

NEW ZEALAND

LISTENER

Incorporating N.Z. RADIO RECORD

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Programmes for October 6-12

Threepence



MARBLES

ALL THE PROGRAMMES FROM ALL STATIONS



NEW ZEALAND GOVERNMENT WAR LOAN, 1953

Authorised to be raised in accordance with the provisions of the New Zealand Loans Act, 1932, whereby the interest and principal are a direct charge upon the public revenues of the Dominion.

ISSUE OF STOCK

Repayable 1st October, 1953

Proceeds to be used for equipping and maintaining the armed forces of the Dominion, and for other war purposes.

Stock of this issue is non-interest bearing up to the 1st October, 1943. Interest will be paid thereafter at the rate of 2½ per cent. per annum. A first interest payment of £1/5/- per cent. will be made on the 1st April, 1944.

BASIS OF SUBSCRIPTION. The Minister of Finance has indicated that for the purposes of the Finance Emergency Regulations 1940 (No. 2) he will not regard any person as having subscribed in due proportion to his means unless such person has subscribed to this Loan at least the amount of the income-tax payable by him in respect of income derived during the year ended 31st March, 1939, being the tax normally payable in February, 1940, decreased in the case of individuals by £50 and in the case of companies by £70. For the purposes of computing this minimum subscription, which must be calculated to the nearest multiple of £10, any income that was free of income-tax in the hands of the recipient shall be deemed to have been subject to such taxation. The tax-free income which would be taken into account in this way includes dividends other than those from companies incorporated in New Zealand, interest from tax-free Government Stock and from tax-free company debentures, tax-free income derived from abroad, and also farming income where the land used had an unimproved value of less than £3,000.

TRUSTEE PROVISION. The Trustee Act, 1908, authorizes trustees to invest in Government securities, and special provisions affecting trustees are contained in Regulation 20 of the Finance Emergency Regulations 1940 (No. 2), the effect of which is that no obligation or limitation imposed on any trustee by virtue of any trust, instrument, or otherwise shall prevent or excuse him from compliance with any direction, notice, or requirement under those Regulations.

RIGHT TO CONVERT EXISTING INTEREST-FREE LOANS. Any person who prior to the issue of this Prospectus has made a loan free of interest to the Government for the purposes of the War Expenses Account established under Part I of the War Expenses Act, 1939, may apply to convert such loan in whole or in part into an equivalent amount of stock of this issue, in which case (but not otherwise) the amount of such original loan thus converted will be regarded as a contribution to this Loan.

Any person who makes or has made a gift to the War Expenses Account may reduce his contribution to this loan by the amount of such gift.

The RESERVE BANK OF NEW ZEALAND gives notice that, on behalf of the Minister of Finance, it is authorized to receive applications for the issue of stock in terms of this Prospectus.

OBJECT OF LOAN. The proceeds of the issue will be paid into the War Expenses Account established under Part I of the War Expenses Act, 1939.

REPAYMENT. The loan will be repaid at par at the Reserve Bank of New Zealand, Wellington, on the 1st October, 1953, but any stock issued to a person in response to an application made in terms of this Prospectus will be accepted at par at any time before maturity in payment of death duties in respect of that person's estate.

The ultimate repayment of the Public Debt of the Dominion is, in the main, provided for under the Repayment of the Public Debt Act, 1925, in pursuance of which New Zealand's debt-reduction resources shall be applied in the purchase and redemption of New Zealand Government securities at or before maturity. For this purpose there is issued annually out of the Consolidated Fund a sum equal to ½ per cent. of the Debt affected, and to this is added a sum equal to interest at 3½ per cent. per annum of the Debt paid off under this scheme. The Repayment of the Public Debt Act applies to the major portion of the Dominion's Debt, certain loans for which adequate sinking-fund provisions are specifically provided, and also the portion of New Zealand's War Debt funded with the Imperial Government, having been excluded from the Debt Repayment Scheme.

SECURITIES. New Zealand Government Stock transferable by Memorandum of Transfer will be issued on or after the 25th March, 1941, on surrender of fully-paid Allotment Letters.

PRICE OF ISSUE: £100 per cent.

Payable as follows:

On Application	-	-	-	£30 per cent.
On 16th December, 1940	-	-	-	£40 per cent.
On 25th March, 1941	-	-	-	£30 per cent.

TRANSFERS. The Register of Stock will be kept at the Reserve Bank of New Zealand, Wellington, where transfers will be registered without payment of any fee. Stock will be transferable in amounts of £5 or multiples thereof.

CERTIFICATES OF TITLE. If Certificates of Title evidencing ownership of the stock are required applications should be made on the prescribed form. No fee is payable for the issue of a Certificate of Title.

INTEREST. Interest on stock of this issue will not commence until the 1st October, 1943. Thereafter interest will be paid half-yearly on the 1st April and the 1st October: the first payment, being a full six months' interest at the rate of 2½ per cent. per annum, will be made on the 1st April, 1944. Interest will be paid free of inland exchange by means of interest warrants, which will be transmitted by post at the risk of the stockholder. The Reserve Bank of New Zealand will accept directions from stockholders for payment of interest to any agent in the Dominion; existing instructions for the payment of interest in the Dominion will obtain in respect of this Loan.

STAMP DUTY. Transfers of stock of this issue will be exempt from Stamp Duty.

MINORS. Any person of the age of ten years or upwards may be registered as the holder of stock and may execute transfers thereof.

EXCHANGE ON REMITTANCES. Cheques in payment of amounts subscribed to this Loan will be accepted free of inland exchange.

CASH APPLICATIONS. Cash Applications, on the prescribed form, will be received at the Reserve Bank of New Zealand, Wellington; at the District Treasury Offices at Auckland, Christchurch, or Dunedin; at any branch of any Bank in the Dominion, or at any Postal Money-order Office in New Zealand.

Applications must be for sums of £10 or for a multiple thereof, and must be accompanied by a deposit of £30 per cent. of the nominal amount of stock applied for.

Default in payment at its proper date of any instalment will render any amounts previously paid liable to forfeiture and the allotment to cancellation, and the applicant will not be regarded as having contributed to this Loan.

Prepayment in full or in part may be made at any time.

CONVERSION OFFER. Persons who prior to this issue of this Prospectus have made loans free of interest to the Government for the purposes of the War Expenses Account established under Part I of the War Expenses Act, 1939, are offered conversion into an equal nominal amount of stock of this issue.

Persons wishing to avail themselves of the offer of conversion in accordance with the terms set forth in this Prospectus must transmit their applications on the prescribed forms, accompanied by relative documents of title, if any, to the Reserve Bank of New Zealand, Wellington.

Copies of this Prospectus and forms of cash application may be obtained at the Reserve Bank of New Zealand, Wellington; at the District Treasury Offices at Auckland, Christchurch, or Dunedin; at any branch of any Bank in the Dominion; at any Postal Money-order Office in New Zealand; or from members of any Stock Exchange in the Dominion.

Forms of application for the conversion offer are obtainable at the Reserve Bank of New Zealand, Wellington, only.

An advertisement authorised by the Reserve Bank of New Zealand, Wellington, 26th September, 1940.

THE LIST OF APPLICATIONS WILL BE CLOSED ON 18th OCTOBER, 1940



DECISIVE BATTLES OF THE WORLD

(4) The Battle of Tours

THE Battle of Chalons, discussed last week, like the Battle of Marathon, decided whether the East or the West would dominate Europe. At Marathon, the Persians were stayed in their westward march. After Marathon the Mediterranean peoples fought amongst themselves to decide, virtually, which should move west and north into uncivilised Europe. To Rome came this task, and in turn to Arminius came the task of halting Rome to make the Rhine the frontier for Germanic tribes rising into new nationhood. Rome's last major effort in Europe was to assist the Visigoths of what is now France to halt Attila at the Battle of Chalons.

The Empire of Charlemagne

When the Hun had been driven back along the route he had taken into Europe from Central Asia, the events of history began to centre themselves about the Rhine and the river valleys of France. Charlemagne built up his Empire between 768-814. The Roman Empire was no longer in any state to give a lead in affairs. Charlemagne took its place. His power extended from the coasts of the North Sea and the Atlantic down to the Pyrenees and east as far as Vienna. Germanic tribes about the present location of Sudetenland he conquered and civilised.

But, as was the case with all his great predecessors in a world which relied for its rulers on the power of personal prestige, when Charlemagne died his Empire was divided among quarrelling descendants. Between 900 and 1000 A.D. it sorted itself out, roughly, into the separate kingdoms of Germany, France, and Italy. Across the Channel at this time the Anglo-Saxon races were in turn fighting among themselves for supremacy and fighting against invaders from Scandinavia. While they were working out their history the dukedom of Normandy was growing in power. By 1035 A.D. William had succeeded to Robert of Normandy.

The East Threatens Again

But before Charlemagne, before the creation of Germany and France, before England, before Hastings, European peoples had to face another determined attempt by the East to subjugate them. It came this time from the southern shores of the Mediterranean. It came with the force of a great religious feeling behind it. It came from Persia and Arabia and Egypt. It swept across North

Africa and up through Spain. It crossed the Pyrenees, and advanced into France.

Its inspiration was Mahomet, who first conquered Arabia and then, with the Arabs, conquered Persia. He died in 632, but his power increased as he became sanctified. United by their fanaticism, the Saracens carved up the remains of the Roman Empire in the East and by 709 A.D. had established themselves over Syria, Egypt, and all North Africa. Four years later they had invaded and conquered the Iberian Peninsula and Spain was their stepping-off place for the conquest of northern and western Europe.

Charles Martel's Achievement

They might easily have been successful. Nationhood was still a vague enough ideal in Europe. The different tribes were still shuffling themselves into national entities, and still breaking down through internecine strife whatever unity they temporarily achieved. But once again they were saved by the personality and prowess of a great man.

Charles Martel, or Karl Martell, was of Germanic origin. It was fortunate that such a bold figure should at that time have been head of a more or less dominant people. Martel was duke of the Austrian Franks, the most energetic part of the Germanic nation. By the time of his greatest testing at the Battle of Tours he had benefited from long experience in wars with his neighbours and against marauders from pagan races outside.

His achievement is all the more to be admired because he won his battle with an army liable at any moment to pack

up and go about its business, or to divide itself in quarrels. His Franks were men of great independence. If they were not satisfied with their leader or the results of their campaigns, they left and went home. Martel had to gather them in unusually large numbers, and keep them interested in his plans by offering them the prospect of immediate and successful battle.

Against him was the Arab general Abderrahman.

Abderrahman was appointed Moslem caliph in Spain in 729, and it was he who made the final decision about advancing Moslem territory over the Pyrenees. By the year 732 A.D. he had ready an army more than 80,000 strong. He crossed the Pyrenees, swept the armies of the Count of Aquitania in front of him, and hurried on to ravage France itself.

But by now Eudo of Aquitania had sent messages to Charles Martel, and Martel came up in time to see the Arabs sacking Tours under the very eyes of its rescuers.

Defeat of the Saracens

The Saracen army was hindered by its spoils, and Abderrahman feared to discipline them more strongly in case greed for what they already possessed persuaded them to leave the field. However, he managed to draw them up and made use of their vigour in battle by initiating the attack. The Franks stood firm, and the first day of the battle gave the decision to neither side. In the early morning of the next day the Saracens returned with renewed vigour and had soon cut through to the centre of the Frankish army. It seemed as if they were about to win the day, when a cry went up that their camp was being plundered and their booty removed by a band of Franks. Whether the rumours were true or not, many of them broke away from the main battle and hastened back to their possessions. Abderrahman tried to check them, but the ranks were broken, the Franks came through, and Abderrahman himself was killed.

His death hastened the disorder of the Arab forces. They broke and fled, and many died running away.

No further attempts to cross the Pyrenees were made by the Arabs. In their chronicles of the battle they admit an overwhelming defeat. The East had tried again, and failed again.

THE OLD FRONT LINE

A NEW ZEALAND officer of the last war who visited the battlefields of Northern France and Belgium three years ago found little evidence of the former conflict. He had been in the Ypres Salient when the New Zealand Division went back into the line after Passchendaele, and wished to find again the old front line beyond the Butte. It was impossible; no trace of the trenches could be found, though the whole countryside, for hundreds of miles, was a vast network of them.

That sea of mud and desolation had been transformed into a land of neat farms. Except for concrete pillboxes dotted here and there among them over the old battlefields, there was little to mark the signs of four years of conflict. Gleaming tarred roads cut through the country, covering the pavé which defied years of bombardment and on which the German shells made little or no difference. Hooze Crater, once Brigade Headquarters during the Division's spell in the line, was not even visible, though it was deep enough in 1917 to take dug-outs burrowed into its dripping banks. Nor was there any sign of other craters which lined the duckboard track all the way to the Butte de Polygon.

The Butte de Polygon

The Butte itself, he said, was a picturesque sight and beautifully kept as a memorial to the 5th Australian Division. This great mound, which dates from about 1870, is visible for miles across the gently undulating country which stretches from Ypres to the coast. Perhaps, during the rearguard action fought by the British Expeditionary Force of 1940, that same Butte, which sheltered many New Zealanders during the last war, became both a refuge and a target once more.

One feature of the countryside astonished the New Zealand visitor. On all the roads branching out from Ypres to various parts of the old salient, roads along which the New Zealanders wearily tramped, the old war sign-posts had been preserved to remind succeeding generations of the ravages of war. "Hell Fire Corner," on the Menin Road, for instance, was still there, along with others equally famous in that dreary region.

The visitor found that the war cemeteries were tended with the greatest care and that each was surrounded by beautiful gardens. He wished to find his brother's grave and, such is the organisation and accuracy of the records, that he was able to go to the exact spot in a few minutes.

Many New Zealanders will remember the large hotel on the hill behind Boulogne which did duty as a hospital during the last war. Thousands of our men found comfort and relief there. Three years ago that hotel was a ruin. Every window of its grey front overlooking the coast had been broken, and gave the building a most desolate appearance. When the war ended and the hotel was emptied of its last patients, it was left to the bats and the elements, since the owners were no longer in a position to go into business again.

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Every Friday Price Threepence

OCTOBER 4, 1940

EDITORIAL AND BUSINESS OFFICES:

93-107 Featherston Street, Wellington, C.I.

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For Subscription and Advertising Rates see Page 46.

Each In His Turn

IT is a sobering thought that the appearance of this number coincides with the appearance of a Gazette calling up sixteen thousand of our countrymen for military service. More sobering still is the thought that everybody over forty has seen such things happen before. Twenty-two years is a long stretch for boys and girls, but to those who were men and women when the last ballot was taken it is almost no time at all, and is certainly not long enough to dim the memories of 1918. It would be unnatural, insensitive, and dangerously uncomprehending to accept such experiences without question.

We do question them, and we should. We should even feel bitter about them. But we deserve no pity and we shall experience no mercy if we waste time expressing our bitterness while gangsters gun our homes. Ballots have never been taken in New Zealand to make men fight. They are taken to settle in what order each will fight—a vastly different matter; to free the individual from the burden of a decision he is not always competent to make. We should be bitter against the war-mongers who make a decision necessary, but we are poor representatives of our race and age if, since sacrifice is necessary, we do not accept it cheerfully when we know that it is our turn to pay.

Conscription cannot, in a self-governing community, send men to war. The community decides on war and conscription settles the method of waging it. That is why there will be no distinction in the army itself between volunteers and men called in by ballot, and why it makes no difference whether the ballot is for home service or for service overseas.

Parliament and the people declare for battle. The ballot merely sounds the "Fall in." By the men themselves it will be answered very cheerfully.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible and should deal with topics covered in "The Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

MODERN MUSIC

Sir,—It had not been my intention again to join in this interminable controversy, but with your kind permission I should like to add a few final words to correct a misapprehension that has arisen. The only fault I can find with *The Listener* is that the long interval between your receipt of correspondents' letters and the appearance of them in print is apt to obscure the original argument. So it happens that I am now charged with having said something concerning music which I certainly never have said.

In your issue of September 13 there appeared two letters under the above heading, both refuting statements allegedly made by me. The first letter was signed, "Jack Point." I do not propose to comment on this effusion, for the simple reason that when he penned it the writer was obviously beside himself; consequently, his letter is quite beside the point.

But the second letter, sir, gave me much concern—I refer to that signed "Miss Modern." If I may employ the classic vernacular, I would say to her: "Lady, you done me wrong!" Your fair correspondent is unfair when she arraigns me as an "apparently dissatisfied listener-in . . . unable to find a programme" to suit me "within the whole range of N.Z. stations."

Mr. Editor, I never said no such thing! Not once in my letters have I assailed or impugned our radio fare. On the contrary, in various newspaper articles I have repeatedly extolled the efforts of the NBS to improve broadcast programmes. "Miss Modern" has evidently not read my letters carefully or she would know that the criticisms therein have been directed solely against certain extreme types of modern music. On this subject, my opinions are unalterable, and for peace's sake I now withdraw from the arena.

—L. D. AUSTIN (Wellington).

"MUSIC FROM THE THEATRE"

Sir,—We have endured in silence the "Music from the Theatre" series for many months. Is it still necessary for beautiful music to be drowned by a stream of fake description?

For example, on August 28 "Aurora's Wedding" was broadcast from 3YA. No mere words can convey the beauty of the actual dancing, but the effect of the running commentary was to make the music, which could have been enjoyed, subsidiary to the commentator's voice. In its softer passages the music became almost inaudible. The statement which was made with mock excitement in the above broadcast, "By Jove! the gentleman is leaping in the air," may be appropriate to a football match but not to Russian ballet.

If a description is wanted, it should be made at the commencement, so that the music, which is the basis of ballet, may be heard and appreciated.—M.M. (Invercargill).

INITIALS OR CHRISTIAN NAMES?

Sir,—I think the Broadcasting Services might well cry "touché" to "Touchy's" complaint on the above topic. I am inclined to believe that he is right, not merely from the point of view of euphony but also from that of style, since I have a vague recollection of being taught that the full Christian name and not merely the initials should follow the

use of any title. But, in any case, the use of initials is a most irritating practice, and to me a most tantalising form of semi-anonymity. It is almost as bad as using an alias. Imagine what feeling would be aroused in countless breasts if it were learned that the name H. G. Wells concealed the adumbrated persona of, say, Hannibal G. Wells, or H. Gulliver Wells. Of course it doesn't, but the thought is surely an appalling one. Of course there is an obverse side to the business. If the Fuhrer had had the sense to stick to A. Hitler, the Fifth Column might have done a big build-up with whispers about Attila, or even Agamemnon, which are slightly more warlike to us than Adolphus, in spite of all that Gustavus of that ilk did in the brave days of yore. However, I suppose people will go using initials, no matter what I think.—S.P.Q.R. (Auckland).

NEW ZEALAND SLANG

Sir,—Mr. Sidney J. Baker (my son) is now living in Sydney, New South Wales, and will be unable for some time (depending entirely on the vagaries of the mail service) to reply to J.W.B., Kelburn,

More "Letters from Listeners" will be found on Page 14.

who appears to be somewhat annoyed by his views on Slang. He is very well able to defend himself, so I only ask you to publish this letter to hold the fort till he can deal with his critic in his own way.

—S. G. BAKER (Karori).

WALLACE IN NEW ZEALAND

Sir,—I have been very interested in the question in *The Listener* of September 13, whether Wallace, the composer, ever visited New Zealand. I can definitely say that he did in about the year 1847. My grandmother and grandfather travelled to Auckland from Sydney in the same sailing ship as he did and said that he was composing all the way across the Tasman, and my grandmother was told that Wallace completed the composition of "Maritana" going round the coast of New Zealand. My grandmother was particularly interested in music, being herself a performer on both the piano and harp which she had brought out from Ireland.

—E. M. WYNWARD (Remuera).

AS OTHERS SEE US

Sir,—I read with interest Mr. Garland's letter relating how he thinks a paper should be written. My opinion of your paper is that it is the best paper of the kind I have read—plenty of news, all the main programmes set out in readable type, a page for those who like sport, puzzles, a page for women, etc. Also you give very interesting extracts from recent talks—including all the ZB news, and very good reading it is too. Then instead of having those two pages "What Would You Like to Hear?" you have two different pages, "Things to Come" and "People in the Programmes," and all your articles are readable.—J. ENSOR (Hastings).

Sir,—I hope you will permit me, under one heading, to thank your correspondents, L. D. Austin and Fred. L. Garland for their recent letters. I heartily agree with both. —ALICE (Dunedin).

ANSWERS TO CORRESPONDENTS

"Peggy."—One good bite deserves another. But see *Proverbs* I: 17.

"Alice."—Because it is not possible to get them soon enough for publication in *The Listener* (whose printers have to work several days in advance of the readers).

DID YOU HEAR THIS?

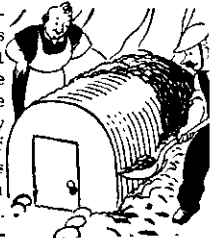
Extracts From Recent Talks

Taking Cover

I HAVE been asked what an Anderson air-raid shelter is like. Well, let us imagine you have asked for an Anderson shelter and it is being delivered. It arrives in differently shaped pieces of what at first looks like ordinary corrugated iron, but not so shiny and a good deal thicker and heavier, for it is corrugated steel. And now father comes into the picture with his spade, and begins to excavate. First of all he must choose a suitable corner of the garden, for the entrance of the shelter has to be protected by a good solid wall of some kind within a few feet of it. (This is very important if you want your shelter to be as safe as possible). Then he makes the hole, usually deep enough for the shelter to be half underground (about three feet) when the job is finished. Then he fits the pieces together into position and you have what looks rather like a corrugated steel tent—except the roof doesn't form an angle, but is semi-cylindrical, and the front piece doesn't seem to fit—it has an overlap which keeps the earth from falling down from the top of the shelter and blocking up the entrance. Then comes the business of piling earth round the shelter. This must be fifteen inches deep on top and thirty inches at the sides and back. Fifteen inches and thirty inches may not sound very much, but it's amazing how long it takes and how much earth it takes to get the shelter properly covered. Father usually calls for help long before it's finished, and sets the rest of the family to work on it. When the shelter is quite finished, you can do all sorts of things with it. You can grow lettuces and radishes on top—or flowers. You can train creepers over it or make it into a rockery. People did all these things on the shelter tops so that sometimes, far from disfiguring the garden and using up valuable space, they were both picturesque and useful. The insides were often made quite comfortable and attractive with little chairs and a table for cards and some people were planning to put in an oil burning stove for the winter, when they will be very different places indeed.—(Mrs. A. N. Prior, "A Shelter in Your Garden: Life in England To-day," 2YA).

Growing Up

JUST what have all these "teen" folk got in common? Simply this: they are all terribly busy in that biggest of all jobs—growing up. That basically is the meaning of adolescence or the "teen" age. Adult life is looming up ever larger on the horizon and it is a very attractive, if occasionally bewildering prospect. At times, no doubt, each of these people feels quite grown up, but at times, too, he feels that it is quite good to forget all about being an adult. It is not so easy for those of us who have left adolescence behind to realise how adults look from the other end of the telescope. I had this forcibly brought home to me not so very long ago. I had cause to ask one of my students whether her sister, who was in another class, was older or younger than she was. The reply was this bomb-shell: "Oh, she's ever so old—she's nearly 21." Shades of my vanished youth! But when you come to think of it, twenty-one is quite old—when you are only eighteen. The point is this, and it is worth stressing: to the adult both these ages, 18 and 21 may seem very young, but the matter of three years makes a big difference to people of that generation. Let me put this in another way. If any parent were to take his own daughter at 15 and place her alongside an exact model of that same



girl at 10 he would be astonished at the difference. Susan has been the same girl throughout, in one sense. That is, the same individual; but while she has remained Susan she has changed to an amazing extent in those five years. Here is an experiment for parents: See if you can give an accurate description of your own child as he or she was five years ago. You will find the answer to this problem in the family snap album. I'm prepared to bet that you will be wrong in some details at least.—(A. B. Thompson, "The Adolescent Child," 1YA, September 5).

Van der Velden and the Bailiff

NO one could help being struck by the genius of that most remarkable man, Petrus Van der Velden. When he came to live in Christchurch he rented a house in Montreal Street, I think it was. Van had a studio built in the orchard. When the bill for building this studio was presented, Van der Velden had to admit that he was penniless, and couldn't pay. His English was rather scanty, then, but they finally made him understand that unless he paid, the bailiffs would be put in charge.

"Ze baileeff, but what iss ze baileeff?" Van asked.

The contractor then explained that the bailiff would sell his pictures to pay the bill.

"Ah!" exclaimed Van. "Then he is a wonderful man. He is cleverer than I am, for I cannot sell my pictures."

He was also told that the bailiff would perhaps stay sometime in the house. Van was delighted, for as he said, "I cannot afford to pay a model, so he will sit for a picture." The result was a painting of two men playing cards. Jack Van der Velden, a son, posed for one man, the bailiff for the other. For the benefit of those who may feel that Van hadn't acted honestly, you may be glad to know that the bill was soon paid, a wine and spirit merchant named Roper having bought some pictures. Anyway, Van had, before he left Holland, a good market for his pictures—his water colours selling for as much as 80 guineas. He probably expected to sell well in Christchurch also. In time Van had quite a number of students.—(Sydney Thompson, "Things as Seen by an Artist," No. 2, 3YA September 4).

"Intellectual Snobs"

THEN there are those awful creatures that we call nowadays "intellectual snobs." Personally I think that's a silly expression. If you're really intellectual, you can't possibly be a snob—you'd be far too intelligent. But, because I can't think of a better name for them, I shall keep to that one.



You must have met this type of person. We all have—unfortunately. For I do think that this particular brand of bad manners is on the increase. There are more of these intellectual snobs about than there used to be. It's become the fashion to be what is called "high-brow"—and if your brow isn't naturally high, there are foolish people who pretend to look down on you for it. They are very proud of having picked up a sort of smattering of culture—for I will not, I cannot believe that you will ever find an intellectual snob in the ranks of the really cultured. The one quality simply must rule out the other. But these half-cultured people, these pseudo high-brows—pseudo is a word they are rather fond of, so it's nice to use it about them—these intellectual snobs have all sorts of tricks that they practise to show you how clever they are. They have a way,

for example, of leading the conversation on to subjects that they're well up in—I always suspect them of having just read a book about it—and which the rest of the company doesn't know anything about. Then they refer to it casually, just as if it was an everyday subject with them. They talk in that way of very highbrow music or books. They are on most familiar terms with writers, and when they're in the company of people who read simple books, who haven't time for much beyond women's novels and so on—then they like to refer to Lawrence as D.H.L. or James Joyce as J.J., or our own Katherine Mansfield as "Dear Katherine"—and so on.—(Mrs. Mary Scott, "The Morning Spell: Manners, Good and Bad," 2YA September 21.)

Let There be Light

OF all the material things that add to the enjoyment of the house, none is more important than a good source of light. With it every room seems more spacious and inviting, and the spirits of the family are lifted after a day of hard work. Scientists have taught us a great deal about light during the last few years. For example, they say that certain dark finishes on walls, ceilings, and woodwork can absorb as much as half the light which we are paying for. An ivory or a cream finish has a reflecting power of 74% while light green reflects only 62%, and light blue 52%. Dark wood in a home may be easy to care for, but at what a cost—for a dark oak finish reflects only 13% of the light, and a walnut finish only 7%. Now we can understand why cream or ivory painted woodwork makes a room seem lighter. These are facts for us to keep in mind when we select our wallpaper and paint this spring, if we want the best lighted rooms possible. When we have visited the home of a friend we have perhaps envied her for the charm of her living room in the evening. It seemed so inviting and homelike. If we think a moment, we will remember there was more than one light in use in the room. Perhaps there was one beside a big chair and small table, and across the room a standard lamp so placed that it lighted both the settee and a chair nearby. Besides when young folk learn how enjoyable a good book with a comfortable chair and a good light can be, they may spend more time at home.—("Spring Treatments for the Home": A.C.E. Talk, 4YA September 20).



Architects Abroad

THE most prized possession among architects in the United Kingdom is the Rome Scholarship. Its value is £250 yearly and tenable for three years at the British School in Rome, a centre for advanced study and research, with access to the studios and library of the Archaeological Faculty. In 1926 two young New Zealanders who had worked their passages to London as stokers, with the avowed object of studying in London and getting the Rome Scholarship, were successful. Of course both of them couldn't both win the first prize, so they did the next best thing. A. D. Connell, of Eltham, won first place, and his friend, B. R. Ward, of Napier and Wellington, was second. The second man is awarded the Jarvis Scholarship, which also entitles the winner to admittance to the school in Rome. Following their successes, both young men decided to revisit their native country. They got positions as stewards on outward bound steamers, Ward in the Port Dunedin, and Connell in the emigrant quarters of the Ionic. To the credit of the Government of the day, it determined that such ambition was deserving of recognition and made a grant so that they might travel on their return to England in greater comfort. The London firm of Connell, Ward and Lucas is now in the forefront of new English architecture.—(Bernard Magee and Major F. H. Lampen, "New Zealand Brains Abroad," 2YA).



THINGS TO COME

A Run Through The Programmes



YOU don't realise until you go into the matter how many steps there are in making a home, and how many experts and processes are involved. On this matter 1YA is to give some advice. For the Winter Course series on Thursdays a group of talks has been planned which will begin with the choice of style for the house and the planning of the rooms, and end with the financing of the venture; possibly some listeners will think this should come first. Professor Knight, head of the school of Architecture at Auckland University College, is to lead off. Building materials, the equipment of the home, and interior decoration will be dealt with. The first talk is on October 3 (Thursday of this week), and the second is to be given on October 10, at 7.35 p.m.

How it Started

Who among all the millions who have seen plays performed has ever thought that someone must have had this idea first; this idea of making characters walk on a stage and speak a story? Who, among the hundreds of thousands who have seen or read plays by all the dramatists from Shakespeare to Shaw and the authors of scripts for Fred and Maggie, ever thinks to look back to the open-air theatres of Greece, hundreds of years before the Birth of Christ, and re-

member that the Greeks also had words for it? Perhaps they did not quite attain the artistic heights of the radio serial, but one of them, Euripides by name, did not do so badly, when we consider that he was just beginning. Professor T. D. Adams will discuss his work from 4YA at 7.40 p.m. on Tuesday, October 8.

"Avay with Melancholy"

"Avay with melancholy," as Mr. Weller said, or should have said; for at 7.30 p.m. on Friday, October 11, 2YA Wellington will witness the joyous advent of "The Gloom Chasers" to drive out black thoughts of war, famine, income tax and That Man. Right merry



company they are, too, these depression-dispellers, numbering such stout eggs, beans and crumpets among them as Norman Long with his jokes and his piano, Jack Warner ("Let me take you away from all this, li'l girl"), Cyril ("refeened") Fletcher, and others. When this 26 minutes of fun and frivolity draws to a close, we shouldn't have a single worry to curse ourselves with.

How it Looks

Until we hear Mrs. Stephen Elsom talking with John Citizen from 3YA on Wednesday, October 9, at 7.35 p.m., in the Winter Course Session, we can't be sure exactly how things look to a commercial artist. But the difference between a commercial artist and the other sort probably lies in the fact that the artist (for example) offers the willow tree as a tree while the commercial artist offers the bathing beauties in the water beneath it as a recommendation for tooth-paste, face cream, cigarettes, patent medicines, or any of the other thousands of things advertised these days. Of course that's only one point of view. The speakers in "Things As Seen by a Commercial Artist" will offer may others.

October in the Garden

October in the garden is a lovely month, and lovelier than ever in that place of many gardens, Christchurch. From Marshlands where the onions sprout, to Heathcote where the fruit trees blossom, every home will have its plot showing green with new growth. But the reputation of Christchurch in the world of amateur gardeners was not easily come by. Even golf has to suffer for the sake of an hour in the evenings after work when the spring growth is coming away. Even the movies have to be missed when 3YA's garden expert is on the air. T. D. Lennie will discuss "October in the Garden," from 3YA on Monday, October 7, at 7.10 p.m.

Ways of Welcome

Entertaining human contacts will be remembered by Major F. H. Lampen for the series he is beginning from 2YA at 10.45 a.m. on Thursday, October 10, with a chat on welcomes. There was the time, for example, when the young soldier was leading an advance guard through an Indian district and found himself welcomed with due ceremony by the local priests, complete with mile-long trumpets, sweetmeats, coco-nut milk, and all the rest. He rose to the occasion, and escaped in time when he found it was all intended for the C.O., following behind. There was another welcome in a South Island town famous for its receptions to visitors under the jovial aegis of a Mayor whose memory will be immortal for his hearty refusals of snobbery. But that's a story you should hear for yourself. "Good-byes" and "Snags" will be other titles in the series.

The Press

One of the first things an Englishman does when he plants a colony is to set up a newspaper. It runs a dead-heat, so to speak, with a race meeting. As we might suppose, journalism in the early days of New Zealand was a calling of peculiar difficulties. News from the other parts came by mail, and an editor might have to drop his pen in the middle of a leading article and row out to an



English ship for precious newspaper files. No one had time to run an Agony Column. Politics were the great interest, and editorials hit very hard and often with a personal twist astonishing to us to-day. It will be covered in the "Background of New Zealand" series in a talk from 2YA, on October 7. The speaker will be Dr. Guy H. Scholefield, who was a journalist before he became Parliamentary Librarian.

It's Big

German bombers could do a million pounds worth of damage every night for a year, said J. M. Keynes the other day, and "we should still not lose more than four per cent. of our buildings or more than could be restored in a couple of years." London is a big place, he said, and could take it. Just how big London really is it is difficult for us to realise. The entire population of New Zealand could enter the city and many of its inhabitants would not know about the influx. And not many of the visitors

would know where they were. London is a strange place for beginners, as Ngaio Marsh will show when she talks on "London for Beginners," from 1YA on Sunday, October 6, at 3.15 p.m. Perhaps there is no one very keen about beginning to see London at the moment, but everyone who can should listen to Miss Marsh in the confident hope that her information will come in handy a little later.

Tyrer with Orchestra

Since Leon de Mauny started the Wellington Symphony Orchestra over ten years ago, it has provided rich fare for music lovers in the capital city, and, through broadcasting, to listeners all over the country. Many world-famed visiting artists have played with the orchestra: Percy Grainger, Joseph Szigeti, Benno Moiseiwitch and others. Many symphonies and lesser works have been given their first performances in this country under its aegis. The programme for the concert on Tuesday evening, October 8 (which 2YA will broadcast) is as excellent as any yet presented. Andersen Tyrer will play two of the great piano concertos—the Grieg, and the Rachmaninoff second—and among the orchestral items are "William Tell" Overture and works by Tchaikovsky, Glazounov, and Grieg.

STATIC

MOST women have an improvised complexion these days. They just make it up as they go along.

* * *
"PROFESSOR SCHNEEVOIGT conducts orchestra in an overcoat."—*"Argus"* (Melbourne).

Beecham, of course, is content to wrap himself up in his music.

* * *
"A FORTUNE may be simply spent! So why not just forsake it? You have to work so jolly hard you're spent before you make it.

* * *
"WE can turn your old love-letters into cartridge wads," says Mr. Morrison, the Minister of Supply. Many men have had theirs turned into boomerangs.

* * *
"MOTHERS attending daughters' weddings in parts of New Guinea are greeted by arrows shot into their legs."—*"World's News."*

A pointed way of warning them to stop looking daggers at the bridegroom.

SHORTWAVES

HAS it struck you that "refugee" is a new word? It was not needed before. . . . Foxes have holes, and the birds of the air have nests, but the son of man hath not where to lay his head.—*Prof. Walter Murdoch.*

* * *
PARIS had an automatic noon hour time-signal 200 years ago. A lens was fixed to a sun-dial in such a position that at noon each day the sun's rays were concentrated upon the touch-hole of a cannon and fired the charge.—*Australian broadcaster.*

* * *
THE world's oldest Boy Scout, Colonel Sir Lancelot Rolleston, who is 92, has resigned the Scout County Commissionership for Nottinghamshire, which he has held for 31 years.—*"Daily Mirror," London.*

* * *
Till our own time, Rome was the capital of the European civilisation of the past. To-day, so far as Mussolini has his way, it is a suburb of the European uncivilisation of the present.—*Robert Lynd in "The New Statesman," London.*

PEOPLE IN THE PROGRAMMES



Spencer Digby photograph

Back Home

BACK to the peace and quietness of New Zealand last month came Cara Hall (above) after two years of musical study in London at the Royal Academy. Back with her came the Eric Brough Memorial Prize for her playing of Bach's Fantasia and Fugue in G Minor, the item she played from 2YA in the evening programme on September 19.

But the necessities of war, which had already stolen from her a year of her three-year Associated Board Scholarship, very nearly stole this prize from her too. After examinations this year she was ready to leave England for New Zealand. On the last day she went to the Academy Offices to leave her change of address and was told that she would be recalled for the Prize. Nothing could be done, and she had to leave; but three days later was back again, "at the Admiralty's expense" as she explained it, was able to play for the Prize, and won it in time to bring it back here.

When the war ends, she has permission to take up the remaining year of her scholarship in London. However, Miss Hall is not taking the risk of looking too far into the future, and her immediate plan when she was in Wellington was to travel as fast as possible into



BBC Photograph

MARJORIE ANDERSON, announcer in the BBC's Overseas Service, and R. N. Dougall, news-reader, visit the canteen between programmes. Milk is apparently their staple diet

the Mackenzie Country of the South Island, where she would absorb the peace of the high country as well as its mutton, butter, milk, and cream. She plans to widen her repertoire during her rest and come out about Christmas or New Year for recitals.

Miss Hall was known to listeners before her broadcast last month. One of the first people she met in the NBS at Wellington was "Uncle Alan," an acquaintance remembered from the days when she played for 3YA in the Children's Hour. She had her first lessons in Christchurch with Althea Harley Slack. There followed two years in Wellington with Gordon Short, then the Scholarship, then London, and now home, greatly relieved. She is now only 17 years of age and has prospects of a brilliant musical future.



Green and Hahn photograph

EDNA HENDERSON (mezzo-soprano) studies under Cecily Audibert. She has been a keen competitor at competitions and has won two of the Christchurch Society's scholarships. She began to learn singing at an early age and has sung in 3YA's children's sessions. In sport Miss Henderson has also been successful. She was athletic champion at primary and secondary school



Green and Hahn photograph

MARJORIE NELSON (mezzo-soprano) will be the soloist during a studio concert by the Christchurch Municipal Band from 3YA on Monday, October 7, at 8.7 and 8.42 p.m.



MRS. HEDY BILAND, who is to give a violin recital from IYA on Saturday evening, October 12, is a Swiss and received her musical education at the Basle conservatorium when that institution was under the direction of the well-known conductor, Felix Weingartner. She received preliminary violin tuition from a pupil of the famous Czech master, Sevcik, and finished her studies under Fritz Hirt, a typical representative of the Continental school. "I also benefited greatly," says Mrs. Biland, "by assisting in Felix Weingartner's Conducting Classes Orchestra."



Alan Blakey photograph

MAY TOMBS (soprano) is to give a studio recital from IYA on Wednesday, October 9, at 8.2 p.m.

Musical Martins

CHARLES L. MARTIN, Mus.Bac., A.T.C.L. (above) will conduct the newly-formed Christchurch Junior Orchestra sponsored by the Primary Schools' Music Festival Association at the association's annual festival, which 3YA will re-broadcast from the Civic Theatre at 9.20 p.m. on Saturday, October 12. Mr. Martin is also secretary of the association, which is directed and was set going by another musicianly Martin, George M., Mus.Bac., F.T.C.L., L.R.S.M. (right) who is also a schoolmaster. G. M. Martin initiated this movement in Canterbury in 1939. This year he will see 30 schools taking part, each with a group of 30 to 45 children. Ten schools will contribute groups for mass singing on each of three nights in choirs of more than 300 voices. Individual schools will give choir and instrumental items. Other features will include items by a flageolet band trained and conducted by G. M. Martin, and by a quartet of flutes trained by him and G. Pope, of Shirley. Preliminary work with the flageolet opens the way for the young musicians to take up more advanced woodwind instruments like the flute.



Green and Hahn photograph
G. M. MARTIN

COUNTER LUNCH



A Short Story by SYDNEY BROOKES

I AM in a pub. At least, I was in a pub a little while ago, until I met you. We'll say "I am in a pub," because it is a good beginning, and because I remember from my schooldays that it is more powerful to use the present tense. Well, then—I am in a pub. I am playing for time with the last quarter-inch of beer in my mug. The first half pint I have drunk quickly. One gulp and it has gone. I have the knack, you see—much practice. I have never quite been able to put it down without swallowing; partly because my throat mechanism has never adjusted itself to a talent bestowed only upon a favoured few, and partly because it has always seemed to me that this method of drinking is a waste of the sweet bitter flavour of the hops and the rest of the fine stuff they put into beer.

However, the first half glass I drank quickly, because I had been thirsty for a long time, and when I had it heavy and re-assuring in my hand with my elbow crooked I could not resist the temptation to put it quickly where it belonged.

I HAD been walking in the sun, you understand, and I was thirsty as a result of this. Not that it was very pleasant in the sun—there was also a wind that caught me at every corner and everywhere, indeed, where it could rush out at me between the buildings and houses.

There was not much pleasure in the walking, either. Walking, I would have you know, is something you do because there is something else you should be doing, like lying in bed in the morning. In other circumstances walking is a poor way of spending time, especially when there is so little of it left to spend, as in my case.

For me there is no longer any delight in what is forbidden. I may walk as long as I please. Sun myself as long as there is sunshine. Lie on my bed as long as there is someone and some place which will suffer my presence. For you those are rare joys. For me they have become frequent penances.

Because I am old.

I CAN still in my walks appreciate such matters as the pattern of shadow made by the concrete facings the city engineers build against the loose banks of your hill-side roads. Only this morning I was taking particular interest in one running along beside the footpath that goes from behind Parliament Buildings up into Hill Street. It was very fine, although someone had broken a bottle in the water channel at its base, and someone, probably the same person, had been sick, promiscuously and very carelessly, a few yards further on.

Those are among the small things to be noticed on a walk. There are many others. One is the peculiar formation of the branches of a tree, an oak tree, that grows in a place I know. One limb has grown into another and the result is almost human in the ugliness of its malformation. When you are as old as I am you will understand this: that there is a beauty in the grotesque just as there is a beauty in what is perfect.

Then there is the kitten that meets people on Terrace Gardens. It is a very friendly kitten and does not seem to be growing up at all. It welcomes stroking and it purrs responsively. It is a very good little cat, that one. It has much more faith in human nature than I have, which is probably why I love it so much, and take such great pains to justify its affection, lightly bestowed as it may be. One day I took it some milk which I had managed to get, but the kitten was full and uninterested. To-day it was not there, and I am beginning to wonder whether its faith in human nature was justified.

But in spite of these things walking remains for me just so many steps, so much effort, so much time before the bar in the evening. Because I am old and there is nothing else I can do.

I break my day, of course, with something to eat at noon. To-day I managed three pieces of toast, buttered, and three bananas, a meal which I estimated cost me fourpence halfpenny. More than this I could have eaten but less than that would have suited my pocket better because it, too, is empty, and the extra penny and a halfpenny broke into a sixpence I had been saving for the purpose

to which sixpences are most usually put. In the City I find it a substantial problem to decide between the attractions of a well-lined stomach, a well-lubricated throat, and a well-lined living place.

BUT you must not let me speak like that. There are moments when I am tempted to regard you as an audience and myself as an orator declaiming about the magnificent futility of living.

There I go again. That sort of stuff is too dramatic. The trouble is, when I see your flying fingers over the paper with your pencil and the precision of the symbols you are making. I see also the firm curve of your neck as your head bends over the work and the ease of your body and limbs as they grace themselves half on the chair and half against the table. And I see your hair, full and glossy, and with a little wave in it, and your hands where there are no callouses except where you hold the pencil. These things make me think of you as a human being. Old as I am, I have not yet learned that sympathy follows only where there is sorrow, and if I find myself talking to you in words that pretend there should be some response I must remember that your business is only the story, and not the man the story has made. That is not dramatic at all, and I must be more simple telling you about it.

Therefore we shall forget those small things and return to our business, which must concern itself with the truth of the matter.

This is: that I am old, and that I am in a pub, and that the last of my beer is pale and poverty-stricken in the bottom of the glass. You must write down that it is nearly five-thirty p.m. and that I have the freedom of this place until six p.m. In other days it is possible that I might at six o'clock have moved away into the lounge, where I could buy the deference of a porter for an extra sixpence a round.

Now, it is not so, and at six I must go. But I still have that quarter-inch in the glass. It looks poor enough. After those first two draughts it will have no taste at all. Still, it entitles me to stay here and, as long as I stay, I have hopes that to-night, as they usually do at this

time, they will again bring out the plates of food, well salted, hot, shining with grease, not attractive to the eye — but still food.

IT is nearly five-thirty now, and I am gazing around the bar and putting one hand in my pocket and putting on an air that everyone about me will recognise as the air of a man who stays in the bar because he is about to buy another beer. I look around and place myself first beside this group and next beside that. This, you see, will make it clear to the others that I am drinking with friends. Actually I am drinking by myself. A good joke that? What do you say?

Close beside me three people are drinking respectively, beer, portergaff, and gin an' quash. They are arguing about the advisability of hanging several politicians, whom they name. I am close to them. I nod and shake my head and move my lips. Everyone can see that I am following the argument closely, and that I am wise in my years and regard the controversy as the plaything of immature minds which, when the final point must be made, will pay deference to my age and experience.

On the other arm are two young men who are discussing various young ladies. For them I put on a patronising air which everyone will understand comes from a long knowledge of such matters. It can be seen that I am enjoying myself immensely.

BUT now, at the end of the bar a door opens and a laden tray comes in. I affect not to notice this dramatic entrance, but out of the corner of my eye I can see that the barman has seized some plates and is distributing them among the customers. I hope our corner will get roast potatoes. Potatoes do not soak up the grease so much. Well roasted they are crisp outside and firm and well flavoured inside. They are also good and filling.

To-night I am fortunate. At the right moment I turn in to the bar just as the plate comes down.

I am not very quick these days, but my fingers pick up two at once and I hurry to eat them so that it will not be thought bad manners if I reach for another.

(Continued on next page)

DIFFERENT—BUT THE SAME

From Barons To Ballots

FOR the Minister of the Crown who attended, for the Director of the National Service Department who drew out the marbles, for the Magistrate who watched him in the name of justice, for the assistants who plucked out the cards as the numbers were called, for the accountants checking, the messengers running, the typists clattering out the results, and for the men selected, the ballot for soldiers last week was visible proof of time's changes.

The counting machines, the dictaphones, the cameras, the arc lights, and the view itself from eight floors up above Wellington, cried aloud that this was 1940.

But in some respects the ballot was a reminder for those who cared to be reminded that the more we change the more we remain the same.

COUNTER LUNCH

(Continued from previous page)

But already, before the tray has even crossed the small space between the door and the bar counter the plates are depleted and a dozen hands followed mine. On the plate there remains only one small potato, in a congealing pool of fat.

At first I am loth to take it. It seems that it might be discourteous to be the one who leaves the plate empty. I hesitate. I think of the food I have in my room, and the gas meter with no shilling to set it going. I think of these things and as I think my hand comes up from my pocket and before my eyes it begins to travel towards the plate.

Again I am too late. My hand arrives to find the plate empty.

The last drop of beer, as I knew would happen, goes down without feeling or flavour and I have no longer any excuse to remain. I come out, and here I am.

THAT is all my story. Did you take it all down?

My, you are fast with your shorthand. Let me see! How smart you are. I'll bet you have a good job. I'll bet you have a good place to go. Now I have not often had to do this sort of thing, but to-night it is different. I was really brought up and educated quite well, and I tell the truth when I say I do not like doing it. Well, I mean to say—could you lend me a shilling please?

Thank you! Thank you!

WHEN knights were bold and there were no radios or newspapers, one knight, bolder than the others, would send round word by his esquire or errant boy that there was prospect of battle by the time the full moon shone again. Whereat the various other knights would polish their hauberks and swords, give the well-tried charger a last meal, and make off with their ladies' scarves floating from their lances.

When all these knights had got together, they would line up on one side of a good flat piece of ground and wait making wassail while the other side got ready. After a time all would be in order and the enemies would charge one upon the other. After the charge an umpire would count the corpses and decide who had won. Everyone would then return, the losers disconsolate, the winners the richer by as many varlets and other spoils of war as they could collect.

Minstrels would then harp on the subject until everybody was called out again. The ladies by now would have more chiffon and the blacksmiths would have the dents in the fenders all straightened out.

So at any rate we might imagine, if our sole source of information was the literature of chivalry.

In the Modern Manner

To-day the method is certainly different. The ladies sit with their knitting needles and the rest is all a matter of a card index. Some of the ladies who are not knitting are sitting in a big room in Wellington making a tremendous row with a battery of typewriters. Instead of arrows with notes stuck in the shaft, fired through the balcony window at dead o' night, the warriors get registered letters in the post calling them up for military service.

The First Ballot

Sir Launcelot would have been amazed if he had been last week in the headquarters of the National Service Department.

It was the week of the first ballot of the second world war in New Zealand. Territorial regiments required filling up and the marbles were used to decide who should do the filling.

Over the length of a long table the steel trays containing the ballot cards, each with its name and number, were placed. For the Auckland regiments, whose turn came first when the ballot began, there were thirty trays of cards. Each time the Director of National Service, watched over by a Magistrate, picked out a marble from the cylinder and called its numbers, assistants selected the card in that numerical position in each of the thirty trays.

Through a long system of checks and precautions, this card then went to typists, who copied out the particulars on it, using carbons to make one notice

calling up the man, one for filing in the Department, and one for use by the Government Printer in preparing the Gazette.

This whole process would take a week. As soon as the Gazette was printed the postmen would be ready with their registered letters, 16,000 of them, and the army would be almost on the way to its training camp.

Another Comparison

No less different from methods of even half a century ago will be the use to which this army will be put in the field if ever it goes into action. Wars are no longer the affair of knights and squires. Battles are no longer fought between two sides drawn carefully up on the field ready to fight until one or the other gives in.

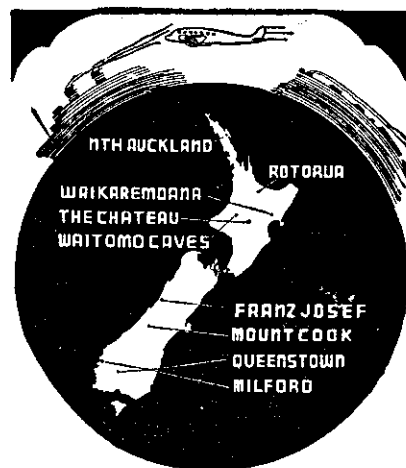
A plain on which a hundred thousand men would fight to a finish one hundred years ago is now only an incident in the progress of an army on wheels, or a small target for the striking power of an army on wings. Milady's favours are posted to her beloved at so much an ounce and take the form, as often as not, of plum cake or woollen underwear, instead of silken cloth.

Back on Our Tracks

But is it so different after all, fundamentally? The postman is doing much the same job as the messenger who ran from tribe to tribe calling the countryside to arms in the days before men could read. The Director of National Service is keeping very much the same sort of records as William the Conqueror kept, and the radio is saying very much the same things about it all as the kings and commanders used to say to their men in their oration before engagements. Mr. Churchill with his cigar is a modern metamorphosis of Richard the Lion-Heart and his battle axe, and Hitler's historical counterparts are even easier to place.

It is the great tragedy of the war that it sends us so far back on our tracks. Although it is not true that we have returned to the Middle Ages, it is a fact that we are not nearly so far forward as in our simplicity so many of us had supposed.

Every ballot is a solemn reminder that the ape and the tiger are not dead; that we have not yet worked out the savagery in mankind; and that each in his turn must do battle against the beast.



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ON ENGLAND'S KITCHEN FRONT

"We Shall Still Feed, And Feed Well"

In an arresting address broadcast the other day from London, Robert Boothby, M.P., of the British Ministry of Food, explained what is being done in Britain to keep soldiers and civilians safely and liberally fed. This is a report, slightly abridged, of his remarks.

THE Ministry of Food began before the war broke out as the Food Defence Planning Department, and I must confess it was at first rather a sickly infant. It grew by a process of trial and error, but after September of last year it grew very fast indeed. To-day it is an immense undertaking. Its ramifications affect the prosperity of farmers and producers not only here but all over the world, and touch in one way or another the homes and the lives of everyone in this country. Let me tell you as briefly as I can what it is we have to do.

"We Buy Everything"

First of all, we buy practically everything the British farmer produces. This gives us some say in regard to what he shall produce. We are asking for considerable changes in the methods and practice of British farming to meet the requirements of war conditions, and we are getting them. How are we getting them? First of all, through the patriotism and good-will of the farmers themselves, and then by fixing prices in such a way as to encourage them to produce what we want.

What do we want? Milk, and milk products such as cheese, are of fundamental importance. They come at the top of the list. Then potatoes. After that cereals, wheat, oats, barley. Then and only then, beef-cattle and sheep. And last of all pigs and poultry. We need to plan our home production policy with very great care because there is only a certain amount of shipping available to import foods, and because the supply of feeding stuffs will be strictly limited. With the exception of milk, which has gone to the top of the list because of its exceptionally high nutritive value, we are following largely the lines of food production laid down by Lord Rhondda in the last war, and since adopted by practically every country desiring to make itself more self-supporting and to cut down imports.

We have had regard also for the public taste. Let me give you one example of this. Brown, or wholemeal bread contains the valuable Vitamin B 1 which strengthens the body, protects it from certain diseases, and aids the digestion. But the great majority of people in this country don't like brown bread. They infinitely prefer white. So while we have arranged to put wholemeal bread on the market at a comparatively cheap price, for those who like it, we have also arranged to put synthetic Vitamin

B1 into the whole of our white flour. From a scientific point of view this is certainly the most revolutionary advance ever carried out, and on the largest scale.

Enormous Turnover

So much for home production. What else do we do? Well, we're one of the biggest businesses in the world. We have an annual turnover of over six hundred million pounds. We buy over 90 per cent. of this country's imports of food, which makes us by far the largest international purchaser of things such as sugar, dairy produce, oil seeds, cocoa, fruit, not to mention cereals for human and animal consumption. Only the other day we bought a hundred million bushels of Canadian wheat, easily a record for a single purchaser. This position of being the world's largest buyer of foodstuffs carries with it very special responsibilities. We have not only to make sure that our own fighting services and our civilian population are fed, we have also to consider how our purchases will affect the Dominions, the Colonies and the many friendly countries both in the Old World and in the New for whom we provide the main, if not the only export market to-day. We have to make sure that our purchases

"They Disarmed Democracy"

The war books of men like Barbusse, Dos Passos, Ernest Hemingway, Erich Maria Remarque and Richard Aldington . . . were books filled with passionate contempt for the statements of conviction, of purpose, and of belief on which the war of 1914-1918 was fought. The post-war writers whose work educated a generation to believe that all declarations and all beliefs are fraudulent, that all statements of conviction are sales talk, that nothing men can put into words is worth fighting for—those writers must face the fact that the books they wrote in the years just after the war have done more to disarm democracy in the face of Fascism than any other single influence.—(Archibald MacLeish, U.S. Librarian of Congress, in "The New Republic," New York)

do not upset our relations with our producer friends overseas, or unduly disturb the structure of world trade.

Cupboard Not Bare

Having secured the food by growing it at home and buying it abroad, what else does the Ministry of Food have to do? Well, we have to store it, and while

I cannot give any detailed figures for obvious reasons, I can tell you that the position here is really very satisfactory. The Nazis keep on telling the world that our store cupboard is empty. That is far from being the case. As a matter of fact, our shelves are more heavily laden with food than they have ever been, and during recent months, we have managed to get a quite good distribution of stores throughout the country. The recent air raids on London have done some damage, have destroyed some stocks, but not enough to cause any anxiety. If every man and woman in this country were to give up one meal, the total loss incurred would be made good. And I may perhaps mention that in addition to the stores which we have been steadily accumulating since the war began, we have had one of the best harvests for years, and despite the efforts of the Nazi machine-gunners, the crops have been gathered in good order.

The Public gets the Goods

Last, but not least, we come to the vital question of distribution. It is no good growing food or buying food or storing food, unless you can get it into the hands and mouths of the people who require it. Here the policy of the Ministry is quite simple. We are determined that come what may, there shall be an adequate supply of essential foodstuffs for the poorest classes of the community. At the present moment we are spending over a million pounds a week—a week, remember—in order to make sure that the public can get their bread, their meat, and the bacon at prices they can afford. With milk we have gone even further. A few weeks ago we put through a scheme under which every nursing or expectant mother, and every child under five in this country, can have a pint of milk a day at a cost of twopence, or free if the household income is below a certain level. This scheme is going to cost the best part of fourteen million pounds a year, but it is worth it because it is going to lay the foundations of a healthier generation than we have ever known. I personally regard it as one of the most comprehensive and beneficial measures of social reform ever passed by Parliament, and I am glad to be able to tell you that already two-and-a-half million people are taking advantage of it. This policy of providing essential foods at reasonable prices for the benefit of the masses, will be developed and expanded as the war goes on.

"Central Eating"

During the recent severe bombing of East London no serious shortage of food occurred. Let me give one example of the kind of thing that happens. Last week we found that after one raid in certain parts the gas by which the people



ROBERT BOOTHBY, M.P.

cook was cut off. We realised that this would mean that there would be no cooked meat in those areas. But we had no preparations for this eventuality. What did we do? We told the butchers: "Hold your meat in cold store and we will give you bully beef instead." And they did. For those whose homes have been hit, we have made special arrangements. The people are eating centrally—central eating the wags call it—and we hope this communal feeding idea will catch on apart altogether from air raids, and become an integral part of the social life of this country. It is almost incredible how much expense and how much fuel can be saved by cooking a thousand meals in one kitchen instead of in a thousand kitchens. We're planning a campaign to develop communal feeding facilities in our industrial cities and in our factories this winter, with the assistance of the local authorities and of the Minister of Labour.

Underlying all the activities of the Ministry of Food is our educational work on what we call the kitchen front. The people of this country have never been very interested in food, and to be quite frank they've never been very good at cooking. We're now trying to make them food conscious, and I think I may say we are succeeding.

Revolution in Progress

So I say to you in conclusion, come what may, we shall still feed in this country and feed well, and it is my hope that through the work of the food education we are doing in this war we shall bring about a revolution not only in the feeding habits, but also in the diet of this country—a revolution the effects of which will last long after the war is over.

LISTENINGS

Perpetrated and illustrated by KEN ALEXANDER

Time's Showdown

MR. and Mrs. John E. Listener are beginning to wonder if these Dictator thugs are as cute as the Nazi billboard advertises. Hitler, for instance, with all his gear for the Greatest Channel Swim In History parked on the coast of France for the R.A.F. to K.O.!



Some say it is only a dodge; but he will have to dodge smarter when the R.A.F. drops in o' nights, if he hopes to take the water. And, in Germany's bacon belt, the R.A.F. have dropped eggs on Ham so often that the place is an omelette.

Recently, the Berlin Barnum invited neutral journalists to visit the French coast and view THE GREATEST SPECTACLE EVER STAGED IN HISTORY. But the genuine Barnum would never have palmed off a Show-down for a Show, an Evasion for an Invasion or a Blow-up for a Blow-out.

And Ribbentrop! Speeding off to Rome in an armoured train with pom-poms on the roof and non-coms under it! One can understand the pom-poms on the roof (the R.A.F. does get around so); but the ground troops inside suggest that there may be friendly Fascists who wouldn't mind taking a pot at Potsdam through the Ribbentrop ribs.

And Goebbels! Even the London babies said "Nerts!" when he out-Goebbelled himself by declaring that it was Winston Churchill who dropped the bombs on Buckingham Palace.

Then there is Musso-the-Mutt who sold his birthright for a mess of Potsdam and fuddles while Rome burns.

Somehow they don't seem so clever. Historians of 2100 A.D. no doubt will assess the real worth (if any) of Europe's present homicidal squad. Something like this:

Hitler, Adolf. Born in Austria—which never had much luck, anyway. Rose from nothing; finished the same way. Schooldays completely unmarked; not even a scratch. Later took to paper-hanging; paperhanging crooked; subsequent career the same. Rose to corporal in Great War. (All dictators have risen from corporals; probably due to the extra rum rations they snavvled.) Took

to National Socialism, public shrieking, Jews, and dictating. Wrote Mein Kampf. Was writing its sequel Mein Decampf when he did it. Called Fuhrer (pronounced Furere). At regular intervals shot all his friends so that he wouldn't grow too fond of them. Later extended the practice to nations. Waged war against Britain and declared that he began where Napoleon left off; forgot that endings cut more ice than beginnings. Believed that every man has his price; found Britain priceless. Poisoned himself by eating his own words. Character summed up in epitaph—"Here LIES Hitler." Not very important historically except as example of how not to live.

Göring, Herman Wilhelm. Born—most regrettably. Rose to power by saying "guns before butter." The people swallowed the guns and he swallowed the butter. Chiefly noted for medals outside and meals inside. Said to be the only Nazi who could see a joke; but there was one joke he never saw. Known as Bluff Uncle Hermann—or just Bluff. Bulks little in History except as bulk.

Goebbels, Paul Joseph. Born with a silver horn in his mouth. Blowhard all his life and died playing the buffoon. Leg and brain both twisted. Trained for literature; but his stories were unbelievable. Was convinced that you can fool all the people all the time; but the time came when even the German people tumbled to the truth. A mere smudge on the pages of History.



Ribbentrop. (Sometimes known as Ribben-detrop.) Also born. Appointed Foreign Minister because truth was so foreign to him that he said Britain wouldn't fight. Was a wine traveller whose motto was "any PORT in a storm." Known as Hitler's "yes" man but eventually said "yes" in the wrong place. Historically unimportant except as composer of song, "Pact up your troubles."

Mussolini, Benito. Began as Italy's big fish; ended as Germany's prawn. Projected his jaw once too often and someone took a poke at it. Only important as a warning that you can't play the Duce too long.

Why, there is many a mere murderer who has had a better write-up.

How I Got Rid of Wrinkles

~and made myself look 10 years younger



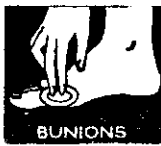
Read this amazing letter from Miss C.

"One day, looking into my mirror, I said to myself: 'My dear, you are beginning to look positively middle-aged.' I saw little lines around my eyes and mouth and quite deep wrinkles across my forehead. I happened to come across an advertisement for Tokalon Biocel Skinfood and without believing in it very much decided out of curiosity to give it a trial. Imagine my surprise when in ten days people began to pay me compliments on my fresh, clear skin. I was so much encouraged that I kept on.

FREE: By special arrangement, any woman reader of this paper may obtain a de luxe Beauty Outfit containing the new Tokalon skinfood creams (rose for the evening, white for the day). It contains also a special box of Tokalon "Mousse of Cream" Powder and six samples of other shades. Send 6d in stamps to cover cost of postage, packing and other expenses. Address: Salmond & Spraggon Ltd. (Dept. 90. N.), Maritime Buildings, Custom House Quay, Wellington, N.Z.

In about 6 weeks the result was really miraculous. Every line and wrinkle had disappeared."

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THE HEALTH CRUSADE

Film Reviews by G.M.

THE GRAPES OF WRATH

(20th Century Fox)

HOLLYWOOD begins to show signs of realising that gold is not all that glitters. Used with a technical brilliance that often seems perfect, the camera has created a world of people who move on screens and of people who look at them. Accidentally, it has occasionally picked upon a segment of real life. When it has, some have noticed; most have not. The screen has been our dream-world and we have slumbered peacefully through all the attractive myths it has raised before us.

But lately, it seems, Hollywood has been admiring with envy the best-seller sales figures of books like those written by John Steinbeck. Steinbeck has his ear to the ground. He has sensed the movements in it, heard the rustlings, and felt its upheavings as something buried strives to break the crust. And the books he has written about his findings have been read.

Very well, Hollywood has said, if people read these books they will go to see them in pictures. Presto! Here are the pictures!

Anyone who wishes, out of admiration for the work of John Ford, as director of "The Grapes of Wrath," to suggest that Hollywood has a conscience after all, will please observe the introductory captions to the picture. In the art and literature of America during the last twenty years it has been impossible to escape a realisation of trouble boiling beneath the surface. Hollywood is just learning about it. In fact, Hollywood has learned so little about it that the plight of the dust-bowl "Okies" seems to them to be the result of "natural calamities and economic forces over which there is no control." No doubt the New Deal has been regarded as a similarly God-sent trial.

And Hollywood has missed in the end of the picture just as it has misfired at the beginning. Steinbeck ended his book with a last careful touch of hopeless tragedy. This was too much for Hollywood. "The Grapes of Wrath" ends with a splendidly photographed attempt to suggest that happiness for the straying family is just around the corner where the golden lights glow. It is an artful piece of work, and will satisfy anyone who has not read the book; but for those who know Steinbeck it will ring pretty hollow.

So much for Hollywood. The picture itself, between those false ends, is a magnificent justification of the camera as a documentary force.

Until the end, the book has been followed closely. Readers who remember it well (and who does not?) will be able to study as the picture unfolds exactly how it has been concentrated into the running time—which is well over the usual limit. It is clever condensation.

The photography is in tune with the mood of the picture and the people in it.



"OKIES": Eddie Quilian, Dorris Bowdon, John Carradine and Henry Fonda in the 20th Century-Fox film "The Grapes of Wrath"

The people are in tune with the mood of the book.

It is a great picture, in spite of Hollywood.

These farmers in the Oklahoma Dust-bowl have been driven from farms stripped of richness by the greedy cotton plant. It is "uneconomic" for them to carry on as share-croppers. Their mortgages are foreclosed, caterpillar tractors push past and through their homes. Attracted by posters offering

night. They hate and they are hated. That is all the story.

To offset Hollywood's incurable passion for heroes and headlines, I do not trouble with the names of the cast. Director Ford has selected his types well and used them carefully. The Hays Office has kept out much of Steinbeck's folksy language. The people who speak it remain.

With the sound of guns and the sighs of refugee-ridden Europe now so loud in our ears, it may seem that this picture of a small part of the world is irrelevant. Steinbeck did not mean it to be so. He pictured just one group of people suffering for the privilege of standing upright on two legs; but he spoke for all suffering humanity. And in case there are any who still feel any doubts that the picture can show them anything, it can be said that "The Grapes of Wrath" could, and should, be shown with equal effect in church or doss-house—minus, of course, the beginning and the end.

FOUR WIVES

(Warners)

In "Four Daughters" the director managed very cleverly to keep audiences interested while four apparently normal, small-town girls known as the Lemp sisters dealt with the problem, each in her own way, of getting married. It seemed real enough at the time and it was certainly entertaining. But there had to be a sequel. "Four Wives" deals with the matrimonial careers of the Lemp girls (Priscilla, Lola and Rosemary Lane, and Gale Page) and after seeing it one comes to the reluctant conclusion that married women are not half as interesting — on the screen anyway—as maidens. There just isn't enough dramatic or comedy

(Continued on next page)

PAT ON BACK

"G.M."
(Film Reviewer),

Dear Sir,

I wish to tell you how excellent I think your write-ups on the good things to come in the film world are.

Your angle on each one is particularly interesting, and I consider them by far the best in the Dominion.

Especially, I want to commend you for your splendid and common-sense way of dealing with the venereal disease question arising in the picture "Dr. Ehrlich." Your review will do as much good as a hundred women's conference remits to Parliament.

Yours, etc.,

"L.K.M." (Christchurch).

work, they load up their "jalopies" and rumble west to California. Here they find that the owners of the fruit orchards have taken advantage of the surfeit of labour to cut wages. They starve and their children with them. The law becomes for them a baton in the hands of a bully. Justice is changed to a blow on the head or swift fire and murder in the

FILM REVIEWS

(Continued from previous page)

material in the subject to keep the picture going for half the time it actually runs. There is only one basic situation—having babies—and the clinical experiences of the Lemp sisters comprise almost the whole of a long and dull film. All the time-honoured variations on the theme of motherhood are put to work: one sister wants a baby but finds she can never have one; the village gossip makes a mistake and spreads the wrong rumour; another sister adopts a child only to find herself very soon with twins of her own; and a third sister (whose husband committed suicide in "Four Daughters") complicates matters by going neurotic when she learns that she is to have a posthumous baby.

All this maternity in one picture is bad enough; but I cannot remember having seen a production in which the mood was more hopelessly mixed. One minute it is utter burlesque and the next it is trying to be starkly tragic and almost supernatural in order to put over the theme of Priscilla Lane's neurosis and cure.

Claude Rains and May Robson are in the cast again; but John Garfield, who made such an impression as Priscilla's embittered, suiciding husband in "Four Daughters," appears now only in the spirit in order to haunt his wife. By his absence he makes plain what an enormous debt the success of the early picture owed to him.

We now view with some apprehension the prospect of another sequel entitled "Four Mothers," followed in due course, no doubt, by "Four Grandmothers," "Four Great-grandfathers," and "Forty-four Great-grandchildren."

THE MAN FROM DAKOTA

(M.-G.-M.)

As somebody else has probably said already, Hollywood is looking very down in the South these days, thanks mainly to the influence of "Gone With the Wind" (by the way, when is that film coming here?). The Hollywood atmosphere for more than a year past has been thick with old Southern colonels, mint juleps, darkies, crinolines, and civil strife. The latest outbreak of North-and-South disease occurs in "The Man from Dakota," which gives Wallace Beery his favourite opportunity to act the hard-boiled egg with a soft centre. He is a Northern sergeant who escapes from a Confederate prison camp in company with Lieutenant John Howard and picks up Delores del Rio on the way. Sergeant Beery, as usual, cultivates the impression that he is interested solely in what happens to Sergeant Beery, but we all know that, beneath that tattered blue uniform, there beats the usual Beery heart of gold; and sure enough the film does not close without an act of redeeming heroism in which the gallant Sergeant risks his hide to save the lovers and the Southern Army.

However, this old formula is embellished with so many reckless improba-

bilities and with so much wild adventure, and Beery himself is so wholeheartedly tough, that the show can be confidently recommended to those picture-goers who are prepared to take their hard-boiled egg with a large pinch of salt.

TURNABOUT

(Hal Roach-United Artists)

For those who remember "Topper," and Roland Young's hilarious acting of the Thorne Smith comedy piece, "Turn-

about" will be a disappointment. For those who don't, it will be what the advertising puffs call "novel entertainment."

Carole Landis is the wife who becomes her husband, and John Hubbard the husband who becomes his wife. The laughs that follow are laughs at the situation. The direction strains at the jokes, and the cast strains at a task that has been beyond it. "Topper" fans will have pangs of regret that such a chance to revive their humour has been missed. The rest will probably

guess that something better might have happened but didn't; although what has happened isn't bad.

THE CROOKED ROAD

(Republic)

Strong-jawed, steely-eyed Edmund Lowe plays the familiar part of a man innocently convicted of various crimes, who escapes and wreaks vengeance years later. Irene Harvey is the girl who thinks he's wonderful; Henry Wilcoxon the lawyer who catches Mr. Lowe out and then saves him from the chair.

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LETTERS FROM LISTENERS

(Continued from page 4)

WHAT WOULD YOU LIKE TO HEAR?

Sir,—Many times in the course of a not very short life have I felt the urge to pick up my pen and rush into print. Until this occasion, however, my natural (or is it unnatural?) indolence has always won the day. But now it really is a case of "Up Guards, and at 'em!" Why, may I ask, have you cut out that most valuable feature of your paper: "What Would You Like To Hear?"

I was not a subscriber to *The Listener* until I chanced a few months ago to pick up a copy and glance through it. I was immediately struck by this very fine feature and at once placed an order for the regular delivery of the paper. Now I find myself left lamenting a subscription paid in advance.

Should any retrenchment of space be necessary—and we all realise such is the case at present—surely this should be effected from among the extraneous matter published? Your paper apparently aims at being all things to all men. Is this not a thought ambitious for a threepenny journal which is bought primarily—and usually, I should imagine, finally—as a Radio Programme?

It is of no interest to me to see therein a full-page article I have already read in the daily paper, cookery recipes which have strayed from their natural habitat and similarly unrelated matter which assuredly passes into oblivion, "unwept, unhonoured and unsung." But what I should much like to see, re-instated, is WHAT WOULD YOU LIKE TO HEAR?

—ROUSED AT LAST (Blenheim).

(What Would You Like to Hear? was a good feature before the war, when programmes were stable. It was a permissible feature after the war started until newspaper rationing began. It would still be a justifiable feature if it could be kept reasonably full and reasonably accurate. But programmes at present change from day to day, and with every change those two pages have either to be pulled to pieces again and remade or remain incomplete and misleading. We can't afford the time, or the cost, of remaking them, and would sooner disappoint some readers than mislead all of them. We shall restore the feature as soon as circumstances permit. Would our correspondent in the meantime please let us know which of our full-page articles she has already seen in the daily papers.—Ed.)

CRIBBAGE COMPETITION

Sir,—I want to meet the originator of the Cribbage Competition advertised in *The Listener*; not that I have any torture chamber in mind—I just want to shake him by the hand and tell him what I think of him. Him? Assuredly. No woman would perpetrate such a diabolical contrivance for wasting her hard-working husband's precious time when there are so many odd jobs to be done. Conversely, being a man, I regard the originator as a public benefactor. He has introduced something that makes you forget your troubles, your aches and your pains, and that to-morrow is Monday. You certainly emerge a little cross-eyed and crazy, but these afflictions are not permanent. You soon straighten out again when you hear the announcer's voice "You are listening to etc., etc." But what a rest you have had, even though you have achieved nothing!

Another reason why I like this competition is that there is something different about it. As a matter of fact, it is made up of innumerable differences,

A learned friend told me that there were thousands of different ways of arranging the 25 cards. He gave me the exact number; but I wasn't interested. I told him he was wasting his time; that I had already found out for myself.

MAC (Whangarei).

(Our correspondent has our sympathy. If we offer him more we may keep a child out of the sun.—Ed.)

SUNSHINE ON THE FARM

Sir,—Since I have already explained for the benefit of your first optimist why I wrote "There's Always a War on a Farm," was it really necessary for a second to turn up in your issue of September 13 and make me say it all over again? For your first I explained that I painted one side only of the picture, was grateful to him for painting the other side, but wanted it recognised that each of us, for our different purposes, had been biased. Let me say, finally, that I think farm life is in most cases a hard life, but that it has many

Puss, Puss!

Who said cats are only made to eat, sleep, and bask in front of the fire? In France, before the war, there was an army of cats on the national payroll. Special provision was made for them in the Budget, providing quarters for them and the wages of a servant to look after them. It was their duty to guard the huge stock of paper belonging to the French National Printing Office from the devastating onslaught of rats and mice.

In Vienna, in the old days, the municipal cats were not only kept in affluence, but were placed on the retired list and honourably pensioned when they had outgrown their usefulness.

compensations. But let me also say that it is not all compensations, as your first optimist seemed to want me to believe it was. Your second optimist is more or less answered already. Because the first made no allowance whatsoever for the hardships of life on most small farms, I believe I was justified in talking about "rabid romanticism." However, Number Two is not so rabid. She admits that the farmer has his troubles. For the rest, she says what I very well know myself. I have worn boots as often as shoes and gone barefoot as often as anything. And I wrote what I wrote because I knew it was true. If your optimists will allow that, and allow me to concede their "compensations" without conceding that such incidentals are anything but incidentals against the background of long hours and many disappointments, then we shall all be able to settle nicely down to our first games of tennis, while the farmers stay out winning the war.—THID (Wellington).

Sir,—As the wife of a farmer I have read with interest "Thid's" article on War on the Farm, the reply by the "Optimist," and "Thid's" justification of his position. On the whole I am inclined to agree with "Thid" as long as he ad-

mits that he is showing only one side of the picture. I don't know which annoys the average farmer most, to be pitied for his hard lot, or to be envied his pleasant and abundant life. The former friends of the farmer's wife—that is the friends who knew her before she was a farmer's wife—can be divided into two groups, those who have not been to stay on the farm who say, "My dear, what do you do in the country?" and those who have seen her struggling with meals for farm hands, a cross baby, a neglected garden, a pile of mending, etc., and say, "My dear, I don't know how you do it all." Quite simple to answer—you don't!

One point I want to argue with the "Optimist" and with all those who have the idea that a family can live on the farm for next to nothing; that is his assertion that it is easy to have plenty of green peas, strawberries, etc. It is not that farmers are too lazy to make a garden, it is simply that there are too many tasks of importance to be done on the farm at the time when it is necessary to attend to a garden. I hope to have both strawberries and green peas in abundance this year, but only because I have put hours of work into the garden. I maintain that a man in a town job with a suburban section has a much better chance of having a profitable garden than a farmer. The "Optimist" does not remember the struggle and hardship; he remembers strawberries and green peas. I wonder if his wife remembers the years before the children were old enough to do the garden, or the year when everyone had 'flu in the spring, what a struggle it was to get the seasonal work done on the farm, how she herself could not give in and go to bed because of the children, and for six weeks life was a ghastly struggle and the garden went to ruin. Even in forty years' time I will remember those years, though I may be willing to argue that the farmer's life is the best life of all.

It is the best life, not because of strawberries or tennis, but because it is lived close to Nature and the eternal things. —ANNETTE (Murchison).

CROONERS FOR BREAKFAST

Sir,—I fully appreciate the difficulty of trying to please everybody, but could not something be done about those dreadful "crooners"—especially at breakfast time when something cheerful is needed. Incredible as it seems to most normal people, it is said that there are those who actually enjoy this depressing rubbish; if so, let the crooners have their "ZB" Stations, but keep them off the YA lot. It has been aptly said that crooners are the lowest form of life yet discovered. The sounds they emit would be excusable in a sick goat, but why inflict them on a long-suffering public? The YA Stations are supposed to have an educative influence, and the management would not consider employing an announcer who could not pronounce and speak decent English. So why tolerate the crooner?

We always turn on the radio at 7 o'clock breakfast a little before time so as to get the news, and a little decent music or something cheerful is all to the good; but often we strike a crooner. The other morning we got one of these pests at 2YA, hastily shut him off, only to get another more poisonous still at 1YA, and then another at 3YA. We missed the news that morning. Surely there should be some escape.

—AVERAGE LISTENER (Hicks Bay).

LESSONS IN MORSE

(4) Precautions Against "Clipping"

THE following is a draft of the fourth lesson in Morse signalling broadcast for Air Force recruits by stations 2YC, 1ZM, and 3YL. This lesson was broadcast at 10 p.m. on Monday, Tuesday, and Wednesday, September 30, and October 1 and 2, respectively.

The talk which preceded the receiving practice dealt mainly with sending, and one very bad habit easily acquired by a beginner was illustrated. This habit is what is called "clipping."

The secret of good sending lies in the correct formation of letters and correct spacing. Poorly formed letters together with no sense of spacing make reception not only difficult, but exhausting to the receiving operator. The following four main points were stressed by the instructor.

- (1) A dot is made with one sharp movement of the key.
- (2) A dash is three times as long as a dot.
- (3) A space between each letter is the time normally occupied in sending a dot.
- (4) A space between each word is the time normally occupied in sending a dash.

"Hold Your Dashes"

"Clipping" is the shortening of dashes, particularly the final one of letters ending in a dash. In other words, the last dash is not given its full value. This is due to a desire to increase speed by getting to the next letter as quickly as possible. This can, in most cases, be traced to the beginner stages where the learner has tried to send at a much greater speed than he is capable of receiving with the result that the quality of his sending has suffered and bad habits have been acquired. One of these faults, known as clipping, results in such letters as "O" being sent as "G," "K" as "D," "W" as "R," "Y" as "C," etc.

A few illustrations were given by the instructor, and it was pointed out that the remedy for this fault was *hold your dashes*. When receiving from a clipping sender, an experienced operator can copy plain language by reading a word or two behind and thus following the sense of the message, but after a time this procedure becomes tiring. The receiving operator should be able to read the signals subconsciously. In code, however, the receiving operator has no chance whatever of copying correctly from a clipping sender. Should he endeavour to do so, the result will be errors, and this of course must be avoided.

The rest of the lesson was taken up in a preliminary practice for the test which will take place the following week, and in receiving practice in plain language.

YOUR GARDEN AND MINE

By Ann Earncliff Brown (No. 47)

TREE SURGERY

WHILE some amateur gardeners are able to call in experts to prune their orchard trees, some of us like to try our prentice hands on a few grafts, and September and October are the months when the sap is rising and grafting is most likely to succeed. I have already written in some detail of grafting, and fuller information can be obtained from official bulletins of the Horticultural Division of the Department of Agriculture. There are, however, many occasions when a little first aid can save a favourite tree or shrub which has met misfortune or even one which time has begun to undermine. Naturally where decay has seriously weakened a tree it is safer to cut the tree down. However, where there is a cavity but the tree trunk is still strong, the decay can be treated as successfully as your dentist treats a tooth and the procedure is much the same.

Clean Tools

First see that your surgery tools are clean, sharp, and sterilised. Weak formalin, or a carbolic solution will destroy any bacteria or spores which might possibly be carried from tree to tree. All

dead or rotted wood must be carefully removed. Scrape the sides of the cavity thoroughly and paint all the cut surface with creosote or tar. For a filling take clean river sand, 3 parts, to 1 part cement mix as for ordinary concrete, and press firmly and smoothly into the hole (being sure that your surface follows the contour of the tree and does not allow water to lodge). When this has set you may if you desire make a wash of cement and colour to match the tree, or paint carefully stippled to correspond with the natural bark could be used to camouflage the mend.

Broken Limbs

Where winds or animals have broken off branches of trees or large shrubs, it is wise to cut the damaged limb back neatly and paint the wound with some waterproof solution. If the wood is quite healthy ordinary white lead will suffice, but where diseased wood has been cut away coal tar or creosote is called for.

Ringbarked Trees

Fruit or ornamental trees which have been ringbarked by rabbits or other animals can be saved if you carry out a simple operation known as bridge-grafting. It is not difficult but requires care if the flow of sap is to be main-

tained by these bridges until the tree can heal its wound. The upper and lower barks are connected by strips (or bridges) of young wood which are inserted under the carefully raised bark above and below the damaged area. The scions for such grafting should be of the previous season's growth and each should be cut a little longer than the width of the gap. Trim these ends with a bevel to face outwards. They are then slipped into vertical cuts above and below the gaps. Naturally the number of bridges depends on the girth of your tree but about 3 to 4 inches apart is generally considered sufficient. They should then be tightly bound to keep in place and waxed over with grafting wax to keep out moisture. In time the bark should grow over and merge with the original bark.

To-day I had a more serious casualty when a motor vehicle broke the main stem of a young chestnut tree. It was so badly torn that I decided to cut it off cleanly, dress the wound and hope that time will heal the tree and my distress. I have set the broken top carefully in moist sandy leafmould and am hoping it will strike.


S. P. B. Mais says, "It is indeed much truer to say that we are a race of gardeners than that we are a nation of shopkeepers." If that is true of Englishmen then Hitler has indeed come up against something. As gardeners we have learnt to accept whatever comes to us out of the blue.

CLOSING NEXT WEEK

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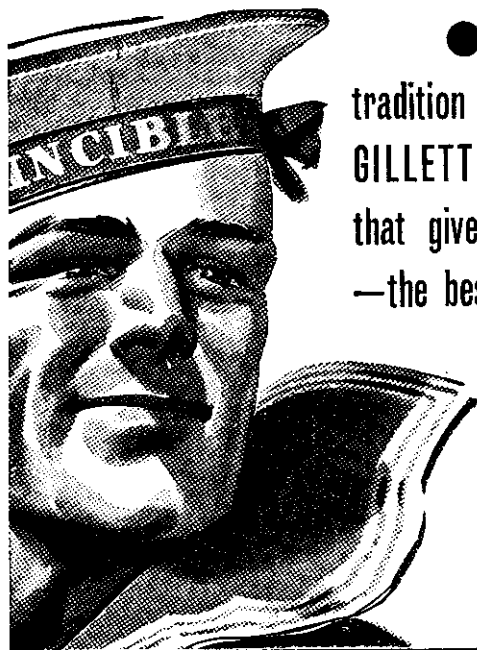
Secretary: N. McARTHUR, P.O. Box 110, Wellington.

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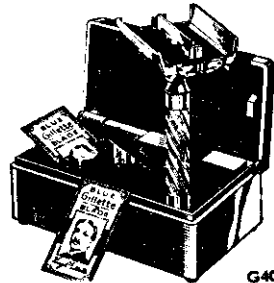
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PUZZLES

MATTERS OF SMALL MOMENT

EVERYTHING is in order this week, or seems to be. The bel-ligerents have settled down and there is no sign of any obstreperous minority waiting to cause trouble. So we concern ourselves with matters of small moment; but pleasant enough. Rob takes a risk by inviting us to start shunting trains again, but the problem is very easy, and will probably not cause quite as much trouble as the last. That other train problem, about Time for the Guard, is still undecided. Perhaps more comment will come in by the time readers have had a good look at W. Robinson's working in last week's issue.

dumped it overboard. How did this effect the level of the water? Did it rise, fall, or remain the same?—(Problem from R.G.).

Tricky Trains

Two trains, each consisting of 40 waggons, an engine, and a guard's van, have to pass. The trains, A, and B, meet on a single line at C, where there is a single-line siding, with only one entrance from the main line, capable of holding 20 trucks and either an engine or a van, but not both. The problem is to pass the trains and Rob (Ahipara), who sets the problem, sets a limit of four moves.

PROBLEMS

Overboard

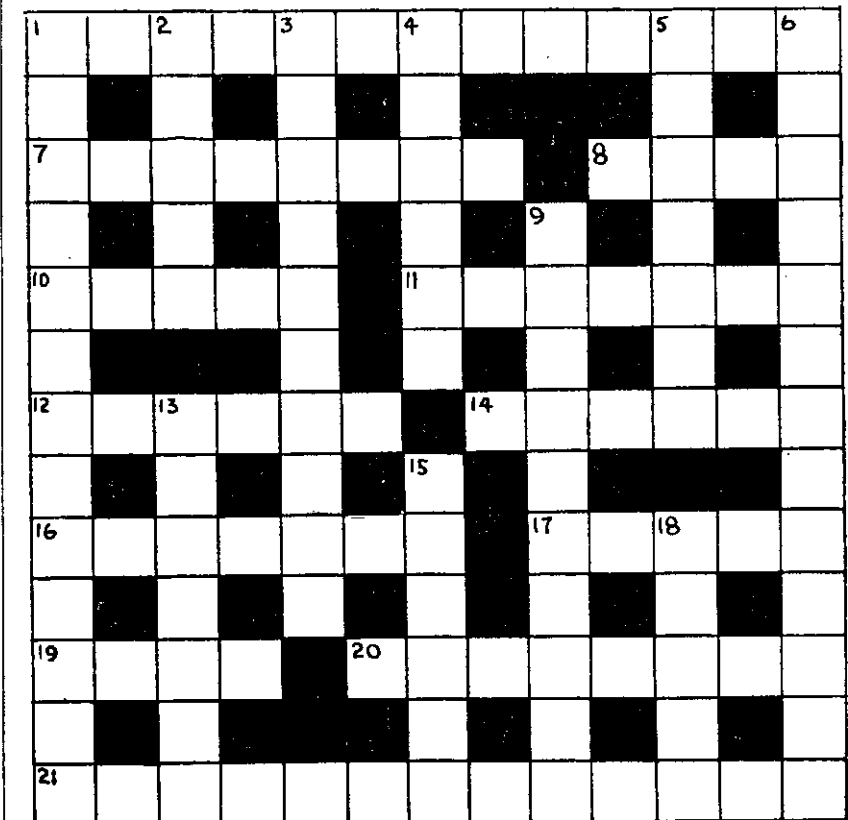
A man wanted to dispose of a quantity of old iron, so he carried it in a boat to the middle of a reservoir and

Cucumbers

I pay as many shillings for six dozen cucumbers as I receive cucumbers for 32/-. What is the price of a cucumber?—(Problem from R.C.J.M.).

The Listener Crossword (No. 27)

(Constructed by R.W.C.)



Clues Across

- When this railway official was upset, Tom sat in tears.
- Rita Lacy is ordered to show briskness.
- Half the rabble.
- Large tracts of water.
- Turkish title.
- Make untidy.
- Untangle the author of "Dear Brutus" from a brier.
- Left over from a meal.
- I care for this flower.
- Recognised standard.
- Time, O Pig, for a skin disease.
- I air the stable. (Anag.)

Clues Down

- Lent Nurse Carr a bean.
- If you are taken this, you're surprised.
- Rise to rule. (Anag.)
- Hard aromatic seed of an Indian tree, used as spice.
- Not so fat.
- If great errors are re-arranged, you have freezers.
- Mean effect. (Anag.)
- Discover a hunter.
- Glass-like ornamental coating on metal.
- Incapable of rational conduct.



Free From STOMACH TROUBLE

De Witt's Antacid Powder frees you from stomach trouble because it kills excess stomach acid. One dose quickly stops after-meal pain, heartburn and flatulence.

Briefly, here is the triple-action De Witt's Antacid Powder formula that has proved so successful. *Malt Diastase* to aid digestion; *English Kaolin* to protect the stomach lining; *Calcium Carb.*, *Magnesium Carb.* and *Sodium Bicarb.* to neutralise burning stomach acids.

De Witt's Antacid Powder is the modern, triple-action treatment for Indigestion and all other Stomach Troubles.

"I suffered terribly from stomach pains," says Mrs. R. N., "but De Witt's Antacid Powder worked wonders. After two tins I am in perfect health."

Another user says:

"Two years ago I suffered from indigestion and heartburn. The pain was very bad. I obtained no relief until a friend recommended De Witt's Antacid Powder. From the first dose I obtained relief, and less than three tins gave perfect health—now I am able to eat and enjoy anything without fear of after-effects."

Mrs. E. K.

DE WITT'S ANTACID POWDER

For Indigestion, Acid Stomach, Heartburn, Flatulence or Gastritis. Of all chemists, in large sky-blue canisters, 2/6.

Condensed Crossword

(Each word is of four letters only)

CLUES ACROSS:

- Shuffle a fruit to get what you do to its skin or your toenails.
A common internal reaction to excess carbohydrate.
Fighting formation of a famous army of savages.
And be thankful.

CLUES DOWN:

- Two of a kind.
Take an old weapon associated with beef and change it round to get the ultimate.
What the old weapon does.
What the editor does.

Maths.

The four sides of a garden are known to be 20, 16, 12 and 10 rods long, and it has the greatest area possible for those sides. What is the area?

—(Problem from R.G.).

Triangle to Square

Divide an equilateral triangle into four pieces so that they can be fitted into a square.—(Problem from R.C.J.M., Invercargill).

ANSWERS

(See issue of September 20)

Farm Labour: The new man goes to a worker in a corner paddock and tells him to move into a middle paddock next door. He then moves in to the middle paddock in the side of the estate forming the other wing of that corner,

and the farmer sees 24 men wherever he looks. The greatest number of men able to work in the paddocks under that condition would be 92: 22 in each of the middle paddocks and 1 in each corner. — (Problem and answer from R.C.J.M., Invercargill).

A Gamekeeper's Problem: 20.

Ducks, Geese, and Turkeys: 26 geese, 13 turkeys, 39 ducks.

Counting the Cows: 10.

A Mystifying Race: It would be a tie if the race were over a straight course, but each half of the race from the tree to the stake and back is $112\frac{1}{2}$ feet. The dog would have to make 23 leaps both ways, thus travelling 230 feet. The cat would take 76 leaps, or 228 feet. So the cat would win by two feet.—(Problem and answer from R.G., Waihi).

For the Hostess: 40,320, says J.C.L., who set the problem.

CORRESPONDENCE

G. Tisbury (Invercargill): Was a little mystified by the Mystifying Race, but will see now that the jumps of the cat and dog were supposed to overlap the distance. If this had not been so, the race would have been no race. His other answers he will be able to compare with ours, and his request for further information about Time for the Guard was anticipated in the last issue.

Rob (Ahipara): Has spoiled a little game Lillian has been playing. He has picked that the Draughts problem, and the problem Move the Money, were the same in reverse. Lillian saw the opportunity to make the draughts problem into the same sort of problem as Move the Money, but the trick has evidently been too obvious. Rob sends a variant of a shunting problem, which will be used.

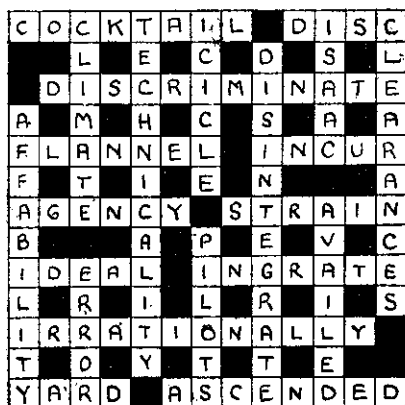
L.W.R. (Nelson): Not quite full marks, but 100 per cent for industry.

P.J.Q. (Motueka): Sends news that he and General Martin are completing the disposition of their forces before doing battle. He sends answers, but he has not examined Move the Money with sufficient care.

X.G.T. (Kopuawhara): Sends some answers and seems to be quite unrepentant about his

THE LISTENER CROSSWORD

Answer To (No. 26)



PUBLIC TRUST OFFICE

STATEMENT FOR AUGUST, 1940.

Estates of a value of £886,693 were reported and accepted for administration by the Public Trustee during the month of August, 1940. The total value of the estates and funds under administration by the Public Trustee on March 31, 1940, was £62,622,175, and the new business for the five months ended August 31, was £3,212,099.

Grants of administration made by the Court in favour of the Public Trustee numbered 189 for the month.

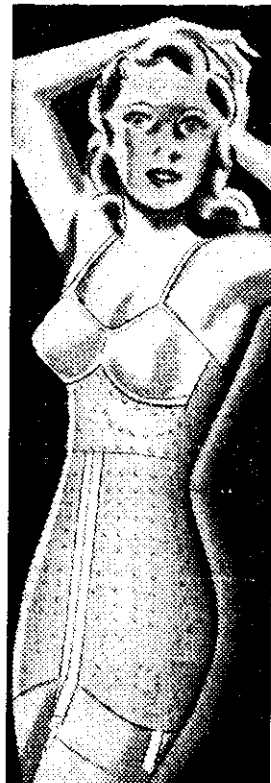
During the month 726 new wills appointing the Public Trustee executor were prepared on behalf of testators and lodged for safe custody, and 472 existing wills were revised to provide for changes desired by testators. The total number of wills now held in the Public Trust Office on behalf of living persons is 100,679.

length for the train, in spite of the fact that W. Robinson said it took the biscuit. He picked the method for solving Pat and the Pig, but points out that the end of the ellipse of Pat's track would be so close to the straight line run by the pig that Pat could easily catch it before he reached the exact mathematical point where they would meet.

E.A.C. (Wellington): Suggests a compression of T.M.C.'s formula for finding the sum of the cubes of consecutive numbers starting with 1 and ending with n. T.M.C. said this would be the square of the sum of the same num-

bers. A.E.C. wants this put with more mathematical obscurantism, so he suggests that the sum of the first n numbers is $n/2(n+1)$, as the numbers are in arithmetical progression, so that the formula is: $(n/2(n+1))^2$ squared which equals $1/4n^2(n+1)^2$ squared. E.A.C. also sends other mathematical roguery which will be used when possible, and explains, in answer to our invitation, that he is too shy to come into the office and look at the files. Let him have no fear. We keep the Editor tucked away in his own room, and the rest of us are innocuous.

LOSE UGLY FAT



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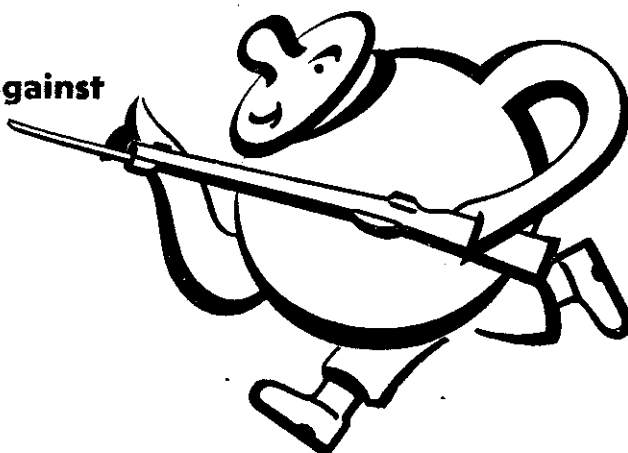
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★ WE WOULD BE PRIVATE

In which a solitary sportsman makes a plea to solitary sportsmen to stop saying solitary sportsmen are the best sportsmen in case they attract so many more sportsmen to be solitary sportsmen that there won't be any sportsmen left and no solitude and no solitary sportsmen. With apologies to Peter Cheyney.

THERE'S been so much lip shot in this rag recently and of late about the sports racket that there is going to be general Sorrow and Lamentation before long if some guy with his eyes peeled doesn't say his piece quick and lively. Otherwise the Solitary Sportsmen who have been vocalising in these pages are going to find themselves in a Large Mess—to the extent, at least, that they won't be Solitary Sportsmen Any More.

Now take me. I'm a Solitary Sportsman though I'm not claiming to speak for Solitary Sportsmen in general. The real dyed-in-the-wool S.S. don't speak (or shout) for anyone but himself. Howsomever, consider for a moment what might happen if these hams who have been poking borax in the pants of the Great Unwashed manage to get their message over. Picture for yourselves three hundred thousand horse-players, wrassle-fans, bar-flies and other rodents dithering over *The Listener* sports page as if it were a

preview of next year's Melbourne Cup placings and what have you? If two and two still add up to a four-spot, you have three hundred thousand, etc., burning the tarmac in search of Solitude in capital letters. You have the R. and J.C.'s and the football unions and the fight-fest boys and the pool-room big-shots and the slate-club secretaries and you may also have the National Council of Women, the Mothers' League, and the Health and Beauty honeys all folding up their tents like the scarabs and folding up the securities market in the process. And you will have the football grounds growing spuds and the race tracks growing spuds, and the Town Halls as busy as the Parsee Towers of Silence because Pouli-spantsoff, the Peril of Petrograd, has taken a single ticket back home to Brooklyn and the other mat merchants have skinned off somewhere where Every Prospect Pleases and Solitude is kept in its proper place.

Murphies in the Football Grounds

And if that was all it wouldn't be half bad, because, me, I will not get burned up if there are no mat-shows any more



"... Just like at Lyall Bay or Coney Island."

and in my personal opinion guys who make a great besezus about playing horses are very small potatoes and even negligible when you come to think of it and as for the Mothers' League and the Healthy Honeys they will be better employed chewing the fat with their ever-loving husbands instead of interfering with Life, Liberty and the Pursuit of Happiness. And if they do start growing murphies in the football grounds you will not find me tying crape on the front-door knocker on account of the All Black-out because I am not a football scribe, and the thought of watching sixteen deadpans issuing out mudpacks to one another is not up my alley.

But me, I am not a deadpan like these bohunks, and as I am not a solid block of genuine elephant's molar from the neck up I perceive that if all these gaze-bos decide to crease themselves up the Income Tax Department is going to appear like the Evacuation of Dunkirk, only more so, and the Commissioner of Taxes is going to be seen perusing around the placement offices with a kisser as long as the lecture you got from your mother-in-law the time you handed your ever-loving wife that first razberry. But when I say that the Income Tax Department is going to fold up don't get too far ahead of yourselves ordering chocolate sodas all round, because before you can say "Name yours" there's going to be another Taxation Department and a flock of new taxes that'll make the original Hosts of Midian look like the stage army in the last act of "Macbeth" by W. Shakespeare, and you'll find it cheaper toting a string of glamour girls on Broadway.

"The Beautiful Lonely Beach"

And that won't be all the flies in the saucepan. The punk-artist who was doing a big spiel a time back about turning cartwheels on the Beautiful Lonely Beach, beside the Sad Sea Waves, is going to find it difficult and perchance impossible to turn the change in his trouser pockets on said beach without getting a dot in the midriff or brisket from innumerable other heels busy following his blue-pencil advice, while the

toute ensemble is going to look like the annual outing of the Ancient and Antediluvian Order of Whirling Dervishes (Inc.).

But, as the travelling salesman said to Fanny, the Farmer's Daughter, you ain't seen nothin' yet. The Old Swimming Hole just won't be any more. It's going to be as solitary as the stage-door at a charity-show on Sunset Boulevard or Hutt Valley on a summer afternoon when it isn't raining and there's no wind and you won't be able to see the Long Green Grass that used to be for a phalanx of pink cadavers and there'll be spring-boards and tiles and cubicles and ice-cream sundaes and a band and instead of the whiff of stinkweed you remember there'll be a gust of sunburn oil and hamburgers and orange-peel and sweat from a million pores, just like at Lyall Bay or Coney Island or anywhere else where Solitude ain't and nothing at all like the Old Swimming Hole.

The Old Fishing Hole

And what about the Old Fishing Hole? And boy, that gets me just where I live. There'll be a ring of guys round it so tight that you can't slip a safety-razor blade between them, and there'll be more of 'em on a raft in the middle all wanting to be Solitary and all gettin' steamed up because they're not getting what they want, and then somebody is going to bust someone else over the head with an empty because someone thinks someone else has swiped his bait-can and in two cracks of a coon's bones there is going to be a lot of general unpleasantness.

And everywhere that used to be Solitary is going to be the same, only more so; there won't be a blackberry left on the West Coast, and the tough guys from Haining Street and Freeman's Bay will be chivvying the chamois from precipice to precipice and back again, and if you have a yen for climbing the mountains it will be banana-skins and not ice you'll be slipping on.

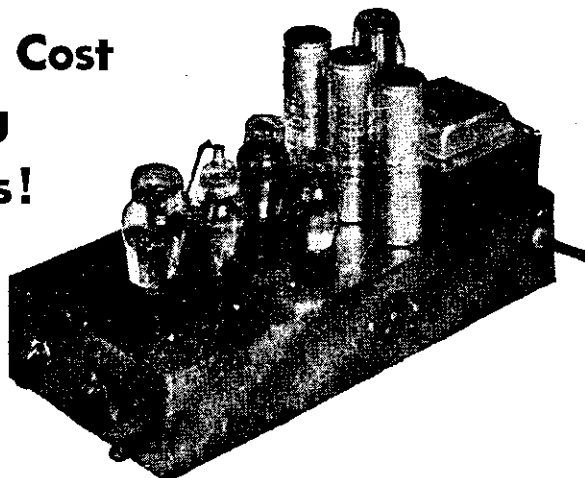
That's the toil and trouble, chaps and fellas, that you are going to hit if you talk big about Solitude and the Beauties of Nature and try to lead the spiritual Izzies out from their spiritual flesh-pots, and is it worth it? Well, I ask you!

—IRIDEUS

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DIVE IN AND LIKE IT!

(Written for "The Listener" by K.C.B.)

"We Would be Private!" pleads "Irideus" on the opposite page, hoping to defend solitary sports from popularity. And yet here is a solitary sportsman actually inviting participation in his exclusive pastime of catching crayfish with bare feet. Will he attract an eager milling crowd to the rocky pools along the coast? Or will he?

HAVE you ever been up to your neck in a seaweed-covered pool, feeling for crayfish, with bare feet? Have you ever made your cautious way up a muddy stream, waist deep in water, hunting eels with hand and gaff? Perhaps not . . . but it's sport to the youth of Central Hawke's Bay.

The coastline in this district is almost rugged—the hills sloping gracelessly to the beaches, sometimes leaving fine stretches of sand, but more often meeting the sea in a tangle of stone and rock. Here, in mile after mile of rock-studded pools, are crayfish; food for the coastal Maoris and holiday-making pakeha; bait for the fisherman's hooks, sport for everyone who cares or dares.

Your equipment (for the benefit of those who may try their luck this summer) is an old pair of sandshoes, last season's trunks, and as many sacks as you may be optimistic enough to carry.

The rest is simple—just walk in and fill your sacks.

But mind the sharp rocks against your legs. Look out for those porcupine-like sea eggs. And above all—find your crayfish. This you do by systematically submerging yourself into the chill of the incoming tide. You locate a rock when you are about waist deep in water and seaweed and if your feet are tough you remove your right sandshoe.

Some Get Cold

Now you proceed to feel under the rock with your bare foot, imagining at first everything is a crayfish. "What happens," you think, "when I do find one?" You think of those claws you have seen in the fishmonger's window and you wonder. Some people find that the water becomes suddenly cold at this stage and beat a retreat to the warmer, safer pools. The braver souls go deeper, feeling under each rock, following up submarine caverns with nervous feet.

Eventually, unless you are a complete Jonah, you'll find your first. Nothing like you expected—nothing vicious, just a sudden movement against your foot. But it gave you a shock at first—perhaps though, more thrill than shock, because you were at last hot on the trail.

Down You Go

You have been told at this stage that you submerge lock, stock and barrel and proceed to grapple with your quarry under-water. A deep breath, and under! You can't dive at first because you haven't learned the art of keeping your air-inflated body on the sea



bottom. But after a number of spluttering attempts you find that you can keep under by the simple process of holding on to a convenient rock. If you're a beginner you can bet your bottom dollar that by the time you are in good diving trim your cray will be pools away, warning his mates of your impending approach. If, however, you are lucky, or more experienced, you will make contact with your enemy.

In nine cases out of ten you'll find that crayfish face you, frantically waving

with their feelers, reinforced with strong claws at the ready. These claws are to be avoided at all costs if your crayfish is large enough to warrant your attention. (Less than 8in. crayfish are illegal tender).

The expert meets the feelers and gropes his way down towards the head or base of the feelers. If possible it is advisable to obtain a strong grip on the hard shell which forms the cray's back. Remember, this action is taking place under-water—sometimes deep water, and you have to move and think fast. A crayfish is sometimes as hard as a paw shell to move from a rock surface, and often he retires the winner of a willing tug-of-war.

Now and again crayfishers meet veterans of previous struggles minus feelers and sometimes claws—cases have been known where these maimed and stubborn wayfarers have proved the victors.

It May be Dangerous . . .

In deep water—that it, from the neck up, you have to keep a watch on your personal safety. Although cases of accidents are few and far between, many incidents of lucky escapes have been recorded. Large conger eels have been seen flashing their white bellies within a few feet of enthusiastic hunters; the octopus is an ever-present enemy, although these are usually small, but nevertheless ugly customers to meet when you are expecting crayfish. A touch on the arm is sufficient to send you dashing for shore willing to leave any number of crayfish which may be in the neighbourhood. Small octopuses have been known to follow crayfishers in shore, even darting round and round rocks where refuge has been claimed.

. . . But Don't be Frightened

But this is not intended to frighten. Crayfishing is a splendid sport and well worth trying this summer. If you are frightened of seaweed pools try rods—you'll get them if you choose the right hunting grounds.

And remember—20 minutes in boiling sea water makes them delicious!

BOXING NOTES

Rayner on Top + Alabama Kid Can Punch + Hanham Was Bold

IMPORTATIONS usually find our boxers not quite up to their own mark. For a time it seemed that Herman Gildo was just too good for the best light-weight we had. Clarrie Rayner has exploded this myth. Since the Filipino has been in the Dominion the Blenheim rep. has defeated him twice and secured a draw. This performance must place Rayner in the front rank of the light-weights.

If his failure to obtain contests in New Zealand when he arrived here about two months ago suggested that the Alabama Kid was considered something of a spent force, his appearance in Auckland against Les Brander dispelled the idea. The American negro is perhaps the most vicious puncher ever seen in the Dominion.

His terrific uppercut, which caught Brander under the jaw half way through the first round, lifted his 12 stone 11 lbs. about two feet off the canvas and

put him on his back. The referee counted Brander out but it was unnecessary. The big fellow, who was nine pounds heavier than the Alabama Kid, had to be carried to his corner and later assisted from the ring.

In challenging the winner, Cliff Hanham of Waimate showed considerable temerity. It is to be hoped for the New Zealander's sake that nothing comes of the challenge. Hanham would be giving the negro weight and his most ardent supporters could not imagine his winning.

* * *

In Palmerston North there are some very keen boxing enthusiasts; among them D. Armstrong (secretary) and E. Wimsatt (president). It is a tribute to their efforts that every tournament staged during the last two years has drawn a crowd and pleased it, too. The recent bouts between Hutchinson and Caltax, and Gildo and Rayner, have done much to popularise boxing in the district.

* * *

Since the transfer of referee Dick Meale to Wellington, Auckland has been minus one of its most efficient third men. However, for the big bout recently Mr. Joplin acted and he showed himself quite at home inside the ropes.

Clean False Teeth



this easy way



There is an easy way to keep false teeth stainless, sterilized and fresh. Just put your dentures in a tumbler of water in which 'Steradent' powder has been dissolved, as directed on the tin. This solution penetrates every crevice, dissolves film, removes even old stains and sterilizes your dentures by its own harmless, active energy. Many people leave their teeth in 'Steradent' overnight; others regularly for 20 minutes while they dress. Dentists cordially recommend 'Steradent' and all chemists stock it.

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PROGRAMMES DAY BY DAY

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OCTOBER 6

SUNDAY

NATIONAL

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6, 7, and 8.45)
9. 0 (approx.) "Players and Singers"
11. 0 **Presbyterian Service**, relayed from **St. James's Church**. Preacher: Rev. H. J. Lilburn. Organist: J. T. French
- 12.15 p.m. "Musical Musings"
1. 0 Dinner music (1.15, **NEWS FROM LONDON**)
2. 0 "An Afternoon at the Proms"
- 3.15 Recorded **TALK**: "London for Beginners" by Ngaio Marsh
- 3.30 Symphony No. 5 in C Minor, by Beethoven, played by Felix Weingartner with the London Symphony Orchestra
4. 4 "In Less Serious Mood"
5. 0 Children's Song Service
- 5.45 "As the Day Declines"
- 6.15 **NEWS FROM LONDON** and **Topical Talk**
- 6.55 Dominion and district weather reports
7. 0 **Anglican Service**, relayed from **St. Mary's Cathedral**. Preacher: Dean William Fancourt. Organist: Edgar Randall
- 8.30 Boston Orchestra, "Capriccio Espagnole"
Rimsky-Korsakov
- 8.45 Reserved
9. 0 NBS newsreel: A digest of the day's news
- 9.15 Dominion and district weather reports and station notices
- 9.18 "As You Like It."
Shakespeare's comedy.
Adapted and produced by the NBS
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

6. 0 p.m. Recordings
- 8.30 Symphonic programme: Symphony Orchestra, "Leylan" Prelude (Holbrook)
- 8.45 Reserved
9. 0 BBC Symphony Orchestra, "Symphony No. 6 in F Major" ("Pastoral") (Beethoven)
- 9.41 Elena Gerhardt (mezzo-soprano); Songs by Brahms
- 9.49 Henri Temianka (violin), with Orchestra, "Rondo in A Major" (Schubert)
10. 0 Close down

Religious Broadcasts

We are asked by the Central Religious Advisory Committee to make this statement for the information of listeners interested in religious broadcasts: Arrangements regarding the Services generally, and the shortened duration of the 2YA Sunday evening Services, are the result of requests made by that Committee to the Director of Broadcasting. The Committee consists of national representatives of the various Churches broadcasting.

IZM AUCKLAND

1250 k.c. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert session
12. 0 Lunch music
2. 0 p.m. Selections from the shows and musical comedies, miscellaneous items
- 3.30 Band concert, light vocal, piano, organ, and piano accordion selections
- 5.20 Western songs, announcements
- 5.40-6.0 Light orchestral interlude
7. 0 Orchestral items
8. 0 Concert programme
- 8.45 Reserved
10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6, 7, and 8.45)
- 7.30 (approx.) Early morning session
9. 0 "Band Music" and "Voices in Harmony"
10. 0 Weather report for aviators
11. 0 **Church of Christ Service**, relayed from the Church of Christ, Vivian Street. Preacher: V. Stafford. Organist: Miss Eileen O'Connor
- 12.15 p.m. "These You Have Loved"
1. 0 Weather report for aviators
- 1.10 Dinner music (1.15, **NEWS FROM LONDON**)
2. 0 "Music by Debussy" series: No. 2, "The Children's Corner Suite," played by Walter Gieseking (pianist)
- 2.14 "For the Music Lover"
- 2.44 "In Quires and Places Where They Sing"
3. 0 "N.Z. Brains Abroad: A Review of Our Achievements," prepared by Bernard Magee and Major Lampen
- 3.12 "Let the People Sing" 3.28 to 3.30 Time signals
- 3.34 Musical comedy
4. 0 "Thereby Hangs a Tale": Personalities and stories behind musical favourites
- 4.30 Band music
5. 0 Children's session, conducted by Uncle William, assisted by children from Berhampore Baptist Church

- 5.45 "Tunes You Remember"
- 6.15 **NEWS FROM LONDON**
- 6.55 Dominion and district weather reports

7. 0 **Presbyterian Church Service**, relayed from **Kelburn Presbyterian Church**. Preacher: Rev. J. S. Murray. Organist and choir mistress: Mrs. B. L. Dallard

8. 0 **MODERN ENGLISH MUSIC**: (approx.) 8. 2 The London Philharmonic Orchestra, "A Children's Overture" Quilter

- 8.14 Dora Labbette (soprano), "Cradle Song"
- "The Nightingale"
- "Evening Voices" Delius

- 8.22 The London Symphony Orchestra, "Marching Song" Holst

- 8.26 The BBC Chorus, "To Daffodils" Quilter

- 8.30 Studio recital by Mary Martin (violinist):

- "Romance" d'Ambrosio
- "Rigaudon" Ravel
- "La Fille Aux Cheveux de Lin" Debussy
- "Menuet" Debussy
- "A Giddy Girl" Ibert
- "Tambourin" Gossec

- 8.45 Reserved

9. 0 NBS Newsreel: A digest of the day's news

- 9.15 Dominion and district weather reports and station notices

- 9.18 Studio recital by Haagen Holenbergh (pianist):

- "Impromptu in G Minor" Sibelius

- "Old Viennese Dance" Gaertner-Friedman

- "Mephisto Waltz" ("Faust") Liszt

- 9.36 Symphony No. 4 (Italian), in A Major Mendelssohn

10. 0 Close of normal programme

11. 0 **NEWS FROM LONDON**, followed by Meditation Music

- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

6. 0 p.m. Recordings
8. 0 Harmony of voices: A programme featuring world-famous choirs
- 8.45 Reserved
9. 0 **Virtuosi concert**, featuring Fritz Kreisler (violin), Alexandre Borowsky (piano), Gaspar Cassado (cello), with vocal and orchestral interludes
10. 0 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Allen Roth Orchestra
- 7.25 Dreamers' Trio
- 7.35 Martin's Corner
8. 0 Songs for sale
- 8.30 Keyboard colleagues
- 8.45 Reserved
- "Dad and Dave" Instrumental music
- "The Adventure of the Astrakhan Coat" English notes
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Relay of Church Service
- 8.15 Studio programme of recordings
9. 0 Weather report and station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 k.c. 395 m.

11. 0 a.m.-1.30 p.m. Recordings
- 1.15 **NEWS FROM LONDON**
2. 0-4.0 Afternoon concert session
- 6.15 **NEWS FROM LONDON**
7. 0 **Relay of Evening Service from the Congregational Church, Napier**. Preacher: Rev. Norman Burgess. Organist and choir mistress: Madame Bella Russell
- 8.15 (approx.) Recordings, station announcements
- 8.30 Leon Goossens (oboe), with the London Philharmonic Orchestra, "Concerto Grosso in B Flat" (Handel)
- 8.39 Oscar Natzke (bass)
- 8.45 Reserved
9. 0 NBS newsreel: A digest of the day's news
- 9.15 Alfred Cortot (piano), "Impromptu No. 2 in F Sharp" (Chopin)
- 9.20 Soloists, chorus and orchestra of La Scala, Milan, presenting portion of Act I of "Rigoletto" (Verdi)
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. London Philharmonic Orchestra, "Romeo's Revere and Fete of the Capulets" (Berlioz)
- 7.30 Albert Schweitzer (organ), "Choral No. 1 in E Major" (Franck)
8. 0 Light opera
- 8.30 John Barbirolli's Chamber Orchestra, "A Little Night Music" (Mozart)
- 8.45 Reserved
9. 0 "Search for a Playwright"
- 9.25 Light classical
- 9.45 "Pinto Pete"
10. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**. (News at 6, 7, and 8.45)
- 9.20 Morning programme
11. 0 Anglican Service, relayed from the Cathedral. Preacher: Very Rev. Dean Julius. Organist and choir-master: C. Foster Browne
- 12.15 p.m. Recordings
1. 0 Dinner music (1.15, **NEWS FROM LONDON**)

the Lady Leonora, whom Manrico is serenading when Di Luna appears. They fight; and Manrico, the troubadour, escapes.

- 8.45 *Reserved*
9. 0 **NBS Newsreel: A digest of the day's news**
- 9.15 *Dominion and district weather reports and station notices*

9.18 "IL TROVATORE"— Acts 2, 3 and 4

Manrico is with his supposed mother, recovering from his wound, when he hears that Leonora, believing him dead, is about to take the veil. Manrico hurries off. Outside the convent he find Di Luna and his soldiers. There is more fighting. This time Manrico routs Di Luna's forces, and pene-



THE TROUBADOUR AND HIS LADY: Our artist illustrates the scene in "Il Trovatore" ("The Troubadour") when Manrico leads Leonora away from the convent, and the Count is temporarily foiled. Verdi's opera will be presented at 8.15 p.m. on Sunday, October 6, from 3YA Christchurch

2. 0 "For the Music Lover"
3. 0 **Unveiling of Memorial Tablet to Archbishop Julius**, by His Excellency the Governor-General, Lord Galway. (Relayed from the Christchurch Cathedral)
- 3.40 (approx.) "Symphony No. 4" (Schumann), played by Eugene Ormandy and the Minneapolis Symphony Orchestra
- 4.15 Light orchestral music by British composers, with Webster Booth (tenor)
5. 0 Children's Service, conducted by Rev. N. R. Wood, and assisted by the Colombo Street Baptist Sunday School Choir
- Subjects:
(Jnr.) "Kindness"
(Senr.) "Kindness to Animals"
- 5.45 "Evening Reverie"
- 6.15 **NEWS FROM LONDON** and **Topical Talk**
7. 0 Baptist Service, relayed from the Oxford Terrace Church. Preacher: Rev. E. J. Boulton Smith. Organist: George Martin. Choirmaster: Victor Peters
- 8.15 **"MUSIC FROM THE THEATRE":**
"Il Trovatore": Act 1 Verdi

The soldier, Ferrando, tells the story of how Azucena's mother was burnt alive at the stake as a witch, by the elder Count Di Luna. With her dying breath the mother begged her daughter to revenge her. Azucena, having stolen Manrico, Count Di Luna's son, when a child, brings him up as her son. Manrico's real brother is the present Count Di Luna, though neither is aware of it. They are both in love with

trating the convent, clasps Leonora to his heart. Leonora then takes the veil of a bride and not of a nun. Later, at the wedding festivities, Manrico receives word that his supposed mother, Azucena, is being put to the torture in the camp of Di Luna. He attempts to rescue her but this time he is captured and imprisoned. Leonora seeks Di Luna and offers to give herself to him if he will release Manrico. Di Luna agrees and Leonora is allowed to visit Manrico in his cell with the tidings of his release. Before doing so she takes poison from a ring she wears. She expires in Manrico's arms. Di Luna is furious and orders Manrico's instant execution. To add to his revenge he has Azucena dragged in to witness the death throes of her son. Too late, the horrified Count learns from Azucena that he has killed his own brother.

10.30 Close of normal programme.

11. 0 **NEWS FROM LONDON**, followed by Meditation Music

11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Recordings
- 8.30 Down Memory Lane
- 8.39 "The Piper from Over the Way"
- 8.42 In a toy shop
- 8.45 *Reserved*
9. 0 **Piccadilly: "The Only Sun"**
- 9.35 Light concert
10. 0 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

12. 0-1.30 p.m. Variety programme (1.15, **NEWS FROM LONDON**)
- 5.30 Sacred Song Service, conducted by the Salvation Army
- 6.15 **NEWS FROM LONDON**
- 6.40 Hits of to-day and yesterday
7. 0 The Philharmonic Orchestra, "Music of the Spheres"
7. 9 Anna Rozsa (soprano), Alessandro Ziliani (tenor), Giordano Callegari (tenor). "How Now? What are You Doing?" "One Day, One Never Forgotten Day" ("La Traviata") (Verdi)
- 7.17 Anna Dorfmann (piano), "Impromptu No. 1 in A Flat Major"; "Grand Valse in A Flat Major" (Chopin)
- 7.25 Edith Lorand and her Viennese Orchestra, "Brahms' Waltzes"
- 7.31 **The Radio stage**
8. 0 The London Palladium Orchestra, Jeannette Durbin (soprano)
- 8.30 **Music at your fireside**
- 8.45 *Reserved*
9. 0 **NBS Newsreel: A digest of the day's news**
- 9.15 "Khyber and Beyond"
- 9.35 From screen to radio
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON** (News at 6, 7, and 8.45)
9. 0 "Melody Land"
- 9.30 British bands
10. 0 Weather report for aviators
- 10.10 "Feminine Artists"
- 10.30 "Orchestras and Chorus"
11. 0 **Roman Catholic Service**, relayed from St. Joseph's Cathedral. Organist: Miss Leslie Comer
- 12.15 p.m. "Concert Celebrities"
1. 0 Weather report for aviators
- 1.15 **NEWS FROM LONDON**, followed by dinner music
2. 0 "Lavender and Lace"
- 2.30 The music of Sibelius: "Symphonic Poem 'Tapiola'" played by Robert Kajanus and the London Symphony Orchestra
- 2.46 Classical programme
- 3.30 **"The First Great Churchill"**: Romantic story of Winston Churchill's famous ancestor John, First Duke of Marlborough
- 3.55 "From Foreign Parts"
5. 0 Big Brother Bill's Song Service
- 6.15 **NEWS FROM LONDON**, followed by recordings
- 6.30 **Methodist Service**, relayed from Methodist Central Mission. Preacher: Rev. L. B. Neale, B.A., F.R.G.S. Choirmaster: John T. Leech. Organist: Frank Cawley
- 7.45 After Church music
- 8.30 **Recorded Concert by the London Philharmonic Orchestra** Sir Thomas Beecham and the Orchestra.
- "Oberon Overture" Weber
- 8.38 The Chelsea Singers, "Now is the Month of Maying" Morley
- "Sigh No More Ladies" Stevens
- 8.45 *Reserved*
9. 0 **NBS Newsreel: A digest of the day's news**
- 9.15 *Dominion and district weather reports and station notices*

- 9.18 Antal Dorati and the Orchestra, "Danses Slaves et Tziganes" Dargomyzhsky
- 9.26 Marta Fuchs (soprano), "The Stork's Message" .. Wolf
- "New Love" Wolf

9.34 Felix Weingartner and the Orchestra, "Eleven Viennese Dances" Beethoven

9.46 Mark Raphael (baritone), "Weep You No More," "Music When Soft Voices Die," "Love's Philosophy" .. Quilter

9.52 Sir Landon Ronald and the Orchestra, "Coronation March" Elgar

10. 0 Close of normal programme

11. 0 **NEWS FROM LONDON**, followed by meditation music

11.30 Close down

4YO DUNEDIN

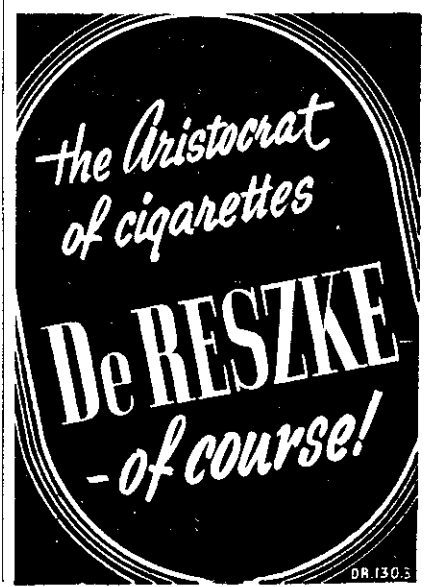
1140 k.c. 263 m.

6. 0 p.m. Recordings
- 6.20 (approx.) **Topical war talk**
- 8.15 "Wandering with the West Wind"
- 8.45 *Reserved*
9. 0 "Pianists and Pianists": A continuity programme by Kay Bee
10. 0 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

11. 0 a.m. Sunday morning programme
1. 0 p.m. Weather report for aviators
- 1.15 **NEWS FROM LONDON** and dinner music
2. 0 Dajos Bela Orchestra, with vocal interludes
- 2.30 Everybody's Opera
3. 0 "1812 Overture" (Tchaikovsky), played by Boston Promenade Orchestra
- 3.16 **Famous Artist: Fritz Kreisler** (violinist)
- 3.30-4.0 Medley time
- 6.15 **NEWS FROM LONDON**
- 6.45 "Music at Your Fireside"
7. 0 **Relay of Evening Service from St. John's Anglican Church**. Preacher: Archdeacon J. A. Lush. Choirmaster and Organist: Charles Martin
8. 0 Cleanings from far and wide
- 8.15 *Dominion and district weather reports and station notices*
- 8.20 "Tales of the Silver Greyhound"
- 8.45 *Reserved*
9. 0 **NBS Newsreel: A digest of the day's news**
- 9.15 "Ravenshoe"
- 9.30 Listen to the band
- 9.45 Slumber session
10. 0 Close down



IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Musical Bon-Bons"
- 10.0 Devotional Service, conducted by Rev. Father Bennett
- 10.15 "All Your Favourites"
- 11.0 Talk to women by "Margaret"
- 11.15 "The Daily Round"
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 2.0 "Do You Know These?"
- 2.30 Classical music
3.30 *Sports results*
A.C.E. TALK: "Washing and Putting Away Woollens"
- 3.45 "Tea-time Tunes"
- 4.0 Special weather report for farmers, and light music
4.30 *Sports results*
- 5.0 Children's session ("Cinderella" and "Tinn," with feature, "Robinson Crusoe")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
"Pearl O' Mine" (Fletcher); "Portuguese Dance" (Retana); "Stop Press" Piano Medley; "Amorettenanze" (Gung'l); "Vienna Beauties" (Ziehrer); "Home Sweet Home" Novelty; "Simply Laughable" (Brau); "The Mother of the Little Lamb" (Jimenez); "Da Capo" (Boulanger); "The Skaters" (Waldteufel); "The Merry-makers" (Pedersen); "Czardas" (Strauss); "Blue Eyes" (Mackeben); "Musica Proibita" (Castaldon); "Dream Melody" (Richartz); "Little Princess" (Padilla); "Scherzino" (Moszkowski).
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.15 **FARMERS' SESSION:**
"Feeding the herd for production and quality," by C. Walker, Instructor in Agriculture, Thames
- 7.30 Tom Jones and his Orchestra, "Old Friends" Potpourri
arr. Finck
- 7.40 "Singapore Spy": A drama of the world's greatest fortress
- 8.6 Marek Weber and his Orchestra, "Contrasts" Robrecht
- 8.14 "Thrills": A recorded dramatic presentation
- 8.27 Albert Sandler Trio, "Trees" Rasbach
"Smiling Through" .. Penn
- 8.33 "Ravenshoe": A dramatisation of the famous novel by Henry Kingsley
- 8.48 Jack Hylton and his Orchestra, "Musical Comedies" Medley
Monckton
- 8.57 Dominion and district weather reports and station notices
- 9.0 NBS newsreel: A digest of the day's news
- 9.20 Ringside commentary on professional wrestling match, relayed from Auckland Town Hall



YO-HO FOR THE JOLLY ROGER!

Featured in the Gilbert and Sullivan Cavalcade at 8 p.m. on Monday, October 7, from 4YA Dunedin, will be Act I. (complete), of "The Pirates of Penzance"

10.0 MUSIC, MIRTH AND MELODY

- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 Light orchestral music and ballads
- 9.0 "Piccadilly": "The Man in the Astrakhan Coat"
- 9.35 Musical comedy and light opera
- 10.0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m. Light orchestral and popular session
- 7.0 Orchestral interlude
- 7.20 Home garden talk
- 7.45 "The Story of Marie Antoinette"
- 8.0 Concert programme
- 9.30 Latest hits
- 10.0-10.25 Signal preparation for Air Force
- 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Morning Variety"
- 10.0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 "Favourite Melodies"
10.28 to 10.30 *Time signals*
- 10.45 Talk to women by "Margaret"
- 11.0 "Melody, Comedy, Rhythm"
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)

- 11.0 **NEWS FROM LONDON**, followed by Meditation Music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the tea table
- 6.0 Musical menu
- 7.0 After dinner music
- 8.0 "Keep in Step": Programme of band music, with spoken interludes
- 9.0 Musical comedy
- 9.40 "The Circle of Shiva"
- 10.0-10.25 Signal preparation for Air Force
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. Rhapsodies in rhythm
- 7.35 Greyburn of the Salween
- 7.47 Sing as we go
- 8.15 "The Hunchback of Ben Ali"
- 8.28 Musical odds and ends
- 9.3 "Marie Antoinette"
- 9.15 Piano personalities
- 9.30 "The Old-Time The-Ayter"
- 9.42 South American music
- 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 7.0 p.m. Family session
- 8.0 Recorded session
- 8.0 Weather report and station notices
- 8.2 Music, mirth and melody
- 10.0 Close down

2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session (8.45, **NEWS FROM LONDON**)
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
- 5.0 Uncle Ed and Aunt Gwen
- 6.0 "Ed and Zeb"
- 6.15 **NEWS FROM LONDON**
- 6.45 Weather forecast
- 7.0 After-dinner music
- 7.30 "The Mystery of a Hansom Cab"
- 7.42 Light music
- 8.0 Programme by the Hastings Male Choir, conducted by W. S. Eastwood
- 8.0 NBS newsreel: A digest of the day's news
- 9.20 Light classical programme
- 10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Light music
- 8.0 Classical highlight of the week: Arthur Schnabel (piano), with London Philharmonic Orchestra, "Concerto No. 1 in D Minor" (Brahms)
- 9.0 "Westward Ho!"
- 9.25 Light recitals: Mantovani's Orchestra, Gracie Fields, Rawicz and Landauer (piano), and Benny Goodman's Orchestra
- 10.0 Close down

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3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Morning Melodies"
- 10.0 Classical programme
- 10.30 Devotional service
- 10.45 "Hall of Fame"
- 11.0 Talk to women by "Margaret"
- 11.10 Light orchestral session
- 11.40 "Popular Hits of the Day"
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 2.0 Film music with a touch of humour
- 2.30 **A.C.E. TALK:** "Washing and Putting Away Woollens"
- 2.45 "Organ Interlude"
- 3.0 Classical programme
- 4.0 Frost and special weather forecast
- 4.5 "Melody and Rhythm"
- 4.30 Sports results
- "Popular Entertainers"
- 5.0 Children's session ("Stamp Club")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "William Tell" Overture (Rossini); "The Swallow" (Serradell); "Spanish Serenade" (Heykens); "Anything Goes" Selection (Porter); "Red Roses" (Ritter); "In the Shade of the Old Apple Tree" (Alstyne); "One Day When We Were Young" (Strauss); "Champagne Bubbles" (Kochmann); "Jealousy" (Gade); "The Red House" (arr. Whyte); "By the Waters of Minnetonka" (Licurance); "Prelude in G Minor" (Rachmaninoff); "Amapola" (Lacaille); "The Gondoliers" (Sullivan).
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.10 **TALK** by the Garden Expert: "October in the Garden"
- 7.30 Musical comedy memories
- 8.1 Studio presentation by the Christchurch Municipal Band (Conductor: R. Simpson), and Marjorie Nelson (mezzo-soprano):
- The Band:
- "Patagonian" March. Trussel
- "Impresario" Overture Cimarosa
- 8.7 Marjorie Nelson (mezzo-soprano),
- "Will O' the Wisp" .. Spross
- "Voga Voga Gondolier" Clarke
- 8.13 The Band:
- "Bohemian Girl" Selection Balfe
- 8.22 Jack Daly: The Irish Singer
- 8.34 The Band:
- (Trombone solo),
- "Slider's Hornpipe" .. Wood
- "Norah O'Reilly" Song Waltz Hunter
- 8.42 Marjorie Nelson:
- "Yesterday and To-day" Spross
- "I Am Longing for the Spring"
- "Stay With Me Summer" Morris
- 8.49 The Band:
- "Rock of Ages" Hymn Redhead
- "Marionettes" .. Windsor
- (Cornet duet)
- "Wellington" March .. Zehle

- 8.57 Dominion and district weather reports and station notices
- 9.0 **NBS Newsreel:** A digest of the day's news
- 9.20 The Budapest String Quartet, Quartet in D Minor, Op. 56 Sibelius



ARCHBISHOP JULIUS, to whom a memorial tablet will be unveiled at Christchurch Cathedral on Sunday afternoon, October 6, by the Governor-General, Viscount Galway. The ceremony will be broadcast by 3YA

- 9.49 Germaine Corney (soprano), "Le Temps des Lilas"
- "Amour d'antan" .. Chausson
- 9.55 The Boyd Neel String Orchestra, "Minuet" .. John Ireland
- 10.0 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON**, followed by Meditation Music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0 p.m. Recordings
- 6.0 Music for Everyman
- 7.0 After-dinner music
- 8.0 Recent releases
- 8.30 "Pinto Pete"
- 8.45 Your favourite tenor
- 9.0 "Flying High": An entertainment provided by ex-members of the R.A.F.
- 9.26 "London Bridge" March
- 9.30 "The Crimson Trail"
- 9.43 Variety
- 10.0-10.25 Signal preparation for Air Force
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7.0 **NEWS FROM LONDON**
- 7.15 Breakfast session (8.45, **NEWS FROM LONDON**)
- 10.0 Weather report
- 10.10-10.30 Devotional Service
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 3.0 Josephine Clare's weekly talk
- 3.30 Classical music
- 4.0 Recital
- 4.15 Dance tunes
- 4.30 Weather report. Variety
- 5.0 Children's session: Norma
- 5.30 Dinner music
- 6.0 Tales from the pen of Edgar Allan Poe

- 6.15 **NEWS FROM LONDON**
- 6.45 "The Buccaneers"
- 6.57 Weather report and station notices
- 7.0 Evening programme
- 7.10 "Vanity Fair"
- 7.24 On your toes
- 7.30 Talk for farmers by A. D. Mercer, Department of Agriculture
- 7.45 The Band of H.M. Welsh Guards
- 8.0 Melody time
- 8.30 "The Moonstone"
- 8.43 Laugh and be gay
- 9.0 **NBS Newsreel:** A digest of the day's news
- 9.20 Arthur Schnabel (piano), and the London Symphony Orchestra, "Concerto No. 2 in B Flat Major" (Beethoven)
- 9.50 Recital by Essie Ackland (contralto)
- 10.0 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 10.0 Weather report for aviators
- 10.15 Devotional Service
- 10.50 Talk to women by "Margaret"
- 11.0 "From the Talkies"
- 11.38 "Favourite Ballads"
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 1.0 Weather report (including for aviators)
- 2.0 "Opetta." "Village Sketches," and "Light and Bright"
- 3.30 Sports results
- Classical music
- 4.0 Weather report and special frost forecast for farmers
- 4.45 Sports results
- 5.0 Children's session (Nature Night)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Supper in Vienna" (arr. Hrubu); "Indian Love Call" (Frital); "Orange Blossom" (Mayerl); "Woodland Whispers" (Czibulka); "Don Pedro" (Winkler); "Estilhan Caprice" (Paul); "Emperor Waltz" (Strauss); "Chasing the Mouse" (Morgan); "Beautiful Spring" (Lincke); "Wedding Waltz" (Dahnany); "Pierrette" (Chaminade); "Ragamuffin" (Rizner); "Canzonetta" (D'Ambrosio); "Songs at Eventide" (Lila in Vienna) (Strauss); "Flowers of Love" (Rust); "Gipsy Souvenir" (trad.).
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.15 **TALK** to Farmers, arranged by the Department of Agriculture
- 7.30 "Victor Herbert Favourites" Herbert
- 7.38 Oscar Natzke (bass), "Ol' Man River" .. Kern
- "The Yeomen of England" German
- 7.45 Yehudi Menuhin (violin), "Souvenir de Moscow" Wieniawski
- 7.53 "Dubinushka" .. Schirrmann
- 8.0 "GILBERT AND SULLIVAN CAVALCADE"
- Highlights from the Savoy Operas, featuring the whole of the music from Act 1 of "The Pirates of Penzance" and popular melodies from several other Gilbert and Sullivan Operas
- 8.57 Dominion and district weather reports and station notices

- 9.0 **NBS Newsreel:** A digest of the day's news
- 9.20 "Polonaise in C Major" Jager
- 9.23 "The Twelve Labours of Hercules": "The Girdle of Hippolytes" A comedy series, produced by the NBS
- 9.52 "That Girl from Paris" Selection .. Heymann
- 10.0 **NIGHT CLUB:** The Cabaret on relay, featuring Swing and Sway with Sammy Kaye
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 Close down

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0 p.m. Tunes for the tea-table
- 6.0 Melody and song
- 7.0 After dinner music
- 8.0 Movie melodies
- 8.15 "William the Conqueror" (final episode)
- 8.30 Songs and syncopation
- 9.0 Musical comedy memories
- 10.0 Popular personalities
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30-9.0 (approx.) Breakfast session (8.45, **NEWS FROM LONDON**)
- 11.0 Recordings
- 12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
- 5.0 Children's session: Juvenile artists, Mr. Announcer and Cousin Anne
- 5.15 Tea dance
- 6.0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON**
- 6.45 "Mittens"
- 7.0 After dinner music
- 7.30 Book talk by H. B. Farnall, City Librarian
- 7.45 Operatic programme
- 8.15 "Hard Cash"
- 8.30 **Curtain Up:** A modern variety show
- 8.57 Dominion and district weather reports and station notices
- 9.0 **NBS Newsreel:** A digest of the day's news
- 9.20 **BBC recorded programme:** "Hall Variety"
- 9.49 Supper dance
- 10.0 Close down

FROM TIP TO TOBACCO

De Reszke

are so much better

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School educational session
- 9.45 "Light and Shade"
10. 0 Devotional Service
- 10.15 "Morning Melodies"
11. 0 "Shoes and Ships and Sealing-Wax," by Nello Scanlan
- 11.15 "Musical Snapshots"
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 1.30 **EDUCATIONAL SESSION:** "New Zealand's Contribution to Literature," Dr. W. S. Dale
- 1.50 "Music," H. C. Luscombe and R. Howie
- 2.25 "To-morrow's History," B. M. Kibblewhite
- 2.40 Classical music
- 3.30 *Sports results*
"Bands and Ballads"
4. 0 Special weather report for farmers, and light music
- 4.30 *Sports results*
5. 0 Children's session ("Cinderella" and "Uncle Dave")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
"Fantasia on Greensleeves" (Vaughan Williams); "Rumanian Gipsy Dance" (trad.); "The Last Letter" (Reggiov); "Serenade out of the Night" (Spoliansky); "Moon at Sea" (Pease); "A Little Smile and a Little Tear" (Lang); "Mon Amour" (Bartzi); "Gipsy Dream" (Horvath); "Barcarolle" (Tchaikovsky); "Offenbach Can-Can" (Offenbach); "Only One" (Lang); "Londonderry Air" (arr. Kreisler); "Destiny" (Baynes); "Traumerel" (Schumann); "I Hadn't Anyone Till You" (Noble); "Later On" (Grimshaw); "If I Were King" (Suppe); "Carnations" (Valverde).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.10 Talk by the Gardening Expert
- 7.30 The Blue Hungarian Band, "Poet and Peasant" Overture
- 7.38 "One Good Deed a Day"
- 7.51 Yvonne Printemps (soprano) and Paul Fresnay (tenor), "It is the Season of Love," "Do You Remember?" "Perhaps It's Destiny," "I am not What You Think"
- Oscar Straus
8. 3 "Evergreens of Jazz." A programme of old tunes and new laughs
- 8.16 Jack Warner (comedian), "I Didn't Orter 'a ett it"
- Warner
"Somebody's Asked Me"
- Warner
- 8.22 Sidney Torch (organ), "Gulliver's Travells" Selection
- 8.28 "The First Great Churchill": The story of Winston Churchill's famous ancestor, John, first Duke of Marlborough
- 8.57 Dominion and district weather reports and station notices

9. 0 NBS newsreel: A digest of the day's news
- 9.20 Victor Young and Concert Orchestra
- 9.23 Turner Layton (light vocal)
- 9.26 Victor Young and Concert Orchestra,
- 9.30 **DANCE MUSIC**
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Vienna Philharmonic Orchestra, "Academic Festival Overture" (Brahms)
8. 8 Dora Labbette (soprano)
- 8.16 Wilhelm Kempff (piano), with the Philharmonic Orchestra, "Piano Concerto No. 5 in E Flat Major" ("Emperor") (Beethoven)
- 8.59 Feodor Chaliapin (bass)
9. 5 Boston Symphony Orchestra, "Mefisto" Waltz No. 1 (Liszt)
- 9.18 Vladimir Rosing (tenor)
- 9.26 Royal Philharmonic Orchestra, "Symphony No. 3" ("Scottish Symphony") (Mendelssohn)
10. 0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular selections
7. 0 Orchestral and instrumental items
- 7.45 "Birth of the British Nation"
8. 0 Concert hour
9. 0 Youth and beauty: Lou Taylor
- 9.30 Miscellaneous recordings
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.
6. 0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Correspondence School educational session. (Re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ)
- 9.45 "Rainbow Rhythm": Contrasts in Rhythm and Melody
10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 "For the Opera Lovers" 10.28 to 10.30 *Time signals*
- 10.45 "Shoes and Ships and Sealing-Wax," by Nello Scanlan
11. 0 "Something New"
- 11.30 Talk by a representative of the Red Cross Society
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
1. 0 Weather report for aviators
2. 0 Classical music

3. 0 "Favourite Entertainers" 3.28 to 3.30 *Time signals*
Weather forecast for farmers and frost forecast for Canterbury and Otago
4. 0 *Sports results*
"Variety Calling"
5. 0 Children's session
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
"Nights at the Ballet"; "Reminiscences of Friml" (Friml); "Poem" (Fibich); "Remembrance" (Melf); "To an Oriental God" (Jalowiez); "Serenata" (Sanderson); "The Gondoliers" (Sullivan); "By the Light of the Moon" (Pallas); "Alegrias" (Gomez); "Simple Little Melody" (Strauss); "Grinning" (Benzalky); "Waltz Serenade" (Tichy); "Faust Variations" (Gounod); "Melodie" (Tchaikovsky).

- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.28 to 7.30 *Time signals*
- 7.30 **MUSIC BY HANDEL**
The London Symphony Orchestra, "Overture in D Minor"
John McCormack (tenor), "Where'er You Walk"
Hastings Municipal Orchestra, "Berenice" Minuet
The Leeds Festival Choir, "The Lord is a Man of War"
Temianka (violinist), "Larghetto"
Malcolm McEachern (bass) "Honour and Arms" ("Samson")
The BBC Choral Society, "Hallelujah" from "The Messiah"
8. 0 Concert by the Wellington Symphony Orchestra. Conductor: Leon de Mauny. Solo pianist: Andersen Tyrer (relayed from Town Hall)
"Allegro Con Fuoco" from Symphony No. 4 in F Minor Tchaikovsky
"Serenade Espagnole" Glazounov
Concerto No. 2 in C Minor, Op. 18 Rachmaninoff
- Rachmaninoff wrote this Concerto specially for the London Philharmonic Society in 1900. At the time he was oppressed by a haunting fear of failure, and by acute melancholy. He submitted himself to hypnotic treatment and he said: "Although it may sound incredible, this cure really helped me. Already at the beginning of the summer I had begun again to compose. The material grew in bulk and new musical ideas began to stir within me—far more than I needed for my concerto."
- 9.0 NBS Newsreel: A digest of the day's news
- 9.20 "William Tell" Overture Rossini
Two pieces from the Peer Gynt Suite Grieg
(a) "The Death of Ase"
(b) "Anitra's Dance"
"Concerto in A Minor, Op. 16" Grieg
10. 0 **MUSIC, MIRTH AND MELODY** (approx.)
11. 0 **NEWS FROM LONDON**, followed by Meditation Music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea table
6. 0 Musical menu
7. 0 After dinner music
8. 0 **Radiq Revue**
9. 0 Keyboard parade
- 9.30 "Keep it Dark": Programme featuring famous negro artists
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Ragtime marches on
- 7.35 "A Gentleman Rider"
- 7.47 Musical melange
- 8.10 The Life of Henry VIII.
- 8.48 "The Fourth Form at St. Percy's"
9. 0 The Kingsmen
- 9.15 Ports of Call: Wales
- 9.45 Fanfare
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

7. 0 p.m. Musical programme
8. 0 Weather report and station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session (8.45, **NEWS FROM LONDON**)
9. 0 Correspondence School Educational session
11. 0 Light music
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 Light music
- 5.30 For the children: "David and Dawn"
- 5.45 Light music
6. 0 "The Buccaneers"
- 6.15 **NEWS FROM LONDON**
- 6.45 Weather forecast
"David Copperfield"
7. 0 After-dinner music
- 7.30 Musical comedy and variety
8. 0 "Piccadilly": "Within the Family"
- 8.38 Studio recital by Dorothy Buckingham (soprano)
9. 0 NBS newsreel: A digest of the day's news
- 9.20 "The Crimson Trail"
- 9.31 Light music
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
- 7.35 "The Dark Horse"
8. 0 Musical comedy selections
- 8.30 Orchestral music and vocal inter-ludes
- 9.15 "Night Nurse"
- 9.30 Dance music
10. 0 Close down

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3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
 7.0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9.0 Correspondence School educational session
 9.45 "Morning Melodies"
 10.0 Classical programme
 10.30 Devotional Service
 10.45 "Hall of Fame"
 11.0 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
 11.15 Talk by Ethel Early on "Fashions"
 11.30 "Popular Hits of the Day"
 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
 2.0 Light orchestral and ballad programme
 2.30 Piano - accordion and Hawaiian music
 3.0 Classical music
 4.0 Frost and special weather forecast
 4.5 "Mainly Instrumental"
 4.30 Sports results
 4.5 "Hits and Medleys"
 5.0 Children's session: "Tiny Tot's Corner," and Christchurch South Intermediate School Harmonica Band
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and **Topical Talk**):
 "A Garden of Roses"; "Gently, Ever so Gently" (Stanke); "Blue Serenade" (Mills); "Free and Easy" (Porschmann); "Sylvia" (Speaks); "La Follie" (Marchesi); "Tango Bertrand"; "Nights at the Ballet"; "The Sleeping Beauty" (Tchaikovsky); "Maria Mari" (Capua); "Fantail"; "Whirligig" (Mayer); "At Dusk" (Napoleon); "The First Flower in the Garden" (Heykens); "Flower of Dawn" (Morgan); "Maltinata" (Leoncavallo).
 6.55 Dominion and district weather reports
 7.0 Local news service
 7.15 Book review by Miss G. M. Glanville
 7.30 London Symphony Orchestra, "Di Ballo" Overture Sullivan
 7.39 "Dad and Dave"
 7.51 The Bohemian Light Orchestra, and from the Studio, Edna Henderson (mezzo-soprano): The Orchestra:
 "Blue Pavilion" . Armandola
 7.54 Edna Henderson (mezzo-soprano):
 "Dark Eyes" Welbeck
 "My Heart is a Silent Violin" Fox
 "Giannina Mia" Friml
 8.1 The Orchestra:
 "Dreaming Bells" Krome
 8.5 Edna Henderson:
 "The World is Waiting for the Sunrise" Seitz
 "Blackbird in the Apple Tree" Lubbock
 8.11 The Orchestra:
 "Swing Me Up Higher" Mackeben
 8.14 "Silas Marner" (final episode)
 8.27 Xavier Cugat Orchestra,
 "Heigh-ho" Churchill
 "Serenade to the Stars" McHugh
 "Romance in the Dark" Coslow
 "Love Walked In" Gershwin
 "Take a Tip From the Tulips" Wrubel
 8.42 "The Buccaneers of the Pirate Ship 'Vulture'"
 8.57 Dominion and district weather reports and station notices

- 9.0 NBS Newsreel: A digest of the day's news
 9.20 Bloy's Banjo Sextet:
 "Brass Buttons" March . Cobb
 "Stealing from the Classics" medley arr. Bloy
 "March Militaire" .. Schubert
 "Gopak" Moussorgsky
 "Liebestraume"
 "Rhapsody No. 2" Liszt
 "Melody in F" .. Rubinstein
 "Popular Choruses" medley
 "South of the Border" . Carr
 "You're the Only Star" Autry
 "The Man With the Mandolin" Weldon
 "Beer Barrel" Polka Veyvoda
 9.34 Featuring Milt Herth Trio, Richard Tauber, Paul Robeson, Jack Payne and Guy Lombardo and their Bands
 10.0 Frankie Masters and his Orchestra
 11.0 **NEWS FROM LONDON**, followed by Meditation Music
 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0 p.m. Recordings
 6.0 Music for Everyman
 7.0 After-dinner music
 8.0 Chamber music, featuring at 8.48, Musical Art Quartet playing "Quartet in A Minor Op. 29" (Schubert); and at 9.32, Hephzibah (piano) and Yehudi Menuhin (violin), playing "Sonata in D Minor, Op. 121" (Schumann)
 10.0-10.25 Signal preparation for Air Force
 10.30 Close down

3ZR GREYMOUTH

940k.c. 319 m.

- 6.50 a.m. Weather report for aviators
 7.0 **NEWS FROM LONDON**
 7.10 Breakfast session (8.45, **NEWS FROM LONDON**)
 9.0 Educational session
 9.45 Merry melodies
 10.0 Weather report
 10.10-10.30 Devotional Service
 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
 3.0 Afternoon programme
 3.30 Classical music
 4.0 Dance tunes and popular songs
 4.30 Weather report. Variety
 5.0 "Puzzle Pic" session: Ken and Norma
 5.45 You can't blame us
 6.15 **NEWS FROM LONDON**
 6.45 Dance bands
 6.57 Weather report and station notices
 7.0 Evening programme
 7.10 "The Sentimental Bloke"
 7.36 Wayne king in waltz time
 7.48 Music from the Theatre: "The Immortal Hour" (Boughton)
 The work is adapted from the play and poems of Fiona MacLeod, and deals with an old Celtic legend, a legend of Ireland in olden times, a land wrapped in a mystic twilight by whose dim light, faery and mortal, reality and its shadow, are confused. A land of broad shores, mist-covered, and of moonlit woods
 "Koanga" (Delius)
 This is the story of an African Voodoo Prince, who has been sold into slavery on the plantations of Louisiana. It deals with his slavery, love affair, marriage, and tragic death
 8.30 "The Moonstone"
 8.42 Hide and seek
 8.48 Reginald Foort (organ)
 9.0 NBS Newsreel: A digest of the day's news

- 9.20 The three virtuosos
 9.30 We invite you to dance to Bob Crosby's Orchestra, Victor Silverter's Ballroom Orchestra
 10.0 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
 6.50 Weather report for aviators
 7.0 **NEWS FROM LONDON**
 7.30 (approx.) Breakfast session
 8.45 **NEWS FROM LONDON**
 9.0 Correspondence School Educational Session
 10.0 Weather report for aviators
 10.15 Devotional Service
 10.50 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
 11.0 "Merely Medley"
 11.30 "Waltzes and Women"
 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
 1.0 Weather report (including for aviators)
 2.0 "Humour and Harmony," "Famous Orchestras," and "With the Bala-laika"
 3.30 Sports results
 4.0 Weather report and special frost forecast for farmers
 4.45 Sports results
 5.0 Children's session (Big Brother Bill and Mr. Swim Man)
 5.45 Dinner music (6.15, **NEWS FROM LONDON** and **Topical Talk**):
 "Beautiful Galathea" (Suppe); "Autumn" (Chaminade); "Ballet des Sylphes" (Gluck); "Kunz Revivals No. 8"; "The Veleta" (Morris); "Hungarian Dance No. 1" (Brahms); "Bear My Song, Violetta" (Klose); "Strauss in Vienna" (arr. Walter); "Butterflies in the Rain" (Myers); "Forget Me Not" (Macbeth); "Neath Sunny Skies" Medley; "Gipsy Wine" (Ritter); "A Bouquet of Flowers"; "Sandman's Song" (Humperdinck).
 6.55 Dominion and district weather reports
 7.0 Local news service
 7.30 The London Chamber Orchestra, "Ayres for the Theatre" Purcell
 7.40 WINTER COURSE TALK by Prof. T. D. Adams: "Euripides, the Forerunner of Modern Drama"
 8.0 Recorded Band Programme
 "Sing As We Go" .. Davies
 "The Caliph of Bagdad" Overture Boildieu
 8.6 Studio Recital by Edna McLean (soprano),
 "Sing Joyous Bird" .. Phillips
 "I Love You So" Norton
 8.12 Band:
 "Ballet Egyptien" .. Luigini
 8.24 Arthur Young and Reginald Foresythe (piano),
 "Anything Goes" Selection Porter
 8.32 Band:
 "Lo, Here the Gentle Lark" Bishop
 "The Jolly Coppersmith" Peter
 "King Justice" Gentile
 8.41 Edna McLean (soprano),
 "Salaam" Lang
 "Love I Have Won You" Ronald
 8.48 The Band:
 "Hungarian Dance" Moszkowski
 "Le Reve Passe" Helmer

- 8.57 Dominion and district weather reports and station notices
 9.0 NBS Newsreel: A digest of the day's news
 9.20 "Coronets of England": The Life of Henry VIII.
 9.46 "The Theatre Box": Drama in a dance hall
 10.0 MUSIC, MIRTH AND MELODY
 11.0 **NEWS FROM LONDON**, followed by meditation music
 11.30 Close down

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0 p.m. Tunes for the tea-table
 6.0 Melody and song
 7.0 After dinner music
 8.0 Chamber music, featuring at 8.14, Artur Schnabel (piano), playing "Sonata in A Major" (Schubert); and at 9.0, Lener String Quartet playing "Quartet No. 15 in A Minor, Op. 132" (Beethoven)
 10.0 Light Recitals, featuring Teddy Wilson (piano), Raymond Newell (baritone), Nathaniel Shilkret Orchestra
 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
 7.30 Breakfast session (8.45 **NEWS FROM LONDON**)
 9.0 Correspondence School Educational Session
 11.0 Recordings
 12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
 5.0 Children's session: Juvenile artists
 5.15 Light entertainment
 6.0 "Adventures of Marco Polo"
 6.15 **NEWS FROM LONDON**
 6.45 Tunes for the tea-table
 7.0 After dinner music
 7.30 Talk for the Man on the Land
 7.45 Listeners' Own
 8.57 Dominion and district weather reports and station notices
 9.0 NBS Newsreel: A digest of the day's news
 9.20 "Trio in D Minor, Op. 32" (Arensky), played by Eileen Joyce, Henri Temianka and Antoini Sala
 9.42 Vladimir Rosing (tenor), in songs by famous Russian composers
 9.52 "Theme Varié Op. 16 No. 3" (Paderewski), played by Stradivarius String Quartet
 10.0 Close down

Better tobacco
 better made -
De Reszke
 -of course!

DR. 132 3

IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Music as You Like It"
9. 0 Devotional Service, conducted by Rev. Harold Sharp
- 10.15 "Grave and Gay"
11. 0 Talk to women by "Margaret"
- 11.15 "Musical Highlights"
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 "Music and Romance"
- 2.30 Classical music
- 3.30 Sports results
- "From Our Sample Box"
4. 0 Special weather report for farmers, and light music
- 4.30 Sports results
5. 0 Children's session ("Cinderella" and "Peter")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "The Chocolate Soldier" Selection (Strauss); "Eternelle Ivresse" (Ganne); "Serenade," "Lovelight in Thine Eyes," "Monkey Tricks" (Grotzsch); "An Hour With You?" (Eisele); "My Treasure" (Buccuti); "By the Tamarisk" (Coates); "Deltacasse" (Dellour); "Russian Fantasy" (arr. Bor); "I'm Forever Blowing Bubbles" (Kenbrovin); "Fairies in the Moon" (Ewing); "Melody Masters: Franz Lehar"; "The Whistler and his Dog" (Pryor); "Blanca Flor" (Mateo).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.15 **BOOK REVIEW**, by E. B. Ellerm
- 7.30 Lener String Quartet, Quartet in G Minor

Debussy

8. 2 Studio recital by May Tombs (soprano), "Gentle Shepherd"
- Pergolesi
- "The Nightingale" . Kjerulf
- "The Maiden's Lament"
- Schubert
- "Love Triumphant" . Brahms
- 8.14 Studio recital by the Westminster Trio, Suite for Two Violins and Piano Moszkowski
- 8.32 Herbert Janssen (baritone), "The Harp Player" .. Wolf
- 8.40 Leon Goossens (oboe) and the International String Quartet, Quintet for Oboe and Strings

Bax

Member of a family of musicians, all of whom have won distinction in their respective spheres, Leon Goossens (perhaps the most famous of Britain's oboe soloists) has done much to make the beauties of his chosen instrument more widely known. He has, in addition, induced many modern composers — notably Gordon Jacob — to write music specially for it. Goossens is the solo oboe player in the Royal Philharmonic Orchestra.

- 8.57 Dominion and district weather reports and station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.20 Evening Prayer, conducted by the Rev. W. A. Burley, M.A. Secretary to the Methodist Conference
- 9.25 "Martin's Corner": The story of a family

- 9.50 Henri Leoni and Quartet with Orchestra, "Henri Leoni Memories" Leoni
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 Close down

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Brass and Ballads," with "The Hunchback of Notre Dame" at 8.30
9. 0 Melody and merriment
- 9.30 "Joan of Arc"
- 9.43 Irving Berlin melodies, played by Paul Whiteman
10. 0 Light recitals
- 10.30 Close down

I2M AUCKLAND

1250 k.c. 240 m.

12. 0-1.30 p.m. Community sing, relayed from Majestic Theatre
5. 0 Light orchestral and popular selections
7. 0 Orchestral recordings
- 7.30 Talk under the auspices of the Government Youth Centre
- 7.45 "Silas Marner"
8. 0 Peep into Filmiland with "Billie"
9. 0 Light orchestral items, Hawaiian and popular melodies
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 Morning variety
10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.45 Talk to women by "Margaret"
11. 0 Music by Edward German
- 11.20 "Variety on the Air"
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
1. 0 Weather report for aviators
2. 0 Classical music
3. 0 "Ballad Singers"
- 3.28 to 3.30 Time signals
- Weather report for farmers and frost forecast for Canterbury and Otago
- 3.32 "Musical Meanderings"
4. 0 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
- "Famous Operettas Polpourri" (arr. Robrecht); "Serenade" (Kreuder); "Herbert Jager Plays a Medley"; "March of the Little Lead Soldiers" (Pierne); "Pop Goes the Weasel" (arr. Cailliet); "Shy Serenade" (Scott); "Praeludium" (Jarnfeldt); "Sandler Minuets"; "Two Guitars" (trad.); "Romantique" (Lanner); "A Birthday Greeting" (Keteibey).

- 8.55 Dominion and district weather reports
7. 0 Local news service

- 7.10 **TALK** by the Gardening Expert
- 7.28 to 7.30 Time signals

- 7.30 Light Symphony Orchestra, "Bal Masque" Fletcher
- "Mon Reve" Waldteufel

- 7.39 Songs by Peter Dawson (bass-baritone), "Waiata Poi" Hill
- "The Lost Chord" .. Sullivan
- "Waltzing Matilda" .. arr. Wood

- 7.49 Lew White (organ), Waldo Mayo (violin), and Theodore Cella (harp):
- "Black Eyes" trad.
- "Andantino" Lemare
- "The Flatterer" . Chaminade
- "Angel's Serenade" .. Braga

8. 3 Richard Crooks (tenor):
- "Garden of Happiness" Wood
- "Beautiful Isle of Somewhere" Fearis

- "All Through the Night" Old Welsh Air
- "De Camptown Races" Foster

- 8.15 The Symphony Orchestra, "London Again Suite" Coates

- 8.27 Melodies by the Buccaneers Octet:
- "Viking Song" Coleridge-Taylor

- "By the Sea" Schubert
- "Gipsy John" Clay
- "Maiden Fair, Oh Deign to Tell" Haydn
- "Give a Man a Horse He Can Ride" O'Hara

- 8.40 Presenting Fred Hartley and his Quintet. Vocalist: Webster Booth
- "The Fairies Gavotte" . Kohn
- "A Brown Bird Singing" Haydn Wood

- "A Little Love, a Little Kiss" Sileu
- "The Second Serenade" Heykens

- "A Fantasy in Blue"
- 8.57 Dominion and district weather reports and station notices

9. 0 NBS Newsreel: A digest of the day's news
- 9.20 Evening Prayer: Rev. W. A. Burley, M.A., Secretary to the Methodist Conference

- 9.25 "The First Great Churchill": The romantic story of Winston Churchill's famous ancestor, John, first Duke of Marlborough

- 9.52 "The Woman in Black"
10. 6 Guy Lombardo and his Royal Canadians

11. 0 **NEWS FROM LONDON**, followed by Meditation Music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea table
6. 0 Musical menu
7. 0 After dinner music
8. 0 **Recitals by famous artists**, featuring Miliza Korjus (soprano), Joseph Sziketi (violin), Arthur Rubinstein (piano)
- 8.40 **Orchestral masterpieces**, featuring at 8.55, Minneapolis Symphony Orchestra, playing "Symphony No. 2 in F Minor, Op. 27" (Rachmaninoff)
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Cocktails
- 7.35 Here's a Queer Thing
- 7.45 Musical digest
- 8.15 "The Hunchback of Ben Ali"
- 8.28 Solo Artists' Spotlight
- 8.45 Stars of the musical armament
9. 0 "The Life of Cleopatra"
- 9.30 Night Club
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
8. 0 Concert programme
9. 0 Weather report and station notices
9. 2 Concert programme
10. 0 Close down

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session (8.45, **NEWS FROM LONDON**)
11. 0 Light music
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 Light music
- 5.30 For the children
- 5.45 Light music
6. 0 "The Japanese Houseboy"
- 6.15 **NEWS FROM LONDON**
- 6.45 Weather forecast, Hawke's Bay Stock Market reports
7. 0 After-dinner music
- 7.30 "Soldier of Fortune"
8. 0 Light entertainment
- 8.30 "Night Club," presenting Glenn Miller and his orchestra
9. 0 NBS newsreel: A digest of the day's news
- 9.20 Evening Prayer, conducted by Rev. W. A. Burley, M.A., secretary to Methodist Conference
- 9.25 Jussi Bjorling (tenor)
- 9.29 Artur Schnabel (piano), with the London Symphony Orchestra, "Concerto in C Major" (Mozart)
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. "Recollections of Geoffrey Hamlyn"
- 7.25 Light music
8. 0 Light classical selections
- 8.30 Variety and vaudeville
9. 0 Band music
- 9.30 "Eb and Zeb"
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Morning Melodies"
10. 0 Classical programme
- 10.30 Devotional Service
- 10.45 "Hall of Fame"
11. 0 Talk to women by "Margaret"
- 11.10 Women's session, conducted by Mrs. L. E. Rowlett
- 11.40 "Popular Hits of the Day"
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 1.30 **EDUCATIONAL SESSION:** Miss Jean Hay: "Rhythmic Movement"
- 1.55 Miss J. McLeod: "Speech Training"; "Poet's Roadway"
- 2.25 Mrs. J. A. Crawford: "Office and Shop"
- 2.40 Musical comedy
3. 0 Classical programme
4. 0 Frost and special weather forecast
4. 5 "Rhythmic Revels"
- 4.30 Sports results
- "Favourites Old and New"
5. 0 Children's session ("Major's Merry-makers on Parade")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Procession of the Sirdar" (Ippolitov-Ivanov); "My Blonde Dream" (Daelte); "In Old Budapest" (Krish); "Charlie Kunz Medley of Strauss Waltzes"; "The Gay Fellow" (trad.); "Sweethearts" (Smith); "Indian Summer" (Lohr); "Fabelhaft" (Schmidt); "Merry Nigger" (Squire); "Largo" (Handel); "Schon Rosmarin" (Kreisler); "Russian Slumber Song" (Gretchaninoff); "Almida" (Racho); "Rumantan Folk Dance" (trad.); "Blaze Away" (Holzmann); "Who Knows?" (Lesso); "Sharan-ban" (trad.).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.20 Addington stock market report
- 7.30 Dol Dauber and his Salon Orchestra, "The Queen's Lace Handkerchief" Overture Strauss
- 7.35 Winter Course Discussion: "Things As Seen by a Commercial Artist," by Mrs. Stephen Elsom and John Citizen
8. 0 Yovanovitch Bratza (violin), "Carmen—Fantasia" .. Bizet
8. 8 Readings by O. L. Simmance Serial by J. Jefferson Farjeon: "Facing Death": Tales told on a sinking raft. "The Stowaway's Story"
- 8.28 Organ recital by Dr. J. C. Bradshaw:
1. Organ Concerto, "Cuckoo and Nightingale" Handel
- It was the custom in the time of Handel to perform instrumental pieces, called Concertos, between the acts of the operas and oratorios. Handel wrote several sets for different solo instruments, of which the first set of six for the organ are the best known. The Concerto in F is known by the title "Cuckoo and Nightingale" from the bird-like passages in the Allegro. It is a fine example of programme music written in the great master's most vigorous and brilliant style.
2. "Evening Song" Bairstow
3. "Imperial March," Op. 32 Elgar
- An inspired example of the march form by the great English composer, Elgar. The martial and inspiring strains of the opening section are in direct contrast with

the quaintness which characterises the theme used for the trio or episode. In the concluding section the trio melody is ingeniously incorporated with the leading subject, and scored for the orchestra fortissimo, giving a fine climax to the work.

- (relayed from the Civic Theatre)
- 8.48 Norman Walker (baritone), "Sea King's Song" Holbrooke
- "Noden's Song" .. Holbrooke
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS newsreel: A digest of the day's news
- 9.20 Evening Prayer conducted by Rev. W. A. Burley, M.A., Secretary to the Methodist Conference
- 9.25 Sir Thomas Beecham and the London Philharmonic Orchestra, "Festivo" (tempo di Bolero) Sibelius
- 9.32 Alexander Kipnis (bass), "The Erl King" .. Schubert
- 9.36 "Symphony No. 29 in A Major" K201 Mozart
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by Meditation Music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings
6. 0 Music for Everyman
7. 0 After-dinner music
8. 0 Leaves from the Diary of a film fan
- 8.32 A bouquet of melody
9. 0 Dance time
- 10.0-10.25 Signal preparation for Air Force
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.10 Breakfast session (8.45, **NEWS FROM LONDON**)
9. 0 Morning melodies
10. 0 Weather report
- 10.10-10.30 Devotional Service
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
3. 0 Afternoon programme
- 3.30 Classical programme
4. 0 Dance numbers
- 4.30 Weather report. Variety
5. 0 Children's session: Norma
- 5.30 "Carson Robison and his Pioneers"
- 5.44 Dinner music
6. 0 "Here's A Queer Thing"
- 6.15 **NEWS FROM LONDON**
- 6.45 Revue time
- 6.57 Weather report and station notices
7. 0 Evening programme
- 7.10 "Vanity Fair"
- 7.24 You can't blame us
8. 0 Out of the bag (new hit tunes)
- 8.30 "The Moonstone"
- 8.43 "The Great Victor Herbert"
9. 0 NBS Newsreel: A digest of the day's news
- 9.20 Evening Prayer, conducted by Rev. W. A. Burley, M.A., Secretary to the Methodist Conference
- 9.25 Radio rhythm review
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
10. 0 Weather report for aviators
- 10.15 Devotional Service
- 10.50 Talk to women by "Margaret"
11. 0 Talk by Miss D. McStay: "Cooking by Electricity"
- 11.15 "Musical Silhouettes"
- 11.38 "Tunes of the Times"
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
1. 0 Weather report (including for aviators)
2. 0 "Rambling in Rhythm," "Duos, Trios and Quartets," and "London Palladium"
- 3.15 **A.C.E. TALK: "Nature's Tonic: the Leafy Vegetable"**
- 3.30 Sports results
- Classical music
4. 0 Weather report and special frost forecast for farmers
- 4.45 Sports results
5. 0 Children's session (Big Brother Bill and the Travelman)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
- "Kings of the Waltz" (Strauss); "Portrait of a Toy Soldier" (Ewing); "In the Chapel in the Moonlight" (Hill); "Intermezzo Pizzicato" (Borch); "Cara Mari" (Zalzen); "Faery Song" (Boughton); "Musical Box Miniatures" (arr. Walter); "For Love Alone" (Thayer); "Jealousy" (Gade); "Four Corn Fields" (Campo); "Le Canari" (Pollak); "Crocus Time" (Riviere); "Love in a Bunch of Roses" (Baldard); "Fountain" (Kuster); "Little Lantern" (Lincke); "Japanese Carnival" (Basque); "Moment Musical" (Schubert).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.10 Burnside Stock Market Report
- 7.15 Book Talk
- 7.30 The Court Symphony Orchestra, "The Three Musketeers" Selection
- 7.40 "The Bold Bad Buccaneers" in humour and harmony
- 7.53 "The Hunchback of Ben Ali" Adapted from Maria Craik's novel "Olive"
8. 6 Stokes Banjo Band: "Mastertone" Morris
- "Among the Flowers" Caprice Eno
- "Songs of the Prairie" arr. Stokes
- 8.19 Tino Rossi (tenor), "La Belle Conga" .. Koger
- "Good-bye Hawaii" .. Apollon
- 8.25 "Round the Shows with Charlie Kunz"
- 8.31 "The Fourth Form at St. Percy's"
- 8.43 "Live, Love and Laugh": A drama set to music, with Dobrinski's Lyric Ensemble
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.20 Evening Prayer by the Rev. W. A. Burley, M.A., Secretary to the Methodist Conference
- 9.28 "Soldier of Fortune"

- 9.54 Alfredo Campoli & his Salon Orchestra, "Love in Idleness" .. Macbeth "Knave of Diamonds" Steele
10. 0 **DANCE MUSIC:** Abe Lyman and his Californians
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 Close down

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea table
6. 0 Melody and song
7. 0 After dinner music
8. 0 **Concerto programme**, featuring at 8.20, Marguerite Long (piano), and Symphony Orchestra playing "Concerto for Piano and Orchestra" (Ravel)
9. 0 Vocal and instrumental recitals
10. 0 Merry and bright
- 10.30 Close down

4YZ INVERCARGILL

880 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30-9.0 (approx.) Breakfast session (8.45, **NEWS FROM LONDON**)
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 Children's session: "Round the World with Father Time"
- 5.15 Light opera and musical comedy
- 5.45 Tunes of the day
6. 0 "Personal Column"
- 6.15 **NEWS FROM LONDON**
- 6.45 "Birth of the British Nation"
7. 0 After dinner music
- 7.30 **In Nature's By-Paths:** "Relics from a Distant Past," by Rev. C. J. Tocker
- 7.45 These were hits
8. 0 "Out of the Silence"
- 8.28 Bagpipe recital by Murdoch Watson, with annotations by John Watt: "Pipe Music from 1918 On"
- 8.45 "Here's a Queer Thing"
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.20 Evening Prayer: The Rev. W. A. Burley, M.A., Secretary to Methodist Conference
- 9.25 Interlude
- 9.30 Radio Cabaret
10. 0 Close down

Better buy

De RESZKE

- of course!

DR 129 3

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
7.30 (approx.) District weather report, followed by breakfast session
8.45 **NEWS FROM LONDON**
9.0 "Musical Bon-Bons"
10.0 Devotional Service
10.15 "All Your Favourites"
11.0 "Speaking Personally: Our Friend the Dog," by Phyllis Anchor
11.15 "Entertainers' Parade"
12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2.0 "Do You Know These?"
2.30 Classical music
3.30 Sports results
A.C.E. TALK: "Home-made Cheese for Everyone"
3.45 "Tea-time Tunes"
4.0 Special weather report for farmers, and light music
4.30 Sports results
5.0 Children's session ("Cinderella")
5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
 "Nights at the Ballet"; "Cradle Song of the Virgin Mary" (Reger); "Carry Me Back to Old Virginia" (Bland); "Snow White and the Seven Dwarfs" Selection; "Narcissus" (Nevin); "The Flowers' Caress" (Leontjeus); "Sevillanas Y Panaderos" (Gomez); "Rose of Samarkand" (Coates); "Lovely to Kiss" (Dicker); "In Tulip Land" (Pazeller); "Merry Widow" Selection (Lehar); "Ignacio" (Carrara); "Listen to Liszt" (arr. Bor); "I was Anything but Sentimental" (Lerner); "Blue Skies" (Rixner); "Student Prince" Selection (Romberg).
6.55 Dominion and district weather reports
7.0 Local news service
7.30 Walter Klische Orchestra.
 "Andalusian Dance" Winkler
7.35 **WINTER COURSE TALK:**
 "Home Making in New Zealand: Planning the Rooms," by Professor Knight
8.5 "Hard Cash": A dramatic radio presentation
8.20 "Wandering with the West Wind"
8.45 "The Fourth Form at St. Percy's"
8.57 Dominion and district weather reports and station notices
9.0 NBS Newsreel: A digest of the day's news
9.20 Music by British Bands:
 "Sing a Song" Iles
 Grand March from "The Prophet" Meyerbeer
 "Three Bears" Suite . Coates
 "Sparks" Alford
 "Theatreland Memories"
 Cavalcade of Martial Songs
 9.29 Interlude: "Dad and Dave"
10.0 Dance music: Horace Heidt and his Musical Knights
11.0 **NEWS FROM LONDON**, followed by Meditation Music
11.30 Close down

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m.** Light music
7.0 After dinner music
8.0 Watson Forbes (viola), Myers Fogg (piano), "Sonata in D" (Walthew)
8.12 Stuart Wilson (tenor)
8.18 Griller String Quartet, "Quartet in A" (Armstrong Gibbs)
8.36 Stuart Wilson (tenor)
8.42 Beatrice Harrison (cello), Harold Craxton (piano), "Sonata" (Debussy)

- 9.0** Classical recitals
10.0 Variety
10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 5.0 p.m.** Light orchestral and popular programme
7.0 Sports session: Bill Hendry
7.30 Orchestral interludes
7.45 "The Life of Cleopatra"
8.0 Concert
9.0 Old-time dance
10.0-10.25 Signal preparation for Air Force
10.30 Close down

- 2.30** Classical music
3.0 "Tunes of Yesterday"
 3.28 to 3.30 Time signals
 Weather report for farmers
3.32 "Musical Comedy"
4.0 Sports results
4.2 "Instrumental and Radio Variety"
5.0 Children's session
5.45 Dinner music by Strings of the NBS Orchestra (6.15, **NEWS FROM LONDON** and Topical Talk)
 Dominion and district weather reports
6.55 Local news service
7.0 Topical BBC Talk
 7.28 to 7.30 Time signals
7.30 "BUNDLES": A serial story of London life, featuring Betty Balfour, the famous English actress



Orlando: If there be truth in sight, you are my Rosalind.

Lovers of Shakespeare should tune-in to 1YA Auckland on Sunday evening, October 6, at 9.18 p.m., when the NBS production of "As You Like It" will be presented.

2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament: 2.30 to 5.30 and 7.30 to 10.30 p.m.
6.0 a.m. Station on the air for **NEWS FROM LONDON**
6.50 Weather report for aviators
7.0 **NEWS FROM LONDON**
7.30 (approx.) District weather report, followed by breakfast session
8.45 **NEWS FROM LONDON**
9.0 "Songs of Yesterday and To-day"
10.0 Weather report for aviators
10.10 Devotional Service
10.25 "Favourite Melodies"
 10.28 to 10.30 Time signals
10.45 "Just Welcomes," by Major F. H. Lampen
11.0 Musical snapshots
11.30 Light and shade
12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
1.0 Weather report for aviators
1.30 **EDUCATIONAL SESSION:**
 "The Changing World," by the School Reporter
 1.40 "Playfair's Progress" (episode XIV), by Miss M. P. Dennehy and Mrs. P. M. Hattaway
 1.52 "One Hundred Years," by D. G. McIvor and D. W. Feeney
 2.10 "New Zealand Birds, Bush, and Insects," by Johannes C. Andersen

- 8.0** "Hometown Variety": Entertainment from the Studio by New Zealand artists
8.32 "Evergreens of Jazz": Old tunes and a dash of humour
8.47 Your Favourite Cinema Organist?—Reginald Dixon
 "Melodies from 'Roberta'" Harbach
 "Bells Across the Meadow" Ketelbey
 "In Town To-night" . Coates
8.57 Dominion and district weather reports and station notices
9.0 NBS Newsreel: A digest of the day's news
9.20 Andersen Tyrer (English pianist), in a Studio recital of Chopin compositions:
 "Introduction, Theme and Variations"
 "Nocturne in D Flat"
 "Valse in D Flat"
 "Berceuse"
 "Scherzo in C Sharp Minor"
9.50 Ninon Vallin (soprano),
 "La Delaisse"
 "Lyde" Hahn

- 9.56** The Bristol Symphony Orchestra, "Molly on the Shore" Grainger
10.0 **MUSIC, MIRTH AND MELODY**
11.0 **NEWS FROM LONDON**, followed by Meditation Music
11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m.** Tunes for the tea table
6.0 Musical menu
7.0 After dinner music
8.0 Chamber music hour, featuring at 8.10, Busch Quartet playing "Quartet in G Major, Op. 161" (Schubert)
9.0 Non-stop variety
10.0-10.25 Signal preparation for Air Force
10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m.** Premiere
7.35 "A Gentleman Rider"
7.47 Ensemble
8.7 "Thrills"
8.20 2YD Singers
8.40 "Dad and Dave"
8.52 Console-ation
9.5 Stories by Edgar Allen Poe
9.30 Youth must have its swing
10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 7.0 p.m.** Recorded items
7.15 Sports talk and review
8.0 Music, mirth and melody
8.30 Relay of community singing
9.30 Latest dance and other recordings
10.0 Weather and station notices
 Close down

2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m.** **NEWS FROM LONDON**
7.30 Breakfast session (8.45, **NEWS FROM LONDON**)
11.0 Light music
12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5.0 Light music
5.30 For the children: "Robin Hood"
5.45 Light music
6.0 "Homestead on the Rise"
6.15 **NEWS FROM LONDON**
6.45 Weather forecast, "Dad and Dave"
7.0 After-dinner music
7.30 "Bands and Ballads"
8.0 Leon Goossens (oboe) and Lener String Quartet, "Quartet in F Major" (Mozart)
8.14 Lieder recital by Heinrich Schlusnus (baritone)
8.27 Yehudi Menuhin (violin) and Hendrik Endt (piano), "Sonata No. 6 in F Major" (Handel)
8.36 Miliza Korjus (soprano)
8.45 The Grinke Trio, "Phantasia Trio in A Minor" (John Ireland)
9.0 NBS newsreel: A digest of the day's news
9.20 Light music
10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m.** Talk by Mrs. H. Atmore (chairwoman, Women's National Reserve)
7.12 Light music
8.0 Chamber music: Lener String Quartet, "Quartet in F Major" (Beethoven)
9.5 New serial: "The Moonstone"
9.30 Dance music in strict time
10.0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON** (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Morning melodies"
- 10.0 Classical programme
- 10.30 Devotional Service
- 10.45 "Hall of Fame"
- 11.0 "Speaking Personally: These Things Belong to You," by Phillis Anchor"
- 11.10 Light Orchestral Session
- 11.30 "Popular Hits of the Day"
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 1.30 Organ Recital by C. Foster Browne (Relayed from the Anglican Cathedral)
- 2.0 Band programme, with vocal interludes
- 2.30 **A.C.E. TALK: "Home-made Cheese for Everyone"**
- 2.45 "Piano Rhythm"
- 3.0 Classical programme
- 4.0 Frost and special weather forecast
- 4.5 "The Ladies Entertain"
- 4.30 Sports results
- "Music from the Films"
- 5.0 Children's session: ("Kiwi Club," "Rainbow Man," "A Paddle in a Pond")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talks)
- "Blue Danube Waltz" (Strauss); "Little Girl" (Ferrazano); "The Dancer" (Pedersen); "May I Have the Next Romance With You?" (Gordon); "Secrets" (Rust); "My Shining Star" (trad.); "Christmas Fantasy"; "Lolita" (Buzzi); "Minuet in D Major" (Mozart); "Valse Vanille" (Wiedoff); "The Waltz Lives On" (Robin); "Melody in F" (Rubinstein); "Alles Hort En" (Plessow); "España" (Waldteufel); "Aubade" (Foresythe); "Lion du Bal" (Gillet).
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.15 **TALK**, under the auspices of the Canterbury Agricultural College: "Improvement of Pigs," by P. G. Stevens, Lecturer on Animal Husbandry at Canterbury Agricultural College, and H. McIntosh, Supervisor of the Canterbury District Pig Council
- 7.30 London Theatre Orchestra, "Revuedeille Memories"
- Burrows
- 7.39 "The Adventures of Marco Polo"
- 7.51 Reg. Paddi (novelty pianist), in a Studio feature: "Sweethearts of Yesterday"
- Henry Hall
- 8.6 "The Mystery of Darrington Hall"
- 8.21 Alfredo Campoli and his Salon Orchestra, "A Garden of Roses"
- 8.27 "Those We Love": A story of people like us: The Marshalls
- 8.49 Geraldo and his Gaucho Tango Orchestra, "Geraldoland"
- 8.57 Dominion and district weather reports and station notices
- 9.0 **NBS Newsreel: A digest of the day's news**

Gardening Talks

- 1YA: Tuesday, October 8, at 7.10 p.m.
- 2YA: Wednesday, October 9, at 7.40 p.m.
- 3YA: Monday, October 7, at 7.10 p.m.
- 4YA: Thursday, October 10, at 7.10 p.m.
- 4YZ: Friday, October 11, at 7.30 p.m.
- 1ZB: Saturday, October 12, 12.45 p.m.
- 3ZB: Monday, October 7, 6.45 p.m.
- 4ZB: Saturday, October 12, 6.0 p.m.
- 2ZA: Tuesday, October 8, 6.45 p.m.
- 9.20 Recital by the Master Singers: "There's a Hill Beyond a Hill" Kern
"F. D. R. Jones" Rome
"Great Day" trad.
- 9.30 Dance music
- 11.0 **NEWS FROM LONDON**, followed by Meditation Music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0 p.m. Recordings
- 6.0 Music for Everyman
- 7.0 After-dinner music
- 8.0 Music by military bands
- 8.30 Revue successes
- 9.0 Featuring orchestral selections and the Troubadours Male Quartet, with Lou Rademan (violinist)
- 9.30 "Frankenstein"
- 9.43 Songs of the sea
- 10.0-10.25 Signal preparation for Air Force
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
- 7.0 **NEWS FROM LONDON**
- 7.10 Breakfast session (8.45, **NEWS FROM LONDON**)
- 9.5 Morning music
- 10.0 Weather report
- 10.10-10.30 Devotional Service
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 1.30-2.30 Educational session
- 3.0 Afternoon entertainment
- 3.30 Classical music
- 4.0 Recital
- 4.15 Dance tunes
- 4.30 Weather report, Variety
- 5.0 Bren presents "Land of Nursery Rhymes"
- 5.30 Dinner music
- 6.0 "Here's a Queer Thing"
- 6.15 **NEWS FROM LONDON**
- 6.45 **Addington Stock Market Report**
- 6.57 Weather report and station notices
- 7.0 Evening programme
- 7.10 "Vanity Fair"
- 7.24 We march in step
- 7.39 Harry Owens and his Royal Hawaiian Orchestra
- 7.48 "The Buccaneers"
- 8.0 Lener String Quartet, "Quartet No. 77 in C Major"; "The Emperor" (Haydn)
- 8.28 "The Masked Masqueraders"
- 8.52 Waltzing to Irving Berlin
- 9.0 **NBS Newsreel: A digest of the day's news**
- 9.20 The Bee Gee Tavern Band
- 9.30 These were popular
- 10.0 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
- 10.0 Weather report for aviators
- 10.15 Devotional Service
- 10.50 "Spring and Summer Fashions," by "Lorraine"
- 11.0 "Potpourri" and "Serenades"
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 1.0 Weather report (including for aviators)
- 1.30 Educational session
- 2.30 "Singers and Strings" and "Musical Comedy"
- 3.30 Sports results
- Classical music
- 4.0 Weather report and special frost forecast for farmers
- 4.45 Sports results
- 5.0 Children's session (Mouth Organ Band and Mr. Stampman)
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talks):
"Waltzing to Archibald Joyce"; "Hymn to the Sun" (Rimsky-Korsakov); "Passing Clouds" (King); "The Violin's Love Song" (Winkler); "Irish Washerwoman" (Sowerby); "I'll Take You Home Again, Kathleen" (trad.); "Ice Rink" Selection; "Venetian Night" (Jezewski); "Escapade" (Phillips); "Trauon" (Lieschakoff); "Valse Melancolique"; "Intermezzo" (Kunneke); "Salut d'Amour" (Elgar); "Polonaise Militaire" (Chopin); "Melody at Dusk" (King); "Valse Bluetie" (Brigo); "Knightsbridge March" (Coates); "Parade of the Imps" (Ecklebe).
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.10 Gardening talk
- 7.30 Recorded symphonic concert by American orchestras Arturo Toscanini and Philadelphia Symphony Orchestra of New York, "Semiramide Overture" Rossini
- 7.45 Emmy Bettendorf (soprano), "Eventide" Tchaikovsky
- 7.51 Leopold Stokowski and the Philadelphia Symphony Orchestra, "Symphony No. 4 in F Minor" Tchaikovsky
- 8.31 Vladimir Rosing (tenor), Four songs by Tchaikovsky
- 8.39 John Barbirolli and the Philharmonic Symphony Orchestra of New York, "Suite for Strings" Purcell
- 8.57 Dominion and district weather reports, and station notices
- 9.0 **NBS Newsreel: A digest of the day's news**
- 9.20 Willem Mengelberg and the Philharmonic Symphony Orchestra of New York, "Alcina Suite" Handel
- 9.32 Corinne Rider-Kelsey (soprano), "Angels Ever Bright and Fair" Handel
"O Sleep, Why Dost Thou Leave Me?" Handel
- 9.40 Alfred Cortot (piano), "Legend: St. Francis Walking on the Water" Liszt

- 9.48 Eugene Ormandy and the Minneapolis Symphony Orchestra, "Rumanian Rhapsody No. 1" Enesco
- 10.0 **MUSIC, MIRTH AND MELODY**
- 11.0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

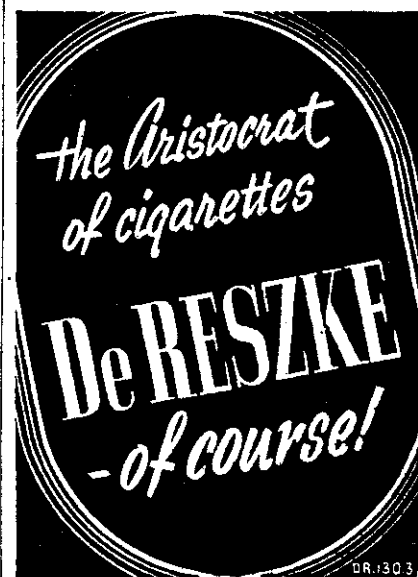
1140 k.c. 263 m.

- 5.0 p.m. Tunes for the tea table
- 6.0 Melody and song
- 7.0 After dinner music
- 8.0 "Out of the Silence"
- 8.30 Music in the modern manner
- 9.0 "His Last Plunge"
- 9.14 Tunes of the Times, with "Rhythm All The Time" at 9.30
- 10.0 In order of appearance: Reginald Dixon (organ), Lily Pons (soprano); Boston Promenade Orchestra
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30-9.30 (approx.) Breakfast session (8.45, **NEWS FROM LONDON**)
- 11.0 Recordings
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 1.20-2.30 Educational session
- 5.0 Children's session: Juvenile artists, Mr. Announcer and Cousin Anne
- 5.15 Dance music
- 6.0 "Dad and Dave"
- 6.15 **NEWS FROM LONDON**
- 6.45 "Mittens"
- 7.0 After dinner music
- 7.30 **Orchestral and ballad concert**, introducing A. W. Kummert (baritone)
- 8.0 Fun and frolic
- 8.24 "The Nuisance"
- 8.57 Dominion and district weather reports and station notices
- 9.0 **NBS Newsreel: A digest of the day's news**
- 9.20 Organiana
- 9.30 Dancing time
- 10.0 Close down



IYA AUCKLAND

650 k.c. 462 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "With a Smile and a Song"
10. 0 Devotional Service, conducted by Adjutant F. Searle
- 10.15 "Records at Random"
11. 0 "Shoes and Ships and Sealing-Wax," by Nellie Scanlan
- 11.15 "To Lighten the Task"
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 "From Our Library"
- 2.30 Classical music
3.30 *Sports results*
"In Varied Mood"
4. 0 Special weather report for farmers, and light music
4.30 *Sports results*
5. 0 Children's session ("Cinderella" and "Aunt Jean," with feature, "David and Dawn in Fairyland")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
"Madame Butterfly" (Fantasia (Puccini); "Vivere" (Bixio); "March Heroique" (Saint-Saens); "Sailor's Hornpipe" (arr. Bartley); "Vision" (Hirner); "Medley of Serenades"; "Tales from the Orient" (Strauss); "Valse Septembre" (Godin); "Rustle of Spring" (Sinding); "Valse of Vienna" (Radics); "Capricious Intermezzo" (Michell); "Viennese Bonbons" (Strauss); "You're Laughing At Me" (Berlin); "Spring in Japan" (Ohno); "El Capitan" (Souza).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.15 **SPORTS TALK** by Gordon Hutter
- 7.30 The Studio Orchestra, conducted by Harold Baxter, "A Somerset Rhapsody" Holst
- 7.40 Walter Widdop (tenor) "Love in Her Eyes Sits Playing" "Love Sounds An Alarm" Handel
- 7.49 Studio recital by June Taylor ('cello), "Arioso" Bach
"Nina" Pergolesi
"Rondo" Boccherini
8. 2 Germaine Martinelli (soprano), "O Well-Beloved" "It Is This Very Place" Massenet
- 8.11 The Studio Orchestra, "Midsummer Night's Dream" Fantasia Mendelssohn
- 8.26 The Sorokin Russian Choir, "Peasants' Chorus" ("Prince Igor") Borodin
"Russian Cherubic Hymn" Vorotnikov
- 8.32 The Studio Orchestra, "Slavonic Rhapsody No. 2" Dvorak
- 8.44 Alexander Kipnis (bass), "Sapphic Ode" "In the Churchyard" Brahms
- 8.50 Irene Scharrer (piano), "Andante and Rondo Capriccioso" Mendelssohn
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news



S. P. Andrew photograph
TO SPEAK from 2YN on Thursday,
October 10, at 7 p.m.: Mrs. H. Atmore,
chairwoman of the Women's National
Reserve

- 9.20 Nancy Evans (contralto), Spanish Folk Songs ... Falla
- 9.31 London Philharmonic Orchestra, "Symphony No. 1 in C Major" Bizet
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by Meditation Music
- 11.30 **CLOSE DOWN**

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "Rhythm All the Time"
- 8.15 Variety Show
9. 0 "Tit-bits of To-day: Hits of Yesterday"
- 9.45 Musical comedy memories
10. 0 Light recitals
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

5. 0 p.m. Light orchestral and popular items
7. 0 Orchestral selections
- 7.30 Concert session
8. 0 "Maorilanders": "Tit-bits"
- 8.20 Instrumental
- 8.40 "Pamela's" weekly talk
9. 0 Operatic selections, popular medleys
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament: 10.30 a.m. to 1 p.m. and 2.30 to 5.30 p.m.
6. 0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
7. 0 **NEWS FROM LONDON**

- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Morning Variety"
10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 "Favourite Melodies" 10.25 to 10.30 *Time signals*
- 10.45 "Shoes and Ships and Sealing-Wax," by Nellie Scanlan
11. 0 "Brian Lawrence," "Invitation to the Dance," "Laugh Before Lunch"
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
1. 0 Weather report for aviators
2. 0 Classical music
3. 0 **A.C.E. TALK: "Home-made Cheese for Everyone"**
- 3.15 "Rhythm on the Piano" 3.25 to 3.30 *Time signals*
- 3.32 "Popular Tunes"
4. 0 *Sports results*
4. 2 "Celebrity Session and Vaudeville"
5. 0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
"The Bartered Bride" (Smetana); "Turkish March" (Mozart); "Chinese Wedding Procession" (Hosmer); "The Great Waltz" (Strauss); "Au-Au-Au" (Freire); "Memory" (Wright); "South of the Alps" (Fischer); "Kil Nidrei" (trad.); "Spanish Serenade" (Bizet); Compositions by Edward Grieg; "Ramona" (Wayne); "I Dream Too Much" (Selection); "Columbine's Rendezvous" (Heykens); "Dance of the Comedians" (Smetana); "Gladiolus" (Lohr).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.15 Topical BBC talk 7.25 to 7.30 *Time signals*
- 7.30 **"THE GLOOM CHASERS":** Norman Long: "It Wouldn't Have Done for the Duke, Sir" Wass
Charles Hislop and Company: "The Audition" Gaeten
Jack Warner: "Up And Down the Railway Lines" Warner
Cyril Fletcher: "Theophilus And His Operation" "The Fan" Fletcher
Jack Warner: "Yer Can't 'elp Laughin'" Warner
The Rex Show Waggon: "Lambeth Walk" Gay
- 7.58 "Voices in Harmony"
8. 0 "Funzapoppin": A mirthquake of merriment
- 8.31 "I Pulled Out a Plum," by "Gramofan": A selection of some of the latest records added to 2YA's library
- 8.51 Melodies from "Band Waggon"
- 8.57 Weather reports, Dominion and district, and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.20 **"FOR ENGLAND":** Massed Bands of the Aldershot and Eastern Command, "The Standard of St. George" Alford
Band of H.M. Welsh Guards, "Country Gardens" Grainger
The Westminster Band, "The Yeomen of England" German
Band of H.M. Welsh Guards, "Shepherds Hey" .. Grainger
Band of H.M. Coldstream Guards, "There'll Always Be An England" Parker
- 9.35 "Meek's Antiques": The Musical Box

- 9.43 The BBC Wireless Military Band, "Sing As We Go" March Davies
"Tancredi Overture" Rossini
"A Little Love, a Little Kiss" Silesco
"Ship Ahoy" March
10. 0 "Rhythm on Record": A programme of new recordings compered by "Turntable"
11. 0 **NEWS FROM LONDON**, followed by Meditation music
- 11.30 **CLOSE DOWN**

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Tunes for the tea table
6. 0 Musical menu
7. 0 After dinner music
8. 0 **Way Out West:** Programme of songs and melodies of the American cowboy
9. 0 Sonata and chamber music hour, featuring at 9.18, Jeno Lener (violin), and Louis Kentner (piano), playing "Sonata in A Major, Op. 30, No. 1" (Beethoven)
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

7. 0 p.m. Showmen of syncopation
- 7.35 **People in Pictures**
8. 5 Musical digest
- 8.33 Carson Robison and his Buckaroos
- 8.45 "Thaddeus Brown: Retired"
- 9.12 Mediana
- 9.45 Tattoo
10. 0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

8. 0 p.m. Studio programme
9. 0 Weather report and station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 k.c. 395 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session (8.45, **NEWS FROM LONDON**)
11. 0 Light music
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 Light music
- 5.30 Uncle Paul and Aunt Beth
6. 0 "The Japanese Houseboy"
- 6.15 **NEWS FROM LONDON**
- 6.45 Weather forecast.
"The Hunchback of Notre Dame"
7. 0 After-dinner music
- 7.30 Variety hour
- 8.30 **Dance session**
9. 0 NBS newsreel: A digest of the day's news
- 9.20 Light music
- 9.45 "Joan of Arc"
10. 0 Close down

2YN NELSON

920 k.c. 327 m.

7. 0 p.m. Light music
- 7.30 Carson Robison and his Pioneers
8. 0 Sketches and light music
- 8.30 Light classical
9. 0 Grand Opera
- 9.35 "Japanese Houseboy"
10. 0 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Morning melodies"
10. 0 Classical programme
- 10.30 Devotional Service
- 10.45 "Hall of Fame"
11. 0 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
- 11.15 **TALK** by Miss M. A. Blackmore: "Help for the Home Cook"
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 "Music on Strings"
- 2.30 "Rhythm Parade"
3. 0 Classical programme
4. 0 Frost and special weather forecast
4. 5 Variety programme
4.30 Sports results
Light Orchestral and ballad programme
5. 0 Children's session: ("Niccolo, Puzzle Pie and Book Lady")
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
"Britannia" (Mackenzie); "I Dream of the Puzza" (Bruhne); "Skye Boat Song" (Lawson); "Forget Me Not" (Macbeth); "Bells of St. Mary's" (Adams); "Mulguy Braes," "Cameron's Lilt-Strathspeys," "Luggie Burn," "Merry Andrew-Reels" (arr. Whyte); "Music from the Movies" (Levy); "Aida" Grand March (Verdi); "Fantasy on the Rosary" (Nevin); "Church Mouse on a Spree" (Froeba); "A Fantasy in Blue"; "Cheek to Cheek" (Berlin); "Valse Triste" (Vecsey); "Lord Macdonald's Reel," "Moray's Rant" (arr. Whyte); "Do You See the Stars?" (Bruhne); "Empire Builders' March" (Bath); "Rumanian Sirba" (trad.).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.15 **TALK** by Mrs. A. M. Spence-Clark, "Dogs of Royal Kennels"
- 7.30 **"MUSIC FROM THE THEATRE"**
"Cotillon," to the music of Chabrier. This is one of a series of imaginary broadcasts re-creating the atmosphere of the theatre during the season of the ballet
- 7.51 Erica Morini (violin), "Russian Folk Song" Kreisler
- "Adagio" Viotti
8. 0 "Gems from the Savoy Fountain": Presenting Gilbert and Sullivan Operas (Including melodies from "The Mikado" and "Patience")
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.20 **From the Studio: Four sea songs by Len Barnes (baritone):**
"The Sailor Man" . Monckton
"The Sailor's Prayer" . Clarke
"Chip of the Old Block" Squire
"The Glory of the Sea" Sanderson

- 9.34 London Palladium Orchestra, "The Rose" Selection of English melodies arr. Myddleton
- 9.43 Gladys Moncrieff (soprano), "Sally In Our Alley" arr. Carey
- 9.46 Harry Horlick and his Salon Orchestra, "Frasquita Serenade" Lehar
"Old Vienna" Godowsky
"For Love of You" .. Vienna
- 9.52 Gladys Moncrieff (soprano), "Violets" Wright
- 9.55 Albert Sandler and his Orchestra,
10. 0 **MUSIC, MIRTH AND MELODY**
11. 0 **NEWS FROM LONDON**, followed by Meditation Music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings
6. 0 Music for Everyman
7. 0 After-dinner music
8. 0 Greyburn of the Salween
- 8.15 Melodious memories of mother
- 8.30 Motion in music
9. 0 Dance music
- 9.30 "The Crimson Trail"
- 9.43 Vaudeville
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

3ZR GREYMOUTH

940k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.10 Breakfast session (8.45, **NEWS FROM LONDON**)
9. 5 Morning music
- 9.30 Josephine Clare: "Good Housekeeping"
10. 0 Weather report
- 10.10-10.30 Devotional service
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
3. 0 Afternoon programme
- 3.30 Classical music
4. 0 Dance hits and popular songs
- 4.30 Weather report. Variety
5. 0 Children's session
- 5.30 Bing and a band
- 5.45 Dinner music
- 6.15 **NEWS FROM LONDON**
- 6.40 After dinner revue
- 6.57 Weather report and station notices
7. 0 Bands on the air
- 7.30 America calling
- 7.39 Harry Roy entertains
- 7.48 The Rocky Mountains
- 7.54 Larry Adler (mouth organ)
8. 0 Orchestra Raymonde, Charles Kullman (tenor)
- 8.30 Swing carnival
9. 0 NBS Newsreel: A digest of the day's news
- 9.20 Sol Hoopii and his Hawaiian quartet
- 9.30 Clarissa Leaves Home
- 9.43 Primo Scala's Accordion Band
- 9.47 "Carson Robison and his Pioneers"
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
10. 0 Weather report for aviators
- 10.15 Devotional Service
- 10.50 "Shoes and Ships and Sealing Wax," by Nelle Scanlan
11. 0 **Talk** by Miss J. Ainge: "Cooking by Gas"
- 11.15 "Bits and Pieces"
- 11.38 "In My Garden"
12. 0 Community Sing, relayed from Strand Theatre
1. 0 p.m. Weather report (including for aviators)
- 1.15 **NEWS FROM LONDON**
- 1.30 Lunch music
2. 0 "Music of the Celts," "Keyboard Rhythm," and "Afternoon Reveries"
- 3.15 **A.C.E. TALK: "Economy in War Time: Facts that the Purchaser has to Face"**
3.30 Sports results
Classical music
4. 0 Weather report and special frost forecast for farmers
- 4.45 Sports results
5. 0 Children's session (Big Brother Bill)
- 5.45 **Dinner music (6.15, NEWS FROM LONDON and Topical Talk):**
"The Merry-makers" (Coates); "Serenade" (Romberg); "Closing Time in the Village" (Schimmelpenninck); "Songe d'Automne" (Joyce); "Under the Rainbow" (Waldteufel); "Molly on the Shore" (arr. Grainger); "The Song is You" (Hammerstein); "Ralph Benatzky Selection" (Benatzky); "There's Something in the Air" (McHugh); "Old Vienna Melodies" (Polack); "Blue Butterfly" (Steinbacher); "Troika Drive" (Winkler); "Vienna, City of My Dreams" (Sieczynski); "Spring" (Hildach); "Soiree d'Ele" (Waldteufel); "Waltz of the Flowers" (Tchaikowski).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.10 Recorded **TALK** by Dr. Elizabeth Bryson: "What Shall We Eat? Foods and Facts"
- 7.30 Debroy Somers Band, "This England"
- 7.40 "Dad and Dave"
- 7.53 "Rhumba Rhythms and Tango Tunes"
8. 8 "Do You Know Why?" by Autolycus
- 8.14 Variety by Lukewela's Royal Hawaiians, Walter Preston and Evelyn MacGregor, London Piano-accordion Band, and the Border Singers
- 8.44 "The Circle of Shiva": A tale of Eastern mystery and intrigue
- 8.57 Dominion and district weather reports, and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.20 "Faust" Overture Wagner
Wagner designed the music of this Overture as the first movement of a "Faust" symphony; the idea of writing it is said to have come to him after hearing Beethoven's Ninth Symphony rehearsed in the Conservatoire.
- 9.30 **READINGS** by Prof. T. D. Adams
Readings (Grave and Gay) from the Literature of Rejuvenation
Christopher Marlowe, Goethe, and Nathaniel Hawthorne

10. 0 Dance music by Dick Colvin and his Music
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 p.m. Tunes for the tea table
6. 0 Melody and song
7. 0 After dinner music
8. 0 Musical mosaic
9. 0 "Fireside Memories"
- 9.14 Strict tempo dance music
10. 0 Mirth and melody
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30-9.0 (approx.) Breakfast session (8.45, **NEWS FROM LONDON**)
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 Children's session: "Round the World with Father Time"
- 5.15 Merry moments
- 5.45 Personalities on Parade: Turner Layton
6. 0 "Thrills"
- 6.15 **NEWS FROM LONDON**
- 6.45 "Carson Robison & his Buckaroos"
7. 0 After dinner music
- 7.30 Gardening talk
- 7.45 **Handel-Bach Programme**, introducing Handel's "Concerto in B Minor for Viola and Orchestra," played by William Primrose and Chamber Orchestra; and Bach's "Tocatta and Fugue in D Minor," played by the Philadelphia Symphony Orchestra
- 8.30 "Presenting for the First Time"
9. 0 NBS Newsreel: A digest of the day's news
- 9.20 "The Shadow of the Swastika: The Rise of a Leader"
- 10.10 Close down

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FROM TIP TO TOBACCO

De Reszke
are so much
better

DA 131.3

IYA AUCKLAND

650 k.c. 462 m.

- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Entertainers All"
- 10.0 Devotional Service, conducted by Rev. J. Laird, M.A.
- 10.15 "In Holiday Mood"
- 11.0 "The Morning Spell: The Cheerful Taker," by Mrs. Mary Scott
- 11.15 Running commentary on the Auckland Racing Club's Meeting (replayed from Ellerslie Racecourse)
- 1.0 p.m. District week-end weather forecast (1.15, **NEWS FROM LONDON**)
- 2.0 "Rhythm in Relays"
3.30 Sports results
4.30 Sports results
- 5.0 Children's session ("Cinderella")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
"Slavonic Dance No. 2" (Dvorak); "Cradle Song" (Mozart); "Moonlight on the Danube" (Gay); "The Student Prince" (Serenade) (Romberg); "Pussie" (trad.); "Melodious Intermezzo" (Katscher); "Estrellita" (Ponce); "Serenade" (Toselli); "A Soldier's Life is Grand" (Olivieri); "One Bright Hit after the Other" (Richard); "The Old Gipsy" (trad.); "Life Begins with Love" (Tobias); "Marigold" (Mayer); "Cloches de Corneville" (Panquette); "Sanctuary of the Heart" (Kefelbey); Hungarian Medley (arr. Prout); "Last Rose of Summer" (Moore).
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.15 Topical talk from BBC
- 7.30 Eric Coates and Symphony Orchestra, "Cinderella," a Fantasy
Coates
- 7.44 Studio recital by the Carina Trio, Four Songs of Innocence by Walford Davies, "The Lamb" "A Cradle Song" "Infant Joy" "The Shepherd"
- 7.56 Pablo Casals (cello), "Kol Nidrei" Bruch
- 8.9 Studio recital by Walter Brough (baritone), "Wandering the King's Highway" Howard "The Blind Ploughman" Coningsby-Clarke "Glorious Devon" .. German "Tally Ho!" Leoni
- 8.21 Frederic Lamond (piano), "Barcarolle" Rubinstein "Will O' the Wisp" Liszt
- 8.29 Charles Kullman (tenor), "Serenade" "Ave Maria" Schubert
- 8.37 Studio recital by Hedy Biland (violin), "La Precieuse" .. Couperin "Midnight Bells" Henberger "Hungarian Dance No. 2" Brahms
- 8.49 Vivian della Chiesa (soprano) "La Note Placida" .. Verdi "La Serenata" Tosti "Clavelitos" Valverde

- 8.57 Dominion and district weather reports and station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.20 Anton and the Paramount Theatre Orchestra, "On Your Toes" Selection Rodgers
- 9.26 BBC recorded programme "LONDON": A somewhat mis-conducted tour of the Capital of the British Empire by H. L. Morrow
- 9.52 The Organ, the Dance Band and Me, "Gulliver's Travels" Selection
10.0 Sports summary
- 10.10 Dance music
- 11.0 **NEWS FROM LONDON**, followed by Meditation music
- 11.30 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 "Filmland Memories": Deanna Durbin and the Philadelphia Orchestra, in highlights from "100 Men And a Girl"
- 8.15 Rhythm pianists: Jay Wilbur
- 8.30 "The Dark Horse"
- 8.45 Brass interlude
- 9.0 "The Sentimental Bloke"
- 9.26 Star twinkles
- 10.0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 1.0 p.m. Band music, vocal gems, piano accordion, piano, light orchestral and organ selections
- 3.0 Miscellaneous items, light orchestral and humorous numbers
- 4.0 Instrumental selections, Western songs, popular medleys, light orchestral and popular programme
- 7.0 Sports results and comments: "Bill" Hendry
- 7.30 Orchestral numbers
- 8.0 Dance session
- 10.0 Signal preparation for Air Force
- 10.25 Continuation of dance session
- 12.0 Close down

2YA WELLINGTON

570 k.c. 526 m.

- When Parliament is being broadcast, this programme will be transmitted by 2YC. Usual hours of Parliament: 10.30 a.m. to 1 p.m. and 2.30 to 5.30 p.m.
- 6.0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
- 7.0 **NEWS FROM LONDON**
- 7.30 (approx.) District weather report, followed by breakfast session
- 8.45 **NEWS FROM LONDON**
- 9.0 "Morning Variety"
- 10.0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 "Popular Melodies"
10.28 to 10.30 Time signals
- 10.45 "The Morning Spell: By-ways," by Mrs. Mary Scott
- 11.0 "Something for Everybody"
- 12.0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 1.0 Weather report for aviators and week-end weather forecast
- 2.0 "Saturday Matinee"
3.28 to 3.30 Time signals
4.0 Sports results



FREDERIC LAMOND (pianist) who will be heard from IYA on October 12, at 8.21 p.m., in compositions by Rubinstein and Liszt

- 5.0 Children's session
- 5.45 Dinner music (6.15, **NEWS FROM LONDON and Topical Talk**):
"In Indra's Land" Overture (Lincke); "Manhattan Moonlight" (Alter); "Eva" Waltz (Lehar); "Ye Merry Blacksmith" (Belton); "Jugendliebe" (Aler); "Waltz from Vienna" (German); "Love's Joy" (Kreisler); "Roses of Picardy" (Wood); "In Memory of Franz Schubert"; "Waltz Memories"; "Juana" (Norlon); "Manhattan Serenade" (Alter); "Turkey in the Straw" (Harley); "Willow Pattern" (Lowry).
- 6.55 Dominion and district weather reports
- 7.0 Local news service
- 7.15 Topical war talks
7.28 to 7.30 Time signals
- 7.30 "HAIL VARIETY": The spotlight falls on that traditional type of music-hall performer—the Lion Comique (A BBC production)
- 8.1 "Krazy Kapers": Another recording of this modern variety show
- 8.26 "The Radio Dominoes" present from the Studio Gems from musical comedy
"Tell Me Pretty Maiden" (from "Floradora") .. Stuart
"Swing Duet" (from "Veronique") Messenger
"Hunting Chorus"
"Good-night Chorus" (from "Dorothy") Cellier
"Waltz" (from "The Country Girl") Monckton
- 8.41 "Star Gazing": Close-ups of favourite artists in the variety world, featuring Sandy Powell and Elsie Carlisle
- 8.57 Dominion and district weather reports and station notices
- 9.0 NBS Newsreel: A digest of the day's news
- 9.20 Old-time dance programme by the 2YA Old-time Dance Orchestra, conducted by Frank Crowther. Vocalist: Les. Stapp
10.0 Sports summary
- 10.10 Continuation of old-time dance
- 11.0 **NEWS FROM LONDON**, followed by Meditation Music
- 11.30 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

- 5.0 p.m. Tunes for the tea table
- 6.0 Musical menu
- 7.0 After dinner music
- 8.0 Classical concert
- 9.0 Footlight favourites
- 10.0-10.25 Signal preparation for Air Force
- 10.30 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7.0 p.m. You Asked For It: From listeners to listeners
- 10.0 Close down

2YB NEW PLYMOUTH

810 k.c. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
- 8.0 Music, mirth and melody
- 9.0 Weather report and station notices
- 9.2 Recordings
- 10.0 Close down

2YH NAPIER

750 k.c. 395 m.

- 7.0 a.m. **NEWS FROM LONDON**
- 7.30 Breakfast session (8.45, **NEWS FROM LONDON**)
- 11.0 Light music
- 12.0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
- 5.0 Light music
- 5.30 For the children: "Paradise Plumes and Head-Hunters"
- 5.45 Light music
- 6.0 "Carson Robison and his Pioneers"
- 6.15 **NEWS FROM LONDON**
- 6.45 Weather forecast, Sports results
- 7.0 After-dinner music
- 7.15 Topical war talks from the BBC
- 7.30 "The Circle of Shiva"
- 7.42 Light music
- 8.0 Light Symphony Orchestra, "Homage March" (Haydn Wood)
- 8.4 The Ural Cossacks' Choir, "Evening Bells," "Legend of the Twelve Robbers" (trad.), "Northern Star" (Glinka)
- 8.16 Alexander Brailowsky (piano), "Ecosaisnes" (Chopin)
- 8.20 The Boyd Neel String Orchestra, "Moto Perpetuo" (Lottor)
- 8.24 Kirsten Flagstad (soprano)
- 8.29 The Philharmonic Orchestra, "Music of the Spheres" (Strauss)
- 8.37 Recital by Richard Crooks (tenor)
- 8.47 Vicente Gomez (guitar), "Alegrias," "Granada Arabe," "La Farruca" (Gomez)
- 8.55 London Symphony Orchestra, "La Tarantelle Fretillante" (Coleridge-Taylor)
- 9.0 NBS newsreel: A digest of the day's news
- 9.20 "The Crimson Trail"
- 9.31 Light music
- 10.0 Close down

2YN NELSON

920 k.c. 327 m.

- 7.0 p.m. Listeners' Own session
- 8.0 Viennese Waltz Orchestra, "Happy Vienna"
- 8.10 "Scott of Scotland Yard"
- 8.50 Light recitals
- 9.15 Dance music
- 9.30 Swing session
- 10.0 Close down

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3YA CHRISTCHURCH

720 k.c. 416 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
9. 0 "Morning melodies"
10. 0 Classical programme
- 10.30 Devotional service
- 10.45 "Hall of Fame"
11. 0 "Mary Makes a Career": The Last Year at School
- 11.10 Light Orchestral session
- 11.30 "Popular Hits of the Day"
Relay of the New Brighton Trotting Club's Meeting
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 "Musical Snapshots"
- 2.30 "Happy Memories"
3. 0 "Radio Allsorts"
4. 0 Frost and special weather forecast
4. 5 "Bands and Basses"
4.30 Sports results
"Rhythm and Melody"
5. 0 Children's session: ("Just You and I")
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
"Afternoon Tea with Robert Stolz"; "Serenade" (Jungheer); "Midnight, the Stars and You" (Woods); "Alice, Where Art Thou?" ("Rendezvous" (Aletier); "Merrie England" Dances (German); "Calling Me Home" (Wilfred); "The Lilac Domino Selection" (Cuvillier); "Enamorado" (Wetzel); "No More Heartaches, No More Tears" (Wallace); "Spring Will Come" (Strok); "Austria-Hungary" (arr. Rawicz and Landauer); "Mal Encuentro" (Racho); "Cuban Serenade" (Midgley).
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.15 Topical war talks from the BBC
- 7.30 Bournemouth Municipal Orchestra, "Pique Dame" Overture
- 7.38 "Tales of the Silver Greyhound": "The Journey North"
8. 1 "Picked at Random from Here and There": Featuring Arthur W. Ketelbey's Concert Orchestra, Regal Light Opera Company, Arthur Young and his Youngsters, Clapham and Dwyer (comedians), Grace Moore (soprano), Dick McIntire and his Harmony Hawaiians, Rudy Starita (xylophone), Max Bacon (comedian), Carrol Gibbons (piano), New Mayfair Orchestra
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.20 Primary Schools' Musical Festival Concert:
The Choir:
"Away With Melancholy"
Mozart
"All Through the Night"
trad.
"Traction Engine" . Marchant
Junior Orchestra:
"Dance Musette"
arr. Zamminick

"Intermezzo Nocturno"
"Cornelius March"
Mendelssohn
"Minuet" Mozart
"Annie Laurie"
arr. Zamminick

The Choir:
"I Attempt From Love's Sickness" Purcell
"The Sandman" . arr. Brahms
"John Cook" . Norman Gilbert
Quartet of Flutes:
"Oft in the Stilly Night"
"Bonny Woods of Craigilee"
trad.
"Beethoven's Minuet in G"
"Larboard Watch" .. Williams
The Choir:
"Praise" Dyson
"A Song of Praise"
E. Thiman
"O God Our Help in Ages Past" Croft
Choir, Orchestra, Quartet of Flutes
(relayed from the Civic Theatre)
10. 0 Sports summary

- 10.15 **DANCE MUSIC**
11. 0 **NEWS FROM LONDON**, followed by Meditation Music
- 11.30 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0 p.m. Recordings
6. 0 Music for Everyman
7. 0 After-dinner music
8. 0 Symphonic programme, featuring at 8.14, Les Chanteurs de Lyon with le Trigentuo Instrumental Lyonnais, "Requiem" (Faure); and at 9.24, Czech Philharmonic Orchestra, playing "Symphony No. 2 in D Minor, Op. 70" (Dvorak)
10. 0-10.25 Signal preparation for Air Force
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 6.50 a.m. Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.10 Breakfast session (8.45, **NEWS FROM LONDON**)
9. 6 Snappy programme
10. 0 Weather report
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
2. 0 Bright variety
5. 0 "The Crimson Trail"
- 5.30 Dinner music
6. 0 Tales from the Pen of Edgar Allen Poe
- 6.15 **NEWS FROM LONDON**
- 6.45 Sporting results, station notices
7. 0 Evening programme
- 7.15 Topical war talks
- 7.35 Louis Levy and his Gaumont-British Orchestra
- 7.45 "Joan of Arc"
8. 0 Strauss waltzes
- 8.15 "Here's a Queer Thing!"
- 8.30 Spotlight Parade
9. 0 NBS Newsreel: A digest of the day's news
- 9.20 Dancing time on the air, introducing Tommy Dorsey and his Orchestra, Joe Loss and his Orchestra, Music in the Russ Morgan manner. Interludes by Judy Garland
10. 0 Close down

4YA DUNEDIN

790 k.c. 380 m.

6. 0 a.m. Station on the air for **NEWS FROM LONDON**
- 6.50 Weather report for aviators
7. 0 **NEWS FROM LONDON**
- 7.30 (approx.) Breakfast session
- 8.45 **NEWS FROM LONDON**
10. 0 Weather report for aviators
- 10.10 Random ramblings
- 10.50 "Mary Makes a Career: The House is Started"
11. 0 "Melodious Memories," and "Novelty and Humour"
12. 0 Lunch music (1.15 p.m., **NEWS FROM LONDON**)
- 12.15 Running commentary on the Racing at the Dunedin Jockey Club's Meeting (Relayed from Wingatui)
1. 0 Weather report (including for aviators)
2. 0 "Vandeville Matinee"
3.30 Sports results
- 3.45 "Revels, Recitals and Rhythm," and "Music in a Cafe"
4.45 Sports results
5. 0 Children's session: "How to Make" Club
- 5.45 Dinner music (6.15, **NEWS FROM LONDON** and Topical Talk):
"Medley of Paso-Dobles"; "Summer Evening"; "Sing me a Love Song"; "The Stars and Stripes Forever" (Sousa); "Sweet Memories"; "The Flower Girl" (Padilla); "At the Hunt Ball" (arr. Foort); "You, Me and Love" (Connor); "April Smiles" (Depret); "An Eriskay Love Lilt" (Kennedy-Fraser); "Tango Bolero" (Llossas); "Naila" Intermezzo (Delibes); "Lady of the Lake" (Folk Song); "Sailing Along" Selection; "You and You" (Strauss); "Ye Merry Blacksmiths" (Belton); "Jolly Waltz Medley".
- 6.55 Dominion and district weather reports
7. 0 Local news service
- 7.15 Topical War Talks from the BBC
- 7.30 "Swing Time" Selection Kern
- 7.40 The Gay 'Nineties Singers, "Polly Perkins"
"Villikins and his Dinah"
- 7.46 Paul Whiteman and his Concert Orchestra, "Suite of Serenades"
Herbert
- 7.54 Una Bourne (piano), "Nocturne" Chaminade
"Berceuse Arabe" .. Chaminade
8. 0 Walter Klichee Orchestra, "Clad in Lace and Silk" Suite Siede
8. 6 Studio recital by George Bridges (bass), "Bonnie Earl o' Moray"
trad.
"Ho Ro My Nut Brown Maid"
trad.
- 8.12 "Merchant of Venice" Suite Rosse
- 8.28 Studio recital by Aileen Young (soprano), "Someone Brought Me Daffodills" Wood
"April Morn" Batten
"The Enchanted Forest"
Phillips
"Go Not Happy Day" .. Bridge
- 8.38 Marek Weber and his Orchestra, "Drinking Song" .. Schumann
"Spring's Delight" .. Ailburt

- 8.44 George Bridges (bass), "Sea Fever" Ireland
"Home Along" Sanderson
- 8.50 BBC Variety Orchestra, "Seville" Wood
"Lulworth Cove" .. Shadwell
- 8.57 Dominion and district weather reports, and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.20 **DANCE MUSIC**
10. 0 Sports summary
- 10.10 Dance music
11. 0 **NEWS FROM LONDON**, followed by meditation music
- 11.30 **CLOSE DOWN**

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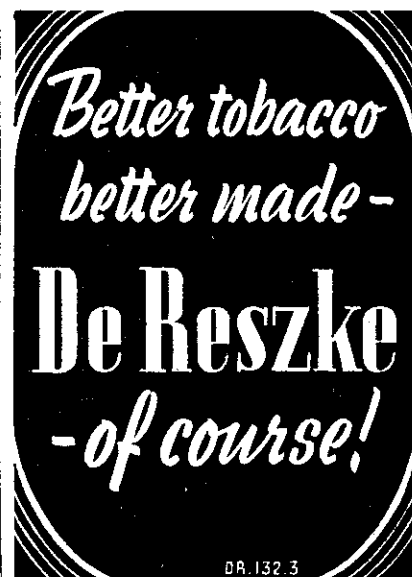
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5. 0 p.m. Tunes for the tea table
6. 0 An hour of melody and song
7. 0 After dinner music
8. 0 "Marie Antoinette"
- 8.14 Time for a tune
- 8.30 "The Mystery Club": "The Light of China"
9. 0 People in pictures
- 9.30 On parade
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

7. 0 a.m. **NEWS FROM LONDON**
- 7.30-9.0 (approx.) Breakfast session (8.45, **NEWS FROM LONDON**)
11. 0 Recordings
12. 0-2.0 p.m. Lunch music (1.15, **NEWS FROM LONDON**)
5. 0 Children's session
- 5.15 Saturday special
6. 0 "Old-Time The-Ayer"
- 6.15 **NEWS FROM LONDON**
- 6.45 Accordion
7. 0 Local sports results
- 7.15 Topical war talks from the BBC
- 7.30 Screen snapshots
8. 0 Shall we dance?
- 8.57 Dominion and district weather reports and station notices
9. 0 NBS Newsreel: A digest of the day's news
- 9.20 For the music lover
10. 0 Close down



Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties
—Margaret Bondfield

Stories From Life (1)

TEACHER TELLS—by R.B.F.



These Should Interest You:

Talks prepared by the A.C.E., Home Science Tutorial Section, University of Otago:

"Washing and Putting Away Wool-lens." Monday, October 7, 1YA 3.30 p.m., 2YA 3 p.m., 3YA 2.30 p.m.

"Nature's Tonic: The Leafy Vegetable." Wednesday, October 9, 4YA 3.15 p.m.

"Home-made Cheese for Everyone." Thursday, October 10, 1YA 3.30 p.m., 3YA 2.30 p.m.; Friday, October 11, 2YA 3 p.m.

"Economy in Wartime: Facts that the Purchaser has to Face." Friday, October 11, 4YA 3.15 p.m.

Talk by a representative of the Red Cross Society. Tuesday, October 8, 2YA 11.30 a.m.

"Fashions": Ethel Early. Tuesday, October 8, 3YA 11.15 a.m.

"Cooking by Electricity": Miss D. McStay. Wednesday, October 9, 4YA 11 a.m.

"Just Welcomes": Major F. H. Lampen. Thursday, October 10, 2YA 10.45 a.m.

"Help for the Home Cook": Miss M. A. Blackmore. Friday, October 11, 3YA 11.15 a.m.

"Cooking by Gas": Miss J. Ainge. Friday, October 11, 4YA 11 a.m.

"Mary Makes a Career: The Last Year at School." Saturday, October 12, 3YA 11 a.m.

"Mary Makes a Career: The House is Started." Saturday, October 12, 4YA 10.50 a.m.

Welcome Home!

The recent marriage of the Woolworth heiress to film star Cary Grant recalls this story of the new Mrs. Grant.

When she arrived in New York from London the boat was met by a crowd of workers from Woolworth's bearing placards on which was printed: "Babs, we live on 15 dollars, 60 cents a week. Could you?"

The comment of the then Countess Reventlow was short—and to the point: "Welcome home—I don't think!"

SHORTLY after I came out of Teachers' Training College thirty years ago I was advised to proceed to a railway station on the Otago Central line to open and take charge of the new sole teacher school. I arrived at the dreary little settlement to find that the school wasn't there. Orders had been given that a room of a too-large school in a neighbouring township should be removed to the railway settlement. The schoolroom had therefore been placed on a horse-drawn sledge, towed a little way, and then abandoned because of the depth of mud and slush on the road. The contractor had calmly unyoked his horses and gone off to his home miles away, presumably to wait till the road dried out. The school commissioner hired another and bigger team and the schoolroom at length arrived at the creek two miles from its destination. Actually it got halfway across the creek, then swollen to a small river. There it stuck for a further three days in full view of the country hotel where I had got board. Education Board carpenters and painters were also waiting the school's arrival. It was a relief when after five weeks of waiting I was able to organise the classes.

"Roughest of the Rough"

By request of the parents I remained on at the school for two years, and in that time saw many strange things. The country hotel was the roughest of the rough. It had no water laid on—not in the kitchen which was minus the usual sink. There was no bathroom and no bath. An antiquated well just outside the kitchen door was supposed to be used for pumping water, but it was much easier to scoop buckets in the little stony-bedded creek that ran across the backyard from the swamp. The well was rat-infested, anyway. I have seen the hotel staff and others about gathered round the kitchen windows to watch a fight between a cat and a rat, the stage being the well-cover.

Belle the Cook

Belle was the hotel cook. She was an enormously fat and greasy woman—very jolly when things suited her, but vitriolic when they didn't. When a visiting football team was entertained to dinner, Belle would get flustered over the dishing-up. To begin with, each separate basin of vegetables, and sweets, such as custards and stewed fruits had its own spoon. Soon Belle would have the spoons mixed up. In the end she would be ladling everything out with her hands. When remonstrated with she would declare "What the eye don't see the heart don't grieve."

At the Dance

The first dance ever given in the new settlement was to be held in the new school. Belle looked forward to the

event. She decided to wear "me white," but it lacked a belt. A hawker happened to turn up in time and Belle tried on all his belts but none would meet anywhere. "You've got to find something," said Belle. "Me body and skirt don't meet." The hawker suggested a sash and Belle bought a pale blue silk suitable for a child. Stockings came next. Black openwork or black lace stockings were in the fashion but as Belle was XXXOS there was no hope there. The hawker obligingly found a stretchy white cotton pair that did nicely. Dancing slippers were easy because "the boss" bought a new pair of pumps, and Belle appropriated the old ones. The boss remarked waggishly, "Belle will be belle of the ball, you'll see, in my number nines."

Belle's Successors

Belle was succeeded by Katie. The contrast was ludicrous. Katie was tall, lean, and melancholy. She had taken the place because her "boy" was on a carpentering job at the next siding. They made an odd pair. He was rosy-cheeked and cherubic and not quite up to Katie's shoulder. When he went on to another job Katie followed in his wake.

Then the agency sent a "lady cook," the well-educated and accomplished daughter of a supposedly wealthy city publican. When he died there was no money and his daughter turned to cooking. She was really very good and very clean and seemed quite happy at the hotel. She was a splendid horsewoman and rode at all the shows about on mounts provided by enthusiastic admirers. After I left she married a well-to-do farmer.

The hotel had only four bedrooms. Mine, the only single one, was unfortunately opposite the bar slide. In those days of 10 p.m. closing an all-night session was not uncommon. The door had a crack running from top to bottom. When the light was on anyone outside could get a good view. I used to undress in the dark till I had the gumption to put a strip of sticking-plaster over the crack.

Hawkers

I found it a nuisance to have numerous hawkers pull up on the vacant ground outside my window, but they were a boon to the country people. They carried a great assortment of wares and were reasonable enough in price. The Scotsman, Andrew Soutar, was well-known as a wealthy man who made hawking a sort of hobby. Known all over Central Otago was Ahadbox Malloch, the Hindu. Farm lads and others used to tease him to see him gnash his teeth in rage. One night after I had gone to bed I heard a racket outside and guessed that it was "the gang" throwing stones on the closed van in which the Hindu slept among his wares. The goaded hawker opened a half-door and shot off his gun. It was loaded with powder only, but the boys got a fright. So did I who expected to hear of a gruesome murder in the morning.

Ben, the Syrian, was a gentle soul. He used to bring his shy 18-year-old son into the dining-room in the evenings and sit there in preference to joining the noisy element in bar and smoke-room. He would talk of his gentle wife, Mary, who had died in far-off Syria before he came to New Zealand. He had not been long in this country and said he could not get used to our food. He longed for tempting dishes of eggfruit stuffed with olives, tomatoes with rice, nut-filled pastry and bread flavoured with sesame seeds, instead of uninteresting "meat all the time."

TELL US A STORY

To-day we print the first of our real life stories—some experiences by a school-teacher in Otago 30 years ago.

You will notice that it is not the story of a whole life, or of a long stretch of one life, but of one quite brief period.

Some of our readers have supposed that we are asking for autobiographies. This is a mistake. We are asking for experiences — one episode or a series of related episodes.

It may have lasted a day or several days. But it may just as easily have been packed into half-an-hour, or less.

Use a fictitious name if you don't wish to reveal yourself. Conceal the place, and be as discreet as you like about the circumstances.

But tell us the story and we shall pay you for it if we use it. Get it into a thousand words or less. Write or type on one side of the paper. Enclose a stamped and addressed envelope if you want us to return the MS.

But don't think that you are too ordinary to have a story, and too simple to tell it. The simple will collect most of our guineas.

WOMAN PRODUCER

EVA MOORE is a professional theatrical producer — perhaps the only woman so employed in New Zealand. That, in itself, is a distinction. But what makes this woman the vital, interesting personality she is, is the colourful, spreading panorama of the past of which she was a part.

The older generation will pause and reflect when they hear that name—Moore. It will recall a star twinkling behind the footlights in the days of yore. That star was Carrie Moore, idol of two continents. To-day she is living in Sydney; an elderly lady now, but still zestful, amazingly youthful—and still of the theatre.

Eva Moore is her sister.

When one speaks of the Moore family, one has to stop a moment to sort them out. For three sisters, at least, reached fame in the theatrical world.

Love of the Stage

"I've always puzzled," said Eva, "to know where we got our love of the stage. My mother and father were both country people, and till Carrie first appeared on the stage, they had never been in a theatre. Carrie was the eldest, and from quite a small child showed extraordinary talent. When she took up the stage, as inevitably she should, Olive, Lily, and I were fired with the same ambition. I adored dancing—and it was through Carrie we made our debut in the Aladdin Pantomime with Nellie Stewart.

Behind this tall, graceful woman, with her dark eyes and silver hair, I could see that small girl making her first bow in pantomime.

"The following year," she said, "my big chance came. Pollard's Lilliputian Opera Company was touring Australia at the time, and I was engaged to travel with them."

"It sounds like Tiny Town."

"Well, it was a kind of Tiny Town. They were all child players—the youngest six and the eldest sixteen. Gilbert and Sullivan was our most popular presentation, and I have played lead in nearly all of them. I think my favourite was 'The Mikado' in which I played Nanki-Poo. I rather used to enjoy putting on the Chinese make-up—till I grew up to fourteen—and started to have ideas about myself. Then I resented bitterly having to cram my hair under a wig and a pigtail—and covering my face with yellow paint."

"Wonderful Years"

"How long were you with the Company?"

"Eight to nine years. And what wonderful years. Even though I was a child then, the smallest memory is vivid to me still. We toured the world. All through America and the East. The recent news that the British warships had vacated

Hong Kong saddened me so much. When we played there years ago, H.M.S. Albion and all the old British warships were in port. The men practically adopted us children; stuffing us with chocolates, and entertaining us on the warships. I've always remembered their kindness."

"Did you like travelling?"

"I loved it—it never lost its thrill, though one experience we had was anything but pleasant. Crossing from Japan to Hong Kong, we were caught in a typhoon. All the children were strapped in their bunks, and I remember worrying dreadfully because I could not get out to say my prayers."

The Law Stepped in

When she was seventeen, and during their tour of America, the law was passed prohibiting child players—and so the Lilliputian Opera Company came to an end. Eva now joined a Dramatic Company, and had the distinction of being the youngest leading lady in America. The papers all commented on her remarkable resemblance to Anna Held, Ziegfeld's first wife.

In the 'Frisco Earthquake

Added to her other unique experiences, Eva also has her memory of the San Francisco earthquake.

"Our company was stopping at a small wooden hotel at the time, and though the building was damaged and we lost all our possessions, we escaped in safety. I remember that the famous Elsa Maxwell was there at the time. It was a

shocking experience—but the worst damage was done by fire. We moved on immediately to Portland, Oregon. That city was jammed with refugees, and the trains were coming in from 'Frisco filled with dead!

"The three leading newspaper offices in 'Frisco, the 'Call,' the 'Chronicle,' and the 'Examiner,' were all destroyed—but not daunted. As soon as they could get paper and machines together, they brought out a two-page paper called 'The Call, Chronicle, Examiner.' I paid two shillings for my copy and sent it home to Mother."

Billie Burke Replaced Her

Meanwhile Carrie was starring in London, and she wrote over suggesting that Eva should play Principal Boy opposite her Girl in a London Pantomime. At the last minute, ill-health prevented Eva from fulfilling her engagement, and an unknown young American actress took her place. That girl was Billie Burke. And at that time she was acclaimed the most beautiful woman in London.

Carrie and Billie have remained great friends ever since, and last year Carrie went to America to attend the marriage of Billie Burke's daughter in Hollywood.

When Movies were "low"

"Did you ever try your luck on movies, Miss Moore?"

"Well the only time I was tempted was in Australia—the first pictures to be made there. They were propaganda films for the Salvation Army, and I played Daniel in the lion's den, and other Biblical characters. A curious thing happened at that time. I was approached by a dapper little Frenchman connected with the famous Pathé company. He asked me would I consider going to France to make pictures. I would not listen. Pictures were very low in the

entertainment scale then—and I could not foresee the future—besides, I was too interested in theatrical work."

"What was your favourite show?" I asked.

"I think 'The Merry Widow.' I played it for two years in Australia after returning from America. I was only eighteen then, and as The Widow was supposed to be about that age, I lived it in spirit."

Change to Production

"How did you come to New Zealand?"

"Touring with a company—and instead of leaving, I stayed on for domestic reasons. That was twenty-six years ago. For the last sixteen years I have been interested in production."

"What type of work do you produce?"

"Chiefly musical comedy—and, of course, my beloved Gilbert and Sullivan. I have also taught dancing and judged competitions. New Zealanders are lovers of music, I find."

She showed me a little silver badge—a prized possession. It is the Dunedin Competition Society's Official Badge—and she is the only woman entitled to wear it. Another valued memento she showed me was a turquoise ring, presented to her by the Queen of the Hawaiian Islands. Eva often sang at the Palace, and the Queen, who was educated in America and spoke English perfectly, delighted in Gilbert and Sullivan.

Eva Moore has one son, who at present is in camp with the N.Z.E.F. She is very proud of him—but a little sad at their separation.

"You see, we only have each other," she said.

But despite everything, the Moores carry on.



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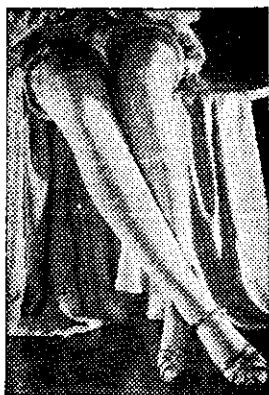
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While The Kettle Boils

Dear Friends,

There is a subject that is always of unfailing interest to women. It is His Royal Highness, Baby!

Let's take a peep at some "incubator babies." That term would have horrified our grandmothers, but to-day it is a valuable and necessary contribution towards the preservation of infant life.

The American, Dr. Hess, is a recognised authority on "incubator babies." He has his own special hospital, to which flock New York mothers for their babies to be born.

If you looked inside one of their hospital wards, you would probably be startled. Instead of baby bassinets, you would see rows of small metal tubs that look like washing machines—some of them covered, with little panes of glass let in. Others are protected by flannel covers only. The ward also contains oxygen tanks, a thermometer to record the rise and fall of temperature during the day, an hydrometer for registering humidity, an ultraviolet lamp, a small portable incubator, a heated metal table to warm the piles of small woollens and diapers, and another table bearing sterilisers, glass eye-droppers, tiny nursing bottles and nipples. Everything in the ward must be warmed before using. The babies are rarely taken out of the incubators. It is necessary to conserve their strength by as little movement as possible. Incubator babies are not some rare species of beings, as some people erroneously believe. Their routine is very much the same as with normal babies; feeding every two hours, changing positions at regular intervals, and gentle massage once a week—followed by violet-ray treatment.

Dr. Hess's invention, the incubator, is actually a small tub set in an insulated water packet and warmed by an electric plate. It can be operated by anyone—and requires only a pint of water a month to make it wear indefinitely.

The youngest incubator baby to be born alive was six months old. A six-months baby weighs under two pounds, and only 15% of these, prematurely born, are likely to live.

Now we'll take a step across to the East and see what they are doing for King Baby over there. In Singapore you will find Kandang Kerbau, one of the world's most interesting maternity homes, where 6,000 babies are born every year. That almost amounts to mass production.

This great hospital, controlled by the Government, fulfils a great charitable need, for it is free to the destitute and open to all races. To hundreds of poor Coolie mothers, it has proved a veritable haven.

The resident doctor and his staff of native doctors, European and Chinese nursing sisters and trainees, have a difficult task in overcoming the superstitious beliefs about birth among the Malay and Javanese. Chinese women are the most regular patients, yet even they, up to a few years ago, could not be persuaded to enter a hospital. Many of these poor women go directly there from their work in the fields, the quarries or the mines. Some of them are as young as 17, but they look years older.

Chinese women are not demonstrative. They show no enthusiasm for the new arrival. If it is a boy, they might take a look at him occasionally, but if it is a girl, all they worry about is how they will break the news to their husbands.

The mothers stay for seven days in the hospital, resting between cool, clean sheets—and enjoying the first holiday, probably, that they have ever had in their toil-filled lives.

The Kandang Kerbau is doing a great humanitarian work.

Yours cordially.

Cynthia



*'A Pair of
Bright Eyes'*

THACKERAY was right when he said, "A pair of bright eyes with a dozen glances suffice to subdue a man; to enslave him and inflame."

Do your eyes thus invite romance? They won't, if a shiny nose diverts attention from the shine in your eyes. Beautiful eyes need a beautiful setting—a soft, smooth-finished skin—to bring out their full loveliness.

Three Flowers Face Powder is ideally suited for this purpose. Its fine texture, its gossamer transparency, its delicate flower fragrance, all provide a glamorous setting for your eyes, "the windows of a woman's heart." With the subtle flattery of Three Flowers Face Powder, they become more lustrous, their liquid loveliness more appealing.

Try Three Flowers Face Powder today, and see the lovelight in *His* eyes as he looks into yours!

In 5 alluring shades to suit your individuality.



Spreads smoothly,
evenly.



Adheres perfectly
for hours.



Gives a natural-looking
loveliness.

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To enhance your loveliness



• RICHARD HUDNUT •

RECIPES **ASK** Aunt Daisy **ANSWERS**

While Oranges Are Plentiful

ORANGES, lemons, New Zealand grapefruit—all citrus fruits are very healthful, being rich in the three vitamins A, B, and C,—especially C! And as Vitamin C is easily destroyed by heat, these fruits are particularly convenient, because they are so delicious to eat in their natural uncooked state. Few people need much persuasion to eat an orange, and while they are plentiful, children should have one every day. Though orange and lemon drinks are excellent, it is even better to eat an orange, because its cellulose is so valuable to the body. Oranges also supply fruit sugar, which is very easily digested and supplies energy so quickly; and that is why one feels so refreshed and "picked up" after an orange. Our grapefruit, though not as sweet as the Californian, are very delicious if cut open and drenched with honey for a few minutes before serving; this makes a splendid overture to breakfast!

In an article on diet which I read lately, I saw this striking sentence: "Mother Nature has bottled pure water in germ-proof containers in the form of oranges, lemons and grape-fruit."

All these fruits are most useful in cooking, too, even if some of their vitamins are weakened thereby. For salad dressings, lemon juice has now largely taken the place of vinegar; and orange juice is also very often added, the combination giving a delicious flavour.

"Daily Health Drink"

Orange juice should not stand too long, or it will lose some of its flavour, so make this "cocktail" just when you are ready for breakfast. One egg-yolk and the juice of 2 oranges, beaten together and sweetened with honey. This is wonderfully strengthening; one orange will do if it is not convenient to use two.

Orange Banana Salad

On an individual salad plate, place first some broken lettuce leaves. Put two slices of peeled orange, quarter of an inch thick, on the lettuce. Cover with two halves of a banana (cut lengthwise) which have been sprinkled with lemon juice and rolled either in chopped nuts or grated coco-nut. Top with another slice of orange and garnish with a spoonful of mayonnaise, and a crystallised cherry.

Orange Salad Dressing

Mix together the following: 3 tablespoons of flour, 2 tablespoons of sugar, $\frac{3}{4}$ teaspoon of dry mustard, $\frac{1}{2}$ teaspoon of salt, 1 cupful of orange juice, and 2 egg-yolks, beaten well. Cook this in a double boiler until thickened. Then add 1 tablespoon of butter, and $\frac{1}{4}$ cup of lemon juice. Stir well, put in a very cold place, and use with fruit salad.

Orange Bread Pudding

Two tablespoons of butter, $1\frac{1}{2}$ cups of scalded milk, 2 cups of fine stale breadcrumbs, the grated rind of 1

orange, 3 egg yolks, the juice of 2 oranges, $\frac{1}{2}$ cup sugar, 3 egg whites.

Add the butter to the scalded milk. Pour over the breadcrumbs. Stand until the bread is soft, and then beat up. Add the orange rind and juice, beaten egg yolks, and sugar. Fold in the gently beaten egg whites. Put in to a well-greased pie-dish, and bake 20 minutes. Serve hot with cream or sauce.

Orange Sponge Custard

One tablespoon of butter, $\frac{1}{2}$ cup of sugar, 1 tablespoon of flour, a pinch of baking powder, the juice of 2 oranges, and the grated rind of one, $1\frac{1}{2}$ cups of milk, and 2 eggs.

Cream the butter and sugar, add the flour, the orange juice and the grated rind, and mix well. Then add the milk

Rhubarb and Apricot Jam

Soak one pound of dried apricots in one quart of water for 24 hours. Heat together 4lb. of prepared rhubarb and 4lbs. of sugar; stir, and boil for 20 minutes. Add apricots and the water in which they are soaking. Boil until apricots are well softened and cooked. Bottle and cover. A very nice "between season" jam

and the beaten yolks of the eggs. Whip the whites to a stiff froth, and fold in lightly. Pour into a pie-dish or casserole and stand in a dish of water in a good oven. It will be a light spongy top with a creamy custard underneath.

Orange Foam

This is a South African recipe. Put into a saucepan 2 cups of hot water and 1 cup of sugar. Wet with cold water two tablespoons of cornflour, and add it to the sugar and water. Stir and let boil for five minutes, then add the juice of 2 oranges and of 1 lemon. When done, pour into a large basin and leave till cold. Then add to it the stiffly-beaten whites of 3 eggs, and beat together until light and fluffy. Set in a cool place. Make a custard with the 3 egg yolks, a pint of milk, a tablespoon of sugar and $\frac{1}{2}$ teaspoon of vanilla. Serve very cold, with the custard poured round the orange foam.

Orange Cake

One teacup of sugar, $\frac{1}{4}$ lb. of butter, 3 eggs, 1 teacup flour, 1 teaspoon cream of tartar, $\frac{1}{2}$ teaspoon baking soda, the grated rind of an orange, and half the juice. Beat the butter and sugar to a cream, add the eggs well-beaten, then the grated rind and juice, and lastly the flour warmed a little and sifted with the cream of tartar and soda. Bake in 2 sandwich tins, and use the following filling and icing: 2oz. melted butter, stir in 6oz. of smooth icing sugar, add a little brandy or sherry, and ornament

with walnuts. This is a New Plymouth recipe. If you cannot procure cream of tartar, use baking powder and of course no soda—a teaspoonful will be enough.

Orange Layer Cake

Cream together 4 tablespoons of butter and one cup of sugar. Add the beaten yolks of 2 eggs and mix well. Sift together $1\frac{1}{2}$ cups of flour, 2 teaspoons of baking powder and a pinch of salt, and add to the mixture alternately with $\frac{1}{2}$ cup of orange juice. Fold in the stiffly-beaten egg-whites and bake in sandwich-tins in a moderate oven for 15 to 20 minutes. Put together with orange filling, ice with orange icing, and decorate with segments of orange.

ORANGE FILLING: Mix together the following ingredients: One egg, beaten, 6 tablespoons of sugar, $2\frac{1}{2}$ level tablespoons of cornflour, $\frac{1}{2}$ cup water, $\frac{1}{2}$ cup orange juice, $\frac{1}{2}$ teaspoon grated

orange rind. Cook in a double boiler for 15 minutes, stirring frequently. Add 1 tablespoon of butter and cool before spreading on the cake. A few chopped dates added to this filling makes it delicious.

Orange Sponge Cake

Four ounces of butter, 2 eggs, the grated rind of a Poorman orange, $\frac{1}{4}$ cup of sugar, $\frac{1}{2}$ cup warm milk, 2 cups of flour, 3 teaspoons of baking powder. Cream butter and sugar, add first beaten eggs then warm milk and orange rind. Then add the dry ingredients. Bake in a moderate oven in a square baking dish or tin. Ice while still hot with icing sugar and orange juice. This makes a nice big cake.

Canadian Orange Cake

This is always a favourite. Cream $\frac{1}{2}$ cup of butter, add 1 cup of sugar, 2 well-beaten eggs, 1 teaspoon of vanilla, (Continued on next page)

WOMEN AMAZED



By New
FACE

**POWDER
SHADES**

★
Made by a magic
colour machine in Paris

★
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COMPLEXION
BEAUTY**

A new colour machine
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which tells the exact
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Four to six dressings—one a week—are usually sufficient. No resting necessary. Housewives, cooks, carpenters, axemen and others, have kept right on working while Varex healed painlessly. Wonderful testimonials to be seen. Write for free booklet, to Ernest Healey, Pharmaceutical Chemist, Varex, Ltd., Box 1558, N.L., Wellington.

(Continued from previous page)

1 teaspoon of baking soda dissolved in $\frac{3}{4}$ cup of warm water, $\frac{1}{2}$ teaspoon of salt sifted with 2 cups of flour. Beat well, then add 1 whole seedless orange (skin and all), 1 cup of raisins, $\frac{1}{2}$ cup of walnuts, all put through the mincer. Beat well. Bake in a slow oven—350° to 375°—for about 50 minutes.

Candied Peel

Not even the peel of these good citrus fruits need be wasted, and here is a very good way of making candied peel at home. This can be made with the peel of either oranges, lemons, or citrons. Cut the fruit into quarters, take off the peel, and put it into brine water (not too strong). Leave it for 24 hours. Then drain, rinse in clear water, and boil slowly for one hour, then drain. Make a syrup of 2 cups of sugar and 2 cups of water, bring to the boil, and skim off all the scum. Put in the peel, allow to cook for 3 minutes, then remove from the fire and leave in the syrup for 24 hours. Then drain and boil the syrup again for fifteen minutes, add the peels, and leave again in the syrup for 24 hours. Repeat the process until the peels are well saturated with the syrup. Finally, cook the syrup to the "soft ball" stage, put in the peels, and stir until the sugar grains. Then remove and dry in the sun. Pack in boxes between layers of waxed paper. The "soft ball" stage is tested by dropping a little of the syrup in cold water; if it falls into a little ball and can be rolled between thumb and finger, the desired stage has been reached.

FROM THE MAIL BAG

Brands on Flour Bags

Dear Aunt Daisy,

I heard you mention this morning about removing brands from flour bags. One method was to rub dripping thoroughly into the brands, after rinsing the bags with water; then to roll the bags up and leave for a day or two, before washing in the usual manner. Here are my two methods, absolutely reliable: For bags with the brand mixed with oils, you must use the dripping as you say, or better still, kerosene. Roll them up tightly with either of the above smeared well over the brand, and leave for several days. Then boil well with plenty of soap and washing soda in the water.

For bags with the brand mixed with water, simply soak them in cold water. I leave mine about a fortnight for best and quickest results. After I have finished the washing, I put cold water in one of the tubs and leave the bags in until the next washing day; and after that washing, back they go in the tub. Then at the next washing, when I am doing the dusters and like things, I put the bags in the copper, and boil well again with plenty of soap and soda. Even if every trace of the brand is not out, it will readily come out with a rub on the washing board.

I notice that the bags from the northern mills have brands mixed with water, and those from the southern mills mostly have the oil brands. You can safely pass these methods on to the Daisy Chain.

VERANDA BLINDS: Some months ago you put over a method for water-

proofing veranda blinds. It was rubber dissolved with linseed oil. We now want to do some waterproofing, and for the life of me, I can't remember the proportions: moral — write hints down at once.—"Bags" (Waikino).

Thank you for your help in the matter of the flour bags, and now we can help you, with the method of making the veranda blinds with rubber. I expect a great number of the Daisy Chain saw this being demonstrated in the Women's Section of the Exhibition. The lady who does it has also exhibited at the Auckland Show. Procure as many 200lb. flour bags as required, and stitch them together with the machine. Be sure to make hems for the rods to go through. Next obtain 3 or 4 old red inner tubes from a garage, and cut them into small pieces. Put them into an old tin, or big dish, and cover with raw linseed oil. Heat carefully on the stove for a couple of hours or so, until most of the rubber is melted. Then spread out the blind on the ground, and paint one side carefully with the mixture, using a brush. Hang the blind on the line to dry thoroughly—it may take 3 or 4 days. Then paint the other side similarly and dry it. All stickiness must disappear. The result is a pretty brick-red blind, absolutely waterproof. It may be painted with black stripes if you like.

Hard Water

Dear Aunt Daisy,

Could you tell me how to keep clothes white when obliged to wash with very hard water? I have lately come to live in this district, and I notice that my neighbour's clothes on the line are rather dingy; and as I have very good linen, I am anxious to keep it a good colour.—"Spotless."

Try a tablespoonful of borax in the copper; also save your eggshells, put them in a muslin bag, and pop that into the copper. The old-fashioned remedy for hard water is to dissolve pipe-clay in it. This is excellent. But you can also buy a prepared powder which helps to whiten the clothes too. I could tell you the name if you sent me a stamped, addressed envelope. Turpentine is another good idea—about a tablespoonful to a copperful of water; and a little cloudy ammonia works wonders, and makes the dirt simply "walk out." Write again and tell me how you fare. The borax and the pipe-clay can also be used in the rinsing water—not only the copper.

Whooping Cough

Dear Aunt Daisy,

I was interested to read in your Page about the use of garlic for whooping cough. I remember my mother using this remedy nearly forty years ago, and this is the way she applied it:

Cut the garlic up finely and work it into fresh lard, thus making an ointment. Rub this into the palms of the hands, the soles of the feet, and the pit of the stomach, night and morning, always washing off with warm water before applying a fresh application. Keep the patient covered up as much as possible when applying, so as to avoid chills. Just do one part at a time, and let the child sleep in socks so as to keep the feet nice and warm. — "Just Another Listener" (Mount Eden.)

Thank you very much. There is still quite a lot of whooping cough about. Perhaps someone may know a homely old-fashioned remedy for measles!



NEWS FROM THE ZB STATIONS

ON Sunday, October 6, 2ZA listeners will be treated to a cavalcade of music by the great Victor Herbert. The story of this artist's life will be woven around the music which earned for him the acclaim of the English-speaking world. Among the songs to be heard are such favourites as "Sweethearts," "A Kiss in the Dark," "Ah! Sweet Mystery of Life," "Kiss Me Again," "Moonbeams," "Neapolitan Love Song," "Someday" and "March of the Toys."

The songs are presented by a host of world-famous entertainers, including Nelson Eddy, Jeannette MacDonald, Richard Crooks, Louis Levy and his Orchestra, Orlando and his Gleneagles Band, Allan Jones, and Victor Young and his Concert Orchestra.

The popularity of Victor Herbert's music has remained at the peak from the moment it was placed there by thousands of enthusiastic fans in the later years of the last century. The presentation will be by Doug Smith.

"Music for Sunday"

On Sunday evenings during the latter part of its day's transmission, 4ZB presents to listeners a special Wide Range programme, "Music for Sunday." This half-hour presentation features quiet, restful music suitable to the day, and brings to the microphone some outstanding American singers and instrumentalists in classical and modern compositions. Each session concludes appropriately with the famous Plymouth Choir singing a semi-sacred song which should appeal to even the most blasé radio audience.

"Hawaiian Syncopators" at 3ZB

Hawaiian music played in the authentic style has a charm of its own. Well-known in Christchurch as a steel guitar soloist of outstanding ability, Elaine Moody has gathered around her a talented combination of instrumentalists to form the "Hawaiian Syncopators." The first broadcast by this combination from 3ZB some weeks ago was noteworthy for the originality of the musical arrangements worked out by Miss Moody. Without losing any of the dreamy appeal which is so characteristic of Hawaiian instrumentation, the "pep" introduced into the session by the strong rhythm section was a pleasing feature.

The Hawaiian Syncopators will be heard again from 3ZB at 7.15 p.m. on Sunday, October 6.

New 4ZB Sessions

Two new sessions at 4ZB are "Two's Company," broadcast every Friday afternoon at 4 p.m. and "Golden Voices," which takes the air on Thursday nights at 10.15. In the

former session, listeners will hear such firm favourites as Nelson Eddy and Jeannette MacDonald, Clapham and Dwyer, Flanagan and Allan and Ginger Rogers and Fred Astaire. In the feature "Golden Voices," world-famous singers will be heard in some of their most popular numbers.

Radio Newsreel

Listeners to 2ZB have missed the voice of "Mac" since his famous "Slaps and Claps" session came to an end. His duties as production supervisor at 2ZB do not often take him to the microphone, but he will soon be heard in a new session entitled "2ZB's Radio Newsreel." This is a radio commentary on Wellington life, introducing well-known people, as well as little-known people, in a series of interviews. The first presentation will take place on Saturday, October 5, and the session will be broadcast every Saturday at 7.45 p.m.

Flesh-and-Blood Shows

Flesh-and-blood studio shows are always a welcome addition to radio programmes, and realising this, 4ZB is aiming to put on two 15-minute presentations every Sunday night featuring in the main, personalities of the station. A studio orchestra has been formed under the direction of Rita Holmes, and this should greatly enhance the broadcasts. Miss Holmes, who is now a member of the 4ZB staff, is an accomplished musician and singer

who has made a name for herself in Dunedin musical circles. For many years she was pianist and director of an orchestra at one of the city's leading restaurants. Other personalities in these 4ZB Sunday night shows will be Jimmie McFarlane and his versatile wife, Tui Northey, who specialise in light vocal numbers. Both these entertainers are well-known to the public of Dunedin. Bernie McConnell, 4ZB's Sports Announcer, is an accomplished elocutionist and singer, and he will be responsible for the humorous interludes, and Barend Harris's colourful bass voice will be heard in popular ballads. Barend has had considerable radio experience, having toured most Australian and New Zealand stations in years gone by. His voice is still as rich and pleasing as ever. Another artist of merit who should win the approval of listeners is Kyra Jupp; and Uncle Percy and Airini will also be heard from time to time. The presentations would not be complete without Ted Heaney, who has gained a considerable amount of attention through his performances on the piano accordion. Incidentally, it might be of interest to know that Ted's accordion is said to be the only one of its kind in New Zealand—one that can be changed from high pitch to low pitch. The Master of Ceremonies in these new Sunday night features will be announcer Don Donaldson.

2ZA Radio Quartet

Recent Sunday night broadcasts from 2ZA have been specially appreciated since the formation of the now exceedingly popular Radio Quartet which features John Brown and instrumental trio, consisting of piano, violin and 'cello.

The first broadcast took the form of popular melodies, and this was followed by "Songs of the South," introducing many of the Stephen Foster favourites, a negro lullaby and "River, Stay 'Way From My Door."

2ZA listeners can look forward to further Sunday night cameos by the Radio Quartet at an early date.

"Stars of To-morrow"

The third presentation of 2ZB's "Stars of To-morrow" will take place on Sunday, October 6 at 6.30 p.m. Preparations are proceeding apace at 2ZB. The selection of young artists has been made, and rehearsals have been taking place.

Something new is promised listeners. Particularly interesting will be the bagpipe selection "Millbank Cottage" by a piper—Roy Gunn—who is only 10 years old. A pupil of the Happy Valley School, Roy's hobby is his bagpipes, but he also takes a great interest in sport, particularly hockey and cricket.

Then there is Vera McKelvey, who is 17, Vera will sing "Early in the Morning."

Next comes a pianist, Patricia Waters, who is 16. Patricia is a pupil of Wellington East College, and her musical ability won her Begg's Scholarship at the recent Competitions. Her interest in sport lies in physical culture and drill.

Another vocalist is Millicent Dickie, aged 17. Her solo will be "Sing Sweet Bird." Millicent, who has left school, says that after music, her interest lies in sport.

Ray Harris, who is 11, is a pupil of Scots College, and is a splendid pianist. He thoroughly enjoys his music. Another hobby is stamp collecting. Sports he enjoys are cricket, rounders and swimming.

Sylvia Boyd aged 19, will sing "Salasm." On this occasion the vocal items will be accompanied by an instrumental trio.

An artist who was heard in the first presentation of the "Stars of To-morrow" is Natalie Wallace. Natalie has since gathered further laurels in the Wellington Competitions. Her contribution to the programme will be Laurence Binyon's poem "To the Fallen." With a background of appropriate music, this should be well worth hearing. 2ZB's "Stars of To-morrow" are popular with listeners, and this, the third presentation, promises to be outstanding.



JERRY PUTS HIS NUDIST STORY OVER AT LAST: The session "Chuckles With Jerry" is heard on Monday, Wednesday and Friday at 8 p.m. over all ZB Stations

THIS IS THE COMMERCIAL BROADCASTING SERVICE



PEGGY KERR, 19-year-old "swingster," is one of the "Youth Show" artists, whose story is told in this article

"THE YOUTH SHOW"

Outstanding Australian Production on ZB Network

gramme, which was to have been an experiment, has now developed into a star feature. It is broadcast on national relay over every station of the Macquarie network in Australia, and will be broadcast over every ZB station of the Commercial Broadcasting Service in New Zealand within a week or so.

Youthful Yodeller

Although they are as yet unknown outside the immediate circle of their acquaintances, the principals of the cast for "The Youth Show" are said to possess talent of real star quality.

Five years ago in a Sydney suburb a freckle-faced youngster set out to yodel as the milkman did. It became his great ambition—and his family suffered in silence.

Gradually he learned, and many odd pennies came his way from neighbours who found entertainment in the youngster's capabilities. Then he started to sing, and a couple of years ago he embarked on his first attempt to learn a Hill-Billy yodelling song.

Six months ago he sang in a children's community concert and brought down the house.

A couple of weeks ago in Sydney he repeated that performance in the first public rehearsal of "The Youth Show."

Wearing a ten-gallon hat, with complete cowboy outfit, even down to a pair of six-shooters, he completely upset the schedule

of the rehearsal when his audience liked him so much that they refused to be quietened until he had sung an encore.

That, in brief, is the story of Graham Wicker, aged 9, one of the stars—the youngest star by far, in fact—of "The Youth Show."

An Aspiring Deanna

Since the day Deanna Durbin became a star countless rivals have arisen all over the world. Most of them had only confidence to back their claim.

But producers of "The Youth Show" are convinced that a Sydney girl can compete on equal terms with Deana.

She is Peggy MacDonald, 15, of Chatswood.

"Swingiest Swingster"

Peggy Kerr, described as Australia's "Swingiest swingster," will be another "Youth Show" singer.

A Sydney girl, her home is at Marrickville. She has behind her, at nineteen years of age, a stage record which might be envied by many older artists.

At three she made her first appearance, and she has been on the stage almost ever since.

Another performer for "The Youth Show" is Trevor Young, who, at 18 years, has few equals on the vibraphone.

He has performed solo with Jim Davidson, Frank Coughlan, and Dud. Cantrell, was fea-



GRAHAM WICKER, nine-year-old Hill-Billy singer and yodeller, who is featured in "The Youth Show"

"THE Youth Show," the new Macquarie production, which has attracted such lively interest in radio circles in Australia, is soon to be heard over the ZB network.

This original show was first conceived as a novelty and something of an experiment at 2GB, Sydney. The idea was to build a half-hour musical show in which all the cast would be under 21 years of age. The idea originated in the fertile brain of young Robin Ordell—2GB's youngest announcer. He is only nineteen years of age, and has already captured the hearts of Australian listeners in his "early morning breakfast session."

The response to the search for talent, however, was so overwhelming that the pro-

duced in some of Jan Rubini's national broadcasts, and has toured the whole of Eastern Australia, from Cairns to Hobart.

Comedy Highlights

Joy Nicholls, of Leichhardt, aged 15, is described as an outstanding radio discovery.

In character sketches, in straight comedy, singing and dramatic presentations Joy Nicholls displays an extraordinary versatility. In "The Youth Show" she is the comedienne.

Now that you have heard all about these young people you should be anxious to hear them over the radio, so tune in to either Station 1ZB or 2ZB on Wednesday next at 9 p.m. for "The Youth Show." The session will begin at 3ZB and 4ZB on October 16 and 23 respectively.

THE HEALING KNIFE

A Glimpse Into The Past of A Leading Surgeon

THE year is 1917, and the scene the city of Astrakhan, in Russia, during the Revolution.

In possession of Astrakhan are one hundred thousand men of the Red Army, and on the outskirts of the city ten thousand White Russians are trying to dislodge them.

Night has come and all is quiet.

In the White Russian trenches two 17-year-old lads are sitting watching the enemy lines for any movement. They are Lieutenant George Sava and his friend Sergei. It is almost time to go over. Nobody seems to know what is going to happen. Ten thousand men to take a city that has been a Red base for a year? Absolute murder!

One young lad speaks to the other, "I wish something would happen to break this monotony. To think I was studying to become a doctor! My job should be to help men live."

An order from the Colonel comes along the lines to Lieutenant Sava; the men are to go "over the top" in ten minutes.

So, ten thousand men of the White Army attack Astrakhan. There is hand-to-hand fighting then suddenly the Bolsheviks counter-attack; the small force of the White Army is entangled; is overwhelmed by the numbers of the enemy.

Lieutenant Sava is ordered to fall back at once. His company retires to a village on the outskirts of Astrakhan, where those who are left take shelter. Men are dying in every part of the village. The few available doctors and nurses watch the darkness of another night coming on and realise that only a small percentage of the sick and dying will be able to receive attention.

Sava, having brought his Company back to safety, is searching everywhere for his friend

Sergei. A young soldier informs him that Sergei is wounded and lying half-a-mile away from the village. Sava insists on going back for him. Under cover of the approaching darkness he finds his way through the retreating forces, and at last discovers Sergei, unconscious and very ill. He brings him back to the village and places him gently on a stretcher.

There are no doctors available, but he calls a nurse who is desperately trying to do all she can to help the wounded, and she tells Sava that the wounded man has a bullet in between two ribs; the pressure of it is killing him, soon he will take convulsions and die. The only way to save him is to operate and remove the bullet.

Sava refuses to leave his friend to die. He determines to operate although he has never had any experience. He persuades the nurse to tell him what to do. She is loath to assist him but finally agrees. With his only instrument, a clasp knife, which he has sterilised in the fire, he proceeds to remove the bullet. With no disinfectant, with no anæsthetic, he kneels beside the dying boy and performs his first operation. Realising the immensity of his task, and also realising that should his hand

slip a fraction it would mean death to the patient, Sava steels himself, inserts the knife, levers it under the bullet, and gradually the long bullet is forced out. Sava has performed an operation, which is soon proved to be successful. His friend sleeps quietly.

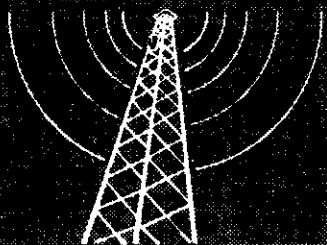
The relief of having completed the operation caused George Sava to collapse, but a few weeks later, when he was well on his way to recovery he began to plan his future—he would be a doctor, and save men—not kill them.

He escaped from Russia and arrived in England still a boy, and absolutely penniless.

To-day, only 23 years later, that same George Sava is one of England's leading surgeons—and in addition an author of some repute—but more to him than any of his present day successes is that first operation performed under almost impossible conditions—with his only instrument, a clasp knife.

This is only one example of the gripping true stories of the world's leading surgeons which are to be heard in the new ZB feature "Doctors Courageous," on Tuesdays at 9 p.m.

"Happy Listening"



COMMERCIAL BROADCASTING SERVICE

1ZB — 2ZB — 3ZB — 4ZB — 2ZA

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1ZB AUCKLAND
1070 k.c., 280 m.

SUNDAY, OCTOBER 6

- 6. 0 a.m. Breakfast session
- ★7. 0 News from London
- 8.45 News from London
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 Cheery tunes
- 10.15 Young Citizens' session
- 11. 0 The Friendly Road Devotional Service
- 12. 0 Request session
- 1.15 p.m. News from London
- 2.15 Radio review
- 4.15 Civic Theatre Organ Recital (organist, Howard Moody)
- 4.45 The Diggers' session (Rod Talbot)
- ★6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 The Friendly Road Children's session
- 7. 0 Fred and Maggie Everybody
- 7.15 The Listeners' Club
- 7.30 Variety programme
- 7.45 "The Man in the Street" session
- 9. 0 "The Lost Empire"
- 9.30 1ZB Maori Choir (conductor, Walter Smith)
- 9.45 The London newsreel
- 10. 0 Variety programme
- 11. 0 News from London
- 11.45 Meditation music
- 12. 0 Close down

MONDAY, OCTOBER 7

- 6. 0 a.m. News from London
- 7. 0 News from London
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Scrim)
- 10.15 Houses in Our Street
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance.
- 11.30 The Shopping Reporter (Marina)
- 12. 0 Thea at the piano
- 12.45 p.m. Nutrition talk (Dr. Guy Chapman and Marina)
- 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 3.15 Radio Clinic
- 4.15 Weekly Women's session
- 4.30 Young Marrieds' Circle (Molly)
- 4.45 Tea-time tattle
- 5. 0 Children's Magazine of the Air
- 6. 0 The Air Adventures of Jimmy Allen
- 6.15 News from London

- 7. 0 Fred and Maggie Everybody
- 7.15 Andy the Yes Man
- 7.30 The Listeners' Club
- 7.45 The March of Time
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9. 0 House party
- 9.15 The Radio Newsreel
- 9.30 Variety programme
- 9.45 The London Newsreel
- 11. 0 News from London
- 12. 0 Close down

TUESDAY, OCTOBER 8

- 6. 0 a.m. News from London
- 7. 0 News from London
- 8.30 Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Healthcraft for the home
- ★9.45 Morning reflections (The Padre)
- 10. 0 Home Decorating session (Anne Stewart)
- 10.15 Houses in Our Street
- ★10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- ★12. 0 Thea at the piano
- 12.45 p.m. Leaves from Life (Marina)
- 1. 0 Filmiland (John Batten)
- 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 The Home Service session (Gran)
- ★3.15 Housewives' Goodwill session (Gran)
- 4.30 The Young Marrieds' Circle (Molly)
- 4.45 Tea-time tattle
- 5. 0 Children's Magazine of the Air
- 5.15 The musical army
- 6. 0 Musical interludes
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 Doctor Mac
- 7.30 The Listeners' Club
- 7.45 Tusitala, Teller of Tales
- ★8. 0 The Guest Announcer
- 8.45 Pageant of Empire
- 9. 0 Doctors Courageous
- 9.15 Dr. Davey, the happiest man on earth
- 9.45 The London Newsreel
- ★10. 0 Man in the Making (Brian Knight)
- 10.15 Variety programme
- 11. 0 News from London
- 12. 0 Close down

WEDNESDAY OCTOBER 9

- 6. 0 a.m. News from London
- 7. 0 News from London
- 8.30 Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 The Radio Clinic
- 9.45 Morning reflections (Uncle Scrim)
- 10.15 Houses in Our Street
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- ★12. 0 Thea at the piano
- 1. 0 p.m. Filmiland (John Batten)
- 1.15 News from London
- ★1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 4.30 The Young Marrieds' Circle (Molly)
- 4.45 Tea-time tattle
- 5. 0 Children's Magazine of the Air
- 6. 0 The Air Adventures of Jimmy Allen
- 6.15 News from London
- ★7. 0 The Celebrity session
- 7.15 Andy, the "Yes" Man
- 7.30 The Listeners' Club
- 7.45 History's unsolved mysteries
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- ★8.45 Pageant of Empire
- 9. 0 The Youth Show
- 9.45 The London Newsreel
- 10. 0 Variety programme
- 11. 0 News from London
- 12. 0 Close down

THURSDAY, OCTOBER 10

- 6. 0 a.m. News from London
- 7. 0 News from London
- 8.30 Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.30 Healthcraft for the home
- ★9.45 Morning reflections (Uncle Scrim)
- 10. 0 Home Decorating session (Anne Stewart)
- 10.15 Houses in Our Street
- ★10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- ★12. 0 Thea at the piano
- 12.45 p.m. Leaves from life (Marina)
- 1. 0 Filmiland (John Batten)
- 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)

- ★3.15 Mothers' Request session (Gran)
- 4.30 Young Marrieds' Circle (Molly)
- 4.45 Tea-time tattle
- 5. 0 Children's Magazine of the Air
- ★5.15 The musical army
- 6. 0 The Air Adventures of Jimmy Allen
- 6.15 News from London
- 6.30 Pioneers of Progress
- 7. 0 The Celebrity session
- 7.15 Doctor Mac
- ★7.30 Oh Reggie
- 7.45 Tusitala, Teller of Tales
- 8. 0 The Guest Announcer
- ★8.30 Yes No session
- 8.45 Pageant of Empire
- 9. 0 The Ask-It Basket
- 9.45 The London Newsreel
- ★10. 0 Men and Motoring (Rod Talbot)
- 11. 0 News from London
- 12. 0 Close down

FRIDAY, OCTOBER 11

- 6. 0 a.m. News from London
- 7. 0 News from London
- 8.30 Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- ★9.45 Morning reflections (Uncle Scrim)
- 10.15 Houses in Our Street
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Marina)
- ★12.15 p.m. Last Minute Reminder session
- 1.15 News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session (Gran)
- 4.30 The Young Marrieds' Circle (Molly)
- 4.45 Tea-time tattle
- 5. 0 Children's Magazine of the Air
- 6. 0 Uncle Tom's Children's Choir
- 6.15 News from London
- 7.15 King's Cross Flats
- ★7.45 The Inns of England
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9.30 Week-end sports preview (Bill Meredith)

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The Specialty Trading Company's big new catalogue illustrates big bargains in Tea Wagons, Plate Racks, Stools, Folding Tables, Baby Furniture, Extension Ladders, Revolving Clothes Line, Letter Boxes, Children's Swings, etc. Every woman should have this catalogue. Send 2d in stamps to-day to Dept. L, Specialty Trading Co., Haining Street, Wellington.

COMMERCIAL PROGRAMMES

- 9.45 The London Newsreel
10. 0 Variety programme
11. 0 News from London
12. 0 Close down

SATURDAY, OCTOBER 12

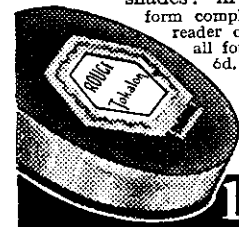
6. 0 a.m. News from London
6.15 Breakfast music
7. 0 News from London
8.45 News from London
9.45 Morning Reflections (Elsie K. Morton)
12. 0 Music and sports flashes
★12.45 p.m. Gardening session (John Henry)
1.15 News from London
1.30 12B Happiness Club (Joan)
2.45 Gold
4.45 Thea's Sunbeams
5. 0 Children's Magazine of the Air
5.52 Pioneers of Progress
6. 7 Pioneers of Progress
6.15 News from London
6.30 Sports session results (Bill Meredith)
6.45 Station T.O.T.
7. 0 The Celebrity session
7.15 King's Cross Flats
7.30 The Home Decorating session (Anne Stewart)
7.45 The Inns of England
8.15 Twisted tunes
★8.30 What I'd Like to Have Said
8.45 Pageant of Empire
9. 0 Long Live the Emperor!
9.45 The London Newsreel

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Heavy make-up is 'out'. Men hate to see rouge anyway. With this latest discovery they won't even detect it.

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10. 0 The Misery Club
10.15 Supper Club of the Air
11. 0 News from London
12. 0 Close down

2ZB WELLINGTON
1130 k.c., 265 m.

SUNDAY, OCTOBER 6

6. 0 a.m. News from London
6.30 Breakfast session
7. 0 News from London
8.30 Band session
8.45 News from London
9.45 Hello to hospitals
★11. 0 Uncle Tom and his Children's Choir
11.15 Bing time
11.30 Laugh before lunch
12. 0 Request session for the Forces
1.15 p.m. News from London
2. 0 2ZB's Radio Matinee
5. 0 Storytime with Bryan O'Brien
5.30 Tales from the Forest of Tane
6. 0 A talk on Social Justice
6.15 News from London
★6.30 Stars of To-morrow
7. 0 Fred and Maggie Everybody
7.30 The Listeners' Club
7.45 The "Man in the Street" session
★9. 0 Special Sunday night feature: "The Lost Empire"
9.45 The London Newsreel
10.30 Slumber session
11. 0 News from London
11.15 Variety programme
12. 0 Close down

MONDAY, OCTOBER 7

6. 0 a.m. News from London
★6.30 The Yawn Patrol (Kingi and Geoff.)
7. 0 News from London
7.15 Looking on the bright side
7.30 Everybody sing
8.45 News from London
9. 0 Aunt Daisy
9.45 Morning Reflections (Uncle Scrim)
10. 0 Cheer-up tunes
10.15 Famous choruses
10.30 Morning tea session: "The In-laws"
★11. 0 Doc. Sellers' True Stories
11.15 Listen to the ladies
11.30 The Shopping Reporter (Suzanne)
12. 0 The mid-day melody parade, led by John Morris
1.15 p.m. News from London
1.30 The 2ZB Happiness Club (Aunt Daisy)
2. 0 Betty and Bob
★2.15 Famous tenors
2.30 Home Service session (Mary Anne)
3. 0 The Hit Parade
3.15 The Dream Man
3.30 At the console
3.45 Your song
4. 0 Songs of happiness
4.15 Keyboard kapers
4.30 The Young Marrieds' Circle (Tony)
5. 0 Young New Zealand's Radio Journal

6. 0 The Air Adventures of Jimmie Allen
6.15 News from London
7. 0 Fred and Maggie Everybody
7.15 Andy the "Yes" Man
7.30 The Listeners' Club
7.45 Tusitala, Teller of Tales
8. 0 Chuckles with Jerry
8.15 Easy Aces
★9.15 House Party
9.45 The London Newsreel
10. 0 Dream Lover
10.15 Variety programme
10.30 The after-theatre session
11. 0 News from London
12. 0 Close down

TUESDAY, OCTOBER 8

6. 0 a.m. News from London
6.30 The Yawn Patrol (Kingi and Geoff.)
7. 0 News from London
7.15 Looking on the bright side
7.30 Put on the nose-bag
★8.30 Country Church of Hollywood
8.45 News from London
9. 0 Aunt Daisy
9.45 Morning Reflections (Uncle Scrim)
10. 0 The Home Decorating session (Anne Stewart)
10. 7 Fashion News
10.15 Comedy time
★10.30 Morning tea session: "The In-laws"
10.45 Hope Alden's Romance
11. 0 Waltz time
11.15 Mother's choice
11.30 The Shopping Reporter (Suzanne)
12. 0 The mid-day melody parade, led by John Morris
1.15 p.m. News from London
★2. 0 Betty and Bob
2.15 Famous contraltos
2.30 Home Service session (Mary Anne)
3. 0 The Hit Parade
3.15 Stringtime
3.30 Song hits of to-morrow (Reg. Morgan)
3.45 They made these famous
★4. 0 Songs of Happiness
4.15 Artists A to Z
4.30 The Young Marrieds' Circle (Tony)
5. 0 Young New Zealand's Radio Journal
5.15 The Musical Army
6.15 News from London
7. 0 Fred and Maggie Everybody
★7.15 Doctor Mac.
7.30 The Listeners' Club
7.45 The Inns of England
8. 0 The Guest Announcer
8.45 Yes-No Jackpots
★9. 0 Doctors Courageous
9.15 Dr. Davey: The Happiest Man on Earth
9.45 The London Newsreel
10. 0 The World of Sport (Wallie Ingram)
10.30 The after-theatre session
11. 0 News from London
12. 0 Close down

WEDNESDAY OCTOBER 9

6. 0 a.m. Davenport news
6.30 The Yawn Patrol (Kingi and Geoff.)
7. 0 News from London
7.15 Looking on the bright side
★7.30 Country Church of Hollywood
8.45 News from London
9. 0 Aunt Daisy
9.45 Morning Reflections (Uncle Scrim)
10. 0 Cheer-up tunes
★10.15 The Lighter classics
10.30 Morning tea session: "The In-laws"
10.45 Hope Alden's Romance
11. 0 Doc. Sellers' True Stories
11.15 Listen to the ladies
11.30 The Shopping Reporter (Suzanne)
★12. 0 Mid-day melody parade, led by John Morris
1.15 p.m. News from London
1.30 The 2ZB Happiness Club (Aunt Daisy)
2. 0 Betty and Bob
2.15 Famous baritones
2.30 Home Service session (Mary Anne)
★3. 0 The old Folks' session
3.15 Salute to the South Seas
3.30 At the console
3.45 Your song
4. 0 Songs of happiness
4.15 Keyboard kapers
4.30 The Young Marrieds' Circle (Tony)
5. 0 Young New Zealand's Radio Journal
6. 0 The Air Adventures of Jimmie Allen
6.15 News from London
6.45 The Laugh of the Week
7. 0 Tales from Maoriland
7.15 Andy the "Yes" Man
7.30 The Listeners' Club
7.45 Tusitala, Teller of Tales
★8. 0 Chuckles with Jerry
8.15 Easy Aces
8.45 Think for Yourself
9. 0 The Youth Show
9.45 The London Newsreel
10. 0 Scottish session (Andra)
10.15 Variety
10.30 The after-theatre session
11. 0 Davenport news
12. 0 Close down

THURSDAY, OCTOBER 10

6. 0 a.m. News from London
6.30 The Yawn Patrol (Kingi and Geoff.)
7. 0 News from London
★7.15 Looking on the bright side
7.30 Put on the nose-bag
8.30 Country Church of Hollywood
8.45 News from London
9. 0 Aunt Daisy
9.45 Morning Reflections (Uncle Scrim)
★10. 0 The Home Decorating session (Anne Stewart)
10. 7 Fashion news
10.30 Morning tea session: "The In-laws"
10.45 Hope Alden's Romance
11. 0 Waltz time
11.15 Mother's choice
★11.30 The Shopping Reporter (Suzanne)

COMMERCIAL PROGRAMMES

- 12. 0** The mid-day melody parade, led by John Morris
- 1.15 p.m.** News from London
- 2. 0** Betty and Bob
- 2.15** Famous sopranos
- 2.30** Home Service session (Mary Anne)
- 3. 0** The Hit Parade
- ★3.15** **The Dream Man**
- 3.30** Song hits of to-morrow (Reg. Morgan)
- 3.45** They made these famous
- 4. 0** Songs of Happiness
- 4.15** Artists A to Z
- 4.30** The Young Marrieds' Circle (Tony)
- 5. 0** Young New Zealand's Radio Journal
- ★5.15** **Musical Army**
- 6. 0** The Air Adventures of Jimmie Allen
- 6.15** News from London
- 7. 0** The Celebrity session: "Norman Allin"
- 7.15** Doctor Mac.
- ★7.30** **Oh, Reggie!**
- 7.45** Music from the films
- 8. 0** The Guest Announcer
- 8.15** Professor Speedee's "Ask It" Basket
- 8.45** The London Newsreel
- 10.30** Swing session (Kirk H. Logie)
- ★11. 0** **News from London**
- 11.30** Selected recordings
- 12. 0** Close down

FRIDAY, OCTOBER 11

- 6. 0 a.m.** News from London
- 6.30** The Yawn Patrol (Kingi and Geoff.)
- ★7. 0** **News from London**
- 7.15** Looking on the bright side
- 7.30** Everybody sing
- 8. 0** Country Church of Hollywood
- 8.45** News from London
- 9. 0** Aunt Daisy
- ★9.45** **Morning Reflections (Uncle Scrim)**
- 10. 0** Cheer-up tunes
- 10.15** Famous choruses
- 10.30** Morning tea session: "The In-laws"
- 10.45** Hope Alden's Romance
- 11. 0** Doc. Sellers' True Stories
- 11.15** Listen to the ladies
- ★11.30** **The Shopping Reporter (Suzanne)**
- 12. 0** The mid-day melody parade, led by John Morris
- 1.15 p.m.** News from London

- 2. 0** Betty and Bob
- 2.15** Famous bassos
- 2.30** The Home Service session (Mary Anne)
- 3. 0** The Hit Parade
- 3.15** Salute to the South Seas
- ★3.30** **At the console**
- 3.45** Your song
- 4. 0** Songs of happiness
- 4.15** Keyboard kapers

SATURDAY, OCTOBER 12

- 6. 0 a.m.** News from London
- 6.30** Breakfast session
- 7. 0** News from London
- 8.45** News from London
- ★8.45** **Morning Reflections (Elsie K. Morton)**
- 10. 0** Popular recordings
- 1.15 p.m.** News from London



THE "HAWAIIAN SYNCOPATORS" will be heard again from station 3ZB at 7.15 p.m. on Sunday, October 6

- 4.30** The Young Marrieds' Circle (Tony)
- 5. 0** Young New Zealand's Radio Journal
- 6.15** News from London
- ★6.45** **Book review (Dr. W. B. Sutch)**
- 7.15** King's Cross Flats
- 7.45** The Inns of England
- 8. 0** Chuckles with Jerry
- 8.15** Easy Aces
- 8.30** R.S.A. session
- ★9.30** **2ZB's radio discoveries**
- 9.45** The London Newsreel
- 10. 0** Preview of the week-end sport (Wallie Ingram)
- 10.15** Variety
- 11. 0** News from London
- 12. 0** Close down

- 3. 0** Variety programme
- 5.45** News from London
- 6.15** Sports results (Wallie Ingram)
- 6.45** Station T.O.T. Calling!
- ★7. 0** **The Celebrity session: Percy Grainger**
- 7.15** King's Cross Flats
- 7.30** The Home Decorating session (Anne Stewart)
- ★7.45** **2ZB's Radio Newsreel**
- 8.15** Twisted tunes
- 8.30** What I'd Like to Have Said
- 8.45** Think for Yourself
- ★9. 0** **Doctors Courageous**
- 9.45** The London Newsreel
- 10. 0** The Misery Club
- 10.15** The 2ZB Ballroom
- 11. 0** News from London
- 12. 0** Close down

3ZB CHRISTCHURCH
1430 k.c., 210 m.

SUNDAY, OCTOBER 6

- 6. 0 a.m.** News from London, followed by bright music
- 7. 0** News from London
- 8.30** Morning melodies
- 8.45** News from London
- 9. 0** Breezy ballads
- 9.30** Around the Bandstand (David Combridge)
- 10. 0** Hospital session featuring Skipper's Harmonica Band
- ★11. 0** **Uncle Tom and his Children's Choir**
- 11.30** Hawaiian harmonies
- 11.45** Laugh before lunch
- 12. 0** Luncheon music
- 1.15 p.m.** News from London
- 2. 0** Travelogue (Teddy Grundy)
- ★2.30** **Cameo concert**
- 4. 0** Maoriland memories (Te Ari Pitama)
- 5. 0** Music for Sunday
- 5.30** Piano varieties
- 5.45** Tea table tunes
- 6. 0** A talk on Social Justice
- 6.15** News from London
- 6.30** Latest recordings
- 6.45** Next week's features
- 7. 0** Fred and Maggie Everybody
- ★7.15** **The Hawaiian Syncopators (studio presentation)**
- 7.30** The Listeners' Club
- 7.45** The "Man in the Street" session
- 9. 0** The Lost Empire
- 9.30** Concert in Miniature
- 9.45** The London Newsreel
- 10.15** Funfare
- 10.30** Melody and rhythm
- 11. 0** News from London
- 12. 0** Close down

MONDAY, OCTOBER 7

- 6. 0 a.m.** News from London, followed by the breakfast session
- 7. 0** News from London



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COMMERCIAL PROGRAMMES

- 8. 0 Fashion's fancies
- 8.45 News from London
- 9. 0 Aunt Daisy
- ★9.45 Morning Reflections (Uncle Scrim)
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 1.15 p.m. News from London
- ★2. 0 Betty and Bob
- 2.30 Home Service session (Jill)
- 3. 0 Tenors and love songs (Turner Layton)
- 3.30 Keyboard and console
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The children's session, featuring at 5.0, the Sunnyside Garden Circle; 5.15, The Young Folks' Forum
- 5.45 Music for the early evening
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- ★6.45 The Gardening session (David Combridge)
- 7. 0 Fred and Maggie Everybody
- 7.15 Andy the "Yes" Man
- 7.30 The Listeners' Club
- 7.45 People Like Us
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces

- ★9. 0 House Party
- 9.45 The London Newsreel
- 10. 0 Variety Hall
- 11. 0 News from London
- 12. 0 Close down

TUESDAY, OCTOBER 8

- 6. 0 a.m. News from London
- 6.15 The breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies (Happy Hill)
- ★8.30 The Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- ★11. 0 Paul Robeson melodies
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 1.15 p.m. News from London
- ★2. 0 Betty and Bob
- 2.30 Home Service session (Jill)
- 3. 0 Music for the modern miss
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The children's session, featuring at 5.0, Wise Owl; 5.15, the Junior Players; 5.30, the Musical Army
- 5.45 Musical programme
- 6.15 News from London
- 6.30 Hymns of all Churches
- 7. 0 Fred and Maggie Everybody
- ★7.15 Doctor Mac
- 7.30 The Listeners' Club
- 8. 0 The Guest Announcer
- ★9. 0 Doctors Courageous
- 9.15 Dr. Davey: The Happiest Man on Earth
- 9.30 Variety
- 9.45 The London Newsreel
- 10. 0 Around the Bandstand (David Combridge)
- ★10.30 Roll out the rhythm
- 11. 0 News from London
- 12. 0 Close down

WEDNESDAY OCTOBER 9

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies
- 8.30 The Country Church of Hollywood
- ★8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10.30 Morning tea session: "The In-laws"
- ★10.45 Hope Alden's Romance
- 11. 0 Morning musicale
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 1.15 p.m. News from London
- 2. 0 Betty and Bob
- 2.30 Home Service session
- ★3. 0 Organ moods
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)

- 5. 0 The children's session, featuring at 5.15, the Sandman (the junior players)
- 5.45 A musical programme
- 6. 0 The Air Adventures of Jimmy Allen
- 6.15 News from London
- ★6.30 Gems from Grand Opera
- 7. 0 Tales from Maoriland
- 7.15 Andy the "Yes" Man
- 7.30 The Listeners' Club
- 7.45 People Like Us
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 9.30 Variety programme
- 9.45 The London Newsreel
- ★10. 0 Around the Bandstand (David Combridge)
- 10.30 "The Toff," 3ZB Racing Reporter
- 10.45 Song hits of to-day
- 11. 0 News from London
- 12. 0 Close down

THURSDAY, OCTOBER 10

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- ★8. 0 Fashion's Fancies (Happy Hill)
- 8.30 The Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- ★10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11. 0 With a smile and a song
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 1.15 p.m. News from London
- ★2. 0 Betty and Bob
- 2.30 Home Service session (Jill)
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)

ZB STOP PRESS

Last-minute changes in or additions to programmes, are given in this special "ZB STOP PRESS PANEL."

Watch for these special announcements.

Listeners are advised to watch alterations in the times of the following national programmes, owing to the alteration of News from London schedules:

"The Air Adventures of Jimmie Allen" is now to be heard at 6.0 p.m. on Mondays, Wednesdays and Thursdays, instead of 6.15 p.m. Aunt Daisy's Morning Session will be broadcast at 9.0 instead of 8.45 a.m. Mondays to Fridays inclusive.

The Talk on Social Justice will be broadcast at 6.0 p.m. on Sundays, to allow for the News from London broadcast at 6.15 p.m.

"The Lost Empire" will be heard at 9.0 p.m. on Sundays.

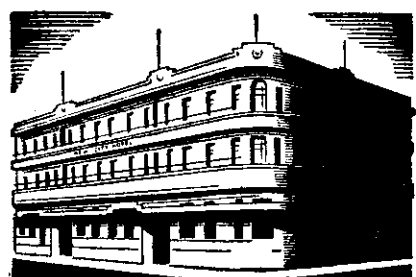
- 5. 0 The children's session
- 5.45 A musical programme
- 6. 0 The Air Adventures of Jimmie Allen
- 6.15 News from London
- ★6.30 Hymns of All Churches
- 7. 0 The Celebrity session
- 7.15 Doctor Mac.
- 7.30 Oh, Reggie!
- 7.45 Tavern tunes
- 8. 0 The Guest Announcer
- ★8.45 Yes! No! Jackpots
- 9. 0 Professor Speedee's "Ask-It Basket"
- 9.45 The London Newsreel
- 10. 0 Maoriland melodies (Te Ari Pitama)
- 10.15 Piano-acordion parade
- 10.30 Rhythm and variety
- 11. 0 News from London
- 12. 0 Close down

FRIDAY, OCTOBER 11

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8. 0 Fashion's fancies
- 8.30 The Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- ★10.15 Hollywood on the Air
- 10.30 Morning tea session: "The In-laws"
- 10.45 Hope Alden's Romance
- 11. 0 Piccadilly Parade
- 11.30 The Shopping Reporter (Grace Green)
- 12. 0 The luncheon session (Jacko)
- 1.15 p.m. News from London
- ★2. 0 Betty and Bob
- 2.30 Home Service session (Jill)
- 3. 0 Keyboard Korner
- 4.30 The Young Marrieds' Circle (Dorothy Haigh)
- 5. 0 The children's session, featuring at 5.0, Wise Owl; 5.15, the Radio Newsreel; 5.30, Making New Zealand
- 5.45 A musical programme
- 6.15 News from London
- 6.30 Hymns of All Churches
- ★6.45 Gems from Grand Opera
- 7. 0 Week-end sports preview
- 7.15 King's Cross Flats
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Diggers' session
- 9. 0 The Misery Club
- ★9.30 Shoulder to the Wheel
- 9.45 The London Newsreel
- 10. 0 Supper-time session
- 10.30 "The Toff," 3ZB's Racing Reporter
- 10.45 Rhythm and variety
- 11. 0 News from London
- 12. 0 Close down

SATURDAY, OCTOBER 12

- 6. 0 a.m. News from London, followed by the breakfast session
- 7. 0 News from London
- 8. 0 Fashion's Fancies (Happy Hill)
- 8.45 News from London
- ★9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Variety Parade
- 12. 0 The luncheon session (Jacko)
- 1. 0 p.m. Dancing down the ages
- 1.15 News from London



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COMMERCIAL PROGRAMMES

- 2. 0 Musical melange: sports flashes throughout the afternoon
- 3. 0 Gold
- 5. 0 The children's session, featuring at 5.0, the Talent Circle; 5.15, the Junior Players; 5.30, the Musical Army
- 6. 0 Sports results
- 6.15 News from London
- ★6.30 Station T.O.T.
- 6.45 Songs that inspire
- 7. 0 The Celebrity session
- 7.15 King's Cross Plats
- 7.30 The Home Decorating session (Anne Stewart)
- 7.40 Stop Press from Hollywood
- ★8.15 Professor Speedee's Twisted Tunes
- 8.30 What I'd Like to Have Said
- ★9. 0 Doctors Courageous
- 9.45 The London Newsreel
- 10. 0 ".....entertains?"
- ★10.15 Dance music in strict rhythm
- 11. 0 News from London, followed by more strict rhythm music for dancing
- 12. 0 Close down

4ZB DUNEDIN
1280 k.c., 234 m.

SUNDAY, OCTOBER 6

- 6. 0 a.m. Breakfast session
- 7. 0 News from London
- 9. 0 Around the Rotunda
- 8.45 News from London
- 9.15 (approx.) Hospital session (Don Donaldson)
- 11. 0 Uncle Tom and his Children's Choir
- 12. 0 Request session
- 1.15 p.m. News from London
- ★2. 0 Radio Matinee
- 5. 0 Musical Souvenirs
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 Wide Range new releases
- 6.45 Popular recordings
- 7. 0 Fred and Maggie Everybody
- ★7.15 Radio Parade
- 7.30 The Listeners' Club
- 7.45 The "Man in the Street" session
- 8.30 Radio Parade
- ★8.45 National Service programme
- 9. 0 The Lost Empire
- 9.45 The London Newsreel
- 10. 0 The Best There Is
- 11. 0 News from London
- ★11.30 Meditation
- 12. 0 Close down

MONDAY, OCTOBER 7

- 6. 0 a.m. Breakfast session
- 7. 0 News from London
- 8.45 News from London
- 9. 0 Aunt Daisy
- ★9.45 Morning Reflections (Uncle Tom)
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Jessie)
- 12.15 p.m. The Balclutha session
- 1.15 News from London
- 2. 0 Yesterday's melodies

- ★2.30 Home Service session (Joyce)
- 3. 0 Variety
- 3.15 Stealing through the classics
- 3.45 Wide Range melodies
- 4. 0 America Calling
- 4.30 The Young Marrieds' Circle (Breta)
- 5. 0 The children's session
- 6. 0 The Air Adventures of Jimmy Allen
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 Andy, the "Yes" Man
- 7.30 The Listeners' Club
- ★7.45 People Like Us
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Spelling Jackpot
- 9. 0 House Party
- ★9.30 The Berkeley Cabaret
- 9.45 The London Newsreel
- 10. 0 Hawaii Calls
- 10.15 Variety
- 11. 0 News from London
- 12. 0 Close down

TUESDAY, OCTOBER 8

- 6. 0 a.m. Breakfast session
- 7. 0 News from London
- 8.30 The Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- ★10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Jessie)
- 12. 0 Music
- 1.15 p.m. News from London
- ★2. 0 Yesterday's melodies
- 2.30 Home Service session (Joyce)
- 3. 0 Variety
- 3.15 Stealing through the classics
- 3.45 Wide Range melodies
- ★4. 0 America Calling
- 4.30 The Young Marrieds' Circle (Breta)
- 5. 0 The children's session
- 5. 5 The Musical Army
- 6.15 The Adventures of Jim Hawkins
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 Doctor Mac
- 7.30 The Listeners' Club
- 7.45 Songs of Yesteryear
- 8. 0 The Guest Announcer
- 8.45 Twisted Titles
- 9. 0 Doctors Courageous
- 9.15 Dr. Davey: The Happiest Man on Earth
- 9.30 Wide Range music
- 9.45 The London Newsreel
- 10. 0 Songs of the West
- 10.15 Variety
- 11. 0 News from London
- 12. 0 Close down

WEDNESDAY OCTOBER 9

- 6. 0 a.m. Breakfast session
- 7. 0 News from London
- 8.30 The Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)

- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Jessie)
- 1.15 p.m. News from London
- 2. 0 Yesterday's melodies
- 2.30 Home Service session (Joyce)
- 3. 0 Variety
- ★3.15 Stealing through the classics
- 3.45 Wide Range melodies
- 4. 0 A quarter-hour with Barend
- 4.30 The Young Marrieds' Circle (Breta)
- 5. 0 The children's session
- 6. 0 The Air Adventures of Jimmy Allen
- 6.15 News from London
- 7. 0 Tales from Maoriland
- 7.15 Andy the "Yes" Man
- ★7.30 The Listeners' Club
- 7.45 People Like Us
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Yes-No Jackpots
- ★9. 0 "The Youth Show"
- 9.15 Songs of Britain
- 9.30 Wide Range music
- 9.45 The London Newsreel
- 10. 0 A wee bit of Scotch
- 10.15 Variety
- 11. 0 News from London
- 12. 0 Close down

THURSDAY, OCTOBER 10

- 6. 0 a.m. Breakfast session
- 7. 0 News from London
- 8.30 The Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Scrim)
- 10. 0 The Home Decorating session (Anne Stewart)
- 10.30 Morning tea session: "The In-Laws"
- ★10.45 Hope Alden's Romance
- 11.30 The Shopping Reporter (Jessie)
- 1.15 p.m. News from London
- 2. 0 Yesterday's melodies
- 2.30 Home Service session (Joyce)
- 3. 0 Variety
- 3.15 Stealing through the classics
- 3.45 Wide Range melodies
- 4. 0 For ladies only
- ★4.30 The Young Marrieds' Circle (Breta)
- 5. 0 The children's session
- 5. 5 The Musical Army
- 5.15 The Adventures of Jim Hawkins
- 6. 0 The Air Adventures of Jimmy Allen
- 6.15 News from London
- 7. 0 The Celebrity session
- 7.15 Doctor Mac
- ★7.30 Oh! Reggie
- 7.45 Gems from opera
- 8. 0 The Guest Announcer

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COMMERCIAL PROGRAMMES

- 9. 0 Ask-it Basket
- 9.30 The Berkeley Cabaret
- 9.45 The London Newsreel
- ★10. 0 Anglers' Information session
- 10.15 Golden Voices
- 11. 0 News from London
- 12. 0 Close down

FRIDAY, OCTOBER 11

- 6. 0 a.m. Breakfast session
- 7. 0 News from London
- 8.30 The Country Church of Hollywood
- 8.45 News from London
- 9. 0 Aunt Daisy
- 10.30 Morning tea session: "The In-Laws"
- 10.45 Hope Allen's Romance
- ★11.30 The Shopping Reporter (Jessie)
- 1.15 p.m. News from London
- 2. 0 Yesterday's melodies
- 2.30 Home Service session (Joyce)
- ★3.30 Music
- 3.45 Wide Range melodies
- 4. 0 Two's company
- 4.30 The Young Marrieds' Circle (Breta)
- 5. 0 The children's session
- 6. 0 Meet the Major
- 6.15 News from London
- ★7.15 King's Cross Flats
- 7.30 Week-end sports preview
- 8. 0 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Diggers' session
- 8.45 The Sunbeams' Club
- ★9.15 Hollywood Newsreel
- 9.30 Uncle Percy's Theatrical Reminiscences
- 9.45 The London Newsreel
- 10. 0 Nga Waitata o Te Wal Pounamu
- 10.15 Names in the news
- 11. 0 News from London
- 12. 0 Close down

SATURDAY, OCTOBER 12

- 6. 0 a.m. Breakfast session
- 7. 0 and 8.45 News from London
- 9.45 Morning Reflections (Elsie K. Morton)
- 1. 0 p.m. Of Interest to Men (Bernie McConnell)
- 1.15 News from London
- 2. 0 Music and sports flashes
- ★3. 0 Gold
- 3.45 Wide Range melodies
- 4.45 The children's session
- 6. 0 The Garden Club of the Air (Don Donaldson)
- 6.15 News from London
- 6.30 Sports results
- ★6.45 Station T.O.T.
- 7. 0 The Celebrity session
- 7.15 King's Cross Flats
- 7.30 The Home Decorating session (Anne Stewart)
- ★8.15 Professor Speedee's Twisted Tunes

- 8.30 What I'd Like To Have Said
- 9. 0 Long Live the Emperor!
- 9.15 Beyond Reasonable Doubt
- ★9.30 Relay from Town Hall Dance
- 9.45 The London Newsreel
- 10. 0 The Misery Club
- 10.15 Relay from the Town Hall Dance
- 11. 0 News from London
- 11.45 Variety
- 12. 0 Close down

2ZA PALMERSTON Nth
1400 k.c., 214 m.

SUNDAY, OCTOBER 6

- 6. 0 p.m. Family request session
- 6.15 News from London
- 7. 0 Mamma Bloom's Brood
- 7.15 The Life of Victor Herbert
- 7.45 The "Man in the Street" session
- 9. 0 The Lost Empire
- 9.45 The London Newsreel
- 9.50 Slumber music
- 10. 0 Close down

MONDAY, OCTOBER 7

- 6. 0 p.m. Bright melodies
- 6.15 News from London
- 6.45 Whose is the Voice?
- 7. 0 Behind These Walls
- 7.30 Chuckles with Jerry
- 8. 0 Captain Kidd
- 8.15 Variety
- 9. 0 Announcer's programme
- 9.45 The London Newsreel
- 10. 0 Close down

TUESDAY, OCTOBER 8

- 5.15 p.m. The Levin session
- 6. 0 Popular recordings
- 6.15 News from London
- 6.30 Lady of Millions
- 6.45 Gardening session
- 7.15 Lady Courageous
- 7.30 Listeners' Requests
- 8. 0 The Hawk
- 8.30 The Young Farmers' Club
- 9. 0 Variety
- 9.30 New recordings of the day
- 9.45 The London Newsreel
- 10. 0 Close down

WEDNESDAY OCTOBER 9

- 5.15 p.m. The Dannevirke session
- 6. 0 Bright melodies
- 6.15 News from London
- 6.30 Variety
- 6.45 Gems from musical comedy
- 7. 0 The Entertainment Column
- 7.30 Chuckles with Jerry
- 7.45 The Inns of England
- 8. 0 The Hawk
- 8.15 The Guest Announcer
- 9. 0 The Feilding session
- 8.45 The London Newsreel
- 10. 0 Close down

THURSDAY, OCTOBER 10

- 6. 0 p.m. Early evening music
- 6.15 News from London
- 6.30 Lady of Millions

- 6.45 The Story of a Great Artist
- 7. 0 Transatlantic Murder Mystery
- 7.15 Lady Courageous
- 7.30 Listeners' requests
- 8. 0 Something new
- 9.30 The Motoring session
- 9.45 The London Newsreel
- 10. 0 Close down


FRIDAY, OCTOBER 11

- 6. 0 p.m. Early evening music
- 6.15 News from London
- 6.30 "Thumbs Up" Club
- 7. 0 The Marton session
- 7.30 Chuckles with Jerry
- 8. 0 New recordings
- 8.30 Music from the movies, introducing news from Hollywood
- 9. 0 Week-end sports preview
- 9.45 The London Newsreel
- 10. 0 Close down

SATURDAY, OCTOBER 12

- 6. 0 p.m. Bright melodies
- 6.15 News from London
- 7. 0 Mamma Bloom's Brood
- 7.15 Sports session
- 7.45 Station T.O.T. Calling!
- 8. 0 Concert programme
- 9. 0 Dancing time at 2ZA
- 9.45 The London Newsreel
- 10. 0 Close down

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Broadcasting in Japan

An official of the Japanese Broadcasting Service was recently in N.Z. and heard for himself how overseas transmitters are received here. Several members of the N.Z.DX.R.A. met the visitor, and we give here some facts gained by J. Forrest, Auckland secretary, in conversation with Mr. Anazawa:

The Japanese listening public is in excess of four and a-half million, with receivers representing 62.3% per 1,000 of population or 31.8 per 100 families.

The licence fee is 9/- per year.

Shortwave listening is only allowed to a certain few government officials by licence.

Receivers are 4 or 5-valve broadcast models costing about £3 each.

Except for the early morning overseas programmes, i.e., midnight-7 a.m., Japanese time, all programmes are flesh-and-blood presentations.

Recordings are made on steel tape instead of the usual record method. This is called the "decoder" system.

The building programme provides for five 50-kilowatt and 20 1-kilowatt new shortwave stations, and two 100 k.w. and one 150 k.w. broadcast stations.

The new Japanese verifications are of the "view" type, on coloured postcards.

American Resolution

The Congressional Record of July 29 (pages 14719-14722) shows that Senator Reynolds introduced a resolution to prohibit transmission of "subversive matter" through U.S. communication channels—including radio.

The Feminine View

Believed to be the world's only woman radio station manager, Senora Blanca Anthes de Bombal, head of "Radio Chilena" of Santiago, Chile, predicted that the time is not far off when the frequency modulation system of broadcasting will revolutionise the radio world. "F.M." broadcasting will enable radio listeners to receive static-free programmes, and with this system there is no such thing as fading," said Senora Bombal in a broadcast interview over WGEO.

This information is from a letter to Ron Smith, Caversham, from General Electric Broadcasting Service, New York.

World Total

The world list of stations shows that as at December 1, 1939, there were 2,452 regular broadcast stations listed, 814 of which were in the U.S.A.

The war makes any attempt to list European stations almost impossible at present.

Another "All-Nighter"

KFWB, 950 kc/s, has been heard on an apparent 24-hour schedule.

Special Programme

TI7RVM at Las Juntas Abangares, Costa Rica, on 6.035 mc/s, is reported to direct a "special" for North America on Thursdays from 5.30 to 8.30 p.m. Its normal schedule closes at 4.10 p.m. (N.Z. Standard Times.)

ROUND THE WORLD BY RADIO

NEWS BULLETINS IN ENGLISH

THIS list is revised regularly, with the co-operation of the New Zealand DX Radio Association. However, it must be noted that, although all care is taken to include only regular broadcasts, in the present state of international affairs some details may become inaccurate.

A.M.	Location	Call	Metres	Mc/s
00.00	Delhi	VUD2	31.28	9.59
00.00	Szechwan	XGOY	25.21	11.90
00.00	Japan	JZK	19.79	15.19
		JZJ	25.42	11.80
00.00	San Francisco	KGEI	31.48	9.53
00.15	Manila	KZRM	31.35	9.57
00.40	Canton	XGOK	25.66	11.67
1.15	Manila	KZRH	31.12	9.64
1.30	Shanghai	FFZ	24.8	12.05
2.0	San Francisco	KGEI	31.48	9.53
2.15	Manila	KZRM	31.35	9.57
2.0	Rangoon	XYZ	49.94	6.01
3.5	Manchukuo	MTCY	25.48	11.77
3.15	Madras	VUM2	60.63	4.92
3.20	Delhi	VUD3	31.28	9.59
3.30	Shanghai	FFZ	24.8	12.05
5.45	Turkey	TAP	31.7	9.46
7.30	Moscow	RW96	31.51	9.52
7.30	Manchukuo	MTCY	25.48	11.77
7.30	Japan	JZJ	25.42	11.80
		JZK	19.79	15.19
8.30	Manchukuo	MTCY	25.48	11.77
8.55	Yugoslavia	YUD	49.18	6.10
9.0	Moscow	RW96	31.51	9.52
10.0	Szechwan	XGOY	25.21	11.90
10.0	Moscow	RW96	31.51	9.52
P.M.				
2.0	Moscow	RW96	31.51	9.52
2.0	Moscow	RNE	25.0	12.0
2.30	Pittsburgh	WPIT	25.27	11.87
2.30	Schenectady	WGEA	31.41	9.55
2.30	New York	WRCA	31.02	9.67
2.30	Philadelphia	WCAB	31.28	9.59
3.30	Cincinnati	WLWO	31.28	9.59
3.30	Cincinnati	WLWO	25.27	11.87
4.0	Philadelphia	WCAB	31.28	9.59
4.0	Boston	WBOS	31.35	9.57
4.15	Winnipeg	CJRX	25.60	11.72
4.15	Pittsburgh	WPIT	48.86	6.14
5.25	New York	WPBX	48.62	6.17
5.25	Boston	WBOS	31.35	9.57
5.25	Philadelphia	WCAB	31.28	9.59
5.30	San Francisco	KGEI	31.02	9.67
6.30	Manchukuo	MTCY	25.48	11.77

P.M.	Location	Call	Metres	Mc/s
7.0	Tokio	JZK	19.80	15.16
7.30	Moscow	RW96	19.76	15.18
8.30	Melbourne	VLR	31.32	9.58
8.30	Perth	VLW3	25.36	11.83
9.25	Tokio	JVW3	25.60	11.72
10.0	Szechwan	XGOY	25.17	11.95
10.0	Philippine Is.	KZRC	49.14	6.11
10.15	Saigon	Saigon	25.46	11.78
10.15	Manila	KZRM	31.35	9.57
10.30	Perth	VLW2	31.09	9.65
10.30	*Cincinnati	WLWO	31.28	9.59
10.30	*Cincinnati	WLWO	25.27	11.87
10.45	Turkey	TAQ	19.74	15.19
11.30	*Cincinnati	WLWO	31.28	9.59
11.30	*Cincinnati	WLWO	25.27	11.87

*Alternates weekly on these frequencies: 31.28 metres and 25.27 metres.

NEWS FROM DAVENTRY

THE timings for news from Daventry listed below will come into force on September 29, when New Zealand changes to Summer Time. We shall then be 12 hours ahead of time in Britain. The stations operating the BBC Empire Service which are best received are listed against each time in the order in which they are best heard in New Zealand:

N.Z. Summer Time	CALL	METRES	Mc/s	Nature of broadcast
A.M.				
01.00	GSI	19.66	15.26	News and Topical Talk
04.00	GSI	19.66	15.26	News and Topical Talk
06.00	GSI	19.66	15.26	News and Commentary
08.45	GSF	19.82	15.14	News
10.45	GSF	19.82	15.14	News
	GSD	25.53	11.75	News
	GSC	31.32	09.58	News
11.00	GSI	19.82	15.14	Topical Talk
	GSB	31.55	09.51	Topical Talk
	GSE	25.29	11.86	Topical Talk
P.M.				
1.00	GSF	19.82	15.14	News
	GSB	31.55	09.51	News
	GSE	25.29	11.86	News
1.45	Same stations			"Britain Speaks"
2.00	Same stations			News and Commentary
3.30	GSB	31.55	09.51	BBC Newsreel
	GSC	31.32	09.58	BBC Newsreel
	GSD	25.53	11.75	BBC Newsreel
4.30	GSB	31.55	09.51	News summary
	GSC	31.32	09.58	News summary
	GSD	25.53	11.75	News summary
6.15	GSB	31.55	09.51	News
	GSD	25.53	11.75	News
	GSI	19.66	15.26	News
	GSF	19.82	15.14	News
6.30	Same stations			Topical Talk
8.30	GSB	31.55	09.51	News and Commentary
	GSD	25.53	11.75	News and Commentary
	GSI	19.66	15.26	News and Commentary
9.45	GSI	19.66	15.26	BBC Newsreel
11.00	GSI	19.66	15.26	News
11.15	Same station			Topical Talk

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