



PEGGY KERR, 19-year-old "swingster," is one of the "Youth Show" artists, whose story is told in this article

"THE YOUTH SHOW"

Outstanding Australian Production on ZB Network

gramme, which was to have been an experiment, has now developed into a star feature. It is broadcast on national relay over every station of the Macquarie network in Australia, and will be broadcast over every ZB station of the Commercial Broadcasting Service in New Zealand within a week or so.

Youthful Yodeller

Although they are as yet unknown outside the immediate circle of their acquaintances, the principals of the cast for "The Youth Show" are said to possess talent of real star quality.

Five years ago in a Sydney suburb a freckle-faced youngster set out to

of the rehearsal when his audience liked him so much that they refused to be quietened until he had sung an encore.

That, in brief, is the story of Graham Wicker, aged 9, one of the stars—the youngest star by far, in fact—of "The Youth Show."

An Aspiring Deanna

Since the day Deanna Durbin became a star countless rivals have arisen all over the world. Most of them had only confidence to back their claim.

But producers of "The Youth Show" are convinced that a Sydney girl can compete on equal terms with Deana.

She is Peggy MacDonald, 15, of Chatswood.

"Swingiest Swingster"

Peggy Kerr, described as Australia's "Swingiest swingster," will be another "Youth Show" singer.

A Sydney girl, her home is at Marrickville. She has behind her, at nineteen years of age, a stage record which might be envied by many older artists.

At three she made her first appearance, and she has been on the stage almost ever since.

Another performer for "The Youth Show" is Trevor Young, who, at 18 years, has few equals on the vibraphone.

He has performed solo with Jim Davidson, Frank Coughlan, and Dud. Cantrell, was fea-



GRAHAM WICKER, nine-year-old Hill-Billy singer and yodeller, who is featured in "The Youth Show"

"THE Youth Show," the new Macquarie production, which has attracted such lively interest in radio circles in Australia, is soon to be heard over the ZB network.

This original show was first conceived as a novelty and something of an experiment at 2GB, Sydney. The idea was to build a half-hour musical show in which all the cast would be under 21 years of age. The idea originated in the fertile brain of young Robin Ordell—2GB's youngest announcer. He is only nineteen years of age, and has already captured the hearts of Australian listeners in his "early morning breakfast session."

The response to the search for talent, however, was so overwhelming that the pro-

yodel as the milkman did. It became his great ambition—and his family suffered in silence.

Gradually he learned, and many odd pennies came his way from neighbours who found entertainment in the youngster's capabilities. Then he started to sing, and a couple of years ago he embarked on his first attempt to learn a Hill-Billy yodelling song.

Six months ago he sang in a children's community concert and brought down the house.

A couple of weeks ago in Sydney he repeated that performance in the first public rehearsal of "The Youth Show."

Wearing a ten-gallon hat, with complete cowboy outfit, even down to a pair of six-shooters, he completely upset the schedule

tured in some of Jan Rubini's national broadcasts, and has toured the whole of Eastern Australia, from Cairns to Hobart.

Comedy Highlights

Joy Nicholls, of Leichhardt, aged 15, is described as an outstanding radio discovery.

In character sketches, in straight comedy, singing and dramatic presentations Joy Nicholls displays an extraordinary versatility. In "The Youth Show" she is the comedienne.

Now that you have heard all about these young people you should be anxious to hear them over the radio, so tune in to either Station 1ZB or 2ZB on Wednesday next at 9 p.m. for "The Youth Show." The session will begin at 3ZB and 4ZB on October 16 and 23 respectively.

THE HEALING KNIFE

A Glimpse Into The Past of A Leading Surgeon

THE year is 1917, and the scene the city of Astrakhan, in Russia, during the Revolution.

In possession of Astrakhan are one hundred thousand men of the Red Army, and on the outskirts of the city ten thousand White Russians are trying to dislodge them.

Night has come and all is quiet.

In the White Russian trenches two 17-year-old lads are sitting watching the enemy lines for any movement. They are Lieutenant George Sava and his friend Sergei. It is almost time to go over. Nobody seems to know what is going to happen. Ten thousand men to take a city that has been a Red base for a year? Absolute murder!

One young lad speaks to the other, "I wish something would happen to break this monotony. To think I was studying to become a doctor! My job should be to help men live."

An order from the Colonel comes along the lines to Lieutenant Sava; the men are to go "over the top" in ten minutes.

So, ten thousand men of the White Army attack Astrakhan. There is hand-to-hand fighting then suddenly the Bolsheviks counter-attack; the small force of the White Army is entangled; is overwhelmed by the numbers of the enemy.

Lieutenant Sava is ordered to fall back at once. His company retires to a village on the outskirts of Astrakhan, where those who are left take shelter. Men are dying in every part of the village. The few available doctors and nurses watch the darkness of another night coming on and realise that only a small percentage of the sick and dying will be able to receive attention.

Sava, having brought his Company back to safety, is searching everywhere for his friend

Sergei. A young soldier informs him that Sergei is wounded and lying half-a-mile away from the village. Sava insists on going back for him. Under cover of the approaching darkness he finds his way through the retreating forces, and at last discovers Sergei, unconscious and very ill. He brings him back to the village and places him gently on a stretcher.

There are no doctors available, but he calls a nurse who is desperately trying to do all she can to help the wounded, and she tells Sava that the wounded man has a bullet in between two ribs; the pressure of it is killing him, soon he will take convulsions and die. The only way to save him is to operate and remove the bullet.

Sava refuses to leave his friend to die. He determines to operate although he has never had any experience. He persuades the nurse to tell him what to do. She is loath to assist him but finally agrees. With his only instrument, a clasp knife, which he has sterilised in the fire, he proceeds to remove the bullet. With no disinfectant, with no anæsthetic, he kneels beside the dying boy and performs his first operation. Realising the immensity of his task, and also realising that should his hand

slip a fraction it would mean death to the patient, Sava steels himself, inserts the knife, levers it under the bullet, and gradually the long bullet is forced out. Sava has performed an operation, which is soon proved to be successful. His friend sleeps quietly.

The relief of having completed the operation caused George Sava to collapse, but a few weeks later, when he was well on his way to recovery he began to plan his future—he would be a doctor, and save men—not kill them.

He escaped from Russia and arrived in England still a boy, and absolutely penniless.

To-day, only 23 years later, that same George Sava is one of England's leading surgeons—and in addition an author of some repute—but more to him than any of his present day successes is that first operation performed under almost impossible conditions—with his only instrument, a clasp knife.

This is only one example of the gripping true stories of the world's leading surgeons which are to be heard in the new ZB feature "Doctors Courageous," on Tuesdays at 9 p.m.