reputation!

—"TRAVELLER" (Pio Pio).

PROGRAMMES AND ANNOUNCERS

Sir,—The main New Zealand stations broadcast an amazing amount of popular dance music, not only on Saturday nights. When classics are featured, this is done at rare intervals; 4YA and 2YA noticeably doling-out carefully measured doses of dry boredom, such as the more obscure semi-modern and pseudo-classic composers, and the more ecclesiastically

banal moments of Handel and Haydn. One could count the rare occasions when such brilliant music as that of Schubert or Wagner is featured, or such stars as Gigli and Guila Bustabo and Korjus. The average compere's conception of a classical programme compares with that of a spinsterish and cautious schoolmarm determined to educate her victims in faintly religious "culture."

Amid all this boredom and banality, the frequent orchestral and classic programmes of a single station—12M—stand out; the programmes are conspicuous with recordings by the finest world artists, and are generously given. The announcements of items are also well done, briefly and impersonally—very much a contrast to the extraordinary attempts at sonorous or luscious "elocution" favoured by certain other announcers on the air, who give the impression that what they are interested in is the sound of their own tones, not their job of work. Vowels are moaned melodiously on a mounting register, and the pauses between French or Italian syllables are rich with melodrama. One feels that announcers with such a complex as this should be trying out their talents at the juvenile recitation Competitions, instead of merely broadcasting. This striving for tonal effect, at the expense of adult dignity, is also noticeable among announcers who run the children's hours. Only in their case, gurgling patronage seems to alternate with a Sunday School or Salvationist twang of incredibly funny intensity.—"TULACH" (Timaru)

DECISIVE BATTLES

Sir,—Did the writer of "Decisive Battles" read his text too hastily, or the sub-editorial curtailment pen get out of hand, or the compositor lose a few linotype slugs, that the second and third paragraphs of the article on the Battle of Maturus should give four misreadings of Greek history? It was Athens at Salamis and Mykale as well as Sparta at Platea that shattered the power of Persia in Europe. It was Macedonia that rose to power under Philip and Alexander and, having broken Thebes and resurgent Athens, crushed the world empire of the Persians in Asia and Egypt.

But apart from this, and the implication that the Greeks as well as the Etruscans were not Aryans, I am glad to see and read these articles, and rejoice that for some at least the story of the nations will not be merely the little bit of English History they stumbled through at school.

CHAS. R. MACDONALD
 (Auckland).

(We exonerate the compositor.—Ed.).

WHO WAS HOMER?

Sir,—I notice that you state, in the caption to your excellent cover illustration last week, that "there may or may not have been a poet called Homer." I think you will find that it is generally accepted to-day that the works of Homer were not written by Homer at all, but by another man of the same name.—LITT. D. (Auckland).

LESSONS IN MORSE

(5) Answers To Receiving Tests

The following is a draft of the fifth of the series of Morse signalling lessons for Air Force trainees from Stations 2YC, 12M and 3YL. This lesson was broadcast at 10 p.m. on Monday, Tuesday, and Wednesday, October 7, 8, and 9.

The first receiving test for men on No. 3 Short and No. 3 Long Courses was given during the lesson and the answers for the three nights are furnished below. The test comprised 20 groups of five letters.

The instructor announced:

- (1) That writing should be in block letters.
- (2) That the test would not include figures.
- (3) That if any letter was not received the space should be left empty in order that the letters actually received might be entered in the right spaces.
- (4) That Line 1, Line 2, and so on, would be given before each line.

Air Force trainees were requested on completion of the test to fill in other details on their test form and post the form immediately to the Director, Educational Services, R.N.Z.A.F., Wellington, C.I.

Prior and subsequent to the test, receiving practice was given.

The following are the answers to the tests:

MONDAY, OCTOBER 7.

Line.	W	E	B	P	Y
1					
2	L	E	G	O	L
3	T	U	G	N	L
4	S	U	M	N	L
5	B	A	K	L	S
6	F	A	D	M	O
7	N	U	M	S	O
8	G	E	C	A	Z
9	Z	I	S	U	P
10	H	E	W	P	O

A	L	A	V
J	U	F	T
B	O	A	K
D	U	H	C
T	O	A	R
K	A	P	B
V	E	Q	W
L	E	S	H
B	O	S	V
U	G	Y	I

TUESDAY, OCTOBER 8.

Line.	V	U	T	R
1				
2	W	N	A	N
3	V	E	P	R
4	Q	A	H	S
5	K	U	S	Z
6	T	O	H	U
7	S	E	D	N
8	Y	H	P	Q
9	C	X	U	S
10	V	H	I	E
11	T	O	S	F
12	C	V	M	H
13	Y	E	R	I
14	L	U	K	E
15	S	A	Q	D
16	K	E	R	O
17	H	U	S	T
18	J	E	B	I
19	T	U	L	S
20	L	O	P	R

WEDNESDAY, OCTOBER 9.

Line.	L	U	K	C
1				
2	G	A	S	F
3	V	B	Q	O
4	T	W	D	E
5	F	E	I	M
6	S	O	P	K
7	G	U	T	N
8	L	A	W	N
9	B	A	B	V
10	L	E	S	H
11	D	T	W	Y
12	F	U	D	R
13	T	O	X	Q
14	N	E	Y	C
15	K	P	C	Z
16	Z	O	W	E
17	G	E	N	Y
18	K	I	H	O
19	S	U	V	C
20	L	A	Y	I

A FAMOUS PHOTOGRAPHER

Cherry Kearton's Death

A ROMANTIC career came to a close with the death the other day of Cherry Kearton, the big-game camera shot. In March 1936 radio listeners heard the cheery voice of this remarkable man in a series of fascinating talks from 1YA and 2YA. The purpose of his visit to our Dominion was partly to tour the country, but also to fill in portions of his sensational seven-reel autobiographical film, "The Big Game of Life." Mr. Kearton was accompanied on this tour by Mrs. Kearton, his camera-assistant, formerly a famous South African contralto.

Cherry Kearton was born in Swaledale, Yorkshire, in 1871, the son of a yeoman farmer. At the age of thirteen he got his first job with Cassells, the London publishers. He bought a camera for five shillings and started photographing birds. At twenty-two he published his first natural history book, illustrated throughout with his own pictures taken with a second-hand fourteen-shilling camera. He was a pioneer in many things. He took the first cinema pictures of wild birds in 1903; he took the first aerial photographs of London in 1908 from an erratic airship; he flew the first aeroplane in Africa; he showed the first films in East Africa.

To listen to Cherry Kearton was a



CHERRY KEARTON
(A drawing by Kathleen Shackleton)

joy to radio listeners, but in an intimate circle with a few congenial spirits he could talk by the hour on his travels, adventures, journeys with Theodore Roosevelt, and his love for the creatures of the wild.

BOXING NOTES

FEW professionals in New Zealand are reaping a rich harvest. Johnnie Hutchinson, Herman Gildo, Vic Caltaux, and Clarrie Rayner are the headliners. Dual-champion Cliff Hanham has had a few bouts, but not nearly as many as this quarter.

On the other hand a boxer of the calibre of the Alabama Kid has been able to secure only one contest in three months, while lesser lights are assured of good pickings and plenty of engagements. Such a state of affairs is not new to the game. There are many instances of champions living on ham sandwiches without the ham, while mediocre fighters are in the money.

When Strickland returned from abroad, with substantial earnings, he was immediately forced to decide between living on his savings or taking a job. He decided on the job. Strickland was offered a contest with the Alabama Kid after the Kid had stopped Les Brander's aspirations to add the negro's name to his list of victories. The American was willing to concede the New Zealander his three stone advantage, but Strickland was not willing to disrupt his work for what might turn out to be just a single bout. Had it meant a string of bouts, then Strickland would have unpacked his boxing kit. An accredited champion in his class, he was too good for any opponents offering, and so while he, like the Alabama Kid, is idle as a fighter, others go merrily on their way.

Hutchinson in particular is much sought after at the moment. He meets Rayner at Palmerston North, Caltaux at Invercargill, and tentative arrangements are being made for him to fight Cliff Hanham at Waimate.

In many cases a good local draw has been the making of an association. Hanham has certainly brought Waimate into prominence as a boxing centre. There are many other sportsmen in the district, but Hanham has undoubtedly helped the sport to flourish.

During the past forty years other local fighters boosted the sport in their own particular town or district. Tim Tracy carried a big load in his day for Wellington when he met all the best importations from Australia. And often enough he fought for little more than pin money.

"Fighting" Johnny Leckie was in his day responsible for the prominence of the Otago Boxing Association. While he was the champion, bowling all comers over like ninepins, boxing prospered.

CRIBBAGE COMPETITION No. 4

The winning re-arrangement, reading from left to right, was as follows:—KS, KH, QH, JD, QC, 7S, AD, 2D, JC, 2C, 6S, 4H, 5D, 6D, 4C, 8S, 10C, 8D, 9D, 9C, JS, 4D, QS, 10H, AC. The following thirteen competitors tied with a score of 140 points:—C. E. H. Tappell, Drury; J. Cumming, Kilbirnie; A. Blundell, T. McWhannell, Berhampore, Wellington; Mrs. S. Wiskovich, Levin; Mrs. M. Millard, J. Millard, Miss D. Fisher, of Kalapoi; Mr. and Mrs. E. McEwan, St. Kilda; Mr. and Mrs. R. D. Russell, of Dunedin; N. Rushbrook, Waipohi, Otago.

We have to advise that the Executive Committee has decided to discontinue advertising the Cribbage Competition during the summer months.

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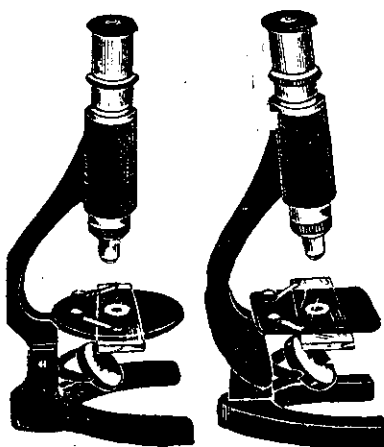
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SURVIVAL OF THE FITTEST? Centenary of the Saxophone

THERE is a tale told that W. S. Gilbert was once asked for a contribution towards the cost of the funeral expenses of a deceased saxophone player. The librettist asked how much was expected. "Oh, make it five bob," replied the collecting bandsman. "That's most reasonable," said Gilbert. "On second thoughts, here's £1; bury four of 'em while you're about it!"

But the saxophone is not the deadly instrument that some people imagine. Just the opposite. As lately as 1931, Freeman Sanborn, the first man in America to play the saxophone, died at the age of eighty-seven! He founded a family of saxophone players. His daughter, Mrs. Stephen B. Jacobs, toured the States as a soloist. Her son Howard Jacobs is a foremost saxophone soloist of our day.

So this year we celebrate the centenary of this instrument, or to be more accurate, we celebrate the perfection of the instrument.

Early in his life Adolphe Sax came into possession of an Ophiclide or Serpent. This instrument was of metal, had a cupped mouth-piece, and eleven keyed stops. It was used by players in military bands. It even figured at the battle of Waterloo, and was a major unit in military bands for almost fifty years.

But Sax was far from satisfied with the Ophiclide. He tinkered with it, giving it twenty keyed stops instead of eleven. He took off the cupped mouth-piece and replaced it with a clarinet mouthpiece. He turned a brass instrument into a reed instrument. In short, he produced the saxophone.

First Use in Orchestra

Orchestral conductors soon realised the value of the saxophone—that its greatly amplified 'cello tone bridged the gap between reed and brass. It was first used in an orchestra by Kastner in 1844, and afterwards by Meyerbeer, Thomas, Saint-Saens, Bizet and D'Indy. Even Richard Strauss has featured a quartet of saxophones in his "Sinfonia Domestica."

In the Paris production of Wagner's "Tannhauser" in 1861, the full score called for an additional twelve horns in the first Act to illustrate the Landgrave's hunt. In the finale these were to be doubled. "As there were not enough horns in Paris, M. Sax was, by Wagner's instructions, asked to substitute some instruments of like tone of his own contrivance, perhaps saxophones." This was the first occasion on which Sax's new invention was used for opera.

The "Tannhauser" production was, however, not popular with the members of the exclusive "Jockey Club"—all powerful in the social world—who regarded the best seats, the second-act ballet, and the ladies of the opera as their peculiar preserves. The "Jockey Club" members arrived, as

usual, for the second act, equipped with silver whistles with which they drowned the singing! It is recorded that the only regret expressed by the "Jockey Club" was that its famous "rag" would immortalise the name of an otherwise obscure barbarian from Germany!

Debussy Found it Irksome

In 1903 Debussy undertook the task of composing a work to order, namely a "Rhapsody for Saxophone and Or-

chestra," intended for Mrs. Elisa Hall, President of the Boston Orchestral Club. For the sake of her health, this lady had devoted herself to an instrument which had not yet achieved the popularity it has since acquired, thanks to the triumph of jazz; so she paid in advance for a work which Debussy found more and more irksome to turn out as time went on.

Debussy wrote to a friend: "Considering that this Fantaisie was ordered, and paid for, and eaten more than a year ago, I realise that I am behind with it . . . The saxophone is a reed instrument with whose habits I am not very well acquainted. I wonder whether it indulges in romantic tenderness like the clarinet?" Sixteen years after it was commissioned and paid for, and nearly two years after Debussy had died, the work was finished by another composer, Roger-Ducasse!



THE SERPENT HATCHES AN EGG: A special centenary programme entitled "From Serpent to Saxophone," celebrating the invention of the saxophone in 1840, will be heard from 2YA on Tuesday, October 15, at 9.20 p.m.

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It Conquers the Dance Band

About this time the saxophone invaded the domain of the dance band, which for several reasons it was destined to dominate. For one thing, it has the most sustaining power, and is therefore most serviceable for emphasising melodies; and for another thing,

saxophone was featured. Then nine or more years later, in the hands of Negro "hot players" the saxophone was put properly on the "jazz map." This was the opportunity for a number of brilliant stars like Frankie Trumbauer, Jimmy Dorsey, Adrian Rollini, and Livingston.

In no time three or four saxophones were being featured in bands that had used only one before. Written parts brought out the tone and versatility of the instruments. Its use in Paul Whiteman's massive orchestra marked the apex of its popularity in dance bands.

To-day it has a place in symphony orchestras, military bands, and dance bands, and is a solo instrument that receives the attention of composers like Joseph Holbrooke, Eric Coates and Jacques Ibert.

It has even arrived in Scotland, if we may accept this lament of a Celtic bard:

*"Dinna ye hear the gossip
On ev'ry tongue to-day?
The saxophone's in Scotland
A favourite they say.
Wi' a' its jazz and jingle
Wi' a' its silly craze
It's driven off the bagpipes
Frae a' oor hills an' braes."*

YACHTSMEN ASHORE

The Little Ships Feel The Shock Of War

LAST summer we did our best to pretend that the war was only an affair of armies sitting comfortably behind concrete emplacements, that yachts could still sail wherever winds blew outside the North Sea. We sailed our little ships and managed to forget Europe in our preoccupation with the set of sails and the lie of keels against white water flashing under.

It is difficult to think of anything else than the craft and its sailing when a light racing hull is all you have between the wind and the water. Except on those few days of easy winds and flat water, so rare in New Zealand latitudes south of the Waitemata, the little ship demands all your affections. She must be caressed into some sort of docility, and when she does obey for a minute the touch of your hand it is only to rest before she drives off into some new caper of coquetry. She is inconsistent as the wind. She must be chased after like a flirting beauty always keeping a step ahead of her suitors.

Mars is a Rival

But this season she will have her rivals. The greatest of them is Mars, an ugly brute, but having his own special demands that must be met. Already she has lost many of her suitors, has the little ship. This one is in the army, that one cleaning brass on an air force tender. She would be happier, perhaps, if she knew that more were still on the sea, with the Navy. It does seem a pity that the men from the one Dominion that sits in the sea most like Britain, should be able to contribute so little to the keeping of Britain's seas. There is much more material available than has yet been used. Maybe the time will come when one race of islanders will be better able to help the other in its own good way.

A Famous Leak

My own little ship, for example, is laid up, perhaps for the duration, perhaps even for the six months after. The proprietary use of the pronoun is only meant to indicate affection. She is not *mine*. She is laid up, in fact, because her owner is about other people's business, one of many who will miss the tingle of salt in his skin this season. She has her faults, that one. She possessed a leak, for instance. It was a very well known leak, but in spite of its fame we could never find it. After a run we would come back to the boat harbour and everyone would ask us, solicitously, "How is the leak to-day?" In the evenings during the week someone would go down to bail her out. "How many bucketsful to-night?" he would be asked. The tally would be kept, it seemed, as carefully as the boat harbour keeps tally of the number of times you lose your spinnaker in the season's racing, or the number of times you miss your mooring coming in at the end of the day. They notice such matters in the boat harbour.

Leak or no leak, she is still a fine boat, long, slim, high-masted. She had a hull that would go through the water

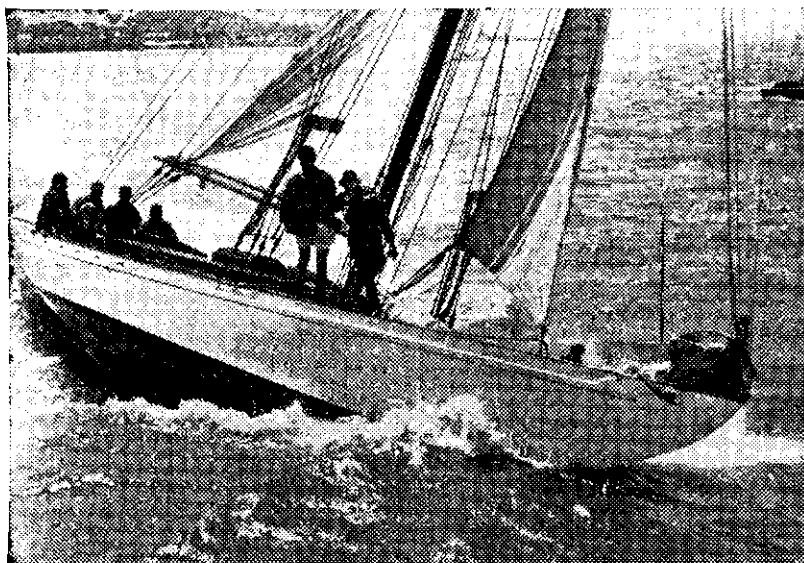
very sweetly and she would turn on threepence. Now she is laid up, and it seems a great waste of so much wood so finely put together.

Other sails and other hulls will have to keep up the appearances. She is not the only one that will float lonely at her moorings this season and perhaps the next and the one after as well, with no master to keep her deck damped down in hot summer, or to join battle with the seagulls in care for her paintwork. Some, however, are left. They will be manned mostly by those old-timers whose caustic comments are so much feared and respected as they sit "on the hard" smoking critical pipes. They will have trouble finding crews, but they will keep the boats afloat and

to go over them all again. In a fit of experimentation he may even alter the whole rig of his craft, and this by itself will mean weeks spent arguing with the sailmaker, drawing great sweeps of lines with chalk on the floors of the sailmaking loft, and badgering the man to get it done in time. Then there are all the incidentals. Is the petrol cooker working well? Is it worth while re-wiring for the lighting system and a radio set? Or shall we stay within call of shore this season? What about a shelf in that corner?

Labour of Love

For every hour the yachtsman spends in the harbour he has only a minute of recompense at sea. For every week



"... With the sailing ship a man is close to the simple things that clear his mind and freshen his body"

do those so necessary tasks that day by day, week by week, season after season, take such heavy toll of the yachtsman's time.

Small Things that Count

To be frank, it is these tasks which are the whole business of yachting. A crew will spend all its spare time, for months before the racing actually starts, toiling at jobs large and small in the harbour or on the hard.

Go down yourself to the moorings and even now, in October, when the southerly is losing its sting and you might think all the boats that can go will be out feeling the strength of the spring-time winds—even now you will see them working patiently with scraper and pumice and sandpaper and paint brush. This season there is not so much re-fitting to be done. Last season, for the big regattas, at least half the boats were completely refitted. The ordinary annual overhaul is a big enough job this year. The boat must be slipped, scrubbed down, usually repainted all over. There are a hundred small jobs to do. Then, when she is back in the boat harbour, the mast must be stepped, and before that all the gear must be checked. Sails were washed clean before winter came, but now the particular owner may want

labouring at these small jobs and big, he has only an hour under sail. There are few paid crews in New Zealand. Every owner is his own skipper, every crew's interest in the boat is a personal interest. The work must be done in spare hours of an evening or during week-ends. It takes time, for no job is so small or so easy that it can be glossed over in a professional minute. Everything must be exact and precise, every piece of paintwork must be smoother than the corresponding piece on the boat at the next mooring, every patch of varnish more shiny, every inch of standing rope or running gear better suited to its purpose.

Their reward is brief. Only one in a hundred keeps his boat in commission through the winter. After the spring overhaul come a few months of summer sailing, broken by changes in the weather, interrupted by the need for doing the new jobs that are always cropping up, and then there come more weeks in the harbour when the boat is prepared for the laying up time.

Is It Worth It?

Yet none will say it is not worth it. In the movement of a yacht on the sea there are recollections of the sensations experienced by the first men who pushed

WATCH FOR IT!

We are looking forward to printing next week the further adventures of that trio of anglers Gaffem, Batecan, and Irideus, by Irideus. Irideus describes how the day he anticipated in his introduction to the fishing season dawned at last, and how an accident which befell him and Gaffem left Batecan momentarily triumphant. Between laughs, we hope to get it into print in time for the next issue.

the first coracles out clear of the reeds. Water is a foreign element for us and our pride in conquering it is more than mere personal satisfaction. Success under sail is the success of native ingenuity against natural opposition far more than travel with steam or oil engine as the motive power. With the machine a man can do anything he pleases, but his satisfaction is only fifty-per-cent., like the satisfaction of a man whose suit has been bought second-hand. It is the machine which is doing the work. Its creation and its action are something remote. But with the sailing ship a man is close to the simple things that clear his mind and freshen his body. With his own hands and eyes and brain he is getting the better of unfriendly wind and water. Anyone can go on the sea in a motor boat or a steamship. A fisherman could fill his creel in an aquarium, if he were so minded. But you will find the fisherman most at home where rivers run through open country, just as your true seaman is most at home when there is the least possible mechanisation between him and his much-loved enemy, the sea.

Watch him ashore and you will see something of the merit of his sentiment as he concentrates over his work. But to know him properly you have to see him on open water, and even there you will find that it is his ship that is the heroine of the story. His strength and skill are only part of her mechanism. She demands much of him when he is ashore. At sea she asks even more, but she says it in words that rhyme. He answers to a poetry that no one will ever hear in the rattle of an engine turning screws.

—THID

GOODBYE CORNS!

Why suffer the excruciating pain of corns when a few drops of GETS-IT will bring instant relief. A few days later the corn will peel off and your corn troubles are over. G1365



PROGRAMMES DAY BY DAY

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OCTOBER 13

SUNDAY

NATIONAL

IYA AUCKLAND 650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6, 7, and 8.45)
- 9.10 (approx.) "Players and Singers"
- 11.0 Congregational Service, relayed from Mt. Eden Congregational Church. Preacher: Rev. Frank de Lisle. Organist: Miss Ella Postles
- 12.15 p.m. "Musical Musings"
- 1.0 Dinner music (1.15, **NEWS FROM LONDON**)
- 2.0 "An Afternoon at the Proms."
- 3.30 The Bruno Kittel Choir, singing "Gloria and Sanctus" from Beethoven's "Missa Solemnis"
- 4.2 "In Less Serious Mood"
- 5.0 Children's Song Service
- 5.45 "As the Day Declines"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.55 Dominion and district weather reports
- 7.0 Presbyterian Service, relayed from St. David's Church. Preacher: Rev. W. Bower Black. Organist: E. S. Craston. Choirmaster: H. Blakeley
- 8.30 **EVENING PROGRAMME:**
Queen's Hall Orchestra,
"The Wasps" Overture
Vaughan Williams
- 8.42 Mark Raphael (baritone),
"Music When Soft Voices Die"
Quilter
- 8.45 Reserved
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 Dominion and district weather reports, and station notices
- 9.18 Minneapolis Symphony Orchestra,
"Alborado del Grazioso"
Ravel
- 9.29 Richard Crooks (tenor),
"If Thou Be Near" Bach
"Good-bye" Gabilowitsch
- 9.32 Philharmonic Symphony Orchestra of New York,
"The Sorcerer's Apprentice"
Dukas
- 9.40 Frederick Lamond (piano),
"Concert Study" Liszt
- 9.44 Elisabeth Schumann (soprano)
"A Dream of Spring," "The Solitary One" Schubert
- 9.52 Antal Dorati with the London Philharmonic Orchestra,
"The Fairy's Kiss"
Stravinsky
- 11.0 **NEWS FROM LONDON**
followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND 880 k.c. 341 m.

- 6.0 p.m. Recordings
- 8.30 "Memories of British Band Contests," with vocal interludes
- 8.45 Reserved
- 9.0 Continuation of programme
- 10.0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

- 10.0 a.m. Sacred and orchestral selections
- 11.0 * Concert programme
- 12.0 Lunch music
- 2.0 p.m. Selections from the shows and musical comedies
- 3.0 Piano selections, miscellaneous items, Western and Hawaiian songs
- 4.40 Popular medleys, organ selections, piano accordion items
- 5.30-6.0 Announcements, Light Orchestral numbers
- 7.0 Orchestral programme
- 8.0 Concert
- 8.45 Reserved
- 9.0 Selection from Operettas
- 10.0 Close down

2YA WELLINGTON 570 k.c. 526 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6, 7, and 8.45)
- 7.30 (approx.) Early morning session
- 9.15 Relay of band music by the Wellington City Salvation Army Band "Melody Masters"
- 9.45 Weather report for aviators
- 10.0 Anglican Church Service, relayed from St. Thomas' Church. Preacher Rev. C. V. Rooke. Organist and choirmaster, W. Billington
- 12.15 p.m. (approx.) "These You Have Loved"
- 1.0 Weather report for aviators
- 1.10 Dinner music (1.15, **NEWS FROM LONDON**)
- 2.0 "Music by Debussy" series No. 8. "Songs from 'Fetes Galantes'" by Maggie Teyte (soprano)
- 2.11 For the music lover
- 2.45 "In Quires and Places Where They Sing"
- 3.0 N.Z. Brains Abroad: A review of our achievements, prepared by Bernard Magee and Major F. H. Lampen
- 3.15 "Let the People Sing"
- 3.35 Musical comedy
- 4.0 "Thereby Hangs a Tale." Personalities and Stories Behind Musical Favourites
- 4.30 Band music
- 5.0 Children's Song Service, conducted by Uncle William, assisted by children from Vivian Street Salvation Army Citadel

5.45 "Tunes You May Remember"

6.15 NEWS FROM LONDON and Topical Talk

- 6.55 Dominion and district weather reports
- 7.0 Methodist Church Service, relayed from Trinity Methodist Church, Wellington South. Preacher: Rev. Walter Parker. Organist: Miss Lillian Thawley. Choirmaster: W. McClellan
- 8.0 **EVENING PROGRAMME:**
Symphonic programme by the Combined NBS String Orchestra and the 2YA Concert Orchestra (conductor, Andersen Tyrer),
"The Unfinished" Symphony in B Minor" Schubert
Concerto in A Major. Mozart (Solo violinist, Maurice Clare)

8.45 Reserved

9.0 NBS Newsreel: A digest of the day's news

9.15 Dominion and district weather reports, and station notices

9.18 "MIGNON" Thomas

Abridged version of the opera

In a continental inn, Mignon, a member of a gipsy troupe, is about to be beaten by her master Glarno for refusing to dance, when Wilhelm Meister, a wealthy young man, offers to buy her. Glarno accepts, and Mignon, dressed as a page, accompanies Wilhelm to a castle. In the meantime Wilhelm meets the coquettish actress Filina, who ridicules Wilhelm's page, with the result that he tells Mignon that she must leave his service.

In the castle grounds Mignon meets the insane old singer Lothario, and impelled by jealousy she wishes that the castle may be set on fire by lightning. Lothario overhears her, and sets fire to the castle, and Mignon who is in the burning building is saved by Wilhelm, who realises he loves her.

It is now discovered that Mignon is the daughter of the insane Lothario, who is really the Marquis of Cipriani, and who has been seeking for her since she was stolen by the gipsies long ago. Mignon finds happiness in the arms of her father and her lover, Wilhelm.

10.15 Close of normal programme (approx.)

11.0 NEWS FROM LONDON, followed by meditation music

11.30 CLOSE DOWN

2YC WELLINGTON 840 k.c. 357 m.

- 6.0 p.m. Recordings
- 8.0 Recital programme, featuring Deanna Durbin (soprano), Lawrence Tibbett (baritone), Albert Sandler (violin), Marek Weber and his Orchestra, Eileen Joyce (piano), Kentucky Minstrels
- 8.45 Reserved
- 9.0 Continuation of recital programme
- 10.0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7.0 p.m. Jay Wilbur's Sweet Rhythm
- 7.35 Martin's Corner
- 8.0 Hollywood Cavalcade
- 8.45 Reserved
"Dad and Dave"
Songs for sale
"Atlantic Mystery"
Ensemble
- 10.0 Close down

2YB NEW PLYMOUTH 810 k.c. 370 m.

- 7.0 p.m. Relay of church service
- 8.15 Studio programme of recordings
- 9.0 Weather report and station notices
- 9.2 Recordings
- 10.0 Close down

2YH NAPIER 750 k.c. 395 m.

- 11.0 a.m.-1.30 p.m. Recordings
- 1.15 **NEWS FROM LONDON**
- 2.0-4.0 Afternoon concert session
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 7.0 Relay of Evening Service from St. Paul's Presbyterian Church, Napier. Preacher: Rev. Stuart Francis. Organist and choirmaster: Arthur Pacey
- 8.15 (approx.) Recordings, station announcements
- 8.30 London Philharmonic Orchestra, "Arrival of the Queen of Sheba" (Handel)
- 8.32 Charles Kullman (tenor)
- 8.40 Halle Orchestra, "Cossack Dance" (Tchaikovsky)
- 8.45 Reserved
- 9.0 NBS Newsreel: A digest of the day's news
- 9.15 London Philharmonic Orchestra, "Valse Triste" (Sibelius)
- 9.19 Miliza Korjus (soprano)
- 9.28 London Philharmonic Orchestra, "Oberon Overture" (Weber)
- 9.36 Norman Allin (bass)
- 9.40 Fritz Kreisler (violin), "Rondo in D Major" (Mozart)
- 9.47 Czech Philharmonic Orchestra, "From Bohemia's Meadows and Forests" (Smetana)
- 10.0 Close down

2YN NELSON 920 k.c. 327 m.

- 7.0 p.m. Adolf Busch Chamber players, "Serenade in D Major" (Mozart)
- 7.30 Vladimir Rosing (tenor)
- 8.0 Light opera
- 8.30 London Philharmonic Orchestra, "Baiser de la Fee" (Stravinsky)
- 8.45 Reserved
- 9.0 "Search for a Playwright"
- 9.25 Light classical
- 9.45 "Pinto Pete"
- 10.0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6, 7, and 8.45)
- 9.20 Morning programme
11. 0 **Presbyterian Service, relayed from Knox Church.** Preacher: Rev. T. W. Armour. Organist: Miss V. Butler. Choirmaster: A. G. Thompson
- 12.15 p.m. Recordings
1. 0 Dinner music (1.15, **NEWS FROM LONDON**)
2. 0 "For the Music Lover": English Composers
3. 0 "Mazeppa," a tone poem by Liszt, played by the Philharmonic Orchestra
- 3.35 Recordings by New Zealand artists
- 4.15 Grand Hotel Orchestra (Eastbourne), with Olive Groves, soprano
5. 0 Children's Service, conducted by Canon S. Parr, and assisted by St. Michael's Day School Choir. Subjects: (Jnr.) "Kindness" (Snr.) "Love"
- 5.45 "Evening Reveries"
- 6.15 **NEWS FROM LONDON and Topical Talk**
7. 0 **Anglican Service, relayed from St. Mary's Church.** Preacher: Ven. Archdeacon A. J. Petrie. Organist and choirmaster: Alfred Worsley
- 8.15 Recordings
- 8.30 **EVENING PROGRAMME:**
Minneapolis Symphony Orchestra,
"The Bat" Overture....Strauss
- 8.38 Elena Danieli (soprano),
"Garden of Happiness"
Haydn Wood
"Rose in the Bud" Forster
- 8.45 Reserved
9. 0 **NBS Newsreel: A digest of the day's news**
- 9.15 Dominion and district weather reports, and station notices
- 9.18 **Studio recital by Daisy Perry (contralto),**
"Orpheus with his Lute"
Sullivan
"Cherry Ripe" Horn
"Will He Come?" .. Sullivan
"Hark, Hark, How All Things in One Sound Rejoice"
Purcell
- 9.31 **Recital of Chopin works by Noel Newson (pianist):**
"Ballade in F Major, Op. 38"
"Etude in G Flat Major," Op. 25, No. 9
"Prelude in A Flat Major," Op. 28, No. 17
"Etude in C Sharp Minor," Op. 10, No. 4
- 9.44 Hubert Eisdell (tenor),
"Had I the Voice of Morven"
Weatherly
"Go Lovely Rose" Quilter
"Homeward to You"....Coates
- 9.53 **Boston Promenade Orchestra,**
"Dance of the Hours"
Ponchielli
10. 0 Close of normal programme
11. 0 **NEWS FROM LONDON,** followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Recordings
- 8.30 The Celeste Octet and Nelson Eddy
- 8.45 Reserved
9. 0 "Piccadilly": "The First Anniversary"
- 9.35 Popular artists
10. 0 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

12. 0-1.30 p.m. Variety programme (1.15, **NEWS FROM LONDON**)
- 5.30 Sacred song service, conducted by the Salvation Army

- 10.10 Feminine artists, orchestras and chorus
11. 0 **Anglican service, relayed from St. John's Anglican Church**
Preacher: Archdeacon A. C. ID. Button. Organist and choirmaster: G. Wilkinson
- 12.15 p.m. "Concert Celebrities"
1. 0 Weather report for aviators
- 1.15 **NEWS FROM LONDON,** followed by dinner music
2. 0 "Lavender and Lace"
- 2.30 The Music of Sibelius:
"Symphony No. 7 in G Major, Op. 105," played by Serge Koussevitzky and the BBC Symphony Orchestra
- 2.54 Classical programme
- 3.30 "The First Great Churchill": Romantic story of Winston Churchill's famous ancestor, John, first Duke of Marlborough

11. 0 **NEWS FROM LONDON,** followed by meditation music
- 11.30 Close down

4YO DUNEDIN

1140 k.c. 263 m.

6. 0 p.m. Recordings
- 6.20 (approx.) Topical war talk
- 8.15 "Wandering with the West Wind"
- 8.45 Reserved
9. 0 Artists from America
10. 0 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

11. 0 a.m. Sunday morning programme
1. 0 p.m. Weather report for aviators
- 1.15 **NEWS FROM LONDON,** followed by dinner music
2. 0 Grand Hotel Orchestra, with vocal interludes
- 2.30 Here's to the ladies!
3. 0 "Moonlight Sonata" (Beethoven), played by Ignace Jan Paderewski (pianist)
- 3.14 Famous artist: Nelson Eddy (baritone)
- 3.30-4.0 Medley time
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 (approx.) "Music at Your Fireside"
7. 0 **Relay of Evening Service from St. Mary's Basilica.** Preacher: Father Murphy. Organist: Miss Rose Shepherd. Choirmaster: A. Mahoney
8. 0 Gleamings from far and wide
- 8.15 Dominion and district weather reports and station notices
- 8.20 "Tales of the Silver Greyhound"
- 8.45 Reserved
9. 0 **NBS Newsreel: A digest of the day's news**
- 9.15 "Ravenshoe"
- 9.30 Listen to the band
- 9.45 "Music from the Theatre: Sleeping Beauty"
- 10.20 Close down



IN OLDEN DAYS—Other speakers in the "Background of New Zealand" series have told how the first colonists brought with them everything of England they could get on to the ships. L. R. Palmer will point out that they also brought their cricket bats and found time to use them in between clearing the bush and carrying sheep round the coast. He will speak on "Sport" from 2YA at 7.30 p.m. on Monday, October 14.

- 6.15 **NEWS FROM LONDON**
- 6.40 Hits of to-day and yesterday
7. 0 Bruno Walter and the Symphony Orchestra, "The Gipsy Baron" Overture (Strauss)
7. 9 Lucrezia Bori (soprano), and Lawrence Tibbett (baritone)
- 7.15 London Palladium Orchestra, "Merchant of Venice Suite" (Rosse)
- 7.30 Theatreland
8. 0 Harry Horlick and his Orchestra, Jeanette MacDonald (soprano)
- 8.30 "Music at Your Fireside"
- 8.45 Reserved
9. 0 **NBS Newsreel: A digest of the day's news**
- 9.15 "Khyber and Beyond"
- 9.35 Stars broadcasting
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6, 7, and 8.45)
9. 0 "Melody Land" and British bands
10. 0 Weather report for aviators

- 3.55 "Music of Many Lands"
5. 0 Big Brother Bill's song service
- 6.15 **NEWS FROM LONDON**
- 6.30 **Presbyterian service, relayed from Knox Presbyterian Church**
Preacher: Rev. D. C. Herron, M.A., M.C. Organist: C. Roy Spackman
- 7.45 After Church Music
- 8.15 **EVENING PROGRAMME:**
Organ recital by Professor V. E. Galway, Mus.D., Dunedin City Organist (Relayed from Town Hall)
- 8.45 Reserved
9. 0 **NBS Newsreel: A digest of the day's news**
- 9.18 "WATERS OF SORROW"
The story of a Maori curse. Written by Merrick W. Horton and produced by the NBS
- 9.52 Gil Dech and his Concert Orchestra, "Maori Selection" arr. Dech
10. 0 Close of normal programme

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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Better buy
De RESZKE
-of course!

DR 1293

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Musical Bon-Bons"
- 10.0 Devotional Service, conducted by Rev. Father Bennett
- 10.15 "All Your Favourites"
- 11.0 Talk to women by "Margaret"
- 11.15 Running commentary on Auckland Racing Club's meeting, relayed from Ellerslie Racecourse
- 12.0 Lunch music
- 1.15 p.m. **NEWS FROM LONDON**
- 2.0 "Do You Know These?"
- 3.30 Sports results
- A.C.E. Talk: "The Business Side of Meetings"
- 4.0 Special weather report for farmers
- 4.30 Sports results
- 5.0 Children's session: "Cinderella" and "Tim," with the feature "Robinson Crusoe"
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Maritana" Overture (Wallace); "Apple Blossom" (Stede); "The Dashing White Sergeant"; "What's A' the Steer?" "Sherramuir" (arr. Whyte); "Follow the Fleet" (Berlin); "Love Tales" (Stede); "Waltzing Doll" (Poldini); "Thunder and Lightning" (Strauss); Ballet Music from "Faust" (Gounod); "Cross for Criss" (Foresythe); "Angel's Serenade" (Braga); "Frauenthe und Leben" (Blon); "Serenata Appassionata" (Steiner); "March of the Toys" (Herbert); "Valse Bluetie" (Drigo); "Love's Serenade" (Glan); "The Gnomes" (Reinhold); "Childhood Memories" (arr. Somers).
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.15 Farmers' session:
- TALK: "Supplementary Fodder Crops for the King Country," by K. M. Montgomery, Fields Instructor, Department of Agriculture, Te Kuiti
- 7.30 **EVENING PROGRAMME:**
- Opera House Orchestra, Overture "Nakiri's Wedding" Lincke
- 7.40 "Singapore Spy": A drama of the world's greatest fortress
- 8.0 London Palladium Orchestra, "These Foolish Things" Selection
- 8.14 "Thrills": A recorded dramatic presentation
- 8.27 Tino Rossi (tenor), "From Nice to Monte Carlo" Rodor
- "La Belle Conga" Koger
- 8.33 "Ravenshoe": A dramatisation of the famous novel by Henry Kingsley
- 8.43 The Salon Orchestra, "Where the Rainbow Ends" Suite Quilter
- 8.57 Dominion and district weather reports, and station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.20 Ringside commentary on Professional Wrestling Match, relayed from Auckland Town Hall
- 10.0 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**



HENRY KINGSLEY, author of "Ravenshoe." A further episode of the radio version will be presented from IYA on October 14 at 8.33 p.m.

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 Light orchestral music and ballads
- 9.0 "Piccadilly": "The Insurance Swindle"
- 9.35 Vocal gems from musical comedy
- 10.0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular items
- 7.0 Orchestral interlude
- 7.20 Home Garden Talk
- 7.45 "Story of Marie Antoinette"
- 8.0 Concert programme
- 9.0 Miscellaneous recordings
- 9.30 Latest hits
- 10.0-10.25 Signal preparations for Air Force
- 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 and 7.30 to 10.30 p.m.
- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather reports for aviators
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, following by breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Morning Variety"
- 10.0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 "Favourite Melodies"
- 10.28 to 10.30 Time signals
- 10.45 Talk to women by "Margaret"
- 11.0 "Melody—Comedy—Rhythm"
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 1.0 Weather report for aviators
- 2.0 Classical hour
- 3.0 A.C.E. Talk: "The Business Side of Meetings"

- 3.15 "Two-by-Two"
- 3.28 to 3.30 Time signals
- Weather forecast for farmers and frost forecast for Canterbury and Otago
- 3.45 "Music on the Stage"
- 4.0 Sports results
- "Voices in Harmony"
- 4.13 Nat Shilkret's Orchestra
- 4.23 "Variety"
- 5.0 Children's session
- 5.45 Dinner session (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Suite of Serenades" (Herbert); "Lotus Flowers" (Ohtsen); "Reminiscences of Chopin"; "Greetings to Vienna" (Stede); "From the Welsh Hills" Selection (Lewis); "La Czarine" (Ganne); "Humoresque" (Dvorak); "Ballroom Memories" (arr. Robrecht); "Kunz Revivals, No. 6"; "Simple Confession" (Thome); "Variations" (Chaminade).
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.15 "BRITAIN SPEAKS"
- 7.28 to 7.30 Time signals
- 7.30 **WINTER COURSE TALK:**
- "Background of N.Z.: Sport," by L. R. Palmer
- 7.45 **EVENING PROGRAMME:**
- Manchester Children's Choir, "Nymphs and Shepherds"

Purcell

"Hansel and Gretel"

Humperdinck

Members of La Scala Orchestra, "In Memory of Franz Schubert"

8.0 **CHAMBER MUSIC**

8.0 Concertgebouw Trio of Amsterdam, "Theme and Variations"

Tchaikovsky

(from Trio in A Minor)

8.8 Elsie Suddaby, "Faith in Spring"....Schubert

"Cradle Song" Schubert

8.14 The Budapest String Quartet and Benny Goodman (clarinet), Quintet in A Major Mozart

8.38 Heinrich Rehkemper (baritone), "Drifting" Grieg

8.41 Zillah Castle (violinist) and Dorothy Davies (pianist) present from the studio:

Sonata No. 2 Delius

Delius was a late convert to chamber music. In his early days, as with all true romantic composers, he had no great liking for a medium which tends to restrict the wings of inspiration. Moreover, his sense of harmony, which somewhat over-ruled his feeling for counterpoint, did not easily lend itself to sonata and other set forms. Nothing of this, however, entirely detracts from the beauty with which Delius clothed all his ideas, and chamber music players include Delius in their repertoire on terms of equality with the more orthodox Sonata composers.

- 8.57 Dominion and district weather reports, and station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.20 "A Lady of Fifty-six"
- A radio play by W. Graeme Holder, produced by the NBS
- 9.54 Leslie James (organ), "Communityland"
- 10.0 Dance music by Lauri Paddi's Ballroom Orchestra, featuring Mavis Edmonds (relayed from the Majestic)
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the teatable
- 6.0 Musical menu
- 7.0 After dinner music
- 8.0 On Parade! Band programme with spoken interludes
- 9.0 Variety show
- 9.40 "The Circle of Shiva"
- 9.53 Recorded interlude
- 10.0-10.25 Signal preparation for Air Force
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Rhapsodies in rhythm
- 7.35 "Greyburn of the Salween"
- 7.47 Sing as we go
- 8.15 "The Hunchback of Ben All"
- 8.28 Musical odds and ends
- 9.3 "Marie Antoinette"
- 9.15 Piano personalities
- 9.30 The Old-time The-Ayter
- 9.42 South American music
- 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 7.0 p.m. Family session
- 8.0 Recorded session
- 9.0 Weather report and station notices
- 9.2 Music, mirth and melody
- 10.0 Close down

2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
- 5.0 Uncle Ed and Aunt Gwen
- 6.0 "Eb and Zeb"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Weather forecast
- 7.0 After dinner music
- 7.30 "The Mystery of a Hansom Cab"
- 7.42 Light entertainment, featuring Harry Horlick and his Orchestra, Jack Warner (comedian), Roy Smeck and his Serenaders, and Frankie Carle (pianist)
- 8.0 Light recitals by the Hillingdon Orchestra, Lew White (organ), with violin and chorus, Victor Silverster and his Ballroom Orchestra
- 9.0 NBS Newsreel: A digest of the day's news
- 9.20 Josef Szigeti (violin), "The Fountain of Arethusa" (Szymanowski), "Flight of the Bumble Bee" (Rimsky - Korsakov), "Pastorale" (Stravinsky)
- 9.28 Heinrich Schlusnus (baritone)
- 9.35 Philadelphia Orchestra, "Gymnopédie" (Satie)
- 9.40 Walter Gieseking (piano), "Scarbo" (Ravel)
- 9.48 Elisabeth Schumann (soprano)
- 9.52 London Philharmonic Orchestra, "The Hundred Kisses" (d'Erlanger) (excerpt)
- 10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light music
- 8.0 Classical hour: Queen's Hall Orchestra, "Symphonic Variations" (Dvorak)
- 9.0 "Westward Ho"
- 9.25 Light recitals: Albert Sandler and Orchestra, Dan Donovan (vocal), Fred Feibel Quartet and Joe Daniels and his Hot Shots
- 10.0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Morning Melodies"
10. 0 Classical programme
- 10.30 Devotional Service
- 10.45 "Hall of Fame"
11. 0 Talk to women by "Margaret"
- 11.10 Light orchestral session
- 11.40 "Popular Hits of the Day"
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 Film music with a touch of humour
- 2.30 A.C.E. Talk: "The Business Side of Meetings"
- 2.45 Organ Interlude
3. 0 Classical programme
4. 0 Frost and special weather forecast
4. 5 "Melody and Rhythm"
- 4.30 Sports results
- "Popular Entertainers"
5. 0 Children's session: "Stamp Club"
- 5.45 Dinner music: (6.15, **NEWS FROM LONDON and Topical Talk**):
- "Champagne Gallop" (Lumbye); "Star," "Nightingale" (Trad.); "I Love You" (Grieg); "Andante Religioso" (Thome); "The Big Broadcast of 1936" Selection; "Torna Piccina" (Bixio); "Ever or Never" (Waldteufel); "Naughty Nanette" (Grotte); "Romance de Amor" (Gomez); "Countess Maritza" (Kalman); "Gilbert and Sullivan Selections"; "Homage to Armstrong" (Jerome); "Eroluk" (Grieg); "Let's Sail to Dreamland" (Kogen); "Nora Calulus" (Trad.); "Bells Across the Meadow" (Ketelbey); "Land of Love" (Melichar); "Fair at Sorotchinsk" (Moussorgsky).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.10 TALK by the Garden Expert
- 7.30 **EVENING PROGRAMME:**
- Band programme, with interludes by Nelson Eddy (baritone)
- "Euryanthe" Overture Weber
- 7.40 "By the Waters of Minnetonka" Lieurance
- "The Grasshopper's Dance" Bucalossi
- 7.52 "The Evolution of Dixie" Lake
8. 0 Concert by the **CHRISTCHURCH LIEDERTAFEL** (Conductor, Victor Peters)
- Anthem:
- "O Father, Whose Almighty Power" Handel
- Male quartet and chorus:
- "Evening and Morning" Oakley
- "Serbian Cradle Song" arr. Stone
- Part songs by Elgar:
- "Yea Cast Me from Heights of the Mountains"
- "Whether I Find Thee"
- "After Many a Dusty Mile"
- "It's Oh! to Be a Wild Wind"
- "Feasting I Watch"
- Songs from Elgar's "Fringes of the Fleet":
- "The Lowestoft Boat"
- "Submarines"
- "The Sweepers"
- (Relayed from the Winter Gardens)

- 8.57 Dominion and district weather reports, and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.20 The Reginald Paul Piano Quartet, "Piano Quartet" ... Walton
- 9.48 Kirsten Flagstad (soprano), "E'er Since Thine Eye" "Cacilie" Strauss
- 9.52 Frederick Thurston (clarinet), "A Truro Maggot" Browne
- "Gigue" Lloyd
- "Largo and Allegro Giocoso" Craxton
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings
6. 0 Music for everyman
7. 0 After dinner music
8. 0 Recent releases
- 8.30 "Pinto Pete"
- 8.45 The contraltos contest
9. 0 Charm of the waltz
- 9.30 The Crimson Trail
- 9.45 Variety
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session (8.45, **NEWS FROM LONDON**)
10. 0 Weather report
- 10.10-10.30 Devotional service
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
3. 0 Josephine Clare's weekly talk
- 3.30 Classical music
4. 0 Recital
- 4.15 Dance tunes
- 4.30 Weather report. Variety
5. 0 Children's session: Norma
- 5.30 Dinner music
6. 0 Tales from the Pen of Edgar Allan Poe
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.48 "The Buccaneers"
- 6.57 Weather report and station notices
7. 0 Debroy Somers and his Orchestra
- 7.10 "Vanity Fair"
- 7.24 The American Legion Band of Hollywood, Patrick Colbert (bass)
- Solo concert
8. 0 Melody time
- 8.30 "The Moonstone"
- 8.42 The Rocky Mountaineers
9. 0 NBS Newsreel: A digest of the day's news
- 9.20 Artur Schnabel (piano), and the London Symphony Orchestra, "Concerto No. 3 in C Minor" (Beethoven)
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session (approx.)
- 8.45 **NEWS FROM LONDON**
10. 0 Weather report for aviators
- 10.15 Devotional service
- 10.50 Talk to women by "Margaret"

11. 0 "From the Talkies"
- 11.38 "Favourite Ballads"
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 12.15 Running commentary on the racing at the Dunedin Jockey Club's meeting (relay from Wingatui)
1. 0 Weather report (including for aviators)
2. 0 "Operetta; Village Sketches; Light and Bright"
- 3.30 Sports results
- Classical music
4. 0 Weather report and special frost forecast for farmers
- 4.30 "Music in a Cafe"
- 4.45 Sports results
5. 0 Children's session (Nature Night)
- 5.45 Dinner music (6.15 p.m., **NEWS FROM LONDON and Topical Talk**):
- "Operatics" (arr. Stodden); "Waltz of the Dolls" (Bayer); "Manhattan Holiday" (Strauss); "Gitana de Mis Amores" (Rietti); "Pizzicato Polka" (Strauss); "Angels Guard Thee" (Godard); "The Rosary" (Nevin); "La Costa Susanna" (Gilbert); "Viennese Tears and Smiles" (Hruby); "Still as the Night" (Bohm); "Summer Night" (Gibbons); "Old Oaken Bucket" "Little Brown Jug" (Trad.); "When a Gipsy Played" (Schmid-seder); "Medley of Southern Tunes" (Foster); "Siamese Guard Mounting" (Lincke); "Mock Morris" (Grainger); "How Lovely are the Messengers" (Mendelssohn).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.10 Talk by a Dunedin barrister: "Famous Cases"
- 7.30 **EVENING PROGRAMME:**
- The London Chamber Orchestra,
- "Capriol Suite" ... Warlock
- 7.40 William Heseltine (tenor), "My Sweetheart When a Boy" Morgan
- "Come Into the Garden Maud" Balfe
- 7.48 Cyril Scott (piano), "Lotus Land", "Rainbow Trout" ... Scott
- 7.54 Cedric Sharpe (Sextet), "Serenade," "Adieu" .. Elgar
8. 0 **MASTERPIECES OF MUSIC** with thematic illustrations and comments by Prof. V. E. Galway, Mus.D.
- Concerto for Piano and Orchestra in A Minor, Op. 54 Schumann
- 8.40 The Russian State Choir, "Storm on the Volga" Pastcheuks
- 8.48 Edith Lorand Trio, "Paraphrase of Two Russian Folk Songs," "Marche Miniature Viennois" ... Kreisler
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.23 "The Twelve Labours of Hercules": "The Stag of Cerynea"
- 9.56 Arthur Young (novachord), and Fela Sowande (organ), "Yours for a Song" .. Fetter
10. 0 "NIGHT CLUB": The "Cabaret on Relay," featuring Hal Kemp and his Orchestra
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 Close down

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea table
6. 0 Melody and song
7. 0 After dinner music
8. 0 Music from the movies
- 8.15 "Mr. Chalmers K.C.": "The Bank Clerk Mystery"
- 8.30 These were hits!
9. 0 Light orchestral and ballad programme
10. 0 Featuring kings of the keyboard
- 10.30 Close down

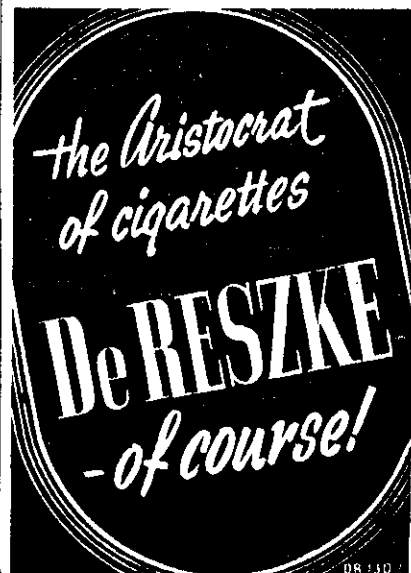
4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30-9.0 Breakfast session (8.45, **NEWS FROM LONDON**)
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 Children's session: Juvenile artists; Mr. Announcer and Cousin Anne
- 5.15 Tea dance: Music by English orchestras
6. 0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 "Mittens"
7. 0 After dinner music
- 7.30 Book talk by H. B. Farnall, City Librarian
- 7.45 Operatic programme
- 8.15 "Hard Cash"
- 8.27 "Curtain Up": A modern variety show
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.20 Supper dance by the Orchestras of Larry Clinton and Chick Webb
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Correspondence School Educational session
- 9.45 "Light and Shade"
- 10.0 Devotional Service
- 10.15 "Morning Melodies"
- 11.0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
- 11.15 "Musical Snapshots"
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 1.30 **EDUCATIONAL SESSION:**
New Zealand's Contribution to Social Welfare, C. L. Gillies
1.50 Music, H. C. Luscombe and R. Howie
2.25 Reading for Upper Classes, D. Johns
- 2.40 Classical music
3.30 *Sports results*
"Bands and Ballads"
- 4.0 Special weather report for farmers and light music
4.30 *Sports results*
- 5.0 Children's session: "Cinderella" and "Uncle Dave"
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
"With the Classics" (arr. Crook); "Cuckoo Waltz" (Jonassen); "Irene" (Tot); "Irish Medley"; "Under the Balcony" (Heykens); "Waltz Time—and a Harp"; "Giannina Mia" (Friml); "Parfum" (Brau); "Strens" (Waldteufel); "Barcarolle" (Offenbach); "Chanson Triste" (Tchaikovsky); "Brigitte Waltz" (Moretti); "Dancing Dolls" Medley; "Poesie" (Rizner); "The Merry Widow" Waltz (Lehar).
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.10 TALK by the Gardening Expert
- 7.30 **EVENING PROGRAMME:**
Harry Roy and his Mayfair Hotel Orchestra,
"Out of the Rag Bag" Medley
- 7.38 "One Good Deed a Day"
- 7.51 Ern Pettifer (clarinet),
"Memphis Blues" Handy
"Somebody's Wrong" .. Wisell
- 7.57 The Hill Billies,
"Syncopatin' Cowboy"
"Night Falls on the Prairie"
Perryman
- 8.3 "Evergreens of Jazz": A programme of old tunes and new laughs
- 8.16 Carl Carlisle (impersonator),
"Private Robertson Hare's Predicament" Bristow
- 8.22 "The Gay Nineties" Medley
- 8.28 "The First Great Churchill":
The story of Winston Churchill's famous ancestor, John, first Duke of Marlborough
- 8.53 New Mayfair Orchestra,
"White Horse Inn" Selection
Stolz
- 8.57 Dominion and district weather reports, and station notices
- 9.0 NBS Newsreel: A digest of the day's news

- 9.20 London Piano-accordion Band,
"Good Evening, Pretty Lady"
Evans
- 9.23 Billy Costello,
"Nobody's Sweetheart"
Meyers
- 9.28 London Piano-accordion Band,
"Back in Those Old Kentucky Days" Brown
- 9.30 **DANCE MUSIC**
- 11.0 **NEWS FROM LONDON**,
followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 London Philharmonic Orchestra,
"Facade" Suite (Walton)
- 8.16 Nancy Evans (contralto)
- 8.24 Yehudi Menuhin (violin) and the
Orchestre des Concerts Colonne,
"Legende, Op. 17" .. Wieniawski
- 8.32 Elena Gerhardt (mezzo-soprano)
- 8.40 The London Philharmonic Orchestra,
"Symphony No. 4 in A Minor"
(Sibelius)
- 9.18 Charles Panzera (baritone)
- 9.28 Irene Scharrer (piano) and the
London Symphony Orchestra,
"Scherzo" from "Concerto Symphonique No. 4" (Litolf)
- 9.32 Heddle Nash (tenor)
- 9.36 Orchestre de la Societe des Concerts
du Conservatoire, "Nocturnes"
(Debussy)
- 10.0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular session
- 7.0 Orchestral recordings, piano selections
- 7.45 "Birth of the British Nation"
8.0 Humorous items, band music
- 9.0 Concert hour
- 10.0-10.25 Signal preparation for Air Force
- 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 and 7.30 to 10.30 p.m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Correspondence School Educational session (rebroadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ)
- 9.45 "Rainbow Rhythm"
- 10.0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 "For the Opera Lovers"
10.28 to 10.30 *Time signals*
- 10.45 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan

- 11.0 "Something New"
- 11.30 Talk by a representative of the Red Cross Society
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 1.0 Weather report for aviators
- 2.0 Classical music
- 3.0 "Favourite Entertainers"
3.28 to 3.30 *Time signals*
Weather report for farmers and frost forecast for Canterbury and Otago
- 4.0 *Sports results*
"Variety Calling"
- 5.0 Children's session

- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
"Monckton Melodies" (arr. Robinson); "Sweetheart" (Strauss); "Volga Song" (Lehar); "Haffner Serenade—Rondo" (Mozart); "Street Singer of Naples" (Winkler); "On the Bay of Naples" (Guardia); "We're Not Dressing" (Revel); "La Tosca" Selection (Puccini); "Sweetheart Czardas" (Marle); "Stephanie Gavotte" (Czibulka); "Slavonic Dance, No. 1" (Dvorak); "Autumn Melodies" (Waldteufel).

- 6.55 Dominion and district weather reports

- 7.0 Local news service

- 7.15 "BRITAIN SPEAKS"

- 7.28 to 7.30 *Time signals*

- 7.30 "The Maintenance of the Dairy Herd": Talk prepared by the Pukengahu Young Farmers' Club, and delivered by a member of the Department of Agriculture

- 7.45 **EVENING PROGRAMME:**

- For the opera lover:
"The Barber of Seville" Overture Rossini
"La Donna E Mobile"
("Rigoletto") Verdi
"Carmen Entr'acte, Act 4" Bizet

- 8.0 Concert by the NBS String Orchestra (conductor, Maurice Clare)
Vocalist, Yvonne Webb-Jones (lyric soprano)

- The Orchestra,
"Concerto Grosso No. 8"
Handel

- 8.15 Yvonne Webb-Jones,
"Vanished Are Ye Bright Hours"
("Marriage of Figaro") Mozart

- "Love and Music" ("La Tosca") Puccini

- 8.24 The Orchestra,
"Cherry Ripe," "Suite for Strings" Bridge

- 8.45 Studio recital by Paul Magill (pianist):
"Romance Op. 24 No. 9"
Sibelius

- "Berceuse Op. 38 No. 1"
Grieg

- "Etude in C" Rubinstein

- 8.57 Dominion and district weather reports, and station notices

- 9.0 NBS Newsreel: A digest of the day's news

- 9.20 "From Serpent to Saxophone: A Musical Centenary"
A programme commemorating the invention of the saxophone in 1840

- 9.44 London Philharmonic Orchestra,
(a) "Chopiniana"
(b) "Spring Song"
(c) "Spinning Song"
Mendelssohn
- 10.0 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON**,
followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the teatable
- 6.0 Musical menu
- 7.0 After dinner music
- 8.0 Stars of the stage and screen
- 9.0 Keyboard kapers
- 9.30 Famous partnerships
- 10.0-10.25 Signal preparation for Air Force
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Ragtime marches on
- 7.35 "A Gentleman Rider"
- 7.47 Musical melange
- 8.10 "The Life of Henry VIII."
- 8.48 "The Fourth Form at St. Percy's"
- 9.0 The Kingsmen
- 9.15 Ports of Call: South Africa
- 9.45 Fanfare
- 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 7.0 p.m. Musical programme
- 9.0 Weather report and station notices
- 9.2 Music, mirth and melody
- 10.0 Close down

2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 Correspondence School educational session
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
- 5.0 Light music
- 5.30 For the children: "David and Dawn"
- 5.45 Light music
- 6.0 "The Buccaneers"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Weather forecast. "David Copperfield"
- 7.0 After dinner music
- 7.30 Light entertainment
- 8.0 "Piccadilly"; "The Doctor's Orders"
- 8.38 Light classical music
- 9.0 NBS Newsreel: A digest of the day's news
- 9.20 "The Crimson Trail"
- 9.31 Light music
- 10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light music
- 7.35 "The Dark Horse"
- 8.0 Musical comedy selections
- 8.30 Orchestral music and vocal interludes, featuring London Philharmonic Orchestra, "School of Dancing" Ballet Suite (Boccherini)
- 9.15 "Night Nurse"
- 9.30 Dance music
- 10.0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Correspondence School Educational session"
- 9.45 "Morning Melodies"
- 10.0 Classical programme
- 10.30 Devotional Service
- 10.45 "Hall of Fame"
- 11.0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
- 11.15 Talk by Ethel Early on "Fashions"
- 11.30 "Popular Hits of the Day"
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 2.0 Light orchestral and ballad programme
- 2.30 Piano accordion and Hawaiian music
- 3.0 Classical programme
- 4.0 Frost and special weather forecast
- 4.5 "Mainly Instrumental"
- 4.30 Sports results
- "Hits and Medleys"
- 5.0 Children's session ("Tiny Tot's Corner" and the Cripple Boys' Club Harmonica Band)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "Love Songs with Sandler"; "Love's Dream After the Ball" (Cibulka); "Still Night, Holy Night" (Gruber); "Vienna Citizens" (Ziehrer); "Broadway Hostess"; "Polly, Wolly, Doodle" (Trail); "Troubadours" (Guerrero); "Licquorice" (Brau); "Old Vienna" (Godowsky); "Acceleration Waltz" (Strauss); "One Hundred Thousand Bells are Ringing" (Meisel); "O How Joyful"; "Ballet Music" Carmen (Bizet); "In My Bouquet of Memories" (Akst); "Vagabond King" Selection (Friml).
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.15 Book review, by J. H. E. Schroder
- 7.30 **EVENING PROGRAMME:** London Philharmonic Orchestra, "Beatrice and Benedict" Overture Berlioz
- 7.39 "Dad and Dave"
- 7.51 The Rhythmic Quintette present from the studio:
- "Meet the Sun Half-way" Monaco
- "South of the Border" Carr
- "April Played the Fiddle" Monaco
- "Mexicali Rose" Lunney
- "Apple for the Teacher" Monaco
- "Begin the Beguine" Porter
- "Thanks for the Memory" Rainger
- "A Girl Like Nina" Abrahams
- "My Sunny Monterey" Nicholls
- 8.14 "A Gentleman Rider": A dramatisation of a story of the turf by Nat Gould
- 8.28 Hawaiian interlude, featuring Lukewela's Royal Hawaiians
- 8.42 "The Buccaneers of the Pirate Ship 'Vulture'"
- 8.57 Dominion and district weather reports, and station notices
- 9.0 NBS Newsreel: A digest of the day's news

- 9.20 "Musical Comedy Memories" Columbia Light Opera Company, "The New Moon: Vocal Gems" Romberg
- 9.28 Harry Horlick and his Orchestra, "Sweethearts Waltz" Herbert
- 9.34 Winnie Melville and Derek Oldham, "My Song of Love" Stolz
- "Your Eyes" Stolz
- 9.37 Harry Horlick and his Orchestra, "Kiss Me Again" Herbert
- 9.40 Light Opera Company, "Music in the Air: Vocal Gems" Kern
- 9.50 Jeanette MacDonald (soprano), "The Merry Widow Waltz" Lehar
- "Vilia" Lehar
- Graduating from the chorus of a New York show staged by Ned Weyburn, the sweet songstress, Jeanette MacDonald, had her first principal part in "Irene," A daughter of America's Quaker City, Philadelphia, she rose to fame in the film, "The Love Parade." By the way, the MacDonald family can become annoyed if you happen to leave the "a" out of "Mac."
- 9.56 Harry Horlick and his Orchestra, "Neath the Southern Moon" Herbert
- 10.0 Dick Jurgens and his Orchestra
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0 p.m. Recordings
- 6.0 Music for everyman
- 7.0 After dinner music
- 8.0 Chamber music, featuring at 8.17, M. Merckel, Mme. Marcell-Herson, Mlle. Elaine Zurluh-Tenroc, playing "Trio" (Ravel); and at 8.27, Hephzibah and Yehudi Menuhin (piano and violin), playing "Sonata in A Major" (Franck)
- 10.0-10.25 Signal preparation for Air Force
- 10.30 Close down
- 6.50 a.m. Weather report for aviators
- 7.0 **NEWS FROM LONDON**
- 7.30 Breakfast session (8.45, **NEWS FROM LONDON**)
- 9.0 Correspondence School educational session
- 9.45 Merry melodies
- 10.0 Weather report
- 10.10-10.30 Devotional service
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 3.0 Afternoon programme
- 3.30 Classical music
- 4.0 Dance tunes and popular songs
- 4.30 Weather report. Variety
- 5.0 Children's session (Judy)
- 5.45 You can't blame us!
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Dance bands
- 6.57 Weather report and station notices
- 7.0 Phil. Green and his Orchestra
- 7.10 "The Sentimental Bloke"
- 7.38 Merry melodies and lively songs
- 8.0 Grand Opera

3ZR GREYMOUTH

940 k.c. 319 m.

- 8.30 "The Moonstone"
- 8.43 They play the organ
- 9.0 NBS Newsreel: A digest of the day's news
- 9.20 Rudy Vallee and his Connecticut Yankees, "All Points West"
- 9.30 We invite you to dance to Dick Robertson and Orchestra, Jack Hylton and his Boys. Interludes by George Elrick
- 10.0 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
- 7.0 **NEWS FROM LONDON**
- 7.30 Breakfast session (approx.)
- 8.45 **NEWS FROM LONDON**
- 9.0 Correspondence School educational session
- 10.0 Weather report for aviators
- 10.15 Devotional service
- 10.50 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
- 11.0 "Merely Medley: Waltzes and Women"
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 1.0 Weather report (including for aviators)
- 2.0 "Harmony and Humour; Famous Orchestras; With the Balalaika"
- 3.30 Sports results
- Classical music
- 4.0 Weather report and special frost forecast for farmers
- 4.30 "Music in a Cafe"
- 4.45 Sports results
- 5.0 Children's session (Big Brother Bill and Mr. Swim Man)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
- "May Day" Overture (Wood); "Luna Waltz" (Lincke); "Evening Chimes" (Heins); "Selection of Favourite Melodies"; "Granada" (Vidal); "18th Century Dance" (Haydn); "Hail! Here is Walter Bromme" (Ralph); "A Little Sound" (Brau); "Children of Spring" (Waldteufel); "Minuet" (Boccherini); "Silver Threads Among the Gold"; "Torchlight Dance" (Meyerbeer); "Willow Moss"; "Moorish Idol" (Mayerl); "Illusions" (Gade); "Czardas" (Grossman).
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.30 **EVENING PROGRAMME:** "Through Weber's Enchanted Woods" Urbach
- 7.40 **WINTER COURSE TALK**
- 8.0 Concert by the St. Kilda Band, conducted by L. Francis, with interludes by The Two Leslies, Arthur Young and Reginald Foresythe (pianos), and Stefani and his Silver Songsters Band:
- March Comique: "Mr. Thomas Cat" Hall
- "Jack in the Box" .. Greenwood (cornet solo)
- 8.14 "Festivalia" Selection Winter
- 8.33 "Burgomaster" (horn solo) Donizetti
- Hymn: "Rossini" Parker
- 8.47 "The Two Blind Men of Toledo" Overture Mehul
- "March Invincible" Rimmer
- 8.57 Dominion and district weather reports and station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.20 "Coronets of England": The Life of Henry VIII.

- 9.46 "The Theatre Box": "Listener's Inn" Fantasy
- 10.0 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 Close down

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0 p.m. Tunes for the teatable
- 6.0 Melody and song
- 7.0 After dinner music
- 8.0 Chamber music, featuring at 8.20, Lili Krauss (piano), playing "Sonata in A Minor Op. 143" (Schubert); and at 9.14, Busch Quartet playing "Quartet in C Minor Op. 51 No. 1" (Brahms)
- 10.0 In order of appearance: Lee Sims (piano), Oscar Natzke (bass), Harry Horlick and his orchestra
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session (8.45, **NEWS FROM LONDON**)
- 9.0-9.45 (approx.) Correspondence School educational session
- 11.0 Recordings
- 12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
- 5.0 Children's session: Juvenile artists
- 5.15 Light entertainment
- 6.0 "Adventures of Marco Polo"
- 6.15 **NEWS FROM LONDON and Topical Talk**
- 6.45 Tuneful melodies in rhythm
- 7.0 After dinner music
- 7.30 Talk for the Man on the Land: "Grass and Clover Seeds," by A. Stuart
- 7.45 Listeners' own
- 8.57 Dominion and district weather reports and station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.20 Chamber music, introducing Elgar's "Quintet in A Minor," played by Harriet Cohen (piano), and the Stratton String Quartet
- 10.0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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FROM TIP TO TOBACCO

De Reszke

are so much better

DA 1313

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
7.0 NEWS FROM LONDON
7.30 (approx.) District weather report, followed by breakfast session
8.45 NEWS FROM LONDON
9.0 "Music as You Like It"
10.0 Devotional Service, conducted by Rev. Harold Sharp
10.15 "Grave and Gay"
11.0 Talk to women by "Margaret"
11.15 (approx.) "Musical highlights"
12.0 Lunch music (1.15, **NEWS FROM LONDON**)

- 2.0** "Music and Romance"
2.30 Classical music
 3.30 *Sports results*
 "From Our Sample Box"
4.0 Special weather report for farmers and light music
 4.30 *Sports results*
5.0 Children's session: "Cinderella" and "Peter"

- 5.45** Dinner music (6.15, **NEWS FROM LONDON** and **Topical Talk**):
 "With Sandler Through Opera"; "The Musical Clock of Madame de Pompadour" (Noack); "Obstinat" (Fontenailles); "Rodeo March" (Ramsay); "Sympathy (Fritin); "Serenade" (Haydn); "The Gipsy Baron" (Strauss); "Secrets of the Adige" (Carena); "Down in the Forest" (Ronald); "Chinese Legend" (Schulenburg); "Autumn Murmurs" (Lincke); "Chopinezza" (arr. Rawicz and Landauer); "A Frangese!" (Costa); "Aloha Oe" (Littuokalani); "Tango Habanera" (Payan); "St. Louis Blues" (Handy); "Voices of Spring" (Strauss).

- 6.55** Dominion and district weather reports
7.0 Local news service
7.15 TALK by Julius Hogben, "There Always Was an England"

- 7.30** **EVENING PROGRAMME:**
 Studio recital by Carl Whitmore (1st violin), Carl Hellriegel (2nd violin), Lois Walls (viola), Lalla Hemus (cello), Quartet in D Minor
 Henry Shirley

- 7.49** Feodor Chaliapin (bass), "Death and the Maiden," "The Phantom Double"
 Schubert

The eventful career of Feodor Chaliapin began in a one-roomed peasant hut at Kazan on the middle Volga, now capital of one of the Soviet Russian republics. Across the street from where he lived was the house of Maxim Gorky, the two being play-fellows in childhood. In his early years, Chaliapin worked in a cobbler's shop, or as a carpenter or message boy. His first introduction to music came when he joined the choir of the local church. Always hovering around the theatre, he made his appearance at an early age, in company with Gorky, as a "super" in Rubinstein's opera "The Demon," and afterwards at seventeen he wandered around the Caucasus with a nomadic troupe, singing wherever there seemed to be the opportunity of earning a few roubles.

- 7.56** Studio recital by Alan Pow (piano), Sonata in E Minor Grieg
8.16 Lula Mysz-Gmeiner (contralto), "The Dwarf" Schubert

- 8.22** Frederick Grinke (violin), Florence Hooton (cello), and Kendall Taylor (piano), Trio No. 3 in E Ireland

- 8.46** John McCormack (tenor), "Autumn" Faure
8.49 Instrumental Septet, Suite from Incidental Music to "Richard of Bordeaux"
 Menges

- 8.57** Dominion and district weather reports, and station notices
9.0 NBS Newsreel: A digest of the day's news

- 9.20** Evening Prayer, conducted by the Bishop of Dunedin, the Rt. Rev. W. A. R. Fitchett
9.25 "Martin's Corner: The Story of a Family"
9.50 BBC Dance Orchestra, Viennese Memories of Lehar
 arr. Hall

- 10.0** MUSIC, MIRTH AND MELODY
11.0 NEWS FROM LONDON, followed by meditation music
11.30 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m.** Light musical
7.0 After dinner music
8.0 "Brass and Ballads," with "The Hunchback of Notre Dame" at 8.30
9.0 Comedy land
9.30 "Joan of Arc"
9.43 Orchestral interlude
10.0 Light recitals
10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 12.0-1.30 p.m.** Community sing, relayed from Majestic Theatre
5.0 Light orchestral and popular selections
7.0 Orchestral interlude
7.30 Talk under the auspices of the Government Youth Centre
7.45 "Silas Marner"
8.0 Peep into Filmland with "Billie"
9.0 Light orchestral items, Hawaiian and popular melodies
10.0-10.25 Signal Preparation for Air Force
10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 and 7.30 to 10.30 p.m.

- 6.0 a.m.** Station on the air for **NEWS FROM LONDON**
6.50 Weather report for aviators
7.0 **NEWS FROM LONDON**
7.30 (approx.) District weather report, followed by breakfast session
8.45 **NEWS FROM LONDON**
9.0 Morning variety
10.0 Weather report for aviators
10.10 Devotional Service
10.25 "Popular Melodies"
 10.25 to 10.30 *Time signals*
10.45 Talk to women by "Margaret"
11.0 Music by Haydn Wood
11.20 "Variety on the Air"
12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
1.0 Weather report for aviators
2.0 Classical music

- 3.0** "Ballad Singers"
 3.28 to 3.30 *Time signals*
 Weather report for farmers and frost forecast for Canterbury and Otago

- 3.32** "Musical Meanderings"
4.0 *Sports results*
5.0 Children's session

- 5.45** Dinner music (6.15, **NEWS FROM LONDON** and **Topical Talk**):
 "Morning, Noon and Night in Vienna" (Suppe); "The Dancing Clock" (Ewing); "Waltz Medley"; "Waltz Dream" Selection (Strauss); "La Serenata" (Braga); "Song of Paradise" (King); "Rigoletto" Selection (Verdi); "Blue Eyes" (Mackeben); "Love Dance" (Hoschna); "March of the Toys" (Herbert); "Hungarian Medley" (arr. Prout); "Cancion Triste" (Callego); "Twinkling Lights" (Zeller); "Favourite Waltzes."

- 6.55** Dominion and district weather reports
7.0 Local news service

- 7.15** "BRITAIN SPEAKS"
7.30 TALK by the Gardening Expert
 7.28 to 7.30 *Time signals*

- 7.45** **EVENING PROGRAMME:**
 "Hometown Variety," featuring from the Studio, entertainment by New Zealand artists
8.15 "The Shamrock and the Thistle"

- 8.15 For Irish listeners:
 B. A. Treseder (tenor), sings from the Studio:
 "Oft in the Stilly Night" trad.

- "Believe Me If All Those Endearing Young Charms" Moore
 "The Rose of Trales" Glover

- "Killarney" Balfe
8.26 Interlude:
 "Master Melodies"

- 8.32** For Scottish listeners:
 Nettie Mackay sings from the Studio:
 "Songs of the Isle of Lewis" arr. Morrison

- "Eileen Fraoish"
 "The Lewis Bridal Song"
 "Island Moon"
 "The Child Bridesmaid's Plaint"
 "Spinning Song"
 "Isle Longing"

- 8.45** The London Palladium Orchestra, "In Holiday Mood" Suite
 Ketelbey

- 8.57** Dominion and district weather reports, and station notices

- 9.0** NBS Newsreel: A digest of the day's news

- 9.20** Evening Prayer, conducted by Rt. Rev. W. A. R. Fitchett, Bishop of Dunedin

- 9.25** "The First Great Churchill": The romantic story of Winston Churchill's famous ancestor, John, first Duke of Marlborough
9.53 "The Woman in Black"

- 10.6** Kay Kyser and his Orchestra

- 11.0** NEWS FROM LONDON, followed by meditation music

- 11.30** CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m.** Tunes for the teatable
6.0 Musical menu
7.0 After dinner music
8.0 **Orchestral masterpieces**, featuring at 8.15, Richard Odnosposoff (violin), Stefan Auber (cello), and Angelica Morales (piano), with Vienna Philharmonic Orchestra, playing "Triple Concerto in C Major Op. 56"
9.30 Gems from the Operas
10.0-10.25 Signal preparation for Air Force
10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m.** Cocktails
7.35 Here's a Queer Thing
7.45 Musical digest
8.15 "The Hunchback of Ben Ali"
8.28 Solo artists' spotlight
8.45 Stars of the musical firmament
9.0 "The Life of Cleopatra"
9.30 Night Club
10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m.** Children's session
7.30 Lecturette and information service
8.0 Concert programme
9.0 Weather report and station notices
9.2 Concert programme
10.0 Close down

2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m.** NEWS FROM LONDON
7.30 (approx.) Breakfast session
8.45 NEWS FROM LONDON
11.0 Light music
12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5.0 Light music
5.30 For the children
5.45 Light music
6.0 "The Japanese Houseboy"
6.15 NEWS FROM LONDON and **Topical Talk**
6.45 Weather forecast. Hawke's Bay
7.0 After dinner music
7.30 "Soldier of Fortune"
8.0 Light entertainment
8.30 "Night Club": Presenting Freddy Martin and his Orchestra
9.0 NBS Newsreel: A digest of the day's news
9.20 Evening Prayer, conducted by the Rt. Rev. W. A. R. Fitchett, Bishop of Dunedin
9.25 London Philharmonic Orchestra, "Festivo," Tempo di Bolero (Sibelius)
9.33 Ezio Pinza (bass)
9.37 Vienna Philharmonic Orchestra, "Symphony No. 8 in F Major" (Beethoven)
10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m.** "Recollections of Geoffrey Hamlyn"
7.25 Light music
8.0 Light classical selections
8.30 Variety and vaudeville
9.0 Band programme
9.30 "Eb and Zeb"
10.0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Morning Melodies"
10. 0 Classical programme
- 10.30 Devotional Service
- 10.45 "Hall of Fame"
11. 0 Talk to women by "Margaret"
- 11.10 Women's session, conducted by Mrs. L. E. Howlitt
- 11.40 "Popular Hits of the Day"
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 1.30 **EDUCATIONAL SESSION:**
Miss D. Baster: "Percussion Band Practice"
1.55 Miss J. McLeod: "Speech Training—Vowels on Poet's Roadway"
2.25 Miss C. Robinson: "Occupations for Girls"
- 2.40 Musical comedy
3. 0 Classical programme
4. 0 Frost and special weather forecast
4. 4 "Rhythmic Revels"
4.30 Sports results
"Favourites Old and New"
5. 0 Children's session ("Kay")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
"Bright Stars Are Shining" (Lour);
"Fresh Breezes" (Borchert); "Prelude in C Sharp Minor" (Bachmanoff); "Flower Song" (Carmen (Bizet); "Billy Mayert Memories"; "One Night of Love" (Schertzing); "Goofus" (King); "Southern Winds" (Richartz); "Idylle" (Mauris); "Landscape" (Foresythe); "Spanish Dance" (Rico); "Artist's Life Waltz" (Strauss); "Beautiful Isle of Somewhere" (Fears); "Gipsy Love Waltz" (Lehar); "In Merry Mood" (Heringer).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.20 Addington Stock Market report
- 7.30 **EVENING PROGRAMME:**
The Queen's Hall Orchestra,
"Overture in G Minor" Bruckner
- 7.35 Winter Course Discussion:
"Things as Seen by an Artist:
Future Trends," by the panel
of speakers
8. 0 London Philharmonic Orchestra,
"Dances, Slaves et Tziganes"
Dargomyzhsky
8. 8 **READINGS** by O. L. Sim-
mance:
Serial by J. Jefferson Far-
jeon, "Facing Death: Tales
told in a sinking raft." "The
Film Star's Story"
- 8.28 Organ recital by Dr. J. C.
Bradshaw:
"The Great Fantasia and
Fugue in G Minor" ... Bach
"Air with Variations" ... Hiles
"Gavotte from the Opera
Iphigenie en Aulide" ... Gluck
Germaine Martinelli (soprano)
"Gretchen at the Spinning
Wheel" ... Schubert
"The Young Nun" ... Schubert
- 8.57 Dominion and district weather
reports, and station notices
9. 0 NBS Newsreel: A digest of
the day's news

Gardening Talks

- 1YA: Tuesday, October 15, 7.10 p.m.
- 2YA: Wednesday, October 16, 7.30 p.m.
- 3YA: Monday, October 14, 7.10 p.m.
- 4YA: Thursday, October 17, 7.10 p.m.
- 4YZ: Friday, October 18, 7.30 p.m.
- 12B: Saturday, October 19, 12.45 p.m.
- 32B: Monday, October 14, 6.30 p.m.
- 42B: Saturday, October 19, 6.0 p.m.
- 22A: Tuesday, October 15, 6.45 p.m.

- 9.20 Evening Prayer, conducted by the Bishop of Dunedin, Rt. Rev. W. A. R. Fitchett
- 9.25 Ringside description of the Professional Wrestling Contest (relayed from the Theatre Royal)
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings
6. 0 Music for everyman
7. 0 After dinner music
8. 0 Leaves from the Diary of a Film Fan
- 8.32 Light recitals
9. 0 Everybody dancel
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session (8.15, **NEWS FROM LONDON**)
9. 0 Morning melodies
10. 0 Weather report
- 10.10-10.30 Devotional service
12. 0 Lunch programme (1.15, **NEWS FROM LONDON**)
3. 0 Afternoon programme
- 3.30 Classical programme
4. 0 Dance numbers
- 4.30 Weather report. Variety
5. 0 Children's session: Norma
- 5.30 Carson Robinson and his Pioneers
- 5.44 Dinner music
6. 0 "Here's a Queer Thing!"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Revue time
- 6.57 Weather report and station notices
7. 0 These foolish things
- 7.10 "Vanity Fair"
- 7.24 You can't blame us
8. 0 Out of the bag: New hit tunes
- 8.30 "The Moonstone" (final episode)
- 8.54 Louis Levy and his Orchestra
9. 0 NBS Newsreel: A digest of the day's news
- 9.20 Evening Prayer, conducted by the Bishop of Dunedin, the Rt. Rev. W. A. R. Fitchett
- 9.25 Musical all sorts
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session (approx.)
- 8.45 **NEWS FROM LONDON**
10. 0 Weather report for aviators
- 10.15 Devotional service
- 10.50 Talk to women by "Margaret"
- 11.15 "Musical Silhouettes: Tunes of the Times"
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
1. 0 Weather report (including for aviators)
2. 0 "Rambling in Rhythm; Duos, Trios and Quartets"
- 2.45 "At the London Palladium"
- 3.15 **A.C.E. TALK: "One Dish Meals Save Time and Fuel!"**
3.30 Sports results
Classical music
4. 0 Weather report and special frost forecast for farmers
- 4.30 "Music in a Cafe"
- 4.45 Sports results
5. 0 Children's session (Big Brother Bill and the Travelman)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk)
"The Yeoman of the Guard" (Sullivan);
"Love's Last Word is Spoken, Cherie" (Bixio); "In a Persian Market" (Ketelbey);
"Nice Spanish Girl" (Pascual); "Rumanian Gipsy Dance" (Mauriz); "Weber's Immortal Melodies" (arr. Hohne); "Nicolette" (Philips); "Granada Arabes" (Gomez); "Memories of Horatio Nicholls" (Nicholls); "A Night on the Waves" (Koskima); "Rose Marie Selection (Friml); "Like to the Damask Rose" (Elgar); "Neapolitan Serenade" (Winkler); "Cavatina" (Raff); "The Juggler" (Grotzsch).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.10 Burnside Stock Market Report
- 7.15 **TALK** by the Motor Expert, "Helpful Hints to Motorists"
- 7.30 **EVENING PROGRAMME:**
"The Vagabond King" Selection Friml
- 7.40 "The Bold Bad Buccaneers" in humour and harmony
- 7.53 "The Hunchback of Ben Ali": Radio serial adapted from Maria Craik's novel "Olive"
8. 6 Ivor Moreton and Dave Kaye, "Favourites in Rhythm"
- 8.12 Bert Mars and his Rocky Mountain Boys, "Oh, Susannah" Foster
- "The Hill-Billy Band" Harvey
- 8.18 Joseph Green (xylophone), "The Whirlwind" Green
- 8.21 Tommy Handley (comedian), "Follow the White Line" North
- "We Don't Want to be Jiggered About" North
- 8.27 Harry Horlick and his Orchestra, "La Borrachita" Esperon
- 8.31 "The Fourth Form at St. Percy's"
- 8.43 "Live, Love and Laugh": A drama set to music, with Dobrinski's Lyric Ensemble
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news

- 9.20 Evening Prayer by the Bishop of Dunedin, the Rt. Rev. W. A. R. Fitchett
- 9.28 "Soldier of Fortune"
- 9.54 "Babes in Arms" Selection Rogers
10. 0 Mitchell Ayres and his Fashions in Music
- 11.30 **NEWS FROM LONDON**, followed by meditation music
- 11.30 Close down

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the teatable
6. 0 Melody and song
7. 0 After dinner music
8. 0 Symphonic programme: featuring at 8.13, London Symphony Orchestra playing "Symphony No. 7 in C Major" (Schubert)
- 9.10 At the opera
10. 0 Light and bright
- 10.30 Close down

4YZ INVERCARGILL

880 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30-9.0 Breakfast session (8.45, **NEWS FROM LONDON**)
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 Children's session: "Round the World with Father Time"
- 5.15 Light opera and musical comedy
- 5.45 Tunes of the day
6. 0 "Personal Column"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 "Birth of the British Nation"
7. 0 After dinner music
- 7.30 In Nature's By-Paths: "The Kingfisher," by Rev. C. J. Tocker
- 7.45 These were hits
8. 0 "Out of the Silence"
- 8.29 "Hawaii Calls"
- 8.45 "Here's a Queer Thing!"
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.20 Evening Prayer: The Bishop of Dunedin, the Rt. Rev. W. A. R. Fitchett
- 9.25 Interlude
- 9.30 Old-time dance programme compered by Frank Beadle
10. 0 Close down

Better tobacco
better made -
De Reszke
- of course!

DR.132.3

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m.** Station on the air for **NEWS FROM LONDON**
- 7.0** **NEWS FROM LONDON**
- 7.30** (approx.) District weather report, followed by breakfast session
- 8.45** **NEWS FROM LONDON**
- 9.0** "Saying It with Music"
- 10.0** Devotional Service
- 10.15** "Melody Trumps"
- 11.0** "Speaking Personally: Mending Broken Hearts," by Phyllis Anchor
- 11.15** "Entertainers' Parade"
- 12.0** Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 2.0** "Music which appeals"
- 2.30** Classical music
3.30 *Sports results*
A.C.E. Talk: "Nature's Tonic: The Leafy Vegetable"
- 3.45** "A Musical Commentary"
- 4.0** Special weather report for farmers and light music
4.30 *Sports results*
- 5.0** Children's session: "Cinderella"
- 5.45** Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
"Women of Vienna" (Lehar); "White Horse Inn" (Benatzky); Valse "Mayfair" (Coates); "Hungarian Rhapsody, No. 14" (Liszt); "Electric Girl" (Helmburgh); "Beneath the Curtain of the Night" (Brilo); "Once on the Rhine" (Ostermann); "Day In—Day Out" (Butler); "Parade of the Pirates" (Bratton); "Czardas" (Kormann); "Romance in E Flat" (Rubinstein); "Dance of the Fairies" (Rosenthal); "Humoreske" (Dvorak); "The Merry Peasant" (Fall); "Pop Goes the Weasel" (Irish jig (arr. Bartley); "Kiss Me Again" (Herbert); "Hungarian Dance, No. 7" (Brahms).
- 6.55** Dominion and district weather reports
- 7.0** Local news service
- 7.30** **EVENING PROGRAMME:**
Walter Klisch Orchestra,
"Finale" from Ballet Suite Siede
- 7.35** **WINTER COURSE TALK:**
"Home-making in New Zealand: Choosing the Building Material," by A. C. Marshall
- 8.5** "Hard Cash": A dramatic radio presentation
- 8.20** "Wandering with the West Wind"
- 8.45** "The Fourth Form at St. Percy's"
- 8.57** Dominion and district weather reports, and station notices
- 9.0** NBS Newsreel: A digest of the day's news
- 9.20** Studio concert by the Auckland Artillery Band, conducted by H. Christensen:
Selection: "I Masnadieri"
Verdi
Tenor horn duet: "Titlarks"
Hume
Tone poem: "Norwegian Cradle Song" Morel
"Till the Lights of London Shine Again"
Hymn: "Vox Dilecti"
arr. Christensen
March: "Punchinello"
Rimmer
Interlude: 9.32 "Dad and Dave"
- 10.6** Ozzie Nelson and his Orchestra
- 11.0** **NEWS FROM LONDON**, followed by meditation music
- 11.30** **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m.** Light music
- 7.0** After dinner music
- 8.0** Alfred Cortot (piano), "Sonata in B Minor, Op. 58" (Chopin)
- 8.24** Elisabeth Schumann (soprano), in songs by Strauss
- 8.32** Elly Ney Trio, with Walter Trampler (viola), "Quartet in E Major" (Schumann)
- 9.0** Classical recitals
- 10.0** Variety
- 10.30** Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m.** Light orchestral and popular selections
- 7.0** Sports session: Bill Hendry
- 7.30** Orchestral interlude
- 7.45** "The Life of Cleopatra"
- 8.0** Concert hour
- 9.0** Old-time dance
- 10.0-10.25** Signal preparation for Air Force
- 10.30** Close down

2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 2.30 to 5.30 and 7.30 to 10.30 p.m.
- 6.0 a.m.** Station on the air for **NEWS FROM LONDON**
- 6.50** Weather report for aviators
- 7.0** **NEWS FROM LONDON**
- 7.30** (approx.) District weather report, followed by breakfast session
- 8.45** **NEWS FROM LONDON**
- 9.0** "Songs of Yesterday and To-day"
- 10.0** Weather report for aviators
- 10.10** Devotional Service
- 10.25** "Favourite Melodies"
- 10.28 to 10.30** Time signals
- 10.45** "Just Good-Byes," by Major F. H. Lampen
- 11.0** "Musical Snapshots"
- 11.30** "Light and Shade"
- 12.0** Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 1.0** Weather report for aviators



THE RT. REV. W. A. R. FITCHETT, Anglican Bishop of Dunedin, who will conduct the service of Evening Prayer over the National stations on October 16

- 1.30** **EDUCATIONAL SESSION:**
"The Changing World," by the School Reporter
- 1.40** "Poetry for Juniors": Recital by Mrs. Craig McKenzie
- 1.52** "One Hundred Years: The Good Old Days," by Miss T. B. Maurais
- 2.10** "N.Z. Birds, Bush and Insects," by Johannes C. Andersen
- 2.30** Classical music
- 3.0** "Tunes of Yesterday"
3.28 to 3.30 Time signals
- 3.30** Weather report for farmers and frost forecast for Canterbury and Otago
- 3.32** Musical comedy
- 4.0** Sports results
- 4.2** "Radio Variety"
- 5.0** Children's session
- 5.45** Dinner music by Strings of the NBS Orchestra (6.15, **NEWS FROM LONDON** and Topical Talk):
- 6.55** Dominion and district weather reports
- 7.0** Local news service
- 7.15** "BRITAIN SPEAKS"
- 7.30** Book review by J. H. Luxford, S.M.: "Some N.Z. Centennial Publications"
7.28 to 7.30 Time signals
- 7.45** **EVENING PROGRAMME:**
A Voice, a Saxophone, and a Piano, featuring Les. Allen, Harry Karr and Carroll Gibbons
- 8.1** "Bundles": A serial story of London life, featuring Betty Balfour, the famous English actress
Written for radio by Edmund Barclay
- 8.31** "Two-by-Two":
Introducing H. Robinson Cleaver (organ), and Patricia Rossborough (piano), The Western Brothers, Layton and Johnstone, Jack Mackintosh and William Oughton (cornet duettists)
- 8.44** "Evergreens of Jazz": Old tunes with a dash of humour
- 8.57** Dominion and district weather reports, and station notices
- 9.0** NBS Newsreel: A digest of the day's news
- 9.20** Studio recitals by Helen Gard'ner (soprano) and Vivienne and Betty Blamires (violin and piano)
9.20 Helen Gard'ner:
"Spring Waters"
Rachmaninoff
"Autumn Thoughts" Grieg
"The Star—a Fragment from Plato" Rogers
"Spring Voices" Quilter
"Foxgloves" Head
9.30 Vivienne and Betty Blamires:
Piano:
"Prelude, Sarabande and Toccata" Debussy
Violin:
"Tambourin" Rameau
"Nobody Knows the Trouble I've Seen" White
"Moto Perpetuo" Carse
- 9.50** Dvorak melodies:
"Humoreske"
"Goin' Home"
"Slavonic Dance No. 13"

- 10.0** **MUSIC, MIRTH AND MELODY**
- 11.0** **NEWS FROM LONDON**, followed by meditation music
- 11.30** **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m.** Tunes for the teatable
- 6.0** Musical menu
- 7.0** After dinner music
- 8.0** Chamber music hour, featuring at 8.10, the Busch-Serkin Trio playing "Trio in E Flat Major Op. 100" (Schubert)
- 9.0** "At Random": A popular pot-pourri
- 10.0-10.25** Signal preparation for Air Force
- 10.30** Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m.** Premiere
- 7.35** "A Gentleman Rider"
- 7.47** Ensemble
- 8.7** "Thrills"
- 8.20** 2YD Singers
- 8.40** "Dad and Dave"
- 8.52** Console-ation
- 9.5** Stories by Edgar Allan Poe
- 9.30** Youth must have its swing
- 10.0** Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 7.0 p.m.** Recorded items
- 7.15** Sports talk and review
- 8.0** Music, mirth and melody
- 8.30** Relay of community singing
- 9.30** Latest dance and other recordings
- 10.0** Weather and station notices
Close down

2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m.** **NEWS FROM LONDON**
- 7.30** (approx.) Breakfast session
- 8.45** **NEWS FROM LONDON**
- 11.0** Light music
- 12.0-2.0 p.m.** Lunch music (1.15, **NEWS FROM LONDON**)
- 5.0** Light music
- 5.30** For the children: "Robin Hood"
- 5.45** Light music
- 6.0** "Homestead on the Rise"
- 6.15** **NEWS FROM LONDON** and Topical Talk
- 6.45** Weather forecast. "Dad and Dave"
- 7.0** After dinner music
- 7.30** "Bands and Ballads"
- 8.0** Radio play: "A Woman Called Ruth": A drama of the African veldt, by Max Afford
- 8.33** Arthur Schnabel and Karl Ulrich Schnabel (piano), "Lebensstraume" (Schubert)
- 8.45** Julius Patzak (tenor)
- 8.52** Virtuoso String Quartet, "Serenade" (Haydn), "Widdicombe Fair" (Harrison)
- 9.0** NBS Newsreel: A digest of the day's news
- 9.20** Light music
- 10.0** Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m.** Light music
- 8.0** Classical highlight of the week: Cortot, Thibaud and Casals, playing "Trio No. 7 in B Flat Major" (The "Archduke") (Beethoven)
- 9.5** "The Moonstone"
- 9.30** Dance music
- 10.0** Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
 7.0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9.0 "Morning Melodies"
 10.0 Classical programme
 10.30 Devotional service
 10.45 "Hall of Fame"
 11.0 "Speaking Personally: Marriage," talk by Phyllis Anchor
 11.15 N.C.W. Talk by Mrs. Kent Johnson: "A Real Welcome"
 11.30 "Popular Hits of the day"
 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
 1.30 Organ Recital by C. Foster Browne (relayed from the Anglican Cathedral)
 2.0 Band programme with vocal interludes
 2.30 A.C.E. TALK: "Nature's Tonic: The Leafy Vegetable"
 2.45 "Piano Rhythm"
 3.0 Classical programme
 4.0 Frost and special weather forecast
 4.5 "The Ladies' Entertain"
 4.30 Sports results
 "Music from the films"
 5.0 Children's session ("Kiwi Club," "Rainbow Man—Trees in the Garden")
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"Four Canoes"; "Summer Breezes" (King); "Bubbling" (McLean); "Fair or Dark, I Love Them All" (Stolz); "The Spirit of Youth" (Gilbert); "Austrian Peasant Dances" (arr. Schenck); "Joyous Vienna" (Meisel); "Frasquita Serenade" (Lehar); "Frog King's Parade" (Kronberger); "Kuntz Revue", No. 4; "Jungle Jubilee" (Bratton); "Tannhauser" Grand March (Wagner); "Play, Gipsy, Play" (Kalmann); "I Once Had a Heart, Margarita" (Schmidt); "The Liberators" (Ancliffe).

- 6.55 Dominion and district weather reports
 7.0 Local news service
 7.15 "Irish Humour": Talk by Rev. A. H. Acheson
 7.30 **EVENING PROGRAMME:**
 Grand Symphony Orchestra, "Land of Smiles" Selection Lehar

- 7.39 "The Adventures of Marco Polo"
 7.51 Studio recital by the Lyn Christies:
 "Mighty Lak' a Rose" Nevin
 "Rhythm on the Roam"
 "Because" d'Hardelot
 8.6 "The Mystery of Darrington Hall"
 8.21 Harry Horlick and his Orchestra,
 "The Streets of New York,"
 "Ah, Sweet Mystery of Life" Herbert

- 8.27 "Those We Love": A story of people like us, the Marshalls
 8.50 Louis Levy and his Gaumont British Symphony,
 "On the Avenue" Selection
 8.57 Dominion and district weather reports, and station notices
 9.0 NBS Newsreel: A digest of the day's news
 9.20 Recital by the Melodeers Quartet
 9.30 **DANCE MUSIC**
 11.0 **NEWS FROM LONDON**, followed by meditation music
 11.30 **CLOSE DOWN**



LOTTE LEHMANN (soprano), who visited New Zealand in 1938, will be heard in the evening programme from 1YA on Friday, October 18

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0 p.m. Recordings
 6.0 Music for everyman
 7.0 After dinner music
 8.0 Bands on parade
 8.30 Vocal gems from America
 9.0 Featuring Bert Hirsch's Novelty Orchestra, and the Lang-Worth Hill Billies
 9.30 "Frankenstein" (final episode)
 9.43 Group music
 10.0-10.25 Signal preparation for Air Force
 10.30 Close down

3ZR GREYMOOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
 7.0 **NEWS FROM LONDON**
 7.30 Breakfast session (8.45, **NEWS FROM LONDON**)
 9.5 Morning music
 10.0 Weather report
 10.10-10.30 Devotional service
 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
 1.30-2.30 Educational session
 3.0 Afternoon programme
 3.30 Classical music
 4.0 Recital
 4.15 Dance tunes
 4.30 Weather report. Variety
 5.0 Bren presents "The Nursery Rhymes"
 5.30 Dinner music
 6.0 "Here's a Queer Thing!"
 6.15 **NEWS FROM LONDON**, Topical Talk
 6.45 Addington stock market report
 6.57 Weather report and station notices
 7.0 Revueville memories
 7.10 "Vanity Fair"
 7.24 Gems of musical comedy and light opera
 7.45 "The Buccaneers"
 8.0 The Boyd Neel String Orchestra, "Fantasia On a Theme by Tallis" (Vaughan Williams)
 8.16 Stuart Wilson, "Bredon Hill: On Wenlock Edge" (Vaughan Williams)

- 8.22 Philharmonic String Trio, playing "Trio" (Francaix)
 8.33 "The Masked Masqueraders"
 9.0 NBS Newsreel: A digest of the day's news
 9.20 Patricia Rossborough (piano)
 9.31 These were hits
 10.0 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
 6.50 Weather report for aviators
 7.0 **NEWS FROM LONDON**
 7.30 Breakfast session (approx.)
 8.45 **NEWS FROM LONDON**
 10.0 Weather report for aviators
 10.15 Devotional service
 10.50 "Spring and Summer Fashions," by "Lorraine"
 11.0 "Potpourri: Serenades"
 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
 1.0 Weather report (including for aviators)
 1.30 Educational session
 2.30 Singers and Strings: Musical comedy—old and new
 3.30 Sports results
 Classical music
 4.0 Weather report and special frost forecast for farmers
 4.45 Sports results
 5.0 Children's session (Mouth Organ Band and Mr. Stampinan)
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
 "Ball at the Savoy" (Abraham); "Love Me Forever" (Schertzinger); "Potpourri from the film 'Truza'" (Lena); "Vals Poetica" (Villaneuva); "Mon Reve" (Waldteufel); "Gipsy Moon" (Rogounoff); "Die Lorelei" (Liszt); "A Musical Snuff Box" (Liadov); "Paganini" Selection (Lehar); "Souvenir de Capri" (Recco); "Why" (Schumann); "Kiss Serenade" (Michelet); "Master of My Soul" (Stolz); "Songs of the Rhineland" (Schmidt); "I Love Thee" (Grieg); "Indra" (Lincke).
 6.55 Dominion and district weather reports
 7.0 Local news service
 7.10 Gardening Talk
 7.30 **EVENING PROGRAMME:**
 Recorded Orchestral Concert, featuring Continental composers
 Willem Mengelberg and the Concertgebouw Orchestra, "Anacreon Overture"

"Anacreon" (produced 1803) was one of Cherubini's two-act opera-ballets dealing with the prince of erratic and bacchanalian poets, after whom the work was named. Anacreon is supposed to have died through being choked by a grape-stone.

- 7.44 Vladimir Rosing (tenor), Songs by Rachmaninoff
 7.52 Desire Defauw and the Brussels Royal Conservatorium Orchestra,
 "Stenka Razin" .. Glazounov
 8.8 The Ural Cossacks Choir,
 "The Red Sarafan,"
 "Ukrainian Folk Song" Warlamoff
 8.16 Vacliv Talich and the Czech Philharmonic Orchestra,
 "Symphony No. 4 in G Major Op. 88" Dvorak
 8.57 Dominion and district weather reports and station notices.
 9.0 NBS Newsreel: A digest of the day's news.
 9.20 Rafael Kubelik and the Czech Philharmonic Orchestra,
 "The Moldau" (from "My Country") Smetana
 9.32 Nancy Evans (contralto),
 "Four Songs by de Falla"

- 9.40 Enrique Arbos and the Madrid Symphony Orchestra,
 "Suite Iberia" Albeniz
 10.0 **MUSIC, MIRTH AND MELODY**
 11.0 **NEWS FROM LONDON**, followed by meditation music
 11.30 Close down

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0 p.m. Tunes for the teatable
 6.0 Melody and song
 7.0 After dinner music
 8.0 "Out of the Silence"
 8.30 Tunes of the times
 9.0 "His Last Plunge"
 9.14 Modern melody and humour, with "Rhythm all the Time" at 9.30
 10.0 Light recitalists, featuring Alfredo Campoli (violin), Webster Booth (tenor), Edith Lorand and her Viennese Orchestra
 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
 7.30-9.0 Breakfast session
 8.45 **NEWS FROM LONDON**
 11.0 Recordings
 12.0 Lunch music
 1.15 p.m. **NEWS FROM LONDON**
 1.30-2.30 Educational session
 5.0 Children's session: Juvenile artists; Mr. Announcer and Cousin Anne
 5.15 Dance music by English orchestras
 6.0 "Dad and Dave"
 6.15 **NEWS FROM LONDON** and topical talk
 6.45 "Mittens"
 7.0 After dinner music
 7.30 Fun and frolic
 8.0 Relay from Civic Theatre of Community Sing and Variety Concert
 Dominion and district weather reports and station notices
 9.0 NBS newsreel: A digest of the day's news
 9.20 Resumption of concert
 10.0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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Better buy
DeRESZKE
 -of course!

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "With a Smile and a Song"
- 10.0 Devotional Service, conducted by Pastor E. P. Aderman, B.A.
- 10.15 "Records at Random"
- 11.0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
- 11.15 "To Lighten the Task"
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 2.0 "From Our Library"
- 2.30 Classical music
- 3.30 Sports results
- "In Varied Mood"
- 4.0 Special weather report for farmers and light music
- 4.30 Sports results
- 5.0 Children's session ("Cinderella" and "Aunt Jean," with the feature: "David and Dawn in Fairyland")

5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):

"When the Little Violets Bloom" (Stolz); "Fantasie Orientale" (Lange); "Long Ago" (Kudritzki); "Under the Starlit Sky" (Roland); "Tango of Longing" (Plessow); "Love in Idleness" (Macbeth); "Prunella" (Bridgewater); "The Bartered Bride - Furiat" (Smetana); "Love's Sorrow" (Kreisl); "Nothing But Lies" (Jary); "Poppies" (Moret); "Echoes from the Puzla" (Ferraris); "Kunz Revivals, No. 5"; "Wind at Night" (Gardens); "Delibes in Vienna" Medley (arr. Walter).

- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.15 **SPORTS TALK** by Gordon Hutter
- 7.30 **EVENING PROGRAMME:** BBC Symphony Orchestra, "Cockaigne" Concert Overture Elgar
- 7.44 Studio recital by James Leighton (baritone): "With Joy the Impatient Husbandman" ("The Seasons") Haydn "Come Live with Me" Handel
- "When a Maiden Takes Your Fancy" Mozart
- "Care Flies from the Lad that is Merry" Arne
- 7.58 Leopold Stokowski with the Philadelphia Symphony Orchestra, Symphony No. 7 in A Major, Opus 92 Beethoven
- 8.37 Lotte Lehmann (soprano), "Blessed Night" Marx
- 8.40 Frederick Grinke (violin) with the Boyd Neel Orchestra, "The Lark Ascending" Vaughan Williams

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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SYLVAN SCENE: Prof. T. D. Adams will give readings on "Trees," with musical interludes, from 4YA Dunedin, on Friday, October 18, at 9.30 p.m.

- 8.57 Dominion and district weather reports, and station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.20 John McCormack (tenor), "Ganymede" Wolf
- 9.26 Sergei Rachmaninoff (soloist) and the Philadelphia Orchestra, Concerto No. 2 in C Minor Rachmaninoff
- 10.0 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 "Rhythm all the time"
- 8.15 "Radio Extravaganza"
- 9.0 "Fit-bits of To-day: Hits of Yesterday"
- 9.45 Songs from the shows
- 10.0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular programme
- 7.0 Orchestral items
- 8.0 "Maoriland": Tit Bits
- 8.20 Instrumental interlude
- 8.40 "Pamela's" Weekly Chat
- 9.0 Concert
- 10.0-10.25 Signal preparation for Air Force
- 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1.0 p.m. and 2.30 to 5.30 p.m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Morning Variety"
- 10.0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 "Favourite Melodies" 10.28 to 10.30 Time signals
- 10.45 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
- 11.0 Brian Lawrence: Invitation to the Dance: Laugh Before Lunch
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 1.0 Weather report for aviators
- 2.0 Classical hour
- 3.0 A.C.E. Talk: "Nature's Tonic: The Leafy Vegetable"
- 3.15 "Rhythm on the Piano" 3.28 to 3.30 Time signals
- 3.32 "Popular Tunes" 4.0 Sports results
- 4.2 "Celebrity Session"
- 4.15 "Afternoon Vaudeville"
- 5.0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk): "The Merry Wives of Windsor" (Nicolat); "Mon Bijou—Valse Lente" (Stolz); "Bals in the Belfry" (Mayerl); "Waltzes of the World" (arr. Robrecht); "Nola" (Arndt); "Four Indian Love Lyrics" (Woodforde-Finden); "Excuse Me Dance" Medley; "Capriccio" (Gurevich); "Moto Perpetuo" (Latter); "Student Prince" Selection (Romberg); "Waltz Medley"; "The Last Drops" (Kraatz); "Green Tulips" (Mayerl); "Five Cello Medley" (Trad.).

- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.15 **"BRITAIN SPEAKS"** 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 **EVENING PROGRAMME:** "THE GLOOM CHASERS": Laughs with Bobby Comber and Company, "Only a Mill Girl": A Fruity Melodrama Melluish Arthur Askey, "The Cuckoo" Sonin Elsie and Doris Waters, "Hiccups" Waters

- 8.0 "Funzapoppin": A mirth-quake of merriment
- 8.31 "I Pulled Out a Plum," by "Gramofan." During this session you will hear some of the latest records added to 2YA's library
- 8.51 "Evergreen Selection" Woods
- 8.57 Dominion and district weather reports, and station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.20 The Bands of St. Hilda Colliery, "Pop Goes the Weasel" Hawkins

"Ballet Egyptien" Luigini
"Knight of the Road" Rimmer

- 9.37 "Meek's Antiques": The Mad Marquis
- 9.46 Massed Bands, "If I Were King" Overture Adam
- "Adagio" from "Sonata in C Minor" Beethoven
- "March" from "Les Huguenots" Meyerbeer
- 10.0 "Rhythm on Record": A programme of new recordings compered by "Turntable"
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the teatable
- 6.0 Musical menu
- 7.0 After dinner music
- 8.0 "The Spirit of London": A programme of songs and melodies of the great Metropolis
- 9.0 Chamber music hour, featuring at 9.16, Hephzibah and Yehudi Menuhin playing "Sonata in D Minor Op. 121" (Schumann)
- 10.0-10.25 Signal preparation for Air Force
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Showmen of syncopation
- 7.35 People in pictures
- 8.5 Musical digest
- 8.33 Carson Robison and his Buckarood
- 8.45 "Thaddeus Brown: Retired"
- 9.12 Mediana
- 9.45 Tattoo
- 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 5.0 p.m. Studio programme
- 9.0 Weather report and station notices
- 9.2 Recordings
- 10.0 Close down

2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
- 5.0 Light music
- 5.30 Aunt Wendy
- 6.0 "The Japanese Houseboy"
- 6.15 **NEWS FROM LONDON** and Topical Talk
- 6.45 Weather forecast
- 7.0 After dinner music
- 7.30 Variety hour
- 8.30 Dance session
- 9.0 NBS Newsreel: A digest of the day's news
- 9.20 Light music
- 9.45 "Joan of Arc"
- 10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light music
- 7.30 Carson Robison and his Pioneers
- 8.0 Sketches and light music
- 8.30 Light classical
- 9.0 Grand opera
- 9.35 "Japanese Houseboy"
- 10.0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Morning Melodies"
10. 0 Classical programme
- 10.30 Devotional Service
- 10.45 "Hall of Fame"
11. 0 "Shoes and Ships and Sealing-Wax," by Nelle Scanlan
- 11.15 Talk by Miss M. A. Blackmore: "Help for the Home Cook"
- 11.30 "Popular Hits of the Day"
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 "Music on Strings"
- 2.30 "Rhythm Parade"
3. 0 Classical programme
4. 0 Frost and special weather forecast
4. 5 Variety programme
- 4.30 Sports results
- Light orchestral and ballad programme
5. 0 Children's session ("Niccolo, Puzzle Pie and Book Lady")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Padilla Medley"; "Rigoletto" Selection (Verdi); "Hera Staccato" (Dinicu); "Bird Songs at Eventide" (Coates); "Castanets" (Schulze); "Only a Rose" (Frital); "The Swan" (Saint - Sacns); "Troubadour" (Trad.); "Pepita" (Bourdon); "Two For Tonight" (Gordon); "The Sleeping Beauty's Wedding Day" (Rhode); "Inverness Gathering" (arr. Whyte); "Hungarian Rhapsody, No. 6" (Liszt); "The Golden Musical Box" (Kromel); "Daddy Long Legs" (Wright); "Curtain Up" (Wood).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.15 **TALK** under the auspices of the North Canterbury Acclimatisation Society
- 7.30 **EVENING PROGRAMME:**
- "MUSIC FROM THE THEATRE"
- "FIRE BIRD" to the music of Stravinsky
- 7.55 Programme from Russian composers by 3YA Orchestra (conductor, Will Hutchens, Mus.Bac.) and Alison Cordery (soprano)
- The Orchestra, "Russian and Ludmilla" Overture Glinka
- "Saschinka," Potpourri of Russian Gipsy Airs

Schirmann Glinka was the father of modern Russian music, and "Russian and Ludmilla," his second opera, was one of the first big works of a really national character which the composer produced. The tale is founded on an early poetical romance by Pushkin. It is a blend of folk lore and old Russian legend. Ludmilla, a Grand Duke's daughter, has three suitors, of whom she prefers Knight Russian. She is carried off by magic powers, and the whole story is taken up with Russian's heroic conflict with these and his over-coming of one dread magic spell after another to win his bride in the end.

- 8.15 Alexander Borowsky (piano), "Concert Study in C Major" Glazounov
- 8.21 Alison Cordery, "Chanson Indoue" Rimsky-Korsakov
- 8.25 The Orchestra, "Hymn to the Sun" Rimsky-Korsakov

- 8.28 Alison Cordery, "Aria of Johanna" Tchaikovsky
- 8.36 Dr. Geoffrey Shaw (piano), "Children's Album, Op. 39" Tchaikovsky
- 8.48 The Orchestra, "Valse de Concert" Glazounov

- 8.57 Dominion and district weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.20 Edith Lorand and her Viennese Orchestra, with Beatrice Hall (contralto) from the studio
- The Orchestra, "At Home" Waltz Strauss
- 9.23 Beatrice Hall, "The Reason" del Riego
- "Unmindful of the Roses" Coleridge-Taylor
- 9.30 The Orchestra, "Where the Lemons Bloom" Waltz Strauss
- 9.33 Beatrice Hall, "The Restless Sea" Hamblen
- "Songs that Live Forever" Longstaffe
- 9.40 The Orchestra, "Norma"—Fantasia Bellini
- 9.48 The Buccaneers Octet
- 9.54 The Orchestra, "Brahms Waltzes" Brahms
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings
6. 0 Music for everyone
7. 0 After dinner music
8. 0 "Greyburn of the Salween"
- 8.15 Light music
- 8.35 "Flying High": A BBC recorded programme
9. 0 Dance music
- 9.30 "The Crimean Trail" Vandeville
- 9.43 Vandeville
10. 0-10.30 Signal preparation for Air Force
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session (8.45, **NEWS FROM LONDON**)
9. 0 Morning music
- 9.30 Josephine Clare: "Good Housekeeping"
10. 0 Weather report
- 10.10-10.30 Devotional service
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
3. 0 Afternoon programme
- 3.30 Classical music
4. 0 Dance hits and popular songs
- 4.30 Weather report, Variety
5. 0 Children's session by pupils of Blaketown School, and the "Melody Man"
6. 0 Dinner music
- 6.15 **NEWS FROM LONDON**, Topical Talk
- 6.40 After dinner revue
- 6.57 Weather report and station notices
7. 0 We march in step
- 7.30 "A Tea-time Concert Party" Rawicz and Landauer (piano)
- 7.39 Jack Hobbs, Lewis Casson, Jane Comfort and Sybil Thorndike, present "To Meet the King"

8. 0 The International Novelty Orchestra, Tino Rossi (tenor), Orchestra Raymonde
- 8.30 "Music from the Movies"
9. 0 NBS Newsreel: A digest of the day's news
- 9.20 Sol Hoopii and his Hawaiians
- 9.30 "The Choice"
- 9.48 "Carson Robison and his Pioneers"
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 Breakfast session (approx.)
- 8.45 **NEWS FROM LONDON**
10. 0 Weather report for aviators
- 10.15 Devotional service
- 10.50 "Shoes and Ships and Sealing-wax," by Nelle Scanlan
11. 0 Talk by Miss J. Ainge: "Cooking by Gas"
- 11.15 "Bits and Pieces"
- 11.30 "In My Garden"
12. 0 Community sing, relayed from the Strand Theatre
1. 0 p.m. Weather report (including for aviators)
- 1.15 **NEWS FROM LONDON**
- 1.30 Lunch music
2. 0 "Music of the Celts; Keyboard Rhythm; Afternoon Reverie"
- 3.15 **A.C.E. TALK:** "Economy in War time: How to Stretch the Pound"
- 3.30 Sports results
4. 0 Classical music
4. 0 Weather report and special frost forecast for farmers
- 4.30 "Music in a Cafe"
- 4.45 Sports results
5. 0 Children's session (Big Brother Bill)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Strike Up the Band" (Gershwin); "Student Prince Waltz" (Romberg); "Improvisation" (Fraentzschel); "Tango Noturno" (Borgmann); "Siciliana" (Appollonio); "Morning Paper" (Strauss); "Dancing Doll" (Poldini); "Maruschka" (de Leur); "Nursery Rhymes"; "Piano Memories"; "Alaska"; "First Love" (Lehar); "Entry of the Boyards" March (Havvorsen); "La Habanera" (Brühne); "Song of Paradise" (King); "Castles in the Moon" (Lincke); "Around the Danube" (Charrasin).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.12 "What Shall We Eat?": "Facing the Facts." Recorded talk by Dr. Elizabeth Bryson
- 7.30 **EVENING PROGRAMME:**
- "Viktoria and Her Hussar" Selection Abrahams
- 7.40 "Dad and Dave"
- 7.53 "Rhumba Rhythms and Tango Tunes"
8. 8 "Do You Know Why?" by Autolycus
- 8.14 Variety programme by Charlie Kunz (piano), The Oleanders Negro Quartet, Semprini and Kramer, Jack Warner (humour), and The New Mayfair Novelty Orchestra
- 8.44 "The Circle of Shiva": A tale of Eastern mystery and intrigue
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.20 The International Singers (male chorus), "Who is Sylvia?" Schubert
- "Bird Songs at Eventide" Coates

- 9.26 Ernest Ansermet and the Decca String Orchestra, "Larghetto e Effettuoso" (from "Grand Concerto No. 6") Handel
- 9.30 **READINGS** by Prof. T. D. Adams: Readings on "Trees"
10. 0 **DANCE MUSIC** by Dick Colvin and his Music
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 Close down

4YO DUNEDIN

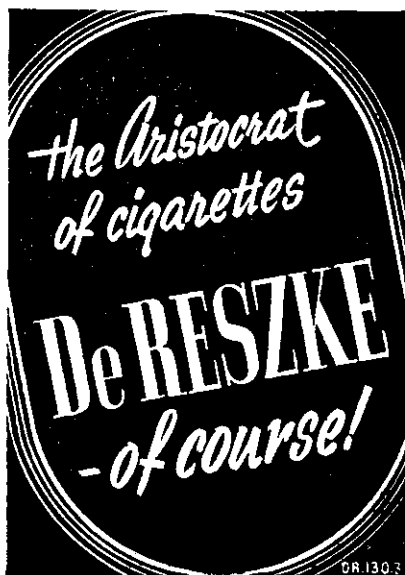
1140 k.c. 263 m.

5. 0 p.m. Tunes for the teatable
6. 0 Melody and song
7. 0 After dinner music
8. 0 Classics for the connoisseur
9. 0 "Fireside Memories"
- 9.14 Music for dancing
10. 0 Humour and Harmony
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30-9.0 Breakfast session
- 8.45 **NEWS FROM LONDON**
11. 0 Recordings
12. 0-2.0 p.m. Lunch music
- 1.15 **NEWS FROM LONDON**
5. 0 Children's session: "Round the World with Father Time"
- 5.15 Merry moments
- 5.45 Personalities on Parade: Milt Herth
6. 0 "Thrills"
- 6.15 **NEWS FROM LONDON** and topical talk
- 6.45 "Carson Robison and his Buckaroos"
7. 0 After dinner music
- 7.30 Gardening talk
- 7.45 Symphonic programme, introducing Liszt's "Concerto No. 1 in E Flat Major"
- 8.30 "Presenting for the First Time"
- 8.57 Dominion and district weather reports and station announcements
9. 0 NBS newsreel: A digest of the day's news
- 9.20 "The Shadow of the Swastika": "The Road to Power"
10. 6 Close down



OR1303

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for NEWS FROM LONDON
- 7.0 NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
- 9.0 "Entertainers All"
- 10.0 Devotional Service, conducted by Rev. Geo. Heighway
- 10.15 "In Holiday Mood"
- 11.0 "The Morning Spell: Find the Hero," by Mrs. Mary Scott
- 11.15 "Domestic Harmony"
- 12.0 Lunch music (1.15 p.m., NEWS FROM LONDON)
- 1.0 District week-end weather forecast
- 2.0 "Rhythm in Relays"
- 3.30 Sports results
- 4.30 Sports results
- 5.0 Children's session: "Cinderella"
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
"The Leek" Selection (Middleton); Andalusian Dance (Winkler); "Gazellen" (Kuster); "Tritsch - Tratsch" (Strauss); "Life in Hungary" (Trad.); "A Garland of Roses"; "Rosamunde" Ballet Music (Schubert); "Hungarian Romance" (Winkler); "El Relicario" (Padilla); "Charm of the Valse" (arr. Winter); "Deep in a Dream" (Van Heusen); "Dreaming of the Hungarian Steppes" (Bruhne); "Leda Valse" (Tonesca).
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.15 Topical talk from the BBC
- 7.30 EVENING PROGRAMME:
"THE GONDOLIERS"
Special radio presentation of the popular favourite among the Gilbert and Sullivan Operas
- 8.30 Studio recital by Nancy Francis (piano):
"Rondo" Hummel
"Bird of Paradise at a Waterfall" Niemann
"Negro Dance" Scott
- 8.42 Studio recital by Rosamund Caradus (soprano):
"Love's a Merchant" Carew
"To a Nightingale" Nevin
"Spring's Awakening" Sanderson
- 8.52 Edith Lorand Orchestra,
"Il Soldato Voloroso" Strauss
- 8.57 Dominion and district weather reports, and station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.20 Philip Green and his Orchestra,
"Anchors Aweigh" Savino
- 9.23 BBC recorded programme:
"The Kentucky Minstrels"
- 9.50 Theatre Memories ("The Gaiety")
- 10.0 Sports summary
- 10.10 Jay Wilbur and his Orchestra
- 11.0 NEWS FROM LONDON, followed by meditation music
- 11.30 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 "Filmland Memories"
- 8.16 Rhythm pianists: Charlie Kuns
- 8.30 "The Dark Horse"
- 8.45 Orchestral interlude
- 9.0 "The Sentimental Bloke"
- 9.26 Popular instrumental virtuosi
- 10.0 Variety show
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 1.0 p.m. Band music, vocal gems, light orchestral items, popular medleys
- 2.20 Piano, piano accordion, organ selections
- 3.20 Humorous items, Hawaiian and Western songs, light popular selections
- 3.0 Light orchestral items, popular medleys, miscellaneous numbers
- 7.0 Sports results and comments: Bill Hendry
- 7.30 Orchestral numbers



FOR IRISH LISTENERS: A studio recital of songs "for Irish Listeners" will be given by B. A. Treseder from 2YA on Wednesday, October 16, at 8.39 p.m. Irish listeners should also be specially interested in a talk on "Irish Humour" by the Rev. A. H. Acheson from 3YA at 7.15 p.m. on Thursday, October 17

- 8.0 Dance session
- 10.0 Signal preparation for Air Force
- 10.25 Continuation of dance session
- 12.0 Close down

2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament, 10.30 a.m. to 1.0 p.m. and 2.30 to 5.30 p.m.
- 6.0 a.m. Station on the air for NEWS FROM LONDON
 - 6.50 Weather report for aviators
 - 7.0 NEWS FROM LONDON
 - 7.30 (approx.) District weather report, followed by breakfast session
 - 8.45 NEWS FROM LONDON
 - 9.0 "Morning Variety"
 - 10.0 Weather report for aviators
 - 10.10 Devotional Service
 - 10.25 "Popular Melodies"
 - 10.28 to 10.30 Time signals
 - 10.45 "Some Remarkable Women I Have Met," by Mrs. Vivienne Newson
 - 11.0 "Something for Everybody"
 - 12.0 Lunch music (1.15 p.m., NEWS FROM LONDON)
 - 1.0 Weather report for aviators and week-end weather forecast

- 2.0 "Saturday Matinee"
- 3.28 to 3.30 Time signals
- 4.0 Sports results
- 5.0 Children's session
- 5.45 Dinner music (6.15, NEWS FROM LONDON and Topical Talk):
"Czar and Carpenter" (Lortzing); "Village Swallows from Austria" (Strauss); "Fireworks" (Kuster); "Chanson d'Amour" (Suk); "Round the Films" (Lubbe); "River Reveries"; "Dreaming Flowers" (Translatur); "Dances of the Polovtsian Maidens" (Borodin); "Crocodile Tears" (Grotzsch); "Some Day My Prince Will Come" (Morey); "Entrance of the Queen of Roses" (Rhode).
- 6.55 Dominion and district weather reports

- 10.10 Continuation of dance programme
- 11.0 NEWS FROM LONDON, followed by meditation music
- 11.30 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the teatable
- 6.0 Musical menu
- 7.0 After dinner music
- 8.0 Cavalcade of famous artists: A classical concert
- 10.0-10.25 Signal preparation for Air Force
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. "You Asked For It": From listeners to listeners
- 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
- 8.0 Music, mirth and melody
- 9.0 Weather report and station notices
- 9.2 Recordings
- 10.0 Close down

2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. NEWS FROM LONDON
- 7.30 (approx.) Breakfast session
- 8.45 NEWS FROM LONDON
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music (1.15, NEWS FROM LONDON)
- 5.0 Light music
- 5.30 For the children: "Paradise Plumes and Head-Hunters"
- 5.45 Light music
- 6.0 "Carson Robison and his Pioneers"
- 6.15 NEWS FROM LONDON and Topical talk
- 6.45 Weather forecast. Senior cricket results
- 7.0 After dinner music
- 7.15 Topical War Talks from the BBC
- 7.30 "The Circle of Shiva"
- 7.42 Light music
- 8.0 Boston Promenade Orchestra; "Wedding March" (Mendelssohn)
- 8.4 Recital by the Kentucky Minstrels
- 8.18 "Schubert Waltzes"
- 8.27 Recital by Paul Robeson (bass)
- 8.38 Marek Weber and his Orchestra, "Manon" Fantasia (Massenet)
- 8.47 Millicent Phillips (soprano)
- 8.55 Minneapolis Symphony Orchestra, "Tambourin Chinois" (Kreutzer)
- 9.0 NBS Newsreel: A digest of the day's news
- 9.20 "The Crimson Trail"
- 9.31 Light music
- 10.0 Close down

2YN NELSON

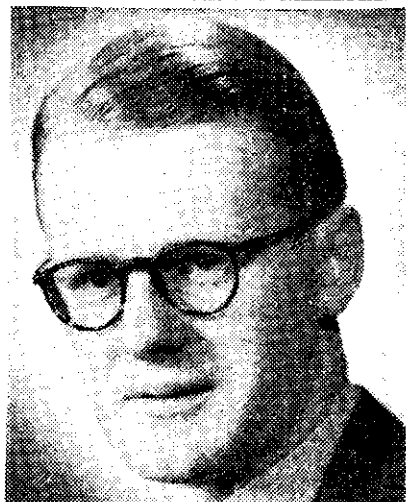
920 k.c. 327 m.

- 7.0 p.m. Light popular music
- 8.0 Symphony Orchestra: "Austrian Peasant Dances"
- 8.10 "Scott of Scotland Yard"
- 8.50 Light recitals
- 9.15 Dance music
- 9.30 Swing session
- 10.0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
 7.0 **NEWS FROM LONDON**
 7.30 Breakfast session (approx.)
 8.45 **NEWS FROM LONDON**
 9.0 "Morning Melodies"
 10.0 Classical programme
 10.30 Devotional service
 10.45 "Hall of Fame"
 11.0 "Mary Makes a Career: School Teaching"
 11.10 Light orchestral session
 11.30 "Popular Hits of the Day"
 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
 2.0 "Musical Snapshots"
 2.30 "Happy Memories"
 3.0 "Radio Allsorts"
 4.0 Frost and special weather forecast
 4.5 "Bands and Basses"
 4.30 Sports results
 "Rhythm and Melody"
 5.0 Children's session ("Riddleman")
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
 "The Silken Ladder" (Rossini); "Aida" (Olivieri); "The Phantom Watch" (Haarhaus); "You're Here, You're There, You're Everywhere" (Kahal); "La Paloma" (Yradier); "It Happened in Vienna" (Muh); "If My Songs Were Only Winged" (Hahn); "Barcarolle" (Grothe); "Pagliacci" (Leoncavallo); "Rumanian Shepherd Song and Dance" (Trad.); "The Mikado Selection" (Sullivan); "Ninna Nanna" (Micheletti); "Black Orchids" (Richard); "The Parade of the Wooden Soldiers" (Jessel); "The Mill in the Black Forest" (Eilenberg); "Spanish Dance" (Moszkowski); "Grieg Waltz" (Grieg).
 6.55 Dominion and district weather reports
 7.0 Local news service
 7.15 Topical War Talks from the BBC
 7.30 **EVENING PROGRAMME:**
 The State Opera House Orchestra,
 "La Belle Helene" Overture
 Offenbach
 7.38 "Tales of the Silver Greyhound": "Mercury Smith"
 8.2 Some recent releases in lighter vein
 The Royal Artillery String Orchestra,
 "Toreador et Andalouse"
 Rubinstein
 8.5 Frank Titterton (tenor),
 "To-day is Ours" Coates
 8.8 Charlie Kunz (piano)
 8.14 Florence George (soprano),
 "Italian Street Song" .. Young
 8.18 Sidney Torch (organ),
 "Gulliver's Travels" Selection
 8.24 Arthur Askey (comedian),
 "Willow Tit Willow" .. Davies
 "Oh! Ain't it Grand to be in the Navy" Carr
 8.30 Harry Horlick and his Orchestra,
 "When You're Away"
 Herbert
 8.33 Frank Titterton (tenor)
 "I Wish You were Here"
 Murray
 8.37 Gino Bordin and his Magic Guitar,
 "Mattinata—Aubade"
 Leoncavallo
 8.40 Rudy Vallee (vocal),
 "Toyland" McDonough



S. P. Andrew photograph
JOHN PARKIN (pianist) who will be heard in the studio session, "New Tunes for Old," from 2YA on October 19 at 8.32 p.m.

- 8.43 Ivor Moreton and Dave Kay (pianos),
 "Favourites in Rhythm"
 8.50 Allan Jones (tenor),
 "Thine Alone" Herbert
 8.53 The Royal Artillery String Orchestra,
 "The Night Patrol" Martell
 8.57 Dominion and district weather reports, and station notices
 9.0 NBS Newsreel: A digest of the day's news
 9.20 **DANCE MUSIC**
 10.0 Sports summary
 11.0 **NEWS FROM LONDON**, followed by meditation music
 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0 p.m. Recordings
 6.0 Music for everyman
 7.0 After dinner music
 8.0 **Symphonic programme**, featuring at 8.35, the Boyd Neel String Orchestra, playing "Variations on a Theme of Frank Bridge" (Britten); and at 9.23, Joseph Szigeti (violin), and Orchestre de la Societe des Concerts du Conservatoire, Paris, playing "Concerto" (Bloch)
 10.0-10.25 Signal preparation for Air Force
 10.30 Close down
 6.50 a.m. Weather report for aviators
 7.0 News from London
 7.30 Breakfast session (8.45, **NEWS FROM LONDON**)
 9.0 Snappy programme
 10.0 Weather report
 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
 2.0 Bright variety
 5.0 "The Crimson Trail"
 5.30 Dinner music
 6.0 **Tales from the Pen of Edgar Allan Poe**
 6.15 **NEWS FROM LONDON** and Topical Talk
 6.45 Sporting results and station notices
 7.0 Evening programme
 7.15 Topical war talks from the BBC
 7.45 "Joan of Arc"
 8.0 Harry Owens and his Royal Hawaiian Orchestra, Kenny Baker (vocal),
 "Here's a Queer Thing!"

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
 7.0 News from London
 7.30 Breakfast session (8.45, **NEWS FROM LONDON**)
 9.0 Snappy programme
 10.0 Weather report
 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
 2.0 Bright variety
 5.0 "The Crimson Trail"
 5.30 Dinner music
 6.0 **Tales from the Pen of Edgar Allan Poe**
 6.15 **NEWS FROM LONDON** and Topical Talk
 6.45 Sporting results and station notices
 7.0 Evening programme
 7.15 Topical war talks from the BBC
 7.45 "Joan of Arc"
 8.0 Harry Owens and his Royal Hawaiian Orchestra, Kenny Baker (vocal),
 "Here's a Queer Thing!"

- 8.30 **Spotlight Revue**
 9.0 NBS Newsreel: A digest of the day's news
 9.20 Old-time dance music
 10.0 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
 6.50 Weather report for aviators
 7.0 **NEWS FROM LONDON**
 7.30 Breakfast session (approx.)
 8.45 **NEWS FROM LONDON**
 10.0 Weather report for aviators
 10.10 "Random Ramblings"
 10.50 "Mary Makes a Career: Furnishing the Home"
 11.0 "Melodious Memories: Novelty and humour"
 12.0 Lunch music (1.15 p.m. **NEWS FROM LONDON**)
 1.0 Weather report (including for aviators)
 2.0 Vaudeville Matinee: "Bands, Banjos and Baritone"
 3.30 Sports results
 3.45 "Revels, Recitals and Rhythm: Music in a Cafe"
 4.45 Sports results
 5.0 Children's session ("How to Make" Club)
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
 "Il Seraglio" (Mozart); "An Hungarian Fantasy" (Weber); "I Love You" (Waldteufel); "Liszt in Rhythm" (arr. Rawicz and Landauer); "Russian Gipsy Sketch" (Ferraris); "Zigeuner" (Coward); "Where the Woods are Green" (Brodszky); "Solitude" (Ellington); "A Thousand Kisses" (Joyce); "Rakocsky March" (Berlioz); "Magic Song" (Meyer); "Dance Time, No. 1" (The Waltz); "Chanson Hindoue" (Rimsky-Korsakov); "The Glow Worm Idyll" (Lincke); "Joyousness" (Wood); "Woodland Whispers" (Joost); "Old Favourites"; "Semiramide" (Rossini).
 6.55 Dominion and district weather reports
 7.0 Local news service
 7.15 Topical War Talks
 7.30 **EVENING PROGRAMME:**
 Louis Levy and his Orchestra,
 "Radio City Revels" Selection
 7.38 The Norsemen (male quartet),
 "Honeymoon" Howard
 "Just a Dream of You Dear"
 Klickmann
 7.44 Harry Horlick and his Orchestra,
 "Souvenir" Drdla
 "Serenade" Moszkowski
 7.50 Edgar Fairchild and Robert Lindholm (piano),
 "By the Waters of Minnetonka" Lieurance
 "Carmen Medley" Bizet
 7.57 Gil Dech and the 4YA Concert Orchestra,
 "King Orry" Rhapsody
 Haydn Wood
 8.7 Ada Allan (contralto), in a Studio Recital,
 "Scythe Song" Harty
 "Whither Must I Wander?"
 Vaughan Williams
 8.13 The Orchestra,
 "Woodland Pictures"
 Fletcher
 8.23 Richard Watson (baritone),
 "When Dull Care"
 arr. Wilson
 "The Pretty Creature"
 arr. Wilson
 "Harlequin" Parry
 8.32 The Orchestra,
 "Maid of the Mountain"
 Selection Fraser-Simson

- 8.42 Ada Allan (contralto),
 "A Soft Day" Stanford
 "Hymn for Aviators" .. Parry
 8.49 The Orchestra,
 "Passing Clouds" King
 "The March of the King's Men" Plater
 8.57 Dominion and district weather reports and station notices
 9.0 NBS Newsreel: A digest of the day's news
 9.20 **DANCE MUSIC**
 10.0 Sports summary
 10.10 **DANCE MUSIC**
 11.0 **NEWS FROM LONDON**, followed by meditation music
 11.30 Close down

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0 p.m. Tunes for the teatable
 6.0 Melody and song
 7.0 After dinner music
 8.0 "Marie Antoinette"
 8.14 Musical interlude
 8.30 "The Mystery Club": "Overture to Oblivion"
 9.0 "People in Pictures"
 9.30 For the band lover
 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
 7.30-9.0 Breakfast session
 8.45 **NEWS FROM LONDON**
 11.0 Recordings
 12.0-2.0 p.m. Lunch music
 1.15 **NEWS FROM LONDON**
 5.0 Children's session
 5.15 Saturday special of new releases
 6.0 "Old Time The-Arter"
 6.15 **NEWS FROM LONDON** and topical talk
 6.45 Accordion
 7.0 Local sports results
 7.5 Paul Robeson entertains
 7.15 Topical War Talks from the BBC
 7.30 Screen snapshots
 8.0 Shall we dance?: Modern dance music. Interludes by Dick Todd
 8.57 Dominion and district weather reports and station notices
 9.0 NBS newsreel: A digest of the day's news
 9.20 For the Music Lover: Including Bach's "Suite No. 1 in G Major" and Handel's "Sonata No. 6 in E Major"
 10.0 Close down

FROM TIP TO TOBACCO

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 are so much
 better

DR.131.3

Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties
—Margaret Bondfield



INTERVIEW

Three Sisters Make A Movie

SHE was introduced to me as an Australian girl—who was on her way to becoming a good New Zealander. I was interested, because the introduction included a mention of a "film producer." And that term is intriguing in relation to a woman.

I managed to get her by myself for a little while—and then I fired my questions. Was she really a film producer? What pictures had she produced? And when?

She held up her hands.

"That is so much to answer," she said. "It's a long story."

I glared at someone who was approaching to intrude on us—and then I heard her story. It is a brave story; of three Australian girls who helped to pioneer motion picture production in Australia.

They Caught it Young

Their father was a well-known medico, and honorary surgeon to a well-known theatrical group. Quite early these young girls became infected with the glamour of the theatre, and while still in their teens, they planned that when they left school they would produce a picture.

The idea was never lost sight of. After they left school, they began to work seriously on it. One sister joined a local movie company to gain experience in film acting. One took a course in film direction, and the third sister, whom I interviewed, studied art direction and scenario writing.

In the meantime they had the misfortune to lose both their parents, and they were left now to make their own decisions—and to forge their own way ahead. Finance presented a difficulty. Picture-making costs money. Financiers, whom they approached with their project, smiled pityingly. They told these girls to run home and play. But they refused to be discouraged. Then something happened. One of those things that you read about in story books. An uncle in South America died suddenly and left them three thousand pounds! Their problem was answered. Within a fortnight they were "in production."

Planning the Details

"Don't imagine," she laughed, "that movie-making is as speedy as all that! For three months previously we had everything planned and in readiness—down to the smallest detail. So that when the big moment arrived we could start without delay. We had left nothing to chance. We had worked out our cost sheet down to shillings—and the amount required was £1,000; a ridicu-

lously small sum in view of American movie-making figures. But we had certain advantages and worked under unusual conditions."

"How did you manage for a studio?"

"Well, that is a little story in itself. We lived in a big old home on the Parramatta River. It was a huge place, with a great hall and rooms 30 feet long. We had a studio right on our hands! First, however, we had to get permission from the Council to install the Klieg lights, and I remember the first day, when we were working up to 6 o'clock, the council rang us up and said we had to cease work as the suburb

when we were working. Often we would have to drive away, pretending we had finished, and return a few minutes later to resume shooting.

"For one scene, I remember, we needed a train. So I bearded the Railway Commissioner in his den—and came away with a promise of the Ministerial train. Another time we wanted a luxurious office, so I approached the manager of one of the leading banks and asked him could we use his office for a scene? He was so surprised—he said yes. The same thing happened when we needed the lounge of a fashionable hotel. We secured permission, and at midnight we had 40 extras on the scene—and worked through the night till it was time for the hotel to open up next morning. The extras were all in evening dress and made a party out of it."

"Of course," I said, "only a woman could get away with that!"

She smiled. "Perhaps. Everyone was very good to us. We had seen the 'rushes' of our picture 'Those Who Love'—and we felt it was good. We did not choose an ambitious subject. It was a simple story of human interest."

The Governor Wept

Then the great day came—the last scene was shot, and now the girls got busy preparing their picture for public presentation. They hired the leading picture theatre, invited the Governor, Sir Dudley de Chair, to be present, and sent out 600 invitations to the Press and leading people in Sydney for the preview.

"I'll always remember," she said, "that morning we sat in the theatre and watched our picture unfold. There was not a sound in the audience—and I felt it a good sign—the picture was holding them. Then the Governor, who was seated beside us, lifted a handkerchief to his eyes . . . I looked round and was surprised to see others doing likewise . . . The story had moved them. . . It finished in a wonderful burst of applause; there was no mistaking its sincerity. I knew then that our picture was a success. . . That night the papers came out with the announcement—"Governor Weeps at Picture."—"Best Australian Picture Made to Date." It was a very wonderful moment for us; the knowledge that we had succeeded against big odds."

The sisters followed up their success. They made three other full-length pictures and several shorts, all of which were shown in New Zealand and England. Unfortunately, things happened which made it difficult for independent producers to carry on, and these girls were forced to lay their megaphone aside. But one day they hope to be behind the camera again.

Blow To French

Housewives

French housewives are up in arms at the moment. From Vichy, with the newly enforced food restrictions there, comes word that the "croissant" is to be banned.

The "croissant" is that delectable little crescent-shaped bread roll which has been for years part of the traditional French breakfast. Every visitor to France will be familiar with these fresh, flaky little rolls which with hot coffee, made up the French "petit déjeuner." One cannot conceive a France without the morning "croissant."

couldn't get a sufficient flow of electric light!"

"And did you film the entire picture there?"

"Practically all—except for two big crowd scenes, which we shot in a hired studio—the only one at that time available."

Picking the Cast

"How did you manage about cast?"

"Well, we had ideas about that. We insisted on a professional cast. All the actors, except our leading man, were from the legitimate stage."

"And the leading man?"

"Oh, he was a very good-looking boy. He had no film or stage experience—yet he fulfilled our belief in him—and walked away with the picture. Still, that was unusual. It was difficult for amateurs to be perfectly natural before the camera."

"How did you get on with your exterior scenes?"

"Well, the Australian sunlight looked after that! Our only difficulty was the curiosity of the crowds who collected

These Should Interest You:

Talks prepared by the A.C.E. Home Science Tutorial Section, University of Otago:

"The Business Side of Meetings": Monday, October 14, 1YA 3.30 p.m., 2YA 3 p.m., 3YA, 2.30 p.m.

"Nature's Tonic: The Leafy Vegetable": Thursday, October 17, 1YA 3.30 p.m., 3YA 2.30 p.m., Friday, October 18, 2YA 3 p.m.

"One Dish Meals Save Time and Fuel": Wednesday, October 16, 4YA 3.15 p.m.

"Economy in War Time—How to Stretch the Pound": Friday, October 18, 4YA 3.15 p.m.

Talk by a Representative of the Red Cross Society, Tuesday, October 15, 2YA 11.30 a.m.

From The ZB Stations

"Betty and Bob," at all ZB stations at 2.0 p.m., Mondays to Fridays.

"Radio Clinic," at 3.15 p.m. on Monday, from station 1ZB.

"Feminine Fantasy," at 6.30 p.m. on Sunday, from station 2ZB.

"The Young Marrieds' Circle" (Dorothy Haigh), from station 3ZB at 4.30 p.m., Mondays to Fridays.

"Christmas on the Moon," at 6.45 p.m. on Sundays, Mondays and Tuesdays, from station 4ZB.

"Home-Making in N.Z. (3), Choosing the Building Material": Thursday, October 17, 1YA 7.35 p.m.

"Just Good-byes": Major F. H. Lampen, Thursday, October 17, 2YA 10.45 a.m.

"Spring and Summer Fashions," by "Lorraine," Thursday, October 17, 4YA 10.50 a.m.

"Help for the Home Cook": Miss M. A. Blackmore, Friday, October 18, 3YA 11.15 a.m.

"What Shall We Eat? Facing the Facts": Dr. Elizabeth Bryson, Friday, October 18, 4YA 7.12 p.m.

"Some Remarkable Women I Have Met" (1), by Mrs. Vivienne Newson, Saturday, October 19, 2YA 10.45 a.m.

I ANSWERED AN ADVERTISEMENT

—By "Kath"

"**W**ANTED, Housekeeper, Own Mistress; Bachelor." It seems worth having a try; I send in my most exclusive application. Sure enough, within twelve hours I am called on the 'phone.

A very gruff, loud voice asks me to call and see him. An address is given. It sounds all blurry. I ask again: more blurr. I call in my niece who is more used to 'phones. "Will I call at 67 Hilton Street this morning at 11.30?" I consult my cousin. The niece says, "He's foreign, sounds like a Dalmatian. But Hilton Street is dreadful. You mustn't go alone."

Hilton Street certainly is poverty-stricken, bordering on slum. No. 67 looks distinctly slummish, with a grubby youth, his head bandaged, loafing at the front gate.

We look along the small passage and see a lumpish pinafores figure coming forward. We are ushered into a tiny room so unfresh that our noses try to ignore what begins to assail them. We ask the woman a few questions. "Yes, Miti Rosandic 'is name is—'e's quite young like, 'e's got a lovely 'ouse as clean as a pin. You wouldn't know 'e was a Dally."

She returns with a child in her arms. "I shouldena 'ad another; this one come after twenty years. I'm that bad with the asthma that I'll go out sudden with me 'eart."

The life history didn't have half a chance, because she suddenly called out, "Ere 'e is. Don't forget 'is nyme is Mr. Miti Rosandic."

A Question of Salary

Mr. Miti came in—about forty: a typical Mestrovic peasant. His face is squarish with deep-set eyes, a hookish nose maintaining its balance well between square brows and high cheekbones. As for the jaws, they are so strongly articulated as to be almost geometrical. A head full of form, exciting to model, notwithstanding one wall eye and a boil on his neck.

His English is difficult. He shouts and never once does he smile. Almost his first question is, "And what salary do you vant?" I have never had a salary before—so I say, "What do you think? I leave you to say." "No," he shouts, "I vant you to tell ME."

"Fifteen shillings?"

"There is very little vork, just one man, away all day."

"Fifteen shillings," I maintain firmly.

"Joost a minute," and he disappears to the back premises. We exchange smiles. After about ten minutes he comes back. "If I vant you, I let you know. I vill ring you up-a. Good-bye." We go out.

"I wouldn't consider it for a minute," my cousin says. "He seems honest enough but it is all quite impossible—even shocking."

"I'd love to try it," I say. "It would be a cross-section of a new world. It's all experience."

I Get the Job

We are not long home when the 'phone goes. Mr. Rosandic. Will I meet him to-night at 10, he will take me

to his house. Hooray, my first job! I pack up, my cousin looking rather worried. There he is. We taxi to his house in Grey Lynn; humble artisan class, but no slums.

It is the middle of three houses, all identical, all cheek by jowl, one room deep, so that neighbours in the next house—and artisans have powerful voices—sound as if they are in your own. When there's a ring at the door you're not sure which.

The street is so close that people passing sound as if they were coming up the path. The house has recently been very clean and spruce but is now in a rather slovenly state. My bedroom is an amusing welter of patterns. Nothing has been spared; wallpaper, dado, lino, curtains—they are all alive with every imaginable botanical device and the effect is like a lot of people yelling at the tops of their voices in every key.

Texts Everywhere

Even in the kitchen a camel leers at me from a tall vase, tulips and butterflies curvet madly round the lampshade. The milk jug bears the motto, The Old Mill, and has daffs as big as buckets. Texts everywhere—one above the mantelpiece has "Trust in the Lord" in frosted tinsel, and even there a row of pansies makes merry at the top of the scroll.

The oleographs take me back to childhood. On the sideboard with its mauve crocheted cover, a perky little rooster in magenta cotton-wool sits in a yellow tinsel basket.

Not a book to be seen, except in my room, a Penny Horner: "She Was Sent to Prison." I pinch myself to see that it is me. What an exhilarating world, so divinely infantile. Shall I last it out?

I can hardly sleep, it is so noisy and strange, and the sheets look dubious. In the morning I am called—it seems the middle of the night. I'm rather nervous about cooking the breakfast but I needn't be. Miti is very friendly and opens his mouth often with roars of laughter. "I will be home at six," he says and at 7.30 is gone.

There is much to do. I scrub and scour and blacklead and polish. I take extra pains and have a presentable meal ready at about a-quarter to six. Time goes on, but he doesn't come. By ten to seven I am hungry and can't wait any longer. Everything is getting spoilt.

All in Vain?

This basement kitchen is not pleasant to sit in. It's like sitting in a cauldron. There are curious, almost frightening noises, bubbling, boiling sounds, and the racket of rain and wind and ghostly bangs of doors. I don't like it at all and all the time the rain pours.

He doesn't come till 8.30. He is agitated and wants nothing to eat. My nice meal has been all in vain. He is full of apologies and talks in a strung-up way. I make him tea but he doesn't touch it. He has had bad news, so he says. His cousin at Cambridge has died

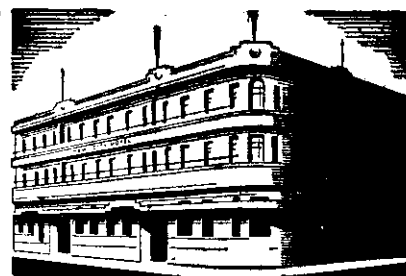
suddenly, leaving a wife and two young children, and Gawd strike him pink, he can't leave her in a feex like thees.

"It's terrible, terrible," and he leans over the table and buries his face in his hands. What can I do but offer to leave?

"I have treated you like a peeg. You have worked so hard, made the house so nice. I vill never forget your kindness. I vill try to repay you some day for thees. So help me Gawd I vill. If I can feex her up so she can manage I'll come back and get you, to come again. I have to loose my job-a, store the furniture, what will I do? I vill be on the rocks already. I have treated you very bad."

We shake hands with the utmost goodwill. I am rather sorry to say good-bye.

"Good-bye and by Gawd I vill pay you back someday," and as I go out the front door he shouts, "Gawd strike me, I vill not forget your kindness."



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... modern, convenient, and more
than just comfortable. Full tariff, 15/-
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"Like
a MIRACLE"

De Witt's
Pills

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BACKACHE

That's how Mrs. O. C. describes the case of her husband. She, too, suffered agonising back pains, but was restored to health by De Witt's Pills.

"I suffered in misery for years with agonising pains in the back. After taking De Witt's Pills I was completely restored to health."

Another letter from Mrs. O. C. says:

"My husband came home from work and could not straighten his back. He went to bed and I gave him your wonderful De Witt's Pills. In four days he was back at work—it was like a miracle."

De Witt's Kidney and Bladder Pills

for Backache, Rheumatism, Lumbago, Sciatica, Joint Pains, Urinary Disorders and all forms of Kidney Trouble. Of all chemists and storekeepers, 3/6 and 6/6.



If you are a victim of backache or any form of kidney trouble, get a supply of De Witt's Pills to-day. Take a dose to-night. In the morning discoloured urine proves that De Witt's Pills are cleansing your kidneys of the poisons and impurities that cause pain.

But don't expect one or two doses to effect a miracle. Take De Witt's Pills regularly for a few days and you will be delighted to find your pains disappear. Now is the time to start with the remedy made specially for weak or sluggish kidneys.

E.A. CLARK'S

Extra
StrongMINERS COUGH CURE
FOR
COUGHS, COLDS,
ASTHMA, BRONCHITIS, ETO.

WHILE THE KETTLE BOILS

Dear Friends,

Envy, I realise, is one of the cardinal sins, but there is a woman I know who inspires me with despair, admiration—and envy! She is not very well off—but her home and her achievements

make her appear so. She does everything right—and everything in the right way. She is no longer young, but she is always so fresh, so spotless and so blooming, that she appears so. She confided to me that she pays a great deal of attention to her personal appearance—particularly in the care of her skin—which is smooth as a flower.

"I don't know how you do it," I said. "These beauty pursuits are expensive—facial treatments, cosmetics and the like."

She looked surprised. "But it doesn't cost me anything—at least as little as it takes me to stock my kitchen shelf."

As I had an hour to spare (I would have spared it, anyway), she showed me her "cosmetics."

She brought down a tin of oatmeal. This she always uses as a water softener. Soft water, she declared, is vital to a good skin. A tin of almond meal joined the oatmeal. These two she mixes together, and blends to creamy paste with equal parts of lemon juice and glycerine. Once a week she smoothes this pack on her face, allows it to dry for 15 minutes, then sponges it off.

Down came a bag of lemons! Lemons, she avowed, possess many virtues. As a facial bleach for a muddy skin—to remove stains from fingers and discolorations from under the nails—and used in the final rinsing water for blonde hair, it brings out golden lights, and removes every trace of soap.

A bowl of eggs joined the lemons. She advised me if ever I felt fagged out—and my face felt it was falling down somewhere over my chin—to whip up the whites of one or two eggs, apply to face with a small brush in an outward and upward movement, allow to dry, then sponge off with warm water.

Next appeared the sugar canister. Sugar, it appears, dissolved in hot water, and allowed to cool, makes an excellent setting lotion for the hair. The salt box followed, and its virtue lies in its brisk tonic activity in massaging the scalp when the hair is greasy and lank. To do this correctly, you must warm a little salt in a bowl, rub well into the scalp, then shampoo in the ordinary way.

She reached for the milk bottle. Lovely and creamy and delicious, it looked—but it is also a valuable beauty aid. Bathing the face in milk, I was told, whitens and lubricates the skin. A honey jar was held up for my inspection. It is another skin beautifier. You wash face and neck well, then dip fingers in warm water and pat honey into the skin. Let remain on a few minutes, then wash off in cold water. A tin of clear mutton fat was now brought to my attention. This is a wonderful skin emollient—rubbed well into the skin, it will dispel all roughness and redness.

Last of all came the vinegar bottle. As my lady is a brunette, she sets a particular store by vinegar. When added to rinsing water, it brings out unsuspected red lights in the hair.

I departed—no longer envious—merely admiring and wondering at woman's ingenuity and acumen.

Yours cordially,



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RECIPES ASK Aunt Daisy QUESTIONS ANSWERS

USING DRIED FRUITS

VERY useful indeed are the evaporated or dehydrated fruits which are so attractively displayed in grocers' shops. Apart from currants and raisins, we used to think of dried fruits mainly as prunes and apricots; but now we are quite used to seeing dried apples and nectarines, pears and peaches. The up-to-date dehydrating plant is coming more and more into use. I have seen one working in Auckland. It is used mainly for evaporating liver, to make powder and tablets for anæmia; but they also evaporate vegetables there, and even fish! Here are some good ways of using dried fruit:

Dried fruit needs soaking in cold water for 24 hours before using, in order that it may re-absorb moisture; but it should be well washed first in very hot water to which has been added a little bicarbonate of soda. Let it stand in this for 15 or 20 minutes before thoroughly washing it; you will be surprised at the dirtiness of the water! Then soak in cold water as usual, and stew in the same water until tender. Dried peaches and apricots make excellent pies.

Dried Peach Jam

Soak 1 lb. of dried peaches in four pints of water for 24 hours. Remove the skins and cut the peaches into four pieces. Then boil them for 20 minutes in the water in which they were soaked, adding the juice of two lemons. Then add 4½ lbs. sugar, bring slowly to the boil, stirring often; then boil rapidly for half an hour, or until the jam will set when tested.

Apricot and Pineapple Jam

Soak 2 lbs. of apricots all night in 5 pints of water, after washing them in hot water and baking soda. Then boil for about half an hour. Then add 2 tins of crushed pineapple, and 7 lbs. of warmed sugar, and boil till it will set—about half an hour. Half quantities may be used.

Steamed Prune Pudding

Soak 6 oz. of prunes overnight. Next day dry them and remove the stones. Cut into small pieces and dredge lightly with flour to prevent them from sinking in the pudding. Make a pudding mixture with 4 oz. each of flour, breadcrumbs, and sugar, 3 oz. of shredded suet, and the usual pinch of salt. Mix with one beaten egg, and sufficient milk—about a cup—adding the prunes also. Mix well, and steam in a buttered basin for three hours.

Spiced Prune Puff

Soak overnight two cups of prunes. Next day, drain off the water and stew the prunes gently with a cup of sugar, two cups of water, a little cinnamon, four cloves, the rind of half a lemon. When tender—say in half an hour—pour all into a piedish.

Now make the puff top with one cup of flour, one dessertspoon of cinnamon,

half a teaspoon of baking powder, one third of a cup of butter, half a cup of sugar, one egg, and about half a cup of milk. Cream the butter and sugar, and add the beaten egg; sift in lightly the flour, baking powder and cinnamon, and lastly mix in enough milk to make a mixture that will drop from the spoon. Spread this over the prunes, and bake in a moderate oven about half an hour. While still hot, spread with a mixture of half a teaspoon each of sugar, butter and cinnamon and flour. Serve hot or cold. This recipe was sent to me by an Auckland, accompanied by a most delicious sample.

Apricot Whip

One cup of stewed dried apricots, 2/3 cup of sugar, and one egg white. Put these ingredients in a wide bowl and beat the mixture with a wire whisk until stiff enough to hold its shape. Serve with whipped cream, or custard, or in a bowl lined with fingers of sponge cake.

Prune Chutney

Two pounds of prunes, 1 lb. sultanas, 1 lb. sugar, 2 oz. garlic, 1 oz. ground ginger, 1 oz. salt, ½ teaspoon cayenne, 1 quart vinegar. Wash and put the prunes into a dish and just cover with water till soft. Remove the stones. Cut up the prunes, sultanas and garlic. Mix the cayenne, ginger and salt with a little of the vinegar; put all in a preserving pan with the rest of the vinegar, and boil all well for an hour, and bottle. Break the prune stones and add the kernels just before bottling.

Prune Novelty

A most delicious way of serving prunes, is, after soaking them, to stew them in fresh sweetened tea. Make the tea and sweeten it, then put in the prunes and cook them. This makes a thick dark syrup, and is the secret of the delicious flavour with the French way of serving prunes.

Prune Cake

One cup of sugar, 1 cup of butter, 2 eggs, 1 teaspoon spice, 1 teaspoon cinnamon, 2½ cups flour, 2 small teaspoons carbonate of soda, and a pinch of salt. Cream the butter and sugar, add the eggs and beat well. Then add the flour and spices with the soda, sifted well. When mixed, add 1 lb. of prunes previously soaked overnight and stewed the following day. Prunes must be cold and stoned. For the icing, heat the following over a low fire: ¾ lb. of icing sugar, 2 tablespoons of butter, a small egg, and a drop of milk to mix. Do not let it boil. When thick, spread over the cake. It is most delicious, and will keep moist for weeks.

Prune Tart

Cook prunes, take them out of the juice, stone them, and thicken the juice with cornflour or custard powder. Make a short pastry—puff is best. Put a layer

on a plate and cook, then spread the prunes on, and pour the thickened juice over. Let it stand till set, then serve with cream or custard. You can have this either hot or cold.

Apricot and Orange Cake

Soak ½ lb. of dried apricots in hot water for ¼ hour. Dry well, and cut into small pieces. Cream ¼ lb. of butter, 1 breakfastcup sugar, then add 3 eggs one at a time. Beat well. Add the grated rind of 1 orange. Have the mixture nice and creamy, and sift in 2 breakfast cups of flour, 1 teaspoon of baking powder, and a pinch of salt. Then add the apricots, and lastly the juice of ½ orange. Save the other half for the icing. Mix well and put in a greased tin. Bake for 1½ hours—regulo 4. When cold, spread with this walnut paste. Mince ¼ lb. of walnuts, add 2 tablespoons of icing sugar, the beaten yolk of 1 egg, 1 tablespoon of melted butter, and a few drops of vanilla essence. Mix well and spread on the cake. Then make the icing with icing sugar, and the juice of half an orange. Spread on the cake, and cover with chopped walnuts.

Pickled Prunes

One pound of prunes, 6 cloves, 1 pint of vinegar, ½ lb. of sugar, and a little stick of cinnamon. Wash and soak the prunes overnight. Boil the sugar and spice and vinegar, and add the prunes. Boil gently till the skin is just broken. Bottle, and cover when cold.

Oriental Marmalade

Two cups of dried apricots, 1 cup dried figs, 1 cup dates, 2 cups raisins, 4 cups cold water, 1½ cups brown sugar, and 2 lemons. Cut all the fruit into small pieces, cover with cold water, and soak overnight. Add sugar and juice from lemons and cook slowly until thick, about 40 minutes. Place in jars as for ordinary jam.

Quickly-Made Apricot Jam

Wash one pound of dried apricots and soak for fifteen minutes; then drain through colander and put in preserving pan. Add 5 pints of boiling water and the grated rind of one orange. Allow to stand another fifteen minutes, add 4½ lbs. of sugar and boil till the jam will set—about 40 minutes. Put a knob of butter in just before taking it off the fire, as it helps it to set nicely.

This recipe was sent by "Alice Blue Gown" of Castlecliff, Wanganui, who vouches for it: she said it is delicious and of a beautiful golden colour, and that she is quite sure people will not bother with the long slow soaking when once they have tried this.

Dried Apricot and Orange Jam

Nine and a-half to ten pounds of sugar, 8½ pints of water, 3 navel oranges—the weight should come to 1½ pounds—and 1 lb. of dried apricots. Soak the apricots in some of the water, put the skins of the oranges through the mincer, and boil till soft in a little of the water. Cook the apricots separately till soft, then boil everything

together, adding the sugar, till it will set.

If you cannot get navel oranges, any ordinary oranges will do.

Apricot and Lemon Jam

One pound of dried apricots, 1 lb. of lemons, 5 lbs. of sugar, 5 pints of boiling water. Pour the boiling water over the apricots and stand overnight. Boil the lemons whole, until tender. Drain well, and when cold slice very thinly, removing the pips. Boil the apricots until pulpy then add lemons and sugar, and boil until jam will set. This is about one hour.

Beauty Recipe

famous for 30 years



A Time-tested and Proved Recipe for a Flawless Complexion

To make the darkest, roughest skin soft, clear and velvety-smooth—to end black-heads, enlarged pores and other skin defects—try this recipe. Mix one ounce of pure cream of milk (pre-digested) with one ounce of olive oil. You can have it prepared by your chemist, but making a small quantity is expensive. You can get it cheaply—already prepared in Crème Tokalon (Vanishing non-greasy). This actually contains pre-digested dairy cream and olive oil combined with other valuable nourishing and tonic ingredients scientifically blended in correct proportions. Crème Tokalon restores youthful freshness to the skin in a most amazing way. One woman writes: "After only 3 days' use of Crème Tokalon my skin became so clear, so fresh, so lovely, I could hardly believe my eyes." Try Crème Tokalon (White non-greasy), the time-tested and proved recipe for a flawless complexion. Successful results guaranteed with Crème Tokalon or money refunded. Obtainable at all Chemists and Stores.

CHEER-UP Mrs. EDWARDS!



Come on, give us a smile, Mrs. Edwards! Your job just now is to keep cheerful. Put on a brave face and set an example to others. Don't let worry and strain get you down, and here's how it's done, Mrs. Edwards! Get a bottle of Clements Tonic, and let its Phosphates, Iron, Calcium and Quinine tone up your system so that you can put a calm, smiling face on things again. Most important of all, a short course of Clements Tonic will soon give you "nerves of steel".

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FROM THE MAIL BAG

Dye Stain

Dear Aunt Daisy,

Could you tell me how to remove a stain from string-coloured linen? The garment was hung next to something red while on the line, and the stain has been there for over a year? — A.S.L. (Day's Bay).

I am afraid that it is almost impossible to take out the red stain without affecting the pretty string-colour of the linen. However, you can but try, as the dress cannot be worn as it is, I suppose; and if you find that the colour has come out, you will just have to dye the whole thing some fashionable shade, or send it to a good dyer, when it will come home like an absolutely new dress! I can give you the name of the dyers I rely upon if you send me a stamped and addressed envelope.

First try baking soda. Lay the frock in a little water, not quite to cover, with the stained part uppermost. Then put on a good "plaster" of baking soda, and leave for some hours. Wash out in warm suds, and if the mark has become a little weaker, repeat the treatment. Dry the garment first before beginning again, for fear of mildew. Another good idea—perhaps even better, is to get a 10 per cent. solution of hydrochloric acid from the chemist, and soak the stain, afterwards washing as before. This has been known to remove the stain made by a suede belt on a light frock. Please let me know how you get on. Another very good idea is to soak the stained part in equal parts of benzine and methylated spirits. Be careful not to have it anywhere near a flame—it is safer to do it outside, so that the fumes can get away.

Home-Made Cabinet

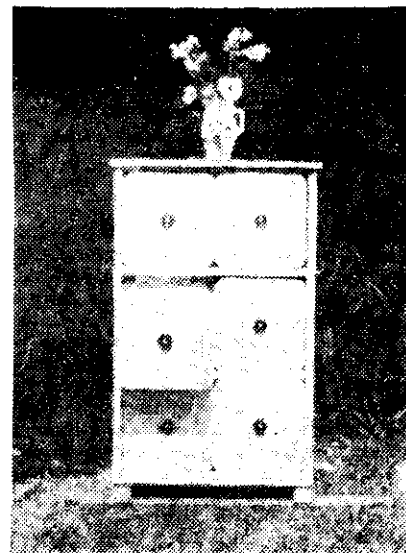
Dear Aunt Daisy,

Some time ago I saw where one of your readers was asking for ideas on how to use up surplus tins (benzine or kerosene) so I am enclosing a snap of a cabinet I made which is inexpensive, useful, and clean, besides looking very nice. Three cases, six tins, 1/2 tin paint, six handles, a few nails, and two pieces of 2 x 2 wood for the base, is all that is required to make this cabinet. Here is the method.

Cut the sides out of the tins to within two inches of the front, turn the raw edges under, paint the tins, bore a hole in front, and have a piece of wood at the back of the hole to take the screw and nut. The handles can be bought for about 4 1/2d each—mine are brown with chromium plate. Nail the boxes together (flat side), paint, and have a piece of lino on the top. The top row of tins are for bread, etc; the second row for flour, and for the rolling pin, pastry cutters, sifter, etc; the third row is for sugar, and the two tins hold just over 70 lbs. of sugar. It is nice to have all the tins of one brand—mine are. I have one other cabinet at the side of the pantry—6 cases and 12 tins, but this is a fixture and has a long bench on top. This outfit is also painted green, and is most useful — tea-towels, dusters, recipe books, etc.—"Coogee" (Cambridge).

That is most interesting, "Coogee," and many people will act upon the idea,

I am sure. You have improved very much upon the old way of making these cupboards, as I used to see them. They had no nice handles, and the sides were cut right out without leaving that 2



THE HOME-MADE CABINET

inches at the front, which finishes off the "drawer" so much better. The two pieces of wood for the base make a great difference to the appearance, too; and the enamelling makes the whole cabinet look really professional.

Jams and Other Things

Dear Aunt Daisy,

I read in *The Listener* of someone who wishes to know how to sweeten Damson Jam. Well, I will enclose a recipe for Damson and Pear Jam; also recipes for a cheap Date Pudding and a Currant Biscuit. I do not get time to listen to your session, but your Page is the first I turn to in *The Listener*.

DAMSON AND PEAR JAM:

Six pounds of damsons, 2 or 3lbs. of pears, 7lb. of sugar, and 3 cups of water. Boil the fruit and water till soft, then add the sugar and boil 1 hour.

STATION BISCUITS:

Two level cups of flour, 4oz. of butter or good beef dripping, 3oz. sugar, 1 teaspoon cinnamon, 1 teaspoon nutmeg, 1 teaspoon of soda, 2 teaspoons of cream of tartar, 1/2 cup currants, and a pinch of salt. Rub the butter into the flour, etc. Mix with milk. Roll about 1/4in. thick and bake until crisp. Spread with butter.

CHEAP DATE PUDDING:

Three cups of flour, 2 cups of suet, 1 1/2 cups of sugar, 1lb. of dates, 1 teaspoon of baking soda, 1 tablespoon of plum jam. Mix all with cold black tea. Boil in a cloth for 3 hours. This equals a rich Christmas Pudding.

This is a simple *Apple Pickle* and well liked by all:

One pound of apples cut fine, 2lbs. of onions, also sliced finely, 1/2lb. of coarse sugar, 1 1/4 pints of vinegar, 1/2oz. of cloves, 1 teaspoon ground ginger, and 1 teaspoon of cinnamon. Put the spices in a bag, and boil it all for two hours.

—"Mrs. C." (Timaru).

Many thanks for the excellent recipes. I hope our readers will cut out the *Damson Recipe*, or keep it handy, for the fruit will be in before very long.



NEWS FROM THE 2ZB STATIONS

ON Sunday, October 13, at 6.30 p.m. "Feminine Fantasy" will be heard from 2ZB. Once again, the ladies will take the air. The first presentation of this programme under the title of "Meet the Ladies" proved so popular that 2ZB, in response to many requests, decided to present "Feminine Fantasy." Those taking part will be Mrs. Lynda Hastings, well-known to 2ZB listeners, who will present a sketch; Mrs. Gascoigne, pianist, who will play "Rustle of Spring"; Mrs. Bridgeman, contralto, and Doreen Dickinson, whose voice was heard in the first "Stars of To-morrow" programme. There will also be the Girls' Vocal Orchestra, which is heard in 2ZB's "Radio Discoveries" on Friday nights, and Mr. Hooper's Girls' Senior Verse Speaking Choir, the winners of the Silver Cup at the recent Wellington competitions.

HOLIDAY FOR UNCLE TOM

Popular Friendly Road Identity

AFTER ten years' hard and faithful work for the Friendly Road, Uncle Tom (T. T. Garland) is taking a holiday. From funds raised at a concert in the Town Hall, Uncle Tom was presented with a return ticket on the flying-boat to Australia as a mark of appreciation and gratitude from members of the Friendly Road and Station 12B.

One of the best loved and most popular men in Auckland, Uncle Tom has made thousands of children familiar with his "Lullaby Sessions," which are heard throughout the Dominion. Uncle Tom is probably the oldest broadcasting identity in New Zealand, and was responsible for introducing Uncle Scrim to the microphone back in the days of 12R.

The concert took the form of singing by the Friendly Road Choirs, numbering three hundred, and an hour's programme by 12B staff artists. Some idea of the esteem which is felt by Auckland listeners for Uncle Tom was gained by the terrific applause which greeted him when he went on the stage.

He left Auckland by the flying-boat for Sydney for a holiday of about four weeks. His work will be carried on by his two daughters, Marie and Molly, and by Arthur Collins.

THE RADIO THEATRE SHOW First Concert Grosses £185 For Charity

THE Radio Theatre Show, held in St. James' Theatre, Wellington, on September 29, was undoubtedly a success, not only from a monetary point of view—the gross receipts were £185, all of which goes to the Wellington Branch of the Crippled Children's Society—but also from the entertainment angle.

Artists, staffs of theatres, all worked to produce a programme which ran without a hitch.

The curtain went up at 8.30 sharp, the opening item being "There'll Always Be An England," with Rex Walden as soloist, accompanied by the Bohemian Male Chorus, directed by Claude Enright.

Mr. Scrimgeour's Address

Following the opening chorus, K. W. Kilpatrick, Station Director of 2ZB, introduced C. G. Scrimgeour, Controller of the Commercial Broadcasting Service, who addressed the audience and listeners to 2ZB. He said: "It gives me great pleasure to come along here to-night and to see such a good response—a capacity house. All of you are contributing

to a worthy cause, and it is necessary to keep in mind the good cause on the home front when, in a world torn by war, there are many demands for overseas on the purses of the people.

"As you are no doubt aware, the scheme was evolved by Theatre Management Ltd. and the Commercial Broadcasting Service, and it is our intention to hold these 'Radio Theatre Shows' in each centre, and also in the smaller towns of New Zealand.

"The important factor of the project is that one hundred per cent.—minus nothing—goes to charity. The theatre has been given by Theatre Management, and the staff, as well as our artists, are giving their time voluntarily.

"We want you, as an audience, to feel that you are not only paying your money for an entertainment, but that you are one with us, in giving, to-night to the Wellington Branch of the Crippled Children's Society. What cause could be more worthy? We want you to feel that you are participating in the general scheme, and next time there is a con-

cert in Wellington we would like to see you all here. We can assure you it will be for a good cause, whatever it may happen to be.

"The proceeds to-night will go to the Crippled Children's Society, and nobody would begrudge the best of modern facilities to children who suffer such disability in life. The society hopes to build a modern orthopaedic hospital, and your contribution will help towards this aim.

"There will be concerts in other centres and we feel that the public in the other towns will give their support to the worthy causes just as you have done here in Wellington."

"Stars of To-morrow"

The concert continued with a selection of numbers played by the Fort Dorset Band, led and directed by Freddie Goer. Their numbers were "Bugle Call Rag," "Solitude," and "Mary Lou."

Bob Allen and Miss Brenda Bond gave a charming presentation of the famous waltz song "Alice Blue Gown."

Next was the introduction of the "Stars of To-morrow" by the Station Director of 2ZB. These young people, 14 in number, have all been heard over the air in two presentations on Sunday evenings.

Mr. Kilpatrick explained that since the first broadcast of these young artists the Station had been receiving requests to arrange for their personal appearance, and this Radio Theatre Show was a suitable occasion.

"Unfortunately," continued Mr. Kilpatrick, "the limited time available will not permit of all of them taking part in the performance.

Followed an introduction of all "Stars of To-morrow," and then items were given by the following:—

Rana Mumford, soprano, "Sing a Song of Harvest"; Ethel Gibson, blind violinist, "Cygne"; Alan Earl, crooner, "When You Wish Upon a Star"; Roy Smith and Jack Wearne, piano-accompanist, "Till the Lights of London Shine Again"; Jean and Doris Lang, vocal duet, "I Love You Truly."

It was unfortunate that Eric Bell, of 2ZB, who was to be accompanist, was unable through illness to be present.

A delightful item on the programme was "My Hero" (from "The Chocolate Soldier") sung by Ena Rapley, and the Bohemian Male Chorus. The finale "God Defend New Zealand" was also sung by Miss Rapley and the Bohemian Male Chorus.

"The Announcers' Party"

The comedy highlights of the programme were supplied by the 2ZB Announcers, when they staged their play "The Announcers' Party," which was heard over 2ZB one Sunday evening recently, and was such a success that listeners asked to hear it again.



MISS HARRIET RANDELL, aged 82, who sang in 2ZB's recent "Stars of Yesterday" programme. Her broadcast was announced by Alan Earl, one of 2ZB's "Stars of To-morrow," who is seen with her in this picture. In her day, Miss Randell was a noted mezzo-soprano

THIS IS THE COMMERCIAL BROADCASTING SERVICE



FIRST "SILLY SYMPHONY" OF THE AIR

"Christmas on the Moon" For CBS



A TECHNIQUE similar to that introduced to films by Walt Disney, has now been introduced to radio; the first "Silly Symphony" of the air is "Christmas on the Moon," which had its premiere at Station 4ZB on October 6.

Walt Disney has created such well-known figures as Mickey Mouse, Donald Duck, and all the little characters of "Snow White" and "Pinocchio," and it is felt that the fanciful people and animals in the radio fantasy, "Christmas on the Moon," will also

quickly find their way into the hearts of listeners.

The "pre-audition" of this delightful fantasy at the Head Office of the CBS was enthusiastically received, even by the most hardened radio critics, for the artistry of the production has resulted in a play of unusual charm and merit.

The story tells of the adventures of "Jonathan Thomas," a little lad six years of age, who went to the moon one night. He got himself in a terrible fix—he was chasing his teddy bear "Gus," and Gus ran away to chase two animals up to the moon.

Poor Jonathan Thomas nearly broke his heart because he and Gus had never been

apart. He hunted in vain on the moon, and when he came to return home he couldn't remember the way. He knocked on the door of the Man in the Moon.



Now, the Man in the Moon was a very kind old fellow, and he gave Jonathan Thomas some breakfast.

While Jonathan Thomas was breakfasting there was a frightful shouting and banging, and the little people of the moon came to accuse Jonathan Thomas of kidnapp-

ing Santa Claus. They called him a spy, and a terrible guy, and finally he promised to obey all the laws and find Santa Claus.

Without Santa Claus there would be no Christmas, people would be sad, and things would be in a bad state. No Christmas presents for the little people.

The Man in the Moon offered to go with Jonathan Thomas to look for Santa Claus, and they set out on the Man in the Moon's horse.

"Christmas on the Moon" will begin at Station 3ZB on October 14, at 2ZB on October 21, and at Station 1ZB on October 28. Time, 6.45 p.m. at all stations.

"BETTY AND BOB"

Two People With Thousands Of Friends



Arlene Francis ("Betty") and Carl Frank ("Bob") seem to find something to laugh at in their script!

WHAT interests people most in a story? What fascinates them? The answer is to be found in the great stories of all time. The writers of those stories wrote for and about the people who read and listened to their stories. They dramatised the common problems of humanity.

The "Betty and Bob" story, which is broadcast over the ZB stations at 2 o'clock each Monday to Friday afternoon, has these qualities. For over a year in New Zealand, and for eight years over the NBC in America they have been "ordinary folk" who "lead ordinary lives." Millions of people have been entertained, enlightened, and inspired by the story of their struggle for happiness. And today we find them at the most exciting period of their lives.

Betty and Bob are now the parents of twins, a boy and a girl, and are the owners

of a crusading newspaper in a typical American city. All the good causes of American life are their causes. Into their lives come the characters and conflicts, the good and evil, the underworld and the upperworld, the strong and the weak, of a typical city. Their newspaper "The Trumpet," is the pulse of the community.

When the story opens, Betty and Bob are returning to their home in the country so that Bob can convalesce from a serious illness. Bob is restless in the country, constantly longing to get back to his paper in the city. Suddenly the news comes through that startling things are happening in the city. There has been a complete and unaccountable change in the city government—the city manager and the police commissioner have resigned.

Betty and Bob, knowing that they were honest and capable men, realise that the forces

"STORYTIME with Bryan O'Brien" what has hitherto been a 2ZB programme at 5 p.m. on Sunday evening, is now to be heard over the CBS network. The session will be relayed from all ZB Stations at the same time on Sunday evening.



BRYAN O'BRIEN

The CBS has decided to take this step, because of the popularity of the feature. Bryan O'Brien has received many congratulatory letters from all corners of New Zealand, proving beyond a doubt that young

and old alike tune in to 2ZB specially to hear the session.

Like any true storyteller, Bryan brings two qualities to his work, simplicity of language and sincerity.

A letter last week from a young lad of eight requested Bryan to "tell us an adventure story this week; we liked your stories about the painter and the musicians, but we do like your adventure stories, Bryan. If you can't, it doesn't matter!"

Bryan proved obliging, and the following Sunday he narrated the exciting story of "A Crocodile."

The CBS feels sure that listeners will greet the new decision with delight, and will tune in to "Storytime with Bryan O'Brien" next Sunday evening at 5 p.m.

of corruption, which they have been valiantly fighting, have gained a victory.

So they return to the city. There they meet Ellsworth Jameson, the new city manager, and his strange and restless daughter, Margaret. Betty and Bob sense in Margaret a lack of respect for her father, even a sense of shame.

Being suspicious of Jameson to begin with, Betty and Bob feel that through his daughter they may learn the true circumstances of his becoming city manager, and just who his political bosses are.

Betty attempts to win the friendship of Margaret, and finally persuades her to be sponsor in a playground campaign which "The Trumpet" is promoting. Slowly Betty wins the confidence of this bewildered, tormented girl. And one night, following a quarrel with her father, Margaret bursts into the Drake home, and tells the whole sordid truth of her father's career, of political intrigue, of her mother who died of a broken heart, of her father's servility and terror, of her hate.

"Betty and Bob" is a thrilling story. It is broadcast each afternoon from Monday to Friday at 2 o'clock over the ZB Stations.

"REGGIE'S" DEBUT

COMEDY is in demand these days, and the ZB Stations promise listeners plenty of laughs in "Oh, Reggie!" which takes the air this week. This serial tells of Reginald Fysh, ne'er-do-well son of a London stockbroker, who decides to go to Australia and "make good."

His father says: "Your mother and I don't want to be hard on you. But when you arrive at the age of 24 with no further thought or ambition than to let cab-horses loose, overturn milk-cans, and spend the night in gaol, just for fun, then something has got to be done."

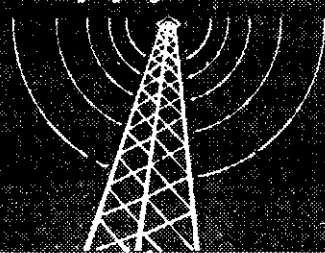
Unable to stand the family's "insults" any longer, Reggie borrows £200 from his grandmother, and takes passage to Australia.

To his amazement, he discovers on board ship that the old family servant Merryweather, has decided to join him, having had secret yearnings in this direction for many years past.

Reginald Fysh is portrayed by Barret Lenard. Lou. Vernon is Merryweather.

"Oh, Reggie" will be heard from 1ZB each Thursday at 7.30 p.m., from October 10. Other stations will follow.

"Happy Listening"



COMMERCIAL BROADCASTING SERVICE

1ZB — 2ZB — 3ZB — 4ZB — 2ZA

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1ZB AUCKLAND
1070 k.c., 280 m.

SUNDAY, OCTOBER 13

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8.45 News from London
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 Cheery tunes
- 10.15 Young Citizens' session
- 11. 0 The Friendly Road Devotional Service
- 12. 0 Request session
- 1.15 p.m. News from London
- 2.15 Radio Review
- 4.15 Civic Theatre organ recital (Organist, Howard Moody)
- 4.45 The Diggers' session (Rod Talbot)
- 5. 0 "Storytime with Bryan O'Brien"
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 The Friendly Road Children's session
- 7. 0 Fred and Maggie Everybody
- 7.30 Variety programme
- 7.45 The "Man in the Street" session
- 9. 0 The Lost Empire
- 9.30 1ZB Maori Choir (conductor, Walter, Smith)
- 9.45 The London Newsreel
- 10. 0 Variety programme
- 11. 0 News from London
- 11.45 Meditation music
- 12. 0 Close down

MONDAY, OCTOBER 14

- 6. 0, 7, and 8.45 a.m. News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10.15 Houses in Our Street
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea at the piano
- 12.45 p.m. Nutrition talk (Dr. Guy Chapman and Marina)
- 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3.15 Radio Clinic
- 4.15 Weekly women's session
- 4.30 The Young Marrieds' Circle (Molly)

- 4.45 Tea time tattle
- 5. 0 Children's Magazine of the Air
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 Andy the Yes Man
- 7.30 "Ships at Sea"
- 7.45 The March of Time
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9. 0 (approx.) House Party
- 9.30 Variety programme
- 9.45 The London Newsreel
- 11. 0 News from London
- 12. 0 Close down

TUESDAY, OCTOBER 15

- 6. 0 and 7 a.m. News from London
- 8.30 Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning Reflections (The Padre)
- 10. 0 Home Decorating session (Anne Stewart)
- 10.15 Houses in Our Street
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea at the piano
- 12.45 p.m. Leaves from Life (Marina)
- 1. 0 Filmiland (John Batten)
- 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 The Home Service session (Gran)
- 3.15 Housewives' Goodwill session (Gran)
- 4.30 The Young Marrieds' Circle (Molly)
- 4.45 Tea time tattle
- 5. 0 Children's Magazine of the Air
- 5.15 The Musical Army
- 6. 0 Musical interludes
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 Doctor Mac.
- 7.30 "Ships at Sea"
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Guest Announcer
- 8.45 Pageant of Empire
- 9. 0 Doctors Courageous
- 9.15 Dr. Davey, the Happiest Man on Earth
- 9.45 The London Newsreel
- 10. 0 Man in the Making (Brian Knight)
- 10.15 Variety programme
- 11. 0 News from London
- 12. 0 Close down

WEDNESDAY, OCTOBER 16

- 6. 0 and 7 a.m. News from London
- 8.30 Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 The Radio Clinic
- 9.45 Morning Reflections (Uncle Scrim)
- 10.15 Houses in Our Street
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea at the piano
- 1. 0 p.m. Filmiland (John Batten)
- 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 4.30 The Young Marrieds' Circle (Molly)
- 4.45 Tea time tattle
- 5. 0 Children's Magazine of the Air
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 Tales from Maoriland
- 7.15 Andy the "Yes" Man
- 7.30 "Ships at Sea"
- 7.45 History's Unsolved Mysteries
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9. 0 The Youth Show
- 9.45 The London Newsreel
- 10. 0 "Rhythm Round-up"
- 11. 0 News from London
- 12. 0 Close down

THURSDAY, OCTOBER 17

- 6. 0 and 7 a.m. News from London
- 8.30 Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Healthcraft for the Home
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 Home Decorating session (Anne Stewart)
- 10.15 Houses in Our Street
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea at the piano
- 12.45 p.m. Leaves from Life (Marina)
- 1. 0 Filmiland (John Batten)
- 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)

- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3.15 Mothers' Request session (Gran)
- 4.30 The Young Marrieds' Circle (Molly)
- 4.45 Tea time tattle
- 5. 0 Children's Magazine of the Air
- 5.15 The Musical Army
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pioneers of Progress
- 7. 0 The Celebrity session
- 7.15 Doctor Mac.
- 7.30 Oh, Reggie!
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Guest Announcer
- 8.30 Yes-No session
- 8.45 Pageant of Empire
- 9. 0 Professor Speedee's "Ask-It Basket"
- 9.45 The London Newsreel
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 News from London
- 12. 0 Close down

FRIDAY, OCTOBER 18

- 6. 0 and 7 a.m. News from London
- 8.30 Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10.15 Houses in Our Street
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- 12.15 p.m. Last - minute Reminder session
- 1.15 News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 4.30 The Young Marrieds' Circle (Molly)
- 4.45 Tea time tattle
- 5. 0 Children's Magazine of the Air
- 6. 0 Uncle Tom's Children's Choir
- 6.15 News from London
- 7.15 King's Cross Flats
- 7.45 The Inns of England
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9.30 Week-end sports preview (Bill Meredith)
- 9.45 The London Newsreel
- 10. 0 Variety programme
- 11. 0 News from London
- 12. 0 Close down

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COMMERCIAL PROGRAMMES

SATURDAY, OCTOBER 19

- 6.0 a.m. News from London
6.15 Breakfast music
7.0 News from London
8.45 News from London
9.45 Morning Reflections (Elsie K. Morton)
12.0 Music and sports flashes
12.45 p.m. Gardening session (John Henry)
1.15 News from London
1.30 1ZB Happiness Club (Joan)
2.45 Gold
4.45 Thea's Sunbeams
5.0 Children's Magazine of the Air
6.7 Pioneers of Progress
6.15 News from London
6.30 Sports session results (Bill Meredith)
6.45 Station T.O.T.
7.0 The Celebrity session
7.15 King's Cross Flats
7.30 The Home Decorating session (Anne Stewart)
7.45 The Inns of England
8.15 Twisted tunes
8.30 What I'd Like to Have Said
8.45 Pageant of Empire
9.0 Doctors Courageous
9.45 The London Newsreel
10.0 The Misery Club
10.15 Supper Club of the Air
11.0 News from London
12.0 Close down

2ZB WELLINGTON
1130 k.c., 265 m.

SUNDAY, OCTOBER 13

- 6.0 a.m. News from London
6.30 Breakfast session
7.0 News from London
8.15 Band session
8.45 News from London
10.0 Hospital cheerios
11.0 Uncle Tom and his Children's Choir
11.15 Bing time
11.30 Craig Crawford's Band
11.45 Laugh before lunch
12.0 Request session for the forces
1.15 p.m. News from London
2.0 2ZB's Radio Matinee
5.0 "Storytime with Bryan O'Brien"
5.30 Tales from the Forest of Tane
6.0 A talk on social justice
6.15 News from London
6.30 "Feminine Fantasy": A programme by the ladies
7.0 Fred and Maggie Everybody
7.30 The Listeners' Club
7.45 The "Man in the Street" session
9.0 Special Sunday night feature: "The Lost Empire"
9.45 London Newsreel
10.30 Slumber session
11.0 News from London
11.15 Variety programme
12.0 Close down

MONDAY, OCTOBER 14

- 6.0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff.)

- 7.0 News from London
7.15 Looking on the bright side
7.30 Everybody sing
8.45 News from London
9.0 Aunt Daisy
9.45 Morning Reflections (Uncle Scrim)
10.0 Cheer-up tunes
10.30 Morning tea session: "The In-laws"
11.0 Doc. Sellers' True Stories
11.15 Listen to the ladies
11.30 The Shopping Reporter (Suzanne)
12.0 The mid-day melody parade, led by John Morris
1.15 p.m. News from London
1.30 The 2ZB Happiness Club (Aunt Daisy)
2.0 Betty and Bob
2.15 Famous tenors
2.30 Home Service session (Mary Anne)
3.0 The hit parade
3.15 The Dream Man
3.30 At the console
3.45 Your song
4.0 Songs of happiness
4.15 Keyboard kapers
4.30 The Young Marrieds' Circle (Tony)
5.0 Young New Zealand's Radio Journal
6.0 The Air Adventures of Jimmy Allen
6.15 News from London
7.0 Fred and Maggie Everybody
7.15 Andy the "Yes" Man
7.30 "Ships at Sea"
7.45 Tusitala, Teller of Tales
8.0 Chuckles with Jerry
8.15 Easy Aces
9.0 House Party
9.45 London Newsreel
10.0 Dream Lover
10.15 Variety programme
11.0 News from London
12.0 Close down

TUESDAY, OCTOBER 15

- 6.0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff.)
7.0 News from London
7.15 Looking on the bright side
7.30 Put on the nose-bag
8.30 Country Church of Hollywood
8.45 News from London
9.0 Aunt Daisy
9.45 Morning Reflections (Uncle Scrim)
10.0 The Home Decorating session (Anne Stewart)
10.7 Fashion news
10.15 Comedy time
10.30 Morning tea session: "The In-laws"
10.45 Hope Alden's Romance
11.0 Waltz time
11.15 Mother's choice
11.30 The Shopping Reporter (Suzanne)
12.0 The mid-day melody parade, led by John Morris
1.15 p.m. News from London
2.0 Betty and Bob
2.15 Famous contraltos
2.30 Home Service session (Mary Anne)

- 3.0 The Hit Parade
3.15 Stringtime
3.30 Song hits of to-morrow (Reg. Morgan)
3.45 They made these famous
4.0 Songs of happiness
4.15 Artists A to Z
4.30 The Young Marrieds' Circle (Tony)
5.0 Young New Zealand's Radio Journal
5.15 The musical army
6.15 News from London
7.0 Fred and Maggie Everybody
7.15 Doctor Mac
7.30 "Ships at Sea"
7.45 The Inns of England
8.0 The Guest Announcer
8.45 Yes-No Jackpots
9.0 Doctors Courageous
9.15 Dr. Davey: The Happiest Man on Earth
9.45 London Newsreel
10.0 The World of Sport (Wallie Ingram)
11.0 News from London
12.0 Close down

WEDNESDAY, OCTOBER 16

- 6.0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff.)
7.0 News from London
7.15 Looking on the Bright Side
7.30 Everybody sing
8.30 Country Church of Hollywood
8.45 News from London
9.0 Aunt Daisy
9.45 Morning Reflections (Uncle Scrim)
10.0 Cheer-up tunes
10.15 The lighter classics
10.30 Morning Tea session: "The In-Laws"
10.45 Hope Alden's Romance
11.0 Doc. Sellers' True Stories
11.15 Listen to the ladies
11.30 Shopping Reporter (Suzanne)
12.0 Mid-day melody parade led by John Morris
1.15 p.m. News from London
1.30 The 2ZB Happiness Club (Aunt Daisy)
2.0 Betty and Bob
2.15 Famous baritones
2.30 Home Service session (Mary Anne)
3.0 The old folks' session
3.15 Salute to the South Seas
3.30 At the Console
3.45 Your song
4.0 Songs of Happiness
4.15 Keyboard kapers
4.30 The Young Marrieds' Circle (Tony)
5.0 Young New Zealand's Radio Journal
6.0 The Air Adventures of Jimmy Allen
6.15 News from London
6.45 The Laugh of the Week
7.0 Tales from Maoriland
7.15 Andy the "Yes" Man
7.30 "Ships at Sea"
7.45 Tusitala, Teller of Tales
8.0 Chuckles with Jerry
8.15 Easy Aces
8.45 Think for Yourself
9.0 The Youth Show

COMMERCIAL PROGRAMMES

- 9.45 London Newsreel
10.0 Scottish session (Andra)
10.15 Variety
11.0 News from London
12.0 Close down

THURSDAY, OCTOBER 17

- 6.0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff)
7.0 News from London
7.15 Looking on the bright side
7.30 Put on the nose-bag
8.30 Country Church of Hollywood
8.45 News from London
9.0 Aunt Daisy
9.45 Morning Reflections (Uncle Scrim)
10.0 The Home Decorating session (Anne Stewart)
10.7 Fashion news
10.30 Morning tea session: "The In-Laws"
10.45 Hope Alden's Romance
11.0 Waltz time
11.15 Mother's choice
11.30 The Shopping Reporter (Suzanne)
12.0 The mid-day melody parade, led by John Morris
1.15 p.m. News from London
2.0 Betty and Bob
2.15 Famous sopranos
2.30 Home Service session (Mary Anne)
3.0 The hit parade
3.15 The Dream Man
3.30 Song hits of to-morrow (Reg. Morgan)
3.45 They made these famous
4.0 Songs of happiness
4.15 Artists A to Z
4.30 The Young Marrieds' Circle (Tony)
5.0 Young New Zealand's Radio Journal
5.15 The musical army
6.0 The Air Adventures of Jimmy Allen
6.15 News from London
7.0 The Celebrity session
7.15 Doctor Mac
7.30 The Melody Storyteller
7.45 Music from the films
8.0 The Guest Announcer
9.15 Professor Speedee's "Ask It" Basket
9.30 Variety

- 9.45 London Newsreel
10.30 Swing session (Kirk H. Logie)
11.0 News from London
11.30 Selected recordings
12.0 Close down

FRIDAY, OCTOBER 18

- 6.0 a.m. News from London, followed by the Yawn Patrol (Kingi and Geoff)
7.0 News from London
7.15 Looking on the bright side
7.30 Everybody sing
8.0 Country Church of Hollywood
8.45 News from London
9.0 Aunt Daisy
9.45 Morning Reflections (Uncle Scrim)
10.0 Cheer up tunes
10.15 Famous choruses
10.30 Morning Tea session: "The In-Laws"
10.45 Hope Alden's Romance
11.0 Doc Sellers' True Stories
11.15 Listen to the ladies
11.30 The Shopping Reporter (Suzanne)
12.0 The mid-day melody parade, led by John Morris
1.15 p.m. News from London
2.0 Betty and Bob
2.15 Famous basses
2.30 The home service session (Mary Anne)
3.0 The hit parade
3.15 Salute to the South Seas
3.30 At the Console
3.45 Your song
4.0 Songs of happiness
4.15 Keyboard kapers
4.30 The Young Marrieds' Circle
5.0 Young New Zealand's Radio Journal
6.15 News from London
6.45 Book review (Dr. W. B. Sutch)
7.15 King's Cross Flats
7.45 The Inns of England
8.0 Chuckles with Jerry
8.15 Easy Aces
8.30 R.S.A. session
9.45 London Newsreel
10.0 Preview of the week-end sport (Wallie Ingram)
10.15 2ZB's radio discoveries
11.0 News from London
12.0 Close down

SATURDAY, OCTOBER 19

- 6.0 a.m. News from London, followed by breakfast session
7.0 News from London
8.45 News from London
9.45 Morning Reflections (Elsie K. Morton)
10.0 Popular recordings
1.15 p.m. News from London
3.0 Golden Feathers
4.0 Variety programme
6.15 News from London
6.30 Sports results (Wallie Ingram)
6.45 Station T.O.T.
7.0 The Celebrity session
7.15 King's Cross Flats
7.30 The Home Decorating session (Anne Stewart)
7.45 "The Saturday Spotlight"
8.15 Twisted Tunes
8.30 What I'd Like to Have Said!
8.45 Think for Yourself
9.0 Doctors Courageous
9.45 London Newsreel
10.0 The Misery Club
10.15 The 2ZB Ballroom
11.0 News from London
12.0 Close down

3ZB CHRISTCHURCH
1430 k.c., 210 m.

SUNDAY, OCTOBER 13

- 6.0 a.m. News from London, followed by bright music
7.0 News from London
8.30 Morning melodies
8.45 News from London
9.0 Breezy ballads
9.15 News from London
9.30 Around the Bandstand (David Combridge)
10.0 Hospital session, featuring Skipper's Harmonica Band
11.0 Uncle Tom and his Children's Choir
11.30 Hawaiian Harmonies
11.45 Laugh before lunch
12.0 Luncheon music
1.15 p.m. News from London
2.0 Travelogue (Teddy Grundy)
2.30 Cameo concert
4.0 Maoriland memories (Te Ari Pitama)
5.0 "Storytime with Bryan O'Brien"
5.45 Tea Table tunes

- 6.0 A talk on social justice
6.15 News from London
6.30 Latest recordings
6.45 Next week's features
7.0 Fred and Maggie Everybody
7.15 Piano-accordion recital (studio presentation)
7.45 The "Man in the Street" session
9.0 The Lost Empire
9.45 The London Newsreel
10.0 (approx.) Concert in miniature
10.15 Funfare
10.30 Melody and rhythm
11.0 News from London
12.0 Close down

MONDAY, OCTOBER 14

- 6.0 a.m. News from London, followed by the breakfast session
7.0 News from London
8.0 Fashion's fancies
8.45 News from London
9.0 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10.30 Morning Tea session: "The In-Laws"
10.45 Hope Alden's Romance
11.0 Music for two
11.30 The Shopping Reporter (Grace Green)
12.0 The luncheon session (Jacko)
1.15 p.m. News from London
2.0 Betty and Bob
2.30 Home Service session (Jill)
3.0 Tenors and love songs (The Street Singer)
3.30 Keyboard and Console
4.30 The Young Marrieds' Circle (Dorothy Halgh)
5.0 The children's session, featured at 5.0, The Sunnyside Garden Circle; 5.15, The Young Folks' Forum
5.45 Music for the early evening
6.0 The Air Adventures of Jimmy Allen
6.15 News from London



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COMMERCIAL PROGRAMMES

- 6.30 The Gardening session (David Combridge)
- 6.45 "Christmas on the Moon"
- 7.0 Fred and Maggie Everybody
- 7.15 Andy the "Yes" Man
- 7.30 "Ships at Sea"
- 7.45 People Like Us
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 9.0 House Party
- 9.45 The London Newsreel
- 10.0 Variety Hall
- 11.0 News from London
- 12.0 Close down

TUESDAY, OCTOBER 15

- 6.0 a.m. News from London, followed by the breakfast session
- 7.0 News from London
- 8.0 Fashion's fancies (Happi Hill)
- 8.30 The Country Church of Hollywood
- 8.45 News from London
- 9.0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10.0 The Home Decorating session (Anne Stewart)
- 10.30 Morning Tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.0 Songs about us
- 11.30 The Shopping Reporter (Grace Green)
- 12.0 The luncheon session (Jacko)
- 1.15 p.m. News from London
- 2.0 Betty and Bob
- 2.30 Home Service session (Jill)
- 3.0 Music for the modern miss
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5.0 The children's session, featuring at 5.0, Wise Owl; 5.15, The Junior Players; 5.30, The Musical Army
- 6.0 A musical programme

- 6.15 News from London
- 6.30 Hymns of all churches
- 6.45 "Christmas on the Moon"
- 7.0 Fred and Maggie Everybody
- 7.15 Doctor Mac
- 7.30 "Ships at Sea"
- 8.0 The Guest Announcer
- 9.0 Doctors Courageous
- 9.15 Dr. Davey: The Happiest Man on Earth
- 9.30 Variety
- 9.45 London Newsreel
- 10.0 Around the Bandstand (David Combridge)
- 10.30 Roll out the rhythm
- 11.0 News from London
- 12.0 Close down

WEDNESDAY, OCTOBER 16

- 6.0 a.m. News from London, followed by the breakfast session
- 7.0 News from London
- 8.0 Fashion's fancies
- 8.30 The Country Church of Hollywood
- 8.45 News from London
- 9.0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10.0 South Sea songs
- 10.30 Morning Tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.0 Morning musicale
- 11.30 The Shopping Reporter (Grace Green)
- 12.0 The Luncheon session (Jacko)
- 12.30 p.m. News from London
- 2.0 Betty and Bob
- 2.30 Home Service session
- 3.0 Organ moods
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5.0 The children's session, featuring at 5.15, The Sandman (the junior players)
- 5.45 A musical programme
- 6.0 The Air Adventures of Jimmy Allen
- 6.15 News from London
- 6.30 Gems from Grand Opera
- 7.0 Tales from Maoriland
- 7.15 Andy the "Yes" Man
- 7.30 "Ships at Sea"
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 9.0 The Youth Show
- 9.30 Variety programme
- 9.45 The London Newsreel
- 10.0 Around the bandstand (David Combridge)
- 10.30 "The Toff," 3ZB's Racing Reporter
- 10.45 Song hits of to-day
- 11.0 News from London
- 12.0 Close down

THURSDAY, OCTOBER 17

- 6.0 a.m. News from London
- 6.15 The breakfast session
- 7.0 News from London
- 8.0 Fashion's Fancies (Happi Hill)
- 8.30 The Country Church of Hollywood
- 8.45 News from London

- 9.0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10.0 The Home Decorating session (Anne Stewart)
- 10.30 Morning Tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.0 With a smile and a song
- 11.30 The Shopping Reporter (Grace Green)
- 12.0 The luncheon session (Jacko)
- 1.15 p.m. News from London
- 2.0 Betty and Bob
- 2.30 Home Service session (Jill)
- 3.0 The Kentucky Minstrels
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5.0 The children's session
- 6.0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns of All Churches
- 7.0 The Celebrity session
- 7.15 Doctor Mac.
- 7.30 The Melody Storyteller
- 7.45 Tavern Tunes
- 8.0 The Guest Announcer
- 8.45 Yes! No! Jackpots
- 9.0 Professor Speedee's "Ask-it Basket"
- 9.45 News from London
- 10.0 Maoriland melodies (Te Ari Pitama)
- 10.15 Piano-accordion parade
- 10.30 Rhythm and variety
- 11.0 News from London
- 12.0 Close down

FRIDAY, OCTOBER 18

- 6.0 a.m. News from London
- 6.15 (approx.) The breakfast session
- 7.0 News from London
- 8.0 Fashion's fancies
- 8.30 The Country Church of Hollywood
- 8.45 News from London
- 9.0 Aunt Daisy

ZB STOP PRESS

Last-minute changes in or additions to programmes, are given in this special "ZB STOP PRESS PANEL."

Watch for these special announcements.

On Thursday, October 10, Station 2ZA celebrates the second anniversary of the opening of the Station in Palmerston North. Listeners' attention is drawn to the fact, that from that day, October 10, the Station will introduce a Breakfast Session at 2ZA.

The programme will be as follows:—

- 6.30 a.m. Breakfast session.
- 8.45 a.m. News from London.
- 9.0 a.m. Close down.

- 10.15 Hollywood on the Air
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11.0 Our Feathered Friends: Famous bird songs
- 11.30 The Shopping Reporter (Grace Green)
- 12.0 The luncheon session (Jacko)
- 1.15 p.m. News from London
- 2.0 Betty and Bob
- 2.30 Home Service session (Jill)
- 3.0 Keyboard Korner
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5.0 The children's session, featuring at 5.0, Wise Owl; 5.15, the Radio Newsreel; 5.30, Making New Zealand
- 6.0 A musical programme
- 6.15 News from London
- 6.30 Hymns of all Churches
- 6.45 Gems from Grand Opera
- 7.0 Week-end sports preview
- 7.15 King's Cross Flats
- 8.0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Diggers' session
- 9.0 The Misery Club
- 9.30 Shoulder to the Wheel
- 9.45 The London Newsreel
- 10.0 Supper time session
- 10.30 "The Toff," 3ZB's Racing Reporter
- 10.45 Rhythm and variety
- 11.0 News from London
- 12.0 Close down

SATURDAY, OCTOBER 19

- 6.0 a.m. News from London
- 6.15 The breakfast session
- 7.0 News from London
- 8.0 Fashion's fancies (Happi Hill)
- 8.45 News from London
- 9.45 Morning Reflections (Elsie K. Morton)
- 10.0 Variety Parade
- 12.0 The luncheon session (Jacko)
- 1.0 p.m. Dancing down the ages
- 1.15 News from London
- 2.0 Musical melange. Sports flashes throughout the afternoon
- 3.0 Gold
- 5.0 The children's session, featuring at 5.0, the Talent Circle; 5.15, the Junior Players; 5.30, the Musical Army
- 6.0 Sports results
- 6.15 News from London
- 6.30 Station T.O.T.
- 6.45 Songs that inspire
- 7.0 The Celebrity session
- 7.15 King's Cross Flats
- 7.30 The Home Decorating session (Anne Stewart)
- 7.40 Stop Press from Hollywood
- 8.15 Professor Speedee's Twisted Tunes
- 8.30 What I'd Like to Have Said
- 9.0 Doctors Courageous
- 9.45 The London Newsreel
- 10.0 "..... entertains?"
- 10.15 Dance music in strict rhythm

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COMMERCIAL PROGRAMMES

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25586	88426	138193
26066	88977	139023
28242	89329	140787
28806	98266	142559
30666	101125	143765
30691	101164	149757
30848	101654	151053
31210	102672	153036
31784	104517	153227
32772	105000	154203
33054	106097	154231
36307	109659	155340
36495	110603	157933
38009	111951	159073
39630	112330	161153
47063	114244	166509
48513	115410	168039
48625	116966	168467
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September 27, 1940. N. McARTHUR, Secretary.

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11. 0 News from London
 11.15 More Strict rhythm music for dancing
 12. 0 Close down

4ZB DUNEDIN
 1280 k.c., 234 m.

SUNDAY, OCTOBER 13

8. 0 a.m. News from London
 6.30 (approx.) Breakfast session
 7. 0 News from London
 8.45 News from London
 9. 0 Around the Rotunda
 9.15 Hospital session (Don Donaldson)
 11. 0 Uncle Tom and his Children's Choir
 12. 0 Request session
 1.15 p.m. News from London
 2. 0 Radio Matinee
 5. 0 "Storytime with Bryan O'Brien"
 6. 0 A talk on Social Justice
 6.15 News from London
 6.30 Wide Range new releases
 6.45 "Christmas on the Moon"
 7. 0 Fred and Maggie Everybody
 7.15 Radio Parade
 7.45 The "Man in the Street" session
 8.30 Radio Parade
 8.45 National Service programme
 9. 0 The Lost Empire
 9.45 The London Newsreel
 10. 0 The Best There Is
 10.45 Tunes from the talkies
 11. 0 News from London
 11.30 Music for Sunday
 12. 0 Close down

MONDAY, OCTOBER 14

8. 0 a.m. News from London
 6.30 (approx.) Breakfast session
 7. 0 News from London
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning Reflections (Uncle Tom)
 10.30 Morning tea session: "The In-laws"
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Jessie)
 12.15 p.m. The Balclutha session
 1.15 News from London
 2. 0 Betty and Bob
 2.30 Home Service session (Joyce)
 3. 0 Variety
 3.15 Stealing through the classics
 3.45 Wide Range melodies
 4. 0 America calling
 4.30 The Young Marrieds' Circle (Breta)
 5. 0 The children's session
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 6.45 "Christmas on the Moon"
 7. 0 Fred and Maggie Everybody
 7.15 Andy, the "Yes" Man
 7.30 "Ships at Sea"
 7.45 People Like Us
 8. 0 Chuckles with Jerry
 8.15 Easy Aces

- 8.30 Spelling Jackpot
 9. 0 House Party
 9.30 The Berkeley Cabaret
 9.45 The London Newsreel
 10. 0 Hawaii calls
 10.15 Variety
 10.45 Old favourites
 11. 0 News from London
 12. 0 Close down

TUESDAY, OCTOBER 15

8. 0 a.m. News from London
 6.30 (approx.) Breakfast session
 7. 0 News from London
 8.30 The Country Church of Hollywood
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning Reflections (Uncle Scrim)
 10. 0 The Home Decorating session (Anne Stewart)
 10.30 Morning tea session: "The In-laws"
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Jessie)
 12. 0 Music
 1.15 p.m. News from London
 2. 0 Betty and Bob
 2.30 Home Service session (Joyce)
 3. 0 Variety
 3.15 Stealing through the classics
 3.45 Merry moments
 4. 0 America calling
 4.30 The Young Marrieds' Circle (Breta)
 5. 0 The children's session
 5. 5 The Musical Army
 5.15 The Adventures of Jim Hawkins
 6.15 News from London
 6.45 "Christmas on the Moon"
 7. 0 Fred and Maggie Everybody
 7.15 Doctor Mac.
 7.30 "Ships at Sea"
 7.45 Songs of Yesteryear
 8. 0 The Guest Announcer
 8.45 Twisted Titles
 9. 0 Doctors Courageous
 9.15 Dr. Davey: The Happiest Man on Earth
 9.30 Melodies That Linger
 9.45 The London Newsreel
 10. 0 The whirl of the waltz
 10.15 Variety
 10.45 A spot of humour
 11. 0 News from London
 12. 0 Close down

WEDNESDAY, OCTOBER 16

8. 0 a.m. News from London
 6.30 (approx.) Breakfast session
 7. 0 News from London
 8.30 The Country Church of Hollywood
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning Reflections (Uncle Scrim)
 10.30 Morning tea session: "The In-laws"
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Jessie)
 1.15 p.m. News from London

2. 0 Betty and Bob
 2.30 Home Service session (Joyce)
 3. 0 Variety
 3.15 Stealing Through the Classics
 3.45 Invitation to Romance
 4. 0 A quarter-hour with Barend
 4.30 The Young Marrieds' Circle (Breta)
 5. 0 The children's session
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 7. 0 Tales from Maoriland
 7.15 Andy, the "Yes" Man
 7.30 "Ships at Sea"
 7.45 People Like Us
 8. 0 Chuckles With Jerry
 8.15 Easy Aces
 8.45 Yes-No Jackpots
 9. 0 The Youth Show
 9.15 Music
 9.45 The London Newsreel
 10. 0 A wee bit of Scotch
 10.15 Variety
 10.45 Songs of the West
 11. 0 News from London
 12. 0 Close down

THURSDAY, OCTOBER 17

8. 0 a.m. News from London
 6.30 (approx.) Breakfast session
 7. 0 News from London
 8.30 The Country Church of Hollywood
 8.45 News from London
 9. 0 Aunt Daisy
 9.45 Morning Reflections (Uncle Scrim)
 10. 0 The Home Decorating session (Anne Stewart)
 10.30 Morning tea session: "The In-laws"
 10.45 Hope Alden's Romance
 11.30 The Shopping Reporter (Jessie)
 1.15 p.m. News from London
 2. 0 Betty and Bob
 2.30 Home Service session (Joyce)
 3. 0 Variety
 3.15 Stealing Through the Classics
 3.45 Musical cocktails
 4. 0 For ladies only
 4.30 The Young Marrieds' Circle (Breta)
 5. 0 The children's session
 5. 5 The Musical Army
 5.15 The Adventures of Jim Hawkins
 6. 0 The Air Adventures of Jimmie Allen
 6.15 News from London
 7. 0 The Celebrity session
 7.15 Doctor Mac.
 7.30 Oh, Reggie!
 7.45 Gems from Opera
 8. 0 The Guest Announcer
 Professor Speedee's Ask - It Basket session
 9.30 The Berkeley Cabaret
 9.45 The London Newsreel
 10. 0 Anglers' Information session
 10.15 Golden Voices
 10.45 Keyboard capers
 11. 0 News from London
 12. 0 Close down

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COMMERCIAL PROGRAMMES

FRIDAY, OCTOBER 18

6.0 a.m.	News from London
6.30 (approx.)	Breakfast session
7.0	News from London
8.30	The Country Church of Hollywood
8.45	News from London
9.0	Aunt Daisy
10.30	Morning tea session: "The In-laws"
10.45	Hope Alden's Romance
11.30	The Shopping Reporter (Jessie)
12.15 p.m.	At the console
1.15	News from London
2.0	Betty and Bob
2.30	Home Service session (Joyce)
3.30	Music
3.45	Wide Range melodies
4.0	Two's Company
4.30	The Young Marrieds' Circle (Breta)
5.0	The children's session
6.0	Meet the Major
6.15	News from London
7.15	King's Cross Flats
7.30	Week-end sports preview
8.0	Chuckles with Jerry
8.15	Easy Aces
8.30	Diggers' session
8.45	The Sunbeams' Club
9.15	Hollywood Newsreel
9.30	Uncle Percy's Theatrical Reminiscences
9.45	The London Newsreel
10.0	Nga Waiata O Te Wai Pounamu
10.15	Names in the news
11.0	News from London
12.0	Close down

SATURDAY, OCTOBER 19

6.0 a.m.	News from London
6.30 (approx.)	Breakfast session
7.0	News from London
8.45	News from London
9.45	Morning Reflections (Elsie K. Morton)
1.0 p.m.	Of interest to men (Bernie McConnell)
1.15	News from London
2.0	Music and sports flashes
3.0	Gold
3.45	Wide Range melodies
4.45	The children's session
6.0	The Garden Club of the Air (Don Donaldson)
6.15	News from London
6.30	Sports results
6.45	Station T.O.T.
7.0	The Celebrity session
7.15	King's Cross Flats
7.30	The Home Decorating session (Anne Stewart)
8.15	Professor Speedee's Twisted Tunes
8.30	What I'd Like to Have Said
9.0	Doctors Courageous
9.30	Relay from the Town Hall dance
9.45	The London Newsreel
10.0	The Misery Club
10.15	Relay from the Town Hall dance
11.0	News from London
11.45	Variety
12.0	Close down

2ZA PALMERSTON Nth
1400 k.c., 214 m.

SUNDAY, OCTOBER 13

6.0 p.m.	The Family Request session
6.15	News from London
7.0	Mamma Bloom's Brood
7.45	The "Man in the Street" session
9.0	The Lost Empire
9.45	The London Newsreel
9.50	Slumber music
10.0	Close down

MONDAY, OCTOBER 14

6.30 a.m.	Breakfast session
8.45	News from London
9.0	Close down
6.0 p.m.	Bright melodies
6.15	News from London
6.45	Tusitala, Teller of Tales
7.0	Behind These Walls
7.30	Chuckles with Jerry
8.0	Captain Kidd
8.15	Variety
9.0	Announcer's programme
9.45	The London Newsreel
10.0	Close down

TUESDAY, OCTOBER 15

6.30 a.m.	Breakfast session
8.45	News from London
9.0	Close down
5.15 p.m.	The Levin session
6.0	Popular recordings
6.15	News from London
6.30	Lady of Millions
6.45	Gardening session
7.15	Lady Courageous
7.30	Listeners' requests
8.0	The Hawk
8.30	The Young Farmers' Club
9.0	The Debating Club of the Air
9.30	Newest records of the day
9.45	The London Newsreel
10.0	Close down

WEDNESDAY, OCTOBER 16

6.30 a.m.	Breakfast session
8.45	News from London
9.0	Close down
5.15 p.m.	The Dannevirke session
6.0	Bright melodies
6.15	News from London
6.30	Variety
6.45	Gems from musical comedy
7.0	Entertainment Column
7.30	Chuckles with Jerry
7.45	Inns of England
8.0	The Hawk
8.15	The Guest Announcer
9.0	The Feilding session
9.45	The London Newsreel
10.0	Close down

THURSDAY, OCTOBER 17

6.30 a.m.	Breakfast session
8.45	News from London
9.0	Close down
6.0 p.m.	Early evening music

6.15	News from London
6.30	Lady of Millions
6.45	The Story of a Great Artist
7.0	Transatlantic Murder Mystery
7.15	Lady Courageous
7.30	Listeners' requests
8.0	Yes! Not Jackpots
9.0	The Motoring session
9.45	The London Newsreel
10.0	Close down

FRIDAY, OCTOBER 18

6.30 a.m.	Breakfast session
8.45	News from London
9.0	Close down
6.0 p.m.	Early evening music
6.15	News from London
6.30	Thumbs Up Club
7.0	The Marton session
7.30	Chuckles with Jerry
8.0	New recordings
8.30	Music from the movies, introducing news from Hollywood
9.40	Week-end sports preview
9.45	The London Newsreel
10.0	Close down

SATURDAY, OCTOBER 19

6.30 a.m.	Breakfast session
8.45	News from London
9.0	Close down
6.0 p.m.	Bright melodies
6.15	News from London
7.0	Mamma Bloom's Brood
7.15	Sports results
7.45	Station T.O.T.
8.0	Concert programme
9.0	Dancing time at 2ZA
9.45	The London Newsreel
10.0	Close down

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RADIO REVIEW

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With the Branches

Wellington celebrated their 7th Anniversary in September, and a bumper attendance was recorded for this event. The principal guest was W. R. Jones, better known as "Jonah," who was the first secretary. The South Dunedin member, J. Sanderson, was also present.

The Modern Way

A young American student worked his way through college by television, says "Radio and Television." "Not by selling magazine subscriptions or peddling gadgets from door to door, but by means of television is Gordon Jacobs working his way through Union College where he is a freshman. Two hours a night, three nights a week throughout the school year, young Jacobs, who holds a government television operator's licence, goes to the General Electric television relay station, W2XB, in the Helderberg Hills. His duties consist of checking equipment."

Shortwave Notes

KZIB at Manila, Philippines, has recently shifted from 6.04 to 6.06 mc/s and is now heard from 8.30 p.m. free from the interference experienced on its former frequency. The same programme is broadcast by another transmitter on 9.50 mc/s and also on 900 kc/s.

WNBI Boundbrook, New Jersey, with studios in Radio City, New York, and mentioned recently in these notes as being authorised to operate on 11.82 mc/s from 1.45 to 4.30 p.m., is now being heard on 11.89 mc/s. The same programme can usually be heard through WRCA on 9.67 mc/s.

A new Shanghai station is being heard nightly before 9 o'clock. It is XGRX with the slogan, "The Voice of the Far East." Chimes are used before announcements, which are frequently in English. Sunday should be the best day for reception, as a code station interferes with XGRX during the week. The frequency is 11.94 mc/s, but it is also reported on 11.88 mc/s.

Broadcast Band

"The Nation's Station" is the slogan of WLW Cincinnati, on 700 kc/s, using 50 kilowatts. This station has a 500-kilowatt transmitter, W8XO, which is used on the same frequency as WLW. At 6 p.m., Summer Time, the call of W8XO has been noted and later that of WLW is heard. There is a noticeable difference in signal strength when the 500 k.w., apparently, is closed at 6 p.m.

WWVA Wheeling, West Virginia, has had good reception lately about 5.30 p.m. 1160 kc/s.

A Mexican station—no call noted—has been heard on 1150 kc/s.

A Cuban, probably CMCK, closes at 6 p.m. on 970 kc/s.

ROUND THE WORLD BY RADIO

NEWS BULLETINS IN ENGLISH

SINCE the change in New Zealand to Summer Time, it has not been possible to make a complete revision of this list, which may be affected considerably by corresponding time changes in other countries. Meanwhile, the times are given in New Zealand Standard Time, which is half an hour behind Summer Time. Tests are proceeding to enable us to publish a fully-revised list with the co-operation of the N.Z. DX Radio Association.

A.M.	Location	Call	Metres	Mc/s
00.00	Delhi	VUD2	31.28	9.59
00.00	Szechwan	XGOY	25.21	11.90
00.00	Japan	JZK	19.79	15.19
		JZJ	25.42	11.80
00.00	San Francisco	KGEI	31.48	9.53
00.15	Manila	KZRM	31.35	9.57
00.40	Canton	XGOK	25.66	11.67
1.15	Manila	KZRH	31.12	9.64
1.30	Shanghai	FFZ	24.8	12.05
2.0	San Francisco	KGEI	31.48	9.53
2.0	Rangoon	XYZ	49.94	6.01
2.15	Manila	KZRM	31.35	9.57
3.5	Manchukuo	MTCY	25.48	11.77
3.15	Madras	VUM2	60.63	4.92
3.20	Delhi	VUD3	31.28	9.59
3.30	Shanghai	FFZ	24.8	12.05
5.45	Turkey	TAP	31.7	9.46
7.30	Moscow	RW96	31.51	9.52
7.30	Manchukuo	MTCY	25.48	11.77
7.30	Japan	JZJ	25.42	11.80
		JZK	19.79	15.19
8.30	Manchukuo	MTCY	25.48	11.77
8.55	Yugoslavia	YUD	49.18	6.10
9.0	Moscow	RW96	31.51	9.52
10.0	Szechwan	XGOY	25.21	11.90
10.0	Moscow	RW96	31.51	9.52
P.M.				
2.0	Moscow	RW96	31.51	9.52
2.0	Moscow	RNE	25.0	12.0
2.30	Pittsburgh	WPIT	25.27	11.87
2.30	Schenectady	WGEA	31.41	9.55
2.30	New York	WRCA	31.02	9.67
2.30	Philadelphia	WCAB	31.28	9.59
3.30	Cincinnati	WLWO	31.28	9.59
3.30	Cincinnati	WLWO	25.27	11.87
4.0	Philadelphia	WCAB	31.28	9.59
4.0	Boston	WBOS	31.35	9.57
4.15	Winnipeg	CJRX	25.60	11.72
4.15	Pittsburgh	WPIT	48.86	6.14
5.25	New York	WCBX	48.62	6.17
5.25	Boston	WBOS	31.35	9.57
5.25	Philadelphia	WCAB	31.28	9.59
5.30	San Francisco	KGEI	31.02	9.67
6.30	Manchukuo	MTCY	25.48	11.77

P.M.	Location	Call	Metres	Mc/s
7.00	Tokio	JZK	19.80	15.16
7.30	Moscow	RW96	19.76	15.18
8.30	Melbourne	VLR	31.32	9.58
8.30	Perth	VLW3	25.36	11.83
9.25	Tokio	JVW3	25.60	11.72
10.0	Szechwan	XGOY	25.17	11.95
10.0	Philippine Is.	KZRC	49.14	6.11
10.15	Saigon	Saigon	25.46	11.78
10.15	Manila	KZRM	31.35	9.57
10.30	Perth	VLW2	31.09	9.65
10.30	*Cincinnati	WLWO	31.28	9.59
10.30	*Cincinnati	WLWO	25.27	11.87
10.45	Turkey	TAQ	19.74	15.19
11.30	*Cincinnati	WLWO	31.28	9.59
11.30	*Cincinnati	WLWO	25.27	11.87

*Alternates weekly on these frequencies: 31.28 metres and 25.27 metres.

NEWS FROM DAVENTRY

THE news broadcasts listed below are given in chronological order, with the stations operating the BBC Empire Service printed against each time in the order in which they are best heard in New Zealand. The Listener cannot be responsible for changes made in the schedule at the last minute.

N.Z. Summer Time	CALL	METRES	Mc/s	Nature of broadcast
01.00	GSI	19.66	15.26	News and Topical Talk
04.00	Same station			News and Topical Talk
06.00	GSD	25.53	11.75	News and Commentary
	GSI	19.66	15.26	News
08.45	Same stations			News
10.45	GSD	25.53	11.75	News
	GSI	19.66	15.26	News
	GSC	31.32	09.58	News
11.00	GSF	19.82	15.14	Topical Talk
	GSE	31.55	09.51	Topical Talk
	GSE	25.29	11.86	Topical Talk
P.M.				
1.00	Same stations			News
1.30	Same stations			"Britain Speaks"
1.45	Same stations			News and Commentary
3.30	GSB	31.55	09.51	BBC Newsreel
	GSC	31.32	09.58	BBC Newsreel
	GSD	25.53	11.75	BBC Newsreel
4.30	Same stations			News Summary
6.15	GSB	31.35	09.51	News
	GSD	25.53	11.75	News
	GSI	19.66	15.26	News
6.30	Same stations			Topical Talk
8.30	Same stations			News and Commentary
9.45	GSI	19.66	15.26	BBC Newsreel
11.00	Same station			News
11.15	Same station			Topical Talk

YOU CAN BE SURE OF SHELL

PERMANENT RELIEF OR MONEY REFUNDED . . . FROM ASTHMA CATARRH HAY-FEVER or BRONCHITIS



The Rev. Edgar Ward,
Qualified Chemist and Discoverer of the
formula "Ward's 47," now known as the

WORLD-FAMOUS "KURANUI 47"

Only those who have suffered the nausea of Catarrh, the frantic convulsions of Hay Fever or Bronchitis, or those who spend hours at night fighting for their very breath, through Asthma, can realise what the Rev. Edgar Ward's wonderful treatment, KURANUI, means to mankind. You need not suffer one further week of agony. Do not take this statement lightly, but read below in their own words the gratitude of others who suffered like you. These people heard of Kuranui . . . they tried it . . . and now give their testimony so that other sufferers may benefit likewise.

KURANUI IS SAFE

KURANUI contains no harmful drugs whatever. Its eight ingredients each have distinct spheres of action, and it is so mild and safe that it can be taken by the youngest child. No bothersome inhalation or expensive injections and no apparatus is required.

A FAIR AND HONEST OFFER

You are not asked to risk one penny in the trial of Kuranui. If you are not entirely satisfied that Kuranui is achieving all that is claimed of it and you are not showing a marked improvement in general health and well-being immediately, return the unused portion of the treatment and your money will be refunded IN FULL without delay or fuss. Could you hope for a more fair and honest offer than that? And remember—YOU will be the sole judge.

June 20, 1940.
"I have found Kuranui
most beneficial for Catarrh."
(Signed) E.C.

"This winter, after taking
Kuranui, I have not had a
single cold or attack of Ca-
tarrh."
(Signed) E.J.H., Auckland.

"My nose no longer has that
dry, hard, blocked-up feeling
and I feel no mucous annoy-
ing my throat. Best of all,
my disgustingly bad breath

has completely disappeared."
(Signed) R.T., Rangiora.

"After suffering from Asthma
for 40 years I have tried
Kuranui and have had won-
derful results. This is par-
ticularly remarkable as I am
now 84 years of age."
Wanganui.

"Rev. Edgar Ward,—It is
just about a year since my
doctor turned me down and
gave me only a few weeks to
live."
(Signed) F.W.C.

No matter how Chronic your Condition the Rev. Edgar Ward's Discovery, "Kuranui 47," will work Miracles for you. Thousands of Sufferers in Four Continents who had given up all hope now testify to the Amazing Properties of "Kuranui 47. COMPLETE RELIEF IS GUARANTEED.

SCIENCE DISCOVERS CAUSE OF ASTHMA, CATARRH, HAY- FEVER, ETC.

Medical science has recently proved conclusively that Asthma, Catarrh, Hay-Fever and Bronchial affections not only have one common element or cause, but also that they are not Diseases of the Bronchial Organs. Post-mortem examinations on asthmatics reveal lungs, heart and bronchial passages to be absolutely normal and without any sign of disease. In other words, these distressing complaints are not merely "local," but are the manifestation or result of some deep-seated nervous or bloodstream derangement.

WHY "LOCAL" TREATMENTS ARE INEFFECTIVE

As Asthma, Catarrh, Hay-Fever, etc., are NOT diseases of the lungs, bronchial tubes or nasal organs, it will be readily realised that "local" remedies such as "expectorants," "inhalants," "drops," etc., cannot possibly give benefit beyond temporary local relief.

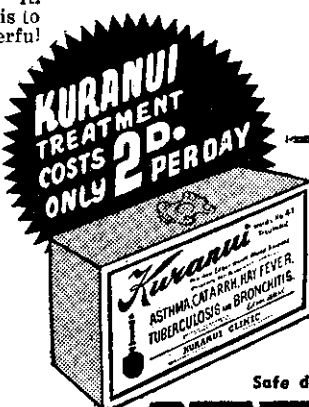
How KURANUI Brings PERMANENT RELIEF

Kuranui does not rely upon one method in its attack, for every Catarrhal or Asthmatic persons knows that there may be several contributing causes. Moreover, Asthma or Catarrh in any two sufferers may be the result of two quite different causes. Experts the world over attribute the phenomenal success of KURANUI to the fact that it contains now fewer than eight remarkable ingredients which attack Catarrh, Asthma, Hay Fever, etc., in Five distinct ways.

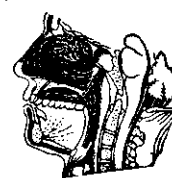
No matter how many other "one-action" remedies you have tried without result "Kuranui 47" will bring relief permanent and complete if you will but give it a chance.

"IT'S NO USE "JUST WISHING"

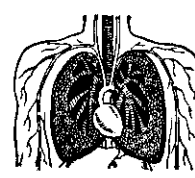
It is no use just wishing for miracles to happen. You can never get relief that way. You must do something about it. That "something" is to send for the wonderful Kuranui treatment today while it can help you so easily.



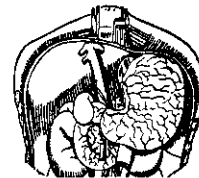
KURANUI ACTS IN 5 WAYS



FIRSTLY . . .
Kuranui immediately soothes and relaxes the bronchial and nasal passages, dissolving and freeing phlegm and mucus.



SECONDLY . . .
Kuranui goes straight into the blood stream, killing the cause of Asthma, and purifying the whole arterial system.



THIRDLY . . .
Kuranui has an extra-ordinarily beneficial effect upon the digestive organs, thus enabling the system to appropriate all the nutriment it requires for natural repair. Kuranui corrects digestive troubles.



FOURTHLY . . .
Kuranui's powerful tonic properties soothe and feed the entire nervous system, relaxing the nervous spasms which contract bronchial tubes and lungs, enabling you to breathe freely and without wheezing or choking.



FIFTHLY . . .
Kuranui purifies and restores to natural, healthful action the whole intestinal tract, the seat of catarrhal infection.

FAMOUS IRISH PROFESSOR PRAISES KURANUI

"Dear Reverend Ward,—On my suggestion a friend of mine sent to you for a supply of Kuranui for Asthma from which he had suffered for a great many years. He asked me to state to you that the one supply has completely cured him of his malady and now, after a period of 6 months, he remains cured. Asthma has been a disease of his family and he has undergone treatment by several doctors without result.

At his request I render to you his sincere thanks and his prayer that you may reap to the fullest a consolation of good work well done for suffering humanity.
(Signed) J.M.C., Dip. Com. Econ., Univ., London."

HAD TO GIVE UP WORK

Invercargill.
"I had Bronchitis and Asthma for years, until eventually I had to give up my work. Four months ago I got my first supply of Kuranui and since then I have had a new lease of life. My weight, which was below 8 stone, is now 9 and still going up, and I can now eat normally. I also find that I do not have to get up nearly so often at night through strangling and break the phlegm."
(Signed) C.B., Temuka.



SPECIAL OFFER TO LISTENER READERS

How much have you been spending experimenting with "so-called" remedies and getting nowhere? You owe it to yourself to start the Kuranui way to health immediately. Good health for 10/-! It is the most wonderful investment you have ever been offered. Do not delay one more day. Just pin 10/- to the coupon below and be forever rid of the dread of recurring and worsening Catarrh, Asthma, Hay Fever, and all Bronchial afflictions.

KURANUI CLINICS 84 Lambton Quay, Wellington.

Please send me by return mail, under plain wrapper, a complete 54-day treatment of the Rev. Edgar Ward's famous Kuranui Treatment, for which I enclose 10/-. I understand that if I am not entirely satisfied with results, I may return the balance of the treatment and my own money will be refunded promptly, and in full.

NAME

ADDRESS R.L.

Safe delivery is guaranteed.