# LESSONS IN MORSE

## (5) Answers To Receiving Tests

The following is a draft of the fifth of the series of Morse signalling lessons for Air Force trainees from Stations 2YC, 1ZM and 3YL. This lesson was broadcast at 10 p.m. on Monday, Tuesday, and Wednesday, October 7, 8, and

The first receiving test for men on No. 3 Short and No. 3 Long Courses was given during the lesson and the answers for the three nights are furnished below. The test comprised 20 groups of five letters.

instructor announced: The

(1) That writing should be in block letters.

**(2)** That the test would not include figures.

(3) That if any letter was not received the space should be left empty in order that the letters actually received might be entered in the right spaces.

That Line 1, Line 2, and so on, would be given before each line.

Air Force trainees were requested on completion of the test to fill in other details on their test form and post the form immediately to the Director, Educational Services, R.N.Z.A.F., Wellington, C.1.

Pi	rior an	d subsec	ment to	the test	TO.	4	T	w	ע	E.
Prior and subsequent to the test, re- ceiving practice was given.  The following are the answers to the tests:						5	F	E	I	M
						6	S	0	Þ	к
						7	Ğ	Ŭ	ፕ	N
						Ŕ	Ľ	Ã	w	N
MONDAY, OCTOBER 7.						ğ	В	Ā	В	v
Line.						10	L	E	S	H
1	w	E	В	P	Y	11	Ē	T	w	Y
2	L	E	G	0	0	12	F	Ŭ	D	Ŕ
3	$\mathbf{r}$	U	G	L	Č	13	T	0	x	0
4	S	$\mathbf{v}$	M	N	H	14	N	E	Y	Ċ
5.	В	A	ĸ	L	S	15	K	P	С	Z
6	f	A	D	M	0	16	Z	0	w	E
7	N	U	M	S	0	17	G	E	N	Y
8	G	Ē	С	Α	Z	18	K	I	H	0
9	Z	Ĭ	S	U	P	19	8	U	v	С
10	H	E	w	P	0	20	L	Ā	Y	Ĭ

## A FAMOUS PHOTOGRAPHER

## Cherry Kearton's Death

A ROMANTIC career came to a close with the death the other day of Cherry Kearton, the big-game camera shot. In March 1936 radio listeners heard the cheery voice of this remarkable man in a series of fascinating talks from 1YA and 2YA. The purpose of his visit to our Dominion was partly to tour the country, but also to fill in portions of his sensational seven-reel autobiographical film, "The Big Game of Life." Mr. Kearton was accompanied on this tour by Mrs. Kearton, his camera-assistant, formerly a famous South African contralto.

Cherry Kearton was born in Swaledale, Yorkshire, in 1871, the son of a yeoman farmer. At the age of thirteen he got his first job with Cassells, the London publishers. He bought a camera for five shillings and started photographing birds. At twenty-two he published his first natural history book, illustrated throughout with his own pictures taken with a second-hand fourteen-shilling camera. He was a pioneer in many things. He took the first cinema pictures of wild birds in 1903; he took the first aerial photographs of London in 1908 from an erratic airship; he flew the first aeroplane in Africa; he showed the first films in East Africa.

To listen to Cherry Kearton was a



CHERRY KEARTON (A drawing by Kathleen Shackleton)

joy to radio listeners, but in an intimate circle with a few congenial spirits he could talk by the hour on his travels, adventures, journeys with Theodore Roosevelt, and his love for the creatures of the wild,

## **BOXING NOTES**

FEW professionals in New Zealand are reaping a rich harvest. Johnnie Hutchinson, Herman 🗸 🗘 Gildo, Vic Caltaux, and Clarrie Rayner are the headliners. Dual-champion Cliff Hanham has had a few bouts, but not nearly as many as this quartet.

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OCTOBER 8.

TUESDAY,

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WEDNESDAY, OCTOBER 9.

On the other hand a boxer of the calibre of the Alabama Kid has been able to secure only one contest in three months, while lesser lights are assured of good pickings and plenty of engagements. Such a state of affairs is not new to the game. There are many instances of champions living on ham sandwiches without the ham, while mediocre fighters are in the money.

When Strickland returned from abroad, with substantial earnings, he was immediately forced to decide be-tween living on his savings or taking a job. He decided on the job. Strickland was offered a contest with the Alabama Kid after the Kid had stopped Les Brander's aspirations to add the negro's name to his list of victories. The American was willing to concede the New Zealander his three stone advantage, but Strickland was not willing to disrupt his work for what might turn out to be just a single bout. Had it meant a string of bouts, then Strickland would have unpacked his boxing kit. An accredited champion in his class, he was too good for any opponents offering, and so while he, like the Alabama Kid, is idle as a fighter, others go merrily on their way.

Hutchinson in particular is much sought after at the moment. He meets Rayner at Palmerston North, Caltaux at Invercargill, and tentative arrangements are being made for him to fight Cliff Hanham at Waimate.

In many cases a good local draw has been the making of an association. Hanham has certainly brought Waimate into prominence as a boxing centre. There are many other sports-men in the district, but Hanham has undoubtedly helped the sport to flour-

During the past forty years other local fighters boosted the sport in their own particular town or district. Tim Tracy carried a big load in his day for Wellington when he met all the best importations from Australia. And often enough he fought for little more than pin money.

"Fighting" Johnny Leckie was in his day responsible for the prominence of the Otago Boxing Association. While he was the champion, bowling all comers over like ninepins, boxing prospered.

#### CRIBBAGE COMPETITION No. 4

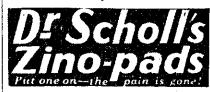
The winning re-orrangement, reading from left The winning re-orrangement, reading 150m (CT) to right, was as follows:—KS, KH, QH, JD, QC; 75, AD, 2D, JC, 2C; 6S; 4H, 5D, 6D, 4C; 8S, 10C, 8D, 9D, 9C; JS, 4D, QS, 10H, AC. The 75, AD, 2D, JC, 2C; 65, 4H, 5D, 6D, 4C; 85, 10C, 8D, 9D, 9C; JS, 4D, QS, 10H, AC. The following thirteen competitors tied with a score of 140 points:—C. E. H. Tapsell, Drury; J. Cumming, Kilbirnie; A. Blundell, T. McWhonnell, Berhampore, Wellington; Mrs. S. Wiskovich, Levin; Mrs. M. Mflard, J. Millard, Miss D. Fisher, of Kalapol; Mr. and Mrs. E. McEwan, St. Kilda; Mr. and Mrs. R. D. Russell, of Dunedin; N. Rushbrook, Waipahl, Otogo.

We have to odvise that the Executive Com-mittee has decided to discontinue advertising the Cribbage Competition during the summer months.

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