

# PEOPLE IN THE PROGRAMMES



Green and Hahn photograph

**BEATRICE HALL** (contralto) will be the studio artist in a concert programme to be broadcast by 3YA on Friday, October 18 from 9.20 to 10 p.m. She was born in Christchurch and while her voice was still untrained she won the Chappell Gold Medal in a test for girls under sixteen. She has a beautiful contralto voice, and has been very successful on the concert platform, at music festivals as a soloist in Church music

## Shirley's String Quartet

FEW art forms are capable of producing such profundity and variety with such limited material as the string quartet.

The fascination of working in this medium has been felt by every composer. Among New Zealanders, Alfred Hill has been particularly successful, and in his quartets, as in so much of his other music, Maori idioms form the basis of some of his happiest efforts.

On Wednesday, October 16 at 7.30 p.m., listeners to 1YA will have the opportunity of hearing a quartet which is the work of another New Zealander: Henry Shirley, of Auckland.

The inspiration for this quartet came from the period the composer spent in studying in Vienna, and each movement is an impression of some aspect of that city. Rhythm being the outstanding feature of Viennese music, it was natural that the composer should use characteristically rhythmic themes and the choice of a minor key is intended to portray the bewilderment and nostalgia that afflicted the Viennese people of that period.

Henry Shirley returned from London just before the outbreak of war and has



Alan Blakey photograph

## HENRY SHIRLEY

quickly gained a reputation as an all-round musician.

In addition to making regular piano solo broadcasts, he acts as pianist and tympanist with the 1YA Concert Orchestra, and has just written a short work especially for the combination which will be heard in a forthcoming programme. Incidentally, the four players who are performing the quartet are all fellow members of the orchestra and the composer pays a grateful tribute to the patience and skill they have brought to the task of working through the manuscript of this not-too-easy work. They are Carl Whitmore, Carl Hellriegel, Lois Walls, and Lalla Hemus.



A TIMARU LISTENER writes, "Could you possibly print . . . a photograph of the oft-heard Cyril Fletcher?" Certainly—here he is, with Irene North, another member of the "Fol-de-Rols," the BBC Concert Party, frequently heard in the National programmes



Spencer Digby photograph

**ANDERSEN TYRER** will be conducting the combined NBS String and 2YA Concert Orchestras in a symphonic programme beginning at 8 p.m. on Sunday, October 13

## Ariba

THOSE listeners to 1YA who have been unable to get into a State house may be able to learn all about how to make a home for themselves from the series, "Home-Making in New Zealand," at present being heard each Thursday evening from that station. There are to be six talks in all. The first, "Choosing the Style," was given on October 3 by Professor C. R. Knight, who was also scheduled to speak again this week (October 10) on "Planning the Rooms." Professor Knight, who has



Alan Blakey photograph

## PROF. C. R. KNIGHT, A.R.I.B.A.

held the chair of architecture at Auckland University College since 1926, was born in New South Wales and studied at Liverpool University. During the last war he served with the A.I.F. Like the architect friend who helped Anthony Armstrong turn his "Cottage into House," Professor Knight is an "Ariba," and an A.N.Z.I.A. into the bargain, and he also won a Carnegie Travelling Scholarship in 1936.



S. P. Andrew photographs

LEFT TO RIGHT: Betty Blamires (piano), Vivienne Blamires (violin), and Helen Gardner (soprano), who will give studio recitals from 2YA from 9.20 to 9.50 p.m. on Thursday, October 17.