



NEWS FROM THE 2ZB STATIONS

ON Sunday, October 13, at 6.30 p.m. "Feminine Fantasy" will be heard from 2ZB. Once again, the ladies will take the air. The first presentation of this programme under the title of "Meet the Ladies" proved so popular that 2ZB, in response to many requests, decided to present "Feminine Fantasy." Those taking part will be Mrs. Lynda Hastings, well-known to 2ZB listeners, who will present a sketch; Mrs. Gascoigne, pianist, who will play "Rustle of Spring"; Mrs. Bridgeman, contralto, and Doreen Dickinson, whose voice was heard in the first "Stars of To-morrow" programme. There will also be the Girls' Vocal Orchestra, which is heard in 2ZB's "Radio Discoveries" on Friday nights, and Mr. Hooper's Girls' Senior Verse Speaking Choir, the winners of the Silver Cup at the recent Wellington competitions.

HOLIDAY FOR UNCLE TOM

Popular Friendly Road Identity

AFTER ten years' hard and faithful work for the Friendly Road, Uncle Tom (T. T. Garland) is taking a holiday. From funds raised at a concert in the Town Hall, Uncle Tom was presented with a return ticket on the flying-boat to Australia as a mark of appreciation and gratitude from members of the Friendly Road and Station 12B.

One of the best loved and most popular men in Auckland, Uncle Tom has made thousands of children familiar with his "Lullaby Sessions," which are heard throughout the Dominion. Uncle Tom is probably the oldest broadcasting identity in New Zealand, and was responsible for introducing Uncle Scrim to the microphone back in the days of 12R.

The concert took the form of singing by the Friendly Road Choirs, numbering three hundred, and an hour's programme by 12B staff artists. Some idea of the esteem which is felt by Auckland listeners for Uncle Tom was gained by the terrific applause which greeted him when he went on the stage.

He left Auckland by the flying-boat for Sydney for a holiday of about four weeks. His work will be carried on by his two daughters, Marie and Molly, and by Arthur Collins.

THE RADIO THEATRE SHOW

First Concert Grosses £185 For Charity

THE Radio Theatre Show, held in St. James' Theatre, Wellington, on September 29, was undoubtedly a success, not only from a monetary point of view—the gross receipts were £185, all of which goes to the Wellington Branch of the Crippled Children's Society—but also from the entertainment angle.

Artists, staffs of theatres, all worked to produce a programme which ran without a hitch.

The curtain went up at 8.30 sharp, the opening item being "There'll Always Be An England," with Rex Walden as soloist, accompanied by the Bohemian Male Chorus, directed by Claude Enright.

Mr. Scrimgeour's Address

Following the opening chorus, K. W. Kilpatrick, Station Director of 2ZB, introduced C. G. Scrimgeour, Controller of the Commercial Broadcasting Service, who addressed the audience and listeners to 2ZB. He said: "It gives me great pleasure to come along here to-night and to see such a good response—a capacity house. All of you are contributing

to a worthy cause, and it is necessary to keep in mind the good cause on the home front when, in a world torn by war, there are many demands for overseas on the purses of the people.

"As you are no doubt aware, the scheme was evolved by Theatre Management Ltd. and the Commercial Broadcasting Service, and it is our intention to hold these 'Radio Theatre Shows' in each centre, and also in the smaller towns of New Zealand.

"The important factor of the project is that one hundred per cent.—minus nothing—goes to charity. The theatre has been given by Theatre Management, and the staff, as well as our artists, are giving their time voluntarily.

"We want you, as an audience, to feel that you are not only paying your money for an entertainment, but that you are one with us, in giving, to-night to the Wellington Branch of the Crippled Children's Society. What cause could be more worthy? We want you to feel that you are participating in the general scheme, and next time there is a con-

cert in Wellington we would like to see you all here. We can assure you it will be for a good cause, whatever it may happen to be.

"The proceeds to-night will go to the Crippled Children's Society, and nobody would begrudge the best of modern facilities to children who suffer such disability in life. The society hopes to build a modern orthopaedic hospital, and your contribution will help towards this aim.

"There will be concerts in other centres and we feel that the public in the other towns will give their support to the worthy causes just as you have done here in Wellington."

"Stars of To-morrow"

The concert continued with a selection of numbers played by the Fort Dorset Band, led and directed by Freddie Goer. Their numbers were "Bugle Call Rag," "Solitude," and "Mary Lou."

Bob Allen and Miss Brenda Bond gave a charming presentation of the famous waltz song "Alice Blue Gown."

Next was the introduction of the "Stars of To-morrow" by the Station Director of 2ZB. These young people, 14 in number, have all been heard over the air in two presentations on Sunday evenings.

Mr. Kilpatrick explained that since the first broadcast of these young artists the Station had been receiving requests to arrange for their personal appearance, and this Radio Theatre Show was a suitable occasion.

"Unfortunately," continued Mr. Kilpatrick, "the limited time available will not permit of all of them taking part in the performance.

Followed an introduction of all "Stars of To-morrow," and then items were given by the following:—

Rana Mumford, soprano, "Sing a Song of Harvest"; Ethel Gibson, blind violinist, "Cygne"; Alan Earl, crooner, "When You Wish Upon a Star"; Roy Smith and Jack Wearne, piano-accompanist, "Till the Lights of London Shine Again"; Jean and Doris Lang, vocal duet, "I Love You Truly."

It was unfortunate that Eric Bell, of 2ZB, who was to be accompanist, was unable through illness to be present.

A delightful item on the programme was "My Hero" (from "The Chocolate Soldier") sung by Ena Rapley, and the Bohemian Male Chorus. The finale "God Defend New Zealand" was also sung by Miss Rapley and the Bohemian Male Chorus.

"The Announcers' Party"

The comedy highlights of the programme were supplied by the 2ZB Announcers, when they staged their play "The Announcers' Party," which was heard over 2ZB one Sunday evening recently, and was such a success that listeners asked to hear it again.



MISS HARRIET RANDELL, aged 82, who sang in 2ZB's recent "Stars of Yesterday" programme. Her broadcast was announced by Alan Earl, one of 2ZB's "Stars of To-morrow," who is seen with her in this picture. In her day, Miss Randell was a noted mezzo-soprano

THIS IS THE COMMERCIAL BROADCASTING SERVICE